Arnal, J Vicenta

See

Vicenta Arnal, J

SC OD ED OS (FC) SL A AH E C J MP MR MS (MU) MUP O P
PR R RC S SP ST (T) B

Form 166 [vii-31-64 30m]

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*MYA

ARNALDI, ANTONIO.

Benedicamus Domino; 10 pezzi facile e caratteristici per organo od armonio, op. 24. Padova, G. Zanibon, c1937. 22 p. 32cm. (Edizioni Zanibon. 3240)

1. Organ. 2. Harmonium. I. Title.
NN 6.71 m/c OC(1bo) SL MU, lg, 2g, lg (MU1 1, LC1, X1)

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*MYD

ARNALDI, GERMANO.
[PICCOLA SUITE, 2 PIANOS]
Piccola suite per 2 pianoforti. Roma, De Santis, 1938. 24 p. 35cm.

CONTENTS.--Girotondo.--Ninna nanna.--Marcetta.--Vecchia Scatola musicale.--Presto alla tarantella.

1. Suites (2 pianos)
NN 7.71 e/c OC (OAF1) SL MU, lg, lg (LC1, X1)

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*MYD

ARNALDI, GERMANO.

2 studi da concerto per pianoforte. [1923?] [14] p. 33cm.

Ms., in ink and pencil.
Composed in 1923.
CONTENTS.--Preludio.--Arabesco.

1. Piano. I. [title] Duo.
NN 11.70 e/c OC(1bo) SL MU, lg (LC1, [I], X1)

*MG p.v. 4 no. 7

Arnao, Antonio, 1828-89. Del drama lirico y de la lengua castellana como elemento musical

La Plaza, Ramón de.
...El drama lírico y la lengua castellana como elemento musical; consideraciones sobre el discurso de recepción en la Real academia española del Señor Don Antonio Arnao. Caracas: Imprenta editorial, 1884. 29 p. 8°.

ARNAO, ANTONIO, 1828-89 Del drama lirico y de la lengua castellana como elemento musical

MUSIC DIV.

1. Arnao, Antonio, 1828-89: Del drama lírico y de la lengua castellana como elemento musical. 2. Opera. 3. ~~Spanish language.~~
N. Y. P. L. November 15, 1921.

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*MGA p.v.1, no.1

Arnao, Antonio, 1828-1889.
Discursos leidos ante la Academia de bellas artes de San Fernando en la recepción pública de Don Antonio Arnao el dia 8 de diciembre de 1874. Madrid: M. Tello, 1874. 47 p. 4°.

"Discurso del Excmo. Sr. D. Hilarion Eslava en contestación al anterior," p. [33]-47.
Bibliographical footnotes.

Cards in pub. cat.

MUSIC DIV.

1. No subject. 2. Eslava y Elizondo, Hilarión, 1807-78. 3. Real Academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 31, 1923.

Arnao, Antonio, 1828-1889. Seila

*Z-278
Film Reproduction

FUENTES, LAUREANO.
[SEILA. LIBRETTO. SPANISH]
Seila; drama lírico en tres partes puesto en musica por el maestro Laureano Fuentes, poesía de A. Arnao. A Santiago de Cuba, 1895. 43 p. 8°.

Film reproduction. Positive.
Added t.p. in Italian.
Text in Spanish and Italian on opposite pages.

I. Arnao, Antonio, 1828-1889. Seila. II. Title.
NN * * R X 7.58 d/ OC(1bo) I PC, I, II SL MU, I, Ily (MU1 1, UM1, LC1, X1, Z1)

Arnao, Antonio 1828-1889, Translator
See Ricordi (Giulio) RICORDI, (Giulio)

Il Mandolino. Serenatelle spagnuole per canto e pianoforte di J. Burgmein [pseud. of Giulio Ricordi]. Parole italiane di A. Zanardini. Parole francesi di P. Solanges; Parole spagnuole di A. Arnao. [Voice with piano acc. — Separate music with French text No1, with Spanish text No.1 & 2 (Soprano and Mezzo-Sopr.)]
Milano: Ricordi, [18-] 7, 2, 2, 2 p. f°.

MUSIC DIV.

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*MYA-Amer.

ARNATT, RONALD.

Variations on a theme by Leo Sowerby. New York, H. W. Gray [1970] 15 p. 31cm.

For organ.
The theme is Palisades, no. 365, Hymnal, 1940.

1. Organ. I. Sowerby, Leo, 1895-1968.
NN* 2.71 d/c OC(1b*), I SL MU, lg, lg MUA(4) (LC1, X1)

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*MP box

ARNAUD, ÉTIENNE, 1807-1863.

Ma brunette. Paroles d'Eugène de Lonlay. Mayence, Les fils de B. Schott [1848?] Pl. no. 9041. 3 p. 35cm. (Lyre française. no. 219)

For voice and piano.
First line: Le doux chant de ma brunette.

1. Songs, French. I. Lonlay, Eugène de, marquis.
NN R 10.63 f/c OC, I SL MU, lg, lg (MUD1) (MUS2, LC1, X1)

ARNAUD, FRANÇOIS, 1721-1784
ARNAUD, FRANÇOIS

*MG p.v.299

Bricqueville, Eugène de, 1854–
L'Abbe Arnaud et la reforme de l'opéra au XVIIIe siècle. Avignon, Séguin frères, 1881. 29 p. 25cm.

"Extrait du Bulletin historique et archéologique de Vaucluse."

1. Opera—France. 2. Arnaud, François, 1721-1784. 3. Guerre des Buffons. 4. Operas—France.
NN R X 5.62 OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

Arnaud, François, 1721-84.

*MG p.v.175

Bricqueville, Eugène, 1854–
...Deux abbés d'opéra au siècle dernier: Joseph Pellegrin ...François Arnaud... Amiens: Typographie de Delattre-Lenoel, 1889. 41 p. 8°.

Binder's title: Bricqueville. Brochures.
Repr.: Revue des études historiques.

MUSIC DIV.

59565A. 1. Pellegrin, Simon Joseph, 1663-1745. 2. Arnaud, François, 1721-84.
N. Y. P. L. September 29, 1922.

ARNAUD, FRANÇOIS, 1721-1784

*MG p.v.58

[Toscan, G L George] 1756-1826.
...De la musique & de Nephté. Aux manes de l'abbé Arnaud ... [Paris, 1790] 230-242 p. 18½cm.

Caption title.
Signed: M. Toscan.
The opera Nephté, first performed in 1789 in Paris, was composed by Lemoyne to words by Hoffman.
Excerpt: L'Esprit des journaux. Mai, 1790.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804347A. 1. Arnaud, François, 1721-1784. 2. Lemoyne, Jean Baptiste, 1751-1796. Nephté. 3. Hoffman, François Benoit, 1760-1828. Nephté.
N. Y. P. L. March 31, 1936

DREXEL. 2427

[Arnaud François, 1721-1784.
Lettre sur la musique, à Monsieur le comte de Caylus.
[Paris], 1754. 1 p.l., 36 pp. 8°.

Bd. with Caux de Cappeval (G.M.)'s Apologie du goût françois rel. à l'opéra.

Bd. with [Caux de Cappeval (G.M.)] Apologie du goût françois rel. à l'opéra

Guerre des Bouffons
Opera, France.—History.

2427

MUSIC DIV.

Guerre des Bouffons

DREXEL. 2427.

Arnaud, François, 1721-1784.

Reflexions sur la musique en général, et sur la musique françoise... [Anon.] [Paris], 1754. 8°

Bd. w. Caux de Cappeval (Gilles Montdebert) Apologie du goût françois...
Gilles Montdebert

MUSIC DIV.

Arnaud, Francois, 1721-1784

*XBK-169
Microcopy

ARTEAGA, ESTEBAN, 1747-1799.
Le rivoluzioni del teatro musicale italiano, dalla sua origine fino al presente. Opera di Stefano Arteaga, Madrisense... Bologna, Per la stamperia di Carlo Trenti, 1783-1788; [Rochester, N.Y., University of Rochester press, 1957] 22 cards 7.5 x 12.5 cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 2.65 c/c OC, I, II PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (MUF1, LC1, X1)

ARTEAGA, ESTEBAN, 1747-1799. Le rivoluzioni del teatro musicale italiano... (Card 2)

Collation of the original: 3 v. music. 19cm.
"Lettera d'un celebre scrittore francese che contiene l'idea d'un opera eccelente da farsi intorno alla musica." (Translation of the Abbé Arnaud's Lettre sur la musique): v.3, p.56-91.
"Osservazioni intorno ad un estratto del tomo II. della presente opera inserito nel Giornale enciclopedico di questa città, Num. XIII, del mese d'aprile, anno 1786 [di V. Manfredini] colle repliche a queste osservazioni, scritte dallo stesso autor dell'estratto, e intitolate: Difesa della musica moderna": (Continued)

ARTEAGA, ESTEBAN, 1747-1799. Le rivoluzioni del teatro musicale italiano... (Card 3)

v.3 p. [1]-202, at end.
"Elogio del maestro Sacchini, scritto in Francese dal maestro Piccini, e inserito nel Giornale di Parigi": v.3, p.203-207.

1. Opera--Italy. 2. Operas--Italy. I. Arnaud, Francois, 1721-1784. II. Manfredini, Vincenzo, 1737-1799. III. Title.

5744

Drexel 5744

Arnaud, François Thomas Marie de Baculard d', 1718-1805.
Euphémie, ou, Le triomphe de la religion, drame. Par M. d'Arnaud...
Yverdon, 1768. YVERDON, 1768
xiv, 97 p. 12°.

Euphémie, ou, Le triomphe de la religion.

Drexel Collection.

~~1. Drama (French).~~ 2. Title.

MUSIC DIV.

Cards in Public Catalogue

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*MGA

ARNAUD, GIUSEPPE.
Teatro, arte ed artisti; mosaico d'aneddoti di escursioni storiche, schizzi biografici ed artistici. Milano, G. Gnocchi di Giacòmo, 1869. 230 p. 18cm.

CONTENTS.—Napoleone I e gli artisti.—Napoleone e la musica italiana.—Mosaico d'aneddoti varii.—Aneddoti Rossiniani.—Il ballo del Papa all'epoca della Cisalpina.—La Commedia italiana in Francia.—Il teatro inglese all'epoca di Shakespeare.—Aneddoti d'artisti celebri inglesi.—La pantomine di Natale a Londra.—Vicenda dell'Opera in Francia.—
(Continued)

NN X 5.57 d/ OC(1bo) PC, 1, 4 SL MU, 2, 3 T, 4, 5 (LC1, X1)

ARNAUD, GIUSEPPE. Teatro, arte ed artisti... (Card 2)

I tre capi-scuola della musica moderna.—Sunto storico della musica.—Le regine del canto.—Notizie ed aneddoti del teatro drammatico francese sotto Luigi XIV, il Reggente, Luigi XV e XVI.

1. Music--Essays. 2. Essays. 3. Anecdotes, facetiae, satire, etc. 4. Stage--Addresses, essays, lectures. 5. Stage--Reminiscences & Anecdotes.

*MP p.v. 51

Arnaud, Jean Étienne Guillaume, 1807-1863.
[Songs.]

MUSIC DIV.

Arnaud, Marraine
See
Arnaud, Yvonne Germaine, 1892-1958

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MG p.v.237

Arnaud, Noël.
Duke Ellington; étude serrée par Noël Arnaud, suivie des commentaires techniques de Jacques Bureau et d'une tentative d'essai en vue d'un premier manifeste d'une école de Créteil suggéré par Michel Philippot... Paris, Messager boiteux [1950] 9 l. ports. 21cm.

1. Ellington, Duke, 1899-
NN*R 3.53 OC PC, 1 MU, 1 (MUA4, LC1, X1)

Arnaud, Simon Delage, called Simone, 1850?-1901.
La Jacquerie

*MS

LALO, ÉDOUARD, 1823-1892.
[LA JACQUERIE. VOCAL SCORE. FRENCH]
La Jacquerie; opéra en quatre actes de Edouard Blau et Simone Arnaud. Musique de Edouard Lalo et Arthur Coquard. Partition chant et piano. [3. édition] Paris, Choudens fils, [1896?]c1894. Pl. no. A.C. 9646. 240 p. 28cm.

1. Operas--Vocal scores. I. Coquard, Arthur, 1846-1910. La Jacquerie. II. Blau, Édouard, 1836-1906. La Jacquerie. III. Arnaud, Simone Delage, called Simone, 1850?-1901. La Jacquerie. IV. Title.
NN R 1.63 p& OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Music Div.

ARNAUD, YVONNE GERMAINE, 1892-1958

MWES
(Arnaud, Y.)

VAUGHAN, Lady AURIEL ROSEMARY MALET, 1923-
Marraine; a portrait of my godmother [by] Oriel Malet [pseud.] London, Heinemann [1961] 85 p. ports. 22cm.

1. Arnaud, Yvonne Germaine, 1892-1958. I. Title.
NN R 12.63 e/ OC, 1b PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

Arnaudas Larrodé, Miguel
See
Arnaudas y Larrodé, Miguel, 1869-

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P FCP PR R *R RC S SP ST T 8

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*MO
(Spanish)

Arnaudas y Larrodé, Miguel, 1869-
...Colección de cantos populares de la provincia de Teruel, por Miguel Arnaudas Larrodé... Prologada por el M. I. Sr. Dr. D. José Artero... Zaragoza: Litografía Marín, 1927. xii, 308 p. 4°.

Spanish words with tunes.
"Fantasía para piano sobre cantos populares de la provincia de Teruel (with interlinear Spanish words)," p. [261-]300.

Cards in Public Catalogue

494442A. 1. Folk songs, Spanish—Teruel.
N. Y. P. L. September 26, 1930

Arnaudas y Larrodé, Miguel, 1869-
joint author

*ZB-169
Film Reproduction

SOLER PALMER, MANUEL.
Tratado de música para las escuelas normales, por Manuel Soler Palmer [y] Miguel Arnaudas Larrodé. 7. ed. Madrid [M. Soler] 1940-41 [v. 1, 1941] 2 v. music. 23cm.

Film reproduction. Negative.
Vol. 2: 6. ed.

1. Theory, 1901- (In Spanish) 2. Music--Theory, 1901- (In Spanish) I. Arnaudas y Larrodé, Miguel, 1869- joint author.
NN R 6.65 p/& OC (1b) I PC, 2, I SL MU, 1, I (UM1, LC1, X1)

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*XML-25

ARNAUDIN, FELIX.
Chants populaires de la Grande-Lande et des régions voisines. Recueillis par F. Arnaudin. Musique, texte patois, et traduction française. Tome 1. Paris, H. Champion, 1912. lxxxvi, 521 p. illus. 20cm.

Microfiche (Negative) 12 sheets. 11 x 15cm. (NYPL FSN 679)
No more published.
Unacc. melodies.

1. Folk songs, French--Gascony. 2. Gascon dialect--Landes.
NN R 1.69 e/& OC (1b*) PC, 1, 2 SL MUg, 1, Ig, Iy (MUF1, UM1, LC1a, X1a)

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*MCP
(Roger)

[Arnauld, Antoine, 1612–1694, and C. Lancelot.]
Grammaire générale et raisonnée. Contenant les fondemens de l'art de parler, expliquez d'une manière claire & naturelle. Les raisons de ce qui est commun à toutes les langues, & des principales differences qui s'y rencontrent. Et plusieurs remarques nouvelles sur la langue françoise. Amsterdam: E. Roger, 1703. 163 p., 8 l. front., tables. 16°.

Illustrated t.-p.
"Catalogue des livres de musique nouvellement imprimez à Amsterdam chez Estienne Roger...où dont il a nombre, avec les prix, 8 l. at end.

Cards in Public Catalogue Music div.
JUILLIARD FOUNDATION FUND.

409963A. 1. French language—Grammar. 2. Lancelot, Claude, 1615?–1695. 3. Title.
N. Y. P. L. May 25, 1929

(Over)

Arnauld, Henri, d. 1466.
See
Arnaut, Henri, d. 1466.

Arnault, Antoine Vincent, 1766-1834: Horatius Coclès.

*MSI

Méhul, Étienne Nicolas, 1763–1817.
Horatius Coclès; acte lyrique. Paroles du citoyen Arnault. Représenté pour la première fois sur le Théatre nationale de l'Opéra le decadi 30 pluviose. Mis en musique par le citoyen Méhul... Gravé par Huguet... A Paris: Chez les citoyens Cousineau, père et fils [, 1794]. 104 p. 33½cm.

Full score. French words.
First performed in 1794 in Paris.
Label of Crosilhes-Calvet, Toulouse, pasted over imprint.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

664422A. 1. Operas—Full score. I. Arnault, Antoine Vincent, 1766–1834: Horatius Coclès.
N. Y. P. L. August 31, 1933

Arnault, Antoine Vincent, 1766-1834

*MSI

Méhul, Étienne Nicolas, 1763–1817.
Mélidore et Phrosine, opéra en trois actes, par Méhul... Paris: Cherubini, Méhul, Kreutzer, Rôde et Boieldieu [, 1794?]. 300 p. f°.

Full score. French words.
First performed in 1794.
Libretto by A. V. Arnault after the romance by Gentil-Bernard, Phrosine et Mélidore.

MUSIC DIV.

279772A. 1. Operas—Full score. 2. Arnault, Antoine Vincent, 1766–1834. 3. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–1775: Phrosine et Mélidore. 4. Title.
N. Y. P. L. May 3, 1927

Arnault, Antoine Vincent, 1766-1834.

*MSI

Méhul, Étienne Nicolas, 1763–1817.
Mélidore et Phrosine; drame lyrique en trois actes. Paroles du citoyen Arnault. Représenté pour la première fois sur le Théatre lyrique de la rue Favart, le 17 Germinal, l'an second de la République française. Mis en musique par le citoyen Méhul... Gravé par Huguet... Paris: Chez les citoyens Cousineau pére et fils [, 1794]. 300 p. [1. ed.] f°.

Full score. French words.
First performed in 1794.
Libretto after the romance by Gentil-Bernard: Phrosine et Mélidore.

MUSIC DIV.

1. Operas—Full score. 2. Arnault, Antoine Vincent, 1766–1834. 3. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–1775: Phrosine et Mélidore. 4. Title.
N. Y. P. L. January 28, 1927

Arnault, Antoine Vincent, 1766-1834.

*MSI

Méhul, Étienne Nicolas, 1763–1817.
Mélidore et Phrosine, opéra en trois actes, par Méhul... Paris: Meysenberg [180–?]. 1 p.l., 300 p. f°.

Libretto by A. V. Arnault after the romance by Gentil-Bernard, Phrosine et Mélidore.
First performed in 1794.
French words.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Arnault, Antoine Vincent, 1766–1834. 3. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–75: Phrosine et Mélidore. 4. Title.
N. Y. P. L. May 8, 1916.

Arnault, Henri.
See
Arnaut, Henri, d. 1466.

Music Div.

ARNAUT, HENRI, d. 1466

Write on slip only words underlined and classmark: *MA

Clutton, Cecil.
Arnault's MS.
(Galpin society. Journal. London, 1952. 1952, March, p. 3-8. illus.)

Instruments, Keyboard--Construction.

npc

MUSIC DIV.

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*MN
D585 #4

*MK

Arnaut, Henri, d. 1466.
Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.

Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r°–123r°) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

Cards in Public Catalogue MUSIC DIV
N. Y. P. L. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle...
(Card 2)

no. 104 of 300 copies printed.
"Bibliographie," p. xviii–xx.

CARNEGIE CORPORATION OF NEW YORK.

643901A. 1. Instruments, Keyboard. 2. Harp. 3. Clavichord. 4. Dulce melos. 5. Organ building. I. Bibliothèque nationale, Paris. Mss. (Lat. 7295.) II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.
N. Y. P. L. September 1, 1933

Arnaut, Henri, d. 1466

*MKAC

BORMANN, KARL.
Die gotische Orgel zu Halberstadt. Eine Studie über mittelalterlichen Orgelbau. Berlin, Verlag Merseburger [c1966] 192 p. illus. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 27)

Edition merseburger. 1425.
"Michael Praetorius: Von alten Orgeln (1618)," p. 131-146. "Traktat von Henri Arnaut de Zwolle," p. 147-172.

(Continued)
NN 6.67 r/&OC(1bo)II, III (OS)I PC, 1, 3, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

BORMANN, KARL. Die gotische Orgel zu Halberstadt.
(Card 2)

Bibliography, p. 179-183.

1. Organ--Hist.--Germany--Halberstadt. 2. Organ--Germany--Halberstadt. 3. Organ--Construction. 4. History and criticism, 1000-1450. I. Series. II. Praetorius, Michael, 1571-1621. Syntagma musicum. III. Arnaut, Henri, d. 1466.

ARNAVOV, Jacques

NKC (Molière)

Arnavon, Jacques, 1877–

... Le malade imaginaire de Molière, par Jacques Arnavon. Avec deux dessins hors texte de Ove-Christian Pedersen et 32 croquis de mise en scène. Musique de scène de Jean Pergola. Paris, Librairie Plon ₍1938₎

2 p. l., vi, 374 p., 1 l. 2 pl., diagrs. 23ᶜᵐ.

At head of title: L'interprétation de la comédie classique.
"Partie musicale ... musique, piano et chant": p. 209–222, 264–270, 867–872.

1622-1673.

1. Molière, Jean Baptiste Poquelin. Le malade imaginaire. I. Pergola, Jean.

New York. Public library for Library of Congress ₍2₎ A C 39-777 MUSIC DIV.

C-12
5796

ARNBERG, MATTS, ed.

Den medeltida balladen; en orientering och kommentarer till Sveriges radios inspelningar. [Stockholm] Sveriges radio [1962] 176 p. illus., ports., facsims., music. 20cm.

Added t.p. introd. and summaries in English.
Bibliography, p. 109.
"Om traditionsinspelningarna och om dem som sjöng, av Matts Arnberg."
(Continued)

NN R 3.65 e/K OC, IIbo (OS)I PC, 1, 2, I SL MU, 3g, 4, I (LC1, X1) 2

ARNBERG, MATTS, ed. Den medeltida balladen... (Card 2)

p. 32-67. "Balladmelodierna [including unaccompanied melodies]" p. 90-109.

1. Ballads, Swedish--Hist. and crit. 2. Folk singers, Swedish. 3. Ballads, Swedish. 4. Folk singers--Sweden. I. Sveriges radio a.b. II. Arnberg, Matts.

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*MYD
*MYD

Arndt, Albert.

Nachruf an Sir Moses Montefiore seel. In Form einer Hymne für Pianoforte, von Albert Arndt. ₍Frankfurt a. M., 188–?₎ 3 p. f°.

Portrait of Sir Moses Montefiore on t.-p.

SCHIFF COLLECTION.

1. Piano. 2. Montefiore, Sir Moses Haim, bart., 1784-1885.
N. Y. P. L. December 9, 1925

Arndt, Albert, joint author

*MYD

Hirsch, A., and A. Arndt.

מעוז צור ישועתי Präludium über מעוז צור ישועתי (Moos zur Jeschuosi) für Pianoforte, componirt von A. Hirsch & A. Arndt. Frankfurt am Main: Der Componisten, n. d. 2 l. f°.

MUSIC DIV.

SCHIFF COLLECTION.

312173A. 1. Piano—Preludes. 2. Synagogue music. 3. Arndt, Albert, jt. au.
N. Y. P. L. September 26, 1927

Arndt, Ernst Moritz, 1769-1860.

Write on slip words underlined below and class mark —
*MFG

Kulp, Johannes, 1871–

Arndt als christlich-völkischer Dichter, von Johannes Kulp. Leipzig ₍etc.₎ G. Schloessmanns Verlagsbuchhandlung (G. Fick) ₍1937₎ 56 p. 2 ports. 21cm. (Welt des Gesangbuchs. Heft 14.)

Bibliography included in "Anmerkungen," (p. 51-53).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Arndt, Ernst Moritz, 1769-1860. I. Ser.
N. Y. P. L. February 28, 1938

Arndt, Ernst Moritz, 1769-1860

* MN p.v. 14

KÜGELE, RICHARD.

Der Blumenengel; Gedicht von E. M. Arndt, für Declamation mit Begleitung des Pianoforte. Op. 41. Berlin, C. Paez (D. Charton) [188-?] Pl. no. C.P. 252 7 p. 33cm. Paez

Recitation with piano acc.

1. Melodrames--Keyboard acc. I. Arndt, Ernst Moritz, 1769-1860.
NN R X 6.63 g/B OC, I SL MUg, 1g, Ig (MU1, LC1, X1)

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*MYD
box

Arndt, Felix, d.1918.

Nola [fox trot]; a silhouette for the piano, by Felix Arndt... Cleveland; S.Fox Pub.Co. [,cop.1922.] 7 p. f°.

1. Fox-trot.

MUSIC DIV.

Arndt, Ruth Kisch-

See

Kisch-Arndt, Ruth.

NN 5.59 OC PC MU LC

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*MO (German)

Arndt, Willy, 1888–

Altdeutsche Volkslieder für eine Singstimme mit Lautenbegleitung. Worte und Weise bearbeitet, erläutert und zur Laute gesetzt von Willy Arndt. Leipzig: C. F. Peters ₍, 1921₎. Publ. pl. no. 10273. 204 p. front., plates. sq. 8°.

German words; music for 1 voice with lute acc.
On cover: ₍Edition Peters₎ Nr. 3698.

Folk songs, German.

390995A MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Folk songs, German. 2. Title.
N. Y. P. L. March 9, 1927

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*MS

Arndt, Willy, 1888–

Altdeutsches Krippenspiel, nach einer Handschrift aus dem 15. Jahrhundert, von Willy Arndt. Berlin: Theaterverlag A. Langen, G. Müller ₍1935₎ 80 p. illus. (incl. facsim.) 20½cm.

"Die Handschrift, 14 Blätter gebrochenes Folio des sog. Hebereglsters, weist auf Vorlagen aus der zweiten Hälfte des 14. Jahrhunderts zurück."
Includes traditional tunes with German words.
"Literaturverzeichnis," p. 11.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. ~~Christmas—Plays.~~ 1. Nativity plays, German. 2. Carols, German.
N. Y. P. L. November 30, 1936

Arne, Ida (Meyersberg), 1875- translator. *MEC (Beethoven)-Z

Nordling, Johan, 1863–

Quasi una fantasia; Roman von Johan Nordling. Einzig autorisierte Übersetzung von Ida Meyersberg-Arne. Berlin: Modernes Verlagsbureau, 1912. 289 p. 12°.

Portrait on cover.
With autograph of author.
p. 281-289, advertising matter.

Author's autograph.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Fiction (Swedish). 2. Musical novels. 3. Beethoven, Ludwig van, 1770-1827, in fiction. 4. Meyersberg-Arne, Ida, translator. 5. Title.
N. Y. P. L. January 22, 1923.

Arne, Michael, 1741?-1786. Almena.

Mus. Res.
* MSI

Battishill, Jonathan, 1738-1801.

Almena; an English opera as perform'd at the Theatre Royal in Drury Lane, containing the songs composed by Mr. Battishill. Adapted for the voice, violin & harpsichord. London, Printed for Chas. and Saml. Thompson ₍1765?₎ 34 p. 25 x 34cm.

Score, including figured bass.
Libretto by Richard Rolt.
Music of the complete opera composed by Michael Arne and Jonathan Battishill.—cf. Grove. Dict. of music and musicians. 4. ed.

MUSIC DIV.

600001B. 1. Operas—Full scores. 2. Songs, English. I. Arne, Michael, 1741?-1786. Almena. II. Rolt, Richard, 1725?-1770. Almena.
N. Y. P. L. December 13, 1951

Arne, Michael, 1741?-1786.

NCO p.v.45

Rolt, Richard, 1725?-1770.

Almena: an English opera. As it is performed at the Theatre-Royal in Drury-Lane. Written by Mr. Rolt ... The music composed by Mr. Arne, and Mr. Battishill. London, T. Becket and P. A. De Hondt, 1764.

NCO p.v. 46
Second Copy

4 p. l., 32 p. 20ᶜᵐ.

₍Longe, F. Collection of plays. v. 37, no. 9₎
Without the music.

(Over)

1. Arne, Michael, 1741?-1786. II. Battishill, Jonathan, 1738-1801. III. Title.

MUSIC DIV.
26-68

Library of Congress PR1241.L6 vol. 37

Arne, Michael, 1741?-1786. The artifice

NCO p.v. 162

Miles, William Augustus, 1753?-1817.

The artifice: a comic opera. In two acts. As it is performed at the Theatre Royal Drury Lane. Written by William Augustus Miles. London, T. Cadell, 1780.

vi p., 1 l., 54 p. 22ᶜᵐ.

₍Longe, F. Collection of plays. v. 239, no. 11₎
Without the music (by Michael Arne)

1. Arne, Michael, 1741?-1786. II. Title.

MUSIC DIV.
37-10291

Library of Congress PR1241.L6 vol. 239 Revised - 1932

Arne (Michael) 1741?-1786 DREXEL 5884.1

See Cymon. A dramatic romance opera, ... Compos'd by Mich'l Arne. London, c1767?, obl. 8°

5884

MUSIC DIV.

Arne, Michael, 1741?-1786. Cymon

*MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

[CYMON. O TAKE THIS NOSEGAY, GENTLE YOUTH]

O take this nosegay, gentle youth; duetto. Sung in the revived dramatic romance of Cymon. London, Goulding, D'Almaine, Potter [1815?] score (30-33 p.) 34cm.

Caption title.
With piano accompaniment.
From the 1815 revival of the opera, Cymon, by M. Arne with additions by H. Bishop and others.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Arne, Michael, 1741?-1786. Cymon. II. Title: Cymon.
NN R 11.66 r/A OC, I (OAFI) SL MUg, 1g, 1g, IIg (MUS1, LC1, X1)

Arne, Michael, 1741?-1786. Cymon.

NCO p.v. 157

₍Garrick, David₎ 1717-1779.

Cymon. A dramatic romance. As it is performed at the Theatre-Royal, in Drury-Lane. The music by Mr. Arne ... 3d ed. London, T. Becket and P. A. De Hondt, 1767.

vi p., 1 l., 86, ₍2₎ p. 19½ᶜᵐ.

~~Longe, F. Collection of plays. v. 46, no. 4.~~
Founded on Dryden's "Cymon and Iphigenia".
Without the music.

NCO p.v.6 Second Copy

~~I. Dryden, John, 1631-1700.~~ ~~II. Arne, Michael, 1741?-1786.~~ ~~III. Title.~~

Music div. 23-5341

1 card only

Library of Congress PR1241.L6 vol. 46

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*MGM

Arne, Michael, 1741?-1786.
Cymon. [Songs from]
(In The Busy bee... London [1790] p.65-78)

Music Div.

Arne, Michael, 1741?-1786. Cymon.

NCO p.v. 370

₍Garrick, David.₎

Cymon. A dramatic romance. ₍In five acts and in verse.₎ The music by Mr. Arne... London: J. Bell, 1795. iv p., 1 l., (1)8-78 p., 1 port. 24°.

In: NCO p.v. 370, no. 3.

Music Div.

1. Drama (English). 2. Title. 3. Arne, composer.
N. Y. P. L. March 4, 1913.

Arne, Michael, 1741?-1786. Cymon.

Write on slip words underlined below and class mark —
NCO

₍Garrick, David,₎ 1717-1779.

Cymon. A dramatic romance. The music by Mr. Arne. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden. Regulated from the promptbook, by permission of the manager... London: J. Bell, 1795. iv, 8-66 p. front. (port.) 12°. (In: Bell's British theatre. London, 1797. v. 23₍, no. 3₎.)

Added t.-p., engraved, inserted in the text.
Founded on Dryden's "Cymon and Iphigenia."
Attributed to Garrick.
Without music.

MUSIC DIV.

1. No subject. I. Dryden, John, 1631-1700: Cymon and Iphigenia. II. Title.
N. Y. P. L. September 26, 1930

Arne (Michael) 1741?-1786. DREXEL. 4197
Farewell to old England. Composed by M. Arne, harmonized by W. Webbe. For 3 voices, with piano accompaniment. n.p. n.d. 63-69 p.p. f°
(In English part songs, Vol. 4.)
MUSIC DIV.
In English part songs vol. 4

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*MP box

Arne, Michael, 1741?-1786.

The invitation; song, the air, by Dr. Arne. The accompaniment arr. from the figured bass, by Ella Ivimey... London, Augener [c1948] Pl. no. 18014 R. 3 p. 31cm.

With piano accompaniment.
First line: Come Myra, idol of the swains.

I. Ivimey, Ella, arr.

NN R 12.52 OC, I SL MUg, Ig (MUS2, LC1, X1)

DREXEL 4169

Arne, Michael, 1741?-1786.
The flow'ret. A new collection of English songs . . . *London: I. Walsh,* [ca. 1755] 1 p.l., 11 pp. f°.

For 1 voice and figured bass. 2 songs also for flute; 2 songs for flute alone.
Contents.—The fate of pride.—The allusion.—Plea for inconstancy.—The lover's lesson.—Sweet hope.—Gentle zephyrs.—Why swells my Laura's breast.— The highland laddie.

1. Songs, English. MUSIC DIV.

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*MP box

Arne, Michael, 1741?-1786.

Invitation to Ranelagh; a rondeau. Song, the air, by Michael Arne [1780] Arr. and the accompaniment composed by Ella Ivimey... London, Augener [c1948] Pl. no. 18013 R. 5 p. 31cm.

With piano accompaniment.
First line: Hither nymphs and swains repair.

I. Ivimey, Ella, arr.
NN R 12.52 OC, I SL MUg, Ig (MUS2, LC1, X1)

Mus. Res. *MP (English)

ARNE, MICHAEL, 1741?-1786.

The mid watch; a favorite song... composed by Mr. Arnee... [London] Printed by Longman and Broderip. [ca. 1784] condensed score (4 p.) 32cm.

Caption title.
With orchestra acc.; part for guitar printed at end.
First line: When 'tis night and the mid-watch is come.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with orchestra.
NN S X 10.63 t/c OC SL MUg, 1g, 2g, 3g (MUS2, MUR1, LC1, X1, Z3)

Arne, Michael, 1741?-1786: The positive man. MCP

O'Keeffe, John, 1747-1833.
The positive man. In two acts. Performed at the Theatre-Royal, Covent-Garden, in 1784. The musick by Mr. Michael Arne.
(*In his* Dramatic works ... London, 1798. 21½cm. v. 2, p. [425]-462)
Without the music.

1. Arne, Michael, 1741?-1786. ~~II. Title.~~ ~~Drama, Irish.~~
Library of Congress PR3605.O3 1798 21-14983
~~Copy 2, detached.~~ ~~20cm. Broadhurst, J. Plays. v. 9, no. 6]~~ MUSIC DIV.
PR1271.B7 vol. 9

Arne, Michael, 1741?-1786: The positive man. NCO p. v. 169

O'Keeffe, John, 1747-1833.
The positive man. In two acts. Performed at the Theatre-Royal, Covent-Garden, in 1784. By John O'Keeffe, esq. London, Printed by A. Strahan, for T. N. Longman and O. Rees, 1800.
38 p. 22cm.
~~Longe, F. Collection of plays. v. 267, no. 4.~~
An alteration of the author's "She gallant", 1767.
Without the music (by Michael Arne)

1. Arne, Michael, 1741?-1786. ~~II. Title.~~ ~~III. Title: She gallant.~~ ~~Drama, Irish.~~
27-14397
Library of Congress PR1241.L6 vol. 267 MUSIC DIV.

Mus. Res. *MP (English)

ARNE, MICHAEL, 1741?-1786.

The topsails shiver in the wind... Composed by Mr. Arne... [London] Printed by Longman and Broderip [ca. 1783] score (4 p.) 33cm.

Caption title.
For solo voice, unspecified treble instrument and figured bass. Parts for guitar and flute printed on p. 4.
1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute.
NN S 10.63 t/c OC SL MUg, 1g, 2g, 3g (MUS1, MUR1, LC1, X1, Z3)

ARNE, THOMAS AUGUSTINE, 1710-1778. Copy only words underlined & Classmark-- NAFA

BURNIM, KALMAN A.
"Here we go round the mulberry bush" with Dr. Arne and Nancy Dawson. (IN: Restoration and 18th century theatre research. Chicago. 23cm. v. 4, no. 2 (Nov., 1965) p. 39-48. port. facsim.)

Includes music (for voice and unrealized figured bass) of "The ballad of Nancy Dawson," (popularly known as "Here we go round the mulberry bush") formerly ascribed to George Alexander Stevens and now known to (Continued)
NN R 7.66 r/c (OC)1b+ OI LC1, X1) (PC)1, 2 (MU)1, 2 (MUS 2, DC2, 2

BURNIM, KALMAN A. "Here we go round the mulberry bush"... (Card 2)

be by Thomas Arne.
Includes bibliographical references.

1. Dawson, Nancy, ca. 1730-1767. 2. Arne, Thomas Augustine, 1710-1778.

Write on slip words underlined below and class mark — *MA

ARNE Thomas Augustine 1710-1778

Cummings, William H.
Dr. Arne, a bicentenary notice.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 529-542.)

Music.

form 106b [11-13-31 25m] MUSIC DIV.

Arne, Thomas Augustine Write on slip, class mark, name, vol., page and year of magazine. *MAA
1710-1778

Cummings, William Hayman
Dr. Arne.

(Musical Assoc., London. Proc. London, 1910. 8°. Session 36, 1909-1910, p. 75-91.)

Discussion: p. 90-91.
Music.

form 106 [vii-25-31 25m] MUSIC DIV.

Arne, Thomas Augustine, 1710-1778. *MEC (ARNE)

Cummings, William Hayman, 1831-
Dr. Arne and Rule, Britannia; by William Hayman Cummings ... London, Novello and company, limited; New York, The H. W. Gray co., 1912.
4 p. l., 146, [2] p. front., plates, ports., facsims. (1 fold.) 20cm.

1. Arne, Thomas Augustine, 1710-1778.
13-1295
Library of Congress ML410.A78C8 Music Div.

Arne Thomas Augustine Please write on slip, name of journal or series, volume, page and year. *MA
E F G
Dr. Arne. (1710-1778) With illustrations
(Musical Times, v. 42, No. 705. p. 713-719, ~~No. 706, p. 798-803~~ No. 706 London 1901.)
pp 798-803
MUSIC DIV.

ARNE, THOMAS AUGUSTINE, 1710-1778 *ZB-226

FARISH, STEPHEN THOMAS, 1936-
The Vauxhall songs of Thomas Augustine Arne. Urbana, Ill., 1962. 166 l. illus.

Microfilm.
Thesis—University of Illinois.
Vita.
Includes music.
Bibliography, leaves 148-153.
1. Arne, Thomas Augustine, 1710-1778. 2. Vauxhall gardens, London.
NN R 10.68 v/OC(1b*) PC, 1, 2 SL MU, 1, 2
(MUF1, UM1, LC1, X1)

Write on slip words underlined below and class mark — *MA

Flood, W. H. Grattan.
Dr. Arne's visits to Dublin.

(Musical antiquary. London, 1910. 4°. v. 1, p. 215-233.)

Notes. v. 2, p. 182-183.

form 106b [9-30-31 25m] MUSIC DIV.

Arne, Thomas Augustine.

Horner, Burnham W.
Life and works of Dr. Arne, 1710-1778. Delivered at a meeting of the Sette held at Limmer's hotel, on Friday, May 5th, 1893. London: Chiswick Press, 1893. 4 p.l., 43(1) p., 1 port. sq. 16°. (Sette of Odd Volumes. no. 31.)

no. 135 of 155 copies printed for private circulation.

1. Arne, Thomas Augustine. Music Dept.
N. Y. P. L. August 19, 1912.

Arne, Thomas Augustine, 1710-1778.

*MEC (Arne)

Langley, Hubert.
Doctor Arne, by Hubert Langley. Cambridge [Eng.] Univ. press, 1938. 119 p. illus. (music), 2 ports. (incl. front.) 20½cm.

"Extant works of Arne," p. [107]-109; "Modern editions of Arne's works," p. [110]-113; "Bibliography," p. [114]

MUSIC DIV.
6915B. 1. Arne, Thomas Augustine, 1710-1778. Juilliard Foundation Fund.
N. Y. P. L. August 24, 1939

ARNE, THOMAS AUGUSTINE — ICONOGRAPHY
Write on slip only words underlined and classmark: *MAA

An Arne portrait.

(Musical Association. Proceedings. London, 1915. Session 41 (1914-15). p. 87-89)

form 106d [vii-21-32 25m] Music div.

ARNE, THOMAS AUGUSTINE.
CARACTACUS
Please write on slip, name of journal or series, volume, page and year. *MA
Write on slip class mark + words underlined

Shedlock, J.S.
Dr. Arne's "Caractacus."
(Musical Times vol. 40, Feb. 1899 p. 88/89. London, 1899.)

MUSIC DIV.

ARNE, THOMAS AUGUSTINE.
CARACTACUS
Write on slip words underlined below and class mark — *MA

Sonneck, O.G.
"Caractacus" not Arne's Caractacus.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg. 12, p. 297-315.)
Music.

Caractacus

form 106b [11-13-31 25m] MUSIC DIV.

ARNE, THOMAS AUGUSTINE. THE GUARDIAN OUTWITTED — Write on slip words underlined below and class mark— *MA

Roscoe, P.C.
Arne and "The guardian outwitted".

(Music and letters. London, 1943. v.24, p.237-245.)

npo

MUSIC DIV.

Arne, Thomas Augustine, 1710-1778. Achilles in petticoats. Should you ever find her complying *MP (English)

BUSH, GEOFFREY, 1920- , arr.
Songs from the ballad operas, freely arranged by Geoffrey Bush. London, Elkin; New York, Galaxy music corp. [c1956] 3 v. 31cm.

For voice and piano.
CONTENTS.--Should you ever find her complying (from T. Arne's Achilles in petticoats)--Though cause for suspicion appears (from T. Linley's The duenna)--Pleasing tales in dear romance (from T. Arne's The guardian outwitted)

(Continued)

NN X 10.60 p/POC, I, II, III SL MUg, Ig, IIg, IIIg (MUS3, LC1, X1)

2

ARNE, THOMAS AUGUSTINE, 1710-1778. [ALFRED. RULE BRITANNIA. ARR. FOR PIANO, 4 HDS.] Rule Brittaina... (Card 2)

"With the two additional verses written in honour of Lord Viscount Ducan's victory over the Dutch fleet."

1. Piano, 4 hands--Arr. 2. National music--Gt. Br. (Instrumental settings).

ARNE, THOMAS AUGUSTINE. MASS. — Write on slip only words underlined and classmark: *MA

Langley, Hubert.
The newly discovered Arne mass.

(Monthly musical record. London, 1951. 1951, Nov., p. 227-231. illus.: music)

npo

BUSH, GEOFFREY, 1920- , arr. Songs from the ballad operas.

1. Songs, English--Collections, 18th cent. I. Arne, Thomas Augustine, 1710-1778. Achilles in petticoats. Should you ever find her complying. II. Linley, Thomas, 1732-1795. The duenna. Though cause for suspicion appears. III. Arne, Thomas Augustine, 1710-1778. The guardian outwitted. Pleasing tales in dear romances.

Arne, Thomas Augustine, 1710-1778. Alfred. Rule Britannia *MYD box

RULE Britannia; a favorite air with variations. [n.p., n.d.] 4 p. 32cm.

Caption title.
At head of caption title: Ladies musical journal. Instrumental, no.1.
For keyboard instrument.

1. Piano. 2. National music--Gt. Br. (Instrumental settings). I. Arne, Thomas Augustine, 1710-1778. Alfred. Rule Britannia.
NN R X 3.65 c/s OC(1b)I SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

ARNE, THOMAS AUGUSTINE. SONATAS — Copy only words underlined & classmark— *MA

Dickinson, A.E.F.
Arne and the keyboard sonata. (IN: Monthly musical record. London. 22cm. v. 85, no. 966 (May, 1955) p. 88-95. music)

1. Arne, Thomas Augustine. Sonatas.

NN R 7.55 d/4 OI (MU) (LC2, X1)

*MS

Arne, Thomas Augustine, 1710-1778.
Alfred; a masque. As it is performed at the theatres-royal in Drury-Lane and Covent-Garden. Composed by Dr. Arne. For the voice, harpsichord, and violin. London: Printed for Harrison & Co., [1785?] Publ. pl. no. 67-69. 44 p. obl. 8°.

English words; music for voice (or instrument) and figured bass.
First performed in 1740.
Libretto by Thomson and Mallet.

MUSIC DIV.

474976A. 1. Masks (plays). I. Thomson, James, 1700-1748. II. Mallet, David, 1705?-1765. III. Title.
N. Y. P. L. May 28, 1930

[Alfred]

*MO (Eng.) + box

[Arne, Thomas Augustine,] 1710-1778.
Rule Britannia. Baltimore: G. Willig, jr., ca. 1830.] 1 l. f°.

For piano, with interlinear English words.
Caption-title.
"Words by James Thomson... It is...possible that the...ascription to Thomson is incorrect as he had a partner in the writing of the masque [Alfred] the dramatist David Mallet...but it is thought that this particular song was Thomson's because its sentiment had already appeared in two poems of his.— Scholes. Oxford companion to music.

1. National music—Gt. Br.—England. 2. Thomson, James, 1700-1748. 3. Mallet, David, 1705?-1765. 4. Title.
N. Y. P. L. January 31, 1939

Arne (Thomas Augustine) DREXEL. 57202
Abel 57202
Abel. An oratorio ... by ... Arne. [Libretto.] London, 1755. sq. 4°

1720 MUSIC DIV.

DREXEL 4198

[Alfred]
Arne (Thomas Augustine)
Rule Britannia, national song and chorus, newly arranged for the piano forte ... Composed by Dr. Arne. [Written by James Thomson.] n. p., [18—?] pp. 219-222. f°.
In: English part songs, v. 5.

1. National music—England
2. Thomson, James
3. Title

MUSIC DIV.

Arne (Thomas Augustine) DREXEL. 4814
Artaxerxes. A serious opera. A new edition. Composed by Dr. Arne for the voice, piano forte, and violin. London: R. Birchall, [17—]. 1 p.l., 65 pp. f°.

Operas—Piano and voice
Soldier (the) tired 4814

MUSIC DIV.

Arne (Thomas Augustine) DREXEL. 57203
[Abel.]
Sacrifice (The): or, Death of Abel, an oratorio by Doctor ... Arne. [Libretto.] London, 1762. sq. 8°.
Better known as Abel.

1. Librettos
I. Title: Abel
II. Title: The sacrifice

1720

*MSI

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ALFRED. RULE BRITANNIA]
Rule Britannia, from "The masque of Alfred," 1740. Edited by Adam Carse. London, Augener [1933] 4 p. 31cm.

Score: solo voice, chorus (SATB), orchestra and unrealized figured bass. From the original score published by Walsh, ca. 1740.

1. National music--Gt. Br. I. Carse, Adam, 1878- , ed.
NN 1.58 e//OC, I SL MUg, 1g, Ig (MUS1, LC1, X1, Z1)

Arne, Thomas Augustine, 1710-1778 DREXEL 5967 no.3
Artaxerxes. A new edition. A serious opera... Composed by Dr. Arne for the voice, harpsichord and violin. London: S. A. and P. Thompson, [17—]. 2 p.l., 67 pp. obl. 8°
Vocal score. English words.

1. Operas - Piano and voice
2. Title

MUSIC DIV.

*MR box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ABEL. HOW CHEERFUL ALONG THE GAY MEAD]
The hymn of Eve, from the oratorio of Abel. [London] H. Andrews [180-?] [2] l. 31cm.

Caption title.
For voice and unfigured bass. Parts for guitar and flute printed at end.

1. Sacred songs, English. 2. Sacred songs, with guitar.
3. Sacred songs, with flute.
NN R 3.65 p/, OC (OAF1) SL MUg, 1g, 2g, 3g. (MUS2, LC1, X1)

Arne, Thomas Augustine, 1710-1778: Alfred.

*MYD

Ries, Ferdinand, 1784-1838.
[Rule Britannia. Op. 116. Arr. for piano.]
Rule Britannia; grandes variations pour le piano-forte sans accompagnement d'orchestre...par Ferd. Ries. Oeuv. 116... Leipzig: H. A. Probst, [1824]. Publ. pl. no. 50. 31 p. 24½ x 32½cm.

With instrumental cues.
Coat of arms at head of t.-p.

MUSIC DIV.

1. Piano—Variations. I. Arne, Thomas Augustine, 1710-1778: Rule Britannia. II. Title.
Carnegie Corporation of New York.
N. Y. P. L. November 14, 1933

Musics *MS

Arne, Thomas Augustine, 1710-1778.
Artaxerxes, a grand opera, as performed at the theatres royal, Covent Garden & Drury Lane, selected & composed for the voice & piano forte, by Dr. Arne... A new edition with the tenor cliff transposed... London: G. Walker [176-?]. 1 p.l., 2-69 p. f°.

Translated and adapted by the composer from the Italian drama of Metastasio. First performed in London in 1762.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Title.
N. Y. P. L. April 15, 1916.

Arne, Thomas Augustine, 1710-1778. NCO p.v.159
Achilles in petticoats
Gay, John, 1685-1732.
Achilles in petticoats. An opera. As it is performed at the Theatre-Royal, in Covent-Garden ... Written by Mr. Gay, with alterations. The music entirely new by Dr. Arne. London, W. Strahan [etc.] 1774.

2 p. l., ii, [2], 38 p. 20cm.
~~[Longe, F.—Collection of plays. v. 26, no. 2]~~
Alterations by George Colman.
Without the music.

~~I. Colman, George, 1732-1794.~~ II. Arne, Thomas Augustine, 1710-1778. ~~III. Title.~~

[30b1] 23-937
Library of Congress PR1241.L6 vol. 26 MUSIC DIV.

*MYD box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ALFRED. RULE BRITANNIA. ARR. FOR PIANO, 4 HDS.]
Rule Brittaina [sic] adapted as a duet for two performers by H.B. Schroeder. [London] Printed by G. Astor [ca. 1800?] 3, [1] p. 32cm.

Caption title.
Originally for solo voice, chorus and orchestra.
Arrangement for piano solo with interlinear words printed on p. [4].

(Continued)

NN R 3.65 e/s OC (OAF1) SL MUg, 1g, 2g (MUI1, MUS1, LC1, X1)

2

*MTC

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. OVERTURE]
The overture in Artaxerxes [edited and arranged by Guy Warrack] London, Hawkes & son [c1941] 16 p. 32cm.

Score: orchestra. Wood wind parts optional.
Duration: 6 1/2 min.

1. Overtures—To 1800. I. Warrack, Guy Douglas Hamilton, 1900- , ed. II. Title: Artaxerxes.
NN 8.56 a/B OC, I SL MUg, Ig. Ig, IIg (LC1, X1, Z1)

Mus. Res.
** MS

Arne, Thomas Augustine, 1710–1778.
[Artaxerxes. Vocal score. English]
The overture, songs & duetts in the opera of Artaxerxes as set to musick by Dr. Arne. Properly dispos'd for the voice and harpsichord... London, Printed for John Johnson [1762?] 1 p.l., 2–70 p. 24 x 34cm.

Libretto translated and adapted by the composer from the drama of Metastasio.
First performed in 1762 in London.
Without the overture.

DREXEL MUSICAL FUND

446231B. 1. Operas—Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Artaserse. II. Title: Artaxerxes.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg (MURI, LC1, Z1, X1)

DREXEL 5867.

[Arne, Thomas Augustine,] 1710-1778.
[Artaxerxes. Opera by Thomas Augustine Arne. Piano (or harpsichord) and voice. London?, 1762?] 1 p.l., v, 70 p. obl.4°.

Vocal score. English words.

1.Operas--Piano and voice. 2.Title.
MUSIC DIV.

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*MS

Arne, Thomas Augustine.
Artaxerxes. A serious opera... composed by Dr. Arne for the voice, harpsichord and violin.
London: Muzio Clementi & Co., c1762. 1 l., 66 p. sq.4°

Operas-Piano & voice.
MUSIC DIV.

[Artaxerxes. Overture.] *MTC

Arne, Thomas Augustine, 1710–1778.
The overture in Artaxerxes with all its parts, compos'd by Dr. Arne... London: J. Longman & Co. [ca. 1770.] 11 parts in 1 v. f°.

Violin I, oboe I and II, fagotto I and II, tromba I and II, corno I and II, timpano, and basso (continuo), in parts.

Overtures—Parts—To 1800.
Music Div.
1. ~~Orchestra (Full)—Overtures.~~
N. Y. P. L. February 1, 1918.

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*MP
box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. FAIR AURORA]
Fair Aurora; a favorite duet sung in Artaxerxes. [London] H. Andrews [180-?] score ([3]p.) 34cm.

Caption title.
With unfigured bass; acc. originally for orchestra.
First line: Fair Aurora prithee stay.
1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 5.63 a/ OC (OAF1) SL MUg. lg (MUS1, LC1, X1)

[Artaxerxes.] DREXEL 6003, no.1

[Arne, Thomas Augustine,] 1710–1778.
"If o'er the cruel tyrant love." Sung by Miss Brent in Artaxerxes. [London, 1770?] 1 l. 4°.

English words with music on 2 staves, voice and figured bass.

20527A
MUSIC DIV.
1. ~~Songs (English).~~ 2. Title.
N. Y. P. L. September 30, 1924

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*MP
box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. IF O'ER THE CRUEL TYRANT LOVE]
If o'er the cruel tyrant love, sung in Artaxerxes. [London] H. Andrews [180-?] 3 p. 34cm.

Cover title.
For voice and unfigured bass; acc. originally for orchestra. Part for flute printed at end.
1. Songs, English. 2. Songs, with flute.
NN R 4.63 a/ OC (OAF1) SL MUg. lg, 2g (LC1, MUS1, X1)

Copy only words underlined
& Classmark-- NAC

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. LIBRETTO. ENGLISH]
Artaxerxes. Introduction by William Gillis. Los Angeles, Univ. of Calif. William Andrews Clark Memorial Library, 1963. vii p., facsim.: 47 p. 22cm. (Augustan reprint society. Publications. no. 99)

The libretto is an English translation by the composer of Metastasio's Artaserse.
I. Series. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Artaserse.
NN 5.68 r/L OC (OS)I (OAF1) PC, I, II MUg, IIy (MUF1, MUL1, MUR1, LC1, X1)

Write on slip words underlined below and class mark— *MN +

Arne, Thomas Augustine, 1710-1778.
[Artaxerxes. The soldier tir'd...]
Song in Artaxerxes, by Arne.

In manuscript.
For 1 voice (and instrument) with unfigured bass.
First line: The soldier tired of wars alarms.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.264-269.)

316075A.
MUSIC DIV.

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*MP
box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. THE SOLDIER TIR'D]
The soldier tir'd; sung in Artaxerxes. [London] M. Clementi [180-?] 50-51 p. 34cm.

Caption title.
For voice and figured bass; originally with orchestra.

1. Songs, English.
NN R 4.63 a/ OC (OAF1) SL MUg. lg (LC1, X1, MUS1)

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*MP
box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. WATER PARTED FROM THE SEA]
Water parted from the sea; sung in Artaxerxes. London, Duncombe music seller [182-?] [2] l. 34cm.

Caption title.
For voice and figured bass. Part for flute printed at end. Originally with orchestra.

1. Songs, English. 2. Songs, with flute.
NN R 4.63 a/ OC (OAF1) SL MUg. lg. 2g (LC1, X1)

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*MP
(English)

[Arne, Thomas Augustine] 1710–1778.
[Artaxerxes. Selections, Vocal]
The songs sung by Mrs. Billington, in the celebrated opera of Artaxerxes, with all the graces, variations, & embellishments, introduced by her at the theatres Royal...arranged with an accompaniment for the piano forte, from the original score, by Dr. Busby... London, Printed by W. Rolfe [1801] 22 p. 31cm.

CONTENTS.—Adieu, adieu, thou lovely youth.—If o'er the cruel tyrant love.—Monster, away.—Let not rage.—The soldier tir'd of war's alarms.

MUSIC DIV.

256025B. 1. Songs, English. I. Billington, Elizabeth (Weichsel), 1768?–1818. II. Busby, Thomas, 1755–1838, arr. (3) Song index.
N. Y. P. L. January 29, 1946

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*MGM

Arne, Thomas Augustine, 1710-1778.
Artaxerxes. [Songs from]
(In The Busy bee... London [1790] p.3-6)

Music Div.

Arne, Thomas Augustine, 1710-78. NCO p.v.45, no.4

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1689–1782.
Artaxerxes. An English opera. As it is performed at the Theatre-Royal in Covent-Garden. The music composed by Tho. Aug. Arne... London: J. & R. Tonson, 1761. 47 p. 12°.

Translated from the Italian by Arne.
Libretto.
In: NCO p. v. 45, no. 4.

NCO p.v. 45, no. 4

MUSIC DIV.
1. Drama (Italian). 2. Arne, Thomas Augustine, 1710–78, translator. 3. Title.
N. Y. P. L. December 19, 1919.

Arne, Thomas Augustine, 1710-1778. Write on slip words underlined and class mark—
NCOA

Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782.
Artaxerxes. An English opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. By Dr. Arne. London, Harrison and co., 1780. 10 p. illus. 22cm. (Theatrical magazine. v. 5.)

Translated and adapted from the Italian of Metastasio by Arne.
Without the music by Arne.

1. No subject. I. Arne, Thomas Augustine, 1710–1778. II. Title. III. Ser.
MUSIC DIV.
N. Y. P. L. January 8, 1945

Arne, Thomas Augustine, 1710-1778. Artaxerxes
See: [Metastasio (Pietro Antonio Domenico Bonaventura)] *MZ (Arne)
Artaxerxes, an English opera, translated from Metastasio and, the musick composed by T. A. Arne. London: W. Lowndes, 1787. 3, iv-vi, 7-33 pp., 1 pl., 1 port. New ed. 8°. *MZ
Plate on p. 7.
——— [1787?]. 47 pp. New ed. 8°.

MUSIC DIV.

Arne (Thomas, Augustine) See: *MZ
[Metastasio (Pietro Antonio Domenico Bonaventura)].
Artaxerxes; an English opera... altered from Metastasio and, the musick composed by T. A. Arne. London: W. Lowndes, 1787. 26 pp. New ed. 12°.

MUSIC DIV.

Arne, Thomas Augustine, 1710-1778, tr.
Artaxerxes. NCO p.v.619

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698–1782.
Artaxerxes: an opera, in two acts, the music composed by T. A. Arne... Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres Royal, London. Embellished with a portrait of Miss Paton, in the character of Mandane, engraved on steel by Mr. Woolnoth, from an original drawing by Mr. Wageman. London: J. Cumberland [, 1828]. 24 p. front. (port.) 15cm.

Without music.
Translated by T. A. Arne.
NCOp.v. 984 [1828?]

MUSIC DIV.
659415A. 1. Drama, Italian—Translations into English. I. Arne, Thomas Augustine, 1710–1778, translator. II. Title.
N. Y. P. L. August 29, 1933

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*MP
box

ARNE, THOMAS AUGUSTINE, 1710-1778
[AS YOU LIKE IT. UNDER THE GREENWOOD TREE]
Under the greenwood tree; the favorite song sung in As you like it. Arranged with an accompaniment for the piano forte by J. Addison. [London] Falkner's opera music warehouse [182-?] 4 p. 33cm.

Caption title.
1. Songs, English. I. Addison, J., arr.
NN 4.63 p/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS1, MUW1, LC1, X1)

Arne, Thomas Augustine, 1710-1778: The blind beggar of Bethnal Green. Write on slip words underlined below and class mark—
NCO

Dodsley, Robert, 1703–1764.
The blind beggar of Bethnal Green. A musical after-piece. First acted at the Theatre-Royal in Drury-Lane, in the year 1739. Written by Robert Dodsley. (In: Plumptre, J., editor. The English drama purified. Cambridge [, Eng.], 1812. 18cm. v. 3, p. 197–220.)

"The ballad on which this is founded is in the second volume of Percy's Reliques, under the title of The beggar's daughter of Bednall Green, written in the reign of Queen Elizabeth."
Without the music by Thomas A. Arne.

MUSIC DIV.
599421A. 1. Drama, English. I. Title.
N. Y. P. L. August 15, 1933

DREXEL 4196

Arne (THOMAS AUGUSTINE)
Britain's best bulwarks are her wooden walls. National glee, . . . by Dr. Arne. *n. p., n. d.* 815–818 pp. f°.
(In English part songs.)

National music—England.
Glees.
MUSIC DIV.

Drexel 4815

Arne (Thomas Augustine) 1710-1778.
Britannia. A masque, as it is performed at the Theatre-royal in Drury-Lane. Compos'd by Mr. Arne. London: I. Walsh, [17--] 1 p.l., 23 p. f°

MUSIC DIV.

Masks [plays]

Mus. Res.
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.

Six cantatas. Composed by Dr. Arne for the voice, harpsichord, and violin. London, Printed for Harrison and co. [ca. 1785] 31 p. 25(35cm.

For solo voice, violin & figured bass.

(Continued)

NN R 5. 61 m/OC /SL MUg, lg (MUS 6, MUR 1, LC1, XI, Z3)

2

ARNE, THOMAS AUGUSTINE, 1710-1778. Six cantatas. (Card 2)

CONTENTS.--The school of Anacreon.--Lydia from Sappho.--Frolick and free.--Bacchus and Ariadne.--The morning.--Delia.

1. Scenas, etc., Secular (1 voice)--Instr. acc.

Arne, Thomas Augustine, 1710-1778. Colin and Phoebe

Mus. Res.
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 4]

Lyric harmony; consisting of eighteen entire new ballads with Colin and Phaebe, in score. As performed at Vaux Hall Gardens by Mrs. Arne and Mr. Lowe. Compos'd by Thomas Augustine Arne. Opera quarta... London, Printed for the author by Wm. Smith [ca. 1745] score (31 p.) 36cm.

(Continued)

NN R 6. 61 m/JOC, I (OAF 1) (MUS 1, MUR 1, LC1, XI, Z3) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg

2

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY OP. 4] Lyric harmony... (Card 2)

For voice and figured bass; most of the pieces also include unspecified instruments.

Colin and Phoebe, for 3 voices, oboes, violins, viola and continuo: p. 30-31.

With this is bound his Lyric harmony, Op. 5.

1. Songs, English. 2. Songs. 3. Serenatas, Vocal. I. S. Billings Mem. Coll. with chamber ensemble. I. Arne, Thomas Augustine, 1710-1778. Colin and Phoebe. II. Title. III. Title: Colin and Phoebe.

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*MTC

ARNE, THOMAS AUGUSTINE, 1710-1778.
[COMUS. OVERTURE]

The overture in the masque of Comus. Edited by Bernard Herrmann. New York, E.F. Kalmus, c1933. score ([13] p.) 36cm.

1. Overtures--To 1800.

NN 6. 71 m/ℓOC (OAF 1) SL MUg, lg (LC1, X1)

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*MS

Arne, Thomas Augustine, 1710-1778.
[Comus]

Comus, a grand masque. The words by Milton, performed at all the theatres, composed for the voice & piano, by Dr. Arne. In this new edition the best songs are transposed with new bases & accompaniments... London: Printed by G. Walker [ca. 1800] 28 p. 34cm.

English words; music for voices (or instruments) with keyboard accompaniment.
First performed in 1738 in London.
Libretto by John Dalton.

782003A. 1. Masks. I. Milton, John. Poems, Minor. Comus. II. Dalton, John, 1709-1763. Comus.
N. Y. P. L.

MUSIC DIV.
October 16, 1935

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*MS

Arne, Thomas Augustine, 1710-1778.
[Comus.]

Comus; a masque. As it is performed at the theatres royal in Drury Lane and Covent Garden. Composed by Dr. Arne, for the voice, harpsichord, and violin. London: Printed for Harrison & Co. [ca. 1785] 18 p. 24½ x 34cm.

Tune (voice and violin) with figured bass.
First performed in 1738 in London.
Libretto by John Dalton adapted from Milton's Comus.

743140A. 1. Masks ~~(Plays)~~. I. Dalton, John, 1709-1763. Comus. II. Milton, John. Poems, Minor. Comus.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
June 6, 1935

DREXEL 4169.1

[Comus]

Arne (Thomas Augustine)

The musick in the masque of Comus; written by Milton ... Composed by Mr. Arne. Opera prima. *London: I. Walsh*, [1738?] 1 p.l., 47 pp. f°.

Bd. with his: Vocal melody ... London, [1740]. f°.

~~1. Masks [plays]~~. 2. Milton, John. 3. Comus.

MUSIC DIV.

[Comus]

*MS

Arne, Thomas Augustine, 1710-1778.

The songs, duet & trio with the overture in the masque of Comus, set for the violin, German flute and harpsichord. Compos'd by D^r. Arne... London: Longman and Broderip [ca. 1790]. 28 p. f°.

Tune (voice of first violin) with figured bass.
First performed in 1738.
"Text [by John Milton] altered and adapted by Dr. John Dalton."—*Champlin. Cyclopedia of music and musicians.*
Label of E. Lee [Dublin] pasted below imprint.

1. ~~Masks (plays).~~ Operas—Piano and voice. 2. Milton, John, 1608-1674: Comus. 3. Dalton, John, 1709-1763. 4. Title: Comus.
N. Y. P. L.

Music div.
November 28, 1928

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*MN
M828
v. 3

Arne, Thomas Augustine, 1710-1778.
[COMUS]

Comus. [Masque by] Milton [adapted by John] Dalton [with music by] Arne, edited by Julian Herbage. Published for the Royal Musical Association. London, Stainer & Bell, 1951.

xx p., score (161 p.) facsims. 33 cm. (Musica Britannica, 3)
With figured bass realized for harpsichord.
"Wherever possible [the printed edition, The musick in the masque of Comus ... William Smith; London (?1740)] has been taken as the authoritative source."

(Continued)

NN R 2. 65 e/JOC, II, III, V IVg, Vg, VIg (LC1, X1) (OS)I (OAF1) MUg, 1g, Ig, IIIg

2

ARNE, THOMAS AUGUSTINE, 1710-1778. [COMUS] Comus. (Card 2)

1. Masks. I. Series. II. Milton, John. Poems, Minor. Comus. III. Dalton, John, 1709-1763. Comus. IV. Milton, John. Comus. V. Herbage, Julian, ed. VI. Title.

Arne, Thomas Augustine, 1710-1778. Comus.

*MZ
(Arne)

Milton, John. Poems. Minor. Comus. 1780.

Comus; a masque. Altered from Milton, as performed at the Theatre-Royal in the Hay-Market. The musick composed by Dr. Arne. London: Printed for T. Cadell, 1780. 30 p. 22cm.

Libretto. English words.
Based on the adaptation by George Colman.

1. No subject. I. Colman, George, 1732-1794.
N. Y. P. L.

MUSIC DIV.
March 25, 1940

Arne, Thomas Augustine, 1710-1778. Comus.

*NCG

MILTON, JOHN. Poems, Minor. Comus. 1815.

Milton's Comus: a masque, in two acts, as revived at the Theatre-Royal, Covent-Garden, Friday, April 28, 1815. The original music by Handel and Arne, with some additions by Bishop; the overture by Cherubini. The dances by Mr. Ware. London: J. Miller, 1815. 29 p. 20cm.

Without music.

NCO p.v.180

——— Second copy.

1. No subject.
N. Y. P. L.

MUSIC DIV.
Revised
June 29, 1936

(Over)

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*MCM

Arne, Thomas Augustine, 1710-1778.
Comus. [Songs from]
(In The Busy bee... London [1790] p.33-42)

Music Div.

Arne, Thomas Augustine, 1710-1778. Comus.

*NCG

Milton, John, 1608-1674.

Comus, a mask: (Now adapted to the stage) As alter'd from Milton's Mask at Ludlow-Castle, which was never represented but on Michaelmas-Day, 1634; before the Right Honble. the Earl of Bridgewater, lord president of Wales ... 3d ed. London, Printed by J. Hughs, for R. Dodsley, 1738.

3 p. l., [9]-61, [2] p. 19½cm. FORD COLLECTION
[Longe, F. Collection of plays. v. 40, no. 5]
Adaptation by John Dalton.
Without the music (by Arne)

A Second Copy p. 35-38 wanting.

I. Dalton, John, 1709-1763. II. Arne, Thomas Augustine, 1710-1778. III. Title.

MUSIC DIV.
25-13581

Library of Congress PR1241.L6 vol. 40 Revised - 1931

Arne, Thomas Augustine, 1710-1778. Comus.

Write on slip words underlined and class mark—

NCO

Milton, John. Poems, Minor. Comus. 1791.

Comus. A mask. By John Milton. Adapted for theatrical representation, as performed first at the Theatre-Royal, Covent-Garden, in the year 1744. Regulated from the prompt-book... Dublin, W. Jones, 1791. xii, [15]-66 p. front. 17cm. (In: Jones's British theatre. Dublin, 1795. v. 1 [no. 4])

Without the music, by T. A. Arne.

61245. 1. No subject.
N. Y. P. L.

MUSIC DIV.
Card revised
December 20, 1944

Arne, Thomas Augustine, 1710-1778. Comus.

Write on slip words underlined below and class mark—

NCO

Milton, John. Poems, Minor. Comus. 1809.

Comus; a masque, in two acts. As performed at the Theatre-Royal, Drury-Lane. Altered from Milton by George Colman, esq. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 7, p. 294-315.)

Libretto. English words.
Without the music by Thomas Augustine Arne.

NCO p.v.282

——— Second copy.

1. No subject. I. Colman, George, 1732-1794.
N. Y. P. L.

MUSIC DIV.
Revised
December 10, 1937

Arne, Thomas Augustine, 1710-1778. Comus.

Write on slip words underlined below and class mark- NCO

Milton, John, 1608-1674.

Comus: a masque, in two acts, by John Milton. Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As now performed at the Theatres Royal ... London, J. Cumberland [1834].

23 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 32 [no. 4])
Remarks by George Daniel, editor of the series.
George Colman's adaptation.
Without the music (by Arne)

~~I. Colman, George, 1732-1794. II. Arne, Thomas Augustine, 1710-1778. III. Title.~~

MUSIC DIV.
21-14108

Library of Congress PR1243.C8 vol. 32
[2]
Revised - 1931

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*MW

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTOS, KEYBOARD, NO. 4]

Concerto no. 4 in B flat for harpsichord or pianoforte. Arr. and edited by Adam Carse. London, Augener [c1984] 23 p. 32cm. (18th century concertos)

Score.
Duration: 11 min.

1. Concertos (Piano)--To 1800. I. Carse, Adam, 1878- , ed. II. 18th century concertos.

NN 5. 57 d/POC, I (OS)II SL MUg, lg, Ig (LC1, X1, Z1) [NSCM]

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*MW

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5]

Concerto no. 5 in G minor, for harpsichord or pianoforte. Full score. Arranged and edited by Adam Carse. London, Augener, 1952. score (22 p.). 32cm. (18th century concertos)

Duration: about 12 min.

1. Concertos (Piano)--To 1800. I. Carse, Adam, 1878- , ed.

NN 1. 60 1/OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

*MN
Nagel 210
ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5]
Concerto V, fur Orgel, Cembalo oder Klavier mit Instrumenten. Hrsg. von Albert de Klerk. For organ, harpsichord or piano, with instrumental parts. Kassel, Nagels Verlag; New York, Baerenreiter music [c1962] score (36 p.) 30cm. (Nagels Musik-Archiv. 210)

With realized general bass.

(Continued)
NN 10.68 e/√ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5] Concerto V... (Card 2)

Preface in German and English.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

Write on slip words underlined below and class mark —
NCO
Arne, Thomas Augustine, 1710-1778.
The cooper. A musical entertainment. In two acts. By Dr. Arne ... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 6, p. 217-237.)

Caption-title.
Without the music, by the author.
Adapted from "Le tonnelier."

314026A. 1. Drama, English. I. Title. II. Title: Le tonnelier.
MUSIC DIV.
N. Y. P. L. Revised October 9, 1936

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*MP
+box
Arne, Thomas Augustine, 1710-1778.
Cymon and Iphigenia; a cantata set by M^r. Arne & sung by Mr Lowe at Vaux Hall Gardens. [London: Printed for Thompson & Son, ca. 1760.] 9 p. f°.

English words; music on 2 staves, voice and figured bass.
Caption-title.

1. Songs, English. 2. Title.
MUSIC DIV.
N. Y. P. L. April 27, 1936

Arne, Thomas Augustine, 1710-1778. Damon and Cloe
Copy only words underlined & classmark— Mus. Res.
*MP
(English)
ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 5]
The second volume of Lyric harmony, consisting of eighteen entire new songs and ballads, the words collected from the best poets, ancient and modern; with Damon and Cloe in score, as performed at Vaux-Hall gardens by M^r. Arne, M^r. Lowe & M^r. Rheinhold. Compos'd by Thomas Augustine Arne. Opera quinta... London, Printed for
(Continued)
NN R 11.61 j/√ OC, I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z3) (MUS1, MUR1) 3

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY, OP. 5] The second volume of Lyric harmony... (Card 2)

the author by Wm Smith [ca. 1746] score (26 p.) 36cm.

For voice and figured bass; in part with unspecified instruments.
Damon and Cloe, for 3 voices, horns, oboes, violins, viola and continuo: p. 21-26.
Bound with his Lyric harmony, Op. 4.

(Continued)

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY, OP. 5] The second volume of Lyric harmony... (Card 3)

J.S. Billings Mem. Coll.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Damon and Cloe. II. Title. III. Title: Damon and Cloe.

Arne, Thomas Augustine, 1710-1778.
The death of Abel.

See

Arne, Thomas Augustine, 1710-1778.
Abel.

Drexel 5881
Arne, Thomas Augustine, 1710-1778.
Eliza; an English opera, as it is perform'd at the Theatre Royal in Drury Lane. Composed by Dr. Arne. For the voice, harpsichord and violin. London: Printed for Harrison & Co., [ca. 1785.] Publ. pl. no. 27-29. 44 p. 23½ x 34cm.

Vocal score, with figured bass.
First performed in 1750.
Libretto by Richard Rolt.

MUSIC DIV.
1. Operas—Piano and voice. I. Rolt, Richard, 1725?-1770. II. Title.
N. Y. P. L. Revised May 31, 1933

Arne, Thomas Augustine, 1710-1778. Eliza.
NCO p.v.156
Rolt, Richard, 1725?-1770.
Eliza; a new musical entertainment; as performed at the New theatre in the Hay-market. Written by Mr. Rolt. The music composed by Mr. Arne. [London] To be had at the theatre, 1754.
2 p. l., 35 p. 20½^cm.
~~[Longe, F. Collection of plays. v. 116, no. 3.]~~
Celebrates the destruction of the Spanish Armada.
Without the music.

1. Armada, 1588—Drama. I. Arne, Thomas Augustine, 1710-1778. II. Title.
MUSIC DIV.
26-70
Library of Congress (Over) PR1241.L6 vol. 116 Revised 1936

Arne, Thomas Augustine, 1710-1778: Eliza
DREXEL 5720.20
[Rolt, Richard] 1725?-1770.
Eliza; an English opera, as perform'd at the Theatre Royal in Drury-Lane. The music compos'd by Mr. Arne. [London] R. Francklin, 1757.
2 p. l., 28 p. 20½^cm.
~~[Longe, F. Collection of plays. v. 183, no. 7.]~~
Without the music.

I. Arne, Thomas Augustine, 1710-1778. II. Title.
MUSIC DIV. 26-71
Library of Congress PR1241.L6 vol. 183 Revised 1932

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*MGM
Arne, Thomas Augustine, 1710-1778.
The golden pippin. [Songs from]
(In The Busy bee... London [1790] p.134-138)

Music Div.

Arne, Thomas Augustine, 1710-1778. The golden pippin
Write on slip words underlined below and class mark —
NCO
O'Hara, Kane, 1714?-1782.
The golden pippin. In two acts. By Kane O'Hara... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 12°. v. 3, p. [57-]79.)

Caption-title.
Without the music, selected and compiled by Arne.

314023A. 1. Drama, Irish. I. Title.
MUSIC DIV.
N. Y. P. L. February 13, 1931

Drexel 5442.4
Arne, Thomas Augustine, 1710-1778.
[The guardian outwitted. Overture]
Sinfonia...

Parts only.
Caption-title.
Overture to The guardian outwitted.—cf. Footnote.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.5 ([1772?]) no.27.)

1.Overtures—Parts—To 1800. I.Ser.

MUSIC DIV.

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*MG p.v.119
ARNE, THOMAS AUGUSTINE, 1710-1778.
The guardian out-witted. A comic opera. As it is performed at the Theatre royal in Covent-Garden. The musick composed by Tho.Aug.Arne... Dublin, Printed for A.Leathley, W. and W.Smith [etc.] 1765. v, 66 p. 16½cm.

894879A. 1. Drama, English. I. Title. 1. Librettos. Arne, T.: The guardian outwitted.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. June 14, 1937

Arne, Thomas Augustine, 1710-1778. The guardian outwitted. Pleasing tales in dear romances
*MP
(English)
BUSH, GEOFFREY, 1920- , arr.
Songs from the ballad operas, freely arranged by Geoffrey Bush. London, Elkin; New York, Galaxy music corp. [c1956] 3 v. 31cm.

For voice and piano.
CONTENTS.--Should you ever find her complying (from T. Arne's Achilles in petticoats)--Though cause for suspicion appears (from T. Linley's The duenna)--Pleasing tales in dear romance (from T. Arne's The guardian outwitted)

(Continued)
NN X 10.60 p/POC, I, II, III SL MUg, 1g, 2g, Ilg, IIIg (MUS3, LC1, X1) 2

BUSH, GEOFFREY, 1920- , arr. Songs from the ballad operas.

1. Songs, English--Collections, 18th cent. I. Arne, Thomas Augustine, 1710-1778. Achilles in petticoats. Should you ever find her complying. II. Linley, Thomas, 1732-1795. The duenna. Though cause for suspicion appears. III. Arne, Thomas Augustine, 1710-1778. The guardian outwitted. Pleasing tales in dear romances.

Arne, Thomas Augustine, 1710-1778.
*MZ
(Arne)
[Miller, James] 1706-1744.
An hospital for fools. A dramatic fable. As it is acted at the Theatre-Royal, by His Majesty's servants. To which is added the songs with their basses and symphonies, and transposed for the flute. The musick by Mr. Arne. Sung by Mrs. Clive ... London, J. Watts, 1739.
6 p. l., [5]-28, [8] p. 20^cm.
1 pl. wanting

1. Arne, Thomas Augustine, 1710-1778.
MUSIC DIV.
8-24534
[32b1]
Library of Congress ML50.5.M44

**MTC
Arne, Thomas Augustine, 1710-1778.
[The judgment of Paris. Overture]
The judgement of Paris, 1740... London, Augener [c1939] 10 p. 31cm. (18th century overtures)

Score: orchestra.
Arr. by Adam Carse.

Drexel Musical Fund

1. Overtures—To 1800. I. Carse, Adam, 1878- , arr. II. Title: The judgment of Paris.

NN 1.54 OC, I SL MUg, 1g, Ig, IIg (U1, LC1, X1)

3848
Drexel 3848
ARNE, THOMAS AUGUSTINE, 1710-1778.
[JUDITH. FULL SCORE]
Judith; an oratorio in 3 acts. [Words by I. Bickerstaff.] London, Printed for I. Walsh [1764] 97 p. 33cm.

Imperfect: t.p., and all after p. 92, wanting. Title reconstructed from the British union-catalogue and Eitner.

1. Oratorios--Full scores. I. Bickerstaffe, Isaac, d. 1812? II. Title.
NN S 2.67 p/√ OCs, I (OAF1) SLs MUg, 1gs, Ig, IIg (MUR1, LC1, X1, Z3)

Mus. Res.
*MRHI
ARNE, THOMAS AUGUSTINE, 1710-1778.
[JUDITH. FULL SCORE]
Judith; an oratorio. [176-] score (1 v. (various paging)) 23 x 29cm.

Photocopy (negative) of the choruses and one aria from the holograph in the British Museum (Add. mss. 11515-11517); this material supplements the Walsh edition of the score (Drexel 3848).

(Continued)
NN S 4.66 l/c OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, XI) 2

ARNE, THOMAS AUGUSTINE, 1710-1778. [JUDITH. FULL SCORE] Judith... (Card 2)

Caption title.
First performed in 1761.

1. Autographs (Music)--Arne, T.--Facsimiles. 2. Oratorios--Full scores. I. British museum. Mss. (Additional 11515-11517)

Arne, Thomas Augustine, 1710-1778. King Pepin's campaign Campaign

Write on slip words underlined and class mark — NCOA

[Shirley, William,] fl. 1739-1780.
King Pepin's campaign. A burlesque opera... [London? 1778?] 5 p. 22cm. (Theatrical magazine. v. 2.)

Caption-title.

244646B. 1. Drama, English. 714-768—Drama. I. Title. [I]. Pepin, the Short, king of the Franks, II. Ser.
N. Y. P. L. MUSIC DIV. January 5, 1945

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*MRH

ARNE, THOMAS AUGUSTINE, 1710-1778.

...Libera me; motet for soli, choir, and organ. "A dirge," the only known example of Arne's writing for the church... Ed. by Anthony Lewis from a unique manuscript formerly in the possession of Vincent Novello. [Leipzig, New York, etc., c1950] 19 p. 26cm. (Hinrichsen. no. 112)

Score, including realized figured bass.
"Composed in 1770 to be sung at the funeral of... Francis Pemberton."
Duration: 12 minutes.

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Funerals. I. Lewis, Anthony, 1915- ed.
NN OC, I SL MUg, Ig, 2g, Ig (MUDI, MUSI, LCI, XI)

Arne, Thomas Augustine, 1710-78. Drexel 5884.3 Drexel 5884.3 *MS

Love in a village. A comic opera as it is perform'd at the Theatre Royal in Covent-Garden. The musick by Handel, Boyce, Arne, Howard, Baildon, Festing, Geminiani, Galuppi, Giardini, Paradies, Agus, Abos. For the harpsicord, voice, German flute, or violin. London: Printed for I. Walsh [1763]. 2 p.l., 62 p. ob. 8°.

"Chiefly compiled by T. A. Arne."—*Grove*.
First performed in 1762.
Libretto by Isaac Bickerstaffe.
English words.
Voice and figured bass.

DOANE COLLECTION.

(Continued)

N. Y. P. L. MUSIC DIV. May 19, 1920.

Love in a village. A comic opera... (Continued)

A second copy. Drexel 4812
p. 61-62 lacking.

A third copy. Drexel 5884.3

1. Operas—Piano and voice. 2. Bickerstaffe, Isaac, d. 1812? 3. Arne, Thomas Augustine, 1710-78.
N. Y. P. L. Music Div. May 19, 1920.

Arne, Thomas Augustine, 1710-1778.

*MS

Love in a village. A comic opera as performed at the Theatres Royal, Drury Lane & Covent Garden, the music by Abel, Agus, Dr. Arne, Baildon, Dr. Boyce, Carey, Festing, Galuppi, Geminiani, Giardini, Handel, Dr. Howard, Oswald, Paradies, Weldon, &c. To which is added, the celebrated bravura song introduced by Mrs. Billington. Composed by Sigr. Giordani... London: Printed for R. Birchall[, 1795?]. 69 p. f°.

Voice and figured bass. English words.

(Continued)

357083 A
N. Y. P. L. MUSIC DIV. March 30, 1928

Love in a village... (Continued)

First performed in 1762.
Title begins: A new edition of...
Libretto by Isaac Bickerstaffe.
"Chiefly compiled by T. A. Arne."—*Grove*.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Bickerstaffe, Isaac, d. 1812? 4. Arne, Thomas Augustine, 1710-1778. 5. Giordani, Giuseppe, ca. 1744-1798.
N. Y. P. L. Music Div. March 30, 1928

Arne, Thomas Augustine, 1710-1778: Love in a village.

*MZ (Love)

[Bickerstaffe, Isaac,] d. 1812?
Love in a village; a comic opera. As it is performed at the Theatre Royal in Covent-Garden. The fifth edition. London: Printed by W. Griffin, 1763. 74 p. 20cm.

Libretto.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hazard.
Without the music by Arne and others.
"A table of the songs, with the names of the several composers," last leaf.

1. No subject. I. Johnson, Charles, 1679-1748: Village opera. II. Title.
N. Y. P. L. MUSIC DIV. April 26, 1934

Arne, Thomas Augustine, 1710-1778: Love in a village

NCO p.v.627

[Bickerstaffe, Isaac,] d. 1812?
Love in a village: a comic opera. As it is performed at the Theatre Royal in Covent-Garden... London: Printed for and sold by the book-sellers in town and country[, 1763]. 59 p. 6. ed. 17cm.

Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hazard.
Without the music by Arne and others.

632529A. ~~1. No subject.~~ I. Title.
N. Y. P. L. MUSIC DIV. April 12, 1933

Arne, Thomas Augustine, 1710-1778: Love in a village

*MZ (Love)

[Bickerstaffe, Isaac,] d. 1812?
Love in a village; a comic opera: as it is performed at the Theatre Royal in Covent-Garden... London: Printed for T. Caslon, 1771. ii, 7-78 p. front. new ed. 21cm.

Libretto.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hasard.
Without the music by Arne and others.
"A table of the songs, with the names of the several composers," last leaf.

1. No subject. I. Johnson, Charles, 1679-1748: Village opera. II. Title.
N. Y. P. L. MUSIC DIV. October 3, 1933

Arne, Thomas Augustine, 1710-1778. Love in a village

Mus Res. *MG p.v.1

Bickerstaffe, Isaac, d. 1812?

Love in a village; a comic opera. As it is performed at the Theatre-royal in Covent-garden. Distinguishing also the variations of the theatre. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. iv, 57 p. 19cm. (Bell's edition)

Without the music by Arne and others.

1. Ballad operas. Love in a village. I. Arne, Thomas Augustine, 1710-1778. Love in a village. II. Title. III. Bell's edition.
NN R 3.64 OC, I (OS) III SL MUy, Iy, Iy, IIy (LCI, XI)
[NSCM]

Arne, Thomas Augustine, 1710-1778. Love in a village NCO p.v.57

[Bickerstaffe, Isaac] d. 1812?
... Love in a village; a comic opera. As it is performed at the Theatre-Royal in Covent-Garden. Distinguishing also the variations of the theatre ... London, J. Bell, 1781.
iv, [2], 57 p. front. 18½cm.

At head of title: Bell's edition.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing master, and Marivaux's Jeu de l'amour et du hazard.
Without the music (partly compiled, partly composed by Arne)

I. Arne, Thomas Augustine, 1710-1778. ~~II. Johnson, Charles, 1679-1748. III. Title.~~

26-22587
Library of Congress PR1241.L6 vol. 322 MUSIC DIV.

Arne, Thomas Augustine, 1710-1778: Love in a village.

Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?
Love in a village. A comic opera. By Isaac Bickerstaff. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden. Regulated from the prompt-book, by permission of the managers... Dublin: W. Jones, 1791. iv, 10-84 p. front. (port.) 16°. (In: Jones's British theatre. Dublin, 1795. v. 1[, no. 1].)

Added t.-p., engraved.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hasard.
Without the music by Arne and others.

61245. ~~1. No subject. I. Johnson, Charles, 1679-1748: Village opera.~~ II. Title.
N. Y. P. L. MUSIC DIV. August 11, 1930

Arne, Thomas Augustine, 1710-1778: Love in a village.

Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?
Love in a village. A comic opera. By Isaac Bickerstaff. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden. Regulated from the prompt-book, by permission of the managers... London: J. Bell, 1791. iv, 10-90 p. front. (port.) 24°. (In: Bell's British theatre. London, 1797. v. 13[, no. 1].)

Added t.-p., engraved. The front. and added t.-p. are inserted in the text.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hasard.
Without the music by Arne and others.

1. No subject. I. Johnson, Charles, 1679-1748. ~~Village opera.~~ II. Title.
N. Y. P. L. MUSIC DIV. September 26, 1930

Arne, Thomas Augustine, 1710-1778. Love in a village.

Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?
Love in a village. By Bickerstaff... (In: The British drama. London, 1804. 8°. v. 3, p. [349-]369.)

Caption-title.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hasard.
Without the music, by Arne and others.

470730. ~~1. No subject. I. Johnson, Charles, 1679-1748: Village opera. II. Title.~~
N. Y. P. L. MUSIC DIV. August 6, 1930

Arne, Thomas Augustine, 1710-1778: Love in a village.

Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?
Love in a village; a comic opera, in three acts; by Isaac Bickerstaff. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers, from the prompt book. With remarks by Mrs. Inchbald. London: Longman, Hurst, Rees, and Orme[, 1808]. 68 p. front. 16°. (In: Inchbald, E. S., editor. The British theatre. v. 17[, no. 3].)

Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hasard.
Without the music by Arne and others.

~~1. No subject. I. Johnson, Charles, 1679-1748: Village opera. II. Title.~~
N. Y. P. L. MUSIC DIV. August 11, 1930

Arne, Thomas Augustine, 1710-1778: Love in a village.

Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?
Love in a village. By Bickerstaff... (In: The modern British drama. London, 1811. 8°. v. 5, p. [506-]526.)

Caption-title.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hasard.
Without the music by Arne and others.

MUSIC DIV.
BANCROFT COLLECTION.

~~1. No subject. I. Johnson, Charles, 1679-1748: Village opera. II. Title.~~
N. Y. P. L. August 11, 1930

Arne, Thomas Augustine, 1710-1778. Love in a village.

Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?
...Love in a village, a comic opera, in three acts, by Isaac Bickerstaff. Printed under the authority of the managers, from the prompt book. With notes, critical and explanatory... As performed at the Theatres-Royal, London... London: T. Dolby, 1824. iv, 8-53 p. front. 24°. (In: [Cumberland's British theatre.] v. 5[, no. 4].)

At head of title: Dolby's British theatre.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hasard.
Without the music by Arne and others.

1. ~~No subject. I. Johnson, Charles, 1679-1748: Village opera. II. Title.~~
N. Y. P. L. MUSIC DIV. August 11, 1930

Arne, Thomas Augustine, 1710-1778: Love in a village.

Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?
Love in a village: a comic opera, in three acts, by Isaac Bickerstaff. Printed from the acting copy, with remarks, biographical and critical, by D.—G... As performed at the Theatres Royal, London... London: G. H. Davidson[, 1849?]. 52 p. incl. front. 24°. (In: Davidson's shilling volume of Cumberland's plays. v. 3[, no. 2].)

Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hasard.
Remarks by George Daniel, editor of the series.
Without the music by Arne and others.

DUYCKINCK COLLECTION
MUSIC DIV.

~~1. No subject. I. Johnson, Charles, 1679-1748: Village opera. II. Title.~~
N. Y. P. L. August 11, 1930

Arne, Thomas Augustine, 1710-1778. Love in a village

NCO

The British drama, a collection of the most esteemed dramatic productions, which are performed at the theatres royal Drury Lane, Covent Garden, and the Haymarket. With biography of the respective authors; and a critique on each play, by R. Cumberland... v. 8 London, C. Cooke, 1817. 1 v. illus. 15cm.

Each play has special t.-p.
CONTENTS.—

(Continued)

N. Y. P. L. MUSIC DIV. May 31, 1944

The British drama... (Card 2)

v. 8. Love in a village; The maid of the mill; Lionel & Clarissa, by Isaac Bickerstaff. The beggar's opera, by John Gay.

1. Drama, English—Collections. I. Cumberland, Richard, 1732-1811.
N. Y. P. L. Card revised May 31, 1944

Mus. Res.
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 4]
Lyric harmony; consisting of eighteen entire new ballads with Colin and Phaebe, in score. As performed at Vaux Hall Gardens by Mrs. Arne and Mr. Lowe. Compos'd by Thomas Augustine Arne. Opera quarta... London, Printed for the author by Wm. Smith [ca. 1745] score (31 p.) 36cm.

(Continued)

NN R 6. 61 m/j OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS I, MUR I, LC1, X1, Z3) 2

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY OP. 4] Lyric harmony... (Card 2)

For voice and figured bass; most of the pieces also include unspecified instruments.
Colin and Phoebe, for 3 voices, oboes, violins, viola and continuo: p. 30-31.
With this is bound his Lyric harmony, Op. 5.

J. S. Billings Mem. Coll.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Colin and Phoebe. II. Title. III. Title: Colin and Phoebe.

Copy only words underlined & classmark—
Mus. Res.
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 5]
The second volume of Lyric harmony, consisting of eighteen entire new songs and ballads, the words collected from the best poets, ancient and modern; with Damon and Cloe in score, as performed at Vaux-Hall gardens by M.rs Arne, M.r Lowe & M.r Rheinhold. Compos'd by Thomas Augustine Arne. Opera quinta... London, Printed for

(Continued)

NN R 11. 61 j/ OC, I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z3) (MUS1, MUR1) 3

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY, OP. 5] The second volume of Lyric harmony... (Card 2)

the author by W.m Smith [ca. 1746] score (26 p.) 36cm.

For voice and figured bass; in part with unspecified instruments.
Damon and Cloe, for 3 voices, horns, oboes, violins, viola and continuo: p. 21-26.
Bound with his Lyric harmony, Op. 4.

(Continued)

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY, OP. 5] The second volume of Lyric harmony... (Card 3)

J. S. Billings Mem. Coll.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Damon and Cloe. II. Title. III. Title: Damon and Cloe.

Arne, Thomas Augustine, 1710-1778. NCO p.v.160
May Day
Garrick, David, 1717-1779.
May-day: or, The little gipsy. A musical farce, of one act. To which is added The theatrical candidates. A musical prelude. As they are both performed at the Theatre-Royal, in Drury-Lane. London, T. Becket, 1775.
4 p. l., 40 p. 19½cm.
~~Longe, F. Collection of plays. v. 78, no. 3.~~
Without the music (May-day, by Arne; The theatrical candidates, by Bates)
I. Arne, Thomas Augustine, 1710-1778. II. Bates, William, fl. 1760-1771. ~~III. Title. IV. Title: Little gipsy. V. Title: The theatrical candidates.~~

25-6019

Library of Congress PR1241.L6 vol. 78 MUSIC DIV.

Arne, Thomas Augustine 1710-1778. May day. Write on slip words underlined below and class mark —
NCO
Garrick, David, 1717-1779.
May-day; or, The little gipsy. A musical force, of one act. By David Garrick... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 12°. v. 6, p. 137-157.)
Caption-title.
Without the music by Arne.

314026A. ~~I. No subject. I. Title.~~ MUSIC DIV.
N. Y. P. L. September 24, 1930

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*MGM
Arne, Thomas Augustine, 1710-1778.
May-day. [Songs from]
(In The Busy bee... London [1790] p.215-220)

Music Div.

Arne, Thomas Augustine, 1710-78. *MGW M
Chaplin, Nellie.
Minuet and gavotte... arranged for Nellie Chaplin's revival of Ancient dances and music at the Royal Albert Hall Theatre, 1904. Minuet arranged by Carlo Coppi, music by Dr. Philip Hayes reproduced from the original ms. in the possession of A. M. Broadley and scored by F. Cunningham Woods. Gavotte arranged by Mdme. Lucia Cormani to music by Thomas Augustine Arne.

(Continued) *MGW M

N. Y. P. L. MUSIC DIV. December 10, 1923.

Chaplin, Nellie: Minuet and gavotte... (Continued)
London: J. Curwen & Sons Ltd., cop. 1913. Publ. pl. no. 8594. 18 p. plates. f°.

Plates printed on both sides.
Bound with her: Ancient dances and music.

117062A JUILLIARD FOUNDATION FUND.
1. Dancing. 2. Hayes, Philip, 1738-1797. 3. Arne, Thomas Augustine, 1710-78.
N. Y. P. L. December 10, 1923.

Arne, Thomas Augustine, 1710-1778. *MN A687 MUS. RES.
The monthly melody: or, Polite amusement for gentlemen and ladies. Being a collection of vocal and instrumental music, composed by Dr. Arne. London. Printed for G. Kearsly, 1760. vi, 7-48 p., 37, 35 f. 31cm.
Error in foliation: no. 19 of second set of folios omitted (wanting?); no. 23, repeated.
"The complete musician," treatise preceding music.
Composers named: Arne, Cocchi, Geminiani, Giardini.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

276553B. 1. Songs, English—Collections, 18th cent. 2. Songs, Italian—Collections, 18th cent. 3. Songs, with various instruments. 4. Guitar—Collections—To 1800. 5. Flute—2 flutes—Collections—To 1800. I. Title.
N. Y. P. L. (Over) January 29, 1946

DREXEL 4737
Arne (Thomas Augustine)
O God my heart is fixed 'tis bent...
[Anthem for 4 voices], n.p., [17--?] f°.
(In: Arnold (S.) Hark the herald angels sing... n.p., [17--?] f. pp. 24.)

Choral music, Sacred. Mixed - 4pt. Keyboard acc.
Anthems

4734 MUSIC DIV.

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*MTA
Arne, Thomas Augustine, 1710-1778.
[OVERTURES IN 8 PARTS, NO. 4]
Symphony (Overture) no. 4, [F major] (1740.) [By] Thomas Augustine Arne... Arr. by Adam Carse. [London] Augener Ltd., cop. 1935. Publ. pl. no. 17502. 8 p. 31cm.
Score: oboe I-II (flute I-II), horn I-II, violin I-II, viola, violoncello and bass.
Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. Carse, Adam von Ahn, 1878- , ed.
N. Y. P. L. January 6, 1937

ARNE, THOMAS AUGUSTINE, 1710-1778. *MTC
[OVERTURES IN 8 PARTS, NO. 6]
Overture in B flat for 2 oboes, bassoon and strings. Arranged by Julian Herbage. Full score. London, Universal Edition; sole selling agents: Boosey & Hawkes, London, New York, c1937. 18 p. 32cm.
Score assembled from the original parts published by Walsh, 1740.
Title in English and German.
Duration: 6 min.

1. Overtures--To 1800. I. Herbage, Julian, arr.
NN 1, 58 v/j OC SL MUg, 1g, Ig (LC1, X1, Z1)

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*MP
(English)
ARNE, THOMAS AUGUSTINE, 1710-1778.

The plague of love; old English ballad by William Whitehead. Melody by Dr. Arne, harmonized and arranged by Bruno Huhn... New York, G. Schirmer [c1900] Pl. no. 18785. 4 p. 33cm.

For medium voice with piano accompaniment.
First line: Yes, I'm in love, I feel it now.

1. Songs, English. I. Huhn, Bruno, 1871-1950. II. Whitehead, William, 1715-1785, arr.
NN 10. 52 OC, I, II SL MUg, 1g, Ig, IIg (MUS3, LC1, X1)

Arne, Thomas Augustine, 1710-1778.
Rule Britannia.
See
Arne, Thomas Augustine, 1710-1778.
Alfred. Rule Britannia.

MUSIC DIV.

Arne, Thomas Augustine, 1710-1778.
The sacrifice of Abel.
See
Arne, Thomas Augustine, 1710-1778.
Abel.

Arne, Thomas Augustine, 1710-1778.
Shakespeare's garland Mus. Res. *MZ
SHAKESPEARE'S garland, being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, &c. performed at the jubilee at Stratford [sic] upon Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin. London, Printed for T. Becket, and P. A. De Hondt, 1769. 27 p. 18cm.

Without the music.

(Continued)
NN S 1. 61 g/P OC, I, II, III, IV, V, VI PC, 2, V, VI SL MUy, Iy, 3y, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1, Z3) 2

SHAKESPEARE'S garland... (Card 2)

The words by David Garrick, Isaac Bickerstaffe, and others.

1. Shakespeare, William. 2. Shakespeare, William--Celebrations, 1769. 3. Librettos--To 1800. I. Arne, Thomas Augustine, 1710-1778. Shakespeare's garland. II. Aylward, Theodore. Shakespeare's garland. III. Barthélemon, François Hippolyte, 1741-1808. Shakespeare's garland. IV. Dibdin, Charles, 1745-1814. Shakespeare's garland. V. Garrick, David, 1717-1779. VI. Bickerstaffe, Isaac, d. 1812?

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*MTA
Arne, Thomas Augustine, 1710-1778.
Sinfonietta for small orchestra... London, Augener [c1952] 20 p. 27cm.
Score.
At head of title: Thomas Arne-Geoffrey Bush.
"Based on Thomas Arne's harpsichord sonata no. 5."
Duration: 4 1/2 min.

(Continued)
NN 6.55 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Arne, Thomas Augustine, 1710-1778. Sinfonietta for small orchestra... (Card 2)

1. Symphonies—to 1800. 2. Orchestra—Arr. I. Bush, Geoffrey, 1920- , arr. II. Arne, Thomas Augustine, 1710-1778. Sonatas, harpsichord, no. 5.

LENOX OFF. CARD
Arne (Thomas Augustine) 1710-1778 DREXEL 5869
Eight
VIII sonatas or lessons for the harpsichord ... London: I. Walsh, [17--].
1 p.l., 32 pp. obl. 4°.

Off. Cat.

* * *

[Sonatas, Piano]
Arne (Thomas Augustine) DREXEL 5869.2
VIII sonatas or lessons for the harpsichord... London: I. Walsh, [17--].
1 p.l., 32 pp. obl. 4°.

Sonatas, Piano
Harpsichord
Piano—To 1800.

* * *

*MYF
ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, HARPSICHORD]
VIII sonatas or lessons for the harpsichord, compos'd by Thomas Augustine Arne. London, Printed for I. Walsh [1756] 32 p. 28 x 37cm.

Electrostatic reproduction by the Library of Congress.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 3.65 a/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

* * *

Arne, Thomas Augustine, 1710-1778. Sonatas, harpsichord, no.5 *MTA
Arne, Thomas Augustine, 1710-1778.

Sinfonietta for small orchestra... London, Augener [c1952] 20 p. 27cm.

Score.
At head of title: Thomas Arne-Geoffrey Bush.
"Based on Thomas Arne's harpsichord sonata no. 5."
Duration: 4 1/2 min.

(Continued)
NN 6.55 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

* * *

Arne, Thomas Augustine, 1710-1778. Sinfonietta for small orchestra... (Card 2)

1. Symphonies—to 1800. 2. Orchestra—Arr. I. Bush, Geoffrey, 1920- , arr. II. Arne, Thomas Augustine, 1710-1778. Sonatas, harpsichord, no. 5.

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[Sonatas, 2 violins + piano] *MYK (Moffat)
[Sonatas, 2 violins & piano, no. 6]
Arne, Thomas Augustine, 1710-1778.
...Trio-sonata in E minor for two violins, violoncello (ad lib.), and pianoforte, composed by Thomas Augustine Arne... London: Novello & Co., Ltd., cop. 1907. Publ. pl. no. 12423. 4 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 6.)

Score and 3 parts.

MUSIC DIV.
Piano
1. Quartets—Piano, 2 violins, and violoncello. 2. Ser.
N.Y.P.L. Chamber music, 18th cent.—Quartets
DREXEL MUSICAL FUND.
December 10, 1926

* * *

*MN
Collegium 57
Arne, Thomas Augustine, 1710-1778.
[Sonatas, 2 violins & piano. Op. 3, no. 1]
Triosonate für 2 Violinen, Violoncell und Cembalo. (Op. 3 Nr. 1; 1750.) [Von] Thomas Augustine Arne... Bearbeitung von Max Seiffert nach einem von Hubert Langley zur Verfügung gestellten Manuskript. Leipzig: Breitkopf & Härtel, c1928. Publ. pl. no. 29774. 1 v. 33cm. (Added t.-p.: Collegium musicum... [Nr.] 57.)

(Continued)

N.Y.P.L. MUSIC DIV.
October 15, 1940

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Arne, Thomas Augustine, 1710-1778. [Sonatas. 2 violins & piano. Op. 3, no. 1] Triosonate für 2 Violinen... c1928. (Card 2)

Score (16 p.) including realized basso continuo. 3 parts. Violoncello doubles bass.
From his: VII sonatas for two violins, with a thorough bass for the harpsichord or violoncello. Opera terza. London: Printed for I. Walsh [1750?]—cf. *Brit. mus. Cat. of printed music (1487-1800).*
Caption-title.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1908a/b.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Seiffert, Max, 1868- , ed. II. Ser.
N.Y.P.L. October 15, 1940

* * *

*MX
ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Trio sonata no. 2 in G for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part. [Edited by Herbert Murrill] [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. No 64)

Score: violin I-II, violoncello or viola da gamba and harpsichord or organ (realized figured bass) (13 p.) and 3 parts.
Duration: 8 min.

1. Chamber music, 18th cent. — Trios. 2. Piano in trios (Piano, 2 violins). 3. Organ in trios (Organ, 2 violins). I. Murrill, Herbert, 1909-1952, ed.
NN 1.58 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)

* * *

*MX
ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 3]
Trio sonata no. 3 in E flat for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part [Edited by Herbert Murrill] [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. No. 78)

Score: violin I-II, violoncello or viola da gamba and harpsichord or organ (realized figured bass) (16 p.) and 3 parts.
Duration: 8 min.

(Continued)
NN 8.57 d/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)

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ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 3] Trio sonata no. 3 in E flat for 2 violins... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

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*MX
ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 4]
Trio sonata no. 4 in F minor, for 2 violins, violoncello (viola da gamba) and basso continuo, with a new cembalo (organ) part. [Ed. by] Herbert Murrill. [London, New York, Hinrichsen edition, c1960] score (8 p.) and 3 parts. 31cm. (Hinrichsen edition. no. 624)

For 2 violins and figured bass realized for harpsichord (organ or piano).

(Continued)
NN 12. 61m/ OC, I (OAP1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

* * *

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 4] Trio sonata no. 4 in F minor... (Card 2)

Violoncello (viola da gamba) ad lib. Or for string trio.
Duration: 7 min.

1. Chamber, music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Violin in trios (2 violins, violoncello)-- To 1800. I. Murrill, Herbert, 1909-1952, ed.

* * *

* MX
ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5]
Trio sonata no. 5 in D for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part. [Edited by] Herbert Murrill. [London, Hinrichsen, c1960] score (7 p.) and 3 parts. 31cm. (Hinrichsen edition, no. 625)

Figured bass realized for harpsichord or organ; part for violoncello, or viola da gamba included.

(Continued)
NN 3.62 p/ OC, I (OAP1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

* * *

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5] Trio sonata no. 5 in D for 2 violins... (Card 2)

Duration: 6 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

* * *

*MX
ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 7]
Trio sonata no. 7 in E minor. Edited and with a keyboard realisation by Herbert Murrill. London, Hinrichsen Edition, c1960. score (12 p.) and 3 parts. 31cm. (Hinrichsen edition, no. 627)

Caption title.
Includes part for violoncello or viola da gamba.
Duration: 10 min.
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.
NN 7.63 a/ OC, I (OAP1) SL MUg, 1g, 2g, Ig (LC1, X1)

* * *

Write on slip words underlined below and class mark— *MYF
Arne, Thomas Augustine, 1710-1778.

Sonate. (No. 5.)

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.204-209.)

Form 446b [11-18-36 25m] MUSIC DIV.

* * *

*MN
Old Eng.
2
[Songs]
Arne, Thomas Augustine, 1710-1778.
Six songs by Thomas Augustine Arne. Edited by G. E. P. Arkwright. London: J. Williams, 1890. 4 p., 2 l., 3-50 p. sq. 4°. (Old English edition. no. 2.)

Cover-title.
Introduction, containing biographical material, p. 3-4.
Words and music.

MUSIC DIV.
1. Songs (English), [redacted] 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Series.
N. Y. P. L. October 18, 1916

* * *

* MP
(English)
ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONGS. SELECTIONS]
Nine Shakespeare songs. edited by Percy Young. London, Chappell [c1963] score (36 p.) facsim. 28cm.

The accompaniments are for various combinations of flute (or recorder), violins, viola and general bass realized for piano (or harpsichord).
CONTENTS. --As you like it: Under the greenwood tree. Blow, blow, thou winter wind. --Love's labour lost: The cuckoo song.

(Continued)
NN 2.64 p/ OC, I, III (OAP1) MUS9, MUW9, LC1, X1) SL MUg, 1g, 2g, IIg, IIIg (MUD1, d.d.) 2

* * *

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONGS. SELECTIONS] Nine Shakespeare songs... (Card 2)

The owl. --Twelfth night: Come away, death. --The merchant of Venice. Tell me where is fancy bred? --The tempest: Come unto these yellow sands. Ariel's song. --Dirge in Cymbeline.

1. Songs, English. 2. Songs, with chamber ensemble. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Young, Percy Marshall, 1912- , ed.

* * *

[Songs] Mus. Res.
Arne (Thomas Augustine) *MP (English)
The songs in the comedies called As you like it, and Twelfth night... by Shakespear. With a favourite air in The fall of Phaeton: another in The tender husband; and the scene of the ghosts of Darius and Statira in The rival queens... for two voices...
London: W. Smith, [cop. 1740-1]. 1 p.l., 25 pp. nar. f°.

Incidental music.
Shakespeare (William) — Songs

MUSIC DIV.

[Songs] DREXEL 4169

Arne (Thomas Augustine)

Vocal melody. An entire new collection of English songs and a cantata compos'd by Mr. Arne . . . *London: I. Walsh*, [1740]. 1 p.l., 20 pp. f°.

Songs—English

Cantatas, Secular—Keyboard acc.

MUSIC DIV.

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*MP (English)

Arne, Thomas Augustine, 1710–1778.

...Songs to the plays of Shakespeare for medium voice and piano; ed. by Philip Miller. New York, Music press, inc. [1947–c1948] 2 v. in 1. 31cm.

CONTENTS.—v. 1. While you here do snoring lie. Where the bee sucks. Orpheus with his lute. Under the greenwood tree. Blow, blow thou winter wind. Hymen's song.—v. 2. Tell me where is fancy bred. Come away, death. When daisies pied. When icicles hang by the wall. Pardon Goddess of the Night. On a day, alack the day. Sigh no more ladies.

MUSIC DIV.

528299B. 1. Songs, English. I. Shakespeare, William. ~~Poems~~ Songs. II. Miller, Philip Lieson, 1906– , ed. III. Song index (13).

N. Y. P. L. September 15, 1950

Arne (Thomas Augustine) DREXEL 5720.24

5720.24

~~See~~ Temple (The) of Dullness.. Comic opera... by Mr. Arne. [Libretto] London, 1745. sq. 8°

MUSIC DIV.

5720

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*MP box

Arne, Thomas Augustine, 1710–1778.

Tho' gaily the flowers; an appeal to Flora. Vocal duet for soprano, and contralto or baritone, or for tenor and baritone. By T. A. Arne. Adapted & arranged by Alfred Moffat... London: Augener ltd. [c1934] Publ. pl. no. 17459. 7 p. 31cm.

With piano acc.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Men—Keyboard acc. I. Moffat, Alfred Edward, 1866– , arr.

(Over)

N. Y. P. L. November 20, 1939

DREXEL 4169.2

4169.2

Arne (THOMAS AUGUSTINE)

Thomas and Sally, or, The sailor's return; a dramatic pastoral with the overture in score . . . [By Isaac Bickerstaffe]. The music compos'd by Dr. Arne. *London: I. Walsh*, [1743?] 1 p.l., 51 pp. f°.

~~Bd. with his: Vocal melody . . . London, [1740]. f°~~

1. Pastorals (operas)

2. Title

MUSIC DIV.

Arne, Thomas Augustine, 1710–1778. NCO

[Bickerstaffe, Isaac] *d.* 1812? Thomas and Sally (London)

Thomas and Sally; or, The sailor's return: a musical entertainment, in two acts.

(*In* The London stage. London [1824–27] $22\frac{1}{2}$cm. v. 4 [no. 19] p. [13]-16. 1 illus.)

Caption title.

Without the music (by Arne)

1. Arne, Thomas Augustine, 1710–1778. ~~II. Title.~~

MUSIC DIV

Library of Congress 18–10122

PR1243.L7 vol. 4 MUSIC DIV.

~~Copy 2.~~ (*In* The London stage. [2d set] v. 4 no. 77])

PR1243.L7 2d set, vol. 4

Arne, Thomas Augustine, 1710-1778 Tom Jones. *MG p. v. 78

Reed, Joseph, 1723–1787.

Tom Jones, a comic opera: as it is performed at the Theatre-Royal in Covent-Garden. By Joseph Reed. The 2d ed. London, Becket and De Hondt [etc.] 1769.

4 p. l., 59 p. $20\frac{1}{2}$cm.

[Longe, F. Collection of plays. v. 25, no. 5]

Based on Fielding's novel.

Without the music (by Arnold, Arne and others)

1 st p.l. wanting.

1. Fielding, Henry, 1707–1754. Tom Jones. II. Arnold, Samuel, 1740–1802. III. Title

MUSIC DIV.

26–56

Library of Congress [32b1] PR1241.L6 vol. 25

Arne, Thomas Augustine, 1710–1778.

Trio sonatas.

See

Arne, Thomas Augustine, 1710–1778.

Sonatas. 2 violins & piano.

Music Div.

Mus. Res.

*MZ

ARNE, THOMAS AUGUSTINE, 1710-1778.

[THE TRIUMPH OF PEACE. LIBRETTO. ENGLISH]

The triumph of peace, a masque. Perform'd at the Theatre royal in Drury-Lane. On the occasion of the general peace, concluded at Aix la Chapelle, October 7th, 1748. Written by R. Dodsley. Set to musick by Mr. Arne. London, Printed for R. Dodsley, 1749. 16 p. 20cm.

1. Masks--Librettos. I. Dodsley, Robert, 1703-1764. The triumph of peace. II. Title.

NN 2.61 a/f° OC, I (OAPI) PC, I, II SL MTy, Iy, Iy, IIy (MUGI, MURI, LCI, XI, Z3)

Arne, Thomas Augustine, 1710-1778 DREXEL 4303

Where the bee sucks, there lurk I. (Song of Ariel in Shakespeare's "Tempest.") [by] Dr. [Thomas Augustine] Arne... New York: W. Dressler, [cop. 1854.] 5 pp. f°

In: DREXEL 4303, no.9.

1 Songs (English)

I Shakespeare, William

song index

MUSIC DIV.

Arne, Thomas Augustine, 1710-1778. DREXEL 4032

Which is the properest day to drink. Glee [by] Dr. [Thomas Augustine] Arne. (In: Second (A) collection of catches ... London, [17--] obl. 16° p. 22-3.)

Glees

Drinking-songs.

Music Div.

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*MP box

ARNE, THOMAS AUGUSTINE, 1710-1778.

Which is the properest day. [London] Clementi [18--] 4-6 p. 36cm. (Horsley's edition 527)

Caption title.

For 4 treble voices.

1. Glees. 2. Drinking songs English.

NN R 4.63 c/b OC SL MUg, 1g, 2g (LC1, X1)

Arne, Thomas Augustine, 1710-1778. Drexel 4841.1

Bishop, Sir Henry Rowley, 1786-1855.

[As you like it. Vocal score]

The whole of the music in As you like it... Composed by H.R.B. ... Added the 3 songs composed for the... play by Dr. Arne. The poetry...from...Shakspeare. London: Goulding, D'Almaine & Co. [1814] 77 p. f°.

Music Div.

Arne, Thomas Augustine, 1710-1778

*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

[COMUS. NOW PHOEBUS SINKETH IN THE WEST]

Now Phoebus sinketh in the West. Sung in Milton's masque of Comus. Arranged by Henry R. Bishop. London, Goulding, D'Almaine, Potter [1812?] score (13-18 p.) 34cm.

Caption title.

(Continued)

NN R 11.66 r/d OC, I (OAPI) SL MUg, Ig, IIg, IIg (MUDI, MUSI, LCI, XI)

2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [COMUS. NOW PHOEBUS SINKETH IN THE WEST] Now Phoebus sinketh in the West. (Card 2)

For solo voice and 4 part chorus, with piano accompaniment.

From the 1812 revival of the opera, Comus, by T.A. Arne.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Arne, Thomas Augustine, 1710-1778. Comus. II. Title: Comus.

Arne, Thomas Augustine, 1710-1778.

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.

"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."

Cover-title.

"Collection Debroux."

For contents see author card.

MUSIC DIV.

N. Y. P. L. June 12, 1934

Arne, Thomas Augustine, 1710-1778.

*MP box

Franklin, Benjamin, 1706–1790.

Songs written by Benjamin Franklin... Arranged by E. S. Phelps. New York City: Music Industries Chamber of Commerce[, 1930?]. 4 p. illus. (port.) f°.

Music arranged for piano with interlinear English words.

Caption-title.

Contents: Sailor song; music from "The beggar's opera," selected by H. V. Milligan. The mother country; music by Dr. Arne, selected by Carl Engel. My plain country Joan; music from "The beggar's opera," selected by H. V. Milligan. Fair Venus calls; music by E. S. Phelps.

MUSIC DIV.

1. Songs, American. I. Music Industries Chamber of Commerce. II. Pepusch, John Christopher, 1667–1752: The beggar's opera. III. Phelps, Ellsworth Swan. IV. Arne, Thomas Augustine, 1710–1778.

N. Y. P. L. April 30, 1931

Arne, Thomas Augustine, 1710-1778.

*MS

[Pepusch, John Christopher] 1667–1752.

The beggar's opera, as it is performed at both theatres, with the additional alterations, and new basses by Doctor Arne for the voice, harpsichord and violin... London: Printed by Longman and Broderip [179–?]. 29 p. 23 x 33cm.

Score: voice (and violin) and figured bass. English words. Overture in close score for instruments and/or harpsichord.

"A ballad opera written by John Gay with the tunes...arranged by Dr. Christopher Pepusch, who also composed the overture." — *Grove, Dict. of music and musicians.*

First performed in 1728.

MUSIC DIV.

1. Operas, Ballad. I. Gay, John, 1685–1732. II. Arne, Thomas Augustine, 1710–1778.

N. Y. P. L. March 27, 1940

Arne, Thomas Augustine, 1710-1778.

*MS

[Pepusch, John Christopher,] 1667–1752.

The beggar's opera, as it is perform'd at both theatres, with the additional alterations by Dr. Arne for the voice, harpsichord and violin, the basses entirely new... London: Printed for T. Straight & Skillern[, 177–?]. 29 p. obl. 8°.

Words with music for voice (or instruments) with figured bass.

"A ballad opera written by John Gay with the tunes...arranged by Dr. Christopher Pepusch, who also composed the overture." — *Grove, Dict. of music and musicians.*

First performed in 1728.

Drexel 4961

A Second Copy

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas, Ballad. I. Gay, John, 1685–1732. II. Arne, Thomas Augustine, 1710–1778. III. Title.

N. Y. P. L. Revised - 1931 May 19, 1931

Arne, Thomas Augustine, 1710-1778

*MS

[Pepusch, John Christopher,] 1667–1752.

The beggar's opera, as it is performed at both theatres, with the additional alterations, and new basses by Doctor Arne for the voice, harpsichord and violin... [London:] M. Clementi & Co.[, 180–?] 29 p. obl. 8°.

Words with music for voice (or instruments) with figured bass.

"A ballad opera written by John Gay with the tunes...arranged by Dr. Christopher Pepusch, who also composed the overture." — *Grove, Dict. of music and musicians.*

First performed in 1728.

MUSIC DIV.

9872. 1. Operas, Ballad. I. Gay, John, 1685–1732. II. Arne, Thomas Augustine, 1710–1778. III. Title.

N. Y. P. L. Revised - 1931 May 13, 1931

Arne, Thomas Augustine, 1710-78.

*MS

[Pepusch, John Christopher,] 1667–1752.

The beggar's opera as it is performed at the Lyric Theatre, Hammersmith, with new settings of the airs and additional music by Frederic Austin. Arranged for the voice and pianoforte. London: Boosey & C°, cop. 1920. 96 p. 4°.

Vocal score. English words.

First performed in 1728.

Libretto by John Gay.

(Continued)

158207A

MUSIC DIV.

N. Y. P. L. May 13, 1934.

[Pepusch, John Christopher,] 1667–1752: The beggar's opera as it is performed at the Lyric Theatre... (Continued)

"The present arrangement... has been prepared from two early editions... For these editions Dr. Pepusch and Dr. Arne were respectively responsible. The material contained in them consists of an Overture and the tunes of the songs... These tunes differ very much in detail in the two editions, but in general I have used the more authentic and simpler versions of Dr. Pepusch..." —*Note.*

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Gay, John, 1685–1732. 3. Arne, Thomas Augustine, 1710–78. 4. Austin, Frederic, 1872– . 5. Title.
N. Y. P. L. May 13, 1924.

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* Z-278
Film Reproduction

ARNEDO, LUIS, 1856-1911.
[EL COMANDANTE MARTINEZ. LIBRETTO. SPANISH]
El comandante Martínez; juguete cómico-lírico en un acto y dos cuadros, y la prosa, letra de Angel de la Guardia. Música del maestro Luis Arnedo. Estrenado con gran éxito en el teatro Romea el 24 de marzo de 1894. Madrid, R. Velasco, 1894. 31 p. 8º. (Administración lírico-dramática)

Film reproduction. Positive.

I. Guardia, Angel de la. El comandante Martínez. II. Title.
NN ** R X 7.58 d/y OC, I PC, I, II SL MUy, Iy, IIy (UMI, LC1, X1, Z1; MUL I)

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*MSP

Arnedo, Luis, 1856–1911.
[La golfémia. Piano solo]
...La golfémia; zarzuela cómica en un acto. Letra de Salvador M. Granés. Música del maestro Luis Arnedo. Madrid, Almagro y cᵃ. [1900?] Publ.pl.no. A.y cᵃ.8724 – A.y cᵃ.8731. 43 p. 37cm. (Edicion Almagro y cᵃ.)

With superlinear Spanish words.
"Parodia de La bohemia."
With autograph of composer.

MUSIC DIV.

421362B. 1. Zarzuelas. 2. Parodies (Operas)—Piano solo. 3. Autographs (Signatures, etc.)—Arnedo, L. 1911. La golfémia. I. Granés, Salvador María, 1840–
N. Y. P. L. April 12, 1948

(Over)

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*Z-1770
Film Reproduction

ARNEDO, LUIS, 1856-1911.
[LOS KURDONES. LIBRETTO. SPANISH]
Los Kurdones; juguete cómico-lírico en un acto y en verso, original de Eduardo Navarro Gonzalvo. Música de Arnedo. Madrid, J. Rodríguez, 1891. 40 p. 21cm. (El Teatro; colección de obras dramáticas y líricas)

Film reproduction. Negative.
I. Navarro Gonzalvo, Eduardo, 1847-1902. Los Kurdones. II. Title.
NN R 5.67 r/L OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (MUF 1, MUL 1 (UM1, LC1, X1)

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* Z-278
Film Reproduction

ARNEDO, LUIS, 1856-1911.
[LUQUITAS. LIBRETTO. SPANISH]
Luquitas; juguete cómico-lírico en un acto y en verso, original de Angel de la Guardia. Música del maestro Luis Arnedo. Representado por primera vez en el teatro Eslava la noche del 16 de enero de 1888. Madrid, J. Rodriguez, 1888. 30 p. 12º. (El Teatro)

Film reproduction. Positive.

I. Guardi, Angel de la. Luquitas. II. Title. III. Guardi, Angel de la.
NN ** R X 8.58 d/V OC, I, IIIbo PC, I, II SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1, Z1)

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*Z-893
*Z-893
Film Reproduction

ARNEDO, LUIS, 1856-1911.
[1891. LIBRETTO. SPANISH]
1891: 6, La vuelta del hijo pródigo. Boceto cómico-lírico de actualidad, en un acto y cinco cuadros, en prosa y verso, original de Eduardo Navarro Gonzalvo y Angel de Laguardia. Estrenado... en el Teatro Eslava el 16 de enero de 1892. Madrid, R. Velasco, imp., 1892. 38 p. 20cm.

(Continued)

NN L 62 g/g OCs, IIs, IIIb (OAFIs) PCs, Is, IIs, IIIb, IVs
SL MUys, Iys, IIys, IIIys, IVys (MUF I, MUL I, UMIs, LCIs, XIs;

ARNEDO, LUIS, 1856-1911. [1891. LIBRETTO. SPANISH]
1891; 6, La vuelta del hijo pródigo... (Card 2)

I. Title. II. Navarro Gonzalvo, Eduardo, 1847-1902. 1891. III. Guardia, Angel de la. 1891. IV. Title: La vuelta del hijo pródigo.
I. [Title] Mil ochocientos noventa y uno

ARNELL, RICHARD, 1917-

Write on slip only words underlined and classmark —*MA

Hamburger, Paul.
Richard Arnell.

(Music survey. London, 1951. 1951. June. p. 240-245)

form 166c [viii-8-50 25m] npc MUSIC DIV.

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* MV

ARNELL, RICHARD, 1917-

Abstract forms; for string orchestra. [Op. 50, London] Hinrichsen [1961] miniature score (24 p.) 18cm. (Hinrichsen edition, no. 901)

Reproduced from holograph.
Duration, with pauses: 13 min.

1. Orchestra, string. 2. Autographs (Music)--Arnell, R. --Facsimiles. I. Title.
NN 1.64 p/B OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYR
box

ARNELL, RICHARD, 1917-

Andante & allegro [for] flute and pianoforte [op. 58] London, Schott [c1950] score (4 p.) and part. 31cm. (Schott's woodwind series: Flute and pianoforte. no. 2)

1. Flute and piano.
NN R X 2.61 c/A OC SL MUg, 1g (LC1, X1)

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*MYA

ARNELL, RICHARD, 1917-

Baroque prelude and fantasia. [1944?] 9 p. 35cm.

Reproduced from holograph.
Caption title.
For organ.
Date at end: July 31st- Aug 15, 1944.

1. Organ.
NN 7.70 e/L OC SL MUg, 1g (LC1, X1)

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*MYA

Arnell, Richard, 1917–

Baroque prelude and fantasia. [Op. 34] New York, H. W. Gray Co., agents for Novello [1948]
11 p. 31 cm. (Contemporary organ series, no. 20)
Cover title.

1. Organ music. I. Title.

M11.A MUSIC DIV. 48-26517*

Library of Congress [2]

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*MX

ARNELL, RICHARD, 1917-
[CASSATION, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 45]
Cassation; wind quintet (flute, oboe, clarinet, horn, bassoon) [Op. 45] Edited by Leon Goossens. [London, Hinrichser edition; New York, Edition Peters, 1961] score (12 p.) and 5 parts. 31cm. (Hinrichsen edition. No. 1424)

Cover title.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Goossens, Leon, 1896- , ed.
NN 2.64 e/r OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MNZ-Amer.

ARNELL, RICHARD, 1917-
[CHAMBER CANTATA]
Chamber cantata; tenor, flute, violin, viola, 'cello. 1943. Score. score (12 p.) 24cm.

Holographs in ink.
At end.: Mar. 30th, 1943. New York.

1. Scenas, etc., Secular--Instr. acc. 2. Autographs (Music)--Arnell, R.
NN 6.69 v/μ OC SL (OAF1) MUg, 1g, 2g MUA(4) (MUR 1, LC1, X1)

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* MV

Arnell, Richard, 1917 –

Classical variations for string orchestra, by Richard Arnell... New York: Associated music publishers [c1942] 12 p. 31cm.

Score.

1. Orchestra, String—Score. Music Div.
N. Y. P. L. August 5, 1943

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* MYD

ARNELL, RICHARD, 1917-
[CONCERTO, PIANO, OP. 44. ARR. FOR 2 PIANOS]
Piano concerto, op. 44 (Arranged for 2 pianos by the composer) [ca. 1946] 56 p. 39cm.

Reproduced from the composer's ms.
Duration: 26 min.

1. Concertos (Piano)--Piano acc. 2. Autographs (Music)--Arnell, R. --Facsimiles.
NN R X 5.59 g/a OC (OAF I) SL MUg, Ig, 2g (LC1, X1)

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*MYD
box

ARNELL, RICHARD, 1917-

Impromptu, for piano. [Op. 66] New York, Southern music pub. co. [c1960] 5 p. 31cm.

1. Piano.
NN R 11.68 e/A OC SL MUg, 1g (LC1, X1)

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*MX

ARNELL, RICHARD, 1917-

Music for harp. For flute, violin, viola and harp. [Op. 72a] New York, Southern music pub. co. [c1967] score (16 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, flute violin, viola)
NN 3.68 e/A OC SL MUg 1g, 2g (LC1, X1)

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*MYR
box

ARNELL, RICHARD, 1917-
[INVENTIONS]
Five inventions for 2 or more treble-clef instruments of equal pitch. Either: 2 or more descant recorders or flutes or oboes or violins (C instruments), or: 2 or more clarinets in B-flat or trumpets or cornets (B-flat instruments). [London, Hinrichsen edition, c1970] score (9 p.) 31cm. (Hinrichsen edition. no. 695k)

1. Instrumental music, 2-part.
NN R 11.71 d/b OC (OAF1) SL MUg, 1g (LC1, X1)

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* MX

Arnell, Richard, 1917–

Music for horns; for 4 horns. [Op. 82] New York, Southern Music Pub. Co. [1965]
miniature score (22 p.) 23 cm. and 4 parts. 31 cm.

CONTENTS. — Statement. — Answer. — Slow march. — Scherzo. — Return. — Allegretto. — Solo. — Second solo. — Chant.

1. Chamber music, 20th cent. --Quartets. 2. Horn in quartets (4 horns). 3. Suites (Quartets)
NN 2.66 g/ OC SL MUg, 1g, 2g, 3g (MUI 4, LC1, X1)

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* MYR

ARNELL, RICHARD, 1917-
[PIECES, CLARINET]
Eight clarinet pieces. London, Hinrichsen edition; New York, Edition Peters [1961] score (13 p.) and part. 31cm. (Hinrichsen edition. No. 652)

For clarinet and piano.
Duration: 9 min., 30 sec.
CONTENTS. --Start. --Skittish. --Theme and waltz variation. --Trills. --March. --Slow tune. --Almost end. --End piece.

1. Clarinet and piano.
NN 2.64 p/B OC (OAF1) SL MUg, 1g (MUI6, LC1, X1)

*MYO
box

ARNELL, RICHARD, 1917-

Six pieces for guitar. New York, Southern music pub. co. [1968] 6 p. 31cm.

CONTENTS.--Fantasia.--Quasi tango.--Contrapuntistica.--Canzone.--Giocoso--Choros e variazione.

1. Guitar.
NN R 8.68 e/4 OC SL MUg, 1g (LC1, X1)

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*MYD

ARNELL, RICHARD, 1917-

Prelude and presto. New York, Music press [194-] 12 p. 35cm.

Reproduced from holograph.
Caption title.
For piano.
At end: New York, June 10th, 1942.

1. Piano.
NN 5.70 1/4 OC SL MUg, 1g (LC1, X1)

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*MX

ARNELL, RICHARD, 1917-
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Quintet for 2 C trumpets, F horn, trombone and tuba. [Variations on The wayfaring stranger. Op. 93] New York, Southern music pub. co. [1968] score(20 p.) 24cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
I. Title: The wayfaring stranger.
NN 6.68 v/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

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*MYD

ARNELL, RICHARD, 1917-
[STUDY, FUGUE AND FANTASIA, PIANO, OP. 28]
Study, fugue and fantasia, op. 28. [1943?] 11 p. 35cm.

Reproduced from holograph.
Caption title.
Date at end: April 1943.

1. Piano.
NN 5.70 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

ARNELL, RICHARD, 1917-

The third secret, for string orchestra, composed and arranged by Richard Arnell. New York, Robbins music corp. [c1966] score(8 p.) and 6 parts. 31cm.

At head of title: From the 20th century-Fox film.
Duration: about 4 min.

1. Orchestra, String. 2. Motion pictures. The third secret.
I. The third secret (Moving picture).
NN 9.69 k/OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYA

Arnell, Richard, 1917-

Three related pieces [op. 104] with introductory notes on the music by Gordon Phillips. [London, Hinrichsen Edition, °1966]
12 p. 23 x 31 cm. (Preludes interludes postludes, 1st ser., no. 9)
Hinrichsen edition, no. 600I.
Cover title.

(Continued)
NN * 4.69 1/ OC (OS)I SL MUg, 1g (LC1, X1) [NSCM] 2

ARNELL, RICHARD, 1917- . Three related pieces... (Card 2)

For organ.
Duration: 10 min.
CONTENTS.--Cavatina.--Sposalisio.--Conclusione.

1. Organ. I. Preludes, interludes, postludes, 1st ser.

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*MYA

ARNELL, RICHARD, 1917-
[SONATAS, ORGAN, NO. 1-2]
Sonata no. 1 (1942); sonata no. 2 (1942) for the classical organ. [1942?] 15, 9 p. 35cm.

Reproduced from holograph.
Title from label mounted on cover.

1. Organ.
NN R 4.69 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

Arnell, Richard, 1917-

Trumpet allegro, for trumpet (in B flat or C) and piano. Op. 58, no. 2. London, Schott & co., c1952. 1 v. 33cm.

Score (4 p.) and trumpet part.

1. Trumpet and piano.
NN 5.55 f/4 OC SL MUg, 1g (LC1, X1)

Arnell, Richard, 1917-
VARIATIONS ON THE WAYFARING STRANGER. see his
QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Copy only words underlined & classmark-- *GDM

Arnese, R.
I codici notati della Biblioteca nazionale di Napoli. Firenze, L. S. Olschki, 1967.
257 p. illus. 25 cm. (La Bibliofilia. Biblioteca di bibliografia italiana. 47)
"Illustrazione dei codici": p. [69]-233.
Bibliography: p. 237-247.

(Continued)
NN*R 3.69 v/OC (OD)IIt (ED)IIt (OS)I PC, 1, 3, I, II
MU, 1, 2, 4, II (LC1, X1) 2

ARNESE, R. I codici notati della Biblioteca nazionale di Napoli. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Manuscripts--Collections--Italy--Naples. 3. Music--Manuscripts--Bibl. 4. Paleography. I. Series. II. Italy. Biblioteca nazionale, Naples. Mss. t. 1967.

Arnese, R., joint author

*MFCB
(Italy)

FILIPPIS, FELICE DE.
Cronache del teatro di S. Carlo [di] F. De Filippis [e] R. Arnese. Napoli, Edizioni Politica Popolare, 1961-63. 2 v. illus., ports. 25cm.

Includes bibliography.

1. Opera houses--Italy--Naples. I. Arnese, R., joint author.
II. Arnese, R.
NN R 10.65 1/B OC, I, IIb* PC, I, I SL MU, 1, I (DC 1, LC1, X1)

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*MF p.v.12

Arnheim, Amalie, 1863-1917.
Die "Musicomastix" des Elias Herlicius. Von Amalie Arnheim... [Berlin: Weidmannsche Buchhandlung, 1916.] p. [91-]103. 8°.

Caption-title.
Repr.: Zeitschrift für Geschichte der Erziehung und des Unterrichts. Jahrg. 6, Heft 2.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
428722A. 1. Herlicius, Elias, fl. 1606: Musicomastix. 2. Title.
N. Y. P. L. September 21, 1929

ARNHEM LAND, AUSTRALIA

For works about, see
AUSTRALIAN TRIBES

Music div.

Arnhemsche Toonkunstenaars-Vereeniging.
Weekblad voor muziek.
See
Weekblad voor muziek.

MUSIC DIV.
N. Y. P. L. December 5, 1924

**MP
(School)

ARNHOLTZ, ARTHUR, 1901- , ed.
Fest-sange, aeldre og nyere, væsentlig danske sange i forskellige korudsættelser, mest for 4 blandede stemmer; til brug for skoler og seminarier, kor-og ungdomsforeninger. [Udg. af] Arthur Arnholtz, Karl Clausen [og] Finn Viderø. [København] Engstrøm & Sødring [c1947] close score (239 p.) 18cm.

Drexel Musical Fund
1. School songbooks, Danish. I. Clausen, Karl, joint ed.
II. Viderø, Finn, 1906- , joint ed.
NN 6.62 m/B OC SL MUg, 1g, Ig, IIg (LC1, X1)

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*MG p.v.344

ARNHOLTZ, ARTHUR, 1901-
Om sangforedrag; en introduktion [i "Diskussionsklubben for sanglige problemer" d. 25.9.1945] København, Engstrøm & Sødring, 1946. 16 p. 20cm.

Bibliographical footnotes.

1. Singing. 2. Singing--Interpretation.
NN R 9.66 r/4 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Write on slip only words underlined and class mark --
RAA

Arnholtz, Arthur, 1901-
...Den sapfiske strofe i Denmark, af Arthur Arnholtz. København, P. Branner, 1946. 83 p. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog- og oldtidsforskning. nr. 199.)

Musical examples, p. 75-83.

MUSIC DIV.

~~1. Prosody, Danish.~~ I. Ser.
N. Y. P. L. 1. Meter and rhythm. 2. Denmark [w] October 28, 1946

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*MHB

Arnholtz, Arthur, 1901-
... Studier i poetisk og musikalsk rytmik ... København, Levin & Munksgaard, E. Munksgaard, 1938- v. 1-
1 v. illus. (music) diagrs. 26cm.
"Denne afhandling er af det Filosofiske fakultet antaget til offentlig at forsvares for den filosofiske doktorgrad, København."--v. 1, p. [4]
"Liste over benyttede afhandlinger": v. 1, p. [22]-29.
"Personregistre ... ved Birthe og Mogens Ingerslev Larsen": v. 1, p. [405]-413.
Leaf ("Bekendtgørelse") laid in, and slip inserted, v. 1.
CONTENTS.--1. Principielt; studien zur vergleichenden rhythmik, mit einer zusammenfassung in deutscher sprache.

1. ~~Musical~~ Meter and rhythm. ~~2. Versification. 3. Rhythm. I. Title.~~
2. Poetry and music.
Cards in Public Catalogue
Library of Congress ML3850.A74S9 41-9414
[2] MUSIC DIV. 781.62

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*MW

ARNIČ, BLAŽ, 1901-
[PRVI POLET]
Prvi polet; simfonična pesnitev za klavir in orkester, op. 52. Premier élan; poème symphonique pour piano et orchestre. Ljubljana, Društvo slovenskih skladateljev, 1960. score (100 p.) 32cm.

1. Piano and orchestra. 2. Symphonic poems. I. Title.
II. Title: Premier élan.
NN 8.71 d/6 OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Arniches,Carlos,1866-1943.El agua del Manzanares
*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[EL AGUA DEL MANZANARES. LIBRETTO. SPANISH]
El agua del Manzanares; o, Cuando el río suena... Sainete en un acto, dividido en tres cuadros, original de Carlos Arniches. Música de Tomás Barrera y Antonio Estremera. Estrenado en el Teatro de Apolo, en la "Fiesta del sainete," por la compañía del de Novedades, el 4 de mayo de 1918... Madrid, R. Velasco, impresor, 1918. 51 p. 20cm.

(Continued)

NN R 4.62 a/ OC, I, II (OAFI) IIIy, IVy (MUFI, MULI, UMI, PC, I, II, III, IV SL MUy, Iy, IIy, LCI, XI) 2

BARRERA, TOMAS, 1870- . [EL AGUA DEL MANZANARES. LIBRETTO. SPANISH] El agua del Manzanares... (Card 2)

Film reproduction. Negative.

I. Arniches, Carlos, 1866-1943. El agua del Manzanares. II. Estremera y Tragó, Antonio, 1884- . El agua del Manzanares. III. Title. IV. Title: Cuando el río suena.

Arniches,Carlos,1866-1943.Las amapolas
*MS

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[LAS AMAPOLAS. VOCAL SCORE. SPANISH]
Las amapolas; zarzuela en un acto. Letra de las C. Arniches y C. Lucio; música del maestro T. Torregrosa. Bilbao, Sociedad anónima Casa Dotesio [ca.1900] Pl.no. 7444-7450. 65 p. 33cm.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. Las amapolas. II. Lucio, Celso, 1865-1915. Las amapolas. III. Title.
NN S 6.69 k/OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Arniches, Carlos, 1866- El amo de la calle.
*MS

Calleja, Rafael, 1874–
[El amo de la calle. Vocal score]
...El amo de la calle; sainete lírico en un acto. Letra de los Sres. C. Arniches y Lopez Silva. Música de los mtros. R. Calleja y Garcia Alvarez... Madrid [etc.] S. a. Casa Dotésio, c1910. Publ. pl. no. 42047–42051. 47 p. 34cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. García Alvarez, Enrique, 1873– . II. Arniches, Carlos, 1866– . El amo de la calle.
N. Y. P. L. April 12, 1939

NPL p.v. 309

Arniches, Carlos, 1866-
El amo de la calle; sainete en un acto...en prosa original. Música del maestro Calleja y E. García Alvarez. Madrid: R. Velasco, 1910. 56 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

1. Librettos. Calleja, R. El amo de la calle. I. Lópes Silva, José, 1861- , jt. au. II. Calleja, Rafael, 1874- . El amo de la calle.

Arniches, Carlos, 1866- Los aparecidos
*MS

Fernández Caballero, Manuel, 1835–1906.
Los aparecidos; zarzuela en un acto. Letra de los Sres. Arniches y Lucio, música del Mtro. M. F. Caballero. Madrid: Unión musical española [188–?]. Publ. pl. nos. Z. 3403–3408 Z. 42 p. f°.

Vocal score. Spanish words.
Caption-title.
t.-p. reads: Repertorio; zarzuelas en uno y dos actos de los maestros mas notables.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Arniches, Carlos, 1866- . 4. Lucio, Celso, 1865-1915. 5. Title.
N. Y. P. L. July 6, 1923.

Arniches, Carlos, 1866- Los camarones
*MS

Valverde y San Juan, Joaquín, 1875–1918, and T. L. Torregrosa.
...Los camarones. Letra de los Sres. Arniches, y Lucio. Música de los maestros Valverde (hijo) y Torregrosa... Madrid: Zozaya [1899?]. Publ. pl. nos. Z. 4095–4100 Z. 44 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torregrosa, Tomás Lópes, 1860?- , jt. au. 4. Arniches, Carlos, 1866- . 5. Lucio, Celso, 1865-1915. 6. Title.
N. Y. P. L. July 6, 1923.

Arniches, Carlos, 1866- El cabo primero.
*MS

Fernández Caballero, Manuel, 1835–1906.
El cabo primero; zarzuela en un acto. Letra de los sres. Arniches y Lucio. Música del maestro M. F. Caballero. Madrid: Soc. anónima Casa Dotésio [1902]. Publ. pl. nos. Z. 3867–3871 Z. 83 p. f°.

Vocal score. Spanish words.
Bound with his: La barcarola. Madrid [ca. 1905]. Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Arniches, Carlos, 1866- . 4. Lucio, Celso, 1865–1915. 5. Title.
N. Y. P. L. May 9, 1922.

Arniches,Carlos,1866-1943.
La corte de Risalia
*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA CORTE DE RISALIA. LIBRETTO. SPANISH]
La corte de Risalia; zarzuela en dos actos, dividido el segunda en tres cuadros, original y en prosa de Arniches, Abati, García Alvarez y Paso. Estrenada en el Teatro Apolo de Madrid, el 11 de abril de 1914. Madrid, el 11 de abril de 1914. Madrid, R. Velasco, imp., 1914. 67 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/ OC, I, II, III, IV (OAFI) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (UMI, LCI, XI) 2

LUNA, PABLO, 1880-1942. [LA CORTE DE RISALIA. LIBRETTO. SPANISH] La corte de Risalia... (Card 2)

I. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. La corte de Risalia. II. Abati, Joaquín, 1865- . La corte de Risalia. III. García Alvarez, Enrique, 1873-1931. La corte de Risalia. IV. Paso y Cano, Antonio, 1870- . La corte de Risalia. V. Title.

Arniches, Carlos, 1866-1943. Don Quintín el Amargao
*ZB-169
Film Reproduction

GUERRERO, JACINTO, 1895-1951.
[DON QUINTIN EL AMARGAO. LIBRETTO. SPANISH]
Don Quintín el Amargao; o, El que siembra vientos; sainete en dos actos, divididos en cinco cuadros en prosa, original [por] Carlos Arniches y Antonio Estremera. 2.ed. Madrid, R. Velasco, 1924. 91 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 a/ OC, I, II (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL, UMI, LCI, XI)

GUERRERO, JACINTO, 1895-1951. [DON QUINTIN EL AMARGAO. LIBRETTO. SPANISH] Don Quintín el Amargao... (Card 2)

"Estrenado en el Teatro de Apolo el 26 de noviembre de 1924."

I. Arniches, Carlos, 1866-1943. Don Quintín el Amargao. II. Estremera y Tragó, Antonio, 1884- . Don Quintín el Amargao. III. Title. IV. Title: El que siembra vientos.

Arniches, Carlos, 1866- La edad de hierro.
*MS

Hermoso, Mariano, and E. García Álvarez.
...La edad de hierro; pasatiempo cómico-lírico en un acto. Letra de los Sres. Arniches, García Álvarez y Asensio Más, música de los M^{tros}. Hermoso y García Álvarez. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41462–41466. 28 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Garcia Alvarez, Enrique, jt. au. 4. Arniches, Carlos, 1866- . 5. Asensio Más, Ramón. 6. Title.
N. Y. P. L. October 24, 1922.

Arniches,Carlos,1866-1943 .El escalo
*MS

VIVES, AMADEO, 1871-1932.
[EL ESCALO. VOCAL SCORE. SPANISH]
El escalo; zarzuela en un acto. Letra de C. Arniches y C. Lucio; música del mtro. A. Vives. Madrid, Fuentes y Asenjo [1900?] Pl.no. E.yA.98. 38 p. 35cm.

Caption title.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. El escalo. II. Lucio, Celso, 1865-1915. El escalo. III. Title.
NN S 6.69 k/OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Arniches,Carlos,1866-1943.La fiesta de San Antón
* ZB-115
Film Reproduction

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[LA FIESTA DE SAN ANTON. LIBRETTO. SPANISH]
La fiesta de San Antón; sainete lírico de costumbres madrileñas en un acto, dividido en tres cuadros, original y en prosa de Carlos Arniches. Estrenado en el Teatro de Apolo la noche del 25 de noviembre de 1898. 5. ed. Madrid, R. Velasco, impresor, 1912. 43 p. 21cm.

Film reproduction. Negative.
I. Arniches, Carlos, 1866-1943. La fiesta de San Antón. II. Title.
NN R 12.62 p/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (UMI, MUFI, MULI, LCI, XI)

Arniches,Carlos,1866-1943.
La flor del barrio
* ZB-192
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA FLOR DEL BARRIO. LIBRETTO. SPANISH]
La flor del barrio; sainete lírico de costumbres madrileñas en dos actos, el segundo dividido en tres cuadros, original de Carlos Arniches, música de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1919. 76 p. 21cm.
Film reproduction. Negative.
"Estrenado en el Teatro de Apolo, el 30 de mayo de 1919."
I. Arniches, Carlos, 1866-1943. La flor del barrio. II. Foglietti, Luis. III. Title.
NN R 6.66 p/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LCI, XI)

Arniches,Carlos,1866-1943. La gentuza
*ZB-196
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[LA GENTUZA. LIBRETTO. SPANISH]
La gentuza, comedia de costumbres populares con música en dos actos, divididos en cinco cuadros; original de Carlos Arniches, música del maestro José Serrano. Madrid, R. Velasco, imp., 1913. 91 p. 21cm.
Film reproduction. Negative.
"Estrenada en el Teatro cómico la noche del 12 de noviembre de 1913."
I. Arniches, Carlos, 1866-1943. La gentuza. II. Title.
NN R 7.66 r/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUF I, MUL I, UMI, LCI, XI)

Arniches, Carlos, 1866- Instantáneas.
*MS

Torregrosa, Tomás López, 1860?– , and J. Valverde y San Juan.
...Instantáneas; apropósito en un acto. Original de los Sres. D. C. Arniches y D. J. López Silva. Música de los maestros Torregrosa y Valverde (hijo)... Madrid: Almagro y C^{ia}. [1902?] Publ. pl. nos. A. y C^{ia}. 8611. 45 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

89909A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan, Joaquin, 1875–1918, jt. au. 4. Arniches, Carlos, 1866- . 5. López Silva, José, 1861- . 6. Title.
N. Y. P. L. June 19, 1923.

Arniches,Carlos,1866-1943.Las malas lenguas
*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LAS MALAS LENGUAS. VOCAL SCORE. SPANISH]
Las malas lenguas. Letra de C. Arniches y C. Lucio; música del maestro G. Giménez. Madrid, Zozaya [1896?] Pl.no. Z.3970. Z-Z.3974. Z. 82 p. 35cm. (Edicion Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. Las malas lenguas. II. Lucio, Celso, 1865-1915. Las malas lenguas. III. Title.
NN S 6.69 k/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Arniches, Carlos, 1866- Maria de los Ángeles.
*MS

Chapí y Lorente, Ruperto, 1851–1909.
Maria de los Ángeles; zarzuela en un acto. Letra de los Sres. Lucio y Arniches, música del Mtro. R. Chapí. Madrid: P. Martin [1900?]. Publ. pl. nos. P. M. 8844–8849. 6 v. in 1. f°.

Vocal score. Spanish words.
Caption-title.

MUSIC DIV.

85560A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lucio, Celso, 1865–1915. 4. Arniches, Carlos, 1866- . 5. Title.
N. Y. P. L. May 14, 1923.

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* MZ p.v.11, no.9

Arniches, Carlos, 1866– , and C. Lucio.
Maria de los Ángeles; zarzuela cómica en un acto, dividido en tres cuadros, original y en prosa. Letra de Carlos Arniches y Celso Lucio, música del maestro Ruperto Chapí. Estrenada en el Teatro de Apolo el dia 12 de mayo de 1900. Madrid: R. Velasco, 1900. 47 p. 12°.

Libretto. Spanish words.
At head of title: Sociedad de autores españoles.

MUSIC DIV.

1. ~~Drama, Spanish.~~ Librettos. 2. Lucio, Celso, 1865–1915, jt. au. 3. Title. 4. Chapí y Lorente, Ruperto, 1851-1909.
N. Y. P. L. October 13, 1925

Arniches, Carlos, 1866-1943. Ortografía

* Z-522
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[ORTOGRAFIA. LIBRETTO. SPANISH]
Ortografía, sátira cómico-lírica en un acto y cuatro cuadros, en prosa y verso; original de Carlos Arniches y Gonzalo Cantó, música del maestro Chapí. Estrenada... en el Teatro Eslava... 31 de dic. de 1888. Madrid, R. Velasco, impresor, 1889. 43 p. 21cm. (Administración lírico-dramática)

Film reproduction. Positive.

(Continued)

NN R 1, 59 d/# OC, I, II (OAFl) (MUL I, UMl, LCl, Xl) PC, I, II, III SL MUy, Iy, IIy, IIIy

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CHAPÍ Y LORENTE, RUPERTO, 1851-1909. [ORTOGRAFIA. LIBRETTO. SPANISH] Ortografía... (Card 2)

I. Arniches, Carlos, 1866-1943. Ortografía. II. Cantó Vilaplana, Gonzalo, 1859- . Ortografía. III. Title.

Arniches, Carlos, 1866-1943.
Panorama nacional

* Z-1069
Film Reproduction

BRULL Y AYERRA, APOLINAR, 1845-1905.
[PANORAMA NACIONAL. LIBRETTO. SPANISH]
Panorama nacional; boceto cómico lírico en un acto y cinco cuadros, en prosa y verso, original de Carlos Arniches y Celso Lucio. 2. ed. Madrid, R. Velasco, impresor. 1889. 41 p. 19cm.

Administración lírico-dramática.
Film reproduction. Negative.

(Continued)

NN R 1. 62 p/+ OC, I, II (OAFl) (MULl, LCl, Xl, MUFl) PC, I, II, III SL MUy, Iy, IIy, IIIy

2

BRULL Y AYERRA, APOLINAR, 1845-1905. [PANORAMA NACIONAL. LIBRETTO. SPANISH]

"Estrenado con extraordinario éxito el 8 de noviembre de 1889 en el Teatro de la Alhambra."

I. Arniches, Carlos, 1866-1943. Panorama nacional. II. Lucio, Celso, 1865-1915. Panorama nacional. III. Title.

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* Z-136
Film Reproduction

ARNICHES, CARLOS, 1866-1943.
El perro chico; viaje cómico-lírico en un acto, dividido en siete cuadros, original de Carlos Arniches y Enrique Garcia Alvarez. Música de los maestros Velverde (hijo) y J. Serrano. 4. ed. Madrid, R. Velasco. 1910. 49 p. 8°.

Film reproduction. Positive.
Imprint on cover reads: Madrid, Sociedad de autores españoles.

(Continued)

NN R X 9. 56 p/# OCs, Is, IIs, IIIs PCs, Is, Is, IVs SLs MUy, Iy, IIy, IIIy, IVy (UMl, LCl, Xls)

ARNICHES, CARLOS, 1866-1943. El perro chico... (Card 2)

1. Drama, Spanish. I. Garcia Álvarez, Enrique, 1873-1931, joint author. II. Valverde y San Juan, Joaquín, 1875-1918. El perro chico. III. Serrano, José, 1873-1941. El pérro chico. IV. Title.

NPL p.v. 162

Arniches (Carlos), 1866- and others.
El plan de ataque: zarzuela cómica en un acto, dividido en tres cuadros... música de... Audran, y Vidal y Llimona... Madrid, R. Velasco, 1897. 37 p. 12°. (Admin. lirico-dramatica.)

In NPL p.v. 162, no. 10.

MUSIC DIV.

Vidal y Llimona, Andrés

Arniches, Carlos, 1866-1943.
El príncipe casto

*ZB-191
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[EL PRINCIPE CASTO. LIBRETTO. SPANISH]
El príncipe casto; zarzuela cómica en un acto, dividido en seis cuadros, original libro y música de Arniches, García Alvarez y Quinito Valverde. Estrenada en el Teatro de Apolo de Madrid, la noche del 14 de febrero de 1912. Madrid, Impr. de "Nuevo mundo," 1912. 47 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 5. 66 r/c OC, I, II (OAFl) IIIy (UMl, LCl, Xl, Z3) PC, I, II, III SL MUy, Iy, Iy, IIy,

2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL PRÍNCIPE CASTO. LIBRETTO. SPANISH] El príncipe casto... (Card 2)

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. El príncipe casto. II. García Álvarez, Enrique, 1873-1931. El príncipe casto. III. Title.

Arniches, Carlos, 1866- : La suerte loca.

* MS

Valverde y San Juan, Joaquín, 1875–1918, and J. Serrano.
La suerte loca; pasatiempo cómico lirico. Letra de Arniches y García Alvarez. Música de Valverde y Serrano (D. J.)... Barcelona: Vidal Llimona y Boceta [ca. 1910]. Publ. pl. no. V.LL. y B. 1131. v. p. f°.

Vocal score. Spanish words.
Cover-title.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Serrano, José, jt. au. 4. Arniches, Carlos, 1866- . 5. García Álvarez, Enrique. 6. Title.
N. Y. P. L.

July 6, 1923.

Arniches, Carlos, 1866- : El último chulo

* MS

Valverde y San Juan, Joaquín, 1875–1918, and T. L. Torregrosa.
...El último chulo; sainete lírico en un acto. Letra de los Sres. Lucio y Arniches. Música de los maestros Valverde (hijo) y Torregrosa. Reducción por M. Brull... Madrid: Almagro y Cía. [1902.] Publ. pl. nos. A. y C^{a}. 8632–8637. 48 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

89912A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torregrosa, Tomás López, 1860?-1915. , jt. au. 4. Lucio, Celso, 1865-1915. 5. Arniches, Carlos, 1866- . 6. Brull y Ayerra, Apolinar, 1845-1905. 7. Title.
N. Y. P. L.

June 20, 1923.

Arniches, Carlos, 1866- : Via libre.

* MS

Chapí y Lorente, Ruperto, 1851–1909.
...Via libre; zarzuela en un acto. Letra de los Sres. Arniches y Lucio. Música del maestro R. Chapí... Reducción para piano por A. Saco del Valle. Madrid: Soc. anónima Casa Dotesio [ca. 1893]. Publ. pl. nos. P. M. 6317–6318, 8319–8324. 44 p. [New ed.] f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

40513A. 1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Arniches, Carlos, 1866- . 4. Lucio, Celso, 1865-1915. 5. Saco del Valle, A. 6. Title.
N. Y. P. L.

May 25, 1922.

Arniches y Barrera, Carlos.
See
Arniches, Carlos, 1866-1943.

OC PC MU

Arnill [opera].

See

Dalayrac, Nicolas, 1753-1809.
Arnill.

Music Div.

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* MKDM

Arnim, Anna Leffler.
...A complete course of wrist and finger gymnastics, by A. Leffler Arnim... For students of the piano, organ, violin and other instruments. London, Hutchings & Crowsley, 1894. 98 p. illus. 21cm.

3. ed.

730424A. 1. Hand. 2. Piano—Instruction and study. 3. Violin—Instruction and study.
N. Y. P. L.

Cards in Public Catalog MUSIC DIV.
Card reprinted
May 16, 1951

Arnim, Bettina (Brentano) von, 1785-1859.

* MEC
(Beethoven) — L

Beethoven, Ludwig van, 1770–1827.
[Letters. Arnim]
Die Briefe Beethoven's an Bettina von Arnim. Von Dr. H. Deiters... Leipzig [etc.] J. Rieter-Biedermann, 1882. 32 p. 19½cm.

"Separat-Abdruck aus der 'Allgemeinen musikalischen Zeitung,' XVII. Jahrgang, Nr. 49–51."

MUSIC DIV.

1. Arnim, Bettina (Brentano) von, 1785–1859. 2. Letters, German. I. Deiters, Hermann, 1833–1907, ed.
N. Y. P. L.

November 6, 1942

ARNIM, Bettina (Brentano), von

Write on slip words underlined below and class mark — *DF

Leitzmann, Albert.
Beethoven und Bettina.

(Deutsche Revue. Berlin, 1918. Jahrg. 43, Bd.1, p. 109-119.)

Beethoven, Ludwig van — Love

MUSIC DIV.

form 400b [iii-25-41 25m]

Arnim, Bettina (Brentano) von, 1785-1859.

*MEC
(Beethoven)

Rolland, Romain, 1866–
... Goethe und Beethoven; übertragung von Anton Kippenberg. Zürich und Leipzig, Rotapfel-verlag a.-g. [©1928]

2 p. l., 7–108 p. 20^{cm}.

"Erschien zuerst französisch in der zeitschrift 'Europe' 15. mai und 15. juni 1927."

JUILLIARD FOUNDATION FUND

1. Beethoven, Ludwig van, 1770–1827. 2. Goethe, Johann Wolfgang von — Contemporaries. 3. Arnim, Bettina (Brentano) von, 1785–1859. I. Kippenberg, Anton, 1874- tr.

Library of Congress ML410.B4R69 29–15100
Copyright A—Foreign 3151 [2]

MUSIC DIV.

Arnim, Bettina (Brentano) von, 1785-1859.

*MEC
(Beethoven)

Rolland, Romain, 1866–
... Gœthe et Beethoven. Éd. originale. Paris, Éditions du Sablier [1930]

4 p. l., [13]–283 p., 1 l. illus. (incl. music) plates (part double) ports., facsims. (1 double; incl. music) 25½^{cm}. (Œuvres originales, 29)
Head and tail pieces. no. 173 of 1400 published.
"Ce livre est fait de quatre essais. Le premier et le plus long a paru naguère dans la revue: Europe."—Prélude, p. 15.
Contents.—Gœthe et Beethoven.—Le silence de Gœthe.—Gœthe musicien.—Bettine.—Annexes: Note I. La Marseillaise en Allemagne. Note II. Lettre de Bettine sur la musique. Lettre de Beethoven au copiste Rampel (texte et traduction) JUILLIARD FOUNDATION FUND
1. Beethoven, Ludwig van, 1770–1827. 2. Goethe, Johann Wolfgang von—Contemporaries. 3. Goethe, Johann Wolfgang von—Music. 4. Arnim, Bettina (Brentano) von, 1785–1859.

Library of Congress ML410.B4R72 31–8205
Copyright A—Foreign 10362 [3]

MUSIC DIV.
928.3

Rolland, Romain, 1866- ...Goethe and Beethoven... (Card 2)

——— Same.
"Second printing."

Arnim, Bettina (Brentano) von, 1785-1859.

*MEC
(Beethoven)

Rolland, Romain, 1866–
... Goethe and Beethoven, translated from the French by G. A. Pfister and E. S. Kemp ... New York and London, Harper & brothers, 1931.

xx, 254 p. illus. (incl. music) plates (part double) ports., facsims. (1 double; incl. music) 24½^{cm}.
"First edition."
"Four essays compose this book. The first and the longest was once published in the review 'Europa'; I have revised and completed it."—Prelude, p. xix.
Contents.—Goethe and Beethoven.—Goethe's silence.—Goethe the musician.—Bettina.—Appendices: I. The "Marseillaise" in Germany. II. Bettina's letter on music.
1. Beethoven, Ludwig van, 1770–1827. 2. Goethe, Johann Wolfgang von—Contemporaries. 3. Goethe, Johann Wolfgang von—Music. 4. Arnim, Bettina (Brentano) von, 1785–1859. I. Pfister, G. A., tr. II. Kemp, E. S., joint tr. III. Title.

Library of Congress ML410.B4R723 31—26703
——— Copy 2.
Copyright A 30270 [31k5]

MUSIC DIV. 928.3

Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn *MP (German)

Braunfels, Walter, 1882–
[Die Ammen-Uhr. Op. 28. With orch.]
Die Ammen-Uhr (Des Knaben Wunderhorn) für Knabenchor und Orchester, von Walter Braunfels. Op. 28... Wien[, etc.]: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7180. 49 p. 39cm.

Full score. German words.
On cover: Nr. 25.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
727328A. 1. Choruses, with orchestra—Full score. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.
N. Y. P. L. September 24, 1934

Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. *MRHI

Gerstberger, Karl Theodor, 1892–
...Kammer-Kantate über fünf Marienlieder aus "Des Knaben Wunderhorn," für 2 Soprane, 2 Flöten und B-Klarinette (oder 2 Soprane, 2 Geigen und Bratsche). Op. 12. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1928]. Publ. pl. no. 29797. 15 p. obl. 8°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3182.)

Full score, with piano reduction. German words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn.
N. Y. P. L. January 22, 1932

Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn *MP (German)
HERRMANN, HUGO, 1896-

Frauen singen Kindern, ein Zyklus für 3 stimmigen Frauenchor a cappella, Op. 89. Mainz, B. Schott's Söhne [1934?] Pl. no. B. S. S. 34075. 10 p. 27cm. (Schott's Chorverlag)

Score: SSA.
Words of the first four numbers from Des Knaben Wunderhorn, words of (Continued)

NN 4.58 1/✓ OC, I SL MUg, 1g, 2g, ~~Ig~~, IIg (MUS6, LC1, X1, Z2)

HERRMANN, HUGO, 1896- . Frauen singen Kindern ... (Card 2)

Wiegenlied II by Arnim.
CONTENTS. — Morgenlied. --Zum Spielen. --Kinderlaune. --Wiegenlied I. --Wiegenlied II.

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Song cycles, Choral. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Title.

Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn *MP (German)
HESSENBERG, KURT, 1908-
[WUNDERHORN-LIEDER. PIANO ACC.]
Wunderhorn-Lieder, für Sopran und Klavier, Op. 15. Wien, Universal-Edition [1943, c1942] 2 v. in 1. 31cm. (Universal-Edition. Nr. 11325-6)

For soprano and piano.
Words from Des Knaben Wunderhorn, compiled by L. Achim von Arnim and C. M. Brentano.
(Continued)

NN 1.58 p/✓ OC, I (OAF1) SL MUg, 1g, 2g, ~~Ig~~, IIg, IIIg (MUS14, LC1, X1, Z1)

HESSENBERG, KURT, 1908- . [WUNDERHORN-LIEDER. PIANO ACC.] Wunderhorn-Lieder... (Card 2)

CONTENTS. —Heft 1. Morgenlied. Abschied. Amor. Mein Schatz ist von Adel. Der verschwundene Stern. Mein Vater hat gesagt. Klage. — Heft. 2. Ach, wenn ich doch ein Täublein wär'. Ablösung. An den Storch. Mein Hinkelchen. Die Magd an der Wiege. Der Musikant.

1. Songs, German. 2. Song cycles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Title. III. Title: Des Knaben Wunderhorn.

Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. *MP (German)

Mahler, Gustav, 1860–1911.
[Des Knaben Wunderhorn. No. 1-10, 12. With orch.]
Des Knaben Wunderhorn. Gesänge für eine Singstimme mit Orchesterbegleitung, von Gustav Mahler. No. 1-10, 12 ... Wien: J. Weinberger[, ca. 1901]. Publ. pl. no. 13-22, 24. 11 v. 1. 35cm.

Full score. German words.
Label of Universal-Edition, Wien, pasted over imprint.
CONTENTS.—Der Schildwache Nachtlied.—Verlorne Müh'!—Trost im Unglück.—Wer hat dies Liedlein erdacht?!—Das irdische Leben.—Des Antonius von Padua Fisch-

(Continued)

N. Y. P. L. MUSIC DIV. June 21, 1934

Mahler, Gustav, 1860–1911. [Des Knaben Wunderhorn. With orch.]: Des Knaben Wunderhorn... (Card 2)

predigt.—Rheinlegendchen.—Lied des Verfolgten im Thurme.—Wo die schönen Trompeten blasen.—Lob des hohen Verstands.—

.—Urlicht. (Alt Solo aus der 2. Symphonie.)

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.
N. Y. P. L. June 21, 1934

Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn *MP (German)

Mahler, Gustav, 1860–1911.
[Revelge. With orch.]
...Revelge... Leipzig: C. F. Kahnt, 1905. Publ. pl. no. 4462. 31 p. 33cm.

Full score. German words. High voice, D min.
Words from Des Knaben Wunderhorn.
First line: Des Morgens zwischen drei'n und vieren da.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... [1.]
Label of Universal-Edition, Wien, pasted over imprint.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn.
N. Y. P. L. January 23, 1934

Arnim, Ludwig Achim, Freiherr von 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn *MP +Box

Mahler, Gustav, 1860–1911.
...Revelge... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4461. 15 p. f°.

German words with music for 1 voice with piano acc.
Words from Des Knaben Wunderhorn.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. 3. Title.
N. Y. P. L. June 12, 1925

Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn . *MP (German)
MAHLER, GUSTAV, 1860-1911.
[Songs (Int. Music Co.)]
24 songs for voice and piano. New York, International music co. [c1950] 4 v. in 1. 28cm.

For high voice.
Texts of 14 songs from Des Knaben Wunderhorn, 2 from the Don Juan of Tirso de Molina [pseud.]; one folk song; 2 by R. Leander and 5 by F. Rückert.
(Continued)

NN 8.55 p/✓ OC, IIIbo, IVbo, Vibo SL MUg, 1g, ~~Ig~~, IIg, IIIg, IVg, Vg (MUS 24, LC1, Z1, X1)

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 2)

"English translation [preceding music] by Edith Braun."
CONTENTS. — Frühlingsmorgen. — Erinnerung. — Hans und Grethe. — Serenade. — Phantasie. — Wer hat dies Liedlein erdacht? — Das irdische Leben. — Um schlimme Kinder artig zu machen. — Ich ging mit Lust durch einen grünen Wald. — Aus! Aus! — Starke Einbildungskraft. — Wo die schönen Trompeten blasen. — Lob des hohen Verstands. — Zu Strassburg auf der Schanz' — Ablösung im Sommer. — Scheiden und Meiden. — Nicht wiedersehen! — Selbstgefühl. —
(Continued)

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 3)

Ich atmet' einen linden Duft. — Liebst du um Schönheit. — Blicke mir nicht in die Lieder. — Ich bin der Welt abhanden gekommen. — Um Mitternacht. — Der Tambourg'sell.

1. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Braun, Edith, tr. III. Leander, R. IV. Rückert, F. V. Téllez, Gabriel, 1570?-1648. VI. Braun, Edith.

Arnim, Ludwig Achim, Freiherr von, 1781-1831, comp. Des Knaben Wunderhorn *#MTA
Mahler, Gustav, 1860-1911.
[Symphony no. 3]
3. Symphonie von Gustav Mahler... Wien [etc.] J. Weinberger [1902] Pl. no. 9. 231 p. 34cm.

Full score.
Movement 4 has alto solo, "O Mensch! O Mensch! Gib Acht," words by Nietzsche; movement 5, unison boys' chorus and 3-part
(Continued)

NN 12.52 OC, I, II SL MU 1, 2, ~~I~~, II (LC1, Z1, X1)

Mahler, G. [Symphony no. 3] 3. Symphonie... (Card 2)

women's chorus, "Es sungen drei Engel" from Des Knaben Wunderhorn. Changes and additions throughout the score, in manuscript.
Label of Universal-Edition, Wien, over imprint.

DREXEL MUSICAL FUND
572363B. 1. Symphonies. 2. Choral symphonies —Full scores. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, comp. Des Knaben Wunderhorn. II. Nietzsche, Friedrich Wilhelm, 1844-1900.

Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn *MP box

Mahler, Gustav, 1860–1911.
[Der Tamboursg'sell. With orch.]
...Der Tamboursg'sell... Leipzig: C. F. Kahnt[, 1916?]. Publ. pl. no. 7785. 19 p. 34cm.

Full score. German words; High voice, E min.
Words from Des Knaben Wunderhorn.
First line: Ich armer Tamboursg'sell!
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 2.
Copyright 1905, 1913.
"In die Universal-Edition aufgenommen."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn.
N. Y. P. L. January 23, 1934

Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers. Des Knaben Wunderhorn *MP + box

Mahler, Gustav, 1860–1911.
...Der Tamboursg'sell... Leipzig: C. F. Kahnt Nachfolger, cop. 1907. Publ. pl. no. 4464. 9 p. f°.

For high voice.
German words with music for 1 voice with piano acc.
Words from Des Knaben Wunderhorn.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester .. 2.
On cover: Universal-Edition. No. 2783.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. 3. Title.
N. Y. P. L. June 12, 1925

Arnim, Ludwig Achim, Freiherr von, 1781-1831, comp. Des Knaben Wunderhorn *MP (U.S.)

Otterström, Thorvald, 1868-

Neun Lieder für eine Singstimme und Klavier, von Th. Otterström. Kopenhagen, P. Friis, c1907. Pl. no. P. F. 41. 23 p. 36cm.

For one voice with piano accompaniment.
Contents.—Entflieh' mit mir (Heine)—Es fiel ein Reif (Heine)—Auf ihrem Grab da stecht eine
(Continued)

NN 10.55 a/✓ OC SL MUg, 1g, ~~Ig~~, IIg, IIIg (MUA 4, MUS 12, LC1, X1, Z3)

Otterström, Thorvald, 1868- Neun Lieder für eine Singstimme und Klavier... (Card 2)

Linde (Heine)—Der Doppelgänger "Still ist die Nacht" (Heine)—Du bist wie eine Blume (Heine)—Es liegt der heisse Sommer (Heine)—Ständchen "Komm, verhüllte Schöne!" (Rückert)—An einen Boten "Wenn du zu mei'm Schätzel kommst" ([aus] Des Knaben Wunderhorn)—Bei Nacht sind alle Kühe schwarz ([aus] Des Knaben Wunderhorn)
1. Songs, German (U.S. composers). I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, comp. Des Knaben Wunderhorn. II. Heine, Heinrich, 1797-1856. III. Rückert, Friedrich, 1788-1866.

Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers. Des Knaben Wunderhorn. *MP (German)

Petyrek, Feliks, 1892–
...Drei frohe geistliche Lieder aus "Des Knaben Wunderhorn," für vierstimmigen Frauenchor a cappella, von Felix Petyrek ... Partitur... Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8325. 19 p. 4°.

German or Latin words; music for 2 S. and 2 A.
At head of title: ...Vierte geistliche Musik.
Contents: 1. Weihnachtslied. 2. Ein Wahrheitslied. 3. Jesukindleins Wiegenlied.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses—Women's voices, 3- and 4- part (Sacred). 2. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers. Des Knaben Wunderhorn. 3. Title. 4. Title: Des Knaben Wunderhorn.
N. Y. P. L. August 25, 1929

ARNIM, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. *MRC

Richardson, H H .
Christkindleins Wiegenlied; an old German carol, set to music by H. H. Richardson. Christmas, 1931. [London: The Ulysses Press Ltd., 1931.] 4 l. incl. facsim. 23cm.

German words; music for 1 voice with piano acc.
Words from Des Knaben Wunderhorn. English translation on verso of leaf 3.
Music, 2 l., in facsimile.
One of 250 copies printed.

MUSIC DIV.
1. Carols, German. 2. Facsimiles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.
N. Y. P. L. August 23, 1933

Arnim, Ludwig Achim, Freiherr von, 1781-1831 Des Knaben Wunderhorn-
Schollum, Robert, 1913-
* MP (German)

Lieder aus dem Wunderhorn, op. 12. Singstimme und Klavier. Hoch. Wien, Verlag Doblinger ₍1965₎

28 p. 30 cm.

CONTENTS.—Ein Wahrheitslied.—Vom Einschlafen.—Sonnenlied.—Aus einem Kindermärchen.—Schlaflied für das arme kranke Bettelkind.—Schneckenlocken.—Gute Nacht, mein Kind.—Kriegslied.—Geh, du schwarze Amsel.—Wenn das Kind etwas nicht gern ist.

NN 6.66 g/c OC, I SL MUg. (Continued) Ig, Ig, IIg (MUS 21, LC1, X1)

2

SCHOLLUM, ROBERT, 1913- . Lieder aus dem Wunderhorn, op. 12. (Card 2)

1. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831. Des Knaben Wunderhorn. II. Title.

Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn
*MO (German)

STOCKMANN, ERICH, ed.
Des Knaben Wunderhorn in den Weisen seiner Zeit. Berlin, Akademie-Verlag, 1958. 165 p. 22 x 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 16)

Melodies.
Music drawn from manuscript and printed sources of the period 1780-1840.

NN R X 3.59 a/j OC, I, II, IVbo (OS)III PC, I, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) (Continued)

STOCKMANN, ERICH, ed. Des Knaben Wunderhorn in den Weisen seiner Zeit. (Card 2)

"Literaturverzeichnis," p. 152-[153]

1. Folk songs, German. I. Brentano, Clemens Maria, 1778-1842, compiler. Des Knaben Wunderhorn. II. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. III. Series. IV. Stockmann, Erich.

Arnim, Ludwig Achim, Freiherr von, 1781-1831, and G. M. Brentano, compilers. Des Knaben Wunderhorn. *MP (German)

Streicher, Theodor, 1874–
Dreissig Lieder aus "Des Knaben Wunderhorn" für eine Singstimme und Klavier, komponiert von Theodor Streicher... English words by John Bernhoff... Leipzig: Lauterbach u. Kuhn ₍1904₎. Publ. pl. no. L. & K. 32–46, 65–73, 81–88. New rev., ed. f°.

German and English words with music for 1 voice with piano acc.
Imprint on cover: Breitkopf & Härtel, Leipzig.

MUSIC DIV.

126805A
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and G. M. Brentano, compilers. Des Knaben Wunderhorn. 3. Bernhoff, John, translator. 4. Title: Des Knaben Wunderhorn.
N. Y. P. L. January 21, 1925

Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C.M. Brentano, compilers: Des Knaben Wunderhorn. *MP (German)

Wolff, Erich J., 1874–1913.
Lieder und Gesänge₍, von₎ Erich J. Wolff... Album... Berlin: Verlag Harmonie₍, cop. 1907₎. Publ. pl. no. Ch. 95–127, Ch. 129–135. 2 v. f°.

German and English, or German, English and French, words; music for 1 voice with piano acc.
Translations into English by John Bernhoff; into French by John Bernhoff and Bernhoff-Constantin.
Contents: Bd. 1. Op. 8. Sechs Gedichte von Rich. Dehmel: 1. Drum sollst du dulden, Mensch! 2. Erhebung. 3. Immer wieder. 4. Fest steht mein flammendes Gebot. 5. Stimme im Dunkeln. 6. Selig mit blutendem Herzen. Op. 9. Sechs Gedichte aus

(Continued)

MUSIC DIV.
N. Y. P. L. June 6, 1932

Wolff, Erich J., 1874–1913: Lieder und Gesänge₍, von₎ Erich J. Wolff... (Card 2)

"Des Knaben Wunderhorn:" 1. Don Juan. 2. Frau Nachtigall. 3. Christkindleins Wiegenlied. 4. Knabe und Veilchen. 5. Tanzreim. 6. Goldene Wiegen schwingen. Op. 10. Zwei Gesänge: 1. Hyperions Schicksalslied (Hölderlin). 2. Felsenstimmen (Hauptmann). Op. 11. Zwei Gedichte von Franz Evers: 1. Andacht. 2. Der Steinklopfer. Zwei Gedichte von Tora zu Eulenburg: 3. Sturmflut. 4. Trinklied.
Bd. 2. Op. 12. Neun Lieder für eine hohe Stimme: 1. Spaziergang (Bruns). 2. Die Horen (Grfn. Wickenburg-Almásy). 3. Schlummerliedchen (Grfn. Wickenburg-Almásy). 4. Das mitleidige Mädel (Falke). 5. Aus der Ferne in der Nacht (Bierbaum). 6. Bienenlied (Else Abramovic). 7. Im Kahn (Flaischlen). 8. In einem Garten (Holz). 9. Traurige Mär (Schaukal). Op. 13. Sechs Lieder: 1. Fäden

(Continued)

N. Y. P. L. June 6, 1932

Wolff, Erich J., 1874–1913: Lieder und Gesänge₍, von₎ Erich J. Wolff... (Card 3)

(Wertheimer). 2. Tag meines Lebens (Nietzsche). 3. Es ist ein bischen Sonnenschein (Bierbaum). 4. Der einsame Pfeifer (Schlaf). 5. Schliesse mir die Augen beide (Storm). 6. Ich bin eine Harfe (Morgenstern). Op. 14. Vier Gedichte von Eichendorff: 1. Gebet. 2. Waldeinsamkeit. 3. Elfe. 4. Gottes Segen. Op. 15. Drei Lieder von Goethe: 1. Mignon. 2. Elfensang. 3. Meeresstille.

JUILLIARD FOUNDATION FUND.
562981-2A. 1. Songs, German. I. Dehmel, Richard, 1863–1920. II. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. III. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. IV. Goethe, Johann Wolfgang von.
N. Y. P. L. June 6, 1932

Arnim, Ludwig Achim, Freiherr von, 1781-1831, ed. Des Knaben Wunderhorn
*MP (German)

ZIPP, FRIEDRICH.
[WUNDERHORN LIEDER]
Wunderhorn Lieder; acht Lieder für mittlere Singstimme und Klavier, nach Gedichten aus Des Knaben Wunderhorn. Werk 5. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1964] 15 p. 31cm.

CONTENTS—Pfauenart—Wassersnot—An einen Boten—Das Rautensträuchelein—Jäger Wohlgemut—Hüt du dich-
(Continued)

NN 12.67 p/o OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS8, LC1, X1)

2

ZIPP, FRIEDRICH. [WUNDERHORN LIEDER] Wunderhorn Lieder... (Card 2)

—Rosmarin—Frau Nachtigall.

1. Songs, German. 2. Song cycles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, ed. Des Knaben Wunderhorn. II. Title. III. Title: Des Knaben Wunderhorn

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Arnim, Ludwig Achim, Freiherr von, 1781-1831, ed.
*MTA

MAHLER, GUSTAV, 1860-1911
[SYMPHONY NO. 4]
Vierte Symphonie in G dur. Wien, Universal-Edition [ca. 1904] miniature score (125 p.) 26cm. (Universal Edition No. 952)

For small orchestra with soprano voice.
Words from Des Knaben Wunderhorn.

1. Symphonies. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, ed. Des Knaben Wunderhorn.
NN 7.70 a/t OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Arnim, Max, 1889- , ed.
*MZ

UFFENBACH, JOHANN FRIEDRICH ARMAND VON, 1687-1769.
Pharasmanes; ein Singspiel mit 15 Bühnenbildern. Nach der unveröffentlichten Göttinger Handschrift, hrsg. von Max Arnim. Berlin, Gesellschaft für Theatergeschichte, 1930. 66 p. illus. 25cm.

"Diese Schrift wurde in einer einmaligen numerierten Aufl. von 250 Stucken... hergestellt." Nr. 109.
(Continued)

NN ** 4.57 j/b OC, I, II (OS) III PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

UFFENBACH, JOHANN FRIEDRICH ARMAND VON, 1687-1769. Pharasmanes... (Card 2)

Scheduled for performance in 1727, in Braunschweig, to music by G. C. Schürmann, but the music was never composed. --cf. p. [3]

1. Librettos--To 1800. I. Arnim, Max, 1889- , ed. II. Schürmann, Georg Caspar, ca. 1672-1751. III. Göttingen. Universität. Bibliothek. Mss. (Uffenbach 20).

Arnison, Ian, joint author

PPG

Gardner, Douglas
Tape recording as a pastime ₍by₎ Douglas Gardner ₍and₎ Ian Arnison. London, Souvenir Press, 1959 ₍©1958₎

141 p. illus. 23 cm.

Bibliography, p. 141

1. Magnetic recorders and recording. I. Arnison, Ian, joint author. II. Arnison, Ian. t. 1958
NN * R 3.62 a/// OC, I, II* PC, I, I SL MU, I, I MUP, I, I ST, Ik, I (LC1, X1)

Arnljot (Opera)
See
Peterson-Berger, Wilhelm, 1867-
Arnljot.

MUSIC DIV.

ARNOLD VON BRUCK, D. 1554

Copy only words underlined & classmark— * MGA

OSTHOFF, HELMUTH, 1896-
Das Te Deum des Arnold von Bruck. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blum, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [252]-257. music.)

1. Arnold von Bruck, d. 1554.
NN X 3.64 g/t OC OI MU, I (LC1, X1)

**MN
DTÖ
Bd. 99

ARNOLD VON BRUCK, d. 1554.
[WORKS, VOCAL. SELECTIONS]
Sämtliche lateinische Motetten, und andere unedierte Werke. Veröffentlicht von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1961. vi, p., score (125 p.) 34 cm. (Denkmäler der Tonkunst in Österreich, Bd. 99)

NN 2.64 f/3 OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (MUS24, LC1, X1) (Continued)

2

ARNOLD VON BRUCK, d. 1554. [WORKS, VOCAL. SELECTIONS] Sämtliche lateinische Motetten, und andere unedierte Werke. (Card 2)

For 2-6 voices; principally Latin words.
"Revisionsbericht": p. 117-124.

DREXEL MUSICAL FUND
1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Wessely, Othmar, ed. II. Series.

Arnold von Bruck, d.1554.
*MN Ddt 34 *MN DdT 34

Aus tiefer Not schrei ich zu dir.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.104.)

Music Div.

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*MN
Lose 92-93

Arnold von Bruck, d.1554.

Aus tiefer Not schrei ich zu dir... (Rhau 1544).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.626; Baumann. Das deutsche Lied. p.15-18.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 92-93 [p.15-16])

1. Choral music, Sacred—Mixed—4 pt—To 1600. ~~I. Rhaw, Georg, 1488-1548, ed. Newe deudsche geistliche Gesenge.~~

MUSIC DIV.

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*MN
Lose 169

Arnold von Bruck, d.1554.

Ave Maria... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. Latin words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 169 [p. 15-16])

1. Choral music, Sacred—Women—4 pt—To 1600. 2. Ave Maria. ~~I. Rhaw, Georg, 1488-1548, ed. Newe deudsche geistliche Gesenge.~~

MUSIC DIV.

Arnold von Bruck, d.1554. *MN DdT 34

Christ der ist erstanden.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.29-30.)

Music Div.

Arnold von Bruck, d.1554. *MN + DdT 34

Christ der ist erstanden.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.32-33.)

Music Div.

Arnold von Bruck, d.1554. *MN DdT 34

Christ ist erstanden.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folbe 1, Bd.34, p.23-26.)

Music Div.

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*MN DdT 34

Arnold von Bruck, d.1554.

Christ lag in Todesbanden.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.20-21.

MUSIC DIV.

Arnold von Bruck, d.1554. *MN DdT 34

Da pacem, Domine.

Four-part music in open score. Latin words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.128.)

Music Div.

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*MN Lose 169

Arnold von Bruck, d.1554.

Da pacem, Domine... (Aus Georg Rhau "Neue deutsche geistl. Gesänge," 1544.)

Four-part music in open score. Latin and German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 169 [p.4-6])

1.Choral music, Sacred—Women—4 pt—To 1600. I. ~~Rhaw, Georg, 1488-1548, ed. Newe deudsche geistliche Gesenge.~~ 2.Prayers.

MUSIC DIV.

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*MN Lose 223

Arnold von Bruck, d.1554.

Es geht gen diesen Sommer... (Aus Ott, "121 newe Lieder," 1534.)

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.465. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.9-10])

1.Choral music, Secular—Mixed—4 pt—To 1600. ~~I.Ott, Johann, d.1549? ed. 121 newe Lieder.~~

MUSIC DIV.

Arnold von Bruck, d.1554. *MN DdT 34

Dies sind die heilgen zehen Gebot.

Four-part music in open score.. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.47-50.)

Music Div.

Write on slip words underlined below and class mark — *MF

Arnold von Bruck, d.1554. *MF

Es get gen disem summer.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.382-384.)

Score: SATB. German words. "Weltliches deutsches Lied." "Ott [Johannes] 121 neue Lieder, 1534."

form 406b [1-12-42 25m]

MUSIC DIV.

Arnold von Bruck, d.1554. *MN DdT 34

Es ist das Heil uns kommen her.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.148.)

Music Div.

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*MN Lose 271

Arnold von Bruck, d.1554.

Es ging ein Landsknecht über Feld. Satz von Arnold v. Bruck (Forster II).

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.359a. "3.Teil des Chorbuchs für gemischte Stimmen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 271. p.14-16.)

1.Choral music, Secular—Mixed—4 pt—To 1600. ~~I.Forster, Georg, ca.1514-1568, ed. Teutscher Liedlein. Teil 2.~~

MUSIC DIV.

Arnold von Bruck, d.1554. *MN DdT 34

Das Glaubensbekenntnis.

Four-part music in open score. German words. First line: Wir gläuben all an einen Gott.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.54-55.)

Music Div.

Arnold von Bruck, d.1554. *MN DdT 34

Gott der Vater wohn uns bei.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.44-45.)

Music Div.

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*MN Lose 216

Arnold von Bruck, d.1554.

Gott der Vater, wohn uns bei... (Aus Ott, "121 newe Lieder von berümbten dieser kunst gesetzt," 1534.)

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.569a-b. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 216 [p.5-7])

1.Choral music, Sacred—Mixed—4 pt—To 1600. ~~I.Ott, Johann, d.1549? ed. 121 newe Lieder.~~ 2. Prayers.

MUSIC DIV.

Arnold von Bruck, d.1554. *MN DdT 34

Herr, wer wird wohnen in deiner Hütte.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.160.)

Music Div.

Arnold von Bruck, d.1554. Hymns

*MN E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.

(Continued)

NN 8.54 OC,II MUg,1g, 2g,IIg,IIIg,IVg,Vg,VIg, VIIg,VIIIg,IXg,Xg,XIg, XIIg,XIIIg,XIVg,XVg,XVIg, XVIIg,XVIIIg,XIXg,XXg (U 1,2 1,LC1,X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprés, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

Arnold von Bruck, d.1554. *MN DdT 34

Komm, heiliger Geist, Herre Gott.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.38-40.)

Music Div.

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*MN Lose 213

Arnold von Bruck, d.1554.

Komm, heiliger Geist, Herre Gott... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544).

Four-part music in open score. German words. See: Baumann. Das deutsche Lied. p.7-14. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 213 [p. 5-8])

1.Choral music, Sacred—Mixed—4 pt—To 1600. ~~I.Rhaw, Georg, 1488-1548, ed. Newe deudsche geistliche Gesenge.~~

MUSIC DIV.

*MN
Lose 218

Arnold von Bruck, d.1554.

Kommt her zu mir... (Aus Georg Rhau, "Newe deudsche geistliche Gesenge," 1544).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.636.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 218 [p.2])

MUSIC DIV.

1.Choral music, Sacred—Mixed—4 pt—To 1600. ~~I.Rhaw, Georg, 1488-1548,~~ ed. ~~Newe deudsche geistliche Gesenge.~~

Arnold von Bruck, d.1554.

*MN
DdT 34

Kommt her zu mir, spricht Gottes Sohn.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.169.)

Music Div.

Arnold von Bruck, d.1554.

*MN
DdT 34

Mitten wir im Leben sind.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.136-138.)

Music Div.

Write on slip words underlined below and class mark— *MF

Arnold von Bruck, d.1554.

O allmächtiger Gott.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.377-381.)

Score: 5 voices. German words.
"Geistliches deutscher Lied."
"123 Newe deudsche geistliche Gesenge, Georg Rhaw, Witterberg, 1544, No.114."

form 1986 [1-13-43 25m]

MUSIC DIV.

Arnold von Bruck, d.1554.

*MN
DdT 34

O allmächtiger Gott.

Five-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.172-174.)

Music Div.

Write on slip words underlined below and class mark— *MF

Arnold von Bruck, d.1554.

O du armer Judas.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.369-376.)

Score: 6 voices. German words.
"Ott [Johannes] 121 newe Lieder 1534, No.17."

form 1986 [1-13-43 25m]

MUSIC DIV.

Arnold von Bruck, d.1554.

*MN
DdT 34

Pater noster qui es in coelis.

Four-part music in open score. Latin words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.67-69.)

Music Div.

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*MN
Lose 227

Arnold von Bruck. d.1554.

So trinken wir alle [von] Arnold v.Bruck... (Aus Heinrich Finck "Schöne ausserlesene Lieder," 1536.)

Five-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.330.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 227 [p.4-6])

1.Choral music, Secular—Mixed—5 pt—To 1600.
2.Drinking songs, German. ~~I.Finck, Heinrich, 1445-1527,~~ ed. ~~Schöne ausserlesne lieder.~~

MUSIC DIV.

Arnold von Bruck, d.1554.

*MN
DdT 34

Vater unser im Himmelreich.

Four-part music in open score.. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.74-75.)

Music Div.

Arnold von Bruck, d.1554.

D*MN
(Denkm. Öst.)

...Das deutsche Gesellschaftslied in Österreich von 1480–1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)

(Continued)

MUSIC DIV.

N. Y. P. L.

April 28, 1931

...Das deutsche Gesellschaftslied in Österreich von 1480–1550... (Card 2)

Also numbered, Jahrg. 37[2].
German words; music for 2 to 5 voices.
Bibliography, p. 99–100.

DREXEL MUSICAL FUND.

518066A. 1. Vocal music—Collections. 2. Choruses, Unaccompanied I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445–1527. III. Grefinger, Wolfgang, fl. 1515–1542. IV. Hofhaimer, Paul, 1459–1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538–1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512–1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, editor. XI. Koczirz, Arnold, 1870– , editor. XII. Pfalz, Anton, editor. XIII. Ser.

N. Y. P. L.

April 28, 1931

Arnold von Bruck, d. 1554.

** MRH

Leichtentritt, Hugo, 1874– , editor.

Geistliche Frauenchöre alter Meister. Für den Vortrag eingerichtet von Hugo Leichtentritt. Als Partitur gedruckt... Leipzig: Steingräber Verlag[, cop. 1913]. Publ. pl. nos. 1905–1908. 4 v. in 1. 4°.

German words; music for 3 to 5 women's voices.
On cover: Edition Steingräber. Nr. 2045–2048.
Contents: Heft 1. Sechs Chöre a cappella: MAHU. Christ ist erstanden. ARNOLD VON BRUCK. Pater noster; Ave Maria; Da pacem, Domine. AICHINGER. Assumpta est; Ave Regina. Heft 2. Sechs Chöre a cappella: PALESTRINA. Pueri

(Continued)

Music div.

N. Y. P. L.

October 22, 1926

Leichtentritt, Hugo, 1874– , editor: Geistliche Frauenchöre alter Meister. (Continued)

Hebraeorum; Adoramus; Ave Regina; Crucifixus; Benedictus; Crucifixus. Heft 3. Sechs Chöre a cappella: VITTORIA. O regem coeli. AGOSTINI. Adoramus. LASSO. Adoramus. GALLUS. Pueri concinite. Heft 4. Zwei Chöre mit Orgel- oder Harmoniumbegl.: SCHÜTZ. Ich ruf zu dir; Weib, was weinest du.

DREXEL MUSICAL FUND.

1. Choruses—Women's voices [Sacred]. 2. Mahu, Stephan, fl. 1538–1568. 3. Arnold von Bruck, d. 1554. 4. Aichinger, Gregor, 1564–1628. 5. Palestrina, Giovanni Pierluigi da, 1526?–1594. 6. Victoria, Tomás Luis de, ca. 1540–ca. 1613. 7. Agostini, Paolo, ca. 1593–1629. 8. Lasso, Orlando di, 1532?–1594. 9. Handl, Jacob, known as Gallus, 1550–1591. 10. Schuetz, Heinrich, 1585–1672.

N. Y. P. L.

October 22, 1926

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*MKPZM

Arnold, Adolf.

Kunst-Technik auf der Zither; belehrende Aufsätze, von Adolf Arnold. Stuttgart: C. Grüninger Nachf. E. Klett[, 188–?]. 31 p. illus. (music), port. 2. ed. 8°.

MUSIC DIV.

Cards in Public Catalogue

1. Zither–Instruction and study.

N. Y. P. L.

May 20, 1927

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*MO(U.S.)
(General)

ARNOLD, BYRON, 1901- , compiler.
Folksongs of Alabama. University, Ala., University of Alabama press, 1950. xii, 193 p. ports. 26cm.

With unaccompanied melodies.
Includes biographies of the principal singers.
Bibliography, p. 187-188.

1. Folk songs, U.S.—Alabama. 2. Folk singers—U.S.—Alabama.

NN 12.55 a/// OCs PCs, ls SLs MUgs, lgs, 2 (MUA4s, LCls, Xls)

Arnold, Carl, musician, arr.

* MN
M922 no.9

...Zwei altenglische Militärmärsche, neuinstrumentirt von Carl Arnold und Otto Brinkmann... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21628. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 9.)

Full score.
CONTENTS.—Quick-Marsch "The Duke of York's favourite."—Marsch aus der Oper "The siege of Belgrad," von Storace, 1791.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Military music—Gt. Br.—England. 2. Marches—Orchestra—To 1800. 3. Orchestra—Score—Arr. I. Arnold, Carl, musician, arr. II. Brinkmann, Otto, musician, arr. III. Ser.

N. Y. P. L.

November 22, 1944

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* MX

ARNOLD, CECILY , ed.

The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239. 7 v. in 1. 27cm.

Scores: 3 and 4 viols ([26] p.]) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.

CONTENTS. — Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins. Suite in F major from the "Little consort," by Matthew Locke. — Four part: Fancy, by John Ward.

(Continued)

NN ** 12.53 OC (1b), I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

ARNOLD, CECILY, , ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent. — Collections. 2. Chamber music, 17th cent. — Collections. 3. Viol (3 viols) — Collections. 4. Viol (4 viols) — Collections. 5. Instrumental music — Collections — To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630?-1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

Arnold,Cecily,ed.

*MX
box

JENKINS, JOHN, 1592-1678.

Aria a2 in A major, for violin, viola da gamba (or violoncello) [and] continuo: harpsichord or piano. Edited, with a realisation of the figured bass by Cecily Arnold. London, Hinrichsen edition [New York, Edition Peters] c1958. score (4 p.) and 2 parts. 1 v. 31cm. (Consort series)

(Continued)

NN R 1.60 1/b OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

JENKINS, JOHN, 1592-1678. Aria a2 in A major... (Card 2)

Hinrichsen edition no. 559a.
Duration: 3 min.

1. Chamber music, 17th cent. -- Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba) -- To 1800. 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola da gamba) -- To 1800. I. Arnold, Cecily, ed.

Arnold,Cecily,ed.

* MX

Jenkins, John, 1592–1678.

Fantasy suite, no. 4, in G, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [°1957]

score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add ms. 31423, f. 126b) and in Christ Church and the Bodleian Library, Oxford.

Contents: —Fantazia.—Almaine.—Ayre.

(Continued)

NN X 7.60 p/y OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (LC1, X1) [NSCM]

2

JENKINS, JOHN, 1592-1678. Fantasy suite...
(Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800 6. Suites (Trios)--To 1800 I. Arnold, Cecily, ed. II. Consort music

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Arnold, Cecily, ed.
*MX
Jenkins, John, 1592-1678.
Fantasy suite, no. 5, in C, for 2 violins, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]
score (11 p.) 31 cm. (Consort music)
Based on mss. in the British Museum (Add. ms. 31423, f. 161b) and in Christ Church and the Bodleian Library, Oxford.
CONTENTS.—Fantazia.—Almaine.—Aire.
1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.
NN X 7.60 g/ OC,I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

Arnold, Cecily, ed.
*MX
LAWES, WILLIAM, 1602-1645
Fantasy suite no. 5, in D minor, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]
score (8 p.) 31 cm. (Consort music)
Based on mss. in the British Museum (Add. ms. 29290, f. 98) and in Christ Church and the Bodleian Library, Oxford.
CONTENTS.—Fantazia.—Almaine.—Aire.
1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. 6. Suites (Trios)--To 1800. I. Arnold, Cecily, ed.
NN X 7.60 g/ OC,I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

Arnold, Cecily, ed.
*MX
LAWES, WILLIAM, 1602-1645.
Fantasy suite no. 5, in D minor, for 2 violins, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]
score (11 p.) 31 cm. (Consort music)
Based on mss. in the British Museum (Add. ms. 29290, f. 70) and in Christ Church and the Bodleian Library, Oxford.
CONTENTS.—Fantazia.—Almaine.—Aire.
1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.
NN X 7.60 g/ OC,I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

Arnold, Cecily, ed.
*MX
MARAIS, MARIN, 1656-1728.
[PIÈCES EN TRIO. SELECTIONS]
Suite in D for two recorders (descants, trebles or tenors) and keyboard (with viola da gamba or 'cello ad lib). [Edited and arr. by] Marshall Johnson & Cecily Arnold. London, Schott [c1953] score (21 p.) and 3 parts. 31cm. (Original music for recorders)
Includes part for viola da gamba or violoncello.
(Continued)
NN X 5.61 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

MARAIS, MARIN, 1656-1728. [PIÈCES EN TRIO. SELECTIONS] Suite in D for two recorders (descants, trebles or tenors)... (Card 2)

"This suite is from a set of part-books in Durham Cathedral Library."

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders) 3. Suites (Trios) I. Johnson, Marshall, ed. II. Arnold, Cecily, ed.

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*MP
box
Arnold, Clarence D.
...Dolly's lament. A song. Words by Julia Schayer... Boston: O. Ditson co. [c1894]
First line: Oh, listen well.
Dedicated to Lydia Yeamans-Titus.

Music Div.
N. Y. P. L.
Printed for the Music Division.
September 9, 1942

Copy only words underlined & classmark— *MA
ARNOLD, DENIS.
Alessandro Grandi, a disciple of Monteverdi. (IN: Musical quarterly. New York. 25cm. v. 43, no. 2('Apr. 1957) p. 171-186. music)
Bibliographical footnotes.
1. Grandi, Alessandro de, d. 1630.
NN R 6.59 m/ OC OI MU, 1 (LC2, X1)

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*MEC
(Beethoven)-C
ARNOLD, DENIS, ed.
The Beethoven companion, edited by Denis Arnold and Nigel Fortune. London, Faber and Faber [1971] 542 p. 9 plates, music. 23cm.
1. Beethoven, Ludwig van, 1770-1827. I. Fortune, Nigel, joint ed.
NN R 5.71 e/z OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark— *MA
ARNOLD, DENIS.
Con ogni sorte di stromenti; some practical suggestions. (IN: Brass quarterly. Durham, N.H. 23cm. v. 2, no. 3 (Mar. 1959) p. 99-109)
Bibliographical footnotes.
1. Interpretation of early music. 2. Instrumentation and orchestration--Hist.
NN R 11.59 a/ OC OI MU, 1, 2 (LC3, X1)

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*MEC
(Monteverdi)
Arnold, Denis.
Monteverdi. London, J. M. Dent; New York, Farrar, Straus and Cudahy [1963]
212 p. illus. 20 cm. (The Master musicians series)
Includes lists of compositions and bibliography.
1. Monteverdi, Claudio, 1567-1643.
NN R 6.65 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Monteverdi)
ARNOLD, DENIS, ed.
The Monteverdi companion, edited by Denis Arnold and Nigel Fortune. London, Faber and Faber [1968] 328 p. 8 plates., music. 23cm.
Bibliography: p. [303]-322.
1. Monteverdi, Claudio, 1567-1643. I. Fortune, Nigel, joint editor.
NN R 8.68 p/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark— *MA
ARNOLD, DENIS.
Music at the Scuola di San Roco. (IN: Music and letters. London. 25cm. v. 40, no. 3(July, 1959) p. 229-241)
Bibliographical footnotes.
1. Church music--Italy--Venice. 2. Choirs--Italy--Venice.
NN R 11.59 l/ OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *MA
ARNOLD, DENIS.
The significance of "cori spezzati." (IN: Music and letters. London. 25cm. v. 40, no. 1 (Jan., 1959) p. 4-14. music)
1. Choral music. 2. Church music.
NN R 10.59 a/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *MA
ARNOLD, DENIS.
Towards a biography of Giovanni Gabrieli. (IN: Musica disciplina. Rome. 27cm. v. 15 (1961) p. [199]-207)
Bibliographical footnotes.
1. Gabrieli, Giovanni, 1557-1612.
NN R 12.61 e/B OC OI MU, 1 (LC2, X1)

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*MN
(Chorwerk)
Heft 80
ARNOLD, DENIS, ed.
Vier Madrigale von Mantuaner Komponisten, zu 5 und 8 Stimmen. Wolfenbüttel, Möseler Verlag [c1961] v p., score (34 p.) 26cm. (Das Chorwerk. Heft 80)
For 5-8 mixed voices; Italian and German words.
CONTENTS.--Giaches de Wert: Solo e pensoso. Misera! non credea.--B. Pallavicino: Cruda Amarilli.--A. Striggio: Mentre l'un polo.
1. Madrigals, Italian--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series.
NN 12.63 f/ OC (OS)I MUg, 1g, 2g, Ig (MUS4, LC1, X1)

Arnold, Denis, ed.
*MNB
GABRIELI, GIOVANNI, 1557-1612.
[WORKS]
Opera omnia, editit Denis Arnold. Rome, American institute of musicology, 1956-69. 5 v. 36cm. (Corpus mensurabilis musicae, 12)
[Vols.] 1-5.
For 6-19 voices in 1-2 choruses.
(Continued)
NN R 1.70 l/ OCs, Is (OS)IIs (OAF1s) SLs MUgs, 1s, Igs, IIgs (LC1s, X1s)
2

GABRIELI, GIOVANNI, 1557-1612. [WORKS] Opera omnia, editit Denis Arnold. (Card 2)
Added t.p., introduction and notes in English.
CONTENTS.--1. Motetta; Concerti (1587). Sacrae symphoniae (1597).--2. Sacrae symphoniae (1597)--3-5. Motetta; Sacrae symphoniae (1615).
1. Collected works, Musical. I. Arnold, Denis, ed. II. Series.

Arnold, Denis, ed.
*MN
(Chorwerk)
Heft 96
GABRIELI, ANDREA, ca. 1510-1586.
[MOTETS. SELECTIONS]
Drei Motetten zu 8 Stimmen. Hrsg. von Denis Arnold. Wolfenbüttel, Möseler Verlag [c1965] score (24 p.) 26cm. (Das Chorwerk. Heft 96)
For 8 voices. Latin words with German translation.
CONTENTS.--Deus, qui beatum Marcum.--Egredimini et videte.--Jubilate Deo omnis terra.
1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Motets. I. Arnold, Denis, ed. II. Series.
NN 5.66 r/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (MUS 3, LC1, X1)

Arnold, Denis, ed.
*MP
(Italian)
Marenzio, Luca, 1553-1599.
[MADRIGALI A SEI VOCI, LIBRO 6. GIOVANE DONNA]
Giovane Donna. Edited by Denis Arnold. University Park, Pennsylvania State University Press, 1967.
[5] p., score (6-58 p.) 27 cm. (The Penn State music series, no. 13)
For SAATTB, unacc.
(Continued)
NN * 9.68 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUD1)
2

MARENZIO, LUCA, 1553-1599. [MADRIGALI A SEI VOCI, LIBRO 6. GIOVANE DONNA] Giovane Donna. (Card 2)
Edited from 1st edition of madrigals in library Conservatorio S. Cecilia, Rome.
Words by Petrarch printed as text with English translation by the editor (p. [4]-[5])
1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 6 pt.)--To 1600. I. Arnold, Denis, ed.

Arnold, Denis, ed.

Monteverdi, Claudio, 1567-1643. *MR

Exulta filia; motet for high voice and piano (organ, harpsichord) (Denis Arnold) London, Schott; New York, Associated Music Publishers [°1960]

14 p. 30 cm. (Edition Schott, 10549)

Cover title.
"Edited with realization of the figured bass."
Originally for voice and continuo.

(Continued)

NN 8.63 e/ OC, I SL MUg. 1g, 2g, Ig (MUS1, LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643. Exulta filia ... (Card 2)

Pref. in English and German: p. [3]
Text, with English and German translations: p. [3]

1. Sacred songs, Latin (Italian composers). 2. Motets. I. Arnold, Denis, ed.

Arnold, Denis, ed.

*MRD

MONTEVERDI, CLAUDIO, 1567-1643.

Messa a 4 voci da cappella (1641); edited and with foreword by Denis Arnold. London, New York, E. Eulenburg [c1962] score (43 p.) 19cm. (Edition Eulenburg. no. 990)

Cover title: Messa II.
For SATB and organ (realized unfigured bass).
Introductory notes in English and German.

1. Masses--Keyboard acc. I. Arnold, Denis, ed.
NN 9.63 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Arnold, Denis, ed.

*MRHI

PURCELL, HENRY, 1658?-1695.
[O SING UNTO THE LORD. FULL SCORE. ENGLISH] *MRHI

O sing unto the Lord; anthem for solo voices, strings, and organ. Edited by Denis Arnold. London, E. Eulenburg; New York, Edition Eulenburg [196-?] miniature score (56 p.) facsim. 19cm. (Edition Eulenburg. no. 1063)

For SATB, with orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Anthems. I. Arnold, Denis, ed. II. Bible. O.T. Psalms. XCVI. English. 196-
NN 9.69 r/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MEC
(Arnold)

Arnold, Eddy.

It's a long way from Chester County. Old Tappan, N. J., Hewitt House [1969]

154 p. illus., ports. 22 cm.

Autobiographical.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN*R 6.70 e/ OC PC, 1, I SL MU, I (LC1, X1)

Arnold, Sir Edwin, 1832-1904, tr.

* MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Five Ghazals of Hafiz (Fünf Ghasele von Hafiz); translated from the Persian by Edwin Arnold, set to music for baritone, Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. V.A. 2043. 46 p. 32cm.

For baritone and piano. English and German words.
CONTENTS. – Prelude [for triangle, tambourine and harp]—
(Continued)

NN X 8.57 c/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS7, LC1, X1, Z1)

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*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946. Five Gazals of Hafiz... (Card 2)

Alá, yá! send the cup round. – Oh, glory of full-mooned fairness. – Sáki! dye the cup's rim deeper. – Sufi, hither gaze. – The new moon's silver sickle.

1. Songs, English. 2. Song cycles. I. Arnold, Sir Edwin, 1832-1904, tr. II. Hāfiz, Muhammad Shams al-Dīn, d. 1388. III. Title: Ghazals of Hafiz.

Arnold, Sir Edwin, 1832-1904.

*MP
[U.S.]

Buck, Dudley, 1839-1909.

The light of Asia; a cantata, the words from the poem by Edwin Arnold, the music composed by Dudley Buck... London: Novello, Ewer and Co., cop. 1886. xi(i), 189 p. 4°.

At head of title: Novello's original octavo edition.
Vocal score.

Music Div.

1. Cantatas. 2. Arnold, Sir Edwin, 1832-1904. 3. Title.
N. Y. P. L. June 13, 1916.

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*MEC
(Romberg, S.)

Arnold, Elliott, 1912-

Deep in my heart, a story based on the life of Sigmund Romberg. New York, Duell, Sloan and Pearce [1949]

ix, 511 p. 22 cm.

"List of shows and musical numbers written by Sigmund Romberg": p. 430-482.
"Alphabetical list of songs by Sigmund Romberg and the productions for which they were written": p. 486-500.

1. Romberg, Sigmund, 1887- I. Title.

ML410.R66A7 927.8 49-11092*

Library of Congress [50] Music Div.

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*MEC
(Sibelius)

Arnold, Elliott, 1912 -

Finlandia; the story of Sibelius, by Elliott Arnold; illustrated by Lolita Granahan. New York, H. Holt and company [°1941]

7 p. l., 241 p. incl. front. (port.) illus. 24cm.

Illustrated lining-papers.
"Records of Sibelius' works": p. 232-236.

1. Sibelius, Jean, 1865- I. Title. 41-8088

Library of Congress ML410.S54A7

——— Copy 2. Cards in Public Catalogue Music Div.

Copyright [5] 927.8

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*MCL

ARNOLD, F.W., Musikalien-und Instrumenten-Handlung, Elberfeld, Germany.

Catalog der Musikalien-Leih-Anstalt von F.W. Arnold in Elberfeld... Elberfeld: Gedruckt bei S. Lucas[, ca. 1860]. viii, 476 p. 22cm.

CARNEGIE CORPORATION OF NEW YORK.

Cards in Public Catalogue Music Div.

582694A. I. Bibliography — Catalogues.

N. Y. P. L. September 8, 1932

** MI

Arnold, Franck Thomas, 1861-

The art of accompaniment from a thorough-bass as practised in the XVIIth & XVIIIth centuries, by F. T. Arnold... London: Oxford Univ. Press, 1931. xxi, 918 p. illus. (music), tables. 4°.

Cards in Public Catalogue Music Div.

DREXEL MUSICAL FUND.

564361A. 1. Thorough-bass. 2. Musical Accompaniment. I. Title.
N. Y. P. L. January 25, 1932

Arnold, Franz, 1878- . Die Fahrt ins Glück

NCOF +

GILBERT, JEAN, 1879-1942.
[DIE FAHRT INS GLÜCK. LIBRETTO. ENGLISH]

In quest of happiness. Operetta in three acts by Franz Arnold and Ernest Bach; music by Gilbert. Arranged for the stage by Franz Gross. [n.p., n.d.] 1 v. (various pagings) 28cm.

Typescript.

1. Drama—Types—Operetta. I. Arnold, Franz, 1878- . Die Fahrt ins Glück. II. Bach, Ernst, 1876- . Die Fahrt ins Glück. III. Gross, Franz. IV. Title.
NN 4.59 p/ OC, I, II, III, IIIbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) T, 1, I, II, III, IV

Arnold, Franz, 1878- . The girl from Cook's

NCOF +

HUBBELL, RAYMOND, 1879-1954.
[THE GIRL FROM COOK'S. LIBRETTO. ENGLISH]

The girl from Cook's [Book by Franz Arnold and Ernest Bach. English adaptation and lyrics by R.H. Burnside and Greatrex Newman; music by Raymond Hubbell and Jean Gilbert. n.p., n.d.] 2 v. in 1. 28cm.

Typescripts of two versions.
Produced at the Palace theatre, Manchester, Eng., Oct. 24, 1927.
(Continued)

NN** 3.59 1/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MU, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (T8) (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [THE GIRL FROM COOK'S. LIBRETTO, ENGLISH] The girl from Cook's... (Card 2)

1. Musical comedies--Librettos. The girl from Cook's. I. Gilbert, Jean, 1879-1942. The girl from Cook's. II. Arnold, Franz, 1878- . The girl from Cook's. III. Bach, Ernst, 1876- . The girl from Cook's. IV. Burnside, R.H. V. Newman, Greatrex. VI. Title.

Arnold, Franz, 1878- . Die Königin der Nacht

*ZB-169
Film Reproduction

KOLLO, WALTER, 1883-1940.
[DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN]

Die Königin der Nacht; musikalischer Schwank in drei Akten von Franz Arnold und Ernst Bach. Gesangstexte von Will Steinberg und Kurt Schwabach. Klavier-Auszug mit Singstimmen von Otto Lindemann. Berlin, Kollo-Verlag, c1921. 93 p. 33cm.

Film reproduction. Negative.

NN R 1.65 e/ OC, I, II, III, IV, V, VIbo, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIIIg (MUF1, UM1, LC1, X1)

KOLLO, WALTER, 1883-1940. [DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN] Die Königin der Nacht... (Card 2)

1. Operas, Comic--Vocal scores. I. Arnold, Franz, 1878- . Die Königin der Nacht. II. Bach, Ernst, 1876- . Die Königin der Nacht. III. Steinberg, Will. Die Königin der Nacht. IV. Schwabach, Kurt. Die Königin der Nacht. V. Lindemann, Otto, 1879- , arr. VI. Steinberg, Will. VII. Schwabach, Kurt. VIII. Title.

NCOF

ARNOLD, FRANZ, 1878-

Miss Puck; musical comedy in three acts, by Franz Arnold & Ernest Bach. [n.p., n.d.] 42, 36, 17 l. 29cm.

Typescript.

1. Musical comedies--Librettos. Miss Puck. I. Bach, Ernst, 1876- , joint author. II. Title.
NN** X 2.58 e/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (T3, LC1, X1)

Arnold, Frederick Henry.

*MRH

Arnold, George Benjamin, 1832-1902.

"Ahab." An oratorio. The words selected from the Holy Scriptures by the Revd. F. H. Arnold, M.A. The music composed by George B. Arnold... First performed by the National Choral Society, Exeter Hall, London, April, 1864... London: Weekes & Co. [188-?] Publ. pl. no. W. 1732. 4, 162 p. 4°.

English words.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Arnold, Frederick Henry. 3. Title.
N. Y. P. L. May 25, 1917.

ATH
(Schott)

ARNOLD, FRIEDRICH EDUARD GEORG, 1885-

Stammreihen der nassauisch-hessischen Familie Schott aus Eisemroth bei Dillenburg mit den geadelten Zweigen Schott von Schottenborn (Schott von Braunfels) und Scott of Yews. Hamburg, 1957. 1 v. (various pagings), coats of arms. 30cm.

Includes bibliography.

1. Schott family
NN 9.61 p/ OC PC, 1 SL G, 1 MU, 1 (LC1, X1)

Copy only words underlined & Classmark-- *MFGN

ARNOLD, FRIEDRICH JULIUS.

Wort- und Sachkonkordanz, Verzeichnis der Strophenanfänge, Die gottesdienstliche Verwendung der Lieder, Übersicht über den Strophenbau der Lieder. Von Friedrich Julius Arnold [et al.] 2. durchgesehene Aufl. Göttingen, Vandenhoeck & Ruprecht, 1956. xii, 264 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch, Bd. 1, T. 1)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. 3. Hymns--Indexes. I. Series.
NN R 1.67 1/ OC (Ibo) I PC, 1, I MU, 2, 3, I (LC1, X1)

DREXEL 2463

Arnold (Friedrich Wilhelm) 1810-1864.
Nachtviolen. Ausgewählte Novellen. 2. Bd. I. Der Virtuose aus Genua. II. Die Sternauer. *Leipzig: C. E. Kollmann,* 1841. 16°.

Fiction

MUSIC DIV.

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*MYD
box

ARNOLD, FRIEDRICH WILHELM, 1810-1864.

Trois rondeaux brillans sur des motifs favoris de l'opéra Norma de Bellini, pour le piano-forte, op. 19. Bonn, N. Simrock [1835?] Pl. no. 3209. 19-27 p. 33cm.

No. 3.

1. Piano--Arr. I. Bellini, Vincenzo, 1801-1835. Norma.
NN R 6.61 m/JOC, I SL MUg. lg. Ig (MU1 I, LC1, X1)

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*MYD

ARNOLD, FRIEDRICH WILHELM, 1810-1864.

Trois rondino's faciles et brillans pour le piano-forte à quatre mains, tirés de l'opéra Norma de Bellini, par F. W. Arnold. Oeuvre 20. Cologne, Eck [184-?] 13 p. 33cm.

Each selection has separate t. p.
1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Bellini, Vincenzo, 1801-1835. Norma. Selections. Arr. for piano 4 hds.
NN 1.60 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig. (LC1, X1)

DREXEL 2463

Arnold (Friedrich Wilhelm) 1810-1864.
Die Sternauer. Intermezzo.
(In his Nachtviolen... Leipzig, 1841.
v. 2. pp. 185-301.)

2463 MUSIC DIV.

DREXEL 2463

Arnold (Friedrich Wilhelm), 1810-1864.
Der Virtuose aus Genua. Novelle...
Leipzig: C. E. Kollman, 1841. 16°
(In his Nachtviolen... Leipzig, 1841.
v. 2, pp. 3-184.)

2463 MUSIC DIV.

Arnold, Friedrich Wilhelm, 1810-1864, arranger.
*MYK

Beethoven, Ludwig van.
Première sinfonie arrangée pour le pianoforte et violon par F. W. Arnold. Composée par L. van Beethoven. Op. 21... Leipzig: C. F. Peters[, ca. 1841]. Publ. pl. no. 2785. 2 parts in 1 v. f°.

Piano and violin parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Orchestra. Full—Arr. for violin and piano. 3. Arnold, Friedrich Wilhelm, 1810-1864, arranger.
N. Y. P. L. November 27, 1928

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*MRH

Arnold, George Benjamin, 1832-1902.
"Ahab." An oratorio. The words selected from the Holy Scriptures by the Revd. F. H. Arnold, M.A. The music composed by George B. Arnold... First performed by the National Choral Society, Exeter Hall, London, April, 1864... London: Weekes & Co. [188-?] Publ. pl. no. W. 1732. 4, 162 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Arnold, Frederick Henry. 3. Title.
N. Y. P. L. May 25, 1917.

Arnold, George Brandt, compiler.
*MO (U.S.)
(College)

Delta Chi.
Delta Chi songs; compiled by G. B. Arnold, C. G. Frederick [and] K. C. Miller of the University of Kansas chapter. [n.p., ca. 1925.] 56 p. 8°.

Words and music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV

378154A. 1. College songs. 2. Arnold, George Brandt, compiler. 3. Frederick, Carl Guy, jt. compiler. 4. Miller, Kenneth Carter, jt. compiler.
N. Y. P. L. December 20, 1928

ARNOLD, GUSTAV, 1831-1900

Copy only words underlined & classmark — *MFBR (Switzerland)

Refardt, Edgar, 1877-
Gustav Arnold. (IN: Refardt, Edgar, 1877- Musik in der Schweiz. Bern, 1952. 24cm. p. 33-46)

1. Arnold, Gustav, 1831-1900. I. Series.
NN R 2.54 (OC)1b, I (MU)1' (LC2, X1)

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*MX-Amer.

Arnold, Hubert.
[Sonata, piano & 2 trumpets]

Sonata, for two trumpets and piano. San Antonio, Southern Music Co. [1969]
score (46 p.) and part. 28cm.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, 2 trumpets)
NN* 6.70 v/ OC(1b*) SL MUg, 1g, 2g MUA(4)
(LC1, X1) (OAF1)

Drexel 3319

Arnold, Ignaz Ferdinand, 1774-1812.
Der angehende Musikdirektor; oder, Die Kunst ein Orchester zu bilden, in Ordnung zu erhalten, und überhaupt allen Forderungen eines guten Musikdirektors Genüge zu leisten. Von J. F. K. Arnold. Erfurt, Henning, 1806. iv, 393 p. 16cm.

MUSIC DIV.

1. Conducting ~~(Music)~~. I. Title.
N. Y. P. L. Card revised January 29, 1952

DREXEL 1384

[Arnold, Ignaz Ferdinand, 1774-1812.
Domenico Cimarosa. Eine kurze Biographie und ästhetische Darstellung seiner Werke. Bildungsbuch für junge Tonkünstler. Seitenstück zu Joseph Haydn, von demselben Verfasser. *Erfurt: J. K. Müller,* 1810. 1 p.l. 36, 32 pp. 16°.

Cimarosa (Domenico)
Title

MUSIC DIV.

DREXEL 1384

[Arnold, Ignaz Ferdinand, 1774-1812.
Friedrich Heinrich Himmel. (In: Arnold (I. F.) Domenico Cimarosa. Eine kurze Biographie... *Erfurt,* 1810. 16°. 32 pp.)

Himmel (Friedrich Heinrich)

MUSIC DIV.

Drexel 1201-02

[Arnold, Ignaz [illegible] Ferdinand [illegible]] 1774-1812.
Gallerie der berühmtesten tonkünstler des achtzehnten und neunzehnten jahrhunderts. Ihre kurzen biographieen, charakterisirende anekdoten und ästhetische darstellung ihrer werke ... 2. wohlfeilere ausg. Erfurt, J. K. Müller, 1816.

2 v. 17cm.

Contents.—1. th. 1. Wolfgang Amadäus Mozart und Joseph Haydn. Nachträge zu ihren biografien und ästhetischer darstellung ihrer werke. Versuch einer parallele. 2. Rudolf Zumsteeg. 3. Karl von Dittersdorf.—2. th. 1. Cherubini. 2. Giovanni Paesiello. 3. Domenico Cimarosa. 4. Peter Winter. 5. Friedrich Heinrich Himmel.

Cards in Public Catalogue

1. Musicians. I. Title.

Library of Congress ML390.A75 3—11423
MUSIC DIV.
[a30d1] Revised 927.8

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*MEC
(Haydn)

[Arnold, Ignaz Theodor Ferdinand Cajetan] 1774-1812.
Joseph Haydn; seine kurze biographie und ästhetische darstellung seiner werke; bildungsbuch für junge tonkünstler ... Erfurt, J. C. Müller, 1810.

272 p. illus. (music) 17cm.

1. *Haydn, Joseph, 1732-1809. I. Title.

Library of Congress ML410.H4A8 9—6612
MUSIC DIV.
[a41b1] Cards in Public Catalogue 927.8

DREXEL 1458
1466

[Arnold, Ignaz Ferdinand] 1774-1812.
Joseph Haydn seine kurze Biographie und ästhetische Darstellung seiner Werke. Bildungsbuch für junge Tonkünstler. . *Erfurt: Müller,* 1825. 272 pp.
New ed. 8°. (16°.) 1458

——— Another copy. Unbound. 1466

Haydn (Franz Joseph)

MUSIC DIV.

DREXEL 1713

[Arnold, Ignaz Theodor Ferdinand Cajetan] 1774-1812
Peter Winter. Seine kurze Biographie und ästhetische Darstellung seiner Werke. Bildungsbuch für junge Tonkünstler . . . *Erfurt: J. K. Müller,* 1810. 1 p.l., 44 pp. 16°.

Winter (Peter von)
Opera, Germany. - History.
Title.

MUSIC DIV.

DREXEL 1583

[Arnold, Ignaz Ferdinand] 1774-1812.
Wolfgang Amadeus Mozart und Joseph Haydn. Nachtrage zu ihren Biografieen und ästhetischen Darstellung ihrer Werke . . . Bildungsbuch für junge Tonkünstler . . . *Erfurt: J. K. Müller,* 1810. 1 p.l., 118 pp. 16°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Haydn (Franz Joseph)
Title

MUSIC DIV.

Arnold, Ignaz Theodor Ferdinand Cajetan.
See
Arnold, Ignaz Ferdinand, 1774-1812.

APR 28 1952 MUSIC DIV.

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*MP
box

Arnold, Ion.
In old Vienna. In alt Wien... Chicago: I. Arnold [c1894]

First line: A charming little maiden.
Portrait of Maym Kelso on t.-p.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP
box

Arnold, Ion.
...Tittle tattle. Ballad. Words by Geo. Morgan... Chicago: S. Brainard's sons co. [c1888]

First line: We sat by the side of a murmuring stream.
Illustrated t.-p. (courtship scene.)
At head of title: Bijou opera house, New York.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Arnold, J F K

See

Arnold, Ignaz Ferdinand, 1774-1812.

APR 28 1952 MUSIC DIV.

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*MKDM

Arnold, Jay.

A chord guide to pop music. New York, Consolidated Music Publishers [1967]

64 p. 31 cm.

For piano, organ or accordion.
Includes chord and melody construction, progressions, modulation, and transposition.

1. Piano--Methods(Jazz). 2. Organ--Methods (Jazz). 3. Accordian--Methods (Jazz) I. Title.
NN * 2.68 c/ OC SL MU, 1, 2, 3, I (LC1, X1)

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*MKRTM

ARNOLD, JAY.

Swing style for the saxophone [violin, clarinet and all other treble clef instruments] New York, Amsco c1936. 47 p. 31cm.

1. Saxophone--Studies and exercises (Jazz). 2. Violin--Studies and exercises (Jazz). 3. Clarinet--Studies and exercises (Jazz).
NN X 7.57 c/ OC SL Mu/g, 1g, 2g, 3g (LC1, X1)

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*MKRPM

ARNOLD, JAY.

Swing style for trombone, euphonium and cello. New York, Amsco, c1936. 47 p. 31cm.

1. Trombone--Studies and exercises (Jazz). 2. Baritone (Horn)--Studies and exercises (Jazz). 3. Violoncello--Studies and exercises (Jazz).
NN X 7.57 d/ OC SL Mu/g, 1g, 2g, 3g (LC1, X1)

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*MKROM

ARNOLD, JAY.

Swing style for the trumpet, cornet, mellophone and flugel horn. New York, Amsco c1936. 47 p. 31cm.

1. Trumpet--Studies and exercises (Jazz). 2. Cornet--Studies and exercises (Jazz). 3. Saxhorn--Studies and exercises (Jazz). 4. Mellophone--Studies and exercises (Jazz).
NN 7.57 j/OC SL Mu/g, 1g, 2g, 3g, 4g (LC1, X1)

Arnold, Jay, ed.

*MKRSM

Dorsey, Jimmy, 1904-

Jimmy Dorsey saxophone method; a school of modern rhythmic saxophone playing, edited by Jay Arnold. New York, Robbins music corporation [1940]

96 p. illus. (incl. port., music) 30½ x 23cm.

Foreword on p. [2] of cover.

CARNEGIE CORPORATION OF NEW YORK

1. Saxophone—Methods. I. Arnold, Jay, ed.

Library of Congress MT502.D67 [2] 43-20008 MUSIC DIV. 788.43

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*MW

Arnold, Johann Gottfried, 1773-1806.

[Concertos, Violoncello. no. 1.] Premièr concerto pour violoncelle, avec accompagnement de grand orchestre...par...J. G. Arnold [Op. 1.]... La partie principale se trouve jointe arrangée également pour la viole, par l'auteur... Offenbach s/M.: Chez J. André[, 1804?]. Publ. pl. no. 1804, 304. 16 parts. 34cm.

Violoncello solo, viola solo, and 4 string, 9 wind and drum parts.
Orchestra parts have pl. no. 304, ca. 1790.
In portfolio.

MUSIC DIV.

643657A. 1. Violoncello—Concertos. Carnegie Corporation of New York. 2. Viola—Concertos.
N. Y. P. L. July 21, 1933

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*MW

Arnold, Johann Gottfried, 1773-1806.

[Concertos, Violoncello. no. 2.] Deuxième concerto pour violoncelle, avec accompagnement de grand orchestre...par J. G. Arnold. [Op. 2.]... La partie principale se trouve jointe arrangée également pour la viole par l'auteur... Offenbach s/M.: Chez J. André[, 1804?]. Publ. pl. no. 1805, 305. 13 parts. 34cm.

Violoncello solo, viola solo, and 4 string and 7 wind parts.
Plate no. 1805 on t.-p. only; parts have pl. no. 305, ca. 1790.

MUSIC DIV.

643951A. 1. Violoncello—Concertos. Carnegie Corporation of New York. 2. Viola—Concertos.
N. Y. P. L. July 21, 1933

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*MW

Arnold, Johann Gottfried, 1773-1806.

Cinquième concerto pour violoncelle, avec accompagnement de 2 violons, alto, basse, 1 flûte, 2 hautbois, 2 bassons, 2 cors, 2 trompettes et timbales...par J. G. Arnold. Oeuvre posthume. La partie principale s'y trouve jointe arrangée pour l'alto par l'auteur... À Offenbach sur le Mein: Chez Jean André[, ca. 1808]. Publ. pl. no. 2623. 15 parts. f°.

Arrangement for viola and orchestra.
Parts only.
In portfolio.

MUSIC DIV.

570737A. 1. Concertos—~~Violoncello~~ Viola—Parts Carnegie Corporation of New York. ~~and orchestra.~~ 2. Concertos—Viola and orchestra.
N. Y. P. L. February 19, 1932

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*MYL
+

Arnold, Johann Gottfried, 1773-1806.

[Concertos. Vlc. & orch. F maj. Arr. for vlc. & pf.]
Concert (componirt 1789) für Violoncello, von J. G. Arnold ... Revidirt, genau bezeichnet und mit Pianofortebegleitung versehen von Carl Schröder... Leipzig: R. Forberg[, 1880]. Publ. pl. no. 2704. 2 parts in 1 v. 34cm.

Score and violoncello part.

MUSIC DIV.

~~1. Violoncello—Concertos—Arr.~~ Concertos—Violoncello—Piano acc. Carnegie Corporation of New York. with piano. I. Schröder, Karl, 1848- , arranger.
N. Y. P. L. December 21, 1933

DREXEL 4309

Arnold (John), 1715?-1792.

The compleat Psalmodist. In 4 books...The whole... composed for 1, 2, 3, 4, and 5 voices...*London: the author*, 1750. 2. ed. 4 v. in 1. 4°. (8°.)

I. Bible. O.T. Psalms. English. 1750.
Anthems
Choral music, Sacred—Mixed

MUSIC DIV.

DREXEL 4310

Arnold (John) 1715?-1792.

The Leicestershire harmony. Containing a set of excellent Psalm-tunes and anthems, entirely new. Also, two new chanting tunes for Te Deum and Magnificat...composed...for 4 voices, by an eminent master of the county of Leicester...*London: the author*, 1759. 1 p.l., 174 pp., il. 4°. (8°.)

Contains book plate, somewhat mutilated, of James Foster.

Choral music, Sacred—Mixed—4 pt.—Unacc.
Canticles.
Anthems

MUSIC DIV.

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*MRB

Arnold, John Henry, 1887-

Accompaniments for the ordinary of the mass. Westminster[London] The Plainsong & mediaeval music society pub. office: The faith press, 1949. 85 p. 28cm.

For organ. Superlinear English or Latin words.

1.Chant(Plain,Gregorian,etc.)— Accompaniment. 2.Chants. I.Plainsong and mediaeval music society.
NN R X 2.54 OC (OS)I SL Mu/g,1g,2g, Ig (LC1,X1)

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*MM
*MM

ARNOLD, JOHN HENRY, 1887-

The approach to plainsong through the office hymn, by J.H.Arnold. London: Oxford univ. press [1937?] 29 p. 18½cm.

"Books for study," 1 p. at end.

CARNEGIE CORP. OF NEW YORK.

894894A. 1. Chant (Plain, Gregorian, etc.)—Instruction and study. I. Title.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 18, 1937

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*MM

Arnold, John Henry, 1887-

Plainsong accompaniment, by J. H. Arnold; with a preface by Geoffrey Shaw. London: Oxford Univ. Press[, 1927]. xv, 175 p. 4°.

"Examples," p. [105-]143.
"The tone-table; suggested harmonies for accompanying the psalm-tones common to the Manual of plainsong and the Sarum psalter," p. [145-]170.

Cards in Public Catalog.

336834A. 1. ~~Chant, Plain, Gregorian,~~ Plainsong etc. 2. Title. Music div.
N. Y. P. L. December 16, 1927

Arnold, John Henry, 1887- joint ed.

**MRD

BRIGGS, HENRY BREMRIDGE, 1850?-1901, ed.

A manual of plainsong for divine service, as edited by H.B. Briggs and W.H. Frere. Rev. and enl. by J.H. Arnold. London, Novello & co. [1951] xxv, 271 p. 23cm.

Gregorian notation. English words. Drexel Musical Fund

1. Chant (Plain, Gregorian, etc.). 2. Chants. 3. Services--Church of England. 4. Canticles. I. Frere, Walter Howard, bp. of Truro, 1863-1938, joint ed. II. Arnold, John Henry, 1887- joint ed. III. Church of England. Liturgy and ritual. IV. Bible. O.T. Psalms. English. 1951.
NN **R 12.56 j/ OC, I, II, IV (OS)III PC, 1, I, II, III, IV SL MU1, 2g, 3g, 4g, Ig IIg, IIIg, IVg (LC1, X1)

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*PBM p.v.285

Arnold, Jos. Em.

Empor zum Licht! Schauspiel in 2 Teilen zu je 2 Aufzügen, von Jos. E. Arnold. Lieder und Chöre vertont durch M. Molitor ... Mulhouse (Haut-Rhin): Verlag Salvator [1934] 78 p. illus. (plan.) 20cm.

~~1. Drama, Alsatian. 2. Smooth—~~ ~~Drama.~~ I. Title. MUSIC DIV.
N. Y. P. L. April 29, 1938

Arnold, Jurij Karlović.

See

Arnold, Yuriĭ Karlovich von, 1811-1898.

MUSIC DIV.

ARNOLD, MALCOLM, 1921-

Copy only words underlined & classmark— *MA

Mitchell, Donald.
Malcolm Arnold. (IN: Musical times. London. 25cm. v. 96, no. 1350(Aug. 1955) p. 410-413. music.)

"Select list of works—published or on hire (excluding film scores, incidental music, etc.)," p. 413.

1. Arnold, Malcolm, 1921-

NN R 11.55 j/ OI (MU)I (LC2, X1)

**MTC

Arnold, Malcolm, 1921-

Beckus the dandipratt; overture for full orchestra, score. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]

miniature score (82 p.) 19 cm.

Drexel Musical Fund

1. Overtures, ~~Score~~ I. Title.
M1004.755B4 1948a 48-21949*

Library of Congress [1] MUSIC DIV.

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*MYD

ARNOLD, MALCOLM, 1921-

[THE BRIDGE ON THE RIVER KWAI. SELECTIONS. ARR. FOR PIANO]
Themes from the award-winning musical score, The bridge on the river Kwai. Transcribed and edited by Robert C. Haring. New York, Columbia pictures music corp.; sole selling agent: Shapiro, Bernstein, c1958. 24 p. port. 31cm.

Originally for orchestra.

(Continued)

NN 3.69 v/OC, I (OAF1) SL MU/, 1g, 2g, Ig (MUS 1, LC1, X1)

2

ARNOLD, MALCOLM, 1921- [THE BRIDGE ON THE RIVER KWAI. SELECTIONS. ARR. FOR PIANO] Themes from the award-winning musical score... (Card 2)

Includes I give my heart to no one but you, for voice and piano. Lyric by Dave Shand.

1. Piano--Arr. 2. Motion pictures. The bridge on the river Kwai. I. The bridge on the river Kwai (Moving picture)

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*MYR

ARNOLD, MALCOLM, 1921-
[CONCERTO, CLARINET, OP. 20. ARR. FOR CLARINET & PIANO]
Concerto for clarinet & strings. Transcription by the composer for clarinet and piano. London, A. Lengnick [c1952] 1 v. 32cm.

Score (36 p.) and part.

1. Concertos (Clarinet)--Piano acc.
NN 7.57 p/b OC SL MUg, 1g (LC1, Z1, X1)

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*MX

ARNOLD, MALCOLM, 1921-
[CONCERTO, FLUTE, OP. 45]
Concerto for flute & strings, opus 45. London, Paterson's publications [c1954] 24 p. 19cm.

Miniature score: flute and string orchestra.
Duration: 12 to 13 min.

1. Concertos (Flute). 2. Flute and string orchestra.
NN 11.58 g/D OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

ARNOLD, MALCOLM, 1921-
[CONCERTO, HORN. MOVT. 2. ARR. FOR HORN & PIANO]
2nd movement from Concerto for horn & orchestra. Arranged by the composer for horn and piano. London, A. Lengnick [c1947] 1 v. 31cm.

Score (6 p.) and part.

1. Concertos (Horn)--Piano acc.
NN 8.58 m/T OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MW

Arnold, Malcolm, 1921-
[Concerto, 2 violins & string orchestra, op. 77]
Concerto for two violins and string orchestra, op. 77. London, Faber Music; New York, G. Schirmer [1966]
score (40 p.) 27 cm.
Duration: 16 min.

1. Concertos (2 violins). 2. Violin (2 violins and string orchestra). 3. Concertos, Double.
NN * 2.67 1/4 OC (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTK

Arnold, Malcolm. 1921-
[Cornish dances]
Four Cornish dances, op. 91. London, Faber Music; New York, G. Schirmer [1968]
score (50 p.) 27 cm.
For orchestra.
Duration: about 10 min.

1. Dances (Orchestra). 2. Dances, English. I. Title: Cornish dances.
NN* 12.68 a/4 OC SL (OAFI) MUg, 1g, 2g, 1g (MU1 1, LC1, X1, DC2)

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*MYR box

ARNOLD, MALCOLM, 1921-

Fantasy for bassoon [op. 86. London] Faber [1966] 3 p. 29cm.

1. Bassoon.
NN R 3.69 1/4 OC SL MUg 1g (LC1, X1)

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*MYR box

ARNOLD, MALCOLM, 1921-

Fantasy for clarinet [op. 87. London] Faber [1966] 3 p. 29cm.

1. Clarinet.
NN R 3.69 1/4 OC SL MUg. 1g (LC1, X1)

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*MYR box

ARNOLD, MALCOLM, 1921-

Fantasy for flute [op. 89. London] Faber [1966] 5 p. 29cm.

1. Flute.
NN R 3.69 1/4 OC SL MUg. 1g (LC1, X1)

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*MYR box

ARNOLD, MALCOLM, 1921-

Fantasy for horn [op. 88. London] Faber [1966] 3 p. 29cm.

1. Horn.
NN R 3.69 1/4 OC SL MUg. 1g (LC1, X1)

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*MYR box

ARNOLD, MALCOLM, 1921-

Fantasy for oboe [op. 90. London] Faber [1966] 5 p. 29cm.

1. Oboe.
NN R 3.69 1/4 OC SL MUg. 1g (LC1, X1)

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*MYR box

ARNOLD, MALCOLM, 1921-
[FANTASY, TROMBONE, OP. 101]
Fantasy for trombone [op. 101. London] Faber music [c1969] 3 p. 29cm.

1. Trombone.
NN R 8.70 1/a OC (OAFI) SL MUg. 1g (LC1, X1)

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*MYR box

ARNOLD, MALCOLM, 1921-
[FANTASY, TRUMPET, OP. 100]
Fantasy for trumpet [op. 100] [London] Faber music [c1969] 4 p. 29cm.

1. Trumpet.
NN R 5.70 d/+ OC (OAFI) SL MUg, 1g (LC1, X1)

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*MYR box

ARNOLD, MALCOLM, 1921-
[FANTASY, TUBA, OP. 102]
Fantasy for tuba [op. 102. London] Faber music [c1969] 3 p. 29cm.

1. Tuba.
NN R 5.70 d/A OC (OAFI) SL MUg, 1g (LC1, X1)

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*MTC

ARNOLD, MALCOLM, 1921-
[LITTLE SUITE, ORCHESTRA, NO. 2]
Little suite, no. 2, for orchestra, op. 78. [London, Paterson's Publications, 1963] score (47 p.) 31cm.

Duration: about 10 min.

1. Suites (Orchestra).
NN 2.64 g/+ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MX

Arnold, Malcolm, 1921-
[Quartet, oboe & strings, op. 61]
Oboe quartet, op. 61; for oboe, violin, viola, and cello. London, Faber Music; New York, G. Schirmer [1966]
score (33 p.) 27 cm.
Duration: 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello.)
NN * 2.67 1/3 OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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*MX

ARNOLD, MALCOLM, 1921-
[QUINTET, FLUTE, VIOLIN, VIOLA, HORN & BASSOON]
Quintet for flute, violin, viola, horn, and bassoon. London, Paterson's Publications [1960]
score (32 p.) 26 cm.
Cover title.
Duration: 13-14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, bassoon, horn, violin, viola)
NN 3.62 a/ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

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*MX

ARNOLD, MALCOLM, 1921-
[Serenade, orchestra]
Serenade, for small orchestra. S. Croydon, Eng., A. Lengnick [1968]
score (54 p.) 26 cm.
Duration: about 13 min., 30 sec.

1. Chamber orchestra.
NN * 3.69 d/2 OC (OAFI) SL MUg, 1g (LC1, X1)

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*MYM

Arnold, Malcolm, 1921-
[Sonata, viola & piano
...Sonata [1947] for viola & pianoforte. London, A. Lengnick & co. [c1948] Pl.no. A.L. & Co. Ltd. 3565. 1 v. 31cm.

Score (20 p.) and viola part.
Duration: about 13 minutes.

1. Viola and piano.
NN OC SL MUg, 1g (LC1, X1)

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*MYK

ARNOLD, MALCOLM, 1921-
[SONATA, VIOLIN & PIANO, NO. 2]
Sonata no. 2 for violin and piano (in one movement) op. 43. London, Paterson's publications [c1953] 1v. 31cm.

Score (9 p.) and violin part.
Duration: 9 min.

1. Violin and piano.
NN 7.56 1/+ OC SL MUg, 1g (Z1, LC1, X1)

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*MYR

ARNOLD, MALCOLM, 1921-

Sonatina [1951] for clarinet & pianoforte. London, A. Lengnick & co. [c1951] 1v. 32cm.

Score (16 p.) and clarinet part.
Duration: 7 1/2 min.

1. Clarinet and piano.
NN R 3.56 g/+ OC SL MUg, 1g (LC1, X1)

*MYR

Arnold, Malcolm, 1921-

Sonatina [1948] for flute & pianoforte. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1948] 1 v. 31cm.

Score (15 p.) and flute part.

1. Flute and piano.

NN 3.54 OC SL MUg,1g (LC1,X1)

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*MYR

Arnold, Malcolm, 1921-

Sonatina [1951] for oboe & pianoforte. London, A. Lengnick & co. [c1951] 1 v. 32cm.

Score (15 p.) and oboe part.

1. Oboe and piano.

NN 3.55 e/ OC SL MUg,1g (LC1,X1)

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*MS

ARNOLD, MALCOLM, 1921-

[SONG OF SIMEON. VOCAL SCORE. ENGLISH]

Song of Simeon; a Nativity masque for mimers, soloists, mixed chorus, and orchestra. Words by Christopher Hassall. London, Oxford University Press, Music Dept. [1960] 71 p. 26cm.

Duration: 30 min.

1. Masks. 2. Christmas plays. I. Hassall, Christopher Vernon, 1912- . II. Title.

NN 4.64 e/3 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MTA

Arnold, Malcolm, 1921-

Symphony no. 2 [1953]. Opus 40. London, Paterson's publications [c1953] 127 p. 20cm.

Miniature score: orchestra.
"This work was commissioned by the Winter gardens society, Bournemouth, and is dedicated to Charles Groves and the (Continued)

NN 3.55 e/ OC SL MUg,1g (MUG 1, LC1,X1)

Arnold, Malcolm, 1921- . Symphony no.2 [1953] Opus 40. (Card 2)

Bournemouth municipal orchestra in celebration of the Diamond jubilee of the orchestra."

1. Symphonies.

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* MTA

Arnold, Malcolm, 1921-
[Symphony, no. 4]

Symphony no. 4, op. 71. London, Paterson's Publications [1960]

miniature score (183 p.) 20 cm.

1. Symphonies.

NN R 7.62 g/3 OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MX

ARNOLD, MALCOLM, 1921-
[TREVELYAN SUITE]

Trevelyan suite for 3 flutes, 2 oboes, 2 clarinets, 2 horns and cello (or 2 bassoons) [Op. 96] London, Faber music; New York, G. Schirmer [1970] score (18 p.) 27cm.

CONTENTS.--Palindrome.--Nocturne.--Apotheosis.

1. Chamber music, 20th cent. --Decets. 2. Chamber music, 20th cent.--11 instruments. I. Title.

NN 11.70 d/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MX

ARNOLD, MALCOLM, 1921-
TRIO, FLUTE, VIOLA & BASSOON

Trio, for flute, viola, and bassoon. Full score. London, Paterson's Publications [1954] 24cm. 26cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute bassoon, viola)

NN 5.64 c/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MP (English)

Arnold, Malcolm, 1921-
[William Blake songs]

Five William Blake songs, op. 66. For contralto and string orchestra. [London, British and Continental Music Agencies, 1966]

score (29 p.) 31 cm.

(Continued)

NN * 2.68 1/OC,I SL (OAF1) MUg,1g,2g,3g, Ig (MUD 1,LC1,X1) 2

ARNOLD, MALCOLM, 1921- . [WILLIAM BLAKE SONGS] Five William Blake songs, op. 66. (Card 2)

1. Songs, English. 2. Songs, with string orchestra. 3. Song cycles. I. Blake, William, 1757-1827.

Arnold, Matthew, 1822-1888.

*MP (U.S.)

Barber, Samuel, 1910-

...Dover beach, for medium voice and string quartet... [Op. 3] New York, G. Schirmer, inc. [c1936] Publ. pl. no. 36833. 20 p. 27cm. (G. Schirmer's edition of study scores... no. 15.)

Score.
Poem by Matthew Arnold. First line: The sea is calm tonight.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Songs, English—U.S. composers. 2. Songs, with various instruments. I. Arnold, Matthew, 1822-1888.
N.Y.P.L. September 28, 1944

Arnold, Matthew, 1822-1888, tr.

*MRH

Beach, Amy Marcy (Cheney), 1867-

...The canticle of the sun, for chorus and orchestra with soli for soprano, mezzo-soprano, tenor and bass. Text by Saint Francis of Assisi (A. D. 1225). Music by Mrs. H. H. A. Beach. Op. 123... Boston [etc.] The A. P. Schmidt co., c1928. Publ. pl. no. A. P. S. 14158. 35 p. 27cm.

Vocal score. English words.
"Translated by Matthew Arnold."

MUSIC DIV.
Henry Hadley Mem. Lib.

I. Cantatas, Sacred—Keyboard acc. I. Francis of Assisi, Saint, 1182-1226. II. Arnold, Matthew, 1822-1888, tr. III. Title.
N.Y.P.L. December 5, 1941

Arnold, Matthew, 1822-88.

*MP +box

Hopekirk, Helen, 1856-

Requiescat. [By] Helen Hopekirk. Words by Mathew Arnold. [New York:] J. O. v. Procházka, cop. 1886. Publ. pl. no. 324. 5 p. f°.

English words with music for 1 voice with piano acc.
For S. or T.
Caption-title.
t.-p. reads: The American élite edition... no. 324.

MUSIC DIV.

1. Songs (English). 2. Arnold, Matthew, 1822-88. 3. Title.
N.Y.P.L. August 14, 1922.

Arnold, Matthew, 1822-1888

**MP (English)

JOHNSTONE, MAURICE.
[DOVER BEACH. PIANO ACC.]

Dover beach, for baritone or contralto solo & orchestra [1942] Words by Matthew Arnold. London, A. Lengnick [c1947] 13 p. 31cm.

For voice and piano. Originally with orchestra.
First line: The sea is calm to-night.
Duration: 10 1/2 min.

1. Songs, English. I. Arnold, Matthew, 1822-1888. Drexel Musical Fund.

NN 2.58 e/ OC(1bo)I (OAF1) SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

Arnold, Matthew, 1822-1888

*MP (English)

SOMERVELL, Sir ARTHUR, 1863-1937.
[THE FORSAKEN MERMAN. VOCAL SCORE. ENGLISH]

The forsaken merman, written by Matthew Arnold; set to music for solo, chorus and orchestra. Arr. for female voices by the composer. London, Novello; New York, H.W. Gray, sole agents for the U.S.A., c. 1937. score (32 p.) 26cm. (Novello's original octavo edition)

(Continued)

NN X 11.60 a/ OC,I (OAF1) SL MUg, 1g, Ig, IIg (MUD1) (LC1, X1) 2

SOMERVELL, Sir ARTHUR, 1863-1937. [THE FORSAKEN MERMAN. VOCAL SCORE. ENGLISH] The forsaken merman... (Card 2)

For solo voice, SSA and piano.
"Written for the Leeds triennial musical festival, 1895."

1. Cantatas, Secular--Keyboard acc. I. Arnold, Matthew, 1822-1888. II. Title.

Arnold, Matthew, 1822-1888, tr.

*MRH

Sowerby, Leo, 1895-
[The canticle of the sun. Piano-vocal score. English]

The canticle of the sun, cantata for chorus of mixed voices with accompaniment for piano or orchestra; the text by Saint Francis of Assisi, the music by Leo Sowerby. New York, The H. W. Gray co., inc., agents for Novello & co. ltd. [1944]

1 p. l., 80 p. 26½cm.

"Trans. by Matthew Arnold."

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Vocal scores with piano. I. Francesco d'Assisi, Saint, 1182-1226. Cantico de lo frate sole. II. Arnold, Matthew, 1822-1888, tr.

Library of Congress M2023.S728C3 45-14458
[2] MUSIC DIV.

Arnold, Matthew, 1822-1888

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[AN OXFORD ELEGY. VOCAL SCORE. ENGLISH]

An Oxford elegy, for speaker, small chorus and small orchestra. Words adapted from "The scholar Gipsy" and "Thyrsis" of Matthew Arnold. London, New York, Oxford university press [c1952] 37 p. 25cm.

Duration: 25 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodramas--Keyboard acc. I. Arnold, Matthew, 1822-1888. II. Title.

NN 2.58 e/POC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

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*MYD +box

Arnold, Maurice, 1865-

Absence from home; reverie for the piano, by Maurice Arnold... New York: Luckhardt & Belder [cop. 1905]. 3 p. f°.

Gift of the publishers
MUSIC DIV.

1 card only
Not access.

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*MTO + Box *MTO +box

Arnold, Maurice, 1865-

Amerikanische Tänze. (American plantation dances.) [Von] Maurice Arnold. [Boston:] P. L. Jung, cop. 1894. 8 p. f°.

Caption-title.
Conductor's part.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title. 2. Dances, U.S. 3. Title: American plantation dances.
N.Y.P.L. December 19, 1919.

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*MYD +box

Arnold, Maurice, 1865-

La mexicana; intermezzo for the piano, by Maurice Arnold...New York: Luckhardt & Belder [cop. 1905]. 5 p. f°.

MUSIC DIV.

1 card only
Not access.

*MYD +box

Arnold, Maurice, 1865-
... The old castle. (La chateau.)
Cincinnati:The J.Church Co. [cop.1902.]
Publ.pl.no. 14136. 5 p. f°.

At head of title: Piano compositions by Maurice Arnold...

1 card only.
Not access.

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*MGM

Arnold, Samuel, 1740-1802.
Agreeable surprise. [Songs from]
(In The Busy bee... London [1790] p.6-10)

Music Div.

Arnold, Samuel, 1740-1802. Banditti. *MZ
Songs, duetts, trios, chorusses, etc. in the comic opera of the Banditti, or, Love's labyrinth, as it is performed at the Theatre Royal in Covent-Garden. The music by Dr. Arnold. [Text only.] London, T. Cadell, 1781. 2 l., 27 pp. 8°.

Libretto, - operas

Music Div.

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*MYD + box

Arnold, Maurice, 1865–
Souvenir de Séville. Sérénade pour pianoforte, par Maurice Arnold... Op. 39. New-York: Luckhardt & Belder, cop. 1895. Publ. pl. no. V. N. 48. 7 p. f°.

Music Div.

~~1. Piano—Serenades.~~ 2. Title.
N. Y. P. L. May 28, 1931.

Arnold, Samuel, 1740-1802. The agreeable surprise *KD 1793

O'Keeffe, John, 1747-1833.
The agreeable surprise. A comic opera... As it is performed at the theatres in Philadelphia and New-York. By Mr. O'Keefe. Philadelphia: From the press of Mathew Carey. May 27 — 1793. 32(?) p. 17cm. (12°.)

Evans 25939.
Originally produced in Dublin under title: The secret enlarged.
Without the music by Samuel Arnold.

(Continued)

NN R X 6.56 OCs PCs,Is,III III (RDIs,RI Is,LCIs,XIs) SLs MUy,Iy,2y,Ily,IIIy Rs,Is,IIs,

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Arnold, Samuel, 1740-1802. Bannian day.

NCO p.v.167

Brewer, George, b. 1766.
Bannian day, a musical entertainment, in two acts, performed at the Theatre Royal, Hay-Market. Written by George Brewer. London, T. N. Longman, 1796.
vi, [2], 35 p. 22cm.
~~Longe, F. Collection of plays. v. 234, no. 1.~~
Without the music (by Arnold)

I. Arnold, Samuel, 1740-1802. II. Title.

26-24014
Library of Congress PR1241.L6 vol. 234
Music Div. Revised - 1931

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*MYD +box

Arnold, Maurice, 1865-
Tête-a-tête, for the piano, by Maurice Arnold. Op. 41... New York:Luckhardt & Belder [cop. 1898]. Publ. pl. no. L. & B. 553. 4 p. f°.

1 card only
Not access. orc.

O'Keeffe, John, 1747-1833. The agreeable surprise... 1793. (Card 2)

Pages 25-32 are printed in larger type, and are presumably supplied from another edition.

104698(580165). 1. Drama, Irish. 2. Librettos—to 1800. I. Arnold, Samuel, 1740-1802. The agreeable surprise. II. Title. III. Title: The secret enlarged.

NCF

Arnold, Samuel, 1740-1802. Basket maker.

[O'Keeffe, John] 1747-1833.
The basket-maker. In two acts. Performed at the Theatre-Royal, Hay-market, in 1789. The musick by Dr. Arnold.
(In his Dramatic works... London, 1798. 21cm. v. 2, p. [335]-376)
Without the music.
Scene, on the banks of the St. Lawrence River, and in the forests of the Iroquois country. cf. p. [336]

~~1. Indians of North America—Drama.~~ I. Arnold, Samuel, 1740-1802. ~~II. Title.~~ [illegible]

21-14976
Library of Congress PR3605.O3 1798 Music Div.
~~Copy 2, detached.~~ ~~[Broadhurst, J. Plays. v. 8, no. 1]~~
PR1271.B7 vol. 8

Arnold, Maurice, 1865 - *MYK +box

Marie, Gabriel, 1852–
La cinquantaine. By Gabriel-Marie. Arr. by Maurice Arnold. New York: Century Music Pub. Co., cop. 1906. Publ. pl. no. 1165-5. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Caption-title.
t.-p. reads: Standard duos for violin and piano. Third series...

Music Div.

1. Violin and piano. 2. Arnold, Maurice, 1865– . 3. Title.
N. Y. P. L. November 19, 1930.

NCR

Arnold, Samuel, 1740-1802. The agreeable surprise

O'Keeffe, John, 1747-1833.
The agreeable surprise: a comic opera, in two acts, by John O'Keeffe ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As now performed at the Theatres Royal ... London, J. Cumberland [1832?]
39 p. incl. front. 15cm.

Remarks by George Daniel, editor of the series.
Originally produced in Dublin under the title "The secret enlarged." cf. Baker, Biog. dram.
Without the music (by S. Arnold)
I. Arnold, Samuel, 1740-1802. ~~II. Title. III. Title: The secret enlarged.~~

21-18576
Library of Congress PR1243.C8 vol. 31 Music Div.
[2]

[Arnold, Samuel,] 1740-1802. DREXEL 4197
[Battle of Hexham. When Arthur first at court began.]
Admired (The) glee and catch in the "Battle of Hexam".
Dublin: I. Willis, [18—?] (2) pp. f°.
(In English part songs, Vol. 4.)

English words: music for 3 voices.
Old ballad, with the same first line as the ballad of Sir Launcelot in Percy's Reliques, ser.1, book 2.
Not the song sung by Falstaff in Act IV of Shakespeare's Henry IV.

Music Div.

Rounds, catches, and canons.

Arnold, Robert Franz, 1872– , translator. D*MP (German)

Schoenberg, Arnold, 1874–
Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold), für Soli, Chor und Orchester, von Arnold Schönberg. Klavierauszug von Alban Berg... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 3696. 238 p. f°.

Vocal score. German words.

3437A Music Div.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Jacobsen, Jens Peter, 1847-85: Gurre-Lieder. 3. Arnold, Robert Franz, 1872– , translator. 4. Berg, Alban. 5. Title.
N. Y. P. L. February 23, 1931.

Arnold, Samuel, 1740-1802 NCO p. v. 160
April day.

[O'Hara, Kane] 1714?-1782.
April-day, a burletta, in three acts. Written by the author of Midas. As it is performed at the Theatre Royal in the Haymarket. The music composed by Dr. Arnold. London, G. Kearsly, 1777.
vii, [1], 44 p. 21cm.
~~[Longe, F. Collection of plays. v. 126, no. 1]~~
According to the letter prefixed, based on the "Magic girdle" (perhaps Carey's burletta of that name)
Without the music.

~~I. Carey, George Saville, 1743-1807.~~ II. Arnold, Samuel, 1740-1802. ~~III. Title.~~

25-25255
Library of Congress PR1241.L6 vol. 126 Music Div.

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*MGM

Arnold, Samuel, 1740-1802.
The battle of Hexham. [Songs from]
(In The Busy bee... London [1790] p.30-33)

Music Div.

Arnold, Robert Franz, 1872-translator. *MP ++ (German)

Schoenberg, Arnold, 1874–
Gurre-Lieder, von Jens Peter Jacobsen, Deutsch von Robert Franz Arnold, für Soli, Chor und Orchester, von Arnold Schönberg. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6300. 189 p. f°.

Full score. German words.

7122A Music Div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Jacobsen, Jens Peter, 1847-85: Gurre-Lieder. 3. Arnold, Robert Franz, 1872– , translator. 4. Title.
N. Y. P. L. February 21, 1931.

Mus.Res.*MP box

[ARNOLD, SAMUEL] 1740-1802.
[AULD ROBIN GRAY. THE CRIES OF LONDON]
The cries of London, a favorite song, sung by Mr. Fawcett at the Theatre Royal, Hay Market, in the pastoral entertainment of Auld Robin Gray. London, Printed for G. Goulding [ca.1795] [2] p. 32cm.
Caption title.
For voice and unfigured bass.
"These words may be sung to, Heaving of the lead."
1. Songs, English. I. Title: II.Title: Auld Robin Gray.
NN S 10.67 e/k OC,I IIg (MUS1,MURl,LC1, (OAF1) SL MUg,1g,Ig, X1,Z3)

Arnold, Samuel, 1740 - 1802. NCO p.v. 958

[Colman, George] 1762-1836.
The battle of Hexham. A comedy. In three acts, as performed at the Theatre-Royal, Crow-street. Dublin, Printed by P. Byrne, 1790.
48 p. 18cm.

Music Div.

DREXEL 4737

Arnold (Samuel) 1741-1802
According to thy promis'd grace... [Anthem for 4 voices.] n.p., [17-?] f°.
(In: Arnold (S). Hark the herald angels sing... n.p., [17-?] f. p.48.)

Anthems
Choral music, Sacred - Mixed - 4pt. Keyboard acc. 4737

Music Div.

Arnold, Samuel, 1740-1802. Astor. NCo, p.v. 165
Auld Robin Gray.

Arnold (Samuel James)
Auld Robin Gray. A pastoral entertainment in two acts... The music by Dr. [Samuel] Arnold. London: G. Goulding, 1794. 55 p. 8°.

In: NCO p.v. 165.
165

Music Div.

Mus. Res. *MP (English)

ARNOLD, SAMUEL, 1740-1802.

The bells are begun, sung... in the entertainment of Britain's glory, composed by Dr. Arnold... London. Printed & sold by Preston & son [179-?] 4 p. 34cm.

Caption title.
For voice and unfigured bass.
Part for flute printed at end.
1. Songs, English. 2. Songs, with flute.
NN S 1.63 a/k OC SL MUg, lg, 2g (MUS1, LC1, X1, Z3, MURl)

Arnold, Samuel, 1740-1802. The battle of Hexham. NCO (Cumberland)
Colman, George, 1762–1836.
The battle of Hexham; or, Days of old: a play, in three acts, by George Colman, the younger... Printed from the acting copy, with remarks, biographical and critical, by D.—G... As performed at the Theatres Royal, London... London: J. Cumberland, 1837. 51 p. incl. front. 24°. (In: Cumberland's British theatre. v. 37 no. 7.)

Remarks by George Daniel, editor of the series.
Without the music, by S. Arnold.

~~1. Margaret of Anjou, queen consort of Henry VI, 1430-1482—Drama. 2. Title.~~
N. Y. P. L. MUSIC DIV. November 18, 1929

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*MR ++
Arnold (Samuel) 1740-1802
Cathedral music... a collection in score of... compositions... by the several English masters of the 17th and 18th centuries... New ed., edited with an accompaniment for the organ by Edward F[rancis] Rimbault. London: D'Almaine & Co., [1843?] 3 v. f°.

Services—Church of England
Choral music, Sacred—1600— Coll.
MUSIC DIV.

NCO p.v.44, no.4
Arnold, Samuel James, 1774-1852.
The devil's bridge; an opera, in three acts. By Samuel James Arnold. New-York: D. Longworth, 1817. 57(1) p. 24°.

Libretto.

Horn, Charles Edward, 1786-1849.
Braham, John, 1774-1856.
~~1. Drama (English). 2. Title.~~ Isaac John Greenwood
N. Y. P. L. MUSIC DIV. October 16, 1919.

Arnold, Samuel, 1740-1802 *MS
Castle, The, of Andalusia. A comic opera as it is performed... at the theatre royal in Covent Garden. The select airs by Handel, Vento, Giordani, Bertoni, Giardini, Dr. Arne and Carolan the Irish bard. The ouvertures, choruses, new airs etc. composed by Doctor Arnold. Text by John O'Keefe. London: John Bland, c1782. 1 p.l., 67 p. sq. f°.
MUSIC DIV.
Operas: Piano + voice, Comic
Gift of Mrs. Remson.

Arnold (Samuel) 1740-1802 DREXEL 5832
Children (The) in the wood. A comic opera... for the voice and pianoforte... music... by Dr. Arnold... London, c1793?. obl. 4°.

1. Operas, Comic—Vocal scores
5832
MUSIC DIV.

Arnold, Samuel, 1740-1802. Drexel 5833
[The enchanted wood. Vocal score]
The enchanted wood, as now performed...at the Theatre Royal Hay-Market; composed by Dr. Arnold... Op. 35... London: Printed and sold at Smart's Music Warehouse [179-] 46 p. obl. 4°.

English words.

1. Operas—Vocal score.
Music Div.

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*MGM
Arnold, Samuel, 1740-1802.
Castle of Andalusia... [Songs from]
(In The Busy bee... London [1790] p.82-94)

Music Div.

Arnold, Samuel, 1740-1802. The children in the wood. *MZ (Arnold)
Morton, Thomas, 1764?-1838.
The children in the wood, an opera, in two acts, as performed at the Royal Theatres of Drury-Lane and the Hay-Market, London. Printed for the curious, and not sold by the booksellers in general, 1794.
36 p. 18cm.
~~Longe, F. Collection of plays. v. 223, no. 8.~~
Probably a pirated edition. cf. Baker.
Without the music (by Arnold)

1. Arnold, Samuel, 1740-1802. II. Title.
27—16302
Library of Congress PR1241.L6 vol. 223
[39b1]
MUSIC DIV.

DREXEL 4737
Arnold (Samuel) 1740-1802
Erect your heads, eternal gates... : Anthem for 4 voices. n.p., c17-?. 8°.
(In: Arnold (S) Hark the herald angels sing... n.p., c17-?. f. pp. 9-12.)

Choral music, Sacred (Mixed, 4 pt. Keyboard acc.
Anthems. Hymns 4737
MUSIC DIV.

Arnold (Samuel) 1740-1802 DREXEL. 5707
Castle (The) of Andalusia, a comic opera... Music by S. Arnold. Libretto. London, 1794. 8°.

5707
MUSIC DIV.

Arnold, Samuel, 1740-1802. The children in the wood.
NCOF p.v.171
Morton, Thomas, 1764?-1838.
The children in the wood: an opera...by Thomas Morton... Printed from the acting copy, with remarks...cast of the characters...and the whole of the stage business... London, Davidson [18—?] 28 p. front. 15cm.

Prompt-book.
"As performed at the theatres royal, London."
Without the music (by Samuel Arnold).

1. No subject.
N. Y. P. L. MUSIC DIV. September 12, 1947

DREXEL. 4816
Arnold (Samuel) 1740-1802
Fairies' revels; or, Love in the Highlands. A burletta and ballet dance... Written by Mr. Fawcett. Composed by Dr. Arnold. London: J. & H. Caulfield, c1802?. 1 p.l., 31 pp. f°.

1. Operas—Piano and voice.
2. Ballets, Vocal.
4816
MUSIC DIV.

Arnold, Samuel, 1740-1802. The castle of Andalusia. Write on slip words underlined below and class mark— NCO
O'Keeffe, John, 1747-1833.
The castle of Andalusia; a comic opera, in three acts; by John O'Keeffe, esq. As performed at the Theatre Royal, Covent-Garden... With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, Orme, and Brown [n. d.]
70 p. front. 16cm. (Inchbald, Mrs. Elizabeth. The British theatre... London, 1808. v. 22 [no. 1])

Appeared first under title: The banditti; or, Love's labyrinth. Altered and brought out with new title at Covent Garden on November 2, 1782.
Without the music (by Arnold and others)

1. Arnold, Samuel, 1740-1802. II. Title. III. Title: The banditti.
32-22132
Library of Congress PR1243.I4 vol. 22
~~Copy 2.~~ [Broadhurst, J. Plays. v. 16, no. 2]
PR1271.B7 vol. 16 MUSIC DIV.
[Over] [2] Revised 1937

Arnold, Samuel, 1740-1802. The corsair
* MYD box
BISHOP, Sir HENRY ROWLEY, 1786-1855.
The favourite hornpipe, as danced in the grand pantomimical drama called The corsair, or The Italian nuptials. Arranged as a rondo for the piano forte or harp by H.R. Bishop... London, Printed by Wigley [180-] 4 p. 35cm.
(Continued)
NN R 10.62 p/3 OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1)
2c

Arnold, Samuel, 1740-1802. False and true. NCO p.v.167
Moultrie, George, fl. 1790-1800.
False and true, a play in three acts, now performing at the Theatre Royal, Hay-market. London, J. Bell, 1798.
2 p. l., 57 p. 21cm.
~~Longe, F. Collection of plays. v. 240, no. 6.~~
Without the music (by Arnold)

1. Arnold, Samuel, 1740-1802. II. Title.
[34b1]
27-14381
Library of Congress PR1241.L6 vol. 240 MUSIC DIV.
Revised 1934

Arnold, Samuel, 1740-1802. The castle of Andalusia. NCO p.v.414
O'Keeffe, John, 1747-1833.
The castle of Andalusia: a comic opera, in three acts, by John O'Keeffe... Printed from the acting copy, with remarks, biographical and critical, by D.—G..As now performed at the Theatres Royal... London, J. Cumberland [183-]
60 p. front. 15cm. (Cumberland's British theatre. no.238)
Appeared first under title: The banditti, or Love's labyrinth. Altered and brought out with new title at Covent Garden on November 2, 1782.
Remarks by George Daniel, editor of the series.
Without the music (by Arnold and others)
1. Arnold, Samuel, 1740-1802. ~~II. Title. III. Title: Banditti.~~
21-18577
A Second Copy ~~Library of Congress. Copy 2.~~ PR1243.C8 vol. 32
(Davidson's shilling volume of Cumberland's plays. London. 1849-55. 15cm. v. 28 (no. 1))
PR1243.C82 vol. 28
[2] MUSIC DIV.

BISHOP, Sir HENRY ROWLEY, 1786-1855. The favourite hornpipe... (Card 2)

Caption title.
Variations on the hornpipe from Arnold's ballet, The corsair.

1. Hornpipes (Piano) 2. Hornpipes (Harp) 3. Harp. I. Arnold, Samuel, 1740-1802. The corsair.

Arnold, Samuel, 1740-1802: Fire and water! NCO p.v.162
Andrews, Miles Peter, d. 1814.
Fire and water! A comic opera: in two acts. Performed at the Theatre-Royal in the Hay-market. By Miles Peter Andrews. London, T. Cadell, 1780.
4 p. l., 40 p. 20½cm.
~~Longe, F. Collection of plays. v. 135, no. 3.~~
Without the music (by S. Arnold)

1. Arnold, Samuel, 1740-1802. II. Title.
25-14262
Library of Congress PR1241.L6 vol. 135 MUSIC DIV.

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*MR ++ MUS. RES.
Arnold (Samuel) 1740-1802
Cathedral music... a collection in score of... compositions... by the several English masters of the last 200 years... Selected and revised. London: Editor, 1790. 4 v. f°.

Services—Church of England
MUSIC DIV.

Arnold, Samuel, 1740-1802.
THE CRIES OF LONDON. See his
AULD ROBIN GRAY. THE CRIES OF LONDON.

OC OD ED OS PC SL A 1/0 MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 188b

Arnold, Samuel, 1740-1802: Foul deeds will rise. NCO p.v.171
Arnold, Samuel James, 1774-1852.
"Foul deeds will rise", a musical drama, by S. J. Arnold. As performed at the Theatre-Royal, Haymarket. London, Printed and pub. by Barker and son, 1804.
iv, [5]-47 p. 21½cm.

Engraved title vignette.
Plot taken from The traveller's tale in Miss Lee's Canterbury tales.
Without the music (by Samuel Arnold?)

~~1. Lee, Sophia, 1750-1824.~~ II. Arnold, Samuel, 1740-1802. ~~III. Title.~~
26-22563
Library of Congress PR1241.L6 vol. 289 MUSIC DIV.

Arnold, Samuel, 1740-1802: Gretna Green.

*MZ
(Arnold)

[Stuart, Charles,] fl. 1780–1800.

Gretna Green, a comic opera, in two acts. As performed at the Theatre Roral [sic], Smoke-alley. [London:] Printed for the booksellers[, 1783?]. 22 p. 17cm.

Libretto. English words.
Without the music by Samuel Arnold.

I. Drama, English. I. Title.
N. Y. P. L.

MUSIC DIV.
October 28, 1933

Arnold, Samuel, 1740-1802. Gretna Green. NCO p.v.33

[Stuart, Charles] fl. 1780–1800.

Gretna Green, a comic opera, in two acts. As performed at the Theatre Royal, Smoke-alley. [Dublin] The booksellers [1783?]

22 p. 18cm.

~~[Longe, F. Collection of plays. v. 233, no. 6]~~
With some alterations and a few songs added by O'Keeffe. cf. Genest, Account of the English stage, v. 6, p. 285–286.
Without the music (by Arnold)

FORD COLLECTION

I. Arnold, Samuel, 1740–1802. II. O'Keeffe, John, 1747–1833. III. Title.

MUSIC DIV.
28-3236

Library of Congress [34b1] PR1241.L6 vol. 233 Revised - 1934

Arnold, Samuel, 1740-1802: The Gypsies. NCO p.v.161

[Dibdin, Charles] 1745–1814.

The gipsies. A comick opera, in two acts. As it is performed at the Theatre-Royal in the Haymarket. London, Printed by T. Sherlock, for T. Cadell, 1778.

2 p. l., 30 p. 21½cm.

NCO p.v.359
A Second Copy
An adaptation of Favart's "La Bohémienne", by Dibdin.
Without the music (by Samuel Arnold)

~~I. Favart, Charles Simon, 1710-1792.~~ II. Arnold, Samuel, 1740–1802. ~~III. Title.~~

25-4142

Library of Congress PR1241.L6 vol. 102 MUSIC DIV

DREXEL. 4737

Arnold (Samuel) 1740-1802

Hark the herald angels sing. [Anthem for 3 voices.] n.p., [17-?]. [pp.1-5 8°.

Anthems—Christmas

4737 MUSIC DIV.

Choral music, Sacred—Mixed—3pt.—Keyboard acc.

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*MP
box

[ARNOLD, SAMUEL] 1740-1802.

In the dead of the night. A favorite song in The wedding day. [London] H. Andrews [ca. 1810]
[2] p. 31cm.

Caption title.
For piano, with interlinear words; acc. originally for orchestra. Part for guitar printed on p.[2]
(Continued)

NN R 10.67 p/A OC,I,II (MUS1,LC1,X1) SL MUg,1g,Ig,IIg,IIIg 2

[ARNOLD, SAMUEL] 1740-1802. In the dead of the night. (Card 2)

The wedding day; a comedy, by Elizabeth Inchbald.

1. Songs, English. I. Inchbald, Elizabeth (Simpson), 1753-1821. The wedding day. II. Title. III. Title: The wedding day.

NCO p.v.257

[Arnold, Samuel James] 1774–1852.

Illusion; or, The trances of Nourjahad: an oriental romance, in three acts. Founded on a Persian tale, written by Mrs. Sheridan. The music composed and selected by Mr. Kelly. <From the first London edition of 1813.> New-York: Published by David Longworth. 1815. 36 p. 14½cm.

By S. J. Arnold.—*cf. Kelly, Michael. Reminiscences. London, 1826. v. 2, p. 307.* Attributed also to Lord Byron, who disclaims the authorship in his Letters and journals, 1831, v. 1, p. 329.
Without music.

MUSIC DIV.

378685. ~~1. Drama, English.~~ ~~I. Sheridan, Frances (Chamberlaine), 1724–1766. The history of Nourjahad.~~ ~~II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824, supposed au.~~ III. Title. *Card revised*
N. Y. P. L. September 30, 1940

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*MGM

Arnold, Samuel, 1740-1802.
Inkle and Yarico. [Songs from]
(In The Busy bee... London [1790] p.168-176)

Music Div

Arnold, Samuel, 1740-1802: Inkle and Yarico. NCO p.v. 164

Colman, George, 1762–1836.

Inkle and Yarico: an opera, in three acts. As performed at the Theatre-Royal in the Hay-market, on Saturday, August 11th, 1787. Written by George Colman, junior. London, G. G. J. and J. Robinson [1787]

75 p. 21½cm.

~~[Longe, F. Collection of plays. v. 99, no. 6]~~
Founded on no. 11 of the Spectator.
Without the music (by Samuel Arnold)

~~I. Arnold, Samuel, 1740-1802. II. Title~~

25-4556 Revised

Library of Congress PR1241.L6 vol. 99 MUSIC DIV.
[r26b2]

MUS. RES.
* MSI

ARNOLD, SAMUEL, 1740-1802.

Inkle and Yarico; a comick opera as *perform'd* at the Theatre Royal in the Hay Market. The words by George Colman... junr. The musick composed by Dr. Arnold... Adapted for the voice, harpsichord, piano forte & c. Opera XXX th... London, Printed & sold by Longman & Broderip [1787] 45 p. 23 x 34cm.

Condensed score, the bass figured. Overture in close score.

1. Operas, Comic—Full scores. I. Colman, George, 1762-1836. Inkle and Yarico. II. Title.
NN 10.53 OC,I SL MUg, 1g, Ig, IIg (LC1, X1)

Arnold, Samuel, 1740-1802: Inkle and Yarico. NCO
(Inchbald)

Colman, George, 1762–1836.

Inkle and Yarico; an opera, in three acts; as performed at the Theatres Royal, Covent Garden and Haymarket. By George Colman, the younger; printed, under the authority of the managers, from the prompt book. With remarks by Mrs. Inchbald. London: Longman, Hurst, Rees, and Orme[, 1808]. 69 p. front. 16°. (In: Inchbald, E. S., editor. The British theatre. v. 20 [no. 3].)

Founded on no. 11 of the Spectator.
Without the music, by S. Arnold.

1. No subject. ~~2. Title.~~
N. Y. P. L.

MUSIC DIV.
November 13, 1929

Arnold, Samuel, 1740-1802: Inkle and Yarico.

NCOF

Colman, George, 1762–1836.

Incle and Yarico: an opera, in three acts, by George Colman, esq... Printed from the acting copy, with remarks biographical and critical, by D.—G... As now performed at the Theatres Royal, London... London: J. Cumberland[, 182–?]. 54 p. incl. front. 24°. (Cumberland's British theatre. no. 111.)

Founded on no. 11 of the Spectator.
Remarks by George Daniel.
Without the music, by S. Arnold.
Prompter's copy, interleaved. Ms. notes.
Signature of J. B. Wright, Boston, 1837.

MUSIC DIV

~~1. Promptbooks. 2. Title.~~
N. Y. P. L.

November 18, 1929

Arnold, Samuel, 1740-1802: Inkle and Yarico

NCO p.v.431 (no. 1)

Colman, George, 1762–1836.

Inkle and Yarico: an opera, in three acts, by George Colman, esq. Correctly given, as performed at the Theatres Royal. With remarks. New York: C. Wiley, 1825. 65 p. 32°.

Title-page illustrated.
Libretto.

MUSIC DIV.

1. Drama (English). 2. Title.
N. Y. P. L.

June 19, 1919.

Arnold, Samuel, 1740-1802: Inkle and Yarico. NCO
(Cumberland)

Colman, George, 1762–1836.

Inkle and Yarico; an opera, in three acts, by George Colman, esq. Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres-Royal, London... London: J. Cumberland[, 1827]. 54 p. incl. front. 24°. (In: Cumberland's British theatre. v. 16 [no. 6].)

Remarks by George Daniel, editor of the series.
Founded on no. 11 of the Spectator.
Without the music, by S. Arnold.

1. No subject. ~~2. Title.~~
N. Y. P. L.

MUSIC DIV
November 18, 1929

Arnold, Samuel, 1740-1802: Inkle and Yarico.

NCO p.v.26

Colman, George, 1762–1836.

Inkle and Yarico; an opera, in three acts. By George Colman, esq. Printed from the acting copy, with remarks biographical and critical... As now performed at the Theatres-Royal, London... London: J. Cumberland[, 1829?]. 54 p. incl. front. 24°.

Remarks, signed D.—G., by Geprge Daniel.
Founded on no. 11 of the Spectator.
Without the music, by S. Arnold.

MUSIC DIV
FORD COLLECTION.

172303. ~~1. No subject. 2. Title.~~
N. Y. P. L.

November 18, 1929

[Lessons, piano Op.7] MUS. RES.
*MYF

[Lessons. Piano. Op.7.]

Arnold, Samuel, 1740–1802.

Eight lessons for the harpsichord or piano forte...composed by Samuel Arnold. Opera VII... London: Printed by Welcker [177–?]. 47 p. obl. 8°.
no. 134.)

240736A

1. Harpsichord.
N. Y. P. L.

MUSIC DIV
April 24, 1926

[Lessons. Piano. Op. 12. Bk. 1.] BK. I

*MKFM
*MKFM

Arnold, Samuel, 1740–1802.

A set of progressive lessons for the harpsichord, or the piano forte expressly calculated for the ease of beginners, composed by Samuel Arnold... Opera XII. Book 1– [London:] Printed for the author[, 1780]. 1 v. obl. 8°.

Engraved t.-p.

1. Harpsichord.
N. Y. P. L.

MUSIC DIV.
April 20, 1926

Classmark *MKFM
*MKFM

Arnold, Samuel, 1740-1802.

A set of progressive lessons for the harpsichord, or the piano forte expressly calculated for the ease of beginners, composed by Samuel Arnold...
London: Printed for the author [,1780]...

TEMPORARY CARD

Permanent card removed by IMC
Date 5-20-41

form 174 (la-28-40 25m)

Mus. Res.
* MZ

ARNOLD, SAMUEL, 1740-1802.

[LOVE AND MADNESS! LIBRETTO. ENGLISH]

Songs, & c. composed by Dr. Arnold, and sung by Mrs. Harlowe; in Love and madness! or, The two noble kinsmen. At the Theatre Royal, Hay-Market, Sept. 21, 1795. [London, Printed for the editor, 1795]
[4] p. 22cm.

Caption title.
Libretto by F.G. Waldron.

(Continued)

NN 5.61 p/P OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUR1, LC1, X1, Z3) 2

ARNOLD, SAMUEL, 1740-1802- [LOVE AND MADNESS! LIBRETTO. ENGLISH] Songs & c. composed by Dr. Arnold... (Cont.)

"To be delivered at the Theatre, Gratis."

1. Librettos--To 1800. I. Waldron, Francis Godolphin, 1744-1818. Love and madness! II. Title: Love and madness. III. Title: The two noble kinsmen.

Arnold, Samuel, 1740-1802: Love and money. NCO p.v.192

Benson, ~~Mr.~~ d. 1796.

Love and money; or, The fair Caledonian. A musical farce, in one act, as performed at the Theatres-Royal, Drury-Lane, and the Hay-Market with universal applause. By the late Mr. Benson, of the Theatre-Royal, Drury-Lane ... London, J. Wallis [1798?]

32, [8] p. 22cm.

~~[Longe, F. Collection of plays. v. 246, no. 5]~~
Without the music (by Samuel Arnold)

~~I. Arnold, Samuel, 1740-1802. II. Title.~~

26-22581

Library of Congress PR1241.L6 vol. 246 MUSIC DIV.

[Arnold, Samuel,] 1740-1802. DREXEL 5884
Maid (The) of the mill. A comic opera... for the voice, harpsichord, or violin... By Samuel Arnold. London: R. Bremner, 1765? 1 p. l., 73 pp. obl. 8°.

~~Full score. English words.~~
~~Libretto by I. Bickerstaffe.~~

Drexel 5867.2
--- ---- Second copy.
t.-p. missing.
1. Operas--Full score. 2. Bickerstaffe, Isaac, d1812. 3. Title.

Arnold, Samuel, 1740-1802. The maid of the mill
Mus. Res. *MG p.v.1
Bickerstaffe, Isaac, d. 1812?

The maid of the mill; a comic opera. Distinguishing also the variations of the theatre, as performed in three acts, at the Theatre-royal in Covent-garden, regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. vii, 64, 4 p. 19cm. (Bell's edition)

Without the music (selected by Bickerstaffe and Samuel Arnold).
Based on Richardson's Pamela.

1. Librettos—To 1800. I. Arnold, Samuel, 1740-1802. The maid of the mill. II. Richardson, Samuel, 1689-1761. Pamela. III. Title.
NN R 3.64 OC,I,II PC,I,II,III SL MUy,Iy,IIy,IIIy (LC1,X1)

Arnold, Samuel, 1740-1802. The maid of the mill
Drexel 5442.4
Kellie, Thomas Alexander Erskine, 6th earl of, 1730-1781.
[Overtures. (Maid of the mill)]
Sinfonia...

Parts only.
Caption-title.
Overture to The maid of the mill.—cf. Footnote.
(In: The periodical overtures. In 8 parts. London: Printed and sold by R. Bremner [ca.1765-ca1780] 32cm. Op.5 ([1772?]) no.28.)

Arnold, Samuel, 1740-1802. The maid of the mill
Mus. Res. *MP box

[KELLY, MICHAEL] 1762-1826.
[THE MAID OF THE MILL. THE ADIEU]
The adieu. A favourite duett, as sung by Mr. Kelly & Mrs. Crouch, at the Theatre Royal, Drury Lane, in the comic opera of The maid of the mill... London, Edinburgh, Printed by Corri, Dussek [ca. 1800] score (3 p.) 34cm.

(Continued)

NN S 10.67 g/r OC,I, II,III (OAF 1) SL MUg, 1g,Ig,IIg,IIIg (MUS2, MUR 1,LC1,X1,Z3)
2

[KELLY, MICHAEL] 1762-1826. [THE MAID OF THE MILL. THE ADIEU] The adieu. (Card 2)

Caption title.
For solo voices (ST) and piano; acc. originally for orchestra.
First line: Adieu, my fears and sorrow.
The maid of the mill, a pasticcio by Samuel Arnold and others.
1. Vocal duos, Secular (Mixed)—Keyboard acc.
I. Arnold, Samuel, 1740-1802. The maid of the mill.
II. Title. III. Title: Adieu, my fears and sorrow.

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*MGM
Arnold, Samuel, 1740-1802.
The maid of the mill. [Songs from]
(In The Busy bee... London [1790] p.221-232)

Music Div.

Arnold, Samuel, 1740-1802. The maid of the mill.
NCI p.v.6
[Bickerstaffe, Isaac] d. 1812?

The maid of the mill. A comic opera. As it is performed at the Theatre Royal in Covent Garden. The music compiled, and the words written by the author of Love in a village. London, J. Newbery [etc.] 1765.

1 p. l., iv, ii, [2], 75 p. 21cm.
~~[Miscellaneous pamphlets, v. 195, no. 7]~~
Founded on Richardson's "Pamela."
Without the music (selected by Bickerstaffe and Samuel Arnold)

1. Arnold, Samuel, 1740-1802. ~~II. Title.~~
23-5319
Library of Congress AC901.M5 vol. 195
~~——— Copy 2. 19[]cm.~~ PR1241.L6 vol. 46
[Longe, F. Collection of plays. v. 46, no. 3]

Arnold, Samuel, 1740-1802. The maid of the mill.
NCO

The British drama, a collection of the most esteemed dramatic productions, which are performed at the theatres royal Drury Lane, Covent Garden, and the Haymarket. With biography of the respective authors; and a critique on each play, by R. Cumberland... v. London, C. Cooke, 18 v. illus. 15cm.

Each play has special t.-p.
CONTENTS.—

(Continued)

N. Y. P. L. May 31, 1944

The British drama... (Card 2)

v. 8. Love in a village; The maid of the mill; Lionel & Clarissa, by Isaac Bickerstaff. The beggar's opera, by John Gay.

1. Drama, English—Collections. I. Cumberland, Richard, 1732-1811.
N. Y. P. L. Card revised May 31, 1944

Drexel 5885
Arnold, Samuel, 1740-1802.
The mountaineers as performed... at the Theatre Royal Haymarket. Written by George Colman... jun'., the music selected and composed by Dr. Arnold... London: Preston & Son [1795]. 46 p. ob. 4°.

In: DREXEL 5885, no. 3.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Colman, George, 1762-1836. 3. Title.
N. Y. P. L. June 30, 1919.

Arnold, Samuel, 1740-1802. The mountaineers.
When the hollow drum
Mus. Res. *MYD

HAIGH, THOMAS, 1769-1808.
The favorite air, when the hollow drum, sung in The mountaineers. Arranged as a rondo for the piano forte by T. Haigh... London, Printed & sold by Preston & son. [179-?] 4 p. 31cm.

Caption title.

1. Piano--Arr. I. Arnold, Samuel, 1740-1802. The mountaineers. When the hollow drum. II. Title: When the hollow drum.
NN S X 1.62 m/ OC,I SL MUg, 1g,Ig,IIg (MU1 1,MUR 1,LC1,X1,Z3)

Arnold, Samuel, 1740-1802. The mountaineers.
NCOF
Colman, George, 1762-1836.
The mountaineers: a play, in three acts, by George Colman, the younger ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, Davidson [n. d.]

57 p. incl. front. 15cm.

Based on the adventures of Cardenio in Don Quixote. cf. Remarks; Baker, Biog. dram.; Genest, Account of the English stage.
Remarks by George Daniel, editor of the series.
Without the music (by Arnold)
Prompter's copy. Ms. notes.
~~1. Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. II. Arnold, Samuel, 1740-1802. III.~~ Title.
21-14825
Library of Congress PR1243.C8 vol. 35
[2]
Music Div.

Arnold, Samuel, 1740-1802. The mountaineers
*KD 1796
Colman, George, 1762-1836.
The mountaineers. A comic opera. By George Colman, jun. esq. ... As performed at the theatre in Boston. Second Boston edition. Printed at Boston, by Thomas Hall, for William P. Blake. 1796. 44 p. 19cm. (12°.)

Evans 30241.
Without music.
Imperfect: p. 37-44 wanting.

845563A. 1. Drama, English. I. Title.
N. Y. P. L. December 18, 1936

Arnold, Samuel, 1740-1802. The mountaineers.
*MZ (Arnold)
Colman, George, 1762-1836.
The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the theatres, New York, Philadelphia and Baltimore... With remarks by Mrs. Inchbald. New York: D. Longworth, 1806. 64 p. 15cm.

Based on the adventures of Cardenio in Don Quixote.
Without the music by S. Arnold.

NCO p.v.288
——— Second copy.

Imperfect: t.-p. wanting.

55079B. 1. No subject. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Inchbald, Elizabeth (Simpson), 1753-1821.
N. Y. P. L. Card revised February 14, 1941

Arnold, Samuel, 1740-1802. The mountaineers
NCO (Inchbald)
Colman, George, 1762-1836.
The mountaineers; a play, in three acts; by George Colman, the younger; as performed at the Theatre Royal, Haymarket. Printed under the authority of the managers, from the prompt book. With remarks by Mrs. Inchbald. London: Longman, Hurst, Rees, and Orme [, 1808]. 66 p. front. 16°. (In: Inchbald, E. S., editor. The British theatre. v. 21 [no. 1].)

Based on the adventures of Cardenio in Don Quixote.
Without the music, by S. Arnold.

~~1. No subject. 2. Cervantes Saavedra, Miguel de. Don Quixote. 3. Title.~~
N. Y. P. L. November 14, 1919

Arnold, Samuel, 1740-1802. The mountaineers.
*MZ (Arnold)
Colman, George, 1762-1836.
The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the theatres, New-York, Philadelphia, and Baltimore. From the prompt-book — by permission. Cooper manager, (N. Y.) With remarks, by Mrs. Inchbald. New-York: Published by David Longworth, at the Dramatic-repository, Shakspeare-gallery. 1817. 68 p. 15cm.

Based on the adventures of Cardenio in Don Quixote.
Without the music by S. Arnold.

985524A. 1. No subject. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Inchbald, Elizabeth (Simpson), 1753-1821. III. Title.
N. Y. P. L. June 9, 1939

Arnold, Samuel, 1740-1802.
NCO p.v.846
Colman, George, 1762-1836.
The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the Philadelphia theatre. Philadelphia, C. Neal, 1830.
58 p. 13 1/2 cm.
~~[Dramatic pamphlets. v. 98, no. 4]~~
Based on the adventures of Cardenio in Don Quixote; without the music (by Arnold)

Imperfect: t.-p. mutilated.

I. Cervantes Saavedra, Miguel de. Don Quixote. II. Arnold, Samuel, 1740-1802. III. Title.
33-34207
Library of Congress PR1241.D7 vol. 26, no. 4
[40b1]

Arnold, Samuel, 1740-1802. The mountaineers
NCO (Cumberland)
Colman, George, 1762-1836.
The mountaineers: a play, in three acts, by George Colman... Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the Theatres Royal, London... London: J. Cumberland [, 1836]. 57 p. incl. front. 24°. (In: Cumberland's British theatre. v. 35 [no. 5].)

Remarks by George Daniel, editor of the series.
Based on the adventures of Cardenio in Don Quixote. — cf. Remarks.
Without the music, by S. Arnold.

~~1. No subject. 2. Cervantes Saavedra, Miguel de. Don Quixote. 3. Title.~~
N. Y. P. L. November 18, 1929

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*MGM
Arnold, Samuel, 1740-1802.
New Spain; or, Love in Mexico. [Songs from]
(In The Busy bee... London [1790] p.255-261)

Music Div.

Arnold, Samuel, 1740-1802. New Spain.
NCO p.v.164 (no.10)
[Scawen, John,] supposed author.
New Spain, or, Love in Mexico: An opera, in three acts; as performed at the Theatre-Royal in the Hay-market. First acted on Friday, July 16, 1790. London: Printed for G. G. J. and J. Robinson, 1790. 2 p.l., 61 p. 8°.

Sabin 77454. Baker: Biographia dramatica, IV, p. 80.
Libretto only.
The music was written by Samuel Arnold.
In: NCO p. v. 164, no. 10.

375/64
1. Drama (English). 2. Arnold, Samuel, 1740-1802. 3. Title.
N. Y. P. L. January 21, 1922.

Arnold, Samuel, 1740-1802.
*MR +box
"Not all the blood" [anthem, by] Dr. Arnold. ms., paper, early 19th cent. 6 p. f°.

Words with music for 3 voices and solo.

1 card only
Not access.
Music Div.

Arnold, Samuel, 1740-1802. Obi. NCO p.v.1009
[Fawcett, John] 1766-1837.
Obi; or, Three fingered Jack. A popular melodrama, in two acts. (As performed at Drury Lane Theatre.)... London, J. and H. Purkess [1800?] 8 p. col.illus. 22cm.
Without the music of Samuel Arnold.

MUSIC DIV.

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*MP box
[ARNOLD, SAMUEL] 1740-1802.
[OBI. THE SPANISH GUITAR]
The Spanish guitar; an admired air in the favorite pantomimical drama of Obi. London, Preston [ca.1815] 4 p. 34cm.

Caption title.
For piano, with interlinear words. Part for guitar or flute printed on p. 4.

(Continued)
NN R 10 6/77 c/k OC, I, II (OAF1) SL MI/lg, 1g, Ig, IIg, IIIg (MUS2, LC1, X
2

[ARNOLD, SAMUEL] 1740-1802. [OBI. THE SPANISH GUITAR] The Spanish guitar... (Card 2)
First line: A lady in Madrid's gay city.

1. Songs, English. I. Title. II. Title: A lady in Madrid's gay city. III. Title: Obi.

Arnold, Samuel, 1740-1802. Obi. NCO p.v.911
Songs, duets & choruses, in the pantomimical drama of Obi, three-finger'd Jack: (Perform'd th the Theatre Royal, Hay Market.) To which are prefix'd illustrative extracts, and a prospectus of the action... London: T.Woodfall [1800?] 23 p. 22cm.
Without music by Samuel Arnold.
Prompt-book.
Printed edition, with manuscript notes.

MUSIC DIV.

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*MGM
Arnold, Samuel, 1740-1802.
Peeping Tom. [Songs from]
(In The Busy bee... London [1790] p.293-297)

Music Div.

Arnold, Samuel, 1740-1802: Peeping Tom of Coventry. NCO p.v.252
O'Keeffe, John, 1747-1833.
Peeping Tom of Coventry: a musical farce, in two acts, by John O'Keeffe ... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As now performed at the Theatres Royal ... London, J. Cumberland [183-]
36 p. incl. front. 15cm. (Cumberland's British theatre.
Remarks by George Daniel, editor of the series.
Without the music (by S. Arnold)
I. Arnold, Samuel, 1740-1802. ~~II. Title.~~
Library of Congress PR1243.C8 vol. 31 21-20308
[2] MUSIC DIV.

DREXEL. 4737
Arnold (Samuel) 1740-1802.
Pope's universal prayer. [Anthem for 4 voices.] n.p., [17-?]. f°.
(In: Arnold (S) Hark the herald angels sing... n.p., [17-?]. f°. pp. 33-47.)

Pope (Alexander) - Settings of his works
Anthems
Choral music, Sacred - Mixed 4 pt. - Keyboard acc.
4737
MUSIC DIV.

Arnold, Samuel, 1740-1802: The portrait. NCO p.v.158
[Colman, George] 1732-1794.
The portrait; a burletta. As it is performed at the Theatre Royal, in Covent-Garden. The music by Mr. Arnold. A new ed. London, T. Becket and co., MCCCLXX [!] [1770]
2 p. l., 28 p. 20cm.
~~[Longe, F. Collection of plays. v. 26, no. 7]~~
Founded on Anseaume's "Le tableau parlant".
Without the music.
~~I. Anseaume, Louis, 1721-1784.~~ II. Arnold, Samuel, 1740-1802. III. Title.
22-7267
Library of Congress PR1241.L6 vol. 26 MUSIC DIV.

Arnold (Samuel) 1740-1802: The prodigal son. *MZ
THE PRODIGAL SON
See Hull (Thomas) The prodigal son... London, 1773. 4°.

MUSIC DIV.

DREXEL 4356
Arnold (Samuel) 1740-1802
The Psalms of David for the use of parish churches. The words selected by... Sir Adam Gordon... The music selected, adapted, and composed by Dr. Arnold... assisted by J. W. Callcott... *London: J. Stockdale*, [1791].
1 p.l., 4 pp., 1l., 245 pp. f°.

Gordon, Sir Adam
Callcott, John Wall
Bible. O.T. Psalms. English. 1791
MUSIC DIV.

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*MZ (Handel)
Arnold, Samuel, 1740-1802, compiler.
Redemption: a sacred oratorio, selected from the great and favourite works of Mr. Handel by S. Arnold... London: J. Bell, 1792. 16pp. 8°
Libretto
1. Librettos--Oratorios. 2. Handel, Georg Friedrich 1685-1759. 3. Title.
MUSIC DIV.

Arnold, Samuel, 1740-1802: The review. NCO p.v.174
Colman, George, 1762-1836.
The review; or, The wags of Windsor: a musical farce, in two acts. By George Colman, the younger. London, Printed by D. Deans, for J. Cawthorn [etc.] 1808.
47 p. 21½cm.
~~[Longe, F. Collection of plays. v. 311, no. 6]~~
The part borrowed from a farce by Henry Lee acted as "Throw physic to the dogs" (printed in 1809 under title, "Caleb Quotem and his wife") is here replaced by matter from Dibdin's "Sunshine after rain", which Colman claims was Lee's original. *cf.* Advertisement, and Lee's Memoirs. *cf.* also Genest, v. 7, p. 287-390.
Without the music (by Arnold)
~~I. Lee, Henry, 1765-1836. II. Arnold, Samuel, 1740-1802. III. Title. IV. Title: The wags of Windsor.~~
26-23370
Library of Congress PR1241.L6 vol. 311 MUSIC DIV.

Arnold, Samuel, 1740-1802: The review. NCO (Oxberry)
Colman, George, 1762-1836.
... The review; or, The wags of Windsor. A musical farce, by George Colman, esq. With prefatory remarks ... faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London, Pub. for the proprietors, by W. Simpkin, and R. Marshall [etc.] 1822.
1 p. l., iv, [2], 35, [1] p. front. (port.) diagr. 18cm. (Oxberry, William. The new English drama. London, 1818-25. v. 13 [no. 5])
At head of title: Oxberry's edition.
(Continued on next card)
21-15543
[2] MUSIC DIV.

Colman, George, 1762-1836. ... The review ... 1822.
(Card 2)
"Remarks" signed: P. P.
Borrows from a farce by Henry Lee, acted as "Throw physic to the dogs", and printed in 1809 under title: Caleb Quotem and his wife. *cf.* Lee's Memoirs, and Genest, v. 7, p. 387-390.
Without the music (by Arnold)
~~I. Lee, Henry, 1765-1836. II. P., P.~~ III. Arnold, Samuel, 1740-1802. IV. Title. V. Title: Wags of Windsor.
21-15543
Library of Congress PR1243.O8 vol. 13
~~Copy 2.~~ [Broadhurst, J. Plays, v. 7, no. 9]
Imperfect: frontispiece wanting.
PR1271.B7 vol. 7
[2]

Arnold, Samuel, 1740-1802: The review. NCO p.v. 443 no. 4
Colman, George, 1762-1836.
The review; or, The wag of Windsor. A comic opera. In two acts. By G. Colman, jr. As performed at the Philadelphia Theatre. Philadelphia: C. Neal, 1827. 36 p. 24°.
Libretto.

1. Drama (English). 2. Title.
N. Y. P. L. June 18, 1919.
MUSIC DIV.

Arnold, Samuel, 1740-1802. The review. NCO (Cumberland)
Colman, George, 1762-1836.
The review; or, The wags of Windsor: a musical farce, in two acts, by George Colman, the younger... Printed from the acting copy, with remarks, biographical and critical, by D.--G... As performed at the Theatres Royal, London... London: J. Cumberland[,1837]. 36 p. incl.front. 24°. (In: Cumberland's British theatre. v.36 [no.9].)
Remarks by George Daniel, editor of the series.
MUSIC DIV.

Colman, George: The review; or, The Wags of Windsor... (Card 2)
Based, in part, on a farce by Henry Lee, acted as "Throw physic to the dogs" and printed in 1809 under title: Caleb Quotem and his wife. cf. Remarks.
Without the music, by Arnold.

~~1. No subject. 2. Lee, Henry, 1765-1836: Caleb Quotem and his wife.~~ 3. Title.

Arnold (Samuel) 1740-1802. Rosamond. Astor.
Addison (Henry Robert) NCO p.v.183
Rosamond; an opera, altered from Mr. Addison. The music entirely new set by Mr. Arnold. London: L. Davis, 1767. 2 p.l., 7-40 p. 8°.
In: NCO p.v.183.

Arnold, Samuel, 1740-1802: The royal garland. NCO p.v.183
[Bickerstaffe, Isaac] d. 1812?
The royal garland, a new occasional interlude, in honour of His Danish Majesty. Set to music by Mr. Arnold, and performed at the Theatre Royal, Covent-Garden. London, T. Becket and P. A. De Hondt, 1768.
2 p. l., [9]-24 p. 20cm.
Without the music.
I. Arnold, Samuel, 1740-1802. ~~II. Title.~~
22-14618
Library of Congress PR1241.L6 vol. 36 MUSIC DIV

DREXEL. 4307.5
Arnold (Samuel) 1740-1802 joint author.
[Services, A major] 4307.5
See Boyce (William) and Arnold (S.?) Boyce and Arnold's morning and evening service in A. [London?: 18-]. sq.4°.
4307
MUSIC DIV.

DREXEL. 4648.2
Arnold (Samuel) 1740-1802
[Services. A major] 4648.2
See Boyce (William) and Arnold (S.) The church service in A... London, [18-]. 4°.
~~In: Church services. V.1.~~
4648
MUSIC DIV.

Arnold (Samuel) 1740-1802 DREXEL 5819 (22)
[The Shipwreck]
Little Sally... song in the opera of The shipwreck... by Dr. Arnold. London, [18-?], f°

Songs - English
Title
5819
MUSIC DIV.

Arnold, Samuel, 1740-1802: The son-in-law NCO p.v.258
O'Keeffe, John, 1747-1833.
The son-in-law: a comic opera, in two acts, by John O'Keeffe ... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As now performed at the Theatres Royal ... London, J. Cumberland [183-]
36 p. incl. front. 15cm.
Remarks by George Daniel, editor of the series.
Without the music (by S. Arnold)
1. Arnold, Samuel, 1740-1802. ~~II. Title.~~ ~~Drama.~~
Library of Congress PR1243.C8 vol. 31 21-20311
(2) MUSIC DIV.

Mus. Res. *MP (English)
ARNOLD, SAMUEL, 1740-1802.
[THE SURRENDER OF CALAIS. PAUVRE MADELON]
Pauvre Madelon, a favorite song & duett, sung...in The surrender of Calais, the music by Dr. Arnold... London, Printed & sold by Preston & son [179-] score (4 p.) 34cm.
Caption title.
(Continued)
NN S 1.63 a/j OC (OAF1) SL MURI Mus. lg. 2g (LC1, X1, ZS, MUS2, 2

Mus. Res. *MZ
ARNOLD, SAMUEL, 1740-1802.
[THE SIXTY-THIRD LETTER. LIBRETTO. ENGLISH]
The sixty-third letter, a musical farce, in two acts, as performed at the Theatre-royal Hay-Market. By Walley Chamberlain Oulton. The overture and music by Doctor Arnold. Philadelphia, Printed for J. Conrad & co., Chesnut street, and J. Phillips, Circulating library, No. 24, South Fourth street. W.F. M'Laughlin, printer, 1803. 43 p. 16cm.
(Continued)
NN S 7.68 1/\ OC, I (OAF1) SL PC M/y, 1y, 1y, IIy (MURI, RI 1, LC1, X1) 2

MUS. RES. ** MYF
Arnold, Samuel, 1740-1802.
[Sonatas. Piano & violin. Op. 11.]
A third sett of eight sonatas for the harpsichord or piano forte with an accompaniment for a violin. Composed by Samuel Arnold ... Opera XI... London: Printed and sold by J. Blundell, [ca. 1780]. Publ. pl. no. 51. 39 p. 25 x 34cm.
Score.
Reissue from plates of ca. 1778.
MUSIC DIV.
2. Violin music – Early.
DREXEL MUSICAL FUND.
562591A. 1. ~~Harpsichord—Sonatas.~~ / ~~Piano—Sonatas.~~ 3. ~~Harpsichord and violin.~~ 4. ~~Piano and violin.~~
N. Y. P. L. December 13, 1933

ARNOLD, SAMUEL, 1740-1802. [THE SURRENDER OF CALAIS. PAUVRE MADELON] Pauvre Madelon... (Card 2)
For a mixed voices with unfigured bass. Parts for flute and for guitar printed at end.
First line: Cou'd you to battle march away.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.

ARNOLD, SAMUEL, 1740-1802. [THE SIXTY-THIRD LETTER. LIBRETTO. ENGLISH] The sixty-third letter ... (Card 2)

1. Librettos--1800-1830. I. Oulton, Walley Chamberlain, 1770?-1820? The sixty-third letter. II. Title.

[Songs.] * MP p.v.58, p.7
Arnold, Samuel, 1740-1802.
A collection of the favourite songs sung at Vaux Hall by Mrs. Pinto, Mrs. Weichsell and Mr. Vernon, composed by Samuel Arnold. London: Welcker[, 1770?]. 39 p. f°.
Full score. English words.
Contents: "If 'tis joy to wound a lover." "Ye shepherds so chearful." "No stormy winter enters here." "Where no ripen'd summer glows." "The swain with his flock by a brook." "Come Hope, thou queen of endless smiles." "If the raptures you profess." "How pleas'd within my native bow'rs."
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Songs, ~~arias,~~ ~~etc.,~~ with orchestra—Full score.
N. Y. P. L. June 7, 1928

Arnold, Samuel, 1740-1802: The surrender of Calais. NCO (Inchbald)
Colman, George, 1762-1836.
The surrender of Calais; a play, in three acts; by George Colman, the younger. As performed at the Theatre Royal, Haymarket. Printed under the authority of the managers, from the prompt book. With remarks by Mrs. Inchbald. London: Longman, Hurst, Rees, and Orme[, 1808]. 64 p. front. 16°. (In: Inchbald, E. S., editor. The British theatre. v. 20 [no. 5].)
Without the music, by S. Arnold.
MUSIC DIV.
1. ~~Calais—Siege, 1346—Drama.~~ 2. ~~Title.~~
N. Y. P. L. November 18, 1929

Arnold, Samuel, 1740-1802: The sixty-third letter. NCO p.v. 170
Oulton, Walley Chamberlain, 1770?-1820?
The sixty-third letter, a musical farce, in two acts, as performed at the Theatre-Royal, Hay-Market. By Walley Chamberlain Oulton. The overture and music by Doctor Arnold. London, Barker and son, 1802.
44 p. 20 x 11½cm.
The music is not given.
~~1. Arnold, Samuel, 1740-1802.~~
Library of Congress ML50.O9S4 3-13461 MUSIC DIV.
Revised - 1931

Arnold, Samuel, 1740-1802. DREXEL 5967 ~~no. 8~~
[Summer (The) amusement.] Overture to The summer amusement. [By] Dr. [Samuel] Arnold. [Piano.] [London? 1779?]. 5 pp. obl. 8°
Title-page wanting
1. Piano - Overtures
2. Title.
MUSIC DIV.

Arnold, Samuel, 1740-1802: The surrender of Calais NCO (Cumberland)
Colman, George, 1762-1836.
The surrender of Calais. A play, in three acts, by George Colman, the younger... Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the Theatres Royal, London... London: J. Cumberland[, 1840]. 52 p. incl. front. 24°. (In: Cumberland's British theatre. v. 40 [no. 2].)
Remarks by George Daniel, editor of the series.
Without the music, by S. Arnold.
1. ~~Calais—Siege, 1346—Drama.~~ 2. ~~Title.~~ MUSIC DIV.
N. Y. P. L. November 18, 1929

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*MS
Arnold, Samuel, 1740-1802.
[Son-in-law. Vocal score]
The son in law; a favorite comic opera, in two acts, as it is performed at the Theatre Royal in the Hay Market. The music composed by Dr. Arnold for the voice & harpsichord, or violin. Op. 14... London, Printed and sold by J. Blundell [1780?] 30 p. 24 x 33cm.
Overture in condensed score.
First performed in 1779 in London.
Libretto by John O'Keeffe.
MUSIC DIV.
270372B. 1. Operas, Comic—Vocal score. I. O'Keeffe, John, 1747-1833. Son-in-law.
N. Y. P. L. October 9, 1945

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*MGM
Arnold, Samuel, 1740-1802.
Summer amusement. [Songs from]
[In The Busy bee... London [1790] p.340-345)
Music Div.

Arnold (Samuel) 1740-1802 DREXEL. 4737
To God the Lord a hymn of praise... [Anthem for 4 voices]. n.p., [17-?]. 8°
(In: Arnold (S) Hark the herald angels sing. n.p., [17-?]. 8°. pp. 13-16.)

Choral music, Sacred - Mixed - etc. - Keyboard acc.
Anthems.
4737
MUSIC DIV.

Arnold, Samuel, 1740-1802. The son-in-law.
* MG p.v.154
[O'Keeffe, John] 1747-1833.
The son-in-law... [Dublin? 1783?] 30 p. 17½cm.
Imperfect: t.-p. wanting; title from caption.
A comic opera in two acts.
Without the music by Samuel Arnold.
NCO p.v.958.
—— Dublin, 1788. 32 p.
MUSIC DIV.
1. Drama, Irish. I. Title.
N. Y. P. L. August 30, 1940

Arnold, Samuel, 1740-1802: The summer's tale. NCO p.v. 157
[Cumberland, Richard] 1732-1811.
The summer's tale. A musical comedy of three acts. As it is performed at the Theatre Royal in Covent-Garden ... London, J. Dodsley [etc.] 1765.
2 p. l., 76 p. 19½cm.
Reduced to two acts and produced in 1768 and 1771 as "Amelia".
Without the music (by Arnold and others)
1. Arnold, Samuel, 1740-1802. ~~II. Title.~~
Library of Congress PR1241.L6 vol. 40 22-14632
MUSIC DIV

Arnold, Samuel, 1740-1802. Tom Jones. *MG p.v.78
Reed, Joseph, 1723-1787.
Tom Jones, a comic opera: as it is performed at the Theatre-Royal in Covent-Garden. By Joseph Reed. The 2d ed. London, Becket and De Hondt [etc.] 1769.
4 p. l., 59 p. 20½cm.
[Longe, F. Collection of plays. v. 25, no. 5]
Based on Fielding's novel.
Without the music (by Arnold, Arne and others)
1st p.l. wanting.
1. Fielding, Henry, 1707-1754. Tom Jones. II. Arnold, Samuel, 1740-1802. III. Title
MUSIC DIV. 26-56
[32b1]
Library of Congress PR1241.L6 vol. 25

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*MGM
Arnold, Samuel, 1740-1802.
The son-in-law. [Songs from]
(In The Busy bee... London [1790], p.346-347)
Music DIV.

Mus. Res. *MP (English)
ARNOLD, SAMUEL, 1740-1802.
[THE SURRENDER OF CALAIS. OH, THE MOMENT WAS SAD]
Oh the moment was sad; a favorite song sung...in The surrender of Calais, the music by Dr. Arnold... London, Printed & sold by Preston & son [179-] 4 p. 34cm.
Caption title.
Part for guitar printed at end.
For voice and unfigured bass; with instrumental cues.
1. Songs, English. 2. Songs, with guitar.
NN S 1.63 a /\OC (OAF1) SL MUg, 1g, 2g (MUS1, MURI, LC1, X1, Z8)

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*MS
Arnold, [Samuel], 1740-1802.
Two to one; a comic opera. [In 3 acts.] Now performing at the Theatre Royal in the Haymarket. Composed by Dr. Arnold. For the voice, harpsichord, and violin. (Opera XXIV.) London: Harrison & Co., 1784. 50 p. ob. 8°.
Music Dept
1. Operas.—Ballad. 2. Operas.—Comic. 3. Title.
N. Y. P. L. March 3, 1913.

Arnold (Samuel) 1740-1802: Astor. NQ0. p.v.192
See Ut pictura poesis.
Colman (George) the elder 192
Ut pictura poesis! or, The enraged musician. A musical entertainment founded on Hogarth... written by G. Colman, composed by Dr. Arnold. London: T. Cadell, 1789. 17 p. 8°.

In: NCO p.v. 192.

MUSIC DIV.

Arnold (Samuel) 1740-1802: Astor. NCO p.v.170
See The veteran tar
Arnold (S[amuel] J[ames])
The veteran tar, a comic opera, in two acts... The music composed by Dr. Arnold. London: J. Barker, 1801. 39 p. 8°.

In: NCO p.v. 170.

MUSIC DIV.

Drexel 5605.3

Arnold, Samuel, 1740-1802.

When first I saw my Susan's face; a dialogue and duett...by Dr. Arnold. London: Preston & Son [17 4 p. f°.

For 2 voices or 2 flutes.

1. Vocal duos, Secular--Mixed--Keyboard acc.

song index

MUSIC DIV.

Arnold (Samuel) 1740-1802 DREXEL 4738
Who is this that cometh from Edom? Verse anthem for three voices, for Palm Sunday... organ part by Vincent Novello. 12 pp.
(In: Anthems ancient and modern ... London, c18-. f°. v.1, [No. 5.])

Anthems
Palm Sunday (Music for)
Choral music, Sacred--Mixed--4 pt.--Keyboard acc.

MUSIC DIV.

NCO p.v.166

Arnold, Samuel, 1740-1802: Zorinski

Morton, Thomas, 1764?-1838.

Zorinski: a play, in three acts, as performed at the Theatre Royal, Hay-Market. By Thomas Morton ... London, Prnted [!] by G. Woodfall, for T. N. Longman, 1795.

2 p. l., 73 p. 20½cm.

~~Longe, F. Collection of plays. v. 282, no. 5.~~
Without the music (by Arnold)

~~1. Stanislaw II Augustus, king of Poland, 1732-1798—Drama.~~
I. Arnold, Samuel, 1740-1802. II. Title.

Library of Congress PR1241.L6 vol. 282 27-16810

MUSIC DIV.

Arnold, Samuel, 1740-1802

Mus. Res. *MYF

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, HARPSICHORD. SELECTIONS]
A third set of lessons for the harpsichord. Composed by G.F. Handel. [London] ca. 1793] 20 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 238.
Arnold's edition, no. 130-131.

NN S X 12.61 m/ OC, I (OAF I) (Continued) SL MUg, Ig, 2g, Ig (LCl, Xl, Z3, MURl) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, HARPSICHORD. SELECTIONS] A third set of lessons for the harpsichord. (Card 2)

CONTENTS.--No. 1. Allemande. Courante. Sarabande. Gigue.--No. 2. Allemande. Courante. Sarabanda. Gigue.--Lesson no. 3.--No. 4. Capriccio. Minuet.--No. 5. Fantasia.--No. 6. Chaconne. Menuet. Allegro.

Beethoven Association Fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MSI

HANDEL, GEORG FRIEDRICH, 1685-1759
[AGRIPPINA. FULL SCORE. ITALIAN]
Agrippina; opera in tre atti, rappresentata al Teatro di Venezzia nell'anno 1709. La musica del Sig[r] G.F. Handel. [London] ca. 1795] 174 p. facsim. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 7.

NN S 11.61 m/B OC, I, Ib, II (MUR l, LCl, Xl, Z3) (Continued) (OAF I) SL MUg, Ig, Ig, IIg 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [AGRIPPINA. FULL SCORE. ITALIAN] Agrippina... (Card 2)

Libretto by Vincenzo Grimani.
Arnold's edition, no. 146-149.
Facsimile of a fragment of the score inaccurately described as an exact copy of Handel's handwriting, p. 174.

Beethoven Association Fund

1. Operas--Full scores. I. Grimani, Vincenzo. Agrippina. II. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. * MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759
[ALEXANDER BALUS. FULL SCORE. ENGLISH]
Alexander Balus, an oratorio in score; composed in the year 1747 by G.F. Handel. [London] ca. 1795] score (210 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 89, no. 5.
Libretto by Thomas Morell.

NN S 12.61 p/B OC, I, II (MURl, LCl, Xl, Z3) (OAFl) SL MUg, Ig, Ig, IIg, IIIg 2

HANDEL, GEORG FRIEDRICH, 1685-1759 [ALEXANDER BALUS. FULL SCORE. ENGLISH] Alexander Balus... (Card 2)

Arnold's edition, no. 160-164.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784. Alexander Balus. II. Arnold, Samuel, 1740-1802. III. Title.

Arnold, Samuel, 1740-1802

Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. FULL SCORE. ENGLISH]
Alexander's feast; an ode on Saint Cecilia's Day. The words by Dryden; the musick composed in the year 1736, by G.F. Handel. [London] 1790] score (141, [2] p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 93, no. 13.

NN S 11.61 a/B OC, I, II, III, IIg, IIIg (LCl, Xl, Z3) (Continued) (OAFl) SL MUg, Ig, 2g, 3g, Ig, 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. FULL SCORE. ENGLISH] Alexander's feast... (Card 2)

Arnold's edition, no. 65-67.
Poem by Dryden, with interpolations by N. Hamilton.

1. Cantatas, Secular--Orch. acc. 2. Cecilia, Saint. 3. Odes. I. Dryden, John, 1631-1700. Alexander's feast. II. Arnold, Samuel, 1740-1802. III. Hamilton, Newburgh, fl. 1715-1743. Alexander's feast.

Arnold, Samuel, 1740-1802

Mus. Res. * MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. FULL SCORE. ENGLISH]
L'Allegro, il penseroso, ed il moderato; the words taken from Milton; the musick composed in the year 1739. By G.F. Handel. [London] ca. 1795] score (149 p.) 35cm.

NN S 11.61 p/B OC, I, II, III, IV, IVg (MURl, LCl, Xl, Z3) (Continued) (OAFl) SL MUg, Ig, IIg, IIIg, 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. FULL SCORE. ENGLISH] L'Allegro... (Card 2)

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 96, no. 15.
Libretto adapted, and the third part written, by C. Jennens.
Aronold's edition, no. 150-153.

BEETHOVEN ASSOCIATION FUND

1. Cantatas, Secular--Orch. acc. I. Milton, John. Poems. Minor. L'Allegro. II. Milton, John. Poems, Minor. Il penseroso. III. Jennens, Charles, 1700-1773. L'Allegro, il pensieroso ed il moderato. IV. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[BELSHAZZAR. FULL SCORE. ENGLISH]
Belshazzar; a sacred oratorio in score. Composed in the year 1743 by G.F. Handel. [London] 1790] 219 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 99, no. 7.

NN S 11.61 m/B OC, I, II (MUR l, LCl, Xl, Z3) (Continued) (OAF I) SL MUg, Ig, Ig, IIg 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [BELSHAZZAR. FULL SCORE. ENGLISH] Belshazzar... (Card 2)

Libretto by Charles Jennens.
Arnold's edition, no. 68-72.
Imperfect: p. 219 (Contents) wanting.

Beethoven Association Fund

1. Oratorios--Full score. I. Jennens, Charles, 1700-1773. Belshazzar. II. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. * MX

HANDEL, GEORG FRIEDRICH, 1685-1759
[CONCERTI GROSSI, OP. 3]
Concertos (commonly called the Hautboy concertos) for two violins, two hautboys, two German flutes, two tenors, two bassoons, two violoncellos, and a basso continuo. Chiefly composed at Cannons in the year 1720, and published about the year 1729 by G.F. Handel. [London] ca. 1796] score (100 p.) 35cm.

NN S 11.61 g/B OC, I (OAF I) MUR I) (Continued) SL MUg, Ig, Ig (LCl, Xl, Z3, 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTI GROSSI, OP. 3] Concertos... (Card 2)

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 222, no. 9.
Arnold's edition, no. 172-174.

Beethoven Association Fund

1. Concerti grossi--To 1800. I. Arnold, Samuel, 1740-1802

Arnold, Samuel, 1740-1802

Mus. Res. *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, D MIN.]
Concertos &c. for the organ, in score. Now first published, 1797. Composed by G.F. Handel. [London] 1797] score (80 p.) 37cm.

Smith, W.C. Handel, a descriptive catalogue of the first editions, p. 232.
Arnold's edition, no. 124-128.

NNS12.61m/ OC, I, II, III IIIg (LCl, Xl, Z3) (MUR l) (Continued) (OAF 3) SL MUg, Ig, 2g, Ig, IIg, 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, ORGAN, D MIN.] Concertos &c. for the organ... (Card 2)

CONTENTS.--Concerto for the organ [in D minor].--Full concerto II [Concerto a due cori, no. 1].--Concerto organo [in F major].

Beethoven Association Fund

1. Concertos (Organ)--To 1800. 2. Concertos (Orchestra)--To 1800. I. Handel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 1. II. Handel, Georg Friedrich, 1685-1759. Concerto, Organ, F maj. III. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.4]
Six concertos, in score, for the organ or harpsichord, with accompanyments for two violins, two hautboys, viola & violoncello. Composed by G.F. Handel. [London? ca.1793] score (1 v.(various pagings)) port. 35cm.

(Continued)
NN S 7.61 e/f OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP.4] Six concertos... (Card 2)

Smith, W.C. Handel, a descriptive catalogue of the early editions. p. 228, no. 22.
Arnold's edition, no. 121-124.
Imperfect: portrait wanting.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Organ and orchestra--To 1800. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.7]
A second set of six concertos, in score, for the organ or harpsichord, with accompanyments for two violins, two hautboys, viola & violoncello. Composed by G.F. Handel. [London? ca.1793] score (184 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions. p. 232, no. 8.

(Continued)
NN S 7.61 e/f OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP.7] A second set of six concertos... (Card 2)

Arnold's edition, no. 124-128.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Organ and orchestra--To 1800. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[CORONATION ANTHEMS]
Anthem. For the coronation of George II.D Composed in the year 1727 by G.F. Handel. [London? ca. 1795-96] score (4 v. in 1) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 152, no. 9-12.
With orchestra accompaniment.

(Continued)
NN S 11.61 g/B OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (MUS 4, MUR 1, LC1, X1, Z3, MUG 1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CORONATION ANTHEMS] Anthem. (Card 2)

Arnold's edition, no. 157-159, 171-172.
List of subscribers: [2] p. at end of v. 3.
CONTENTS.—[1] Let thy hand be strenghtened [sic].—[2] Zadock the priest.—[3] My heart is inditing.—[4] The king shall rejoice.

Beethoven Association Fund

1. Anthems. 2. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc. 3. Coronations--Gt. Br., 1727. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[DEBORAH. FULL SCORE. ENGLISH]
Deborah, a sacred oratorio, in score. Composed in the year 1733. By G.F. Handel. [London? ca.1794-95] 272, [3] p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.103, no.10.
Libretto by Samuel Humphreys.

(Continued)
NN S 11.61 m/B OC, I, II (OAF 1) SL MUg, lg, lg, lg (MUR 1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DEBORAH. FULL SCORE. ENGLISH] Deborah... (Card 2)

Arnold's edition, no.140-146.
List of subscribers, p.[274-275]
Without frontispiece.

Beethoven Association Fund

1. Oratorios--Full scores. I. Humphreys, Samuel, 1698?-1738. Deborah II. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DETTINGEN ANTHEM]
Anthem. For the victory at Dettingen. Composed in the year 1743 by G.F. Handel. [London?] ca. 1795] score (44 p.) 34cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 154.
Arnold's edition, no. 156-157.

(Continued)
NN S X 11.61 g/B OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (MUG 1, MUS 2, MUR 1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DETTINGEN ANTHEM] Anthem. (Card 2)

Without the engraved illustration.
First line: The king shall rejoice in thy strength.

Beethoven Association Fund

1. Anthems. 2. Choral music Sacred (Mixed, 5 pt.)--Orch. acc. 3. Dettingen, Battle of, 1743. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DUOS, VOCAL. SELECTIONS]
Thirteen chamber duetto's and twelve cantatas; composed by G.F. Handel. [London? 1797] score (92, 58 p.) 37cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.180, no. 7.

(Continued)
NN S12.61m/f OC, I, II (OAF 2) SL MUg, lg, 2g, 3g, lg, lg (MUS 25, MUR 1, LC1, X1, Z3) 4

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 2)

The duets for 2 voices and figured bass; the cantatas for 1 voice and figured bass. Italian words.
Arnold's edition, no. 176-179.
Issued with t.p. for each part.
CONTENTS.--[Duets] Sono liete, fortunate. Troppo cruda, troppo fiera. Che vai pensando. Amor, gioie mi porge. Va, speme infida. A

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 3)

mirarvi io son intento. Quando in calma. Tacete, ohimè. Conservate, raddoppoate. Tanti strali al sen. Langue, geme. Caro autor. Se tu non lasci amore.--[Cantatas] Dimmi o mio cor. Stanco di più soffrire. Sento là che ristretto. Fra pensieri quel pensiero. Filli adorata. Quando sperasti, o core. Sei pur bella. Ninfe e pastori. Care selve. Solitudini care. E partirai, mia vita? Oh numi eterni.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 4)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Handel, Georg Friedrich, 1658-1759. Cantatas. Selections. II. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ESTHER. FULL SCORE. ENGLISH]
Esther; a sacred oratorio in score. Composed in the year 1720 by G.F. Handel. [London? ca. 1794] score (185 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 106, no. 9.
Libretto probably by A. Pope, assisted by J. Arbuthnot, based on Racine's Esther; additional words by Samuel Humphreys.

(Continued)
NN S X 11.61 g/B OC, I, II, III, IV, V (OAF 1) SL MUg, lg, lg, IIg, IIIg, IVg, Vg (MUR 1, LC1, X1, Z3) 3

HANDEL, GEORG FRIEDRICH, 1685-1759. [ESTHER. FULL SCORE. ENGLISH] Esther... (Card 2)

Arnold's edition, no. 135-139.

Beethoven Association Fund

1. Oratorios--Full scores. I. Pope, Alexander, 1688-1744, supposed author. Esther. II. Arbuthnot, John, 1667-1735. III. Racine, Jean Baptiste, 1639-1699. Esther. IV. Arnold, Samuel, 1740-1802. V. Humphreys, Samuel, 1698?-1738. Esther.

Arnold, Samuel, 1740-1802

Mus. Res. *MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntarys for the organ or harpsichord. Composd by G.F. Handel. [London? ca.1793] 16 p. 35cm.

Smith, W.E. Handel, a descriptive catalogue of the early editions, p.236, no. 5.
Arnold's edition, no.131.

(Continued)
NN S X 12.61 m/f OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (LC1, X1, Z3, MUR1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntarys for the organ or harpsichord. (Card 2)

Beethoven Association Fund.

1. Fugues (Organ)--To 1800. 2. Fugues (Piano)--To 1800. 3. Harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUNERAL ANTHEM]
Anthem. For the funeral of Queen Caroline. Composed in the year 1737 by G.F. Handel. [London? ca.1795] score (81 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.154, no. 7.

(Continued)
NN SX 12.61 m/f OC, I (OAF 1) SL MUg, lg, 2g, 3g, 4g, lg (MUG 1, LC1, X1, Z3, MUS 1, MUR 1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUNERAL ANTHEM] Anthem. For the funeral of Queen Caroline. (Card 2)

With orchestra accompaniment.
Arnold's edition, no. 155-156.
First line: The ways of Zion do mourn.

Beethoven Association Fund

1. Anthems. 2. Choral music. Sacred (Mixed, 4 pt.)--Orch. acc. 3. Funeral music--Anthems. 4. Caroline, queen consort of George II king of Great Britain, 1683-1737. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[ISRAEL IN EGYPT. FULL SCORE. ENGLISH]
Israel in Egypt, a sacred oratorio, in score. Composed in the year 1738 by G.F. Handel. [London? ca. 1791] 282 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 109, no. 4.

(Continued)
NN S 11.61 m/B OC, I (OAF 1) SL MUg, lg, lg (LC1, X1, Z3) (MUR 1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ISRAEL IN EGYPT. FULL SCORE. ENGLISH] Israel in Egypt... (Card 2)

Libretto compiled from the Bible and the Prayer Book version of the Psalms, probably by the composer.
Arnold's edition, no. 92-98.
Without frontispiece.

Beethoven Association Fund

1. Oratorios--Full Scores. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[JEPHTHA. FULL SCORE. ENGLISH]
Jephtha, a sacred oratorio, in score. Composed in the year 1751. by G.F. Handel. [London? ca. 1792] 230, [1] p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early works, p. 110, no. 7.

(Continued)

NN S 11. 61 m/B OC, I, II (OAF 1) SL MUg, lg, lg, IIg (MUR 1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [JEPHTHA. FULL SCORE. ENGLISH] Jephtha... (Card 2)

Libretto by Thomas Morell.
Arnold's edition, no. 116-121.

Beethoven Association Fund

1. Oratorios--Full Scores. I. Morell, Thomas, 1703-1784. Jephtha. II. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[JOSEPH AND HIS BRETHERN. FULL SCORE. ENGLISH]
Joseph, a sacred oratorio in score. Composed in the year 1746 by G.F. Handel. [London? ca. 1792] score (214 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 111, no. 5.
Libretto by James Miller.

(Continued)

NN S 11.61 p/B OC. I. II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MUR1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759 [JOSEPH AND HIS BRETHERN. FULL SCORE. ENGLISH] Joseph, a sacred oratorio in score. (Card 2)

Arnold's edition, no. 107-111.
Without frontispiece.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Miller, James, 1706-1744. Joseph and his brethern. II. Arnold, Samuel, 1740-1802. III. Title.

Arnold, Samuel, 1740-1802

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JUDAS MACCHABAEUS. FULL SCORE. ENGLISH]
Judas Macchabaeus; a sacred oratorio in score, with all the additional alterations. Composed in the year 1746 by G.F. Handel. [London? 1789] score (195 p.) 39cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 116, no. 11.
Libretto by T. Morell.

(Continued)

NN S 11.61 p/B OC. I. II (OAF1) SL MUg, 1g, 1g, IIg (MUR1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [JUDAS MACCHABAEUS. FULL SCORE. ENGLISH] Judas Macchabaeus... (Card 2)

Arnold's edition, no. 39-43.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784. Judas Macchabaeus. II. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802.

*MRHI

Handel, Georg Friedrich, 1685–1759.
Messiah; a sacred oratorio in score, with all the additional alterations, composed in the year 1741. By G. F. Handel. Dr Arnold's edition. London: Goulding & Co [181–? or 182–?] 219 p. f°.

First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
English words.
Full score.

MUSIC DIV.

DOANE COLLECTION.

1. Oratorios, with orchestra.—Full score. 2. Jennens, Charles, 1700–73. 3. Arnold, Samuel, 1740–1802. 4. Title.
N. Y. P. L. April 27, 1920.

Arnold, Samuel, 1740-1802

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OCCASIONAL ORATORIO. FULL SCORE. ENGLISH]
The occasional oratorio, in score. Composed in the year 1745 by G.F. Handel. [London? ca. 1791] score (270 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 130, no. 6.

(Continued)

NN S 11.61 p/B OC. I. II (OAF1) SL MUg, 1g, 1g, IIg (MUR1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OCCASIONAL ORATORIO. FULL SCORE. ENGLISH]
(Card 2)

Libretto, in part adapted from Milton, Spenser and others, attributed to Thomas Morell.
Arnold's edition, no. 99-105.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784 II. Arnold, Samuel, 1740-1802. The occasional oratorio.

Arnold, Samuel, 1740-1802

Mus. Res. * MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ODE FOR ST. CECILIA'S DAY. FULL SCORE. ENGLISH]
Ode on St Cecilia's day; the words by Dryden. Set to musick in the year 1736 by G.F. Handel. [London? ca 1792] score (74 p.) 34cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 132, no. 6.
Arnold's edition, no. 105-106.

(Continued)

NN S 11.61 p/B OC. I. II (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (MUR1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ODE FOR ST. CECILIA'S DAY. FULL SCORE. ENGLISH] Ode on St Cecilia's day... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Cantatas, Secular--Orch. acc. 2. Odes 3. Cecilia, Saint. I. Dryden, John, 1631-1700. Ode for St. Cecilia's day. II. Arnold, Samuel, 1740-1802.

DREXEL. 4763

Arnold (Samuel) 1740-1802

See Handel (Georg Friedrich). Redemption, a sacred oratorio... formed into a regular drama by S. Arnold... London, [1788?] f°

MUSIC DIV.

Arnold, Samuel, 1740-1802

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[LA RESURREZIONE. FULL SCORE. ITALIAN]
La Resurrezione; oratorio sacro in partizione. Composto da G.F. Handel. [London? ca. 1796] score (105 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 133, no. 1.
Libretto by C.S. Capece.

(Continued)

NN S 11.61 g/B OC, I, Ib, II IIIg (LC1, X1, Z3, MUR 1) (OAF 1) SL MUg, lg, lg, IIg.

HANDEL, GEORG FRIEDRICH, 1685-1759. [LA RESURREZIONE. FULL SCORE. ITALIAN] La Resurrezione... (Card 2)

Arnold's edition, no. 169-171.

Beethoven Association Fund

1. Oratorios—Full scores. I. Capece, Carlo Sigismondo, 1652-1719. La Resurrezione. II. Arnold, Samuel, 1740-1802. III. Title.

Arnold, Samuel, 1740-1802

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[SAUL. FULL SCORE. ENGLISH]
Saul, a sacred oratorio, in score. Composed in the year 1740. By G.F. Handel. [London?, ca. 1792] 252, [1] p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early works, p. 140, no. 9.

(Continued)

NN S 11. 61 m/B OC, I, II (OAF 1) SL MUg, lg, lg, IIg (LC1, X1, Z3, MUR1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SAUL. FULL SCORE. ENGLISH] Saul... (Card 2)

Libretto by Charles Jennens.
Arnold's edition, no. 111-116, 117 (Contents).

Beethoven Association Fund

1. Oratorios--Full scores. I. Jennens, Charles, 1700-1773. Saul. II. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SOLOMON. FULL SCORE. ENGLISH]
Solomon; a sacred oratorio in score, with all the additional alterations. Composed in the year 1749 by G.F. Handel. [London? ca. 1790] score (344 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 143, no. 5.
Libretto attributed to T. Morell.
Arnold's edition, no. 85-92.

(Continued)

NN S 11.61 p/B OC. I. II (OAF1) SL MUg, 1g, 1g, IIg (MUR1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SOLOMON. FULL SCORE. ENGLISH] Solomon; a sacred oratorio in score. (Card 2)

Engraved frontispiece (View of Handel's monument in Westminster Abbey).

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784, supposed author. Solomon. II. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1]
Twelve sonatas or solo's for the German flute, hautboy and violin. Published about the year 1724. Composed by G.F. Handel. [London? ca. 1794] score (44 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 243, no. 4.

(Continued)

NN S X 12. 61 m/B OC, I (OAF 1) SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1, Z3, MUR1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP. 1] Twelve sonatas or solo's for the German flute... (Card 2)

No. 1, 5, 9 for recorder; no. 2, 4, 7, 11 for flute; no. 3, 10, 12 for violin; no. 6, 8 for oboe; with figured bass.
Arnold's edition, no. 139-140.

Beethoven Association Fund

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MYF

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITES, HARPSICHORD, VOL. 1]
Lessons for the harpsichord, first published in the year 1720. Composed by G.F. Handel. [London] ca. 1793] 60 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 251, no. 12.

(Continued)

NN S X 12.61 m/OC, I SL LCl, Xl, Z3) MUg, lg, 2g, Ig (MUR l,

HANDEL, GEORG FRIEDRICH, 1685-1759. [SUITES, HARPSICHORD, VOL. 1] Lessons for the harpsichord... (Card 2)

Arnold's edition, no. 128-129.

Beethoven Association Fund

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MYF

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITES, HARPSICHORD, VOL. 2]
A second set of lessons for the harpsichord. Composed by G.F. Handel. [London] ca. 1793] 60 p. 35cm.

Smith, W.C. Handel; a descriptive catalogue of the early editions, p. 251, no. 13.

(Continued)

NN S X 12.61 m/OC, I SL (MUR l) MUg, lg, 2g, Ig (LCl, Xl, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SUITES, HARPSICHORD, VOL. 2] A second set of lessons for the harpsichord. (Card 2)

Arnold's edition, no. 129-130.

Beethoven Association Fund

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUSANNA. FULL SCORE. ENGLISH]
Susanna; a sacred oratorio in score. Composed in the year 1743, by G.F. Handel. [London] ca. 1793] score (205 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 144, no. 4.
Author of libretto unknown.

(Continued)

NN S 11.61 a/OC, I (OAFl) SL Z3) MUg, lg, Ig, IIg (MURl, LCl, Xl,

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HANDEL, GEORG FRIEDRICH, 1685-1759. [SUSANNA. FULL SCORE. ENGLISH] Susanna... (Card 2)

Arnold's edition, no. 131-135.
Without frontispiece.

1. Oratorios--Full scores. I. Arnold, Samuel, 1740-1802. II. Title.

Arnold, Samuel, 1740-1802

Copy only words underlined & classmark-- Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, A MAJ. FULL SCORE. ENGLISH]
Te Deum in score, composed for His Grace the Duke of Chandos in the year 1720 by G.F. Handel. [London] 1788] score (31 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 159.

(Continued)

NN S 7.63 a/OC, I (OAFl) Z3) MUg, lg, 2g, Ig (MURl, LCl, Xl,

HANDEL, GEORG FRIEDRICH, 1685-1759. [TE DEUM, A MAJ. FULL SCORE. ENGLISH] Te Deum in score... (Card 2)

"A modification of the Te Deum in B flat major (Chandos)." --cf. Smith.
Arnold's edition, no. 20.
Bound with his: Utrecht Te Deum. London, 1788.

1. Choral music, Sacred (Mixed, 7 pt.)--Orch. acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Copy only words underlined & classmark-- Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, B FLAT MAJ. FULL SCORE. ENGLISH]
Te Deum in score, composed for His Grace the Duke of Chandos in the year 1719 by G.F. Handel. [London] 1788] score (88 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 159.

(Continued)

NN S 7.63 a/OC, I (OAFl) Z3) MUg, lg, 2g, Ig (LCl, Xl, MURl,

HANDEL, GEORG FRIEDRICH, 1685-1759. [TE DEUM, B FLAT MAJ. FULL SCORE. ENGLISH] Te Deum in score ... (Card 2)

Arnold's edition, no. 14-15.
Bound with his: Utrecht Te Deum. London, 1788.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. FULL SCORE. ENGLISH]
A grand Te Deum composed in the year 1713 for the Peace of Utrech [sic] by G.F. Handel. [London] 1788] 48 p. 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 158, no. 8.
For solo voices, chorus and orchestra.

(Continued)

NN S 7.63 a/OC, I (OAFl) Z3, MURl) SL MUg, lg, 2g, Ig (LCl, Xl,

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HANDEL, GEORG FRIEDRICH, 1685-1759. [UTRECHT TE DEUM. FULL SCORE. ENGLISH] A grand Te Deum composed in the 1713... (Card 2)

Arnold's edition, no. 15-16.
With this is bound his: Te Deum, B flat maj. (London, 1788). Te Deum, A maj. (London, 1788) Te Deum, D maj. (London, 1788).

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Copy only words underlined & classmark-- Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, D MAJ. FULL SCORE. ENGLISH]
A short Te Deum in score, composed for Her late Majesty Queen Caroline in the year 1737 by G.F. Handel. [London] 1788] score (23 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 159.

(Continued)

NN S 7.63 a/OC, I (OAFl) Z3) MUg, lg, 2g, Ig (LCl, MURl, Xl,

HANDEL, GEORG FRIEDRICH, 1685-1759. [TE DEUM, D MAJ. FULL SCORE. ENGLISH] A short Te Deum in score... (Card 2)

Arnold's edition, no. 13.
Bound with his: Utrecht Te Deum. London, 1788.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MP (German)

HANDEL, GEORGE FRIEDRICH, 1685-1759.
[TRIOS, VOCAL]
Two trios and four cantatas, in score. Composed by G.F. Handel. [London] ca. 1797] score (77 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 180, no. 6.
Trios for 3 mixed voices and figured bass; cantatas for 1-2 voices and instruments.

(Continued)

NN S 11.61 m/OC, I, II (OAF I) MUR l, LCl, Xl, Z3) SL MUg, lg, 2g, 3g, Ig, IIg (MUS 6,

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HANDEL, GEORGE FRIEDRICH, 1685-1759. [TRIOS, VOCAL] Two trios and four cantatas... (Card 2)

Arnold's edition, no. 174-176.
CONTENTS.--[Trios] Se tu non lasci amore. Quel fior che all'alba ride.--[Cantatas] Cecilia volgi un sgardo. Carco sempre di gloria. Crudel tiranno Amor. Tra le fiamme.

Beethoven Association Fund.

1. Vocal trios, Secular (Mixed)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Instr. acc. 3. Cantatas, Secular--Instr. acc. I. Handel, Georg Friedrich, 1685-1759. Cantatas. Selections. II. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WEDDING ANTHEM FOR THE PRINCE OF WALES]
Anthem. For the wedding of Frederick, prince of Wales, and the Princess of Saxa-Gotha, Composed in the year 1736 by G.F. Handel. [London] 1795] score (87 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 155.

(Continued)

NN S 11.61 m/OC, 4b, I Ig (MUG l, MUS 2, MUR l, (OAF l) SL MUg, lg, 2g, 3g, 4g, LCl, Xl, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WEDDING ANTHEM FOR THE PRINCE OF WALES] Anthem. (Card 2)

Arnold's edition, no. 143-164.
Imperfect: p. [86]-87 (Contents) wanting.
First line: Sing unto God, ye kingdoms of the earth.

Beethoven Association Fund

1. Wedding music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Frederick Louis, prince of Wales, 1707-1751. 4. Augusta, consort of Frederick Louis, prince of Wales, 1719-1772. I. Arnold, Samuel, 1740-1802.

Arnold, Samuel, 1740-1802.

*MRA

[Madan, Martin] 1726-1790.

A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. L.; S. A[rnold]; and F. A[lessandri]

217019B. 1. Hymns. I. Title.

MUSIC DIV. N. Y. P. L. July 21, 1943

Arnold, Samuel James, 1774-1852

* MP box

HAWES, WILLIAM.
[BROKEN PROMISES. THERE'S A TEAR THAT FALLS WHEN WE PART]
"There's a tear that falls when we part;" a favorite ballad, founded on a Scottish melody, and sung in the popular opera of Broken promises. The poetry by S.J. Arnold. Newly arranged and in part composed by Willm. Hawes. London, Welsh & Hawes [ca. 1826] Pl. no. 1925. 4 p. 33cm.
Caption title.

(Continued)

NN 5.64 p/OC (1b)I (OAFl) LCl, Xl) SL MUg, lg, Ig, IIg (MUDl, MUSl,

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HAWES, WILLIAM. [BROKEN PROMISES. THERE'S A TEAR THAT FALLS WHEN WE PART] "There's a tear that falls when we part... (Card 2)

For voice and piano; originally with orchestra.

1. Songs, English. I. Arnold, Samuel James, 1774-1852. II. Title: Broken promises.

Arnold Samuel James *MS
See
Horn, C[harles] E[dward], and [J.] Braham.
The devils bridge; an operatic romance in three acts, performing...at the Theatre Royal Lyceum, written by S. J. Arnold. The music composed & arranged for the piano forte by C. E. Horn & Mr. Braham. London: Goulding, D'Almaine, Potter & Co. [1812.] 1 p.l., 88 p. f°.

1. Operas.—Piano and voice. 2. Braham, John, composer. 3. Arnold, Samuel James. 4. Title.
N. Y. P. L. June 24, 1913.

NCO p.20, no.3
[Arnold, W. H., dramatist.]
The woodman's hut: a melo-dramatic romance, in three acts ... The music composed by Mr. Horn. London: J. Miller, 1814. 2 p.l., 46 p. 8°. NCO p.v.80 no.3

Without music.
In: NCO p. v. 80, no. 3.

——— A second copy.

In: NCR p. v. 7, no. 3.

Horn, Charles Edward, 1786-1849.
1. ~~Drama (English).~~ 2. ~~Title.~~ MUSIC DIV.
N. Y. P. L. June 23, 1919.

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*MHD
Arnold, Yurii Karlovich, von, 1811-1898.
Ueber schulen für dramatische und musikalische kunst. Von Yourij von Arnold ... Leipzig, P. Rhode, 1867.
128 p. $17\frac{1}{2}$cm.
Aus: "Neue allgemeine zeitschrift für theater u. musik." nnr. 10 ff.

1. Music—Instruction and study. 2. ~~Conservatories of music.~~ 2. Academies
Cards in Public Catalogue 5-19882
Library of Congress MT2.A76

Arnold, S J : Frederick the great See: *MS
Cooke (T. S.)
Frederick the Great or The heart of a soldier. An operatic anecdote... Written by S. J. Arnold. Composed by T. Cooke. Vocal score with piano accomp't. London: J. Power, 18-? 1 l., 77 p. f°.

MUSIC DIV.

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*MLD
Arnold, William Harkness.
French diction for singers and speakers, by William Harkness Arnold. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1912]
v, 120 p. $20\frac{1}{2}$cm. (The music students library)
"French songs" (with music): p. 79-114.
JUILLIARD FOUNDATION FUND

1. ~~French language—Pronunciation.~~ 1. Declamation. I. Ser. 12—22056
Library of Congress PC2137.A7 Cards in Public Catalog.
——— ~~Copy 2.~~ MT883.A87 MUSIC DIV.
Copyright A 320276 [a25f1]

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*MHB
Arnold, Yurii Karlovich, von, 1811-1898.
Vier und zwanzig auserlesene Opern-Charaktere in Bezug auf deren musikalisch-deklamatorische, wie dramatisch-mimische Darstellung, analysirt und beleuchtet von Yourij von Arnold. Mit 120 erläuternden Zeichnungen. Heft 1–2... Leipzig: P. Rhode, 1867. 2 v. in 1. 18 pl. 8°.
No more published.
Paged continuously.
Cover-title.
Contents: Heft 1. Der Freischütz: 1. Max. 2. Agathe. Heft 2. Der Freischütz: 2. Agathe (Schluss). 3. Aennchen. 4. Kaspar. Robert der Teufel. 5. Alice (Anfang).
JUILLIARD FOUNDATION FUND
Cards in Public Catalog.
MUSIC DIV
462872A. 1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826: Der Freischütz. 2. Actors and acting.
N. Y. P. L. March 18, 1930

NCO p.v.80
[Arnold, Samuel James], 1774–1852.
Illusion; or, The trances of Nourjahad; an oriental romance, in three acts, founded on a Persian tale, written by Mrs. Sheridan. As now performed at the Theatre-Royal, Drury-lane. The music composed and selected by Mr. Kelly. London: J. Barker, 1813. vii, 39 p. 20cm.
By S. J. Arnold.—*cf. Kelly, Michael. Reminiscences. London, 1826. v. 2, p. 307.* Attributed also to Lord Byron, who disclaims the authorship in his Letters and journals, 1831, v. 1, p. 329.
Without music.

(Continued)

MUSIC DIV.
N. Y. P. L. September 27, 1940

Arnold, Yurii Karlovich von, 1811-1898 Write on slip, class mark *QCA
ARNOLD, YURII name, vol., page and year of magazine.
L. *QCA
Арнольдъ. Юрія.
(In: Русская Музыкальная Газета. St. Petersburg, 1898. 8°. p. 1558-1570.)

MUSIC DIV.

Arnold, Yurii Karlovich von, 1811-1898, translator.
* MP
(Russian)
Chaikovskii, Piotr Il'ich, 1840–1893.
Sechs Duette mit Klavierbegleitung, von P. Tschaikowsky. Op. 46... Leipzig: D. Rahter[, 1894]. Publ. pl. no. 326. 55 p. f°.
German words; no. 1, 3-6, for S. and M.-S., no. 2, for S. and Bar., all with piano acc.
"Deutsch von Y. v. Arnold."
Contents: 1. Der Abend, von J. Surikow. 2. Schottische Ballade, von A. Tolstoi. 3. Thränen, von Tjirschkow. 4. "In dem Garten an dem Flusse," von J. Surikow. 5. "Nicht Leidenschaft mit ziegellosen Wogen," von A. Tolstoi. 6. Morgenroth, von J. Surikow.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Vocal music—Duets. I. Surikov, Ivan Zakharovich, 1841-1880. II. Tolstoi, Aleksyei Konstantinovich, graf, 1817-1875. III. Tiutchev, Fiodor Ivanovich, 1803-1873. IV. Arnold, Yurii Karlovich, 1811-1898, translator.
N. Y. P. L. May 26, 1931

[Arnold, Samuel James], 1774–1852. Illusion... (Card 2)
NCOF
——— ——— Second copy.
Prompt-book, interleaved, with ms. notes.
Imperfect: p. iii–vi wanting.
With autograph of author.

374630. ~~1. Drama, English. 2. Prompt-books. I. Sheridan, Frances (Chamberlaine), 1724-1766. The history of Nourjahad. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824, supposed au.~~ III. Title.
Card revised
N. Y. P. L. September 27, 1940

Arnold Yuri Karlovich von, 1811-1898. Write on slip, class mark *QCA
name, vol., page and year of magazine.
L.
Арнольдъ. Юрія. Biography
(Русская Музыкальная Газета. St. Petersburg, 1896. pp. 1563-1570)

MUSIC DIV.

Arnold, Yurii Karlovich von, 1811-1898
* MS
Cui, César Antonovich, 1835–1918.
[Angelo. Vocal score]
...Angelo, Oper in vier Acten von C. Cui. Deutsche Uebersetzung v. J. Arnold. Das Sujet ist dem Drama gleichen Namens v. V. Hugo entlehnt... St. Petersburg, W. Bessel & Co. [etc., etc., 1876] Publ. pl. no. 634–664. 336 p. 35cm.
Russian and German words.
"Erste Aufführung, im Kaiserlichen Marientheater zu St. Petersburg, den 1 Februar 1876."
Title also in Russian.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
307802B. 1. Operas—Vocal score. I. Arnold, Yurii Karlovich von, 1811–1898. II. Hugo, Victor Marie, comte, 1802–1885. Angelo. III. Title.
N. Y. P. L. July 11, 1945

Write on slip words underlined below and class mark —
NCO
Arnold, Samuel James, 1774–1852.
The shipwreck, a comic opera, by Samuel James Arnold. Adapted for theatrical representation: as performed at the Theatre Royal, Drury Lane. Regulated from the prompt-book, by permission of the managers... London: J. Cawthorn, 1807. 50 p. front. (port.) 24°. (In: Cawthorn's minor British theatre. v. 6[, no. 5].)
Without the music, by Samuel Arnold.

MUSIC DIV.
DUYCKINCK COLLECTION.
~~1. Drama, English. I. Title.~~
N. Y. P. L. August 6, 1930

Arnold, Yuri Karlovich von, 1811-1898 Write on slip, class mark *QCA
Arnold, Yu. K. name, vol., page and year of magazine.
Портретъ.
(In: Русская Музыкальная Газета. St. Petersburg, 1898. 8°. p. 1584.)

MUSIC DIV.

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*MEC
(Schoenberg)
Arnold Schönberg. Mit beiträgen von Alban Berg, Paris von Gütersloh, K. Horwitz, Heinrich Jalowetz, W. Kandinsky, Paul Königer, Karl Linke, Robert Neumann, Erwin Stein, Ant. v. Webern, Egon Wellesz. München, R. Piper & co., 1912.
90 p. front., plates, ports. 23cm.
Marginal notes in Ms. Frontispiece and 1 pl. lacking
A Second Copy WESLEY WEYMAN COLL. 33706A
Muncker Collection
1. Schönberg, Arnold, 1874– I. Linke, Karl, 1884–
13-2858
Library of Congress ML410.S283B3 MUSIC DIV.

NCO p.v.452
Arnold, Samuel James, 1774-1852.
The woodman's hut: a melo-dramatic romance, in three acts. ⟨From the first London edition, of 1814⟩ New-York: Published by D. Longworth, at the Dramatic repository, Shakespeare-gallery, May.—1816.
37 p. 16cm.
Has been attributed to S. J. and to W. H. Arnold.
Without the music (by Horn)
Isaac John Greenwood Collection
~~1. Arnold, Samuel James, 1774-1852, supposed author. II. Arnold, W. H., supposed author.~~ III. Horn, Charles Edward, 1786-1849. Title.
MUSIC DIV.
20—17142
Library of Congress PR5001.A1W7
[31b1] Revised - 1931

DREXEL. 3816
Arnold (Yurii Karlovich) von, 1811-1898
Die alten Kirchenmodi historisch und akustisch entwickelt. *Leipzig: C. F. Kahnt,* [1879]. viii, 132 pp. 1 tab. 8°.

Modes, Ecclesiastical.
Plainsong 3816

MUSIC DIV.

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*MG p.v.66
Arnold Schönberg zum 60. Geburtstag, 13. September 1934. [Wien: Universal-Edition-A.-G., 1934] 75 p. facsims. (music), port. 24cm.
Cover-title.
Contributions by H. Jone, H. Jalowetz, A. Webern, H. Broch, and others.
"Verzeichnis der Werke von Arnold Schönberg," p. 71–75.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804358A. 1. Schönberg, Arnold, 1874–
N. Y. P. L. Cards in Public Catalogue March 24, 1936

Arnold, W. F. *MP
(SEA)
Bullen, Frank T[homas], 1857–, and W. F. Arnold.
Songs of sea labour (chanties). [Compiled] by F. T. Bullen and W. F. Arnold. With an appreciation by Sir A. C. Doyle. London: Orpheus Music Pub. Co., 1914. xviii, 35 p. 4°.

Music Dept.
1. Sea songs. 2. Sailors' songs. 3. Arnold, W. F. 4. Doyle, Sir Arthur Conan, 1859– . 5. Title.
N. Y. P. L. September 23, 1914.

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*MKD
Arnold, ~~Yurii Karlovich,~~ 1811-1898.
Der Einfluss des Zeitgeistes auf die Entwickelung der Tonkunst. (Aus: "Neue Allgemeine Zeitschrift für Theater und Musik" Nos. 1, 2 and 4.) Leipzig: Paul Rhode, 1867. 43 p. 16°.
Bd. with: Allen (H.) A tabular scheme.

Music, History of
Philosophy and aesthetics
MUSIC DIV.

Arnold-Strothotte, Maurice.
See
Arnold, Maurice, 1865–

MUSIC DIV.
N. Y. P. L. December 6, 1919.

Arnoldi, 18th cent. *MN DdT 49-50

Ehre sei Gott in der Höhe.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.81-84.)

Music Div.

Arnoldi, 18th cent. *MN DdT 49-50

Jesus Christus, ob er wohl.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.84-85.)

Music Div.

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*MN DdT 49-50

Arnoldi, 18th cent.

Siehe, ich komme bald.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.87-89.)

MUSIC DIV.

Arnoldiana.

*MEC (Arnould)

[Deville, Albéric] 1773-1832.

Arnoldiana, ou Sophie Arnould et ses contemporaines; recueil choisi d'anecdotes piquantes, de réparties et de bons mots de Mlle Arnould; précédé d'une notice sur sa vie et sur l'Académie impériale de musique. Par l'auteur du Biévriana ... Paris, Gérard, 1813.

2 p. l., 380 p. front. (port.) 16½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Arnould, Sophie *i. e.* Magdeleine Sophie, 1740-1802. I. Title.

[*Full name:* Pierre François Albéric Deville]

16-2084

Library of Congress ML420.A8D4 MUSIC DIV.

Arnolds, Peters. Liebe auf den ersten Blick *ZC-36 Film Reproduction

IGELGOFF, PETER.

[LIEBE AUF DEN ERSTEN BLICK. LIBRETTO. GERMAN]

Liebe auf den ersten Blick; Kalenderblätter in fünf Abrissen, von Peters Arnolds. Bad Kissingen, Vertriebsstelle & Verlag deutscher Bühnenschriftsteller und Bühnenkomponisten, c1939. 116 p. 21cm.

(Continued)

NN R 3. 61 m/// OC(ibo)I, IIIbo Iy, IIy T, 2, I, II (LC1, X1) (OAF I) PC, I, II SL MUy, Iy, (UM I)

2

IGELGOFF, PETER. [LIEBE AUF DEN ERSTEN BLICK. LIBRETTO. GERMAN] Liebe auf den ersten Blick... (Card 2)

Film reproduction. Negative.

Imprint on mounted label; Bad Kissingen, Vereinigte Bühnen- und Musikverlage (vorm. Vertriebsstelle und Verlag dt. Bühnenschriftsteller und Bühnenkomponisten G. m. b. H.)

"Als unverkäufliches Manuskript vervielfältigt."

1. Musical comedies--Librettos. Liebe auf den ersten Blick. 2. Musical Shows--Germany. I. Arnolds, Peters. Liebe auf den ersten Blick. II. Title. III. Arnolds, Peters.

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*MFC

Arnoldson, *Mrs.* Louise (Parkinson)

... Sedaine et les musiciens de son temps. Paris, Les Éditions Véga, 1934.

255 p. illus. (incl. music) plates, ports., facsims. (incl. music) 25½cm.

Imprint covered by label: Paris, A. Nizet & M. Bastard.
"Bibliographie": p. [227]-245.

JUILLIARD FOUNDATION FUND

1. Sedaine, Michel Jean, 1719-1797. 2. Opera, Comic—France—Hist. & crit.

Cards in Public Catalogue

Library of Congress ML423.S497A7 36-14960 MUSIC DIV.

[2] [842.57] 782.0944

Arnoldus Brugensis.
See
Arnold von Bruck, d. 1554.

MUSIC DIV.

N. Y. P. L. September 30, 1936

Write on slip words underlined below and class mark— Mus. Res. *MRH

ARNONE

Arnone, Guglielmo.

Ascendisti in altum, à 6.

Latin words; music for six voices with figured bass; in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2, no.34 of each vol.)

Mus. Res *MRH

form 446b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Arnone, Guglielmo.

Cantabo Dominum, à 6.

Latin words; music for six voices with figured bass; in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2, no.87 of each vol.)

Mus. Res *MRH

form 446b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Arnone, Guglielmo.

Domine Deus qui conterio, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4, no.62 of each vol.)

Mus. Res, *MRH

form 446b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Arnone, Guglielmo.

Exurgat Deus, à 6.

Latin words; music for six voices with figured bass; in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.4 of each vol.)

Mus. Res *MRH

form 446b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Arnone, Guglielmo.

In labriis meis pronunciavi, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4, no.53 of each vol.)

Mus. Res. *MRH

form 446b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Arnone, Guglielmo.

Judica me Domine, à 6.

Latin words; music for six voices with figured bass; in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.63 of each vol.)

Mus. Res *MRH

form 446b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Arnone, Guglielmo.

Nos alium Deum nescimus, à 6.

Latin words; music for six voices with figured bass; in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.63 of each vol.)

Mus Res *MRH

form 446b [iv-18-32 25m] Music Div.

NQP

Arnoso, Bernardo Pinheiro Correia de Mello, conde de, 1855?-1914?

Suave milagre; mysterio em 4 actos e 6 quadros, extrahido de um conto de Eça de Queiroz, com versos de Alberto d'Oliveira, e musica de Oscar da Silva. Lisboa, Livraria Ferin, 1902. 119 p. 8°.

Author's name at head of title.
Music (7 p.) inserted.

NQP +

1. Miracle plays—Portugal [g]. I. Silva, Oscar da, 1872-

MUSIC DIV.

Arnoso, Vicente.

*D MP (Portuguese)

Sarti, Alberto.

...Cantigas leva-as e vento; 6 fados e canções para piano e canto. Versos de Vicente Arnoso, musica de Alberto Sarti. Lisboa: Sassetti & ca. [19—?] 17 p. f°.

Portuguese words with music for 1 voice with piano acc.
Portraits on t.-p.

*D MP (Portuguese)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Fados. 2. Songs (Portuguese). 3. Arnoso, Vicente.
N. Y. P. L. March 28, 1922.

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* MP p.v.60, no.7

Arnott, Archibald Davidson, 1870-1910.

...The ballad of Carmilhan (from "Tales of a wayside inn") by Henry W. Longfellow, set to music for baritone solo, chorus, and orchestra, by Archibald Davidson Arnott. (Op. 10)... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 9910. iv, 95 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

MUSIC DIV.

Secular—Keyboard acc.

1. Cantatas, 2. Longfellow, Henry of a wayside inn. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Wadsworth, 1807-1882. Tales
October 26, 1936

Arnoud, Jules Marie, 1847-1890.

*MO (French)

Bouéry, André, comp.

...Fleurs des montagnes; 20 mélodies béarnaises des premières années du XVIIIme siècle, recueillies & transcrites avec adaptation de paroles françaises pour les pensionnats et les familles [par] André Bouéry. Avec accomp^t. de piano par J. Arnoud... Paris: A. Pinatel [188-?] Publ. pl. no. H. G. 750. 41 p. 27cm.

For 1 to 3 voices and piano.

MUSIC DIV.

1. Folk songs, French—Béarn. I. Arnoud, Jules Marie, 1847-1890.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
November 23, 1938

Arnoud, Jules Marie, 1847-1890, editor.

*MLD

Rodolphe, Jean Joseph, 1730-1812.

...Solfège complet de Rodolphe à une voix, dont les leçons trop hautes ont été baissées... Paris: A. Leduc[, ca. 1890].
Publ. pl. no. A. L. 8820.

At head of title: Édition J. Arnoud.

MUSIC DIV.

1. Vocalises. I. Arnoud, Jules Marie, 1847- , editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 26, 1930

Arnoul, Henri.
See
Arnaut, Henri, d. 1466.

Music Div.

Arnould( ) *MZ
See:
Joullot (E.) Andrézy ( ) and Arnould( )
Mam'zelle Pantalon. Vaudeville opérette en 2 actes et 3 tableaux... Musique arrangée par L. Hallet. Mise en scène de M. Max-Himan... Paris, 1906. 80 p. 8°

MUSIC DIV.

Write on slip words underlined below and class mark —
NKM

Arnould, Auguste Jean François, 1803–1854.
Le dérivatif, comédie en un acte, mêlée de couplets, par M. Auguste Arnould, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 29 décembre 1841. ₍Paris: Marchant, 1842₎ 19 p. 25cm. (Magasin théâtral. Tome 32 no. 2)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78600B. ~~1. Drama, French.~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 22, 1941

NKP
Arnould, Georges.
La grande revue, en 2 actes et 16 tableaux, de Georges Arnould... Musique arrangée par M. Dupont... ₍Rouen: L'Echo de Rouen, 1917.₎ 24 p. incl. port. 8°.

Music omitted.

Dupont, M.
~~1. Drama (French). 2. Title.~~ Music div.
N. Y. P. L. December 30, 1918.

ARNOULD, SOPHIE, 1740-1802

*MEC
(Arnould)

BILLY, ANDRÉ, 1882-
La vie amoureuse de Sophie Arnould, avec des documents inédits. [Paris] E. Flammarion [1929] 191 p. 18cm. (Collection "Leurs amours")

1. Arnould, Sophie, 1740-1802.
NN S. 61 v/POC PC, 1 SL MU, 1 T, 1 (LC1, X1)

Arnould, Sophie, 1740-1802.
*MEC
(Arnould)

₍Deville, Albéric₎ 1773-1832.
Arnoldiana, ou Sophie Arnould et ses contemporaines; recueil choisi d'anecdotes piquantes, de réparties et de bons mots de Mlle Arnould; précédé d'une notice sur sa vie et sur l'Académie impériale de musique. Par l'auteur du Biévriana ... Paris, Gérard, 1813.

2 p. l., 380 p. front. (port.) 16½^cm^.

CARNEGIE CORPORATION OF NEW YORK

1. Arnould, Sophie *i. e.* Magdeleine Sophie, 1740-1802. I. Title.
₍*Full name:* Pierre François Albéric Deville₎

16-2084
Library of Congress ML420.A8D4 MUSIC DIV.

Arnould, Sophie
*MEC
Arnould
Goncourt, Edmond Louis Antoine Huot de, 1822-1896, and J. A. H. de Goncourt.
Sophie Arnould, d'après sa correspondance et ses mémoires inédits... Paris: E. Fasquelle, 1912. 2 p.l., (i)viii-xv, 327 p. 12°.

Authors' names at head of title.

1. Arnould, Sophie, 1740-1802. 2. Goncourt, Jules Alfred Huot de, 1830-70, jt. au.
N. Y. P. L. September 14, 1915.

Arnould, Sophie, 1740-1802.
*MEC
(Arnould)
Goncourt, Edmond Louis Antoine Huot de, 1822-1896, and J. A. H. de Goncourt.
...Sophie Arnold d'après sa correspondance et ses mémoires inédits. Postface de M. Émile Bergerat... Édition définitive publiée sous la direction de l'Académie Goncourt. Paris: E. Flammarion ₍1922₎. 288 p. front. (port.) 12°.

At head of title: Les actrices du XVIIIe siècle.
"En 1885, quatrième édition en un vol. in. 12 chez G. Charpentier et Cie. C'est cette dernière, revue et mise au point par E. de Goncourt lui-même que nous publions aujourd'hui." — *Postface, p. 275.*

MUSIC DIV.

1. Arnould, Sophie, 1740-1802. 2. Goncourt, Jules Alfred Huot de, 1830-70, jt. au.
N. Y. P. L. May 8, 1923.

Arnould, Sophie, 1740-1802.
*MEC
(Arnould)
Lamothe-Langon, Étienne Léon, baron de, 1786-1864.
Mémoires de Mademoiselle Sophie Arnoult; recueillis et publiés par le baron de Lamothe-Langon. Paris: Allardin, 1837. 2 v. 20½cm.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
611300-01A. 1. Arnould, Sophie, 1740-1802. 2. Music—France, 18th cent.
N. Y. P. L. April 17, 1933

Arnould, Sophie, 1740-1802.
NBM
Moeller, Philip, 1880–
Sophie; a comedy, by Philip Moeller. With a prologue for the reader by Carl Van Vechten... New York: A. A. Knopf ₍cop. 1919₎. xx p., 2 l., 7-246 p. 12°.

In three acts.

MUSIC DIV.

1. Drama (American). 2. Arnould, Sophie, 1740-1802.—Drama. 3. Gluck, Christoph Willibald, Ritter von, 1714-87.—Drama. 4. Van Vechten, Carl, 1880- . 5. Title.
N. Y. P. L. May 24, 1920.

Arnould, Sophie, 1740-1802.
Write on slip, class mark name, vol., page and year of magazine.
*MA
Rogers, Francis
Sophie Arnould port
(Musical Quarterly New York, 1920 8°
v.6, no.1, p.57-61)

MUSIC DIV.
Form act [r-o-m ava]

ARNOULD, SOPHIE, 1740-1802

8-10
2859

WAHL, ROGER.
La folie Saint-James; notamment d'après les "Secrets" de Bachaumont, Bellanger et Mlle. Sophie Arnould. Chapitre revu, corr., augm. Neuilly-sur-Seine, Chez l'auteur, 1955. 147 p. illus., ports. 23cm.

"Liste des ouvrages de L. L. F. Brancas Lauraguais d'après M. Mahul," p. [141]-147.

(Continued)
NN* * R X 3. 58 1/POC(lbo) PC, 1, 3, 4 SL A, 1, 2 MU, 2 (T1, LC1, X1)

WAHL, ROGER. La folie Saint-James... (Card 2)

1. Neuilly-sur-Seine, France. Folie Saint-James. 2. Belanger, François Joseph, 1744-1818. 3. Arnould, Sophie, 1740-1802. 4. Brancas, Louis Léon Félicité, duc de, comte de Lauraguais, 1733-1824--Bibl.

ARNOULD, SOPHIE, 1740-1802

*MSI

PIERNÉ, GABRIEL, 1863-
[SOPHIE ARNOULD. FULL SCORE. FRENCH]
Sophie Arnould; [Paris] Heugel, c1927. 179 p. 36cm.

Caption title.
1st edition.
For edition statement, cf. Martin, J. M. List of orchestral scores.

(Continued)
NN S 12. 68 e/, OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

PIERNÉ, GABRIEL, 1863- [SOPHIE ARNOULD. FULL SCORE. FRENCH] Sophie Arnould. (Card 2)

Words by G. Nigond.
Imperfect: t. p. wanting?

1. Operas--Full scores. 2. Arnould, Sophie, 1740-1802. I. Nigond, Gabriel, 1878-1937. Sophie Arnould. II. Title.

Arnould, Sophie, 1740-1802—Drama
** MS
Pierné, Gabriel, 1863–
Sophie Arnould; comédie lyrique en un acte. Poème de Gabriel Nigond. Musique de Gabriel Pierné... Paris: Heugel₍, cop. 1927₎. Publ. pl. no. H. 29, 185. 135 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris au Théâtre national de l'Opéra-comique le 21 février 1927."
Port. on cover.

Music div.
371371A DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Arnould, Sophie, 1740-1802—Drama. 4. Nigond, Gabriel, 1878- . 5. Title.
N. Y. P. L. January 4, 1929

Arnould Magdeleine Sophie.
See
Arnould, Sophie, 1740-1802.

Music Div.
N. Y. P. L. September 13, 1918.

Arnoult, Sophie
See
Arnould, Sophie, 1740-1802.

MUSIC DIV.

Arnoux, Alexandro, 1884- . Le chevalier errant *MS
IBERT, JACQUES, 1890-
[Le chevalier errant. Vocal score. French]
Le chevalier errant. MCMXLVI. [Par] Jacques Ibert. Paris, A. Leduc [c1949] Pl. no. A. L. 20411. 84 p. 29cm.

"Epopée chorégraphique en quatre-tableaux d'après Cervantès. Scénario d'Elisabeth de Gramont. Poésies d'Alexandre Arnoux."

1. Ballets, with voices—Vocal scores. I. Cervantes. Don Quixote. II. Clermont-Tonnerre, Elisabeth (de Gramont) duchesse de. Le chevalier errant. III. Arnoux, Alexandre, 1884- Le chevalier errant. IV. Title.
NN 3. 53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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* MEC
W31.A7
Arnoux, Alexandre, 1884–
...Rencontres avec Richard Wagner... Paris: B. Grasset, 1927. 204 p. 12°.

Cards to Public Catalog

Music div.
JUILLIARD FOUNDATION FUND.
1. Wagner, Richard, 1813-1883.
N. Y. P. L. May 5, 1928

Write on slip only words underlined and classmark —
* DM
Arnoux, Alexandre, 1884–
La rose de l'Alhambra; récit radiophonique, d'Alexandre Arnoux... (In: France illustration littéraire et théâtrale. Paris, 1950. 1950, mars, p. 1–16. facsim. music)

Without the music by Jean Wiener.

~~1. Drama, Radio, French.~~ 2. Wiener, Jean, 1896- MUSIC DIV.
N. Y. P. L. July 28, 1950

NKV
Arnoux, Alexandre, 1884–
... Le rossignol napolitain; roman. Paris, B. Grasset ₍1937₎
258 p., 1 l. 19^cm^. ~~(On cover: Sequana)~~

1. Stradella, Alessandro, 1645-1681?—Fiction. ~~2. Musical fiction.~~ I. Title. *2. Fiction, French.*

37—11318
Library of Congress PQ2601.R62R7 1937
~~Copy 2.~~ ₍3₎ MUSIC DIV.
843.91

Arnoux, Alexandre, 1884- **MP (French)

DELANNOY, MARCEL, 1898-

...Deux chansons de claris, poésies d'Alexandre Arnoux...
Paris, Heugel [c1933] Pl. no. H. 30613-30614. 8 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—La tourterelle "A l'ombre d'un verger."—Le serpent "Au paradis disait Adam."

1. Songs, French. I. Arnoux, Alexandre, 1884- II. Title.
DREXEL MUSICAL FUND
NN 2.53 OC, I SL MUg, 1g. 1g, IIg (MUS4, LC1, X1)

Arnoux, Alexandre, 1884- *MP box

Ibert, Jacques, 1890-

Complainte de Florinde; paroles d'Alexandre Arnoux.
Paris, A. Leduc [1957]

[2 p.] 34 cm.
Cover title.
For voice and piano.
First line: Je suis née un mauvais mardi.

1. SONGS, FRENCH I. Arnoux, Alexandre, 1884-
NN*R 3.59 t/ OC, I SL MUg 1g, Ig (MUS8, LC1, X1, Z1)

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*M

ARNOUX, GEORGES
Musique platonicienne; âme du monde. Paris, Dervy [1960] 293 p. illus., music. 28cm.

1. Music--Greece. 2. Music--Theory, to 1800. 3. Music--Philosophy and aesthetics. 4. Greece. 5. Theory, to 1800. 6. Philosophy and aesthetics.
NN 2.61 m/ OC(1bo) PC, 1, 2, 3. SL MU, 4, 5, 6 (LC1, X1)

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*ZB-74 Film Reproduction

ARNOUX, GUY, ed.
20 chansons bretonnes, harmonisées par G. Arnoux. Paris, H. Lemoine [1946] c1933. 41 p. 19cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Breton. I. [Title] Vingt.
NN R 12.66 1/6 OC SL MUg. 1g (MUS 20, UM1, LC1, X1)[i]

D.D.

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*MP (French)

Arnoux, Guy.
Chansons du marin français au temps de la marine en bois, recueillies et illustrées par Guy Arnoux. [Paris] Devambez [1918]

[48] p. col. illus. 31½ x 24½cm.

"Il a été tiré 25 exemplaires sur japon avec des dessins originaux, 100 exemplaires sur vergé avec remarque originale et 1000 exemplaires sur vergé. Exemplaire no. 158."
"Les chansons de cet album sont extraites du 'Gaillard d'avant,' chansons maritimes par G. de La Landelle (E. Dentu, éditeur)"
Melodies unaccompanied.

1. Sailors' songs. I. Title.
Cards in Public Catalogue 20-5454
Library of Congress M1730.A76

Arnoux, Louise *MO (French)

French folklore society, New York.
French folk songs. [Woodside, L.I.] c1940-[1943?] 11 v. in 1. illus. 29cm.

Arranged for the most part with piano accompaniment (by Harold Henry and others)
No. 9A and 11A entitled: French folk dances and songs. No. 7A-8A and [10A] issued without series title.
(Continued)
NN X 6.55 s/ (OC)Is, IIs OSs PCs, ls, Is, IIs SLs MUgs, lgs, Ige, IIgs (MUS22s, LC1s, X1s)

French folklore society, New York. French folk songs. (Card 2)

No. 9A is also no. 12 of the series: French folk dances.
"Commentated by Louise Arnoux."
Contents.—La légende de St. Nicolas "Ils étaient trois petits enfants."—La cigale et la fourmi "Pauvre cigale."—Plantons la vigne.—Lorsque j'étais jeunette.—Mon Lison.—Joli tambour "Trois jeun's tambours."—Touro louro louro.—Le petit chaperon rouge "Un
(Continued)

French folklore society, New York. French folk songs. (Card 3)

pâtissier." Barbe bleu. A ma main droite.—Pastorale de Noël.—La légende de la Rose de Noël.—Alsace, nid de chansons: Au château de Belfort. La chanson des beignets "Des violettes, des roses." Je suis un Français, mesdames. Cicogne au long bec.
1. Folk songs, French. I. Arnoux, Louise. II. Henry, Harold, 1884- , arr.

Arnstadt, Germany. Fürstliche Realschule.
See
Schwarzburg-Sondershausen, Germany. Fürstliche Realschule, Arnstadt.

SEP 18 1945 Music Div.

Arnstadt, Germany. Stadtrat

**MEC (Bach)

MÜLLER, KARL, ed.
Arnstädter Bachbuch; Johann Sebastian Bach und seine Verwandten in Arnstadt. Im Auftrag des Rates der Stadt in Verbindung mit der Arbeitsgemeinschaft für Bachpflege im Kulturbund Arnstadt hrsg. von Karl Muller und Fritz Wiegand. 2., verb. und erw. Aufl. Arnstadt, 1957. 170 p. illus., facsims, geneal. tabs. 21cm.

Bibliography, p. 165-167.
(Continued)
NN R 10.64 c/ OC, I (OD)IIt, IIb+ (ED)IIt PC, 1, I, II SL MU, 1, I, II (LC1, X1)

2

MÜLLER, KARL, ed. Arnstädter Bachbuch... (Card 2)

Drexel Musical Fund
1. Bach, Johann Sebastian--Germany--Arnstadt. I. Wiegand, Fritz, joint ed. II. Arnstadt, Germany. Stadtrat. t. 1957.

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*MO (Jewish) box

ARNSTEIN, IRA B , 1883-
Soldiers of Zion... Jewish national anthem. Poem by Morris Rosenfeld, music by Ira B. Arnstein. New York, The Jewish morning journal [c1918] 5 p. 35cm.
For voice and piano; transliterated Yiddish words.
First line: Ihr zeiner fun Zion.
Title also in Yiddish.
1. National music, Jewish. 2. Songs, National.
NN R 4.66 t/ OC SL 1, 2 MUg, 1g (MUD 1, MUS 2, LC1, X1)

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*MC

ARNTSEN, ELLA.
Musikkbiblioteket; hjelpebok for bibliotekarer. Oslo, Statens bibliotektilsyn, 1963. 205 p. 22cm.

Includes classification schemes, lists of subject headings and bibliographies.
Discography, p. 179-200.

1. Libraries, Music--Norway. 2. Librarians--Training. 3. Libraries--Norway. I. Norway. Statens bibliotektilsyn.
NN R 6.64 a/ OC(1bo) (OD)I (ED)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MFBR (U.S.)

Arntzenius, Louis Marie George, 1898-
...Amerikaansche kunstindrukken. Amsterdam, A. de Lange [1927] 190 p. illus. (incl. ports.) 8°.

CONTENTS.—Inleiding.—Dirigenten en orkesten.—New-York'sche concerten.—Muziekleven rond New-York.—Metropolitan Opera.—Tooneel.—Personen.—Operette en musical comedy.—Revues.—Film.—Jazz.—Negers.—Terugblik.—Register.

United States, north cent.
344733A. ~~1. Music—U. S.~~ 2. Music—U.S.—N.Y.—New York. 3. Jazz music.
N. Y. P. L. Cards in Public Catalogue Card reprinted May 25, 1951
MUSIC DIV.

Arnyvelde, André, pseud.
See
Lévy, André, 1881-

N. Y. P. L. MUSIC DIV. November 19, 1924

Aroca, Jesús, 1877-1935, composer. NPO

Linares, Antonio G. de.
...Alma remota; drama sinfónico en dos actos. Madrid: De Pueyo [1910]. 133 p. 12°.

Music interspersed in groups of 3, 10, 1, 10, 12 pages.

Aroca, Jesus, Composer. Cards in Public Catalogue
1. Drama (Spanish). 2. Title.
N. Y. P. L. MUSIC DIV. October 1, 1919.

Aroca, Jesús, 1877-1935. El ayudante del duque

*ZB-191 Film Reproduction

BRETÓN, JULIO
[EL AYUDANTE DEL DUQUE. LIBRETTO. SPANISH]
El ayudante del duque; opereta en un acto y tres cuadros, original de Fernando Gillis y Augusto Vivero, música de los maestros Bretón (Julio) y Aroca. Madrid, [Sociedad de autores españoles] 1914. 48 p. 21cm.

Film reproduction. Negative.
"Estrenada... en el Teatro de Eslava de Madrid el 17 de febrero de 1914."
(Continued)
NN R 5.66 r/ OC(1bo)I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1)

2

BRETÓN, JULIO. [EL AYUDANTE DEL DUQUE. LIBRETTO. SPANISH] El ayudante del duque... (Card 2)

I. Gillis, Fernando. El ayudante del duque. II. Vivero, Augusto. El ayudante del duque. III. Aroca, Jesús, 1877-1935. El ayudante del duque. IV. Title.

Aroca, Jesús, 1877-1935, ed. *MN

La Sablonara, Claudio de, fl. 1590-1633. comp.
Cancionero musical y poético del siglo XVII, recogido por Claudio de la Sablonara y transcrito en notación moderna por el maestro D. Jesús Aroca. Madrid, Impr. de la "Rev. de arch., bibl. y museos", 1916.

viii, 330 p., 1 l. 25½cm.

"Este Cancionero [es] actualmente en la Biblioteca nacional."
"Algunas palabras sobre el colector del presente Cancionero y sobre los autores cuyas obras encierra": p. 326-330.
Date on cover: 1918.

1. Songs, Spanish. 2. Musicians, Spanish. I. Aroca, Jesús, ed. II. Title.
358647A JUILLIARD FOUNDATION FUND. MUSIC DIV. 21—6906
Library of Congress M2.L28 [a27b1]

[La ENVIDIA *Z-586

*Z-586 Film Reproduction

AROCA, JESÚS, 1877-1935.
[LA ENVIDIA. LIBRETTO. SPANISH]
La envidia; zarzuela de costumbres populares en un acto y tres cuadros, en prosa y verso, original de Diego Díaz Álvarez. Estrenada en el Teatro Romea la noche del 6 de abril de 1908. Madrid, R. Velasco, imp., 1908. 41 p. 21cm.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Díaz, Diego. La envidia. II. Title.
NN R X 4.59 m/ OC, I (OAF1) PC, 1, II SL MUy, Iy, IIy, IIy (UM 1) (LC1, X1)

Aroca y Ortega, Jesus.
See
Aroca, Jesus, 1877-1935.

SEP 13 1937 MUSIC DIV.

AROLDO

Aroldo

*ZB-182

*ZB-182
Film Reproduction

BELLOTTI, LUIGI.

Aroldo, o sia I templari; tragedia ball-mimica. Musica del Sigr. Luiggi Bellotti e Nicolò Mirabella. [N.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 3)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Mirabella, Nicolò. Aroldo. II. Series. III. Title. IV. Mirabella, Nicolò. V. Title: I templari.
NN 8.65 s/ OC, I, II, III, IVbo MUg, 1g, Ig, IIg, IIIg, Vg (DC1, UM1, LC1, X1)

Aroldo [opera].

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Aroldo.

Music Div.

AROLSEN, GERMANY

See

GERMANY—AROLSEN

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 105 [viii-16-61 30m]

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*ZB-374

*ZB-374

ARON, PAUL.
[WORKS]
[Musical compositions. ca. 1947-ca. 1953]
6 pieces.

Microfilm of holograph.
Target title.
For voice and piano; the 1st number is for piano.
Words by Sandburg, Yeats, Garcia Lorca and Morgenstern, in the original languages.

(Continued)
NN R 10.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUA2, MUD4, MUF1, UM1, LC1, X1)
2a

ARON, PAUL. [WORKS] Musical compositions. (Card 2)

CONTENTS.--Four ostinatos.--Maybe.--How much?--Valley song. --Summer grass.--Fog.--The woman named To-morrow.--In memoriam. --Two songs.--Cuatro canciones españolas.--Vier Herbstlieder.--Zwei Lieder.--Nur Vibu.

1. Autographs (Music)--Aron, P.--Facsimiles. 2. Songs, U.S.

Aron, Paul, tr.

*MP
(German)

TOCH, ERNST, 1887-
[EGON UND EMILIE. VOCAL SCORE. ENGLISH]
Edgar and Emily (Egon und Emilie); not a family drama, by Christian Morgenstern. English translation by Paul Aron. Op. 46. New York, Associated music publishers [c1956, c1928] 22 p. 31cm. (Edition Schott 1419a)

For coloratura soprano and piano. Originally with wind septet.
"Copyright 1928 by B. Schott's Söhne, Mainz."
(Continued)
NN 3.58 e/ OC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

TOCH, ERNST, 1887- [EGON UND EMILIE. VOCAL SCORE. ENGLISH] Edgar and Emily. (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Egon und Emilie. II. Aron, Paul, tr. III. Title. IV. Title: Egon und Emilie. V. Aron, Paul.

Aron, Pietro.
See
Aaron, Pietro, ca. 1490-ca. 1545.

N.Y.P.L. Music Div. October 28, 1939

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*MP
+Box

Arona, Colombino.
La campana di San Giusto; canzone patriottica triestina, parole di G. Drovetti, musica del mº Colombino Arona. Piano e canto... New York: P. Tesio [cop. 1916]. 2 l. fº.

Italian words with music for 1 voice with piano acc.

1. Songs (Italian). 2. War songs (Italian). 3. Drovetti, Giovanni Henschel Ermanno. 4. Title.
N.Y.P.L. Music Div. December 5, 1919.

Arona, Colombino.
*MP
+box
The chimes of San Giusto; patriotic song. Words by G. Drovetti, revised in English by Arthur Selwyn. Music by Colombino Arona... New York: P. Tesio [cop. 1919]. 3 p. fº.

English words with music for 1 voice with piano acc.

One card only
Not access.

Music Div.

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*MP
+box

Arona, Colombino.
Moonlight; fox trot. [Song.] "The story is old, which poets have told." Words by Arthur Selwyn, music by Colombino Arona. New York: P. Tesio & Sons [1921]. 3 p. fº.

1 card only.
Not access.

Music Div.

E-10
5358

ARONCO, GIANFRANCO D', 1920-
Bibliografia ragionata delle tradizioni popolari friulane (contributo). [Udine, 1951] 167 p. 25cm.

"Appendice agli 'Annali della Scuola friulane,' Udine, 1950."
CONTENTS.--Pagine friulane (1888-1907).--Società filologica friulana (1919-1945).--La Panàrie (1924-1938).

1. Friuli, Italy--Bibl. 2. Italian literature--Friuli--Bibl. 3. Folk songs, Italian--Friuli--Bibl. 4. Villotas--Bibl.
NN R X 9.58 v/ OC PC, 1, 2, 3 SL MU, 3, 4 (LC1, X1)

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*MP
(Italian)

Aronco, Gianfranco d', 1920-
Dodici canti popolari raccolti in provincia di Udine. Udine, Società filologica friulana, 1952. 68 p. 25cm.

"Inchiesta effettuata sotto gli auspici della Società filologica friulana e del Provveditorato agli studi di Udine."
Without the music.
1. Folk songs, Italian—Udine. I. Società filologica friulana "Graziadio Isaia Ascoli."
NN*10.54 OC (OS)I PC,1, I SL MUy, 1y, Iy (LC1, X1)

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*MG p.v.241

Aronco, Gianfranco d', 1920-
...Indice per ordine alfabetico di capoversi delle villotte degli altri canti popolari e delle poesie popolari contenute nelle pubblicazioni della Società filologica friulana (1919-1945)... Udine, Edizioni de "Il tesaur," 1950. 26 p. 24cm.

1. Villanella—Bibl. 2. Villotas—Bibl. I. Società filologica friulana "Graziadio Isaia Ascoli."
NN R 3.53 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MGS
(General)

ARONCO, GIANFRANCO D', 1920-
Storia della danza popolare e d'arte, con particolare riferimento all'Italia. Firenze, L.S. Olschki [1962] 333 p. 22cm.

"Bibliografia," p. [319]-326.

1. Dancing. 2. Dancing--Hist. 3. Dancing--Italy.
NN 2.65 c/ OC PC, 2, 3 SL MU, 1, 3 (DC1, LC1, X1)

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*MP
(Jewish)

ARONIN, BEN.

Latkeh ditties, by Ben Aronin. Piano arrangements by Max Janowski. Chicago, Music dept., Board of Jewish education [c1951] 9 p. 28cm.

"The melodies... are, with the exception of 'Tzena tzena,' well known folk songs."
With piano accompaniment.
CONTENTS.—Each Hanukkah we glorify.—Who will deny.—Oh listen to an epic song.—Israel reborn.
1. National music—Israel. 2. Songs, Jewish. 3. Chanuccah. I. Janowski, Max, arr. II. Jewish education committee, Chicago. III. Title.
NN X 6.53 OC, I, Ib (OS)II SL J, II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS4, LC1, X1)

Aronin, Ben. The ring of Solomon

* MS

ADLER, SAMUEL, 1928-
The ring of Solomon; an operetta for soli and unison chorus. Libretto by Ben Aronin. Jewish teacher reprint. [New York] Union of American Hebrew Congregations, c1965. [27] p. 28cm.

With keyboard acc.
Libretto printed as text, p. [3]-[9]
1. Children's operettas. 2. Jewish music. 3. Music I. Aronin, Ben. The ring of Solomon. II. Title.
NN* 4.67 p/ OC, I SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MC
+

ARONOWSKY, SOLOMON.
Performing times of orchestral works. Foreword by Percival R. Kirby. London, E. Benn, 1959. xxix, 802 p. 34cm.

1. Music--Performance time. 2. Music--Bibl. 3. Music trade- Direct. 4. Performance time. 5. Bibliography (Music) 6. Trade--Directories.
NN S 8.59 m/ OC(1bBNB) PC, 1, 2, 3 SL MU, 4, 5, 6 (PCD3) (LC1, X1)

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*MEC
(Godowsky)-C

ARONSON, MAURICE.
A key to the miniatures of Leopold Godowsky; analytical essays on the 46 Miniatures for piano, four hands. New York, C. Fischer [c1935] 21 p. 27cm.

--- --- Another copy.

The Leonard S. Saxe collection. 1938.
1. Godowsky, Leopold, 1870- Miniatures, piano, 4 hands.
NN 8.71 m/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

---

*MYD
+box

Aronson, Rudolph, 1856-1919.
... First victory march [for piano] by Rudolph Aronson. New York: T.B. Harms & Co. [cop. 1898.] Publ. pl. no. 4. 6 p. fº.

With portrait of Admiral George Dewey, on cover.

1 card only.
Not access.

Music Div.

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*MEC

Aronson, Rudolph. 1856-1919.
Theatrical and musical memoirs. New York: McBride, Nast and Co., 1913. 7 p.l., 3-283 p., 5 fac., 29 pl., 6 port. 8º.

MWES (Aronson, R.)

A Second Copy

Cards in Public Catalog.
Music Dept.

New York City—Opera.
1. Biography. 2. Musicians. ~~3. Rec-~~ Correspondence, reminiscences, etc. ~~4. Opera—History.~~
N.Y.P.L. March 4, 1913.

Aronson, Rudolph, 1856-1919, arranger

*MP box

Zeller, Karl, 1842-1898.
...Nightingale song from the Tyrolean. Words by Helen F.Tretbar. Music by Carl Zeller. Arranged by Rudolph Aronson. Only authorized edition as sung at the Casino, New York. New York: W.A.Pond & Co., cop.1891. Publ.pl.no. 12506. 5 p. f°.

English words; music for 1 voice with piano acc.
First line: When my sire was twenty years.
Port. of Marie Tempest on t.-p.

I.Aronson, Rudolph, 1856-1919, arranger.

MUSIC DIV.

Aronson, Samuel S.

*MYD + box

...Boat song (Souviner de Wannsee). [For piano. By] Samuel S.Aronson. Op.88. Revised and edited by the composer. [New York:]W.A.Pond & Co., cop. 1905. Publ.pl.no.13754. 5 p. f°.

Caption-title.
Port.on cover.

1 card only.
Not access.

MUSIC DIV.

Aronson, Samuel S.

*MYD + box

...Captivating; valse de concert [for piano], Op.91, by Samuel S.Aronson... New York:W.A.Pond & Co.[cop.1911.] Publ. pl.no.13028-4. 5 p. f°.

1 card only.
Not access.

MUSIC DIV.

Aronson, Samuel S.

*MP + box

...A foreboding, "What were the whole world void." [Song] Words by James Russell Lowell. Music by Samuel S.Aronson. Op.87. [New York:] W.A.Pond & Co.,cop.1906. Publ.pl.no. 13769. 3 p. f°.

Caption- title.
Port.on t.-p.

1 card only.
Not access.

MUSIC DIV.

Aronson, Samuel S.

*MYD + box

...Lady Rose Two step and march [for piano]. New York:W.A.Pond & Co. [cop.1903]. Publ.pl.no.13613. 5 p. f°.

At head of title: Compositions by Samuel S. Aronson.
Port.on t.-p.

1 Card only
Not access.

MUSIC DIV.

Aronson, Samuel S.

*MP + box

...My dreams of you, "My thoughts of you are blossoms in my heart." [Song] Words by Annulet Andrews. Music by Samuel S.Aronson, Op.81. [New York:] W.A.Pond & Co.,cop.1903. Publ.pl.no. 13607. 5 p. f°.

Caption-title.
t.-p.reads: Two songs by Samuel S.Aronson...

1 card only.
Not access.

MUSIC DIV.

Arosenius, Ivar Axel Henrik, 1878- .
Kattresan

*MP (Children)

Bäck, Sven Erik, 1919-
[Kattresan. Swedish]

Kattresan; concerto per bambini. Copenhagen, W. Hansen [1962] score (39 p.) 30cm. (Wilhelm Hansen edition, nr. 4070)

Caption title.
Cantata for children's chorus, 2 recorders, violin, percussion, and melody instruments, ad lib.
Words by I. Arosenius.
Duration: 9-10 min.

1. Children's music--Cantatas. I. Arosenius, Ivar Axel Henrik, 1878- . Kattresan. II. Title.
NN 3.63 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MG p.v.118

Arostegui, Maria Adam de.
L'éthique et l'esthétique dans l'œuvre musicale [par] Maria Adam de Arostegui. [Paris, Association de maîtres imprimeurs, °1931]

1 p. l., 5-23, [1], 16 p., 1 l. 15cm.

~~"Théorie du motif-guide développé ... système de psychologie musicale pour exprimer les changements ou le développement des caractères."—"Note" at end.~~
"Notes": p.3-16 at end.

1. Leitmotiv. ~~I. Title.~~

Library of Congress ML410.A785A2 32-20100
Copyright A—Foreign 12017
[2] ~~Cards in Public Catalogue~~ MUSIC DIV. 780.81

Aróstegui Garmendi, Manuel, 1854-1903.

*ME

Villalba Muñoz, Luis.
...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. 1 v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Úbeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

1. Musicians (Spanish). 2. Title.
N. Y. P. L. MUSIC DIV. March 10, 1922.

Aróstegui Matías de, 1853-1887.

*ME

Villalba Muñoz, Luis.
...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. 1 v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Úbeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

1. Musicians (Spanish). 2. Title.
N. Y. P. L. MUSIC DIV. March 10, 1922.

Around the blues

*MW

Hodeir, André

Around the blues, 1958. New York, MJQ Music [sole selling agent: Associated Music Publishers, °1961]

score (17 p.) 28 cm. (MJQ. 6)

For solo jazz quartet (piano, double bass, percussion, and vibraphone) and orchestra.
Duration: about 9 min.

1. Orchestra (Jazz). 2. Concertos (Jazz band). I. Title.
NN 5.63 f/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Around the may-pole.

*MYD box

Freed, Isadore, 1900-

Around the may-pole [by] Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27326. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883- , ed. II. Title.
N. Y. P. L. MUSIC DIV. August 9, 1949

Around a Mexican patio.

ZAE p.v.730

Smither, Ethel Lisle.
Around a Mexican patio; a world friendship unit for primary children, by Ethel L. Smither... Nashville, Tenn.: Cokesbury press [c1935] 79 p. 23cm.

Music included.
"By special arrangement with the publishers, the Friendship press, this material has been condensed and rearranged from the somewhat larger volume, Around a Mexican patio."
"Bibliography," p. 76.

1. Mexico—Social life. 2. Children—Mexico.
N. Y. P. L. MUSIC DIV. February 27, 1940

Around music.

*MGA

Sorabji, Kaikhosru, 1895-
...Around music. [London:] The Unicorn Press, 1932. xii, 17-250 p. 25cm.

Reprinted from various periodicals.
CONTENTS.—Foreword by A. R. Orage.—Præludium.—Composers and the recognition of contemporaries.—Busoni.—Opera in the vernacular.—Animadversions on singing in general, with remarks on the misuse of the term 'coloratura'.—The modern piano sonata.—The modern piano concerto.—The decline of the public concert.—The voice in contemporary composition.—On neglected works.—Attitudes of mind towards music.—'Musical appreciation.'—Of simplicity.—Towards an ideal opera house.—The judgment of posterity.—Fashions in piano methods, with animadversions on 'the beautiful tone'

(Continued)

N. Y. P. L. MUSIC DIV. November 17, 1933

Sorabji, Kaikhosru, 1895- : ...Around music... (Card 2)

fetish.—Medtner.—Against women instrumentalists.—'Although no longer in the fashion.'—Oriental atmosphere.—An enquiry into the claim that the public taste in music has improved.—The singing and playing of Bach.—The contralto and the gallon-jug.—On the value of professional criticism.—Gesture and action in the Wagner music dramas.—Pachmann and Chopin.—Notes on the symphonies of Mahler.—The opera fantasies of Liszt.—Performance versus celebration.—Against Italian opera singers.—Towards a new keyboard instrument of the piano type.—Charles Henri Victorin Morhange (Alkan).—The organ works of Reger.—Music and sex.—The operatic situation.—Postludium.

666526A. 1. Music—Essays. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 17, 1933

Around the world

NCOF +

[KLEIN, MANUEL] 1876-1919.
[AROUND THE WORLD. LIBRETTO. ENGLISH]
Around the world [by Carroll Fleming. Lyrics and music by Manuel Klein. New York, 1911?] 3 v. in 1. 28cm.

Typescripts; three versions, two of which include cast of characters.
Produced by the Messrs, Schubert at the Hippodrome theatre, New York, Sept. 2, 1911.

(Continued)

NN X 1.60 t/ OC, I, II (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

[KLEIN, MANUEL]1876-1919. [AROUND THE WORLD. LIBRETTO. ENGLISH] Around the world... (Card 2)

1. Musical comedies--Librettos. Around the world. 2. Musical Shows--U.S. I. Fleming, Carroll. Around the world. II. Title.

Around the world in eighty days

* MZ-Amer.

Leibinger, Gilbert.
[Around the world in eighty days. Libretto. English]

Around the world in eighty days; a musical comedy in 2 acts, based upon the book Around the world in eighty days by Jules Verne. Book and lyrics by Peter Gurney. Chicago, Dramatic Pub. Co. [1962]

124 p. 18 cm.

1. Musical comedies--Librettos. Around the world in eighty days.
I. Gurney, Peter. Around the world in eighty days. II. Verne, Jules, 1828-1905. Around the world in eighty days. III. Title.
IV. Gurney, Peter.
NN 7.65 g/ OC(1b*), I, II, IVb* (OAF I) PC, I, II SL MUy, 1y, Iy, IIy, IIIy MUA(4) (MUL 1, LC1, X1)

Around the world in 80 days (Moving picture)

*MYD-Amer.

YOUNG, VICTOR, 1900-1956.
[AROUND THE WORLD IN 80 DAYS. SELECTIONS. ARR. FOR PIANO]
Piano selection from the film Around the world in 80 days. [Arranged by Felton Rapley] London, Chappell [c1957] 11 p. 28cm.

Based on the novel by Jules Verne.

1. Piano--Arr. 2. Motion pictures. Around the world in 80 days. I. Around the world in 80 days (Moving picture) II. Verne, Jules, 1828-1905. Around the world in 80 days.
NN 1.70 r/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Around the world in song

*MP (Children)

GORDON, DOROTHY (LERNER) 1893-1970.
Around the world in song, by Dorothy Gordon. Illustrations by Alida van R. Conover. With a foreword by Dr. Ernest Schelling. New York, E. P. Dutton, 1930. xiv, 94 p. illus.

For voice and piano.

Juilliard Foundation Fund.

1. Children's music--Songs. 2. Folk songs. I. Title.
i. subs. for G-, D-, 1895- , ed.
NN R 7.71 e/ OCs SLs MUgs, 1gs, 2gs, Igs (LC1s, [I], X1s)

NPO

Arozamena, Jesús María de.
...Mari-Dolor; teatro. [San Sebastián] Editorial Española, 1937. 212, 20 p. 20cm.

At head of title: Jesús María de Arozamena — José Vicente Puente.
"Obra estrenada en el Teatro del Principe, de San Sebastián, el día 18 de febrero de 1937."
Incidental music by Francisco Cotarelo, 20 p. at end.

42490B. ~~1. Drama, Spanish.~~ ~~2. Carlist war, 1833-1840—Drama.~~
I. Puente, José Vicente, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. June 5, 1940

ARP,HANS,1887-1966

*MX

VOGEL, VLADIMIR RUDOLFOVICH, 1896-
Inspiré par Jean Arp,
Inspiré par Jean Arp, musique pour flûte, clarinette, violon, et violoncelle. Locarno, Heinrichshofen ,1965,
score (20 p.) and 4 parts. 30 cm.
"Fragments du filme sur Jean Arp de Michael Mrakitsch."
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). 3. Arp, Hans, 1887-1966. I. Title.
NN 8.66 1/$\not{}$ OC (OAFI) SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

DREXEL 1421

Arpin (P.)
Life of Louis Moreau Gottschalk, from the French, by H. C. Watson. [New York? 1852?] 24 pp. 8°.
Title taken from cover.

Gottschalk (Louis Moreau) 1421

ARRANGEMENT

Write on slip only words underlined and classmark: *MAA

Adam, William A.
Functional harmony in modern arranging.
(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 221-224)

npc

Arp,Hans,1887-

*MP (Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WORTE, PIANO ACC.]
Worte; für zwei Frauensprechstimmen und kleines Streicherensemble. Nach Texten von Hans Arp. Wilhelmshaven, Heinrichshofen's Verlag [1962]
score (24 p.) 31cm.
For 2 women's voices (sung in inflected speech) and piano; acc. originally for string orchestra.
1. Vocal duos, Secular (Women)--Keyboard acc. 2. Melodrames. I. Arp, Hans, 1887- . II. Title.
NN 9.63 e/$\not{}$OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUDI, LC1, X1)

Arquelladas, Manuel: Consuelo "la del Portillo."

NAFH p.v.97

González, Julio F- , and V. L. Rico.
Consuelo "la del Portillo"; sainete madrileño en un acto. Letra de Julio F. González y Vicente L. Rico, musica de los maestros, Cayo Vela y Manuel Arquelladas. Estrenado, en Madrid, en el teatro de La Latina, el 23 de julio de 1932. Madrid: Sociedad general de autores de España, 1932. 50 p. 19½cm.
Without music.

MUSIC DIV.
700665A. 1. Drama, Spanish. I. Rico, Vicente L., jt. au. II. Title.
N. Y. P. L. May 22, 1934

ARRANGEMENT

* MIB

Ades, Hawley.
Choral arranging. ,1st ed., Delaware Water Gap, Pa., Shawnee Press ,1966,
v, 246 p. music. 26 cm.
Bibliography: p. 210.

1. Arrangement. 2. Choral music.
NN*R 6.67 g/$\not{}$ OC(1b*) PC,2 SL MU,1,2 (LC1,X1)

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*MYA

L'ARPA davidica; 26 composizioni per organo od harmonium di vari autori. [Torino, L. Chenna, 1948] 60 p. 31cm. (Edizioni Chenna. n. 433)

1. Organ--Collections. 2. Harmonium--Collections.
NN 12.70 m/$\not{}$OC SL MUg, Ig, 2g (LC1, X1)

Arquelladas,R.

NPL p.v.705, no.2

Fajardo Jorgozo, Juan.
..."Las encajeras;" zarzuela en un acto dividida en tres cuadros, de costumbres granadinas, música de los maestros Cayo Vela y R. Arquelladas... Granada: J. Sancho, 1925. 21 l. 12°.
Without music.

Music Dept
~~1. Drama, Spanish. 2. Title.~~
N. Y. P. L. October 4, 1927

Arrangement

Write on slip words underlined and class mark— *DA

Balet, Leo, 1878-
The nuisance of music "re-creations".
(Kenyon review. Gambier, 1945. v.7, p.382-398.)

Au.cd.

npc

MUSIC DIV.

Les arpèges

*MYK

VIEUXTEMPS, HENRI, 1820-1881.
[LES ARPÈGES. ARR. FOR VIOLIN & PIANO]
Les arpèges, caprice pour le violon avec accompagnement de violoncelle obligé et d'orchestre ou de piano, op. 15. Wien, J. Weinberger [1909?] 1 v. 32cm. (Universal-Edition. No. 894)
Score (13 p.) and part.

1. Violin and piano--Arr. I. Title.
NN X 7.67 a/$\not{}$ OC (OAFI) SL MUg, Ig, Ig (LC1, X1)

Arquivo de musica brasileira.
See
Revista brasileira de musica.

Music Div.

Arrangement.

Write on slip only words underlined and classmark — *MA

Ballo, Ferdinando.
Interpretazione e trascrizione.
(Rassegna musicale. Roma, 1936. 1936, giugno, p. 190-201. illus.: music)

Interpretation.

npc

MUSIC DIV.

Arpeggione and piano.

Schubert, Franz Peter, 1797-1828. *MYL
[Sonatas. Arpeggione & piano. A min.]
...[Sonata, A min.] Sonate für Arpeggione. Ausgabe für Arpeggione oder Violoncell und Klavier (mit eingelegter Violinstimme)... Leipzig: L. Doblinger[, ca. 1888]. Publ. pl. no. D. 1177. 25 p. 33½cm.
Arpeggione and piano in score.
First published in 1871 by J. P. Gotthard, Vienna.
Violin part wanting.
At head of title: Franz Schubert.

MUSIC DIV.
1. Arpeggione and piano. 2. Violoncello and piano. ~~3. Violoncello—Sonatas.~~
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. 3. Sonatas — Arpeggione and piano. November 21, 1932

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* MAD (Portugal)

ARQUIVO musical português.
Lisboa. v. illus., ports. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued by César Leiria.
Includes programs of the Emissora nacional de radiodifusão by which it is subsidized.
1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. Music—Portugal. 4. Portugal—Yearbooks. 5. Concerts—Portugal, 1942-1944. I. Leiria, César. II. Portugal. Emissora nacional de radiodifusão.
NN * R 8.58 p/$\not{}$ (OC)I, IIb OD, II, IIb ED, II PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (T3, LC1, U1, X1) dd

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ARRANGEMENT

* MGD p.v.5

Franz, Robert, 1815-1892.
[Letter, Hanslick, 1871]
Offener Brief an Eduard Hanslick. Über Bearbeitungen älterer Tonwerke, namentlich Bach'scher und Händel'scher Vocalmusik. Von Robert Franz. Leipzig, F. E. C. Leuckart, 1871. 40 p. illus. (music) 8°.

* MGD
——— Second copy.

MUSIC DIV.
1. Bach, Johann Sebastian—Editing and editions. 2. Handel, Georg Friedrich, 1685-1759. 3. Arrangement. I. Hanslick, Eduard, 1825-1904. Letter, Franz.
N. Y. P. L. Card reprinted June 7, 1951

Arpegios 1938 a 1939

NPW

Hernández Vidal, Luisa.
...Arpegios 1938 a 1939. Prólogo y elogio por el dr. Ernesto A. Fernández. Portada por: Osvaldo Figueroa. Ilustraciones: Manuel A. Mesa. Juan Ramón González. Benito Patiño. Habana [Impr. A. Valdeparos, 1939] 192 p. illus. (incl. ports.) 19½cm.

MUSIC DIV.
60516B. 1. Poetry, Cuban. 2. Music—Poetry. I. Title.
N. Y. P. L. September 9, 1940

...Arraneyn, Songs. *MO (MA + Box

Manx Society, Douglas, Isle of Man.
...Arraneyn, Songs; cohirraghyn Gailckagh, Manx compositions, jeh'n Chaglym Kiaullee, of the Music Festival, April 1, 2, and 3, 1913. Douglas: Printed by G. & L. Johnson, 1913. 2 l. 4°.
Contents: Chee stiagh lesh ny eeastyn (Coming in with the fish); old Manx air "Ushtey millish 'sy garee," arranged for two voices by M. L. Wood. Illiam Dhone (Brown William); solo for juniors. Mylecharaine; solo for female voices.

Music div.
1. Folk songs, Manx. 2. Title.
N. Y. P. L. September 28, 1926

ARRANGEMENT

* MIB

ISAAC
Isaac, Merle J
Practical orchestration; a method of arranging for school orchestras. New York, Robbins Music Corp. [°1963]
177 p. music. 24 cm.
Bibliography: p. 171.
1. Instrumentation and orchestration. 2. Arrangement. 3. Instrumentation and orchestration. 4. School music--Band and orchestra music. 5. School music.
NN * R 1.69 l/$\not{}$OC PC, 1, 5 SL MU, 2, 3, 4 (LC1, X1)

DREXEL 1419

Arpin (P.)
Biographie de L. M. Gottschalk, pianiste américain. New York: Courrier des États-Unis, 1853. 64 pp. 16°.

Gottschalk (Louis Moreau) 1419

ARRANGEMENT

See also

EDITING
INSTRUMENTATION AND ORCHESTRATION

and names of instruments with the subheading ARRANGING, e.g.

ORGAN--ARRANGING

MUSIC DIV.

Arrangement.

Write on slip words underlined and class mark — *MA

King, A. Hyatt.
Deranging the classics.
(Monthly musical record. London, 1946. 1946, Feb., p.30-35.)

npc

MUSIC DIV.

Arrangement

Write on slip words underlined below and class mark — *MA

King, A. Hyatt.
The hand of the arranger.
(Musical times, London, 1942. 1942, Feb., p. 41-43.)

npc

form 406b [iii-25-41 25m] MUSIC DIV.

Arrangement.

Write on slip words underlined below and class mark — *MA

Leodiensis.
On "adaptation" in music.
(Musical opinion. London, 1896. v.19, p.743.)

npc

form 406b [i-12-42 25m] MUSIC DIV.

ARRANGEMENT

Copy only words underlined & classmark — *MA

Piccioli, Giuseppe.
Scrivere e trascrivere. (IN: La Scala. Milano. n.36 (nov., 1952). p. 51-52. facsims.)

1. Arrangement.

NN R 6.53 OI (MU)1 (LC2, X1)

ARRANGEMENT

*MI

Pimmer, Hans.
Modulation am Volks- und Kirchenlied; eine praktische Modulationslehre. Regensburg, F. Pustet [°1964]
47, [1] p. music. 19 cm.
Bibliography: p. [48]

1. Modulation. 2. Arrangement.
NN 8.66 l/ OC(1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

ARRANGEMENT

* MG p.v.218

Pochon, Alfred, 1878–
...Musique d'autrefois; interprétation d'aujourd'hui... Genève, Édition Henn, 1943. 72 p. 20cm.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation.
N. Y. P. L.

Write on slip only words underlined and classmark — *MGA

ARRANGEMENT

Raabe, Peter.
Über die Werktreue und ihre Grenze; ein Vorwort zu einem noch zu schreibenden Buch.
(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p. 153-160. illus.; music.)

Interpretation

form 406c [viii-5-50 25m] Music Div.

Arrangement.

*QDZ

Taranov, Gleb.
...Курс чтения партитур. Под редакцией Дм. Рогаль-Левицкого. Москва [etc.] Гос. издат. "Искусство," 1939. 358 p. illus. (music), plates (music), table. 23cm.

Typewritten.
French summary on 6 pages, inserted at end.

MUSIC DIV.

205681B. 1. Score reading and playing. I. Rogal'-Levitzki, Dmitrii Romanovich, ed.
N. Y. P. L. December 8, 1942

ARRANGEMENT.

Write on slip only words underlined and classmark: *MA

Terenzio, Vincenzo.
La trascrizione musicale come arte.
(Rassegna musicale. Roma, 1951. 1951, aprile, p. 130-133)

npc

form 406d [vi-12-51 25m] MUSIC DIV.

Arrangement.

Write on slip words underlined below and class mark — *MA

A transcriber hits back.
(Musical opinion. London, 1940. 1940, May, p.362, 364.)
Signed: "An arranger".

npc

form 406b [i-12-42 25m] MUSIC DIV.

Arrangement.

Write on slip words underlined below and class mark — *MA

Warrack, Guy.
Arrangements have been made.
(Musical times. London, 1944. v.85, p.361-364, v.86, p.12-14.)

npc

form 406b [viii-2-43 25m] MUSIC DIV.

ARRANGEMENT

*MIB

Wilson, Harry Robert, 1901-
Choral arranging for schools, glee clubs and publication... New York, Robbins music corp., c1949. 123 p. music. 26cm.

495169B. 1. Composition (Music). 2. Choral music.
NN

MUSIC DIV.

Arrangement — Hist.

*MFI

Carse, Adam von Ahn, 1878–
The orchestra from Beethoven to Berlioz; a history of the orchestra in the first half of the 19th century, and of the development of orchestral baton-conducting. Cambridge [Eng.] W. Heffer [1948]
xiii, 514 p. illus. (part col.) ports., music. 28 cm.
"Orchestral lists": p. 437–494. Bibliography: p. 495–499.

1. Orchestra. 2. Conducting. 3. Conductors (Music) I. Title.
ML469.C3 785.09 49-2416*
Library of Congress [3]

MUSIC DIV.

Arrangement — Hist.

Write on slip only words underlined and classmark — *MA

Engel, Hans.
Bearbeitung - in alter und neuer Zeit.
(Musikleben. Mainz, 1948. 1948, März, p.39-42. illus.; music.)

npc

form 406c [xi-4-48 25m] MUSIC DIV.

ARRANGEMENT--HIST.

Copy only words underlined & classmark — * MA

PRESSER, DIETHER.
Die Opernbearbeitung des 19. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 3 (1955) p. [228]-238)

Bibliographical footnotes.

1. Operas, 19th cent. 2. Arrangement--Hist.
NN R 2.57 g/p OI (MU)1, 2 (LC3, X1)

ARRANGEMENT--HIST.

Write on slip words underlined and classmark — *MAA

WARD, JOHN MILTON, 1917-
The use of borrowed material in 16th-century instrumental music. (IN: American musicological society. Journal. Richmond, Va. Vol. 5, no. 2 (Summer, 1952). p. 88-98. music.)

1. Tablature. 2. Instrumental music, 16th cent. 3. Arrangement—Hist.

NN R 1.53 OC(1b) OI MU, 1, 2, 3 (LC4, X1)

ARRANGING

See

ARRANGEMENT
BAND MUSIC--INSTRUMENTATION AND COMPOSITION
INSTRUMENTATION AND ORCHESTRATION
INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)
MOTION PICTURES--INSTRUMENTATION AND COMPOSITION
RADIO MUSIC--INSTRUMENTATION AND COMPOSITION

and the subdivision ARRANGING under various media, e.g. ORGAN MUSIC--ARRANGING.

Music div.

Arranging Latin-American music authentically. *MIB

[Diamond, Charles Herbert] 1913–
Arranging Latin-American music authentically, a reference and guide to typical Latin-American dance forms with examples of the forms scored for orchestra, by Carlos Diamante [pseud.] New York, King Brand Publications [1948]
39 p. illus., music. 28 cm.

1. Instrumentation and orchestration (Dance orchestra) I. Title.
MT86.D5 781.632 48-11745 rev*
Library of Congress [r49d2] MUSIC DIV.

Arras
For works about Arras
See
France - Arras

Music Div.

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*MO
(Basque)

ARRATIA, J. M. DE, ed.
Cancionero popular del país vasco. San Sebastián, Editorial Auñamendi [1968- v. 19cm.
(Colección Auñamendi. 56)

T. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Unacc. melodies. Basque words, in part with Spanish translation.
1. Folk songs, Basque. I. Arratia, J. M. de.
NN R 6.68 e/ OC, Ibo CSR SL MU, 1, 2 (LC1, X1)
[C]

Arrau, Claudio

See

Arrau Leon, Claudio, 1903-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
7.64
form 105 [iii-20-63 20m]

ARRAU LEON, CLAUDIO, 1903-

*MEC
(Arrau)

GAVOTY, BERNARD, 1909-
Claudio Arrau. Translated by S. Benoit. Geneva, R. Kister, c1962. 27, [5] p. ports., facsims. 27cm.
(Great concert artists)

Discography, p. [30]-[32]

1. Arrau Leon, Claudio, 1903- . 2. Arrau Leon, Claudio-- Discography.
NN 2.64 a/B OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

Arrau Leon, Claudio, 1903-

Write on slip words underlined and class mark— *MA

Le Vahr, Maurice.
De sobremesa con Claudio Arrau.

(Contrapunto. México, D.F., 1945. 1945, set., p.10-12. illus.)

npc

form 400c [v-13-45 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA
+

Arrau Leon, Claudio, 1903-
Claudio Arrau evaluates South American music.

(Keyboard. New Haven, 1942. 1942, Apr., p.9-10, 34. port.)

South America.

form 400b [1-15-42 35m] MUSIC DIV.

Arrau Leon, Claudio, 1903-

* MKDM
+

NOUNEBERG, LOUTA.
Le piano révélé par le film. Paris, M. Eschig [c1930-32] 12 no. in 1 v. illus., music. 35cm.

Each fascicle contains descriptive text, numerous stills and music.
CONTENTS.--[fasc. 1] La 1ère Étude de Chopin [op. 10] interprétée par Alfred Cortot.--[fasc. 2] La 9 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 3. La 8 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 4. La 8 ème Etude de Chopin, op. 10,

(Continued)

NN 5.64 p/ OC, I, II, III, IV, IVbo, V, VI, VIbo, VII, VIII, IX
PC, 2 SL MU, 1, 2, Ig, II, III, IV V, VI, VII, VIII, IX (LC1, X1) 3

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 2)

interprétée par Nicolas Orloff.--fasc. 5. La 10 ème Étude de Chopin, op. 25, interprétée par Nicolas Orloff.--fasc. 6. La 1ère Étude de Chopin [op. 10] interprétée par Robert Casadesus.--fasc. 7. La 5 ème Etude de Chopin, op. 10, interprétee par Alexandre Borovsky.--fasc. 8. La 12 ème Étude de Chopin, op. 25, interprétée par Arthur Rubinstein.--fasc. 9. La 2 éme Etude de Chopin, o. 25, interprétée par Alexandre Borovsky.--fasc. 10. La 5 ème Étude de Chopin, op. 10, interprétée par Claudio Arrau.--fasc. 12. La 1ère Étude de Chopin, op. 25, interprétée par Marguerite Long.

(Continued)

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 3)

1. Piano--Instruction--Motion pictures. 2. Chopin, Frédéric--Interpretation, performance, etc. I. Chopin, Frédéric, 1810-1849. Études. Selections. II. Cortot, Alfred, 1877- III. Backhaus, Wilhelm, 1884- IV. Orloff, Nicolas V. Casadesus, Robert, 1899- VI. Borovsky, Aleksandre. VII. Rubinstein, Artur, 1886- VIII. Arrau Leon, Claudio, 1903- IX. Long, Marguerite Marie Charlotte, 1874-

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YED

Arréat, Lucien.
Art et psychologie individuelle.
Paris: F. Alcan, 1906. vii, 158 p., 1 l. 12°.

1. Psychology

MUSIC DIV

Arreson, J. M. Rodriguez.
See
Rodriguez Arreson, J. M.

MUSIC DIV.

Arresti, Giulio Cesare, ca. 1630-ca. 1695.
ARRESTI, Giulio Cesare

Mus. Reserve *MI

[Cazzati, Maurizio,] ca. 1620-1677.
Risposta alle oppositioni fatte dal signor Giulio Cesare Arresti, nella lettera al lettore posta nell' opera sua musicale. [Bologna: per gli HH. del Dozza, 1663.] 72 p. illus. (music.) 8°.

Music Dept.

409876A. 1. Harmony. 2. Arresti, Giulio Cesare, ca. 1630-ca. 1695. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

June 15, 1929

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*MYA

ARRESTI, GIULIO CESARE, ca. 1630-ca. 1695.
Zehn Sonaten für Orgel aus G.C. Aresti "Sonate da organo di varii autori" (Bologna 1687). Hrsg. von Alfred Reichling. Berlin, Verlag Merseburger [c1966] 38 p. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 28)

Edition Merseburger. 881.

1. Organ--Collections--To 1800. I. Series. II. Reichling, Alfred, ed. III. Reichling, Alfred.
NN 6.67 p/ OC, II, IIIb* (OS)I (PC)I SL MU/g, 1g, Ig, IIg (LC1, X1)

Arrhythmy.

Write on slip only words underlined and classmark — *MA

Jaques-Dalcroze, E.
Remarks on arrhythmy.

(Music and letters. London, 1933. v.14, p.138-148.)

Physiology.

form 400c [xi-4-49 25m] npc MUSIC DIV

Arriaga, Emiliano de.

See

Arriaga y Ribero, Emiliano de, 1844-1919.

MUSIC DIV.

Arriaga, Guillermo. Zapata

*MGTZ
(Zapata)

CARDONA PEÑA, ALFREDO, 1917-
Zapata. Ballet de Guillermo Arriaga. Fotografías de Nacho López. Poema de Alfredo Cardona Peña [La partitura fue escrita por José Pablo Moncayo. Bailado por Rocío Sagaon y Guillermo Arriaga] [México, D.F, 1954] [16] p. illus. 31cm. (Cuardenos de Artes de México. 4)

Without music.

(Continued)

NN R X 3.65 e/ OC, I, II, Vbo (OS)III PC, IV SL MU, 1, 2, I, II
T, 3, I, II, ... (LC1, X1, Z1, DC1) [SID, NSCM] 2

CARDONA PEÑA, ALFREDO, 1917- . Zapata.
(Card 2)

1. Ballet. Zapata. 2. Zapata, Emiliano, 1869?-1919. 3. Zapata (Ballet) I. Moncayo, José Pablo, 1912- . Zapata. II. Arriaga, Guillermo. Zapata. III. Artes de México. Cuadernos. IV. Title. V. Arriaga, Guillermo

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Arriaga, Juan Jenkins.

See

Jenkins Arriaga, Juan.

MUSIC DIV.

APR 23 1940

ARRIAGA y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826

* MEC
(Arriaga)

[Eresalde, Juan de.]
Resurgimiento de las obras de Arriaga. [Bilbao, 1917.] 36 f. illus. (incl. ports.) f°.

Signed: Juan de Eresalde.
Photostat copy of films supplied by the author made from the original ms.

MUSIC DIV.

1. Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806-1826.
N. Y. P. L.

December 14, 1923

ARRIAGA Y BALZOLA, JUAN CRISOSTOMO DE, 1806-1826

* MEC
(Arriaga)

FIGUERIDO, CÉSAR A., 1901-
El arte y la mente del músico J.C. de Arriaga (1806-1826) Prólogo del conde de Superunda. Epílogo biográfico de Esteban Calle Iturrino. Bilbao, Junta de Cultura de Viscaya, 1948. 98[3] p. illus., port. 18cm.

"Obras de Arriaga": 2 p. at end.

1. Arriaga y Balzola, Juan Crisostomo de, 1806-1826.

NN * 10.64 p/ OC PC, 1 SL MU, 1 (LC1, X1)

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO, 1806-1826

*MEC
(Arriaga y Balzola)

SAGARDÍA, ANGEL.
El compositor Juan Crisóstomo de Arriaga; conferencia pronunciada en la Sociedad filarmónica de Bilbao y organizada por la Junta de cultura de Vizcaya. [Bilbao, 1956] 46 p. illus., port. 18cm. (Ediciones de conferencias y ensayos. 80)

"Catalogo de las obras de Juan Crisóstomo de Arriaga," p. 45-46.
1. Arriaga y Balzola, Juan Crisóstomo, 1806-1826.
I. Series.
NN X 3.57 j/ OC (1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.

* MV
box

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Ricevete, o padroncina. Arr. for band] ...Himno a Arriaga; tomado de un coro de la ópera Las bodas de Figaro. Arreglo para bandá... Madrid: Harmonía, 1933. 6 p. 34cm.

Full score.
Piano arrangement, with interlinear Spanish words by F. de Iturribarria. — *Verso of t.-p.*

MUSIC DIV.

1. Band—Full score—Arr. 2. Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806-1826.
N. Y. P. L.

July 28, 1936

ARRIAGA y BALZOLA, JUAN CRISÓSTOMO DE, LOS ESCLAVOS FELICES

* MEC
(Arriaga y Balzola)

Eresalde, Juan de.
...Los esclavos felices, opera de J. C. de Arriaga. Antecedentes, comentarios, argumento y algunas noticias bio-bibliográficas. Prólogo de José Subirá. Síntesis de Angel de Ugarte-Revenga. Música de Arriaga. Cubierta de José Arrue. Bilbao: Imprenta "Mayli," 1935. 140 p. illus. (incl. facsims., ports.) 27cm.

Includes a fragment of Arriaga's second quartet and overture to Los esclavos felices in piano score, and a hymn and soprano aria (Medea's invocation) in vocal score.
Author's autograph presentation copy.
"Obras literarias y musicales," p. 132-137.

MUSIC DIV.

800865A. 1. Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806-1826. Los esclavos felices. I. Title.
N. Y. P. L.

February 28, 1936

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* MP
box

Arriaga y Balzola, Juan Crisóstomo ~~Jacobo Antonio~~ de, 1806-1826.

Agar. Finale de la scène biblique dramatique pour soprano avec accompagnement de [sic] orchestre. Par J. C. de Arriaga ... [Bilbao? Comisión permanente "Arriaga" de Bilbao? ca. 1927] Publ. pl. no. 7. 1 v. 35cm.

Score (14 p.): soprano and piano. Voice part. French and Italian words.

1. Scenas, etc., Secular—1 voice—Keyboard acc.
N. Y. P. L.

Music Div
April 6, 1939

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*MP
(Spanish)

Arriaga y Balzola, Juan Crisóstomo ~~Jacobo Antonio~~ de, 1806-1826.
Edipo (aria de Polinicio) para tenor con acompañamiento de piano, por J. C. de Arriaga... [Madrid: Asoc. española de compositores de música, 192-?] 15 p.

Vocal score. French and Spanish.

Scenas, etc., Secular—1 voice—Keyboard acc.—1700-

MUSIC DIV.

1. ~~Songs, arias, etc., with orchestra—Vocal score. 2. Title~~
N. Y. P. L.

April 6, 1928

*MS Ⅰ

Arriaga y Balzola, Juan Crisóstomo ~~Jacobo Antonio~~ de, 1806–1826.
Erminia; scène lyrique-dramatique en un acte et deux tableaux, d'après un épisode du poème La Jerusalem délivrée de Torquato Tasso, pour soprano, avec accompagnement d'orchestre, par J. C. de Arriaga. Représentée, pour la première fois...par la célèbre soprano Elise Leveroni, au Théâtre Arriaga de Bilbao le 27 janvier 1906. Madrid: A. Matamala[, 192–?]. Publ. pl. no. 9. viii, 27 p. illus. f°.

Full score. Italian words accompany score, French words follow it. Argument in Spanish, French and German.

Operas—Full sc.
1. ~~Dramatic music.~~ 2. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. 3. Title.
N. Y. P. L. Music div. April 7, 1925

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*MYD box

Arriaga y Balsola, Juan Crisóstomo de, 1806-1826.

Minuetto del primer cuarteto en Re menor; reducción para piano [por] J.C. de Arriaga. [Madrid, A. Matamala, 192-?] Pl.no. 14. 2 l. illus. (port.) 8°.

Biographical sketch, recto of first leaf.
"Obras de Arriaga," verso of second leaf.

Music div.

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*MX

Arriaga y Ribero, Emiliano de, 1844-1919.

...La romanesca; célebre danza popular a fines del siglo XVI. Arreglo para quinteto de cuerda y piano... 1ª. edición ... Bilbao: Comisión Arriaga, 1934. 6 parts in 1 v. 25½cm.

Parts only.

1. Piano—Sextets.—1800— 2. Violin—Sextets.—1800— 3. Viola—Sextets.—1800— 4. Violoncello—Sextets.—1800— 5. Double bass—Sextets.—1800— 6. Romanescas.
N. Y. P. L. Music div. January 30, 1936

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*MS

Arriaga y Balzola, Juan Crisóstomo ~~Jacobo Antonio~~ de, 1806–1826.
Erminia; scène lyrique-dramatique en un acte et deux tableaux, d'après un épisode du poème La Jerusalem délivrée de Torquato Tasso, pour soprano, avec accompagnement d'orchestre, par J. C. de Arriaga. Représentée, pour la première fois...par la célèbre soprano Elise Leveroni, au Théâtre Arriaga de Bilbao le 27 janvier 1906. Reduction pour chant et piano. Madrid: A. Matamala[, 192–?]. Publ. pl. no. 8. 2 parts in 1 v. illus. f°.

Vocal score. Italian words accompany score, French words follow it. Also voice part separate.
Argument in Spanish, French and German.

Operas—Vocal sc.
1. ~~Dramatic music.~~ 2. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. 3. Title.
N. Y. P. L. Music div. April 7, 1925

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*MX

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826.

...Nada y mucho; ensayo en octeto...para dos violines, viola, violoncello, contrabajo, trompa, guitarra y piano, compuesto por Juan Crisóstomo de Arriaga a la edad de 11 años. Bilbao, Editado por la Comisión permanente "Arriaga," 1929. Publ. pl. no. 17–18. 1 v. illus. (incl. port.) 30 x 36cm.

Score (22 p., violin I-II, viola, violoncello, double bass, French horn, guitar and piano) and piano conductor.

(Continued)

N. Y. P. L. January 29, 1946

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*MP box

Arriaga y Balzola, Juan Crisóstomo ~~Jacobo Antonio~~ de, 1806-1826.
Romanza de "Agar" para soprano con acompañamiento de piano, por J. C. de Arriaga... Barcelona: M. González[, 192–?]. 6 p. f°.

Vocal score. French and Spanish.
"Finale seiner biblischen Szene Agar."—Riemann. Musiklexikon. 11.ed.

1. No subject
~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Title: Agar.
N. Y. P. L. Music div. April 6, 1925

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*MTC

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.

Los esclavos felices, obertura. Bilbao, Talleras gráficos Ordorica [ca.1953] 30 p. 35cm.

Score: orchestra.
At head of title: Obras musicales de Juan Crisóstomo Arriaga.

(Continued)

NN 5.55 f/ OC (OD)It SL MUg,lg, Ig,IIg (MUI 1,LCl, X1)

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. ...Nada y mucho... (Card 2)

Words, attributed to Josef Luis de Torres, adapted to the melody and added to the piano conductor. First line: Ved el capricho de un joven.
With autograph of composer in facsimile.
Biographical notice of Arriaga and list of his works, p. [24] of score.

321734B. 1. Chamber music—Octets, 19th cent. 2. Piano—Octets. 3. Violin—Octets. 4. Viola—Octets. 5. Violoncello—Octets. 6. Double bass—Octets. 7. Horn, French—Octets. 8. Guitar—Octets. 9. Songs, Spanish. I. Torres, Josef Luis de. II. Title.
N. Y. P. L. January 29, 1946

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*MRH

Arriaga y Balzola, Juan Crisóstomo ~~Jacobo Antonio~~ de, 1806–1826.
Stabat Mater pour trois voix d'hommes avec accompagnement de 2 flûtes, 2 bassons, 2 cors et quintette à cordes, par J. C. de Arriaga. La partie d'orgue est pour remplacer au besoin les instruments plus haut mentionnés. Leipzig[, 192–?]. Publ. pl. no. 4. 27 p. 4°.

Full score and organ reduction. Latin words.

1. Stabat Mater.
N. Y. P. L. Music div. July 10, 1925

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826. Los esclavos felices... (Card 2)

With seal of Junta de cultura de Vizcaya

1. Overtures. I. Biscay. Cultura, Junta de. II. Title: Los esclavos felices. t. ca.1953.

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*MV

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.
[Nada y mucho. Arr. for band]
Nada y mucho; célebre "octeto" (año 1817) de Juan Crisóstomo de Arriaga. Transcripción para banda de Pedro Córdoba... [n.p., 192-?] 20 l. 35cm.

In manuscript.
Score: band.

710319A. 1. Band—Score—Arr. I. Córdoba, Pedro, arr. II. Title.
Music div.

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*MTA

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.
[Symphony
Sinfonía a gran orquesta. Bilbao, Talleres graficos Ordorica [ca.1953] 90 p. 35cm.

Score: orchestra.
At head of title: Obras musicales de

(Continued)

NN 5.55 f/ OC (OD)It SL MUg, lg,Ig (LCl,X1)

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*MN O32 no. 3

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826.
[LOS ESCLAVOS FELICES. OVERTURE]
Los esclavos felices; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c 1961] score (40 p.) 31cm. (L'Offrande musicale. no. 3)

For orchestra.

1. Overtures. I. Series. II. Title.
NN 9.65 s/c OC (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MX

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826
[QUARTETS, STRINGS]
Drei Quartette für zwei Violinen, Viola und Violoncello. Three quartets for two violins, viola, and violoncello. Hamburg, Edition Marbot [1959-63] 4 parts (3 v. in 1) 31cm. (Pegasus Kammermusik-Ausgaben, 6021-6023)

Vol. 1 has imprint: Locarno, Edizioni Pegasus; New York, C.F. Peters [c1963]

(Continued)

NN 6.65 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826. [Symphony Sinfonía a gran orquesta. (Card 2)

de Juan Crisóstomo Arriaga.
With seal of Junta de cultura de Vizcaya.

1. Symphonies. I. Biscay. Cultura, Junta de. t. ca.1953.

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*MYD

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826.
Estudios o caprichos para piano. Madrid, Unión musical española [n.d.] Pl.no.38. 23 p. 33cm.

CONTENTS.--Allegro.--Moderato.--Risoluto.

1. Piano.
NN 9.62 c/ OC SL MUg,1g (LC1,X1)

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826. [QUARTETS, STRINGS] Drei Quartette für zwei Violinen... (Card 2)

Pref. in German, English, and French by George Walter Höckner on cover of each vol.
CONTENTS.--No.1, D minor.--No.2, A major.--No.3, E♭ major.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

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*MYD box

Arriaga y Balzola, Juan Crisóstomo ~~Jacobo Antonio~~ de, 1806-1826.
[Symphonies. D maj. Selections]
Andante [y Menuetto] de la sinfonía en re. Reducción para piano. [De] J. C. de Arriaga. [Bilbao? 192–?] Publ. pl. no. 20. 4 p. 28cm.

Arranged for piano.
Caption-title.

1. Symphonies—Arr. for piano.
N. Y. P. L. Music div. March 19, 1936

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*MYK +box

Arriaga y Balzola, Juan Crisóstomo ~~Jacobo Antonio~~ de, 1806–1826.
...La Húngara. Tema y variaciónes para violín con acompañamiento de piano. [Op. 23.] Obra refundida por Dionisio Vitoria... Bilbao: M. Vellido[, 192–?]. Publ. pl. no. 11. 2 parts. f°.

Arrangement for violin and piano of his string quartet.
Violin and piano in score and violin part.

1. Violin ~~and piano~~—Arr. 2. Vitoria, Dionisio. 3. Title.
N. Y. P. L. Music div. July 14, 1925

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*MX

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826.
[QUARTETS, 2 VIOLINS, VIOLA & VLC.]
Tres cuartetos para dos violines, viola y violoncello. [Madrid] Union musical española [194-?] Pl. no. 2392. 34cm.

Parts.
Reissue of the second edition, 1888, of L. E. Dotésio, Bilbao. First published in 1824 by Ph. Petit, Paris, under title: Trois quatuors, 1er livre.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.55 p/c OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MX

Arriaga y Balzola, Juan Crisóstomo ~~Jacobo Antonio~~ de, 1806–1826.
Tema variado en cuarteto [por] Arriaga. [Op. 17. Madrid: A. Matamala, 192–?] Publ. pl. nos. 15–16. 5 parts in 1 v. incl. facsim. [2. ed.] 4°.

Score, followed by arrangement for piano, 4 hands, and 4 separate string parts.
Port. and illus. on t.-p.
Contains facsim. of Ms. t.-p. Biographical notice on last page. (autogr.?)

1. Chamber music, 19th cent.—Quartets.
1. Quartets—Two violins, viola and violoncello. 2. Piano—Duets.
N. Y. P. L. Music div. June 14, 1929

NPD
Arriaga, Emiliano de, 1844–1919.
Compilación de varios artículos literarios del costumbrista bilbaino Emiliano de Arriaga y juicios crítico-biográficos acerca de este autor. Bilbao: Arechalde y Celorrio, 1920. 270 p. illus. (incl. music), pl., ports. 8°.
Plates printed on both sides.
1. Essays, Spanish. MUSIC DIV.
N. Y. P. L. August 26, 1925

* MG p.v.9, no.13
Arriaga, Emiliano de, 1844–1919.
...El cuarteto, su origen, desarrollo y encantos. Conferencia con ejemplos dada en el Circulo de bellas artes y Ateneo de Bilbao, el miércoles 5 de abril de 1916. Bilbao: Garmendia y Viciola, 1916?. 31 p. illus. (music.) 8°.
1. Chamber music. MUSIC DIV.
N. Y. P. L. October 13, 1925

* MYD
Arriaga, Emiliano de, 1844–1919
Aspectos típicos del Bilbao de los bilbainos, por Emiliana de Arriaga. [Barcelona: Musical emporium, 1920.] 2 v. in 1. illus. (ports.) f°.
Cover-title. Each volume has separate t.-p.
Biographical and critical notices signed respectively by Nicolás de Viar and Prudencio Muñoz, at end.
Contents: [v. 1.] Chimberiana; rapsodia bilbaina interpretada por la Banda municipal en sus conciertos públicos. Reducción para piano. 2. ed. [v. 2.] Bilbainescas; cosas que fueron. Reminiscencias para piano.
MUSIC DIV
173045A. 1. Piano. 2. Title. 3. Title: Chimberiana. 4. Title: Bilbainescas.
N. Y. P. L. April 6, 1925

* MRH box
Arriaga y Ribero, Emiliano de, 1844–1919.
Ave Maria popular, por Emiliano de Arriaga... Leipzig: C. G. Röder, G.m.b.H., 1925. Publ. pl. no. 12. 3 p. 28cm.
Spanish words; music for unison boys' chorus and congregation, with organ acc.
Choral music, Sacred—Mixed—1pt.—Keyboard acc. MUSIC DIV.
1. Ave Maria. 2. ~~Choruses, with piano or organ accompaniment, Sacred.~~
N. Y. P. L. January 4, 1935

* MZ (Isasi)
Arriaga y Ribero, Emiliano de, 1844–1919.
...Lekobide. Bilbao: J. de Amilibia, 1913. 48 [really 96] p. 8°.
Libretto. Spanish and Basque.
"Tríptico legendario de cuadros lírico-vascos (sobre la tradición popular del Irnio) ... Música de Andrés de Isasi."
Added title-pages in Spanish and Basque.
Pages numbered in duplicate.
Cards in Public Catalog. MUSIC DIV.
1. Drama, Basque. 2. Drama, Basque—Translations into Spanish. 3. Drama, Spanish—Translations from Basque. I. Title.
N. Y. P. L. June 30, 1931

* MKWM +
Arriaza, Aurora.
Spanish castanette playing; unique and comprehensive method of self-instruction, by Señora Aurora Arriaza... New York, N. Y. [c1924] 18 p. illus. 32½cm.
Music Div.
1. Castanets—Methods. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 25, 1938

¡ Arriba la liga !
*ZB-74
Film Reproduction
VELA, CAYO.
[ARRIBA LA LIGA! LIBRETTO. SPANISH]
¡Arriba la liga! Pasatiempo en un acto, dividido en cuatro cuadros, en prosa y en verso, original de Enrique Paradas, Joaquín Jiménez y Adolfo Sánchez Carrère. Música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades la noche del 30 de agosto de 1914. Madrid, R. Velasco, impr., 1914. 35 p. 20cm.
(Continued)
NN R 12.86 l/c OC, I, II, III, IV (OA⊕l) PC, I, II, III, IV, V
SL MU⊕ ... (LC1) X⊕

VELA, CAYO. [ARRIBA LA LIGA! LIBRETTO. SPANISH]
¡Arriba la liga! (Card 2)
Film reproduction. Negative.
I. Brú, Enrique. ¡Arriba la liga! II. Paradas y Jiménez, Enrique, 1884- . ¡Arriba la liga! III. Jiménez, Joaquín. ¡Arriba la liga! IV. Sánchez Carrère, Adolfo. ¡Arriba la liga! V. Title.

Arrieta, composer.
*Z-136
FILM REPRODUCTION
Blasco, Eusebio
Los progresos del amor, zarzuela original en tres cuadros, en verso. Música del maestro Arrieta. Madrid: J. Rodriguez, 1869. 85 p. 8°. (Repertorio de los bufos Arderius.)
Film reproduction. Positive.
MUSIC DIV.
d.d.

Arrieta, composer. See:
NBL p.v.293
Ramos Carrion, Miguel, and E. de Lustono.
Un sarao y una soirée. Caricatura de costumbres, en dos láminas, original y en verso. Música del maestro Arrieta. Madrid: J. Rodriguez, 1867. 61(1) p. 2. ed. 12°. (Repertorio de los bufos madrileños.)
Music Dept.
1. Drama (Spanish). 2. Lustono, Eduardo, jt. au. 3. Arrieta, composer. 4. Title.
N. Y. P. L. March 10, 1911.

Arrieta, Emilio.
See
Arrieta y Corera, Emilio, 1823–1894.
MUSIC DIV
N. Y. P. L. February 3, 1922.

Arrieta, Juan Emilio.
See
Arrieta y Corera, Emilio, 1823–1894.
MUSIC DIV.
N. Y. P. L. February 3, 1922.

Arrieta y Corera, Emilio, 1823-1894
* MFBR (Spain)
Salazar, Adolfo, 1890–
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave, 1930. 357 p. front. (facsim.), ports. 16°. (Monografías y manuales historicos.)
MUSIC DIV.
498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. October 30, 1930

* MG p.v.57
Arrieta y Corera, Emilio, 1823–1894.
Discurso leido en la inauguracion del curso escolar de 1873 a 1874 en la Escuela nacional du música, el dia 1° de octubre, por su director Don Emilio Arrieta. Madrid: J. M. Ducazcal, 1873. 15 p. 22cm.
Cards in Public Catalogue MUSIC DIV.
53956A. 1. ~~Music—Conservatories—Spain—Madrid.~~ 2. Academies—Spain—Madrid CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 7, 1936

* MG p.v.4, no.3
Arrieta y Corera, Emilio, 1823–1894.
Discurso leido en la inauguracion del curso escolar de 1875 á 1876 en la Escuela de música y declamacion, el dia 2 de octubre, por su director Don Emilio Arrieta. Madrid: J. M. Ducazcal, 1875. 20 p. incl. tables. 8°.
Cards in Public Catalogue
MUSIC DIV.
1. ~~Music—Conservatories,~~ Academies, etc., Spain: Madrid.
N. Y. P. L. June 25, 1936

* MG p.v.59
Arrieta y Corera, Emilio, 1823–1894.
Discurso leido en la inauguracion del curso escolar de 1878 a 1879 en la Escuela de música y declamacion, el dia 2 de octubre, por su director Don Emilio Arrieta. Madrid: J. M. Ducazcal, 1878. 23 p. incl. tables. 20cm.
List of "Alumnos premiados," p. 21–23.
Cards in Public Catalogue MUSIC DIV.
804364A. 1. ~~Music—Conservatories—Spain—Madrid.~~ 2. Academies—Spain—Madrid. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 7, 1936

* MS
Arrieta y Corera, Emilio, 1823–1894.
...El grumete; zarzuela en un acto. Letra de D. Antonio García Gutierrez... Música de Emilio Arrieta... Madrid: P. Martin [186–?]. Publ. pl. nos. C. M. 1571, 1578–1586. 76 p. f°.
Vocal score. Spanish words.
"Reduccion por Justo Moré."
3. Zarzuelas—Vocal score. MUSIC DIV.
85563A. 1. Operas—Piano and voice. ~~2. Operas (Comic)—Piano and voice.~~ 3. García Gutierrez, Antonio, 1813–84. 4. Moré, Justo. 5. Title.
N. Y. P. L. May 14, 1923.

Arrieta y Corera, Emilio, 1823-94
* MZ (Arrieta)
[Solèra, Temistocle, 1815–1878.]
Ildegonda, drama lirico en dos actos que ha de representarse en el Teatro del Real palacio el dia 10 de octubre de 1849. Version española. Madrid: La Imprenta nacional, 1849. 55 p. 8°.
Libretto. Italian and Spanish.
"Poesia de Temistocle Solera.—Música del maestro Emilio Arrieta."
MUSIC DIV.
37326A. 1. Librettos. ~~Drama (Italian).~~ 2. Arrieta y Corera, Emilio, 1823–94. 3. Title.
N. Y. P. L. February 17, 1922.

* MS
Arrieta y Corera, Emilio, 1823–1894.
Marina; ópera española en tres actos. Refundición de la zarzuela de D. Francisco Camprodón por D. Miguel Ramos Carrion. Música del maestro Emilio Arrieta. Traducción italiana por D. Gottardo Aldigieri... Madrid: Unión musical española, [ca. 1900]. Publ. pl. nos. P. M. 4903–4907, 4909–4925. 256 p. f°.
Vocal score. Spanish and Italian.
(Continued)
Music Dept
N. Y. P. L. July 7, 1938

Arrieta y Corera, Emilio, 1823–1894: Marina; ópera española en tres actos. (Continued)
First performed in 1871.
"Reducción por I. Hernández."
Reprinted in most part from plates of P. Martin of 187–?
JUILLIARD FOUNDATION FUND.
1. Zarzuelas—Vocal score. ~~1. Operas—Piano and voice.~~ 2. Camprodón y Lafont, Francisco, 1816–1870: Marina. 3. Ramos Carrión, Miguel, 1845–1915. 4. Aldigieri, Gottardo, 1834– , translator. 5. Hernández, Isidoro, d. 1888, arranger. 6. Title.
N. Y. P. L. July 7, 1938

* MS
Arrieta y Corera, Emilio, 1823–1894.
El Potosi submarino; zarzuela cómico-fantástica en 3 actos en verso y original de D. Rafael G. Santisteban. Música de Dn E. Arrieta... Madrid: C. Martin [186–?]. Publ. pl. nos. range from C. M. 2141 to 2194. 96 p. f°.
Vocal score. Spanish words.
With autograph of composer.
MUSIC
1. Zarzuelas—Vocal score. ~~1. Operas—Piano and voice.~~ 2. García y Santistéban, Rafael, 1829–93. 3. Title.
N. Y. P. L. September 20, 1922.

Arrieta y Corera, Pascual Juan Emilio.
See
Arrieta y Corera, Emilio, 1823–1894.

Music Div.
N. Y. P. L. February 2, 1922.

Arrieu, Claude, 1903-

Pseudonym of Louise Marie Simon.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MP
(French)

ARRIEU, CLAUDE, 1903-

Chansons bas; poèmes de Stéphane Mallarmé. Paris, Heugel [c1937] 11 p. 33cm.

For voice and piano.
CONTENTS.--Le savetier.--La marchande d'herbes aromatiques.--Le cantonnier.--Le marchand d'ail et d'oignons.--La femme de l'ouvrier.--Le vitrier.--Le crieur d'imprimés.--La marchande d'habits.
(Continued)

NN 4.69 l/OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

ARRIEU, CLAUDE, 1903- . Chansons bas... (Card 2)

1. Songs, French. 2. Song cycles. I. Mallarmé, Stéphane, 1842-1898. II. Title.

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*MYR

ARRIEU, CLAUDE, 1903-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Concerto pour trompette et orchestre à cordes. [Paris] Amphion [c1967] score (31 p.) and part. 32cm.

Duration: 16 min., 30 sec.

1. Concertos (Trumpet)—Piano acc.
NN 3.68 e/OC (OAF1) SL MUg, 1g (LC1, X1)

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* MX

ARRIEU, CLAUDE, 1903-
[CONCERTO, WIND QUINTET & STRING ORCHESTRA. ARR. FOR WIND QUINTET & PIANO]
Concert pour quintette à vent et cordes. Réduction pour quintette à vent et piano par l'auteur. Paris, Éditions Ricordi [c1964] score (54 p.) and 5 parts. 32cm.

1. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)--Arr. 2. Concertos, Quintuple--Piano acc. 3. Concertos (Flute, oboe, clarinet, bassoon, horn)--Piano acc.
NN 3.66 g/c OC (OAF I) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP
(French)

ARRIEU, CLAUDE, 1903-

Les gueux au paradis, de G.M. Martens. Version française d'André Obey. Chansons de André Obey, Maurice Fombeure, Claude Roy. Nouvelle édition augmentée. Paris, Enoch [c1945] 16 p. 33cm.

Songs for voice and piano, words by Obey, Fombeure and Roy, for Obey's translation of Martens' Loentje uit 't hemelrijk.
(Continued)

NN 5.64 e/OC, I SL MUg, 1g, 2g, Ig, IIg (MUD8, MUS11, LC1, X1) 2

ARRIEU, CLAUDE, 1903- . Les gueux au paradis ... (Card 2)

CONTENTS.--Chanson des compagnons (M. Fombeure)--Complainte (M. Fombeure)--Boule, sa femme, sa fille (C. Roy)--Le sacristain (C. Roy)--Rietje et Manse (C. Roy)--L'âne (C. Roy)--Le garde-champêtre (C. Roy)--Chanson du crieur (C. Roy)--Chanson du nègre (A. Obey)--Chanson de Saint-Nicolas (M. Fombeure)--Bonsoir au public (M. Fombeure).

1. Songs, French. 2. Incidental music. I. Martens, Gaston Marie, 1883- . Loentje uit 't hemelrijk. II. Title.

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* MYR

ARRIEU, CLAUDE, 1903-

Impromptu, pour hautbois et piano. Paris, A. Leduc [1964] 1 v. 36cm.

Score, oboe and piano (5 p.) and oboe part.

1. Oboe and piano.

NN 3.55 p/ OC SL MUg, 1g (LC1, X1)

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*MX

ARRIEU, CLAUDE, 1903-
[MOUVEMENTS, 4 CLARINETS]
5 mouvements pour quatuor de clarinettes. [Paris] G. Billaudot [1970] 28 p., 19cm. and 4 parts. 32cm. (Collection Jacques Lancelot)

Duration: 10 min.
CONTENTS.--Prélude.--Aria.--Scherzo.--Interlude.--Final.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets) I. [title] Cinq
NN 12.70 e/OC I (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

ARRIEU, CLAUDE, 1903-

Prélude pour un conte de fées; scherzo symphonique. Paris, Amphion [c1956] score (72 p.) 26cm.

For orchestra.
Duration: 13 min.

1. Orchestra.
NN 7.70 d/ OC SL MUg, 1g (LC1, X1)

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*MYK

Arrieu, Claude, 1903-
[SONATINA, 2 VIOLINS]
Sonatine [1937] pour deux violons. Paris, Amphion [c1953] 1 v. 33cm.

Two scores, violin I-II (7 p. each)

1. Violin (2 violins).

NN 2.55 j/ OC SL MUg, 1g (Z1, LC1, X1)

** MX

Arrieu, Claude, 1903–
[Trio, oboe, clarinet & bassoon
Trio en ut, pour hautbois, clarinette & basson. Paris, Amphion [1948] 20 p. 19cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 6.54 OC SL MUg, 1g, 2g (LC1, X1)

Arrieu, Claude, 1903- , ed.

**MYK

Pugnani, Gaetano, 1731–1798.
[Sonata, violin & continuo, Z. 108, C major]

Sonata III, œuvre 6, pour violon et basse. Révision et réalisation pour violon et piano de Claude Arrieu. Paris, Ricordi [°1957]

score (16 p.) and part. 33 cm.

Drexel Musical Fund

1. Violin and piano--To 1800. I. Arrieu, Claude, 1903- , ed.
NN 6.62 m/ OC, I (OAF I) SL MUg, 1g, Ig (LC1, X1)

Arrighi, Violeta

*MP
box

Calcavecchia, Benone, 1886–
Canto del remero de América. Letra de Violeta Arrighi. Música de Benone Calcavecchia ... [Paysandú? R. o. del Uruguay, 1941?]

folder (4, [2] p.) 29cm.

For one and two voices with piano accompaniment.
First line: El sol ha bronceado tu rostro risueño.
"Primer premio en el concurso sudamericano patrocinado por las ... instituciones del litoral uruguayo-argentino. Club de regatas Casereño (R. A.)"—p. [6]

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Uruguayan. 2. Boats and boating—Songs and music. I. Arrighi, Violeta. II. Title.

A 45-4005

New York. Public library for Library of Congress [2]

MUSIC DIV.

Arrigho Tedesco.
See
Isaac, Heinrich, ca. 1450–1517.

MUSIC DIV.
N. Y. P. L. November 29, 1921.

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*MP
box

Arrigo, Girolamo.

Episodi, per soprano e quattro flauti, un solo esecutore. [Paris] Heugel [1965]

score ([8] p.) 27 x 37 cm.

With acc. for piccolo, flute, alto flute, and bass flute (1 player)
"Testi di Anacreonte, Stesicoro, Saffo, nella traduzione di Salvatore Quasimodo (Mondadori)"

1. Songs, Italian. 2. Songs, with flute.
NN R 4.67 g/OC SL MUg, 1g, 2g (MUD 4, LC1, X1)

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*MX

ARRIGO, GIROLAMO.

Fluxus, per nove strumenti, op. 7. [Firenze, A. Bruzzichelli, 196-?] score ([40] p) 29 x 38cm.

For flute, trumpet, harp, 2 clarinets, bassoon, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Nonets. 2. Harp in nonets (Harp, flute, 2 clarinets, bassoon, trumpet, viola, violoncello, double bass). I. Title.
NN 8.64 a/ OC(lb*) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MX
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ARRIGO, GIROLAMO.

Infrarosso. [1967] Firenze, A. Bruzzichelli [196-] score (47 p.) 42cm.

For chamber orchestra.
Duration: about 13 min.

1. Chamber orchestra. I. Title.
NN 3.69 k/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX
**

ARRIGO, GIROLAMO.

Petit requiem, pour une troisième possibilité. Firenze, A. Bruzzichelli [1967?] score (56 p.) 43cm.

For horn, trombone, tuba, viola (violin), violoncello, double bass, piano (celesta and electronic organ) and percussion (2 players)
Duration: about 20 min.
1. Chamber music, 20th cent.--Nonets. I. Title.
NN 3.69 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MYO
box

ARRIGO, GIROLAMO.

Serenata per chitarra, 1961. [Paris] Heugel [1963] folder (4 l.) 31cm.

For guitar.

1. Guitar.
NN R 7.84 g/ OC(lbo) SL MUg, 1g (LC1, X1)

*MTO

Arrigo, Girolamo.

Thumos. Paris, Heugel [1967]
miniature score (66 p.) 27 cm.
For orchestra.
Duration: about 14 min.

1. Orchestra. I. Title.
NN* 4.68 v/& OC(1b*) SL MUg,1g,Ig (MUI 1, LC1,X1)

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*MYA

ARRIGO, GIUSEPPE.
[MARCHES, ORGAN]
Venti marcie per organo od armonio. Torino, L. Chenna, 1941. 36 p. 31cm. (Edizioni Chenna. n. 569)

1. Marches (Organ). 2. Marches (Harmonium).
NN 7.71 d/& OC(1bo) (OAF1) SL MU/&, 1g, 2g (LC1, X1)

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*MEC
(Boito)

ARRIGO BOITO; scritti e documenti nel trentesimo anniversario della morte, dieci giugno, 1918-1948. A cura del Comitato per le onoranze ad Arrigo Boito. Milano [1948] 142 p. illus., ports., facsims. 32cm.

1. Boito, Arrigo, 1842-1918.
NN 2.65 e/& OS PC, 1 SL MU, 1 (LC1, X1)

Arrigo Boito nel trentennio dalla morte

*MEC
(Boito)

Comitato napoletano per le onoranze ad Arrigo Boito nel trentennio dalla morte.
Arrigo Boito nel trentennio dalla morte, MCMXVIII-MCMXLVIII... [Napoli?] Conte [1950] 125 p. facsims., illus., port. 25cm.

"Questa pubblicazione...è stata curata da Massimiliano Vajro."
Bibliography, p. 106-125.

1. Boito, Arrigo, 1842-1918. I. Vajro, Massimiliano, ed. II. Title.
NN
MUSIC DIV.

Arrigoni, Carlo, 1697-1744. Fernando

*MFCB
(England)

Fassini, Sesto, ca 1861-
... Il melodramma italiano a Londra nella prima metà del settecento. Torino [etc.] Fratelli Bocca, 1914.
4 p. l., 191 p. front. (port.) 24½cm.
"Fernando; melodrama di Girolamo Gigli e Paolo Rolli, composto da Carlo Arigoni" (without the music): p. [145]-161.

JUILLIARD FOUNDATION FUND.

1. Opera, Italian—Hist. & crit. 2. Opera—London. 3. Händel, Georg Friedrich, 1685-1759. 4. Rolli, Paolo Antonio, 1687-1765. I. Arrigoni, Carlo, d. ca. 1743. Fernando. II. Title.

Library of Congress ML1731.8.L7F17 21—11853
[s24b1]
MUSIC DIV.

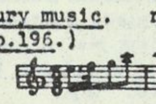
Write on slip words underlined below and class mark — *MN

Arrigoni, Carlo, 1697-1744

Minuet, by Sig[r] Arrigoni.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.196.)



316075A. 1.Minuets—Piano.

MUSIC DIV.

form 100b [viii-6-33 25m]

Write on slip words underlined below and class mark — *MRH

Arrigoni, Giovanni Giacomo, 17th cent.

Bone Jesu. (Motet pour ténor.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 6, p. 81-83.)

Score: tenor and keyboard instrument (realized basso continuo). Latin words.

form 100b [1-13-42 25m]

Write on slip words underlined below and class mark — *MRH

Arrigoni, Giovanni Giacomo, 17th cent.

Tota pulchra es. (Motet pour soprano ou ténor.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 6, p. 84-88.)

Score: soprano or tenor and keyboard instrument (realized basso continuo). Latin words.

form 100b [1-13-42 25m]

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*MCL

Arrigoni, Luigi.
Organografia; ossia, Descrizione degli istrumenti musicali antichi. Autografia e bibliografia musicale della collezione Arrigoni Luigi... Milano, 1881. 118 p. illus. 8°.
With autograph of author.

Cards in Public Catalogue

MUSIC DIV.

133227A. Libraries — Private
1. Music—Bibliography. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 2, 1924.

Arrigoni, Paolo *ME

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco.
Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x,454 p. facsims., plates, ports. 28cm.

At head of title: Comune di Milano. Istituti di
(Continued)

NN R 9.55 d/& (OC)Is, Is,5s,Is,IIs SLs MUs, (T5s,LC1s,X1s) IIs OSs PCs,1s,2s,3s, 3s,6s,7s,8,9s,Is,IIs

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Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 2)

storia e d'arte.
"Elenco delle principali opere consultate," 1 l. preceding text.

(Continued)

Arrigoni, Paolo

*MEI
(Milan)

MILAN (City). Raccolta delle stampe e dei disegni Castello sforzesco.
Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x,454 p. ports.,facsims. 28cm.
At head of title: Comune di Milano. Istituto di storia e d'aste.

(Continued)

NNR 8.68 v/& (OC)Is,II SL MUs,5,Is,IIs Ts,2, OSs PCs,1,2,3,Is,IIs 4,Is,IIs (LC1,X1,Z3)[I] 2

MILAN (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro... (Card 2)

1. Portraits—Collections—Italy—Milan. 2. Actors and acting—Portraits—Bibl. 3. Musicians—Portraits —Bibl. 4. Theatre—Collections—Italy—Milan. 5. Musicians, Italian—Iconography—Bibl. I. Arrigoni, Paolo. II. Bertarelli, Achille, 1864-1938. i. Subs. for MWEI.

El arrillo di hierro [zarzuela]

see

Marques y Garcia, Pedro Miguel, 1843-
El arrillo di hierro.

Music Div.

Arriola, Pepito, 1897- *MAD

Cooke, James Francis, 1875-
Great pianists on piano playing; study talks with foremost virtuosos, by James Francis Cooke; a series of personal educational conferences with renowned masters of the keyboard, presenting the most modern ideas upon the subject of technic, interpretation, style and expression. Philadelphia, Pa., Theo. Presser co. [1913] [1917]
418 p. ports. 21cm. $1.50 MUSIC DIV.

1. Pianists. 2. Pianoforte—Instruction and study. I. Title.

Library of Congress HT220.C77. 14—1427
Copy 2.
Copyright A 358940 [a19e2]

Arriola, Pepito, 1897-

Write on slip, name, year, vol., page of magazine and class mark — *MA

Pepito Arriola creates a sensation at New York debut.

(Musical America. New York, 1909-10. f° v.11, no.2, p.31. port.)

Children in music.

form 400a [11-13-30 25m]
MUSIC DIV.

Arrivabene, Opprandino, conte, 1805-1887. (Verdi-L)

*MEC

Verdi, Fortunino Giuseppe Francesco, 1813-1901, and O. Arrivabene. [Letters. Arrivabene]
Verdi intimo; carteggio di Giuseppe Verdi con il conte Opprandino Arrivabene <1861-1886>; raccolto e annotato da Annibale Alberti, con prefazione di Alessandro Luzio. [Verona:] A. Mondadori[, 1931]. xxxv, 349 p. facsims., front., plates, ports. 8°.
Bibliographical footnotes.

MUSIC DIV.

564074A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. I. Arrivabene, Opprandino, conte, 1805-1887. II. Alberti, Annibale, 1879- , compiler and editor. III. Title.
N. Y. P. L. February 16, 1932

Arrivabene, Opprandino, conte, 1805-1887.

*MEC
(Verdi)

[Luzio, Alessandro, 1857-]
Il pensiero artistico e politico di Giuseppe Verdi nelle sue lettere inedite al conte Opprandino Arrivabene. [Milano, 190-?] 211-217, 295-303 p. illus. (incl. facsim., ports.) 4°.
Signed, Alessandro Luzio.
Caption-title.
Excerpt: La Lettura, 190-?

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Verdi, Fortunio Giuseppe Francesco, 1813-1901. 2. Arrivabene, Opprandino, conte, 1805-1887.
N. Y. P. L. June 10, 1932

Arro, Edgar, 1911-

*MFBR
(Esthonia)

NÕUKOGUDE Eesti muusika; artiklite kogumik. [Toimetuse kolleegium: E. Arro, H. Kõrvits (koostaja) et al.] Tallinn, Eesti Riiklik Kirjastus, 1960. 293 p. illus., ports. 21cm.

1. Music—Esthonia. 2. Musicians, Esthonian. 3. Esthonia. I. Arro, Edgar, 1911- . II. Korvits, Harri.
NN R 2.67 r/& OC, I, Ib*, II, IIb* PC, I, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Copy only words underlined & Classmark-- *MA

ARRO, ELMAR.
Richard Wagners Rigaer Wanderjahre. Über einige baltische Züge im Schaffen Wagners. (IN: Musik des Ostens. Kassel. 24cm. [Bd.] 3 (1965) p. [123]-168. illus. facsims.)

Includes a facsimile of the score of Wagner's Nicolay-Volks-Hymne, for solo voice, chorus and orchestra ([8] p.)

1. Wagner, Richard--Latvia. 2. Autographs (Music)-- Wagner, R.--Facsimiles. I. Wagner, Richard, 1813-1883. Nicolay.
NN 2.67 1/r OI (MU) 2g, 1g (LC1, X1)

Arrogancia.

*MYR

Eitler, Esteban, 1913-
...Arrogancia. [No. 10] de la "Serie sentimental." Pieza para oboe solo. Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 14. 2 l. 32cm.
For oboe.

MUSIC DIV.

1. Oboe. I. Title. II. Au. ser.
N. Y. P. L. April 24, 1950

Arroita-Jauregui, José Maria. Amaya.

*MS

Guridi, Jesús, 1886-
⌊Amaya. Vocal score⌋
Amaya; drama lírico en tres actos y epílogo, tomado de la novela del mismo título de Navarro Villoslada. Letra de José Maria Arroita-Jauregui. Música de Jesús Guridi. Versión euzkérica del R. P. Fr. José de Arrue... ⌊Leipzig, 1920?⌋ Publ. pl. no. 1. 227 p. 30cm.

Spanish and Basque words.
"Estrenado en el coliseo Albia de Bilbao, el 22 de mayo de 1920."
With autograph of Kurt Schindler.

MUSIC DIV.
325600B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Schindler, K. I. Arroita-Jauregui, José Maria. Amaya. II. Navarro Villoslada, Francisco, 1818-1895. Amaya. III. Arrue, Fr. José de, tr.
N. Y. P. L. April 10, 1946

The arrogant youth.

*KP
(Nash)

Honig, Louis.
The arrogant youth, being a Family music-play in two acts. The book & lyrics by Louis Honig, the music by Rudy Seiger. Presented by the musicians & players of the Family under the general direction of Dion Holm... Done at the Family farm, in the Portola valley, California...September second, Mdccccxxviii, and now imprinted...on behalf of that kindly child of the Family, Sidney M. Ehrman, for the members thereof... San Francisco, John Henry Nash, 1928. 2 p.l., (i)iv-xii, 27 p. 32cm.

One of 635 copies printed.

407049B. 1. Drama, American. I. Family club, San Francisco. II. Title.
N. Y. P. L. November 28, 1947

Arronge, Adolf l'.
See
L'Arronge, Adolf, 1838-1908.

MUSIC DIV.
N. Y. P. L. July 31, 1934

Arrows.

NFL

Gray, Alexander, 1882-, editor and translator.
Arrows; a book of German ballads and folk-songs attempted in Scots, by Alexander Gray. Edinburgh: Grant & Murray Ltd., 1932. xi, 133 p. 23cm.

"Most of the songs and ballads..have appeared in the columns of The Glasgow Herald."

MUSIC DIV.
660457A. 1. Ballads, German. 2. Folk songs, German. 3. English language—Dialects—Scotland. I. Title.
N. Y. P. L. August 29, 1933

Arroyo, Antonio.

*MO
Portuguese

Fernandes Thomás, Pedro.
...Velhas canções e romances populares portuguêses. Introducção por Antonio Arroyo. Coimbra: F. França Amado, 1913. lii, 191 p. 8°.

Portuguese words, with tunes for 1 or 2 voices for many of the songs.

MUSIC DIV.
1. Folk songs (Portuguese). 2. Arroyo, Antonio.
N. Y. P. L. March 10, 1922.

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*MP
+box

Arroyo, João M.
...Cancioneiro: no. 1. Soneto, no. 2. Flôres sobre um tumulo. Op. 16. ⌊n. p.,⌋ cop. 1909. Publ. pl. no. 10. 10 p. f°.

Portuguese words with music for 1 voice and piano acc.
"Poesia de Luiz de Camões."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Portuguese. 2. Camoens, Luis de, 1524?-1580.
N. Y. P. L. July 10, 1925

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*MYD
box

ARROYO, JOÃO MARCELINO, 1861-1930.
Histoire simple, op. 3. Lisboa, Sassetti [190-] 5 p. 34cm.

1. Piano. I. Title.
NN R X 4.59 a/d OC SL MUg, Ig, Ig (LCl, XI)

Arroyo, José. El pago de los lobos

*ZB-190
Film Reproduction

MARTÍ, SALVADOR.
[EL PAGO DE LOS LOBOS. LIBRETTO. SPANISH]
El pago de los lobos; drama lírico en un acto, dividido en cuatro cuadros, en prosa, original de Leopoldo García Cotta y Joaquín García León, música de Salvador Martí y José Arroyo. Madrid, R. Velasco, imp., 1915. 39 p. 21cm.

Film reproduction. Negative.
(Continued)
NN R 5.66 r/d OC(Ibo) I, II, III, Vbo (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF, I, MUL I, UMI, LCl, XI)

MARTI, SALVADOR. [EL PAGO DE LOS LOBOS. LIBRETTO. SPANISH] El pago de los lobos... (Card 2)

"Estrenado en el Teatro del duque de Sevilla el día 19 de febrero de 1915."

I. Arroyo, José. El pago de los lobos. II. García Cotta, Leopoldo, 1875- El pago de los lobos. III. García León, Joaquín, 1883- . El pago de los lobos. IV. Title. V. Arroyo, José.

Arroyo, Max E

*MP
(Peruvian)

Zegarra Farfán, Germán.
Evocaciones; creaciones musicales del compositor peruano Germán Zegarra Farfán. Colaboración artistica: letras de Max E. Arroyo...⌊y⌋ Catalina Recavarren. ⌊Lima, Impr. A. Vivanco Revoredo, 1949?⌋ 29 p. 34cm.

For voice with piano accompaniment, or for piano solo.
CONTENTS.—Evocacion (vals)—Alma peruano (vals)—Suplica (vals)—Ojos glaucos (bolero)—Full de ases (tango)—Tablita sobre tablí(ta) (festejo)—Azahares de ilusion (vals)—Ciudad que nace (vals)—Perdón (tango)—Por que? (bolero)—Ritmo de oropel (vals)—Ensoñación (vals)

1. Songs, Spanish (Peruvian composers). 2. Piano. 3. Dances (Piano). I. Arroyo, Max E. II. Recavarren de Zizold, Catalina. III. Title.
NN R 5.53 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 12, MUC2, LC1, X1)

Arroyo Lamarca, Enrique,
Abierta toda la noche

*Z-292
Film Reproduction

QUISLANT, MANUEL, 1871-
[ABIERTA TODA LA NOCHE. LIBRETTO. SPANISH]
"Abierta toda la noche; "sainete lírico en un acto, letra de Gonzalo Jovér y Enrique Arroyo, musica de los maestros Quislant y Badia. Estrenado en los teatros Del Duque de Sevilla, el dia 13 de marzo, y en el Cómico y Tivoli de Barcelona, el 1.o de junio de 1912. Madrid, R. Velasco, imp., 1912. 33 p. 21cm.
(Continued)
NN R 8.59 1/d OCs, Is, IIs, IIIs (OAFIs) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MULls, UMls, LCls, Xls)

QUISLANT, MANUEL, 1871- . [ABIERTA TODA LA NOCHE. LIBRETTO. SPANISH] "Abierta toda la noche.... (Card 2)

Film reproduction. Positive.

I. Badia, Luigi, 1822-1899. Abierta toda la noche. II. Jovér, Gonzalo. Abierta toda la noche. III. Arroyo Lamarca, Enrique. Abierta toda la noche. IV. Title.

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*MRH

ARRUAZU, ANGEL DE.

Musica coral: cantos originales y versiones corales de melodias famosas. Santiago, Editorial del Pacifico [1965] close score(2 v.) 27cm.

Vol. 2 has also cover title: Navidad.
For chorus in varying combinations: words partly in Latin.

1. Choral music, Sacred--1600- . 2. Christmas music--Choral music. 3. Choral music, Secular--1600-
NN R 9.68 l/OCs SLs MUgs, 1gs, 2gs, 3gs (LCls, Xls)

Arrue, Fr. José de, tr.

*MS

Guridi, Jesús, 1886-
⌊Amaya. Vocal score⌋
Amaya; drama lírico en tres actos y epílogo, tomado de la novela del mismo título de Navarro Villoslada. Letra de José Maria Arroita-Jauregui. Música de Jesús Guridi. Versión euzkérica del R. P. Fr. José de Arrue... ⌊Leipzig, 1920?⌋ Publ. pl. no. 1. 227 p. 30cm.

Spanish and Basque words.
"Estrenado en el coliseo Albia de Bilbao, el 22 de mayo de 1920."
With autograph of Kurt Schindler.

MUSIC DIV.
325600B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Schindler, K. I. Arroita-Jauregui, José Maria. Amaya. II. Navarro Villoslada, Francisco, 1818-1895. Amaya. III. Arrue, Fr. José de, tr.
N. Y. P. L. April 10, 1946

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*MEC
(Aguirre)

ARS; revista de arte.
Dedicado a Julián Aguirre 1924-1949. Buenos Aires, 1949. 1 v. illus. (part mounted), ports., music. 34cm.

Special no. "año X, 1949, no. 47."
"El grito," for piano, facsimile of autograph ms., 6 p. at end.
Includes an article about Robert Schumann by J. Aguirre.
1. Aguirre, Julián, 1868-1924. 2. Autographs (Music)—Aguirre, J.—Facsimiles.
NN R X 5.60 p/ OSs PCs, 1s SLs MUs, 1s, 2gs (U1s, LC1s, X1s)

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*MEC
(Verdi)

ARS; revista de arte.
Homenaje a Verdi 1901-1951. Buenos Aires, 1951. illus. (part. col., part mounted), ports., facsims. 34cm.

Special no. "año XII, 1951, no. 56."
Contains articles by Ildebrando Pizzetti and others.
1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe—Iconography. I. Pizzetti, Ildebrando, 1880-

NN R X 5.60 m/ OSs PCs, 1s, 2s, Is SLs MUs, 1s, 2s, Is (LC1s, X1s)

Ars antiqua

For music of and historical material concerning the Paris School of the 12th and 13th century, see

History and criticism - 1000-1450
Conductus
Motets - To 1600
Organum
France, 12th cent.
France, 13th cent.
France - Paris
etc.

Music Div.

Ars bassi

*MYN

Fürst, Paul Walter.

Ars bassi, für Kontrabass und Klavier, op. 41. Wien, Verlag Doblinger ⌊1969⌋
score (24 p.) and part. 30 cm.

1. Double bass and piano. I. Title.
NN* 4.71 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Ars canonica VI

*MX

HOFFMANN, ADOLF, ed.
Ars canonica VI: Isaac [et al.] Kanonische Werke für 4 und mehr Streich- oder Blasinstrumente. Works in canon form for 4 and more string or wind instruments. Wolfenbüttel, Möseler [1971] score(46 p.) 30cm. (Corona; Werkreihe für Kammerorchester. nr. 106)

Title also in French.
Pref. in German, French and English.
1. Canons--Collections--To 1800. I. Series. II. Title.
NN 10.71 b/ OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

Ars cantandi

*ZB-65
Film Reproduction

CARISSIMI, GIACOMO, 1605-1674.
Ars cantandi, das ist: Richtiger und ausführlicher Weg, die Jugend aus dem rechten Grund in der Sing-Kunst zu unterrichten; durch weiland den weltberühmten Musicum Herrn Giovan Giacomo Carissimi, in welcher Sprach aufgesetzt; nunmerho aus derselben aber von einem Music-Freund in unsere Mutter-Sprach gebracht... Augspurg, Verlegts Daniel Walder Buch-Händler, 1708. 18 p.
Film reproduction. Negative.
1. Singing--Methods, to 1800. I. Title.
NN S 5.61 e/ OC SL MU, 1, I (UMI, LCl, XI)

Ars contrapunctus

*MX—Amer.

MAGANINI, QUINTO, 1897-
[ARS CONTRAPUNCTUS]
Ars contrapunctus; for flute, b-flat clarinet and bassoon. New York, Edition musicus [c1942] 1 v. 31cm.

Score (7 p.) and 3 parts.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title.
NN 8.57 d/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1, Z1)

Ars et labor. Musica e musicisti

* MA

GAZZETTA musicale di Milano Anno 1- ; 1842-
Milano [etc.] G. Ricordi & co. v.
illus. 36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Weekly, 1842-97; monthly, June, 1905-1912.
Title varies: 1905, Musica e musicisti. Gazzetta musicale di Milano; 1906-12, Ars et labor. Musica e musicisti.
Editor: 1842-47, Giovanni Ricordi; 1889-1912, Giulio Ricordi.

(Continued)

NN R 6. 65 p/ (OC)Is, IV, Vbo OSs, IIs, IIIs PCs, Is, Is, IIs, IIIs,
IV SLs MUs, 2s, Is, IIs, IIIs, IV (U1s, LC1s, X1s)

2

GAZZETTA musicale di Milano... (Cont.)

Absorbed Musica e musicisti; rivista illustrata bimestrale, Jan. 1903.
Includes supplements.
Absorbed by Il Secolo XX, Jan. 1913.

1. Music--Per. and soc. publ. 2. Periodicals--Italy I. Ricordi, Giulio, 1840-1912, ed. II. Title: Musica e musicisti. Gazzetta musicale di Milano. III. Title: Ars et labor. Musica e musicisti. IV. Ricordi, Giovanni, ed. V. Ricordi, Giovanni.

Ars musica

Write on slip words underlined and classmark— *MA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
La place exceptionnelle de l'Ars musica dans le développement des sciences au siècle des carolingiens. (IN: Revue grégorienne. Paris. Année 31, no. 3 (mai-juin, 1952). p. 81-104)

1. Theory—Hist., Medieval. 2. History and criticism, 1-1000.
I. Ars musica.

NN R 1.53 OC OI MU, 1, 2, I (LC4, X1)

ARS NOVA

For music of and historical material concerning the Florentine madrigal school of the 14th century and its contemporaries, see

HISTORY AND CRITICISM, 1000-1450
MADRIGALS
MOTETS
ITALY, 14TH CENT.
FRANCE, 14TH CENT.
ITALY—FLORENCE

MUSIC DIV.

Ars nova

Copy only words underlined & classmark— *MA

PHILIPPE DE VITRY, bp. of Meaux, 1291-1361.
Ars nova. [Traduit par] André Gilles, Jean Maillard [et] Gilbert Reaney. (IN: Musica disciplina. Rome. 27cm. v.11 (1957) p.[12]-30)

"Variants from the Paris ms, Bibl. Nat., lat. 18514" (1 l.) inserted.

1. Theory, to 1500. I. Title.
NN R X 5.59 I/ OC OI MU, 1, I (LC3, X1)

Ars nova; publicazione della S. I. M. M. *MA
v. 3 no. 1

Rome, 1918.

S.I.M.M.: Società Italiana di Musica Moderna.

1 card. Not acc.

MUSIC DIV.

Ars nova italiana del trecento, Centro di studi sull'.

See

Centro di studi sull'ars nova italiana del trecento Certaldo, Italy.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
Form 186 [vi-31-64 20m]

Die Ars nova des XIV. Jahrhunderts in Frankreich und Italien.

*MFBE

Schneider, Marius.
...Die Ars nova des XIV. Jahrhunderts in Frankreich und Italien. Wolfenbüttel: G. Kallmeyer, 1931. 84, 4 p. illus. (music), tables. 23cm.

Cover-title.
First published, 1930, as a dissertation, Berlin University.
Music, 4 p. at end.
"Benutzte Literatur," 1 leaf following p. 84.

MUSIC DIV.

627701A. 1. Music—Hist.—Medieval, 1000-1450. 2. Music—France. 3. Music—Italy. 4. Music—Theory, Medieval. I. Title.
N. Y. P. L. Revised October 3, 1933

Ars nova musicale italiana, Convegno internazionale di studi sull'.

See

Convegno internazionale sull'ars nova musicale del trecento italiano. 1st, Certaldo, 1959.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
Form 186 [vi-31-64 20m]

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*MA

ARS organi. Jahr 8-date (Heft 15-date); März, 1960-date
Berlin, Verlag Merseburger. v.
illus. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Irregular.
"Mitteilungs- und Referatenblatt der Gesellschaft der Orgelfreunde."

1. Organ--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft der Orgelfreunde.
NN R 3.65 c/B OSs, Is PCs, 1s, Is SL MUs, 1s, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

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*MA

ARS organi. (Cont.)

INDEXES:
no. 1-20, 1952/53-1962, with no. 20.

1. Organ--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft der Orgelfreunde.
NN 5.65 e/B OS, I PC, 1, I SL MU, 1, 2, I P (U1, LC1, X1)

Ars viva

*MA

MUSICA viva. [Brussels] no 1- ; avril, 1936-
Bruxelles, Ars viva. no. ports., facsims, music. 29-31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly.
English, French, German and Italian.
Editor: Apr. 1936- , H. Scherchen.

(Continued)

NN R 7.60 s/ (OC)Is OSs, IIs PC, 1, I, II SLs MU, 2, I, II
(U1s, LC1s, X1s) [C, I]

2

MUSICA viva. (Cont.)

Ceased publication with no. 3, Oct. 1936?

1. Music--Per. and soc. publ. 2. Periodicals--Belgium.
I. Scherchen, Hermann, 1891- , ed.
II. Ars viva.

Arsen.

*QCC p.v.370

Shanshiashvili, Sandro, 1888-
...Арсен; драма в пяти действиях. [Москва] Искусство, 1936. 138 p. incl. plates, ports. 22cm.

"Перевод с грузинского в прозе А. И. Канчели."
Incidental music by И. Туския.

Headpieces.

MUSIC DIV.

903602A. 1. Drama, Georgian—Translations into Russian. 2. Drama, Russian—Translations from Georgian. I. Kancheli, A. I., tr. II. Title.
N. Y. P. L. September 20, 1937

The arsenal at Springfield

* MP (Danish)

HØFFDING, FINN, 1899-
Fantasia sinfonica, "The arsenal at Springfield." (H. W. Longfellow) Op. 54, per soli, coro, orchestra e organo. [København] Samfundet til udgivelse af dansk musik [c1958] score (122 p.) 37cm. and part. 28cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 129)

The part for chorus.

(Continued)

NN 9.60 g/ OC, I (OS)II SL MUg, Ig, 2g, Ig, IIg, IIIg,
IVg (MUD I, LCl, XI)

2

HØFFDING, FINN, 1899- . Fantasia sinfonica...
(Card 2)

English words.
Duration: about 29 min.

1. Cantatas, Secular--Orch. acc. 2. Orchestra, with voices.
I. Longfellow, Henry Wadsworth, 1807-1882. II. Series. III. Title.
IV. Title: The arsenal at Springfield.

Arsène Lupin, banquier [operetta].

See

Lattès, Marcel,
Arsène Lupin, banquier.

Music Div.

ARSHAWSKY, ABRAHAM Isaac
Arshawsky, Abraham Isaac.

See

Shaw, Artie.

MUSIC DIV.

ARSHAWSKY, Arthur
Arshawsky, Arthur

See

Shaw, Artie.

MUSIC DIV.

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*MS

ARSHI'N MAL ALAN; oriental operetta. [Arr. by Prof. Mosgofian] Astoria, N.Y., J. H. Mosgofian [c1923] piano-vocal score (42 p.) 32cm.

Armenian words.

1. Operas, Comic--Vocal scores. I. Mosgofian, James H.
NN II. 71 m/, OC, I SL MUg, Ig. Ig O, I (LCl, XI)

Arsinoe ARSINOE

* MGTZ p.v. 3

SERAFINI, GIACOMO.
Arsinoe, regina di Cassandrèa; azione tragica in sei atti, composta e diretta dal coreografo Giacomo Serafini, da rappresentarsi nel nobile Teatro di Apollo nel Carnevale dell' anno 1839. Roma, Tip. Puccinelli [1839?] 19 p. 18cm.

Ballet scenario.

1. Ballet. Arsinoe. I. Title.
NN S 2.65 g/ OC(Ibo) PC, I SL MUy, Iy, Iy (DCl LCl, XI)

Arski, P. *MP (RUSSIAN) → *KF (Russian)

Khait, Yulii.
...Воля коллектива. Музыка Ю. Хайт. Слова П. Арского. ₍The collective will. Music by Yu. Khait. Words by P. Arski.₎ ₍Киев:₎ Гос. издат. Украины₍, 192-?₎. 3p. f°.

Russian words with music for 1 voice and piano acc.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.
1. Russia—Hist.—Revolution, 1917 —Poetry and songs. 2. Arski, P. 3. Title: Volya kollektiva.
N. Y. P. L. April 2, 1936

The art of accompanying and coaching
*MLD

ADLER, KURT.
The art of accompanying and coaching. Minneapolis, University of Minnesota press [1965] 260 p. illus., music. 29cm.

Bibliography, p. [243]-245.

1. Musical accompaniment. 2. Accompaniment. 3. Singing--Study and teaching. 4. Singing--Instruction, 1901- I. Title.
NN R 9.65 s/c OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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*MGT
ART ASSOCIATION OF INDIANAPOLIS. John Herron art institute.
Fifty years of ballet design; a retrospective exhibition of original ballet designs, assembled to commemorate the fiftieth anniversary of the first performance by the Ballet russe de Serge Diaghilev at the Théâtre du Chatelet, Paris, May 18, 1909. [Indianapolis, 1959] [24] p. illus. 20 x 24cm.

(Continued)
NN 7.65 a/B (OC)I, IIb+ OS (DC1, LC1, X1) PC, 2, I SL MU, 1, 2, I T, 3, 4, I
2

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*Q p.v.2031
ARSKI, PAVEL ALEKSANDROVICH, 1886-
Песни борьбы. 4. изд. Петербург, Пролеткульт, 1919. 37 p. 22cm. (Biblioteka proletkul'ta)

Electrostatic reproduction, The New York Public Library.
Title transliterated: Pesni bor'by.

1. War songs, Russian. I. Biblioteka proletkul'ta.
NN S 8.64 c/ OC (OS)I SL MUy, 1y S, 1 (LC1, X1)
[NSCM]

Art is action.
MAS
Brownell, Baker, 1887-
Art is action; a discussion of nine arts in a modern world, by Baker Brownell. New York and London, Harper & brothers publishers, 1939.

vi p., 2 l., 231, ₍1₎ p. 21½cm.
"First edition."
CONTENTS.—The point of view.—Muscular conditions of life and culture.—Art. — Dancing. — Music. — Cooking. — Poetry. — The drama, the novel, the movie.—Architecture.—Painting.—Sculpture.—Costume.—Modern tendencies in the arts.—Arts and symbols.—Art and religion.

1. Art—Addresses, essays, lectures. I. Title.
39-24920
Library of Congress N7445.B8
MUSIC DIV.
——— Copy 2.
Copyright A 133225 ₍7₎ 701

ART ASSOCIATION OF INDIANAPOLIS. John Herron art institute. Fifty years of ballet design... (Card 2)

" Organized by the John Herron art museum... the Wadsworth Atheneum... and the California palace of the Legion of honor... circulated by the American federation of arts. "
Editor of catalogue: David Reynolds.

1. Ballet--Exhibitions--U.S., 1959. 2. Ballet--Scenery. 3. Exhibits--Ballet--U.S.--1959. 4. Scenery--Ballet. I. Reynolds, David, ed. II. Reynolds, David.

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*MTO-Amer.
ARSLANIAN, ARTIN.
Scherzo fantasy. [n.p.] Boosey & Hawkes, c1970. score(40 p.) 31cm.

Caption title.
For orchestra.
Duration: about 7 min., 30 sec.

1. Orchestra.
NN 2.71 b/cOC(1bo) SL MUg. 1g MUA(4) (LC1, X1)

Art ancient and modern. *MYF
Crewe, Mrs. Henry, editor.
Art ancient and modern. A selection of compositions for the pianoforte. New and special edition... Edited by Mrs. Henry Crewe... v. 1–2. London: G. Ricordi ₍ca. 1876₎. Publ. pl. nos. 45244–45245. 2v. port. 4°.

Arranged in chronological order with biographical sketches and thematic index of the pieces.
On cover: Ricordi's cheap edition.

Music div.
1. Piano.—Collections. 2. Title.
N. Y. P. L. October 12, 1916.

The art ballad.
*MEC (Loewe)
Bach, Albert Bernhard, 1844–
The art ballad; Loewe and Schubert, with musical illustrations, by Albert B. Bach... Edinburgh: W. Blackwood & Sons, 1890. 215 p., front. (port.) 8°.

Enlarged from a lecture, "Ballad airs of Loewe and Schubert," delivered to the members of the Philosophical Institution of Edinburgh.—*Pref.*
Bibliography of Loewe's works, p. 201–215.

JULIAN EDWARDS COLL.
1. Loewe, Karl, 1796–1869. 2. Schubert, Franz Peter, 1797–1828. 3. Ballads (German). 4. Songs (German). 5. Title.
N. Y. P. L. January 11, 1916.

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*MEC (Horne, L.)
Arstein, Helen
Horne, Lena.
In person, Lena Horne; as told to Helen Arstein and Carlton Moss. ₍New York₎ Greenberg ₍1950₎ 249 p. illus. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Arstein, Helen. II. Moss, Carlton.
NN 7.54 OC, I, II PC, 1, I, II SL MU, I, II (MUA4, LC1, X1)

L'art de l'archet. *MYK
Tartini, Giuseppe, 1692–1770.
L'art de l'archet. Die Kunst der Bogenführung. 50 Variationen über eine Gavotte für die Violine mit Begleitung eines Basso continuo, componirt von J. Tartini. (Zum Gebrauch am Conservatorium der Musik in Leipzig mit obligater Pianofortebegleitung, Bogenstrich, Fingersatz und Vortragszeichen versehen von Ferd. David)... Offenbach a/M.: J. André ₍ca. 1883₎. Publ. pl. no. 9113. 19 p. f°.

MUSIC DIV.
1. Violin and piano. 2. David, Ferdinand Victor, 1810–73. 3. Title. 4. Title: Die Kunst der Bogenführung.
N. Y. P. L. June 9, 1916.

The art ballad
*MEC (Loewe)
Bach, Albert Bernhard, 1844–1912.
The art ballad, Loewe and Schubert, with musical illustrations; by Albert B. Bach ... 3d ed. ~~Edinburgh and~~ London: K. Paul, Trench, Trübner & co., ltd., 1897.

3 p. l., ₍5₎–215 p. front. (port.) illus. (music) 20½ x 15½cm.
Enlarged from a lecture, "Ballad airs of Loewe and Schubert", delivered to the members of the Philosophical institution of Edinburgh. *cf.* Pref.
"Bibliography ₍of Löwe's works₎": p. ₍201₎–215.

1. *Löwe, Karl, 1796–1869. 2. Schubert, Franz Peter, 1797–1828. 3. Ballads, German. 4. Songs, German. I. Title.
6–3685
Library of Congress ML410.L8B2 Music Div.
₍41b1₎ Revised

L'art. *MLD
Blanchet, Jean, 1724–1778.
L'art, ou les principes philosophiques du chant: par M. Blanchet. 2. ed., cor. & augm. ... Paris, A. M. Lottin ₍etc.₎ 1756.

xlviij, 148, ₍4₎ p. pl. 16½cm.
The "1st edition" was published as "L'art du chant, dediée a Madame de Pompadour, par M. Berard," Paris, 1755. The Abbé Blanchet claimed that he was the original author of the work and had sold the ms. to M. Bérard.
——— Second copy.

101447 A. 1. Singing and voice culture.
MUSIC DIV.
5–39166 Additions
JUILLIARD FOUNDATION FUND
Library of Congress MT820.A2B4

L'art de l'archet de Tartini. **MYK +box
Tartini, Giuseppe, 1692–1770.
L'art de l'archet de Tartini; revu et doigté par Ch. Dorson. 50 variations sur un thème de Corelli... Paris: R. Deiss₍, 1928₎. Publ. pl. no. R. 6124 D. 20 p. f°.

For violin.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Violin—Methods. 2. Corelli, Arcangelo, 1653–1713. 3. Dorson, Charles, 1882– , editor. 4. Title.
N. Y. P. L. March 14, 1929

L'art de bien chanter
* XBK-81 Microcopy
BACILLY, BÉNIGNE DE, b. 1625?
Remargues curieuses sur l'art de bien chanter, et particulerement pour ce regarde le chant françoise. Par le sieur B. D. B. [A Paris, Chez l'autheur, 1668. Rochester, N. Y., University of Rochester press, 1955] 5 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 5 p. l., 32, 428 p., 1 l.
(Continued)
NN R X 6.60 g/A OC PC, 1 SL MU, 2, I, II (LC1, X1)
2

The art of accompaniment from a thorough-base...
** MI
Arnold, Franck Thomas, 1861–
The art of accompaniment from a thorough-bass as practised in the XVIIth & XVIIIth centuries, by F. T. Arnold... London: Oxford Univ. Press, 1931. xxi, 918 p. illus. (music), tables. 4°.

MUSIC DIV.
DREXEL MUSICAL FUND.
564361A. 1. Thorough-bass. 2. Musical accompaniment. I. Title.
N. Y. P. L. January 25, 1932

MA
ART & artist. Berkeley, University of California Press, 1956. 240 p. illus. 21cm.

CONTENTS. —Ruth Armer, painter, by R. Armer. —Selected letters of Ernst Barlach. —The mastering of creative anxiety, by A. Ehrenzweig. —My house, by S. Hasegawa. —An encounter with Paul Klee, by A. Zschokke. —Mexican journal, by R. Lebrun. —New sound techniques in music, by O. Luening. —King and queen, by Henry Moore. —Sculpture for a public building, by E. Mundt. —An interview with Jean Renoir. —
(Continued)
NN* R 11.56 g/a OC PC, 1 SL A, 1 MU, 2 (LC1, X1, Y1)

BACILLY, BÉNIGNE DE, b. 1625? Remargues curieuses sur l'art de bien chanter... (Card 2)

Colophon: A Paris, De l'imprimerie de C. Blageart, rue S. Iacques, à la cloche rouge, 1668.

1. Singing--Study and teaching. 2. Singing--Instruction, to 1800. I. Title. II. Title: L'art de bien chanter.

The art of accompanying. *MKD
Lindo, Algernon H.
... The art of accompanying, by Algernon H. Lindo. New York, Boston ₍etc.₎ G. Schirmer ₍°1916₎

1 p. l., v–xii, 109 p. illus. (music) 21½cm.

1. ~~Musical accompaniment~~ Accompanying. I. Title.
16–18771
Library of Congress MT68.L48
——— ~~Copy 2.~~
Copyright A 438458 Music div.

ART & artist. (Card 2)

Kinetic sculpture, by G. Rickey. —The paintings of Giacometti, by J. P. Sartre. —Picture in process, by J. Shadbolt. —Walk to Paradise, by W. E. Smith. —Notes on structural expression, by E. Torroja. —Encounter with Van Gogh, by C. Zavattini.

1. Art--Essays and misc. 2. Concrete music.

The art of bowing (L'art de l'archet).
*MYK +
Tartini, Giuseppe, 1692–1770.
₍L'arte dell' arco₎
...The art of bowing (L'art de l'archet) for the violin: 50 variations on a gavotte by Corelli for the violin, edited and revised by Leopold Lichtenberg, with piano accompaniment by Ferdinand David. New York: G. Schirmer ₍etc. etc.₎ cop. 1909. Publ. pl. no. 20092, 20095. 2 parts in 1 v. 30½cm. (Schirmer's library of musical classics. v. 922–923.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin—Exercises and studies. Sonatas. Violin & piano. Op. 5, I. Corelli, Arcangelo, 1653–1713. no. 10. Gavotte. II. Lichtenberg, Leopold, 1861–1935, ed. III. David, Ferdinand Victor, 1810–1873. IV. Title.
N. Y. P. L. May 26, 1936

Art centers—U. S.—Cal.—San Francisco

IXH (San Francisco)

San Francisco. Mayor, 1911–1931 (Rolph).
History of the San Francisco war memorial. Message to the Board of supervisors and the people of San Francisco at a special meeting of the Board of supervisors, February 18, 1930, by Hon. James Rolph, jr., mayor of the city and county of San Francisco. San Francisco, Recorder prtg. and pub. co. [1930] 193 p. 22cm.

——— Supplemental history of the San Francisco war memorial including copy of war memorial agreement between the regents of

(Continued)

MUSIC DIV.
N. Y. P. L. December 27, 1948

San Francisco. Mayor, 1911–1931 (Rolph). History of the San Francisco war memorial... (Card 2)

the University of California and the trustees, and amendments, and transcripts of proceedings of the Board of supervisors on February 25, February 26 and March 3, 1930, by Hon. James Rolph, jr. ... San Francisco, Recorder prtg. and pub. co. [1930] 112 p. 22cm.

Bound with above.

438760B. 1. Art centers—U. S.—Cal.—San Francisco. I. San Francisco. Supervisors board.
N. Y. P. L. December 27, 1948

L'art du chant

*MLD

MARCHESI, MATHILDE (GRAUMANN), 1826-1913.
[L'ART DU CHANT, OP. 6]
L'art du chant, 24 vocalises (perfectionnement du mécanisme de la voix) pour mezzo-soprano ou contralto, op. 6. Berlin, N. Simrock [192-]
Pl. no. 20528. 71 p. 31cm. (Edition Simrock. Nr. 872)

1. Singing--Exercises. I. Title.
NN 1.58 e/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

L'art du chant.

*MLD

Marchesi, Mathilde (Graumann), 1826–1913.
...L'art du chant. 12 études de style pour mezzo-soprano ou contr'alto avec accompagnement de piano, composées par Mathilde Castrone Marchesi... Op. 7. Leipzig, B. Senff [ca. 1880] Publ.pl.no. 796. 31 p. 34cm.

Reissue of the 1870 edition.

1. Singing—Exercises. I. Title.
MUSIC DIV.
N. Y. P. L. April 8, 1947

L'art de bien chanter ← L'art de bien chanter

Mus. Reserve *MLD

Bacilly, Bénigne de, b. 1625?
Remarques curieuses sur l'art de bien chanter, et particulierement pour ce qui regarde le chant françois. Ouvrage fort utile à ceux qui aspirent à la methode de chanter, sur tout à bien prononcer les paroles avec toute la finesse & toute la force necessaire; & à bien observer la quantité des syllabes, & ne point confondre les longues & les brefves, suivant les regles qui en sont établies dans ce traité. Par B. D. B. À Paris: Chez l'autheur, 1668. 7 p.l., 428 p., 1 l. 16°.

1. ed.

(Continued)

MUSIC DIV.
N. Y. P. L. February 5, 1930

Bacilly, Bénigne de, b. 1625? Remarques curieuses sur l'art de bien chanter... (Continued)

Added t.-p., engraved.
Colophon: A Paris, De l'imprimerie de C. Blageart, ruë S. Iacques, à la Cloche rouge, 1668.
Last leaf has on recto "Extrait du privilege du roy," dáted "le 23. mars 1668"; on verso, "Errata."

JUILLIARD FOUNDATION FUND.
455809A. 1. Singing—Study and teaching. 2. Title. 3. Title: L'art de bien chanter.
N. Y. P. L. February 5, 1930

...L'art du chant.

*MLD

Tosi, Pietro Francesco, *ca.* 1650–*ca.* 1732.
... L'art du chant; opinions sur les chanteurs anciens et modernes, ou Observations sur le chant figuré. Ouvrage imprimé à Bologne en 1723; tr. de l'italien et augm. d'exemples et de notes, par Théophile Lemaire ... Paris, J. Rothschild, 1874.
2 p. l., 176 p., 1 l. 18½cm.

JUILLIARD FOUNDATION FUND

1. Singing and voice culture. I. Lemaire, Théophile, b. 1820, tr. II. Title.

Library of Congress MT820.T78 9—2293
[a31d1] MUSIC DIV.

L'art du chant appliqué au piano.

*MYD

Thalberg, Sigismund, 1812–1871.
L'art du chant appliqué au piano... S. Thalberg. Boston: O. Ditson [ca. 1850]. Publ. pl. nos. 7109, 7602–7604, 7625, 7626, 8006, 8007. 1 p.l., 4, 7–111 p. f°.

Contents: no. 1. BELLINI. Quatuor de l'opéra I Puritani. no. 2. PERGOLESE. Tre giorni. no. 3. BEETHOVEN. Adelaide. no. 4. STRADELLA. Air d'église. no. 5. MOZART. Lacrymosa; Duo de Noces de Figaro. no. 6. ROSSINI. Perche mi guardi e piangi. no. 7. MERCADANTE. Bella adorata incognita. no. 8. MEYERBEER. Nel silenzio fra l'orror. no. 9. WEBER. Einsam bin ich nicht alleine. no. 10. SCHUBERT. Le meunier et le torrent. no. 11. WEBER. Duett de Der Freischütz. no. 12. MOZART. Il mio tesoro.

MUSIC DIV.

1. Piano.—Transcriptions. 2. Title.
N. Y. P. L. August 11, 1920.

... L'art du chant en France au XVIIe siècle.

** MFBR (France)

Gérold, Théodore, 1866–
...L'art du chant en France au XVIIe siècle. Strasbourg: Commission des publications de la Faculté des lettres, Palais de l'Université, 1921. xv, 278 p. illus. (music.) 8°. (Strassburg. Université. Lettres, Faculté des. Publ. fasc. 1.)

Music, p. [243–]260.
Bibliography, p. [261–]270. Also bibliographical footnotes.

MUSIC DIV.
71905A DREXEL MUSICAL FUND.
1. Vocal music.—History. 2. Music, France.—History. 3. Title. 4. Series.
N. Y. P. L. November 23, 1922.

L'art de chanter

**MLD

Panzera, Charles, 1896–
... L'art de chanter. Préface d'Arthur Honegger. Paris, Éditions littéraires de France [1945]
120 p., 1 l. illus. (incl. music) 23 x 18cm.

DREXEL MUSICAL FUND

1. Singing—Methods. I. Title.
[Full name: Charles Auguste Louis Panzera]

Library of Congress MT835.P18 46-4504
[2] MUSIC DIV. 784.93

...L'art de chanter une chanson.

*MLD

Guilbert, Yvette, 1868–
...L'art de chanter une chanson. Paris: B. Grasset, 1928. 154 p. front., illus. (incl. music), plates, ports. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
383759A. 1. Singing—Study and teaching. 2. Actors and acting. 3. Title.
N. Y. P. L. December 18, 1928

The art of the choral conductor.

*MLD

Finn, William Joseph, 1881–
The art of the choral conductor ... [by] William J. Finn. Boston, C. C. Birchard and company [©1939- v. 1-
1v. illus. (music) 28cm.

1. Conducting (Music) 2. Choirs (Music) 3. Singing and voice culture. I. Title.

Library of Congress MT85.F66A7 39—10830
——— ——— Copy 2.
Copyright A 128707 [40f3] Music Div. 784.6

Art and the color line.

*MG p.v.184

Stokes, Anson Phelps, 1874–
Art and the color line; an appeal made May 31, 1939, to the president general and other officers of the Daughters of the American revolution to modify their rules so as to permit distinguished Negro artists such as Miss Marian Anderson to be heard in Constitution hall. By Anson Phelps Stokes. Printed for the consideration of the Executive committee of the D. A. R. at their meeting, October 23, and for the Marian Anderson committee. Washington, D. C., 1939.
1 p. l., 26 p. 23cm.

1. Negroes—Civil rights. 2. U. S.—Race question. 3. Anderson, Marian, 1908– I. Title.

Library of Congress E185.61.S856 40-7874
[2] MUSIC DIV. 325.2609753

The art of composing music ...

*MGL

G—— —n, Bar—
The art of composing music by a method entirely new, suited to the meanest capacity. Whereby all difficulties are removed, and a person who has made never so little progress before, may, with some small application, be enabled to excel. [Satire] London: J. Lion, 1751. vi, (1) 8-32 p. 8°.

Imperfect: p.31-32 wanting, supplied by photostatic reproduction.

RAE p.v.2
— ——Second copy.

Music Div.

L'art de la composition musicale à la portée de tous.

*MI

Périneau, Louis, 1879–
...Cours populaire d'harmonie pratique et de composition musicale (instrumentale et vocale) en style libre par Louis Périneau... Méthode nouvelle, mnémotechnique et très rapide, divisée en six parties et comprenant...332 exemples et 36 grandes leçons d'analyse et d'application (plus huit morceaux entiers donnés comme modèles). Auneau (Eure-et-Loir): C. Levesque, 1913. xvi, 278 p. illus. (music), table. 25cm.

At head of title: ...L'art de la composition musicale à la portée de tous. Op. 4 des Ouvrages théoriques et pratiques.
Label of Fœtisch frères s. a., Lausanne pasted over original imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

673874A. 1. Harmony. 2. Composition [music]. I. Title. II. Title: L'art de la composition musicale à la portée de tous.
N. Y. P. L. November 3, 1933

L'Arte Del Contraponto Ridotta In Tavola Da Gio

* XBK-68 Microcopy

ARTUSI, GIOVANNI MARIA, d. 1613.
L'Arte Del Contraponto Ridotta In Tavola Da Gio: Maria Artvsi Da Bologna. Dove Brevemente Si Contiene i Precetti à quest'Arte necessarij. Con Privileggio. In Venetia, Presso Giacomo Vincenzi & Ricciardo Amadino, compagni: 1586-89. [Rochester, N. Y., University of Rochester press, 1954] 5 cards. 7.5x12.5cm.

(Continued)

NN R 6.60 g/ OC PC, 1, 2 SL MU, 1, 3, R, 1, 2 (RD 1, RI 1, LC1, X1)

2

ARTUSI, GIOVANNI MARIA, d. 1613. L'Arte Del Contraponto Ridotta In Tavola Da Gio: Maria Artvsi Da Bologna. (Card 2)

Microprint copy.
Collation of the original: 2 v. in 1. diagrs., music. 31cm.
Title page of vol. 2 reads: Seconda Parte Dell'Arte Del Contraponto Nella Qvale Si Tratta Dell'Vtile & vso delle Dissonanze. Divisa In Dve Libri Da Gio: Maria Artvsi Bolognese. Nouemente Data in luce. In Venetia, Giacomo Vincenzi, 1589.
1. Counterpoint. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. I. Title.

L'art del contrappunto.

Write on slip only words underlined and classmark — *MA

Bonaventura, Arnaldo.
Un poemetto su "L'arte del contrappunto."

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 2, p. 230-242.)

Ortolani, Angelo, 1788-1871.

form 400c [11-29-48 25m] npc MUSIC DIV.

L'art de la danse.

Mus. Res. *MGRK

[**Saurin, Didier**] *b. ca.* 1692.
L'art de la danse, par M^r * * * * * *. Paris, Impr. de J.-B.-C. Ballard, 1746.
viij, 26 p. 24 x 19cm. [*With his* La musique theorique et pratique. Paris, 1722]
Photostat reproduction of the original in the Library of Congress.

1. Dancing—France. I. Title.

Library of Congress MT6.A2S27 20-19904
MUSIC DIV.

The art of dancing ...

*MGW

Ferrero, Edward, 1831-1899.
The art of dancing and ball room instructor.

For further information see main card.

The art of dining.
DINING

Drexel 2333

[**Hayward, Abraham**] 1801–1884.
The art of dining; or, Gastronomy and gastronomers. London: J. Murray, 1852. vi, 137 p. 17cm.

Bound with: [Eastlake, E. (R.), lady] Music, and The art of dress. London, 1852.

MUSIC DIV.
~~138554.~~ 1. Gastronomy. I. Title.
N. Y. P. L. *Revised* September 5, 1935

"L'Art à l'école," Société française.
See
Société française "L'art à l'école."

MUSIC DIV. Copies in Public Catalogues

N. Y. P. L. May 15, 1929

The art of enjoying music. *MGD

Spaeth, Sigmund Gottfried, 1885–
The art of enjoying music, by Sigmund Spaeth ... New York and London, Whittlesey house, McGraw-Hill book company, inc., 1933.
xiv, 451 p. illus. (music) 21cm.
"Biographical list of composers": p. 377–390.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Title.
Library of Congress MT6.S69H6 33-32356
——— Copy 2.
Copyright A 65916 [3] MUSIC DIV. 781

L'art du facteur d'orgues. *MKA

Bedos de Celles, François, 1706–1779.
L'art du facteur d'orgues par d. François Bedos de Celles ... Originalgetreuer nachdruck ... herausgegeben von Christhard Mahrenholz ... Kassel, Bärenreiter-verlag, 1934–36.
4 v. in 3. plates (part fold.) 29cm.
"Die vorliegende ausgabe wurde nach dem original in zweidrittel grösse hergestellt."
Paged continously.

CARNEGIE CORPORATION OF NEW YORK
1. Organ—Construction. I. Mahrenholz, Christhard, 1900– ed. II. Title.
Library of Congress ML555.B41 1934 35-7904
[2] MUSIC DIV 786.63

The art of finger dexterity. *MYD

Czerny, Karl, 1791–1857.
The art of finger dexterity; 50 studies in brilliant style. Op. 740... Revised and fingered by Max Vogrich, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10407–10412. 3 p.l., (1)4–177 p. f°. (Schirmer's library of musical classics. v. 154.)
Composer's name at head of title.

Music div.
1. Piano.—Studies. 2. Vogrich, Max 3. Hale, Philip, 1854– . 4. Title. Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. October 28, 1916.

The art of fugue. *MYD

Bach, Johann Sebastian, 1685–1750.
...Die Kunst der Fuge (The art of fugue), by Johann Sebastian Bach; edited and completed, with a dissertation, by Donald Francis Tovey... Edition in open score for the use of students. London: Oxford Univ. Press[, 1931]. ii, 127 p. 4°.
"Professor Tovey's commentary on this edition is published separately under the title: Companion to The art of fugue." —*Note.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
579875A. 1. Piano—Fugues. 2. Fugue. I. Tovey, Donald Francis, 1875– , editor. II. Title. III. Title: The art of fugue.
N. Y. P. L. May 4, 1932

...L'art grégorien. *MFG

Gastoué, Amédée, 1873–
...L'art grégorien, par Amédée Gastoué. Paris: F. Alcan, 1911. 206 p. illus. (music.) 8°. (Les maitres de la musique.)
Bibliography, p. [203–]206.

Music Dept
JUILLIARD FOUNDATION FUND.
456089A. 1. Chant (plain, Gregorian, etc.). 2. Title. 3. Ser.
N. Y. P. L. February 18, 1930

L'art et l'hypnose *M

MAGNIN, EMILE.
L'art et l'hypnose; interprétation plastique d'oeuvres littéraires et musicales. Préf. de Th. Flournoy. Illus. de Fréd. Boissonnas. Éd. originale. Genève, Atar [190-?] 463 p. illus., ports., music. 27cm.

Cia Fornaroli Collection
1. Music--Physical effects, physical, etc. 3. Hypnotism. 2. Effects of music--Medicinal, I. Title.
NN R X 5.65 e/$_T$ OC(1bo) PC, 1, 3, I SL MU, 2, I (DC1, T3, LC1, X1)

L'art et instruction de bien dancer.

Write on slip only words underlined and classmark — *MA

Meyer, Kathi, 1892-
Michel de Toulouze, the first printer of measured music?

(Music rev. Cambridge [Eng.] 1946. 1946, Aug., p.178-182.)

Au.cd. npc

Music Div.
form 484c [x 2-47 25m]

The art of jazz

*MFM-Amer.
Williams, Martin T , ed.
The art of jazz; essays on the nature and development of jazz. New York, Oxford University Press, 1959.
248 p. illus. 21 cm.

1. Jazz. 2. Jazz musicians. I. Title. II. Williams, Martin T.

NN * R 1. 60 m/ OC, IIb* PC, 1, 2, I MU, 1, 2, I SL (MUA4, LC1, X1)

L'art de jouer de la harpe

Mus. Res.
*MKPH
CARDON, JEAN BAPTISTE, 1760?-1803.
L'art de jouer de la harpe; démontré dans ses principes, suivi de deux sonates... par Cardon. Oeuvre XII. Gravé par Le Roy l'aîné... Paris, Chez Cousineau pere et fils [1785?] 43 p. 35cm.

Attributed to Jean Baptiste Cardon in Die Musik in Geschichte und Gegenwart (Bd. 2, p. 834); it has also been attributed to his brother Louis.
(Continued)
NN 6. 61 m/ OC(1b)II, IIb SL MUg, Ig, 2g, Ig/IIg (MUR 1, LC1, X1, Z3, MUW)

2

CARDON, JEAN BAPTISTE, 1760?-1803. L'art de jouer de la harpe... (Card 2)

"Les premiers elémens se trouvent dans la Méthode du Sr. Cousineau fils."

1. Harp--Studies and exercises. 2. Harp--To 1800. I. Title. II. Cardon, Louis, 1747-1805.

The art of judging music. *MGA-Amer.

Thomson, Virgil, 1896–
The art of judging music. [1st ed.] New York, A. A. Knopf, 1948.
x, 318, xviii p. 22 cm.
"The essay from which this book takes its title was delivered as an address ... on May 2, 1947, at the Harvard Symposium on Music Criticism. It was later published in the Atlantic monthly. The other pieces appeared originally in the New York Herald Tribune."

1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Analysis, appreciation. I. Title.
ML60.T48 780.072 48-5511*
Library of Congress [25] MUSIC DIV.

L'art du lied et les mélodies de Massenet. **MEC (Massenet)

[Cozanet, Albert]
... L'art du lied et les mélodies de Massenet ... Paris, Heugel, [c]1931.
84 p. 17½cm.
Author's pseud., Jean d'Udine, at head of title.

DREXEL MUSICAL FUND
1. Massenet, Jules Émile Frédéric, 1842-1912. I. Title.
Library of Congress ML410.M41C7 31-21615
Copyright A—Foreign 12411 MUSIC DIV.
[2] [780.81] 784

...The art of listening. *MF (Fundamentals)

Berg, David Eric, 1890–
... The art of listening, by David Eric Berg. New York, The Caxton institute incorporated [c1927]
v, 103 p. 17½cm. (Fundamentals of musical art ... v. 5)
Lettered on cover: Caxton music series.
Bibliography: p. 102–103.

3762884 1. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT6.F9 vol. 5 27-25796
——— Copy 2.
Copyright A 1010436 [2] MUSIC DIV

The art of listening to & appreciating good music.

Dickinson, Edward, 1853–
The art of listening to & appreciating good music; or, The education of a music lover, by Edward Dickinson... London: W. Reeves [pref. 1910]. xi p., 1 l., 293 p. 12°.
Bibliography, p. 291–293.
Amer. edition published under title: The education of a music lover.

Music div.
1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L. September 7, 1917.

L'art du luthier. *MKIC

Tolbecque, A[uguste], 1830–1919.
... L'art du luthier. Niort, Chez l'auteur, 1903.
3 p. l., x, 314 p., 1 l. incl. illus., ports. 28½cm.
Title vignette.

JUILLIARD FOUNDATION FUND
Subject entries: 1. Violin—Construction. 2. Bowed instruments.
Library of Congress, no. ML881.T64. MUSIC DIV.

The art melodious. *MGI

Lombard, Louis, 1861–
The art melodious; observations of a musician, by Louis Lombard... Philadelphia: T. Presser [cop. 1897]. 303 p. front. (port.) 12°.

Music Dept.
1. Music.—Essays. 2. Title.
N. Y. P. L. March 21, 1919.

L'ART MODERNE

*EM
A172
v.6, no.2
LINDEN, ALBERT VAN DER, 1913-
Octave Maus et la vie musicale belge (1875-1914) [Bruxelles, Palais des académies, 1950] 155 p. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t. 6, fasc. 2)

CONTENTS.--Sources.--Octave Maus.--L'art moderne.--Les "XX" et la "Libre Esthétique."--Conclusion.--Annexes: 1. Lettres de Vincent d'Indy
(Continued)
NN R 9. 64 e/$_B$ OC$_s$, I$_s$ PC, 1$_s$, 2$_s$, 3$_s$, 4$_s$, 5$_s$, 6$_s$ MU$_s$, 1$_s$, 3$_s$, 4$_s$, 5$_s$, 6$_s$, I$_s$ (LC1$_s$, X1$_s$)

2

LINDEN, ALBERT VAN DER, 1913- . Octave Maus et la vie musicale belge (1875-1914)... (Card 2)

à Octave Maus. 2. Lettres des compositeurs à Octave Maus. 3. Extraits de presse relatifs aux concerts des XX et de la Libre Esthétique. 4. Table des comptes rendus de l'art moderne sur les concerts des XX et de la L. E.

1. Maus, Octave, 1858-1919. 2. Music--Belgium. 3. L'Art moderne. 4. Les "XX," Brussels. 5. Libre esthétique, Brussels. 6. Belgium. I. Indy, Vincent d', 1851-1931. Letters, Maus, O.

ART AND MUSIC

Here are entered works on the relationship between art and music.

For music as represented in paintings, sculpture, photography, etc., see

ICONOGRAPHY

Music div.

ART AND MUSIC K-10
4147
Heft 12
ADORNO, THEODOR WIESENGRUND, 1903-1969.
Über einige Relationen zwischen Musik und Malerei. Die Kunst und die Künste. [Berlin, Akademie der Künste, 1967] 50 p. 23cm. (Anmerkungen zur Zeit. Heft 12)

"Vorträge aus der Reihe Grenzen und Konvergenzen der Künste 1965/66 in der Akademie der Künste."

1. Music and art. 2. Aesthetics. 3. Art and music.
NN 6.71 b/$_E$ OC OI A, 1, 2 MU, 3 (LC1, X1)

ART AND MUSIC

**MFZA

ALTAMIRA, ROMON DE.
La música y las artes plásticas. Buenos Aires, Ediciones de la Municipalidad [1948] 2 v. illus. 24cm.

DREXEL MUSICAL FUND

1. Music and art. 2. Art and music. 3. Iconography. I. Buenos Aires (City). Cultura, Secretaría de. t. 1948.
NN R X 2, 54 OCs (OD)Ils (ED)Ils PCs, ls, ls SLs As, ls, ls MUs, 2s, 3s, ls (LCls, Xls)

Art and music

DREXEL 6

[Araldi di Modena (Michele)]
Pensieri sulla credulità e sulla preminenza tra la pittura e la musica, con annotazioni e un' appendice sul senso morale . . . *Bologna: Masi & Co.*, 1807. s p.l., 94 pp., sl. s.ed. 8°.

MUSIC DIV.

Art and music.

**M

Auerbach, Felix, 1856–
Tonkunst und bildende kunst vom standpunkte des naturforschers; parallelen und kontraste, von Felix Auerbach. Mit 80 abbildungen im text. Jena, G. Fischer, 1924.

viii, 210 p. diagrs. 24½cm.

DREXEL MUSICAL FUND

1. Music—Philosophy and esthetics. 2. Music—Acoustics and physics. 3. Esthetics. 4. Sound. 5. Color. I. Title.

25-3004

Library of Congress ML3800.A9
Copyright A—Foreign 25432
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MUSIC DIV.

Art and music

DREXEL 9

Avison (Charles)
Karl Avison's Versuch über den musikalischen Ausdruck . . . *Leipzig: Schwickertsche Verlag*, 1775. 112 pp. 12°.

Zweyter Abschnitt: Über die Ähnlichkeit der Musik und Mahlerey.

MUSIC DIV.

ART AND MUSIC.

Write on slip only words underlined and classmark: *MA

Ayrton, Michael.
Music inspired by painting.

(Penguin music magazine. Harmondsworth, 1946. no. 1. p. 23-28)

npc

MUSIC DIV.

Art and music.

Write on slip words underlined below and class mark — *EY

Bay,
Analogies et concordances esthétiques entre la musique et le dessin. 1 pl.

(Inst. égyptien. Bull. ser. 4. no. 6 (1906), Le Caire, 1906. pp. 69-74.)

MUSIC DIV.

ART AND MUSIC

Copy only words underlined & classmark— *MA

BAYLISS, STANLEY.
Painting and music. (IN: Chesterian. London. 19cm. v.32, no. 192 (autumn, 1957) p. 44-46)

1. Art and music. 2. Music and art.
NN S 1.58 p/4 OI (A)2 (MU)1 (LC2, X1)

Art and music.

Write on slip only words underlined and classmark — *MA

Benesch, Otto.
Über die Wechselbeziehung von bildender Kunst und Musik.

(Austria Musik Kurier. Wien, 1949. 1949, Okt., p. 13-15)

npc

MUSIC DIV.

Art and music.

Write on slip only words underlined and classmark — *MA

Broeckx, Jan L.
De parallelvergelijking en haar methode.

(Mens en melodie. Utrecht, 1948. 1948, Dec., p. 383-386. illus.)

Au. cd.

npc

MUSIC DIV.

Art and music.

Write on slip words underlined below and class mark — *MA

Brunswick, Mark.
Tonality and perspective.

(Musical quar. New York, 1943. v.29, p.426-437.)

Tonality.

npc

MUSIC DIV.

ART AND MUSIC.

Write on slip only words underlined and classmark: *MA

Castedo, Leopoldo.
En torno a los valores del estilo.

(Revista musical chilena. Santiago, 1951. 1951, otoño. p. 37-58. illus.)

Style.
Iconography.

npc

MUSIC DIV.

Art and music.

Write on slip only words underlined and classmark — *MA

Champigneulle, Bernard.
Musique et plastique.

(Polyphonie. Paris, 1947-48. cahier 1, p. 48-58.)

npc

MUSIC DIV.

ART AND MUSIC

Copy only words underlined & classmark — *MD

Cherbulies, Antoine Élisée, 1888-
La musique et les beaux-arts. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 1. p. 159-168. illus.)

1. Art and music. 2. Iconography. I. Series.

NN R X 5.54 OC, I A, 1 MU, X, 2 (LC3, X1)

ART AND MUSIC

MAR p.v. 1713
*MAR p.v. 1713

CINTI, ITALO.
Pittura musicalista moderna. Bologna, Tamari [1962] 43 p. 19cm. (Collana di artisti moderni. 6)

Pittura musicalista moderna

1. Painting--Appreciation. 2. Music and art. 3. Art--Aesthetics. 4. Art and music.
NN R 10. 70 m/2OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 4 (LC1, X1)

Art and music.

* MG p.v.134

Corbet, August.
Het muziekdrama in de XVIe en XVIIe eeuwen in Italie gezien in het licht van H. Wölfflin's "Kunstgeschichtliche Grundbegriffe;" een bijdrage tot de theorie van het parallelisme in de kunst, door August Corbet... Antwerpen: Uitgave "De Sikkel" [1936] 46 p. 21cm.

"Bibliografie," p. 43-45.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Italy, 16th–17th cent. 2. Music and art. I. Wölfflin, Heinrich, 1864- . Kunstgeschichtliche Grundbegriffe.
N. Y. P. L. October 10, 1939

Art and music.

Write on slip only words underlined and classmark — *MA

*MA

Disertori, Benvenuto.
A proposito di un affresco di Niccolò II° Giolfino.

(Rivista musicale italiana. Milano, 1948. 1948, gen.-marzo, p. 32-38. illus.: music.)

AD & MD: Giolfino, Niccolò, 1476-1555.
MD: Iconography.

npc

MUSIC DIV.

Art and music.

DREXEL 35-37

Du Bos

Du Bos (Jean Baptiste) abbé.
Critical reflections on poetry, painting and music, with an inquiry into the rise and progress of the theatrical entertainments of the ancients. Written in French by the Abbé Du Bos . . . translated into English by Thomas Nugent. From the 5. ed. revised, corrected, and inlarged [sic] by the author . . . *London: J. Nourse*, 1748. 3 v. 8°.

Drexel 1786
--- --- A second copy.
MADB
--- --- A third copy of v.1-2.
Spingarn Collection.

MUSIC DIV.

Art and music.

DREXEL 32-34

Du Bos (Jean Baptiste) abbé.
Reflexions critiques sur la poesie et sur la peinture. *Paris: P. J. Mariette*, 1740. 3 v. 4.ed. 16°.

MUSIC DIV.

ART AND MUSIC

DREXEL 40

Engel (J[ean] J[acques])
Ueber die musikalische Malerey. *Berlin: C. F. Voss & Sohn*, 1780. 48 pp. 16°.

Music Div.

ART AND MUSIC

*MFZA
*MFZA

Fuchs, Arno.
...Die musikdarstellungen am Sebaldusgrab Peter Vischers, mit einem Überblick über die musikdarstellungen in den anderen zeitgenössischen bildwerken Nürnbergs, von Arno Fuchs. Kassel, Bärenreiter-verlag, 1935. 82 p. illus., III pl. 24cm. (Erlanger beiträge zur musikwissenschaft, hrsg. von Rudolf Steglich. 2. bd.)

(Continued)

NN*R 11.52 OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1, 2, 4, 5, 6 (LC1, X1)

Fuchs, Arno. ...Die musikdarstellungen am Sebaldusgrab... (Card 2)

Issued also as inaugural dissertation, Erlangen. "Literatur-verzeichnis," p. 80-82.

876604A. 1. Sebaldus, Saint. 2. Vischer, Peter, ca. 1460-1529. 3. Music in art. 4. Art and music. 5. Iconography. 6. Instruments—Iconography. I. Ser.

NN*R 11.52 OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1, 2, 4, 5, 6 (LC1, X1)

Art and music
Write on slip words underlined below and class mark — 3-MAA

Furlani, Roberto.
Il liuto.

(A.B.C.rivista d'arte. Torino,1935. 1935, feb.,p.21-23. illus.)

form 400b [x-15-33 25m] MUSIC DIV.

ART AND MUSIC

HARTLAUB, GUSTAV FRIEDRICH, 1884- MAS
Fragen an die Kunst; Studien zu Grenzproblemen. Stuttgart, K.F. Koehler [195-?] 284 p. 22cm.

1. Art--Essays and misc. 2. Music and art. 3. Art and music.

NN **R 11.56 p/B OC PC,1,2 SL A,1,2 MU,3 (LC1,X1)

ART AND MUSIC *MG p.v. 244

Láng, Paul Henry, 1900- *MG p.v. 244
Music and history. Poughkeepsie, N.Y., Vassar college, 1953. 26 p. 24cm. (Vassar college, Helen Kenyon lectureship. Lecture. 11 (1952))

1. Musicology. 2. Society and music. 3. Art and music. I.Series.

NN**X 5.54 OC (OS)I PC,1,I SL MU,1,2,3,I (U1, LC1, X1)

Art and music.
Write on slip words underlined below and class mark — *MA

Gaudefroy-Demombynes, J.
L'influence de la musique sur la peinture symboliste.

(Revue musicale. Paris,1937. Année 18, p.1-15.)

form 400b [xi-10-38 25m] MUSIC DIV.

Art and music.
Write on slip words underlined below and class mark — 3-MAA

Hartlaub, G.F.

Musik und Plastik bei den Griechen
(Music and sculpture among the Greeks.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1936. v.XXX, p.135-178)

Greek music

form 400b [ii-11-36 25m] Music Div.

Art and music
Write on slip, name, year, vol., page of magazine and class mark — *MA

Lavauden, Thérèse.
A painter in love with music: Fantin Latour.

(Chesterian. London,1929. 12°. v.11, p.65-69.)

Latour, Fantin.
Artists as musicians.

form 400a [xi-7-29 25m] MUSIC DIV.

ART AND MUSIC

Copy only words underlined & classmark-- MQA

Gollob, Hedwig, 1895-
Richard Wagner und Richard Strauss in der musikalischen Malerei. Wien, Gerold, 1957.

12 p. 7 plates (part col.) 27 cm. (Wiener Projekte, Heft 4)

1. Wagner, Richard--Philosophy and aesthetics. 2. Strauss, Richard--Philosophy and aesthetics. 3. Music of colors. 4. Color music 5. Art and music. 6. Music and art. I. Series.
NN * 3.61 a/ OC (OS)I PC,1,2,3,6,I A,6,I MU,1,2,4,5 (LC1,X1)

ART AND MUSIC *MFBK

Hollander, Hans. *MFBK
Die Musik in der Kulturgeschichte des 19. und 20. Jahrhunderts. Köln, A. Volk, Gerig (1967).

171 p. with illus. and music. 21 cm.

Bibliography: p. 185.

1. History and criticism, 1800-1900. 2. History and criticism, 1900- , (In German). 3. Music--Hist. and crit.--Romantic, 1800-1900. 4. Music--Hist. and crit., 20th cent. 5. Art and music. 6. Music and art.
NN*R 1.70 v/ OC PC, 3,4,6 SL A,6 MU,1,2,5 (LC1,X1)

ART AND MUSIC

Leonhard, Kurt. 3-MC
Augenschein und Inbegriff: die Wandlungen der neuen Malerei. Stuttgart, Deutsche Verlags-Anstalt [1953] 222 p. illus., plates. 24cm.

1. Painting, 20th cent. 2. Art and music.

NN** X 5.54 OC PC, 1 SL A,1 MU,2 (LC1,X1)

ART AND MUSIC

Copy only words underlined & classmark— *MA

Gurlitt, Wilibald.
Über die Phantasie in den musischen und bildenden Künsten. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 8, fasc. 2-4(1954) p. 71-74)

1. Art and music. 2. Music and art.

NN R 2.55 s/ OI (A) 2 (MU)1 (LC2,X1)

Art and music.
Write on slip only words underlined and classmark — *MA

Humeres Solar, Carlos.
Musica y plastica.

(Revista musical chilena. Santiago,1945. 1945, oct.,p.8-13.)

npc

form 400a [iv-3-47 25m] MUSIC DIV.

Art and music. *MF

McKinney, Howard Decker, 1880–
Music in history; the evolution of an art ₍by₎ Howard D. McKinney and W. R. Anderson ... New York, Cincinnati ₍etc.₎ American book company ₍°1940₎

xx, 904 p. incl. front., illus. (incl. music) 24cm.

"A selective bibliography": p. 873–879.
"A list of phonograph records for use with Music in history," xxxix p. inserted at end.

1. Music—Hist. & crit. I. Anderson, William Robert, 1891– joint author. II. Title.

Library of Congress ML160.M15M8 40-9514
——— ——— Copy 2.
Copyright ₍3₎ MUSIC DIV. 780.9

Art and music.

Günther, Herbert, 1906– 3-MAO
...Künstlerische Doppelbegabungen. Mit 125 meist erstveröffentlichten Abbildungen nach Werken deutschsprachiger Künstler vom 16. bis ins 20. Jahrhundert. München: E. Heimeran ₍1938₎ 163 p. incl. plates, ports. illus. (incl. music.) 20cm.

Illustrated t.-p.

940485A. 1. Artists—Dictionaries. I. Title. MUSIC DIV.
N. Y. P. L. July 25, 1938

Art and music
Write on slip words underlined below and class mark — 3-MAA

Janin, Louise.
La musicalité picturale.

(ABC; artistique et littéraire. Paris,1933. 1933,Nov.,p.295-299. illus.)

Color and music.

form 400b [i-21-33 25m] MUSIC DIV.

ART AND MUSIC

Marín Corralé, Angel, 1883– * MG p.v.223
...El arte, la emoción y la música; discurso de ingreso del Dr. D. Angel Marín Corralé... Zaragoza, 1941. 87 p. 24cm.

At head of title: Real academia de nobles y bellas artes de San Luis.
"Discurso de contestación, por...Dr. D. José María Castro y Calvo," p. 71–80.
"Bibliografía," p. 81–82.
"Trabajos publicados por los doctores V. y A. Marín Corralé," p. 83–87.

MUSIC DIV.
1. Music—Physical effects. 2. Music and art. I. Real academia aragonesa de nobles y bellas artes de San Luis, Saragossa, Spain. II. Marín Corralé, Victor, 1881– . III. Castro y Calvo, José María.
N. Y. P. L.

Art and Music
Write on slip words underlined below and class mark — Desk-Room 231

Gurlitt,Wilibald.
Die Musik in Raffaels Heiliger Caecilia.

(Peters,firm,music publishers,Leipzig. Leipzig, 1939. Jahrg.45,p.84-97. plate.)
Bibliographical footnotes.

Raffaele Sanzio,1483-1520.

over

form 400b [xi 13 36 25m] MUSIC DIV.

ART AND MUSIC

Copy only words underlined & classmark— * MA

KASS, WERNER.
Das Menschliche in der Musik. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 9 (Sept., 1957) p. 341-343)

1. Philosophy and aesthetics. 2. Art and music.

NN R 5.59 g/ OI (MU)1,2 (LC3, X1)

Art and music.
Write on slip, class mark name, vol., page and year of magazine. *MA

Martens,Frederick H.
Pictures as musical inspiration. Many notable compositions have been based on paintings of historical significance.

(Opera Magazine. New York,1916. f°. v.3,no.1. p.15-16,28.)

form 400 [xi-8-26 25m] MUSIC DIV.

ART AND MUSIC

Copy only words underlined & classmark— *MA

HAFTMANN, WERNER.
Musik und moderne Malerei. (IN: Melos. Mainz. 30cm. Jahr. 26, Heft 5(Mai, 1959) p. 139-147. illus.)

1. Art and music.
NN R 12.59 1/ OI (MU)1 (LC2, X1)

ART AND MUSIC

KAYSER, HANS, 1891- MQM +
Paestum; die Nomoi der drei altgriechischen Tempel zu Paestum. Heidelberg, L. Schneider, 1958. 93 p. illus., 50plates, music. 31cm.

1. Temples--Italy--Pesto. 2. Music and art. 3. Architecture--Composition, proportion, etc. 4. Art and music.
NN R 8.59 m/ OC PC,1,2,3 SL A,1,2,3 MU,4 (LC1,X1)

Art and music
Write on slip only words underlined and classmark — *MA

Mersmann, Hans.
Musik und Bildkunst in unserer Zeit.

(Musica [Cassel] Kassel,1948. 1948,Dez., p.300-310. illus.)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

Art and music.
*M

Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.

Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
N. Y. P. L. October 31, 1933

Art and music.
Write on slip words underlined below and class mark — 3-MAA

Meuren, Fl. van der.
Musicologie en parallelvergelijking.

(Gentsche bijdragen tot de kunstgeschiedenis. Antwerpen, 1934-35. Deel 1, p.69-90; deel 2, p.79-102.)

Resumés in French, Deel 1, p.88-90; deel 2, p.101-102.

Style.
Musicology.

MUSIC DIV.

Art and music.
Write on slip words underlined below and class mark — 3-MAA
3MAA

Moser, Hans Joachim
Die Stilverwandtschaft zwischen der Musik und den andern Künsten.
(The relations in style between music and the other arts.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1925. v.XIX, p.425)

MUSIC DIV.

ART AND MUSIC
*M

Mies, Paul, 1889-
Bilder und Buchstaben werden Musik; gesammelte Aufsätze. Rodenkirchen/Rhein, P. J. Tonger [°1964]
118 p. music. 24 cm.

1. Music—Philosophy and aesthetics. 2. Music and literature. 3. Music and art. 4. Philosophy and aesthetics. 5. Literature and music. 6. Art and music.
NN * 3.67 1/c OC PC,1, 2,3 SL MU,4,5,6 (LC1,X1)

ART AND MUSIC
NABX
NABX

Moser, Ruth.
L'impressionisme français; peinture, littérature, musique. Genève [1951] 285 p. music. 23cm.

These.
Bibliography, p. 279-281.
1. Impressionism. 2. Painting, French, 19th cent. 3. French literature—Hist. and crit., 19th cent. 4. Debussy, Claude, 1862-1918. 5. Art and music. 6. Impressionism in art.
NN R 4.55 s/c OCs PCs, 1s,2s,3s SLs As,2s,6 MUs,1s,4s,5s (LC1s,X1s)

ART AND MUSIC
*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Pictures at an exhibition, for the piano. Authentic edition, with reproductions of the original paintings and analytical foreword by Alfred V. Frankenstein. [Edited by Paul Lamm. Fingered by Isidor Philipp.] New York, International music co. [c1952] 31 p. illus. 31cm.

(Continued)
NN 7.64 e/p OC, I, II (OAF1) SL (A)3 MUg, 1g, 2, Ig, IIg, IIIg 3, 1, I, II, III (LC1, X1, MU11)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION] Pictures at an exhibition... (Card 2)

The paintings are by V.A. Hartmann.
MOVEMENTS.--Gnomus.--Il Vecchio castello.--Tuileries.--Bydlo.--Ballet of the chicks in their shells.--Two Polish Jews.--Limoges, the market place.--Catacombae.--The hut on fowl's legs.--The great gate of Kiev.

1. Suites (Piano). 2. Art and music. 3. Music and art. I. Hartmann, Viktor Aleksandrovich, 1834-1873. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Title.

ART AND MUSIC
*MEC (Berlioz)

NOUFFLARD, GEORGES FRÉDÉRIC, 1846-1897.
Hector Berlioz et le mouvement de l'art contemporain. 2. éd. Paris, Fischbacher, 1885. 118 p. 19cm.

1. Berlioz, Hector, 1803-1869. 2. Music and art. 3. Music and poetry. 4. Art and music. 5. Poetry and music.
NN X 9.58 d/j OC PC,1,2,3 SL A,2 MU,1,4,5 (LC1,X1)

Art and music.
This is a magazine article. Write on slip name, year, vol. No. and page of journal.

Painting and music *MA

(Musical Standard. v.15, no.383, pp.279. London, 1901.)

MUSIC DIV.

ART AND MUSIC
*MG p.v. 283

REESER, EDUARD, 1908-
De muziek in de gemeenschap der kunsten; rede, uitgesproken bij de aanvaarding van het ambt van bijzonder hoogleeraar in de cultuurgeschiedenis der muziek aan de Rijksuniversiteit te Utrecht op Maandag 29 September 1947. Rotterdam, W.L. & J. Brusse's uitg.-mij., 1947. 27 p. 20cm.

Bibliographical references included in "Verwijzingen," p. 26-27.

1. Art and music. 2. Music and art.
NN R 5.60 s// OC PC, 2 SL A, 2 MU, 1 (LC1, X1)

Art and music.
Write on slip only words underlined and classmark — *MA

Ronga, Luigi.
Musica e storia dell'arte.

(Rassegna musicale. Roma, 1936. 1936, maggio, p. 165-167)

npc
MUSIC DIV.

Art and music.
Write on slip words underlined below and class mark — MAA +

Rutten, M.
Scènes de musique et de danse.

(Revue des arts asiatiques. Paris, 1930. Tome 9, p.218-224. plates.)

Dancing in art.

MUSIC DIV.

Art and music.
*M

Sachs, Curt, 1881-
... The commonwealth of art; style in the fine arts, music and the dance. New York, W. W. Norton & company, inc. [1946]
xiv p., 1 l., 17-404 p., 1 l. xxxii pl. on 16 l. 24cm.
"First edition."
Includes music.

1. Art—Hist. 2. Music—Hist. & crit. 3. Dancing—Hist. I. Title.
N5303.S2 709 46-8437
© 18Nov46; 2c 9Nov46; publisher; A8495.

Library of Congress [47k7]
MUSIC DIV.

Art and music.
Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Kunstgeschichtliche Wege zur Musikwissenschaft.

(Archiv für Musikwissenschaft. Bückeburg, 1918. Jahrg. 1, p. 451-)

MUSIC DIV

Art and music.
Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
...Die Musik im Rahmen der allgemeinen Kunstgeschichte... [n.p., n.d.] p.255-261. 30cm.

Binder's title: Sachs, Curt. Collected articles. v.2

"Sonderdruck aus Archiv für Musikwissenschaft 1924, Heft III."

MUSIC DIV.

Art and music.
Write on slip words underlined below and class mark — MAA +

Sauerlandt, Max.
Rokokomusik und Porzellankunst; Ansprache auf einem Kammermusikabend in der Porzellansammlung des Hamburgischen Museums für Kunst und Gewerbe.

(Genius; Zeitschrift... München, 1921. Jahr 3, p.268-274. illus.)

MUSIC DIV.

Art and music.
3-MAMZ
3-MAMZ

Schneider, Max F.
... Alte musik in der bildenden kunst Basels. Basel, Holbein-verlag [1941]
1 p. l., 5-42 p. 48 pl. on 24 l. 26cm.
"Bilderläuterungen": p. 27-[40]; "Erläuterung der musikinstrumente": p. 41-[43]

1. Music in art. 2. Art—Basel. I. Title.
43-9915
Library of Congress ML89.S36A8 MUSIC DIV.
[3] 709

Art and music.
Write on slip, class mark *MA name, vol., page and year of magazine.

S[hedlock], J.S.
The sister arts of painting and music.

(Monthly Musical Record. London, 1901. 8°. v.31, no.365, p.100-102.)

MUSIC DIV.

Art and music.
MAWC (Zürich)

Solomon R. Guggenheim foundation, New York.
... Zeitgenössische Kunst und Kunstpflege in U. S. A. Kunsthaus Zürich, Oktober — November, 1947. [Zürich, 1947] 14 p., 20 pl. 19 x 25cm.

"Musik und gegenstandslose Malerei, von Hilla Rebay," p. 6-10.

MUSIC DIV
1. Art, U. S.—Exhibitions—Switzerland—Zürich. I. Zürich (City). Kunsthaus. II. Rebay, Hilla, baroness von Ehrenwiesen, 1890-
N. Y. P. L. July 12, 1948

ART AND MUSIC.
Write on slip only words underlined and classmark: *MA

Souriau, Etienne.
Autorité humaine de la musique.

(Polyphonie. Paris, 1951. no. 7-8, p. 24-30)

Society and music.

npc
MUSIC DIV.

Art and music.
MAB

Souriau, Étienne, 1892-
La correspondance des arts; éléments d'esthétique comparée. Paris, Flammarion [1947]
280 p. 20 cm. (Bibliothèque de philosophie scientifique)
Bibliographical footnotes.

1. Esthetics. 2. Art. 3. Music—Philosophy and esthetics. I. Title. II. Series.
N70.S7 701.17 A 48-8550*
Yale Univ. Library for Library of Congress [1]† MUSIC DIV.

ART AND MUSIC

*M

STAATLICHE MUSEEN BERLIN DER STIFTUNG PREUSSISCHER KULTURBESITZ. Museum für indische Kunst.
Musikinspirierte Miniaturen aus der Sammlung des Museums für indische Kunst, Berlin. Von Ernst und Rose Leonore Waldschmidt. Wiesbaden, O. Harrassowitz, 1966. 1 v. illus. 26cm. (ITS: Veröffentlichungen. Bd.2)

(Continued)

NN R 11.69 1/a (OC)I, II OS I, II MU, 1, 2, 3, I, II O, 1, 2, PC, 1, 2, 4, 5, I, II SL A, 1, 2, 5, 4, I, II (LC1, X1) 2

STAATLICHE MUSEEN BERLIN DER STIFTUNG PREUSSISCHER KULTURBESITZ. Museum für indische Kunst. Musikinspirierte Miniaturen ... (Card 2)

T.1.
Includes bibliography.
CONTENTS.--1. Ragamālā-Bilder aus dem westlichen Himālaya-Gebiet.

1. Illumination of books and manuscripts--Collections--Germany--Berlin. 2. Illumination of books and manuscripts--India. 3. Art and music. 4. Hindi literature--Bibl.--Mss. 5. Music and art. I. Waldschmidt, Ernst, 1897- , ed. II. Waldschmidt, R.L., ed.

Write on slip words underlined below and class mark — *MGA +

Art ...

Steglich, Rudolf.
Über die Wesensgemeinschaft von Musik und Bildkunst. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.23-34. music. plates.)

over

form 400b [iii-16 36 25m] MUSIC DIV.

Write on slip words underlined below and class mark — 3-MAA +

Art and music.

Tebaldini, Giovanni.
La musica e le arti figurative; saggio di estetica comparata.

(Arte cristiana. Milano, 1913. Anno 1, p.355-368. illus. (incl. music).)

Music in art.

form 400b [ii-11-36 25m] MUSIC DIV.

ART AND MUSIC

Copy only words underlined & Classmark-- MAD

TEYSSÈDRE, BERNARD.
Peinture et musique: la notion d'harmonie des couleurs au XVIIe siècle français. (IN: International congress on the history of art, 21st, Bonn, 1964. Akten. Berlin, 1967. Bd.3. p.206-214)

Bibliographical footnotes.

1. Music and art. 2. Color--Aesthetics. 3. Aesthetics--France. 4. Art and music. 5. Color.
NNR 3.70 m/LOI (A)1, 2, 3 (MU)4, 5 (LC1, X1)

Art and music.

*MG p.v.132

VAN DE VELDE, ERNEST, 1862-
...La musique et les arts plastiques. Étude-conférence ... [Tours: Impr.C.Buré et cie., 1928] 8 f. 27½cm.

Cover-title.

JUILLIARD FOUNDATION FUND.

894885A. 1. Music in art.

MUSIC DIV.
N. Y. P. L. June 23, 1937

Art and music.

Write on slip only words underlined and classmark —3-MAA †

Van Loo, E.
Une esthétique nouvelle, Le musicalisme.

(Clarté. Bruxelles, 1936. 1936, fév., p.20-23. illus.)

Title: Le musicalisme. npc

H.D.
form 400b [iv-3-47 25m] MUSIC DIV.

ART AND MUSIC

Copy only words underlined & classmark— * MAD (Germany)

VETTER, WALTHER, 1891-
Italiens Musik im Lichte von Dichtung und Bildender Kunst; ein Beitrag zur Problematik des künstlerischen Formgefühls unter besonderer Berücksichtigung der Opera seria. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 8 (1963) p. [54]-95. illus., music)

"Se cerca, se dice," from Olimpiade, by N. Jommelli, for voice and keyboard instrument, p. 86-91.

(Continued)

NN 8.65 p/4 OC, I OI (OAF1) MU, 1, 2, 3, 4, Ig (LC1, X1, Z1) 2

VETTER, WALTHER, 1891- Italiens Musik im Lichte von Dichtung und Bildender Kunst... (Card 2)

Bibliographical notes, p. 93-95.

1. Language and music. 2. Art and music. 3. Operas--18th cent. 4. Operas--Italy I. Jommelli, Niccolò, 1714-1774. Olimpiade. Se cerca, se dice.

ART AND MUSIC

Write on slip words underlined and classmark— *MA

WESTPHAL, KURT.
Die Musik in unserem kulturbild, dargestellt am Beispiel der Renaissance. (IN: Musica, Kassel. Jahrg. 6, Heft 7-8. (Juli-August, 1952) p. 265-271. illus.)

1. Art and music. 2. History and criticism, 1450-1600.

NN 11.52 OI (MU)1, 2 (LC2, X1)

Art and music.

* MG p.v.152

Winter, Marian Hannah.
Art scores for music, by Marian Hannah Winter. Historic scores for cabaret and concert hall music, with pictorial decorations by old and modern masters. Published by the Brooklyn institute of arts and sciences, Brooklyn museum, in cooperation with the United States Works progress administration, the Federal music project of New York city. [New York: Brooklyn museum press] 1939. vii, 51 p. incl. front. illus. (facsims.) 21cm.

"Bibliography," p. 50-51.

MUSIC DIV.

1. Music and art. 2. Title-pages, Illustrated. I. Brooklyn institute of arts and sciences. Museum. II. United States. Works progress administration. New York (City). III. Title.
N. Y. P. L. August 15, 1940

Art and music.

Write on slip words underlined below and class mark — MC +

Diéterlin, J P.

Musique pour illustrer des dessins de Yves Tanguy.

For piano.

(In: Vrille. La peinture et la littérature libres. [Mantes (S.-et O.) 1945] [3] p.)

Au. od.

form 400b [1-12-42 25m] MUSIC DIV.

The art of music

*MF *MF

Cannon, Beekman Cox, 1911-
The art of music; a short history of musical styles and ideas [by] Beekman C. Cannon, Alvin H. Johnson [and] William G. Waite. New York, Crowell [1960]

484 p. illus. 26 cm.

1. Music--Hist. and crit. 2. Music--Style. 3. History and criticism. 4. Style. I. Johnson, Alvin H., joint author. II. Waite, William G., joint author. III. Title. IV. Johnson, Alvin H.
NN * R 10.62 e/ OC, I, II, IVbo PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

The art of music.

*MF (Art)

Mason, Daniel Gregory, 1873- , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915[-17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volme has also special t.-p.
Contains bibliographies.

(Continued)

Music div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music... (Continued)

Contents: v. 1-2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)

N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music... (Continued)

v. 11-12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13-14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872- , editor. 4. Hall, Leland, 1883- , editor. 5. Saerchinger, César, 1884- , editor. 6. Newman, Ernest, 1869- , editor. 7. Farwell, Arthur George, 1872- , editor. 8. Darby, W. Dermot, 1885- , editor. 9. Taylor, David Clark, 1871- , editor. 10. Moderwell, Hiram Kelly, 1888- , editor. 11. Cole, Rossetter Gleason, 1866- . 12. Lambord, Benjamin, 1879-1915, editor. 13. Narodny, Ivan, 1874- , editor. 14. Martens, Frederick Herman, 1874- , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868- , editor. 17. Title.
N. Y. P. L. November 21, 1917.

Art and music in the humanities

*MGD

DeLong, Patrick D.
Art and music in the humanities [by] Patrick D. DeLong, Robert Thomas [and] Robert E. Egner. Englewood Cliffs, N. J., Prentice-Hall [1966]

xii, 244 p. illus., music. 24 cm.
Music: p. [147]-228.

(Continued)

NN*R 7.69 w/A OC(1b*)I, II, IVb* PC, 1, 2, I, II, III SL A, 1, I, II, III MU, 3, I, II, III (LC1, X1) 2

DeLONG, PATRICK D. Art and music in the humanities... (Card 2)

1. Art--Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Appreciation. I. Thomas, Robert, 1930- joint author. II. Egner, Robert Edward, 1924- joint author. III. Title. IV. Egner, Robert Edward, 1924-

---

...L'art musical par l'analyse et le commentaire des oeuvres à l'aide de citations thématiques.

*MGD

Blareau, Ludovic.
... L'art musical par l'analyse et le commentaire des œuvres à l'aide de citations thématiques; programmes et instructions, enseignement secondaire, classes de troisième à première. Paris, Delagrave, 1928.

223, [1] p. illus. (music) $19\frac{1}{2}^{cm}$.

396383A. 1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. I. Title.

28-23845
Library of Congress ML161.B56
Copyright A—Foreign 39507
[2]
MUSIC DIV.

L'art musical au XIXe siècle.
L'art musical au XIXe siecle

*ME

Ernouf, Alfred Auguste, *baron*, 1817-1889.
L'art musical au XIXe siècle. Compositeurs célèbres: Beethoven—Rossini—Meyerbeer—Mendelssohn—Schumann, par le baron Ernouf. Ouvrage orné de cinq portraits gravés sur bois par M. Maurice Baud. Paris, Perrin et c^ie^, 1888.

3 p. l., 351, [1] p. 5 port. (incl. front.) $18\frac{1}{2}^{cm}$.

"Ces études, publiées d'abord dans la Revue contemporaine, ont été soigneusement revues et complétées."—Pref.

JUILLIARD FOUNDATION FUND

1. Beethoven, Ludwig van, 1770-1827. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Meyerbeer, Giacomo, 1791-1864. 4. *Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Schumann, Robert Alexander, 1810-1856.

10—22518
Library of Congress ML390.E76
[a30c1]
MUSIC DIV.

The art of musick

*xBK-23

* XBK-23
Microcopy

LAMPE, JOHN FREDERICK, 1703?-1751.
The art of musick. London, Printed for C. Corbett, 1740. [Rochester, N. Y., University of Rochester press, 1956] 2 cards. 7.5x12.5cm.

Microprint copy.
Collation of the original: 5 [i. e. 4], 60 p. 22cm.

1. Harmony, to 1800. 2. Philosophy and aesthetics. 3. Music--Philosophy and aesthetics. 4. Harmony. I. Title.
NN R X 7.58 m/b OC PC, 3, 4, I SL MU, 1, 2, (LC1, X1)

L'art mystérieux du violon *MYK

Wood, Benjamin, violinist.
L'art mystérieux du violon ₍par₎ Benjamin Wood. Paris, M. Senart, ᶜ1927.
117, ₍1₎ p. illus., diagrs. 27½ᶜᵐ.
Includes music.
"Traduction de Mʳ Pierre Rouillard."
1. Violin—Instruction and study. I. Rouillard, Pierre, tr. II. Title.
Library of Congress MT260.W7 28-7621
——— Copy 2.
Copyright A—Foreign 36494 ₍3₎ MUSIC DIV.

The art of playing on the violin

Geminiani, Francesco, 1687-1762. *MYK
₍The art of playing on the violin. Selections₎
12 ₍i. e. Dodici₎ compositioni: violino e pianoforte. ₍Fingering and bowing by Tivadar Országh₎ Budapest, Zeneműkiadó Vállalat, 1959-1960.
score (2 v.in 1) and part. 29 cm. (Thesaurus musicus, nr. 7-8)
The 12 compositions, for violin with figured bass realized for piano, originally appended to The art of playing on the violin. (London, 1751)
1. Violin and piano--To 1800. I. Series. II. Title.
NN 3.65 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

The art of polyphonic song. *MP (General)

David, Hans Theodore, 1902- ed.
The art of polyphonic song; compositions of the 16th and 17th centuries for two to eight parts; edited, with an introduction, by Hans Theodore David; original texts, with English translations by Willis Wager. New York, G. Schirmer, inc. ᶜ1940₎
111 p. 28½ᶜᵐ.
"The pieces are for sopranos and altos ... They are suitable for boys', girls', or women's choruses."—Pref.
"Material for further study": p. 37.
1. Songs—16th-17th cent. 2. Part-songs. 3. Choral music (Women's voices) I. *Wager, Willis, tr. II. Title.
Library of Congress M1495.D28A7 40-84371
——— Copy 2.
Copyright A 144354 ₍5₎ MUSIC DIV. 784.88

Art nègre, Colloque sur l', Dakar, 1966
See
Colloque sur l'Art nègre, Dakar, 1966
PC A E MU T

*XBK-167 Microcopy
L'ART du plein- chant; ou, Traité théorico-pratique sur la façon de la chanter: dans lequel on propose aux églises de province les regles et le goût reçus dans la capitale du royaume pour le chant des offices. Villefranche-de-Rouergue, Chez Pierre Vedeilhié, 1765; [Rochester, N.Y., University of Rochester press, 1957] 10 cards. 7.5 x 12.5cm.
(Continued)
NN R 10.61 e/ OC (OS)I PC, 1, X1) I, II SL MU, 2, I, II (MUF1, LC1, 2

The art of the prima donna. *MLD

Martens, Frederick Herman, 1874-
The art of the prima donna and concert singer, by Frederick H. Martens ... New York, London, D. Appleton and company, 1923.
xiv p., 1 l., 202, ₍1₎ p. front., ports. 21ᶜᵐ.
Interviews with Farrar, Jeritza, Galli-Curci, and others, who tell "in a direct, informal manner ... what they did to achieve their success on the operatic and concert stage". cf. Introd.
1. Singers. 2. Singing and voice culture. I. Title. MUSIC DIV.
Library of Congress MT820.M37 23-9579
——— Copy 2.
Copyright A 705673 ₍5₎

*MKAC
ART ORGAN COMPANY.
The Art organ; modern aspects of organ building for private residences, concert halls and churches. With special reference to the orgue de salon, the ideal chamber organ. Paris, New York [c1907] 44 p. illus., ports. 26cm.
1. Organ--Construction. 2. Organ--Iconography. I. Title: Orgue de salon.
NN 3.65 a/ OS(lb+) PC, 1, I SL MU, 1, 2, I ((LC1, X1)

L'ART du plein- chant; ou, Traité théorico-pratique sur la façon de la chanter... (Card 2)
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 6 p.l., xvi, 214, [1], 226 p. 17cm.
"Pieces de plein-chant choisies, et relatives à cet ouvrage": 226 p.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Catholic church, Roman. Lithugy and ritual. II. Title.

L'art, ou les principes philosophiques du chant *XBK-176 Microcopy
BLANCHET, JEAN, 1724-1778.
L'art, ou les principes philosophiques du chant. Par M. Blanchet. 2. ed. corr. & augm. ... Paris, Chez August. Mart. Lottin, 1756; [Rochester, N.Y., University of Rochester press, 1957] 3 cards 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: xlviij, 148, [4] p. 1 pl. 18cm.
(Continued)
NN R 2.65 c/ OC, I PC, 1, LC1, X1) I, II SL MU, 1, I, II (MUF1, 2

The art of piano pedalling *MKD

Farjeon, Harry, 1878-
... The art of piano pedalling. In 2 volumes. By Harry Farjeon. ₍Op. 55.₎ London: J. Williams, Ltd.₍, cop. 1923.₎ Publ. pl. nos. J. W. 16031-16032. 2 v. in 1. f°.
Cover-title.
1. Piano playing—Pedal. 2. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 29, 1929

L'Art du plein-chant
*XBK-167 Microcopy
L'ART du plein- chant; ou, Traité théorico-pratique sur la façon de la chanter: dans lequel on propose aux églises de province les regles et le goût reçus dans la capitale du royaume pour le chant des offices. Villefranche-de-Rouergue, Chez Pierre Vedeilhié, 1765; [Rochester, N.Y., University of Rochester press, 1957] 10 cards. 7.5 x 12.5cm.
(Continued)
NN R 10.61 e/ OC (OS)I PC, 1, X1) I, II SL MU, 2, I, II (MUF1, LC1, 2

BLANCHET, JEAN, 1724-1778. L'art, ou les principes philosophiques du chant. (Card 2)
The "1st edition" was published as "L'art du chant, dédié a Madame de Pompadour, par M. Berard", Paris, 1755. The Abbé Blanchet claimed that he was the original author of the work and had sold the manuscript to M. Bérard.
1. Singing. I. Bérard, Jean Antoine, 1710-1772., supposed author. II. Title.

The art of player piano transcription... *MKY

₍Schaaf, Edward Oswald₎ 1869-
The art of player piano transcription ... ₍Newark, N. J., Baker printing co.₎ ᶜ1915.
cover-title, 20 p. 21½ᶜᵐ. $1.00
... autograph.
Music div.
Player-piano
1. Musical instruments (Mechanical) I. Title.
Library of Congress MT150.S34 15-15709
Copyright A 408178

L'ART du plein- chant; ou, Traité théorico-pratique sur la façon de la chanter... (Card 2)
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 6 p.l., xvi, 214, [1], 226 p. 17cm.
"Pieces de plein-chant choisies, et relatives à cet ouvrage": 226 p.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Catholic church, Roman. Lithugy and ritual. II. Title.

Art Printing & Engraving Company, St. Louis.
See
Art Publication Society, St. Louis.
Music Div.

The art of playing the modern carillon *MKXM
KLEIN, JOHN, 1915-
The art of playing the modern carillon. Glen Rock, N.J., J. Fischer [c1961] 79 p. 32cm. (Fischer edition. no.9337)
1. Carillon--Methods. I. Title.
NN R 7.62 c/OC SL MU, 1, I (LC1, X1)

L'art de la poësie françoise et latine. Mus. Res. *M

La Croix, A Phérotée de, ca. 1640-1715.
L'art de la poësie françoise et latine, avec une ide'e de la musique sous une nouvelle methode, Omnia in pondere, numero & mensura. En trois parties. Par le sieur de La Croix. A Lyon, Chez Thomas Amaulry, M.DC.XCIV.
15 p. l., 662 p. front., 2 fold. pl. 14ᶜᵐ.
Title vignette: device of T. Amaulry.
"Ex bibliotheca R. Toinet."
1. French language — Versification. 2. Latin language—Metrics and rhythmics. CARNEGIE CORPORATION OF NEW YORK
Library of Congress PC2504.L2 6-45592
——— Copy 2. 16ᶜᵐ. Imperfect: plates wanting.
₍a33b1₎ MUSIC DIV.

L'art en province. *MFBR (France)

Rostand, Alexis Jean, 1844-
L'art en province. La musique à Marseille; essais de littérature et de critique musicales, par Alexis Rostand. Paris, Sandoz et Fischbacher, 1874.
3 p. l., iv, 256 p. 18½ᶜᵐ.
1. Music—France—Marseille. 2. Music, French—Hist. & crit. MUSIC DIV.
Library of Congress ML270.8.M28R7 9-31777 Revised

DREXEL 3329
Art (The) of playing on the violin . . . added a collection of the finest rigadoons, almands, sarabands, courants, and opera airs extant. (In: The modern musick-master. London, 1730: V.)
Violin—Playing
Violin—Compositions Collected 3329
MUSIC DIV.

Art et poésie sur la Côte d'Azur E-11 5324

Hugot de Neuville, Clemence.
Le chant et l'art de dire. Préf. d'Emile Ripert. Nice, Art et poésie ₍1938₎ 40 p. illus. 25cm.
Cover title.
1. Voice—Culture. 2. Actors—French) I. Art et poésie sur la Côte d'Azur. Voice. 3. Voice, 1901- . (In
NN R 8.63 OC (OS)I PC, 1, I SL MU, 3, I T, 2, I (LC1, X1)

*ZB-327
ART PUBLICATION SOCIETY, St. Louis.
Educational adaptations for the pianoforte. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. Poetic idea, general information and glossary by Emerson Whithorne. St. Louis [c1915] 30 no. 36cm.
Microfilm.
No. 114, 216-219, 332-342, 442-449, 532-537.
1. Children's music (Piano) I. Godowsky, Leopold, 1870-1938, ed. II. Title.
NN R 5.72 m/ (OC)I OS SL MU, Ig, Ig, IIg (MUFI, UMI, LC1, X1)

Art publication society, St. Louis

*XML-38

HAMILTON, ANNA (HEUERMANN)
Program of American music from Mayflower days to the present, compiled for the use of Progressive series members. St. Louis, Art publication society [c1932] 15 p. illus., facsims. 26cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 693)
"Optional list, American music", p. 13-15.
(Continued)

NN R 3.69 e/A OCs (OS)Is PCs, 3, 4, 5, Is SL AH, I, I MU, I, 2, 5, I (MUFI, UMI, LCIs, XIs) 2

HAMILTON, ANNA (HEUERMANN) Program of American music from Mayflower days to the present... (Card 2)

Program arranged for the celebration of the bicentennial anniversary of the birth of George Washington" ([4] p.) inserted.

1. Programs. 2. United States. 3. Concerts--Programs. 4. Music--U.S. 5. Washington, George, 1st pres. U.S.--Birthday celebrations, 1932. I. Art publication society, St. Louis.

Art, religion and clothes.

*MGA

Antcliffe, Herbert, 1875–
Art, religion and clothes, by Herbert Antcliffe. The Hague, Printed by Ten Hagen limited [1927?]
vii, 183 p. 23cm.
Contents.—Art, religion and clothes.—Religion and aesthetics.—Austerity and beauty.—Limitations and art.—Art and the holidays.—Music and manners.—Two views of opera.—Impulse in composition and interpretation.—The use and abuse of transcriptions and modernisations.—Self-expression in music.—Schumann: a German event.—Robert Schumann: an anniversary estimate.—The real Liszt.—Monsieur Massenet.—Handel and Brahms: a comparison.—The significance of Scriabin.—Space and spacing in music.—National favour in music.—The imperial spirit in music.—The necessity of music in war-time.—More about history and music.—British history and British music.—J. S. Bach and emotion.

332011A. 1. Music—Addresses, essays, lectures. 2. Art—Addresses, essays, lectures. I. Title.

Music Div. 27-3930

Library of Congress ML60.A57A67 [2]

L'art scandinave.

*MFBR (Scandinavia)

[Germa, Maurice] 1827–1887.
... L'art scandinave; la musique dans le Danemark, en Islande, en Norvége et en Suède; histoire et monographie. Paris, Didier et cie, 1874.
32 p. 24½cm.
Author's pseud., Maurice Cristal, at head of title.
"Tiré à deux cents exemplaires." No. 49. This copy not numbered.

Carnegie Corporation of New York

1. Music—Scandinavia—Hist. & crit. I. Title.

19-18440 Music Div.

Library of Congress ML310.G37

L'art, science et pratique de plaine musique

*MM

[Bobillier, Marie,] 1858–1918.
...La plus ancienne méthode française de musique; réimpression de "L'art, science et pratique de plaine musique" avec introduction, et appendice, par Michel Brenet [pseud.]. Paris, 1907. v. p. illus. (music), tables. 4°.

Excerpt: La Tribune de Saint-Gervais. Année 13, no. 4-9, avril-septembre, 1907.
Caption-title.
Bibliographical footnotes.

Music Div.

1. Chant (plain, Gregorian, etc.). I. L'art, science et practique de plaine musique. II. Title.
N. Y. P. L. April 28, 1931

Write on slip words underlined in red.

*MGA ~~*MA~~

L'art, science et pratique de plaine musique, très utile, profitable et familière, nouvellement composée en françoys moyen-nant laquelle ung chascun pourra comprendre, pratiquer, savoir par soy-mesmes parvenir à grant cognoissance et perfection en ladite science de musique. Imprimé à Paris par Gaspart Philippe demourant en la rue Sainct-Jacques. Reprint.

(In: Weckerlin, J.B. Dernier Musiciana. Paris. *MGA)

Music Div.

Art scores for music

*MG p.v.152

Winter, Marian Hannah.
Art scores for music, by Marian Hannah Winter. Historic scores for cabaret and concert hall music, with pictorial decorations by old and modern masters. Published by the Brooklyn institute of arts and sciences, Brooklyn museum, in cooperation with the United States Works progress administration, the Federal music project of New York city. [New York: Brooklyn museum press] 1939. vii, 51 p. incl. front. illus. (facsims.) 21cm.
"Bibliography," p. 50-51.

Music Div.

1. Music and art. 2. Title-pages, of arts and sciences. Museum. administration. New York (City). Illustrated. I. Brooklyn institute II. United States. Works progress III. Title.
N. Y. P. L. August 15, 1940

The art of singing.

Mus. Res. - Amer. *MRA

Law, Andrew, 1748–1821.
The art of singing; in three parts: viz. I. The musical primer, II. The Christian harmony, III. The Musical magazine. By Andrew Law, A.M. ... Part –3. Cheshire; Connecticut: Printed and sold by William Law, 1794 [1796] v. in 13 x 22cm.

See: Evans 27204, 25709, 27205, 30680, 24464, 25708, 27206, 28955. Bates: Connecticut books, 2315c.
Each part has special t.-p.

(Continued)

Music Div.

N. Y. P. L. August 28, 1946

Law, Andrew, 1748–1821. The art of singing... (Card 2)

"At their first appearance, all the different divisions of the work will be published separately; but in preparing them for the press, the unity of the main work will be steadily pursued; so that in the end, the several parts and divisions may all be collected into a single book." "The third part, or Magazine, [will be divided] into a course of numbers." —Part 2, v. 1, p. [5]
Part 2, in 2 volumes; v. 2, 1796.
Part 3 (64 p.) is a reissue of the first four numbers of the Musical magazine, first published 1792-95. On p. 64: S. Doolittle sculp.
Imperfect: part 3, t.-p. wanting.

Carnegie Corp. of New York.

350737B. 1. Hymns. I. Title. II. Title: The musical primer. III. Title: The Christian harmony. IV. Title: The Musical magazine.
N. Y. P. L. August 28, 1946

The Art of singing, New York (School).

See

Alviene schools, New York.

Music Div.

The art song

*MFH

HALL, JAMES HUSST.
The art song... Norman, University of Oklahoma press [1953] ix, 310 p. music. 22cm.

1. ed.
Proof copy.

1. Songs—Hist. and crit. 2. Songs. I. Title.

NN 3.63 OC(lbo) PC, I, I SL MU, 2, I (LC1, X1)

...The art of song accompaniment.

*MHB

Newton, Ernest.
...The art of song accompaniment with practical illustrations, by Ernest Newton... London: Gould & Co., [1903?] Publ. pl. no. G. & Co. 987. 43 p. f°. (Royal College edition. no. 33.)

Plate no. on p. 5 only.

Music Div.

263163A
1. Musical accompaniment. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. May 8, 1938

Art song in America.

*MFHB (U.S.) → *MFHB (U.S.)

Upton, William Treat.
Art-song in America; a study in the development of American music, by William Treat Upton ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]
xi, 279 p. illus. (facsims., music) 22cm.
Errata slip mounted on half-title.

1. Music—U. S.—Hist. & crit. 2. Songs, English—Hist. & crit. 3. Ballads, American—Hist. & crit. 4. Musicians, American. I. Title.

30-33445

Library of Congress ML2811.U7
——— Copy 2.
Copyright A 30069 [815] Music Div. 784.0973

SEE NEXT CARD

Upton, William Treat. Art-song in America...(Card 2)

———A supplement to Art-song in America, 1930-1938. Philadelphia: Oliver Ditson co. [c1938] 41 p. illus. (music) 21 1/2cm.

...The art song and its composers.

*MF (Fundamentals)

Walker, Marie Anne Eva, 1898–
... The art song and its composers, by Conway Walker, New York, The Caxton institute incorporated [°1926]
vi, 108 p. 17½cm. (Fundamentals of musical art ... v. 3)
Lettered on cover: Caxton music series.
Bibliography: p. 99-101.

376237A 1. Songs—Hist. & crit. I. Title.

Library of Congress MT6.F9 vol. 3 26-464
Copyright A 1013729 [3] Music Div.

The art of song writing.

*MIB

Dubin, Alfred.
The art of song writing, by Al. Dubin... New York: J. Mills, Inc., [cop. 1928.] 53 p. 8°.

Music Div.

375414A
1. Songs—Writing of. Juilliard Foundation Fund. 2. Composition (music). 3. Title.
N. Y. P. L. August 3, 1928

Art songs of Japan...

*MP (U.S.)

Ross, Gertrude.
...Art songs of Japan (Yamata shirabe). Traditional Japanese themes and poems, by Gertrude Ross... Boston: White-Smith Music Pub. Co., [cop. 1917.] Publ. pl. no. 15047. 25 p. f°.

Low voice.
English words; music for 1 voice with piano acc.
"The poems are translations from the poets of the period 300 to 700 A. D."
Contents: Butterfly (Chôchô). Fireflies (Hotaru). Fuji. Love-lay indited by the Mikado Temmu. Old Samurai prayer. Slumber song of Izumo.

Music Div.

1. Songs, American. 2. Folk songs, Japanese. I. Title. Juilliard Foundation Fund.
N. Y. P. L. April 27, 1931

Art songs for school and studio...

*MP (School)

Glenn, Mabelle, and A. Spouse, editors.
Art songs for school and studio Year 1– Edited by Mabelle Glenn & Alfred Spouse... Boston: O. Ditson Co., cop. 1930– [ ]v. f°.

For medium high voice.
English words, or words in original language with English translation; music for 1 voice with piano acc.

Music Div.

Carnegie Corporation of New York.

1. School music—Song books, etc. 2. Songs—Collections. I. Spouse, Alfred, jt. editor. II. Title.
N. Y. P. L. September 11, 1931

The art of stage dancing

~~*MGT~~ *MGT

Wayburn, Ned, 1874-1942.
The art of stage dancing; the story of a beautiful and profitable profession, a manual of stage-craft, by Ned Wayburn. New York, The Ned Wayburn studios of stage dancing, inc. [°1925]
4 p. l., 11-382 p. front., illus., plates, ports. 24cm.
Includes music.

1. Ballet
1. Dancing. I. Title. 25-24125

Library of Congress GV1781.W3

The art of string quartet playing

*MHB

HERTER NORTON, MARY DOWS, 1892–
The art of string quartet playing; practice, technique and interpretation. With a pref. by Isaac Stern. New York, Simon and Schuster, 1962. 189 p. illus. 22cm.

First ed. published 1925 under title: String quartet playing.

1. Chamber music. 2. Chamber music--Quartets, String 3. Ensemble playing I. Title. II. Title: String quartet playing.

NN 6.64 p/ OC PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

The art of the suite

**MYF

PESSL, YELLA, ed.
The art of the suite; eight suites of dances for piano or harpsichord by masters of the 17th and 18th centuries. Selected and edited by Yella Pessl. New York [E.B.] Marks [c1947] 80 p. 30cm.

Suites by J.C. de Chambonnières (F maj.), J.J. Froberger (A min.), H. Purcell (D min.), J.C.F. Fischer (A min.), F. Couperin (B min., 27ème ordre), C. Dieupart (F min.), L.C. d'Aquin (E min., from "Premiere livre") and G. Muffat (G min., no. 2 from "Componimenti musicali")

Drexel Musical Fund.

1. Suites (Piano). 2. Harpsichord--To 1800. I. Title.
NN 2.58 e/ OC, I SL MUg, Ig. 2g, Ig (LC1, X1)

The art of teaching.

*MHDE

Curwen, John, 1816–1880.
The art of teaching, and the teaching of music: being the teacher's manual of the tonic sol-fa method. By John Curwen. London: Tonic Sol-Fa Agency[,] pref. 1875[]. iv, 392 p. diagrs., front. (port.), illus. (incl music), tables. sq. 12°.

The "Reporter list" and other advertising matter, 16, 8 p. at end.

MUSIC DIV.

274991A. 1. Tonic sol-fa. 2. Title.
N. Y. P. L. January 13, 1927

Art and technology

Write on slip only words underlined and classmark: *MA

Einstein, Alfred, 1880-
Art and technology.

(Modern music. New York, 1935. v. 12, p. 55-61)

At. ed.

L'art de toucher le clavecin.

Mus.Res.*MKFM

Couperin, François, 1668–1733.
L'art de toucher le clavecin, par Monsieur Couperin, organist [!] du roi ... Paris, Chés l'auteur [etc.] 1717.
3 p. l., 71, [1] p., 1 l. illus. (music) 33cm.
Engraved throughout.
Includes eight preludes by Couperin.

48767A 1. Harpsichord—Instruction and study. I. Title.

20-10859

Library of Congress MT228.A2C6 MUSIC DIV.

L'art de toucher le clavecin

*MKFM

Couperin, François, 1668–1733.
L'art de toucher le clavecin, par François Couperin. Die Kunst das Clavecin zu spielen. The art of playing the harpsichord. Herausgegeben und ins Deutsche übersetzt von Anna Linde. Englische Übersetzung von Mevanwy Roberts. Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30477. 38 p. 30½cm.

French text from the 1717 edition and German and English translations in parallel columns.
With reproduction of t.-p., dedication, etc. of the Paris 1717 edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Methods. 2. Harpsichord—Methods. I. Linde, Anna, 1888– , ed. II. Roberts, Mevanwy, tr. III. Title.
N. Y. P. L. August 15, 1935

L'art de toucher le clavecin

* XBK-24
Microcopy

COUPERIN, FRANÇOIS, 1668-1733.
L'art de toucher le clavecin. Paris, Chés l'auteur, 1717. [Rochester, N. Y., University of Rochester press, 1955] 4 cards. 7.5x12.5cm.

Microprint copy.
Collation of the original: 71 p. illus. 35cm.
Includes eight preludes by Couperin.

1. Harpsichord--Instruction. 2. Harpsichord--To 1800.
I. Title.
NN R X 7. 58 m/ OC 3I MU, 1, 2g, I (LC1, X1)

L'art de Varier, op.57, per il pianoforte

*MN
M821
no. 50

REICHA, ANTON, 1770-1836.
[L'ART DE VARIER]
L'art de Varier, op. 57, per il pianoforte.
Praha, Státní hudební vydavatelství; export: Artia, 1961. xiv, 62 p. 31cm. (Musica antiqua bohemica. 50)

Introductory notes by Jan Racek and Dana Setková, in Czech, German, and English.

(Continued)

NN R 6.63 f/ OC, II, IVbo (OS)I (OAF1) MUg, 1g, IIg, IIIg (LC1, X1)

REICHA, ANTON, 1770-1836. [L'ART DE VARIER]
L'art de Varier... (Card 2)

1. Piano. I. Series. II. Setková, Dana, ed. III. Title. IV. Setková, Dana.

The art of violin bowing

*MKK

Mráz, J. Gerald.
The art of violin bowing, by J. Gerald Mráz... Oklahoma City[,] Okla.[]: Harlow Pub. Co., 1927. 88 p. illus. (music.) 8°.

MUSIC DIV.

373933A.
1. Violin—Instruction and study. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. July 9, 1928

... The art of violin playing.

*MKK

Flesch, Karl, 1873–
... The art of violin playing ... Book 1-2. English text by Frederick H. Martens. Boston, New York [etc.] C. Fischer, inc. [1924–30]
2 v. illus. (music) plates. 30½ x 23½cm.
At head of title: Carl Flesch.
~~Contents: Book 1. Technique in general. Applied technique.~~ Book 2. Artistic realization and instruction.

1. Violin—Instruction and study. I. Martens, Frederick Herman, 1874– tr. II. Title.

JUILLIARD FOUNDATION FUND MUSIC DIV.

Library of Congress MT262.F56M2 25-1022
Copyright A 815139 [2]

L'art du violon.

*MYK

Cartier, Jean Baptiste, 1765–1841.
L'art du violon, ou Division des écoles choisies dans les sonates itallienne; françoise et allemande, précédée d'un abrégé de principes pour cet instrument ... par J. B. Cartier ... 3. éd. rev. et cor. Paris, Chez Decombe [180-or 181-]
3 p. l., iv, 335 p. illus., fold. plates (music) 33½cm.
First edition published 1798.
Engraved throughout; title-page illustrated; added t.-p.
Second edition published 1801.

JUILLIARD FOUNDATION FUND.

Drexel 5664.5
Second Copy Defective; t.-p. and p. 1-132 missing.
1. Violin—Instruction and study. 2. Violin music—Collections.

9-31181

Library of Congress MT262.C28 [a34b1] MUSIC DIV.

L'art du violon.

*MKK

Clerjot, Maurice Lucien Sébastien, 1874–
...Essai de philosophie instrumentale. L'art du violon. Paris: Chez l'auteur, 1907. ix, 416 p. 12°.

"Avant-propos" signed: Henry Eymieu.

MUSIC DIV.

549833A. 1. Violin. I. Title: CARNEGIE CORPORATION OF NEW YORK. L'art du violon.
N. Y. P. L. September 28, 1931

... Art vivant ou nature morte.

*MG p.v.11, no.14

Appia, Adolphe, 1862–
...Art vivant ou nature morte? Milano: Bottega di poesia, 1923. 18 p. front. (port.), 36 pl. 4°.

Music div.

1. Wagner, Richard, 1814-1883. 2. Stage scenery. 3. Title.
N. Y. P. L. September 9, 1936

De l'art vocal aux chants de la vie et aux harmonies de l'être

* MLD

Benharoche, Maurice, 1892–
De l'art vocal aux chants de la vie et aux harmonies de l'être; essai de synthèse des données et des facteurs physiques, physiologiques, psychiques, psychologiques, sociologiques et philosophiques constitutifs de l'art du chant. [Biarritz, 1958] 2 v. in 1.
illus. 23 cm.
First published under title: Réflexions sur le chant.

(Continued)

NN*R 4. 59 g/ OC PC, 1, I SL MU, 2, 3g, I (LC1, X1)

BENHAROCHE, MAURICE, 1892- . De l'art vocal aux chants de la vie et aux harmonies de l'être... (Card 2)

"12 exercices pour le travail journalier," v. 2, p. 181-228.
Bibliography, v. 2, p. 277-281.

1. SINGING--STUDY AND TEACHING
2. SINGING--INSTRUCTION, 1910- (IN FRENCH)
3. SINGING--EXERCISES I. De l'art vocal aux chants de la vie et aux harmonies de l'être

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The art of voice-production ...

*ML

Pattou, Ange Albert.
The art of voice-production with special reference to the methods of correct breathing, by A. A. Pattou ... New York, G. P. Putnam's sons, 1882.
106 p. illus. 17½ x 13cm.

1. Voice. 2. Singing and voice culture. I. Title.

Library of Congress PN4162.P3 12-5471
Copyright 1882: 2240

Artamene [opera]
see
Gluck, Christoph Willibald, Ritter von, 1714-1787.
Artamene

Music Div.

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*MEC (Haydn)

Artaria, Franz, d.1942, and Botstiber (H)
Joseph Haydn und das Verlagshaus Artaria: nach den Briefen des Meisters an das Haus Artaria & Compagnie dargestellt und anlässlich der Zentenarfeier herausgegeben von F. Artaria und H. Botstiber. Wien: Artaria & Co., 1909. 2 p.l., 3-100 p., 1 l., 3 fac-sim., 3 pl., 4 port. 4°.

Haydn, Franz Joseph, 1732-1809 Bibl. Gift of the publishers.
Botstiber (H.) j.a.
Haydn (Joseph) letters (Haydn)

MUSIC DIV.

Artaria & Compagnie, Vienna

Write on slip only words underlined and classmark — *MAA

Meyer, Kathi.
Artaria plate numbers, by Kathi Meyer and Inger M. Christensen.

(Music library assoc. Notes for the members. New Haven, 1942. no.15, p.1-22.)

"Bibliography," p.21-22.

npc

MUSIC DIV.

Artaria & Compagnie, Vienna

*MFPB (Austria)

Meyer, Kathi, 1892-
Artaria plate numbers, by Kathi Meyer and Inger M. Christensen... [Rochester, N.Y., 1942] p. [1]-22. 28cm.

Excerpt: Music library association. Notes. no. 15, December 1942.
"Bibliography," p. 21-22.

MUSIC DIV.

ARTARIA & COMPAGNIE, VIENNA

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Vollständiges Verlagsverzeichnis Artaria & Comp. Wien, L. Krenn [1952] 179 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 2)

1. Music--Bibl. 2. Music--Publishing--Austria--Vienna. 3. Artaria & Compagnie, Vienna. 4. Publishers and publishing--Austria (Artaria & Comp.). 5. Bibliography, German (Music). I. Series.
NN X 8. 59 1/ OC (OS)I PC, 1, 2, 3, I SL MU, 3, 4, 5, I (LC1, X1, Z1)

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* MCH (Beethoven)

Artaria & Compagnie, Vienna.
Catalogue des œuvres de Louis van Beethoven qui se trouvent chez Artaria & compag. Vienne [1828] 6 p. 31cm.

Photostatic reproduction.
Caption-title.
"Revidirt von Louis v. Beethoven."

——— [1819?] 4 p. 31cm.
Photostatic reproduction.
Edition listing Op.1-106 only, and 17 works without opus number.

MUSIC DIV.

212767B. 1. Beethoven, Ludwig van—Bibl.—Catalogues.
N. Y. P. L. I. Beethoven, Ludwig van, 1770-1827, ed. Cards in Public Catalog January 24, 1943

*MCH
(Pleyel)

Artaria & Compagnie, Vienna.
Catalogue thématique; ou, Comencement [sic] de chaque quatuor, quintet, trios et duo composé par Jgnace Pleyel, qui se vendent à Vienne chez Artaria Compagnie. [Vienne, ca. 1790.]
2 l. f°.

Photostat copy.
"From Pleyel's Quintetto per due violini, due viole e violoncello. no. 8. Vienne: Artaria, 1789]. Publ. pl. no. 234."

Cards in Public Catalogue
MUSIC DIV.

1. Pleyel, Ignaz Joseph, 1757-1831.
N. Y. P. L. October 7, 1931

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*MCD

Artaria & Compagnie, Vienna
Verzeichniss der musikalischen autographe von Ludwig van Beethoven, sowie einer anzahl von alten, grossentheils vom meister mit eigenhändigen zusätzen versehenen abschriften, im besitze von A. Artaria in Wien. Auf grundlage einer aufnahme Gustav Nottebohm's neuerlich durchgesehen von prof. dr Guido Adler ... Wien, Im selbstverlage des besitzers, 1890.

*MCH 22 p. 26½ x 19½cm.
(Beethoven) Cover-title reads: Beethoven-Autographe.
— Second copy. Beethoven Assoc. Fund
1. Beethoven, Ludwig van, 1770-1827. 2. Autographs—Collections—Austria—Vienna. I. Adler, Guido, 1855- ed.
Cards in Public Catalog
ca 9-1291 Unrev'd
[31b1]
Library of Congress ML97.B4A37 MUSIC DIV.

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*MCD

Artaria & Compagnie, Vienna.
Verzeichnis von musikalischen Autographen, revidirten Abschriften und einigen seltenen gedruckten Original-Ausgaben, vornemlich der reichen Bestände aus dem Nachlasse Joseph Haydn's und Ludwig van Beethoven's, ferner der Manuscripte von Mozart, Schubert, Rossini und anderen namentlich Wiener Tonsetzern, im Besitze von August Artaria in Wien. Wien: Im Selbstverlage des Besitzers, 1893. 26 p. 8°.

Cover-title reads: Musikalische Autographe. Sammlung Artaria.

*MCH
(Beethoven) Cards in Public Catalogue MUSIC DIV.
— Second copy. BEETHOVEN ASSOCIATION FUND.
1. ~~Music—Manuscripts—Bibl.~~ Catalogues. 2. Haydn, Franz Joseph, 1732-1809—Bibl. 3. Beethoven, Ludwig van—Bibl.
N. Y. P. L. 4. Autographs—Collections—Austria—Vienna. March 2, 1933

Artaserse (Opera)

See

Gluck, Christoph Willibald, Ritter von, 1714-1787
Artaserse.

Hasse, Johann Adolph, 1699-1783.
Artaserse.

Vento, Mattia, ca.1735-1777.
Artaserse.

MUSIC DIV.

Artaserse

Mus. Res.
*MSI

GIORDANI, TOMMASO, ca. 1730-1806
[ARTASERSE. SELECTIONS]
The favorite songs in the opera Artaserse, by Sigr. Giordani. London, Printed and sold by R. Bremner [1772] score (31 p.) 34cm.

With orchestra, including figured bass; Italian words. The overture for keyboard instrument.
Also attributed to Giuseppe Giordani.

1. Operas—Full score. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Artaserse. II. Title: Artaserse.
NN 11. 60 m/# OC, I (OAF I) SL MUg, Ig, Ig, IIg (LCI, XI, Z3)
(MUR I)

Artaserze. *MP (Italian)

Cherubini, Luigi, 1760–1842.
Nel Artaserze [sic]. In Venetia 1788. Recitivo e duetto: Vuol ch'io viva, o caro bene, del Sig. Luigi Cherubini, cantat [sic] dalla Sigra Casentini [really Crescentini] e Sig. Pachiarotti nel nobili [sic] Teatro di S. Samuel. ms., late 18th cent. 11 l. ob. 8°.

Full score. Italian words.
British Museum. Catalogue of manuscript music. v. 2, p. 380.
According to Bellasis, no opera with this title was written by Cherubini.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Vocal music.—Duets. 2. Opera. —Selections. 3. Manuscripts. 4. Title: Artaserze.
N. Y. P. L. December 1, 1924

C-11
7100

ARTAUD, JEAN BAPTISTE, 1732-1796.
La [sic] centenaire de Molière, comédie en un acte, en vers et en prose; suivie d'un divertissement relatif à l'apothéose de Molière. Paris, Chez la veuve Duchesne, 1773. viii, 70 p. 20cm.

"Air de vaudeville" for voice and unfigured bass (first line: Amis, que l'éclat de ce jour) p. 65-68.

(Continued)
NN R 3. 61 e/# OC(Ib) PC, 1, 2, I SL MUy, 3y, 4y, Iy (MUS2, LC1, X1, Z3) 2

ARTAUD, JEAN BAPTISTE, 1732-1796. La [sic] centenaire de Molière. (Card 2)

1. Drama, French. 2. Molière, Jean Baptiste Poquelin, 1622-1673—Drama. 3. Vaudevilles—Librettos. Le centenaire de Molière. 4. Molière, Jean Baptiste Poquelin, 1622-1673. I. Title: Le centenaire de Molière.

Artaxerxes [Opera]

See

Vento, Mattia, ca.1735-1777.
Artaserse.

Arne, Thomas Augustine, 1710-1778.
Artaxerxes.

MUSIC DIV.

Artaxerxes

Mus. Res.
** MS

Arne, Thomas Augustine, 1710–1778.
[Artaxerxes. Vocal score. English]
The overture, songs & duetts in the opera of Artaxerxes as set to musick by Dr. Arne. Properly dispos'd for the voice and harpsichord... London, Printed for John Johnson [1762?] 1 p.l., 2–70 p. 24 x 34cm.

Libretto translated and adapted by the composer from the drama of Metastasio. First performed in 1762 in London.
Without the overture.

DREXEL MUSICAL FUND
446231B. 1. Operas—Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Artaserse. II. Title: Artaxerxes.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg (MURI, LC1, Z1, X1)

Artcibouchev, Nikolai Vasil'evich.
See
Artzybushev, Nikolai Vasilyevich, 1858–

Music Dept.
N. Y. P. L. March 26, 1919.

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*DS

...Arte; organo del conservatorio. Año 1- 4
Mayo, 1934 - Enero, 1946
[Ibagué] 1934- 46 24cm.

Monthly (sometimes issued in combined numbers)
Numbered continuously.
Issued by the Tolima Conservatorio de música, Ibagué.
Suspended publication Nov.1937-June,1945.
July,1945-Jan, 1946 issued in cooperation with the Centro de historia tolimense.
Subtitle varies.

MUSIC DIV.
1. Periodicals—Colombia. I. Tolima, Colombia. Conservatorio de música, Ibagué. II. Centro de historia tolimense (Colombia).
November 6, 1937

El arte en la altiplanicie (folk-lore)

*MG p.v.133

Paredes, Manuel Rigoberto, 1871–
El arte en la altiplanicie (folk-lore), por M. Rigoberto Paredes. La Paz: Tall. tip. de J. M. Gamarra, 1913. 70 p. 21cm.

From his unpublished work: Altiplanicie paceña.—cf. Nota, p. 70.
Bibliographical footnotes.
HCC p.v.312
— Second copy.

Music Div.
1. Dancing, Indian-American—Bolivia. 2. Folk lore, Indian-American—Bolivia. 3. Music, Indian-American—Bolivia. 4. Musical instruments, Indian-American—Bolivia. I. Title.
N. Y. P. L. September 29, 1939

De arte canendi

* XBK-22
Microcopy

HEYDEN, SEBALD, 1499-1561.
De arte canendi, ac vero signorvm in cantibvs vsv, libri duo, autore Sebaldo Heyden. Ab ipso authore recogniti, mutati & aucti. Norimbergae, apud Ioh. Petreium, 1540. [Rochester, N. Y., University of Rochester press, 1954] 3 cards. 7.5x12.5cm.

First edition published Nuremberg, 1537, under title: Musicae, id est, artis canendi libri duo.
Microprint copy.

(Continued)
NN R X 7. 58 m/A OC PC, 2, I SL MU, 1, 3, I (LC1, X1)

HEYDEN, SEBALD, 1499-1561. De arte canendi... (Card 2)

Collation of the original: 163 p. 21cm.

1. Theory, 1500-1600. 2. Music—Theory, 1500-1600. 3. Notation, 16th cent. 4. Musical notation. I. Title.

El arte del canto

*MLD

Viñas y Dordal, Francisco, 1863–
... El arte del canto; datos históricos, consejos y normas para educar la voz. 1. ed. Barcelona, Salvat, 1932.

387, [1] p. illus. (incl. music) ports. 29½cm.

Contents.—Historial y propedéutica.—Ejercicios prácticos para la educación de la voz.—Capítulos suplementarios.

CARNEGIE CORPORATION OF NEW YORK
1. Singing and voice culture. 2. Castrati. I. Title.
[Full name: Francisco Viñas y Dordal]
33-12821
Library of Congress MT820.V42
Copyright A—Foreign 16333 MUSIC DIV.
[2] 784.9

Arte de canto llano.

Mus. Res.
* MM

Montanos, Francisco de.
Arte de canto llano. Con entonaciones comunes de coro, y altar, y otras cosas diuersas, como se verà en la tabla. En todo va acentuado el punto con la letra, y algunas cosas remitidas puestas ad longum. Compuesto por Francisco de Montanos, y aora nueuamente corregido, y enmendado por Sebastian Lopez de Velasco... Añadida la Missa del angel custodio... Madrid: En la Imprenta real, 1648. 164 p. illus. 21cm.

Title vignette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
649713A. 1. Chant [plain, Gregorian, etc.]. I. Lopez de Velasco, Sebastian, 16th-17th cent., editor. II. Catholic Church, Roman. Liturgy and Ritual. Missal. III. Title.
N. Y. P. L. September 1, 1933

L'arte del canto in ordine alle tradizione classiche ed a particolare esperienza

*MLD

Lamperti, Francesco, 1811-1892.
L'arte del canto in ordine alle tradizioni classiche ed a particolare esperienza. Norme techniche e consigli agli allievi ed agli artisti, di Francesco Lamperti... Milano: Ricordi [etc., etc., ca. 1883] Publ. pl. no. 48318. 71 p. illus. (music.) 28cm. (Edizioni Ricordi.)

Publisher's plate number on cover and t.-p. only.

MUSIC DIV.
BISPHAM BEQUEST.
1. Singing—Study and teaching. I. Title.
N. Y. P. L. August 24, 1939

Arte della commedia dell'

*MX

HODEIR, ANDRÉ.
Arte della commedia dell', pour clarinette solo et onze instruments. [par] A. Hodeir. [New York] MJQ music, c1967. score (20 p.) 26 x 36cm.

Caption title.

1. Chamber music, 20th cent.-- 12 instruments (Jazz).
I. Title.
NN 5. 70 d/A OC SL MUg, Ig. Ig (MU1 I, LC1, XI)

L'Arte Del Contraponto Ridotta
In Tavole Da Gio

*ZB-212
Film Reproduction

ARTUSI, GIOVANNI MARIA, d. 1613.
L'Arte Del Contraponto Ridotta In Tavole Da Gio. Maria Artvsi... Dove Breuemente Si Contiene i Precetti a quest' Arte necessarij... Venetia, Presso Giacomo Vincenzi & Ricciardo Amadino, 1586. 2 p.l., 46 p., [1] l. diagrs., music. 30cm.

Film reproduction of copy in the Library of Congress. Positive.

(Continued)
NN S 6.67 p/L OC PC, 1, 2, I SL MU, 1, 3, I
R, 1, 2, I (RD1, RI, UM1, LC1, X1, MUF1) 2

ARTUSI, GIOVANNI MARIA, d. 1613. L'Arte Del Contraponto Ridotta In Tavole Da Gio. (Card 2)

Has manuscript notes.

1. Counterpoint. 2. Music—Theory, 1500-1600
3. Theory, 1500-1600. I. Title.

L'arte del contrappunto. *MI

[Ortolani, Angelo] 1788-1871.

L'arte del contrappunto, passatempo armonico-poetico in ottava rima che contiene le regole principali dell' armonia; ed un compendio dell' origine, dei progressi, della decadenza, del risorgimento, e propagazione della musica fino al corrente secolo ... con un appendice intitolato Cisolfautte agli elisi; composto ... da Lotario Ganleno [pseud.] Siena, Dai torchi di P. Rossi, 1828.

143, [1] p. 18½cm. CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint.

9-31533

Library of Congress MT55.O78 MUSIC DIV.

El arte flamenco

* MKPGM

BUCKINGHAM, JACK.

El arte flamenco. Fundamental technique of the Andalusian style of guitar playing. Photography by Ed Kirwan. Editing and Spanish text by Gabriel Oller. Art work by Jack Buckingham. New York, Spanish music center, c1957. 72 p. illus., port. 31cm.

English and Spanish text.

"Music and descriptive supplement," p. 41-72, contains music of traditional Spanish dances (alegrias, bulerías, farruca, granadinas, (Continued)

NN 2.58 h/ OC(lbo)I, IIlbo SL MU,1,2,3g,4g,5,I,II(LC1,X1)

BUCKINGHAM, JACK. El arte flamenco. (Card 2)

malagueñas, sevillanas, soleares and tarantas) arranged for guitar.

1. Guitar--Methods, 1901- . 2. Guitar--Methods, 1901- (In Spanish). 3. Dances, Spanish. 4. Dances (Guitar). 5. Cante hondo. I. Oller, Gabriel, ed. II. Title. III. Oller, Gabriel.

...El arte folklorico de Bolivia.

* MFBQ (Indian-American)

Paredes, Manuel Rigoberto, 1871–

...El arte folklorico de Bolivia. 2. ed. corr. y aumentada. [La Paz, Talleres graficos Gomarra, 1949] 151 p. 26cm.

Issued also with title El arte en la altiplanicie (folk-lore).

MUSIC DIV.

553936B. 1. Dancing, Indian-American—Bolivia. 3. Music, Instruments, Indian-American—Bolivia. 2. Folk lore, Indian-American—Bolivia. 4. Music—Bolivia.

N. Y. P. L. June 21, 1951

Arte fonetica. *MI

Galli, Amintore, 1845-1920.

... Arte fonetica; istituzioni scientifico-musicali. Prolegomeni. Milano, Pubblicazione del giornale Euterpe, 1870.

89 p., 1 l., [4] p., 1 l. 19cm.

"Esempj": [4] p.

CONTENTS.—Proemio.——Elemento tonale: Investigazioni storiche. Investigazioni fisiologiche e psicologiche.—Elemento ritmico: Investigazioni storiche. Investigazioni fisiologiche e psicologiche.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Musical meter and rhythm.

11-6246

Library of Congress ML3800.G15 MUSIC DIV.

De arte magnetica

* XBK-137 Microcopy

KIRCHER, ATHANASIUS, 1602-1680.

Athanasii Kircherii ... Magnes, sive De arte magnetica opvs tripartitvm, quo praeterqvam qvod vniversa magnetis natura, eiusque in omnibus artibvs & scientijs vsvs noua methodo explicetur, è viribus quoque & prodigiosis effectibus magneticarum, aliarumque abditarum naturae motionum in elementis, lapidibus, plantis & animalibus elucescentium, multa hucusque incognita naturae arcana per physica, medica, (Continued)

NN R X 6.61 g/ OC PC,I,I, II SL MU,2,I,II (MUF I,LC1, X1)

3

KIRCHER, ATHANASIUS, 1602-1680. Athanasii Kircherii ... Magnes... (Card 2)

chymica & mathematica omnis generis experimenta recluduntur. Romae, Ex typographia Ludouici Grignani, 1641. [Rochester, N.Y., University of Rochester press, 1955] 18 cards. 7.5x12.5cm.

Microprint reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 17 p.l., 916, [32] p. illus., music. 22cm. (Continued)

KIRCHER, ATHANASIUS, 1602-1680. Athanasii Kircherii ... Magnes... (Card 3)

"De magnetismo musicae": p. 840-891.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. I. Title: Magnes. II. Title: De arte magnetica.

De arte medendi apud priscos musices ope. DREXEL 2283.7

[Michell, Henry,] 1714-1789.

De arte medendi apud priscos musices ope atque carminum epistola, ad Antonium Relhan... Londini: J.Nichols, 1783. 82 p. 8°.

In: Tracts on music. v.3.

Caption of dedication: Viro summo comiti de Shelburne &c. s.p.d.Michael Gaspar [pseud. of Henry Michell].

MUSIC DIV.

Arte minima. Mus.Res.*MH

Nunes da Silva, Manoel, b. 1678.

Arte minima, que com semibreve prolaçam tratta em tempo breve, os modos da maxima, & longa sciencia da musica ... seu author o P. Manoel Nunes da Sylva ... [2. ed.] Lisboa, Na officina de M. Manescal, impressor, à custa de A. Pereyra, & A. Manescal, 1704.

6 p. l., 44, 52, 136 p. illus., pl. 20½cm.

First published, Lisbon, 1685; reissued, 1704 and 1725 with new t.-p.

Autograph of [...] Costa [...]

JUILLIARD FOUNDATION FUND

1. Music—Theory—16th and 17th cent. 2. Chant (Plain, Gregorian, etc.)

6-8810

Library of Congress MT6.A2N97 MUSIC DIV.

Arte de musica. * MG p.v.8, no.5

Hygino da Silva, José Theodoro.

Arte de musica, ou, Breve tratado de musica-métrica, offerecido á nação portugueza pelo seu author José Theodoro Hygino da Silva... Lisboa: Typografia Carvalhense, 185-?. 16 p. 2 plates (music). 8°.

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. Title.

N. Y. P. L. May 1, 1925

L'arte della musica in Bergamo.

*MFBR (Italy)

Donati-Pettèni, Giuliano.

... L'arte della musica in Bergamo, con un dizionario biografico dei musicisti, cantanti, impresari, scrittori di cose musicali, bergamaschi ed oriundi, note bibliografiche donizettiane e l'elenco generale delle opere musicate da Donizetti coi nomi dei primi esecutori. Con 50 illustrazioni. Bergamo, Edito per cura della Banca mutua popolare di Bergamo, 1930.

1 p. l., [7]-115 p. front. (port.) illus. 27cm.

At head of title: G. Donati-Pettèni. JUILLIARD FOUNDATION FUND

1. Music — Italy — Bergamo. 2. Musicians — Bergamo. 3. Donizetti, Gaetano, 1797-1848—Bibl.

31-21455

Library of Congress ML290.8.B38D7 [2] 780.9452

Arte de musica theorica y pratica. MUS. RESERVE *MH

Montanos, Francisco de.

Arte de musica theorica y pratica, de Francisco de Montanos ... Valladolid, Impresso en casa de D. Fernandez de Cordoua, 1592.

6 pts. in 1 v. illus., diagrs. 20cm.

~~Title-page wanting; title taken from Catalogue de la bibliothèque de F. J. Fétis.~~

Pts. [5] and [6] paged continuously.

CONTENTS.—Arte de canto llano.—Canto de organo.—Contrapvnto.—De compostvra.—De proporcione.—Tratado vltimo de los lvgares comvnes.

JUILLIARD FOUNDATION FUND

1. Music—Theory—16th and 17th cent.

6-8947†

Library of Congress ML171.M76 MUSIC DIV.

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*MA

A ARTE musical. Anno 1-17 (no.1-409); 1899-1915. Lisboa. 17 v. illus. 23cm.

Beethoven Association Fund

1. Music--Per. and soc. publ. 2. Periodicals--Portugal.

NN R II.66 a/ OS CSR PC,1 SL MU,2(LC1,U1,X1,Z3) [K]

L'arte musicale attraverso i secoli

*MP

Romano, Gaetana.

L'arte musicale attraverso i secoli; brevi cenni storici ad uso degli istituti magistrali 2. ed. riv. [Torino, Società editrice internazionale [1967]

134 p. illus., facsims., ports. 24 cm.

1. Music--Hist. and crit. 2. History and criticism (In Italian). 3. Iconography. I. Title.

NN * 1.68 1/ OC(1b*) PC,1,I SL MU,2,3,I (LC1,X1)

L'arte musicale in Italia

*MN

TORCHI, LUIGI, 1858-1920, ed.

L'arte musicale in Italia. Pubblicazione nazionale delle più importanti opere musicali italiane dal secolo XIV al XVIII, tratte da codici, antichi manoscritti ed edizioni primitive, scelte, trascritte in notazione moderna, messe in partitura, armonizzate ed annotate da Luigi Torchi. Milano, G. Ricordi 1897-191-?] Pl. no. 101366/109164. scores (7 v. in 10) 30cm.

NN 7.68 a/ OC SL MUg.lg. (Continued) (LC1,X1) [I]

2

TORCHI, LUIGI, 1858-1920, ed. L'arte musicale in Italia. (Card 2)

Electrostatic reproduction by the New York public library.

CONTENTS. --v.1. Composizioni sacre e profane a più voci, secoli XIV, XV e XVI. --v.2. Composizioni sacre e profane a più voci, secolo XVI. --v.3. Composizioni per organo o cembalo, secoli XVI, XVII e XVIII. --v.4. Composizioni a più voci secolo XVII. --v.5. Composizioni ad una e più voci, secolo XVII. --v.6. La musica scenica, secolo XVII. --v.7. Musica instrumentale, secolo XVII.

1. Italy. I. Title.

L'arte musicale in Italia

*ZB-120 Film Reproduction

TORCHI, LUIGI, 1858-1920, ed.

L'arte musicale in Italia. Pubblicazione nazionale delle più importanti opere musicali italiane dal secolo XIV al XVIII, tratte da codici, antichi manoscritti ed edizioni primitive, scelte, trascritte in notazione moderna, messe in partitura, armonizzate ed annotate da Luigi Torchi. Milano, G. Ricordi [1897-191-?] scores (7 v.) Pl. no. 101366/109164. 30cm.

NN 8 1.63 a/ OC SL MUg, (Continued) lg. I (MUF1, UM1, LC1, X1)

2

TORCHI, LUIGI, 1858-1920, ed. L'arte musicale in Italia. (Card 2)

Film reproduction on 2 reels. Positive.

CONTENTS. —v.1. Composizioni sacre e profane a più voci, secoli XIV, XV e XVI. —v. 2. Composizioni sacre e profane a più voci, secolo XVI. —v.3. Composizioni per organo o cembalo, secoli XVI, XVII e XVIII. —v.4. Composizioni a più voci, secolo XVII. —v.5. Composizioni ad una e più voci, secolo XVII. —v.6. La musica scenica, secolo XVII. —v.7. Musica istrumentale, secolo XVII.

1. Italy. I. Title.

L'arte musicale in Tivoli.

*MFBR (Italy)

Radiciotti, Giuseppe, 1858–

... L'arte musicale in Tivoli nei secoli XVI, XVII e XVIII. Tivoli: Officina poligrafica italiana, 1907. 71 p. 23cm.

"Dello stesso autore," last page.

Bibliographical footnotes.

MUSIC DIV.

647528A. 1. Music—Italy—Tivoli. CARNEGIE CORPORATION OF NEW YORK. 2. Musicians, Italian. I. Title.

N. Y. P. L. August 18, 1933

MA

Arte de ontem e de hoje. Lisboa, Edições R. E. S. M., 1948. 112 l. illus. (part col.) 32cm.

CONTENTS.—Jean Pillement, por Mihail Demetresco.—A estatuária das monjas de Arouca, por Reynaldo dos Santos.—Porcelana da China ao gosto europeu, por Ricardo Espírito Santo Silva.—Os retratos da Sala dos tudescos (Vila Viçosa), por Júlio Dantas.—A lição de Columbano, por Varela Aldemira.—Em redor de Soares dos Reis, por Diogo de Macedo.—8 artistas portugueses contemporâneos, por F. de Pamplona.—4 cartas do visconde de Menezes, por Guilherme Possollo.—Missão estética, por Raul Lino.—Caixinhas de oiro francesas, por Dulce Rumina Malta.—Dissemelhanças na afinidade, por Eduardo Malta.—Um artista português, por Fernando Rangel.—Os miniaturistas mais notáveis, por L. H. Gilbert.—Antecedentes do bailado moderno, por Margarida de Abreu.—Como descobri a mãe de Lupi, por Fernando de Pamplona.

MUSIC DIV.

466532B. ~~1. Art~~ Ballets, 20th cent.

N. Y. P. L. March 23, 1949

Arte prattica & poëtica *ZB-181

*ZB-181
Film Reproduction
CHIODINO, GIOVANNI BATTISTA, fl. 1610.
Arte prattica & poëtica, das ist: Ein kurtzer Unterricht/wie man einen Contrapunct machen und componiren sol lernen (in sehen Bücher abgetheilet) sehr kürtz- und leichtlich zu begreiffen: so vor diesem vôn Giov. Chiodino latein- und italienisch beschrieben worden. Dessgleichen: II. Ein kurtzer Tractat und Vnterricht/wie man einen Contrapunct à mente, non à penna...componiren und setzen solle: vnd letzlichen: III.
(Continued)
NN R 9.65 e/z OC(1b*)I PC, 1, 2, I, II SL MU, 1, 3, I, II (MUF1, UM1, LC1, X1) 3

CHIODINO, GIOVANNI BATTISTA, fl. 1610. Arte prattica & poëtica... (Card 2)

Corollarii loco: eine Instruction und Vnterweisung zum General-Bass...in die hochteutsche Sprach versetzet...anjetzo publiciret und zum Truck verfertiget/durch Johann-Andream Herbst... Getruckt zu Franckfurt/bey Anthonio Hummen, in Verlegung/Thomae Matthiae Götzens, 1653. 4 p. l., 48 p. music. 20 x 17cm.

Film reproduction. Positive.
(Continued)

CHIODINO, GIOVANNI BATTISTA, fl. 1610. Arte prattica & poëtica... (Card 3)

The last part (p. 43-47) has caption: ...Corollarii loco, eine kurtze Instruction...zum General-Bass: vor diesem von Wolff Ebner...lateinisch beschrieben/nun aber...in die teutsche Sprach versetzet durch J. A. H.

1. Counterpoint. 2. Thorough-bass. 3. Thorough-bass, To 1800. I. Herbst, Johann Andreas, 1588-1666. II. Title.

L'arte a Roma *ME

Mannucci, Carlo.
L'arte a Roma. Biografie dei maestri di musica, per Carlo Mannucci. Roma, Coi tipi di L. Cecchini, 1881.
182 p. $23\frac{1}{2}$cm.

JUILLIARD FOUNDATION FUND
119989A 1. Musicians—Rome.
10-9678
Library of Congress ML385.M17

L'arte di scrivere a otto reali. DREXEL 3183

Testori, Carlo Giovanni, 1714-1782.
L'arte di scrivere a otto reali, e supplemento alla Musica ragionata, opera di Carlo Giovanni Testori ... Libro quarto. Vercelli, Presso G. Panialis, 1782.
3 p. l., [III]-LVI p. 29 (i. e. 26) fold. pl. 25 x $19\frac{1}{2}$cm.
~~Added t.-p., engr.: Esempi della Musica ragionata, di Carlo Giõ Testori.~~
The last of a series of four works by the author, the first three having appeared under the following titles: (1) La musica ragionata. 1767. (2) Primi rudimenti della musica e supplemento alla Musica ragionata ... Libro secondo. 1771. (3) Supplemento alla Musica ragionata ... Libro terzo. 1773.

1. Counterpoint.
9-13446
Library of Congress MT55.A2T37
MUSIC DIV.

El arte de ser bonita *MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL ARTE DE SER BONITA. VOCAL SCORE. SPANISH]
El arte de ser bonita; pasatiempo lírico en un acto. Letra de Paso y Jiménez Prieto; música de Giménez y Vives. Madrid, Sociedad anonimo Casa Dotesio, c1906. Pl. no. 41064-41073. 87 p. 34cm.

Caption title.
1. Zarzuelas--Vocal score. I. Vives, Amadeo, 1871-1932. El arte de ser bonita. II. Paso y Cano, Antonio, 1870- . El arte de ser bonita. III. Jiménez-Prieto, Diego. El arte de ser bonita. IV. Title.
NN 8.69 k/J OC, I, II, III (OAF1) (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg, IVg

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Arte de tañer fantasia *MYA

SANTA MARÍA, TOMÁS DE, d. 1570.
[ARTE DE TAÑER FANTASÍA. SELECTIONS]
Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565) par Pierre Froidebise. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [préf. 1961] Pl. no. S.6708P. 32 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 49)
(Continued)
NN X 12.63 e/b OC, I, IVbo (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

SANTA MARIA, TOMAS DE, d. 1570. [ARTE DE TAÑER FANTASIA. SELECTIONS] Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565)... (Card 2)

Realizations of the canons for keyboard instrument.

1. Canons (Organ)--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. 4. Canons (Piano)--To 1800. I. Froidebise, Pierre, ed. II. Series. III. Title: Arte de tañer fantasía. IV. Froidebise, Pierre.

Arteaga, Esteban, 1747-1799
Write on slip words underlined below and class mark— NNA

Batllori, Michele.
Arteaga e Bettinelli.
(Giornale storico della letteratura italiana. Torino, 1939. v.113, p.92-112.)

Bettinelli, Saverio, 1718-1808.

Arteaga, Esteban, 1747-1799. Le rivoluzioni del teatro musicale italiano. Mus. Res. Drexel 2441

Manfredini, Vincenzo, 1737-1799.
Difesa della musica moderna e de' suoi celebri esecutori, di Vincenzo Manfredini ... Bologna, Stamperia di C. Trenti, 1788.
207, [1] p. 19^{cm}.
Upon the publication of the 2d vol. of Stefano Arteaga's "Le rivoluzioni del teatro musicale italiano," Manfredini pub. a criticism (Giornale enciclopedico, April, 1785) of ideas advanced in that volume. The present work contains the replies pub. by Arteaga in the 3d vol. of his work and counter replies by Manfredini.

1. Arteaga, Esteban, 1747-1799. Le rivoluzioni del teatro musicale italiano. 2. Music, Italian—Hist. & crit.
5-22986
Library of Congress ML290.8.A2M27
[a41b1]
MUSIC DIV. Revised

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*XBK-168
Microcopy
ARTEAGA, ESTEBAN, 1747-1799.
...Geschichte der italiänischen Oper von ihrem ersten Ursprung an bis auf gegenwärtige Zeiten... Aus dem Italienischen übersetzt und mit Anmerkungen begleitet von Johann Nikolaus Forkel... Leipzig, Im Schwickertschen Verlage, 1789. [Rochester, N.Y., University of Rochester press, 1957] 18 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
(Continued)
NN R 2.65 c/r OC, I PC, 1, I SL MU, 2, I (MUF1, LC1, X1) 2

ARTEAGA, ESTEBAN, 1747-1799. ...Geschichte der italiänischen Oper von ihrem ersten Ursprung an bis auf gegenwärtige Zeiten... (Card 2)

Collation of the original: 2 v. music. 18cm.
Translation of Le rivoluzioni del teatro musicale italiano.

1. Opera--Italy. 2. Operas--Italy. I. Forkel, Johann Nikolaus, 1749-1818., tr.

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*MEC
(Arteaga)
Arteaga, Esteban, 1747-1799.
...Lettere musico-filologiche... Del ritmo sonoro e del ritmo muto nella musica degli antichi. Primera edicion y estudio preliminar por el P. Miguel Batllori... Madrid, 1944. cxlix, 297 p. 25cm.

At head of title: Consejo superior de investigaciones cientificas. Instituto de arte y arqueologia "Diego Velazquez." (Seccion de estetica). Esteban de Arteaga.
Text in Italian, with preliminary study in Spanish.

384214B. 1. Musical meter and rhythm. 2. Greece—Music. I. Batllori, Miguel, ed. II. Spain. Investigaciones cientificas, Consejo superior de. Instituto Diego Velázquez.
N. Y. P. L. October 17, 1947

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*MFCB
(Italy)
Arteaga, Esteban, 1747-1799.
Les révolutions du théâtre musical en Italie, depuis son origine jusques à nos jours, traduites et abrégées de l'italien de Dom Artéaga... Londres: J. A. V. Gameau et co., 1802. 2, 2, 4, 4, 102 p. $21\frac{1}{2}$cm.

Preface signed: Le baron de R.

97792. 1. Opera—Italy. I. Rouvrou, Charles André Hippolyte Lavalley de, baron, ed.
N. Y. P. L.
MUSIC DIV. Card revised March 3, 1943
Cards in Public Catalogue

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*MFCB
(Italy)
Arteaga, Esteban, 1747-1799.
Le Rivoluzioni del teatro musicale Italiano dalla sua origine ... *Venezia: C. Palese*, 1785. 2. ed. enl, alt., cor. 3 v. 8°.

1. Operas--Italy.

DREXEL. 1962-1964
Arteaga, Esteban, 1747-1799.
Le rivoluzioni del teatro musicale italiano dalla sua origine fino al presente. *Venezia: C. Palese*, 1785. 2. ed. 3 v. 3 ib. of music. 8°.

Opera-Italy.

DREXEL. 2441
Arteaga, Esteban, 1747-1799.
Le rivoluzioni del teatro musicale italiano. 2. ed. 1785.
For a review of the above see Manfredini (V.)

Write on slip, class mark *MA
name, vol., page and year of magazine.
Arteaga, Esteban, 1747-1799.
[Le Rivoluzioni del Teatro Musicale Italiano.]
For copious extracts in translation SEE Quarterly Musical Magazine and Review. 1825. v.7, p.58-79, 314-340.

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*XBK-169
*XBK-169
Microcopy
ARTEAGA, ESTEBAN, 1747-1799.
Le rivoluzioni del teatro musicale italiano, dalla sua origine fino al presente. Opera di Stefano Arteaga, Madrisense... Bologna, Per la stamperia di Carlo Trenti, 1783-1788; [Rochester, N.Y., University of Rochester press, 1957] 22 cards 7.5 x 12.5 cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
(Continued)
NN R 2.65 c/r OC, I, II PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (MUF1, LC1, X1) 3

ARTEAGA, ESTEBAN, 1747-1799. Le rivoluzioni del teatro musicale italiano... (Card 2)

Collation of the original: 3 v. music. 19cm.
"Lettera d'un celebre scrittore francese che contiene l'idea d'un opera eccelente da farsi intorno alla musica." (Translation of the Abbé Arnaud's Lettre sur la musique): v.3, p.56-91.
"Osservazioni intorno ad un estratto del tomo II. della presente opera inserito nel Giornale enciclopedico di questa città, Num. XIII. del mese d'aprile, anno 1786 [di V. Manfredini] colle repliche a queste osservazioni, scritte dallo stesso autor dell'estratto, e intitolate: Difesa della musica moderna":
(Continued)

ARTEAGA, ESTEBAN, 1747-1799. Le rivoluzioni del teatro musicale italiano... (Card 3)

v.3 p. [1]-202, at end.
"Elogio del maestro Sacchini, scritto in Francese dal maestro Piccini, e inserito nel Giornale di Parigi": v.3, p.203-207.

1. Opera--Italy. 2. Operas--Italy. I. Arnaud, François, 1721-1784. II. Manfredini, Vincenzo, 1737-1799. III. Title.

Arteaga,L.R. La bella Charito *Z-586
RIBAS
*Z-586
Film Reproduction

RIBAS, MANUEL.
[LA BELLA CHARITO. LIBRETTO. SPANISH]
La bella Charito: juguete cómico-lírico en un acto y en prosa, original de Leopoldo Carrillo y Antonio R. Ferrandiz. Música de M. Ribas y L.R. Arteaga. Estrenado en el Coliseo de la flor de Madrid, el 17 de febrero de 1909. Madrid, R. Velasco, imp., 1909. 17 p. 19cm.

(Continued)
NN R X 6.59 t/ OC, I, II, III, Vbo, VIbo (OAF1) PC, I, II, III, IV
SL MUy, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1, X1)

RIBAS, MANUEL. [LA BELLA CHARITO. LIBRETTO. SPANISH]
La bella Charito... (Card 2)

Film reproduction. Positive.

I. Arteaga, L.R. La bella Charito. II. Carrillo, Leopoldo, dramatist. La bella Charito. III. Ferrándiz, Antonio R. La bella Charito. IV. Title. V. Arteaga, L.R. VI. Ferrándiz, Antonio R.

Arteaga, Stefano Le rivoluzioni del teatro musicale italiano.
Write on slip only words underlined and classmark — *MA

Allorto, Riccardo.
Stefano Arteaga e "Le rivoluzioni del teatro musicale italiano."

(Rivista musicale italiana. Milano, 1950. 1950, aprile-giugno, p. 124-147)

Form 406r [viii-8-50 25m] npc MUSIC DIV.

Arteaga y Pereira, José María, 1846-1913, translator. *MS

Pedrell, Felipe, 1841-
Los Pirineos; trilogia en 3 cuadros (actos) y un prólogo, poema catalan de Victor Balaguer, música de Felipe Pedrell. Obra completa para canto y piano... Barcelona: J. B. Pujol & C^{ia}. [1902?] Publ. pl. no. P. 25 C. 2 p.l., 419 p. f°.

At head of title: I Pirenei; traduzione italiana di G. Ma. Arteaga Pereira. Les Pyrénées; traduction française de Jules Ruelle.
First performed in 1902.
Italian, Spanish and French.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Balaguer, Victor, 1824-1901. 3. Ruelle, Jules, translator. 4. Arteaga y Pereira, José María, 1846-1913, translator. 5. Title. 6. Title: Les Pyrénées.
N. Y. P. L. November 27, 1918.

Artemisia *MTC

Cimarosa, Domenico, 1749-1801.
[ARTEMISIA. SINFONIA]

Artemisia. Sinfonia dell'opera. Revisione di Alceo Toni. Partitura. Milano, Carisch [°1957]
score (22 p.) 31 cm.
For orchestra.
Duration: 7 min.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

ARTEMOVS'KYI, SEMEN, 1813-1873 *QGA

KAUFMAN, LEONID SERHIIOVYCH.
С.С. Гулак-Артемовський. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1962. 191 p. illus., ports., facsims., music. 21cm.

Bibliography: p. 167-[172]
Title transliterated: S.S. Hulak-Artemovs'kyi.

1. Artemovs'kyi, Semen, 1813-1873.
NN*R 5.65 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

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*MZ

Artemovs'kyi, Semen, 1813-1873.
[Cossacks beyond the Danube. Libretto. English]

Cossacks beyond the Danube. Zaporogetz za Dunayem. A comic opera in four acts by Simen Artemowsky, translated from the Ukrainian by W. J. Stepankowsky. New Yock [!] 1937.
61, [1] p. illus. (ports.) 25½cm.
Libretto, originally in three acts, probably by the composer. A new act, interpolated between the second and third, is principally the work of Elena Bussinger. cf. p. 6-8.

CARNEGIE CORPORATION OF NEW YORK
[1. Operas—Librettos] I. Stepankowsky, Wladimir Jacob, tr. 1886- II. Bussinger, Elena. 1. NO SUBJECT
Library of Congress ML50.A787C62 1937 46-30637
[2] MUSIC DIV. 782.6

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*MS
Artemovs'kyi, Semen Stepanovych.
...Запорожець за Дунаєм. Опера на 3 дії. Для фортепіано з текстом. [The Zaporog cossack beyond the Danube. Opera in 3 acts. For piano, with text.] Київ: Українська накладня[, 192-?]. Publ. pl. no. 67. 51 p. f°. (Видавництво "Україна." ч. 67.)

Vocal score. Ukrainian words.
First performed in 1863.

MUSIC DIV.
279887A JUILLIARD FOUNDATION FUND.
1. Opera—Piano and voice. ~~2. Title: Zaporozhets'-za Dunayem.~~ 3. Title: The Zaporog-cossack beyond the Danube.
N. Y. P. L. March 30, 1926

Artem'yev, V , ed. **MYK
Alyab'yev, Aleksandr Aleksandrovich, 1787-1851.
[Introduction, theme and variations, D min. Arr. for violin and piano]
.. Интродукция и тема с вариациями. Для скрипки с оркестром. Переложение для скрипки с фортепиано и редакция Г. Киркора. Москва[etc.] Гос. муз. изд., 1949. 18 p. Pl. no. M.20168г. 30cm.

At head of title: Государственный центральный музей музыкальной культуры.

(Continued)

Alyab'yev, Aleksandr Aleksandrovich. [Introduction, theme and variations, ...] Интродукция ...
Card 2.
DREXEL MUSICAL FUND.
First ed.
Originally for violin and orchestra.
Violin part edited by V. Artem'yev.

1. Violin and piano--Arr. I. Kirkor, G , arr. and ed. II. Artem'yev, V , ed.

NN 5.53. (OCIbo, IIbo) SL MUg, 1g, Ig, IIg S, I, Ibo, II, IIbo (LC1, X1)

Artem'yeva, Ye.N., ed.
*QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya. Nauchnaya muzykal'naya biblioteka imeni S.I. Taneyeva.
Научная музыкальная библиотека имени С.И. Танеева; очерк. [Под общей ред. Е.Н. Артемьевой и Н.Н. Григорович] Москва, Музыка, 1966. 232 p. illus., facsims., ports. 22cm.

At head of title: Московская государственная консерватория имени П.И. Чайковского.
(Continued)
NN* 8.69 c/ (OC)I, II, IVbo, Vbo ODt(1b*) SL MU, I, II, III S(1b*)I, II, III, IVbo, Vbo (LCR1, LC1, X1)

Artés, Félix Astol

See

Astol, Félix

~~OS~~ OD ED OS (PC) SL A AH E C J MP MR MS (MU) MUP O P PR R *R RC S SP ST T

form 196 [ix-58-60 8m]

E-12
1779

Les ARTES en la Sociedad de masas [por César Franchisena et al] Córdoba [Universidad nacional de Córdoba, 1961] 111 p. 24cm. (Grandes problemas contemporaneos)
Includes bibliography

1. Music--Social and economic aspects. 2. Moving pictures--Social and economic aspects. 3. Art--Social and economic aspects. 4. Society and music. 5. Cinema--Social and economic aspects. I. Franchisena, César M.
NN R 5.65 p/ OC, I, Ibo PC, 1, 2, 3, I SL A, 3, I MU, 4 T, 5, I (LC1, X1)

G-10
2423

ARTHAUD, CLAUDE.
Les maisons du génie. [Paris, B.] Arthaud [1967] 364 p. illus., plates (part col.) ports. 32cm. (Collections "Les Imaginaires." 31)

1. Historic houses. 2. Literary landmarks. 3. Musical landmarks. 4. Landmarks. I. Title.
NN R 7.68 e/ OC PC, 1, 2, 3, I SL A, 1, I MU, 4, I (LC1, X1)

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*MN
Lose 224
Arthopius, Balthasar, fl.16th cent.

Die Brünnlein, die da fliessen... (In Schöffer und Apiarius, "65 teutscher Lieder," 1536.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.133; Baumann. Das deutsche Lied. p.68-70.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 224 [p.8-9])

1. Choral music, Secular—Mixed—4 pt—To 1600. ~~I. Schöffer, Peter, fl.16th cent., and M. Apiarius, eds. 65 teutscher Lieder.~~
MUSIC DIV.

Arthur, King Romances
Write on slip, name, year, vol., page of magazine and class mark— *MA

Pulver, Jeffrey.
Music in Malory's "Arthur".

(Monthly musical record. London, 1929. 4°. v.59, p.3-4.)

form 406a [viii-10-28 25m] MUSIC DIV.

Arthur, King (Romances, etc.)
*MTA - Amer.
Coerne, Louis Adolphe, 1870-1922.

...Excalibur; symphonic poem, by Louis Adolphe Coerne. Opus 180... Boston: O. Ditson co., inc. [etc., etc., c1931] 59 p. 36½cm. (On cover: The Ditson symphonic series for orchestra. no. 3.)

Full score.
At head of title: Awarded the prize of...Ohio federation of music clubs...1931.
"Legend" precedes music.
Performance: 10 minutes.

MUSIC DIV.
171561B. 1. Symphonic poems—Score. 2. Arthur, King (Romances, etc.) I. Title.
N. Y. P. L. June 12, 1942

Arthur, King (Romances, etc.)
Hervé, F.R.: Les chevaliers de la table ronde. NKM p.v.617
Chivot, Henri, 1830-1897, and A. Duru.
Les chevaliers de la table ronde; opéra bouffe en trois actes, paroles de MM. H. Chivot et A. Duru, musique de M. Hervé. Représenté pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens le 17 novembre 1866. Paris: Librairie dramatique, 1866. 72 p. 18cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

MUSIC DIV.
609228A. 1. Drama, French. I. Duru, Alfred, 1829-1889, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title.
N. Y. P. L. May 22, 1934

Arthur, King (Romances, etc.)
*MS - Amer.
Hoppin, Stuart Bliss.

Yuletide at the court of King Arthur; a Christmas music drama of the sixth century... Book by Lillie Fuller Merriam. Music by Stuart Bliss Hoppin. Boston: C. C. Birchard & co. [c1934] viii, 26 p. 27cm.

Vocal score. English words.

Music Div.
HENRY HADLEY MEM. LIB.
1. Christmas—Plays. 2. Arthur, King (Romances, etc.) I. Merriam, Lillie Fuller. Yuletide at the court of King Arthur.
N. Y. P. L. August 5, 1943

Arthur, King (Romances, etc.)
** MTA
Strong, Templeton, 1856-
...Le roi Arthur; poème symphonique d'après le cycle de la Table ronde. Partition d'orchestre... Genève: Édition Henn, cop. 1922. Publ. pl. no. A. 389 H. vii, 142 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
538496A. 1. Orchestra, Full—Symphonic poems. 2. Arthur, King (Romances, etc.). I. Title.
N. Y. P. L. July 22, 1931

Arthur, King (Romances, etc.)
*MP
(English)
Warren, Elinor Remick, 1906-
[The passing of King Arthur. Piano-vocal score. English]

The passing of King Arthur, a choral-symphonic poem for tenor and baritone soli, chorus, and piano or orchestra; the text from "Idylls of the King," by Alfred Tennyson, the music by Elinor Remick Warren. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1939]
1 p. l., v, [1], 111 p. 26½cm.
Publisher's plate no.: H. W. G. 7208.
Beethoven Assoc. Fund
1. Cantatas, Secular—Vocal scores with piano. I. Tennyson, Alfred Tennyson, baron, 1809-1892. Idylls of the King.

44-33508
Library of Congress M1533.W32P3
[2] MUSIC DIV.

*MLD

Arthur, Alfred, 1844–1918.
70 lessons in voice training for medium voice, by Alfred Arthur. [Cleveland, O.: J. H. Rogers,] cop. 1892. 34 p. 4°.

With autograph of author.

1. Singing.
N. Y. P. L. July 17, 1917.

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*MLD

Arthur, Alfred, 1844–1918.
79 short studies for alto or bass. Practical course in voice training, with technical rules. Edited by Alfred Arthur... Cleveland: J. H. Rogers, cop. 1889. Publ. pl. no. 157. 1 p.l., 34 p. 4°.

Music Div.

1. Singing.—~~Study and teaching.~~
N. Y. P. L. December 20, 1920.

Arthur (Alfred), 1844–1918, editor & compiler. See: *MRA

Brainard's choir anthems. A collection of... anthems... etc... for quartette or chorus choirs. Edited and compiled by A. Arthur. Cleveland: S. Brainard's Sons, [cop. 1879]. 56 pp. nar. 4°.

Music Div.

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*MYD

Arthur, Charles.
... Three sonatinas for piano...
New York: C. Fischer [1922]. Publ. pl. nos. 22465-22467. 3 v. in 1. f°.

Contents: no.1. Mignonette, sonatina in C.
no.2. Forget-me-not, sonatina in D.
no.3. Cornflower, sonatina in F.

1 card only.
Not access.

Music Div

Arthur.

Write on slip words underlined below and class mark — NKM

Dupeuty, Charles Désiré, 1798–1865.
Arthur, ou, Seize ans après, drame-vaudeville en deux actes, par MM. Dupeuty, Fontan et Davrigny [pseud.] musique de M. Doche... représenté pour la première fois, à Paris, sur le théatre national du Vaudeville, le 12 avril 1838. [Paris: Marchant, 1838] 22 p. 25cm. (Magasin théatral. Tome 21 [no. 1])

Caption-title.
Without the music of the incidental songs and choruses.

78589B. 1. Drama, French. I. Fontan, Louis Marie, 1801–1839, jt. au. II. Robillard d'Avrigny, Gustave, jt. au. III. Title. IV. Ser.
N. Y. P. L. MUSIC DIV. April 22, 1941

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*MP box

Arthur, M. J.
...Little baby Joe. Written my Bro. Gardner, president of the Lime kiln club, Detroit, Mich. Boston: W. A. Evans & bro. [c1881]

First line: Kase I'se growin' old an' doan feel strong.
Illustrated t.-p. (scenes depicting titles of three songs.)

Music Div.
Printed for the Music Division.
N. Y. P. L. September 4, 1942

Arthur [operetta].
See
Christiné, Henri,
Arthur.

Music Div.

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*MEC
(Honegger)

Arthur Honegger... [par] Paul Claudel, Roland Manuel, Arthur Hoérée [et] Émile Vuillermoz. Paris, Les Publications techniques [1943] 33 p. plates, ports. 32cm. (Collection Comœdia-Charpentier. [Cahier 5])

"Petit cours de morale extrait de 'Suzanne et le Pacifique'" (for one voice with piano accompaniment), facsimile of autograph manuscript, 5 p. inserted.

1. Honegger, Arthur, 1892– . 2. Autographs (Music)—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868– . II. Hoérée, Arthur, 1897– . III. Manuel, Roland, 1891– . IV. Vuillermoz, Émile, 1879– . V. Ser.
NN R 3.53 OC, I, II, III, IV PC, I, I, II, III, IV SL MU, 1, 2g, I, II, III, IV (LC1, X1)

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*MBA

Arthur Jordan conservatory of music, Indianapolis.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 164 [iii-1-43 5c] MUSIC DIV.

ARTHURIAN LEGENDS
See
ARTHUR, KING (ROMANCES, etc.)
MERLIN

MUSIC DIV.

Arthurs, George, Yes, uncle *Ms

AYER, NAT D.
[YES, UNCLE. VOCAL SCORE. ENGLISH]
Yes, uncle! a new musical comedy in two acts, written by Austen Hurgon & George Arthurs, and founded on José G. Levy's version of Le truc de brésilien, by Nancy & Armont. Lyrics by Clifford Grey; music by Nat. D. Ayer. [London, B. Feldman, c1918] 72 p. 31cm.

(Continued)

NN 11.69 l/A OC, I, II, III, IV, IIIg, IVg, Vg, VIg (LC1, X1) V (OAF1) SL MUg, Ig, Ig, IIg, 2

AYER, NAT D. [YES, UNCLE. VOCAL SCORE. ENGLISH]
Yes, uncle! (Card 2)

1. Musical comedies. I. Grey, Clifford, 1887-1941. II. Hurgon, Austen. Yes, uncle! III. Arthurs, George. Yes, uncle! IV. Nancey, Marcel. Le truc de brésilien. V. Armont, Paul, 1874- Le truc de brésilein. VI. Title.

Arthurs, George. *MS

Stuart, Leslie, 1866–
Havana; a musical play in three acts, written by George Grossmith, jnr., & Graham Hill. Lyrics by Adrian Ross [pseud.]. (Additional lyrics by George Arthurs.) Music by Leslie Stuart... London: Chappell & Co., Ltd., cop. 1908. 2 p.l., 245 p. 4°.

Music Div.

1. Operettas.—Piano and voice. 2. Grossmith, George, 1874–1935. 3. Hill, Graham. 4. Ropes, Arthur Reed, 1859– . 5. Arthurs, George. 6. Title.
N. Y. P. L. November 25, 1914.

Arthurs, George NCOF

STUART, LESLIE, 1866-1928.
[HAVANA. LIBRETTO. ENGLISH]
Havana; book by George Grossmith, Jr. and Graham Hill; lyrics by Adrian Ross [pseud] and George Arthurs; music by Leslie Stuart. [n.p., 1909?] 41, 38, 18 l. 28cm.

Typescript.
Caption title
Ms. revisions made by James T. Powers.

(Continued)

NN * * 1.58 p/A OC, I, II, III, IV IIy, IIIy, IVy, Vy (T7, LC1, X1, PC, I, II, III, IV, V SL MUy, 1y, Iy, Z1)

STUART, LESLIE, 1866-1928. [HAVANA. LIBRETTO. ENGLISH] Havana. (Card 2)

Produced at the Lyric theatre, Philadelphia, Jan. 18, 1909.

1. Musical comedies—Librettos. Havana. I. Grossmith, George, 1874-1935. Havana. II. Hill, Graham. Havana. III. Ropes, Arthur Reed, 1859-1933. IV. Arthurs, George. V. Title.

Article of faith - *MTO—Amer.

Schuman, William, 1910-
[Credendum]
Credendum: article of faith. For orchestra. Bryn Mawr, Pa., Merion Music; sole agent: Presser [1956]
score (56 p.) 28 cm. (Merion study score, no. 1)
Duration: 18 min.
CONTENTS.—Declaration.—Chorale.—Finale.
1. ORCHESTRA I. Credendum II. Article of faith III. Merion study score

NN* X 3.58 g/ OC (OS)III (OAF I) SL MUg, Ig, Ig, IIg (MUA4, MU1 2, LC1, X1) [NSCM]

L'article 960, ou, La donation

Write on slip words underlined below and class mark — NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.
L'article 960, ou, La donation, comédie-vaudeville en un acte, par MM. Ancelot et Paul Dandré [pseud.] représentée, pour la première fois, à Paris, sur le théatre du Vaudeville, le 20 août 1839. [Paris: Marchant, 1839] 19 p. 25cm. (Magasin théatral. Tome 26 [no. 2])

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.
78594B. 1. Drama, French. I. Dandré, Paul, pseud., jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Article de Paris [operatta]
see
Audran, Edmond, 1842-1901
Article de Paris

Music Div.

Drexel 3796

Articul und Ordnungen dess Chor-Grichts [sic] zu Glaruss. [n.d.] v.p. 12°.

In manuscript.

1. Switzerland--Glarus

Music div.

Articulation, Musical.

DREXEL 3737

Russell (William)
Elements of musical articulation. With illustrations in vocal music. By Lowell Mason. *Boston: Wilkins, Carter & Co.*, 1845. 3 p.l., 5-79 pp. 16°.

Music Div.

Articulation in organ-playing

*MKAM

PHILLIPS, GORDON, 1908-
Articulation in organ-playing. The music text consisting of 31 chorale preludes and chorales by Bach, forming a little organ book for manuals only. With a foreword by Robert Donington. [New York, Edition Peters, c1961] 50 p. 23 x 31cm. (Hinrichsen, no. 1001)

Cover title.
Bibliography, p. 49.

(Continued)

NN 4.64 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PHILLIPS, GORDON, 1908- . Articulation in organ-playing. (Card 2)

1. Organ--Studies and exercises. 2. Chorale preludes (Organ). I. Bach, Johann Sebastian, 1685-1750. Chorale preludes. Selections. II. Title.

The artifice (Comic opera)

See

Arne, Michael, 1741?-1786.
The artifice.

Music div.

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*MM

Artigarum, J.
... Le rythme des mélodies grégoriennes. Étude musicale, historique et critique. Paris, A. Picard & fils, 1899.
iv, 70 p., [1]-28]—.

Author's autograph.

1. ~~Chant (Plain, Gregorian, etc.)~~ Plainsong.
Beethoven Assoc. Fund
Cards in Public Catalogue
Library of Congress ML3082.A78 9-31090
MUSIC DIV.

L'artiglio (Opera)

See

Fourdrain, Félix, 1880-
La griffe.

MUSIC DIV.

Artik

*MW-Amer.

HOVHANESS, ALAN, 1911-
[ARTIK]
Artik; concerto for horn and string orchestra. [Op. 78] New York, C.F. Peters [1968] score(28 p.) 27cm. (Edition Peters. no. 6487)

Duration: 15 min.
CONTENTS.—Alleluia.—Ballata.—Laude.—Canzona, To a mountain range.—Processional.—Canon.—Aria.—Intonazione.

(Continued)

NN 4.68 1/&OC (OAP1) SL MUg,1g,2g,1g MUA(4) (MUI 1,LC1,X1) 2

HOVHANESS, ALAN, 1911- . [ARTIK] Artik; concerto for horn and string orchestra. [Op. 78] (Card 2)

1. Concertos (Horn). 2. Suites (Horn and string orchestra). I. Title.

Artik

*MYR-Amer.

HOVHANESS, ALAN, 1911-
[ARTIK. ARR. FOR HORN & PIANO]
Artik; concerto for horn and string orchestra. [Op.78a] New York, C.F. Peters [1968] score(18 p.) and part. 30cm. (Edition Peters. no. 6487a)

Duration: 15 min.
CONTENTS.—Alleluia.—Ballata.—Laude.—Canzona, To a mountain range.—Processional.—Canon.—Aria.—Intonazione.

(Continued)

NN 4.68 1/&OC (OAP1) SL MUg,1g,2g,1g MUA(4) (MUI 1,LC1,X1) 2

HOVHANESS, ALAN, 1911- . [ARTIK. ARR. FOR HORN & PIANO] Artik; concerto for horn and string orchestra. [Op.78a] (Card 2)

1. Concertos (Horn)—Piano acc. 2. Suites (Horn and string orchestra)—Arr. for horn and piano. I. Title.

Artinis

*MYD-Amer.

HOVHANESS, ALAN, 1911-
Artinis, Urardian sun god. [For] piano. [Op. 39. New York, C.F. Peters, 1968] 13 p. 30cm. (Edition Peters. no. 6640 b)

1. Piano. I. Title.
NN 4.68 c/& OC SL MUg, 1g, 1g MUA(4)(MUI 1,LC1,X1)

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*MFCB
(Spain)

[Artis, Josep]
Primer centenario de la Sociedad del Gran teatro del liceo, 1847-1947. [Barcelona, 1950] 351 p. facsims., illus., ports. 30cm.

Written by José Artis.

MUSIC DIV.

612152B. 1. Opera houses—Spain—Barcelona. 2. Opera—Spain—Barcelona. I. Barcelona (City). Gran teatro del liceo. II. Title.
NN For tracings see over
Cards in Public Catalogue

L'artisan [opera]

see

Halévy, Jacques Francois Fromental Élie, 1799-1862.
L'artisan.

Music Div.

MUS. DIV.

Der ARTIST; Fachblatt für Unterhaltungsmusik und Artistik. Jahrg. 72, Nr. 201-date; Mai, 1958-date Düsseldorf, E. Lintz. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Semimonthly.
Began publication in 1883. Cf. Union list of serials.
Publication suspended Oct. 1944-June 1949. Cf. Die Deutsche Presse, 1954.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
NN S 9.58 e/&OS PC, 1 MU, 2 P(1), 1 (U1, LC1, X1)

The artist

*MP
(U.S.)

REIF, PAUL, 1910-
The artist [by] Kenneth Koch [and] Paul Reif. New York, Seesaw music corp. [c1970] 81 p. 36cm.

For baritone, alto, flute, clarinet, bassoon, horn, trumpet, violin and percussion; includes speaking parts for instrumentalists.
Words by Koch; music by Reif.
"Can be performed in either dramatic or concert form."

(Continued)

NN R 6.71 b/&OC, I SL MUg, 1g, 2g, 1g, 1g MUA(2), I (LC1, X1) 2

REIF, PAUL, 1910- . The artist... (Card 2)

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Melodramas--Instr. acc. I. Koch, Kenneth, 1925- . The artist. II. Title.

Artist-profiler och impresario-historier. *ME

Thalberg, Gustave Jonathan, 1854–
Artist-profiler och impresario-historier; pikanta inblickar i artistlifvet af Gustave Thalberg... Stockholm: F. Skoglund [1915]. 287(1) p. illus. (incl. port.) 12°.

Contents: Livet om impresarier. Christine Nilsson. En soirée hos Rossini. Adelina Patti. När Gounod's Faust första gången uppfördes i London. Nicolo Paganini. Artisters excentriciteter. Några historier om Malibran, Catalani, Sontag, Tietjens, Liszt, Mario och Grisi, m. fl. Några karaktäristiska historier om Rossini. När Jenny Lind blef uthvisslad. Några musikaliska skämthistorier.

Music div.

1. Musicians. 2. Singers. 3. Impresarios. 4. Title.
N. Y. P. L. May 22, 1916.

The artist and the scholar.

Write on slip only words underlined and classmark — *MAA

Kinkeldey, Otto, 1878-
The artist and the scholar.

(American musicological soc. Papers. Oberlin, 1946. 1940, p.126-136.)

Au.cd.

MUSIC DIV.

form 466b [iv-2-47 25m] npc

The artist and the scholar.

Write on slip words underlined below and class mark — *MAA

Kinkeldey, Otto, 1878-
The artist and the scholar.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.67-79.)

Au.cd.

npc

MUSIC DIV.

form 466b [iii-26-41 25m]

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*MA

Artistas.
enero 23, abril, dic. 1931
Lima, 1931. 8°.

Jan.23, 1931 called Año 1; Dec., 1931 called Año 2, no.1.

1. Periodicals, Peruvian. 2. Peru.

MUSIC DIV.

M-10
9

L'ARTISTE éxécutant. Le Fabricant de phonogrammes. Le Radiodiffuseur. The Performing artiste. The Record manufacturer. The Broadcaster. avril, 1956-avril, 1957. Berne. 11 no. in 1 v. 33cm.

Monthly except Feb.-Mar. 1957.
French and English.
Issued by the United international bureaux for the protection of industrial, literary and artistic property.

(Continued)

NN 6.59 g/& OD, I, II ED, I, II I, II MUP, 2 T, 3, 7, 8, I, II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, (U1, LC1, X1) [k] 2

L'ARTISTE exécutant. (Cont.)

1. Copyright, International--Per. and soc. publ. 2. Copyright--Phonograph records. 3. Copyright--Radio. 4. Performing rights--Per. and soc. publ. 5. Phonograph records--Copyright--Per. and soc. publ. 6. Radio music--Copyright--Per. and soc. publ. 7. Copyright--Theatre--Recordings. 8. Copyright, International--Per.--Switzerland. I. United international bureaux for the protection of industrial literary and artistic property. II. Title: The Performing artiste. The Record manufacturer. The Broadcaster.

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*MA

L'Artiste musicien de Paris et Le courrier de l'orchestre.
no.61, mars 1923
. 130, Juillet 1929

Paris, 1923-1929 2v. 4°.

2 card. Not acc.

Periodicals, French

MUSIC DIV.

L'artiste et sa conscience

**M

Leibowitz, René, 1913–
...L'artiste et sa conscience; esquisse d'une dialectique de la conscience artistique. Préface de Jean-Paul Sartre. Paris, Arche [1950] 159 p. 19cm.

DREXEL MUSICAL FUND

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Society and music. 4. Schönberg, Arnold. Un survivant de Varsovie. 5. Congresses—Czecho-Slovakia—Prague, 1948. I. Sartre, Jean Paul, 1905– . II. Title.
NN 12.52 OC, I PC, I, I, II SL MU, 2, 3, 4, 5, I, II (LC1, X1)

Les artistes morts pour la patrie. MAMI

Ginisty, Paul, 1855–
...Les artistes morts pour la patrie... [Série 1–] 2. Paris: F. Alcan, 1916– 19. 2 v. in 1. 8°.

[Série 1,] Préface de M. A. Dalimier. Série 2, Préface de M. A. Lafferre.

1. European war, 1914– —Biography. 2. Artists (French).—Biography. 3. Title.
N. Y. P. L. September 30, 1919.

Les artistes par occasion [opera].

See

Catel, Charles Simon, 1773-1830.
Les artistes par occasion.

Music Div.

Les artistes par occassion

* MSI

CATEL, CHARLES SIMON, 1773-1830.
[LES ARTISTES PAR OCCASION. FULL SCORE. FRENCH]
Les artistes par occasion; opéra bouffon en un acte. Paroles de A. Duval. Paris, Janet et Cotelle [182-?] 158 p. 36cm.

"Represénté pour la 1ère fois au Théâtre de l'Opéra Comique, le 22 janvier 1807."

(Continued)

NN 9.59 g/, OC, I (OAF I) SL MUg, Ig, IIg, IIg (LC1, X1)

CATEL, CHARLES SIMON, 1773-1830. [LES ARTISTES PAR OCCASION. FULL SCORE. FRENCH] Les artistes par occasion... (Card 2)

"Gravé par Le Roy."

1. Operas, Comic--Full scores. I. Duval, Alexandre, 1767-1842. Les artistes par occasion. II. Title.

MWER

...Les artistes des théatres impériaux de St. Pétersbourg; photographies d'après nature, avec esquisses biographiques... [v.] 1– [С.-Петербургъ, Изд. Центральной фотографіи [1863–] v. mounted ports. 34 x 25½cm.

At head of title: Артисты императорскихъ с. петербургскихъ театровъ. Фотографическіе портреты съ натуры и краткія біографіи ...

Russian and French.
CONTENTS.—[v.] 1. Opéra italien, saisons 1861–1863.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

1. Actors and acting—Portraits. I. Title: Artisty imperatorskikh s. peterburgskikh teatrov.
N. Y. P. L. Cards in Public Catalogue September 20, 1937

Artistic ideals

NBQ

Mason, Daniel Gregory, 1873–
Artistic ideals, by Daniel Gregory Mason ... New York, W. W. Norton & co., inc. [c1927]
xi, 201 p. 19½cm.

"These papers ... were first presented to the public as a series of lectures on the Norman Waite Harris foundation, at Northwestern university, Evanston, Illinois, December, 1925."—Foreword.
"References for the quotations": p. 193–201.

CONTENTS.— Independence.— Spontaneity.— Workmanship.— Originality.— Universality.— Fellowship.

304537A 1. Esthetics. 2. Art. I. Harris, N. W., lectures, Northwestern university, Evanston, Ill. II. Title.

27—5045

Library of Congress BH39.M4

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Copyright A 967465 [27d5] MUSIC DIV.

The Artistic outpost.
See
La Vedetta artistica...

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. October 1, 1939

Artistic singing.

*MLD

Dow, Sabrina H.
Artistic singing, by Sabrina H. Dow ... Boston, Lee and Shepard; New York, C. T. Dillingham, 1883.
vi, 9–115 p. 18cm.

WESLEY WEYMAN COLL.

1. Singing and voice culture.

Library of Congress MT820.D74 8—25916

Copyright 1882: 15047 MUSIC DIV

Artistic temperament

NCOF p.v.409

BARBA, SAGI.
Artistic temperament; a three act operetta [Scenario] [New York, Rosenfield, 1910?] 18 l. 28cm.

Typescript.
Caption title.

1. Title.
NN **R 9.58 v/, OC(1bo) PC, I SL MUy, I (T2, LC1, X1)

Artists almanac.

*ME

COLUMBIA CONCERTS CORPORATION.
Artists almanac.
Season 1931/32–
New York[, cop. 1931– v. illus. 8°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Musicians. 3. Dancers. I. Title.
N. Y. P. L. May 5, 1932

MAA

The ARTIST'S guide.
London, Artist pub. co. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
The first three editions were published with title: The Artist's year book (see that entry).
Editor: 1951– , F. Parkinson.

1. Art industries and trade--Direct.--Gt. Br. I. Parkinson, Frederick, ed. II. Parkinson, Frederick.
NN*R 5.60 g/ (OC)I, IIbBNB OS PC, I, I SL A, I, I, I, I (UI, LC1, X1)

Artists'life

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN KÜNSTLERLEBEN]
Künstlerleben. Artists' life, by Johann Strauss; concert paraphrase by Leopold Godowsky, for piano. New York, Southern music pub. co. [c1939] 24 p. 31cm.

1. Waltzes (Piano) I. Strauss, Johann, 1825-1899. Künstlerleben. II. Title. III. Title: Artists' life.
NN 9.69 r/, OC, I (OAF2) SL MUg, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

An artist's model (Operetta)

See

Jones, Sidney, 1869-1946.
An artist's model.

MUSIC DIV.

An artist's model.

NCOM

Edwardes, George, 1852–1915.
Souvenir of An artist's model. Lyric theatre, Mr. George Edwardes' company. London[, 1895]. 13 col'd pl. (incl. t.-p.) 31cm.

Issued in portfolio.
Reproductions of drawings, by Howard Davie, of the principal actors in An artist's model, musical comedy by Sidney Jones, produced at the Lyric theatre, London, May 28, 1895. The libretto was by Owen Hall [pseud.], the lyrics by Harry Greenbank.

MUSIC DIV.

693939A. 1. Actors and acting, English. 2. Davis, James, 1853–1907: An artist's model. I. Davie, Howard, illustrator. II. Title: An artist's model.
N. Y. P. L. December 12, 1934

Artists in music of today

*ME

Kaufmann, *Mrs.* Helen (Loeb) , and E.E. (vom B.) Hansl.
Artists in music of today, by Helen L. Kaufmann and Eva vB. Hansl; with fifty full page drawings by Louis Lupas. New York, Grosset & Dunlap [c1933]
4 p. l., 12–111 p. incl. ports. 30½cm.

"The choice has been limited to pianists, violinists, singers, and conductors."—Foreword.

1. Musicians. 2. Musicians—Portraits. I. Hansl, Mrs. Eva Elise (vom Baur) joint author. II. Lupas, Louis, illus. III. Title.
[*Full name:* Mrs. Helen Babette (Loeb) Kaufmann]

Library of Congress ML394.K21 33—35396
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Copyright A 67015 [34d3] MUSIC DIV. 927.8

Write on slip only words underlined and classmark —

ARTISTS AS MUSICIANS.

*MA

Lavauden, Thérèse.
A painter in love with music: Fantin Latour.

(Chesterian. London, 1929. 12°. v. 11, p. 65-69)

Latour, Fantin.
Art and music.

form 406c [viii-8-56 25m] Music Div.

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*MYD

ARTISTS' repertoire; a collection of classical and standard pianoforte music, by the best known writers of the world. Boston, White, Smith & co., c1887. Pl. no. 820/5812. 144 p. port. 33cm.

1. Piano--Collections.
NN R 1.62 c/, OC SL MUg, Ig (LC1, X1)

Artisty imperatorskikh s. peterburgskikh teatrov.

MWER

...Les artistes des théatres impériaux de St. Pétersbourg; photographies d'après nature, avec esquisses biographiques... [v.] 1– [С.-Петербургъ, Изд. Центральной фотографіи [1863–] v. mounted ports. 34 x 25½cm.

At head of title: Артисты императорскихъ с. петербургскихъ театровъ. Фотографическіе портреты съ натуры и краткія біографіи ...

Russian and French.
CONTENTS.—[v.] 1. Opéra italien, saisons 1861–1863.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

1. Actors and acting—Portraits. I. Title: Artisty imperatorskikh s. peterburgskikh teatrov.
N. Y. P. L. September 20, 1937

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*MKYC

ARTIZAN FACTORIES.
Introduction, with interior view of organs, and instructions for taking care of same. North Tonawanda, N.Y., [192-? Vestal, N.Y., Vestal press, 1967?] folder ([6] p.) illus. 16cm.

Caption title.
Facsimile ed.

1. Organ, Mechanical.
NN 11.68 l/, OS(1b+) PC, I SL MU, I (LC1, X1)

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*MKR

Artley, Joe.
How to make double-reeds for oboe, English horn, and bassoon. By Joe Artley. 1st ed. Elkhart, Ind., H. & A. Selmer, inc. [c1940]
x, 38 p. illus. (incl. port.) 26½cm.

1. Wind instruments. I. Title. 1. Instruments, Wind—Construction. 2. Oboe—Construction. 3. English horn—Construction. 4. Bassoon—Construction.
A 41-807
Cards in Public Catalogue

Ohio state univ. Library for Library of Congress [3] MUSIC DIV.

*MN
Lose 27

Artlich und schön, aus Forster, I. (1560 [1.ed. 1539])

Four-part music in open score. German words. "Aus: Die Musikantengilde 1926, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 27 [p.2])

1.Choral music, Secular—Mixed—4 pt—To 1600. I. Forster, Georg, ca.1514-1568, ed. Teutsche Liedlein. Teil 1.

MUSIC DIV.

Artois, Achille d'.
See
Artois de Bournonville, Achille d', d.1868.

Music Div.

Artois, Armand d', 1788–1867.
See
Artois de Bournonville, Armand d', 1788–1867.

~~OC~~ PC ~~MU~~
N. Y. P. L.

Off. Cat.
October 24, 1916.

Artois de Bournonville, Achille d', d. 1868: L'officier et le paysan.

*MSI

Kreubé, Frédéric, 1777–1846.
[L'officier et le paysan. Full score.]
L'officier et le paysan; opéra comique en un acte et en prose. Paroles de Mr Achille Dartois. Musique de Frédéric Kreubé... Représenté pour la 1re fois, sur le théâtre royal de l'Opéra comique, le 30 juillet 1824... Paris: L'auteur[, 1824?]. Publ. pl. no. K. R. (1811.) 148 p. 33½cm.

Label of F. Fraissé ainé, Perpignan, pasted over imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709661A. 1. Operas, Comic—Full score. I. Artois de Bournonville, Achille d', d. 1868: L'officier et le paysan.
N. Y. P. L.
October 3, 1934

Write on slip words underlined below and class mark —
NKM

[Artois de Bournonville, Achille d'] d. 1868.
La prima donna, ou, La sœur de lait, comédie en un acte, mêlée de couplets, par MM. Achille [pseud.] et Jules [pseud.] Représentée pour la première fois à Paris, sur le théâtre des Variétés, le 26 décembre 1832. [Paris: Marchant, 1835] 14 p. 25cm. (Magasin théatral. Tome 5 [no. 13]).

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.

78574B. ~~1. Drama, French.~~ ~~I. Saint-Georges, Jules Henri Vernoy de, 1799–1875, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 2, 1941

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* XBK-211
Microcopy

ARTOIS DE BOURNONVILLE, ARMAND D', 1788-1867.
Deux systèmes; vaudeville en deux actes, mêlé de couplets. Représenté pour la première fois, à Paris, sur le théâtre des Variétés le 15 juin 1840. [Paris, nd. Louisville, Ky., Falls City microcards, 1958]
1 card 7.5x12.5cm.

Microprint copy.
Collation of original: 18 p. 25cm.
Words only; tunes indicated by title.
1. Vaudevilles--Librettos. Deux systèmes. 2. Drama, French. I. Title.
NN54.63 g/b OC PC, 2, I SL MUy, ly, ly (MUF 1, LC1, X1)

C-12
9944

ARTOIS DE BOURNONVILLE, ARMAND D', 1788-1867.
Le matin et le Soir; ou, La fiancée et la mariée. Comédie en deux actes mêlée de couplets, par Dartois [pseud.] et Eugène [pseud.] Berlin, A. M. Schlesinger, 1830. 38 p. 20cm. (Répertoire du Théâtre français à Berlin, no. 46)

1. Drama, French 2. Songs, French I. Laffillard, Eugène Hyacinthe, b. 1779, joint author. II. Series. III. Title.
NN R 10.66 r/b OC,I (OS)II PC,1,I,II,III SL MUy,2y,Iy, IIIy (LC1,X1)

Artois de Bournonville, Armand d', 1788-1867, joint author

* MG p.v.290

Allarde, Marie François Denis Thérésa Le Roi, baron d', 1778–1840.
L'enfant de Paris; ou, Le débit de consolations, lithographiés en action, mêlées de vaudevilles, par MM. Francis, Dartois et Gabriel. Représentées pour la première fois sur le Théâtre des variétés à Paris, le 4 juin 1823. Paris, Mme. Huet, 1823. 40 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. L'enfant de Paris. I. Artois de Bournonville, Armand d', 1788–1867, joint author. II. Gabriel, Jules Joseph, 1792–1869, joint author. III. Title.
NN R 9.61 OC,I,II PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy (LC1,X1)

Artois de Bournonville, Armand d', 1788-1867, joint author

* MG p.v.290

Allarde, Marie François Denis Thérésa Le Roi, baron d', 1778–1840.
Le Polichinelle sans le savoir; comédie-parade mêlée de couplets, par MM. Francis, Dartois et Jouslin de la Salle. Représentée à Paris sur le Théâtre des variétés, le 21 août 1823. Paris, Mme. Huet, 1823. 30 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Le polichinelle sans le savoir. I. Artois de Bournonville, Armand d', 1788–1867, joint author. II. Jouslin de La Salle, Armand François, 1797–1863, joint author. III. Title.
NN R 9.61 OC,I,II PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy (LC1,X1)

Artois de Bournonville, Armand d', 1788-1867, joint author

*MG p.v.290

Désaugiers, Marc Antoine Madeleine, 1772–1827.
Le château de mon oncle; ou, Le mari par hasard, comédie en un acte, mêlée de vaudevilles, par MM. Désaugiers et Armand. Représentée, pour la première fois, à Paris, sur le Théâtre du vaudeville, le 15 mai 1819. 2. éd. Paris, J. N. Barba, 1820. 39 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Le château de mon oncle. I. Artois de Bournonville, Armand d', 1788–1867, joint author. II. Title.
NN R 9.61 OC,I PC,I,II SL MUy,Iy,Iy,IIy (LC1,X1)

NKM p.v.416, no.4

Artois de Bournonville, Armand d', 1845–1912.
...Les bergers de Théocrite (Oaristys); idylle en vers, prologue et scène unique. Musique de scène de L. Léon. Représentée pour la première fois, sur la scène de la Comédie-Française, le 11 juin 1910. Paris: Charpentier et Fasquelle, 1910. 36 p. 12°.

Music p. 33–36.

Léon, L.
~~1. Drama (French).~~ ~~2. Theocritus.~~ ~~3. Title.~~
N. Y. P. L.
August 11, 1923.

Artois de Bournonville, François Victor Armand d'.
See
Artois de Bournonville, Armand d', 1788–1867.

~~OC~~ PC ~~MU~~
N. Y. P. L.

Off. Cat.
October 24, 1916.

Artois de Bournonville, Louis Charles Achille d'.
See
Artois de Bournonville, Achille d',d.1868.

Music Div.

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*MIB

Artom, Camillo, 1886-1944.
...La creazione musicale, a cura di Massimo Mila. Milano, A. Minuziano, 1950. 238 p. music. 17cm. (Estetica. 17)

Cards in Public Catalogue

1. Composition ~~(Music)~~. 2. Creation (Musical) ~~Music—Philosophy and esthetics.~~ I. Mila, Massimo, ed.

MUSIC DIV.
NYPL

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*MG p.v.133

ARTOM, CAMILLO, 1886–
...Gli elementi d'espressione della musica. Torino [etc.] G. B. Paravia & c. [1937] 102 p. illus. (music.) 21cm.

Bibliographical footnotes.

Carnegie Corp. of New York.

Cards in Public Catalogue
MUSIC DIV.

~~1. Music—Theory.~~
1. Tonality. 2. Meter and rhythm. 3. Intervals and scales.
N. Y. P. L.
August 16, 1939

D * MHB

Artom, Camillo, 1886–
...Tre saggi di teorica musicale; Consonanza e dissonanza, la Tonalità, la Solmisazione. Torino: Fratelli Bocca, 1921. 101 p. illus. (music.) 8°.

Cards in Public Catalogue
Music div.

76044A
DREXEL MUSICAL FUND.
1. ~~Music~~.—Theory.
N. Y. P. L.
December 12, 1922.

Artopius, Balthasar.
See
Arthopius, Balthasar, fl.16th cent.

MUSIC DIV.
JUN 22 1938

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*MP → *MP

Artôt, Alexandre Joseph Montagney, known as, (French) 1815-1845.
Variations concertantes pour chant et violon, avec accompt. de piano sur une romance de Paccini. Composées... par J. Artôt. Op.17. Mayence: fils de B. Schott, c1844 3 parts in 1 v. f°.
Publ. pl. no. 8076.

Partition, and separate music for violin and voice.

Songs, French—Belgian composers. Music Div.
Songs with violin.

VILLANOVA COLLECTION

Pacini, Giovanni, 1796–1867

MUSIC DIV.

The arts and the art of criticism.

*R-MABB

Greene, Theodore Meyer, 1897–
The arts and the art of criticism, by Theodore Meyer Greene. Princeton, Princeton university press, 1940.

MABB
xxx, 600 p., 1 l. incl. illus., plates. front., fold. diagr. 24cm.
Includes music.

1. Art—Philosophy. 2. Esthetics. 3. Criticism. 4. Music—Philosophy and esthetics. I. Title.

40-4415
Library of Congress N66.G74
——— ~~Copy 2.~~
MUSIC DIV
Copyright A 137509 [25] 701

The arts on campus

3-MAT
3-MAT

MAHONEY, MARGARET, ed.
The arts on campus: The necessity for change, by James Ackerman [and others] Edited by Margaret Mahoney with the assistance of Isabel Moore. Greenwich, Conn., New York Graphic Society [1970] 143 p. illus. 22cm.

A development of a survey conducted in 1967 of existing courses and extracurricular activities in the visual arts, theater, music, films, and (Continued)

NN R 12.70 e/c OC, I, II, IIIbo PC, 1, I, II, SL A, 1, I, II E, 1 MU, I, II T, 2, 3, I, II (LC1, X1) 2

MAHONEY, MARGARET, ed. The arts on campus... (Card 2)

interdisciplinary programs at 35 colleges.

1. Art--Education--U.S. 2. Cinema--Study and teaching. 3. Drama--Study and teaching. I. Ackerman, James S. II. Title. III. Mahoney, Margaret.

Arts Centre, Swindon, Eng.

See

Swindon, Eng. Arts Centre

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Arts councils of America

D-17
1323

Adams, William Howard.
The politics of art; forming a State arts council. ⌈New York⌉ Arts Councils of America, 1966.
ix, 49 p. forms. 28 cm.

1. Art commissions. 2. Art and state--U.S. 3. State and music--U.S. 4. Governmental support of the arts. I. Arts councils of America. II. Title.
NN R 9.67 p/f OC (OS)I,Ib* PC,1,2,I,II SL A,1,2,I,II E,1,2, I,II MU,3,I,II T,4,I, II (LC1,X1)

MWA

ARTS COUNCIL OF AUSTRALIA. New South Wales division.
Report.
⌈Sydney⌉ no. illus. 22cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual (some years combined).

1. Stage--Assoc. and org.--Australia. 2. Art--Assoc., clubs, etc.--Australia. 3. Music--Assoc. and org.--Australia. 4. Stage--Australia.
NN * 6.60 a/f OS PC,1,2,3 MU SL A, 2 T, 1, 4 (LC1, U1, X1)
[C]

Arts council of Great Britain.

See

Great Britain. Arts council.

APR 19 1948 Music Div.

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*MFBR
(England)

Arts enquiry.
...Music; a report on musical life in England, sponsored by the Dartington Hall trustees. London, PEP, 1949. 224 p. 22cm.

1. England
2. Education and music
3. Instruction and study--Gt. Br.--England

543533B. 1. Music—Gt. Br. I. PEP, London.
NN
Cards in Public Catalogue MUSIC DIV.

Arts and ideas

3-MA

Fleming, William, 1909–
Arts and ideas. 3d ed. New York, Holt, Rinehart and Winston ⌈1968⌉
xi, 580 p. illus. (part col.), facsims., music, ports. 29 cm.
Maps on lining papers.

1. Art--Hist. 2. Humanism--Hist. 3. Literature--Hist. and crit. 4. History and criticism. 5. Music--Hist. and crit. I. Title.
NN * R 10.68 1A OC PC,1,2, 3,5,I SL A,1,I MU,4,I (LC1, X1)

Arts League of Service, London.

*MG
p.v. 6, no. 9

Goossens, Eugène, 1893–
...Modern tendencies in music, by Eugène Goossens. ⌈London, 1920.⌉ 20 p. 12°.
At head of title: Arts League of Service.

*MG
p.v. 6 no. 9

MUSIC DIV.

1. Music.—Essays. 2. Arts League of Service, London.
N. Y. P. L. January 27, 1931.

3-MAB

The ARTS and man; a world view of the role and functions of the arts in society. Englewood Cliffs, N.J., Prentice-Hall, 1969. 171 p. illus. (part col.), ports. 32cm.

Prepared under auspices of Unesco.

1. Art--Economic and social aspects. 2. Performing arts--Economic and social aspects. I. United nations educational, scientific and cultural organization. t. 1969.
NN R 12.69 v/OC (OD)I: (ED)I: PC,1,2,I SL A,1,I E,1,2 MU,2,I T,2,I (LC1,X1)

Arts management

MWED
(Washington, D.C)

FOOTLIGHT. v.1-3, no.6; July, 1962-July/Aug. 1965. Washington. 3 v. in 1. illus. 28cm.
Lacking: Apr./June, 1965.
At head of title, 1962-Jan. 1964: National cultural center; Feb. 1964-July/Aug. 1965: John F. Kennedy center for the performing arts.
Includes insert Arts management, Nov. 1964-July/Aug. 1965.

I. John F. Kennedy center for the performing arts, Washington, D.C. II. Arts management.
NN 1.67 p/OS, I, II CSR, I PC, I, II SL MU, I, II T, I, II (U1, LC1, X1)

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*MA

ARTS et musique.
Genève. no. illus. 28-30cm.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
"Organe officiel des Jeunesses musicales de Suisse."
1. Music--Per. and soc. publ. 2. Periodicals--Switzerland. I. Jeunesses musicales. Switzerland.
NN 7.67 r/f OS,I CSR, I PCs,1,I SL MUs,2,I Ps(2s),1,I (U1,LC1s, X1)

Arts populaires de l'Aquitaine.

3-MNE

Vital-Mareille.
... Arts populaires de l'Aquitaine. Ouvrage illustré de 130 croquis ou photos d'habitations, meubles, faïences, costumes, danses, chansons, fers et vitraux. Bordeaux, Les Éditions d'Aquitaine, 1937.
1 p. l., ⌈5⌉–255 p., 2 l. incl. illus. (incl. music) plates. 18½cm.
"Numérotage du présent exemplaire: 287."

1. Folk art—Aquitaine.

New York. Public Library for Library of Congress ⌈2⌉ A C38-876
Music Div.

Arts project of Cherry Grove property owners association.

See

Cherry Grove property owners association. Arts project.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Rm 84 → Rm. 84

Arts in religion; the magazine of church related music, art, drama, radio, audio visual aids.
v. 8, no. 1-date (Fall/Winter, 1951/52-date)
Brownwood, Tex., 1952-date. 30cm.
CURRENT
Five issues a year.
Absorbed Voice; the journal of vocal education, Fall/Winter, 1951/52 (new vol. numbering assumed).
Official organ of Rho alpha fraternity.

MUSIC DIV.

The arts to-day.

MAS

Grigson, Geoffrey, ed.
The arts to-day, edited with an introduction by Geoffrey Grigson... London: J. Lane ⌈1935⌉ xiv, 301 p. front., illus., plans, plates. 22cm.
"Books to read" at end of each chapter.
CONTENTS.—Introduction, by G. Grigson.—Psychology and art, by W. H. Auden.—Poetry, by L. MacNeice.—Painting and sculpture, by G. Grigson.—Fiction, by A. Calder-Marshall.—Music, by E. Crankshaw.—The theatre, by H. Jennings.—The cinema, by J. Grierson.—Architecture, by J. Summerson.—Index.

MUSIC DIV.

813267A. 1. Art—Essays and misc. 2. Stage—Hist., 20th cent. 3. Moving pictures. 4. Music—Hist. and crit., 20th cent. 5. Essays, English—Collections. I. Title.
N. Y. P. L. April 7, 1936

Artsay, Aida Favia-

See

Favia-Artsay, Aida.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Artsibushev, Nicholas Vassilievitch.
See
Artzybushev, Nikolai Vasilyevich, 1858–

N. Y. P. L. Music Dept. March 28, 1919.

Artsybuschew, Nikolaĭ Wassiljewitsch

See

Artzybushev, Nikolaĭ Vasil'yevich, 1858-1937-

MUSIC DIV.

Artu E., joint author

*XML-7

DUPONT, HENRI.
Nouvelle sténographie musicale; la sténographie-Duployé appliquée à l'écriture musicale, par H. Dupont [et] E. Artu. Paris, Institut sténographique, 1888. 24 p. music. 18cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 577)
Cover title.

1. Musical shorthand. 2. Shorthand. I. Artu E., joint author. II. Institut sténographique de France. III. Artu, E.
NN 10.71 m/f OC, I, IIbo (OS)II PC, 1, I, II SL MU, 2, I, II (MUF1, UM1, LC1, X1)

Arturo Toscanini and the NBC symphony orchestra

*ZB-261
*ZB-261

SOUTH AMERICAN tour: Arturo Toscanini and the NBC symphony orchestra. Argentina, Brazil, Uruguay. [n.p.] 1940. 1 v.
Microfilm.
Scrapbook of clippings, photographs, programs, etc.

1. Toscanini, Arturo, 1867-1957. 2. National broadcasting company, inc. Symphony orchestra. 3. Scrapbooks. I. Title: Arturo Toscanini and the NBC symphony orchestra.
NNR 9.72 b/L OCs, Is PCs, 1s, 2s, 3s, Is SLs MUs, 1s, 2s, Is (MUF1s, UM1s, LC1s, X1s)

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*MEC
(Toscanini)

Arturo Toscanini nel trentesimo anno della sua direzione alla Scala. Rievocazioni, 1898–1928. Milano: Edizioni dell' "Olimpo artistico," 1928. 8 l. incl. facsims., plates, ports. 24cm.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Toscanini, Arturo, 1867–
N. Y. P. L. May 16, 1933

Artus, Alexandre.

NKM (Theatre) NKM (Théâtre)

Meurice, Paul, 1820–1905.
...Fanfan la Tulipe; drame en sept actes, par M. Paul Meurice ...musique de M. Alexandre Artus... ⌈Paris: M. Lévy frères, 1860.⌉ 30 p. illus. f°. (Théâtre contemporain illustré. sér. 88.)
Caption-title.
Without music.

MUSIC DIV.

1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. July 13, 1936

Artus Alexander NKM p.v.110 (Artus)

Dennery (Adolphe Philippe called) and Dugué (Ferdinand,)

Le marchand de coco. Drame en cinq actes...Musique de Alex. Artus...

Paris: M. Lévy Frères, 1860. 81p. 12°

In: NKM p.v.110 no.2.

MUSIC DIV.

Artus Alexandre

See: NKM p.v.111

Grangé (Eugène,) pseud. of Eugène Pierre Basté and Montépin (Xavier Aymon, de)

La sirène de Paris. Drame en cinq actes et six tableaux... Musique de Alexandre Artus. Paris: M. Lévy Freres, 1860. 83p. 12°

In: NKM p.v.111 no.2

MUSIC DIV.

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*MN p. v. 17

ARTUS, AMÉDÉE.

Les Bohémiens de Paris; quadrille. Paris, J. Meissonnier [184-] Pl. no. J.M. 1866. 5 p. 26 x 34cm.

For piano.

1. Quadrilles (Piano). I. Title.

NN R X 9, 65 e/, OC SL MUg, 1g, 1g (MU1, DC1, LC1, X1)

Artus Amédée

See: NKM p.v.70

Dumanoir (i.e. Philippe François Pinel,) and (note) Dennery (A.P.,) Astor

La case de l'oncle Tom. Drame en huit actes par MM. Dumanoir et D'Ennery... Musique de M. Artus. Paris: M. Lévy Frères, 1853. 108p. 12°

In: NKM, p.v. 70, no. 10.

MUSIC DIV.

Artus Amédée NKM p.v.73 (Astor)

See:

Lucas (Hippolyte, Julien Joseph) and Barrière (E)

Le ciel et l'enfer. Féerie mêlée de chants et de danses, en 5 actes et 20 tableaux... Musique nouvelle d'Amédée Artus... Paris: M. Lévy Frères, 1853. 102 p. ll. 12°

In: NKM. p.v.73, no.9.

MUSIC DIV.

Artus, Amédée. NKM p.v.29 no.8

Féval, Paul Henri Corentin, 1817–1887, and [E. Déaddé].

Le fils du diable, drame en cinq actes et onze tableaux, précédé de Les trois hommes rouges, prologue, par MM. Paul Féval et Saint-Yves [pseud.], musique de M. Am. Artus... [Paris: Imprimerie Dondey-Dupré, 1847?] 157 p. 12°.

In: NKM p. v. 29, no. 8.

Music div.

1. Drama (French). 2. Déaddé, Édouard, d. 1872, jt. au. 3. Title.

N. Y. P. L. December 4, 1917.

Artus Amédée, supposed composer NKM p.v. 95

See:

Léonce pseud. of Charles-Henri-Ladislas Laurençot, and Nus (E)

Le Fléau des mers. Drame en sept actes et neuf tableaux. Musique nouvelle de M. Artus. Paris: M. Lévy Frères, 1856. Paris: M. Lévy Frères, 1856. Paris: M. Lévy Frères, 1856. 84p. 12°

In: NKM p.v. 95, no. 6.

Music Div.

Le Fleau

Artus, Amédée. L'héritage fatal

*C-5 p.v. 180

Dornay, Jules.

L'héritage fatal; drame en cinq actes, par Jules Dornay et Maurice Coste. Musique nouvelle de Amédée Artus. [Paris] Barbré [n.d.] 15 p. 30cm.

Caption-title.

1. Drama, French. I. Coste, Maurice, joint author. II. Title. III. Artus, Amédée. L'héritage fatal.

NN** R X 6.54 OC, I, Ib, III, IIIb PC, 1, I, II SL (MU) IIy, ~~IIIy~~ (LC1, X1)

Artus Amédée, supposed composer NKM p.v.41

See:

Laloue (Ferdinand) and Labrousse (F.) NKM p.v. 41

Louis XVI et Marie Antoinette, drame en sept actes et dix tableaux... Musique de M. Artus... [Paris: M. Lévy Frères, 1849.] 99 p 12°

In: NKM. p.v. 41, no.9.

Music Div.

Artus, Amédée, supposed composer NKM p.v.64

See:

Carré (Michel) and Barbier (P.J.)

Le mémorial de Sainte-Hélène. Drame historique en 3 parties et 18 tableaux, dont un prologue et un épilogue. Musique de M. Artus. Paris: M. Lévy Frères, 1852. 127 p. 12°

In: NKM p.v. 64, no.3.

Music Div.

Artus, Amédée, composer.

See: NKM p.v.38

Sue, Eugène.

Le morne au diable; drame en cinq actes et sept tableaux. Musique de M. A. Artus... [Paris: Dondey-Dupré, 1848?] 94 p. 12°.

In: NKM p. v. 38, no. 3.

Music Dept.

1. Drama (French). 2. Artus, Amedée, composer. 3. Title.

N. Y. P. L. October 26, 1911.

Artus, Amédée NKM p.v.49

Foucher (Paul) Astor → Astor

Notre-Dame de Paris; drame en cinq actes et quinze tableaux (tiré du roman de Victor Hugo) Musique de M. Artus. [Paris: Dondey-Dupré, 1850.] 112 p. ll. 12°

In: NKM, p v. 49, no.5.

MUSIC DIV.

Artus (Amédée) composer NKM p.v.96 (Astor) → (Astor) (no.1)

See:

Brisebarre (Édouard, Louis Alexandre) and Nus (E)

Les pauvres de Paris. Drame en sept actes... Musique d'Amédée Artus... Paris: M. Lévy Frères, 1856. 86 p. 12°

In: NKM. p.v. 96, no.1.

MUSIC DIV.

DREXEL 3011

Artusi (Gio[vanni] Maria) d.1613

L'arte del contraponto . . . *Venetia: G. Vincenti*, 1598. 1 p.l., 5l, 80 pp. New ed. 4°.

Counterpoint

MUSIC DIV.

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*ZB-212

Film Reproduction

ARTUSI, GIOVANNI MARIA, d. 1613.

L'Arte Del Contraponto Ridotta In Tavole Da Gio. Maria Artvsi... Dove Brevemente Si Contiene i Precetti a quest' Arte necessarij... Venetia, Presso Giacomo Vincenzi & Ricciardo Amadino, 1586. 2 p.l., 46 p., [1] l. diagrs., music. 30cm.

Film reproduction of copy in the Library of Congress. Positive.

(Continued)

NN S 6.67 p/L OC PC, 1, 2, I SL MU, 1, 3, I R, 1, 2, I (RD1, RI, UM1, LC1, X1, MUF1) 2

ARTUSI, GIOVANNI MARIA, d. 1613. L'Arte Del Contraponto Ridotta In Tavole Da Gio. (Card 2)

Has manuscript notes.

1. Counterpoint. 2. Music—Theory, 1500-1600 3. Theory, 1500-1600. I. Title.

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*XBK-68

* XBK-68

Microcopy

ARTUSI, GIOVANNI MARIA, d. 1613.

L'Arte Del Contraponto Ridotta In Tavola Da Gio: Maria Artvsi Da Bologna. Dove Brevemente Si Contiene i Precetti à quest'Arte necessarij. Con Privileggio. In Venetia, Presso Giacomo Vincenzi & Ricciardo Amadino, compagni: 1586-89. [Rochester, N.Y., University of Rochester press, 1954] 5 cards. 7.5x12.5cm.

(Continued)

NN R 6.60 g/ OC PC, 1, 2 SL MU, 1, 3, I R, 1, 2 (RD 1, RI 1, LC1, X1)

2

ARTUSI, GIOVANNI MARIA, d. 1613. L'Arte Del Contraponto Ridotta In Tavola Da Gio: Maria Artvsi Da Bologna. (Card 2)

Microprint copy.

Collation of the original: 2 v. in 1. diagrs., music. 31cm.

Title page of vol. 2 reads: Seconda Parte Dell'Arte Del Contraponto Nella Qvale Si Tratta Dell'Vtile & vso delle Dissonanze, Divisa In Dve Libri Da Gio: Maria Artvsi Bolognese. Nouemente Data in luce. In Venetia, Giacomp Vincenzi, 1589.

1. Counterpoint. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. I. Title.

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* ZB-139

Film Reproduction

Artusi, Giovanni Maria, d. 1613.

L'arte del contraponto ridotta in tavole da Gio: Maria Artusi... Dove brevemente si contiene i precetti à quest'arte necessarij... Venezia, Presso Giacomo Vincenzi, & Ricciardo Amadino, 1586–89. 2 v.

Film reproduction. Positive.

Vol. 2 has title: Seconda parte dell'arte del contraponto nella qvale si tratta dell'vtile & vso delle dissonanze. Divisa in dve libri.

1. Counterpoint.

NN R 5.64 OC PC,1 SL MU,1 R,1 (MUF1,RI 1,UM1,LC1,X1)

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*MI

ARTUSI, GIOVANNI MARIA, d.1613.

L'Artusi overo delle imperfettioni delle moderna musica. Bologna, Forni editore [1968] 3 v. in 1. illus., music. 31cm. (Bibliotheca musica Bononiensis. Sezione 2. n. 36)

Photo reproduction of 1st editions.

Argument against the music of Monteverdi and his contemporaries.

CONTENTS.--L'Artusi overo delle imperfettioni della moderna musica. Venetia, 1600.--Seconda parte dell'Artusi overo delle imperfettioni... Venetia, 1603.--Discorso secondo musicale di Antonio Braccino da Todi [pseud.] Venetia, 1608.

1. Harmony, to 1800. 2. Harmony. 3. Monteverdi, Claudio, 1567-1643.

NN R 7.69 k/OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

DREXEL 3292

Artusi (Giovanni Maria) d.1613.

L'Artusi overo delle imperfettioni della moderna musica ragionamenti dui . . . Novamente stampato. *Venetia: G. Vincenti*, 1600. 4 p.l., 71 ff. 4°.

Harmony

Tonality

Counterpoint

MUSIC DIV.

*ZB-109
Film Reproduction

Artusi, Giovanni Maria, d. 1613.
L'Artvsi, ouero Delle imperfettioni della moderna mvsica ragionamenti dui. Ne' quali si ragiona di molte cose vtili, & necessaire alli moderni compositori. Del r. p. d. Gio. Maria Artvsi... Nouamente stampato. Venetia, G. Vincenti, 1600. 4 p.l., 71 l. diagrs.

Film reproduction. Positive.
"Un motetto à quattro voci del re. Costanzo Porta": leaves 70b-71a.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Porta, Costanzo, ca. 1530-1601.
NN R 5.63 OC,I PC,1 SL MU,2,Ig R,1 (MUF1,RD1,RI 1,UM1, LC1,X1)

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* MI

ARTUSI, GIOVANNI MARIA, d. 1613.
Discorso secondo mvsicale, di Antonio Braccino da Todi [pseud.] per la dichiaratione della lettera posta ne' Scherzi musicali del sig. Claudio Monteuerde. Venetia, G. Vincenti, 1608. [n.p., 194-?] facsim: 15 p. 25cm.

1. Harmony. 2. Harmony, to 1800. 3. Music--Theory, 1601-1700. 4. Theory, 1601-1700. 5. Monteverdi, Claudio, 1567-1643. Scherzi musicali, 1607.
NN R 8.60 p/X OC PC, 1, 3 SL MU, 2, 4, 5 (MUF1, LC1, X1)

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*ZB-212
Film Reproduction

ARTUSI, GIOVANNI MARIA, d. 1613.
Seconda Parte Dell'Artvsi ouero Delle imperfettioni Della Moderna Mvsica, Nella quale si tratta de'molti abusi introdotti da i moderni Scrittori, & compositori. Nuouamente Stampata. Venetia, Appresso Giacomo Vincenti, 1603. 6 p.l., 56,54 p. 30cm. (With his: L'arte del contra ponto. Venetia, 1586)
(Continued)
NN S 6.67 p/ OC PC,1, 3 SL MU,2,4,5 R,1,3 (RD1,RI1,UM1,LC1,X1)
2

ARTUSI, GIOVANNI MARIA, d.1613. Seconda Parte Dell'Artvsi ouero Delle imperfettioni Della Moderna Mvsica... (Card 2)

Film reproduction of copy in the Library of Congress. Positive.
Corrections, in ms.

1. Harmony. 2. Harmony, to 1800. 3. Music—Theory, 1601-1700. 4. Theory, 1601-1700. 5. Monteverdi, Claudio, 1567-1643.

Artusi (Giulio) abate. DREXEL. 5716

See Annetta; ossia, La virtù trionfa. Farsa... dell'abbate D. Giulio Artusi... [Music by... Farinelli, [Libretto.] Venezia, [1800?] 12°

5716 MUSIC DIV.

Artusi (Giulio) abate. DREXEL. 5716

See Prima (La) prova dell' opera Gli Orazj e Curiazj, also called, Prova d'un opera seria; Farsa de... Artusi... [Libretto.] [Music by Francesco Gnecco.] Venezia, 1803. 16°

5716 MUSIC DIV.

An arty march *MV-Amer. box

MOFSENSON, JOEL, 1940-
An arty march, for marching band. [Washington, D.C.] Music educators national conference [c1967] score (9 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)
NN R 10.68 v/LOC (OS)I SL MUg,1g,Ig,IIg MUA(4),I (LC1,X1) (MUI 1)
2

MOFSENSON, JOEL, 1940- An arty march...
(Card 2)

education. Composers in public schools program."
Duration: about 1 min.

1. School music (Band). I. Composers in public schools program. II. Title.

E-11
6752 Y E-11 6752

Arts, Frederick Binkerd, 1894-
From the Renaissance to romanticism; trends in style in art, literature, and music, 1300-1830. [Chicago, University of Chicago Press [1962]
311 p. 24 cm.
Includes bibliography.

1. Style, Artistic. 2. Literature--Hist. and crit. 3. Music--Hist. and crit. 4. History and criticism.
NN R 3.63 a/ OC PC, 1, 2, 3 SL A, 1 MU, 4 (LC1, X1)

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*QCT

ARTZIMOVICH, V., ed.
Польские песни, народные и революционные. [Составитель--В.Э. Арцимович. Под ред. В.Э. Арцимовича и П.К. Богатырева] Москва, Гос. изд-во худ. лит., 1954. 334 p. 21cm.

1. Folk songs, Polish. 2. Songs, Revolutionary. 3. Political music--Poland. I. Title: Pol'skiye pesni.
NN R 6.56. SL MUy,1y,3y S,1,2,I (LC1,X1)

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*MP
Tbox

Artzybushev, Nikolai Vasilyevich, 1858-
...2 Lieder für Mezzosopran mit Begleitung des Pianoforte. Op. 16. Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2494. 10 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

MUSIC DIV.
RD

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

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*MYD + Box

Artzybushev, Nikolai Vasilyevich, 1858-
2 mazurkas pour le piano. n°. I. Es moll. n°. II. As dur. Composées par Nicolas Artcibouchef. Op. 3... Leipzig: M. P. Belaïeff [1890]. Publ. pl. no. 208. 15 p. f°.

Cover-title in Russian and French.

MUSIC DIV.

1. Piano.—Mazurkas. Juilliard Foundation Fund.
N. Y. P. L. November 12, 1923.

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*MYD
box

Artzybushev, Nikolaï Vasilyevich, 1858-1937.
[Preludes. Piano. Op. 18]
...Trois préludes pour piano. Op. 18... Leipzig: M. P. Belaïeff [etc., etc.] 1911. Publ. pl. no. 2917 (2918-2920). 8 p. 33½cm.

At head of title: N. Artciboucheff.

1. Piano—1800- MUSIC DIV.
N. Y. P. L. August 27, 1943

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*MTK

Artzybushev, Nikolai Vasilyevich, 1858-
...Valse-fantasia pour orchestre, par N. Artcibouchef. Op. 9. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1411. 23 p. f°.

Cover-title in Russian and French.
Full score.

Music div.

1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. April 3, 1919.

Aru, Virgilio, composer. See:
NNO p.v. 115 (no. 8) NNO p.v. 115 (no. 8)

Reggiori, G. B.
Luisianna; dramma lirico in due atti, con intermezzo sinfonico vocale di G. B. Reggiori, musica di V. Aru. Ascoli Piceno: G. Cesari, 1911. 35 p. 12°.

Music Dept.

1. Drama (Italian). 2. Aru, Virgilio, composer. 3. Title.
N. Y. P. L. March 6, 1912.

Aru amunyas

* MYD

Helfritz, Hans, 1902-
Aru amunyas; danzas y aires sobre motivos folklóricos, aimarás y quechuas de Bolivia, para piano. [Portada e ilustraciones de Juan Soyka. Santiago, Chile, c1944]
viii, 39 p. col. illus. 32 cm.

1. Dances, Bolivian. 2. Dances (Piano). 3. Indians, S. A.--Bolivia. I. Title.
NN 1.62 g/X OC SL MUg, Ig. 2g, 3g, Ig (MUI 1, LC1, X1)

Aruch, E. Oriana

*MS

VALLE DE PAZ, EDGARDO DEL, 1861-1920.
[ORIANA. VOCAL SCORE. ITALIAN]
Oriana; idillio lirico in un atto. Versi di P.E. Pavolini ed E. Aruch. Riduzione dell'autore. Firenze, Edizioni La nuova musica, c1907. 129 p. 29cm.

1. Operas--Vocal scores. I. Pavolini, Paolo Emilio, 1864-1942. Oriana. II. Aruch, E. Oriana. III. Title. IV. Aruch, E.
NN R 2.71 e/L OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIIg (LC1, X1)

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*ZB-195
Film Reproduction

ARUNDEL, PAUL.
This swing business; a survey of British dance music today. London, A. Unwin, 1947. [20] p. illus., ports. 22cm.

Film reproduction. Negative.

1. Jazz bands. 2. Swing music.
NN R 7.66 L/L OC(1bo) PC,1 SL MU,1,2 (UM1,LC1,X1)

Arundel hymns.

*MRA

Norfolk, Henry FitzAlan-Howard, 15th duke of, 1847-1917, and C. T. Gatty, compilers and editors.
Arundel hymns, chosen and edited by Henry Duke of Norfolk, and Charles T. Gatty... London: Boosey & Co., cop. 1905. xv, 553 p. front. (port.) 8°.

English or Latin words with music for 4 voices.

MUSIC DIV.

Juilliard Foundation Fund.
204398A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Gatty, Charles Tindal, jt. compiler and editor. 3. Title.
N. Y. P. L. November 24, 1925

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*MEC
(Purcell)

Arundell, Dennis, 1898-
Henry Purcell, by Dennis Arundell... London: Oxford Univ. Press, 1927. 135 p. front., illus. (incl. facsims., music, port.) 12°. (The world's manuals.)

Genealogical table, p. [136.]
Bibliographical footnotes.

Cards in Public Catalog.

367084A. 1. Purcell, Henry, 1658?-1695. MUSIC DIV.
N. Y. P. L. July 19, 1928

Write on slip only words underlined and classmark — NCOA

Arundell, Dennis, 1898-
...My impressions of Helsinki, by Dennis Arundell. (In: Theatre newsletter. London, 1949. 1949, May 7, p. 4)

MUSIC DIV.

1. ~~Stage—Finland~~. 2. Opera—Finland.
N. Y. P. L. October 14, 1949

* MGTB
(English)

ARUNDELL, DENNIS, 1898-
The story of Sadler's Wells, 1683-1964. London, H. Hamilton [1965] xiv, 306 p. illus. 23cm.

1. Ballet, English (Sadler's Wells) 2. Opera houses--Gt. Br.--Eng.--London 3. Ballet, English (Sadler's Wells theatre) 4. Sadler's Wells ballet.

NN R 12.65 p/5OC PC, 1, 2, 3, 4 SL MU, 2 (DC2, LC1, X1)

Arundell, Dennis, 1898- , arr.

*MS

DELIUS, FREDERICK, 1862-1934.
[IRMELIN. VOCAL SCORE. ENGLISH]
Irmelin; opera in three acts [by] Frederick Delius. Libretto by the composer. Vocal score by Dennis Arundell. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1953] 170 p. 32cm.

I. Operas--Vocal scores. I. Arundell, Dennis, 1898- , arr. II. Title.
NN R 2.66 m/5 OCs, I SLs MUgs, Igs, Igslgs (LCls, Xls)
(OAF 1)

Arundell, Dennis, 1898- , tr.

*MSI

HONEGGER, ARTHUR, 1892-
Jeanne d'Arc au bûcher, poème de Paul Claudel. Paris, Éditions Salabert [c1947] 259 p. 26cm.

Miniature full score: solo voices (singing and speaking), children's chorus, mixed chorus and orchestra. English, French and German words.
English version by Dennis Arundell, German by Hans Reinhart.
"First copyright 1939 by Éditions Maurice Senart. New copyright with Prologue."

(Continued)
NN 11.55 s/v OC, I, II, III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

HONEGGER, ARTHUR, 1892- . Jeanne d'Arc au bûcher... (Card 2)

Duration: 1 hr. 20 min.

1. Oratorios—Full scores. 2. Jeanne d'Arc, Saint, 1412-1431—Drama. 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868- . II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr. IV. Title.

Arundell, Dennis, 1898- , tr.

* MS

HONEGGER, ARTHUR, 1892-
[JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Jeanne d'Arc au bûcher, poème de Paul Claudel. Nouv. ed. avec textes anglais [par Dennis Arundell] et allemand [par Hans Reinhart] Paris, New York, Salabert [c1947] 155 p. 32 cm. (Collection Maurice Senart)

Score: solo voices (singing and speaking), children's chorus, mixed chorus and piano.

(Continued)
NN 4.59 m/4 OC, I, II, III (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg IIIg (LC1, X1)

HONEGGER, ARTHUR, 1892- . [JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Jeanne d'Arc au bûcher... (Card 2)

"First copyright 1939 by Éditions Maurice Senart. New Copyright with prologue."
Duration: 1 hr., 20 min.

1. Oratorios--Vocal scores. 2. Jeanne d'Arc, Saint, 1412-1431--Drama. 3. Miracle plays, Modern--France. I. Claudel, Paul, 1868-1955. Jeanne d'Arc au Bûcher. II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr.

Arutyunian, A.

*MO
(Russian)
Box

ПЕСНИ нового быта, сочинение А. Арутюняна, Сп. Меликяна, Мих. Мирзояна... [и др.] [Songs of the new social order, composed by A. Arutyunyan, S. Melikyan, M. Mirzoyan and others] [Эривань] Музыкальный сектор Госиздата ССР Армении, 1930. Publ.pl. no. Kl.1149. 28 p. 26cm.
Melodies with Armenian words.
Title-page also in Armenian.
Title romanized: Pesni novovo byta.

1. Folk songs, Armenian. I. Arutyunian, A. II. Melikyan, Spiridon Avetisi, 1880- . III. Mirzoyan, Mikh.
NN 12.73 c/ OC, Is, Ibo, IIs, IIIs Os, Is, Is, IIs, IIIs Ss, Is, Is, Ibo, SLs MIgs, Igs, Igs, IIgs, IIIgs IIs, IIIs (LC1, X1)

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*MYD

ARUTYUNIAN, ALEKSANDR GRIGOR'YEVICH, 1920-
[ARMENIAN RHAPSODY]
Армянская рапсодия. Для двух фортепиано. Москва, Гос. муз. изд-во, 1952. score (26 p.) 29cm.

For 2 pianos.
At head of title: А. Арутюнян и А. Бабаджанян.
Title romanized: Armyanskaya rapsodiya.

(Continued)
NN R 3.70 c/ OCs, IVs (OAF1) SLs MUgs, Igs, IIIgs, IVgs Ss, Is, IIs (MUI Is, LCIs[i] XIs)

2

ARUTYUNIAN, ALEKSANDR GRIGOR'YEVICH, 1920- [ARMENIAN RHAPSODY] Армянская рапсодия. (Card 2)

1. Piano (2 pianos) I. Babadzhanian, Arno Artyunovich, 1921- II. Title: Armyanskaya rapsodiya. III. Title: Armenian rhapsody. IV. Babadzhanian, Arno Artyunovich, 1921- Armenian rhapsody. i. subs. for [Arutunian, Aleksandr Grigor'yevich, 1920-]

**MP
(Armenian)

Arutyunian, Aleksandr Grigor'yevich, 1920-
[Cantata of the native land. Vocal score. Russian]
..Кантата о Родине. Для меццо-сопрано, баритона, смешанного хора и симфонического оркестра. На тексты Сармена и А. Граши. Русский текст А. Гаямова. Клавир. Москва [etc.] Гос. муз. изд-во, 1950 56 p. Pl. no. M.20541Г. 29cm.

For mezzo-soprano, baritone and mixed chorus with piano accompaniment.

(Continued)

Arutyunian, A. [Cantata of the native land. ...]
Card 2.

Libretto based on texts by Sarmen and A. Garshi.
Russian words by A. Gayamov.
Title also in Armenian on cover.

DREXEL MUSICAL FUND.

1. Cantatas, Secular--Keyboard acc. I. Gayamov, A. II. Sarmen. III. Garshi, Ashot. IV. Kantata o rodine.
NN 5.53. (OC1bo, Ibo, IIIg S(1bo) (LC1, X1) IIbo) SL MUg, 1g, Ig, IIg, I, Ibo, II, IIbo, III, IV

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*MW

ARUTYUNIAN, ALEKSANDR GRIGOR'YEVICH, 1920-
[CONCERTO, TRUMPET]
Концерт для трубы с оркестром. Партитура. [Ереван] Айпетрат, 1956. score (76) p. 34cm.

Title in Armenian and Russian.
Title transliterated: Kontzert dlya truby s orkestrom.

1. Concertos (Trumpet) i. subs. for Main entry: A-, A.
NN R 5.64 c/3 OCs (OAF1s) SLs MUs, Igs Ss (LC1s, [i]X1s)

Arutyunyan, Aleksandr Grigor'yevich, 1920-

See

Arutyunian, Aleksandr Grigor'yevich, 1920-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [vii-31-64 30m] (Ibo)

Arva Jozsi három csodája *MS

KOSA, GYÖRGY, 1897-
[THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN]
Arva Jozsi három csodája, mesejáték egy fölvonásban. Szövegét írták, Markus László és Mohácsi Jenő. Fischer und Junker, Märchenspiel in einem Akt. Text von László Markus und Jenő Mohácsi. Deutsche Ubersetzung von Jenő Mohácsi. Wien, Universal-Edition, c1930. 95 p. 31cm. (Universal edition 9387)

(Continued)
NN X 10.59 a/P OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

KOSA, GYÖRGY, 1897- [THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN] Arva Jozsi három csodája... (Card 2)

With superlinear descriptive text in German and Hungarian.

1. Ballets, with voices--Vocal score. 2. Pantomimes. I. Markus, László, 1881- Árva Józsi három csodája. II. Mohácsi, Jenő, 1886- Árva Jozsi három csodája. III. Title. IV. Title: The three miracles of Joe the orphan. V. Title: Fischer und Junker.

Arvelo Torrealba, Alberto

NAC p.v.1315

Machado, José Eustaquio, 1868-1933.
Cancionero popular venezolano. Nota biográfica y comentario de Alberto Arvelo Torrealba. [Caracas] Dirección de Cultura, Ministerio de Educación Nacional de Venezuela, 1946.

177 p. 18 cm. (Biblioteca popular venezolana. Ser. marrón: Antologías y selecciones, 6)

1. Venezuelan ballads and songs. 2. Folk-songs, Venezuelan. I. Arvelo Torrealba, Alberto. II. Title. (Series)

PQ8545.M3 1946 861.04 48-23859 rev*
Library of Congress [r49b1] MUSIC DIV.

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*MGR

Arvey, Verna, 1910–
Choreographic music; music for the dance, by Verna Arvey ... New York, E. P. Dutton & company, inc. [©1941]

523 p. illus. (facsim.) plates, ports., diagr. 24cm.

"First edition."
"Musical examples": p. 447-458.
"Miscellaneous dance music": p. 462-487.
Bibliography: p. 438-440.

1. Dance music—~~Hist. & crit.~~ I. Title. 41-8089
Library of Congress ML3400.A7C5
——— Copy 2. MUSIC DIV.
Copyright [10] 781.5085

film 6

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*MEC
(Still)

Arvey, Verna, 1910—
... William Grant Still, by Verna Arvey, with introduction by John Tasker Howard. New York, J. Fischer & bro., 1939.

48 p. illus. (port., music) 23cm. (Studies of contemporary American composers)
"Publications": p. 47.

JUILLIARD FOUNDATION FUND

1. Still, William Grant, 1895–
Library of Congress ML410.S855A8 39—18131
——— ~~Copy 2.~~ MUSIC DIV.
Copyright AA 288602 [40c2] 780.81

Arvey, Verna, 1910-

*MN
N555 no.21

Still, William Grant, 1895–
Dismal swamp [by] William Grant Still. [~~San Francisco~~, 1937]

82 p. 35cm. (*On cover:* New music orchestra series [no. 21])

Full score.
"Dismal swamp" (poem by Verna Arvey): p. [2]

1. Orchestral music—Scores. I. Arvey, Verna, 1910- II. Title.

A 45-1269

New York. Public library for Library of Congress [2]

MUSIC DIV.

Arvey, Verna, 1910 -

* MSP

Still, William Grant, 1895–
Lenox ave. Choreographic street scenes. Scenario by Verna Arvey. Music by William Grant Still... New York, N. Y.: J. Fischer & bro. [c1938] Publ. pl. no. J.F. & B. 0379. 41 p. 31cm.

Arranged for piano. Explanatory text in English.
Illustrated t.-p.
"Choreography by Norma Gould."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Ballets—Piano. 2. Ballets—Stories, plots, etc. I. Arvey, Verna.
N. Y. P. L. March 19, 1940

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*MO
(Swedish)

Arvidsson, Adolf Ivar, 1791–1858, ed.
Svenska fornsånger. En samling af kämpavisor, folk-visor, lekar och dansar, samt barn- och vall-sånger. Utgifne af Adolf Iwar Arwidsson... Stockholm, Tryckt hos P. A. Norstedt & söner, 1834–42. 3 v. 19cm.

Music at end of each volume. Vol. 3 includes also many melodies (unaccompanied) for the games and children's songs.

1. Folk songs, Swedish. ~~2. Children's songs, Swedish.~~ 2. War songs, Swedish. Collections. 3. Games, Singing. 4. Children's music Songs, Swedish. I. Title.
N. Y. P. L. MUSIC DIV. *Card revised* January 3, 1950

* MEC
(Scribe)

ARVIN, NEIL COLE, 1889-
Eugène Scribe and the French theatre, 1815-1860, by Neil Cole Arvin. Cambridge, Harvard university press, 1924. xi, 268 p. port. 22cm.

"The Dentu edition of the complete works of Eugène Scribe (Paris, 1875)": p. 235-254.
"List of books and articles relating to Scribe, the French drama, and Parisian theatres": p. 255-258.

1. Scribe, Augustin Eugène, 1791-1861.
NN R 10.66 p/c OC PC, 1 SL MU, 1 (LC1, X1)

ARX
NAFH p.v.475

Arx, Cäsar von, 1895-
...Das Solothurner Gedenkspiel, von Cäsar von Arx. (Solothurn, 1949) 48 p. 21cm.

At head of title: Dornacher Schlachtfeier 1949.
"Musik von Albert Jenny."

MUSIC DIV.

1. Drama, Swiss-German. I. Title. II. Title: Dornacher Schlachtfeier 1949. I. Jenny, Albert, 1912- Das Solothurner Gedenkspiel.
N. Y. P. L. December 13, 1951

Der Arzt der Sobeide [opera]
see
Gal, Hans, 1890-
Der Arzt d-r Sobeide.

Music Div.

Arvire et Evelina [opera].
See
Sacchini, Antonio Maria Gasparo, 1734-1786.
Arvire et Evelina.

Music Div.

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*MO
(Hindu)

ARYA, U.
Ritual songs and folksongs of the Hindus of Surinam, by U. Arya. Leiden, E.J. Brill, 1968. 178 p. illus. 25cm. (Orientalia rheno-traiectina. v.9)

Without the music; words in Indic languages with English translations.
Bibliography: p. [171]-174.

1. Songs, Indic. 2. Songs, Dutch Guianan. 3. Music--India. 4. Indic literature--Songs. I. Series.
NN S 5.69 k/OC(1bo) (OS)I I (LC1, X1, Z3) PC, 3, 4, I SL MUy, 1y, 3y O, 3, 4,

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El as
*MZ

CALLEJA, RAFAEL, 1874-
[EL AS. LIBRETTO. SPANISH]
El as; vodevil en tres actos, de Hennequin y de Gorsse, adaptación castellana de José Juan Cadenas y Emilio Sánchez Pastor. Estrenado en el Teatro de la Reina Victoria, en la tarde del 13 de noviembre de 1919. Edición lírica. Madrid, R. Velasco, impresor, 1920. 108 p. 21cm.
(Continued)
NN X 4.59 t/d OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Arvit l'Shabbat
* MRDG

JACOBI, FREDERICK, 1891-1952.
...Arvit l'Shabbat; Friday evening service no. 2 for cantor, mixed voices and organ, by Frederick Jacobi. New York, Transcontinental music corp. [1952] 104 p. 27cm. (A Preudenthal publication)
Freudenthal

Score. Transliterated Hebrew words.

HENRY HADLEY MEMORIAL LIBRARY
1. Synagogue music—Sabbath services. I. Title.
NN X 1.54 OC SL J, 1, I MUg, 1g, Ig (MUA 4, U1, LC1 X1)

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*OHS

ARYA, U.
Ritual songs and folksongs of the Hindus of Surinam, by U. Arya. Leiden, E.J. Brill, 1968. 178 p. illus. 25cm. (Orientalia rheno-traiectina. v.9)

Without the music; words in Indic languages with English translations.
Bibliography: p. [171]-174.

1. Songs, Indic. 2. Songs, Dutch Guianan. 3. Music--India. 4. Indic literature--Songs.
NN R 10.69 r/ROC PC, 3, 4 SL MUy, 1y, 3y O, 3, 4 (LC1, X1)

CALLEJA, RAFAEL, 1874- [EL AS. LIBRETTO. SPANISH]
El as... (Card 2)

1. Vaudevilles--Librettos. El as. I. Gorsse, Henry Joseph Auguste de, 1868-1936. Chouquette et son as. II. Hennequin, Maurice, 1863-1926. Chouquette et son as. III. Cadenas, José Juan, 1872- tr. IV. Sánchez Pastor, Emilio, 1854-1935, tr. V. Title.

Arx, Arthur von, ed.
**MN
H823
81

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[DUOS GALANTS]
Sechs galante Duos für zwei gleiche Melodie-instrumente, besonders Blockflöte, hrsg. von Arthur von Arx. [3. Aufl.] Six galant duos for two equal melodic instruments, particularly recorders, edited by Arthur von Arx. Kassel, New York, Bärenreiter [1963] score (26 p.) 29cm. (Hortus musicus. 81)
(Continued)
NN 11.63 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

Arytmikon
*MV

HLAVÁČ, MIROSLAV, 1923-
[ARYTMIKON]
Arytmikon; tři rytmické invence pro smyčce. Praha, Panton, 1967. viii p., miniature score (25 p.) 19cm. (Kapesní partitury. 69)

Title also in Italian.
For string orchestra.
Preface in Czech, Russian, German, English, and French.
1. Orchestra, String. I. Title.
NN 1.68 a/OC(1b+) SL (OAF1) MU, 1g, Ig
(MUI 1, LC1, X1)

As chenbrödel
* MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. VOCAL SCORE. GERMAN & ITALIAN]
Cenerentola; dramma giocoso in 2 atti. Aschenbrödel; komische Oper in 2 Aufzügen. Leipzig, Breitkopf & Härtel [1826?] 208 p. 26 x 34cm.

Libretto by Jacopo Ferretti. Cf. Lowenberg.

1. Operas, Comic--Vocal scores. I. Ferretti, Jacopo, 1884-1952. La Cenerentola. II. Title: Aschenbrödel.
NN R 11.71 m/b OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [DUOS GALANTS] Sechs galante Duos... (Card 2)

Originally for 2 musettes or 2 vielles.
"Transposed a fourth lower to suit the recorder range."

Drexel Musical Fund.
1. Recorder (2 recorders)--Arr. 2. Flute (2 flutes)--Arr. I. Arx, Arthur von, ed. II. Series.

---

*MFFB
(Dominican Republic)

Arzeno, Julio.
Del folk-lore musical dominicano, por Julio Arzeno ... Santo Domingo, R. D., Imp. "La Cuna de America", Roques Roman hnos., 1927-
Tomo I-
1 v. port. 25 x 21cm.
With music (unaccompanied melodies)
Author's autographed presentation copy to Senorita Petronila A. Gomez.

1. Folk songs, Dominican. I. Title: Folk-lore musical dominicano.
Cards in Public Catalogue
Library of Congress ML3565.A8F7 29-30855
(2) MUSIC DIV.

L'as de coeur (Operetta)
See
Jacquet, H Maurice.
L'as de coeur.

MUSIC DIV.

Arx, Arthur von, ed.
*MYR

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782
[SONATILLES GALANTES, OP.6. NO.1]
Sonatille galante Nr. 1, C-dur; für Altflöte und Klavier (Cembalo) hrsg. von Arthur von Arx. Generalbass ausgesetzt von Ruth Saladin. Wilhelmshaven, O.H. Noetzel Verlag; sole agents for U.S.A. and Canada: C.F. Peters Corp., New York [c1958] score (12 p.) and part. facsim. 19 x 27cm.
(Continued)
NN 11.60 e/V OC, I, II, IIIbo (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg
2

Arzgebirgische Lieder für Singvögele.
*MP
(German)

GEORGI, MARTIN.
15 arzgebirgische Lieder für Singvögele. Worte und Weisen, dreistimmig, von Martin Georgi. Werk 66. Leipzig, F. Hofmeister [ca. 1940] Pl. no. 10919. close score (20 p.) 19cm.

For SSA.
1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Title: Arzgebirgische Lieder für Singvögele.
NN 3.62 a/f OC(1bo) SL MUg, 1g, Ig (LC1, X1)

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*MHDE
*MHDE
As the hart pants
As the hart pants. psalm XLII. Set to music by F. M. B. Translated into the tonic sol-fa notation from Novello's edition. London: H. Donkin, 1863. 1 p.l., 31 pp. 8q.12°

MUSIC DIV.

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP.6. NO.1]
Sonatille galante Nr.1... (Card 2)

For recorder, with realization of the figured bass for piano or harpsichord. Originally for "les musettes ou vieles et autres instruments avec la basse continue."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Arx, Arthur von, ed. II. Saladin, Ruth, ed. III. Saladin, Ruth.

Arzt in Liebessachen
*MZ

KLEFISCH, WALTER, 1910-
[ARZT IN LIEBESSACHEN. LIBRETTO. GERMAN]
Arzt in Liebessachen; ein übermutiges Singspiel nach Moliere, von Oskar Seidat. Musik [von] Walter Klefisch, op. 27. Weinheim, Bergstrasse, Deutscher Laienspiel-Verlag [1956] 45 p. 21cm. (Die Volksbühne. Heft 45)

1. Series. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le médicin volant. III. Seidat, Oskar. Arzt in Liebessachen. IV. Title.
NN X 6.57 j/OC, II, III (OS)I Iy, IIy, IIIy, IVy (MUL 1) (T)1 (OAF1) PC, I, II, III, IV SL MUy, (LC1, X1, Y1)

As the hart pants
*MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PSALM 42. VOCAL SCORE. ENGLISH]
As the hart pants; the 42nd Psalm [by] Felix Mendelssohn. Op.42. Boston, O.Ditson [192-?] 54 p. 28cm.

With piano acc.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Psalms. XLII. English. 192- . II. Title.
NN 12.69 r/A OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — *MP (English)

As I me walked in a May morning.

Tune with English words. Round.
"From Pammelia, 1609."
Title from first line.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 12, p. 33.)

song index

As it fell upon a day
*MP box

As it fell upon a day

Wheeler, Alfred.

...As it fell upon a day; two-part song for equal voices, with pianoforte accompaniment. Poem by Richard Barnefield (16th century). Music by Alfred Wheeler. London [etc.] J. Curwen & sons ltd. [ca. 1927] Publ. pl. no. 71701. 6 p. 26½cm. (Curwen edition.)

Caption-title.
Publisher's plate number on p. [1] only.

1. Choral music, Secular—Women —2 pt.—Keyboard acc. I. Barnfield, Richard, 1574-1627.
Juilliard Foundation Fund.
Music Div.
N. Y. P. L. May 15, 1939

As it was written.
EBO

[Harland, Henry] 1861-1905.
As it was written; a Jewish musician's story, by Sidney Luska [pseud.] New York, Cassell & co. [°1885]
1 p. l., 253 p. 17½cm.

351431A. 1. Title.
Music div.
Library of Congress PZ3.H227A 7—1912
(a21c1)

As longs the hart for flowing streams (Psalm 42)
*MRH
*MRH

Handel, Georg Friedrich, 1685-1759.
[As pants the hart for cooling streams. Vocal score. English]

As longs the hart for flowing streams (Psalm 42). Chandos anthem no. 6, for four-part chorus of mixed voices with soprano, alto, tenor and bass soli, and piano (or organ) acc. Edited by Samuel Adler. New York, G. Schirmer [1969]
54 p. 27 cm.
Acc. originally for orchestra.
The 3d and 4th sections are from the 4th setting. Cf. Preface.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Adler, Samuel, 1928- , ed. II. Bible. O.T. Psalms. English. III. Title. IV. Title: As pants the hart.
NN* R. 70 d/Z OC, I, II (OAFl) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

As music and splendour
D-11
4723

O'Brien, Kate, 1898-
As music and splendour, a novel. London, Heinemann [1958]
345 p. 21 cm.

1. MUSICAL FICTION 2. Fiction I. As music and splendour
NN*R 12. 58 l/#OC PC, 1, I SL MU, 2, I (LC1, X1)

As pants the hart
*MRH
*MRH

Handel, Georg Friedrich, 1685-1759.
[As pants the hart for cooling streams. Vocal score. English]
[As pants the hart for cooling streams]

As longs the hart for flowing streams (Psalm 42). Chandos anthem no. 6, for four-part chorus of mixed voices with soprano, alto, tenor and bass soli, and piano (or organ) acc. Edited by Samuel Adler. New York, G. Schirmer [1969]
54 p. 27 cm.
Acc. originally for orchestra.
The 3d and 4th sections are from the 4th setting. Cf. Preface.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Adler, Samuel, 1928- , ed. II. Bible. O.T. Psalms. English. III. Title. IV. Title: As pants the hart.
NN* R. 70 d/Z OC, I, II (OAFl) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

As the prophets foretold
*MRH-Amer.

FRANCO, JOHAN, 1908-
[AS THE PROPHETS FORETOLD]
As the prophets foretold; a cantata for Easter to a text by Eloise Franco. Music: for mixed chorus (solo bass, solo tenor), 3 trumpets in C, 2 trombones and carrillon. [New York, Composers facsimile edition, 1955?] score(60 p.) 29cm.

1. Easter music--Cantatas. I. Franco, Eloise. As the prophets foretold. II. Title.
NN 8. 70 l/A OC, I (OAFl) SL MUg, Ig, IIg MUA(4), I (MUD1, LC1, X1)

As quiet as
*MTO

COLGRASS, MICHAEL.

As quiet as. [New York] MCA music [c1969] miniature score (40 p.) 23cm.

For orchestra.
Duration: 14 min.

1. Orchestra. I. Title.
NN 4. 70 r/, OC SL MUg, Ig, I& (LC1, X1, MUI 1)

As the sun sets.
*MYD

Wilson, Mortimer, 1876-
"In Georgia." Uncle Ned's story. Who's afraid? As the sun sets. On the Chattahoochee. [By] Mortimer Wilson. Op. 25. New York: Bryant Music Co. [cop. 1917.] Publ. pl. nos. B35-38. 15 p. f°.

Cover-title.
With autograph of composer.
For the piano.

1. Piano. 2. Title: Uncle Ned's story. 4. Title: Who's afraid? 5. Title: As the sun sets. 6. Title: On the Chattahoochee.
Music div.
N. Y. P. L. April 16, 1918

As time went on.
*MEC
(Smyth, E.)

Smyth, Ethel Mary, 1858-
As time went on, by Ethel Smyth... London [etc.] Longmans, Green and Co. [1936] xi, 339 p. front., ports. 22½cm.

Sequel to: Impressions that remained.
Carnegie Corporation of New York

AN
(Smyth, E.)
A Second Copy

855690A.
MUSIC DIV.

As t'other day in harmless chat
*MP
(box)

O! what a charming creature. A favorite song in the new comedy of Beggar my neighbour. [London] Clementi [180-?] score(4 p.) 34cm.

Caption title.
For voice and instrumental ensemble, with unfigured bass; parts for guitar and flute printed on p.4.
First line: As t'other day in harmless chat.
(Continued)
NN R 10.67 l/,OC,I,II SL MUg,Ig,2g,Ig,IIg (MUS2,LC1,X1)
2

O! what a charming creature. (Card 2)

1. Songs, English. 2. Songs, with chamber ensemble. I. Title: Beggar my neighbour. II. Title: As t'other day in harmless chat.

As três Marias
*MYD

Villa-Lobos, Heitor, 1887-
[AS TRÊS MARIAS]
The three Maries [for] piano solo [1939] New York, C. Fischer [c1941] 3 nos. in 1 v. 32cm. (Masters of our day educational series)

Poem, As três Marias, by the composer, p. [2]
Contents.—Alnitah.—Alnilam.—Mintika.
(Continued)
NN 11.55 a/, OC, III,IV,V SL MUg,Ig,Ig, IIg (MUC2,MUI5,U1, LC1,X1,Z1)

Villa-Lobos, Heitor, 1887- [AS TRÊS MARIAS]
The three Maries... (Card 2)

1. Piano. I. Title: As três Marias. II. Title: The three Maries. III. Villa-Lobos, Heitor, 1887- Alnitah. IV. Villa-Lobos, Heitor, 1887- Alnilam. V. Villa-Lobos, Heitor, 1887- Mintika.

As you like it.
*MTC

Quilter, Roger, 1877-
[As you like it. Suite]
...Suite from "As you like it" for small orchestra, by Roger Quilter. (Op. 21)... London [etc.] Boosey & co [c1921] Pl.no. H.10177. 79 p. 31cm.

Score.
Contents.—Shepherd's holiday.—Evening in the forest.—Merry pranks.—Country dance.

431201B. 1. Suites (Orchestra). I. Shakespeare, William. As you like it. II. Title: As you like it.
Music div.
N. Y. P. L. September 28, 1949

As you like it
9-*NCP p.v. 5

Shakespeare, William. Plays. As you like it. 188–.
...As you like it. A comedy in five acts, by William Shakspeare. With the stage business, cast of characters, relative positions, etc. New York [etc.] S. French [188–] 75 p. 29cm. (French's standard drama. no. 66.)

Prompt-book, made from printed edition with ms. corrections and notes; original cast and cast for doubles, ground plans showing locations of properties and the lines of the set, scene, property, and light plots, included.
Incidental music, 8 l. inserted.
"This prompt-book was arranged and marked and is the property of Priestley Morrison."

1. Prompt-books.
Music Div.
N. Y. P. L. April 14, 1941

As you like it.
*NCP

Shakespeare, William. Plays. As you like it. 1907.
As you like it; a comedy in three acts, by William Shakespeare. Castle Square theatre version. [Boston] 1907. 22 parts in 2 v. 33cm. (sides: 17 x 22cm.)

Prompt-book; typewritten, with ms. t.-p., notes, corrections and additions, for the Winthrop Ames' production at the Castle Square theatre, Boston, Feb. 18, 1907.
Sides for 21 characters included.
Winthrop Ames Memorial Coll.

*NCP
——— 107, 2, 3, 2 f. incl. diagrs. 32cm.
(Continued)

N. Y. P. L. September 20, 1940

Shakespeare, William. Plays. As you like it. 1907. As you like it... (Card 2)

Caption-title.
Prompt-book; typewritten, including scene, music, property, and costume plots, for the Winthrop Ames' production at the Castle Square theatre, Boston, Feb. 18, 1907.

40737-9B. 1. Prompt-books.
Winthrop Ames Memorial Coll.
N. Y. P. L. September 20, 1940

As you like it.
*MSI

Wetzler, Hermann Hans, 1870-

Musik zu Shakespeares "Wie es Euch gefällt," von Hermann Hans Wetzler. Opus 7... Leipzig: F. E. C. Leuckart [1918?] Publ. pl. no. F. E. C. L. 7790, F. E. C. L. 7797. 2 v. in 1. 34cm.

Full score. German words.
Paged continuously.
Publisher's plate no. on t.-p.: F. E. C. L. 7791.
Stamped on cover: Anton J. Benjamin... Leipzig.

72875B. 1. Incidental music. I. Shakespeare, William. Plays. As you like it. II. Title: Wie es Euch gefällt. III. Title: As you like it.
Music div.
N. Y. P. L. October 5, 1942

As you like it
*MTC
Amer.

Wetzler, Hermann Hans, 1870-

Musik zu Shakespeares "Wie es Euch gefällt," von Hermann Hans Wetzler. Opus 7... Suite (fünf Sätze) für Orchester... Leipzig: F. E. C. Leuckart [1920] Publ. pl. no. F. E. C. L. 7875. 50 p. 34cm.

Full score.
Publisher's plate no. on t.-p.: F. E. C. L. 7791.
Stamped on cover: Anton J. Benjamin... Leipzig.
Contents.—Pagenduett.—Liebesszene.—Erster Schäfertanz.—Rosalindes Abschied.—Zweiter Schäfertanz.

1. Suites—Orchestra—1800– I. Shakespeare, William. Plays. As you like it. II. Title: Wie es Euch gefällt. III. Title: As you like it.
Music div.
N. Y. P. L. September 15, 1942

Asaf'ev, Boris Vladimirovich.

See

Asaf'yev, Boris Vladimirovich, 1884-1949.

NN 6.55 OC PC MUS LC

ASAF'YEV,BORIS VLADIMIROVICH,1884-1949

*QDZ

AKADEMIYA NAUK. Institut istorii iskusstv.
Памяти академика Бориса Владимировича Асафьева; сборник статей о научно-критическом наследии. [Ответственный ред. Д.В. Кабалевский Москва, Изд-во Академии наук СССР, 1951. 93 p. port. 27cm.
Bibliographical footnotes.
Title transliterated: Pamyati akademika Borisa Vladimirovicha Asaf'yeva.
CONTENTS.--Глиэр, Р.М. Ученый музыкант и патриот.--
(Continued)
NN R 4.64 c/3 (OC)I OS SL MU,1,I S,1,I (LCR1,LC1,X1) 2

AKADEMIYA NAUK. Institut istorii iskusstv. Памяти академика Бориса Владимировича Асафьева... (Card 2)

Грабарь, И.Э. Крупнейший музыковед наших дней.--Кабалевский, Дм. В.В. Асафьев - Игорь Глебов.--Ливанова, Т.Н. В.В. Асафьев - исследователь русской музыкальной классики.--Рыжкин, И.Я. Асафьевский анализ "Пиковой дамы" и "Евгения Онегина" Чайковского.--Кабалевский, Дм. В.В. Асафьев и некоторые вопросы советского музыкального творчества.--Васина-Гроссман, В.А. Вопросы мелодики в работах В.В. Асафьева.--Орлова, Е.М. Композитор и слушатели - одна из ведущих тем в работах В.В. Асафьева.
I.Asaf'yev, Boris Vladimirovich, 1884-1949.
I. Kabalevski, Dmitriĭ Borisovich, 1904- , ed.

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949

Write on slip words underlined and classmark— *MA

HOFFMANN-ERBRECHT, LOTHAR.
B. W. Assafjew-Glebow. (In: Musik und Gesellschaft. Berlin. Jahr 2, Heft 7 (Juli, 1952) p. 5-7. illus.)

1. Asaf'yev, Boris Vladimirovich, 1884-1949.

NN 10.52 OI (MU)X (S)1 (LC1, X1)

Asaf'yev Boris Vladimirovich, 1884-1949.

Write on slip only words underlined and classmark — *MA

Montagu-Nathan, M.
B. V. Asafiev, 1884-1949.

(Monthly musical record. London, 1949. 1949, May, p.95-99.)

form 100c [vi-28-48 25m] npe MUSIC DIV.

Asaf'yev, Boris Vladimirovich 1884-1949.

Write on slip only words underlined and classmark — *MA

Montagu-Nathan, M.
Russian music as she is composed.

(Musical opinion. London, 1949. 1949, April, p. 341-342.)

Russia, 1917-

form 100c [vi-28-48 25m] npe MUSIC DIV.

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949

Copy only words underlined & classmark— *MA

MONTAGU-NATHAN, M.
The strange case of Professor Assafiev. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 335-340)

1. Asaf'yev, Boris Vladimirovich 1884-1949.
NN R 6.58 a/ OI (MU)X (LC2, X1)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949

*QDZ

ORLOVA, Ye.
В.В. Асафьев; путь исследователя и публициста. Ленинград, Изд-во Музыка, 1964. 460 p. illus., ports., facsim. 22cm.

Bibliographical footnotes.
Title transliterated: B.V. Asaf'yev.

1. Asaf'yev, Boris Vladimirovich, 1884-1949.
NN R 4.65 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949

*MEC
(Asaf'yev)

ORLOVA, Ye.
B.B. Асафьев; путь исследователя и публициста. Ленинград, Изд-во Музыка, 1964. 460 p. illus., ports., facsim. 22cm.
Bibliographical footnotes.
Title romanized: B.V. Asaf'yev.

1. Asaf'yev, Boris Vladimirovich, 1884-1949.
NN R 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*MS

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE CASHIER'S WIFE. VOCAL SCORE. RUSSIAN]
Казначейша; опера по М.Ю. Лермонтову. Клавир. Либретто А. Матвеева. Ленинград, Гос. музыкальное изд-во, 1946. 223 p. 29cm.

Opera based on work of the same title by M.Yu. Lermontov.
Title transliterated: Kaznacheĭsha.
(Continued)
NN 12.64 c/ OC,I,II IIg,IIIg,IVg S,I,II (OAF1) SL MUg,1g,Ig, (LC1,X1)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949. [THE CASHIER'S WIFE. VOCAL SCORE. RUSSIAN] Казначейша ... (Card 2)

1. Operas, Comic--Vocal scores. I. Matveyev, Aleksandr Petrovich. Kaznacheĭsha. II. Lermontov, Mikhail Yur'yevich, 1814-1841. Kaznacheĭsha. III. Title. IV. Title: The cashier's wife.

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*MSI

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE FOUNTAIN OF BAKHCHISARAI]
Бахчисарайский фонтан. Балет-поэма в 4-х действиях по А.С. Пушкину. Либретто Н.Д. Волкова. Партитура. Москва, Гос. муз. изд-во, 1955. score (2 v.) 30cm.
For orchestra.
Title transliterated: Bakhchisaraĭski fontan.
(Continued)
NN R 11.61 c/# OC,I,II IIIg, IVg (MUI2) S,I,II (OAF1) SL MUg,1g,Ig,IIg, (LC1,X1)
M57-2398 2

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE FOUNTAIN OF BAKHCHISARAI] Бахчисарайский фонтан. (Card 2)

1799-1837

1. Ballets (Orchestra) I. Pushkin, Aleksandr Sergeyevich. The fountain of Bakhchisarai. ~~II. Volkov, Nikolaĭ Dmitriyevich, 1894.~~ The fountain of Bakhchisarai. III. ~~Title.~~ IV. The fountain of Bakhchisarai.

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*Q p.v. 711

Asaf'yev, Boris Vladimirovich, 1884-
...Чародейка, опера П.И. Чайковского; опыт раскрытия интонационного содержания. Москва [etc.] Музгиз, 1947. 38 p. 22cm.

At head of title: Академик В. Асафьев (Игорь Глебов).

1. Chaikovski, Piotr Il'ich, 1840-1893.

JUN 14 1949 MUSIC DIV.

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*QDZ

Asaf'yev, Boris Vladimirovich, 1884-1949
...Глинка. Москва, Музгиз, 1947. 306 p. 23cm.
At head of title: Академик В. Асафьев /Игорь Глебов/
Pages 208-[210] are music.

461572B. 1. Glinka, Mikhail Ivanovich, 1804-1857.
→ Glinka

MUSIC DIV.
OCT 26 1948 C

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*MFBR
(Russia)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
Избранные труды. Москва, Изд-во Академии наук СССР, 1952-55. 2 v. illus., ports., facsims., music. 27cm.
Том 1,4.
At head of title: Академия наук СССР. Институт истории искусств.
Includes bibliographies.
Title romanized: Izbrannyye trudy.
(Continued)
NN R 7.71 c/ OC (OS)I SL MU,2 S,1,I (LC1,X1)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949. Избранные труды. (Card 2)

CONTENTS:--т.1. Избранные работы о М.И. Глинке.--т. 4. Избранные работы о русской музыкальной культуре и зарубежной музыке.

1. Music--Russia--Hist. and crit. 2. Russia. I. Akademiya nauk. Institut istorii iskusstv.

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*QDZ

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
Избранные труды. Москва, Изд-во Академии наук СССР, 1952-57. 5 v. illus., ports., facsims., music. 27cm.
Том 1-5.
At head of title: Академия наук СССР. Институт истории искусств.
Includes bibliographies.
Title romanized: Izbrannyye trudy.
(Continued)
NN R 12.73 c/ OC (OS)I SL MU 2s S,1,I (LC1,X1) 2

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949. Избранные труды. (Card 2)

CONTENTS:--т.1. Избранные работы о М.И. Глинке.--т.2. Избранные работы о П.И. Чайковском, А.Г. Рубинштейне, А.К. Глазунове, А.К. Лядове, С.И. Танееве, С.В. Рахманинове и других русских композиторах.--т.3. Композиторы "Могучей кучки". В.В. Стасов.--т.4. Избранные работы о русской музыкальной культуре и зарубежной музыке.--т.5. Избранные работы о советской музыке. "Музыкальная форма как процесс". Библиография и нотография.
1. Music--Russia--Hist. and crit. 2. Russia. I. Akademiya nauk. Institut istorii iskusstv.

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*QCC p.v. 365

Asaf'yev, Boris Vladimirovich, 1884-
...Николай Андреевич Римский-Корсаков (1844-1944). Москва [etc.] Музгиз, 1944. 90 p. port. 20cm.
At head of title: Академик Б.Б. Асафьев (Игорь Глебов).
1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

MUSIC DIV.

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*QEB
(Musorgski)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
Мусоргский; опыт характеристики. Москва, Гос. изд-во, 1923. 69 p. port. 22cm.
Electrostatic reproduction, The New York Public Library.
On leaf preceding t.p.: Мусоргский 1835 [sic!]-1881.
Bibliographical footnotes.
Title romanized: Musorgski.
1. Musorgski, Modest Petrovich, 1839-1881.
NN R 12.67 c/ OC SL MU,1 S,1 (LC1,X1)

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*QDZ

Asaf'yev, Boris Vladimirovich, 1872-
...Музыкальная форма как процесс. кн. 2/ Москва [etc.] Музгиз, 1947 /v. 22cm.
At head of title: Академик В. Асафьев (Игорь Глебов)
1. Music.

JUN 24 1949 MUSIC DIV.

*MFBR (Russia)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
Russian music from the beginning of the nineteenth century; translated from the Russian by Alfred J. Swan. Ann Arbor, Published for American council of learned societies by J. W. Edwards [1953] viii, 329 p. 22cm. (American council of learned societies. Russian translation project. Series. 22)

Bibliographical references included in "Notes" (p. 277-324). "List of musical authors," p. 325-329.

1. Music—Russia. 2. Russia, 19th-20th cent. I. American council of learned societies. Russian translation project.
NN * X 5.55 p/v OC (OS) I PC, 1, I SL MU, 2, I S, 1, I (U1, LC1, X1)

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*QCC p.v.378

[Asaf'yev, Boris Vladimirovich,] 1884–
...П. И. Чайковский. (1840–1893.) [Петроград: 9-я Гос. тип., 1921,] 19 p. 26cm.

Caption-title.

Signed: Игорь Глебов.

On cover: Большой зал Государственной филармонии. (Зал Народного собрания. Михайловская ул., 2.) В воскресенье, 12-го июня 1921 г., открытие Государственной филармонии. Цикл академических симфонических концертов оркестра и хора Государственной филармонии, под управлением директора Государственной филармонии Эмиля Купера.

MUSIC DIV.

903621A. 1. Chaikovski, Piotr Il'ich, 1840–1893.
N. Y. P. L. October 19, 1937

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*MYR

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949
[Sonatine, oboe and piano, 1939]
Сонатина для гобоя и фортепиано. [Sonatine for oboe and piano] Москва, Гос. муз. изд-во, 1950. 30cm.

Score, oboe and piano (27 p.) and oboe part.

1. Oboe and piano.
NN R 5.58. SL MUg, 1g S (LC1, X1, C1, Y1)

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*MEC (Chaikovski)—C

Asaf'yev, Boris Vladimirovich, 1884–1949.
...Tschaikowskys "Eugen Onegin;" Versuch einer Analyse des Stils und der musikalischen Dramaturgie. Übersetzung: Guido Waldmann. Potsdam, Athenaion [n. d.] 150 p. 21cm.

At head of title: B. W. Assafjew-Glebow.
"Notenbeispiele," 6 l. at end.

MUSIC DIV.

1. Chaikovski, Piotr Il'ich. Eugen Onegin.
NN

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*MP (Russian)

Asaf'yev, Boris Vladimirovich, 1884–
...Хоры [Choruses] Ленинград [etc.] Гос. муз. издат., 1939. Publ. pl. no. Л.1048 О. 44 p. 22cm.

Close score: SATB. Two songs for women's chorus, two for men's chorus. Russian words.
Text of choruses no. 1–7 are folk songs recorded by A. S. Pushkin.

MUSIC DIV.

1. Choral music, Secular—1600– . I. Pushkin, Aleksandr Sergeyevich, 1799–1837.
N. Y. P. L. December 12, 1944

Asaf'yev, Boris Vladimirovich, 1884-1949 **MNB

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[WORKS]
Полное собрание сочинений. Общая ред. В.В.Асафьева. Москва. v. 31cm.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each volume has also a special t.-p.
Title transliterated: Polnoye sobraniye sochineniĭ.
Full record of holdings in CSR
Drexel musical fund
1. Collected works. Musical. I. Asaf'yev, Boris Vladimirovich, 1884-1949.
NN S 10.61 c/3 OC, I SL MUg, 1g, Ig S, I (LCR1, LC1, X1)

Asaf'yev, Boris Vladimirovich, 1884-1949, ed.

*MEC (Glinka)

ORLOVA, ALEKSANDRA ANATOL'YEVNA.
М.И. Глинка; летопись жизни и творчества. Составила А. Орлова. Под ред. В.В. Асафьева. Москва, Гос. музыкальное изд-во, 1952. 540 p. illus., ports., facsims., music. 27cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
Title romanized: M.I. Glinka.
1. Glinka, Mikhail Ivanovich, 1804-1857. I. Asaf'yev, Boris Vladimirovich, 1884-1949, ed. II. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. III. Title.
NN R 12.68 c/ OC, I (OS)II SL MU, 1, I, II S, 1, I, III (LCR1, LC1, X1)

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*MTC

Asantschewsky (Michael Pawlowitch von)
Concert-Ouverture für grosses Orchester. Op. 9. Partitur.
Leipzig: F. Kistner. [n.d.] 80 pp. 8°

Overtures, full ord.

MUSIC DIV.

Asaph. ← ASAPH

*MRH

Maryon-Daulby, John Edward, 1867–
[The paean of Asaph. Piano acc.]
The paean of Asaph; a festival cantata for mixed voices, baritone and tenor solos and chorus of children. Words from the Bible set to music by Edward Maryon. Boston [etc.] C. C. Birchard & co. [c1931] Publ. pl. no. 1267. 59 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

228011B. 1. Cantatas, Sacred—Keyboard acc. I. Title: Asaph.
N. Y. P. L. August 23, 1943

Asaph. *MRA

Mason, Lowell, 1792–1872, and W. Mason.
Asaph; or, The choir book: a collection of vocal music, sacred and secular, for choirs, singing schools, musical societies and conventions, and social and religious assemblies. By Lowell Mason ...and William Mason. New York: Mason Bros. [cop. 1861.] 384 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

Drexel 4445 A second copy.

MUSIC DIV.

1. Hymns. 2. Songs.—Collections. 3. Mason, William, 1829–1908, jt. au. 4. Title.
N. Y. P. L. November 20, 1919.

Asbjørnsen, Peter Christen, 1812-1885.

*MTO

Delius, Frederick, 1863–1934.
...Eventyr (Once upon a time), for orchestra... London: Augener Ltd. [cop. 1923] Publ. pl. no. 16014. 50 p. 18½cm.

Miniature full score.
"After Asbjørnsen's folklore."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800– . I. Asbjørnsen, Peter Christen, 1812–1885. II. Title.
N. Y. P. L. December 16, 1936

Asbjornsen, Peter Christen, 1812-1885.
Eventyr fra fremmede lande *MYD

DELIUS, FREDERICK, 1862-1934.
[EVENTYR. ARR. FOR PIANO 4 HDS.]
Eventyr. Once upon a time; ballad for orchestra. Transcribed for piano duet by B.J. Dale. London, Augener [c1921] 31 p. 31cm.

Based on Asbjørnsen's Folklore.

(Continued)

NN 11.69 w/c OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

2

DELIUS, FREDERICK, 1862-1934. [EVENTYR. ARR. FOR PIANO 4 HDS.] Eventyr. (Card 2)

1. Piano, 4 hands. I. Asbjørnsen, Peter Christen, 1812-1885. Eventyr fra fremmede lande. II. Dale, Benjamin James, 1885-1943, arr. III. Title. IV. Title: Once upon a time.

Asbjørnsen, Peter Christen, 1812-1885

Copy only words underlined & classmark—

ZBA

TRADISJONSINNSAMLING på 1800-talet; stipendmeldingar frå P. Chr. Asbjørnsen [et al.] [Oslo] Universitetsforlaget, 1964. 164 p. music. 23cm. (Norsk folkeminnelag. [Skrifter] 92)

1. Folklore--Norway. 2. Folk songs, Norwegian. I. Asbjørnsen, Peter Christen, 1812-1885. II. Series.
NN 3.66 r/L OC, I (OS)II PC, 1, 2, I, II MU, 2, I (LC1, X1)

ASBURY,

*MP (U.S.)

ASBURY, SAMUEL E.

[Collection of songs from The song book of Davy Crockett and his minstrels in the Alamo] College Station, Tex. [c1951] score (3 nos.) 36cm.

Each no. has special t. p.
For TTBarB and piano
CONTENTS.--Gentlemen of Virginia.--James Butler Bonham's

(Continued)

NN 5.69 v/A OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

2

ASBURY, SAMUEL E. [Collection of songs from The song book of Davy Crockett and his minstrels in the Alamo] (Card 2)

Carolina carol.--The valley of humiliation.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. United States--Texas.

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*MEC (Aus der Ohe)

ASBURY, SAMUEL E., ed.
Letters, portraits and criticism concerning the concert pianist Adele Aus der Ohe. [College Station, Tex., 1951?] 1 v. (unpaged) ports. 28cm.

Cover title.

1. Aus der Ohe, Adele, 1864-1937
NN 12.61 p/A OC PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v.297

ASBURY, SAMUEL E.
Letters, portraits and criticism concerning the concert pianist Adele Aus der Ohe. [College Station, Tex., 1952?] 1 v. (unpaged) ports. 28cm.

Cover title.

1. Aus der Ohe, Adele, 1864-1937.
NN R X 10.61 e/B OC PC, 1 SL MU, 1 (LC1, X1)

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*M

ASBURY, SAMUEL E.
Music as a means of historical research. [College station, Tex., author] c1951. 45 p. illus. 28cm.

I. Title.
NN X 8.59 a/ OC PC, I SL MU, I (LC1, X1)

MW p.v.202

Asbury, Samuel E
Provincial drama rituals for Texas... By Sam'l E. Asbury. [Dallas? 1929?] 16 p. 23cm.

Caption-title.

1. Amateur theatricals—U. S.—Texas. 2. United States—Texas. 3. Amateurs—U. S.—Texas.
NN R 3.53 OC PC, 1 SL MU, 2, 3 T, 1 (LC1, X1)

Ascanio

C-12
8469

ZEDDA, FRANCESCO, 1907-
Ascanio. Milano, Ceschina [1962] 423 p. 20cm. (Il sagittario] n. 37-38)

1. Musical fiction 2. Fiction (In Italian) I. Title.
NN R 2.65 p/ OC (1b*) PC, 1, I SL MU, 2, I (LC1, X1)

Ascanio [opera]

see

Saint-Saëns, Charles Camille, 1835-1921.
Ascanio.

Music Div.

Ascanio Bolognese.

See

Trombetti, Ascanio, 16th cent.

Music Div.

Ascap

See

American society of composers, authors and publishers

Music div.

The Ascension. *MYR

Burleigh, Cecil, 1885-

...A sonata (The Ascension) for violin with piano accompaniment. Opus 22... New York: G. Schirmer [cop. 1914]. Publ. pl. no. 25040. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Violin.— Sonatas. 3. Title: The Ascension.
N. Y. P. L. October 9, 1919.

Ascension Day DREXEL. 4737

Arnold (S)

Erect your heads, eternal gates... [Anthem for 4 voices]. n.p., [17-?]. f° (In: Arnold (S) Hark the herald angels sing... n.p., [17-?] f° pp. 9-12.)

Music Div.

Ascension day.

*MRH

Bach, Johann Sebastian, 1685-1750.

Cantata: Festo Ascensionis Christi, by Johann Sebastian Bach. Edited by Dr. Robert Franz. Cincinnati: J. Church & Co. [188-?] 24 p. 4°.

Vocal score. English words.
Also known under title: Wer da glaubet und getauft wird (Who believeth and obeyeth).
At head of title: Church & Co.'s standard festival edition.

Music div.

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Franz, Robert, 1815-1892, editor. 3. Title: Festo Ascensionis Christi.
N. Y. P. L. May 8, 1925

Ascension Day

*MRH

Bach, Johann Sebastian, 1685-1750.

...Praise our God who reigns in heaven (Lobet Gott in seinen Reichen); an Ascensiontide cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12126. 48 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Ascension Day—Music for. 3. West, John Ebenezer, 1863- , editor. 4. England, Paul, translator. 5. Title. 6. Title: Lobet Gott in seinen Reichen.
N. Y. P. L. May 10, 1927

Ascension day.

*MP
+
(German)

Bach, Wilhelm Friedemann, 1710-1784.

Himmelfahrt-Cantate, von Wilhelm Friedemann Bach. [Berlin, 1922] 15 p. 34cm.

Full score. German words.
Also entitled: Wo geht die Lebensreise hin.
"Abgeschrieben in der Staatsbibliothek in Berlin Januar 1922. Waldemar Kupfer."
Photostatic reproduction.
Caption-title.

MUSIC DIV.

ASCENSION DAY

*MN
D550
no. 2

BENEVOLI, ORAZIO, 1605-1672.

Regna terrae, 12 soprani. Romae, Societas universalis S. Ceciliae, 1957. 20 p. 26cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 2)

Score: chorus I-VI (each SS) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

1. Motets. 2. Choral music, Sacred (Women, 12 pt.)--Keyboard acc. 3. Ascension Day. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.
NN R 4.60 m/OC, I (OS)II MUg, Ig, 2g, 3g, Ig, IIg, IIIg
(MUS 1, LC1, X1)

Ascension day.

*MRH

Buck, Dudley, 1839-1909.

...Christ, the victor. Sequel to "The story of the Cross". Cantata for Easter-tide and Ascension for solo voices and chorus with organ accompaniment, by Dudley Buck... New York: G. Schirmer [c1896] Publ. pl. no. 13057. viii, 47 p. 26½cm. [His: The Christian year. 3]

Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.
Performance: 45 minutes.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. I. Title.
N. Y. P. L. September 25, 1941

Ascension Day

*MRD
box

Byrd, William, 1543-1623.

O Rex gloriae; motet for five voices for the feast of the Ascension, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1929] Publ.pl.no. H.B.C.19. 4 p. 27cm.

Score: SSATB. Latin words, with English translation.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Antiphons. 3. Ascension day. I. Collins, Henry Bird. 1870-1941, ed. II. Song index (1).
N. Y. P. L. December 1, 1947

Ascension Day DREXEL 43242

Casini (G. M.)

Omnes gentes plaudite manibus. [Motet, 4 voices.] (In: Musica divina ... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 174-179.)

Music Div.

ASCENSION DAY

*MRD—Amer.

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D.C.

The Gloria in excelsis tower dedication book; the order of services and events for Ascension day, May 7, 1964. Written and compiled by William G. Workman and Wayne Dirksen. [Washington, D.C.] 1964. 176 p. illus. 27cm.

"Music composed for and given to Washington cathedral in honor of the dedication": piano-vocal score (33-176 p.)

(Continued)

NN S. 68 p/-(OC)II, IIb*, III, Ig, IIg, IIIg, IVg MUA(4), I, II, IIIb*, IV OS, I SL MUg, 1g, 2g, 3g, IIIg, IV (LC1, X1) 2

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D.C. The Gloria in excelsis tower dedication book... (Card 2)

Contains, instrumental and vocal works by Samuel Barber [and others]

1. Services--Protestant episcopal church in the U.S.A. 2. Ascension day. I. Protestant episcopal church in the U.S.A. Liturgy and ritual. II. Workman, William G. III. Dirksen, Wayne IV. Barber, Samuel, 1910-

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ASCENSION DAY

*MRH

CAVALIERI, EMILIO DE', ca. 1550-1602.

L'ascension de Notre Sauveur, fragments; oratorio pour narrateur, choeurs et basse d'orgue. Restitution et annotations du R.P. Emile Martin. Paris, Rouart-Lerolle; vente exclusive: éditions Salabert [c1950] score (15 p.). 27cm.

For narrator, chorus (4-6 part) and organ. Latin words.
"Répertoire des Chanteurs de Saint-Eustache."

(Continued)

NN R 4.60 l/pOC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

CAVALIERI, EMILIO DE', ca. 1550-1602. L'ascension de Notre Sauveur... (Card 2)

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 2. Oratorios--Vocal scores. 3. Ascension day. I. Martin, Émile, ed. II. Title.

Ascension day.

Write on slip words underlined below and class mark—

*MN

Finck, Heinrich, 1445-1527.

In ascensione Domini [von] Heinrich Finck. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 14-16.)

"Das Chorwerk. Heft 32."
Four-part music in open score. Latin and German words.
From Ms. 1494 (Apelscher Codex) in the Leipzig university library.—*cf. Vorwort.*

MUSIC DIV.

1. Hymns, Latin. 2. Ascension day.
N. Y. P. L. August 15, 1938

Ascension day.

Write on slip words underlined below and class mark—

*MN

Florigal, V.

In ascensione Domini [von] V. Florigal. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 10-11.)

"Das Chorwerk. Heft 32."
Three-part music in open score. Latin and German words.
From Ms. 1494 (Apelscher Codex) in the Leipzig university library.—*cf. Vorwort.*

MUSIC DIV.

1. Hymns, Latin. 2. Ascension day.
N. Y. P. L. August 15, 1938

Ascension Day DREXEL 43242

Handl (J.) known as Gallus, 1550-1591.

Ascendens Christus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 172-174.)

Music Div.

Ascension day

Write on slip words underlined below and class mark—

*MRH

Handl, Jacob, known as Gallus, 1550-1591.

...I ascend unto my Father. Ascendo ad Patrem meum. [By] Jacob Handl. Leipzig: Bosworth & co., c1907. 4 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 6.)

Score: SSATBB and organ reduction. English words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 15, Teil 1, p. 114-115.
"Motet. For Ascensiontide."

MUSIC DIV.

1. Ascension day. I. Ser.
N. Y. P. L. June 8, 1943

Ascension Day DREXEL 4697

Humfrey (P.)

Lift up your heads, O ye gates. [Anthem composed by Mr. Pelham Humfrey.]... (In: Cathedral (The) magazine... London, [17- ?]. 4° v. 1, pp. 8-11.

Music Div.

Ascension Day. *MN Lose 213 *MN Lose 213

Isaac, Heinrich, ca.1450-1517.

Christ fuhr gen Himmel... (Aus einer Florentiner Handschrift in Band 14 der Osterreichischen Denkmäler veröffentlicht.)

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 213 [p.1-2])

MUSIC DIV.

Ascension Day *MN *MN Lose 213

Schröter, Leonhart, 1532?-ca.1600.

Festum nunc celebre [von] Leonhard Schröter...(aus den "Hymni sacri," 1587).

Four-part music in open score. Latin and German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 213 [p.3-5])

Music Div.

ASCENSION DAY--OFFERTORIES *MRD BOX *MRD box

Clément, Jacques, 16th cent.

Ascendit Deus; motet for five voices for Ascension day or general use by Jacques Clément called Clemens non papa (Phalesius, Liber tertius Cantionum sacrarum etc., Louvain 1554) London, J.&W. Chester [c1934] 6 p. 27cm. (Latin church music of the polyphonic schools. no. 29)

(Continued)

NN R 8.55 d/s OC SL MUg,1g,2g (MU81,U1, LC1,X1)

Ascension Day DREXEL 4737

Key (J?)

Anthem for Ascension Day. [For 3 voices.] n.p., c17-?] f°

(In: Arnold (S) Hark the herald angels sing... n.p., c17-?] f° pp.66-70.)

MUSIC DIV.

Ascension Day DREXEL 4688

Rungenhagen (K. F.)

Fuga a 2 sogetti, [sic.] (In ad dexteram Dei.) pp. 13-19.

(In: Koenigl. Akad. der Künsten... Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XXXII.)

1. Ascension Day (Music for) 2. Motets, Ascension Day.

MUSIC DIV.

Clément, Jacques, 16th cent. Ascendit Deus... (Card 2)

Score: SAATB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Ascension day--Offertories. 3. Offertories. I. Ser.

ASCENSION DAY **MRH

Malipiero, Gian Francesco, 1882–

...La festa de la Sensa [1949–1950] per baritono, coro e orchestra. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1951] Pl.no. S.4692Z. 36 p. 31cm.

Score: baritone, mixed chorus and piano. Latin words. Duration: 20 minutes.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Ascension day. I. Title.

NN 10.52 OC SL MU, 1g, 2g, 1g (LC1, X1)

Ascension Day *MRH

Steane, Bruce Harry Dennis, 1866–

... The Ascension; sacred cantata. The words selected by the Rev. Gresham F. Gillett... from the Holy Scriptures and from other sources, composed by Bruce Steane. (Op. 18.)... London: Novello, Ewer and Co., cop. 1895. x, 84 p. 4°.

Vocal score. English words precede and accompany score. On cover: Novello's original octavo edition.

Music div.

1. Cantatas, Sacred 2. Gillett, Gresham Francis, 1867– . 3. Title.

N. Y. P. L. September 25, 1925

L'ascension de Notre Sauveur *MRH

CAVALIERI, EMILIO DE', ca. 1550-1602.

L'ascension de Notre Sauveur, fragments; oratorio pour narrateur, choeurs et basse d'orgue. Restitution et annotations du R. P. Emile Martin. Paris, Rouart-Lerolle; vente exclusive: editions Salabert [c1950] score (15 p.). 27cm.

For narrator, chorus (4-6 part) and organ. Latin words. "Répertoire des Chanteurs de Saint-Eustache."

(Continued)

NN R 4. 60 1/pOC, I SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1) 2

Ascension Day

Write on slip words underlined below and class mark— *MRH

Marenzio, Luca, 1553–1599.

...O King of glory. (O Rex gloriae.) Words from the collect for the Sunday after Ascension day. [By] Luca Marenzio. Leipzig: Bosworth & co., c1907. 4 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 5.)

Score: SATB and organ reduction. English words. "Motet. For Ascensiontide."

MUSIC DIV.

1. Ascension day. I. Ser.

N. Y. P. L. June 8, 1943

Ascension Day *MRHI +

Thomas, Kurt Georg Hugo, 1904–

...Auferstehungs-Oratorium nach den Worten der Evangelisten, für vierstimmigen Chor mit Instrumenten. Op. 24... Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30696. 50 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3443.)

Full score. German words.

MUSIC DIV.

Juilliard Foundation Fund.

777986A. 1. Oratorios—Full score. 2. Easter. 3. Ascension Day. 4. Whitsunday. I. Title.

N. Y. P. L. November 22, 1935

CAVALIERI, EMILIO DE', ca. 1550-1602. L'ascension de Notre Sauveur... (Card 2)

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 2. Oratorios--Vocal scores. 3. Ascension day. I. Martin, Émile, ed. II. Title.

Ascension Day DREXEL 4324.2

Marenzio (L.)

O rex gloriae. [Motet, 4 voices.]

(In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 169-172.)

Music Div.

Ascension Day DREXEL 4324.2

Victoria (T. L. da)

Jesu nostra redemptio. Hymnus in Ascensione Domini. [4 voices.]

(In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 374-377.)

1. Ascension Day (Music for) 2. Motets, Ascension Day

MUSIC DIV.

Ascent to Zion. ZIB

Devan, Samuel Arthur, 1887–

Ascent to Zion, by S. Arthur Devan; illustrations by George F. Ketcham, jr. ... New York, The Macmillan company, 1942.

xiv, 251 p. illus. 21cm.

"First printing." "Useful modern books on worship": p. 243-247.

1. Worship. 2. Public worship. 3. Art and religion. 4. Church music—Hist. & crit. 5. Worship (Religious education) I. Title.

42-22608

Library of Congress BV10.D48 MUSIC DIV.

[42f4] 264

Ascension Day *MM, p.v. 1... 6

Plainsong (The) and Mediaeval Music Society.

Mass for Ascension Day

n.p. n.d. sheet, 8°.

*MM p.v. 1 no. 6

1. Ascension Day (Music for) 2. Masses. 3. Plainsong (The) and Mediaeval Music Society.

Music Dept.

Ascension Day DREXEL 4685

Victoria (T. L. da)

O clap your hands. [Anthem, 4 voices.] Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4° 1. ser., pp. 90-93.)

MUSIC DIV.

Asceses *MYR

JOLIVET, ANDRÉ, 1905-

Asceses, pour clarinette seule. [Paris] G. Billaudot [c1968] 11 p. 30cm.

For clarinet solo.

1. Clarinet. I. Title.

NN 6.69 k/OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Ascension Day DREXEL 4315

Richardson (John)

Tollite portas. [Motet, 4 voices.]

(In: Choir (The). A collection of church music... London, c1852?-53. f° v. 1, pp. 121-126.)

Music Div.

ASCENSION DAY *MRH

WHITE, LOUIE L.

[PRAISE TO THE RISEN LORD. VOCAL SCORE. ENGLISH]

Praise to the risen Lord; short Ascensiontide cantata for mixed voices. New York, H.W. Gray, agents for Novello [London, c1949] 24 p. 27cm.

With organ accompaniment.

Words by William C. Gannett, and from the Scriptures.

1. Ascension day. 2. Cantatas, Sacred--Keyboard acc. I. Gannett, William Channing, 1840-1923. Praise to the risen Lord. II. Title.

NN 6.64 a/, OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA, I, 2, I, II (LC1, X1)

Ascèses *MYR

JOLIVET, ANDRÉ, 1905-

Ascèses, pour flûte seul. [Paris] G. Billaudot [c1968] 11 p. 32cm. (Collection Jean Pierre Rampal.)

1. Flute. I. Title.

NN 7.69 w/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

*MYD box

Asch, George.
...Stanley's own grand triumphal march, expressly composed for him by Georg Asch... Chicago: National Music Co.[, cop.1890.] Publ.pl.no.2173. 12 p. f°.

"Revised and fingered by M. Coxe."
Title-page illustrated and with port.

1.Stanley, Sir Henry Morton, 1841-1904.

MUSIC DIV.

Copy only words underlined & classmark— *MAA

ASCH, MOSES.
Folk music. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v.14, no. 1 (Dec. 1956) p.29-32)

Phonodisc of musical illustrations in *LMX. 30.

1. Folk songs.

NN S 4.57 j/ OC (1bo) OI MI/ 1 (LC2, X1)

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* MO (U.S.) (General)

Asch, Moses, *comp.*
104 folk songs, as recorded on Folkways Records by famous folk song singers. Includes instruction for folk guitar, chord chart for guitar [and] chord chart for 5-string banjo. New York, Robbins Music Corp., 1964.
96 p. 31 cm.
Unacc., with chord symbols.
Notes on guitar accompaniment, by Ethel Raim: p. 4-9.

1. Folk songs, U.S.

NN * 5.66 g/ OC SI. MUg, lg MUA(4) (LC1, X1)

Asch,Moses,ed.

*MO(U.S.) (General)

GUTHRIE, WOODY, 1912-1967.
American folksong; Woody Guthrie. Edited by Moses Asch. New York, Oak Publications, 1961. 54 p. illus. 25cm.

Includes unaccompanied melodies for some of the songs.

1. Musicians--Correspondence, reminiscences, etc. 2. Folk songs, U.S. I. Asch, Moses, ed.
I. Subs. for *MO (U.S.)

NN R 3. 72 w/ OCs, Is PCs, Is, Is SI. MUs, 2gs, Is (MUA2s) (LC1s, [I], X1s)

Asch,Moses,ed.

*MP (U.S.)

GUTHRIE, WOODY, 1912-
Ballads of Sacco & Vanzetti, 1946-47. Edited by Moses Asch and Irwin Silber. New York, An Oak publication [c1960] 34 p. illus. 23 x 24cm.

CONTENTS.--I just want to sing your name.--Red wine.--You souls of Boston.--Suassos lane.--The flood and the storm.--Vanzetti's rock.--
(Continued)

NN 6.64 e/ OC, I, II SI. MUg, lg, 2g, 3g, Ig, IIg MUA (4), I, II (MUS13, LC1, X1)

2

GUTHRIE, WOODY, 1912- . Ballads of Sacco & Vanzetti, 1946-47. (Card 2)

Root, hog, and die.--Old Judge Thayer.--We welcome to heaven.--Vanzetti's letter.--Two good men.--Sacco's letter to his son.

1. Songs, U.S. 2. Sacco, Nicola, 1891-1927. 3. Vanzetti, Bartolomeo, 1888-1927. I. Asch, Moses, ed. II. Silber, Irwin, ed.

Asch,Moses,ed.

*MO (U.S.) General

HOUSTON, CISCO, arr.
900 miles; the ballads, blues, and folksongs of Cisco Houston. [Edited for publication by Moses Asch and Irwin Silber. Musical transcription by Jerry Silverman. Duets transcribed by Ethel Raim. Additional transcriptions by Happy Traum] New York, Oak Publications [1965] 96 p. illus. 24cm.

Unacc., with chord symbols for guitar.
(Continued)

NN 10.65 a/ OC, I, II SI. MUg, lg, 2g, Ig, IIg, IIIg (MUPI) MUA, (4), I, II (MUS50, LC1, X1)

2

HOUSTON, CISCO. arr. 900 miles... (Card 2)

Discography: p. 96.

1. Ballads, U.S. 2. Folk songs, U.S. I. Asch, Moses, ed. II. Silber, Irwin, ed. III. Title.

Asch,Moses,ed.

*MO (U.S.) (Negro)

LEDBETTER, HUDDIE, 1885?-1949.
The Leadbelly songbook; the ballads, blues, and folksongs of Huddie Ledbetter. Edited by Moses Asch and Alan Lomax. [Musical transcriptions by Jerry Silverman. Introductory essays and biographical sketches by Frederic Ramsey, Jr., Charles Edward Smith, Alan Lomax, Woody Guthrie, and Pete Seeger. Foreword by Moses Asch] New York, Oak Publications [c1962] 96, [1] p. illus. 24cm.
(Continued)

NN * 10.63 e/ OC, I, II SI. MUA(4), I, II (LC1, X1) MUg, lg, 2g, 3, Ig, IIg MUP, 3

2

LEDBETTER, HUDDIE, 1885?-1949. The Leadbelly songbook... (Card 2)

"Discography & song index": p. 96-[97]

1. Negroes--Songs. 2. Folk songs, U.S. 3. Ledbetter, Huddie, 1885?-1949--Discography. I. Asch, Moses, ed. II. Lomax, Alan, 1915- , ed.

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*MS-Amer.

Aschaffenburg, Walter.
[BARTLEBY. VOCAL SCORE. ENGLISH]
Bartleby; opera in a prologue and 2 acts, based on the story by Herman Melville. [Op. 10] Libretto by Jay Leyda. Bryn Mawr, Pa., T. Presser, °1967.
131 p. 31 cm.
1. Operas--Vocal scores. I. Leyda, Jay, 1910- . Bartleby. II. Melville, Herman, 1819-1891. Bartleby. III. Title.
NN*R 10.69 r/ OC(Ib*), I, IIg MUA(4), I, II (LC1, X1) II (OAFI) SL MUg, lg, Ig.

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* MEC (Beethoven)

Aschaffenburger Beethoven-Fest, 1927.
...Programm-Buch. [Aschaffenburg: Dr. J. Kirsch, 1927.] 31 p. illus., 2 ports. (incl. front.) 8°.

At head of title: Zum 100. Todestag des Meisters...Ludwig van Beethoven.
Advertising matter, p. 23-31.
Binder's title: Beethoven. Collected pamphlets. v. 2, no. 8

Music div.

Cards in pub. cat.

454996A. 1. Beethoven, Ludwig van, 1770-1827. 2. Musical festivals—Germany—Aschaffenburg.
N. Y. P. L.

February 11, 1930

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*MEC (Beethoven)

Aschaffenburger-Beethovenfest-Blaetter. Anlässlich der Aschaffenburger Beethoven-Gedenkfeier.
Nr.1-4 (Jan.-April, 1921)
Aschaffenburg: Beethovenfest-Selbstverlag, 1927.
4 nos. illus. (port.)

Monthly.
Binder's title: Beethoven. Collected pamphlets. v. 2, no. 8
Ceased publication with no.4.

Music Div.

1. Beethoven, Ludwig van, 1770-1827. Anniversaries, festivals...

Asche, Oscar, 1872- Cairo.

*MS

Fletcher, Percy E , 1879-1932.
[Cairo. Vocal score]
...Cairo; a mosaic in music and mime. Mime by Oscar Asche. Music by: Percy Fletcher. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1920] Publ. pl. no. A. H. & C. Ltd. 10169. 170 p. 31cm.

Vocal score. English words.
"Produced at His Majesty's theatre on Saturday, October 15th, 1921."

MUSIC DIV.

Carnegie Corporation of New York.

771320A. 1. Pantomimes. 2. Musical comedies. I. Asche, Oscar, 1872- Cairo.
N. Y. P. L.

October 28, 1935

Asche, Oscar, 1872- Chu Chin Chow.

* MS

Norton, George Frederic.
[Chu Chin Chow. With piano]
...Chu Chin Chow. A musical tale of the East told by Oscar Asche. Set to music by Frederic Norton... London: Keith, Prowse & Co. Ltd. [cop. 1916] Publ. pl. no. 2141. 104 p. 27½cm.

Vocal score. English words.
"First performed August 31st, 1916, at His Majesty's theatre, London."
Two numbers at end, cop. 1918.

MUSIC DIV.

Carnegie Corporation of New York.

744399A. 1. Operas, Comic—Piano and voice. I. Asche, Oscar, 1872- Chu Chin Chow.
N. Y. P. L.

May 14, 1935

Aschenbrenner, Christian Heinrich, 1654-1732.

Write on slip words underlined below and class mark — *MA

Böhme, Erdmann Werner
Christian Heinrich Aschenbrenner (1654-1732). Ein vergessener Barockmusiker.

(Deutsche Musiker-Zeitung. Berlin. v.64, p.163 (25. March, 1933.)

Form 1000 [ii-14-32 25m]

MUSIC DIV.

Aschenbrenner, Walter, ed.

* MP box

Britain, Radie, 1903-

...Drums of Africa [by] Britain-Aschenbrenner... New York: M. Witmark & sons [c1936] Publ. pl. no. M. W. & sons 19706. 12 p. 26½cm. (Library of the Chicago symphonic choir... 2880.)

Score: S. A. T. B., tom-tom and piano reduction.
"Words by R. L. Jenkins."

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Choral music, Secular—Mixed voices, 4 pt.—Instr. acc. I. Jenkins, R. L. II. Aschenbrenner, Walter, ed.
N. Y. P. L.

September 12, 1941

Aschenbrödel [cantata]

See

Abt, Franz, 1819-1885.
Aschenbrödel

MUSIC DIV.

Aschenbrödel

*MS

BLECH, LEO, 1871-
[ASCHENBRÖDEL. VOCAL SCORE. GERMAN]
Aschenbrödel. Ein Märchen in drei Aufzügen von Richard Batka. Musik von Leo Blech, Op. 15. Vollständiger Klavier-Auszug mit deutschem Text bearb. von Egon Pollak. Berlin, E. Bote & G. Bock [c1905] Pl. no. 15745. 289 p. 31cm.

1. Operas--Vocal socres. I. Batka, Richard, 1868-1922. Aschenbrödel. II. Pollak, Egon, 1879-1933, arranger. III. Title.
NN 7.57 j/ OC, I, II SI. MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1)

"Aschenbrödel".

*MP (Bev)

Hofmann, Heinrich Karl Johann, 1842-1902.
"Aschenbrödel"; ein Märchen. Dichtung frei nach C. D. Grabbe. Für Chor, Solo-Stimmen, und Orchester, componirt von Heinrich Hofmann. [Op. 45.] Partitur... Berlin: H. Erler [1879]. Publ. pl. no. 500. 2 p.l., 340 p. f°.

German words.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Grabbe, Christian Dietrich, 1801-36. I. Title.
N. Y. P. L.

June 30, 1916.

Aschenbrödel

*ZB-85 Film Reproduction

ISOUARD, NICCOLÒ, 1775-1818.
[CENDRILLON. VOCAL SCORE. GERMAN]
Aschenbrödel (Cendrillon); romantische Zauber-Oper in drei Acten. Text nach dem Französischen des Etienne. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von R. Kleinmichel. Wien, Universal-Edition [191-?] 133 p. 27cm. (Universal-Edition. Nr. 3168)
(Continued)

NN R 4.62 a/ OC, I, II (OAFI) (MUFI, UMI, LC1, X1) SL MUg, lg, Ig, IIg, IIIg, IVg

2

Aschenbrödel *MG p.v. 287

ISOUARD, NICCOLÒ, 1775-1818.

[CENDRILLON. LIBRETTO. GERMAN.]

Gesänge aus dem Singspiele: Aschenbrödel, in drei Abtheilungen. Aus dem Französischen. In Musik gesetzt von Gedruckt bei F.H. Nestler [n.d.] 34 p. 16cm.

Libretto by Étienne.

I. Étienne, Charles Guillaume, 1777-1845. Cendrillon. II. Title: Aschenbrödel.

NN R 3.61 c/POC,I (OAP1) PC,I,II SL

MUy,Iy,IIy (MUL1,LC1,X1)

ISOUARD, NICCOLÒ, 1775-1818. [CENDRILLON. VOCAL SCORE. GERMAN] Aschenbrödel (Cendrillon). .. (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Étienne, Charles Guillaume, 1777-1845. Cendrillon. II. Kleinmichel, Richard, 1846-1901, arr. III. Title. IV. Title; Cendrillon.

Copy only words underlined & Classmark-- RAA

ASCHENGREEN, ERIK.

Engang den mest spillede; studier i Eugène Scribes teater i Frankrig og Danmark. København, G.E.C. Gad, 1969. 103 p. illus. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog- og oldtidsforskning. nr. 271)

Includes bibliography.

1. Scribe, Augustin Eugène, 1791-1861. 2. Stage--France, 19th cent. 3. Stage--Denmark. I. Series.

NN 2.70 m/c OC (OS)I PC, 1, 2, 3, I MU, 1 (T4) (LC1, X1)

Aschenputtel *MTC

D'Albert, Eugen, 1864-1932.

...Aschenputtel; kleine Suite für Orchester in 5 Sätzen, von Eugen d'Albert. Op. 33. Leipzig: R. Forberg, [1924]. Publ. pl. no. 6714. 48 p. 33½cm.

Full score.

"Fehlerverzeichnis," 2 p. inserted.

CONTENTS.—Aschenputtel am Herd.—Täubchen in der Asche.—Ball im Königsschloss.—Der Prinz und der Ritt mit den bösen Schwestern.—Aschenputtel's Hochzeitspolonaise und Bauerntanz.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

7076S1A. 1. Suites—Full score. I. Title.

N. Y. P. L. July 26, 1934

* MP box

ASCHER, AUGUST.

Liebes Sehnen; von König Ludwig von Bayern. Für vier Maennerstimmen (und Clavierbegleitung ad libitum) in Partitur u. ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] score (3 p.) and 2 parts. Pl. no. 136. 28x36cm.

Parts for tenor I-II and bass I-II each printed on 1 leaf.

(Continued)

NN R 7.61 g/c OC(b)I SL MUg, 1g, 2g, Ig, (MUD 1, MUS 1, LC1, X1) 2

ASCHER, AUGUST. Liebes Sehnen... (Card 2)

From the collection of music performed before Ludwig I, in Munich, May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes, --cf. Fétis, Biogr. univ., 6: 153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Ascher (Joseph), 1829-1869. *MP + Box

Alice. [Song] English words by J.C. Parker. Music by J. Ascher. [Voice with piano acc. French and English text] Boston: O. Ditson & Co., [cop. 1868] 1 l., 3 p. f°.

Gift of Miss A.R. van Hoevenbergh.

Separate sheet for the voice.

Songs—Italian

Parker—J.C. D.

MUSIC DIV.

*MP +Box

Ascher, Joseph, 1829-1869.

Alice where art thou? Romance, music by J. Ascher. [Words by W. Guernsey.] Boston: O. Ditson & Co. [18—] 5 p. f°.

1. Songs. 2. Romances (Vocal). 3. Title.

N. Y. P. L. Music Dept. September 19, 1913.

Ascher, Joseph, 1829-1869. *MYD +box

Chant des sirènes; impromptu-étude pour piano, par J. Ascher... Mayence: Les fils de B. Schott [1860]. Publ. pl. no. 16236. 9 p. f°.

1 card only. Not access.

*MYD

ASCHER, JOSEPH, 1829-1869.

Les cloches du village; 2. fantaisie sur Les noces de Jeannette, opéra de V. Massé. Composée pour piano par J. Ascher, op. 90. Paris, A. Grus [186-?] Pl. no. A.G. 2178. 13 p. 33cm.

1. Piano. I. Massé, Victor, 1822-1884. Les noces de Jeannette. II. Title.

NN 4.69 v/OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Ascher (Joseph) 1829-1869. ☆ MN

Danse espagnole. Fragment de salon pour piano... *Mayence: B. Schott Fils*, [18—.] 9 pp. f°.

In: Poillon's collection of music, v. 5.

Dances—Spanish

MUSIC DIV.

Ascher (Joseph) 1829-1869. DREXEL. 5538

Dozia. [Mazurka mélodie] [Piano] New York: Berry & Gordon, [18—] 8 pp. f°. (Deux mazurkas pour le piano par Joseph Ascher. No. 2.)

Mazurkas—Piano

5538

MUSIC DIV.

Ascher (Joseph) 1826-1869. ☆ MN

Mazurka des traineaux. [For the piano]. *New York: Firth, Pond & Co.*, [18—?] 9 pp. f°.

In: Poillon's collection of music, v. 3.

Piano—Mazurkas

Mazurkas—Piano

MUSIC DIV.

Ascher (Joseph) 1829-1869. Op. 71. DREXEL 5537 (1)

Nocturne sur la romance de L'éclair d'Halévy ["Quand de la nuit"]. Pour piano par Joseph Ascher. Op. 71. Mayence: Fils de B. Schott, [18—] 1 p.l., 7 pp. f°.

Publ pl no. 15068

Piano—Nocturnes

Halévy

5537

MUSIC DIV.

*MYD box

ASCHER, JOSEPH, 1829-1869.

Perle d'Allemagne; bluette à la mazurka pour piano, par J. Ascher. Paris, J. Maho [186-?] Pl. no. J.M. 466. 7 p. 35cm.

Version for piano, 4 hands.

1. Mazurkas (Piano, 4 hands) I. Title.

NNR 11.69 r/c OC SL MUg, Ig. Ig (DC2, LC1, X1) (MUI 1)

(No class mark)

Ascher (Joseph) 1829-1869

La perle du nord. Mazurka élégante. *New York: S. T. Gordon*, [18—?] 1 p.l., 7 pp. f°. (Deux mazurkas pour le piano. no. 2.)

In: Poillon's collection of music, v. 3.

Piano—Mazurkas

Mazurkas

MUSIC DIV.

*MYD

ASCHER, JOSEPH, 1829-1869.

Rêverie, pour piano, op. 8. Leipsic, F. Hofmeister [1861?] Pl. no. 4281. 7 p. 35cm.

1. Piano. I. Title.

NN 12.57 e/OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Write on slip words underlined below and class mark— *MYD

Ascher, Joseph, 1829-1869

Romance sans paroles.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.9)

INDEXED BY M.D.

Music Div.

Write on slip words underlined below and class mark— *MYD

Ascher, Joseph, 1829-1869

Simple histoire.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.16)

INDEXED BY M.D.

Music Div.

Ascher (Joseph) 1829-1869. DREXEL. 5538

See Wallace (W.V.)

Le chant des naiades. Paraphrase... par J. Ascher. [Piano] Mayence, [18—] f°.

5538

MUSIC DIV.

*MNZ

ASCHER, LEO, 1880-1942.

[DAS AMORETTENHAUS. FULL SCORE]

Das Amorettenhaus. [1926] score (1 v., unpaged) 34cm.

Holograph, in ink, with notations in pencil.

Cover title.

Operetta.

For orchestra; without the vocal parts.

Dialogue (typescript) mounted on some pages.

1. Autographs (Music)--Ascher. I. Title.

NN R 12.68 d/AOC (OAP1) SL MUg, Ig, Ig (MUR1, LC1, X1)

[Hoheit Tanz Walzer, Selections]

*MZ

ASCHER, LEO, 1880-1942.
[DAS AMORETTENHAUS. LIBRETTO. GERMAN]
Das Amorettenhaus; Operette in drei Akten von Bruno Hardt [pseud.], Waldberg und Max Steiner-Kaiser. Musik von Leo Ascher. Wien, Wiener Operetten-Verlag [c1926] 22 p. 19cm.

I. Wradatsch, Bruno. Das Amorettenhaus. II. Waldberg, Heinrich, Freiherr von, 1863- Das Amorettenhaus. III. Steiner-Kaiser, Max. Das Amorettenhaus. IV. Title.
NN 9.70 d/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

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*MZ

ASCHER, LEO, 1880-1942.
[BARONESSCHEN SARAH. LIBRETTO. GERMAN]
Baronesschen Sarah; Operette in 3 Akten, nach Rössler und Heller, von August Neidhardt. Königsberg i Pr., Deuma Verlag [c1920] 30 p. 19cm.

I. Neidhardt, August. Baronesschen Sarah. II. Neidhardt, August. III. Title.
NN 11.69 1/4 OC, I, IIbo (OAF1) PC, I, III SL MUy, Iy, IIIy (MUL 1, LC1, X1)

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*MNZ

ASCHER, LEO, 1880-1942.
[BOTSCHAFTERIN LENI. FULL SCORE]
Botschafterin Leni; Operette in 3 Akten von Bernhard Buchbinder. Musik von Leo Ascher. [1915]
score (1 v., unpaged) 34cm.

Holograph, in ink; with notations in pencil.
For orchestra, without the vocal parts.

1. Autographs (Music)--Ascher, L. I. Title.
NN R 12.68 d/OC (OAF1) SL MUg, Ig, Ig (MUR1, LC1, X1)

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*ZB-359 *ZB-359

ASCHER, LEO, 1880-1942.
[BOTSCHAFTERIN LENI. VOCAL SCORE. GERMAN]
Botschafterin Leni; Operette in 3 Akten von Bernhard Buchbinder. Musik von Leo Ascher. Wien, A. Robitschek, c1921. 73 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Botschafterin Leni. II. Title.
NN R 9.72 g/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

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*XML-285 *XML-285

ASCHER, LEO, 1880-1942.
[BOTSCHAFTERIN LENI. LIBRETTO. GERMAN]
Botschafterin Leni; Operette in 3 Akten von Bernhard Buchbinder. Text der Gesänge. Wien, A. Robitschek, c1920. 32 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,920)

I. Buchbinder, Bernhard. Botschafterin. II. Title.
NN R 9.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

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*XML-229

ASCHER, LEO, 1880-1942.
[BRAVO PEGGY. LIBRETTO. GERMAN]
Bravo Peggy! Operette in 4 Bildern von Wilhelm Lichtenberg. Gesangstexte von Armin Robinson und Theod. Waldau; Musik von Leo Ascher. Textbuch der Gesänge. Berlin, Drei Masken Musik, c1932. 40 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,866)
Without the dialogue.

I. Lichtenberg, Wilhelm, 1892- Bravo Peggy. II. Robinson, Armin. I. III. Waldau, Theodor. IV. Title.
NN R 9.72 g/ OC, I, II, III, IIIbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

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*MNZ

[ASCHER, LEO] 1880-1942.
[BRUDER LEICHTSINN. FULL SCORE]
Bruder Leichtsinn. [Pariser Parfum. 1917]
score (1 v., unpaged) 34cm.

Holograph, in ink; with notations in pencil.
Operetta.
For orchestra, without the vocal parts.
Dialogue (typescript) mounted on some pages.

1. Autographs (Music)--Ascher, L. I. Title. II. Title: Pariser Parfum.
NN R 12.68 d/OC (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1)

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*ZB-359 *ZB-359

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. VOCAL SCORE. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Leipzig, W. Karczag; New York, Karczag pub. co., c1917. 75 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 9.72 g/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*MG p.v.363 363

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. LIBRETTO. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Leipzig, New York, W. Karczag, c1918. 23 p. 19cm.

At head of title: Text der Gesänge.

I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 10.70 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

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*XML-315 315

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. LIBRETTO. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Leipzig, W. Karczag; New York, Karczag pub. co., c1918. 74 p. illus. 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,950)
At head of title: Regie- und Soufflierbuch.

I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

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*MNZ

ASCHER, LEO, 1880-1942.
[EGON UND SEINE FRAUEN. FULL SCORE]
Egon und seine Frauen. [1917] score (1 v., unpaged) 34cm.

Holograph, in ink, with notations in pencil.
Operetta.
For orchestra, without the vocal parts.

1. Autographs (Music)--Ascher, L. I. Title.
NN R 7.71 e/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MSP

ASCHER, LEO, 1880-1942.
[EGON UND SEINE FRAUEN. PIANO SOLO]
Egon und seine Frauen; musikalischer Schwank in drei Akten von Jean Kren und Bernhard Buchbinder; Gesangstexte von Jean Kren; Musik von Leo Ascher. Eingerichtet von Gustav Blasser. Berlin, Thalia Theater Verlag, c1917. 55 p. 34cm.

With superlinear German words.

1. Operas, Comic--Piano solo. I. Kren, Jean, 1862- Egon und seine Frau. II. Buchbinder, Bernhard. Egon und seine Frau. III. Title.
NN 2.69 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*XML-737

ASCHER, LEO, 1880-1942.
[EGON UND SEINE FRAUEN. LIBRETTO. GERMAN]
Egon und seine Frauen; Operette in drei Akten von Jean Kren und Bernhard Buchbinder. Musik von Leo Ascher; Gesangstexte von Jean Kren. Text der Gesänge. Berlin, Thalia-Theater-Verlag, c1917. 30 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,592)

I. Kren, Jean, 1862- . Egon und seine Frauen. II. Buchbinder, Bernhard. Egon und seine Frauen. III. Title.
NN R 10.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*XML-239

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. PIANO SOLO]
Hoheit tanzt Walzer; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Wien, W. Karczag [c1912] 66 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,877)
On cover: Jubiläums-Ausg.
With superlinear words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Hoheit tanzt Walzer. II. Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer.
NN R 8.72 g/ OC, I, II (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1, ZA1)

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*MS

Ascher, Leo, 1880 - 1942.
..."Princess Tra-La-La;" operetta in three acts, by Leo Ascher. Book and lyrics by Matthew Woodward, adapted from the German "Hoheit tanzt Walzer," by Julius Brammer & Alfred Gruenwald. [Selections] New York: Karczag Pub.Co.[cop.1912.] 7 nos.in 1.v. f°.

English words.
Contents: If I only a laugh could hear. Little Crinolina. Love is the springtime of life. On the blue Danube's bank. The swallow and the lark. There goes the Princess Tra-La-La. When in Vienna a waltz is played.

1 card only.

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*MYD box

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. SELECTIONS. ARR. FOR PIANO]
Princess Tra-la-la; operetta in three acts. Book and lyrics by Matthew Woodward, adapted from the German Hoheit tanzt Walzer, by Julius Brammer & Alfred Gruenwald. Selection, [arr. by Wm. J. C. Lewis] New York, Karczag [c1916] 10 p. 36cm.

1. Piano--Arr. I. Title.
NNR 1.70 r/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MZ

Ascher, Leo, 1880-1942.
[Hoheit tanzt Walzer. Libretto. German]
...Hoheit tanzt Walzer. Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Wien, W. Karczag [etc., etc.] c1912. 32 p.

N. Y. P. L. (over) Music Div. October 11, 1946

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*MZ

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. LIBRETTO. GERMAN]
Hoheit tanzt Walzer; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Mise en Szène verfasst von Franz Glawatsch. Wien, W. Karczag, c1912. 78 p. illus. 23cm.

At head of title: Vollständiges Regiebuch.

I. Brammer, Julius. Hoheit tanzt Walzer. II. Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer. III. Title.
NN 3.70 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ

Ascher, Leo, 1880-1942.
[Hoheit tanzt Walzer. Libretto. German]
"Hoheit tanzt Walzer"; Operette in drei Akten von Julius Brammer und Alfred Gruenwald. Musik von Leo Ascher. [New York, ca. 1928] 16 p.

N. Y. P. L. Music Div. December 3, 1948

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*ZB-195
Film Reproduction

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. LIBRETTO. SPANISH]
Su Alteza baila vals (Hoheit tanzt Walzer) Opereta vienesa en tres actos, letra de J. Brammer y A. Grünwald; adaptación española de Emilio G. del Castillo. Madrid, R. Velasco, impr., 1918. 75 p. 21cm.

(Continued)

NN R 7.66 1/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1)

2

ASCHER, LEO, 1880-1942. [HOHEIT TANZT WALZER. LIBRETTO. SPANISH] Su Alteza baila vals ... (Card 2)

Film reproduction. Negative.
"Estrenada en el Teatro cómico de Madrid...9 de mayo de 1918."

I. Brammer, Julius. Hoheit tanzt Walzer. II. Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer. III. Gonzales del Castillo, Emilio, tr. IV. Title.

NCOF p.v.490 490

ASCHER, LEO, 1880-1942.
[ICH HAB' DICH LIEB! LIBRETTO. GERMAN]
...Ich hab' Dich lieb...! Operette... (mit einer szenischen Ouverture) von Wilhelm Sterk. Musik von Leo Ascher... Wien, Wiener Operetten-Verlag, c1926. 72 p. illus. 23cm.

At head of title: Souffleur- und Regiebuch.

1. Prompt-books. I. Sterk, Wilhelm. Ich hab' Dich lieb! II. Title.
NN R 3.63 e/3 OC, I, Ib PC, I, II SL MUy, Iy, IIy T, I, I, II (MUL1, LC1, X1)

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*XML-282 282

ASCHER, LEO, 1880-1942.
[EIN JAHR OHNE LIEBE. LIBRETTO. GERMAN]
Ein Jahr ohne Liebe; Operette in 3 Akten von Ludwig Hirschfeld und Alfred Deutsch-German. Regiebuch. Berlin, Verlag und Vertrieb, c1923. 63 p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,918)

I. Hirschfeld, Ludwig, 1882- . Ein Jahr ohne Liebe. II. Deutsch, Alfred, 1870- . Ein Jahr ohne Liebe. III. Title.
NN R 9.72 g/A OC, I, II (OAF1) PC SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*ZB-329 *ZB-329

ASCHER, LEO, 1880-1942.
[DER KÜNSTLERPREIS. PIANO SOLO]
Der Künstlerpreis; Operette in drei Akten von Rudolf Oesterreicher und Julius Horst [pseud.] Musik von Leo Ascher. Wien, A. Robitschek, c1919. 40 p. 31cm.

Microfilm.

(Continued)
NN R 5.73 c/R OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

ASCHER, LEO, 1880-1942. [DER KUNSTLERPREIS. PIANO SOLO] Der Künstlerpreis... (Card 2)

With superlinear German words.

1. Operas, Comic--Piano solo. I. Hostasch, Joseph, 1864- . Der Künstlerpreis. II. Oesterreicher, Rudolf, 1881- . Der Künstlerpreis. III. Title.

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*XML-313 313

ASCHER, LEO, 1880-1942.
[DER KÜNSTLERPREIS. LIBRETTO. GERMAN]
Der Künstlerpreis; Operette in drei Akten von Rudolf Oesterreicher und Julius Horst [pseud.] Musik von Leo Ascher. Wien, A. Robitschek, c1919. 115 p. 24cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,948)
At head of title: Souffleur- und Regiebuch.

I. Oesterreicher, Rudolf, 1881- . Der Künstlerpreis. II. Hostasch, Josef, 1864- . Der Künstlerpreis. III. Title.
NN R 9.72 g/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, Z A1)

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*MNZ

ASCHER, LEO, 1880-1942.
[DER LOCKVOGEL. FULL SCORE]
Der Lockvogel; Operette in 3 Akten von Alexander Engel und Julius Horst; Gesangstexte von Beda; Musik von Leo Ascher. [1912] score (1 v., unpaged) 34cm.

Holograph, in ink; with notations in pencil.
For orchestra, without the vocal parts.

1. Autographs (Music)--Ascher, L. I. Title.
NN R 12.68 d/A OC (OAF1) SL MUg, Ig, Ig (MUR 1, LC1, X1)

Ascher, Leo, 1880-1942.
PRINCESS TRA-LA-LA. see his
HOHEIT TANZT WALZER.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MUF O P PCP PR R *R RC S SP ST T S CSR

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*MNZ

ASCHER, LEO, 1880-1942.
[Sketchbooks] 1910-29. 6 v. in 1. 13 x 17cm.

Holograph, in ink and in pencil.
CONTENTS.--[1] Februar 1910.--[2] Mai 1913.--[3] März 1914.--[4] 1. März 1916.--[5] Februar 1921.--[6] 1929.

1. Autographs (Music)--Ascher, L.
NN S 8.69 k/A OC SL MUg, Ig (MUR 1, LC1, X1)

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*XML-238 238

ASCHER, LEO, 1880-1942.
[SONJA. LIBRETTO. GERMAN]
Sonja; Operette in drei Akten von Rudolf Presber und Leo Walther Stein. Musik von Leo Ascher. Wien, Wiener Operetten Verlag [c1925] 28 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,876)

I. Presber, Rudolf, 1868-1935. Sonja. II. Stein, Leo Walther, 1858-1930. Sonja. III. Title.
NNR 8.72 g/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*ZB-363 363

ASCHER, LEO, 1880-1942.
[WAS MÄDCHEN TRAUMEN. VOCAL SCORE. GERMAN]
Was Mädchen träumen; Operette in drei Akten von Leopold Jacobson und Robert Bodanzky. Musik von Leo Ascher. Leipzig, W. Karczag; New York, Karczag pub. co., c1919. 80 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Bodansky, Robert, 1879-1923. Was Mädchen träumen. II. Jacobson, Leopold. Was Mädchen träumen. III. Title.
NN R 9.72 g/C OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*XML-324

ASCHER, LEO, 1880-1942.
[WAS MÄDCHEN TRÄUMEN. LIBRETTO. GERMAN]
Was Mädchen träumen; Operette in drei Akten von Leopold Jacobson und Rob. Bodanzky. Musik von Leo Ascher. Leipzig, W. Karczag; New York, Karczag pub. co., c1920. 93 p. illus. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,956)
At head of title: Regie- und Soufflierbuch.

I. Jacobson, Leopold. Was Mädchen träumen. II. Bodanzky, Robert, 1879-1923. Was Mädchen träumen. III. Title.
NN R 9.72 g/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*MNZ

[ASCHER, LEO] 1880-1942.
[WAS TUT MAN NICHT ALLES AUS LIEBE. FULL SCORE]
Was tut man nicht alles aus Liebe! 1915 score (1 v., unpaged) 34cm.

Holograph, in ink, with notations in pencil.
Operetta.
For orchestra, without the vocal parts.

1. Autographs (Music)--Ascher, L. I. Title.
NN R 12.68 d/A OC (OAF1) SL MUg, Ig, Ig (MURI, LC1, X1)

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*XML-325

ASCHER, LEO, 1880-1942.
[WAS TUT MAN NICHT ALLES AUS LIEBE. LIBRETTO. GERMAN]
Was tut man nicht alles aus Liebe; Operette in drei Akten von Felix Dörmann [pseud.] Musik von Leo Ascher. Wien, A. Robitschek, c1916. 151 p. illus. 25cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,959)
At head of title: Soufflier- und Regiebuch.

I. Biedermann, Felix, 1870- . Was tut man nicht Alles aus Liebe. II. Title.
NN R 9.72 g/A OC, I, PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*ZB-359

ASCHER, LEO, 1880-1942.
[12 UHR NACHTS. VOCAL SCORE. GERMAN]
12 Uhr Nachts; Operette in drei Akten von Felix Dörmann und Hans Kottow. Musik von Leo Ascher. Stuttgart, J. Feuchtinger, c1921. 78 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . 12 Uhr Nachts. II. Kottow, Hans. 12 Uhr Nachts. III. Title. I [Title] Zwölf.
NN R 9.72 g/C OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, [Q, X1)

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*XML-228

ASCHER, LEO, 1880-1942.
[12 UHR NACHTS. LIBRETTO. GERMAN]
12 Uhr Nachts; Operette in 3 Akten von Felix Dörmann [pseud.] und Hans Kottow. Musik von Leo Ascher. Stuttgart, J. Feuchtinger [1920?] 32 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,867)
Without the dialogue.

I. Biedermann, Felix, 1870- . 12 Uhr Nachts. II. Kottow, Hans. 12 Uhr Nachts. III. Title. I. [title] Zwölf.
NNR 8.72 g/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*MCP

ASCHERBERG, HOPWOOD & CREW, LTD., London.
Classified catalogue of musical compositions and works of Ascherberg, Hopwood & Crew, Ltd., in which are incorporated the catalogues of E. Ascherberg & Co., Hopwood & Crew, Ltd., Orsborn & Tuckwood. Duncan Davidson & Co., John Blockley. Howard & Co. London [ca. 1915] 304 p. 24½cm.

829751A. 1. ~~Music—Bibl.~~ Bibliography—Catalogues, Publishers—Gt. Br. MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue June 15, 1936

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*MFB *MFB

Ascherfeld, Clara.
Outline of the history of music, by Clara Ascherfeld ... Baltimore, Md., Peabody conservatory of music, °1932-33.
4 v. in 1. 27½ cm.
Cover-title.
Interleaved.
Includes references.

1. ~~Music~~ General—Hist. & crit.—Outlines, syllabi, etc. I. Peabody institute, Baltimore. Conservatory of music. ~~II. Title.~~ CARNEGIE CORPORATION OF NEW YORK
34-10852
Library of Congress ML161.A81
~~Copy 2.~~
Copyright AA 142775 142778 MUSIC DIV.
Cards in Public Catalogue 780.9

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*MP

Ascher's collection of abridged vocal (General) scores of grand operas as produced by all leading opera companies. New York: E. Ascher [cop. 1911-14]. 21 v. in 1. f°.

Vocal score. Words in original language with English translation.
Contents: Aida. The Bohemian girl. Carmen Cavalleria rusticana. Chimes of Normandy. Faust. La Gioconda. H.M.S. Pinafore. Lohengrin. Lucia di Lammermoor. Magic flute. Martha. The masked ball. Mignon. The

continued
MUSIC DIV.

Ascher's collection of abridged operas. (2)

Mikado. Romeo and Juliet. Samson and Dalila. The tales of Hoffmann. La traviata. Il trovatore. William Tell.

Gift of the publisher.

~~1. Operas, Selections; Collections.~~ 2 cards only. Not access.

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7 *MV

Ascher's orchestra books...
For violin classes. 1st violin, violin obligato, solo obligato violins (1st and 2nd), with or without piano or organ... New York: E. Ascher [cop. 1916-19]. 8 parts. 4°.

Parts for violin, and piano acc. only.
Contents: Beginner's orchestra book.
Advanced orchestra book, no. 1.
Advanced orchestra book, no. 2.
Advanced orchestra book, no. 3.

1. School music—Orch. ... 1 card only. Not access.
Gift of publisher.

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7 *MV

Ascher's pleasure-methods for beginners on band and orchestra instruments... New York City: E. Ascher [cop. 1918]. 7 l. 4°.

B[c]ornet part only.

Gift of the publisher.

1. Cornet—Instruction and study ~~1. School music.~~ 2 cards only. Not access.

*MKKL

ASCHMANN, RUDOLF, 1935-
Das deutsche polyphone Violinspiel im 17. Jahrhundert; ein Beitrag zur Entwicklungsgeschichte des Violinspiels. Zürich, Speich-Reproducktionsanstalt, 1962. 155 p., music (16 p.) illus. 22cm.

Abhandlung-Zürich.
Vita.
Includes bibliography.
1. Violin music--Hist. and crit. 2. Violin music, 17th cent. 3. Violin music--Germany.
NN 9.65 a/J OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

Aschoff, Volker

*MG p.v. 247

Brand, Carl Maria, ed.
Beiträge zur Musikgeschichte der Stadt Aachen; unter Mitwirkung von Volker Aschoff [et al.] hrsg. von C.M. Brand und K.G. Fellerer. Köln, Staufen-Verlag, 1954. 69 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 6)

Partial Contents.—Musikalische Beziehungen zwischen Aachen, Köln, Lüttich und Maastricht
(Continued)
NN**R X 11.55 j/ OC, I,II,IV,IVbo (OS)III PC,2,I,III,IV SL MU, 1,3,4,5,6,I,II,III,IV (U1,LC1,X1)

Brand, Carl Maria, ed. Beiträge zur Musikgeschichte der Stadt Aachen... (Card 2)

vom 11. bis zum 13. Jahrhundert, von J. Smits van Waesberghe.—Händel in Aachen, von T. Rehmann.—Der Aachener Albert von Thimus, von R. Haase.—Elektroakustik und Musik, von V. Aschoff.
Bibliographical footnotes.
(Continued)

Brand, Carl Maria, ed. Beiträge zur Musikgeschichte der Stadt Aachen... (Card 3)

1. Germany—Aachen. 2. Music—Germany—Aachen. 3. History and criticism, 1000-1450. 4. Handel, Georg Friedrich—Germany—Aachen. 5. Thimus, Albert, Freiherr von, 1806-1878. 6. Electronic music. I. Fellerer, Karl Gustav, 1902- , joint ed. II. Smits van Waesberghe, Joseph, 1901- III. Series. IV. Aschoff, Volker.

Asclepiades, of Samos

*MP (German)

Bode, Rudolf, 1881-
Antike Lieder. Übersetzungen von Emil Ermatinger und Rudolf Hunziker. Berlin-Lichterfelde, C.F. Vieweg [1940] 19 p. 32cm.

For one voice with piano accompaniment.
Contents.—Beschränkung "Zeus, dessen Donner" (Simonides).—Bitte "Hoch über Liebchens Türe"
(Continued)
NN R X 6.55 a/b OCs SLs MUgs,1gs,2gs,Igs, IIgs,IIIgs,IVgs,Vgs, VIgs,VIIgs,VIIIgs (MUS 16s,LC1s,X1s,Z1)

Bode, Rudolf, 1881- Antike Lieder. (Card 2)

(Asklepiades).—Das Leben "Ein Segeln übers Meer" (Palladas).—Gefesselt! "Doris zog aus ihren Lokken" (Silentarios).—Beim Wein "Füll' den Pokal" (Meleagros).—Bei Übersendung eines Kranzes "Ich pflückt' dir, Liebste" (Rufinos).—An den Schlafgott "Was tat ich, dass nach deinem Schlummer" (Statius).—Von Blume zu Blume "Hübsch zierlich ist mein Liebchen" (Philodemos).
(Continued)

Bode, Rudolf, 1881- Antike Lieder. (Card 3)

1. Songs, German. 2. Song cycles. I. Simonides, of Amorgos, fl. ca. B.C. 660. II. Asclepiades, of Samos. III. Palladas, fl. ca. 400 A.D. IV. Paulus, Silentiarius, fl. 562. V. Meleager, of Gadara. VI. Rufinus, fl. 550. VII. Statius, Publius Papinius. VIII. Philodemus, of Gadara.

DREXEL: 5712.1

Ascold's tomb: a Russian opera comique ... as performed ... in America, by the Slaviansky Russian opera company. Music by Verstowskago (Verstovsky). Translated from the Russian by Olga Agreneff Slaviansky. (libretto) New York: Sanford, Cushing & Co., 1869. 14 pp. 8°

Eng. text
Librettos—Titles
Folk-songs Russian
4. Slaviansky, Olga Agreneff
57125 Verstovsky, Aleksei
MUSIC DIV.

Ascolese, Raffaele, 1855- .

* MV

Ponchielli, Amilcare, 1834–1886.
Il Gottardo; inno trionfale, composto da Amilcare Ponchielli, ridotto per banda da Raffaele Ascolese... Eseguito in Piazza Colonna da tutte le musiche della guarnigione di Roma la sera del 19 settembre 1882... Milano: Ricordi [1883]. Publ. pl. no. 48246. 36 p. f°.

Full score.

MUSIC DIV.
1. Orchestra (Military band). 2. Ascolese, Raffaele, 1855- . 3. Title.
N. Y. P. L. May 28, 1943.

Ascoli, R., translator.

**MP box

Respighi, Ottorino, 1879-
...Aretusa. Poemetto di G. [sic] B. Shelley. Traduzione di R. Ascoli... Musica di Ottorino Respighi. Deutsch von R. S. Hoffmann. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7056. 19 p. f°.

Italian and German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Italian. 2. Shelley, Percy Bysshe, 1792–1822: Arethusa. 3. Ascoli, R., translator. 4. Hoffmann, Rudolf Stephan, 1878- , translator. 5. Title.
N. Y. P. L. October 8, 1929

Ascoli, R. translator

*MP (Ital.)

Respighi, Ottorino, 1879-
...Il tramonte di P. B. Shelley, traduzione di R. Ascoli; poemetto lirico per mezzo-soprano e quartetto d' archi, di Ottorino Respighi. Partitura... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117087. 20 p. f°.

Cover-title.
Italian words.
Full score.

1. Songs, arias, etc., with orchestra.—Full score. 2. Songs, with various instruments. 3. Shelley, Percy Bysshe, 1792–1822. 4. Ascoli, R., translator. 5. Title.
N. Y. P. L. May 20, 1919.

Ascoli, R., translator

**MP (Italian) → D-MP (Italian)

Respighi, Ottorino, 1879-
...Il tramonto di P. B. Shelley, traduzione di T. Ascoli. Poemetto lirico per mezzo-soprano e quartetto d'archi, di Ottorino Respighi... Riduzione per canto e pianoforte... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117089. 18 p. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, arias, etc., with orchestra.—Vocal score. 2. Shelley, Percy Bysshe, 1792–1822. 3. Ascoli, R., translator. 4. Title.
N. Y. P. L. October 23, 1922.

Ascolta

* MO (U. S.) (General)

LEYDI, ROBERTO, 1928- , ed.
Ascolta, Mister Bilbo! Canzoni di protesta del popolo americano, a cura di Roberto Leydi e Tullio Kezich. Milano, Edizioni Avanti, 1954. 149 p. illus., ports. 18cm. (Il Gallo, 9)

With music (melodies) English words with Italian translation.
Bibliography, p. 143-144. Discography, p. 145-147.
(Continued)
NN X 8.58 m/J OC, I, IVb+, Vb+ (OS)II PC, 1, I, III SL MUg, 2g, 3g, Ig, IIIg MUP, 4 (LC1, X1, Z1) [SID, NSCM]

LEYDI, ROBERTO, 1928- , ed. Ascolta, Mister Biblo! (Card 2)

1. Labor--Poetry and songs. 2. Labor--Songs, U. S. 3. Labor--Songs, U. S.--Discography. 4. Songs, U. S.--Collections, 20th cent. 5. Labor--Songs and music--Discography. I. Kezich, Tullio, 1928- , joint ed. II. Il Gallo. III. Title. IV. Leydi, Roberto, 1928- . V. Kezich, Tullio, 1928-

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Ascone, Vicente. Nocturno nativo.

* MG p.v.91

Pérez Petit, Víctor, 1871-
Nocturno nativo; ballet en 1 acto dividido en 4 cuadros, del dr. Víctor Pérez Petit... Música del maestro Vicente Ascone, coreografía de Alberto Pouyanne, decorados de José R. Olivetti, trajes de Lagardera, Mantero y M. O.... Montevideo: Peña & cia., 1935. 22 p. 21½cm.

Libretto. Spanish words.
"Representado por primera vez en el Estudio auditorio el dia 23 de noviembre de 1935."

MUSIC DIV.
862837A. 1. Drama, Spanish-American—Uruguay. I. Title.
N. Y. P. L. January 6, 1937
(Over)

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* MP (Children)

Ascone, Vicente, 1897-
Venezuela; cantos escolares. Música [por] Vicente Ascone. Letra [por] Sabás Olaizola. Ilustró [por] German Cabrera. Caracas, 1939. 27 p. illus. 33½cm.

For 1 and 2 voices with piano acc. Spanish words.
Contents.—Venezuela.—Juego de los cafetos.—Ronda de Los Caobos.—Leyenda de la piña.—Cantares del Avila.—Nuevo dia.—Canción del hijo despierto.

MUSIC DIV.
1. Children's music—Songs, Spanish. 2. Games, Singing. I. Olaizola, Sabás, 1894- . II. Title.
N. Y. P. L. October 14, 1940

Asaf'yev, Boris Vladimirovich, 1884-1949, ed.

*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Boris Godunow. Oper in vier Aufzügen mit Prolog. Revidiert von Boris Assafiew und Paul Lamm. Moskau, Musiksektion des Staatsverlages, 1928. score (4 v. in 2) 36cm.

Title also in Russian.
Libretto based on the drama by Pushkin.
(Continued)
NN S 12.67 r/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [BORIS GODUNOV. FULL SCORE. RUSSIAN] Boris Godunow. (Card 2)

Beethoven Association Fund.
1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Asaf'yev, Boris Vladimirovich, 1884-1949, ed.

Asel

*MSP

VLASOV, VLADIMIR ALEKSANDROVICH, 1903-
[ASEL. ARR. FOR PIANO]
Asel; ballet in three parts (Reminiscences). Libretto by B. Khaliulov and N. Kharitonov after Genghis Aitmatov's story My slender poplar in a red kerchief. Vocal [i.e. Piano] score by the composer. Moscow, State publishers music, 1969. 162 p. 30cm.

Added t.p. in Russian.
(Continued)
NN R 12.70 e/L OC(1b*), I, II, III, Vb*, VIb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III, IV (DC2, LC1, X1) (MU1 1)
2

VLASOV, VLADIMIR ALEKSANDROVICH, 1903- [ASEL. ARR. FOR PIANO] Asel; ballet in three parts (Reminiscences). (Card 2)

1. Ballets (Piano) I. Khaliulov, B. Asel. II. Kharitonov, N. Asel. III. Aitmatov, Chingiz. IV. Title. V. Khaliulov, B. VI. Kharitonov, N.

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* MEC (Beethoven)

Asenijeff, Elsa.
Max Klingers Beethoven; eine kunst-technische Studie, von Elsa Asenijeff. Leipzig: H. Seemann Nachfolger [1902] 71 p. front., illus., plates. 31cm.

"Litteratur," p. [73]

MUSIC DIV.
205928B. 1. Klinger, Max, 1857-1920. 2. Beethoven, Ludwig van, 1770-1827—Iconography.
N. Y. P. L. November 10, 1942

Asensio Más, Ramon, tr.

*ZB-195
Film Reproduction

GILBERT, JEAN, 1879-1942.
[DAS AUTOLIEBCHEN. LIBRETTO. SPANISH]
El amor en automóvil; vodevil en tres actos. Adaptado al castellano por Ramon Asensio Mas y José Juan Cadenas. Madrid, R. Velasco, impr., 1917. 84 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 7.66 1/c OC, I, II, III (OAFl) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UMI, LCl, Xl, MUF 1,) 2

GILBERT, JEAN, 1879-1942. [DAS AUTOLIEBCHEN. LIBRETTO. SPANISH] El amor en automóvil... (Card 2)

Libretto by Jean Kren, based on G. Berr & P. Decourcelle's Dix minutes d'auto.

1. Musical comedies--Librettos. Das Autoliebchen. I. Kren, Jean, 1862- . Das Autoliebchen. II. Asensio Más, Ramon, tr. III. Cadenas, José Juan, 1872- , ed. IV. Title.

Asenjo, Antonio. La boda de Cayetana

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA BODA DE CAYETANA. LIBRETTO. SPANISH]
La boda de Cayetana; o, Una tarde en Amaniel, sainete lírico en tres cuadros, original de Angel Torres del almo y antonio Asenjo. Estrenado en el Teatro Apolo el día 28 de abril de 1915... 1. ed. Madrid, Impr. de El. Mentidero, 1915. 49 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/f OC, I, II (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UMI, MUL, Xl, LCl) 2

LUNA, PABLO, 1880-1942. [LA BODA DE CAYETANA. LIBRETTO. SPANISH] La boda de Cayetana... (Card 2)

1. Torres del Alamo, Angel, 1880- . La boda de Cayetana. II. Asenjo, Antonio. La boda de Cayetana. III. Title. IV. Title: Una tarde en Amaniel.

Asenjo, Antonio. Concha la lamparillera

*XML-672
672

FONT DE ANTA, MANUEL, 1895-
[CONCHA LA LAMPARILLERA. LIBRETTO. SPANISH]
Concha la lamparillera; o, ¿ Felipe, qué las das? Sainete en dos actos y cuatro cuadros, original de Angel Torres del Alamo y Antonio Asenjo. Madrid, R. Velasco, impr., 1919. 44 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 947)

(Continued)

NN R 5.72 b/4 OC I, II (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UMI, LCl, Xl, ZA1) 2

FONT DE ANTA, MANUEL, 1895- [CONCHA LA LAMPARILLERA. LIBRETTO. SPANISH] Concha la lamparillera; o, Felipe, qué las das? (Card 2)

"Estrenado en el Teatro cómico el día 18 de enero [1919]"

1. Torres del Alamo, Angel, 1880- . Concha la lamparillera. II. Asenjo, Antonio. Concha la lamparillera. III. Title. IV. Title: ¿ Felipe, qué las das?

Asenjo, Antonio. Ellas

*ZB-191
Film Reproduction

FOGLIETTI, LUIS.
[ELLAS. LIBRETTO. SPANISH]
Ellas, desfile histórico-cómico-lírico-bailable en un acto y cinco cuadros, original de Angel Torres del Alamo y Antonio Asenjo; música de los maestros Foglietti y Gimeno Sanchis. Madrid, R. Velasco, impr., 1917. 31 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 6.66 r/c OC, I, II, III, Vbo (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UMI, LCl, Xl) 2

FOGLIETTI, LUIS. [ELLAS. LIBRETTO. SPANISH] Ellas... (Card 2)

"Estrenado en el Teatro cómico el día 31 de octubre de 1917."

1. Torres del Alamo, Angel, 1880- . Ellas. II. Asenjo, Antonio. Ellas. III. Sanchis, Gimeno. Ellas. IV. Title. V. Sanchis, Gimeno.

Asenjo, Antonio. La Mary-Tornes

*ZB-208
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA MARY-TORNES. LIBRETTO. SPANISH]
La Mary-Tornes; película cómico-lírica bailable, en dos actos. Original de Ángel Torres del Álamo y Antonio Asenjo. Música de Quislant y Rivas. Madrid, Imprenta artística española, 1912. 121 p. 20cm.

Film reproduction. Negative.

1. Torres del Álamo, Ángel, 1880- . La Mary-Tornes. II. Asenjo, Antonio. La Mary-Tornes. III. Title.

NN R 1.67 1/L OC, I, II (OAFl) PC, I, II SL MUy, Iy, IIy, IIIy (MUFl, MULl, DCl, UMI, LCl, Xl)

Asenjo, Antonio. La Mary-Tornes

*Z-266
*Z-266
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA MARY-TORNES. LIBRETTO. SPANISH]
La Mary-Tornes; película cómico-lírica bailable, en dos actos, original de Angel Torres del Álamo y Antonio Asenjo y Emilio G. Gamero. Música de los maestros Quislant y Rivas. Estrenada con gran éxito en el teatro Cómico la noche del 18 de octubre de 1912. Madrid, Imprenta Artística española, 1912. 121 p. 20cm.

(Continued)

NN **RX7.65 p/c OC, I, II, III, IV (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MULl, UMI, LCl, Xl, MUFl) 2

QUISLANT, MANUEL, 1871- [LA MARY-TORNES. LIBRETTO. SPANISH] La Mary-Tornes... (Card 2)

Film reproduction. Positive.
On cover: Música de los maestros Quislant, Rivas y Badía.
"Y Emilio G. Gamero" is stamped on t.p. and cover.
Without the music.

1. Torres del Alamo, Angel, 1880- . La Mary-Tornes. II. Asenjo, Antonio, La Mary-Tornes. III. Title. IV. Gutiérrez Gamero, Emilio, 1844-1936. La Mary-Tornes

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Asenjo, Antonio. Los pendientes de la Trini

*ZB-190
*ZB-190
Film Reproduction

VIVES, AMADES, 1871-1932.
[LOS PENDIENTES DE LA TRINI. LIBRETTO. SPANISH]
Los pendientes de la Trini; o, No hay mal que por bien no venga; sainete lírico en un acto original de Angel Torres del Alamo y Antonio Asenjo, música del maestro Vives. 1. ed. Madrid, Imp. de "El Mentidero", 1916. 43 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 6.66 r/A OC, I, II (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UMI, LCl, Xl, Z3) 2

VIVES, AMADES, 1871-1932. [LOS PENDIENTES DE LA TRINI. LIBRETTO. SPANISH] Los pendientes de la Trini... (Card 2)

"Estrenado en el Teatro Apolo de Madrid el 1.° febrero de 1916."

1. Torres del Alamo, Ángel, 1880- . Los pendientes de la Trini. II. Asenjo, Antonio. Los pendientes de la Trini. III. Title. IV. Title: No hay mal que por bien no venga.

Asenjo, Antonio. Los postineros

*XML-675
675

FOGLIETTI, LUIS.
[LOS POSTINEROS. LIBRETTO. SPANISH]
Los postineros; sainete madrileño en un acto, dividido en cuatro cuadros, original libro de Angel Torres del Alamo y Antonio Asenjo, música de los maestros Foglietti y Luna. Madrid, R. Velasco, impr., 1917. 46 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 950)

(Continued)

NN R 5.72 b/4 OC, I, II, III SL (OAF 1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UMI, LCl, Xl, ZA1) 2

FOGLIETTI, LUIS. [LOS POSTINEROS. LIBRETTO. SPANISH] Los postineros, sainete madrileño... (Card 2)

"Estrenado en el Teatro de Apolo el 2 de noviembre de 1917."

1. Luna, Pablo, 1880-1942. Los postineros. II. Torres del Alamo, Angel, 1880- . Los postineros. III. Asenjo, Antonio. Los postineros. IV. Title.

Asenjo, Antonio. El rey de la martingala

*XML-488
488

FONTY DE ANTA, MANUEL, 1895-
[EL REY DE LA MARTINGALA. LIBRETTO. SPANISH]
El rey de la martingala, película cómico-lírica en un acto, dividido en cuatro cuadros; original de Angel Torres del Alamo y Antonio Asenjo. Madrid, R. Velasco, impr., 1916. 47 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 564)
"Estrenada en el Teatro cómico el día 15 de noviembre de 1916."

1. Torres del Alamo, Angel, 1880- . El rey de la martingala. II. Asenjo, Antonio. El rey de la martingala. III. Title.

NN R 5.72 n/4 OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MULl) (UMI, LCl, Xl, ZA1)

Asenjo, Antonio. Serafina La Rubiales

*MG p.v. 340
340

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SERAFINA LA RUBIALES. LIBRETTO. SPANISH]
Serafina La Rubiales; o, ¡Una noche en el juzgao! Sainete en un acto y dos cuadros, de costumbres madrileñas, original de Torres del Alamo y Asenjo, música de los maestros Valverde y Foglietti. Madrid, Impr. hispano-alemana, 1914. 42 p. 20cm.

(Continued)

NN R 6.66 r/4 OC, I, II, V (OAFl) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LCl, Xl) 2

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918. [SERAFINA LA RUBIALES. LIBRETTO. SPANISH] Serafina La Rubiales... (Card 2)

"Estrenada en el Teatro de Eslava de Madrid...[el] 31 de marzo, de 1914."

1. Foglietti, Luis. Serafina La Rubiales. II. Torres del Álamo, Angel, 1880- . Serafina La Rubiales. III. Title. IV. Title: ¡Una noche en el juzgao! V. Asenjo, Antonio. Serafina La Rubiales.

Asenjo, Antonio

*MS

Calleja, Rafael, 1874–
El chico del cafetín; sainete lírico en 1 acto. Letra de los Sres. Torres del Alamo y A. Asenjo, música del Mtro. R. Calleja ... Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. nos. 42252–42256. 30 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torres del Alamo, Angel. 4. Asenjo, Antonio. 5. Title.

N. Y. P. L. Music Div. October 25, 1932.

Asenjo Barbieri, Francisco.
See
Barbieri, Francisco Asenjo, 1823–1894.

N/C PC LU XUP

N. Y. P. L. Gen. Cat. July 19, 1913.

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*XML-686
686

ASENSI, MIGUEL.
[JUAN DE DIOS. LIBRETTO. SPANISH]
Juan de Dios; zarzuela en un acto, dividido en tres cuadros, en prosa, original de Pepe Angeles. Estrenada en el teatro Ruzafa de Valencia, la noche del 10 de diciembre de 1919. Valencia, Impr. de V. Gallego, 1920. 45 p. illus. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 961)

(Continued)

NN R 5.72 b/c OC, I (OAF 1) SL PC, I, II MUy, Iy, IIy (MUF 1, UMI, LCl, Xl, ZA1) 2

ASENSI, MIGUEL. [JUAN DE DIOS. LIBRETTO. SPANISH]
Juan de Dios; zarzuela en un acto... (Card 2)

1. Zarzuelas--Librettos. I. Angeles, José. Juan de Dios.
II. Title.

893
*Z-893
Film Reproduction

ASENSI, MIGUEL.
[EL PECADO VENIAL. LIBRETTO. SPANISH]
El pecado venial; comedia lírica en un acto, original de Maximiliano Thous y Elías Cerda. Madrid, R. Velasco, imp., 1908. 43 p. 21cm.

Film reproduction. Negative.
Imprint on cover: Sociedad de autores españoles, Madrid.
1. Thous, Maximiliano. El pecado venial. II. Cerdá y Remehi, Elías, 1874- El pecado venial. III. Title.
NN R X 9.61 a/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL I, LCI, XI, UMI)

Asensi, Miquel.

NPL p.v.664, no.10
Thous, Maximiliano, and F. Hernández-Casajuana.
...¡M' he deixat les espardenyes! revista valenciana en un acte, dividit en nou quadres, vers i prosa, original de M. Thous i F. Hernández-Casajuana, música del mestre Miquel Asensi... Valencia: Imprenta valencianista, 1921. 31 p. 12°.

1. Drama (Catalan). 2. Hernández-Casajuana, F., jt. au. 3. Title.
N. Y. P. L. September 11, 1922.

C-11
1352
ASENSIO, EUGENIO.
Poetica y realidad en el cancionero peninsular de la edad media. Madrid, Editorial Gredos [1957] 288 p. 20cm. (Biblioteca románica hispánica)

1. Folk songs, Spanish--Hist. and crit. 2. Folk songs, Portuguese--Hist. and crit. 3. Folk songs, Spanish. 4. Folk songs, Portuguese.
NN * R 6.59 a/ OC (lbo) PC, 1, 2 SL MU, 3, 4 (LCI, XI)

Asensio Más, Ramón. La alegría del amor

*MG p.v. 394
LUNA, PABLO, 1880-1942.
[LA ALEGRÍA DEL AMOR. LIBRETTO. SPANISH]
La alegría del amor; fantasía lírica en un acto, dividido en seis cuadros, en prosa y verso; original de Ramón Asensio Mas y José Juan Cadenas. Estrenada... en el Teatro de Apolo de Mardrid, la noche del 24 de mayo de 1913. Madrid, R. Velasco, impresor, 1913. 46 p. 21cm.

I. Asensio Más, Ramon. La alegría del amor. II. Cadenas, José Juan, 1872- . La alegría del amor. III. Title.
NN R 10.61 e/POC, I, II (OAFI) PC, I, II, III SL MUy, IIy, IIIy (MULI, LCI, XI)

Asensio Más, Ramón. El capricho de las damas
*ZB-207
Film Reproduction
FOGLIETTI, LUIS.
[EL CAPRICHO DE LAS DAMAS. LIBRETTO. SPANISH]
El capricho de las damas; vodevil en tres actos [de] Blasco, Asensio Más [y] Cadenas. Madrid, R. Velasco, impr., 1916. 97 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro eslava el 17 de noviembre de 1915."
1. Vaudevilles--Librettos. El capricho de las damas. I. Blasco, Ricardo. El capricho de las damas. II. Asensio Más, Ramón. El capricho de las damas. III. Cadenas, José Juan, 1872- . El capricho de las damas. IV. Title.
NN R 1.67 p/ OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, UMI, LCI, XI)

Asensio Más, Ramón.

*MS
Hermoso, Mariano, and E. García Álvarez.
...La edad de hierro; pasatiempo cómico-lírico en un acto. Letra de los Sres. Arniches, García Álvarez y Asensio Más, música de los M^{tres}. Hermoso y García Álvarez. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41462–41466. 28 p. f°.

Vocal score. Spanish words.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. García Álvarez, Enrique, jt. au. 4. Arniches, Carlos, 1866- 5. Asensio Más, Ramón. 6. Title.
N. Y. P. L. October 24, 1922.

Asensio Más, Ramón, translator.

*MZ
(Straus)
[Biedermann, Felix, 1870– , and L. Jacobson.]
La invitación al vals; opereta en tres actos. Versión castellana de Ramon Asensio Mas, y Jose Juan Cadenas, música del maestro Strauss [sic]. Adaptación y música nueva de Luis Foglietti. Estrenada en el Teatro Eslava el dia 1° de octubre de 1915. Madrid: R. Velasco, 1916. 73 p. 12°.

Libretto. Spanish words.
Adaptation of their: Ein Walzertraum.

MUSIC DIV.
1. Librettos. 2. Jacobson, Leopold, jt. au. 3. Asensio Más, Ramón, translator. 4. Cadenas, José Juan, 1872- , jt. translator. 5. Straus, Oscar, 1870- . 6. Foglietti, Luis. 7. Title. 8. Title: Ein Walzertraum.
N. Y. P. L. November 16, 1921.

Asensio Mas, Ramon. Los juglares

*MG p.v. 394
JIMÉNEZ, JERÓNIMO, 1854-1923.
[LOS JUGLARES. LIBRETTO. SPANISH]
Los juglares; poema escénico en dos actos, divididos en siete cuadros y un intermedio, en verso, original de Carlos Fernández Shaw y Ramón Asensio Mas. Estrenado en el Teatro cómico de Madrid, la noche del 13 de diciembre de 1911. 2. ed. Madrid, R. Velasco, impresor, 1912. 65 p. 21cm.

I. Fernández Shaw, Carlos, 1865-1911. Los juglares. II. Asensio Mas, Ramon. Los juglares. III. Title.
NN R 10.61 e/POC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (LCI, XI, MULI)

Asensio Más, Ramón

*MS
Torregrosa, Tomás López, 1860– , and F. Alonso.
...Poca pena; zarzuela en un acto. Letra de Ramón Asensio Más, música de Torregrosa y Alonso... Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. nos. 42521–42525. 42 p. f°.

Vocal score. Spanish words.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Alonso, Francisco, jt. au. 4. Asensio Más, Ramón. 5. Title.
N. Y. P. L. October 24, 1922.

Asensio Más, Ramón. El príncipe Carnaval
*XML-690
VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL PRÍNCIPE CARNAVAL. LIBRETTO. SPANISH]
El príncipe Carnaval; fantasía cómico-lírico-carnavalesca en un acto, dividido en siete cuadros, original de Ramón Asensio Más y José Juan Cadenas. Madrid, Impr. Ducazcal, 1916. 54 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 965)
(Continued)
NN R 5.72 b/ OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF I, MUL I, UMI, LCI, XI, ZAI) 2.

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL PRÍNCIPE CARNAVAL. LIBRETTO. SPANISH]
El príncipe Carnaval; fantasía cómico... (Card 2)

"Escrita por encargo de la Empresa Velasco, de Buenos Aires, y representada...en los principales teatros de la República Argentina, Montevideo, Chile, Ecuador, Cuba, etc., etc."

I. Asensio Más, Ramón. El príncipe Carnaval. II. Cadenas, José Juan, 1872- . El príncipe Carnaval. III. Title.

Asensio Mas, Ramón. Los trovadores
*XML-346
CALLEJA, RAFAEL, 1874-
[LOS TROVADORES. LIBRETTO. SPANISH]
Los trovadores; comedia lírica en tres actos, inspirada en una obra extranjera, letra de Asensio Mas, F. Gutiérrez Roig y Cadenas, música original de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1916. 71 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2399)
(Continued)
NNR 2.72 d/ OC, I, II, III, IV (OAFI) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUFI, MULI, UMI, LCI, XI) 2

CALLEJA, RAFAEL, 1874- . [LOS TROVADORES. LIBRETTO. SPANISH] Los trovadores... (Card 2)

"Estrenada en el Teatro Eslava... [el] 13 de abril de 1916."

I. Foglietti, Luis. Los trovadores. II. Asensio Mas, Ramón. Los trovadores. III. Gutierrez-Roig, Enrique F., Los trovadores. IV. Cadenas, José Juan, 1872- . Los trovadores. V. Title.

Asensio Más, Ramón, tr.
*ZB-207
Film Reproduction
FALL, LEO, 1873-1925.
[DIE SCHÖNE RISETTE. LIBRETTO. SPANISH]
La bella Riseta, opereta in tres actos, divididos en un prólogo y cuatro cuadros. Adaptación castellana de Asensio Más, Cadenas y Gutiérrez-Roig. Madrid, R. Velasco, impr., 1916. 73 p. 21cm.

Film reproduction. Negative.
Original text by A. M. Willner and Rob. Bodanzky ---Altmann, Wilhelm Katalog der seit 1861 in den Handel gekommenen theatralischen Musik 1935, p. 105.
(Continued)
NN R 1.67 p/ OC, I, II, III, V, VI (OAFI) PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy SL (MUFI, MULI, UMI, LCI, XI) 2

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. SPANISH] La bella Riseta... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro de la reina Victoria de Madrid, el día 8 de noviembre de 1916."

I. Asensio Más, Ramón, tr. II. Cadenas, José Juan, 1872- , tr. III. Gutiérrez-Roig, Enrique F., tr. IV. Title. V. Willner, Alfred Maria, 1858?-1929. Die schöne Risette. VI. Bodanzky, Robert, 1879-1923. Die schöne Risette.

Asensio Más, Ramon, tr.
*ZB-83
Film Reproduction
WINTERBERG, ROBERT.

La dama blanca, opereta en tres actos de Roberto Wintenberg [sic]. Adaptada al castellano por Ramon Asensio Más y José Juan Cadenas. Estrenada en el Teatro de la Reina Victoria el día 17 Febrero de 1917. Madrid, R. Velasco [Sociedad de autores españoles] 1917. 68 p. 20cm.

Film reproduction. Negative.
(Continued)
NN R 4.62 a/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MULI, MUF I, UMI, LCI, XI) 2

WINTERBERG, ROBERT. La dama blanca. (Card 2)

Libretto.

I. Asensio Más, Ramon, tr. II. Cadenas, José Juan, 1872- , tr. III. Title.

Aseyev, Nikolai Nikolayevich, 1889-

*MP
box
Schillinger, Joseph, 1895–1943.
...Zwei Gedichte, von N. Asseiew. 1. Russland von weitem. 2. Nordlicht. Für 1 Singstimme und Klavier. Op. 15... Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7267 G. 17 p. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page in Russian and German.

MUSIC DIV.
1. Songs, Russian. I. Aseyev, Nikolai Nikolayevich, 1889- .
N. Y. P. L. June 8, 1931

Aseyev, Nikolai Nikolayevich, 1889-
** MTA
Kabalevski, Dmitrii Borisovich, 1904–
[Symphony no. 3]
...Troisième symphonie (Requiem)...pour grand orchestre et choeur... Texte par N. Assejew... Op. 22. Moscou, Édition de musique de l'état R.S.F.S.R., 1935. Pl.no. M.14489Г. 95 p. 30cm.

Score: orchestra and mixed chorus. Russian words.
Composed 1933.

MUSIC DIV.
DREXEL MUSICAL FUND.
486605B. 1. Choral symphonies. 2. Symphonies. I. Aseyev, Nikolai Nikolayevich, 1889- .
N. Y. P. L. November 14, 1949

Ash, Ivy. *MR +box
The simple prayer (Prayer perfect). [Song] Words by James Whitcomb Riley. Music by Ivy Ash. Boston, Mass.: The Boston Music Co. [cop. 1916.] Publ. pl. no. B.M.Co.5694. 5 p. f°.
Edition for high voice, in F.

1 card only.
Not access.

ASH WEDNESDAY

See

LENT--ASH WEDNESDAY

MUSIC DIV.

Ashbee, Andrew, ed. *MN M828 v.26

*MN M828 v.26

JENKINS, JOHN, 1592-1678.
[WORKS, INSTRUMENTAL. SELECTIONS]
Consort music of four parts. Transcribed and edited by Andrew Ashbee. Published for the Royal musical association. London, Stainer and Bell, 1969. xxi p., score (186 p.) facsims.(music) 33cm. (Musica Britannica, 26)

1. Instrumental music, 4-part--To 1800. I. Series. II. Ashbee, Andrew, ed. III. Ashbee, Andrew.
NN 4.70 e/{OC, II, IIIbo (OS)I (OAP1) MUg, Ig, IIg (LC1, X1)

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*KP (Essex House)

Ashbee, Charles Robert, 1863–
Echoes from the city of the sun: being poems and songs by C. R. Ashbee. [London: Essex House Press, 1905.] 2 p.l., 58 p., 1 l. incl. music. illus. 8°.

no. 35 of 251 copies printed.
Illustrated t.-p.
"Made by C. R. Ashbee and printed by him at the Essex House Press, Campden, Gloucestershire in 1905."
Tunes and words of 6 songs, p. 44-55.

MUSIC DIV.

1. Poetry, English. 2. Songs, English. 3. Title.
N. Y. P. L. September 19, 1927

Ashbee, Charles Robert, 1863- *KP Essex House

*KP (Essex House)

Ashbee, Janet Elizabeth (Forbes), editor.
The Essex House song book, being the collection of songs formed for the singers of the Guild of Handicraft by C. R. and Janet E. Ashbee, and edited by her. [London:] The Essex House Press [1903–05]. 10 parts. illus. 8°.

Printed in red and black. Illustrated initials.
Loose sheets in 10 portfolios.
"200 paper copies and 5 on vellum. This is no. 63."
Most of the melodies are unaccompanied.

(Continued)

MUSIC DIV.

N. Y. P. L. August 20, 1924

Ashbee, Janet Elizabeth (Forbes), editor: The Essex House song book... (Continued)

Contents: Part 1. Songs of praise. Part 2. Songs of the sea. Part 3. Songs of loyalty and the love of the land. Part 4. Rounds & catches. Part 5. Songs of the country and the tilling of the soil. Part 6. The songs of sport. Part 7. Songs of the tavern and the vine. Part 8. Workshop songs; or, Songs of the crafts. Part 9. Songs of comradeship, love and courtship. Part 10. Miscellany of song, in which are included songs of the universities & songs of pure nonsense.

J. S. BILLINGS MEM. COLL.

1. Songs (English).—Collections. 2. Ashbee, Charles Robert, 1863– 3. Guild of Handicraft. Essex House, London. 4. Title.
N. Y. P. L. August 20, 1924

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*KP (Essex House)

*KP (Essex House)

Ashbee, Janet Elizabeth (Forbes), editor.
The Essex House song book, being the collection of songs formed for the singers of the Guild of Handicraft by C. R. and Janet E. Ashbee, and edited by her. [London:] The Essex House Press [1903–05]. 10 parts. illus. 8°.

Printed in red and black. Illustrated initials.
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"200 paper copies and 5 on vellum. This is no. 63."
Most of the melodies are unaccompanied.

(Continued)

MUSIC DIV.

N. Y. P. L. August 20, 1924

Ashbee, Janet Elizabeth (Forbes), editor: The Essex House song book... (Continued)

Contents: Part 1. Songs of praise. Part 2. Songs of the sea. Part 3. Songs of loyalty and the love of the land. Part 4. Rounds & catches. Part 5. Songs of the country and the tilling of the soil. Part 6. The songs of sport. Part 7. Songs of the tavern and the vine. Part 8. Workshop songs; or, Songs of the crafts. Part 9. Songs of comradeship, love and courtship. Part 10. Miscellany of song, in which are included songs of the universities & songs of pure nonsense.

J. S. BILLINGS MEM. COLL.

1. Songs, English —Collections. 2. Ashbee, Charles Robert, 1863– 3. Guild of Handicraft. ~~Essex House, London.~~ 4. Title.
N. Y. P. L. August 20, 1924

Ashbery, John

*MP (U.S.)

ROREM, NED.

Some trees; 3 poems for 3 voices. Words by John Ashbery. New York, Boosey & Hawkes [c1970] score (32p.) 31cm.

For soprano, mezzo-soprano, bass-baritone and piano.
CONTENTS.-- Some trees.--The grapevine.--Our youth.

1. Vocal trios, Secular (Mixed)--Keyboard acc.
I. Ashbery, John. II. Title.
NN 6.71 d/{OC, I SL MUg, Ig, IIg MUA(2), I (MUDI, LC1, X1)

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*MEC (Donizetti)

ASHBROOK, WILLIAM, 1922-
Donizetti. London, Cassell [1965] xii, 561 p. illus., ports., facsim., music. 22cm.

List of works, p. 499-519.
Bibliography, p. 521-[532].

1. Donizetti, Gaetano, 1797-1848.
NN R 5.66 g/{OC(lb+)) PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MEC (Puccini)-C

ASHBROOK, WILLIAM, 1922-
The operas of Puccini [by] William Ashbrook. New York, Oxford university press, 1968. xv, 269 p. port., music. 26cm.

1. Puccini, Giacomo. Operas. 2. Puccini, Giacomo--Operas.
NN R 3.69 k/{OC PC, 2 SL MU, 1 (LC1, X1)

CN

ASHCROFT, THOMAS, 1890-
English art and English society, by T.Ashcroft... London: P.Davies Ltd. [1936] xvii, 234 p. 20cm.

"Bibliography," p. 225.

844036A. ~~1. Art—Economics and social aspects—Gt.Br. 2. Art—Social influence. 3. Great Britain—Civilization. 4. English literature—Hist. and crit. 5. Music—Gt.Br.—England.~~ I. Title.
N. Y. P. L. July 15, 1936

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*MP + box

Asher, Angelo A.
Ta-ra-ra boom-de-ay! Comic character song. Music by Angelo A. Asher. New York: H.S.Gordon [,ca.1890]. Publ.pl. no. 10268. 3 p. f°.

First line: "A smart and stylish girl you see."
"Written by Richard Morton."
t.-p. illustrated.

Song index

MUSIC DIV.

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*MP + box

Asher, Angelo A.
...Ta-ra-ra boom-de-ay! Original version, written by Richard Morton. Music by Angelo A.Asher... New York: R.A.Saalfield [,189-?]. Publ.pl.no. 2300. 5 p. f°.

Song.
First line: "A smart and stylish girl you see."
At head of title: Comic song.

MUSIC DIV.

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*MYD +box

[Asher, Angelo A.]
Ta-ra-ra-boom-de-ay;polka arranged [for pianoforte] by Paul Prescott... New York:R.A.Saalfield [cop.1892]. Publ.pl.no.2309. 5 p. f°.

Galsevoort-Lansing Collection

1.Prescott,Paul
2.Title (ref.)

3 cards only
Not access.

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*MYD + box

[Asher, Angelo A.]
Ta-ra-ra-boom-de ay! Polka for pianoforte, arranged by Pierre Duvornet. Boston:White-Smith Music Co.[,cop.1892.] Publ.pl.no.8628. 5 p. f°.

GANSEVOORT-LANSING COLL.

1.Duvernet,Pierre
2.Title (ref.)

MUSIC DIV.

Asher, Angelo A. *MRH + box

*MRH + box

Spero, Emanuel.
...O Lord in Thy strength; Psalm xxi set to music for the special thanksgiving service to be held in honour of Her Majesty Queen Victoria at the Central Synagogue on Sunday, June 20, 1897, by the Revd Emanuel Spero... The English translation... revised by Dr. M. Friedländer... Arranged for choir and organ by Angelo A. Asher... [London:] Metzler & Co., Ltd.[, 1897?] 6 p. 4°.

Transliterated Hebrew and English words.

MUSIC DIV.

1. Psalms. 2. Victoria, queen of Great Britain, 1819-1901. 3. Friedlaender, Michael, 1833-1910, translator. 4. Asher, Angelo A. 5. Title.
N. Y. P. L. July 14, 1937

Drexel 2218-2218.1

Asher, firm, antiquarian booksellers, Berlin.
Catalogue d'une belle collection de musique ancienne en vente chez Asher & Co... Berlin: [A. Asher & Co.], 1863. 26 p. 8°. ([No.] 64.)

—— —— Another copy, without title-page.

MUSIC DIV.

1.Bibliography—Catalogues, Booksellers'—Germany

ASHEVILLE

For works about, see

UNITED STATES--N.C.--ASHEVILLE

MUSIC DIV.

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*MR box

Ashford, Emma Louise (Hindle), 1850–1930.
...Abide with me. Sacred solo... Cincinnati: The J. Church co. [c1891]

MUSIC DIV.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MR box

Ashford, Emma Louise (Hindle), 1850–1930.
...Christmas chimes. Duet for soprano and alto. [Words by Margaret E. Sangster] New York: The Lorenz pub. co. [c1903]

First line: Merrily, merrily ring the bells.

MUSIC DIV.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MR box

Ashford, Emma Louise (Hindle), 1850–1930.
...Come holy Spirit. Duet for soprano and alto... New York: The Lorenz pub. co. [c1905]

MUSIC DIV.

N. Y. P. L. Printed for the Music Division. September 17, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

Creep-er-mouse. (In: Ashford, E. L. Smiles. New York: Lorenz pub. co., c1912. p. 17–19.)

First line: When daddy holds me on his knee.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

Good night. Words by Arthur S. Hardy. (In: Ashford, E. L. Moods. New York: Lorenz pub. co., c1903. p. 20–22.)

First line: A little moment at the close of day.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP (U. S.)

Ashford, Emma Louise (Hindle), ~~1850–~~ 1850–1930.

... Love's dial; a song cycle for high voice, composed by E. L. Ashford. New York: Lorenz Pub. Co., cop. 1911. 23 p. f°.

Music Div.

English – U.S. composers

1. Songs, ~~(American)~~. 2. Title.

N. Y. P. L. November 29, 1931.

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

The dawn. Words by Nellie Richmond. Eberhart (In: Ashford, E. L. Love's dial. New York: Lorenz pub. co., c1911. p. 4–6.)

First line: When the dawn flames in the sky.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

Good night. Words by S. Weir Mitchell. (In: Ashford, E. L. Love's dial. New York: Lorenz pub. co., c1911. p. 22–23.)

First line: Good night! Good night!

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

The martyr. Words by Charles C. Jones. (In: Ashford, E. L. Smiles. New York: Lorenz pub. co., c1912. p. 14–16.)

First line: I guess there ain't no kid nowhere.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

De bee an' de butterfly. Words by Philander Johnson. (In: Ashford, E. L. Smiles. New York: Lorenz pub. co., c1912. p. 20–22.)

First line: Says de butterfly.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

I have the sorrows. Words by Josephine Preston Peabody. (In: Ashford, E. L. Smiles. New York: Lorenz pub. co., c1912. p. 8–9.)

First line: If this is all.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP box

Ashford, Emma Louise (Hindle), 1850–1930.

Moods. A series of songs. New York: Lorenz pub. co., c1903.

Contents.—1. The search.—2. Night song.—3. My own true love.—4. Sunset and dawn.—5. Evening.—6. Ever a song somewhere.—7. Good-night.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

Essay on the camel. Words by Carolyn Wells. (In: Ashford, E. L. Smiles. New York: Lorenz pub. co., c1912. p. 3–5.)

First line: The camel is a curious beast.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MR box

Ashford, Emma Louise (Hindle), 1850–1930.

... In excelsis gloria. Duet for soprano and tenor. Dayton, O.: Lorenz & co. [c1900]

First line: Into our hearts, so sweet and low.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

My own true love. Words by Arthur Grissom. (In: Ashford, E. L. Moods. New York: Lorenz pub. co., c1903. p. 9–11.)

First line: There are so many ways to love.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MR box

Ashford, Emma Louise (Hindle), 1850–1930.

... The eternal love. Duet for tenor and contralto. ... New York: The Lorenz pub. co. [c1905]

First line: Oh, that a glory light would gleam.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

It is spring, dear heart. Words by Eleanor M. Peters. (In: Ashford, E. L. Love's dial. New York: Lorenz pub. co., c1911. p. 7–11.)

First line: Oh, the red bud blushes.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

My thought of you. Words by Robert Underwood Johnson. (In: Ashford, E. L. Love's dial. New York: Lorenz pub. co., c1911. p. 16–21.)

First line: When sunset flows.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

Evening. Words by S. Weir Mitchell. (In: Ashford, E. L. Moods. New York: Lorenz pub. co., c1903. p. 14–15.)

First line: I know the night is near at hand.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MR box

Ashford, Emma Louise (Hindle), 1850–1930.

... The Lord's anointed. Duet for tenor and baritone. [Words by Joseph Montgomery] New York: The Lorenz pub. co. [c1905]

First line: Hail to the Lord's anointed.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

The nervous chap. (In: Ashford, E. L. Smiles. New York: Lorenz pub. co., c1912. p. 10–13.)

First line: He harried the household cat.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

Ever a song somewhere. Words by James Whitcomb Riley. (In: Ashford, E. L. Moods. New York: Lorenz pub. co., c1903. p. 16–19.)

First line: There is ever a song somewhere.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP box

Ashford, Emma Louise (Hindle), 1850–1930.

Love's dial. New York: Lorenz pub. co., c1911.

Contents.—1. The dawn.—2. It is spring, dear heart.—3. One perfect day.—4. My thought of you.—5. Good-night.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

Write on slip words underlined below and class mark — *MP box

Ashford, Emma Louise (Hindle), 1850–1930.

Night song. Words by Andrew Hedbrook. (In: Ashford, E. L. Moods. New York: Lorenz pub. co., c1903. p. 6–8.)

First line: In the deep night.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark—
*MP box

Ashford, Emma Louise (Hindle), 1850–1930.

One perfect day. Words by R. L. C. White. (In: Ashford, E. L. Love's dial. New York: Lorenz pub. co., c1911. p. 12–15.)

First line: Like one sweet rose.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MR box

Ashford, Emma Louise (Hindle), 1850–1930.

...Our wounded Lord... New York: The Lorenz pub. co. ₍c1907₎

First line: He was oppressed and afflicted.

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MRH

Ashford, Emma Louise (Hindle), 1850–

The Prince of Peace; a Christmas cantata, by E. L. Ashford. Hymns by E. R. Lattà... Dayton, O.: Lorenz Pub. Co., cop. 1895. Publ. pl. no. 54. 60 p. 4°. (Lorenz's choir cantatas. no. 3.)

Vocal score. English words.

2. Christmas — Cantatas.
Music Div.

1. Cantatas, (Sacred). Keyboard acc. ~~2. Christmas (Music for).~~ 3. Latta, E. R. 4. Title.
N. Y. P. L. December 28, 1921.

Write on slip words underlined below and class mark—
*MP box

Ashford, Emma Louise (Hindle), 1850–1930.

The search. Words by Ernest Crosby. (In: Ashford, E. L. Moods. New York: Lorenz pub. co., c1903. p. 4–5.)

First line: No one could tell me.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Ashford, Emma Louise (Hindle), 1850–1930.

Smiles. A collection of humourous encore songs by E. L. Ashford. New York: Lorenz pub. co., c1912.

CONTENTS.—1. Essay on the camel.—2. The thirsty child.—3. I have the sorrows.—4. The nervous chap.—5. The martyr.—6. Creep-er-mouse.—7. De bee an' de butter-fly.—8. Tommy's troubles.

Music Div.
N. Y. P. L. Printed for the Music Division. September 9, 1942

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*MR box

Ashford, Emma Louise (Hindle), 1850–1930.

...A star, a song, a Child. Christmas duet for soprano and alto. ₍Words by Emma A. Lente₎ Dayton, O.: Lorenz & co. ₍c1899₎

First line: A star, that made the rest seem dim.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MR box

Ashford, Emma Louise (Hindle), 1850–1930.

...The strife is o'er... New York: The Lorenz pub. co. ₍c1897₎

First line: The strife is o'er, the battle won.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark—
*MP box

Ashford, Emma Louise (Hindle), 1850–1930.

Sunset and dawn. Words by Louise Chandler Moulton. (In: Ashford, E. L. Moods. New York: Lorenz pub. co., c1903. p. 12–13.)

First line: At end of love, at end of life.

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

Write on slip words underlined below and class mark—
*MP box

Ashford, Emma Louise (Hindle), 1850–1930.

The thirsty child. Words by Constance Johnson. (In: Ashford, E. L. Smiles. New York: Lorenz pub. co., c1912. p. 6–7.)

First line: I don't know why it is.

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

Write on slip words underlined below and class mark—
*MP box

Ashford, Emma Louise (Hindle), 1850–1930.

Tommy's troubles. Words by Helen Hay Whitney. (In: Ashford, E. L. Smiles. New York: Lorenz pub. co., c1912. p. 23–24.)

First line: When little boys come in to lunch.

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MR box

Ashford, Emma Louise (Hindle), 1850–1930.

...The vesper chimes... ₍Words by Lanta Wilson Smith₎ New York: The Lorenz pub. co. ₍c1907₎

First line: The twilight stars were shining down.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MR box

Ashford, Emma Louise (Hindle), 1850–1930.

...While Thee I seek. Duet for soprano and baritone.. New York: The Lorenz pub. co. ₍c1905₎

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Ashihara, Eiryo, 1907-

See

Ashihara, Hidesato, 1907-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUE O P
PR R *R RC S SP ST T 8 DC
form 198 [iv-7-68 10m]

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*MGS (Japanese)
*MGS (Japanese)

Ashihara, Hidesato, 1907–

The Japanese dance, by Eiryo Ashihara. ₍1st ed.₎ Tokyo, Japan Travel Bureau ₍1964₎

164 p. illus. (part col.) 19 cm. (Japan travel bureau. Tourist library. v. 29)

"Literature on the Japanese dance": p. 158-159.

1. Dancing--Japan. I. Series.
NN R 7.65 l/ OC (OS)I PC, 1, I SL MU, 1 O, 1, I (LCl, XI, DCl)

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*MRD

Ashkar, Paul.

Musique orientale pour orgue, harmonium ou piano... Recueillis, harmonisés ou composés par P. Paul Ashqar... Lyon: F. Bellon, 1922. 327, vi p. 4°.

Arranged: for organ, harmonium or piano with superlinear transliterated Arabic words.

Contents: 1. Messe, psaumes, bénédictions, cantiques funérailles à l'usage de l'Église maronite. 2. Morceaux de circonstance.

Cards in Public Catalogue
Music Div.
119511A
JUILLIARD FOUNDATION FUND.
1. Maronite Church. 2. ~~Music, Oriental.~~ 2. Arabic music. ~~Oriental & Church music, Maronite.~~
N. Y. P. L. January 29, 1924.

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*MGD

Ashkinazi, Mikhail Osipovich, 1851–1914.

Nicolas Rimsky-Korsakov. La pskovitaine; résumé du livret et guide thématique musical, par Michel Delines ₍pseud.₎... St. Pétersbourg: W. Bessel et Cie.₍, cop. 1909.₎ 20 p. front. (port.) 12°.

Known in English under titles: The maid of Pskov and Ivan the Terrible.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908: Pskovityanka. I. Title. II. Title: The maid of Pskov III. Title: Ivan the Terrible.
N. Y. P. L. January 6, 1931

Ashkinazi, Mikhail Osipovich, 1851-1914, Translator.
*MZ (Chaïkovski)

Chaïkovski, Modest Il'ich, 1850–1916.

La dame de pique; roman lyrique en trois actes et sept tableaux, d'après A. Pouchkine et M. Tschaïkowsky. Paroles françaises de Michel Delines₍, pseud.₎. Musique de P. Tschaïkowsky. Op. 68. Paris: A. Noël, 1932. 76 p. 18cm.

Libretto. French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
617518A. 1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Ashkinazi, Mikhail Osipovich, 1851–1914, translator. III. Title.
N. Y. P. L. February 20, 1933

Ashkinazi, Mikhail Osipovich, 1851-1914, tr.
*MS

Musorgski, Modest Petrovich, 1839–1881.

₍Boris Godunov. Vocal score. French & Italian₎

...Boris Godounov; drame musical populaire en 4 actes avec un prologue (d'après Pouchkine et Karamzine) de M. Moussorgsky. Revu et instrumenté par N. Rimsky-Korsakov (1908). Version française de M. Delines ₍pseud.₎ et L. Laloy... Traduzione italiana di M. Delines ₍pseud.₎ ed E. Palermi... Paris, W. Bessel & cie. ₍1950₎ c1908–c1909. Pl.no. 6452. 295 p. 31cm.

1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich, 1766–1826. II. Pushkin, Aleksandr Sergeyevich. Boris Godunov. III. Ashkinazi, Mikhail Osipovich, 1851–1914, tr. IV. Laloy, Louis, 1874– , tr. V. Palermi, E., tr. VI. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. VII. Title.
NN 4.53 OC, I, II, III, IV, V, Vg, VIg, VIIg S, 1, I, II, III, IV, V, VI, VII VI SL MUg, Ig, Ig, IIg, ~~IIIg~~, IVg. (LCl, XI)

Ashkinazi, Mikhail Osipovich, 1851-1914
*MS

Musorgski, Modest Petrovich, 1839–1881.

₍Boris Godunov. Vocal score. Italian & Russian₎

...Boris Godunoff; dramma musicale popolare in un prologo e quattro atti (da Pusckin e Karamsin). Parole e musica di M. Mussorgsky. Nuova ed., riveduta, ritoccata e strumentata da N. Rimsky-Korsakoff. Traduzione italiana di M. Delines ₍pseud.₎ ed E. Palermi. Adatazione musicale di G. Pardo... Pietroburgo, W. Bessel & comp. ₍etc., etc.₎ c1909. Pl.no. 4044. 303 p. front. (port.) 31cm.

Title also in Russian.

(Continued)

MUSIC DIV.
N. Y. P. L.

Musorgski, Modest Petrovich, 1839–1881. ₍**Boris Godunov. Vocal score. Italian & Russian**₎ ...Boris Godunoff... (Card 2)

546237B. 1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich, 1766–1826. II. Pushkin, Aleksandr Sergeyevich, 1799–1837. III. Ashkinazi, Mikhail Osipovich, 1851–1914, tr. IV. Palermi, E., tr. V. Pardo, G., musician, ed. VI. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908, ed.
N. Y. P. L.

Ashkinazi, Mikhail Osipovich, 1851-1914, tr.
*MP (Russian)

Musorgski, Modest Petrovich, 1839–1881.

...Enfantines ("La chambre d'enfants"), sept petites scènes enfantines. Version française de M. Delines ₍pseud.₎ Pour une voix avec accompagnement de piano... Paris, W. Bessel & cie. ₍c1921, c1908₎ Pl.no. 5956–5962. 32 p. 33cm.

For one voice with piano accompaniment. French and Russian words.
CONTENTS.—Oh, raconte, nianiouchka.—Fi donc, l'espiègle.—Le hanneton.—La poupée s'endort.—La prière du soir.—Sur le dada.—Mimi brigand.

MUSIC DIV.
495821B. 1. Songs, Russian. I. Ashkinazi, Mikhail Osipovich, 1851–1914, tr. II. Song index (8).
N. Y. P. L. April 19, 1950

Ashkinazi, Mikhail Osipovich, 1851-1914, translator

*MGA

Rubinstein, Anton Grigoryevich, 1829-1894.
...La musique et ses représentants: entretien sur la musique. Traduit du manuscrit russe par Michel Delines [pseud.]... Paris: Heugel & cie., 1892. 140 p. 24½cm.

At head of title: Antoine Rubinstein.

J. S. BILLINGS MEM. COLL.

610818A. 1. Music—Essays. I. Ashkinazi, Mikhail Osipovich, 1851-1914, translator. II. Title.

N. Y. P. L. February 16, 1933

Ashkinazi, Mikhail Osipovich, 1851-1914, translator.

D *MS

Musorgski, Modest Petrovich, 1839-1881.
...Boris Godounow; drame musical national en 4 actes et 9 tableaux avec un prologue (d'aprés Pouchkine et Karamzine) par M. Moussorgsky. Nouvelle-édition, revue, retouchée et instrumentée par N. Rimsky-Korsakov. Version française de Michel Delines [pseud.]. Partition pour chant et piano reduite par N. Rimsky-Korsakov... Petrograd: W. Bessel & Cie, cop. 1908. Publ. pl. no. 6452. 293 p. front. (port.) f°.

(Continued)

N. Y. P. L. October 11, 1922.

Musorgski, Modest Petrovich, 1839-1881: ...Boris Godounow... (Continued)

Vocal score. Russian and French.
First performed in 1874.
Title-page in Russian and French.

C4301A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Karamzin, Nikolai Mikhailovich, 1766-1826. 4. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 5. Ashkinazi, Mikhail Osipovich, 1851-1914, translator. 6. Title.

N. Y. P. L. October 11, 1922.

Ashkinazi, Mikhail Osipovich, 1851-1914, tr.

**MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SADKO. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
Sadko, romantische Oper in sieben Bildern. Text vom Komponisten. Aus dem Russischen übersetzt von Heinrich Möller... [London] M.P. Belaieff; Alleinauslieferung Boosey & Hawkes, London, New York [ca. 1950, pref. 1896] 416 p. 33cm. (Edition M.P. Belaieff. No. 1434)

(Continued)

NN X 10.55 g/ OC, I, II, III (OS) SL MUg, lg, IIg, IIIg (U1, LC1, X1, Z1) [NSCM]

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [SADKO. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] Sadko... (Card 2)

Title and descriptive text in French, German and Russian.
French words by Michel Delines and Louis Laloy.

Drexel Musical Fund

1. Operas—Vocal scores. I. Möller, Heinrich, 1876- , tr. II. Ashkinazi, Mikhail Osipovich, 1851-1914, tr. III. Laloy, Louis, 1874-1944, tr. IV. Title. V. Edition M.P. Belaieff.

Ashkinazi, Mikhail Osipovich, 1851-1914. *MZ

See:

Rosen (Georgi Fiodorovich, de) baron
La vie pour le Tsar. Grand opéra en cinq actes et sept tableaux. Poème du Baron de Rosen. Traduction française de Jules Ruelle et Michel Delines [pseud.]. Musique de Glinka. Paris: V. Durdilly et Cie., 1889. 60 p. 8°

MUSIC DIV.

Ashkinazi, Mikhail Osipovich, 1851-1914, translator.

D *MS

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...L'Orestie. Trilogie musicale d'après Eschyle. Poème de A. Wenkstern. Paroles françaises de M. Delines [pseud.]. Musique de S. Tanéiew. 1re partie: Agamemnon. 2me partie: Les Choéphores. 3me partie: Les Euménides. Oresteia. Musikalische Trilogie nach Aeschylus. Text von A. Wenkstern. Deutsch von Hans Schmidt... [Leipzig: M. P. Belaieff, 1900.] Publ. pl. no. 2104. 333 p. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1922.

Tanyeyev, Sergyei Ivanovich, 1856-1915: ...L'Orestie. (Continued)

Vocal score. Russian, French and German.
First performed in 1895.
t.-p. in Russian, French and German.
Added t.-p. illustrated in color.
Some of the plates have second plate number, running from 2269 to 2284.

C4020A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Aeschylus. 3. Venkstern, A. 4. Ashkinazi, Mikhail Osipovich, 1851-1914, translator. 5. Schmidt, Hans, 1854- , translator. 6. Title.

N. Y. P. L. October 20, 1922.

Ashland, Wis.

For works about, see

UNITED STATES—WIS.—ASHLAND

IVK (Ashland)

ASHLAND (Wis.) CENTENNIAL CORPORATION.
Ashland centennial celebration; official souvenir program and historical booklet [by the] Souvenir program committee...; program distribution by Ashland lodge no. 63, Independent order of odd fellows. [Ashland, Wis., 1954] 1v. (unpaged) illus. 28cm.

Cover title: Ashland...100 years of progress...
Seal on t. p. reads: Ashland, Wisconsin, centennial, July 1-5, 1854-1954.

(Continued)

NN** X 4.56 a/ OS (lb+) I PC, I, I SL G, I, I MUg, 2g (MUG1, MUS 1, LC1, X1)

ASHLAND (Wis.) CENTENNIAL CORPORATION. Ashland centennial celebration... (Card 2)

Includes the official centennial song "Here's to Ashland," words and music (unaccompanied melody)

1. Ashland, Wis.—Hist. 2. United States—Wis.—Ashland. I. Independent order of odd fellows. Wisconsin. Ashland lodge, no. 63.

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*MBA

Ashland collegiate institute, Ashland, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Form T86 [iii-1-48 8e]

Music Div.

Ashland studies for Shakespeare

F-11 / F-11 784

INSTITUTE OF RENAISSANCE STUDIES, Ashland, Or.
Ashland studies for Shakespeare; a book of original articles & bibliographies, reprints from antiquities, and reproductions of woodcuts, engravings, & photographs, designed as a service to actors, students, & public. Ashland, Or. Oregon Shakespearean festival association, 1962. 1 v. (various pagings) illus. 28cm.
Includes bibliographies.

(Continued)

NN 8.65 p/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1) 2

INSTITUTE OF RENAISSANCE STUDIES, Ashland, Or. Ashland studies for Shakespeare... (Card 2)

CONTENTS.--Shakespearean productions of John Philip Kemble, by H. H. Child.--Information for pilgrims to the Holy Land: from the 15th century.--Causation of tragedy in the history plays, by J. T. Marvin.--Armorial ensigns of Westminster, by Sir J. Hawkins.--The age & body of Shakespearean music, by S. Plummer.

1. Shakespeare, William--Commentaries and criticism.
2. Shakespeare, William I. Title.

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*MP box

Ashley, Helen.

...A rose message. [Words by Lydia Avery Coonley Ward] Chicago: C. F. Summy co. [c1906]

First line: Darling, I give thee a rose.

Music Div.
Printed for the Music Division.

N. Y. P. L. September 17, 1942

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*MP box

Ashley, Helen.

Somebody. Words by Robert Burns... Chicago: Art music co. [c1908]

First line: My heart is sair.

Music Div.
Printed for the Music Division.

N. Y. P. L. September 17, 1942

DREXEL 1723.1

1723.1

Ashley (John) 1780-1830
A letter . . . addressed to W. L. Bowles . . . supplementary to Reminiscences and observations respecting the . . . anthem . . . "God save the king!" *Bath: G. Wood,* 1828. 14 pp. 8°.

~~Bd. with his Reminiscences . . . respecting . . . "God save the king!" Bath, 1827.~~

God save the king — Hist. and crit.
National music — England — Hist. and crit.

MUSIC DIV.

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*MP box

ASHLEY, JOHN, 1780-1830.

The origin of old bachelors. Written & composed by J. Ashley. London, Bland & Weller's [ca. 1800] 3 p. 35cm.

Caption title.
For voice and piano.
First line: Dame Nature one day in a comical mood.

1. Songs, English. 2. Comic songs, English.
NN 10.63 f/ OC SL MUg, 1g, 2g (LC1, X1) (MUS2)

DREXEL 1723

1723

Ashley (John) 1780-1830.
Reminiscences and observations respecting the origin of the national anthem called "God save the king!" in answer to a work on the same subject . . . by Richard Clark . . . *Bath: G. Wood,* 1827. 23 pp., 1 pl. 8°.

God save the king — Hist. and crit.
National music — England

MUSIC DIV.

Mus. Res. *MYK

Ashley, John James, 1772-1815.
[Sonatas, piano & violin, op. 1]
Three sonatas for the piano forte with an accompaniment for the violin...by John James Ashley. Op. 1ma... [London?] To be had of the author, & at all the music shops [ca. 1790] 31 p. 34cm.

Score: violin and piano.
1. Violin and piano—To 1800.

NN 10.54 OC SL MU, 1g (MUR1, LC1, Z3, X1)

Ashley, Josiah.
See
Ashley, John, 1780-1830.

Music div.

Ashley, Minnie.

NAFR
+
(Ashley)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books.
[Toledo, 1920?] v. f°.

Music Div.

N.Y.P.L. April 9, 1925

Ashley, Robert, musician.

*LOXP
257

RODGERS, RICHARD, 1902-
[SOUTH PACIFIC. SELECTIONS. ORCHESTRA. PHONODISC]
Highlights from South Pacific; symphonic scenario by Robert Russell Bennett. M.G.M. E256. [1955]
1 s. 10 in. 33. 3rpm. (Matrix E256)

Title from slipcase.
Metro-Goldwyn-Mayer orchestra; Robert Ashley, conductor.
I. Bennett, Robert Russell, 1894- . II. Ashley, Robert, musician.

NN**R X 2.56 g/ OC, I, II, IIb (OAP2) SL MUP, I, II (CD3, CFd3, CSG3, LC1, X1)

104

*MN p.v. 104

ASHLEY, ROBERT, arr.
The crow quadrilles; 3d ed. Arranged for the piano forte by Robt. Ashley. New York, Firth & Hall [184-?] 7 p. 34cm.

Includes instructions for each dance.
CONTENTS.--Zip coon.--Jim Brown.--Settin' on a rail.--Jim Crow.--Clare de kitchen.--Sich a gittin' up stairs.

1. Quadrilles (Piano) I. Title.
NNR1.71 m/OC SL MUg, 1g, Ig MUA(4)(MUI7, DC2, LC1, X1)

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*MTA-Amer.

ASHLEY, ROBERT, 1930-

In memoriam Crazy Horse; symphony [for] twenty or more wind, string or other sustaining instruments. Davis, Calif., Composer/performer edition, c1967. 32 l. 24cm. Issued in folder 24 x 31cm.

Graphic notation.
Includes instructions for performance.
1. Symphonies. 2. Chance, Music of. 3. Crazy Horse, Indian chief, 1843?-1877. I. Title.
NN R 6.71 b/OC SL MUg, 2g, 3g, Ig MUA(2) (MUI 1, LC1, X1)

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*MX-Amer.

ASHLEY, ROBERT, 1930-

In memoriam Esteban Gómez; quartet [for] 4 players. Davis, Calif., Composer/performer edition, c1967. [6] l. 24cm. Issued in folder 24 x 31cm.

For unspecified instruments.
Graphic notation.
Includes instructions for performance.

(Continued)

NN 6.71 b/OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(2) (MUI 1, LC1, X1)

2

ASHLEY, ROBERT, 1930- . In memoriam Esteban Gómez... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Chance, Music of. 4. Gómez, Esteban, b.ca.1484. I. Title.

---

*MX-Amer.

ASHLEY, ROBERT, 1930-

In memoriam John Smith; concerto [for] 3 players with assistants. Davis, Calif., Composer/performer edition, c1967. 5 l. 24cm. Issued in folder. 24 x 31cm.

For 3 unspecified instruments.
Graphic notation.
Includes instructions for performance.
1. Chance, Music of. 2. Concertos (Chamber ensemble) I. Title.
NN R 6.71 b/OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

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*MX-Amer.

ASHLEY, ROBERT, 1930-

In memoriam Kit Carson; opera [for] eight part ensemble. Davis, Calif., Composer/performer edition, c1967. [8] l. 24cm. Issued in folder. 24 x 31cm.

For "instruments and/or performers."
Graphic notation.

(Continued)

NN 6.71 b/OC SL MUg, 1g, 2g, 3g MUA(2) (LC1, X1)

2

ASHLEY, ROBERT, 1930- . In memoriam Kit Carson... (Card 2)

Includes instructions for performance.

1. Chance, Music of. 2. Carson, Christopher, 1809-1868.
3. Instrumental or vocal music.

ASHLEY FAMILY

Copy only words underlined & Classmark-- *MA

PRITCHARD, BRIAN W.
The provincial festivals of the Ashley family. (IN: Galpin society. Journal. London. 22cm. vol. 22 (Mar. 1969) p. 58-77)

1. Festivals--Gt. Br.--England. 2. England, 18th-19th cent.
3. Ashley family.
NN 9.69 r/OI (G)3 (MU)1, 2, 3 (LC1, X1)

Ashmall, William Edwin, 1860 -1927, editor.
See
The Organist's journal.

Music Div.

JAN 26 1938

Ashmall, William Edwin, 1860 - 1927.

*MYA
+box

Compositions for the organ, by Wm.E.Ashmall... no.1.Prelude, in D. minor... no.2.Prelude, in E.minor... New-York:W.A.Pond & Co.[cop.1879.]
2 nos. f°.

1 card only.
Not access.
Music Div.

Ashmall, William Edwin, 1860 -1927.

*MP
+Box

Forfeits; vocal gavotte. [Song.] ["What I hold above thy head"] Words by Pearl Eytinge. Music by W.E.Ashmall, op.64. [New York: W.E.Ashmall & Co.] cop.1888. 7(1) p. f°.

Gift A.E.Henschel

1 card only Music Div.
Not access.

Ashmall, William Edwin, 1860 - 1927.

*MRH
+Box

Jesus, lover of my soul. Sacred duett. For soprano and tenor. Words by Charles Wesley. Music by W.E.Ashmall, op.93. [New York:W.E.Ashmall & Co.] cop.1890. Publ.pl.no.Wm.E.A.& Co.224-3. 5 p. f°.

Gift A.E.Henschel

1 card only Music Div.
Not access.

Ashmall, William Edwin, 1860 - 1927.

*MP
+Box

My love was fair. Song ["My love was fair in the days gone by"], written by James B.Nies. Composed by Wm.E.Ashmall. [n.p.] cop.1882. 5 p. f°.

For contralto or bass.

Gift A.E.Henschel

1 card only Music Div.
Not access.

Ashmann, Aharon. Alexandra

*MS

Avidom, Menahem, 1908-
[ALEXANDRA. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Alexandra; opera in 3 acts (6 scenes). Libretto: Aharon Ashman. English version: Alan Marbé. Deutsche Fassung: Jacob Mittelmann.
אלכסנדרה; אופרה ב-3 מערכות (6 תמונות) מוסיקה: מנחם אבידום. ליברית: אהרן אשמן.

(Continued)

NN * 3.68 1/OC, I SL (OAF1) J, I MUg, 1g, Ig, IIg (LC1, X1)

2

AVIDOM, MENAHEM, 1908- . [ALEXANDRA. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Alexandra... (Card 2)

Tel-Aviv, Israel Music Institute, [°1966]
326 p. 24 cm.
Words in Hebrew (romanized)
Duration: about 2 hrs.
1. Operas--Vocal scores. I. Ashmann, Aharon. Alexandra. II. Title.

Ashmann, Aharon, tr.

*MS

MILHAUD, DARIUS, 1892-
[DAVID. VOCAL SCORE. FRENCH & TRANSLITERATED HEBREW]
David, opéra en cinq actes et douze tableaux. Livret d'Armand Lunel. Hébreu: Aharon Ashmann. Réduction pour chant et piano par l'auteur. Tel-Aviv, Israeli music publications [c1954] 316 p. 35cm.

Composed for the "3000th anniversary of Jerusalem becoming the capital of David's kingdom of Israel."

(Continued)

NN 2.56 s/OC. I. II. IVbo SL I, I. I. II. III MUg. 1g. Ig. IIg. IIIg (MUG1, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- . [DAVID. VOCAL SCORE. FRENCH & TRANSLITERATED HEBREW] David... (Card 2)

First performed in concert form in 1954 in Jerusalem; performed as opera in 1955 in Milan.
Duration: 2 hrs. 50 min.
"Synopsis," in English, p. [7]

1. Operas--Vocal scores. I. Lunel, Armand. David. II. Ashmann, Aharon, tr. III. Title: David. IV. Ashmann, Aharon.

DREXEL 4394

Ashmead (SAMUEL)
The musical repository, being a collection of popular music...adapted to the use of Sabbath-schools, and other juvenile institutions. *Philadelphia: J. Harmstead*, 1847 6. ed. 96 pp. 24°.

Hymns, Sunday-school

Music Div.

Ashmole, Elias, 1617-1692.

Drexel 811

Oxford University. Bodleian Library.
A descriptive, analytical, and critical catalogue of the manuscripts bequeathed unto the University of Oxford by Elias Ashmole ...also of some additional mss. contributed by Kingsley, Lhuyd, Borlase, and others. By William Henry Black... Oxford: Univ. Press, 1845. 1522 col. 29cm.

Forms part 10 of its: Catalogus codicum manuscriptorum.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Manuscripts—Collections—Gt. Br.—Eng.—Oxford. I. Black, William Henry, 1808-1872. II. Ashmole, Elias, 1617-1692.
N.Y.P.L. Revised March 31, 1933

Ashmore, Basil, ed.

*MGTZ (Doktor Faust)

HEINE, HEINRICH, 1797-1856.

...Doktor Faust; a dance poem together with some rare accounts of witches, devils and the ancient art of sorcery. Done into English and ed. by Basil Ashmore... with engravings by Hellmuth Weissenborn. [London, etc.] P. Nevill [1952] v, 63 p. illus. 22cm.

1. Faust. 2. Ballet—Stories, plots, etc. 3. Ballet. Doktor Faust. I. Ashmore, Basil, ed. and tr. II. Title.
NN R 2.53 OC, I PC, 1, 2, I. II SL MU, 1, 3, 2, II T, 1, 2, I, II (PRW1, LC1, X1)

Ashqar, Paul.
See
Ashkar, Paul.

MUSIC DIV.
N.Y.P.L. November 20, 1928.

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*MYA Box

Ashton, Algernon Bennet Langton, 1859-
...Andante pastorale [for the organ. By] Algernon Ashton. Op.41. [London: Novello, Ewer & Co., 1890.] Publ.pl.no. 7865. 8p. ob.4°.

Caption-title.
Cover-title reads: Original compositions for the organ... no. 126.

1. Organ.
N.Y.P.L. d.d. December 13, 1920.
MUSIC DIV.

Ashton Algernon Bennet Sangtan 1859

Write on slip words underlined below and class mark— *MA

Abraham, Gerald E. H.
Algernon Ashton.

(Musical standard. London, 1930. 4°. N.S. v.35, p.175-177. port.)

Music.

Ashton, Algernon 1859-
Sonatas, op 75, 115, 128.
Airoso, op 128

MUSIC DIV.

Ashton, Algernon, 1859-
Sonatas op.75, 115, 128;
Airoso op.128.

Write on slip, class mark name, vol., page and year of magazine. *MA

Welle-Harrison, W.
Modern British music for violoncello & piano. No.III.-Algernon Ashton. Sonata in G maj., op.75; Sonata in A min., op.115; Sonata in B flat, op.128; Airoso in A maj., op.43.
(The Strad, London, 1917, 4°. V.28. no.329, p.125-127, no.331, p.181-182, no.330, p.151-152, no.332, p.209-211.)

MUSIC DIV.
Violoncello—Music.

Write on slip, class mark name, vol., page and year of magazine. *MA

Ashton, Algernon, 1859-
Sonatas, Op.86 & 99.
Welle-Harrison, W.
Modern British music for the violin and piano. 9. Algernon Ashton. Two sonatas, Opus 86 and 99.

(Strad. London, 1916. 4°. v.27, no.317, p.135-6.)

MUSIC DIV.

Ashton, Diana V., translator.

*MP (Ger.) → FMP (Ger.)

Franz, Robert, 1815-1892.
Franz-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung von Robert Franz. Original-Ausgabe mit deutsch. u. engl. Text. Uebersetzung v. Diana V. Ashton. Bd. 3 ... Leipzig: F. Whistling [184-?-185-?]. Publ. pl. nos. F. 8 W., F. 9. W. 1 v. 4°.

On cover: Edition Peters. no. 1426a.
Reprint by Peters, about 1876, of the original Whistling edition in which Franz's Lieder, grouped under opus numbers, were issued in many volumes.
German and English words, with music.

1. Songs (German). 2. Ashton, Diana V., translator.
N. Y. P. L. February 1, 1918

Ashton, Dudley

*MP

Schmidt, Mrs. Anna M (Reccius) (Children)
Characteristic rhythms for children; music by Anna M. Reccius Schmidt...rhythm suggestions experiment-conducted and reported by Dudley Ashton... New York, A.S. Barnes and company, incorporated, 1931.
45p.incl.plates. 23cm.

1. Dance music. 2. Dancing-Children's dances.
1. Ashton, Dudley. II. Title: Rhythms for children. 31-6167
Library of Congress d.d. M1993.S37
Copyright A34538 [3 [796.13]781,50854
MUSIC DIV.

Ashton, E.B., pseud.
See
Basch, Ernst, 1909-

OC PC A E MU

Ashton, Frederick. Undine

*MSP

HENZE, HANS WERNER, 1926-
[UNDINE. ARR. FOR PIANO]
Undine; ballet in three acts by Frederick Ashton, freely adapted from De la Mott-Fouqué. Piano score by Heinz Moehn. Mainz, B. Schott's Söhne [c1958] 218 p. illus. 21cm. (Edition Schott. 4767)

Originally for orchestra.
Includes instrumental cues.

(Continued)
NN R 9.59 1/4 OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, 1g, IIg, IIIg,

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HENZE, HANS WERNER, 1926- . [UNDINE. ARR. FOR PIANO] Undine... (Card 2)

Title and superlinear descriptive text in English and German.

1. Ballets (piano). I. Ashton, Frederick. Undine. II. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. III. Moehn, Heinz, arranger. IV. Title.

Ashton, Frederick, A wedding bouquet

*MS

BERNERS, GERALD HUGH TYRWHITT-WILSON, baron, 1883-1950.
[A wedding bouquet. Vocal score. English]
A wedding bouquet; ballet [with chorus] Music by Lord Berners. Words by Gertrude Stein. London, J. & W. Chester [c1938] 111 p. 33cm.
"Choreography by Frederick Ashton."
"First performance on April 27th, 1936 at Sadler's Wells, London."

1. Ballets (Piano). 2. Ballets, with voices—Vocal scores. I. Stein, Gertrude, 1874-1946. A wedding bouquet. II. Ashton, Frederick, A wedding bouquet. III. Title.
NN R 11.54 p/ OCs, Is SL MUg (1), 1g, 2g, Ig, IIg, IIIg (T3, LC1s, X1s)

Ashton, Hugh, 1485?
See
Aston, Hugh, b. 1485?

MUSIC DIV.
N. Y. P. L. August 19, 1929

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*MO (English)

ASHTON, JOHN, 1834-1911, ed.
A century of ballads, collected, edited, and illustrated in facsimile of the originals. London, E. Stock, 1887. Detroit, Singing Tree Press, 1968.
xx, 354 p. illus. 23 cm.

1. Ballads (English). I. Title.
NN * R 10.69 1/4 OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

NCK → NCK

Ashton, John, b. 1834, comp.
Modern street ballads, by John Ashton ... With fifty-six illustrations. London, Chatto & Windus, 1888.
1 p.l., xvi, 405 p. incl. front., illus. 19cm.
Without music.
"Only one hundred copies have been printed of this large-paper edition...all numbered. This is no.59."

1. English ballads and songs. I. Title. 1. Songs, English Collections, 19th cent. 2. Ballads, English. 3. Street music. 36—21380
Library of Congress PR1181.A8
Music Div. 821.04

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*MO (English)

ASHTON, JOHN, 1834-1911.
Modern street ballads, with fifty-six illus. New introd. by Leslie Shepard. London, Chatto & Windus, 1888; Reissued by Singing tree press, Detroit, 1968. xvi, 405 p. illus. 23cm.

Without music.
"Bibliography of works written or edited by John Ashton," p.[iii]-[iv].

1. Ballads, English. I. Title.
NN S 4.69 v/4 OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

---

*MO (English)

ASHTON, JOHN, 1834-1911.
Modern street ballads. New York, B. Blom, 1968.
xvi, 405 p. illus. 20 cm.
Reprint of the 1888 ed.
Without music.

1. Ballads, English.
NN*R 12.69 w/4 OC PC, 1 SL MUy, 1y (LC1, X1)

VXC ++

Ashton, John. 1834
Real sailor-songs, collected and edited by J. Ashton. London: Leadenhall Press, 1891. 9 p.l., 97(1) p., 1 l. nar. f°.
Thirty-two songs inserted.
Text only.

Music Dept.
Drexel Collection
Sea songs.
N. Y. P. L. July 25, 1913.

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*MPO

Ashton, Joseph Nickerson, 1868-
Music in worship; the use of music in the church service, by Joseph N. Ashton ... Boston, Chicago, The Pilgrim press [1943]
8 p. l., 232 p. 23½cm.

1. Church music. I. Title.
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogs
Library of Congress ML3001.A82M8 43—7400
MUSIC DIV. 783

NCR

[Ashton, Winifred.]
Adam's opera; the text of a play, by Clemence Dane [pseud.]. Set to music by Richard Addinsell. London: W. Heinemann, Ltd. [, 1928.] xvii, 134 p. 8°.
In two acts.

Music div.
411460A. 1. Drama, English. 2. Addinsell, Richard. 3. Title.
N. Y. P. L. May 31, 1929

Ashton, Winifred. Alice in Wonderland

*MS

ADDINSELL, RICHARD, 1904-
[ALICE IN WONDERLAND. VOCAL SCORE. ENGLISH]
Alice in Wonderland, and Through the looking-glass, by Lewis Carroll [pseud.] Dramatised by Clemence Dane [pseud.] with music by Richard Addinsell. London, K. Prowse [c1951] 144 p. 28cm.

1. Incidental music. I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Ashton, Winifred. Alice in Wonderland. III. Title.
NN 4.70 e/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

CO
(London)
ASHTON, WINIFRED.
London has a Garden [by] Clemence Dane [pseud.] London, M. Joseph [1964] 211 p. illus. 23cm.

Bibliography, p. 207-211.

~~1. London--Hist. 2. London--Social life. 3. Markets--Gt. Br.--Eng.--London. 4. Theatres--Gt. Br.--Eng.--London--Covent Garden. 5. Theatres--England--London--Covent Garden. 6. Opera houses--Gt. Br.--Eng.--London.~~
NN R 10.64 a/ OC PC,1,2,3,4 SL G,1,2 MU,6 T,5 (LC1,X1)

Asiens Edelster [opera].
See
Kauer, Ferdinand, 1751-1831.
Asiens Edelster.
Music Div.

Asioli,Bonifazio,1769-1832.Cinna
Mus. Res.
*MP
(Italian)
ASIOLI, BONIFAZIO, 1769-1832.
[PIRAMO E TISBE]
Piramo e Tisbe; cantata messa in musica dal Sig.[re] Bonifacio Asioli. [ca.1820] [88]l. 22 x 29cm.

Manuscript, in ink.
For solo voice and orchestra.
(Continued)
NN R 5.61 e/OC, II (OAF1) (MUR1, LC1, X1) SL MUg, lg, 2g, Ig, IIg, IIIg
2

Ashton,Winifred
Copy only words underlined & classmark-- *MFCB
(England)
DENT, EDWARD JOSEPH, 1876-
...Mozart's Così fan tutte; essays by Edward J. Dent, Eric Blom [and] Clemence Dane [pseud.] London, Pub. for the governors of Sadler's Wells foundation by John Lane, 1945. 48 p. front. (port.), illus. (music) plates. 19cm. (Sadler's Wells opera books. no. 2)

"First published 1945."
(Continued)
NN * R 7.57 d/ OC, I, II (OS) (LC1, X1) III PC, 1, I, II, III MU, 1, I, II, III

Asinara, Stanislao Manca dell'.
See
Manca dell'Asinara, Stanislao, 1865-1916.
MUSIC DIV.
N. Y. P. L. September 15, 1934

ASIOLI, BONIFAZIO, 1769-1832. [PIRAMO E TISBE]
Piramo e Tisbe... (Card 2)

Piramo e Tisbe (70 l.) preceded by a fragment (18 l.) from the composer's Cinna, for 2 voices and orchestra.
Stamped on cover: Cantate diverse di Bonifacio Asioli.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Manuscripts (Music)--Asioli, B. I. Title. II. Asioli, Bonifazio, 1769-1832. Cinna. III. Title: Cinna.

DENT, EDWARD JOSEPH, 1876- ...Mozart's Così fan tutte... (Card 2)

CONTENTS.--The story of the opera and The history of the opera, by E.J. Dent.--The music of the opera, by Eric Blom.--The playgoer at the opera, by Clemence Dane [pseud.]

1. Mozart, Wolfgang Amadeus. Così fan tutte. I. Blom, Eric, 1888- . II. Ashton, Winifred. III. Series.

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*QDZ
ASINOVSKAYA, A.
Композиторы советского Узбекистана; биографические очерки. Авторы-составители А.Асиновская, И. Акбаров. Ташкент, 1959. 149 p. ports. 23cm.
At head of title: Ўзко советских композиторов Узбекистана.
Added t.p. in Uzbek.
Title transliterated: Kompozitory sovetskovo Uzbekistana.
1.Musicians, Uzbek. I. Akbarov, Il'yas Akbarovich, 1909- joint author. II.Akbarov, Il'yas Akbarovich, 1909-
NN R 12.65 c/ OC(1bo)I,IIbo (LCR1,LC1,X1) SL MU,1,I S(1bo)1,I,IIbo

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Mus. Res. *MP
(Italian)
ASIOLI, BONIFAZIO, 1769-1832.

Four duetts, the two first with an accompaniment for the piano forte. And the two last for the harp. Composed and dedicated to Miss Chinnery. By Bonifazio Asioli... Op.10... London, Printed & sold by R.[t] Birchall [ca. 1800] 37 p. 24 x 34cm.

For solo soprano and tenor.
(Continued)
NN S 10.69 t/ OC SL MUg, lg, 2g (MUS4, MUR1, LC1, X1, Z3)

BTZW
Ashwell, Lena Margaret, 1871–
Modern troubadours; a record of the concerts at the front, by Lena Ashwell... London: Gyldendal, 1922. vii, 245 p. 12°.

78495A. 1. European war, 1914-18. ~~—War work.~~ 2. ~~Title.~~ Concerts.
N. Y. P. L. April 10, 1923.

Asioli, Bonifazio, 1769-1832.
*MEC
(Asioli)
Coli, Antonio, *b. ca.* 1790.
Vita di Bonifazio Asioli da Correggio, comp. da D. Antonio Coli e seguita dall' elenco delle opere del medesimo. Milano, G. Ricordi, 1834.
viii, 118 p., 1 l. 21½cm.
"Elenco delle opere musicali composte da Bonifazio Asioli," p. 113-118.

CARNEGIE CORPORATION OF NEW YORK
1. Asioli, Bonifazio, 1769-1832.
10-18707
Library of Congress ML410.A8C7
MUSIC DIV.

ASIOLI, BONIFAZIO, 1769-1832. Four duetts... (Card 2)

CONTENTS.--Bella Nice t'arresta, m'intendi.--Il tuono "Vehi come i lampi strisciano."--Se tu mi sprezzi.--Che serena che placida calma.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.

Mus. Res. -Amer.
*MKT
Ashworth, Charles Stewart.
A new, useful, and complete system of drum-beating, including the reveille, troop, retreat, tattoo, officers' calls, signals, salutes, and the whole of the camp duty as practised at head-quarters, Washington City; intended particularly for the use of the United States army and navy. [n. p., cop. 1812.] 40 p. ob. 16°.

t.-p. lacking. Title from copyright notice on p. 2.

Music div.
1. Drum.—Methods.
N. Y. P. L. April 25, 1919.

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*MP
(Italian)
Asioli, Bonifazio, 1769-1832.

Tre ariette e quattro canoni, di Bonifazio Asioli... Op. 5... London: Printed for R. Birchall[, ca. 1795]. 17 p. 34cm.

Ariettas for 1 voice with piano acc.; canons for 1 to 4 voices. Italian words.
CONTENTS.—Ariette: "Quand' erran le agnelle." "Nel bel giardin' d'amore." "Non sperar non lusingarti."—Canoni: "Con dolce forza." "Se dal gentil sembiante." "Lesbia vaga so che impiaga." "Ah perchè ognor."

MUSIC DIV.
1. Songs, Italian. ~~2. Canons.~~ CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. 2. Rounds, catches and canons, Italian February 2, 1934

DREXEL 4106
Asioli (Bonifazio) 1769-1832
Twelve duettos with an accompaniment for the piano forte... *London: R. Birchall,* [179?] 1 p.l., 30 pp. ob. 8°.

Vocal duos, Secular—Women—Keyboard acc.
MUSIC DIV.

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*MP
(Children)
Así cantan los niños en América, con ilustraciones y armonización de J. C. Buenos-Aires, Peuser [1946] 48 p. illus. 24 x 32cm.

Songs, with instrumental accompaniment.

547752B. ~~1. Children's songs, Spanish. 2. Children's songs, Portuguese.~~ I. C., J.
NN 1.Children's music--Songs, Spanish-American. 2.Children's music--Songs, Portuguese.
Cards in Public Catalogue MUSIC DIV.

Mus. Res. * MP
(Italian)
Asioli, Bonifazio, 1769–1832.
[Ariettes. op. 11]
Six ariettes, composed and dedicated to Lady Francis Bentinck, by B. Asioli... Op. 11... London, Printed for the author, by R.[t] Birchall [1802?] 31 p. 25 x 35cm.

For one voice with piano accompaniment.
CONTENTS.—Donne, donne, amore.—Ma donne, donne, amore che importa.—Che bel piacer veder.—Ti sento sospiri.—Non temer ò madre amata.—Quante mia cara Aspasia.

Drexel 4106.1
——— [ca. 1815]

580683B. 1. Songs, Italian. I. Song index (6). MUSIC DIV.
N. Y. P. L. May 14, 1951

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* MP
(Italian)
Asioli, Bonifazio, 1769–1832.

V duetti da camera, composti...da B. Asioli... Op: 12. London, Printed for the author & sold by R. Birchall [1813?] 33 p. 26 x 38cm.

Three duets for soprano and tenor, two for alto and tenor, with piano accompaniment.
CONTENTS.—La preghiera a Venere "Voci canore."—Parlagli d'un periglio.—T'intendo sì mio cor.—So che vanti un core ingrato.—Fra le belle Irene.

MUSIC DIV.
270371B. 1. Vocal duos, Secular—Mixed—Keyboard acc. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 17, 1945

ASIA
See
ORIENTAL MUSIC

names of countries and peoples in Asia, and special subjects, e.g.
INSTRUMENTS, ORIENTAL
MUSIC DIV.

Asioli (Bonifazio) 1769-1832
*MP
Box
"Che serena, che placida calma".- Duettino del Signor B. Asioli de Correggio. [Italian and French words. Piano acc.] La Haye: F.J.Weygand] c 18-] 5p. f°. p.5 mutilated. n.t.p.

Vocal duos, Secular—Women—Keyboard acc.
Vocal duos, Secular—Mixed d.d.—Keyboard acc.
MUSIC DIV.

DREXEL 4793-94
Asioli (Bonifazio) 1769-1832
Lehrbuch der Anfangsgründe der Musik in Fragen und Antworten. Zum Unterricht in dem Conservatorium von Mailand eingeführt. Frei übersetzt von C. C. Büttinger. *Mainz: B. Schott, Söhne,* 1823. 3 p.l., 63 (1) pp., 16 tab. 8°.
——— ———*Mainz: B. Schott, Söhne,* 1823. 3 p.l., 63 (1) pp., 1l., 16 tab. 8°.
The second copy is unbound.

Theory—Elementary works, German
Catechisms
MUSIC DIV.

*MTB +

Asioli, Bonifazio, 1769-1832.

Il maestro di composizione, ossia Séguito del Trattato d'armonia; opera postuma di Bonifazio Asioli ... Milano, G. Ricordi; [etc., etc., 1832] Publ. pl. nos. 5947-5949.

4 2 v. in 2 fascic. 1 pl., port. 39½cm.

Vol. (2) has imprint on cover only.

Vol. (1), Teorici, has engr. t.-p.; v. (2), Applicazione, engraved throughout.

"Elenco delle opere musicali composte da Bonifazio Asioli": v. 1, p. xxxv-xxxix.

Doane Collection.

1. Composition (Music) I. Title.

Cards in Public Catalogue

11-33978

Library of Congress MT40.A84 MUSIC DIV.

DREXEL. 3122

Asioli (Bonifazio) 1769-1832, editor

See Morigi (Angiolo) Abhandlung über den fugirten Contrapunct. Leipzig, [c1816?] 8°.

3122

MUSIC DIV.

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*MG p.v. 35

Askew, Gilbert.

A bibliography of the bag-pipe, compiled by Gilbert Askew ... Newcastle upon Tyne, Pub. for the Northumbrian pipers' society by Northumberland press, limited, 1932.

26, [1] p. 21cm.

CARNEGIE CORPORATION OF NEW YORK

1. Bagpipe—Bibl. I. Northumbrian pipers' society.

Cards in Public Catalogue MUSIC DIV.

Library of Congress ML128.B17A8 33-20248

(2) 781.97

Mus. Res. *MN p.v. 30

30

ASIOLI, BONIFAZIO, 1769-1832.

Notturno, per soprano, contralto, due tenori e basso. Musica del Sigr. Bonifacio Asioli. [n.d.] score([19] p.) 21 x 28cm.

Manuscript, in ink.

First line: Soli tu dine campestre.

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Manuscripts (Music)--Asioli, B.

NN S 4.71 b/OC SL MUg, 1g, 2g (MUR1, LC1, X1)

DREXEL. 3012

Asioli (B[onifazio]) 1769-1832, editor

See Morigi (A.) Trattato di contrappunto fugato. Milano, n.d. 8°.

3012

MUSIC DIV.

Asklepiades, of Samos.

See

Asclepiades, of Samos.

NN 10.53 OC PC MU LC

DREXEL 2298.1

2298,1

Asioli (Bonifazio) 1769-1832.

Osservazioni sul temperamento proprio degl'istromenti stabili... *Milano: G. Ricordi*, 1816. 16 pp., 1l. music. 8°.

Temperament.

MUSIC DIV.

Write on slip words underlined below and class mark— *MD

Asioli, Francesco, 17th cent.

Capriccio.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 679.)

Guitar solo, transcribed into modern notation.

From his Concerti armonici, 1676.

form 160b [viii-15-49 25m]

Askold's grave [opera]

see

Verstovski, Alekseĭ Nikolayevich, 1799-1862. Askold's grave.

Music Div.

Mus. Res. *MP (Italian)

ASIOLI, BONIFAZIO, 1769-1832.

[PIRAMO E TISBE]

Piramo e Tisbe; cantata messa in musica dal Sig.re Bonifacio Asioli. [ca. 1820] [88] l. 22 x 29cm.

Manuscript, in ink.

For solo voice and orchestra.

(Continued)

NN R 5.61 e/OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUR1, LC1, X1)

2

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*MYD

Asioli, Luigi, 1778-1815.

[Sonata, piano 4 hands, F min.]

Sonata, for two performers on one piano forte. London, T. Monzani [1804?] 31 p. 26 x 37cm.

Caption-title: Duetto... in F minor.

1. Piano, 4 hands. I. Asioli, Luigi, 1767?-1815. Duet, piano 4 hands, F min.

NN X 3.54 OC SL MUg 1g, Ig (LC1, X1)

Askungen

**MTC

KOCH, ERLAND VON, 1910-

[ASKUNGEN. SUITE NO. 1]

Svit n:r 1 ur baletten Askungen, op. 24. Suite no. 1 from the ballet Cinderella. Stockholm, Nordiska musikförlaget [c1948] 63 p. 31cm.

Score: orchestra.

Title in Swedish, English and German.

Duration: 24 min.

MOVEMENTS.--March and gossip dance.--Nocturne.--Vals.

Drexel Musical Fund

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Askungen. II. Title: Cinderella.

NN 4.59 a/OC(1b) (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 2, LC1, X1)

ASIOLI, BONIFAZIO, 1769-1832. [PIRAMO E TISBE]

Piramo e Tisbe... (Card 2)

Piramo e Tisbe (70 l.) preceded by a fragment (18 l.) from the composer's Cinna, for 2 voices and orchestra.

Stamped on cover: Cantate diverse di Bonifacio Asioli.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Manuscripts (Music)--Asioli, B. I. Title. II. Asioli, Bonifazio, 1769-1832. Cinna. III. Title: Cinna.

Asja [opera]

see

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859- Asja

Music Div.

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*ZB-162

*ZB-162

Film Reproduction

ASLANIAN, EM. MELIK.

Fantasie über einen kaukasischen Volkstanz für Klavier. Berlin-Lankwitz, H. Hiob [c1944] 11 p. 34cm.

Film reproduction. Negative.

1. Piano. I. Title.

NN R 11.64 e/B OC(1b) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1, MUI1)

DREXEL 2792

2792

Asioli (Bonifazio) 1769-1832

Principj elementari de musica adottati dal R. conservatorio di Milano per le ripetizioni giornaliere degli alunni ... *Milano:* [*Carlo Dova*, 1811? s. ed.] 49 (1) pp., 1l, 3l. music. 8°.

Milano presso G. Ricordi, appears on the title page.

Theory—Elementary works, Italian.

Catechisms

MUSIC DIV.

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s *MKDM

ASKENASE, STEFAN.

Learning with the masters: piano. Frédéric Chopin: Berceuse, op. 57. [Translated by John Bell. Zürich, Panton Verlag; sole agents for the Western Hemisphere, Japan, and the Philippines: C.F. Peters Corp., New York, c1968] 151 p. illus., music, and phonodiscs (4 s. 10 in. 33 1/3 rpm, microgroove) in pocket. 27cm. (Learning with the masters, v. 1)

(Continued)

MN*S 10.70 d/z OC, II (OS)I PC, 1 SL MU, 1, IIg (MUP1, LC1, X1) [SID, NSCM]

2

Aslanian, Vahé, ed.

*MRD

VIVALDI, ANTONIO, 1678?-1741.

[MASSES. SELECTIONS. PIANO ACC.]

Chamber mass, for mixed chorus, two soprano, alto, and tenor soloists. Edited by Vahé Aslanian. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer [1964] vi p., score (85 p.) 27cm.

(Continued)

NN * 11.67 1/OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MI

Asioli, Bonifazio, 1769-1832

Trattato di armonia, adottato dal Regio conservatorio di musica di Milano composto da B. Asioli... Milano: G. Ricordi [181-]. 4 p.l., 139 p. f°.

Engraved t.-p.

Located on bottom shelves after Organ books*MKA

Music Dept.

1. Harmony.

N. Y. P. L. April 10, 1913.

ASKENASE, STEFAN. Learning with the masters... (Card 2)

Translation of Klavier; Frédéric Chopin: Berceuse, op. 57.

The music, with phrasing, pedaling, and fingering by Askenase (10 p.) in pocket.

"Lesson manual": p. 23-139.

1. Chopin, Frédéric, 1810-1849. Berceuse, op. 57. I. Learning with the masters. II. Chopin, Frédéric, 1810-1849. Berceuse, op. 57.

VIVALDI, ANTONIO, 1678?-1741. [MASSES. SELECTIONS. PIANO ACC.] Chamber mass... (Card 2)

Originally with orchestra acc.

"This edition has been made from manuscripts of the Giordano-Foà Collection in the Biblioteca Nazionale, Turin, entitled Kyrie à 8 in due cori and Introdusione al Gloria ad alto solo con istromenti e Gloria à 4 con istromenti."

(Continued)

VIVALDI, ANTONIO, 1678?-1741. [MASSES. SELECTIONS. PIANO ACC.] Chamber mass... (Card 3)

English translation: p. vi.
Duration: about 40 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Kyrie. 3. Gloria in excelsis.
I. Aslanian, Vahé, ed. II. Title.
III. Aslanian, Vahé.

Asman, James, comp. 193

* ZB-193
Film Reproduction

NATIONAL FEDERATION OF JAZZ ORGANISATIONS OF GREAT BRITAIN.
N.F.J.O. blue book; jazz club guide, including a history of the N.F.J.O. 1948-1952. Compiled by James Asman. London [1952] 100 p. 14cm.

Film reproduction. Negative.
"List of jazz clubs," p. 31-81.
1. Music--Assoc. and org. 2. Directories. 3. Societies--Directories. 4. Jazz. I. Asman, James, comp.
II. Asman, James.
NN R 6.66 p/d (OC)I, IIbo OS(1b) PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, UM1, X1, MUF1)

Asmatarion.
* MRA
'Ασματάριον ἐμπεριέχον, μέλη ἱερᾶς μουσικῆς προσηρμόσμενα εἰς ψαλμούς, ὕμνους καὶ δοξολογίας ψαλλόμενα ἐν καιρῷ θείας λατρείας. 'Εν Κωνσταντινούπολει: 'Α. Παπαδόπουλος, 1858. 63 p. 14½ x 23cm.

Music for 4 voices; 3 of the hymns for 3 voices.

Cards in Public Catalogue
725569A. 1. Hymns, Greek, Modern.
N. Y. P. L.
MUSIC DIV.
December 27, 1934

Asmodeo, pseud.

See

Sheridan, Richard Brinsley Sheridan Butler, 1751-1816.

OC PC MU T

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* MH
ASMUSSEN, HANNA.
Musikalsk praktik [af] Hanna Asmussen, Klari Fredborg [og] Daniel Helldén. Egtved [Danmark] Musikhøjskolens forlag, 1965. 1 v. 21cm.

[Hefte] 1.

1. Music--Instruction and study. 2. Instruction and study--Denmark.
I. Title.
NN 6.66 g/c OC(Ibo) PC, 1, I SL MU, 2, I (DC2, LC1, X1)

ASMUSSEN, SVEND, 1916-
* MEC
(Asmussen)
HENIUS, BENT.
Svend Asmussen. [København?] C. Erichsens forlag, 1963. 79 p. illus. 18cm. (Danske jazzprofiler)

Discography, p. 60-75.

1. Asmussen, Svend, 1916- . 2. Asmussen, Svend, 1916- --Discography.
I. Dansk jazzprofiler.
NN R 9.64 g/s OC(Ibo) (OS)I PC, 1, 2 SL MU, 1, 2
MUP, 2 (LC1, X1) [NSCM]

ASMUSSEN, SVEND, 1916- --DISCOGRAPHY
* MEC
(Asmussen)
HENIUS, BENT.
Svend Asmussen. [København?] C. Erichsens forlag, 1963. 79 p. illus. 18cm. (Danske jazzprofiler)

Discography, p. 60-75.

1. Asmussen, Svend, 1916- . 2. Asmussen, Svend, 1916- --Discography.
I. Dansk jazzprofiler.
NN R 9.64 g/s OC(Ibo) (OS)I PC, 1, 2 SL MU, 1, 2
MUP, 2 (LC1, X1) [NSCM]

As'n Echalånd.
* MO
(German)
Stauda, Johannes, 1887- , editor.
As'n Echalånd. Egerländer Volkslieder in der Mundart. Erste Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für Mundart) herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag, 1926. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)

N. Y. P. L.
MUSIC DIV.
September 11, 1933

Stauda, Johannes, 1887- , editor: As'n Echalånd... (Card 2)

German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—Egerland. I. Frank, Josef, of Eger. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L.
September 11, 1933

Asnyk, Adam, 1838-1897.
*MP
box
Paderewski, Ignacy Jan, 1860-1941.
[Pieśni, op. 7, no. 1. Gdy ostatnia róża zwiędła]

The days of roses are vanished. Gdy ostatnia róża zwiędła. By J. I. Paderewski. Glasgow, Scotland, Książnica polska [1942]

[4] p. 28cm.

Reproduced from manuscript copy.
For solo voice with piano accompaniment.
Words by Adam Asnyk.
Beethoven Assoc. Fund

1. Songs (Medium voice) with piano. I. Asnyk, Adam, 1838-1897.

A 46-763
New York. Public library
for Library of Congress
M1621.P
[2]†
MUSIC DIV.

Asociación argentina de autores y compositores de música.

See

Sociedad argentina de autores y compositores de música.

FEB 17 1940
MUSIC DIV.

Asociación de educación musical.
Educación musical...

See

Educación musical...

MUSIC DIV.

Asociación de educación musical de Chile
Educación musical...

See

Educación musical...

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 186 [iii-29-63 30m]

Asociación de educación musical de Chile
*MP
(School)
SANTIAGO DE CHILE. Universidad de Chile. Ciencias y artes musicales, Facultad de.
Canciones para la juventud de América, compiladas por la Facultad de ciencias y artes musicales de la Universidad de Chile y la Asociación de educación musical de Chile. Washington, D.C., Unión panamericana [c1957-60] 2 v. 28cm.

(Continued)
NN R 11.66 r/d OSs, Is SLs MUgs, Igs, 2g, Igs (LC1s, X1s)
2

SANTIAGO DE CHILE. Universidad de Chile. Ciencias y artes musicales, Facultad de. Canciones para la juventud de América... (Card 2)
Chiefly unacc. melodies; some for 2-4 voices in score.

1. School songbooks, Chilean. 2. School songbooks. I. Asociación de educación musical de Chile.

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*XML-297
297
ASOCIACIÓN DE EDUCACIÓN NACIONAL.
El progreso de la cultura musical en Chile. Conferencia leída con motivo de la sesión inaugural del Departamento de extensión universitaria de la Asociación de educación nacional, el 5 de junio de 1915, en el Teatro municipal de Santiago. [Santiago, Impr. universitaria, 1915?] 13 p. 22cm. (Imprenta universitaria. Bandera 130)

(Continued)
NN R 9.72 g/L (OC)II OS, I PC, 2, II SL MU, 1, II (MUF1, UM1, LC1, X1, Z A1) [NSCM]
2

ASOCIACIÓN DE EDUCACIÓN NACIONAL. El progreso de la cultura musical en Chile. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 932)
Caption title.
By Carlos Silva Cruz.

1. Chile. 2. Music--Chile. I. Imprenta universitaria.
II. Silva Cruz, Carlos, 1872- .

Asociación de estudios reusenses.
Publicación. no. 3
* MFBR
(Spain)
BARRUFET I PUIG, Pbre.
Les campanes del nostre campanar. Reus, 1953. 75 p. illus., music. 25cm. (Asociación de estudios reusenses. Publicación, no. 3)

Edicions Rosa de Reus.
Includes music and directions for the bell ringings on various occasions, such as church processions, religious services (p. 55-74)

1. Bells--Spain--Reus. 2. Chimes and chiming--Spain--Reus.
3. Bells. I. Series.
NN X 7.58 d/7 OC(1b) (OS)I PC, 1, 2, I SL MU, 1, 3g, I (LC1, X1)

Asociación mexicana de Santa Cecilia.
* MM
ESTRADA G , ANTONIO.
Análisis de trozos gregorianos; el libro de todo cantor de iglesia. México, Asociación mexicana de Santa Cecilia, 1953. 195 p. ports, music. 24cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Asociación mexicana de Santa Cecilia.
NN** 11.55 p/p OC (1b) (OS) I, Ib+ PC, 1, I SL MU, 2, I (LC1, X1)

Asociación de músicos suizos.

See

Verein schweizerischer Tonkünstler.

NN 3.53 OS PC MU MUP LC

Asociación patriótica española.
* MP
(Spanish)
Barreda, Ernesto Mario, 1883- , comp.

Joya de canciones españolas; selección y prologo de Ernesto Mario Barreda. Armonizadas por C. Lopez Buchardo, Josue T. Wilkes, Raul H. Espoile [y otros] Buenos Aires, Asociación patriótica española, 1942. 43 p. 32cm.

For 1 voice with piano accompaniment. Las campanas and Todo es amor for 4 mixed voices without accompaniment.
CONTENTS.—Cantiga de Alfonso el Sabio "Rosa de rosas."—Navas, J. Buscaba el amor.—Marín, J. Pasacalle "Que bien canta."—Navas, J. Selva apacible.—Hidalgo, J. Las campanas "Empezó la noche."—Marín, J. Así moriré.—Autor descono-

(Continued)

N. Y. P. L.
MUSIC DIV.
July 13, 1944

Barreda, Ernesto Mario, 1883– , comp. Joya de canciones españolas... (Card 2)

cido. Minué "Bárbaro pérfido."—Durón, S. Tonada "Nadie se compadezca."—Marín, J. "Ya no puedo más."—Serqueira, J. Todo es amor.

CARNEGIE CORP. OF NEW YORK.

276754B. 1. Songs, Spanish. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. López Buchardo, Carlos Félix, 1881– II. Wilkes, Josué Teófilo, 1883– III. Espoile, Raúl Hugo, 1889– IV. Asociación patriótica española.
N. Y. P. L. July 13, 1944

Asociación wagneriana de Madrid. *MEC W33.e.B7

Bonilla y San Martín, Adolfo, 1875–
Las leyendas de Wagner en la literatura española, con un apéndice sobre el Santo Grial en el "Lanzarote del lago" castellano, por Adolfo Bonilla y San Martín. Madrid: Asociacion wagneriana de Madrid, 1913. 107 p. 12°.

MUSIC DIV.

1. Wagner, Richard, 1813-83. 2. Legends (Spanish). 3. Lancelot. 4. Grail (Holy). 5. Asociación wagneriana de Madrid.
N. Y. P. L. May 19, 1922.

Write on slip words underlined below and class mark—Mus. Res. *MRH

Asola, Giovanni Matteo, d.1609.
In medio Ecclesiae aperuit os, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3, no.94 of each vol.)

Music Div.

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*MN A751

Asociación patriótica española.

Clásicos españoles de la música, publicados por la Asociación patriótica española. Dirección de Ernesto Mario Barreda. Buenos Aires, 1938–
v. illus. 29cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

1. Barreda, Ernesto Mario, 1883– ed. II. Title. ; Spain 42-7402

Library of Congress ML.A77C5 MUSIC DIV.
[2] 780.82

Asociación wagneriana de Madrid *MEC W27.S1

Borrell, Félix.
...El Wagnerismo en Madrid, por Félix Borrell. Biografía de Ricardo Wagner por Valentín de Arín. Conferencias leidas por sus autores en el Teatro de la Princesa el día 4 de mayo de 1911. Madrid: Imprenta Ducazcal, 1912. 62 p. 12°.

At head of title: Asociación wagneriana de Madrid.

MUSIC DIV.

1. Wagner, Richard, 1813-83. 2. Arín y Ganeaga, Valentín de, 1854– 3. Asociación wagneriana de Madrid.
N. Y. P. L. May 20, 1922.

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*MN Torchi 2

Asola, Giovanni Matteo, d.1609
In una verde piaggia.

Madrigal for six voices, unacc.
"In: Il Trionfo di Dori descritto da diversi Et posto in Musica, a Sei Voci da altrettanti Autori. InVenetia Appresso Angelo Gardano. M.D.LXXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.2, p.367-372.)

1. Choral music, Secular—Mixed—6 pt.—To 1800. 2. Madrigals, Italian—To 1800.

Music Div.

Asociación profesores nacionales de música, Buenos Aires. *MA

Crótalos; revista...de la Asociación profesores nacionales de música.
Año 1– 6 oct, 1933

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Buenos Aires, 1933– 27½cm.
v. illus. (incl. music.)

Monthly, 1933–Dec., 1935; quarterly, July/Sept., 1936–
Numbering continuous.
Title varies slightly.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Asociación profesores nacionales de música, Buenos Aires.
N. Y. P. L. January 25, 1943

Asociación wagneriana de Madrid. *MZ

Wagner, Richard, 1813-1883.
Parsifal; festival escénico sacro de Ricardo Wagner. Traduccion en prosa libre castellana, directa del original aleman version del doctor Julius Burghold, por Joaquin Fesser. Madrid: Asociación wagneriana de Madrid, 1914. 118 p. 12°.

Libretto. Spanish words.
Music, p. [71]–[82].

MUSIC DIV.

22237A. 1. Drama (German). 2. Burghold, Julius, 1860– 3. Fesser, Joaquin, translator. 4. Title. 5. Asociación wagneriana de Madrid.
N. Y. P. L. May 1, 1922.

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*MN J65 no.3

ASOLA, GIOVANNI MATTEO, d. 1609.

Mass in the eighth mode (Missa octavi toni) for 4 equal voices a cappella, by John Matthew Asola. Edited and set to English text by Eugene Lindusky. [Cincinnati, Ohio, World library of sacred music, c1964] score (19 p.) 28cm.
(Continued)

MN 9.67 p/k OC,I (OS)I Mug,1g,Ig,IIg (LC1, X1) 2

Asociación venezolana de conciertos, Caracas *MYD

Moleiro, Moisés, 1905–
[Piezas, piano]

Cuatro piezas para piano [por] Moisés Moleiro. Caracas, Ediciones de la Asociación venezolana de conciertos, 1944.

cover-title, 30 p., 1 l. 31cm.

Piano solo.
"Breves notas acerca del autor": p. [1]; "Obras de Moisés Moleiro": p. [2]

CONTENTS.—Sonatina.—La fuente.—Playera.—Estudio de concierto.

1. Piano music. I. Asociación venezolana de conciertos, Caracas.

A 45-1338

New York. Public library for Library of Congress [3] MUSIC DIV.

Asociaciones cristianas de jovenes.
See
Young men's Christian associations.

Music Div.

MAY 5 1937

ASOLA, GIOVANNI MATTEO, d. 1609. Mass in the eighth mode (Missa octavi toni) for 4 equal voices a cappella... (Card 2)

(John XXIII series of liturgical music. no. 3)

1. Masses—To 1600. I. Series. II. Lindusky, Eugene, arr.

HDN

[Asociación venezolana de literatura, ciencias y bellas artes]
Primer libro venezolano de literatura, ciencias y bellas artes, ofrenda al gran mariscal de Ayacucho. Contiene retratos é ilustraciones. Caracas, Tip. El Cojo, I parte; Tip. Moderna, II parte, 1895.
2 p. l., A–ABC, cccxxxvi, 216, ii p. illus. (incl. ports.) plates. 37 x 29½cm.
Title in red and black.
Dedication illus.
Paging irregular: p. xlv-liii numbered xlix-lvi. La musica, p. cclxxi–cclxiii.
Contains music: piano pieces and songs, p. cclxiv-cccl.
By the Asociación venezolana de literatura, ciencias y bellas artes, with the special direction of R. F. Seijas.
CONTENTS.—1. pte. Las buenas letras. Las ciencias. Las bellas artes. La bibliografía.—2. pte. La antología general. Las notas biográficas. Las últimas páginas. El índice.
1. Seijas, Rafael Fer– nando.
1. Venezuela—Music. 2. Musicians (Spanish-American).
Library of Congress MUSIC DIV.

Asociația compozitorilor romani.
See
Societatea compozitorilor romani.

Music Div.

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*MN C650 v. 2

ASOLA, GIOVANNI MATTEO, d. 1609.
[MISSA, REGINA COELI]
Missa, Regina Coeli; a otto voci in due cori. Trascrizione di Siro Cisilino. Venezia, Istituto per la collaborazione culturale [1963] xiii p., score (76 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare, 2)

For SSAATTBB.
From the original edition of Riccardo Amadino, Venice, 1588.

1. Masses—To 1600. 2. Mary, Virgin. I. Series. II. Cisilino, Siro, ed.
NN 1. 67 r/ OC, II (OS)I (OAPI) MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MA

Asociación wagneriana de Buenos Aires.
Revista...
Año 1[1-5] (feb.–junio, 1914)

Buenos Aires, 1914. 26½cm.
v.

Monthly.
Ceased publication?

1. Wagner, Richard, 1813-1883. 2. Periodicals—Argentine Republic.

MUSIC DIV.

DREXEL 4324

Asola, Giovanni Matteo, d.1609.
Christus factus est pro nobis obediens.
Motet, 4 voices. (In: Musica divina ... ed. by C. Proske., Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 124-128.)

Maundy Thursday (Music for)
Motets—Maundy Thursday
Choral music, Sacred—Mixed—4 pt.—To 1600

MUSIC DIV.

Write on slip words underlined below and class mark—*MRH

Asola, Giovanni Matteo, d.1609.
Missa pro defunctis, 4 v. par.

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.1, p.205-243.)

Contents.—Introitus.—Kyrie.—Graduale.—Tractus.—Sequentia.—Offertorium.—Sanctus.—Benedictus.

MUSIC DIV.

Asociación wagneriana de Madrid. *MEC p.v.8, no.17
...Memoria de proyectos realizados y en estudio por la junta directiva desde 1º de junio de 1912 á 31 de mayo de 1913. Madrid: Imprenta Ducazcal, 1913. 14 p. 12°.

1. Wagner, Richard, 1813–83 3 cards only
2. Societies—Spain —rid Not access.

MUSIC DIV.

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*MRD

ASOLA, GIOVANNI MATTEO, d. 1609.

Dieci laudi sacre a tre voci; edizione a cura di Ferdinando Della Ragione. [Padova, G. Zanibon, c1962] score (53 p.) facsim. 18cm.

Edited from the composer's Missae duae decemque sacrae laudes, 3 vocibus concinendae... 2. impressio, Venetiis: R. Amadino, 1588.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Ragione, Ferdinando della, ed. II. Title: Laudi sacre. III. Ragione, Ferdinando della.
NN 8. 64 p/k OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

DREXEL 4323

Asola, Giovanni Matteo, d.1609.
Missa pro defunctis. Quatuor vocibus paribus concinenda. Auctore Matthaeo Asola. (In: Musica divina... ed. by C. Proske, Annus 1, v.1, pp. 259-288.)

Masses
Requiems—To 1600

MUSIC DIV.

NNO p.v. 55 (no.4)

Asola, Giovanni Matteo, d.1609. *MFBR
Motets. Selections (Italy)

Alessi, Giovanni d'.
La cappella musicale del Duomo di Treviso (1300–1633) Vedelago, Tip. "Ars et Religio," 1954.
272 p. illus., music (46 p.) 28 cm.
Includes lists of ms. and printed music in the Cathedral library.
"Appendix musicale,"(46 p. at end) contains compositions by Asola, Clinio, Nasco and Santacroce.
"Documenti," p.[219]-258.
Bibliography, p. [265]-270.
(Continued)
NN* 2.60 l/ OC, I, II, IIb, III, IVi, IVbi PC, 1, 2 SL MU, 1, 2, Ig, IIg, IIIg, IVgi (LC1, X1)

ALESSI, GIOVANI D'. La cappella musicale del Duomo di Treviso... (Card 2)

1. Church music--Italy--Treviso. 2. Libraries, Church--Italy--Treviso. I. Asola, Giovanni Matteo, d.1609. Motets. Selections. II. Clinio, Teodoro, d.1602. Motets. Selections. III. Nasco, Giovanni, 16th cent. Tristis est. IV. Francesco Santa Croce, 16th cent. Motets. Selections. i. Francesco.

Asola, Giovanni Matteo, d.1609. *MN Torchi 2
*MN Torchi 2

Nisi dominus aedi ficaverit domum.

Psalm for eight voices, unacc.
"In: Nova Vespertina Omnium Solemnitatum Psalmodia, Cum Cantico Beatae Virginis. Octoni vocibus. D. Io. Mattaeo Asula Veron: Auctore Nunc denuo impressa, ac recognita. Cum Privilegio. Venetiis, Apud Ricciardum Amadinum 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.373-382.)

1. Choral music, Sacred — Mixed — 8 pt. — To 1800.

Music Div.

Write on slip words underlined below and class mark — *MRH

Asola, Giovanni Matteo, d.1609.

Omnes de Saba venient (in Epiphania Domini).

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.158-161.)

Score: T.T.Bar.B. Latin words.

form 409b [III-25-41 25m] MUSIC DIV.

Asola, Giovanni Matteo, d.1609. * MN
Passio in die Parasceves 955 — 955
Bd. 1

SCHMITZ, ARNOLD, 1893- , ed.
Oberitalienische Figuralpassion des 16. Jahrhunderts. Mainz, B. Schott's Söhne [1955] 27 p., score (121 p.) 33cm. (Musikalische Denkmäler, Bd. I)

For 1-6 voices; Latin words.
PARTIAL CONTENTS. — Passio D. n. J. Chr. secundum Matthaeum (J. Nasco) — Passio D. n. J. Chr. secundum Joannem (C. de Rore) --
(Continued)
NN R X 8.60 g/P OC, I, II, III, IV (OS)VI MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)
2

SCHMITZ, ARNOLD, 1893- , ed. Oberitalienische Figuralpassion des 16. Jahrhunderts. (Card 2)

Passio Die Veneris (Jachet von Mantua)--Passio in die Parasceves (G. M. Asola)

1. Passion music. I. Nasco, Giovanni, 16th cent. Passio Domini nostri Jesu Christi secundum Matthaeum. II. Rore, Cipriano de, 1516-1565. Passio Domini nostri Jesu Christi secundum Joannem. III. Jachet da Mantova, d. 1559. Passio Die Veneris. IV. Asola, Giovanni Matteo, d. 1609. Passio in die Parasceves. V. Title. VI. Series.

Write on slip words underlined below and class mark — Mus. Res. *MRH
Mus. Res *MRH

Asola, Giovanni Matteo, d.1609.

Proto martyr et levita, à 8.

Latin words; music for eight voices with figured bass in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Lederetz, 1611-1617. 9 v. Part 3, no.98 of each vol.)

form 409b [II-25-41 25m] Music Div.

Write on slip words underlined below and class mark — *MRH

Asola, Giovanni Matteo, d.1609.

Quem vidistis pastores (in die Nativitatis Domini) 8 voc.-canon in unisono.

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.147-157.)

Score: double chorus (T.T.Bar.B. and T.T.Bar.B.) Latin words.

form 409b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined in red Mus. Res. *MRH

Asola, Giovanni Matteo, d.1609.

Quo progrederis sine filio, à 8. Mus. Res *MRH

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Lederetz, 1611-1617. 9 v. Part 3, no.102 of each vol.

Music Div.

ASOLA, GIOVANNI MATTEO, d. 1609. * MRD box

Tantum ergo, für gemischten Chor. St. Ingbert, Edition Schneider [1958?] Pl.no. E.S.541 [3] p. 22cm.

Score: Chorus (SATB)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Tantum ergo.
NN R 10.59 p/ OC SL MUg, Ig, 2g (MUS1, LC1, X1)

Write on slip words underlined below and class mark — *MRH

Asola, Giovanni Matteo, d.1609.

Te gloriosus Apostolorum (in festo Omnium Sanctor.)

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.162-166.)

. Score: T.T.Bar.B. Latin words.

form 409b [III-25-41 25m] MUSIC DIV.

El asombro de Damasco 289
*MG p.v.289

LUNA, PABLO, 1880-1942.
[EL ASOMBRO DE DAMASCO. LIBRETTO. SPANISH]
El asombro de Damasco; zarzuela en dos actos, inpirada en un cuento de las Mil y una noches. Letra de Antonio Paso y Joaquín Abati. Estrenada en el Teatro de Apolo el 20 de setiembre de 1916. Madrid, R. Velasco, impresor, 1916. 55 p. illus. 21cm.

1. Zarzuelas--Librettos. I. Paso y Cano, Antonio, 1870- . El asombro de Damasco. II. Abati, Joaquín, 1865- . El asombro de Damasco. III. Title. IV. Arabian nights.
NN R 8.61 e/B OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (O)IV (LC1, X1)

Asow, Hedwig Müller von

See

Müller, Hedwig, 1911-

Music div.

Aspa (Mario) 1799-1868 NNO p.v. 71 (no.6)
See:
Bolognese (Domenico)
Il muratore di Napoli. Melodramma semiserio ... Poesia del signor D. Bolognese. Musica del maestro M. Aspa. Napoli, 1850. 43 p. nar. 12°

MUSIC DIV.

Aspa (Mario) 1799-1868 NNO p.v. 55 (no.4)
See:
Due (I) forzati. Melodramma in due atti. Musica del maestro Mario Aspa. Roma: Tipografia Olivieri, [1840] 47p. 12°.

MUSIC DIV.

Aspasia *MS
*MS

Karnauke, Kurt, 1866-1944.
[Aspasia. Vocal score. German]
Aspasia; Singspiel in zwei Akten [nach dem Romane Hamerlings] von Kurt Karnauke... Spremberg N.L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: F. Schwertner, Leipzig [ca.1940] 24 p. 31cm.

1. Operas, Comic — Vocal scores. I. Hamerling, Robert, 1830-1889. Aspasia. II. Title.
NN 12.52 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Aspasia [opera].

See

Schroeder, Karl, 1848-
Aspasia.

Music Div.

Aspect of life. AN
(Cross, J.)

CROSS, JOHN KEIR, 1914-
...Aspect of life; an autobiography of youth. London: Selwyn & Blount [1937] 223 p. front. (port.) 22½cm.

892656A. 1. No subject. I. Title.

MUSIC DIV.

N. Y. P. L. June 30, 1937

Aspectos tipicos del Bilbao de los bilbainos
*MYD

Arriaga, Emiliano de, 1844–1919.
Aspectos típicos del Bilbao de los bilbainos, por Emiliana de Arriaga. [Barcelona: Musical emporium, 1920.] 2 v. in 1. illus. (ports.) f°.

Cover-title. Each volume has separate t.-p.
Biographical and critical notices signed respectively by Nicolás de Viar and Prudencio Muñoz, at end.
Contents: [v. 1.] Chimberiana; rapsodia bilbaina interpretada por la Banda municipal en sus conciertos públicos. Reducción para piano. 2. ed. [v. 2.] Bilbainescas; cosas que fueron. Reminiscencias para piano.

Music div.

173045A. 1. Piano. 2. Title. 3. Title: Chimberiana. 4. Title: Bilbainescas.
N. Y. P. L. April 6, 1925

Aspects of Medieval and Renaissance music
*MGA

LaRUE, JAN, ed.
Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. Edited by Jan LaRue. Associate editors: Martin Bernstein, Hans Lenneberg, Victor Yellin. New York, W. W. Norton [1966] xvii, 891 p. illus., facsims. 25cm.

Includes music.
"Gustave Reese: A partial list of publications, compiled by
(Continued)
NN S 9.66 l/ OC PC, 1, 2, 3, 4, I SL MU, 1, 5, 6, 7, I (LC1, X1, Z1) [I]
2

LaRUE, JAN, ed. Aspects of Medieval and Renaissance music... (Card 2)

Frederick Freedman," p. 889-891.

1. Reese, Gustave, 1899- . 2. Music--Essays. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Music--Hist. and crit.--Renaissance, 1450-1600. 5. Essays. 6. History and criticism, 1000-1450. 7. History and criticism, 1450-1600. I. Title.

*MX

ASPLMAYER, FRANZ, 1728-1786.
[PARTITA, 2 OBOES, 2 HORNS & BASSOON, F MAJ.]
Partita in F, für 2 Oboen, 2 Hörner und Fagott (Original). Hrsg. von Oldrich Pulkert. München, F.E.C. Leuckart [c1962] 5 parts. 31cm. (Alte Musik; klassische Bläsermusik, Nr. 114)

1. Chamber music, 18th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800.
NN R 6.66 g/L OC SL (OAF 1) MUg, 1g, 2g, 3g (LC1, X1)

Aspelund

*MG p.v. 268

268

Aspelund, Dmitrii L'vovich, d. 1947.
Die Entwicklung des Sängers und seiner Stimme. [Dresden, Verlag der Kunst, 1954]

118 p. illus. 21 cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1954, Heft 2)

Übers. und ausgewählt von E. M. Arndt.

1. SINGING I. Studienmaterial für die künstlerischen Lehranstalten. Musik 1954, Heft 2

NN * R X 6.59 a/H OC(Ib) (OD)I (ED)I PC, 1, I SL MU, 1, I (S1b) (LC1, X1)

Aspen-serenade *MX

Milhaud, Darius, 1892-
[ASPEN--SERENADE]

Aspen-serenade, for nine instruments. Paris, Heugel [°1957]

miniature score (56 p.) 19 cm.

For flute, oboe, clarinet, bassoon, trumpet, violin, viola, violoncello, and double bass.
Duration: 18 min., 5 sec.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, trumpet, violin, viola, violoncello, double bass)
I. Title.
NN X 4.60 m/ OC (OAF 1) SL (MUI 1) MUg, 1g, 2g, Ig (LC1, X1)

Asperges me. DREXEL 4315

Asperges me. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 32, 33.)

xx

MUSIC DIV.

Asperges me. DREXEL 4315

Asperges me. (Unison.)
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, p. 34.)

xx

MUSIC DIV.

Asperges me. DREXEL 4316

Casciolini (C.)
Asperges me. [4 voices.] Casciolini.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.2, p. 6.)

MUSIC DIV.

Asperges me. DREXEL 4315

Kinoter (K.)
Asperges me. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 30, 31.)

MUSIC DIV.

Asperges me. DREXEL 4316

Klein (B.)
Asperges me. [4 voices.] Klein.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.2, pp. 3-5.)

MUSIC DIV.

Asperges me. DREXEL 4315

Kunz (Konrad Max)
Asperges me. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 27-29.)

MUSIC DIV.

Asperges me. DREXEL 4315

Richardson (John)
Asperges me. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 1, 2.)

MUSIC DIV.

Asperges me. DREXEL 4316

Stadler (M.), abbé.
Asperges me. [4 voices.] Stadler.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.2, pp. 7, 8.)

MUSIC DIV.

Asperges me. *MRD box

Tallat-Kelpša, Juozas, 1888-

"Asperges me." Antiphona ad aspersionem aquae benedictae ad tres voces inaequales cum organo, composuit Juozas Tallat-Kelpša. [Kaunas] "Švyturio" B-vės leidinys [etc., etc., 192-?] 3 p. 34cm.

Latin words; music for S. A. B. with organ acc.

Song Index
MUSIC DIV.

1. Antiphons. I. Title.
N. Y. P. L. July 26, 1935

Asperges me. DREXEL 4325.1

Victoria (T. L. da)
Asperges me. [4 voices.]
(In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 387-390.)

MUSIC DIV.

Asperges me. DREXEL 4315

Witoka ( )
Asperges me. (2.) [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 6-8.)

MUSIC DIV.

Asperges me. DREXEL 4315

Witoka ( )
Asperges me. (1). [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 3-5.)

MUSIC DIV.

DREXEL 4315. 4315

Asperges me. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852-?-53.] f°. v. 1, pp. 32-33.)

1. Asperges me.

MUSIC DIV.

DREXEL 4315.

Asperges me. (Unison)
(In: Choir (The). A collection of church music... London, [1852-?53] f°. v. 1, p. 34.)

1. Asperges me.

MUSIC DIV.

Asphodel.

*MYD

Scott, Cyril Meir, 1879-

...Asphodel, for the pianoforte. Opus 50, no. 2... London, Elkin & co. ltd. [etc., etc., c1906] Publ.pl.no. E.&co. 340. 6 p. 35cm.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. August 8, 1949

Copy only words underlined & classmark— NEQ

ASPIN, ISABEL S T, ed.
Anglo-Norman political songs. Oxford, Published for the Anglo-Norman text society by B. Blackwell, 1953. xviii, 180 p. facsim. 22cm. (Anglo-Norman texts. [v.] 11)

"List of authorities quoted," p. xvii-xviii.

1. Songs, Political—Gt. Br. 2. Poetry, Political, Anglo-Norman—Collections. 3. Political music—Gt. Br.—England. 4. Songs, English, Medieval. I. Series.
NN**R X 9.53 OC(Ib) (OS)I PC, 1, 2, I MUy, 3y, 4 (LC1, X1)

L'aspirant de marine [opera]

see

Labarre, Théodore, 1805-1870.
L'aspirant de marine.

Music Div.

Aspirations

*MNZ-Amer.

*MNZ-Amer

FANCIULLI, FRANCESCO, 1853-1915.

Aspirations. [n.d.] [6] p. 28cm.

Manuscript in ink
For violin and piano.
Imperfect: mutilated.

Francesco Fanciulli Collection
1. Violin and piano. 2. Manuscripts (Music)—
I. Title.
Fanciulli, F.
NN 1.68 p/4 OC SL MUg, 1g, 2g, 1g MUA(4)
(MUR1, LC1, X1, MUI 1)

Aspirations
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Aspirations. [n.d.] 2 pieces and part. 35cm.

Manuscripts, in ink.
For violin and piano.

Francesco Fanciulli Collection
1. Violin and piano. 2. Manuscripts (Music)—Fanciulli, F. I. Title.
NN 1.68 1/AOC SL MUg, 1g,2g,3g MUA(4) (MUI 1, MUR 1,LC1,X1)

Aspley Street

See

Winner, Septimus, 1827-1902.

MUSIC DIV.

Asplmayr, Franz, 1728-1786. DREXEL 5158-5159
Six duets for a violin and violoncello.
London: Longman, Lukey & Co., c 17-?
2 v. f°.

Violin part in DREXEL 5158, no.11.
Violoncello part in DREXEL 5159, no.11.

5158 5159

Violin and violoncello

MUSIC DIV.

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*MX

ASPLMAYR, FRANZ, 1728-1786.
[PARTITA, 2 OBOES, 2 HORNS & BASSOON, F MAJ.]
Partita in F, für 2 Oboen, 2 Hörner und Fagott (Original). Hrsg. von Oldrich Pulkert. München, F.E.C. Leuckart [c1962] 5 parts. 31cm. (Alte Musik; klassische Bläsermusik, Nr. 114)

1. Chamber music, 18th cent.—Quintets. 2. Suites (Quintets)—To 1800. 3. Oboe in quintets (2 oboes, bassoon, 2 horns)—To 1800.
i.subs for Asplmayer
NNR 9.67 e/ROCs (OAF1) SLs MUf,s,1gs,2gs,3gs (LC1s,[I],X1s)

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*MN
(Collegium)

Asplmayr, Franz, 1728-1786.
...Quartett in D dur, Op. 2, Nr. 2, für 2 Violinen, Viola und Violoncell... Leipzig: Breitkopf & Härtel, 1907. Publ. pl. no. K. M. 1867/68. 5 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 40.)

Score and 4 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1867/68.

Music div.

1. Quartets—Two violins, viola and violoncello. 2. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1928

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*MN
(Collegium)

Asplmayr, Franz, 1728-1786.
...Trio in F dur, Op. 5, Nr. 1, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, 1907. Publ. pl. no. K. M. 1861/62. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. No. 39.)

Piano part (ad. lib.) in score, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1861/1862.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
~~1. Trios—Two violins and basso con-tinuo.~~ 2. Quartets—Piano, two ~~violins and violoncello.~~ 3. Ser. 1. Piano in trios (Piano, 2 violins)—To 1800. 2. Chamber music, 18th cent.—Trios.
N. Y. P. L.

Aspull, George, 1813-1832
Write on slip, class mark name, vol., page and year of magazine. *MA

Silburn, Muriel.
The most extraordinary creature in Europe. George Aspull.
(Music and letters. London, 1922. 8°. v.3, p.200-205.)

Form 144 [vii-22-27 25m] MUSIC DIV.

Asraël. NNO p.v.3, no.11

Fontana, Ferdinando, 1850-1919.
Asraël, Legende in vier Aufzügen von Ferdinand Fontana. Für die deutsche Bühne bearbeitet von H. Wittmann. Musik von Albert Franchetti... Mailand: G. Ricordi & c. [1889] 39 p. 20cm.

Libretto.

MUSIC DIV.

411589. 1. Drama, Italian—Translations into German. I. Wittmann, Hugo, 1839-1923, tr. II. Title.
N. Y. P. L.
Card revised June 27, 1940

Asrael [opera]

see

Franchetti, Alberto, barone, 1860-
Asrael

Music Div.

Asriel, Andre *MFM-Amer.

*MFM-Amer.

Asriel, André, 1922-
Jazz. Analysen und Aspekte. Berlin, Lied der Zeit, 1966.

287 p. with music, several l. of illus. 22 cm.

Bibliography: p. [275]-276.

1. Jazz.
NN * R 8.67 1/AOC(1b*) PC,1 SL MU,1 (LC1,X1)

Assailly, Gisèle d'
*MGT

GUÉRITTE, JEAN, ed.
Prestige de la danse [par] Jean Cocteau, Serge Lifar [et] Gisèle d'Assailly. Réalisation de Jean Guéritte, en collaboration avec Monique Lancelot. [Dessins de Monique Lancelot] [Paris] C. Portal [1953] 157, [2] p. illus., ports. 20cm.

"Opinions sur la danse: écrivains, musiciens, peintres," p. 132-[158]

1. Ballet. 2. Dancing. I. Cocteau, Jean, 1891- . II. Lifar, Serge, 1905- . III. Assailly, Gisèle d'. IV. Lancelot, Monique, ed. V. Lancelot, Monique. VI. Guéritte, Jean.
NN ** 10.54 OC, I, II, III, IV, V Vbo, VIbo PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV (T6, LC1, X1)

ASSAM, INDIA

For works about, see

INDIA--ASSAM

Music div.

L'assassinat du duc de Guise.
*MSP

Saint-Saëns, Charles Camille, 1835-1921.

...L'assassinat du duc de Guise; tableaux d'histoire. Scénario d'Henri Lavedan; musique de C. Saint-Saëns (Op. 128)... Paris: A. Durand & fils, c1908. Publ. pl. no. D. & F. 7223. 35 p. 29cm. (Le film d'art.)

For piano. "Réduction...par Léon Roques."

MUSIC DIV.

225921B. 1. Tableaux. 2. Moving pictures, Silent. I. Roques, Léon, b. 1839, arr. II. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 21, 1943

Assassinio nella cattedrale
* MS

PIZZETTI, ILDEBRANDO, 1880-
[ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN]
Assassinio nella cattedrale; tragedia musicale in due atti e un intermezzo. Testo originale di T.S. Eliot ridotto per la propria musica dalla versione italiana di Alberto Castelli. Trascrizione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1958] 261 p. 27cm.

(Continued)

NN* S X 10.58 g/x OC, I, II, III, Vbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

PIZZETTI, ILDEBRANDO, 1880- [ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN] Assassinio nella cattedrale... (Card 2)

1. Thomas à Becket, Saint, abp. of Canterbury, 1118?-1170--Drama. 2. Operas--Vocal scores. I. Castelli, Alberto, 1907- . Assassinio nella cattedrale. II. Eliot, Thomas Stearns, 1888- . Murder in the cathedral. III. Cese, Italo delle, arranger. IV. Title. V. Cese, Italo delle.

Asschepoes. NAFH p.v. 315
Maes
Maes, Jef.
[Asschepoes. Libretto. Dutch]

Asschepoes, sprookjesspel naar de gebr. Grimm, in drie bedrijven door Fred Engelen. Muziek: Jef Maes. Antwerpen, J. Janssens [1943]

47 p. 21 cm. (Het Jeugdtheater, no. 1)

Janssens' Tooneelbibliotheek, nr. 780.

Without the music.
1. Cinderella. II. Engelen, Fred. Asschepoes. III. Series.
ML50.M204A8 1943 A 48-2908*

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

L'Assedio di Belgrado
NCO p.v. 321
WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859
[L'ASSEDIO DI BELGRADO. LIBRETTO. ITALIAN]
L'Assedio di Belgrado; dramma giocoso inglese posto in musica da Loard Burghersh e rappresentato nel palazzo di sua residenza in Firenze le sere de' 15. e 22. aprile 1830. [Firenze? 1930?] 29 p. 20cm.

Based on Cobb's Siege of Belgrade. --cf. Grove, 5th. ed.

1. Librettos--1800-1830. I. Cobb, James, 1756-1818. The siege of Belgrade. II. Title.
NN 10.60 p/ OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

L'Assedio di Belgrado
NCO p.v. 321
WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859
[L'ASSEDIO DI BELGRADO. LIBRETTO. ITALIAN]
L'Assedio di Belgrado; dramma giocoso inglese posto in musica da Loard Burghersh e rappresentato nel palazzo di sua residenza in Firenze le sere de' 15. e 22. aprile 1830. [Firenze? 1930?] 29 p. 20cm.

Based on Cobb's Siege of Belgrade. --cf. Grove, 5th. ed.

1. Librettos--1800-1830. I. Cobb, James, 1756-1818. The siege of Belgrade. II. Title.
NN 10.60 p/ OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

L'assedio di Corinto [opera]

see

Rossini, Gioacchino Antonio, 1792-1868.
Maometto II.

Music Div.

L'assedio di Corinto
*MG pv. 292

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIEGE DE CORINTHE. LIBRETTO. ITALIAN]
L'assedio di Corinto, melo dramma serio. Da rappresentarsi. Nell' I. e R. Teatro dei virtuosissimi signori Accademici Rozzi, la primavera dell' anno 1831. Siena, Tip. di G. Mecci [1831?] 37 p. 18cm.

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.

(Continued)

NN R 8.61 e/ OC, I, II, III (OAF1) PC, 1, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (LC1, X1, MUL1)

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIEGE DE CORINTHE. LIBRETTO. ITALIAN] L'assedio di Corinto... (Card 2)

1. Muhammad II, sultan of Turkey--Drama. I. Soumet, Alexandre, 1788-1845. Le siège de Corinthe. II. Balochi, Luigi, 1766-1832. Le siège de Corinthe. III. Ventignano, Cesare della Valle, duca di, 1776-1860. Maometto II. IV. Title. V. Title: Le siège de Corinthe.

L'assedio di Leida
See
Petrella, Errico, 1813-1877.
L'assedio di Leida.

Music Div.

Asseiew, N.
See
Aseyev, Nikolaĭ Nikolayevich, 1889-

MUSIC DIV.

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*M

ASSELBERGS, ALPH.
Esthetische vragen bij 'actieve deelname'. Door Alph. J. H. Asselbergs. Utrecht, A. Oosthoek, 1967.
20 p. 24 cm.
Rede-Nijmegen.
Bibliographical references included in "Noten" (p. 18-19)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN * 5.68 l/ OC PC,1 SL MU,2 (LC1,X1)

Asselbergs, Alph., joint author. *M *MF

Ravenzwaaij, G van.
Muziek in kort bestek, door G. van Ravenzwaaij en Alph. Asselbergs. Met bijdragen van Max Vredenburg en Will G. Gilbert. Amsterdam, Nederlandsche Keurboekerij ₍194-₎
367 p. plates, ports., facsim., music. 25 cm.

1. Music—Hist. & crit. 2. Music—Theory. I. Asselbergs, Alph., joint author.
ML160.R27 50-40836
Library of Congress ₍8₎ MUSIC DIV.

NHH

₍Asselbergs, Willem Jan Marie Anton, 1903-
Bloemlezing uit de Katholieke poëzie van de vroegste tijden tot heden onder redactie van Anton van Duinkerken ₍pseud.₎ Deel 1-3. Bilthoven: De Gemeenschap, 1932-39. 3 v. 27cm.
Cover-title: Katholieke poësie.

"Bibliographische aanteekeningen," v. 1, p. ₍387₎-403. Music Div.
CONTENTS.—Deel 1. Dichters der Middeleeuwen; een bloemlezing samengesteld door D'. W. H. Beuken. 1936.—Deel 2. Dichters der contraref ormatie; een bloemlezing met inleidingen bibliografische aanteekeningen. 1932. —Deel 3. Dichters der emancipatie. 1939.

~~1. Poetry, Dutch—Collections.~~ 2. Songs, Dutch—Collections. I. Beuken, W. H. II. Title: Katholieke poëzie.
N. Y. P. L. December 22, 1930

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*MG p.v.295

Asselbergs, Willem Jan Marie Anton, 1903-
Het Wilhelmus; een Lezing ₍door₎ W. J. M. A. Asselbergs (Anton van Duinkerken). Met een voorwoord van M. Kohnstamm. Amsterdam, C. Hafkamp ₍1948₎ 64 p. facsim. 22cm. (Het gekroonde zeepaard. 1)
"Wilhelmus van Nassouwe ₍Text₎," p. 35-39.

I. Wilhelmus van Nassouwe (song). II. Het gekroonde zeepaard.
NN*R 9.61 OC,I (OS)II PC,I SL MU,Iy (LC1,X1) ₍NSCM₎

ASSELING, HENDRIK, 1625-1673

*MA

Vlam, Chr. C.
De werkplaats van Hendrik Asseling Leids vioolbouwer (1625-1673). (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 1 (Jan., 1954) p. 12-15. illus.)

1. Asseling, Hendrik, 1625-1673. 2. Violin makers—Netherlands.
NN R 4.54 (OC)1b OI (MU)1,2 (LC3,X1)

The assembly praise-book.

*MRA

Lewis, Leo Rich, 1865- , and L. R. Maxwell, editors.
The assembly praise-book; hymns and tunes for general use with responsive readings from the psalms, compiled and edited by Leo Rich Lewis...and Leon Ryder Maxwell... Boston: C. C. Birchard & Co., 1910. xxxvi, 124 p. 12°.
Words with music for 4 voices.

KREHBIEL COLLECTION.
115292A. 1. Hymns. 2. Maxwell, Leon Ryder, 1883- , jt. editor. 3. Title.
N. Y. P. L. January 19, 1924.

The assembly song book. *MP (School)

Rix, Frank Reader, 1853- , editor.
The assembly song book; a collection of songs arranged especially for schools, edited by Frank R. Rix... New York: The A. S. Barnes Co. ₍cop. 1907.₎ 190 p., 1 l. 8°.
Words with music for 2, 3 and 4 voices, some with piano acc.
On cover: Hymnal supplement.

2094 V

MUSIC DIV.
1. School music.—Song books, etc. 2. Title.
N. Y. P. L. December 28, 1920.

The assembly song book *MP (School)

Rix, Frank Reader, 1853- , editor.
The assembly song book; a collection of songs arranged especially for schools, edited by Frank R. Rix... New York: A. S. Barnes and Co. ₍cop. 1907.₎ 176 p. 8°.
Words with music for 2, 3 and 4 voices, some with piano acc.

MUSIC DIV.
67063A. 1. School music.—Song books, etc. 2. Title.
N. Y. P. L. January 29, 1923.

Assembly songs and choruses for high schools. *MP (School)

Condon, Randall Judson, 1862- , and others, compilers.
Assembly songs and choruses for high schools, by Randall J. Condon, Helen S. Leavitt ₍and₎ Elbridge W. Newton. Boston: Ginn and Co., ₍1929.₎ iv, 236 p. 4°.
English words; music mostly for 4 voices without acc.

MUSIC DIV.
462942A. 1. School music—Song books, etc. 2. Leavitt, Helen S., jt. compiler. 3. Newton, Elbridge Ward, 1863- , jt. compiler. 4. Title.
N. Y. P. L. March 30, 1930

Assenmacher, F.

NKM p.v.573

Sentroul, A.
...Le martyre de Saint Sébastien; drame en quatre actes et en vers avec chants; musique de F. Assenmacher... Paris: G. Enault, 1930. 101 p. 12°.
Without music.

MUSIC DIV.
580627A. ~~1. Drama, French. 2. Sébastien, Saint—Drama.~~ I. Title.
N. Y. P. L. April 14, 1933

Assheton, Hugh.
See
Aston, Hugh, b. 1485?

MUSIC DIV.
N. Y. P. L. August 19, 1929

E-11
1091

Assignies, Bonaventure, baron d', 1770-1831.
Mémoires d'un exilé, 1789-1801. ₍Rouen?₎ 1959. 62 p. illus., ports., map. 24cm.

1. Emigrés.
NN R 5.61 OC(1b+) PC,1 SL A E,1 MU (LC1,X1)

Assisi, Italy. Biblioteca comunale.
Mss. (695)
Copy only words underlined & classmark— * MA

SEAY, ALBERT.
Le manuscrit 695 de la Bibliothèque communale d'Assise. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [10]-35. music)

Includes table of contents, and two 2-part compositions transcribed from the ms., Verbum bonum et suave, and Factus homo.

1. Manuscripts, 13th cent. 2. Tropes. 3. Sequences, Liturgical. I. Assisi, Italy. Biblioteca comunale. Mss. (695). II. Assisi, Italy. Biblioteca comunale. t. 1957.
NN R 6.59 g/4 OC(Ib+) (OD)It, IIb+ (ED)It OI MU, 1, 2, 3, I (MUS 2, LC5, X1)

ASSISI

** MTA

Wetzler, Hermann Hans, 1870-
Assisi; Legende für Orchester, von Herm. Hans Wetzler. Op. 13. Partitur... Leipzig: C. F. Peters₍, cop. 1926₎. Publ. pl. no. 10507. 50 p. f°.
Full score.
On cover: Edition Peters. No. 3849...
*MTA—Amer.
— — Second copy.
Henry Hadley Mem. Lib.

Music Div.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 20, 1929

Assisi, Italy. Biblioteca comunale
Copy only words underlined & classmark-- *R-Rm. 84

SAN FRANCESCO DI ASSISI, Italy (Church). Cappella musicale.
Assisi; la cappella della basilica di S. Francesco, a cura di Claudio Sartori. Prefazione di P. Giuseppe Zaccaria. Milano, Istituto editoriale italiano, 1962. 449 p. 25cm. (Bibliotheca musicae. 1)

[t.] 1.

(Continued)

NN S 4.63 f/ (OC)II (OD) IIIt (ED)IIIt OS(1b)I PC, 2, I, II, III MU, 1, I, II, III (LC1, X1)

2

SAN FRANCESCO DI ASSISI, Italy (Church). Cappella musicale. Assisi. (Card 2)

CONTENTS.-- 1. Catalogo del fondo musicale nella Biblioteca comunale di Assisi.

1. Libraries, Church--Italy--Assisi. 2. Libraries, Music--Italy--Assisi. I. Series. II. Sartori, Claudio, 1913- , ed. III. Assisi, Italy. Biblioteca comunale. t. 1962

Assisi, Italy. San Francesco (Church)
See
San Francesco di Assisi, Italy (Church).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MYK

ASSMANN, HERMANN.
[SUITE, VIOLIN & PIANO, 1939]
Suite für Violine und Klavier, 1939, oder Violine und Orchester. Burscheid b. Köln, H. Assmann [ca. 1904] 4 nos. in 1 v. 32cm.

Score, violin and piano ([1] p.) and violin part.
CONTENTS. — Capriccio. —Humoreske. —Ballade. — Allegretto.

1. Violin and piano. 2. Suites (Violin and piano).
NN 1.66 p/ OC (1bo) SL MUg. 1g, 2g (MUI 4, Z1, LC1, X1)

Assmann, Klaus, ed.

* MYK

KREUTZER, RODOLPHE, 1766-1831.
[ÉTUDES]
42 Etüden für Violine, nach den neuesten Ergebnissen bearbeitet, revidiert und erläutert von Klaus Assmann. Frankfurt a. Main, H. Assmann [1948] Pl. no. H. A. 300. 2 v. port. 31cm.

Heft 1-2.
Complete in 4 Heft.
1. Violin--Studies and exercises. I. Assmann, Klaus, ed. II. Assmann, Klaus.
NN 7.58 g/ OC, I, IIbo (OAF 1) SL MUg. 1g. /8 (LC1, X1)

Assmayer, Ignaz, 1790-1862. DREXEL 4315
Domine, quam admirabile. (Motet, 4 voices. Assmayer.
(In: Choir (The). A collection of church music. London, c1852?-53. f°. v.1, pp. 47-52.)

Motets
Choral music, Sacred - (Mixed-4pt.-Keyboard acc.)
MUSIC DIV.

Assmayer, Ignaz, 1790-1862. Tantum ergo. *MRD
Dité, Louis, 1891- , ed.
...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael
(Continued)

NN 1.53 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891- , ed. ...Zwanzig Tantum ergo... (Card 2)
Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790-1862. Tantum ergo. III. Blahack, Joseph, 1779-1846. Tantum ergo. IV. Bruckner, Anton, 1824-1896. Tantum ergo. V. Diabelli, Antonio, 1781-1858. Tantum ergo. VI. Haydn, Michael, 1737-1806. Tantum ergo. VII. Kreutzer, Conradin, 1780-1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778-1858. Tantum ergo. IX. Rieder, Ambrosius, 1771-1855. Tantum ergo. X. Rotter, Ludwig, 1810-1895. Tantum ergo. XI. Schubert, Ferdinand, 1794-1859. Tantum ergo. XII. Schubert, Franz, 1797-1828. Tantum ergo. XIII. Sechter, Simon, 1788-1867. Tantum ergo.

Assobio a játo *MYR
VILLA-LOBOS, HEITOR.
Assobio a játo (The jet whistle) For flute and violoncello. New York, Southern music pub. co. [c1953] 12 p. 32cm.
Score.

1. Flute and violoncello. I. Title. II. Title: Jet whistle.

NN 8.54 OC SL MUg, Ig, Ig, IIg (MUC2, MUI2, LC1, X1)

Associação brasileira de musica. *MA
Revista...
Anno 1-3, no. 8/9 (marzo/junio, 1932-enero/junio, 1934).
Rio de Janeiro, 1932- 34. 23-24cm.
3 v. illus. (incl. ports.), plates.
Quarterly.
Numbering continuous.
Superseded by Revista brasileira de musica.

Cards in Public Catalogue

1. Music—Per. and soc. publ. I Periodicals - Brazil. MUSIC DIV.
N. Y. P. L. January 15, 1936

Associació d'amics de la música de Barcelona.
*MEC (Beethoven)
Gibert y Serra, Vicente María de, 1879–
...Vida de Beethoven. Publicacions de la Associació d'amics de la música de Barcelona. Girona: "Editorial gironina, S. A.," 1927. 64 p. incl. plates, port. 8°.
Binder's title: Beethoven. Collected pamphlets. v. 1.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827. 2. Associació d'amics de la música de Barcelona.
N. Y. P. L. June 24, 1929

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*MRA
Associate Congregational Church, Baltimore, compilers.
The Baltimore collection of sacred musick. Selected and compiled under the direction of a committee of the Associate Reformed Presbyterian Church of Baltimore. Baltimore: Cushing and Jewett, 1819. viii, (1)10-95(1) p. ob. 24°.
Words with music for 4 voices.

(cds in pub. Cat.) MUSIC DIV.
DOANE COLLECTION.
1. Hymns, Denominational —Congregational Church, 1819. 2. Title.
N. Y. P. L. August 31, 1920.

ASSOCIATE REFORMED SYNOD OF NEW YORK
See also
HYMNS, DENOMINATIONAL--ASSOCIATE REFORMED SYNOD OF NEW YORK

MUSIC DIV.

Associate Reformed Synod of New York. *MRA
Sacred harmony. A selection of plain tunes, adapted to the use of the Psalms of David; prepared by direction of the Associate Reformed Synod of New-York. Newburgh, N. Y.: Sold by Dr. H. P. Benham, 1834. vii, 63 p. 24°.
Music for 3 and 4 voices ("buckwheat" notation). Tune in tenor part. First lines of many of the hymns given.

Cards in Public Catalogue
178740A. 1. Hymns, Denominational—United Presbyterian Church of North America. Associate Reformed Synod of New York. 2. Title.
N. Y. P. L. ...12, 1925

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*MKDM
ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, London.
Official book of scales & arpeggios (with rhythmical groupings) for pianoforte, for intermediate, advanced and final grades of the local center examinations. Edited by Oscar Beringer and Thos. F. Dunhill. London, Associated board of the R. A. M & R. C. M. [c1921] 90 p. 32cm.
(Continued)
NN X 3.59 1/4 OC, I, II, IIIbo SL MUg, Ig, 2, Ig, IIg (LC1, X1)

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, London. Official book of scales & arpeggios (with rhythmical groupings) for pianoforte... (Card 2)
At head of title: The associated board of the Royal academy of music and Royal college of music.
Requirements for local center examinations, p. 5.

1. Piano--Studies and exercises. 2. Piano--Instruction--Examinations. I. Dunhill, Thomas Frederick, 1877-1946, ed. II. Beringer, Oscar, ed. III. Beringer, Oscar.

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*MKDM +
Associated board of the royal schools of music, London.
Pianoforte examinations,
London. v. 31cm.
(Its: [Publications] A.B. 586,587, etc.)
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes music.
1. Piano—Instruction and study. 2. Piano—Instruction—Examinations.
NN#R 8.55 1/4 OS PC, 1 SL MU, 2 (U1, LC1, X1)

Associated board of the royal schools of music, London. Pianoforte examinations. *MKDM + (Cont.)

v. 3	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 40
1937	1-8	MAY 26 '38			4/4/51	11/8/51	Published in 14 pts.

Bracketed items bound together.
LIBRARY MARK

Associated choral societies of the Northeastern states of America.
See
Nord-östlicher Sängerbund von Amerika.

OCT 3 - 1940 MUSIC DIV.

Associated colleges at Claremont, Calif.
See
Pomona college, Claremont, Calif.

MUSIC DIV.

Associated glee clubs of America, inc.
For publications after June, 1945, see
Associated male choruses of America.

NN 3.54 OS PC MU P LC

Associated glee clubs of America, inc.
*MA
The Keynote; published by Associated glee clubs of America, inc.
v. 13 (Fall, 1937–) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Brooklyn [etc.] 1937- v. illus. 27cm.
Semiannual.

MUSIC DIV.
1. Choral societies—U. S.—Per. and soc. publ. I. Associated glee clubs of America, inc.
N. Y. P. L. January 9, 1943

Associated male choruses of America.
For publications before July, 1945, see
Associated glee clubs of America, inc.

NN 3.54 OS PC MU P LC

Associated Male Choruses of America.
Keynote.
See
The Keynote.

OC OD ED OS SL A AH E G J MP MR MS MU O
PR R *R RC SS SP ST T S

Associated Musicians of Greater New York.
See
American federation of musicians of the United States and Canada. New York (City). Local 802.

Music Div.
JAN 6 1937

Associated Publicity Service.
Who's who in music and art in Milwaukee...
See
Who's who in music and art in Milwaukee...

N. Y. P. L. MUSIC DIV.
February 20, 1938

*MN
A781

ASSOCIATION OF AMERICAN CHORUSES.
Choral series.
[n.p.]

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN 8.63 e/OS SL B MUB (U1,LC1,X1) [A,C]

Association of American choruses.
Choral series. no. 1

*MN
A781
no. 1.

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES (DRINKER)]
The 389 chorales, with English texts by Henry S. Drinker. [n.p., pref. 1944] xx p., close score (284 p.) 26cm. (Association of American choruses. Choral series. no. 1)

"Melodic index to the 389 chorales," p. 262-284.
1. Hymns. I. Drinker, Henry Sandwith, 1880- , tr. II. Series.
NN 8.63 a/ OC, I (OS)II (OAP1) MUg, lg, Ig, IIg (LC1, X1)

Association of American choruses. Choral series. no.53

* MN
A781
no. 53

BACH, JOHANN SEBASTIAN, 1685-1750
[WAS MEIN GOTT WILL, DAS G'SCHEN ALLZEIT. VOCAL SCORE. ENGLISH]
Was mein Gott will, das g'scheh allzeit. What God resolves, will come about. Cantata 111, for the third Sunday after Epiphany. [n.p., n.d.] 28 p. 26cm. (Association of American choruses. Choral series. no. 53)

Duration: about 16-18 min.
1. Cantatas, Sacred--Keyboard acc. I. Series. II. Title.
NN 5.65 p/g OC (OS)I (OAP1) MUg, lg, Ig, IIg (LC1, X1)

Association of American colleges.

* MEC
(Bach) — C

Bach, Johann Sebastian, 1685–1750.
[Works, Vocal. Texts. English]
Texts of the choral works of Johann Sebastian Bach in English translation, by Henry S. Drinker... New York: Printed privately and distributed by the Association of American colleges Arts program [1942–43] 4 v. in 2. 26cm.

Vol. 4 has title: Index and concordance to the English texts of the complete choral works of Johann Sebastian Bach.

244880-81B. 1. No subject. I. Drinker, Henry Sandwith, 1880– II. Association of American colleges.
N.Y.P.L. MUSIC DIV. October 27, 1943

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* MG p.v.203

Association of American colleges.
...Circulating library of choral music: University of Pennsylvania choral series. Presented to the Association by Henry S. Drinker... [Philadelphia? 1940] 31 p. 23cm.

Caption-title.
"Notes prepared...by Henry S. Drinker."

1. Choral music—Bibl. 2. Analyses. I. Drinker, Henry Sandwith, 1880-
N.Y.P.L. MUSIC DIV. October 27, 1947
Cards in Public Catalogue

Association of American Colleges.

*MFRB (U.S.)
*LFRB (U.S.)

Thompson, Randall, 1899–
College music; an investigation for the Association of American colleges, by Randall Thompson; with a foreword by Robert L. Kelly and supplementary statements by members of the Sponsoring committee. New York, The Macmillan company, 1935.

xviii, 279 p. pl., facsim. 24cm.

E. H. Wilkins, chairman, Sponsoring committee. D. S. Moore, chairman, executive committee of the Sponsoring committee. cf. Foreword.
CARNEGIE CORPORATION OF NEW YORK
1. Music in universities and colleges—U. S. 2. Music—Instruction and study—U. S. I. Association of American colleges. II. Wilkins, Ernest Hatch, 1880- III. Moore, Douglas Stuart, 1893- IV. Title.
35-7363
Library of Congress MT18.T48C6 MUSIC DIV.
——— Copy 2.
Copyright A 81808 [5-5-5] 780.73

Association of American colleges. Arts program.

*MP
(German)

Brahms, Johannes, 1833–1897.
Texts of the vocal works of Johannes Brahms in English translation, by Henry S. Drinker. New York city, Print. priv. and distributed by the Association of American colleges, Arts program [1946?]
xi, 210 p. 25½cm.
English and German.

I. Drinker, Henry Sandwith, 1880– tr. II. Association of American colleges. Arts program. III. Title.
46-5527
Library of Congress ML49.B65 MUSIC DIV.
[4] 784.8

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* L p.v.1

ASSOCIATION OF AMERICAN RAILROADS. School and college service.
Railroad music and recordings; a bibliography. Washington [1956?] [8] p. 26cm.

1. Railways--Songs and music--Bibl. 2. Railways--Songs and music--Phonograph records. 3. Children--Music for--Phonograph records. 4. Railways--Bibl.--Indexes. 5. Railways--Bibl.--Discography. 6. Children's music--Bibl.--Discography. 7. Railways--Discography. 8. Children's music--Discography.
NN R 2.64 p/w OS(1b+) PC, 1, 2, 3 SL MU, 4, 5, 6 MUP, 7, 8 (LC1, X1)

Association des amis de l'art wallon.

See

Amis de l'art wallon.

MAY 26 1936
Music Div.

Association des amis de l'Institut pontifical de musique sacrée, Rome.

See

Amici del Pontificio istituto di musica sacra, Rome.

JAN 24 1950 MUSIC DIV.

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*MAA

ASSOCIATION DES ARTISTES MUSICIENS.
Annuaire.
[Paris] v. 13cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Mutual aid societies, Musicians'--France. 2. Mutual aid societies--France.
NN R 5.66 r/A OS PC, 1 SL E, 1 MU, 2 (U1, LC1, X1)

Association artistique d'Angers

**MGA
**MGA

Romain, Louis de, 1845–1912.
Essais de critique musicale, par Louis de Romain; lettre-préface par Guy de Charnacé ... Paris, A. Lemerre, 1890.

3 p. l., x, 319 p. 18½cm.
"Il a été tiré 25 exemplaires numérotés de cet ouvrage, sur papier de Hollande. n° 05."
CONTENTS.—Excelsior!—Les vieux maitres.—Profils de modernes.—C. Saint-Saëns.—C. Franck et quelques disciples.—A travers l'école française.—Œuvres nouvelles et modes anciens.—Nous et les autres.—L'impression en musique.—Drame lyrique et opéra.—Musique et nationalisme.—L'Association artistique d'Angers.
DREXEL MUSICAL FUND
1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Music—France—Hist. & crit. 4. Association artistique d'Angers.
120134A MUSIC DIV. 21-20010
Library of Congress ML60.R76
[2]

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*MG p.v. 121

Association of Automatic Piano Players of the District of Columbia.
Constitution. [Washington?: the Assoc., 1907.] 2l. 16°.

1. Societies — U.S. — District of Columbia.
2. Player-piano.

Cards in Public Catalogue MUSIC DIV.

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*MG p.v.343

ASSOCIATION FOR CHILDHOOD EDUCATION.
Children and music. Washington, D.C. [1948] 32 p. 23cm. (ITS: Bulletin)

Includes bibliographies.
CONTENTS.—Music for children, by J. L. Mursell.—Producers or consumers: which shall we foster? by H. Christianson.—Music with the twos to nines, by B. Landeck.—Music with the nines to twelves, by H. L. Schwin.

1. Music--Instruction and study. 2. Instruction and study. I. Association for childhood education. Bulletin.
NN R 6.66 a/c OS, I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

Association cantonale bernoise de musique.

See

Bernischer Kantonalmusikverband.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 165 [vii-21-64 20m]

Association des chanteurs de Saint-Gervais, Paris.

See

Chanteurs de Saint-Gervais, Paris.

MUSIC DIV.

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* MG p.v.260

Association for Childhood Education.
Music for children's living. Washington, °1955.
48 p. music. 23 cm. (Its Bulletin no. 96)
Includes bibliographies and discographies.

1. MUSIC—INSTRUCTION AND STUDY 2. SCHOOL MUSIC—INSTRUCTION I. Music for children's living
NN * 11.58 p/s (OC)I OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

Association chorale des Jeunes-France, Dunkirk, France.

See

"La Jeune-France", Dunkirk, France.

MAR 1 - 1941 MUSIC DIV

Association des compositeurs de Moravie.

See

Klub moravských skladatelů.

FEB 6 1940 MUSIC DIV

Association des compositeurs, auteurs et editeurs du Canada.

See

Composers, authors and publishers association of Canada.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 1956

Association des concerts Lamoureux, Paris.

*MGD
*MGD

[Gauthier-Villars, Henry] 1859–1931.
Lettres de l'Ouvreuse; voyage autour de la musique. Paris, L. Vanier, 1890.
3 p. l., 282 p. 19cm.
Contains criticisms of the Lamoureux concerts, Paris.

JUILLIARD FOUNDATION FUND.

1. Music—France—Paris. I. Title.
23—3676
Library of Congress ML60.G35 MUSIC DIV.
[a33b1] Revised - 1933

Association pour la diffusion de la pensée française, Paris

*MA

Le COURRIER musical de France. no. 1/2- ;1963-
Paris. no. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly (some issues combined)
Issued by Association pour la diffusion de la pensée française.

(Continued)

NN R 7.67 p/L OSs, I, II CSR PCs, ls, 2, I, II SL MUs, 3s, 4s, I, II MUP, 5, I, II Ps(2s)ls, 2, I, II (Uls, LCls, Xls)

Le COURRIER musical de France. (Cont.)

Includes various sections: Informations du Comité national de la musique (including discography); etc.

1. Music—Per. and soc. publ. 2. Music—France. 3. Periodicals—France. 4. France. 5. Discography. I. Association pour la diffusion de la pensée française, Paris. II. Comité national de la musique, Paris. Informations.

Association pour l'encouragement des études grecques en France.

*MF, p.v.5, no.15

Reinach, Théodore, 1860–
La musique grecque et l'Hymne à Apollon. Conférence faite à l'Association pour l'encouragement des études grecques, par Théodore Reinach. Paris: E. Leroux, 1894. 19 p. illus. (music.) 4°.

Repr.: Revue des études grecques. v. 7. June, 1894.

1. Music, Greece. / 2. Hymns (Greek). 3. Association pour l'encouragement des études grecques en France.
N. Y. P. L. March 27, 1944.

Association pour l'encouragement des études grecques en France, Paris.

*MFBC

Reinach, Théodore, 1860–1928. *MFBC
Le second hymne delphique à Apollon; transcription pour chant et piano par Théodore Reinach ₍et₎ Léon Boëllmann, précédée d'une conférence faite à l'assemblée générale de l'Association pour l'encouragement des études grecques, le 3 juin 1897, par m. Th. Reinach. Paris, E. Leroux, 1897.

2 p. l., 8, 11 p. 28cm.

"Extrait de la Revue des études grecques, juin 1897."

CARNEGIE CORPORATION OF NEW YORK

1. Hymns to Apollo (Inscription—Athenian treasury, Delphi) 2. Music, Greek and Roman. I. Boëllmann, Léon, 1862–1897.

Library of Congress ML168.R86 6-21699 MUSIC DIV. ₍a33b1₎ 781.86

Association européenne des festivals de musique.

See

European association of music festivals.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [ix-15-59 8m]

Association française d'expansion et d'échanges artistiques, Paris.

*MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker", 1927.
...Catalogue de la section française. Paris: Palais-Royal, 1927. 172 p. 12°.

Preface signed: Édouard Herriot.
At head of title: Assoc. française d'expansion et d'échanges artistiques.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

583189A. 1. Music—Exhibitions—Germany—Frankfurt am Main. I. Association française d'expansion et d'échanges artistiques, Paris.
N. Y. P. L. May 27, 1932

Association Galiniste

*MHB

see:

Méthode (La) modale chiffrée pour l'enseignement de la musique. Paris: J. Lebègue & Cie, ₍1907?₎ viii, 105 p. ill. 8° (Association Galiniste)

MUSIC DIV.

Association "Gure herria" Gure herria

M-10
698

GURE herria. Urthea 22, [no.] 2-urthea 23, [no.]1, 3-urthea 24, [no.] 4, 6-date; ephail/jorraila, 1950-urtarril/otsaila, maiatz/ekhaina, 1951-uztail/agorrila, hazila/abendoa, 1952-date
Bayonne. v. illus. 25cm.

CURRENT IN PERIODICALS DIVISION
Bimonthly.

(Continued)

NN R 2.57 d/B OS, I PCs, 1, I SL MUy, 2y, Iy P(1), 1, I (U1, LC1, X1)

GURE herria. (Cont.)

Published by Association "Gure herria."
Basque or French.
Occasionally includes texts of Basque folksongs.

1. Basques--Per. and soc. publ. 2. Folksongs, Basque. I. Association "Gure herria."

Mus. Res.

Write on slip only words underlined and classmark: Amer. *MBD (Uncat)

Association Hall, ₍New York₎

Euterpe Choral Society. Programme. Association Hall, Tuesday, May 6th, 1890....
IN: Bristow, George Frederick. ₍The Great Republic, An Ode to the American Union₎.

form 404d [viii-21-61 25m]

The association hymnal.

*MRA

Young Women's Christian Associations. U. S.
The association hymnal. Young Women's Christian Associations of the United States of America. New York, N. Y.: The Womans Press₍, cop. 1924₎. v, 132 p. 8°.

Words with music for 4 voices.
"Responses and prayers," p. ₍113–₎132.
"Published by The Century Company."

1. Hymns. 2. Title.
N. Y. P. L. MUSIC DIV. March 13, 1929

Association internationale Les Amis de Guillaume Apollinaire. Journées Apollinaire.

See

Journées Apollinaire, Stavelot, Belgium.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 193b

Association internationale des bibliothèques musicales.

See

International association of music libraries.

NN 10.55 OS PC MU P LC

Association des jeunesses musicales de Suisse.

See

Jeunesses musicales. Switzerland.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

7/67

form 193a [vii-10-65 20m]

Association of Music School Settlements of New York.

*MW Amer.

Hutcheson, Ernest, 1871–
...March for two pianos and orchestra of strings... New York: C. Fischer, Inc.₍, cop. 1928.₎ Publ. pl. no. 24482. 7 parts in 1 v. f°. (Assoc. of Music School Settlements ser.)

Piano I and II conductors, and 5 string parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and small orchestra. 2. Pianos—Two pianos. I. Association of Music School Settlements of New York.
N. Y. P. L. July 24, 1931

Association of Music School Settlements of New York.

*MYD

Mason, Daniel Gregory, 1873–
...Divertimento. I. March. II. Fugue. Edition for two pianos. Op. 26a... New York: C. Fischer, Inc.₍, cop. 1927.₎ Publ. pl. nos. 24460–24461. 2 v. in 1. f°. (Assoc. of Music School Settlements ser.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Two pianos, 4 hands. 2. Association of Music School Settlements of New York. 3. Title.
N. Y. P. L. April 25, 1929

Association des musiciens suisses.
See
Verein schweizerischer Tonkuenstler.

N. Y. P. L. MUSIC DIV. June 24, 1925

Association des organistes Zurichois.

See

Zürcherischer Organistenverband.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [iv-7-65 10m]

ASSOCIATION PHONIQUE DES GRANDS ARTISTES

Copy only words underlined & classmark— *LA

GIRARD, VICTOR.
A.P.G.A. Ipswich, 1954. [57]-76 p. illus. 18cm. (Record Collector, v. 9, no. 3)

List A.P.G.A. records, p. 61-73.

1. Association phonique des grands artistes. 2. Discography, French.

NN R 2.57 p/B (OS)1b OI (MU)1/2 (MUP)1, 2 (LC3, X1)

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*MAA

Association of Presidents and Past Presidents of the State and National Music Teachers' Associations.
Annual report.
₍no.₎ 2-3, 5 (1916-17, 1919)
₍Chicago, 1916-19₎ 3 v. 8°.

no. 2 contains report of 1-3 meeting.
no. 5 " for 1918-19 ← no 5 - for 1918-1919
no. 4 not published.

Music Dept.

1. Societies, U.S.
N. Y. P. L. July 31, 1917.

Association of Presidents of State Music Teachers' Associations.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Semmann, Liborius.
The Association of Presidents of State Music Teachers' Associations.

(M.T.N.A. Proceedings, 1915. Hartford, 1916. 8°. p.175-180.)

MUSIC DIV.

form 4a [xi-10-55 25m]

Association for Promoting Christian Knowledge, Dublin. *MRA

Church of Ireland. General Synod.
Church hymnal. By permission of the General Synod of the Church of Ireland. Set to appropriate tunes under the musical editorship of Sir Robert Prescott Stewart... Dublin: Assoc. for Promoting Christian Knowledge, 1883. xliii, 61, 483(1) p. 4. ed. 8°.

Words with music for 4 voices.

2127A Music Div.

1. Hymns (Denominational).—2. Stewart, Sir Robert Prescott, 1825-94, editor. 3. Association for Promoting Christian Knowledge, Dublin. Church of Ireland (Prot. Epis.).
N. Y. P. L. February 16, 1921.

Association des petits chanteurs de Granby.
See
Manécanterie des petits chanteurs de Granby.

NN 1.58 OS PC MU LC

Association des petits chanteurs de la manecanterie de Granby.
See
Manécanterie des petits chanteurs de Granby.

NN 1.58 OS PC MU LC

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*R-Music
ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the program committee of the association.

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New York public library. The Research libraries.
NN S 12.71 w/ OS, I PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, 5, I (LC1, X1, PCD3)

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*LAD
ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the program committee of the association.

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--The Research libraries. U.S. I. New York public library.
NN S 12.71 w/ OS, I PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, 5, I (PCD3, LC1, X1)

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*R-Phono
ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the Program committee of the association.

(Continued)
NN S 3.68 1/R OS, I PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, 5, I (LC1, X1) 2

ASSOCIATION FOR RECORDED SOUND COLLECTIONS. A preliminary directory of sound recordings collections in the United States and Canada. (Card 2)

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New York public library. The Research libraries.

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*HND
*HND (N.Y.P.L.)
ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the Program committee of the association.

(Continued)
NN S 3.68 1/R OS(1bo) I PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, 5, I (LC1, X1, 23) 2

ASSOCIATION FOR RECORDED SOUND COLLECTIONS. A preliminary directory of sound recordings collections in the United States and Canada. (Card 2)

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New York public library. The Research libraries.

~~*MAA~~
Association for the Revival of Sacred Music in Scotland.
Report, 1850/1, 1861
Edinburgh, 1851, 1861 8°.
*MF

Church music — Gt. Brit. — Scotland
Instruction and study — Gt. Brit. — Scotland. Music Div.

Association of Rumanian Composers.
See
Societatea compozitorilor romani.

Association Saint-Ambroise pour le chant sacré du peuple
*MA
ÉGLISE qui chante. 1.-date année (no 1-date); nov./déc. 1957-date
Paris. no. music. 21cm.

CURRENT IN MUSIC DIVISION
Monthly (irregular).
Issued by the Association Saint-Ambroise pour le chant sacré du peuple (Nov. 1957-Mar. 1958, as Association Saint-Ambroise pour le chant sacré des fidèles).

(Continued)
NN R 3.60 1/ OSs, I PCs, 1s, I SL Ps(1s), 1s, I (U1s, LC1s, X1s) 2

ÉGLISE qui chante. (Cont.)

1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--France. I. Association Saint-Ambroise pour le chant sacré du peuple.

Association of special libraries and information Bureaux
*MFP
*MFP
DEUTSCH, OTTO ERICH, 1883-
Music publishers' numbers; a selection of 40 dated lists, 1710-1900. 30 p. 25cm.

1. Music--Publishing--Plate numbers. 2. Publishers and publishing--Plate numbers. I. Association of special libraries and information bureaux.
NN 1. 61 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

ASSOCIATIONS
See
SOCIETIES

Music Div.

Associazione abruzzese molisana, Rome.
*MP (Italian)
Albanese, Guido.
...Nuovi canti popolari d'Abruzzo... Roma: Assoc. abruzzese molisana, [1927]. 62 p. f°.

Italian dialect words; music for 1 to 4 voices with piano acc.
Words are by C. de Tita, L. Dommarco, G. Sigismondi, A. Luciani, G. Albanese, and M. della Porta.

373757A Music Div.
1. Songs, Italian. 2. Associazione abruzzese molisana, Rome. Juilliard Foundation Fund.
N. Y. P. L. July 18, 1928

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*MBD
ASSOCIAZIONE ALESSANDRO SCARLATTI, Naples.
L'Associazione "Alessandro Scarlatti" nella vita musicale napoletana. v.[1]- ; 1919/26-
Napoli. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 4- , 1939/40- , also dated from year of association's founding; v.4, 1919/46 v.5, 1919/49, etc., etc.

(Continued)
NN R 6.59 1/ OSs PCs, 2s SLs MUs, 1s (U1, LC1s, X1s) [C] 2

ASSOCIAZIONE ALESSANDRO SCARLATTI, Naples.
L'Associazione "Alessandro Scarlatti" nella vita musicale napoletana. (Cont.)

Issues for 1919/26-33/39 have no v. numbering but constitute v.1-3.

1. Programs. 2. Concerts--Programs.

Music Div.

Associazione "gli amici del museo teatrale," Milan.
*MFUB *MFCB (Italy)
Morazzoni, Giuseppe.
La Scala attraverso l'immagine; saggio iconografico di G. Morrazzoni. Milano: Associazione "Gli amici del museo teatrale," 1928. 8-35 p. front., illus., 30 pl. obl. 8°.

no. 14 of 500 copies printed.

429804A. 1. Opera-houses—Italy—Milan. 2. Associazione "Gli amici del museo teatrale," Milan. Music Div.
N. Y. P. L. November 27, 1929

Associazione "Gli amici del museo teatrale," Milan
*MEC (Boito)—C
VITTADINI, STEFANO.
Il primo libretto del Mefistofele di Arrigo Boito. Note di Stefano Vittadini. Milano, Gli Amici del Museo teatrale alla Scala, 1938. 45, [3] p. illus., port., facsims. 28cm.

Includes "Prologo in teatro," from the original libretto.
Facsimile of Boito's autograph letter to the management of La Scala, p. [46]-[47]

(Continued)
NN * X 5.57 d/ OC(1bo) (OS)I PC, 1, I SL MU, 1, 2, I, II (LC1, X1)

VITTADINI, STEFANO. Il primo libretto del Mefistofele di Arrigo Boito. (Card 2)

1. Boito, Arrigo. Mefistofele. 2. Autographs (Letters)--Boito, A.--Facsimiles. I. Associazione "Gli amici del museo teatrale," Milan. II. Boito, Arrigo, 1842-1918. Letter, La Scala.

Associazione degli amici musica, Mantua

Associazione degli amici della musica, Mantua

*MEC (Mozart)

Alessandro il Mantovano.
...W. A. Mozart fra noi. Mantova: D. Vacchelli, 1929.
17 p. facsim., pl. 8°.

At head of title: Associazione degli amici della musica.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. I. Associazione degli amici della musica, Mantua.
N.Y.P.L. July 13, 1931

Associazione dei amici del Pontificio istituto di musica sacra, Rome.

See

Amici del Pontificio istituto di musica sacra, Rome.

JAN 24 1950 MUSIC DIV.

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*MG p.v.301

Associazione "Amici del teatro," Forlì, Italy.
Musicisti e artisti forlivesi; note storiche e biografiche. [Forlì] 1957. 22 p. 25cm.

1. Musicians, Italian. 2. Italy—Forlì.
NN R 8.62 OS(1b) PC,1 SL MU,1,2 (LC1,X1)

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*MAD (Italy)

Associazione editoriale libraria italiana.
Elenco degli editori, librai e negozianti di musica d'Italia, con l'aggiunta di un elenco delle librerie internazionali dell'estero che si occupano della vendita del libro italiano. Milano: Assoc. tipografico-libraria italiana, 1910. 252 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

95579A. 1. Publishers and publishing. 2. Italy—Music in.
N.Y.P.L. August 22, 1923.

Associazione europea dei festivals musicali

See

European association of music festivals.

OC OD ED GC PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Associazione italiana editori

*R-Music

EDITORI librai-cartolibrai e biblioteche d'Italia.
Milano, Associazione italiana editori.
v. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Supersedes Elenco ufficiale degli editori, librai, cartolibrai, e dei venditori e giornalai che vendono libri.

1. Booksellers and booktrade--Direct.--Italy. I. Associazione italiana editori.
NN S 7.70 e/ OS, I CSR U1) PC, 1, 1 SL MU, 1, I (LC1, X1,

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*MG

Associazione italiana editori e negozianti di musica.
Bollettino dell'Associazione italiana editori e negozianti di musica e della Associazione italiana fra i negozianti e noleggiatori di pianoforti e armonium.
Anno 1-5 7-13 8 (1921, 1924-25, gen-nov 1927, marzo/april 1928)
Milano, 1921-28 4°.
v. illus. 1921, 1924-25,
Bi-monthly (irregular). gen-nov 1927, marzo/april 1928

Cards in Public Catalogue
MUSIC DIV.

Periodicals, Ital.
1. Music—Per. and soc. publ. 2. Piano—Per. and soc. publ.
3. Music—Assoc. and org.—Italy. Societies—Italy.
N.Y.P.L. July 31, 1933

Associazione italiana editori e negozianti di musica. Bollettino... (Cont'd.)
1927-date official organ of the Associazione italiana editori e negozianti di musica;Sept., 1921-date:of the Associazione italiana fra i negozianti e noleggiatori di piano-forte e armonium; 1927-date of the Gruppo nazionale editori di musica e di teatro.
Title varies.
Ceased publication. The Associazione dissolved.

Associazione italiana maestri cattolici

BWO

NASALLI-ROCCA, EMILIO, conte, 1901- , ed.
Panorami di Piacenza; storia, arte, pensiero, letteratura, musica, tradizioni, dialetto, geografia, economia, istituzioni culturali, benefiche e religiose. Saggi di A. Ambrogio [et. al.] Piacenza, Associazione italiana maestri cattolici. Sezione di Piacenza, 1955. 342 p. illus. 24cm.

Bibliography at end of each chapter.
List of archaeological material and its location, p. 18-28.

1. Piacenza, Italy--Civilization. 2. Art, Italian--Collections--Italy--Piacenza. 3. Italy--Piacenza. I. Associazione italiana maestri cattolici.
NN* *X 12.57 m/ OC (OS)I PC, 1,1 SL A,2,I MU,3,I (LC1,X1)

Associazione italiana Negozianti di musica.
See
Associazione italiana Editori e negozianti di musica.

MUSIC DIV.

N.Y.P.L. August 3, 1938

Associazione italiana fra i negozianti e noleggiatori di pianoforti e armonium.
Bollettino...
See
Associazione italiana editori e negozianti di musica.
Bollettino...

MUSIC DIV.

N.Y.P.L. October 1, 1938

Associazione italiana di Santa Cecilia

*MFGF

Alcini, Ilario

*MFGF

Alcini, Dario.
Pio XII e la musica. Roma, Associazione italiana Santa Cecilia [195-?]
80 p. 24 cm. (Biblioteca di cultura ceciliana; quaderno 8)

1. Catholic church. Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina. 2. Church music--Catholic church, Roman.
I. Associazione italiana di Santa Cecilia. II. Biblioteca di cultura ceciliana.
NN * 10.68 1/ OC(1b*) (OS)I, II PC,1,2,I SL MU,1,2, (LC1,X1) [NSCM]

Associazione italiana di Santa Cecilia.

*MA

Bollettino ceciliano...
Anno 29- (luglio, 1934-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Vicenza [etc.] 1934- 25cm.
v. illus. (music.)

Monthly (irregular).
Organ of the Associazione italiana di Santa Cecilia.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Associazione italiana di Santa Cecilia.
N.Y.P.L. February 17, 1937

Associazione italiana di Santa Cecilia

*MRH

LOURDIANA; canti Mariani a una, due, tre e quattro voci con organo e a cappella. Roma, Associazione italiana S. Cecilia [1958-64?] score (25 no.) 35cm.

Issued as a suppl. to Bollettino ceciliano.

1.Choral music, Sacred—Collections. 2. Mary, Virgin. I. Associazione italiana di Santa Cecilia. II. Bollettino ceciliano. Supplement.
NN 10.67 r/ OC (OS)I, II SL MUg,1g,2g,Ig,IIg (MUS50,LC1,X1)

ASSOCIAZIONE DEI MUSICOLOGI ITALIANI

Write on slip words underlined and class mark— *GAA

Bonaventura, Arnaldo.
L'Associazione dei musicologi italiani e la bibliografia musicale.

(Bibliofilia. Firenze, 1910. Anno 11, p.285-293. illus.)

Bibliography, Italian—Hist.
~~Bibliography (Music), Italian~~

npo

Form 400c [1-15-15 35m]

Associazione dei musicologi italiani.
Bollettino...
See its
Pubblicazioni...

Cards in P.C.

N.Y.P.L. May 27, 1937

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*MCL & *ZB-201
Film Reproduction*

ASSOCIAZIONE DEI MUSICOLOGI ITALIANI.
Catalogo generale delle opere musicali, teoriche o pratiche, manoscritte o stampate, di autori vissuti sino ai primi decenni del XIX secolo, esistenti nelle biblioteche e negli archivi d'Italia. Parma, Officina grafica Fresching [etc.], 1911-[41?] 7 v. illus., facsims., music. 32cm. (ITS: Pubblicazioni).

*Ser. 6, v. 1, fasc. 1-11 on film *ZB-201. Negative.
Issued in parts, 1909-25 as Bollettino dell'Associazione.

1. Music--Bibl.
NN * R 10.66 r/ OS PC, 1s SL SL(*ZB-201) MUs, 1s (UM1, LC1s, X1s)

For full record of holdings see subject entry Libraries—Italy

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*MAA

Associazione dei musicologi italiani.
Quadro delle pubblicazioni principali e elenco dei soci benemeriti e ordinari.
Anno [3] 5-7, 13 (1925, 1927-1929, 1935)

Parma: M. Fresching, 1925-35 8°.
5 nos.

MUSIC DIV

1. Societies—Italy—Parma.
N.Y.P.L. Cards in Public Catalogue April 20, 1930

Associazione dei musicologi italiani.
Sezione fiorentina

*MP (Italian)

Galilei, Vincenso, d. 1591.
[Madrigali a quattro e a cinque voci. lib. 2. Selections]
Dal secondo libro de madrigali (Venetia, Gardano, 1587). Trascrizione e interpretazione di Felice Boghen. Pref. di Arnaldo Bonaventura. [Firenze] Sezione fiorentina dell' Associazione musicologi italiani [1930] 46 p. facsims. 18 x 28cm.

(Continued)

NN 12.53 OC,I (OS)II SL MUg,1g,2g,Ig,IIg (MUS 4,LC1,X1)

Galilei, Vincenso, d. 1591. [Madrigali a quattro e a cinque voci. lib. 2. Selections] Dal secondo libro de madrigali. (Card 2)

Score: canto, alto, quinto, tenore, basso.
Contents.—Nel bel giardin d'amor.—Vinci te stesso.—Spirto sovran.—Voi di color.

1. Madrigals, Italian—To 1700. 2. Vinci, Pietro, 1540-ca. 1584. I. Boghen, Felice, 1869- , ed.
II. Associazione dei musicologi italiani. Sezione fiorentina.

Associazione dei musicologi italiani.Sezione fiorentina

56 5

*ZB-56
Film Reproduction

VECCHI, ORAZIO, 1550-1605.
[L'AMFIPARNASO. LIBRETTO. ITALIAN]
L'Amfiparnaso; comedia harmonica. Cenni illustrativi e libretto: a cura della Sezione fiorentina dell' Associazione dei musicologi italiani. Firenze, Tipografia Domenicana, 1914. 9, xxii, xxii p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 7.59 m/ OCs, I (OS)II, IIs PC, I, II, IIs SL MUys, Iy, IIy, IIys (UM 1, LC1, X1)

VECCHI, ORAZIO, 1550-1605. [L'AMFIPARNASO. LIBRETTO. ITALIAN] L'Amfiparnaso... (Card 2)

Cover title.
Text in original dialect and modern Italian, on opposite pages numbered in duplicate.
Edited by Arnaldo Bonaventura.

1. Librettos--To 1800. I. Bonaventura, Arnaldo, 1862-1952, ed. II. Associazione dei musicologi italiani. Sezione fiorentina. III. Title.

Associazione nazionale liuteria artistica italiana

MUS. DIV.

L'ECO della musica. Anno 3, n.2-date; marzo/apr. 1963-date
Ancona, Italy. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Organo ufficiale dell'Associazione nazionale liuteria artistica italiana."

*MA

1. Music--Per. and soc. publ. 2. Guitar--Per. and soc. publ. 3. Periodicals--Italy. I. Associazione nazionale liuteria artistica italiana.
NN S 11.63 c/B OS, I, Ib PC, 1, 2, I MU, 2, 3, I P(2), 1, 2, I (U1, LC1, X1)

** MEC (Verdi)

ASSOCIAZIONE "PRO PARMA".
Celebrazione del quarantennio della morte di Giuseppe Verdi, 27 gennaio 1941-25 febbraio 1941, Teatro Regio di Parma. [Parma, 1941] 65 p. illus., ports. 20cm.

CONTENTS. — Attualità delle celebrazione verdiane. — Verdi e Wagner di G. Cenzato. — La trilogia di Verdi, di G. Gavazzeni. — Parma e la musica, di G. Dovara. — Battaglie verdiane a Busseto, (Continued)
NN R 5.58 g/VOSs PCs, Is SLs MUs, Is, 2s, 3s (LC1s, X1s)

ASSOCIAZIONE "PRO PARMA". Celebrazione del quarantennio... (Card 2)

di A. Barilli. — Tenori celebri parmensi del sec. XIX, di M. Ferrarini. — "Prime" famose al Teatro Regio, di A. Minardi--Statistiche delle rappresentazioni verdiane al Regio [e] Un aneddoto verdiano, di Emme-effe [pseud.] — Fasti della scenografia parmense, di R. Tartari.

Drexel Musical Fund

1. VERDI, GIUSEPPE--FESTIVALS, PERFORMANCES, ETC.--PARMA 2. VERDI, GIUSEPPE, --ICONOGRAPHY 3. ITALY--PARMA

Associazione per lo sviluppo dell'alta cultura, Milan.

See

Istituto d'alta cultura, Milan.

Oct. 1950

MUSIC DIV.

Assomption de la Sainte Vierge Marie
Assomption

*MYA box

Murgatroyd, Vernon.

Méditation sur un thème grégorien, pour orgue [op. 28, Don Mills, Ont., BMI Canada [1968]
8 p. 31 cm.
"Le thème grégorien Assomption de la Sainte Vierge Marie."

1. Organ. I. Title. II. Title: Assomption de la Sainte Vierge Marie.
NN * R 3.69 1/A OC(1b*) SL MUg, Ig, IIg (MU1 2, LC1, X1)

Assorted ladies

*MYD

Fenstock, Belle, 1914–

Assorted ladies (a piano suite of four impressions of modern women)... New York [etc.] C. Fischer [c1940] Pl.no. 28977–28980. 16 p. 31cm.

CONTENTS.—Co-ed on a holiday.—Blasé divorcée.—Tenth Avenue debutante.—Miss Gossip at Mayfair.

1. Suites (Piano). I. Title.
NN 1.53 OC SL MUg, Ig, Ig (MUA4, MUI4, LC1, X1)

Assoucy, Charles Coypeau

Assoucy, Charles Coypeau d', 1605-1675

Write on slip only words underlined and classmark — *MA

Prunières, H.
Les singulières aventures de M. Dassoucy, musicien et poète burlesque.

(Revue musicale. Paris, 1937. 1937, oct., p. 209-216; continued in subsequent numbers.)

npo

Assoziation proletarischer Musiker (U.S.S.R.).

See

Vserossiskaya assotziatziya proletarskikh muzykantov.

o.P.C.
oSlaD.

MUSIC DIV.

ASSUMPTION OF THE VIRGIN

See

MARY, VIRGIN--ASSUMPTION

MUSIC DIV.

ASSYRIA AND BABYLONIA

See also special subjects, e.g.

INSTRUMENTS, ASSYRIAN AND BABYLONIAN

MUSIC DIV.

ASSYRIA AND BABYLONIA

*MFBC

*MFBC

ENGEL, CARL, 1818-1882.
The music of the most ancient nations, particularly of the Assyrians, Egyptians, and Hebrews; with special reference to discoveries in Western Asia and in Egypt. London, W. Reeves [1929] xii, 380 p. illus., music. 22cm.

"Facsimile of the 1864 edition."—Publisher's note (dated 1929)
"Literature of Hebrew music," p. 354-357.

1. Music--Hist. & crit.--Ancient, B.C. 2. Music--Assyria and Babylonia. 3. Music--Jews. 4. History and criticism, B.C. 5. Assyria and Babylonia. 6. Jewish music, Ancient and Medieval. 7. Instruments, Ancient. 8. Music. 9. Music--Egypt. 10. Egypt.
NN R X 8.59 a/f OC PC, 1, 2, 3, X1 9 SL I, 8 MU, 4, 5, 6, 7, 10 (LC1,

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Assyria and Babylonia

*MFBC

Galpin, Francis William, 1858–
The music of the Sumerians and their immediate successors, the Babylonians & Assyrians, described and illustrated from original sources by Francis W. Galpin.. Cambridge [Eng.] Univ. press, 1937. ix, 110 p. illus. (music), 12 pl. (incl. front.) 29cm.

"References and notes," p. 87–98.
"A Sumerian hymn on the creation of man, with harp accompaniment of the second millennium B. C.," p. [99]–104.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

925179A. 1. Music—Sumerians. 2. Music—Assyria and Babylonia. 3. Musical instruments, Assyrian and Sumerian. Babylonian. 4. Musical instruments,
N. Y. P. L. January 19, 1938

ASSYRIA AND BABYLONIA

*MFBC

GALPIN, FRANCIS WILLIAM, 1858-1945.
The music of the Sumerians and their immediate successors, the Babylonians and Assyrians, described and illustrated from original sources... [Kehl am Rhein] Librairie Heitz, 1955. xii, 110 p. plates, music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 33)

First published in 1936 by Cambridge university, England.
"References and notes," p. 87-98.
"A Sumerian hymn on the creation of man, with harp accompaniment of the second millenium B. C.," p. [99]-[104]
(Continued)
NN X 9.57 c/ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 5, 6, 7, 8, 9, I O, I, 2, I (LC1, X1, Y1)

GALPIN, FRANCIS WILLIAM, 1858-1945. The music of the Sumerians... (Card 2)

1. Music--Sumerians. 2. Music--Assyria and Babylonia. 3. Musical instruments, Assyrian and Babylonian. 4. Musical instruments, Sumerian. 5. Sumerians. 6. Assyria and Babylonia. 7. Instruments, Assyrian and Babylonian. 8. Instruments, Sumerian. 9. History and criticism, B.C. I. Series.

Assyria and Babylonia

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Goddard, J.,
The Beginnings of music in Egypt and Assyria.
(Musical Standard, v. 25 No. 652. p. 405-407
V. 25, NO 652, PP 405-407
London, 1907.)

Egypt. Music in

MUSIC DIV.

Assyria and Babylonia

Write on slip class mark, name, vol., page and year of magazine.

*OCL

Heuzey, Léon.
Musique chaldéenne. 1 pl. illus.
(Rev. d'assyriologie et d'archéologie orientale. Paris, 1912. 4°. v.9, p.85-90.)

Music Dept.

Assyria and Babylonia

Write on slip words underlined below and class mark — *OAA

Langdon, S.
Babylonian and Hebrew musical terms.

(Royal Asiatic Soc. of Gr. Britain and Ireland Jour. London, 1921. 8° 1921, p.169-191.)

MUSIC DIV.

Assyria and Babylonia.

Write on slip words underlined below and class mark — *MA

Sachs, Curt.
Ein Babylonischer Hymnus.

(Archiv für Musikwissenschaft. Leipzig, 1925. 4°. Jahrg. 7, p. 1-22.)

Music.

Hymns, Ancient and medieval [w]

MUSIC DIV.

Assyria and Babylonia

Write on slip words underlined below and class mark — *MGA

*MGA

Sachs, Curt, 1881-
...Ein babylonischer Hymnus. [n.p., n.d.] 22 p.

Binder's title: Sachs, Curt. Collected articles. v. 2

"Sonderdruck aus Archiv für Musikwissenschaft 1925, Heft 1."

MUSIC DIV.

Assyria and Babylonia.

Write on slip words underlined and class mark — *MGA

*MGA

Sachs, Curt, 1881-
...Die Entzifferung einer babylonischen Notenschrift. Vorbericht. Von prof. dr. Curt Sachs... [Berlin] Akademie der Wissenschaften [1924]
cover-title, p. 120-123. 25 1/2cm.
"Sitzungsberichte der Preussischen akademie der Wissenschaften. 1924. XVIII ..."
Binder's title: Sachs, Curt. Collected articles.

Music Div.

Assyria and Babylonia. Write on slip words underlined and class mark— *MAA

Sachs, Curt, 1881-
The mystery of the Babylonian notation.

(International congress of musicology. Papers. New York, 1939. 1939, p.161-167. illus.)

Au.cd. npc

form 466a [v-13-43 25m] MUSIC DIV.

Assyria and Babylonia. Write on slip words underlined below and class mark— *MA

Sachs, Curt, 1881-
The mystery of the Babylonian notation.

(Musical quar. New York, 1941. v.27, p.62-69. plate.)

au. cd. npc

form 466b [viii-15-40 25m] MUSIC DIV.

Assyria and Babylonia. Write on slip words underlined and class mark— *MD

Virolleaud, Charles, 1879-
... La musique assyro-babylonienne, par mm. Ch. Virolleaud ... et Fernand Pélagaud ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 1. ptie. [v. 1] (°1913) p. [35]-48. illus.)

At head of title: Assyrie-Chaldée.
Bibliographical foot-notes.

1. Music, Assyro-Babylonian. 2. Music, Sumerian. I. Pélaguad, Fernand, joint author.

A 44-2408

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1
[3]†

MUSIC DIV.

Assyria and Babylonia. *ODL

Parisot, Jean.
Rapport sur une mission scientifique en Turquie d'Asie par Don J. Parisot. Paris: Imprimerie nationale (Leroux), 1899. 251 p. 8°.

Extrait des Nouvelles Archives des Missions scientifiques, t.IX.
"Collection de chants orientaux. Chants maronites, chants d'église en arabe, chansons arabes, chants syriens, chants chaldéens, chants israélites," [words and music] p.15-250.

Music Div.

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*MX

AST, MAX, 1874-
[QUINTET, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, F MAJ.]
Streich-Quintett, F-dur, für zwei Violinen, Viola und zwei Violoncelli. Partitut. Wien, A.J. Gutmann [c1930] Pl. no. V.A.G.1034. 39 p. 34cm.

Score.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).

NN X 7.58 g/ OC(1b) (OAF 1) SL MUg, Ig, 2g (LC1, X1)

Asta goes a-calling. *MYD box

Reisfeld, Bert, 1906-
Asta goes a-calling. A modern piano solo by Bert Reisfeld... New York, Mutual music soc., inc. [c1942] Publ.pl.no. M120. 5 p. 31cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. August 8, 1949

Astafort, Jules Dufour d'.
See
Dufour d'Astafort, Jules, b. 1826.

Music div.

ASTAIRE, FRED, 1900- *ME-Amer
*ME-AMER.

BAKELESS, KATHERINE (LITTLE) 1895-
In the big time; career stories of American entertainers, illustrated from photos. [1st ed.] Philadelphia, Lippincott [1953] 211 p. illus., ports. 21cm.

Bibliography, p. 211.

1. Clowns. 2. Singers, U. S. 3. Astaire, Fred, 1900- 4. Cornell, Katharine, 1898- 5. List, Eugene, 6. Menuhin, Yehudi, 1917- 7. Mulholland, John, 1898- 8. Stewart, James, 1908- 9. Tallchief, Maria, 1925-
NN*R 4.54 OC PC, 1, 2, 3, 4, 5, 6, 7, 8, 9 SL MU, 2, 4, 5, 6, 9 (MUA 4, T 6, LC1, X1)

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*MGW

ASTAIRE (FRED) DANCE STUDIOS.
Better dancing with ... Fred Astaire. "The master's touch." Twelve popular dance routines, styled by the Fred Astaire dance studios. Compiled and edited by Frank C. Barber. Labanotation, by Ann Hutchinson; word description, by Edwin J. Sims; music arranged by William C. Schoenfeld. New York, Harms [1957] 81 p. illus. 28cm.

(Continued)

NN R 9.62 e/b (OC) Is, IIs, IIIs, IVs OSs PCs, Is, IIs, IVs SLs MUs, 2s, 2gs, 3s, Is, IIs, IIIs, IVs (LC1s, X1s)

2

ASTAIRE (FRED) DANCE STUDIOS. Better dancing with ... Fred Astaire. (Card 2)

Music (12 dances for piano) with special t.p., 20 p. inserted.

1. Dancing--Instruction. 2. Dancing--Social dances--Instruction. 3. Dancing--Notation--Works in. I. Hutchinson, Ann. II. Schoenfeld, William Charles, 1904- , arranger. III. Barber, Frank C., ed. IV. Sims, Edwin J.

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*MP (Italian)

Astaritta, Gennaro, b. ca. 1749.
Rondo ["Come lasciar poss'io"] del Sig^r G: Astarita. ms., late 18th cent. 9 parts in 1 v. ob. 8°.

Full score and separate parts for violin I and II, viola, bass, flute I and II, horn I and II. Italian words.
For soprano.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs, ~~arias, etc.~~, with orchestra.—Full score. ~~2. Manuscripts.~~ 3. Title: Come lasciar poss'io.
N. Y. P. L. December 19, 1924

Astaroth *MS

DEBILLEMONT, JEAN JACQUES, 1824-1879.
[ASTAROTH. VOCAL SCORE. FRENCH]
Astaroth; opéra comique en un acte. Paroles de H. Boisseaux. Musique de J.J. Debillemont. Paris, E. Girod [1861?] Pl.no. E.G.4353. 98 p. 30cm.

"Représenté pour la première fois à Paris sur le Théâtre lyrique le 25 Janvier 1861."

1. Operas, Comic--Vocal scores. I. Boisseaux, Henry, d. 1864. Astaroth. II. Title.
NNR 2.71 d/LOC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Astarte [opera]
see
Paisiello, Giovanni, 1741-1816.
Astarte.

Music Div.

Astengo, E., arranger. *MO (South America) +box

Parera, Blas.
Himno nacional argentino. Letra de Vincente López. Música de Blas Parera. Arreglo de E. Astengo. [Paris? 1926.] 4 p. f°.

Spanish words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, National—Argentine. 2. Lópes y Planes, Vicente, 1784-1856. 3. Astengo, E., arranger.
N. Y. P. L. September 20, 1930

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*MEC p.v.22

Astengo, Stefano Luigi.
...Musici agostiniani anteriori al secolo XIX. Firenze: Libreria editrice fiorentina, 1929. vi, 46 p. illus. (ports.) 8°. (Monografie storiche agostiniane. no. 14.)

Bibliography, p. [43.]

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457492A. 1. Musicians, Italian. 2. Augustinians—Italy. 3. Church music—Catholic Church, Roman.
N. Y. P. L. February 21, 1930

Aster, Jean

*MS

MARTECLIN.
[TCHERKO. VOCAL SCORE. FRENCH]
Tcherko, opérette en deux actes et onze tableaux. Livret de Gérard et Fernand Rozani. Lyrics de Jean Aster. Musique de Marteclin. Orchestration de J.H. Rys. Paris, Choudens [c1955] 205 p. 32cm.

1. Operas, Comic—Vocal scores. I. Rozani, Gérard. Tcherko. II. Rozani, Fernand. Tcherko. III. Aster, Jean. IV. Title. V. Rozani, Gérard. VI. Rozani, Fernand.
NN X 8.57 p/POC (1b), I, II, III, IIIbo, Vbo, VIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Asterion

*MZ

Badings, Henk, 1907-
[Asterion. Libretto. Afrikaans]
Asterion; libretto vir 'n radiofoniese opera [deur] N. P. van Wyk Louw. [1. uitg.] Kaapstad, Human & Rousseau, 1965.
69 p. 23 cm.
Music by Badings; written for radio.

(Continued)

NN*R 4.68 a/4 OC, I (OAF1) PC, 2, I, II SL MUy, 1y, Iy, IIy (MUL 1, LC1, X1)

2

BADINGS, HENK, 1907- . [ASTERION. LIBRETTO. AFRIKAANS] Asterion... (Card 2)

1. Radio operas, Afrikaans. 2. Drama, Radio, Afrikaans. I. Wyk Louw, Nicolaas Petrus van, 1906- . Asterion. II. Title.

Astianatte (Opera)
See
Bononcini, Giovanni Battista, b. 1672?
Astianatte.

MUSIC DIV.

Astianax

MUS. RES. *MX

KREUTZER, RODOLPHE, 1766-1831.
[ASTIANAX. LIBRETTO. FRENCH]
Astianax, opera en trois actes. Paroles de feu Dejaure; musique de Kreutzer. Représenté pour la première fois, sur le Théâtre de la République et des Arts, le 22 Germinal an 9. Paris, Chez Vente, libraire [1801?] 2 p.l., 39 p. 21cm.

1. Librettos--1800-1830. I. Dejaure, Jean Élie Bedenc, 1761-1799. Astianax. II. Title.
NN S 2.65 a/g OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Astiz, Miguel Angel, jt. au.

ZLNG

Baleztena, Dolores.
...Romerías navarras. Pamplona, La casa de Regino Becansa, 1944. xi, 267 p. illus. 24cm.

At head of title: Dolores Baleztena, Miguel Angel Astiz.
"Cantan los romeros," words and music, p. 229-257.

Music Div.

373926B. 1. Pilgrimages—Spain—Navarre. I. Astiz, Miguel Angel, jt. au.
N. Y. P. L. December 21, 1946

Astley, S., joint author

*MKAC

DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
Transistor electronic organs for the amateur [by] Alan Douglas and S. Astley. London, I. Pitman [1965] vi, 76 p. illus. 23cm.

1. Organ, Electronic. 2. Transistors. I. Astley, S., joint author. II. Astley, S. III. Title. t. 1965.
NN R 11.65 e/e OC, I, IIbo PC, 1, 2, I, III SL MU, 1, I, III ST, 1t, 2t, I (LC1, X1)

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*MFFB

ASTOL, FÉLIX, SUPPOSED COMPOSER.
LA BORINQUEÑA

*MFFB
(Puerto Rico)

Deliz, Monserrate.
El himno de Puerto Rico; estudio crítico de "La Borinqueña." Madrid [Ediciones G. I. S. A.] 1957.
176 p. illus., ports., facsims. (incl. music) 25 cm.
Music variously ascribed to Félix Astol and Francisco Dionisio Ramírez Ortiz.
Bibliography, p. 175-176.

1. Astol, Félix, supposed composer. La Borinqueña. 2. Ramírez Ortiz, Francisco Dionisio, 1844-1900, supposed composer. La Borinqueña. 3. Hymns, National--Puerto Rico. 4. National music--Puerto Rico.
NN * R 5.60 a/ OC, 2b PC, 1, 2, 3 SL MU, 1, 2, 4
(MUSI; La Borinqueña) (LC1, X1)

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*MP
+ box

Astol, Félix.
Borinquen. Poesía de M.Fernandez Juncos. Música de F.Astol. [Trad^n^ inglesa de F^co^ Amy. Arr.de B.Dueño Colon.] San Juan, Puerto Rico: J.Laza y Co.[,189-?] 3 p. f°.

Spanish and English words; music for 1 voice with piano acc.

1. ~~Spanish-American~~ music. 2. Songs, Spanish.

MUSIC DIV.

Astol Artés, Félix

See

Astol, Félix

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-26-50 8m]

Astol y Artés, Félix

See

Astol, Félix

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-26-50 8m]

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* MZ p.v.9, no.18

Astolfo Cavalcanti; dramma lirico in 4 atti, posto in musica da Giuseppe Bensa, da rappresentarsi al Regio Teatro della Pergola nella primavera del 1872. Firenze: Tipografia Carnesecchi, 1872. 39 p. 12°.

Libretto, Italian words.

Cards in Public Catalogue

Librettos
1. ~~Drama, Italian.~~ 2 Bensa, Giuseppe, 1842?-

MUSIC DIV.

N. Y. P. L. October 13, 1925

Aston, Anthony, fl. 1682-1747. The fool's opera

*MFBR
(U.S.)

National society of the colonial dames of America. *Pennsylvania.*
... Church music and musical life in Pennsylvania in the eighteenth century ... prepared by the Committee on historical research ... Philadelphia, Printed for the Society, 1926-47.
3 v. in 4. front. (v. 3, pt. 2) illus. (incl. ports.) facsims. (1 fold.) 25 cm. (Publications of the Pennsylvania society of the colonial dames of America. IV)
Includes facsimiles of "The hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt" (v. 1, p. [19]-165) and of the 1731 edition of the libretto of "The fool's opera" by Anthony Aston, with "A sketch of the author's life written by himself" (v. 3, pt. 1, p. [103]-137)

(Continued on next card) MUSIC DIV.
27-16256
[48r47f2]

National society of the colonial dames of America. *Pennsylvania.* ... Church music and musical life in Pennsylvania ... 1926-47. (Card 2)

Bibliography: v. 1, p. [251]-255; v. 2, p. [273]-278; v. 3, pt. 2, p. [541]-550.

1. Church music—Pennsylvania. 2. Music—Pennsylvania. I. Kelpius, John, 1673-1708. II. Aston, Anthony, fl. 1682-1747.

E186.4.P33 no. 4 783
——— Copy 2. ML3111.P3N18

Library of Congress 27-16256
[48r47f2]

Aston, Hugh, b. 1485

** MN
(Tudor)

Aston, Hugh, b. 1485?
...Hugh Aston... John Marbeck... Osbert Parsley... London: Printed for the Carnegie United Kingdom Trust, by the Oxford University, 1929. xxiii, 293 p. front. (facsim.) f°. (Tudor church music. [ser. 1,] v. 10.)

Contains biographical notice of each composer.
"List of manuscripts consulted for this volume," p. xviii-xix, 162, 235.

Music div.

DREXEL MUSICAL FUND.

423555A. 1. Sacred music. 4. Church of England—Music for. 6. Parsley, Osbert, 1511-1585. 7. Ser. 2. Masses, a cappella. 3. Motets. 5. Marbeck, John, 1523-1585?

N. Y. P. L. August 20, 1929

Aston, Hugh, b. 1485?

Write on slip, class mark name, vol., page and year of magazine.

*MA

Flood, W. H. Grattan
New light on early tudor composers. V.—Hugh Aston
(Musical Times, London, 1920, 8°, v. 61, no. 924, p. 96-97)

MUSIC DIV.

Aston, Hugh, b. 1485?

Write on slip, class mark name, vol., page and year of magazine.

*MA

Pulver, Jeffrey.
Hugh Aston and the early history of keyboard music in England.
(Sackbut. London, 1928. 8°. v.8, p.169-173.)

form 466 [vii-23-27 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MYF

Aston, Hugh, b.1485?

A hornepype.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.5-7.)

For virginal.
"Aus einem Ms. des Britischen Museums, London (Roy.App.58) um 1500."

form 466b [1-12-32 25m]

MUSIC DIV.

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*MN
W86

Aston, Hugh, b.1485?

...A hornepype. London, British Museum, Roy. App. 58, fol.40b-44b.

For virginal.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.57-64.)

1. Hornpipes—Piano. 2. Virginal.

MUSIC DIV.

Ser. 1. v. 10

** MN
(Tudor)
(ser. 1, v. 10

Aston, Hugh, b. 1485?
...Hugh Aston... John Marbeck... Osbert Parsley... London: Printed for the Carnegie United Kingdom Trust, by the Oxford University, 1929. xxiii, 293 p. front. (facsim.) f°. (Tudor church music. [ser. 1,] v. 10.)

Contains biographical notice of each composer.
"List of manuscripts consulted for this volume," p. xviii-xix, 162, 235.

Music div.

DREXEL MUSICAL FUND.

423555A. 1. ~~Sacred music.~~ 4. Church of England—Music for. 6. Parsley, Osbert, 1511-1585. 7. Ser. 2. Masses, a cappella. 3. Motets. 5. Marbeck, John, ~~1523-1585?~~

Choruses, Sacred—Mixed—[...]
Aston, Hugh, b. 1485

N. Y. P. L. August 20, 1929

Aston, S.C ed.

NKI

Peirol, d.ca.1225.
Peirol, troubadour of Auvergne, by S. C. Aston. Cambridge [Eng.] University press, 1953. vii, 190 p. 19 facsims. 22cm.

Contains his: Love poems, Tensos, Crusading poems, Poems of doubtful authenticity.
The facsimiles include melodies in neumatic notation.
Bibliography, p. 17-18, 25-27.

(Continued)

NN*R 2.54 OC, I, Ib PC, 1, 2, I SL MU, 3, 4, I
(LC1, X1)

Peirol, d. ca. 1225. Peirol, troubadour of Auvergne... (Card 2)

1. Poetry, French, Old. 2. Troubadours and trouvères. 3. Troubadours. 4. Neumes—Facsimiles. I. Aston, S. C., ed.

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*MCL

Aston Manor Public Library.
Catalogue of musical works in the lending department.
Aston, 1893. 1 p.l., 22 pp., 1l. 16°.

1. Libraries (Public), Gt. Br., Eng.: Aston.

MUSIC DIV.

Aston, George

Write on slip words underlined in red.

*MA

George Aston, music dealer and liveryman of the city of London.

(Musical Opinion. London, 1934. v.58, p.283.

Music Div.

ASTORGA, EMANUELE d',
1680-1757?

Write on slip words underlined below and class mark— *DM

Janssens, Laurent.
Emanuele d'Astorga.

(Magasin littéraire et scientifique. Gand, 1890. Année 7, pt.1, p.243-254.)

form 466b [viii-6-35 25m]

MUSIC DIV.

ASTORGA, EMANUELE d', 1680-1757?

Write on slip only words underlined and classmark: *MA

Tiby, Ottavio.
Avventuroso d'Astorga.

(La Scala. Milano, 1953. no.41, p. 68-[70]
illus.)

Music div.

form 466d [viii 21 52 25m]

ASTORGA, EMANUELE D', 1680-1757?

Copy only words underlined & classmark— *MA

Tiby, Ottavio, 1891-
Emanuele d'Astorga. Aggiunte e correzioni da apportare alle ricerche del prof. Hans Volkmann. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 4(oct.-dec., 1953) p. [93]-111)

Bibliographical footnotes.

1. Astorga, Emanuele d', 1681-1757? I. Volkmann, Hans, 1875- . Emanuel d'Astorga.

NN R X 4.55 s/ OC, I OI MU, ~~X~~, I (LC3, X1)

Astorga, Emanuela d, 1680-1757 — *MEC Astorga

Volkmann, Hans.
Emanuel d'Astorga, von Hans Volkmann. Band 1- Leipzig, Breitkopf & Härtel, 1911-
1 v. 20cm. (On cover: Breitkopf & Härtels musikbücher)
Band 1. Das Leben des Tondichters.

1. Astorga, Emanuele Gioacchino Cesare Rincon d', barone, 1681-1736. 2. Series.
11-1120
Library of Congress ML410.A81V8
bd. 1 © Dec. 20, 1910; 2c. Jan. 10, 1911; A—Foreign 2277; Breitkopf & Härtel, Leipzig, Germany.
Music Div.

Astorga, Emanuele d', 1680-1757?
Write on slip only words underlined and classmark — *MA

Walker, Frank.
Astorga and a Neapolitan librettist.
(Monthly musical record. London, 1951. 1951. May, p. 90-96)

Bianoardi, Sebastiano, 1679-1741.
npo
form 406c [viii-4-38 25m] MUSIC DIV.

ASTORGA, EMANUELE d', 1680-1757?
STABAT MATER
Write on slip only words underlined and classmark: *MA

Niecks, Fred.
Astorgas "Stabat Mater"
(Monthly Musical Record. London, 1914. v.44, p. 238-239)

form 406d [viii-21-52 25m]
Music div.

ASTORGA, EMANUELE D'. STABAT MATER
Copy only words underlined & classmark— *MA

O'DOUWES, HENK.
E. d'Astorga en zijn Stabat Mater. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 4 (Apr., 1957) p. 103-106. music)
Mens en
(jaarg. 12, nr. 4, Apr. 1957)

1. Astorga, Emanuele d', Stabat Mater.
NN R 5.58 e/4 OI (MU) (LC2, X1)

ASTORGA, EMANUELE D', 1680-1757?
*MS
ABERT, JOHANN JOSEPH, 1832-1915.
[ASTORGA. VOCAL SCORE. GERMAN]
Astorga, romantische Oper in drei Akten. Text von E. Pasqué. Vollständiger Klavierauszug von Carl Herrmann. Leipzig, Breitkopf & Härtel [1867?] Pl. no. 11111. 191 p. 34cm.

Deals with incidents of the life of the composer Astorga. —cf. Loewenberg.
1. Operas--Vocal scores. 2. Astorga, Emanuele d', 1680-1757? I. Pasqué, Ernst Heinrich Anton, 1821-1892. Astorga. II. Herrmann, Carl, 1882- , arr. III. Title.
NN R 9.59 a/ OC, I, II (OAFI) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

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*ZB-219
ASTORGA, EMANUELE D', 1680-1757?

Cantadas humanas a solo de Don Manuel, baron de Astorga... Lisboa Occidental, En la Imprenta de musica, 1726. 73 p.

Film reproduction of copy in the Biblioteca del Liceo musicale di Bologna. Positive.
For soprano voice and figured bass.
Added t.p. in Italian. Words and prefa- (Continued)
NN R 6.68 e/4 OC SL MUg 1g (UM1, LC1, X1) 2 (MUF1)

ASTORGA, EMANUELE D', 1680-1757? Cantadas humanas a solo de Don Manuel... (Card 2)

tory material in Spanish and Italian.

1. Scenas, etc., Secular (1 voice)—Keyboard acc.

Drexel 4689

Astorga, Emanuele d', 1680-1757?

Hear my crying.

(In: Bangor Cathedral collection... Chester, 1848. p. 104-108)

Anthem for 3 voices.

1. Anthems. 2. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
Music div.

Astorga, Emanuele ~~Gioacchino Cesare Rincon, barone~~ d', 1680-1757? DREXEL. 4688
Fuge von Astorga. (Eja mater) 4 voices. f. pp. 5-12.
(In: Koenigl. Akad. der Künsten. Berlin ... Auswahl vorzügl. Musik-Werke... Berlin, 1836-41. 8°. no. XLIII.)

Fugues—Vocal
MUSIC DIV.

Astorga, Emanuele d', 1680-1757? Palpitar già sento il core. *MP (German)

Riemann, Hugo, 1849-1919, editor.
Ausgewachlte Kammer-Kantaten der Zeit um 1700. Mit ausgearbeitetem Klavier-Akkompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel[, 1911]. Publ. pl. no. 15349-15354. 6 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Fourth cantata with flute obligato.
Contents: 1. Alveri, G. B. "Mia vita!" 2. Gaffi, Bernardo. "Già vincitor del verno." 3. Scarlatti, Alessandro. "Hò una pena intorno al core." 4. Greber, Jakob. "Fuori di sua capanna." 5. Albinoni, Tommaso. "Vorrei scuoprir l'affanno." 6. Astorga, E. R. d'. "Palpitar già sento il core."

MUSIC DIV.
Juilliard Foundation Fund.
567765A. 1. Cantatas, Solo.
N. Y. P. L.
February 16, 1932

Astorga, Emanuele d', 1680-1757? *MRHI

Stabat Mater. Für 4 Singstimmen. In erweiterter Instrumentation und mit Clavierauszug versehen von Robert Franz. *Halle: H. Karmrodt. n. d.* 2 p.l., 90 pp. f°.

Stabat Mater
MUSIC DIV.

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*MRH
Astorga, Emanuele ~~Gioacchino Cesare Rincon, barone~~ d', 1680-1757?
Stabat Mater, von Em. Astorga. Im Klavierauszuge mit Text von Gust. Rösler. Leipzig: C. F. Peters [ca. 1871]. Publ. pl. no. 5491. 40 p. 4°.

On cover: Edition Peters. no. 1076.
Latin words.
Vocal score.

MUSIC DIV.
1. Stabat Mater. 2. Roesler, Gustav, 1819-82.
N. Y. P. L.
July 17, 1917.

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*MRD
Astorga, Emanuele d', 1680-1757?
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater, für vier Singstimmen von Emanuel Astorga. Mit ausgeführtem Accompagnement hrsg. von Robert Franz... Leipzig, F.E.C. Leuckart [1887] Pl.no. F.E.C.L. 3965. 50 p. 27cm.

With piano accompaniment.

1. Stabat Mater—Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Franz, Robert, 1815-1892, ed.
NN R 12.54 p/4 OC, I MUg 1g, 2g, Ig (LC1, X1) SL

Write on slip only words underlined and classmark: *MFB

Astorga, Emanuele d', 1680-1757?
[Stabat Mater. O quam tristis. Arr. for piano]
Largo (gekurzt) a. d. Stabat Mater "O quam tristis" f. Sopran- Tenor- u. Basssolo mit Streichinstrumenten begleitet.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br. 1908 p. 70-71)

form 406d [vi-21-51 25m]
Music div.

Astorga, Emanuele ~~Gioacchino Cesare Rincon, barone~~ d', 1680-1757? *MP (Italian)
Zanon, Maffeo, editor.
...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632-118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

MUSIC DIV.
Juilliard Foundation Fund.
559094A. 1. Operas—Selections.—Vocal score. 2. Songs, arias, etc., with orchestra
N. Y. P. L.
December 14, 1931

Astorga, Jean Oliver.

See

Oliver Astorga, Jean, 18th cent.

Music div.

Astorga
*MS
ABERT, JOHANN JOSEPH, 1832-1915.
[ASTORGA. VOCAL SCORE. GERMAN]
Astorga, romantische Oper in drei Akten. Text von E. Pasqué. Vollständiger Klavierauszug von Carl Herrmann. Leipzig, Breitkopf & Härtel [1867?] Pl. no. 11111. 191 p. 34cm.

Deals with incidents of the life of the composer Astorga. —cf. Loewenberg.
1. Operas--Vocal scores. 2. Astorga, Emanuele d', 1680-1757? I. Pasqué, Ernst Heinrich Anton, 1821-1892. Astorga. II. Herrmann, Carl, 1882- , arr. III. Title.
NN R 9.59 a/ OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Astral music in seventeenth-century, Nuremberg
Copy only words underlined & classmark— * MA
HAAR, JAMES.
"Astral music in seventeenth-century Nuremberg: the Tugendsterne of Harsdörffer and Staden." (IN: Musica disciplina. Rome. 27cm. v.16 (1962) p. [175]-189. music)

Bibliographical footnotes.

1. Harsdörfer, Georg Philipp. Tugendsterne. 2. Staden, Sigmund Gottlieb, Tugendsterne. I. Title: Astral music in seventeenth-century Nuremberg.
NN R 9.63 p/ OI (MU) 1, 2, I (LC4, X1)

L'astratto [opera].
See
Piccinni, Niccolò, 1728-1800.
L'astratto.

Music Div.

Astrée [opera]
see
Colasse, Pascal, 1649-1709.
Astrée

Music Div.

L'astro degli Afghan
* MSP
MARENCO, ROMUALDO, 1841-1907.
[L'ASTRO DEGLI AFGHAN. ARR. FOR PIANO]
L'astro degli Afghan; ballo in sei atti del coregrafo Ferdinando Pratesi. Milano, F. Lucca [1883?] Pl. no. 36601-36611. 104 p. 35cm.

Selections also paged separately.
Performed at La Scala, Jan. 3, 1883.

1. Ballets (Piano). I. Pratesi, Ferdinando. L'astro degli Afghan. II. Title.
NN R X 7.57 p/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

Gli astrologi imaginari [opera]

see

Paisiello, Giovanni, 1741-1816.
Gli astrologi imaginari.

Music Div.

L'astrologue dans le puits *MSI

BARRAUD, HENRY

BARRAUD, HENRY, 1900- *MSI

...L'astrologue dans le puits; ballet. Wien, Universal-Édition, c1950. Pl. no. U.E. 11938. 130 p. 31cm.

dans le puits; c1950; 11938

Score: orchestra, including celesta and harp.
Duration: about 20 minutes.

1. Ballets (Orchestra). 2. Celesta, harp and orchestra. I. Title.

NN OC SL MU, 1, 2, I (LC1, ZI, XI)

ASTRONOMY AND MUSIC

Copy only words underlined & classmark— *MA

ABETTI, GIORGIO.
Astronomia e musica [di Giorgio Abetti e Giovanni Godoli] (IN: Musica d'oggi. Milano. 23cm. Nuova ser., anno 2, n. 9 (nov. 1959) p. 395-400)

1959 Ser. 2

1. Astronomy and music.
NN R 5. 60 m/ OC (MU) (LC2, XI)

ASTROLOGY AND MUSIC. Write on slip only words underlined and classmark: *MA

Haase, Rudolf.
Musik und Astrologie.

(Musica[Cassel] Kassel, 1951. 1951, Dez., p. 511-513)

npo

MUSIC DIV.

ASTROLOGY AND MUSIC

*M

HELINE, CORINNE (SMITH) DUNKLEE, 1882-
The cosmic harp, by Corinne Heline. Santa Barbara, Calif., J.F. Rowney, 1969. 99 p. front. 24cm.

1. Astrology and music. 2. Music and astrology.
I. Title. t. 1969.
NN R 3. 70 1/ OC PC, 2, 1 SL MU, 1, 1 ST, 2t (LC1, X1)

Astruc, Lucienne, tr.

*MEC (Offenbach)

Kracauer, Siegfried, 1889–
...Jacques Offenbach; ou, Le secret du Second Empire. Traduit de l'allemand par Lucienne Astruc. Préface de Daniel Halévy. [Paris] B. Grasset [1937] 398 p. front. 21cm.

On cover: 3e édition.
"Bibliographie sommaire," p. [388]-395.

917934A. 1. Offenbach, Jacques, 1819–1880. I. Astruc, Lucienne, tr.
N. Y. P. L. MUSIC DIV. January 11, 1940

D-10
9644

ASTRUP, EIVIND, 1871-1895.
Blandt Nordpolens naboer. Med illus. af Th. Holmboe efter fotografier og skitser af forfatteren, samt fotografier og karter. Kristiania, Aschehoug, 1895. vi, 319 p. illus., ports., maps (1 fold.) 23cm.

Eskimo song "Jaa jaa," music, p. 278-280.
1. Greenland--Descr. and trav., 1800-1900. 2. Eskimos--Greenland. 3. Eskimos. 4. Arctic expeditions, 1891-1892. 5. Arctic expeditions, 1893-1894.
NN R 3. 58 a/ OC PC, 1, 2, 3, 4, 5 SL AH, 1, 2, 4, 5 (MU) (MUSI: Jaa jaa, LC1, X1, C1)

As-tu vu la comète? [operetta]

see

Nargeot, Julien, b. 1799.
As-tu vu la comète?

Music Div.

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*ME

*ME

ASTUDILLO ORTEGA, JOSÉ MARÍA.
Dedos y labios apolíneos. Cuenca [Casa de la cultura ecuatoriana] 1956. 125 p. 23cm.

1. Music--Ecuador. 2. Musicians, Ecuadorian. 3. Ecuador.
NN X 9. 57 c/ OC(1b) PC, 1, 2 SL MU, 2, 3 (LC1, X1, Y1)

Asturian air

*MN p.v.11

MAZZINGHI, JOSEPH, count, 1765-1844.
Asturian air. [London, Goulding, D'Almaine, Potter, 181-] 4 p. 33cm.

Caption title.
Part for harp only.
"No. 10."

1. Folk songs, Spanish--Asturias (Instrumental settings). I. Title.
NN R 10.62 a/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

Asturias sur des thèmes espagnoles pour hautbois et piano.

**MYR

Busser, Henri, 1872-1938.
...Asturias sur des thèmes espagnoles pour hautbois et piano. [Op. 84.] Conservatoire national de musique de Paris. Morceau de concours (1931)... Paris: Éditions Costallat, cop. 1931. Publ. pl. no. Costallat – 2428 – Paris. 2 parts in 1 v. 35cm.

Oboe and piano in score, and oboe part.
At head of title: Henri Busser.

1. Oboe and piano. I. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND February 10, 1933

Astutuli

*MSI

Orff, Carl, 1895-
[Astutuli. Full score. German]
Astutuli, eine bairische Komödie. Mainz, B. Schott's Söhne [c1953] 93 p. 32cm. (Edition Schott 4314)

Score: speaking and singing voices (solos and chorus), and 25 idiophonic instruments.
1. Operas, Comic—Full scores. 2. Percussion, with voices. 3. Meter and rhythm. 4. Wind machine.
I. Title: Astutuli.
NN 12.54 a/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (U1, LC1, X1)

Astutuli *MZ

Orff, Carl, 1895-
Bairisches Welttheater. [Wiesbaden] Insel-Verlag, 1957.
140 p.
Librettos.
Contents. - Die Bernauerin.-Astutuli.-Comoedia de Christi Resurrectione.

I. Orff, Carl, 1895- . Die Bernauerin II. Orff, Carl, 1895- . Astutuli III. Orff, Carl, 1895- . Comoedia de Christi Resurrectione IV. Die Bernauerin V. Astutuli VI. Comoedia de Christi Resurrectione VII. Bairisches Welttheater

NN R 6. 59 m/ OC PC, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1) (MUL 1)

Le astuzie di Bertoldo

*MS

FERRARI TRECATE, LUIGI, 1884-
[LE ASTUZIE DI BERTOLDO. VOCAL SCORE. ITALIAN]
Le astuzie di Bertoldo; tre atti in quattro quadri, di Carlo Zangarini e Ostilio Lucarini. Riduzione per canto e pianoforte dell' autore. Parma, E. Carboni, 1935. 237 p. ports. 33cm.

Composer's autographed presentation copy to Dr. Globnik.
1. Autographs (Signatures, etc.)--Ferrari Trecate, L. 2. Operas--Vocal scores. I. Zangarini, Carlo, 1874- . Le astuzie di Bertoldo. II. Lucarini, Ostilio, 1888- . Le astuzie di Bertoldo. III. Title.
NN R X 3. 61 g/ OC, I, II, III (LC1, X1) (OAF 1) SL MUg, 1, 2g, 1g, IIg,

---

L'astuzie di Bettina [opera]

see

Stabinghor, Mathias, ca. 1750-1815.
L'astuzie di Bettina.

Music Div.

Le astuzie femminili [opera]

see

Cimarosa, Domenico, 1749-1801.
Le astuzie femminili.

Music Div.

Le astuzie femminili

Cimarosa,

*MTC

Cimarosa, Domenico, 1749-1801.
[LE ASTUZIE FEMMINILI. OVERTURE]
Le astuzie femminili. Ouverture. [Elaborazione di Alceo Toni; Milano, Carisch [°1957]

Alceo

score (14 p.) 31 cm.
Duration: 3 min., 30 sec.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed.
II. Title.
NN 7. 60 s/ OC (OAF1) SL MUg, 1g, IIg, IIg (MUI1, LC1, X1)

Asula, Giovanni.

See

Asola, Giovanni Matteo, d.1609.

Music Div.

Asymétries

*MYD

ABSIL, JEAN, 1893-
Asymétries; pour deux pianos. Brussels, CeBeDeM, 1969. 2 scores (23 p. each) 36cm.

Duration: about 11 min.
CONTENTS.--Andante mysterioso e allegro scherzando.--Andantino.--Allegro vivo.

1. Suites (Piano). I. Title.
NN 11. 69 v/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Asztalos, Sándor, ed.

1961 *MA

MUZSIKA. 4. évf. 7. sz.-date; jul. 1961-date
Budapest. v. 52 illus., ports. 24cm.

CURRENT IN MUSIC DIVISION
Monthly.
Editor: July, 1961-date, S. Asztalos.

1. Music--Per. and soc. publ. 2. Periodicals--Hungary. I. Asztalos, Sándor, ed.
NN R 3. 63 p/y (OC)I OS: PCs, 1s, I SL MUs, 2s, I Ps (2s), 1s (U1s, LC1s, X1s)

At Appomattox

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[AT APPOMATTOX]
At Appomattox. [1897?] parts. 15 x 18cm.

Manuscript, in ink.
Caption title.
Caption titles on some of the parts: Prosperity march; On the bridge.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Civil war--U.S., 1861-1865--Instr. music. 4. Manuscripts (Music)--
Fanciulli, F. I. Title.
NN 1. 68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

At Appomattox

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[AT APPOMATTOX. ARR. FOR ORCHESTRA]
At Appomattox; march. [1897?] 10 parts. 35cm.

Manuscript, in ink.
Originally for band.
Holograph (?) sketch, for band, inserted.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Civil war--U.S., 1861-1865--Instr. music. 4. Holographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/J OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (MUI 1, MUR1, LC1, X1)

At the beach

*MYR-Amer.

THOMSON, VIRGIL, 1896-
[AT THE BEACH. ARR. FOR TRUMPET & PIANO]
At the beach; concert waltz for trumpet and piano. [n. d.] score (12 p.) and part. 32cm.

Reproduced from ms.
Acc. originally for band.
Composed in 1949.
1. Waltzes (Trumpet and piano) 2. Trumpet and piano--Arr. I. Title.
NN 11.71 e/J OC (OAF1) SL MUg, 1g, 2g, 1g (MUA2, MUI 1, DC2, LC1, X1)

At the beach

* MVR—Amer.

THOMSON, VIRGIL, 1896-
At the beach; concert waltz [for] trumpet solo with band acc. New York, C. Fischer [1963] score (45 p.) (A Carl Fischer band edition)

Duration: 4 min., 40 sec.

1. Waltzes (Trumpet and band) 2. Trumpet and band. I. Title.
NN * 11.63 p/ OC SL MUg, 1g, 2g, 1g MUA (4) (LC1, X1)

At the Boar's Head [opera].
See
Holst, Gustav Theodore, 1874-
At the Boar's Head.

Music Div.

At Christmastide

*MTO

DE LAMARTER, ERIC, 1880-
...At Christmastide; a sequence of classic Christmas carols. Philadelphia, Elkan-Vogel co. [c1949] 34 p. 31cm.

Score: orchestra.
CONTENTS.—I saw three ships.—The holly and the ivy.—Jesus, Gentle babe.

HENRY HADLEY MEM. LIB.
1. Orchestra. 2. Christmas music (Orchestra) 3. Carols, English (Instrumental settings) I. Title.
NN 11.52 OC SL MUg, 1g, 2g, 3g, 1g (MUA4, LC1, X1)

At the cost of life

*MS

NIKOLAYEV, ALEKSEY ALEKSANDROVICH, 1931-
[AT THE COST OF LIFE. VOCAL SCORE. RUSSIAN]
At the cost of life; opera in three acts [by] A. Nikolayev to libretto by S. Tsenin after A. Salynsky's play Drummer-girl. Moscow, Soviet composer, 1968. 255 p. 30cm.

Added t.p. in Russian. Tsenin

1. Operas--Vocal scores. I. Tsenin, S. At the cost of life. II. Title.
NN*R 12.70 d/ OC(Ib*), I, S, LI (LC1, X1) Ib* (OAF1) SL MUg, 1g, Ig, IIg

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At the court of Kublai Kaan.

*MYD box

Whithorne, Emerson, 1884-
...At the court of Kublai Kaan; from the incidental music to "Marco Millions" (Eugene O'Neill), by Emerson Whithorne. New York: C. Fischer, Inc.[, cop. 1928.] Publ. pl. no. 24625. 8 p. f°.

Arranged for piano solo.
Cover-title.
At head of caption-title: Sheet music edition, P. 1704.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano. 2. Incidental music. 1888- : Marco Millions. I. O'Neill, Eugene Gladstone, II. Title.
N. Y. P. L. May 27, 1932

At the court of Queen Anne.

*MYD box

Fuller-Maitland, John Alexander, 1856-1936, ed.
At the court of Queen Anne; twenty easy pieces by English court composers and others, edited by J. A. Fuller-Maitland. London: J. & W. Chester, ltd. [etc., etc., c1923] Publ. pl. no. J. & W. C. 2115. 16 p. 31cm. (Edition Chester. no. 115.)

For piano.
CONTENTS.—Trumpet tune, by W. Croft.—Minuet; The Duke of Gloucester's march; Shore's trumpet; A march, a health to the Independents, by J. Clarke.—Minuet, by John Blow.—An aire, Scotch; King W<illiam's> march, by J. Clarke.—Minuet, by John Barrett.—The Duke of Ormonde's march, by W. Croft.—Donauwerth march,

(Continued)

N. Y. P. L. April 29, 1938

Fuller-Maitland, John Alexander, 1856-1936, ed. At the court of Queen Anne... (Card 2)

by J. Clarke.—The Duke of Marlbrough's march.—A trumpet minuet; The emperor of Germany's march; Serenade; The prince of Denmark's march; Come, sweet lass; The bonny grey ey'd morn, by J. Clarke.—March; Minuet, by Richard Jones.

CARNEGIE CORP. OF NEW YORK.
1. Children's music—Piano. I. Title.
N. Y. P. L. April 29, 1938

"At Ease".

*9-NBL

Camp shows, inc., New York.
"At ease" For use exclusively in military and naval establishments by personnel of the armed forces of the United States, edited and compiled by the Writers and material committee of Camp shows, inc. [New York] USO-Camp shows, inc., 1942-43. 4 v. diagrs. 21cm.

Vols. 1-4.

(Continued)

NN* 4.55 j/ OSs PCs, 1s, Is SLs MUgs, 2g, 3g, Igs (T5, LC1, X1)

Camp shows, inc., New York. "At ease"... (Card 2)

Includes music.
Contents.—v. 1. Comedy sketches.—v. 2. Minstrel shows with music.—v. 3. Music and lyrics for musical comedies and revues.—v. 4. Musical opening choruses, finales and production numbers for soldier shows. 1943.

~~1. Amateur theatricals.~~ 3. Operas, Amateur. 2. Negro minstrels—Operettas. I. Title.

... At the fair.

*MYD

Powell, John, 1882-
...At the fair; sketches of American fun (Amerikanische Jahrmarkts-Skizzen), for pianoforte... London: Schott & Co.[, cop. 1912.] Publ. pl. no. 29485. 35 p. f°.

Contents: 1. Hoochee-coochee dance. 2. Circassian beauty. 3. Merry-go-round. 4. Clowns. 5. Snake-charmer. 6. Banjo-picker.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano—Suites. I. Title. II. Title: Amerikanische Jahrmarkts-Skizzen.
N. Y. P. L. December 16, 1931

At the foot of the cross

*MRH

DVOŘÁK, ANTONÍN, 1841-1904.
[STABAT MATER. VOCAL SCORE. ENGLISH]
At the foot of the cross; Stabat Mater for soli, chorus and orchestra, op. 58. The English adaptation by Fred J. W. Crowe; the accompaniments arr. for the organ by H. Elliot Button. London, Novello; sole agents for the U.S.A.: H.W. Gray, New York [1933?; pref. 1904] 105 p. 26cm. (Novello's original octavo edition)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Stabat Mater. I. Title.
NN 5.69 k/J OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

At Fox meadow.

*MYK

Damrosch, Walter Johannes, 1862-
[Sonata. Violin & piano. Op. 6]
...Sonata for piano and violin ("At Fox meadow.") By Walter Damrosch. Op. 6. Cincinnati [etc.] The J. Church co. [c1899] Publ.pl.no. 13209. 1 v. 35cm.

Score (40 p.) and violin part.

MUSIC DIV.
389486B. 1. Violin and piano. I. Title: At Fox meadow.
N. Y. P. L. October 16, 1947

At the gates of dawn

*MTO-Amer.

HILL, MABEL (WOOD), 1891-1954.
At the gates of dawn. [19--] score (27 l.) 38cm.

Reproduced from ms.
Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 4.65 e/J OC SL MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

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*MN (Wa-wan)

At the grave of a hero by E. B. Hill (For pianoforte) For oboe and piano: Landscape by R. Goll, and To Morfydd by A. Farwell. Newton Center, Mass.: Wa-wan Press, 1903. 1 p.l., 11 pp. + 2 leaves laid in f°. (Wa-wan series of American compositions. v. 2, [Summer quarter] Part 2: June.)

For note explaining title of the two pieces for oboe + piano see Three songs: The lament of Deirdre by H. F. Gilbert etc. 1 Oboe and piano. 2. Hill, E. B.

MUSIC DIV.

At home and abroad; a review devoted to music, drama and kindred arts.

*MA

v. 4-5, 7-5, 8 (Oct, 1893, May, Oct, 1895)
New York: The A. D. Hubbard pub. co., 1893-95. 34½—35½cm.
v. illus. (ports.)

Oct. 1893-Oct. 1895 called year 2-4.
Monthly.
Includes music.
Ceased publication.

Oct, 1893-Oct. 1895 called year 2-4

Cards in Public Catalogue MUSIC DIV.
~~1. Music—Per. and soc. publ.~~ 1. Periodicals—U.S.
N. Y. P. L. Revised October 5, 1937

At the lower harbour [opera].
See
Spinelli, Nicola, 1865-1909.
A basso porto.

Music Div.

... At an old trysting-place.

*MTF + box

MacDowell, Edward Alexander, 1861-1908.
...At an old trysting-place. Op. 51, no. 3. (Transcription for strings by Edmund Tiersch)... Boston: The A. P. Schmidt Co. [1923.] Publ. pl. no. A. P. S. 12762. 6 parts. f°.

Score and 5 parts.
Originally written for piano, 2 hands.
At head of title: Edward MacDowell. Orchestra...

MUSIC DIV.

1. Orchestra (String). 2. Quintets.—Two violins, viola, violoncello and bass. 3. Tiersch, Edmund. 4. Title.
N. Y. P. L. April 10, 1924.

At the piano.

*MEC (Newton)

Newton, Ivor.
At the piano—Ivor Newton: the world of an accompanist. London, H. Hamilton, 1966.
ix, 300 p. front., 16 plates (incl. ports.) 23cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Musical accompaniment. 3. Accompaniment. I. Title.
NN * R 1.68 l/J OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

At the play.

*MYD

Bowen, York, 1884-
...At the play. Three pieces for the piano... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc.] c1917. Publ.pl.no. A.H.&C.ltd. 9819a. 20 p. 30cm.

CONTENTS.—Overture.—Entr'acte.—Finale.

MUSIC DIV.
1. Suites (Piano). I. Title.
N. Y. P. L. August 8, 1949

At the show

*MYD

HUERTER, CHARLES, 1885-

At the show, six pieces for piano. Boston, Boston music co. [c1915] 15 p. 31cm. (The Boston music company edition. No. 360)

CONTENTS. —With xylophone and bells. —The pretty ballad singer. —On the high trapeze. —The juggler-comedian. —The toe dancer. —Soldier song.

1. Suites (Piano). I. Title.

NN 4.57 p/ OC SL MUg, 1g, (MUI 7, LC1, X1)

At the Silver swan

*MZ

SAMUELS, EDMOND, 1896-
[AT THE SILVER SWAN. LIBRETTO. ENGLISH]
At the Silver swan; a musical play in two acts by Guy Bolton and Clifford Grey from a theme suggested by Edmond Samuels's and Henry C. James's story The highwayman. The music by Edmond Samuels; additional numbers by Percival Mackay. London, New York, S. French, c1936. 60 p. illus. 25cm. (French's acting edition. no.805)

(Continued)

NN 3.70 m/ OC, I, II, III, IIIbo, IV, V PC, I, II, III, IV, V, VI MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (MUL 1, LC1, X1)SL

SAMUELS, EDMOND, 1895- [AT THE SILVER SWAN. LIBRETTO. ENGLISH] (Card 2)

1. Musical comedies. Librettos. At the Silver swan. I. Bolton, Guy Reginald, 1881- . At the Silver swan. II. Grey, Clifford, 1887-1941. At the Silver swan. III. Mackay, Percival. IV. Samuels, Edmond, 1895- The Highwayman. V. James, Henry C. The highwayman. VI. Title.

At spillen i skoven

*MX

JERSILD, JØRGEN, 1913-
[AT SPILLEN I SKOVEN]
At spillen i skoven; serenade for fløjte, obo, clarinet, horn og fagot. Music-making in the forest; serenade for five wind instruments. København, W. Hansen, c1951. miniature score (47 p.) 20cm. (Wilhelm Hansen edition. nr. 3915)

Title also in French and German.

(Continued)

NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, LC1, X1)

JERSILD, JØRGEN, 1913- [AT SPILLEN I SKOVEN] At spillen i skoven; serenade for fløjte, obo, clarinet, horn og fagot. (Card 2)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Sextets) I. Title. II. Title: Music-making in the forest.

At sunset.

*MNZ - Amer.

Mason, Daniel Gregory, 1873-

At sunset [by] Daniel Gregory Mason. [n. p., 1911] 1 l. 34cm.

Autograph manuscript, signed.
For piano.
"Copied for O[ssip] G[abrilowitsch] August 12, 1911."

1. Piano—1800- 2. Autographs—Music—Mason, D. G. I. Title.
MUSIC DIV.
N. Y. P. L. June 4, 1942

At sunset [opera].

See

Coronaro, Gaetano, 1852-1908.
At sunset.

Music Div.

At the Tabard inn.

**MTC

Dyson, George, 1883-
[The Canterbury pilgrims. Overture]
Overture to The Canterbury pilgrims, "At the Tabard inn," by George Dyson... [London] Oxford univ. press [c1946] Publ. pl.no. O.U.P.117. 64 p. 18cm.

Miniature full score.

DREXEL MUSICAL FUND.
476292B. 1. Overtures. I. Title: At the Tabard inn. The Canterbury pilgrims. II. Title:
MUSIC DIV.
N. Y. P. L. September 30, 1949

At twilight...

*MYD

Brockway, Howard A , 1870-

...At twilight... New York: G. Schirmer [etc., etc., c1911] Publ. pl. no. 22581. 6 p. 34½cm.

At head of title: Howard Brockway. Op. 39. Two piano pieces. 1.

1. Piano—1800- I. Title.
MUSIC DIV.
N. Y. P. L. December 21, 1942

Atabalipa.

See

Atahualpa, inca of Peru, d. 1533.

PC AH

Atabay, Cyrus, 1929- .Mit Nacht und Nacht

*MP
(German)

Mieg, Peter, 1906-
[Mit Nacht und Nacht]

Mit Nacht und Nacht, Gesänge für Tenor und Orchester nach Texten von Cyrus Atabay, 1962. Berlin, Bote & Bock [1964]

miniature score (80 p.) 23 cm.

Duration: 19 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Atabay, Cyrus, 1929- Mit Nacht und Nacht. II. Title.
NN* 7.70 e/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Atahualpa

*MZ

PASTA, CARLOS ENRIQUE.
[ATAHUALPA. LIBRETTO. ITALIAN]
Atahualpa; dramma lirico in quattro atti di Antonio Ghislanzoni. Musica di Carlo Enrico Pasta. Rappresentato in Milano al Teatro dal verme nella stagione di autunno, settembre 1877. 63 p. 20cm.

I. Ghislanzoni, Antonio, 1824-1893. Atahualpa. II. Title.
NN 5.70 m/ OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (LC1, X1)

Atahualpa, inca of Peru, d. 1533.

*MYD
box

Música incaica; reminiscencias populares sobre aires cuzqueños. Ollantay. Atahualpa. Lima: G. Brandes & co., s. a., [cop. 1917.] Publ. pl. no. G. 357 B. 9 p. 34½cm.

"Ollantay" for piano; "Funerales de Atahualpa" for violin and piano in score.
CONTENTS.—Ollantay: Yaravi 1. Kashua. Yaravi 2. Huayno.—Funerales de Atahualpa.

1. Piano. 2. Violin and piano.—Music. 3. Indian-American—Inca. 4. Peru d. 1533. 5. Atahualpa, inca of Peru, I. [Ollanta.] Ollantay. II. Title: Atahualpa, Funerales de.
MUSIC DIV.
N. Y. P. L. April 27, 1934

ATAHUALPA, INCA OF PERU, d.1533--DRAMA

*MZ

Pasta, Carlos Enrique.
[Atahualpa. Libretto. Spanish]
Atahualpa; drama lírico en 4 actos de Antonio Ghislanzoni. Música de Carlos Enrique Pasta. Lima, Imp. de "La Patria," 1877. 41 p. 21cm.

1. Atahualpa, inca of Peru, d. 1533—Drama.
I. Ghislanzoni, Antonio, 1824-1893. Atahualpa.
NN** 3.54 OC(1bo), I PC, 1, I SL AH, 1, I MUy, 1y, Iy, (MUL 1, LC1, X1)

Music Div.

Atahualpa, Funerales de.

*MYD
box

Música incaica; reminiscencias populares sobre aires cuzqueños. Ollantay. Atahualpa. Lima: G. Brandes & co., s. a., [cop. 1917.] Publ. pl. no. G. 357 B. 9 p. 34½cm.

"Ollantay" for piano; "Funerales de Atahualpa" for violin and piano in score.
CONTENTS.—Ollantay: Yaravi 1. Kashua. Yaravi 2. Huayno.—Funerales de Atahualpa.

1. Piano. 2. Violin and piano.—Music. 3. Indian-American—Inca. 4. Peru d. 1533. 5. Atahualpa, inca of Peru, I. [Ollanta.] Ollantay. II. Title: Atahualpa, Funerales de.
MUSIC DIV.
N. Y. P. L. April 27, 1934

Ataide y Portugal, Enrique Cabalt.

See

Atayde y de Portugal, Enrique.

MUSIC DIV.

El ataja-caminos

*MTA

WILLIAMS, ALBERTO, 1862-1952.
[EL ATAJA-CAMINOS]
El ataja-caminos; cuarta sinfonía en mi bemol, op. 98. L'oiseau de nuit; quatrième symphonie. Buenos Aires, "La Quena" [1935] 125 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS. —Las selvas de la sierra. —Duendes y fantasmas de la sierra. —Ultimo ensueño materno. —Despertar de la sierra. Glorificación del amor filial.
1. Symphonies. I. Title.
NN X 10.69 a/ OC (OAF1) SL MUg, Ig, IIg (MUI 6, LC1, X1)

Atala.

NND

Arezzo, Emanuele.
...Drammi per musica, poesie varie, frammenti; con prefazione di Ugo de Maria. Palermo: "Boccone del Povero," 1930. 268 p. 8°.

Contents: Parte 1. I martiri, opera in 4 atti. Velleda, in prologo e tre atti. Flavinia, azione in 4 atti. Atala, in 4 atti. Parte 2. Poesie varie e frammenti. Parte 3. Frammenti.

MUSIC DIV.
551698A. 1. Italian literature—Misc. I. Title: I martiri. II. Title: Velleda. III. Title: Flavinia. IV. Title: Atala.
N. Y. P. L. February 16, 1932

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*MZ
(Delle Grazie)

*MZ
(Delle Grazie)

Atala. Operetta in tre atti e quattro quadri. Musica di Gisella delle Grazie. Trieste: C. Schmidl, 1895. 55p. 12°.

LENOX OFF. CARD

Librettos
Delle Grazie, G

Music Div.

Atalanta.

*MS

Hargreaves, *Sir* Gerald de la Pryme, 1881-
[Atalanta. Piano-vocal score. English]

Atalanta, a story of Atlantis. A fantasy with music. With music and illus. by the author. London, New York, Hutchinson [1949]

216 p. col. plates. 26 cm.

Contains the libretto (p. 13-121), a synopsis for a film scenario (p. 123-126) and the musical numbers (p. [127]-216)

1. Operas—Vocal scores with piano. [2. Operas—Librettos]
M1503.H26A8 1949 782.1 49-28585*

Library of Congress [1]

MUSIC DIV.

Atalanta in Calydon.

*MP
English

Bantock, Granville, 1868-
Atalanta in Calydon (Swinburne), set to music as a choral-symphony for unaccompanied voices (in 20 parts), by Granville Bantock. London: Breitkopf & Härtel [cop. 1911] Publ. pl. nos. 26874, 26769, 26841, 27139. 2 p.l., 3-182 p. 4°.

Title begins: Choral ode I...
English words.
Vocal score.
Contents: Choral ode I-IV.

Music Div.

1. Choruses (Unaccompanied). 2. Swinburne, Algernon Charles, 1837-1909: Atalanta in Calydon. 3. Title.
N. Y. P. L. October 4, 1916.

Atalia. pseud. The court legacy
Manley (Mrs. de la Rivière) *MZ p.v.
Court (The) legacy. A new ballad opera. As it is acted at the European palace. By Atalia, ie mrs. de la R. Manley. London: J. Dormer, 1933. 55 pp. 8°. (Ballad operas. v.4.)

Libretto

MUSIC DIV.

L'atelier de Prague

*MS

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.
[L'ATELIER DE PRAGUE. VOCAL SCORE. FRENCH]
L'atelier de Prague; opéra comique en un acte. Paroles de G. Derrien; musique de A. Bourgault. Paris, Gambogi frères [1860?] 88 p. 30cm.

1. Operas, Comic--Vocal scores. I. Derrien, G. L'atelier de Prague. II. Title. III. Derrien, G.
NNR 2.71 d/z OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Athalie

*MTC

Martin, Frank, 1890–
[Athalie. Overture]
Athalie; ouverture de la musique de scène et choeurs pour Athalie, tragédie de J. Racine. Partition. Wien, Universal Edition [1956]
score (42 p.) 31 cm. (Universal Edition, 12877)
Duration: 9 min.

1. Overtures. I. Racine, Jean Baptiste, 1639-1699. Athalie. II. Title.
NN 3.60 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, MU1 I, X1)

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*QYN p.v.217

...Ataugas dziesmu krājums 25 gadu jubilejas atcerei 1909.–1934. [Rigā: "Atauga," 1934] 124 p. 16½cm.

857832A. 1. Folk songs, Lettish—Collections.
N. Y. P. L. MUSIC DIV. November 30, 1936

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*MG p.v.9, no. 3

Ateneo científico, literario y artístico de Madrid.
...Velada musical y literaria celebrada el 18 de mayo de 1897 en obsequio á los autores de la trilogía Los Pirineos. Madrid: La viuda de M. Minuesa de los Ríos, 1897. 77 p. 12°.

MUSIC DIV.

1. Pedrell, Felipe, 1841–1922: Los Pirineos.
2 cards only
Not access.

Athalie.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
The music to Racine's Athalie, with an English adaptation of the lyrics, by M. [sic] Bartholomew, esq. Composed by F. Mendelssohn Bartholdy. Op. 74. Posthumous work, no. 2. Boston: O. Ditson & Co. [187–?] viii, 112 p. 4°.

Vocal score. English words.
First performed in 1845.

Music div.

262654A. 1. Cantatas. 2. Racine, Jean Baptiste, 1639–99: Athalie. 3. Bartholomew, William, 1793–1867, editor. 4. Title: Athalie.
N. Y. P. L. May 26, 1922.

At'ayan, R.A., ed.

*MNB

KOMITAS, WARDAPET, 1870-1935.
Erkeri zhoghovatsow. Երկերի ժողովածու.
Erevan, "Hayastan", 1965. 1 v. 30cm.

Vol. 2.
Added t.p. in Russian.
Edited by R.A. Atayan.
CONTENTS.--v. 2. Khmberger. Խմբերգեր.
1. Collected works, Musical. I. At'ayan, R. A., ed. II. Akademiya nauk Armyanskoi SSR, Erivan. Institut iskusstv.
NN S 2.67 r/L OC, I (OS) II SL MUg, Ig, Ig, IIg O, I, II S, I, II (LC1, X1)

Ateneo musical mexicano.

*MA

Orientacion musical; revista mensual de cultura artistica.
v. 1– (Agosto, 1941–)
México, 1941– v. illus. 27–29cm.

SEE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Numbering continuous.
Subtitle varies (lacking on cover of early issues).
Organ of the Ateneo musical mexicano.
Vol. 1 includes music suppl.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Ateneo musical mexicano.
N. Y. P. L. March 15, 1948

Athalie (Racine).

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Athalie (Racine), the music composed by F. Mendelssohn Bartholdy. Op. 74. The English adaptation by W. Bartholomew ... London: Novello, Ewer and Co. [187–?] 1 p.l., ix, 121 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1845.
English words.
Vocal score.

---- ---- Second copy.

Mu.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Racine, Jean Baptiste, 1639–99: Athalie. 3. Bartholomew, William, 1793–1867, editor. 4. Title.
N. Y. P. L. May 8, 1916.

At'ayan, R.A., ed.

*QDZ

МУЗЫКА советской Армении; сборник статей [Ред. коллегия: Р.А. Атаян, М.Г. Арутюнян, Г.Е. Будагян. Москва, Гос. муз. изд-во, 1960] 352 p. music. 23cm.

Added t.p. in Armenian.
Title transliterated: Muzyka sovetskoĭ Armenii.

1. Music--Armenia. 2. Armenia. I. At'ayan, R.A., ed.
NN R 8.64 c/ OC, I SL MU, 2, I S, 1 (LCR1, LC1, X1)

NM

Atger, Aimé, comp.
Poésies populaires en langue d'oc, recueillies par Aimé Atger. Montpellier: Imprimerie centrale du Midi, 1875. 67 p. 22cm.

"Extrait de la Revue des langues romanes, tome VI, p. 244 à 265...juillet 1874."
Includes tunes to some of the songs.

MUSIC DIV.

Astor 4987. 1. Folk songs, Provençal.
N. Y. P. L. Card revised November 22, 1939

... Athalie de Jean-Baptiste Moreau...

*MSI

Moreau, Jean Baptiste, ca. 1656–1733.
...Athalie de Jean-Baptiste Moreau... Intermèdes en musique de la tragédie de Jean Racine. Remis au jour en 1905 d'après l'édition de 1690, avec réalisation de la basse chiffrée, nuances, indications d'exécution et préface. Soigneusement revus et corrigés d'après l'édition de 1690, sous la direction artistique du comité de la "Schola cantorum" [par Ch. Bordes et L. Saint-Réquier]. Paris: Bureau d'édition de la Schola cantorum [1905?].

(Continued)

N. Y. P. L. October 20, 1922.

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*MYO

Atayde y de Portugal, Enrique.
[Quartets, 2 violins, viola & vlc., op. 1. Arr. for 2 guitars]
Six duos concertans pour deux guitars tirés des six quatuors d'Atayde... Arrangés...par F. de Fossa. Œuv: 17... Paris, Richault [1827?] Pl.nos. 1485.R–1486.R. 2 v. in 1. 32cm.

Parts for guitar I, II.

586285B. 1. Guitar (2 guitars)—concertans, op. 17. Arr. I. Fossa, François de. Duos
NN 4.53 OC, I SL MUg, Ig, Ig (LC1, Z1, X1)

NQG

Athaide Oliveira, Francisco Xavier de, 1842–1915, comp.
...Romanceiro e cancioneiro do Algarve (lição de Loulé), acompanhado de importantes notas para esclarecimento do texto e onde se reproduz tudo quanto ha publicado neste genero pertencente ao Algarve, por Francisco Xavier d'Athaide Oliveira... Pôrto, Typographia Universal, 1905. xvii, 22–432 p. 21cm.

At head of title: Contos tradicionaes do Algarve em verso.

MUSIC DIV.

278930B. 1. Folk songs, Portuguese—Algarve. 2. Ballads, Portuguese—Algarve. I. Title.
N. Y. P. L. August 21, 1944

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*MSI

Moreau, Jean Baptiste, ca. 1656–1733: ...Athalie de Jean-Baptiste Moreau... (Continued)
Publ. pl. no. S. 702e C. B. 72 p. facsims. f°. (Collection de l'Églantier.)

Full score. French words.
Copyrighted, 1920.
Contains added t.-p.; also facsimile of original t.-p.
At head of title: Documents pour servir à l'histoire de la musique.

644121A

DREXEL MUSICAL FUND.

1. Incidental music. 2. Racine, Jean, 1639–99. 3. Bordes, Charles, 1863–1909, jt. editor. 4. Saint-Réquier, Léon, editor. 5. Title.
N. Y. P. L. October 30, 1922.

Atchison, H D

*MFG

The church and art. [Cincinnati:] Western Methodist Book Concern, 1898. 76 p. 17cm. (Methodist Episcopal Church congress ser. no. 2.)

Contents: Hatfield, J. T. Church music. Atchison, H. D. Church music. Gaggin, E. H. Church architecture and church decoration.

MUSIC DIV.

608553A. 1. Church music. 2. Architecture, Ecclesiastical. I. Hatfield, James Taft, 1862– . II. Atchison, H. D. III. Gaggin, Edwin Hall, 1866– . IV. Ser.
N. Y. P. L. Revised January 9, 1933

Athalia

*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ATHALIA]
Athalia, von Racine; Musik von Felix Mendelssohn Bartholdy. Op. 74. No. 2. der nachgelassenen Werke. Partitur. Leipzig, Breitkopf & Härtel [1849?]
Pl. no. 7914. 185 p. 34cm.

Score: solo voices (SSA), chorus (SSAATTB) and orchestra.
1. Incidental music. 2. Choral music, Secular (Mixed, 8 pt.)—Orch. acc. I. Racine, Jean Baptiste, 1639-1699. Athalia. II. Title.
NN X 5.67 d/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1I, LC1, X1)

Athalie.

*MSI

Schulz, Johann Abraham Peter, 1747–1800.
Choeurs d'Athalie...mis en musique, par J. A. P. Schulz... Hambourg: Chez Hoffmann, libraire, 1786. xii, 120 p. 28 x 33½cm.

Full score.
Music for choruses in Racine's drama.
Edited by K. F. Cramer.
German libretto pasted on inside of front cover.

Music Div.

Carnegie Corporation of New York.

642191A. 1. Incidental music. 2. Racine, Jean Baptiste, 1639–1699: Athalie. I. Cramer, Karl Friedrich, 1752–1807, editor. II. Title: Athalie.
N. Y. P. L. June 16, 1933

L'ateismo marxista confutato dalla musica moderna

*MG p.v.305

BRACALONI, GIUSEPPE.
L'ateismo marxista confutato dalla musica moderna. Firenze, G. Giannini [1950?] 36 p. 15cm.

Bibliography, p. [35]-36.

1. Music and religion. 2. Religion and music. I. Title.
NN* R 8.62 e/b OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Athalia [oratorio].
See
Handel, Georg Friedrich, 1685-1759.
Athalia.

Music Div.

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*MFGL

Athanasopoulos, Geôrgios D.
Θεωρια της Βυζαντινης μουσικης, μετα πρακτικων ἀσκησεων και περιληπτικης ἱστοριας. Δια τους μαθητας των ἱερατικων σχολων, των ἀνωτερων και κατωτερων ἐκκλησιαστικων φροντιστηριων των ἐκκλησιαστικων μουσικων σχολων, των ἱεροδιδασκαλειων και των ᾠδειων. Πατραι, 'Εκδοτικος οἰκος
(Continued)
NN 3.61 a/s OC (1b+) PC, 1 MU, 2, 3 (LC1, X1)

Athanasopoulos, Geōrgios D. Θεωρια της Βυζαντινης μουσικης.

Τουλας—Μαυρακος, προλογος 1950, 222 p. 25cm.

Title transliterated: Theōria tēs Byzantinēs mousikēs.
Music in neumatic notation.

1. Music, Byzantine. 2. Byzantine music. 2. Neumes

Atheling, William, pseud.
See
Pound, Ezra Loomis, 1885.

MUSIC DIV.
N.Y.P.L. December 14, 1935

Athématisme et fonction thématique dans la musique contemporaine — Copy only words underlined & classmark— *MA

Scriabine, Marina.
Athématisme et fonction thématique dans la musique contemporaine. (IN: Polyphonie. Paris. 28cm. Cahier 9-10; sér. 3 [no.] 1-2 (1954) p. 35-46. music)

"Ce texte résume les derniers chapitres d'un ouvrage en préparation «Les perspectives de la musique contemporaine» en collaboration avec Boris de Schloezer."

1. Composition, 1901- (In French) 2. Melody. I. Title.
NN R 11.54 f/ OI (MU)1,2,I (LC4,X1)

The athenaeum collection of hymns and tunes... — Mus. Res.-Amer. *MRA

Waters, Horace, comp.
The athenaeum collection of hymns and tunes for church and Sunday school, by Horace Waters... New York: H. Waters, c1863. 511 p. 12½ x 16½cm.

With music.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
219760B. 1. Hymns. 2. Hymns, Sunday school. I. Title.
N.Y.P.L. March 18, 1943

Athenaeum irodalmi és nyomdai részvénytársulat, Budapest — VTR

Bevilaqua Borsody, Béla.
A magyar serfőzés története; művelődéstörténeti és kézművességtörténeti tanulmány, írta Bevilaqua Borsody Béla... Budapest [Az Athenaeum irodalmi és nyomdai részvénytársulat nyomása] 1931. 2 v. illus., 36 pl. (incl. facsim.) on 18 l. 25cm.

Paged continuously.
Includes words and tunes of several drinking songs.

MUSIC DIV.
118219-20B. 1. Brewing industries—Hungary. I. Athenaeum irodalmi és nyomdai részvénytársulat, Budapest.
N.Y.P.L. June 19, 1941

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*D

The Athenæum subject index to periodicals. [Class lists] Issued at the request of the Council of the Library association. (for contents see next card) London, The Athenæum [1915-18].

2 v. 30½cm. monthly (irregular)

The Class lists, consolidated with additional matter in one alphabet, form the annual subject index. (For the latter see the Subject index to periodicals.)

1. Periodicals—Indexes. I. Library Association.

MUSIC DIV. 18-22844
Library of Congress AI 3.A68 revised - 1932

The Athenaeum subject index to periodicals. [Class lists.] ... (cont'd)
Contents:
1915.
Economic and political sciences. Law. [1916.]
Education. [1916.]
European war: its economic, political, and military history. [1916.]
Fine arts and archaeology. [1915.]
History, geography, anthropology, and folklore. [1916.]
Hygiene and preventive medicine. [1915.]
Language and literature. Part1-2. [1916.]

The Athenaeum subject index to periodicals. [Class lists] ... (cont'd)
1915.
Music. [1916.]
Science and technology. [1916.]
Sports and games (including fisheries). [1915.]
Theology and philosophy. [1916.]
1916.
Education and child welfare. [1918.]
Fine arts and archaeology. [1918.]
Historical, political, and economic sciences. [1917.]
Language and literature. Part1-2. [1918.]

The Athenaeum subject index to periodicals. [Class lists] ... (cont'd)

Music. [1918.]
Science and technology including hygiene and sport. [1918.]
Theology and philosophy. [1917.]

The Athenaeum subject index to periodicals. [Class lists] ... (cont'd)

8TZF
—— —— Second copy.
1915.
European war: its economic, political, and military history. [1916]

Reserve

Athenaeus,(of Naucratis),fl. 3d. century
ΑΘΗΝΑΙΟΥ Δειπνοσοφιστων Πραγματεια
Venetiis apud Aldum et Andream Socetum,1514
38 p.l pl. 1 ed. f°(8°)

1. Greece — Music Div.

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*DF

Athenaion-Blätter.
Jahrg. 1-5,Heft 2 (Weihnachten,1931-1936)

Potsdam: Akademische Verlagsgesellschaft Athenaion m. b. H., 1931-36. 23½cm.
5 v. facsims., illus., plates, ports.

Irregular.
Jahrg. 1-3 (Weihnachten, 1931-34), t.-p. reads: Athenaion-Blätter, 1932-34.
Ceased publication with Jahrg.5,Heft 2(1936).

1. Periodicals, German. ~~2. Art—Per. and soc. publ. 3. Music—Per. and soc. publ.~~
MUSIC DIV.
N.Y.P.L. Cards in Public Catalogue May 11, 1937

Athens Conservatory
See
Ōdeion Athēnōn

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G I MP MR MS *R RC S SP ST T S CSR

Athens. Institut français d'Athènes.
See
Institut français d'Athènes.

OS PC MU

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*MO (Czecho-Slovak)

Atherton, Charles M H.
Oblíbené písně našich hochů v Česko-Slovenské armádě v Rusku. Sebral, upravil a vydal, za spolu-učinkování dr. V. Piska... Chas. M. H. Atherton... Favorite songs of the Čecho-Slovak army in Russia. Compiled, arranged and published, with the cooperation of Rev. Dr. V. Pisek...by Chas. M. H. Atherton. [New York, c1921. 87 p. illus. (incl. facsim.) 30cm.

Songs for 1 voice with piano acc. Czech words.
Portrait on recto of t.-p.

MUSIC DIV.
1. War songs, Czech. I. Pisek, Vincent, 1859-1930.
N.Y.P.L. Cards in Public Catalogue July 6, 1937

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*MP box

Atherton, Percy Lee, 1871-
..."At thy voice"... [Words by Charles G. D. Roberts] New York: Breitkopf & Härtel [c1901]

First line: At thy voice my heart wakes.

Music Div. Printed for the Music Division.
N.Y.P.L. September 4, 1942

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*MP box

Atherton, Percy Lee, 1871-
...Entreaty... [Words by Margaret Crosby] New York: Breitkopf & Härtel [c1901]

First line: O love me not when I am dead.

Music Div. Printed for the Music Division.
N.Y.P.L. September 8, 1942

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*MS

Atherton, Percy Lee, 1871- , and E. H. Abbott.
...Hamlet; or, The sport, the spook, and the spinster. Music by Percy Lee Atherton and Ernest Hamlin Abbott. Words by Samuel Francis Batchelder. Boston: Miles & Thompson, cop. 1893. 84 p. f°.

Vocal score. English words.
"As presented by the Hasty Pudding Club of Harvard University... April, 1893."
"Libretto by G. B. Blake, '93, J. A. Wilder, '93 [and] S. F. Batchelder, '93."
Cover-title.
At head of title: Musical score of the '93 Hasty Pudding play.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. College operas. ~~1. Operettas—Piano and voice.~~ I. Abbott, Ernest Hamlin, 1870- , jt. au. II. Batchelder, Samuel Francis, 1870-1927. III. Blake, George Baty. IV. Wilder, James Austin. V. Title.
N.Y.P.L. July 13, 1931

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*MP box

Atherton, Percy Lee, 1871-
..."If I but look within thine eyes." ("Wenn ich in deine Augen seh.") [Words by Heinrich Heine] New York: Breitkopf & Härtel [c1901]

Music Div. Printed for the Music Division.
N.Y.P.L. September 8, 1942

NCOF

ATHERTON, PERCY LEE, 1871-1944.
[The land of Sally Lunn. Libretto. English]
The land of Sally Lunn; musical fantasy in two acts. Book and lyrics by Marguerite Merington; music by Percy Lee Atherton. New York [19--] 29, 28 l. 30cm.

Typescript.

1. Musical comedies—Librettos. The land of Sally Lunn. I. Merington, Marguerite, d. 1951. The land of Sally Lunn. II. Title.
NN * * R X 10.54 OC, I PC, I, II SL MU, Iy, Iy, IIy (T3, LC1, X1)

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*MP box

Atherton, Percy Lee, 1871-
...Oh, like a queen... [Words by] William Watson. Boston: The Boston music co. [etc., c1905]

First line: Oh, like a queen's her happy tread.
Illustrated t.-p. (couple walking through wood.)

Music Div. Printed for the Music Division.
N.Y.P.L. September 8, 1942

*MP box

Atherton, Percy Lee, 1871-

...Reminiscence... ₍Words by Hannah Parker Kimball₎ New York: Breitkopf & Härtel, c1898.

First line: It cannot be I love her for her face.

Music Div.

Printed for the Music Division.

N. Y. P. L. September 11, 1942

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*MP box

Atherton, Percy Lee, 1871-

...Serenade. (Henry Wadsworth Longfellow.) Boston: The Boston music co. ₍etc.₎ c1903.

First line: Stars of the summer night.

Music Div.

Printed for the Music Division.

N. Y. P. L. September 4, 1942

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*MP box

Atherton, Percy Lee, 1871-

...She is not fair to outward view... ₍Words by Hartley Coleridge₎ New York: Breitkopf & Härtel ₍c1899₎

First line: She is not fair to outward view.

Music Div.

Printed for the Music Division.

N. Y. P. L. September 4, 1942

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*MP box

Atherton, Percy Lee, 1871-

...'Tis not in seeking. ₍Words by₎ (Edward Rowland Sill)... Boston: The Boston music co. ₍etc., c1905₎

First line: 'Tis not in seeking.

Music Div.

Printed for the Music Division.

N. Y. P. L. September 4, 1942

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*MP box

Atherton, Percy Lee, 1871-

...When birds were songless on the bough. ₍Words by₎ William Watson... Boston: The Boston music co. ₍etc., c1905₎

First line: When birds were songless on the bough.
Illustrated t.-p. (couple walking through wood).

Music Div.

Printed for the Music Division.

N. Y. P. L. September 11, 1942

The athlete

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The athlete; march di F. Fanciulli. [1895?]
7 parts. 14 x 18cm.-30cm.

Holograph (?) in ink.
For orchestra.
Holograph (?) sketch for piano (34cm.) inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli F. I. Title.

NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

The Athlete

* MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE ATHLETE. ARR. FOR PIANO]
The Athlete; march two-step for piano. Washington, D.C., E.F. Droop [c1895] 5 p. port. 36cm.

Originally for band or orchestra.
"Written for 'The Carnival', Columbia athletic club. Washington, D.C."

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.

NN R 1.66 p/ OC (OAF1) SL MUg, 1g, 1g MUA (4) (LC1, X1)

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*MGV

Athletic dances and simple clogs

Hillas, Marjorie, and M. Knighton.

Athletic dances and simple clogs, by Marjorie Hillas...and Marian Knighton... With introduction by Jesse Feiring Williams... New York: A. S. Barnes and Co., 1926. 54 p. illus. 4°.

Contains music and directions for the dances.

Music Div.

263586A. 1. Dancing. 2. Clog-dancing. 3. Knighton, Marian, jt. au. 4. Title.

N. Y. P. L. November 11, 1926

Athletic festival march

*MV

Prokof'yev, Sergeĭ Sergeyevich, 1891-

Athletic festival march. Op. 69, no. 1. Arr. and ed. for American band by Richard Franko Goldman. Am-Rus. ed. New York, Leeds Music Corp. ₍1948₎ Condensed score (8 p.) and 48 parts. 31cm. (Band music of other lands)

Originally for brass band.
"Approximate playing time: 4½ minutes."
Composed 1937 with title: March for the Spartakiad.—*cf. p. ₍2₎ of cover.*

Music Div.

580006B. 1. Band—Arr. 2. Band—Arr.—Parts. 3. Marches (Band). 4. Marches (Band)—Parts. I. Goldman, Richard Franko, 1910- , ed. and arr. II. Title. III. Title: Spartakiad.

NN *

The athletic girl

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The athletic girl; march-two step. [n.d.] [4] p. 34cm.

Manuscript, in ink.
For piano.
Incomplete; all after p. [4] wanting.

FRANCESCO FANCIULLI COLLECTION

1. Manuscripts (Music)--Fanciulli, F. I. Title.

NN 1.68 c/ OC SL MUg, 1g, 1g MUA (4) (MUI 1, MUR1, LC1, X1)

The Athole collection of the dance music of Scotland

* MYD

Stewart-Robertson, James, *comp. and arr.*

The Athole collection of the dance music of Scotland. Edinburgh, Oliver and Boyd, 1961.

vi, 318 p. 36 cm.

"This edition is a reprint from the original plates ... published in 1884."
For piano.

1. Dancing--Gt. Br.--Scotland. I. Title.

NN R 8.65 g/ OC, I SL MUg, lg, lg (LC1, X1, DC 1)

D-11
6014

Atholl, Katharine Marjory (Ramsay) Stewart-Murray, *duchess of*, 1874-

Working partnership, being the lives of John George, 8th duke of Atholl ... and of his wife Katharine Marjory Ramsay... London, A. Barker ₍1958₎

256 p. illus. 23 cm.

1. ATHOLL, JOHN GEORGE STEWART-MURRAY, 8TH DUKE OF, 1871-1942 I. Working partnership

NN* R 3.59 g/ OC PC, 1, I SL MU (LC1, X1)

Athos, Mount (Monasteries). Chilandari. Mss. (307)

*MN
MM By
v. 5A ← 5A

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion.

Sticherarium, Codex Monasterii chiliandarici 307 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 25 p., facsim.: [110] l. 33cm. (Monumenta musicae byzantinae. v. 5A)

At head of title: Fragmenta chiliandarica palaeoslavica, praefatus est Roman Jakobson.

(Continued)

NN R X 2.61 s/ (OC)III OS, I, II PC, 2, 3, 5, 6, I, II, III MUg, 1g, 3g, 4g, 7g, Ig, IIg, IIIg S, 3, 6, II, III (LC1, X1)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion. Sticherarium... (Card 2)

Byzantine notation; Church Slavonic words.

1. Byzantine music. 2. Music, Byzantine. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Church Slavonic--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (307) III. Jakobson, Roman, 1896- , ed.

Athos, Mount (Monasteries). Chilandari. Mss. (308)

*MN
MMBy
v. 5B ← 5B

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.

Hirmologium, Codex Monasterii chiliandarici 308 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 14 p., facsim.: [72] l. 34cm. (Monumenta musicae byzantinae. v. 5B)

(Continued)

NN R 2.61 s/ (OC)III OS, I, II PC, 1, 3, 5, 6, I, II, III MUg, 2g, 3g, 4g, 7g, Ig, IIg, IIIg S, 3, 6, II, III (LC1, X1, Z2)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium... (Card 2)

Part 2 of Fragmenta chiliandarica palaeoslavica issued with an introduction by Roman Jakobson (in v. 5A)
Byzantine notation; Church Slavonic words.

1. Music, Byzantine. 2. Byzantine music. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (308) III. Jakobson, Roman, 1896- , ed.

Athos, Mount (Monasteries). Chilandari. Mss. (378)

*EE. B 345
n. F., Heft 35

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.

Die ältesten Novgoroder Hirmologien-Fragmente; hrsg. von Erwin Koschmieder. München, 1952. 317 p. 29cm. (Bayerische Akademie der Wissenschaften, Munich. Abhandlungen. Philosophisch-historische Klasse. n. F., Heft 35)

Part 1.
CONTENTS.—Lief. 1 [reproduction of two 12th-century manuscript in the Tipografskaya Biblioteka in Moscow and part of a later manuscripts

(Continued)

NN X 4.54 (OC)I, V OS, II, III, IV OI PC, 1, 2, I, II, III, IV, V MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg, Vg O, 1, I, II, IV, V S, 1, 5, I, II, IV, V (Z1, LC10, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Die ältesten Novgoroder Hirmologien-Fragmente... (Card 2)

in the Chilandar Kloster of Mount Athos, and, on the same pages in parallel columns, the corresponding Greek text from Paris Codex Coislin 220; also, on confronting pages, a Breslau "Chomonie" manuscript with the "krjuki" in modern notation and with various citations]

1. Manuscripts, Byzantine—Facsimiles. 2. Music—Manuscripts—Facsimiles. 3. Manuscripts (Music)—Novgorod fragments—Facsimiles. 4. Byzantine music. 5. Hymns, Slavonic. 6. Neumes—Facsimiles. I. Koschmieder, Erwin, 1895- , ed. II. Athos, Mount (Monasteries). Chilandari. Mss. (378) III. Bibliothèque nationale, Paris. Mss. (Coislin 220). IV. Sinodal'naya tipografiya, Moscow. Biblioteka. Mss. V. Title: Novgoroder Hirmologien-Fragmente.

Athos, Mount (Monasteries). Iveron. Mss. (470)

*MFBE

BIEZEN, J. van.

The middle Byzantine kanonnotation of Manuscript H; a paleographic study with a transcription of the melodies of 13 kanons and a triodon. Bilthoven, A. B. Creyghton, 1968. 141 p. facsim. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 5)

"MS Mount Athos, Iviron 470 (12th century)".

(Continued)

NN R 5.69 v/ OC(lbo) (OS)I, II PC, 2, I, II SL MU, 1, 3, 4g, I, II (LC1, X1)

2

BIEZEN, J. van. The middle Byzantine kanon-notation of Manuscript H... (Card 2)

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts, 12th cent. 4. Manuscripts (Music)--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Iveron. Mss. (470).

Athos, Mount (Monasteries). Iveron. Mss. (470)

*MN
MM By2

Eastern Orthodox church. *Liturgy and ritual. Hirmologion.*

Hirmologium Athoum edendum curavit Carsten Höeg; codex Monasterii Hiberorum 470 phototypice depictus. Copenhague, Levin & Munksgaard, E. Munksgaard, 1938.

27, ₍1₎ p., facsim.: 150 numb. l. 33cm. ~~(Added t.-p.: Union académique internationale.~~ (Monumenta musicae Byzantinae. ediderunt ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz.~~ II)

"Le codex publié dans le présent volume ... appartient à la toute première période de la notation médiobyzantine."—Préf., p. ₍5₎

1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Athos (Monasteries) Iveron. Mss. (470) II. Höeg, Carsten, 1896- ed. III. Title.

Library of Congress ML188.M6 vol. 2 38-23954

Music Div

₍5₎ (780.9495) 781.969

*MO (Greek)
Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305)
Δημοτικα τραγουδια ἀπο χειρογραφο της Μονης των Ἰβηρων. Ἀθηνα, 1960. 78 p. 26cm. (Ekdoseis tou Gallikou
(Continued)
NN 3.70 s/s PC,1,2,I,III SL (LC1,X1) (OC)I,IIbo OS,III MU,2,2y,2g,1,III
4

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 2)
institoutou Athēnōn. 120. Mousiko laographiko archeio)
At head of title: Bertrand Bouvier.
(Continued)

Athos, Mount(Monasteries)Iveron.Mss. (1203= Σειρα 1305) Δημοτικα τραγουδια. (Card 3)
At head of cover title: Collection de l'Institut français d'Athènes.
"Τα πανομοιοτυπα", p.[57]-[72]
(Greek words, Byzantine notation)
(Continued)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 4)
Title romanized: Dēmotika tragoudia apo cheirographo tēs monēs tōn Ivērōn.
1. Poetry, Byzantine. 2. Folk songs, Greek. I. Bouvier, Bertrand, ed. II. Bouvier, Bertrand. III. Institut français d'Athènes.

586
Atienza, Ildefonso María. El maestro Ciruela
*Z-686
Film Reproduction
VARELA SILVARI, JOSÉ MARÍA, 1848-
[EL MAESTRO CIRUELA. LIBRETTO. SPANISH]
El maestro Ciruela; juguete cómico-lírico en un acto y en prosa, imitado del francés por Ildefonso María Atienza. Estrenado en el Teatro de la Infantil la noche del 12 de julio de 1889. Madrid, Impr. de M. P. Montoya, 1889. 21 p. 20cm. (Biblioteca lírico-dramática)
Film reproduction. Positive.
(Continued)
NN R X 6.59 t/# OC, I, IVbo (OS) (LC1, X1, MU1l, UM1) [NSCM] III (OAF1) PC, I, II SL MUy, Iy, IIy

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VARELA SILVARI, JOSÉ MARÍA, 1848- . [EL MAESTRO CIRUELA. LIBRETTO. SPANISH] El maestro Ciruela... (Card 2)
I. Atienza, Ildefonso María. El maestro Ciruela. II. Title. III. Biblioteca lírico-dramática. IV. Atienza, Ildefonso María.

Atilla, pseud.
See
Quevedo, Raymond.
MUSIC DIV.

Atilla de Varalja, pseud.
See
Laban, Rudolf von, 1879-1958
1. Atilla
NN 11.59 OC PC E MU T LC

Atis.
See
Der stumme Prinz Atis.
JAN 17 1941 MUSIC DIV.

ATKINS, CHET
*MEC (Atkins)
O'Donnell, Red.
Chet Atkins. [1st ed.] Nashville, Athens Music Co. [1967]
46 p. illus., ports. 16 x 24 cm.
1. Atkins, Chet.
NN * R 11.68 l/OC PC,1 SL MU,1 (LC1, X1)

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*MFER (England)
Atkins, Sir Ivor Algernon, 1869-
The early occupants of the office of organist and master of the choristers of the Cathedral Church of Christ and the Blessed Virgin Mary, Worcester, by Ivor Atkins. London: Printed for the Worcestershire Historical Soc., by M. Hughes and Clarke, 1918. vii(i), 78 p. 4°.
†Church music—Church of Eng.—Cards in Public Catalogue Music div.
1. Cathedrals, Gt. Br.: Eng.: Worcester. 2. Choirs. Church music—History. 2. Organists, Gt. Br.: Eng.: Cathedral. 5. Worcestershire Historical Society. 3. Choirs—Gt. Br.—Eng.—Worcester.
N. Y. P. L. April 30, 1919.

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*MM (Plainsong)
Atkins, Sir Ivor Algernon, 1869-
The great Advent antiphons. The English translation revised by T. A. Lacey... The music adapted from the Worcester antiphonar (MS. F. 160), by Ivor Atkins. Burnham, Bucks: The Plainsong and Mediæval Music Soc., 1928. 8 p. 8°.
English words. Gregorian notation.
Music div.
1. Antiphons. 2. Plainsong. 3. Plainsong and Mediæval Music Society, London. 4. Lacey, Thomas Alexander, 1853- . 5. Title.
N. Y. P. L. March 26, 1928

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*ZB-101
Film Reproduction
ATKINS, Sir IVOR ALGERNON, 1869-1953.
Magnificat and Nunc dimittis, in the key of G. Leipzig, New York, Breitkopf & Härtel [c1904] Pl. no. 24739. score(19 p.) 28cm. (Breitkopf & Härtel's Bibliothek of vocal scores)
Film reproduction. Negative.
For mixed chorus and organ.
(Continued)
NN R 8.62 c/ OC SL MUg, Ig, 2g, 3g (MUF1, MUG1, UM1, LC1, X1)
2

ATKINS, Sir IVOR ALGERNON, 1869-1953. Magnificat... (Card 2)
"Composed for the opening service of the Gloucester festival, 1904."
1. Magnificat. 2. Nunc dimittis. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

Atkins, Sir Ivor Algernon, 1869-1953, ed.
*MYA
BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (BRIDGE)]
Organ works. London, Novello; sole agents for the U.S.A., H.W. Gray, New York [1881?-192-] 7v. 26 x 36cm.
Vol. 1-3 have title: Organ works... in 3 volumes; v.5-7, Organ works... in 7 volumes; v. 4 lacks collective t. p.
In 20 books, each with special t. p.
(Continued)
NN R 2.66 j/ OC, I, II, III, IV IVg (LC1s, X1s) (OAF1) SL MUg, 1g, Ig, IIg, IIIg,
2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (BRIDGE)] Organ works. (Card 2)
Vol.1-3 edited by J.F. Bridge and James Higgs; v. 4 and 7, by Ivor Atkins; v. 5-6, by J.E. West, Harold Brooke and John Pointer.
Introduction to "The chorale preludes" (v. 4-6) by Ernest Newman.
1. Organ--To 1800. I. Bridge, Sir Frederick, 1844-1924, ed. II. Atkins, Sir Ivor Algernon, 1869-1953, ed. III. West, John Ebenezer, 1863- , ed. IV. Newman, Ernest, 1868-1959.

Atkins, Sir Ivor Algernon, 1869- , editor.
*MRH
Bach, Johann Sebastian, 1685-1750.
...Come, Redeemer of our race (Nun komm, der Heiden Heiland); cantata for soprano, tenor and bass soli, chorus and orchestra, by J. S. Bach. Edited for the Worcester Festival, 1905, by Ivor Atkins. The English version by B. M. Craster... London: Novello and Co., Ltd., [1905.] Publ. pl. no. 12166. 23 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869- , editor. 3. Craster, B. M., translator. 4. Title. 5. Title: Nun komm, der Heiden Heiland.
N. Y. P. L. May 9, 1927

Atkins, Sir Ivor Algernon, 1869- , editor.
*MRH
Bach, Johann Sebastian, 1685-1750.
...Jesus sleeps, what hope remaineth? (Jesus schläft, was soll ich hoffen"); cantata for alto, tenor, and bass soli, chorus, and orchestra, by J. S. Bach. Edited for the Hereford Festival, 1903, by Ivor Atkins... London: Novello and Co., Ltd., [1903.] Publ. pl. no. 11741. 27 p. 4°.
Vocal score. English words precede and accompany score.
"English version by M. E. Butler."
At head of title: Novello's original octavo edition.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869- , editor. 3. Butler, M. E., translator. 4. Title. 5. Title: Jesus schläft, was soll ich hoffen.
N. Y. P. L. May 9, 1927

Atkins, Sir Ivor Algernon, 1869- , editor.
*MRH
Bach, Johann Sebastian, 1685-1750.
...The Lord is a sun and shield; cantata for soprano, alto and bass soli, chorus, and orchestra, composed for the Leipzig Reformation Festival of 1735, by J. S. Bach. Edited for the Worcester Festival, 1902, by Ivor Atkins... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 11496. 35 p. 4°.
Vocal score. English words.
"English version by M. E. Butler."
At head of title: Novello's original octavo edition.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869- , editor. 3. Butler, M. E., translator. 4. Title.
N. Y. P. L. May 10, 1927

Atkins, Sir Ivor Algernon, 1869- , ed.
*MYA
Bach, Johann Sebastian, 1685-1750.
The organ works of John Sebastian Bach... London: Novello and Co., Ltd. [etc., etc., 1881?-192-] Publ. pl. no. range from 6201-14400. 7 v. 26 x 36cm.
Title of v. 1-3: The organ works of John Sebastian Bach in three volumes; title of v. 5-7: The organ works of John Sebastian Bach in seven volumes.
Each book has special t.-p.
Vols. 1-3 edited by J. F. Bridge and James Higgs; v. [4] and 7, by Ivor Atkins; v. 5-6, by J. E. West, Harold Brooke and John Pointer.
Introduction to "The chorale preludes" (v. 4-6) by Ernest Newman.
The chorale preludes in v. 3, book 13-14, are selections from the complete collection of chorale preludes in v. 4-6.
(Continued)
MUSIC DIV.
N. Y. P. L. December 10, 1936

Bach, Johann Sebastian, 1685-1750. The organ works of John Sebastian Bach... (Card 2)
CONTENTS.—v. 1. Book 1. Eight short preludes and fugues. Book 2. Preludes, fugues and trio. Book 3. Fantasias, preludes and fugues. Book 4-5. Sonatas or trios for two manuals and pedal.—v. 2. Book 6. Toccata, preludes and fugues. Book 7-9. Preludes and fugues. Book 10. Toccata, preludes and fugues.—v. 3. Book 11. Four concertos. Book 12. Preludes, fantasias, fugues, trios, &c. Book 13-14. Choral preludes and variations.—[v. 4] Book 15. Orgelbüchlein.—v. 5. Book 16. The six "Schübler" chorale preludes and the "Clavierübung," part 3. Book 17. The eighteen chorale preludes.—v. 6. Book 18-19. Miscellaneous chorale preludes, part 1-2, and variations.—v. 7. Book 20. The chorales. [German and English words]
CARNEGIE CORPORATION OF NEW YORK
1. Organ—To 1800. 2. Fugues—Organ—To 1800. 3. Chorale preludes—Organ. 4. Chorales. I. Bridge, Sir Frederick, 1844-1924, ed. II. Higgs, James, b. 1829, ed. III. Atkins, Ivor Algernon, 1869- , ed. IV. West, John Ebenezer, 1863- , ed. V. Brooke, Harold, ed. VI. Pointer, John, ed. VII. Newman, Ernest, 1869-
N. Y. P. L. December 10, 1936

Atkins, Sir Ivor Algernon, 1869- ed. ZHX (Church of England: 1950)
Bible. O.T. Psalms. English. 1950.
The Worcester Psalter, ed. and pointed for chanting by Sir Ivor Atkins... London, A. and C. Black [1950] vi, 207 p. 22cm.
2. ed.
I. Atkins, Sir Ivor Algernon, 1869- , ed.
MUSIC DIV.
N.Y.P.L. February 14, 1952

Atkins, Sir Ivor Algernon, 1869-
*MRH
BRAHMS, JOHANNES, 1833-1897.
[Ein deutsches Requiem. Vocal score. English]
...Requiem for soprano and baritone soli, chorus and orchestra, composed by Johannes Brahms, Op. 45. Ed. by John E. West. The English version adapted from the Holy Scriptures by Ivor Atkins. London, Novello and co., c1947. Pl. no. 17147. v, 98 p. 28cm. (Novello's original octavo edition)
1. Requiems—Keyboard acc. I. West, John Ebenezer, 1863- , ed. II. Atkins, Sir Ivor Algernon, 1869- .
NN OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Atkins, Sir Ivor Algernon, 1869-1953
**MRA
FIVE war-time hymns. Words by G.W. Briggs. Music by R. Vaughan Williams, Martin Shaw, Ivor Atkins. London, Oxford university press [c1941; c1939] 12 p. 22cm.
Chiefly close score.
CONTENTS.--A hymn of freedom (R. Vaughan Williams)--A hymn of faith (M. Shaw)--A call to the free nations (R. Vaughan Williams)--A hymn of judgment (Agincourt song, arr. by Ivor Atkins)--A hymn for airmen in time of war or of peace (H. Carey).
(Continued)
NN 5.64 f/ OC, I, II, III, IV, V SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUD1, MUS5, LC1, X1)

FIVE war-time hymns. (Card 2)
DREXEL MUSICAL FUND
1. Hymns, War. 2. World war, 1939-1945. I. Vaughan Williams, Ralph, 1872-1958. A hymn of freedom. II. Vaughan Williams, Ralph, 1872-1958. A call to the free nations. III. Shaw, Martin Fallas, 1875-1958. IV. Atkins, Sir Ivor Algernon, 1869-1953. V. Briggs, George Wallace, 1875-

Atkins, Sir Ivor Algernon, 1869- , ed.
*MRD
Haydn, Franz Joseph, 1732-1809.
[Te Deum. (1800) Organ acc.]
Te Deum for chorus and orchestra [by] Franz Joseph Haydn. With Latin and English texts. Edited, with an English adaptation and organ arrangement, by Ivor Atkins... [London] Oxford univ. press [c1932] 29 p. 25½cm.
Open score: S.A.T.B. and organ.
MUSIC DIV.
1. Te Deum. 2. Choral music, acc. I. Atkins, Sir Ivor Algernon, 1869- , ed.
CARNEGIE CORP. OF NEW YORK. Sacred—Mixed—4 pt.—Keyboard
N.Y.P.L. September 8, 1937

*MRA
Atkins, James, bishop, 1850- , ed.
The young people's hymnal. No.2. Adapted to the use of Sunday schools, Epworth leagues, prayer meetings, and revivals. By James Atkins...and William J. Kirkpatrick. Nashville, Tenn. [etc.] Publishing house Methodist Episcopal Church, South, Barbee & Smith, agents, 1901. 224 p. 20 1/2cm.
243367. 1. Hymns, Young people's. 2. Hymns, Sunday-school. I. Kirkpatrick, William James, 1838-1921, ed.
MUSIC DIV.

Atkinson, Frank H., jt. au. *MP → *MP (Children) (Children)
Smith, Eleanor, 1858- , and others.
Singing verses for children. Words by Lydia Avery Coonley. Pictures by Alice Kellogg Tyler. Music by Eleanor Smith, Jessie L. Gaynor, Frederic W. Root, Frank H. Atkinson, jr. New York: The Macmillan Co., 1897. 40 l. front., col'd illus. obl. 8°.
Words with music for 1 voice and piano acc.
t.-p., illustrated in color.
MUSIC DIV.
1. Children—Music for. 2. Gaynor, Jessie Love (Smith), 1863-1920, jt. au. 3. Root, Frederic Woodman, 1846-1916, jt. au. 4. Atkinson, Frank H., jt. au. 5. Ward, Lydia (Avery) Coonley, 1845-1924. 6. Tyler, Alice Kellogg, illustrator. 7. Title.
N.Y.P.L. July 14, 1926

Atkinson, G.D., joint author
*MKDM
AHRENS, CORA B.
For all piano teachers, by Cora B. Ahrens and G.D. Atkinson. London, F. Harris music co., c1955. 131 p. music. 24cm.
1. Piano—Instruction, 1901- 2. Piano music—Analysis, interpretation. I. Atkinson, G.D., joint author. II. Atkinson, G.D.
NN **R 7.56 j/ OC (1bo), I, IIbo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Atkinson, George Hector, 1889- .
See
Atkinson, T.E.
NN 11.58 OC MU LC

Write on slip words underlined below and class mark — *MP box
Atkinson, Holway.
Dear gracious hand. Words by Clara Louise Burnham and E. Nesbit. (In: Atkinson, H. Seven songs from Tilfredshäden. Chicago: F. K. Root & co., c1902. p. 3.)
First line: Sweet loving eyes like violets.
Dedicated to George Frederick Root.
Music Div.
N.Y.P.L. Printed for the Music Division. November 30, 1942

Write on slip words underlined below and class mark — *MP box
Atkinson, Holway.
The inn of the silver moon. Words by Herman Knickerbocker Viele. (In: Atkinson, H. Seven songs from Tilfredshäden. Chicago: F. K. Root & co., c1902. p. 8-11.)
First line: What care if the day be turned to gray.
Music Div.
N.Y.P.L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark — *MP box
Atkinson, Holway.
The language of the stars. Words by Heinrich Heine. (In: Atkinson, H. Seven songs from Tilfredshäden. Chicago: F. K. Root & co., c1902. p. 16-17.)
First line: Immovable, unchanging, the stars.
Music Div.
N.Y.P.L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark — *MP box
Atkinson, Holway.
The lovers' litany. Words by Rudyard Kipling. (In: Atkinson, H. Seven songs from Tilfredshäden. Chicago: F. K. Root & co., c1902. p. 4-5.)
First line: Eyes of gray — a sodden quay.
Dedicated to Vibe Kierulff Spicer.
Music Div.
N.Y.P.L. Printed for the Music Division. November 30, 1942

Write on slip words underlined below and class mark — *MP box
Atkinson, Holway.
Robin Hood's farewell. (In: Atkinson, H. Seven songs from Tilfredshäden. Chicago: F. K. Root & co., c1902. p. 13-15.)
First line: Good night, good night heart's dearest.
Music Div.
N.Y.P.L. Printed for the Music Division. September 4, 1942

*MP box
Atkinson, Holway.
Seven songs from Tilfredshäden, by Holway Atkinson . . . Chicago: F. K. Root & co., c1902.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—1. Dear gracious hand.—2. The lovers' litany.—3. Summer and winter.—4. The inn of the silver moon.—5. Robin Hood's farewell.—6. The language of the stars.—7. To my lad.
SHELF LIST Music Div.
N.Y.P.L. Printed for the Music Division. November 30, 1942

Write on slip words underlined below and class mark — *MP box
Atkinson, Holway.
Summer and winter. Words by Heinrich Heine. (In: Atkinson, H. Seven songs from Tilfredshäden. Chicago: F. K. Root & co., c1902. p. 6-7.)
First line: 'Tis summer, glorious summer.
Dedicated to Walter Russell Root.
Music Div.
N.Y.P.L. Printed for the Music Division. November 30, 1942

Write on slip words underlined below and class mark — *MP box
Atkinson, Holway.
To my lad. Words by Lydia Avery Coonley. (In: Atkinson, H. Seven songs from Tilfredshäden. Chicago: F. K. Root & co., c1902. p. 18.)
First line: They say that I am fair.
Music Div.
N.Y.P.L. Printed for the Music Division. September 4, 1942

Atkinson, Oriana (Torrey). Camilla
NCOF +
OFFENBACH, JACQUES, 1819-1880.
[CAMILLA. LIBRETTO. ENGLISH]
Camilla; an adaptation of Offenbach's La Perichole. Adapted by Oriana Atkinson, Samuel Barlow, Louis M. Simon. [New York, L. Salisbury, 193-?] 45, 37 l. 30cm.
Typescript.
Without music.
(Continued)
NN**X 3.58 g/ OC, I, II, III, II, III, IV, V SL MUy, Iy, IIy, IIy, IV, VIbo, VIIbo (OAF I) PC, I, IIIy, IVy, Vy (T 7, LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [CAMILLA. LIBRETTO. ENGLISH] Camilla... (Card 2)
1. Musical comedies--Librettos. Camilla. I. Atkinson, Oriana (Torrey). Camilla. II. Barlow, Samuel. Camilla. III. Simon, Louis M. Camilla. IV. Offenbach, Jacques. La Perichole. V. Title: Camilla. VI. Barlow, Samuel. VII. Simon, Louis M.

*MS
Atkinson, Robert Witlam, and L.S. Thompson. *LS
Obispah, the '91 hasty pudding play (Some of the words and music...) the words by B.A. Gould, jr., the music by R.W. Atkinson, and L.S. Thompson. Boston: O. Ditson. cop. 1891. 70pp. f°.
d.d.
1. College operas.
MUSIC DIV.

Atkinson, Robert Witlam, and E. Carter, compilers. *ID U.S.
Songs of the eastern colleges compiled by R.W. Atkinson, (Harvard) and E. Carter, (Princeton). New York: Hinds & Noble, [cop. 1901.] vi, 198pp. sq. 4°.
*MO U.S.
1. College songs d.d. Gift of A. Hinds, Esq.

*MO U.S

Atkinson, Robert Witlam, comp. and E. Carter comp.
Songs of the eastern colleges, comp. by Robert W. Atkinson (Harvard) and Ernest Carter (Princeton) New York, Hinds & Noble [1904]
vi, 202 p. 28 x 21½cm.

1. Student songs. I. Carter, Ernest, joint comp. Title
5-10909
Library of Congress M1945.A88 Copyright MUSIC DIV.

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*MA
Atkinson, William Thomas Reed, 1851-
Write on slip, class mark name, vol., page and year of magazine.
Meredith-Morris, W.
Violin makers of to-day.
18. W. Atkinson, Tottenham. [Port. Illus.]
(Strad. London, 1900. v.11, no.127. p.203-205.)

MUSIC DIV.

Atkinson's casket, gems of literature, wit & sentiment
*DA
The CASKET, and Philadelphia monthly magazine. Embracing every department of literature, embellished with engravings, the quarterly fashions, and music, arranged for the piano-forte, harp and guitar. v. [1]-17; 1826-40. Philadelphia, Atkinson & Alexander [etc.] 17 v. illus., plates (part col.) ports., music. 22-26cm.

NN*R 2.69 e/ (OC)Is, IIs Is, Is, IIs, IIIs, IVs, Vs SLs MUgs, (Continued) IIIs OSs, IVs, Vs CSR, IV, V PCs, 2gs, IVgs, Vgs(UIs, LCIs, XIs)
5

The CASKET, and Philadelphia monthly magazine. (Cont.)

Lacking: v. 1, 11; 1826, 1836.
Vols. 1-14, no. 4, 1826-Apr. 1839, lack volume numbering; v. 3, 1828, called "new series" on individual numbers.
Title taken from title-pages of v. 15-17, July, 1839-1840. The earlier volumes have engraved title pages: The Casket (with varying subtitles) or Atkinson's casket, gems of literature, wit & sentiment.
Caption title: v. 1-5, 1826-30, The Casket, or Flowers (later "The Casket, flowers") of literature, wit & sentiment; v. 6-14, no. 4, 1831-Apr. 1839, Atkinson's casket, gems (later "Atkinson's casket, or Gems") of literature, wit (Continued)

The CASKET, and Philadelphia monthly magazine. (Cont.)

& sentiment; v. 14, no. 5-6, May-June, 1839, The Casket: and Philadelphia monthly magazine; v. 15-17, no. 5, July, 1839-Nov. 1840, The Casket: v. 17, no. 6, Dec. 1840, Graham's magazine.
Published by Atkinson & Alexander, 1826-27; by S.C. Atkinson, 1828-Apr. 1839; by G. R. Graham, May, 1839-Dec. 1840.
Editors: 1826-Apr. 1839, S.C. Atkinson; May, 1839-Dec. 1840, G.R. Graham and C.J. Peterson.
The no. for Dec. 1840 is identical with the issue (Continued)

The CASKET, and Philadelphia monthly magazine. (Cont.)

of the same date of Burton's gentleman's magazine... (see entry under the Gentleman's magazine) except for the last eight pages which in the Gentleman's are the concluding installment of a serial; both issues have caption title Graham's magazine. In Jan. 1841, the Casket and the Gentleman's magazines were united to form Graham's lady's and gentleman's magazine which continues the volume numbering of the Casket (see entry under Graham's American monthly magazine of literature, art, and fashion).

(Continued)

The CASKET, and Philadelphia monthly magazine. (Cont.)

Vols. 12, 16-17 are reprint ed. published in 1968 by AMS press, New York.
For an account of this periodical, cf. Mott, F. L. A history of American magazines, 1741-1850. New York, 1930. p. 544-555.

1. Periodicals--U.S. 2. Songs--Collections. I. Atkinson, Samuel C. ed. II. Graham, George Rex, 1813-1894, ed. III. Peterson, Charles Jacobs, 1819-1887, ed. IV. Title: Atkinson's casket, gems of literature, wit & sentiment. V. Title: Graham's magazine.

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*MI
AtKisson, Harold F
Basic counterpoint. New York, McGraw-Hill, 1956.
171 p. illus. 24 cm. (McGraw-Hill series in music)

1. Counterpoint. I. McGraw-Hill series in music.
NN*R 4.57 /I OC (1b*) (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

Atlanta conservatory of music.
Write on slip words underlined below and class mark — *MA
Saenger, Gustav.
Foremost American music schools; 5. Atlanta, conservatory of music, Atlanta, Georgia.
(Musical observer. New York, 1913, vol.8, no.6., p.510-511.)

MUSIC DIV.

Atlanta fugiens
3-MDTC
MAIER, MICHAEL, 1568?-1622.
Atlanta fugiens, hoc est, Emblemata nova de secretis naturae chymica... authore Michaele Majero. Oppenheimii, Ex typographiae Hieronymi Galleri, Sumptibus Joh. Theodori de Bry, 1618. [Kassel, Bärenreiter, 1964] facsim. (214 p. illus., port.); 15, [3] p. 21cm.

NN S 12.68 e/I OC, I, II PC, 1, 5g, II, III PR, 1, 2, I, II, III ST, II, (Continued) 2, 3, 4, I, II, III SL A, 1, 2, I MU, II (LC1, X1)
3

MAIER, MICHAEL, 1568?-1622. Atlanta fugiens, hoc est, Emblemata nova de secretis naturae chymica... (Card 2)

In Latin; poetry in German and Latin, with musical settings in 3-part canon.
"Faksimile-Druck der Oppenheimer Originalausgabe von 1618 mit 52 Stichen von Matthaeus Merian d.Ä."
Edited by L. H. Wüthrich.
Published also with title: Secretioris naturae secretorum scrutinium chymicum.

(Continued)

MAIER, MICHAEL, 1568?-1622. Atlanta fugiens, hoc est, Emblemata nova de secretis naturae chymica... (Card 3)

Bibliography: p. [18] (2nd pagination)

1. Alchemy--Symbols. 2. Emblem books. 3. Epigrams, German, Neo-Latin. 4. Epigrams, Latin, Neo-Latin. 5. Rounds, catches and canons, Latin. I. Merian, Matthaeus, 1593-1650, illus. II. Wüthrich, Lukas Heinrich, ed. III. Title. t. 1618.

Atlantic coast line news
*MYD box
Fanciulli, Francesco, 1853-1915.
The "Florida special" march... Distributed by Atlantic coast line news, December 1946. [Wilmington? N. C., 1946, c1896] 5 p. illus. 28cm.
For piano.
1. Marches (Piano). 2. Railways. I. Atlantic coast line news. II. Title.
NN R 9.54 OC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUA1, MUG 1, MUI 1, LC1, X1)

Atlantico; Revista luso-brasileira. Colecção "Atlantico" [no.] 3
*MFBR (Brazil)
Bettencourt, Gastão de, 1894-
...História breve da música do Brasil, por Gastão de Bettencourt. [Lisboa] Secção de intercâmbio luso-brasileiro do S.N.I. [1945] 124 p. 17cm. (Atlantico; revista luso-brasileira. Colecção "Atlantico" [no.] 3.)
"Obras consultadas," p. 119-124.
1. Music—Brazil. 2. Brazil. I. Series.
NN 12.52 OC (OD)I (ED)I PC, 1, I SL AH, I MU, 2, I (LC1, X1)

Atlántida
*MS
FALLA, MANUEL DE, 1876-1946.
[ATLANTIDA. VOCAL SCORE. CATALAN & ITALIAN.
Atlàntida; cantata scenica in 1 prologo e 3 parti sul poema di Jacinto Verdaguer, adattato da Manuel de Falla. Opera postuma completata da Ernesto Halffter. Versione ritmica italiana di Eugenio Montale. Riduzione per canto e pianoforte di Ernesto Halffter. [Milano] Ricordi [1962; c1958] xx, 348 p. 30cm.

"Prima rappresentazione: Milano, Teatro alla Scala, giugno 1962."

NN R 9.62 a/ OC, I, II (OAF1) (LC1, X1) (Continued) SL MUg, Ig, 2g, Ig, IIg, IIIg
2

FALLA, MANUEL DE, 1876-1946. [ATLANTIDA. VOCAL SCORE. CATALAN & ITALIAN] Atlàntida... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Operas--Vocal scores. I. Verdaguer, Jacinto, 1845-1902. L'Atlántida. II. Halffter, Ernesto, 1905- . III. Title.

Atlántida
*MEC (Falla)-C
Sopeña, Federico
Sopeña, Federico.
Atlántida. Introd. a Manuel de Falla. Madrid, Taurus, 1962.
100 p. facsim. 18 cm. (Cuadernos Taurus, 44)

1. Falla, Manuel de. Atlántida. I. Title.
NN * 11.67 1/4 OC PC, 1, I SL MU, 1, I (LC1, X1)

L'Atlantide
* MZ
TOMASI, HENRI, 1901-
[L'ATLANTIDE. LIBRETTO. FRENCH]
L'Atlantide; drame lyrique en 4 actes et 9 tableaux. Livret de Francis Didelot, d'après le roman de Pierre Benoît. Paris, H. Lemoine, c1954. 70 p. 18cm.

I. Benoît, Pierre, 1886- . L'Atlantide. II. Didelot, Roger Francis, 1902- . L'Atlantide. III. Title.
NN 10.57 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) (LC1, X1)

Atlántida
362
*MG p.v. 362
FALLA, MANUEL DE, 1876-1946.
[ATLÁNTIDA. LIBRETTO. GERMAN]
Atlántida; szenische Kantate in einem Prolog und 3 Teilen nach der Dichtung von Jacinto Verdaguer. Nachgelassenes Werk, ergänzt von Ernesto Halffter. Deutsche Übertragung von Rudolf Hagelstange. Szenische Fassung und Bühnenanweisungen nach Aufzeichnungen Manuel de Fallas von Margarete Wallmann. Frankfurt a.M., New York, G. Ricordi [c1962] 50 p. 16cm. (Ricordi Textbücher)

NN*R 9.70 w/ OC, I, II (OAF1) (MUL1, LC1, X1) PC SL MUy, Iy, Iy, IIy, IIIy (Continued)
2

FALLA, MANUEL DE, 1876-1946. [ATLÁNTIDA. LIBRETTO. GERMAN] Atlántida... (Card 2)

1. Cantatas, Secular--Librettos. I. Verdaguer, Jacinto, 1845-1902. II. Halffter, Ernesto, 1905- . III. Title.

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*MD
Das Atlantisbuch der musik, herausgegeben von Fred Hamel und Martin Hürlimann. Unter mitarbeit zahlreicher fachgelehrter und künstler. Berlin [etc.] Atlantis-verlag [1934] 3 p. l., 9-1060 p. incl. illus. (incl. facsims., music) plates, ports., diagrs. 23cm.
"1.-10. tausend."
"Bücher und zeitschriften über musik, eine auswahl": p. [1004]-1008.
CONTENTS.—Musiklehre.—Geschichte der musik im europäischen kulturkreis.—Instrumentalmusik.—Zusammenspiel.—Gesang.—Musik und theater.—Die mechanisch-electrischen musikverfahren.—Musik und gesellschaft.—Musik der ausser-europäischen völker.—Organisation des musiklebens.
1. Music. 2. Music—Hist. & crit. 3. Musicians. 4. Musical instruments. I. Hamel, Fred, ed. II. Hürlimann, Martin, 1897- joint ed.
35-17229
Library of Congress ML3.A88
Copyright A—Foreign 28427 MUSIC DIV.
780
Cards in Public Catalogue

*MD

Das ATLANTISBUCH der Musik, hrsg. von Fred Hamel und Martin Hürlimann. Unter Mitarbeit zahlreicher Fachgelehrter und Künstler [6. Ausg.] Zürich, Atlantis [1946] 932 p. illus., ports., facsims, music. 23cm.

"Bücher über Musik; eine Auswahl," p. 855-862.

CONTENTS. — Musiklehre. — Geschichte der Musik im europäischen Kulturkreis, von F. Hamel. — Neue und neueste Musik, von W. Tappolet. — Instrumentalmusik. — Zusammenspiel. — Gesang. — Musik und Theater. — Musik und Kirche. — Klangübertragung, von W. Hardmeier. — Musik der

(Continued)

NN R X 8.57 p/B OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Das ATLANTISBUCH der Musik... (Cont.)

aussereuropäischen Völker, von F. Bose. — Musikwissenschaft und -Literatur.

1. Music—Hist. and crit. 2. History and criticism (In German)
I. Hamel, Fred, 1903- , ed. II. Hürlimann, Martin, 1897- , ed.

Atlas historique de la musique

*MFB

Collaer, Paul

Collaer, Paul, 1891-

Atlas historique de la musique [par] Paul Collaer [et] Albert van der Linden, avec la collaboration de F. van den Bremt. Préf. de Charles van den Borren. Paris, Elsevier [1960]

viii, 179 p. illus, plates, ports., maps, facsims. (incl. music) music. 35 cm.

Bibliography: p. 175-[176]

(Continued)

NN R 8.66 L/ OC, I, II PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

COLLAER, PAUL, 1891- . Atlas historique de la musique... (Card 2)

1. Music—Hist. and crit. 2. History and criticism (In French). 3. Maps. 4. Iconography. I. Linden, Albert van der, 1913- , joint author. II. Bremt, F. van den. III. Title.

Atlas muzykal'nykh instrumentov narodov SSSR

*QDZ

VERTKOV, K.A.

Атлас музыкальных инструментов народов СССР. К.Вертков, Г. Благодатов, Э. Язовицкая. Москва, Гос. музыкальное изд-во, 1963. 273[3] p. illus., facsims. music 30cm.

"Нотное приложение", p. 153-248.
Bibliography, p.270-[272]
Title transliterated: Atlas muzykal'nykh instrumentov narodov SSSR.

(Continued)

NN R 2.66 c/ OC, I, IIb*, III, IVb* SL MU, 2, I, III, V S, 1 I, IIb*, III, IVb*, V (LCR1, LC1, X1) 2

VERTKOV, K.A. Атлас музыкальных инструментов... (Card 2)

1. Musical instruments, Russian. 2. Instruments, Russian. I. Blagodatov, Georgil Ivanovich, joint author. II. Blagodatov, Georgil Ivanovich. III. Yazovitzkaya, E., joint author. IV. Yazovitzkaya, E. V. Title.

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*QYN

Atmodas dseesmas. Treschais papildinats isdewums... Rigā: Derigu rakstu apgahde, 1936. 479 p. 14 1/2 cm.

Without music.

843238A. 1. Hymns, Lettish [y]

d.d.

MUSIC DIV.

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*MRA

Atmodas dziesmas. Garīgu dziesmu krājums. Otrā daļa... Rīgā: Derīgu rakstu apgāde, 1936. 436 p. 19½cm.

Close score: 4 mixed voices.

Cards in Public Catalogue

986296A. 1. Hymns, Lettish.
N. Y. P. L.

Music Div.
April 27, 1939

Atmosferilien

*MYD

Meulemans, Arthur, 1884-

Atmosferilien, pour piano. Bruxelles, CeBeDeM, °1965.

28 p. 31 cm.

Duration: about 10 min.

1. Piano. I. Title.
NN 11.65 e/ OC SL MUg. 1g. 1g (MUI1, LC1, X1)

Atmosphères, für grosses Orchester ohne Schlagzeug

*MTO

LIGETI, GYÖRGY.

Atmosphères, für grosses Orchester ohne Schlagzeug. [Wien] Universal Edition [1963] score (24 p.) 26 x 37cm. (Universal-Edition. 13453)

For orchestra without percussion.
Duration: about 9 min.

1. Orchestra. I. Title.
NN 8.64 a/b OC(1b*) SL MUg. 1g. 1g (LC1, MUI 1, X1)

Die Atomzertrümmerung des Klanges

Write on slip only words underlined and classmark — *MA

Winckel, Fritz.
Die Atomzertrümmerung des Klanges.

(Musica [Cassel] Kassel, 1950. 1950, Okt., p. 377-382. illus.)

Acoustics and physics
Title: Voder.

form 400c [viii-8-50 25m] npc MUSIC DIV.

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*MO (Russian)

Atovmian, L , comp.

Русские народные песни в обработке советских композиторов. Для голоса и дуэта с фортепиано. Составители А.Атовмян и М.Иорданский. [Russian folk songs arranged by Soviet composers. For one voice and duet with piano accompaniment. Compiled by A.Atovmian and M. Iordanski] Москва [etc.] Музгиз, 1947. Publ. pl.no. M.18594 Г. 161 p. 29cm.

(Cont'

MUSIC DIV
DEC 11 1948

Atovmian, L , comp.

Русские народные песни. Card 2

1. Folk songs, Russian. I. Iordanski, Mikhail Vasil'yevich, 1901- , jt.comp. II. Aleksandrov, Aleksandr Vasil'yevich, 1884-1946. III. Prokof'yev, Sergei, 1891-

468793B.

DEC 11 1948

ATONALITY

See

TONALITY

MUSIC DIV.

Atonalyse II

*MW

Breuer, Karl Günther.

Atonalyse II, Spiel mit 12 Tönen in Rondoform für ein Soloinstrument (Trompete, Klarinette, Violine, Viola, Saxophon) und Streicher. [Hamburg, H. Sikorski, °1959]

score (19 p.) 31 cm. (Cantare e sonare, 9)

Edition Sikorski, Nr. 409.
For trumpet, clarinet, violin, viola, or saxophone and string orchestra.

Drexel Musical Fund

(Continued)

NN 3.66 l/ OC(1b*) SL MUg. 1g, 2g, 3g. 1g (MUI 1, LC1, X1)

BREUER, KARL GÜNTHER. Atonalyse II. Spiel mit 12 Tönen in Rondoform für ein Soloinstrument. (Card 2)

1. Trumpet and string orchestra. 2. Clarinet and string orchestra. 3. Violin and string orchestra. I. Title.

...The Atonement

*MRH

Coleridge-Taylor, Samuel, 1875-1912.

...The Atonement; a sacred cantata for soli, chorus and orchestra. The words written by Alice Parsons, the music composed by S. Coleridge-Taylor. (Op. 53.)... London: Novello and Co., Ltd., cop. 1903. Publ. pl. no. 11720. vi, 190 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

ARTHUR MEES COLLECTION.

164699A. 1. Cantatas, Sacred. 2. Parsons, Alice. 3. Title.
N. Y. P. L.

December 19, 1924

ATONEMENT DAY

*MRDG

BINDER, ABRAHAM WOLF, 1895-1966.

Arvit l'Rosh hashanah v'Yom kippur. Evening services for the New Year and Day of Atonement. For cantor, soli, and mixed chorus with organ acc. New York, Transcontinental music publications [1966] score (90 p.) 28cm.

Words in Hebrew (transliterated)

1. New Year, Jewish. 2. Atonement day.
NN 7.67 e/ OC SL J, 1,2 MUg, 1g, 2g (LC1, X1)

ATONEMENT DAY

*MYK

BLOCH, ERNEST, 1880-

Abodah (God's worship): a Yom Kippur melody. New York, C. Fischer [1953, c1929] 1 v. 31cm.

Score (7 p.) and part.
At head of cover title: Compositions for violin and piano.

1. Violin and piano. 2. Atonement day. I. Title.
NN 2.60 g/b OC SL J, I MUg, 1g, 2g, 1g (LC1, X1)

ATONEMENT DAY

*MRDG

DAVIDSON, WALTER A.

Temple music for the Holy Days. For the Union prayer book, v. 2. Rev. and enl. edition for cantor, mixed choir and organ. New York, Bloch pub. co. [1963] score (119 p.) 31cm.

1. New Year, Jewish. 2. Atonement day. 3. New Year. 4. Synagogue music.
NN 12.64 c/b OC(1bo) SL J(1bo)2, 3 MUg, 1g, 2g, 4g (LC1, X1)

ATONEMENT DAY

*PKB

MINDEL, NISSAN.

The complete story of Tishrei. Brooklyn, N.Y., Merkos l'inyonei chinuch, 5716--1956. viii, 231 p. illus. 23cm. (HIS: Complete festival stories)

1. New Year, Jewish. 2. Atonement day. 3. Succoth. 4. New Year. I. Merkos l'inyonei chinuch, inc., Brooklyn.
NN R X 2.57 a/b OC (OS)I PC, 1, 2, 3, I SL J, 2, 3, 4, I (LC1, X1, Y1)

ATONEMENT DAY

See also

KOL NIDRE

MUSIC DIV.

ATONEMENT DAY.

*MRDG

Ephros, Gershon, 1890- , compiler and editor.

...Cantorial anthology of traditional and modern synagogue music arranged for cantor and choir with organ accompaniment; compiled and edited by Gershon Ephros... With an introduction by A. Z. Idelsohn. v. 1- New York; Bloch Pub. Co., 1929- v. 4°.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

Atonement day.

*MRD

[Evening and morning services for New Year's day (Rosh Hashanah), Evening service for Day of Atonement (Yom Kippur), Kol nidre, etc., set to music.] [n.p.,n.d.] 123 p. obl. 8°.

Music for cantor part and chorus of 3 and 4 voices.

t.-p. lacking.

MUSIC DIV.

209476A. 1. Synagogue music. 2. Manuscripts. 3. New Year's day. 4. Yom Kippur. 5. Kol nidre.
N. Y. P. L. November 9, 1926

ATONEMENT DAY

*MRDG

FRIEDMAN, SAMUEL.

Sheerai mikdosh. Music for the sanctuary; melodic music to be rendered by the people, for the people, using the first rev.ed. of the Union Prayer Book or any other ritual. New York, Bloch pub.co., 1945. 2 v. 28cm.

For cantor, soloists, mixed chorus, and keyboard accompaniment.
(Continued)

NN R X 2. 60 t/ OC SL J, I, I MUg, Ig, 2g, 3g, I (MUSI, LCl, XI)

FRIEDMAN, SAMUEL. Sheerai mikdosh. (Card 2)

Transliterated Hebrew or English words.

CONTENTS.--Pt.1. For Sabbath and festivals.--Pt.2. For the New Year and Day of Atonement.

1. Synagogue music. 2. Atonement day. 3. New Year, Jewish. I. Title.

Atonement day.

*MRDG

Goldfarb, Israel, 1880- , arr.

Synagogue melodies for the high Holy days... Arranged for congregational singing by Israel Goldfarb...and Samuel E. Goldfarb... Brooklyn, 1926. 63 p. 23cm.

With transliterated Hebrew words.

MUSIC DIV.

1. Atonement day. 2. New Year, Jewish. I. Goldfarb, Samuel E., jt. arr.
N. Y. P. L. September 28, 1944

Atonement day.

*MRDG

Grauman, Max, 1871-1933.

Musical service for the New Year and the Day of atonement. Complete in one volume, according to the Union prayer book, composed by Rev. Max Grauman. New York: Behrman's Jewish book house, 1937. 245 p. front. (port.) 28cm.

Score: Solo part for cantor, chorus and piano. Transliterated Hebrew, or English words.

MUSIC DIV.

908354A. 1. Synagogue music. 2. New Year, Jewish. 3. Atonement day.
N. Y. P. L. January 4, 1940

Atonement day.

*MRDG

Grünzweig, Adolf, b. 1829.

...Mateh Ahron; "Blüthen aus dem Stabe Ahrons"... 40 Chor- und lythurgische Gesänge...für die hohen Feiertage: Neujahrs- und Versöhnungstag componirt und herausgegeben von Ad. Grünzweig... [Arad, pref. 1893] 88 p. 33cm.

Organ accompaniment. Transliterated Hebrew words. No. 1, 8, and 27 with German and Hungarian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

237262B. 1. Synagogue music. 2. Atonement day. 3. New Year, Jewish. I. Title.
N. Y. P. L. September 9, 1943

ATONEMENT DAY

*MRDG

KITZIGER, FRED E.

Memorial service (Seelenfeier) for the Day of Atonement, according to the new Union ritual. New Orleans, c1897. 34 p. 31cm.

Score: cantor, solo voices, chorus, and organ; transliterated Hebrew or English words.

1. Atonement day. 2. Synagogue music.

NN R 4. 61 e// OC₁ SL₁ J₁, 2₁ MUg₁, 1g₁, 2g₁ (LCl₁, Xl₁)

Atonement day.

*MR
+box

Lefkowitch, Henry.

יום כפור צו מנחה

The Day of Atonement. Poesie fun Morris Rosenfeld. Music fun Henry Lefkowich... New York: J. P. Katz[, cop. 1914]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Day of Atonement. 3. Rosenfeld, Morris, 1862-1923. 4. Title: Yom kipur zu minche
N. Y. P. L. March 18, 1927

ATONEMENT DAY

*MRDG

NOWAKOWSKY, DAVID, 1849-1921.

Schlussgebet für Jom-Kippur, für Cantor solo und gemischten Chor. New York, Sacred music press [1955] score (43 p.) 31cm. (Out of print classics series of synagogue music. no. 23)

Facsimile reprint.

Title also in Hebrew.

For cantor and mixed chorus; transliterated Hebrew words.

1. Atonement today. I. Series.

NN X 5. 61 p/P OC (OS)I SL J, 1, I MUg, 1g, 1g (LCl, XI)

Atonement...

*MRDG

Schorr, Baruch.

...N'ginoth Baruch Schorr. Synagogen Gesänge für die hohen Feiertage. Componiert von Baruch Schorr... Hrsg. von Israel Schorr... New York: Bloch Pub. Co., cop. 1906. 250 p. f°.

"Collection of traditional music for cantor and choir for New Year & Atonement day." Transliterated Hebrew words.

Portrait on t.-p.

SCHIFF COLLECTION

MUSIC DIV.

Atonement day.

*MR
+box

[Silberstein, Rhéa.]

Yom Kippur, Cry of Atonement. Song Poem by H.B.Silberstein, music by Rhéa Silberta [pseud.]... New York:M.Witmark & Sons[cop.1921.] Publ.pl.no.M.W.& Sons 16446. 2 l. f°.

English and Yiddish words with music for 1 voice with piano acc.

2 cards only
Not access.

ATONEMENT DAY

*MRDG

STARK, EDWARD J.

Sefer anim zemiroth, according to the Union prayer book for Jewish worship. New York, Bloch pub. co., c1913. score (2 v. in 1) 27cm.

Title also in Hebrew.

Transliterated Hebrew or English words.

(Continued)

NN X 5. 61 t/ OC(1bo) SL J(1bo)1 MUg, 1g (LCl, XI) 2

STARK, EDWARD J. Sefer anim zemiroth... (Card 2)

CONTENTS.--[v.1] Musical service for the eve of Atonement.--[v.2] Musical service for the day of Atonement: Morning service, Afternoon service, Memorial service, Concluding service.

1. Atonement day.

The at-one-ment.

*MRH

Meredith, Margaret (Elliot).

The at-one-ment; an oratorio, by Margaret Meredith... London: The Independent Music Club [ca. 1920]. Publ. pl. no. I. M. C. 4. 39, 143 p. front. 4°.

Vocal score. English words precede and accompany score.
Words written or selected by the composer.
Added t.-p.

MUSIC D.

171874A

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Title.
N. Y. P. L. January 12, 1925

The atonement of Pan.

NBL

See:

Bohemian Club, San Francisco.

The grove plays of the Bohemian Club... v.2, p.219-374.

Composer

MUSIC DIV.

The atonement of Pan

*KP
(Nash)

REDDING, JOSEPH DEIGHN, 1859-1932.

The atonement of Pan; a music drama. Book by Joseph D. Redding, music by Henry Hadley. Produced by members of the Bohemian club in their Grove, Sonoma county, California, on the evening of August the tenth, nineteen hundred and twelve. [San Francisco, Printed by Taylor, Nash & Taylor, 1912] viii, 48 p. front., music. 24cm. (Bohemian club, San Francisco. Grove play. [10])

(Continued)

NN R 3. 70 w/s OC (OS)I PC, 1, I, IV SL MU, IIg, III, IV R, 1, I, IV (RI 1, RS1, LC1, X1) 2

REDDING, JOSEPH DEIGHN, 1859-1932. The atonement of Pan... [1912] (Card 2)

"Synopsis of the music," p. 39-48.

Imperfect: frontispiece wanting.

1. Drama, American. I. Series. II. Hadley, Henry Kimball, 1871-1937. The atonement of Pan. III. Bohemian club, San Francisco. Grove play. IV. Title.

The atonement of Pan.

*MZ
(Hadley)

Redding, Joseph Deighn, 1859-1932.

The atonement of Pan, a music drama. Book by Joseph D. Redding, music by Henry Hadley. Produced by members of the Bohemian club in their grove, Sonoma County, California, on the evening of August the tenth, nineteen hundred and twelve. [San Francisco, Printed by Taylor, Nash and Taylor, '1912]

viii, 48 p. mounted front. 23cm.

"Synopsis of the music": p. 39-48.

With autograph of author.

I. Hadley, Henry Kimball. II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3535.E224A8 1912 22-1566

[28b1]

Music Div.

The atonement of Tantalus

*MS

FIBICH, ZDENEK, 1850-1900.

[HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN]

Smír Tantalův. Op. 32. Melodrama o čtyřech-jednáních. Básen napsal Jaroslav Vrchlický [pseud.] Die Sühne des Tantalus. Melodramm in 4 Acten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Edmund Grün. Praze, F. A Urbánek [1903?] Pl. no. U. 610. 195 p. 29cm.

(Continued)

NN R 2. 70 e/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LCl, XI) 2

FIBICH, ZDENEK, 1850-1900 [HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN] Smír Tantalův. Op. 32. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra. Czech words with German translation.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Die Sühne des Tantalus. IV. Title: The atonement of Tantalus. V. Title: Hippodamia.

Atovmian, A , arr. **MP (Russian)

Shebalin, Vissarion Yakovlevich, 1902-
[Moscow. Vocal score. Russian]
...Москва; кантата для солистов хора и симфонического оркестра. Слова В. Липатова. Переложение для пения и фортепиано Л. Атовмяна. [Op.38] Москва [etc.] Музгиз, 1947. 95 p. M18911г. 28cm.

With piano accompaniment (including orchestral cues)

DREXEL MUSICAL FUND.

1. Cantatas, Secular--Keyboard acc. I. Atovmian, A , arr. II. Lipatov, B . Moscow. III. Title: Moscow. IV. Title: Moskva.
NN 5.53. (OCIIbo) SL MUg, 1g, Ig, IIg, IIIg S, I, II, IIbo, IV (LC1, X1)

Atovmian, L. **MNB

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WORKS]
Собрание сочинений [Ред. комиссия: Аносов Н.П., Кобалевский Д.Б., Оборин Л.Н., Хубов Г.Н.] Москва, Гос. музыкальное изд-во, 1955- v. ports. 30cm.

Tome 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each v. has also special t.p.

(Continued)

NN R 11.61 c/ OCs, Is, IIs IIISLs MUgs, 1gs, Igs, IIgs, IIIg (LCR1s, LC1s[i]X1s)

2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [WORKS]
Собрание сочинений... (Card 2)

Vol. 1- : Подготовил Л.Т. Атовмьян; 6-7; 10-11: Подготовил Д.Д. Шостакович.
Title transliterated: Sobraniye sochinenii.

Drexel musical fund.

1. Collected works, Musical. I. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . II. Anosov, Nikolaĭ, ed. III. Atovmian, L. i [Collected works]

Atovmian, L., arr.

*MYL box

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[STÜCKE, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Zwei Stücke für Violoncello und Orchester. Für Violoncello und Klavier übertragen von L. Atowmjan. Leipzig, Edition Peters [1962] score (8 p.) and part. 31cm. (Edition Peters, Nr. 4767)

CONTENTS.—Adagio.—Frühlings-Walzer.

1. Violoncello and piano--Arr. I. Atovmian, L., arr.
NN R 5.64 a/ OC, I (OAPI) SL MUg, Ig, Ig (LCI, MUI 1, XI)

Atowmjan, L.

See

Atovmian, L.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 103 [III-20-63 20m]

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*MYK

ATREK, FERIT HILMI.

Hasret. Nostalgie. Heimweh. Romance pour violon et piano [Op. 12] Wien, Universal-Edition, c1940. 1 v. 31cm. (Universal-Edition, Nr. 11162)

Score (8 p.) and part.

1. Violin and piano. I. Title.
NN 8.58 m/ OC(1boO) SL MUg, 1g, Ig (MUI3, LC1, X1)

Atsiminimas — smuikui su fortepijonu.

*MYK box

Stanek-Laumenskienė, E.

...Atsiminimas — smuikui su fortepijonu. Op. 13... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

1. Violin and piano. I. Title.
N. Y. P. L. MUSIC DIV. June 6, 1935

Attabalippa, dal Peru, pseud.

See

Banchieri, Adriano, 1568-1634.

Music div.

Attaignant, Abbé de l'.
See
Lattaignant, Gabriel Charles de, 1697-1779.

MUSIC DIV

ATTAINGNANT, PIERRE, D. 1552? *MFPB

Heartz (France) → *MFPB (France)

Heartz, Daniel.

Pierre Attaingnant: royal printer of music; a historical study and bibliographical catalogue. Berkeley, University of California Press, 1969.

xix, 451 p. illus., facsims., geneal. table, map, plates (1 col.) 29 cm.

"Bibliographical catalogue" contains a listing of 174 items printed by Attaingnant.
Includes bibliographical references.

1. Attaingnant, Pierre, d. 1552?
NN * R 8.70 1/ OC PC, 1 SL MU, 1 (LC1, X1)

ATTAINGNANT, PIERRE, d. 1552?

Write on slip only words underlined and classmark: *MA

Lesure, François.
Pierre Attaingnant.

(Musica disciplina. Rome, 1949. v. 3, fasc. 1, p. 33-40)

form 189d [vi-28-51 25m] npo MUSIC DIV.

ATTAINGNANT, PIERRE, d. 1552?

Copy only words underlined & classmark— *MFGM

BICHSEL, ALFRED
The Attaingnant organ books. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v. 8 (1959) p. 150-165)

1. Attaingnant, Pierre, d. 1552? 2. Organ music, 16th cent. 3. Organ music--France.
NN 11. 61 m/ OI (MU)I, 2, 3 (LC4, XI)

Write on slip words underlined below and class mark — *MYD

Attaignant, Pierre, d. 1552?

Au joly boys.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p. 14.)

For organ or piano.
"Französisches Lied, für Orgel oder Klavier arrangiert. Aus den '25 chansons musicales' des Pierre Attaignant; Paris, 1530."—cf. p.x.

form 189b [1-12-42 25m] MUSIC DIV.

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*MN → *MN

Attaignant, Pierre, d. 1552?

Chansons und tänze; Pariser tabulaturdrucke für tasteninstrumente aus dem jahre 1530, von Pierre Attaingnant, nach dem einzigen bekannten exemplar in der K. Hof- und staatsbibliothek zu München, hrsg. von Eduard Bernoulli ... München. C. Kuhn, 1914.

5 v. $14\frac{1}{2} \times 18^{cm}$. (*Added t.-p.:* Seltenheiten aus süddeutschen bibliotheken in getreuen nachbildungen, hrsg. unter leitung von Ernst Freys, Otto Glauning, Erich Petzet. bd. 3)

(Continued on next card)

14-13329

Cards in Public Catalogue

MUSIC DIV.

Attaignant, Pierre, *fl.* 1527–1554. Chansons und tänze ... 1914. (Card 2)

Vol. I–IV, photographic facsimiles.
Original title of vol. I "Dixneuf chãsons musicales reduictes en la tabulature des Orgues Espinettes Manicordions / et telz semblables instruments musicaulx Imprimees a Paris par Pierre Attaingnãt,..1530"; of vol. II "Vingt et cinq chãsons musicales ... 1530"; of vol. III "Vingt et six chansons musicales ... 1530"; of vol. IV "Quatorze Gaillardes neuf Pauennes / sept Branles et deux Basses Dances" ... [n. d.]
"Vergleichende tabelle der chansons in der tabulaturen und in andern druckwerken des Pierre Attaingnant": v. 5, p. 31–36. "Notenbeilagen": 10 fold. l. at end of v. 5.

1. Tabulature (Musical notation) I. Bernoulli, Eduard, 1867- ed. II. Title. III. Ser.

14-13329

Library of Congress M2.A82

Attaignant Pierre, d. 1552? Très brève et familière introduction.

** MP (French)

Chansons au luth et airs de cour français du XVIe siècle. Introduction de Lionel de La Laurencie. Transcription par Adrienne Mairy. Commentaire et étude des sources par G. Thibault. Paris: E. Droz, 1934. xxxii, 175, [xxxiii]–lxxxii p. illus. (facsims., ports.) 33½cm. (Société française de musicologie, Paris. Publications. Série 1, tomes 4–5 [i. e. 3–4])

French words; music for 1 voice with lute accompaniment in tablature and modern notation in score.

(Continued)

N. Y. P. L. MUSIC DIV. January 14, 1936

Chansons au luth et airs de cour français du XVIe siècle... (Card 2)

Contains Pierre Attaignant's Très brève et familière introduction, 1519, the second part of Pierre Phalèse' Hortus musarum, 1553, and Le Roy's Livre d'airs de cour, 1571.

DREXEL MUSICAL FUND.

737382A. 1. Songs, with lute. 2. Songs, French—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. Très brève et familière introduction. II. Le Roy, Adrien, ca. 1520–1599. Livre d'airs de cour. III. Phalèse, Pierre, ca. 1510–1573? Hortus musarum. IV. La Laurencie, Lionel de, 1861– . V. Mairy, Adrienne. VI. Thibault, Geneviève, 1902– . VII. Ser.
N. Y. P. L. January 14, 1936

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*MX

ATTAINGNANT, PIERRE, d. 1552?
[DANCERIES. LIVRE 2]
Danseries à 4 parties. Second livre. 1547. Édition par Raymond Meylan. Paris, Heugel [1969] xiii p., score(53 p.) 32cm. (Le Pupitre. 9)

Preface in French, English and German.

1. Dances, French--To 1800. 2. Instrumental music, 4-pt.--Collections--To 1800. 3. Dances (Quartets)--To 1800. I. Meylan, Raymond, ed.
NN R 1.70 l/ OC, I (OAPI) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

Attaingnant, Pierre, d. 1552? *MN
Danceries. Selections. M232 v.23
...Danceries... v. 1- Paris, A. Leduc, 1908-
v. 29cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 23

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

With facsimiles of original title-pages.
CONTENTS.—v. 1. Claude Gervaise, Estienne du Tertre et anonymes [four-part music in open score, with reduction, and musical incipits in original notation, selected from books 2–7 (1547–1557) of Attaingnant's Danceries]

MUSIC DIV.

514919. 1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—Collections--To 1800. 3. Dances, French—Collections. 4. Dances (Quartets)—Collections—To 1800. 5. Bransles (Quartets)—Collections. I. Attaingnant, Pierre, fl. 1527–1554. Danceries. Selections. II. Gervaise, Claude, 16th cent. III. Du Tertre, Estienne, 16th cent. *Card revised*
N. Y. P. L. September 5, 1951

Copy only words underlined & Classmark-- *MYO

ATTAINGNANT, PIERRE, d. 1552?
Dixhuit basses dances, 1529. Hofheim am Taunus, F. Hofmeister [c1966]

2 v. in 1. 31cm. (Die Tabulatur. Heft 4-5)

Lute tablature, with modern transcriptions for lute, keyboard instrument of other instruments, and guitar.

CONTENTS.—T. 1. Die Basses dances.— T. 2. Balle, haulberroys, branles, pavanes, sauterelles, gaillardes.

I. Series.
NN*R 9.71 e/ OC (OS)I MUg, Ig (DC2, LC1, X1)

Attaignant, Pierre, d. 1552?

*MYF

Halbig, Hermann, 1890- , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta, pref. 1928. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued) MUSIC DIV.

N. Y. P. L. September 20, 1932

Halbig, Hermann, 1890- , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527-1554. II. Ammerbach, Elias Nicolaus, ca. 1530-1597. III. Cabezón, Antonio de, 1510-1566. IV. Kotter, Hans, ca. 1485 - ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581-1612. VIII. Paix, Jakob, 1550 - ca. 1620. IX. Schmid, Bernhard, 1520-1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?-1628. XII. Farnaby, Giles, ca. 1560 - ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

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*MRH

Attaignant, Pierre, d. 1552?

Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535; réédités par A. Smijers... Livre 1-2. [Paris: Éditions de l'Oiseau lyre, 1934-3?] Publ. pl. no. O. L. 30,35. 2 v. 33cm.
No. 15 of 200 copies printed.
With reproduction of original title-page of first edition.
Livre 1 contains 4-part motets by Bouteillier, Couillart, Gascongne, Gombert, Hellinck, Lhéritier, Mouton, Richafort, Sermisy, Verdelot, Vermont and Willaert.; livre 2, by Bouteillier, Claudin, Consilium, Gascongne, Gombert, Lhéritier, F. du Lot, Mathias, Mouton, Richafort, Verdelot and Willaert.

MUSIC DIV.

1. Choral music, Sacred—Collections. 2. Motets—To 1600. I. Smijers, Albert, 1888- , ed.
N. Y. P. L. April 2, 1936
(Over)

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*MRH

ATTAINGNANT, PIERRE, d. 1552?
Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535; réédités par A. Smijers. [Paris, Éditions de l'Oiseau lyre, 1934-64] 13 v. facsims. 33cm.

Liv. 1-12,14
Vol. 14 has title: Quatorzième livre de motets,
(Continued)
NN R 9.67 p/ OC,I,II, III,IVb* (OAF1) SL MUg, 1g,2g,Ig,IIg,IIIg (LC1,X1)
3

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 2)

composés par Pierre de Manchicourt, parus chez Pierre Attaingnant en 1539.
For a capella chorus; Latin words.
Liv. 8-12, 14 edited by A. Tillman Merritt.
Liv. 4-11 published in Monaco.
Each vol. is one of an edition of 200 numbered copies.
(Continued)

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 3)

1. Choral music, Sacred—Collections—To 1600. 2. Motets—Collections—To 1600. I. Smijers, Albert, 1888-1957, ed. II. Merritt, Arthur Tillman, ed. III. Manchicourt, Pierre de, ca. 1510-1564. Motets Selections. IV. Manchicourt, Pierre de, ca. 1510-1564.

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*MN
M233 v.3

Attaingnant, Pierre, d. 1552?

...Trente et une chansons musicales (Attaingnant 1529). Paris, A. Leduc, 1900. Publ. pl. no. A.L.10325. 8 p.l., 11 p. 30cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 2] Bibliographie thématique. [v.] 3.)

Thematic index (SATB).
With reproduction of original t.-p. and two pages of music.

MUSIC DIV.
284312B. 1. Songs, French, 15th-16th cent.—Bibl. I. Title. II. Ser.
N. Y. P. L. October 3, 1944

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*MN
M232 v.5

Attaingnant, Pierre, d. 1552?

...Trente et une chansons musicales... (Attaingnant 1529.) Paris, A. Leduc, 1897. Publ. pl. no. A.L.9782. 117 p. 29cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 5])

Score: 4 voices and reduction. French words.
With reproduction of original t.-p. and two pages of music.
Compositions by Jean Conseil, Jean Courtois, Philippe Deslouges, F. Dulot, Mathieu Gascongne, Pierre Hesdin, Jacotin, Clément Jannequin, Lombart, Claude de Sermisy, Matthias Sohier, Pierre Vermont, and 3 anonymous composers.

MUSIC DIV.
24865. 1. Songs, French—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1600. I. Title. II. Ser.
N. Y. P. L. *Card revised* September 22, 1944

Attaignant, Pierre, d. 1552? Trente et une chansons 1529.

*MN
+
IM 2

Sermisy, Claude de, ca.1490-1562.
[Mauldite soit la mondaine richesse] da "Trente et une chansons musicales", Attaignant, 1529. [Da] Claudin de Sermisy.
Four-part music in close score. Italian words.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p. xvi>)
844263A.
MUSIC DIV.

Attaignant, Pierre, d. 1552? Trente et une chansons. 1529.

*MN
+
IM 2

Sermisy, Claude de, ca.1490-1562.
[En entrant en ung iardin] da "Trente et une chansons musicales", Attaignant, 1529. [Da] Claudin de Sermisy.
Four-part music in close score. Italian words.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.xxii.>)
844263A
MUSIC DIV.

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*MN
M233 v.8

Attaingnant, Pierre, d. 1552?

...Trente et sept chansons musicales (Attaingnant 1528-1530?). Paris, A. Leduc, 1900. Publ. pl. no. A.L.10369. 8 p.l., 13 p. 30cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 2] Bibliographie thématique. [v.] 8.)

Thematic index (SATB).
With reproduction of original t.-p. and one page of music.

MUSIC DIV.
284314B. 1. Songs, French, 15th-16th cent.—Bibl. I. Title. II. Ser.
N. Y. P. L. October 11, 1944

Write on slip words underlined below and class mark — *MF
+

Attaignant, Pierre, d. 1552?

Gaillarde aus Attaignants Sammlung vierst. Tänze 1530.

Close score: 4 instruments.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 14-15.)

form 160b [viii-6-35 25m]

**MYA

Attaingnant, Pierre, d. 1552?
Deux livres d'orgue parus chez Pierre Attaingnant en 1531, transcrits et publiés avec une introduction, par Yvonne Rokseth. [Paris: E. Droz,] 1925. xx, 58 p. facsim. (incl. music). f°. (Soc. française de musicologie, Paris. Publ. Tome 1.)

One of 500 copies printed.

MUSIC DIV.
DREXEL MUSICAL FUND.
247278A. 1. Organ. 2. Organ—Hist. 3. Rokseth, Yvonne, editor. 4. Ser.
N. Y. P. L. September 29, 1926

G-10
1470

ATTAINGNANT, PIERRE, d. 1552?
Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535; réédités par A. Smijers. [Paris, Éditions de l'Oiseau lyre, 1934-63] 12 v. facsims. 33cm.

Liv. 1-11, 13.
For 3-8 voices unaccompanied; Latin words.
Liv. 8-11, 13 edited by A. Tillman Merritt.
Also *MRH

(Continued)
NN R 8.64 e/ OC, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs (MUS v.13:32, LC1s, X1s)
2

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 2)

Liv. 4-11 published in Monaco.
Each vol. is one of an edition of 200 numbered copies.

1. Choral music, Sacred--Collections--To 1600. 2. Motets--Collections--To 1600. I. Smijers, Albert, 1888-1957, ed. II. Merritt, Arthur Tillman, ed.

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*MX

ATTAINGANT, PIERRE, d. 1552?
Pariser Tanzbuch, 1530; erstes von Pierre Attingens (Attaingnant) gedrucktes Tanzbuch, zusammen mit den Tänzen von 1529. [Für Blockflötenchor oder andere Melodie-Instrumente] übertragen und hrsg. von F.J. Giesbert. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1950] score (2 v. in 1) 15 x 24cm. (Edition Schott, 3758-3759)
(Continued)
NN II.68 1/ OC,I SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)
2

ATTAINGANT, PIERRE, d. 1552? Pariser Tanzbuch, 1530... (Card 2)

For 4-5 recorders; originally for superius, contratenor, tenor and bassus, in part with secundus bassus.
The compiler's Six gaillardes et six pavanes avec treze chansons musicales à quatre parties ... Paris, 1529, and Neuf basses dances, deux branles, vingt et cinq pavennes avec quinze gaillardes en musique à quatre parties ... Paris, 1539.
1. Instrumental music, 4 part--Collections--To 1800. 2. Dances (4 instruments). 3. Dances, French. I. Giesbert, Franz Julius, 1896- , ed.

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*MN
G301
Heft 21

ATTAIGNANT, PIERRE, d. 1552?
[PASSIO DOMINI SECUNDUM JOHANNEM. GERMAN]
Johannes Passion, 1534. Aus der Sammlung Pierre Attaignant. Stuttgart, Hänssler [c1965] score (27 p.) facsims. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 21)
Composer unknown.
From v. 10 of a 13 volume collection of motets, etc. published by Attaignant in Paris in 1534-35.
Sor SATB.
1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series.
NN 1.68 r/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

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*MN
S702
t. 2

ATTAINGNANT, PIERRE, d. 1552?
Preludes, chansons and dances for lute, published by Pierre Attaignant, Paris, 1529-1530. Edited by Daniel Heartz. Neuilly-sur Seine, Société de musique d'autrefois, 1964. lxxxvii, 128 p. 5plates. 33cm. (Société de musique d'autrefois. Publications: Textes musicaux, t. 2)
(Continued)
NN R 2.66 1/c OC, I, IIIbo (OS)II MUg, 1g, Ig, IIg (DC2, LC1, X1)
2

ATTAINGNANT, PIERRE, d. 1552? Preludes, chansons and dances for lute... (Card 2)

Includes the pieces for lute solo from his Très brève introduction, 1529, and the whole of his Dix-huit basses dances, 1530.
In modern notation with tablature printed below.

1. Lute--Collections--To 1800. I. Heartz, Daniel, ed. II. Series. III. Heartz, Daniel.

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*ZB-245

ATTAINGNANT, PIERRE, d. 1552? *ZB-245
Primus [septimus] liber viginti missarum musicalium tres missas... Parisiis, in vico Citharae, apud Petrum Attaingnant, 1532. 7 v.
Microfilm.
Titles vary slightly.
Contains masses by Manchicourt, Sermisy, Gascogne, Mouton, Lupi, Richafort, Le Heurteur, Divitis, Prioris and Gombert.

1. Masses--Collections--To 1600.
NN R 9.69 k/ OC SL MUg, 1g (MUF1, MUR1, UM1, LC1, X1, Z3)

Attaingnant, Pierre, d.1552? Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances *MN C835 v.8

*MN C835 v.8

HEARTZ, DANIEL, ed.
Keyboard dances from the earlier sixteenth century. [n.p.] American institute of musicology, 1965. xii, 59 p. 30cm. (Corpus of early keyboard music. 8)

Contains Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances, 1531, compiled by P. Attaingnant; and Intabolatura nova

(Continued)

NN 7.66 e/ OC, I, II (OS)III IIIg, IVg (DC2, LC1, X1) (OAF2) MUg, 1g, 2g, 3g, 1g, IIg.

HEARTZ, DANIEL, ed. Keyboard dances from the earlier sixteenth century. (Card 2)

di varie sorte de balli libro primo [sic], compiled by A. Gardane.

1. Dances (Piano)--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. 1. Attaingnant, Pierre, d. 1552? Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances. II. Gardano, Antonio, d. 1571? Intabolatura nova di varie sorte de balli. III. Series. IV. Title.

Write on slip words underlined below and class mark— *MYD

Attaignant, Pierre, d. 1552?

La rote de rode. Tanzlied?

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.13.)

For lute, in tablature and modern notation. "Aus den 'Dixhuit basses dances,' für Laute arrangiert und herausgegeben von Pierre Attaignant; Paris, 1529."—cf. p.x.

form 406b [1-13-13 25m] MUSIC DIV.

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*MKPLM (Bruger)

*MKP (Bruger)

Attaingnant, Pierre, d. 1552?
...Zwei- und dreistimmige Solostücke für die Laute. Wolfenbüttel, Berlin: G. Kallmeyer, 1927. 35 p. 4°. (In: Bruger, H. D., editor. Schule des Lautenspiels. Beihefte. Reihe 1., Beiheft 2.)

Songs, with lute—Collections.

Music div.

1. Lute. 2. Songs, with lute acc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 25, 1930

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*MYO

ATTAINGNANT, PIERRE, d.1552?
Zwei- und dreistimmige Solostücke für die Laute. Hrsg. von Hans Dagobert Bruger. Wolfenbüttel, Möseler [196-?] 35 p. 27cm.

Reprint of 1927 ed., published by G. Kallmeyer.

1. Lute--To 1800. 2. Dances (Lute). I. Bruger, Hans Dagobert, 1894-1932, ed.
NN L.70 v/k OC, I SL MUg, Ig. 2g, Ig (LC1, X1, DC2)

Write on slip words underlined below and class mark— *MYD

Attaignant, Pierre, d.1552? ~~fl.1527-1551.~~

Tordion. (Dreher.)

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.12.)

For lute, in tablature and modern notation. "Aus den 'Dixhuit basses dances,' für Laute arrangiert und herausgegeben von Pierre Attaignant; Paris, 1529."—cf. p.x.

form 406b [1-13-13 25m] MUSIC DIV.

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*MYF

ATTAINGNANT, PIERRE, d.1552?, comp.
Transcriptions of chansons for keyboard. Ed. by Albert Seay. [Rome] American institute of musicology, 1961. 204 p. 36cm. (Corpus mensurabilis musicae. 20)

An edition of Attaingnant's "19, 25 [et] 26 chansons musicales reduictes en la tabulature des orgues, espinettes, manichordions", 1530

(Continued)

NN 9.61 e/k OC, I (OS)II SL (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg

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ATTAINGNANT, PIERRE, d.1552?, comp.
Transcriptions of chansons for keyboard. (Card 2)

[i.e. 1531] from E. Bernoulli's facsimile reprint. Above each keyboard version is placed its vocal model (3-4 part)

1. Piano--Collections--To 1800. 2. Clavichord--Collections. 3. Spinet. 4. Organ--Collections--To 1800. 5. Madrigals, French--Collections--To 1700. I. Seay, Albert, ed. II. Series.

Attaingnant, Pierre, d.1552? *MN C703 no.2

SEAY, ALBERT, ed.
Thirty chansons for three and four voices from Attaingnant's collections. [New Haven] Dept. of music, Graduate school, Yale university, 1960. viii, p., score (145 p.) 28cm. (Collegium musicum, no. 2)

Includes chansons by A. Fevin, A. Willaert, N. (?) Renes, P. Certon, M. Lasson, C. Janequin, C. de Sermisy, N. Gombert, Ysore, J. Duboys, Roquelay and Passereau.

(Continued)

NN R X 2.61 v/k OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

SEAY, ALBERT, ed. Thirty chansons for three and four voices from Attaingnant's collections. (Card 2)

1. Choral music, Secular--Collections--To 1600. 2. Madrigals, French--To 1700. I. Attaingnant, Pierre, d., 1552? II. Series.

L'attaque du moulin [opera]

see

Bruneau, Alfred, 1857-
L'attaque du moulin.

Music Div.

Attaria, Ora

*MP (Israeli)

*MP

AVIDOM, MENAHEM, 1908-
[SYMPHONY, NO. 5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Four songs of Eilat. [Words by] Ora Attaria. Medium voice and piano. English version: I.M. Lask. Deutscher Text: R.G. Wolfsohn. Tel Aviv, Israeli Music Publications [c1957] 30, [2] p. 28cm.

The Hebrew words are transliterated; Hebrew text also on p. [31-32]

(Continued)

NN S.66 a/ OC, I, Ib* (OAF1) Ig, IIg (MUS5, LC1, X1) SL J, I, II MUg, 1g, 2g, 3g, 4g,

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AVIDOM, MENAHEM, 1908- [SYMPHONY, NO.5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Four songs of Eilat. (Card 2)

Duration: 28 min.
CONTENTS.—The first who dared.—Eilat.—With Petra lying yonder.—A prayer and hymn for Eilat.

1. Songs, Hebrew. 2. Song cycles. 3. Choral symphonies--Vocal scores. 4. Symphonies. I. Attaria, Ora. II. Title: Songs of Eilat.

Attaque des Ulans.

*MYD

Bohm, Carl, 1844–1920.

Attaque des Ulans. Ulanen-Attaque. Grand galop militaire par Charles Bohm. Op. 213... Berlin, N. Simrock [1911] Pl.no. 13301 (7881). 7 p. 34cm.

For piano.

MUSIC DIV.

1. Galops (Piano). 2. Piano. I. Title. II. Title: Ulanen-Attaque.
N. Y. P. L. April 24, 1950

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*MP (West Indian)

ATTAWAY, WILLIAM.

Calypso song book. Edited and compiled by Lyle Kenyon Engel. Illus. by William Charmatz. [1st ed.] New York, McGraw-Hill [c1957] 64 p. col. illus. 26cm.

"What is calypso?": p. 6-13.
For voice and piano.

1. Folk songs, West Indian. 2. Negroes--Songs--West Indies.
I. Engel, Lyle Kenyon, ed. II. Title.
NN S 1.59 d/k OC, I SL MUg, Ig, 2g, Ig, IIg (PR1 1, LC1, X1)

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*MFFB

*MFFB (U.S.)

Attaway, William.
Hear America singing. Illustrated by Carolyn Cather. Introd. by Harry Belafonte. New York, Lion Press [1967]
187 p. illus. 26 cm.

Includes song texts.
Bibliography: p. 186-186.

1. Folk songs, U.S. 2. Children's books (History).
3. Music--Juvenile literature. I. Title.
NN *R 5.69 a/k OC PC, I, 3, I SL MU, I, ly, 2, I (LC1, X1)

Attenborough, Florence G.

*MP (Eng.)

Beaumont, Alexander S.
Poppies in the corn; pastoral cantata for soprano and chorus, words by Florence G. Attenborough (Crystabel) [sic]. Music by Alex. S. Beaumont... Vocal and pianoforte score... London: C. Woolhouse, cop. 1900. Publ. pl. no. C. W. 1145. 58 p. 4°.

At head of title: New and enlarged edition.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Attenborough, Florence G. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 20, 1916.

Attenborough, Florence G.

*MP (English)

HAIGH, T.
[A LOVE STORY]
A love story; song cycle for baritone. The lyrics by Florence G. Attenborough. The music by T. Haigh. London, New York, Boosey, c1909. 16 p. 32cm.

For baritone voice and piano.
CONTENTS.--Meeting.--Betrothal.--Parting.--Reconciliation.

1. Songs, English. I. Attenborough, Florence G. II. Title.
NN 5.69 k/k OC(1bo)I (OAF1) X1) SL MUg, 1g, Ig, IIg (MUD1, LC1,

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Attenborough, Florence G.

*MP (box)

WHITAKER-WILSON, CECIL, 1886-

A garland of dreams; song cycle. Lyrics by Christabel [pseud.] Music by C. Whitaker-Wilson. London, C. Moultrie [c1911] 10 p. 30cm.

For low voice and piano.
CONTENTS.--Little dreams.--Morning glory.--Twilight wonder.
1. Songs, English. 2. Song cycles. I. Attenborough, Florence G. II. Title.
NN R 6.69 v/k OC, I SL MUg, Ig, 2g, Ig, IIg (MUD 1, LC1, X1)

Attendez-moi sous l'orme [opera]

see

Indy, Vincent d', 1851-
Attendez-moi sous l'orme

Music Div.

Write on slip words underlined below and class mark— *MYA

Attenhofer, Carl, 1837-1914

Isler, Ernst.
Carl Attenhofer.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1915. 4°. No. 103, p.1-42. port.)

form 406b [11-13-21 15m] MUSIC DIV.

Attenhofer, Carl, 1837-1914.
Write on slip words underlined and class mark— *MA

Steiner, Adolf, 1843-1930.
... Carl Attenhofer. Zürich, Orell Füssli [1915]
42 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 108)
"Vorwort" signed: Dr. A. Steiner.

1. Attenhofer, Carl, 1837-1914.
42-17522
Library of Congress ML5.N48 no. 108
[2]
MUSIC DIV.

Attenhofer (Carl) 1837-1914.
*MP + Box
Gruss an die Lahn. Gedicht von Rud. Dietz. Für Männerchor componirt von Carl Attenhofer.
Leipzig: Ruhle & Wendling, c18-- 3p. 8°.
(Chor-Perlen für Männer-Gesangvereine No. 147.)

Gift of Prof. Karl Knortz.

Choral music, Secular—Men—4 pt.—Unacc.
MUSIC DIV.

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*MP (German)

Attenhofer, Carl, 1837-1914, editor.
Liederschatz für Männerchor. 154 ausgewählte Chorlieder für Männerstimmen, herausgegeben von Carl Attenhofer . . . Leipzig: Gebrüder Hug [, 1887]. xii, 420 p. 12°.
German words; music for 4 men's voices.
"In die Edition Peters aufgenommen."

Choral music, Secular—Men—4 pt.—Collections.
568737A. 1. Choruses, Men's voices. I. Title.
N. Y. P. L.
MUSIC DIV.
February 19, 1932

Attenhofer (Carl) 1837-1914.
*MP + Box
Die Lore am Rhein. Gedicht von Rud. Dietz. Für Männerchor componirt von Carl Attenhofer.
Leipzig: Gebrüder Hug & Co., cop. 1900. 5p. 8°.

Gift of Prof. Karl Knortz.

Choral music, Secular—Men—4 pt.—Unacc.
MUSIC DIV.

Attenhofer (Carl) 1837-1914
*MP Box
Männerchöre. Op. 113 No. 1 & 3. op 113 no 1 & 3
Leipzig: Gebrüder Hug & Co., cop. 1901. 2 parts 8°.

Op. 113. No. 1. Abschied. Gedicht von Rud. Dietz.
" 3. Treulieb. " " "

Gift of Prof. Karl Knortz.

Choruses (male)
Choral music, Secular—Men—4 pt.—Unacc.
MUSIC DIV.

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*MP (Swiss)

Attenhofer, Carl, 1837-1914, editor.
44 schweizerische Volks- und Vaterlandslieder für Schule und Haus für zwei Stimmen mit ganz leichter Klavierbegleitung ad libitum; herausgegeben von C. Attenhofer... Leipzig: Gebrüder Hug & Co., [pref. 1893.] Publ. pl. no. G. H. 1411. 35 p. f°.
German words; music for 2 voices with piano acc.
Title-page illustrated in color.

MUSIC DIV.
1. Songs, Swiss. 2. Folk songs, Swiss.
N. Y. P. L. Choral music, Secular—Mixed—2 pt.—Unacc.
February 3, 1930

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*MP (German)

Attenhofer, Carl, 1837-1914.
Soldatenmuth. Gedicht von Wilh. Hauff. Für Männerchor und Orchester oder Pianoforte (a capella ad libitum) componirt von Carl Attenhofer. Op. 27... Leipzig [etc.] J. Rieter-Biedermann, 1878. Publ. pl. no. 945a. 11 p. 34cm.
Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4-pt.—Orch. acc. 2. Choral music, Secular—Men—4-pt.—Unacc. I. Hauff, Wilhelm, 1802-1827. Soldatenmuth. II. Title.
N. Y. P. L.
June 8, 1936

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*MP (German)

Attenhofer, Carl, 1837-1914.
...Völkerfreiheit (Freedom), Gedicht v. Dr. Fr. Rohrer. Engl. ver. by E. Buek. Für Männerchor, Tenor Solo und Orchester componirt von Carl Attenhofer. Op. 60... Berlin [etc., etc.] F. Luckhardt, cop. 1889. Publ. pl. no. F. L. 488. 25 p. 34cm.
Full score. German and English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Rohrer, Fritz, 1848-
N. Y. P. L.
July 7, 1936

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*MP (German)

Attenhofer, Carl, 1837-1914.
...Waldfahrt. (Gedicht von F. Körner.) Für vierstimmigen Männerchor mit Begleitung von 4 Hörnern, 2 Trompeten und Bassposaune (oder Pianoforte) componirt von Carl Attenhofer. Op. 54... Leipzig [etc.] Gebrüder Hug [1886] Publ. pl. no. G. H. 347. 19 p. 27cm.
Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4-pt.—Instr. acc. I. Körner, Theodor, 1791-1813. II. Title.
N. Y. P. L.
June 10, 1936

Attente
*MTO-Amer.

HOWE, MARY, 1882-1964.
Attente; for orchestra. [n.p., n.d.] score (14 p.) 35cm.
Reproduced from ms.
At head of title: Three scores for orchestra. II.

1. Orchestra. I. Title.
NN 12.65 e/B OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

L'attente mystique
*MP (French)

LA PRESLE, JACQUES DE, 1888-
L'attente mystique, pour chant et piano. Poésie de Louis Le Cardonnel. Paris, M. Senart [1929] 11 p. 35cm.
For voice and piano.
CONTENTS.—O mon Dieu.—Je cherche vos desseins.—Je veux me reposer.

1. Sacred songs, French. 2. Song cycles. I. Le Cardonnel, Louis, 1862-1936. II. Title.
NN 4.59 1/j OC, I SL MUg, 1g. 2g, 1g, IIg (MUS4, LC1, X1, Z1)

ATTERBERG, KURT, 1887-
Write on slip, name, year, vol., page of magazine and class mark— *MA

Kurt Atterberg.
(Musical times. London, 1929. 4°. v.70, p.32-33.)

Form 400a [viii-10-28 25m]
MUSIC DIV.

Atterberg, Kurt.
Das Wogenross.
Write on slip, class mark name, vol., page and year of magazine. *MA

Tutenberg, Fritz.
Das Wogenross, schonisches Märchenspiel von Kurt Atterberg, text von Anders Oesterling.
(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p.259-260.)

Form 400 [vii 26 27 25m]

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*MTO

Atterberg, Kurt, 1887-
...Ballade und passacaglia [1936] über ein Thema im schwedischen Volkston für Orchester... Op. 38... Leipzig [etc.] E. Eulenburg [c1937] Pl. no. E.E. 5804. (Eulenburg's kleine Partitur-Ausgabe. No. 883)
Miniature score; orchestra.
Duration; 9 minutes.

1. Orchestra. 2. Passacaglias (Orchestra). I. Title.
NN 8.53 OC SL MUg, 1g, 2g, Ig (U1, LC1, X1)

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*MYR

Atterberg, Kurt, 1887-
[CONCERTO, HORN, OP. 28. ARR. FOR HORN & PIANO]
Konzert für Horn und Orchester. Op. 28 [1926]
Ausgabe für Horn mit Klavierbegleitung. Leipzig, Breitkopf & Härtel [1954, c1928] 1 v. 33cm. (Edition Breitkopf. Nr. 5408)
Score, horn and piano (30 p.) and horn part.

1. Concertos (Horn)—Piano acc.
NN 10.55 a/ OC SL MUg, 1g (U1, LC1, X1, Z1)

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*MYD

ATTERBERG, KURT, 1887-
[CONCERTO, PIANO, OP. 37. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester, Op. 37. Für Klavier mit untergelegtem 2. Klavier an Stelle des Orchesters [Bearbeitung vom Komponisten] Leipzig, Breitkopf & Härtel [c1937] 78 p. 31cm. (Edition Breitkopf. Nr. 5669)
Score: piano I-II.
Duration: about 35 min.

1. Concertos (Piano)—Piano acc.
NN X 4.57 p/B OC SL MUg, 1g (LC1, X1, Z1)

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*MYK

Atterberg, Kurt, 1887-
[Concerto, violin op. 7. Arr. for violin & piano]
...Konzert für Violine und Orchester. Op. 7. Ausgabe für Violine und Klavier. Leipzig, Breitkopf & Härtel [c1924] Pl.no. 29034. 1 v. 30cm. (Edition Breitkopf. Nr.5242)
Score (36 p.) and violin part.

1. Concertos (Violin)— Piano acc.
NN R 4.53 OC SL MUg, 1g (LC1, X1)

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*MSP

Atterberg, Kurt, 1887-
[De fåvitska jungfrurna. Arr. for piano]
De fåvitska jungfrurna; pantomimbalett i en akt efter liknelsen i Mattei 25: 1-13. Musiken komponerad på gamla svenska folkmotiv av Kurt Atterberg. Op. 17... Stockholm [etc.] Nordiska musikförlaget [c1921] 19 p. illus. 32cm.
Superlinear, descriptive text (English) added in manuscript.
Preface in Swedish, French and English, p. [3]

591884B. 1. Ballets (Piano). 2. Pantomimes. I. Title. II. Title: Les vierges folles (Ballet). III. Title: The wise and the foolish virgins (Ballet).
NN 4.53 OC SL MUg, 1g, 2g Ig, IIg, IIIg (LC1, Z1, X1)

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*MS

ATTERBERG, KURT, 1877-
De fåvitska jungfrurna, rapsodi på svenska folkmotiv, op.17. The wise and the foolish virgins, rhapsody on old Swedish folk songs. Stockholm, C.Gehrmans [1948] 41 p. 20cm.
Minature score; orchestra.

1. Ballets (Orchestra). 2. Folk songs, Swedish (Instrumental settings). I. Title. II. Title: The wise and the foolish virgins.
NN 4.57 a/ OC SL MUg, 1g. 2g, Ig, IIg (MUI 2, LC1, X1)

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*MYL

Atterberg, Kurt, 1887-
...Konzert für Violoncell und Orchester. Op. 21. Ausgabe für Violoncell und Klavier. Leipzig: Breitkopf & Härtel [, cop. 1923]. Publ. pl. no. 29037. 2 parts in 1 v. f°.
Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Breitkopf Nr. 5243.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Concertos—Violoncello and piano. 2. Concertos—Violoncello and piano acc.
N. Y. P. L.
February 21, 1929

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*MG p.v.229

Atterberg, Kurt, 1877-
...Med notpenna och taktpinne; ett och annat om partiturskrivning och taktslagning. Stockholm, C. Gehrman [1946] 43 p. music. 21cm.

1. Musical notation. 2. Notation—Writing.
NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Atterberg, Kurt, 1887-
Några tidiga instrumentalverk av T. Rangström.

(Musikrevy. Stockholm, 1950. årg. 5, nr. 2. p. 57-58. illus.: music)

Rangström, Ture, 1884-1947.

npo MUSIC DIV.

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*MN C701 no. 13

ATTERBERG, KURT, 1887-

Suite pastorale in modo antico, für 3 Solostreicher-2 Violinen und Viola (oder Violoncello bzw. Violine III)-und Streichorchester (Kontrabass ad lib.) op. 34. Wiesbaden, Breitkopf & Härtel [c1955] score (24 p.) 31cm. (Collegium musicae novae, 13)

NN R X 9.60 g/POC (OS)I LC1,X1) (Continued) MUg, lg, 2g, Ig, IIg (MU1 I,

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ATTERBERG, KURT, 1887- . Suite pastorale in modo antico... (Card 2)

Breitkopf & Härtels Partitur Bibliothek Nr. 3756.
For 2 violins, viola and string orchestra.
Duration: 20 min.

1. Violin (2 violins, viola and string orchestra). 2. Suites (2 violins, viola and string orchestra). I. Series. II. Title.

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*MV

Atterberg, Kurt, 1887-
[Suites. no. 7. 2 vln., vla., vlc. & double bass (ad lib.) Op. 29]
...Suite (Nr. 7) für Streichorchester oder Streichquartett. Op. 29. Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. 30615. 9 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3437.)

Score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Violin—Quintets—2 violins, viola, violoncello and double bass. 4. Suites—
N. Y. P. L. October 2, 1935

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*MTA

Atterberg, Kurt. 1887-

...Symphonie VI. Do majeur. C dur... Op. 31... Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U. E. 8845. 140 p. 33½cm.

Full score.
"First prize at the International Schubert contest, arranged by the Columbia graphophone company of New York."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

912418A. 1. Symphonies—Full score—1800—
N. Y. P. L. December 14, 1937

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*MTA

Atterberg, Kurt, 1887-
[Symphony no. 2]
Symphonie Nr. 2, F-dur, für grosses Orchester... op. 6... Stockholm, Nordiska musikförlaget; Boston, Boston music co. [etc., etc.] c1916. Pl.no. N.M.S.3. 195 p. 34cm.

Full score.

DREXEL MUSICAL FUND

1. Symphonies.

NN OC SL MUg, lg (LC1, X1)

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*MG p.v. 370

ATTERBERG, KURT, 1887-
Den träckande kossan och andra obetydligare happeningar. Musikanekdoter upptecknade av Kurt Atterberg. Stockholm, Nordiska musikförlaget (distr.), 1967.
64 p. 21 cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc.
NN*R 4.72 e/C OC PC, 1 SL MU, 2 (LC1, X1)

Atterberg, Kurt, 1877-
THE WISE AND FOOLISH VIRGINS. See his

DE FÅVITSKA JUNGFRURNA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR

ATTERBOM, PER DANIEL AMADEUS, 1790-1855

*MG p. v. 278

Danell, Eric.
Atterbom och musiken. Till 100-årsminnet. [Stockholm, Gebers [1955]
20 p. 22 cm.
Bibliographical footnotes.

1. Atterbom, Per Daniel Amadeus, 1790-1855.
NN*R 5.60 L/J OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Atterbom, Peter Daniel Amadaeus. 1790-1855 *MG

Bref till Adolf Fredrik Lindblad från Mendelssohn, Dohrn, Almqvist, Atterbom, Geijer, Fredrika Bremer, C. W. Böttiger och andra. Stockholm: A. Bonnier [1913]. 212 p., 1 l., 1 fac., 7 port. 8°.

Music Dept.

1. Letters. 2. Lindblad, Adolf Fredrik. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Dohrn, Karl August. 5. Almqvist, Karl Jonas Ludwig. 6. Atterbom, Peter Daniel Amadaeus. 7. Geijer, Erik Gustaf. 8. Bremer, Fredrika. 9. Boettiger, Karl Wilhelm.
N. Y. P. L. September 3, 1914.

Atterbom, Per Daniel Amadaus, 1790-1855. *MP (U.S.)

Edwards, Julian, 1855-1910.
The mermaid; cantata for soprano and tenor soli, chorus and orchestra. The poem by Daniel Amadeus Atterbom, the music by Julian Edwards... New York: The W. Maxwell Music Co. [cop. 1906.] Publ. pl. no. 888. 86 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

120179A KREHBIEL COLLECTION.
1. Cantatas. 2. Atterbom, Per Daniel Amadeus, 1790-1855. 3. Title.
N. Y. P. L. January 2, 1924.

Atterbury, Edith T. *MP +box
Toll the bells softly, "A mighty nation mourns today." [Song] By Edith T.Atterbury... New York:R.A. Saalfield,cop.1902. 2 l. f°.

At head of title: Musical supplement to the New York Sunday Press...May 25th,1902.

1.McKinley,William,25th pres.U.S.

2 cards only. Not access.

MUSIC DIV.

DREXEL 4032

Atterbury (Luffman)
One a penny, two a penny, hot cross buns
Catch... for three voices.
(In: Choice (A) collection of catches. Dublin, c17-?. ob.16° p.17.)

Catches.
Hot cross buns

4032

Atterbury,Luffman. Sweet enslaver

Mus. Res. *MP box

[HAYES, WILLIAM] 1706-1777.

Winde gentle evergreen [by William Hayes] and Sweet enslaver [by Mr. Atterbury]. Two favorite catches,... London, Printed by G. Walker [179-] score (3 p.) 34cm.

Caption title.
For 3 treble voices.

NN R II, 66 r/L OC, I, II, III, IVb SL MUg, lg, IIg, IIIg (MUS2, MUR1, LC1, X1, Z3) (Continued)

2

[HAYES, WILLIAM] 1706-1777. Winde gentle evergreen... (Card 2)

Winde gentle evergreen also "Properly adapted for the piano forte, violin or German flute," with interlinear words.

I. Rounds, catches and canons, English. I. Atterbury, Luffman. Sweet enslaver. II. Title: Winde gentle evergreen. III. Title: Wind gentle evergreen. IV. Atterbury, Luffman.

Atteridge,Harold Richard,1886-1938.
Cinderella on Broadway

NCOF

Grant, Bert, 1878-1951.
[Cinderella on Broadway. Libretto. English]
"Cinderella on Broadway." A revue in two acts & 21 scenes. Book and lyrics by Harold Atteridge. Music by Bert Grant & Al Goodman. [New York, 1920?] 48 l.+ 30cm.

Typescript.
Cover-title; title changed in ms. from "Cinderella of Broadway."

NN** X 1.54 OC,I,II PC,I,II,III SL MUy,ly,Iy, IIy,IIIy (T 4,LC1,X1) (Continued)

Grant, Bert, 1878-1951. "Cinderella on Broadway ... (Card 2)

Imperfect: act 2 wanting.
Without music.
Produced at the Winter garden, New York, June 24, 1920.
"Lyrics by Harold Atteridge," (22 l.) inserted.

1. Musical comedies—Librettos. Cinderella on Broadway. I. Atteridge, Harold Richard,1886-1938. Cinderella on Broadway. II. Goodman, Alfred, 1890- . Cinderella on Broadway. III.Title.

Atteridge, Harold Richard, 1886-1938. The dream girl

NCOF

HERBERT, VICTOR, 1859-1924.
[THE DREAM GIRL. LIBRETTO. ENGLISH]
The dream girl; a musical romance. Music by Victor Herbert; book by Rida Johnson Young and Harold Atteridge. [New York? 1924?] 33, 62 l. 29cm.

Typescript.
Promptbook.
Revised text inserted.
Adapted from The road to yesterday, by Beulah M. Dix and Evelyn G. Sutherland.

NN ** 2.58 p/OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1) (Continued)

HERBERT, VICTOR, 1859-1924. [THE DREAM GIRL. LIBRETTO. ENGLISH] The dream girl... (Card 2)

Produced at the Ambassador theatre, New York, Aug. 20, 1924.

1. Musical comedies—Librettos. The dream girl. 2. Promptbooks. I. Young, Rida (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Dix, Beulah Marie, 1876- The road to yesterday. IV. Sutherland, Evelyn Greenleaf (Baker), 1855-1908. V. Title: The dream girl.

Atteridge,Harold Richard,1886-1938.The dream girl

NCOF

Herbert, Victor, 1859-1924.
[The dream girl. Libretto. English]
The dream girl; a musical romance. Music by Victor Herbert, book by Rida Johnson Young & Harold Atteridge. [n.p., n.d.] 32,63 l. 29cm.

Prompt-book.
Produced 20 Aug. 1924 at the Ambassador theatre, in New York.

NN** 6.54 OC,I,II PC,I,II,III SL MUy, ly,Iy,IIy,IIIy (T 6, LC1,X1) (Continued)

Herbert, Victor, 1859-1924. [The dream girl. Libretto. English] The dream girl... (Card 2)

1. Musical comedies—Librettos. The dream girl. 2. Prompt-books. I. Young, Rida (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Title.

Atteridge, Harold Richard, 1886-1938.
The dream girl
NCOF
+

[Herbert, Victor, 1859-1924.
[The dream girl. Libretto. English]
"The dream girl" [Book by Rida Johnson Young and Harold Atteridge. Music by Victor Herbert. New York? 1924] 35,32,34 l. 28cm.

Typescript.
Without music.
On cover in ms.: Revised version, Aug. 1, 1924.

(Continued)
NN** X 3.54 OC,I,II PC,I,II,III SL MUy,ly, Iy,IIy,IIIy (T 5,LC1, X1)

[Herbert, Victor, 1859-1924. [The dream girl. Libretto. English] "The dream girl"...
(Card 2)

Produced at the Ambassador theatre, New York, Aug. 20, 1924.

1. Musical comedies—Librettos. The dream girl. I. Young, Rita (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Title.

Atteridge, Harold Richard, 1886-1938.
The honeymoon express
NCOF p.v.450
+

[SCHWARTZ, JEAN] 1878-
[THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH]
[The honeymoon express] "Gaby Deslys show." [Book & lyrics by Joseph Herbert & Harold Atteridge. Music by Jean Schwartz. New York, 1913] 35, 11 l. 28cm.

Typescript.
Cover title.

(Continued)
NN*R X 7.60 l/4 OC, I, II, III PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

2

[SCHWARTZ, JEAN] 1878- . [THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH] [The honeymoon express]...
(Card 2)

On cover in ms.: Jan. 7, last edition.
Produced at the Winter garden, New York, Feb. 6, 1913.

1. Musical comedies--Librettos. Honeymoon express. 2. Musical Shows--U.S. I. Atteridge, Harold Richard, 1886-1938. The honeymoon express. II. Herbert, Joseph, 1863-1923. The honeymoon express. III. Deslys, Gaby, 1884-1920. IV. Title.

Atteridge, Harold Richard, 1886-1938. The honeymoon express
NCOF
+

[SCHWARTZ, JEAN] 1878-
[THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH]
[The honeymoon express. "Gaby Deslys show." Book & lyrics by Joseph W. Herbert and Harold Atteridge; music by Jean Schwartz. [New York, 1913] 1 v. (various pagings) 28cm.

Typescript.
Cover title.

(Continued)
NN** X 3.58 g/P OC, I, II, IV PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (T 7, LC1, X1)

[SCHWARTZ, JEAN] 1878- [THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH] [The honeymoon express.
(Card 2)

Produced at the Winter garden, New York, Feb. 6, 1913. Cast included (in ms. on verso of cover)

1. Musical comedies--Librettos. Honeymoon express. I. Atteridge, Harold Richard, 1886-1938. The honeymoon express. II. Herbert, Joseph, 1863-1923. The honeymoon express. III. Title. IV. Deslys, Gaby, 1884-1920.

Atteridge, Harold Richard, 1886-1938.
Big Boy
NCOF
+

HANLEY, JAMES F , 1892-1942.
[Big boy. Libretto. English]
"Big boy" [by Harold Atteridge; lyrics by Buddy G. De Sylva; music by James F. Hanley and Joseph Meyer. New York, 1924?]
81 l. 30cm.

Typescript.
Produced at the Winter Garden, New York, Jan. 7, 1925.
—— —— Another issue. New York, Folsom, 1924. 40, 31 l. 31cm.

(Continued)
NN ** 4.55 p/ OC, I, II, III PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (T7, LC1, X1)

HANLEY, JAMES F , 1892-1942. [Big boy. Libretto. [English] "Big boy" (Card 2)

"A play for Al Jolson."

1. Musical comedy—Librettos. Big boy. I. Meyer, Joseph, 1894- Big boy. II. Atteridge Harold Richard, 1886-1938. Big boy. III. De Sylva, George Gard, 1895-1950. IV. Title.

NCOF
+

Atteridge, Harold Richard, 1886-1938.
[The little admiral. Libretto. English]
"The little admiral. Books and lyrics by Harold Atteridge. Chicago, Ball stenographers [19--] 53,50 l. 29cm.

Cover-title.
Typescript.
At head of title: (Tentative title)
Without music.

1. Musical comedies—Librettos. The little admiral. I. Title.
NN** X 2.54 OC PC,I SL MUy,ly,Iy (T 3,LC1, X1)

Atteridge, Harold Richard, 1886-1938.
Maid in America
NCOF
+

Romberg, Sigmund, 1887-1951.
[Maid in America. Libretto. English]
"Maid in America." [Lyrics by Harold R. Atteridge; music by Sigmund Romberg and Harry Carroll. New York, 1915?] 101 l. 30cm.

Typescript.
Without music.
Produced at the Winter garden, New York, Feb. 18, 1915.

(Continued)
NN** X 6.54 OC,I,II PC,I,II,III SL MUy,ly, Iy,IIy,IIIy (T 5,LC1,X1)

Romberg, Sigmund, 1887-1951. [Maid in America. Libretto. English] "Maid in America."
(Card 2)

1. Musical comedies—Librettos. Maid in America. I. Carroll, Harry, 1892- Maid in America. II. Atteridge, Harold Richard, 1886-1938. Maid in America. III. Title.

*ZC-62

ATTERIDGE, HAROLD RICHARD, 1886-1938.
Monte Cristo junior. New York, M.E. Folsom typewriting co. [191-?] 47 l. 28cm.

Microfilm.
Typescript.
Cover title.
Note in manuscript on cover: Music by Sigmund Romberg and Jean Schwartz.
Produced 12 Feb., 1919 at the Winter Garden in New York.

1. Drama, American. I. Romberg, Sigmund, 1887-1951. II. Title.
i. Subs for m.e., 1886-1936.
NN R 4.68 c/J OCs, Is PCs, 1s, Is, IIs SLs MUs, Is, IIs (UM1s, LC1s, [i], X1s)

Atteridge, Harold Richard, 1886-1938. A night in Spain
NCOF
+

Schwartz, Jean, 1878-
[A night in Spain. Libretto. English]
"A night in Spain." [Book] by Harold Atteridge [Music by Jean Schwartz; lyrics by Al Byrom] New York, Z. & L. Rosenfield [1927?] 1 v. (various pagings) 28cm.

Typescript.
Cover-title.
Without music.

(Continued)
NN** X 9.54 OC,I,II, IVbo PC,I,II,III SL MUy,ly,Iy,IIy,IIIy (T 5,LC1,X1)

Schwartz, Jean, 1878- [A night in Spain. Libretto. English] "A night in Spain."
(Card 2)

1. Musical comedies—Librettos. A night in Spain. I. Atteridge, Harold Richard, 1886-1938. A night in Spain. II. Byrom, Al . A night in Spain. III. Title. IV. Byrom, Al.

Atteridge, Harold Richard, 1886-1938.
The passing show of 1915
*MS

Edwards, Leo, 1886-
[The passing show of 1915. Vocal score. English]
The Winter Garden company present their annual summer review, The passing show of 1915. Book and lyrics by Harold Atteridge. Music by Leo Edwards. Additional numbers by William F. Peters and J. Leubrie Hill. Staged by J. C. Huffman. Musical numbers arranged by Jack Mason. Ballets by Theodor Kosloff... New York, G. Schirmer [etc., etc., c1915] 110 p. 30cm.

1. Musical comedies. I. Atteridge, Harold Richard, 1886-1938. The passing show of 1915. II. Title.
NN 9.53 OC, I SL MUg, Ig, IIg (MUA4, T4, LC1, X1)

Atteridge, Harold Richard, 1886-1938.
The rose of Stamboul
NCOF
+

[FALL, LEO] 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL). LIBRETTO. ENGLISH]
"Rose of Stamboul." Adaptation by Harold Atteridge. [Music by Leo Fall and Sigmund Romberg. New York, M.E. Folsom, 1922?] 1 v. (various pagings) 30cm.

Typescript.
Includes 2 versions of Act 3 and additional revisions.

(Continued)
NN 5.67 p/ OC,I,II,III,IV PC,I,II,III,IV,V,VI (OAF1) SL MUy,ly,Iy,IIy,IIIy,IVy,Vy,VIy T,1,2,I,II,III,IV,V,VI

[FALL, LEO] 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL) LIBRETTO. ENGLISH]
(Card 2)

Based on libretto by Julius Brammer and Alfred Grünwald.
Produced Mar. 7, 1922, at the Century theatre, New York.

1. Musical comedies—Librettos. Die Rose von Stambul. 2. Drama—Promptbooks and typescripts. I. Romberg, Sigmund, 1887-1951. The rose of Stamboul. II. Atteridge, Harold Richard, 1886-1938. The rose of Stamboul. III. Brammer, Julius. Die Rose van Stambul. IV. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. V. Title. VI. Title: Die Rose von Stambul.

Atteridge, Harold Richard, 1886-1938. Two little brides
NCOF
+

KERKER, GUSTAVE ADOLPH, 1857-1923.
[TWO LITTLE BRIDES. LIBRETTO ENGLISH]
Two Little brides; in three acts; book by James T. Powers and Harold Atteridge from the German of Alfred Willner and Julius Wilhelm; lyrics by Arthur Anderson; music by Gustave Kerker. [London, The Haymarket bureau] 52, 53, 36 l. 27cm.

Typescript.
Many additional text revisions in ms. inserted.

(Continued)
NN **Z 5.57 p/P OC, I, II, III, IV, V PC, I, II, III, IV, V, VI, VII SL MUy, 1y, Iy, IIy, IIIy, IVy Vy, VIy, VIIy (T9, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [TWO LITTLE BRIDES. LIBRETTO ENGLISH] Two Little brides.... (Card 2)

Title changed in ms. from Two little grass-widows.

1. Musical comedies—Librettos. Two Little brides. I. Powers, James T., 1862-1943. Two little brides. II. Atteridge, Harold Richard, 1886-1938. Two little brides. III. Anderson, Arthur. IV. Willner, Alfred Maria, 1858?-1929. V. Wilhelm, Julius, 1871- VI. Title: Two little grass-widows. VII. Title.

Atteridge, Harold Richard, 1886-1938.
A world of pleasure.
*MS

Romberg, Sigmund, 1887-
[A world of pleasure. Vocal score]
The Winter Garden company's annual fall production, A world of pleasure, in two acts and twelve scenes. The book and lyrics by Harold Atteridge. The music by Sigmund Romberg... New York, G. Schirmer [etc., etc., c1915] Publ.pl.no. 26221. 114 p. 30cm.

MUSIC DIV.
472833B. 1. Musical comedies. I. Atteridge, Harold Richard, 1886-1938. A world of pleasure. II. Title: A world of pleasure.
N. Y. P. L. June 13, 1949

Atteridge, Harold Richard, 1886-1938
NCOF
+

HANLEY, JAMES F., 1892-1942.
[THUMBS UP. LIBRETTO. ENGLISH]
Thumbs up; comedy scenes by H.I. Phillips, Harold Atteridge and Alan Baxter; lyrics by Ballard MacDonald and Earle Crooker; music by James Hanley and Henry Sullivan. New York, [1934?] 1 v. (various pagings) 30cm.

Typescript.
Without music.

(Continued)
NN** 3.58 g/P OC, I, II, III, IV, V, VI, VIIbo PC, I, II, III, IV, V, VI SL MUy, ly, Iy, IIy, IIIy, IVy, Vy, VIy (T 9, LC1, X1)

HANLEY, JAMES F., 1892-1942. [THUMBS UP. LIBRETTO. ENGLISH] Thumbs up... (Card 2)

Additional scenes inserted.
Produced at the St. James theatre, New York, Dec. 27, 1934.

1. Musical comedies--Librettos. Thumbs up. I. Atteridge, Harold Richard, 1886-1938. Thumbs up. II. Baxter, Alan, 1908- . Thumbs up. III. Crooker, Earle, 1905- . IV. MacDonald, Ballard, 1882-1935. V. Phillips, Harry Irving, 1887- . Thumbs up. VI. Sullivan, Henry. Thumbs up. VII. Title. VIII. Sullivan, Henry.

Atteridge, Harold Richard, 1886-1938 NCOF

LEHÁR, FERENC, 1870-1948.
[DER SCHLÜSSEL ZUM PARADIES. LIBRETTO. ENGLISH]
Weiner [i. e. Wiener] Frauen. Book by George Bronson-Howard. Lyrics [by] Harold Atteridge & George Bronson-Howard. [New York, 1912]

Original libretto by Emil Norini and Josef Hostasch.

1. Musical Shows--Germany. I. Howard, George Fitzalan Bronson, 1884-1922, tr. II. Atteridge, Harold Richard, 1886-1938. III. Title: Wiener Frauen. IV. Norini, Emil. Der Schlüssel zum Paradies. V. Hostasch, Josef, 1864- Der Schlüssel zum Paradies.
NN 12.58 m/ J OC, I, II, IV, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1) (OAF1) T, 1, I, II, III, IV, V (LC1, X1)

Atteridge, Harold Richard, 1886-1938 Musical comedy Bombo
Romberg, Sigmund, 1887-

In old Grenada... Book & lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson... New York, Sunshine music co. [c1921]

First line: At the dusk of day.
Chorus: My heart is down in old Grenada.
Featured in Bombo, with Al Jolson.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Atteridge, Richard Harold, 1886-1938. II. Jolson, Al, 1886-1950. III. Song index (3).
NN

Atteridge, Richard Harold, 1886-1938 Musical comedy Bombo
Romberg, Sigmund, 1887-

Jazzadadadoo... Book & lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson... New York, Sunshine music co. [c1921]

First line: We've a place in mind.
Featured in Bombo, with Al Jolson.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Atteridge, Richard Harold, 1886-1938. II. Jolson, Al, 1886-1950. III. Song index (2).
NN

Atteridge, Richard Harold, 1886-1938 Musical comedy Bombo
Romberg, Sigmund, 1887-

Oh, oh, Columbus... Book & lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson... New York, Sunshine music co. [c1921]

First line: Down in hist'ry's pages.
Featured in Bombo, with Al Jolson.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Atteridge, Richard Harold, 1886-1938. II. Jolson, Al, 1886-1950. III. Song index (2).
NN

Atteridge, Harold Richard, 1886-1938, tr. NCOF p.v.348
Stolz, Robert, 1882-
[Der Tanz ins Glück. Libretto. English]
The dance into happiness (Der Tanz ins Glueck); operetta in three acts, by Robert Bodanzky and Bruno Hardt-Warden [pseud.] music by Robert Stolz. Literal translation. [New York, 19—] 76 l. 30cm.

Typescript.
On cover: Nr. 0503, Century theatre library, library copy. In ms.: Original.
This is not the Harry Graham adaptation, but may have been made by Harold R. Atteridge.

(Continued)

NN**R X 1.58 OC,I,II,III,IV PC,I,II,III,IV,V,VI,VII SL MUy,Iy,IIy,IIIy,IVy,Vy,VIy, VIIy (T8,LC1,X1)

Stolz, Robert, 1882- . [Der Tanz ins Glück. Libretto. English] The dance into happiness... 19— (Card 2)

Cover-title: "Whirl into happiness"... (corrected in pencil to: Whirled into happiness)

1. Musical comedies—Librettos. Der Tanz ins Glück. I. Atteridge, Harold Richard, 1886-1938, tr. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Stolz, Robert, 1882- . Whirled into happiness. V. Title: The dance into happiness. VI. Title: Whirled into happiness. VII. Title: Whirl into happiness.

**MN F321 v.9 (F321 v.9)

ATTEY, JOHN, d.ca. 1640.

First booke of ayres, 1622. London, Stainer & Bell [c1926] 41 p. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v.9)

For voice and piano; originally with acc. in lute tablature, with viol.

(Continued)

NN R 5.72 b/ OC,I (OAF 1) MUg, Ig, 2g, Ig (LC1, X1) 2

ATTEY, JOHN, d.ca. 1640. First booke of ayres, 1622. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.9.

Attey, John, d. ca. 1640. *MP (English)
Keel, Frederick, 1871- , editor.
Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

MUSIC DIV.

1. Songs (English). 2. Title.
N. Y. P. L. June 14, 1919.

Attila

*MS

VERDI, GIUSEPPE, 1813-1901.
[ATTILA. VOCAL SCORE. ITALIAN]
Attila; dramma lirico in un prologo e tre atti di Temistocle Solera. Opera completa per canto e pianoforte. Riduzione di Luigi Truzzi. [Milano] Ricordi [1964] 201 p. 27cm.

1. Operas--Vocal scores. I. Solera, Temistocle, 1815-1878. Attila. II. Title.
NN 4.66 r/c OC,I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Attila

*MZ

VERDI, GIUSEPPE, 1813-1901.
[ATTILA. LIBRETTO. ITALIAN]
Attila; dramma lirico in 1 prologo e 3 atti [di] Temistocle Solera. Ripristino. Milano, New York, G. Ricordi, 1951. 27 p. 19cm.

I. Solera, Temistocle, 1815-1878. Attila. II. Title.
NN 4.60 l/c OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Attilio

See

Ariosti, Attilio, 1666-ca.1740

C OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [xii-16-61 25m]
262

Attilio Regolo [opera]

see

Jommelli, Niccolò, 1714-1774
Attilio Regolo

Music Div.

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*MKPHM

ATTL, KAJETAN A.
A method for the harp, by Kajetan A. Attl... New York: C. Fischer, Inc. [, cop. 1924.] xiv, 242 p. illus. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

606450A. 1. Harp ~~playing~~—Methods.
N. Y. P. L. November 16, 1932

Attraction, for solo flute

*MYR-Amer. box

EFREIN, LAURIE.
Attraction, for solo flute. New York, A. Broude [1966] 7 p. 33cm.

1. Flute. I. Title.
NN R 3.69 e/ OC(Ibo) SL MUg, Ig, Ig MUA(4) (MU1, LC1, X1)

ATTRIBUTIONS, FALSE

See

MISATTRIBUTED COMPOSITIONS

MUSIC DIV.

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*MW

Attrup, Carl, 1848-1892.
...Romanze für Violine mit Orchester, von Carl Attrup. Op. 18. Partitur... Berlin: N. Simrock, 1888. Publ. pl. no. 8887. 30 p. 4°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Violin and orchestra.
N. Y. P. L. December 28, 1931

Attwood, Thomas, 1765-1838.

Write on slip words underlined and class mark— *MA

Oldman, C.B.
Two minuets by Attwood, with corrections by Mozart.

(Music rev. Cambridge [Eng.] 1946. 1946, Aug., p.166-169.)

Includes music.

Mozart, Wolfgang Amadeus.

npc

form 144c [r-13-45 25m] MUSIC DIV.

Attwood, Thomas, 1765-1838.

Write on slip words underlined below and class mark— *MA

Stubington, H.
Thomas Atwood.

(Musical opinion. London, 1938. 1938, Aug., p.947-948.)

npc

form 144b [1-13-43 25m] MUSIC DIV.

Attwood, Thomas, 1765-1838: Adopted child. NCOp.v.166

Birch, Samuel, 1757-1841.
The adopted child, a musical drama, in two acts. As it is performed at the Theatre Royal, Drury Lane. By Samuel Birch. London, C. Dilly, 1795.

2 p. l., 41 p. 20½cm.

[Longe, F. Collection of plays. v. 230, no. 1]
Without the music (by Attwood)

1. Attwood, Thomas, 1765-1838. II. Title.

26-22589
MUSIC DIV.

Library of Congress PR1241.L6 vol. 230

Attwood, Thomas, 1765-1838. Adopted child.
NCO (Inchbald)

~~Birch, Samuel, 1757-1841.~~
The adopted child; a musical drama, in two acts. As it is performed at the Theatre-Royal, Drury-Lane. By Samuel Birch. In: Inchbald, E. S., editor. A collection of farces and other afterpieces. London, 1809. 16°. v. 6, p. [263-]294.)

Without music, by Thomas Attwood.

NCO p.v.347, no.7 — — Second copy.

~~1. Drama, English. 2. Title.~~
N. Y. P. L.
MUSIC DIV.
November 18, 1929

Attwood, Thomas, 1765-1838. Adopted child
Write on slip words underlined below and class mark- NCO

Birch, Samuel, 1757-1841.
The adopted child; a musical drama, in two acts. By Samuel Birch.
(*In* The London stage. London [1824-27] 22½cm. v. 1 [no. 46] p. [1]-8. 1 illus.)
Caption title.
Without the music (by Thomas Attwood)

1. Attwood, Thomas, 1765-1838. ~~II. Title.~~
Library of Congress PR1243.L7 vol. 1 18-10092
——— Copy 2. (*In* The London stage. [2d set] v. 4 [no. 41])
PR1243.L7 2d set, vol. 4
MUSIC DIV.

Attwood, Thomas, 1765-1838: Adopted child
NCO (Cumberland)

~~Birch, Samuel, 1757-1841.~~
The adopted child: a musical drama, in two acts, by Samuel Birch... Printed from the acting copy, with remarks, biographical and critical, by D. — G... As now performed at the Theatres Royal... London: J. Cumberland[, 1831]. 34 p. incl. front. 24°. (In: Cumberland's British theatre. v. 29 [no. 10].)

Remarks by George Daniel, editor of the series.
Without music, by Attwood.

~~1. Drama, English. 2. Title.~~
N. Y. P. L.
MUSIC DIV.
November 18, 1929

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*MS

Attwood, Thomas, 1765-1838.
[Il Bondocani. Vocal score]
Il Bondocani, a musical drama, performed with unbounded applause at the Theatre Royal, Covent Garden. Written by T. Dibdin, composed by T. Attwood, and J. Moorehead... London: Printed by Goulding, Phipps & D'Almaine [1801] 59 p. 32½cm.

English words.
First performed in 1800 in London. — *cf. Nicoll, A. A history of early nineteenth century drama. v. 2, p. 287.*
Imperfect: p. 1-2 mutilated.

683'9B. 1. Operas, Comic—Vocal score. I. Moorehead, John, d. 1804. Il Bondocani. II. Dibdin, Thomas John, 1771-1841. Il Bondocani.
N. Y. P. L.
MUSIC DIV.
March 6, 1942

Attwood, Thomas, 1765-1838: Il Bondocani.
NCO p.v.170

~~Dibdin,~~ Thomas John, 1771-1841.
Il Bondocani, or, The caliph robber: a comic opera, in three acts. Performed at the Theatre-Royal, Covent-Garden. By Thomas Dibdin ... London, Printed by A. Strahan, for T. N. Longman and O. Rees, 1801.
45 p. 22cm.
~~[Longe, F. Collection of plays. v. 263, no. 1]~~
Without the music (by Attwood and Moorehead)

I. Moorehead, John, d. 1804. II. Attwood, Thomas, 1765-1838. ~~III. Title.~~
26-19629
Library of Congress PR1241.L6 vol. 263
MUSIC DIV.

Attwood, Thomas, 1765-1838: Il Bondocani.
NCO p.v.452 no.5
Dibden, Thomas John, 1771-1841.
Il Bondocani, or, Thecaliph robber: a comic opera in three acts. By Thomas Dibden... As performed at the New-York Theatre. From a promt-book—by permission. New-York:D.Longworth,1805. 34 p. 24°.

Without music.

Moorehead, John, 1768?-1804.
MUSIC DIV.

Attwood, Thomas, 1765-1838
Mus. Res. -Amer.
*MZ

DIBDIN, THOMAS JOHN, 1771-1841.
Il Bondocani, or, The caliph robber: a comic opera, in three acts. By Thomas Dibdin... Second edition. New York, Published by D. Longworth, 1812. 36 p. 16cm.

Without the music (by Attwood and Moorehead).

1. Librettos--1800-1830. I. Attwood, Thomas, 1765-1838. Il Bondocani. II. Moorehead, John, d. 1804. Il Bondocani. III. Title. IV. Title: The caliph robber.
NN S. S. 61 m/a/OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUR 1, RI 1, LC1, XI)

Drexel 5885

Attwood, Thomas, 1765-1838.
Caernarvon Castle. [Opera. Piano and voice]...Composed...by Thos.Attwood. London:Preston & Son[,1793?]. 1 p.l.,37 p. obl.4°.

Vocal score.
In:Drexel 5885,no.1

1.Operas--Piano and voice. 2.Title.
MUSIC DIV.

Attwood, Thomas, 1765-1838.
NCO p.v.195

[Rose, John] *b.* 1754.
Caernarvon castle; or, The birth of the Prince of Wales: an opera, in two acts. First performed at the Theatre-Royal, Hay-market, August 12th, 1793 ... London, W. Lane, 1793.
3 p. l., 39 p. 22cm.
~~[Longe, F. Collection of plays. v. 239, no. 7]~~
Without the music (by Attwood)

1. Edward I, king of England, 1239-1307—Drama. I. Attwood, Thomas, 1765-1838. II. Title.
27-17742
Library of Congress PR1241.L6 vol. 239
(Over)
MUSIC DIV.
Revised 1937

Attwood, Thomas, 1765-1838. Castle of Sorrento.
NCO p.v. 168

Heartwell, Henry.
The castle of Sorrento. A comick opera in two acts. First represented at the Theatre Royal Hay-market, on Saturday July 13th, 1799. Altered from the French, and adapted to the English stage, by Henry Heartwell, esq. London, Printed by T. Woodfall, for Mess. Cadell and Davies, 1799.
iv, [2], 66 p. 22cm.

An expansion of the author's "The prisoner; or, The resemblance", a comic opera, in one act (translated from Duval's "Le prisonnier; ou, La ressemblance")
Without the music (by Attwood)
~~I. Duval, Alexandre, 1767-1842. Le prisonnier. II. Attwood, Thomas, 1765-1838.~~ III. Title.
27-8731
Library of Congress PR1241.L6 vol. 256
MUSIC DIV.

Attwood, Thomas, 1765-1838: The Castle of Sorrento.
Write on slip words underlined below and class mark- NCO
Heartwell, Henry.
The castle of Sorrento; or, The prisoner oe [!] Rochelle: a comic opera, in two acts, by Henry Hartwell. Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As now performed at the Theatres Royal ... London, J. Cumberland [n. d.]
39 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 33 [no. 2])
Remarks by George Daniel, editor of the series.
An expansion of the author's "The prisoner; or, The resemblance", a comic opera, in one act, translated from Duval's "Le prisonnier; ou, La ressemblance."
Without the music (by Attwood)
I. Duval, Alexandre, 1767-1842. ~~Le prisonnier.~~ II. Attwood, Thomas, 1765-1838. III. Title.
21-14409
Library of Congress PR1243.C8 vol. 33
[2]
MUSIC DIV.
Revised - 1933

Attwood, Thomas, 1765-1838. Elphi Bey
*MZ (Attwood)

Hamilton (R.)
Elphi Bey; or, The Arab's faith. A musical drama in three acts... From the first London edition, of 1817. New York: D. Longworth, 1817. iv, 5-53 pp. 24°.

Without the music by Thomas Attwood.

Music Div.

DREXEL 4648

Attwood, Thomas, 1765-1838.
The church service in F. Set to music by T. Attwood Edited by J. Goss and J. Turle... *London: Novello & Co.* [18—]. 1 p.l. 35 pp. 4°.
In: Church services. v. 1.

1. Services-Ch. of Eng.
2. Goss, Sir John
3. Turle, James
MUSIC DIV.

Attwood, Thomas, 1765-1838. A day at Rome
NCO p.v.167

[Smith, Charles] 1749?-1824.
A day at Rome: a musical entertainment, in two acts. As it was damned at the Theatre Royal, Covent-Garden, on Thursday, October 11, 1798. London, H. D. Symonds [etc.] 1798.
vii, [1], 32 p. 21½cm.
~~[Longe, F. Collection of plays. v. 254, no. 8]~~
Preface signed: Charles Smith.
Without the music (by Thomas Attwood)

~~I. Attwood, Thomas, 1765-1838. II. Title.~~
28-2254
Library of Congress PR1241.L6 vol. 254
MUSIC DIV.

DREXEL 4741

Attwood, Thomas, 1765-1838.
Anthem,- 'Enter not into judgment with thy servant, O Lord.' n.p., c 18-?. pp. 122-123. 8°.

In: Sacred music.

Anthems, Sacred-Choral 4pt.-Keyboard acc.
Anthems

4741
MUSIC DIV.

DREXEL 4843

Attwood, Thomas, 1765-1838. Guy Mannering.

See Bishop (Sir Henry Rowley) The overture, songs... & choruses in... Guy Mannering... London, c1816?. 8°.
Includes two songs by Thomas Attwood.

4843
MUSIC DIV.

DREXEL 4196

Attwood, Thomas, 1765-1838.
Hark! The curfew. A glee [for 3 voices, with piano accompaniment.] *Boston: C. Bradlee,* [18—?] 8 pp. f°.
(In English part songs.)

Glees
MUSIC DIV.

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*MP box

Attwood, Thomas, 1765-1838.
Hark! hark! the curfew's solemn sound; glee for three voices, as performed at the Theatre Royal Drury Lane, in The curfew, written by the late J. Tobin... Composed by T. Attwood... London: Monzani & Hill[, ca. 1815]. 8 p. f°.

With piano acc.
Running footnote: no. 129 Vocal English.
Original imprint, Monzani & Co., ca. 1810, partly erased and printed over in ms.
With initials of the composer.
"Catalogue of T. Attwood's music, published by Monzani & Hill," p. [9.]

1. Glees. I. Tobin, John, 1770-1804: The curfew.
N. Y. P. L.
MUSIC DIV.
May 26, 1931

DREXEL 4733

Attwood, Thomas, 1765-1838.
Humanity, a sacred song. The words by Dr. Dronnan ...The music composed...by T. Attwood. *London: Clementi, Collard & C.,* [18—]. 7 pp. f°.
In: Anthems. v. 2.

Dronnan (William)
Songs, Sacred, English
MUSIC DIV.

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*MS

Attwood, Thomas, 1767-1838.
The mariners; a musical entertainment in two acts, as performed at the King's theatre, Haymarket, composed by T. Attwood. [London:] Longman & Broderip [1793]. 1 p.l., 41 p. ob. 8°.

1. Operas—Piano and voice. 2. Title.
N. Y. P. L.
Music Dept.
March 6, 1913.

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*MP box

Attwood, Thomas, 1765-1838.
The minstrel lover, a serenade from the Romance of history, by G.H.Neele... The music composed by Thos.Attwood... London: I.Willis & Co.[,ca.1826.] 5 p. f°.

Song.
First line: "Wake, lady, wake."

Song index
MUSIC DIV.

Mus. Res.
*MSI

Attwood, Thomas, 1765–1838.

The prisoner, a musical romance as performed at the Theatre-Royal, Hay-Market, composed...by Thomas Attwood... London, Printed by Longman & Broderip [1792] 41 p. 25 x 34cm.

Skeleton score, including figured bass. Overture in close score. Libretto by J. Rose.

1. Operas—Full scores. I. Rose, John, b. 1754. The prisoner. II. Title.
NN 8.53 OC,I SL MUg,Ig, Ig,IIg (MUR1,Z3,LC1,X1)

* * *

Mus. Res. *MP
(English)

ATTWOOD, THOMAS, 1765-1838.
[THE PRISONER. HOW CHARMING A CAMP IS]
How charming a camp is; a favorite song sung... in The prisoner, Composed by T. Attwood... [London] Printed by Longman and Broderip [179-] 4 p. 32cm.

Caption title.
For keyboard instrument with interlinear words. Part for guitar or
(Continued)

NN S 10.63 I/L OC (OAF1) SL MUg, Ig, 2g, 3g (MUS1, MUR1, LC1, X1, Z3)
2

* * *

ATTWOOD, THOMAS, 1765-1838. [THE PRISONER. HOW CHARMING A CAMP IS] How charming a camp is... (Card 2)

or flute printed at end.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute.

* * *

Attwood, Thomas, 1765-1838. The prisoner.

*MG p.v.122

[ROSE, JOHN] b. 1754.
The prisoner; a musical romance, in three acts. First performed by His Majesty's company from the Theatre-Royal, Drury-Lane, at the King's theatre, Hay-Market, on Thursday, October 18th, 1792. Dublin, Printed for Messrs. P.Wogan, P.Byrne [etc.] 1793. 55 p. 17½cm.

Without the music (by Attwood).

894891A. 1. Drama, English. I. Title.
MUSIC DIV.
N. Y. P. L. June 22, 1937

* * *

Attwood, Thomas, 1765-1838. The Red-Cross knights.

NCO p.v.168

Holman, Joseph George, 1764–1817.
The Red-Cross knights. A play, in five acts. As performed at the Theatre-Royal, Hay-market. Founded on The robbers of Schiller. By J. G. Holman. London, Printed and pub. by G. Cawthorn [etc.] 1799.

1 p. l., iv, [4], 7–68 p. 22cm.

[Longe, F. Collection of plays. v. 261, no. 8]
Without the music (by Attwood)

1. Schiller, Johann Christoph Friedrich von, 1759–1805. Die räuber. II. Attwood, Thomas, 1765–1838. III. Title.
MUSIC DIV.
27-9342
Library of Congress PR1241.L6 vol. 261 Revised - 1931

* * *

Attwood, Thomas, 1765-1838. St. David's day.

NCO p.v.170

Dibdin, Thomas John, 1771–1841.
St. David's day: or, The honest Welchman. A ballad farce, in two acts. As performed at the Theatre-Royal, Covent-Garden. By Thomas Dibdin ... London, Printed by A. Strahan, for T. N. Longman and O. Rees, 1801.

32 p. 22cm.

~~[Longe, F. Collection of plays. v. 263, no. 3]~~
Without the music (composed and compiled by Attwood)

1. Attwood, Thomas, 1765–1838. ~~II. Title.~~
26-19642
Library of Congress PR1241.L6 vol. 263 MUSIC DIV.

* * *

Attwood, Thomas, 1765-1838. St. David's day.

Write on slip words underlined below and class mark—
NCO

Dibdin, Thomas John, 1771–1841.
St. David's day: or, The honest Welshman: a musical farce, in two acts, by Thomas Dibdin, esq. ... The music composed and compiled by T. Attwood. Printed from the acting copy, with remarks, biographical and critical, by D. —G. .. As performed at the Theatres Royal, London... London: J. Cumberland [1837] 28 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 37 [no. 9])

Remarks by George Daniel, editor of the series.
Without music.

1. No subject. I. Title.
MUSIC DIV.
N. Y. P. L. October 31, 1936

* * *

Attwood, Thomas, 1765-1838. The smugglers.

NCO p.v.167

~~Birch, Samuel,~~ 1757–1841.
The smugglers; a musical drama, in two acts. As it is performed at the Theatre Royal, Drury Lane. By Samuel Birch. London, C. Dilly, 1796.

2 p. l., 37 p. 22cm.

~~[Longe, F. Collection of plays. v. 238, no. 4]~~
Without the music (by Attwood)

~~I. Attwood, Thomas, 1765-1838. II. Title.~~
26-22591
Library of Congress PR1241.L6 vol. 238 MUSIC DIV.

* * *

DREXEL 4133

Attwood, Thomas, 1765-1838.
To sigh when sorrow loads the breast, song, the words by G. Cumberland, the music...by T. Attwood. *London: T. Welsh,* [18—?] 1 p.l., 5 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

*Songs, English
Cumberland, Geo.
MUSIC DIV.

* * *

Attwood, Thomas, 1765-1838, arr.

*MRHI

Barthélemon, François Hippolyte, 1741–1808.
[Jefte in Masfa. Selections]
Selections from the oratorio of Jefte in Masfa, composed at Florence in the year 1776...by the late F. H. Barthélemon... London, Clementi, Collard & Collard [1827] 1 v. 33cm.

Vocal score (8 [i.e. 10], 3, 49 p.) Parts for flute I, II, violin I, II, viola and violoncello. Two numbers in full score. Italian words (by abate Semplici).

(Continued)

MUSIC DIV.
N. Y. P. L. October 16, 1947

* * *

Barthélemon, François Hippolyte, 1741–1808. [Jefte in Masfa. Selections] (Card 2)

Edited by Cecilia M. Barthélemon. Arranged by Dr. Crotch, Samuel Wesley and Thomas Attwood.
Biographical sketch of the composer, p. [5]–8 [i.e. 10]
List of subscribers, 3 p.

268534B. 1. Oratorios—Vocal score. I. Semplici. II. Attwood, Thomas, 1765–1838, arr. III. Crotch, William, 1775–1847, arr. IV. Wesley, Samuel, 1766–1837, arr. V. Barthélemon, Cecilia Maria, ed. VI. Title: Jefte in Masfa.
N. Y. P. L. October 16, 1947

* * *

*MRA

Attwood, William Rix, d. 1910, and **F. E. J. Lloyd,** editors.
The church school hymnal, with tunes. Edited by W. Rix Attwood and Frederic E. J. Lloyd... Impression A. Cleveland, O.: The Church School Hymnal Pub. Co., 1903. 1 p.l., x p., 100 l., iv p. 12°.

Words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.

Hymns (Sunday school)
1. ~~Hymns (Juvenile).~~ 2. Lloyd, Frederic Ebenezer John, 1859– , jt. editor. 3. Title.
N. Y. P. L. May 28, 1920.

* * *

*MKBM
*MKBM

ATWATER, CONSTANCE.
Baton twirling; the fundamentals of an art and a skill. Rutland, Vt., C.E. Tuttle [1964] 109 p. illus. 24cm.

1. Bands (Music)--Drum majoring. 2. Band--Drum majoring. I. Title.

NN R 2.65 p/s OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1)

* * *

Atwill's collection of Lover's songs...

*MP
(English)

Lover, Samuel, 1797–1868.
Atwill's collection of Lover's songs... Written and composed by Samuel Lover. [New York: Atwill's Music Saloon, 184–?] 12 v. in 1 . f°.

English words; music for 1 voice with piano acc.
Most of the songs have separate t.-p.

For contents see main card.

367217A
1. Songs, English. 2. Title.
MUSIC DIV.
N. Y. P. L. June 12, 1928

* * *

Atwill's collection of national songs of America.
See
Brown, Francis H., 1818?-1891.
..."Huzza! Columbia forever!"

MUSIC DIV.

* * *

*MP
box

Atwood, Don Eure.
Dawn of to-morrow. Words and music by Don Eure Atwood and Leon E. Terry. New York: C. Fischer [c1922]

Song with piano acc.
First line: To-night, 'neath skies of starry blue dear.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1943

* * *

Atys
See
Lully, Jean Baptiste de, 1632-1687.
Atys [opera]
Piccinni, Niccolò, 1728-1800.
Atys [opera]

MUSIC DIV.

* * *

Atys

Write on slip only words underlined and classmark:
Spencer Coll.
Neth. 1680

Lully, Jean Baptiste, 1632–1687.
[Atys. Libretto. French]
Atys, tragedie en musique. Ornée d'entrées de ballet, de machines, & de changements de theatre. Suivant la copie, imprimée a Paris [Amsterdam, Abraham Wolfgang?] 1682. 75 p. (incl. front.) 16cm. (18°.)

(Continued)

NN R 11.65 OC,I,III (OAF1) II,III 8,I,III (PRE1,RD1,RI 2,RZ1, MUy,1y,Iy,IIIy R,I,III SP,1,2,3,I, LC1,X1,Z3)

* * *

[Lully, Jean Baptiste] 1632–1687. [Atys. Libretto. French] Atys... 1682. (Card 2)

In slipcase with his: Thesée. [Amsterdam, 1680]
See: U. S. Library of Congress. Music div. Cat. of opera librettos, I,183. See: Rahir: Elzevier, 2208.
Libretto by P. Quinault of an opera first performed in 1676.
Includes casts of prologue and opera.
Illustrations: engraved frontispiece by A. Schoonebeeck. Publisher's device (*Rahir M58*), used by Wolfgang and later by Antoine Schelte, on t.p. Two woodcut tailpieces, repeated. For reproduction of one, used by Wolfgang, *cf. Rahir 250.*
Binding of vellum, gilt, with marbled end papers.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635–1688. Atys. II. Schoonebeeck, Adrian, 1657?–1705, engr. III. Title.

* * *

*MGO p.v.29

AU, HANS VON DER.
Deutsche Volkstänze aus der Dobrudscha, gesammelt und hrsg. von Hans v. d. Au. Regensburg, G. Bosse, 1955. 35 p. 24cm. (Quellen und Forschungen zur musikalischen Folklore. Bd.3)

"Veröffentlicht mit Unterstützung durch die Kommission für Volkskunde der Heimatvertriebenen im Verband der Vereine für Volkskunde."

(Continued)

NN R 5.68 a/A OC (OS)I SL MUg, 1g, Ig (LC1,X1)
2

* * *

AU, HANS VON DER. Deutsche Volkstänze aus der Dobrudscha... (Card 2)

Unaccompanied melodies, with instruction for dancing.

1. Dancing--Rumania--Dobrudja. I. Series.

*C p.v.3167

Au, Hans von der.
Deutscher Schwerttanz, in Verbindung mit Bernhard von Peinen herausgegeben von Hans v. d. Au. Kassel: Bärenreiter-Verlag, 1935. 16 p. incl. diagrs. 15 x 23cm.

"Notenanhang zum 'Deutschen Schwerttanz,'" p. 16.

Music Div.

869903A. 1. Sword-dances. 2. Folk dances—German. I. Peinen, Bernhard von.
N. Y. P. L. February 26, 1937

Au banquet des dieux. *ME

Herwegh, Marcel, 1858–
... Au banquet des dieux: Franz Liszt, Richard Wagner et leurs amis. Paris, J. Peyronnet & c^ie, 1931.

3 p. l., 9–157 p., 1 l. front., plates, ports., facsims. 24½cm.

Includes extracts from the correspondence of Wagner, Liszt, G. Herwegh and others.

Carnegie Corporation of New York

1. Liszt, Franz, 1811–1886. 2. Wagner, Richard, 1813–1883. 3. *Herwegh, Georg, 1817–1875. I. Title.

Library of Congress ML390.H59 32–19115
Music Div. 927.8

Au bord de l'abime.

Write on slip words underlined below and class mark — NKM

Fournier, Louis Pierre Narcisse, 1803–1880.
Au bord de l'abime, ou, Un roman à la mode, comédie-vaudeville en un acte, de MM. N. Fournier et de Biéville, représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 15 novembre 1844. [Paris: Marchant, 1845] 12 p. 25cm. (Magasin théâtral. Tome 39 [no. 2])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78607B. 1. Drama, French. I. Desnoyers de Biéville, Edmond, 1814–1868, jt. au. II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Au bord de l'Eure

**MX

Migot, Georges, 1891–
...Au bord de l'Eure; 5 aquarelles pour violon, alto et piano. [Par] Georges Migot. Paris: Éditions M. Senart & Cie., cop. 1917. Publ. pl. no. M. S. & Cie. 3747. 3 parts in 1 v. f°.

Score and 2 string parts.
Caption-title, t.-p. and cover-title read: Au bord de l'Eure; 5 aquarelles pour 2 violons, alto et piano.

Music Div.

DREXEL MUSICAL FUND.

1. Trios—Piano, violin and viola. 2. Title.
N. Y. P. L. July 16, 1929

Au bord de la légende

Copy only words underlined & classmark— GDVD

George, Camille.
Au bord de la légende; pièce jurassienne en cinq tableaux avec prologue en vers. Musique de Gérard Neuhaus. (IN: Société jurassienne d'émulation, Porrentruy, Switzerland. Actes. Porrentruy. 23cm. Série 2, v. 41(1936) p. [113]-140. music)

Contents.—Tableau 2. Le fugitif.
1. Drama, Swiss-French. I. Title. II. Neuhaus, Gérard.
NN 11.55 j/b OC,IIbo OI PC,1,I (MU)Iy,IIy (LC3,X1)

Au bord de l'oued *MYR

*MYR

BLOCH, ANDRÉ, 1873-

...Dans la palmeraie; suite pour flute et piano... Paris, P. Fougères, c1946. Pl. no. E. P. F. 3010. 1 v. 32cm.

Score (25 p.) and flute part.
Movements.—Au bord de l'oued.—Parfums sahariens.—Ganouillis sous les palmes.—L'heure vespérale.—Simoun.

1. Suites (Flute and piano). I. Title.

NN OC SL MUg, 1g, Ig (MU75, LC1, X1)

Au bord d'un ruisseau.

*MTO

Boisdeffre, René de, 1838–1906.
Au bord d'un ruisseau; sérénade champêtre pour orchestre [par] René de Boisdeffre. Op. 52. Paris: J. Hamelle[, 1898]. Publ. pl. no. J. 4213 H. 21 p. 4°.

Full score.
Caption-title.

Music Div.

Juilliard Foundation Fund.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. January 7, 1928

... Au bord d'une source. *MYD + box

Liszt, Franz, 1811–1886.
...Au bord d'une source. (Années de pèlerinage, 1re année.) ... New York: C. Fischer[, cop. 1923]. Publ. pl. no. 22771. 15 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

Music Div.

Juilliard Foundation Fund.

1. Piano. 2. Ziloti, Aleksandr Ilyich, 1863– , editor. 3. Title.
N. Y. P. L. January 24, 1925

Au chalet des hirondelles

C-18 1256 ← C-13 1256

JORDENS, P.
[AU CHALET DES HIRONDELLES. LIBRETTO. FRENCH]
Au chalet des hirondelles; opérette en 3 actes, 6 tableaux. La fée endormie des bois; opéra en 3 actes et 6 tableaux. Histoire d'attraper quelqu'un (Dieu et muse); comédie en 3 actes et 2 tableaux. (Paris, Éditions du Scorpion, 1963] 188 p. 20cm. (Les Feux de la rampe)

Cover title.
First section has special t. p.
(Continued)
NN 5.66 r/b OC(1b*)I, II PC, 1, I, II, III, IV, V SL MUy, Iy, IIIy, IVy (MUL 2, LC1, X1) (OAF2)

2

JORDENS, P. [AU CHALET DES HIRONDELLES. LIBRETTO. FRENCH] Au chalet des hirondelles... (Card 2)

1. Drama, French. I. Jordens, P. La fée endormie des bois. Libretto. French. II. Jordens, P. Histoire d'attraper quelqu'un. III. Title. IV. Title: La fée endormie des bois. V. Title: Histoire d'attraper quelqu'un.

... Au château de cartes (The house of cards). *MYD + box

Poldini, Eduard, 1869–
...Au château de cartes (The house of cards); trois morceaux pour piano. no. 1. Le roi... no. 2. Sérénade à la dame de coeur ... no. 3. Danse des valets... New York: C. Fischer [1922]. Publ. pl. nos. 22474–22476. 3 v. f°.

Music Div.

1. Piano.—Suites. 2. Title.
N. Y. P. L. March 28, 1923.

Au clair de la lune

*MYR

JEANJEAN, PAUL, 1929-

Au clair de la lune; variations acrobatiques et symphoniques sur un air populaire, pour clarinette avec accompagnement de piano ou d'orchestre. Paris, Andrieu [1940] 1 v. 35cm.

Score: clarinet and piano (15 p.) and part.

1. Clarinet and piano. I. Title.
NN 10.59 p/b OC SL MUg, 1g, Ig (LC1, X1)

Au clair de la lune....

*MP (Children)

Rey, Hans Augusto, 1898– , comp.

...Au clair de la lune, and other French nursery songs. New York: Greystone press [1941] 16 l. col'd illus. 21 x 28cm.

For 1 voice with piano acc.
Contents.—Au clair de la lune.—Nous n'irons plus au bois.—Frère Jacques.—Le bon roi Dagobert.—Malbrough s'en va-t-en guerre.—J'ai du bon tabac.—Il pleut, il pleut, bergère.—Savez-vous planter les choux?—Sur le pont d'Avignon.—Il était un petit navire.

Music Div.

159381B. 1. Children's songs, French. I. Title.
N. Y. P. L. February 25, 1942

Au courant de la vie. *MGA

Saint-Saëns, Charles Camille, 1835–
Au courant de la vie. Paris: Dorbon-ainé [1914]. 128 p., 1 pl. 8°. ("To the happy few.")

Author's name at head of title.
no. 49 of 500 copies printed.
p. [121–]128 advertising matter.
Contents: Musique et musiciens: Un contemporain de Lully. Rameau. Liszt pianiste. Gounod. Sarasate. Une sonate. Divagations musicales. Le métronome. Les faux chefs-d'œuvre de la musique. Quelques souvenirs: Hélène. Les deux "Déjanire." Observations d'un ami des bêtes. Impressions d'Amérique.

Music div.

1. Music.—Essays. 2. Title.
N. Y. P. L. November 14, 1917.

Au diable les lecons

*MN p. v. 17

MUSARD, PHILIPPE, 1793-1859.

Au diable les leçons; quadrille composé sur l'album de F. Bérat. Exécuté aux bals de l'opéra. [Arrangé pour le piano par A. Musard fils.] Paris, J. Meissonnier & fils [ca. 1845] Pl. no. J.M. 2281. 5 p. 26 x 34cm.

For piano.
1. Quadrilles (Piano. I. Bérat, Frédéric, 1801-1855. II. Musard, Alfred, 1828-1881, arr. III. Title. IV. Musard, Alfred, 1828-1881.
NN R X 9.65 e/b OC, I, II, IVbMGG SL MUg, 1g, Ig, IIg, IIIg (DC1, LC1, X1)

Au foyer

* MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[AU FOYER, OP. 183]
Au foyer. By the fireside. Am Kamin. Piano solo. London, Hawkes; Boosey & Hawkes, London, New York [c1952] 12 p. 32cm.

CONTENTS.—Merry departure.—Homesickness.—Plaintive song.—Folk song.—Sad song.—In the country.—Italian song.—Lullaby.—Spring morning.—Russian dance.
1. Piano. I. Title. II. Title: By the fireside.
NN X 9.57 g/b OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 12)

Au hasard des ondes

*MYH

TOURNIER, MARCEL, 1879-

Au hasard des ondes, nouvelles images pour la harpe. [Op. 50] Paris, H. Lemoine, 1953. 47 p. 36cm.

For harp.
MOVEMENTS.—Au Japon: Concert de koto.—En Chine: Promenade du mandarin.—En Afrique: Fête chez les Nègres.—En France: L'éternel rêveur. Vision de mer.—En Scandinavie: Légende de bossu-boiteux.—En Roumanie: Nani, Nani. Berceuse du cavalier.—En Italie: Napoli-tarentella.
1. Harp. 2. Suites (Harp). I. Title: Au hasard des ondes.
NN 12.54 g/b OC SL MUg, 1g, 2g, Ig (MUI 17, LC1, X1)

... Au jardin des bêtes sauvages.

** MYD

Vellones, Pierre.
...Au jardin des bêtes sauvages. In the zoo. 16 pièces enfantines pour piano faciles et progressives. Recueil 1[–2]... Paris: Durand & Cie.[, cop. 1929.] Publ. pl. no. D. & F. 11792–11793. 2 v. in 1. f°.

For piano, with accompanying musical recitation in French and English.

Music Div.

DREXEL MUSICAL FUND.

1. Piano. 2. Melodrames—Piano and voice. 3. Children—Music for. I. Title.
N. Y. P. L. October 3, 1930

Au jardin de la flûte de France.

*MYR

BORREL, EUGÈNE, 1876- comp.
Au jardin de la flûte de France; pièces pour flûte (violon ou hautbois) et basse continue. Choisies et réalisées par Eugène Borrel. Genève, Éditions du Siècle musical [c1949] score (1 v.) and part. 32cm. (Musiques françaises. 6)

Electrostatic reproduction, The New York public library.
Cahier 1.
Figured bass realized for piano.
(Continued)
NN 1.62 a/s OC SL MUg, 1g, 2g, 3g, Ig (MUF1, LC1, X1)

2

BORREL, EUGÈNE, 1876- , comp. Au jardin de la flûte de France... (Card 2)

CONTENTS.--Cahier 1. Blavet, M.: Extrait de la Sonate III, op. 2, Naudot, J. J.: Rondeau de la Sonate IV, op. 1. Boismortier, J. B. de: Adagio, extrait de l'op. 44: Sonates [et] Largo de la Sonate VI, op. 19. Philidor, F.: Le Polichinel.

1. Flute and piano--Collections--To 1800. 2. Violin and piano--Collections--To 1800. 3. Oboe and piano--Collections--To 1800. I. Title.

Au jardin d'Iran.

*MP (French)

Hossein, A

...Au jardin d'Iran, quatre mélodies pour chant et piano... Paris, Éditions Costallat, L. de Lacourt [i. e. Lacour, c1942] Pl. no. 2812. 5 l. 32cm.

For one voice with piano accompaniment.
Words by J. M. Huard and Charles Cluny.
Contents.—Chant tartare.—La rose et le rossignol.—Evohé!—Les belles fleurs.

Music Div.

1. Songs, French. 2. Song cycles. I. Huard, J. M. II. Cluny, Charles. III. Title. IV. Song index (5).
N. Y. P. L. June 24, 1950

Au jardin de Lindaraja

*MYK

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949.

En el jardín de Lindaraja; dialogo para piano y violin. Au jardin de Lindaraja. Paris, M. Eschig [c1927] score (15 p.) and part. 35cm.

1. Violin and piano. I. Title. II. Title: Au jardin de Lindaraja.
NN 12. 61 m/OC SL MUg, Ig, IIg (MUI 2, LCl, XI)

Au jardin de Marguerite.

*MTA

Roger-Ducasse, Jean Jules, 1875–

...Interlude; extrait de "Au jardin de Marguerite..." Partition d'orchestre... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & F. 8619. 2 p.l., 64 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Title: Au jardin de Marguerite.
N. Y. P. L. March 20, 1919.

Au jardin de Marguerite

*MP (French)

ROGER-DUCASSE, JEAN JULES, 1873-1954.

[AU JARDIN DE MARGUERITE. VOCAL SCORE. FRENCH]

Au jardin de Marguerite... Poeme symphonique avec choeurs. Réduction pour chant et piano par l'auteur. Paris, Durand, c1912. 201 p. 33cm

For solo voices, chorus and piano.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN R 3. 60 m/OC (OAF I) SL MUg, Ig, IIg (MUI 1, LCl, XI)

Au Lac de Wallenstadt

*MYD box

LISZT, FRANZ, 1811-1886.

[ANNÉES DE PÉLERINAGE, I. ANNÉE. AU LAC DE WALLENSTADT]

The lake of Wallenstadt (Années de pélerinage). Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1916] 5 p., music (6 p.) port. 32cm. (Progressive series compositions, no. 623)

(Continued)

NN R 10. 66 r/OC, I (OAFI) (MUI3, LCl, XI) SL MUg, Ig, IIg, IIIg, IVg

2

LISZT, FRANZ, 1811-1886. [ANNEES DE PELERINAGE, I. ANNEE. AU LAC DE WALLENSTADT] The lake of Wallenstadt (Années de pélerinage). (Card 2)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.
III. Title: Au Lac de Wallenstadt. IV. Title: Années de pélerinage.

Au lointain

*MYD box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[PIECES, PIANO, OP. 167. AU LOINTAIN]

Au lointain (Far off), for piano solo, by A. Gretchaninoff. New York, E.B. Marks [c1942] 4 p. 31cm. (Kaleidoscope edition, no. 11807)

1. Piano. I. Title.
NN R X 3. 71 b/OC (OAFI) SL MUg, Ig, IIg (MUI 1, LCl, XI)

...Au milieu du chemin, 1852-1855.

*MEC

Berlioz, Hector, 1803–1869. (Berlioz)-L

...Au milieu du chemin, 1852–1855; correspondance publiée par Julien Tiersot. Paris: Calman-Lévy, 1930. xi, 293 p. illus. (music.) 12°.

Bibliographical footnotes.

MUSIC DIV.

519092A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, French. I. Tiersot, Julien, 1857– , editor. I. Title.
N. Y. P. L. April 13, 1931

Au moulin.

*MX

Gillet, Ernest Vital Louis, 1856–

...Au moulin... Nice: P. Decourcelle [etc., etc., 188–?] Publ. pl. no. P. D. 31. 7 parts in 1 v. 34cm.

Score: violin I–II, viola, violoncello, double bass and percussion. 6 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.

1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets—Misc. 3. Viola—Sextets. 4. Violoncello—Sextets. I. Title.
N. Y. P. L. September 24, 1936

Au pays basque.

** MTA

Gaubert, Philippe, 1879–

...Au pays basque; poème pour orchestre... Partition d'orchestre... Paris: Heugel [, 1931]. Publ. pl. no. H. 30467. 95 p. f°.

Full score.
Contents: 1. Au matin dans la montagne. 2. Fête populaire à Saint-Jean-de-Luz.

MUSIC DIV.
DREXEL MUSICAL FUND.

582199A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. May 12, 1932

Au parc Monceau.

** MTC

Ferroud, Pierre Octave, 1900–1936.

...Au parc Monceau... Suite d'orchestre... Paris, Rouart, Lerolle & cie. [c1926] Publ.pl.no. R.L.11589&cie. 53 p. 22cm.

Miniature full score.
CONTENTS.—Chat jouant avec des moineaux.—Sur le banc.—Nonchalante.—Bambins.

MUSIC DIV.
DREXEL MUSICAL FUND.

475967B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. May 16, 1949

Au parc Monceau.

*MYD

Ferroud, Pierre Octave, 1900–1936.

...Au parc Monceau (4 croquis pour le piano)... Paris, Rouart, Lerolle & cie. [c1925] Publ. pl. no. R.L.11512&cie. 18 p. 35cm.

For piano.
CONTENTS.—Chat jouant avec des moineaux.—Sur le banc.—Nonchalante.—Bambins.

MUSIC DIV.

1. Suites—Piano. I. Title.
N. Y. P. L. January 28, 1947

...Au pays de Pan.

*MYD box

Strong, Templeton, 1856–

...Au pays de Pan; suite pour piano... Genève: Édition Henn, cop. 1926. Publ. pl. no. A. 143 H. 15 p. f°.

First copyrighted in 1918.
Contents: 1. Le bosquet sacré. 2. Danse au crépuscule. 3. Eglogue. 4. Petite gigue des rustres. 5. Pan.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. I. Title.
N. Y. P. L. April 16, 1931

...Au pays des Peaux-Rouges.

*MYD + BOX

Strong, Templeton, 1856–

...Au pays des Peaux-Rouges; suite for piano... Genève: Édition A. Henn, cop. 1918. Publ. pl. no. A. 144 H. 21 p. f°.

t.-p. illustrated.
Contents: 1. Les montagnes rocheuses. 2. Un jeune guerrier. 3. Une jeune Indienne. 4. Le cow-boy humoriste. 5. Chant de guerre.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Suites. 2. Title.
N. Y. P. L. November 19, 1923.

Au petit prophète de Boehmischbroda

Drexel 2181

[Diderot, Denis] 1713–1784.

Au petit prophète de Boesmischbroda, au grand prophète Monet, &c. [Paris, 1753] 13 p. 20cm.

MUSIC DIV.

1. Guerre des Bouffons. 2. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. Le petit prophète de Boehmischbroda. I. Title.
N. Y. P. L. Card revised November 22, 1939

Au pont du nord

Copy only words underlined & classmark— NKM

ESTOURNEL, RENÉE.

Au pont du nord; chanson animée. Paris, Éditions Fleurus [1950] 14 p. 18cm. (Collection Feu et flamme. 25)

Cover title.
Includes music, p. 2.

1. Juvenile literature—Drama, French. 2. Children's plays (In French). I. Series. II. Title.
NN** 4.58 a/OC(Ibo) (OS)I LCl, XI) PC, 1, I, II MUg, 2g, IIg (UI,

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Au rouet

*ZB-330

YSAŸE, EUGÈNE, 1858-1931.

[AU ROUET. ARR. FOR VIOLIN & PIANO]

Au rouet; 2. poème pour violon et orchestre. Op. 13. Violon et piano. New York, C. Fischer, c1921. score (19 p.) and part. 34cm.

Microfilm.

1. Violin and piano--Arr. I. Title.
NN R 5. 73 b/OC (OAF I) SL LCl, XI) MUg, Ig, IIg (MUF 1, MUI 1, UM1,

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Au soir des dieux

*XML-32 32

HERWEGH, MARCEL, 1858- , ed.

Au soir des dieux; des derniers reflets wagneriens à la mort de Liszt (1847. 1883-1886) Franz Liszt, Richard et Cosima Wagner, Princesse Carolyne Sayne-Wittgenstein, Georges et Emma Herwegh. Paris, J. Peyronnet, 1933. 226 p. ports., facsims. 20cm.

Microfiche (negative) 5 sheets. 11 x 15cm. (NYPL FSN686)

(Continued)

NN R 1. 69 1/OC, I, II, III II, III, IV (MUF1, UM1, LCl, PC, 1, 2, I, IV SL MU, 1, 2, I, XI)

3

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 2)

"Le volume que nous offrons ici au public est la contrepartie naturelle de celui que nous avons publié précédemment sous le titre Au printemps des dieux. On y trouvera la correspondance de la Princesse Carolyne Sayn-Wittgenstein...avec Georges et Emma Herwegh."--Avant-propos.

Includes also extracts from the correspondence of Liszt, Wagner and others.

(Continued)

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 3)

"Commentaire par le docteur Henri Colomb": p. [183]-217.

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883.
I. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska), 1819-1887.
II. Wagner, Richard, 1813-1883. Letters, General (Herwegh).
III. Liszt, Franz, 1811-1886. Letters, General (Herwegh). IV. Title.

"Au soleil."

*MTC

Vasilenko, Sergyeĭ Nikiforovich, 1872–

"Au soleil;" suite pour orchestre. 1. Prélude. 2. Les cicades. 3. La driade. 4. Les gnomes. 5. La ronde aërienne. Par S. Wassilenko. Op. 17. Partition... Moscou: P. Jurgenson [1912]. Publ. pl. no. 35309. 137 p. f°.

Full score.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 23, 1919.

Au temps des dames de Chenonceaux

E-10 8184

MARTIN-DEMÉZIL, JEAN.

Au temps des dames de Chenonceaux [spectacle nocturne de son et de lumière crée par le Comité départemental du tourisme d'Indre-&-Loire. Légende historique et mise en scène de Jean Martin-Demézil. Illus. musicale de René Cloërec. [Tours, 1954] [30] p. illus. (1 col.), music. 25cm.

Cover-title.
"Programme officiel."

(Continued)

NN 3. 59 p/OC (1b+)I (OD)IIt SL A, I, II, III (MU)Iy, IIIy IIb+ (ED)IIt PC, 1, 2, 3, II, III T, 3, I, II, III (LCl, XI)

MARTIN-DEMÉZIL, JEAN. Au temps des dames de Chenonceaux... (Card 2)

Text in French and English.
Without the music(by René Cloërec)

1. Castles—France—Chenonceaux. 2. Drama, French. 3. Pageants—France—Chenonceaux. I. Cloërec, René. II. Indre-et-Loire, France (Dept.) Tourisme, Comité departemental du. III. Title. t. 1954.

Au tombeau de Ravel

* MYD

GIAZOTTO, REMO, 1910-

Au tombeau de Ravel; per pianoforte. [Milano] Ricordi [c1959] 20 p. 32cm.

MOVEMENTS.--Introduzione.--Minuetto e trio.--Valzer lento.--Toccata.

1. Suites (Piano) 2. Ravel, Maurice, 1875-1937. I. Title.

NN 1.63 p/// OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI1)

Au travers du mur

*MS

PONIATOWSKI, JOZEF, książe, 1816-1873.
[AU TRAVERS DU MUR. VOCAL SCORE. FRENCH]
Au travers du mur, opéra bouffe en un acte. Poème de Mr. de St. Georges. Paris, L. Escudier [186-] Pl. no. L.E.2017. 101 p. 28cm.

Composer's autographed presentation copy to the Cercle de l'Union artistique.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Poniatowski, J. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Au travers du mur. II. Title.

NN 10.59 a/// OC, I (OAF1) SL MU, 1g, 2, 1g, Hg (LC1, X1)

Au Volga [operetta].

See

Thuisy, de,
Au Volga.

Music Div.

Aubade

*MX

ENESCO, GEORGES, 1881-1955.

Aubade, pour violon, alto et violoncelle. Paris, Enoch & cie., [1904?] Pl. no. E. & C. 5365. 8 p. 28cm.

Score: violin, viola and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (violin, viola, violoncello). I. Title.

NN 5.57 d/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1, Z3)

Aubade

*MYK
box

ENESCO, GEORGES, 1881-1955.
[AUBADE. ARR. FOR VIOLIN & PIANO]
Aubade, pour violon, alto et violoncelle. Transcription pour piano et violon. Paris, Enoch [190-] PL. no. E. & C. 5367. 1 v. 35cm.

Score (7 p.) and part.
Cover title.

1. Violin and piano--Arr. I. Title.

NN R 9.59 1/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

Aubade

.*MYR
box

GABELLES, GUSTAVE.
[AUBADE]
Aubade, pour hautbois et piano. Paris, G. Billaudot [c1968] score(3 p.) and part. 31cm.

For oboe and piano.

1. Oboe and piano. I. Title.

NN R 5.69 k/ OC(1bo) (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Aubade

*MYD-Amer.

GOLDMAN, RICHARD FRANKO, 1910-

Aubade; for April 5, 1947. [1947?] 2 p. 35cm.

For piano.
At end: New York, April, 1947.

1. Piano. I. Title.

NN 5.70 1/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

Aubade

*MYD

IRELAND, JOHN, 1879-
...Two pieces for piano: I. February's child. II. Aubade. [Mainz: B. Schott's Sohne, 1931.] Publ. pl. no. B.S.S. 32901-32902. 2 v. in 1. f°.

Cover-title; t.-p. reads: John Ireland... Compositions... for ... piano.
On cover: Edition Schott, No. 2157-2158.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Piano. I. Title: February's child. II. Title: Aubade.
N. Y. P. L. May 20, 1932

Aubade

*MTO

MILHAUD, DARIUS, 1892-

Aubade, pour orchestre. Paris, Heugel [c1962] miniature score (102 p.) 19cm.

Duration: 10 min., 30 sec.

1. Orchestra. I. Title.

NN 1.63 e/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Aubade

** MW

Poulenc, Francis, 1899–
...Aubade; Concerto chorégraphique pour piano et dix-huit instruments. Partition d'orchestre... Paris: Rouart, Lerolle & cie., cop. 1931. Publ. pl. no. R. L. 11731 & cie. 72 p. plan. 34cm.

Full score.

MUSIC DIV.

DRAXEL MUSICAL FUND.

604621A. 1. Piano—Concertos. I. Title.
N. Y. P. L. October 5, 1932

Aubade

*MYD

POULENC, FRANCIS, 1899-
[Aubade. Arr. for piano 2 hds]
Aubade; concerto pour piano et dix-huit instruments... Réduction pour piano solo par l'auteur. Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [c1930] 20 p. 35cm.

"La première représentation chorégraphique... a eu lieu... le 19 juin 1929."

1. Concertos (Piano)—Arr. for piano, 2 hands. 2. Piano—Arr. 3. Ballets (Piano). I. Title.

NN R 3.55 g/ OCs SLs MUgs, 1gs, 2gs, 3gs, 1gs (LC1s, X1s)

Aubade

*MX

Togni, Camillo.

Aubade, per sei (1965). Milano, Edizioni Suvini Zerboni [1966] score (40 p.) 25 cm.

For flute and piccolo (1 performer), clarinet, vibraphone, harp, harpsichord, and violoncello.

(Continued)

NN * 10.67 1/ OC SL MUg, 1g, 2g, 3g, 4g, 1g 2
(MUI 1, LC1, X1)

TOGNI, CAMILLO. Aubade, per sei (1965). (Card 2)

Duration: about 4 min.

1. Chamber music, 20th cent.--Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, harp, flute, clarinet, vibraphone, violoncello) 4. Vibraphone in sextets. I. Title.

Aubade héroïque.

**MTO

Lambert, Constant, 1905–

Aubade héroïque, for small orchestra, by Constant Lambert. 1942. London, Oxford university press [1944]

20 p. 31cm.

"Approximate duration: 5 minutes."

DREXEL MUSICAL FUND

1. Chamber orchestra music—Scores. I. Title.

[Full name: Leonard Constant Lambert]

45-27783

Library of Congress M1045.L25A8

MUSIC DIV.

[2]

Aubade à ma fiancée.

* MTO

Harcourt, Eugène d', 1865–1918.
Aubade à ma fiancée[, par] Eugène d'Harcourt. Partition d'orchestre.. Paris: Costallat & Cie.[, ca. 1900.] Publ. pl. no. C. & C. 436. 15 p. 4°.

Full score.
With autograph of composer.

MUSIC DIV.

1. Orchestra, Full—Misc. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 1, 1927

Aubade, for orchestra

*MTO

Bennett, Richard Rodney.

Aubade, for orchestra. [London] Universal Edition [1965]

score (28 p.) 24 cm. (U[niversal] e[dition] 12981)

Reproduced from holograph.
Duration: about 10 min., 30 sec.

1. Orchestra. I. Title.

NN * 1.67 1/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Aubade-pizzicato

**MV
box

SCHNÉKLÜD, AD.

Aubade-pizzicato. Paris, A. Leduc [1888] Pl. no. A. L. 7894. 5 p. 29cm. (Bibliothèque-Leduc, no. 145)

Score: string orchestra.
At head of title: Collection d'œuvres pour orchestre publiées en partition.

DREXEL MUSICAL FUND

1. Orchestra, String. I. Title.

NN R 9.54 OC(1b) SL MUg, 1g, 1g (U1, LC1, X1)

Aubade printanière

*MTO

LACOMBE, PAUL, 1837-1927.

Aubade printanière, op. 37. Detroit, Luck's music library [n. d.] score (22 p.) 32cm.

Caption title.

1. Orchestra. I. Title.

NN 9.71 w/ OC SL MUg, 1g, 1g (LC1, X1) (MUI 1)

Aubade und Tanz

*MX

Staeps, Hans Ulrich, 1909–
[Aubade und Tanz]

Aubade und Tanz, für Blockflötensextett, Gitarre und Klavier [von] Hans U. Staeps. Wien, Verlag Doblinger [1966]

score (16 p.) and 5 parts. 30 cm. (Flautario, Nr. 4)

(Continued)

NN* 5.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g,
1g (MUI 1, LC1, X1, DC2) 2

STAEPS, HANS ULRICH, 1909- [AUBADE UND TANZ]
Aubade und Tanz... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Piano in octets (Piano, guitar, 6 recorders). 3. Piano in octets (Piano, guitar, 6 flutes). 4. Dances--Octets. I. Title.

Aubades

*MX

LALO, ÉDOUARD, 1823-1892.

Two aubades, for small orchestra. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1942] score (24 p.) 32cm.

Duration: 9 min.
CONTENTS.--Allegretto--Andantino.

1. Chamber orchestra. I. Title: Aubades.
NN 2.61 a/P OC SL MUg, lg, lg (LC1, MU1 1, X1)

Auber, Daniel François Esprit, 1782-1871. *MA

Write on slip, class mark name, vol., page and year of magazine.

Auber. [Short biographical sketch.]

(Monthly Musical Record. London, 1871. 8°. v.1, p.75-76.)

MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871. *MEC (Auber)

Malherbe, Charles Théodore, 1853-

... Auber, par Charles Malherbe ... Biographie critique, illustrée de douze planches hors texte. Paris, H. Laurens [1911]

126 p. incl. plates, ports., facsims. $20\frac{1}{2}$cm. (Les musiciens célèbres)
"Bibliographie": p. [125]-126.

1. Auber, Daniel François Esprit, 1782-1871.

Library of Congress ML410.A82M24 11-18725
Music Div.

Aubades

*MYD

LALO, ÉDOUARD, 1823-1892.
[AUBADES. ALLEGRETTO. ARR. FOR 2 PIANOS]
Allegretto; from Deux aubades [no.1] Arranged for 2 pianos by R. Sterndale Bennett. London, Augener [c1951] 2 scores (12 p. each) 32cm.

Originally for chamber orchestra.

1. Piano (2 pianos) I. Bennett, R. Sterndale, arr. II. Title: Aubades.
NN 12.69 r/ OC, I (OAF1) SL MUg, lg, lg, lg (LC1, X1)

Auber, Daniel François Esprit, 1782-1871.

Write on slip only words underlined and classmark — *ME

Comettant, Oscar.
Daniel François Esprit Auber.

(Famous composers and their works. Boston, 1891. v.3, p.653-664.)

MUSIC DIV.

AUBER, DANIEL FRANCOIS ESPRIT, 1782-1871 *MG p.v.297

MASSÉ, VICTOR, 1822-1884.
Notice sur la vie et les travaux de D.-F.-E. Auber, lue à l'Académie des beaux-arts dans la séance du 13 mars 1875. Paris, Typ. de Firmin Didot, 1875. 32 p. 28cm.

At head of title: Institut de France, Académie des beaux-arts.

1. Auber, Daniel François Esprit, 1782-1871. I. Institut de France, Paris, Académie des beaux arts.
NN R 10.61 e/& OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MYR

AUBAIN, JEAN.

Aria, scherzo et finale, pour trombone et piano. Paris, A. Leduc [1969] score (13 p.) and part. 34cm.

Duration: 7 min., 30 sec.

1. Trombone and piano.
NN 11.69 v/ OC SL MUg, lg (LC1, X1)

Auber, Daniel François Esprit, 1782-1871. *MFC

Dauriac, Lionel [Alexandre] 1847-

La psychologie dans l'opéra français (Auber—Rossini—Meyerbeer) cours libre professé à la Sorbonne par Lionel Dauriac ... Paris, F. Alcan, 1897.

xxiii, 164 p. $18\frac{1}{2}$cm. (Bibliothèque de philosophie contemporaine)
"Le présent ouvrage contient la série des leçons faites ... sur 'L'évolution de la musique et du goût musical en France de la Muette de Portici à Robert le diable.'"

DREXEL MUSICAL FUND

1. Opera, French. 2. Music—Psychology.
121443A MUSIC DIV.

Library of Congress ML3858.D24 6-21708

Auber (Daniel François Esprit), 1782-1871. *MEC (Auber)

Mirecourt (Eugène de), pseud. of C. J. B. Jacquot.
Auber. Paris: G. Havard, 1859. 87 pp., 1 port., 1 copy of autograph. [3. ed.] 24°. (Les contemporains, [No. 75])
Gift of Mrs. Henry R. Hoyt.

MUSIC DIV.
Mus. Div.

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*MYT

AUBAIN, JEAN.
[ÉTUDES, PERCUSSION & PIANO]
Trois études pour instruments à percussion et piano, par J. Aubain. Paris, A. Leduc, 1968, score (10 p.) and part. 34cm.

Duration: 7 min.
CONTENTS.--Variations.--Scherzo.--Finale.

1. Percussion and piano.
NN L.69 e/& OC(1b+) (OAF1) SL MUg, lg (LC1, X1)

Auber, Daniel François Esprit, 1782-1871. *DE

Write on slip class mark name, vol., page and year of magazine.

Grierson, Francis, 1848-
My visit to Auber.
(English review. London, 1914. 8°. v. 18, p. 173-196.)

MUSIC DIV.
Music Dept.

Auber, Daniel François Esprit, 1782-1871. *MEC (Auber)

Pougin, Arthur, ~~i. e. François Auguste Arthur Paroisse,~~ 1834-1921.

... Auber, ses commencements, les origines de sa carrière. Paris, Pottier de Lalaine, 1873.

36 p. $17\frac{1}{2}$cm.

CARNEGIE CORPORATION OF NEW YORK

1. Auber, Daniel François Esprit, 1782-1871.

Library of Congress ML410.A82P7 9-8626
MUSIC DIV.

**MP (French)

Aubanel, Georges.

Bergerette blanche (Avec-que mon galant). Chant et piano. Paroles de Jacques Martel. Musique de Georges Aubanel... Paris [etc.] H. Lemoine & cie., c1937. Pl.no. 22896. 7 p. 30cm.

For one voice with piano accompaniment.
First line: Jean, le gas malin.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Martel, Jacques. II. Song index (3).
N. Y. P. L. November 1, 1950

Auber, Daniel François Esprit, 1782-1871. *MEC (Auber)

Jouvin, Benoît Jean Baptiste, 1810-1886.

... D. F. E. Auber, sa vie et ses œuvres, par B. Jouvin ... Paris, Heugel et cie, 1864.

123 p. port., facsims. (incl. music) 27cm.

At head of title: Notice publiée par le Ménestrel.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Auber, Daniel François Esprit, 1782-1871.
116188A MUSIC DIV. 4467

Library of Congress ML410.A82J6

Auber, Daniel François Esprit, 1782-1871

Write on slip words underlined below and class mark — *MA

Weber,
Daniel François Esprit Auber.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1881. 4°. No. 69, p.1-18. port.)

MUSIC DIV.

Aubanel, Georges *MO (French)

Anjou, Pierre d', ed.

...Chansons des petits villages; musiques de Georges Aubanel, Maxime Belliard, Georges Briez, Paul Maye et M. Zimmermann. Composition lithographiques de L. Fontanarosa. Paris, Éditions de la Lyre chansonniere [1943] 48 p. illus. 19cm.

Unaccompanied melodies.
CONTENTS.—Un joli coin de Provence.—Le village déserté.—Un clocher parmi les vignes.—C'est un village breton.—Legende du village Angevin.—En pays maraichin.—Dans la Sologne aux étangs.—Le village aux toits roses.—Dans un petit coin de banlieue.—Autour d'un pommier.

1. Folk songs, French. I. Aubanel, Georges.
NN 11.52 OC, I SL MU, LC1 (MUS10, LC1, X1)

Auber, Daniel François Esprit, 1782-1871. *MEC (AUBER)

KOHUT, ADOLPH, 1848-1917.
...Auber, von Dr. Adolph Kohut. Leipzig: Reclam jun. [, 1895.] 85 p. $14\frac{1}{2}$cm. (Universal-Bibliothek. no. 3389.)

At head of title: Musiker-Biographien. Siebenzehnter Band.

CARNEGIE CORPORATION OF NEW YORK.

1. Auber, Daniel François Esprit, 1782-1871. MUSIC DIV.
N. Y. P. L. July 11, 1932

Auber, Daniel François Esprit, 1782-1871.

Write on slip words underlined and class mark. *MA

[Weber, Heinrich] 1821-1900.
[Daniel François Esprit Auber] Zürich, Orell Füssli & co. [1881]

18 p. front. (port.) $25\frac{1}{2}$cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. [69])
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1881.
Title from p. [3]
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Auber, Daniel François Esprit, 1782-1871.

Library of Congress ML5.N48 no. 69 44-29507
[2] MUSIC DIV.

L'aube rouge [opera]

see

Erlanger, Camille, 1863-1919.
L'aube rouge.

Music Div.

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871 *ZB-68

Film Reproduction

LONGYEAR, REY MORGAN.
Daniel-François-Esprit Auber (1782-1871); a chapter in French opéra comique. [Ithaca] 1957. v, 430 l. illus. (music)

Film reproduction. Positive.
Thesis--Cornell university.
Bibliography: leaves 417-430.
1. Auber, Daniel François Esprit, 1782-1871. 2. Opera, Comic--France. 3. Operas, Comic--France.
NN R 1.61 g/ OC(1bo) PC, 1, 2 SL MU, 2, 3 (MUF 1, UM 1, LC1, X1)

Auber, Daniel François Esprit, 1782-1871.

Write on slip, class mark name, vol., page and year of magazine.

"Les Diamants de la Couronne."
S., C., P.
Opera in Florence. Theatro Nationale. I Diamanti della Corona.

(Monthly Musical Record. London, 1879. 8°. v.9, p.187-189.)

MUSIC DIV.

Auber, Daniel François Esprit. Fra Diavolo.
Write on slip only words underlined and classmark — *MA

Doran, Ch. R.
The story of Fra Diavolo.
(Opera Magazine. New York, 1914. v.1, no.6 p.24-26.)

form 400b [11-3-47 25m]

AUBER, DANIEL FRANCOIS ESPRIT.
LE MUETTE DE PORTICI
Copy only words underlined & classmark— *MA

LONGYEAR, REY MORGAN.
La muette de Portici. (IN: The Music review. Cambridge [Eng.] 25cm. v. 19, no. 1 (Feb. 1958) p. [37]-46. music)

1. Auber, Daniel Francois Esprit. La muette de Portici. 2. Operas, 19th cent. 3. Operas--France.

NN R 5.59 g/B OI (MU)1, 2, 3 (LC4, X1)

Auber, Daniel François Esprit 1782-1871: La muette de Portici
Write on slip, class mark *MA name, vol., page and year of magazine.

Tiersot, Julien.
Le centenaire du romantisme et la musique "La muette de Portici" (29 février 1828).
(Ménestrel. Paris, 1928. f°. Année 90, p.105-107.)

form 400 [vii-31-37 25m] MUSIC DIV.

Auber, Daniel François Esprit. Le Philtre.
Write on slip words underlined below and class mark — *MA

Prout, Ebenezer.
Auber's Le Philtre and Donizetti's l'Elisire d'amore: a comparison.
(Monthly musical record. London, 1900. v.30, p. 25-27, 49-53, 73-76.)

Donizetti, Gaetano. L'elisire d'amore.

form 400b [viii-3-42 25m] MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871.
A partir con el diablo.
See
Auber, Daniel François Esprit, 1782-1871.
La part du diable.

Music Div.

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*MS

Auber, Daniel François Esprit, 1782–1871.
Actéon; opéra comique en un acte, paroles de E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et Cie, 1850?₎. Publ. pl. no. T. 1407. 93 p. 4°.
Vocal score. French words.
First performed in 1836.
Reprinted from the plates of E. Troupenas, of ca. 1840. Two pages also have plate number B. et Cie. 8252.
Bookplate of A. Bourgault Ducoudray.

JUILLIARD FOUNDATION FUND.

203017A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. December 18, 1923

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*MTC

[AUBER, DANIEL FRANÇOIS ESPRIT] 1782-1871.
[ACTÉON. OVERTURE]
Actéon: ouverture. New York, E.F. Kalmus [196-?] score(27 p.) 32cm.

Caption title.

1. Overtures.
NN 3.71 b/&OC (OAF1) SL MU/s, 1g (LC1, X1)

Auber (Daniel François Esprit) 55231

Duo sur Actéon (opera by Auber), for violin and piano, composed by Julian Klemczynski. Op. 21. n.p.; c18-. 2 pts. in 2 v. f°.

No title-page. Piano part. Violin part in Dresel 2099

1. Klemczynski, Julian. 55231
2. ~~Violin and piano.~~
3. ~~Opera.—Selections.~~
2. Violin & Pno

Auber, Daniel François Esprit, 1782-1871. Actéon.
Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791-1861.
Actéon, opéra-comique en un acte, par M. Scribe, musique de M. Auber, représenté pour la première fois, à Paris, sur le théatre de l'Opéra-comique, le 23 janvier 1836. ₍Paris: Marchant, 1836₎ 12 p. 25cm. (Magasin théatral. Tome 11 ₍no. 17₎)

Caption-title.
Libretto. French words.

78580B. 1. No subject. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. April 29, 1941

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*MS

Auber, Daniel François Esprit, 1782-1871.
L'ambassadrice; opéra comique en 3 actes paroles de MM Scribe et de S^t^. Georges, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et Cie ₍184–? or 185–?₎. Publ. pl. nos. B. et Cie 8243, T. 1497. 2 p.l., 154 p. 4°.
Cover-title reads: Répertoire des opéras français. L'ambassadrice... Paris: E. Troupenas et Cie.
All but the Ouverture, a reissue by Brandus from the plates of E. Troupenas.
First performed in 1836.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. Title.
N. Y. P. L. March 1, 1919.

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*MS

Auber, Daniel François Esprit, 1782-1871.
...L'ambassadrice, opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et Cie ₍ca. 1845₎. Publ. pl. no. T. 1497. 2 p.l., 154 p. 4°.
At head of title: Répertoire des opéras français.
First performed in 1836.
Libretto by Scribe and Saint-Georges.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. Title.
N. Y. P. L. July 6, 1920.

Auber, Daniel François Esprit, 1782-1871.
L'ambassadrice
*MYR

TULOU, JEAN LOUIS, 1786-1865.
Fantaisie pour la flute avec accompagt. de piano, ou de 2 violons, alto, basse, hautbois, cors et bassons, sur un motif favori de l'opéra L'ambassadrice. Par Tulou. Op. 78. Paris, E. Troupenas [1836?] Pl. no. T. 840. score(16 p.) and part. 34cm.

For flute and piano.

1. Flute and piano. I. Auber, Daniel François Esprit, 1782-1871. L'ambassadrice.
NN 1.70 w/k OC, I SL MUg, 1g. 1g (LC1, X1)

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*MG p.v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'AMBASSADRICE. LIBRETTO. GERMAN]
Gesänge aus der Oper: Die Gesandtin, in drei Aufzugen. Nach dem Französischen des Scribe und Saint Georges für die deutsche Buhne bearb. vom Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H.Nestler und Melle [n.d.] 40 p. 17cm.

(Continued)
NN R X 5.61 c/POC, I, II, IV SL MUy, Iy, IIy, IIIy, III (OAF1) PC, I, II, III, IVy (MUL1, LC1, X1) 2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'AMBASSADRICE. LIBRETTO. GERMAN] Gesänge aus der Oper... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. L'ambassadrice. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'ambassadrice. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Die Gesandtin

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Auber (Daniel François Esprit) comp: L'ambassadrice. NPL p.v. 112
Scribe (Augustin Eugène) and Saint-Georges (J.H.V. de)
La embajadora: ópera en tres actos, sacada de la que escribieron en frances los sres. Scribe y Saint-Georges con música del maestro Auber. Traduccion libre y letra española adaptada á la misma música por A. M. Segovia... Madrid. L. Garcia, 1858. 75 p. 8° (Gal lirico-dram. de la Zarzuela)

In NPL p.v. 112. no 9.
No author card.

Auber, Daniel François Esprit : L'ambassadrice. *MZ

The Ambassadress. Comic opera in three acts. Adapted from the libretto of Scribe and St. George, by R. Reece and T. German Reed. The music by Auber. ₍Libretto.₎
London: J. Mallett, ₍1868₎ 20 p. 8°.

English words.

Reed (T. German)
Librettos.
Operas Comique)
Drama (French)
*Reece (R.)

Auber, Daniel François Esprit, 1782-1871. L'ambassadrice.
Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791-1861.
L'ambassadrice, opéra-comique en trois actes, paroles de MM. Scribe et de Saint-Georges, musique de M. Auber, représenté pour la première fois, sur le théatre de l'Opéra-comique, le 21 décembre 1836. ₍Paris: Marchant, 1837₎ 28 p. 25cm. (Magasin théatral. Tome 15 ₍no. 18₎)

Caption-title.
Libretto. French words.

78584B. 1. No subject. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au. II. Title. III. Ser.
N. Y. P. L. MUSIC DIV. May 13, 1941

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*MZ

Auber, Daniel François Esprit, 1782-1871.
₍L'ambassadrice. Libretto. French₎
L'ambassadrice, opéra-comique en trois actes, paroles de MM. Scribe et de Saint-Georges, musique de M. Auber... ₍Paris, Tresse, 1872₎ 28 p.

N. Y. P. L. MUSIC DIV. December 3, 1948

Auber, Daniel François Esprit, 1782-1871.
Azaël.
See
Auber, Daniel François Esprit, 1782-1871.
L'enfant prodigue.

Music Div.

Auber, Daniel François Esprit, 1782-1871.
AZAEL, THE PRODIGAL. See his
L'ENFANT PRODIGUE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 100b

Auber, Daniel François Esprit, 1782-1871.
Le bal masqué.
See
Auber, Daniel François Esprit, 1782-1871.
Gustave III

Music Div.

Drexel 5536 (1)

*MS

Auber, Daniel François Esprit, 1782–1871.
...Barcarolle, opéra comique en trois actes, paroles de M. E. Scribe, musique de D. F. E. Auber... Partition piano et chant... Paris: G. Brandus et S. Dufour, 186–?. Publ. pl. no. E. T. et Cie. 1870. 187 p. new ed. 4°.

Vocal score. French words.
First performed in 1845.
Republished from plates of E. Troupenas of ca. 1845.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493227A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Title.
N. Y. P. L. October 30, 1930

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*MSI

Auber, Daniel François Esprit, 1782–1871.
[La bergère châtelaine. Full score.]
La bergère châtelaine; opéra en trois actes, représenté pour la première fois sur le théatre royal de l'Opéra comique, le 27 janvier 1820. Paroles de Monsieur Planard, mis en musique... par D. F. E. Auber... Paris: Mlle Erard[, 182–?]. Publ. pl. no. 3. 340 p. 35cm.

Reissue of the 1820 edition of P. Petit, with his plate number.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
708620A. 1. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: La bergère châtelaine.
N. Y. P. L. (Over) June 15, 1934

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*MSI

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA BERGÈRE CHÂTELAINE. FULL SCORE. FRENCH]
La bergère châtelaine; opéra en trois actes. Paroles de Monsieur Planard. Représenté pour la première fois sur le Théâtre royal de l'Opera comique, le 27 janvier 1820. Paris, P. Petit [1820?] Pl. no. 3 340 p. 35cm.

1. Operas--Full scores. I. Planard, François Antoine Eugène de, 1783-1855. La bergère châtelaine. II. Title.
NN R 4.59 1/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Auber, Daniel François Esprit, 1782-1871.
Die Braut.

See

Auber, Daniel François Esprit, 1782-1871.
La fiancée.

Music Div.

Auber, Daniel François Esprit, 1782-1871.
The bronze horse.

See

Auber, Daniel François Esprit, 1782-1871.
Le cheval de bronze.

Music Div.

Auber, Daniel François Esprit, 1782-1871.
DIE CARNEVALSNACHT. See his

GUSTAVE III.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 190b

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*MS

Auber, Daniel François Esprit, 1782–1871.
Les chaperons blancs; opéra comique en 3 actes, paroles de E. Scribe, musique de D. F. E. Auber. Partition piano et chant. Paris: Brandus et Cie[, ca. 1852]. Publ. pl. no. B. et Cie 9202. 319 p. 4°.

Vocal score. French words.
First performed in 1836.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203016A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Title.
N. Y. P. L. December 17, 1925.

DREXEL. 5094 (2)

Auber (Daniel François Esprit)
Les chaperons blancs... Ouverture arrangée pour deux violons par J. Troupenas.
Paris: E. Troupenas & Co., c18–?. 2v. f°

5094

Violin.—Two violins—Arr. 5094 - 5094.1
Troupenas, J.
5094 - 5094.1 MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871. Les chaperons blancs.

Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791–1861.
Les chaperons blancs, opéra-comique en trois actes, par M. Scribe, musique de M. Auber, représenté pour la première fois, à Paris, sur le théatre de l'Opéra-comique, le 26 mars 1836. [Paris: Marchant, 1836] 28 p. 25cm. (Magasin théâtral. Tome 12 [no. 17])

Caption-title.
Libretto. French words.

78581B. 1. No subject. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. April 29, 1941

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*MS

Auber, Daniel François Esprit, 1782–1871.
Le cheval de bronze; paroles de Mr. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: G. Brandus, Dufour et Cie[, 1850?]. Publ. pl. no. T. 1302. 238 p. 4°.

Vocal score. French words.
First performed in 1835.
Reprinted from the plates of E. Troupenas, ca. 1840.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
203020A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Title.
N. Y. P. L. December 17, 1925.

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*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. VOCAL SCORE. FRENCH & GERMAN]
Le cheval de bronze; opéra féerie en 3 actes. Parole de Scribe. Partition réduit avec accompagnement de piano. Das eherne Pferd; Zauber Oper in 3 Aufzügen nach dem französischen des Scribe. Für die deutsche Bühne bearb. von dem Freiherrn von Lichtenstein. Vollständiger Clavier Auszug von Joseph Rummel. Mainz, Bei B. Schott's Söhnen [1835?] pl. no. 4259. 23, 257 p. 35cm.

(Continued)
NN R 8.71 d/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. VOCAL SCORE. FRENCH & GERMAN]
Le cheval de bronze... (Card 2)

German libretto printed as text preceding score.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. II. Title: Das eherne Pferd.

Auber (Daniel François Esprit) *MYD + Box

Le Cheval de Bronze (Das Pferd von Erz) Musique de D.F.E. Auber.
Ouverture arrangée pour le piano par V. Rifaut.
Mayence: B. Schott fils, c18–? 11 p. f°.

F. F. MÜLLER COLLECTION
MUSIC DIV.

DREXEL. 5094 (1)

Auber (Daniel François Esprit)
Le cheval de bronze... Ouverture arrangé pour 2 violons par Jacques Strunz.
Paris: E. Troupenas, c18–?. 2v. f°

Violin.—Two violins.—Arr. 5094 - 5094.1
Strunz, Jacques.
5094 - 5094.1 MUSIC DIV.

DREXEL. 5536 (1)

Auber (Daniel François Esprit)
The overture to... Le cheval de bronze... The bronze horse— by D. F. E. Auber. Piano.
London: D'Almaine & Co., c18–?. 1p.l., 11 pp. f° No pl. no.

Piano-Overtures
5536 MUSIC DIV.

Drexel 5094, no. 30

Auber, Daniel François Esprit, 1782-1871.
Ouverture. Violon ad libitum. De l'opéra, le Cheval de Bronze par Auber. n.p., n.p. Publ pl.no.4259. 4 p. f°.

Violin part only.
No title page.

Drexel 5094.2 no 30

Not cat. One card only.

DREXEL. 5525 (3)

Auber (Daniel François Esprit)
Favorite airs from Auber's opera The bronze horse. Arranged for the piano forte.
Philadelphia: Fiot, Meignen & Co., c18–?. 11 pp. f°
Publ. pl. no. 387

Drexel 5525 (3)

Opera-Selections
5524 MUSIC DIV.

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*MTC

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. OVERTURE]
Le cheval de bronze; Ouverture [von] Auber. [Leipzig, E. Eulenburg, 190-?] Pl. no. D. 7266. score(56 p.) 20cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 51)

Caption title.
For orchestra.

1. Overtures.
NN 9.70 e/c OC (OAF1) SL MUg, Ig (LC1, X1)

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*MG p.v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. LIBRETTO. GERMAN]
Arien und Gesänge aus: Das eherne Pferd; Zauber-Oper in drei Aufzügen, nach dem "Le cheval de bronze" des Scribe, von dem Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 55 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. III. Title: Das eherne Pferd.
NN R X 3.61 c/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Auber, Daniel François Esprit, 1782-1871.
Le cheval de bronze

*MZ

RODWELL, GEORGE HERBERT BONAPARTE, 1800-1852.
[THE BRONZE HORSE. LIBRETTO. ENGLISH]
The bronze horse; an operatic drama in two acts by Edward Fitzball. The only edition correctly marked, by permission, from the prompter's book. London, J. Duncombe [183-?] 25 p. illus. 16cm. (Duncombe's edition, no. 151)

On cover: The new British theatre (Late Duncombe's). London, T.H. Lacy.

(Continued)
NN 12.63 a/c OC, I, II, III (OAF2) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1) 2

RODWELL, GEORGE HERBERT BONAPARTE, 1800-1852.
[THE BRONZE HORSE. LIBRETTO. ENGLISH] The bronze horse... (Card 2)

"The music by Mr. G.H. Rodwell, with the exception of the Overture and two pieces by Auber."
The words adapted from Scribe's "Le cheval de bronze."
Prompter's copy, interleaved.

I. Auber, Daniel François Esprit, 1782-1871. Le cheval de bronze. II. Fitzball, Edward, 1792-1873. The bronze horse. III. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. IV. Title.

Drexel 5586
(2)

Auber, Daniel François Esprit, 1782-1871. NCOF

Fitzball, Edward, 1792-1873.
...The bronze horse; or, The spell of the cloud king, an operatic spectacle, in two acts. By E. Fitzball... The only edition correctly marked, by permission, from the prompter's book... As performed at the London theatres... London: J. Duncombe & Co., 183-?, 26 p. front. 24°. (Duncombe's acting edition of the British theatre. no. 151.)

Adapted from Scribe's "Le cheval de bronze."
Without the music, by G. H. Rodwell and Auber.
Prompter's copy, interleaved; with ms. notes. Signature of John B. Wright.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1929

Fitzball, Edward, 1792-1873: ...The bronze horse... (Card 2)

NCOF ——— Second copy.

Front. and t.-p. missing.
Prompter's copy, interleaved; with ms. notes.

1. Promptbooks. 2. Scribe, Augustin Eugène, 1791-1861: Le cheval de bronze. 3. Title.
N. Y. P. L. November 6, 1929

Auber, Daniel François Esprit, 1782-1871.

NKM (Magasin)

Scribe, Augustin Eugène, 1791-1861.
Le cheval de bronze, opéra-féerie en trois actes, paroles de M. Scribe, musique de M. Auber... [Paris: Marchant, 1835.] 27 p. 4°. (Le Magasin théatral. Année 2, tome 1.)

Caption-title.
Music omitted.

MUSIC DIV.
53165A. 1. Drama (French). 2. Title. 3. Series.
N. Y. P. L. December 6, 1922

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*MS

Auber, Daniel François Esprit, 1782-1871.
La Circassienne; opéra comique en trois actes, paroles de Eugène Scribe, musique de D. F. E. Auber. Partition piano & chant réduite par A. Bazille... Paris: Colombier, ca. 1862. Publ. pl. no. C. 2587. 357 p. 4°.

Vocal score. French words.
First performed in 1861.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203015A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, b. 1828. 4. Bazille, Auguste Ernest, 1791-1861. 5. Title.
N. Y. P. L. December 18, 1925

Auber, Daniel François Esprit, composer NPL p.v.350

Nogués, [José María] and R. Revenga.
El collar de perlas; zarzuela bufa en dos actos y cuatro cuadros. Música del célebre Auber, arreglada, aumentada é instrumentada por...Tomás Fernández Grajal... Madrid: R. Velasco, 1891. 71 p. 12°.

In: NPL p.v.350, no.31.
With autograph of R. Revenga.
No author card.

Music Dept.

DREXEL 4736

Auber (Daniel François Esprit)
Collect for the 21st Sunday after Trinity. The music... from Auber. Arranged for 4 voices & organ by W. Wrenshall. Liverpool, Wrenshall & sons, [18--]. 1 p.l., 5 pp. 8°.

Bd. with: Walmisley (T. F.) Six anthems... London, [18--]. f°.

Choral music, Sacred—Mixed.
Anthems.

4736
MUSIC DIV.

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*MYL

Auber, Daniel François Esprit, 1782-1871.
...Concert in A moll. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Vcll. Bibl. 23408. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violoncell-Bibliothek.)

Violoncello and piano in score and violoncello part.
At head of title: Hohe Schule des Violoncellspiels...eingerichtet und hrsg. von Friedrich Grützmacher... Nr. 9.

MUSIC DIV.
196643A
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.
N. Y. P. L. July 23, 1924

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*MSI

Auber, Daniel François Esprit, 1782-1871.
[Concert à la cour. With orch.]
Concert à la cour; ou, La débutante, opéra comique en un acte et en prose. Paroles de MM^rs Scribe et Mélesville [pseud.]. Musique de D. F. E. Auber... Représenté pour la 1re fois sur le Théâtre royal de l'Opéra comique le 3 juin 1824... Paris: Frère, 1824?. Publ. pl. no. 510. 220 p. 33cm.

Full score. French words.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
698551A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791-1861, and A. H. J. Duveyrier: Concert à la cour.
N. Y. P. L. April 4, 1934

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*MS

Auber, Daniel François Esprit, 1782-1871.
Le concert à la cour; opéra comique en un acte, musique de D. F. E. Auber. Partition piano et chant... Paris: A. Brullé, 184-?. Publ. pl. no. A. B. 213. 128 p. 4°.

Vocal score. French words.
First performed in 1824.
Libretto by Scribe and Mélesville.
Imprint on cover: Alfred Ikelmer et Cie. [Paris.]

MUSIC DIV.
326247A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Title.
N. Y. P. L. December 17, 1925

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*MW

Auber, Daniel François Esprit, 1782-1871.
[Concertos. Violin. D maj.]
Concerto for solo violin with flute, two oboes, two horns, two bassoons and strings, by D. F. E. Auber. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 37. 37 p. front. (facsim.) 36½cm.

Full score.
Black line print made from photostatic copies of the printed parts published by Louis, Paris, 1806-07.—*cf. Pref.*
Frontispiece is photostatic reproduction of early t.-p.

Music Div.
935122A. 1. Violin and orchestra—Full score—1800- . 2. Concertos—Violin—1800- . I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. June 28, 1938

Auber, Daniel Francois Esprit, 1782- 1871.
Crown diamonds [opera]

See

Auber, Daniel Francois Esprit, 1782- 1871.
Les diamants de la couronne.

Music Div.

Auber, Daniel François Esprit, 1782-1871.
The crown jewels.

See

Auber, Daniel François Esprit, 1782-1871.
Les diamants de la couronne.

Music Div.

DREXEL 4818

Auber (Daniel François Esprit)
Crown diamonds. Romantic opera in three acts. Composed by D. F. E. Auber. Containing text, overture and principal music (vocal and instrumental). Edited by Geo. W. Tryon, jr. Philadelphia: American opera publishing co., 1870. 1 p.l., 64 pp. 1 port. 4°.

Vocal score.
English words.

MUSIC DIV.
Operas, Comic—Vocal score.
Tryon (George W.) jr.
4818

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*MS

Auber, Daniel François Esprit, 1782-1871.
...Les diamans de la couronne, opéra-comique en trois actes, musique de Auber. Avec accompagnement de piano... Paris: E. Troupenas et Cie. [ca. 1845.] Publ. pl. no. T. 1429. 2 p.l., 200 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1841.
Libretto by Scribe and Saint-Georges.
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. Title.
N. Y. P. L. August 20, 1920.

Drexel 4817 4817

Auber, Daniel François Esprit, 1782-1871.
Les diamants de la couronne. Opera in three acts, by Auber. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [1860]. 2 p.l., 271 p. 4°.

Libretto by Scribe and Saint-Georges.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIUS HOFFMANN COLLECTION

MUSIC DIV.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. April 13, 1916.

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*MYD + Box

Auber (Daniel François Esprit)
Overture to the... opera Les Diamans de la Couronne. Composed by D. F. E. Auber, arranged for the pianoforte solo. Boston: O. Ditson, [18--]. 11 p. f°.

Piano-Overtures.
Operas-Selections.

F. F. MÜLLER COLLECTION
MUSIC DIV.

DREXEL 5519

Auber (Daniel François Esprit)
See Diamants (Les) de la couronne.
Potpourri aus Die Krondiamanten, Oper von Auber. [Piano.] 12 pp.
In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18--]. f°.
v. 1, no. 28.

DREXEL 5523.1

Auber (Daniel François Esprit) 5523.1
Les diamans de la couronne. [Selections]
Mayence: Fils de B. Schott, [18--]. 2 pts. in 2 v. f°. ~~(Revue musicale collection de morceaux pour piano et violon ou flûte par J. Küffner. Op. 301.)~~ Flute or Violin part
Piano part in Drexel 5523

1. ~~Flute and piano.~~
2. Violin, Alto ~~and piano.~~ -55231
3. Kueffner, Joseph.

Auber, Daniel Francois Esprit, 1782-1871. Les diamants de la couronne *MYD

HERZ, HENRI, 1806-1888.

Grande fantaisie pour piano sur Les diamans de la couronne, opéra de D. F. E. Auber, par Henri Herz, op. 126. Milan, F. Lucca [184-?] Pl. no. F 3522. 15 p. 36cm.

1. Piano. I. Auber, Daniel Francois Esprit, 1782-1871. Les diamants de la couronne.
NN 5.69 v/ OC, I SL MUg. lg, I (LC1, X1)

Auber, Daniel Francois Esprit, 1782-1871.
Les diamants de la couronne *MYK

WOLFF, ÉDOUARD, 1816-1880.
[DUO BRILLANT SUR LES MOTIFS DES DIAMANTS DE LA COURONNE]
Grand duo brillant pour piano et violon sur les motifs des Diamans [sic] de la couronne; opéra de D. F. E. Auber. Par Édouard Wolff et Ch. de Beriot, op. 38. Mayence, les Fils de B. Schott [1841?] Pl. no. 6459. score (21 p.) 33cm.
(Continued)
NN 9.68 e/ OC(1bBA)I, II (OAP1) SL MUg, lg, Ig, II (LC1, X1) 2

WOLFF, ÉDOUARD, 1816-1880. [DUO BRILLANT SUR LES MOTIFS DES DIAMANTS DE LA COURONNE] Grand duo brillant pour piano et violon sur les motifs des Diamans... (Card 2)

1. Violin and piano. I. Beriot, Charles Auguste de, 1802-1870. Duo brillant sur les motifs des Diamants de la couronne. II. Auber, Daniel François Esprit, 1782-1871. Les diamants de la couronne.

 Drexel 5536 (3)

*MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LES DIAMANTS DE LA COURONNE. LIBRETTO. FRENCH]
Les diamans de la couronne; opéra-comique en trois actes, paroles de Scribe et de Saint-Georges. Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 6 mars 1841. Anvers, H. Ratinckx, 1842. 111 p. 14cm.

I. Scribe, Augustin Eugène, 1791-1861. Les diamans de la couronne. II. Saint-Georges, Jules Henri Vernoy de, 1799-1857. Les diamans de la couronne. III. Title.
NN 4.61 s/f OC, I, II (OAF1) PC, I, II, III SL M/y, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MZ

Auber, Daniel François Esprit, 1782-1871.
[Les diamants de la couronne. Libretto. English]
The crown jewels: a popular opera, in three acts: as performed by the Pyne & Harrison troupe, at the Boston theatre. The words by Edward Fitzball. Music by Auber. New York, S. French, 1855.

1. Librettos.
N. Y. P. L. MUSIC DIV. December 1, 1947

Auber (Daniel François Esprit) DREXEL 5536 (3)
Le dieu et la bayadère. Selection for piano. Boston: O. Ditson & Co., cop. 1854. 5pp. f° (Buds from the opera. by J. Blumtal. Nr. 29.) No pl. no.

Blumtal, J. 5536

Auber, Daniel François Esprit, 1782-1871. Les diamants de la couronne
NCOF p.v.18
[Scribe, Augustin Eugène, 1791-1861, and J. H. V. de Saint-Georges]
The crown brilliants. An opera in three acts. Music by Auber. The words adapted from the French by C. Long. [London? 1852?] 37 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1841 in Paris.

678663A. 1. No subject. I. Saint-Georges, Jules Henry Vernoy de, 1799-1875, jt. au. II. Long, Charles, fl. 19th cent. III. Title.
N. Y. P. L. July 22, 1936

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*MZ

Auber, Daniel François Esprit, 1782-1871.
[Les diamants de la couronne. Libretto. English]
The crown diamonds; a grand opera, in three acts. The music by Auber. As performed by the Richings English opera company. Philadelphia, Ledger job printing office, 1867.

1. No subject.
N. Y. P. L. MUSIC DIV. November 13, 1947

Auber, Daniel François Esprit, 1782-1871. Le dieu et la bayadère Mus. Res. *MYD

KOCH, CARL, b. 1793.
[RONDOS, 2 PIANOS 8 HANDS, OP. 131]
Trois rondeaux brillantes sur des thèmes favoris du ballet Dieu et la bayadère de F. Auber, composées pour deux pianofortes à huit mains par Charles Koch, oeuvre 131. [n.d.] 2 parts. 21 x 35cm.

Manuscript, in ink.

1. Piano (2 pianos 8 hands) I. Auber, Daniel François Esprit, 1782-1871. Le dieu et la bayadère.
NN S 4.71 e/A OC, I (OAF1) SL MUg, Ig, I/g (MUR1, LC1, X1)

Auber, Daniel François Esprit, 1782-1871. Les diamants de la couronne.
*MZ (Auber)
[Scribe, Augustin Eugène] 1791-1861.
The crown jewels: a popular opera, in three acts. As performed by the Pyne and Harrison English opera troupe. The words by Edward Fitzball. Music by Auber. Boston: J. H. Eastburn's press, 1855. 55 p. 19cm.

Libretto.
Translated by Edward Fitzball from the French of Scribe and Saint-Georges.

1. No subject. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au. II. Fitzball, Edward, 1792-1873, tr. III. Title.
N. Y. P. L. Music Div. Card revised November 15, 1939

Auber, Daniel François Esprit, 1782-1871. *MZ
[Scribe, Augustin Eugène, 1791-1861, and J. H. V. de Saint-Georges.]
The crown diamonds. A grand opera, in three acts, the music by Auber. As performed by the Richings English Opera Company. Philadelphia: Ledger Job Prtg. Off., 1867. 48 p. 8°.

Libretto.
English words.

1. Drama (French). 2. Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au. 3. Auber, Daniel François Esprit, 1782-1871. 4. Title.
N. Y. P. L. Music div. December 22, 1915.

Auber, Daniel François Esprit, 1782-1871. *MYR
Le dieu et la bayadère *MYR

WALCKIERS, EUGENE. 1793-1866.
Fantaisie pour la flute, avec accompt. de quatuor ou piano, sur l'opéra de D.F.E. Auber. Le dieu et la bayadère. Op. 42. Paris, E. Troupenas [1830] Pl. no. 482. score(17 p.) and part. 34cm.

For flute and piano.

1. Flute and piano. I. Auber, Daniel François Esprit, 1782-1871. Le dieu et la bayadère.
NN 1.70 I/A OC, I SL MUg, Ig, I/g (LC1, X1)

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* MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LES DIAMANTS DE LA COURONNE. LIBRETTO. ENGLISH]
The crown-jewels; a popular opera, in three acts. As performed by the Pyne and Harrison English opera troupe. The words by Edward Fitzball. Boston, J. H. Eastburn's press, 1855. 55 p. 19cm.

Libretto by A.E. Scribe and J.H. Vernoy de Saint-Georges.

I. Fitzball, Edward, 1792-1873, tr. II. Scribe, Augustin Eugène, 1791-1861. Les diamants de la couronne. III. Saint Georges, Jules Henri Vernoy de, 1799-1875. Les diamants de la couronne.
NN 2.57 g/A OC, I, II, III (OAF 1) PC, I, II, III SL M/y, Iy, IIy, IIIy (MUL 1, LC1, X1)

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*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE DIEU ET LA BAYADÈRE. VOCAL SCORE. FRENCH]
Le dieu et la bayadère; opéra en 2 actes. Paroles de E. Scribe. Musique de D.F.E. Auber. Partition piano et chant. Nouvelle édition. Paris, G. Brandus et S. Dufour [186-?] Pl. no. E. T. et Cie. 2092. 173 p. 28cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le dieu et la bayadère.
NN 10.71 e/C OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MSI

Auber, Daniel François Esprit, 1782-1871.
Le domino noir; opéra comique en trois actes, paroles de Scribe, musique de D. F. E. Auber. Représenté pour la 1ère fois à Paris sur le Théâtre de l'Opéra comique le 2 décembre 1837... Orchestre... Paris: E. Troupenas & Co. [184-?] Publ. pl. no. T. 544. 2 p.l., 351 p. f°.

Full score.

1. Opera.—Full score. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. Music div. JULIAN EDWARDS COLL. April 20, 1916.

Auber (Daniel François Esprit) *MZ
Diamans (Les) de la couronne... lyric comedy... [libretto.] music by Auber. récitatives... by A. Vianesi... [London, 1873?] 12°
~~(In: Librettos. London. n.d.)~~

It. & Eng. text

MUSIC DIV.

Auber (Daniel François Esprit) DREXEL 5525 (12)
Overture to Auber's celebrated opera Le dieu & la bayadère (The maid of Cashmere). Arranged for two performers on the piano forte by Ch. Rummel. Philadelphia: A. Fiot, c18--. 17 pp. f°
Publ. pl. no. 524

Piano - Overtures
Piano - Duets 5525
Rummel (Christian ?) MUSIC DIV.

Auber (Daniel, François, Esprit) *MS
Domino (Le) noir. Opera comique en trois actes. Paroles de E. Scribe. Musique de D. F. E. Auber. Partition piano et chant. [Vocal score with piano accompt.] Paris: G. Brandus et S. Dufour, c18--. 2 p.l., 172 p. 4°.

French words

Operas - Piano & voice.
Operas - comique MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871. Les diamants de la couronne
Drexel 5713.2
[Scribe, Augustin Eugène] 1791-1861.
The favorite opera, in three acts, entitled The crown diamonds (Les diamans de la couronne). The music by Auber, adapted to the English stage by Mr. Tully, the words by E. Fitzball... As performed at the Royal Lyceum theatre... London: Chappell & co. [1857] 48 p. 21cm.

Libretto.
Translated by Edward Fitzball from the French of Scribe and Saint-Georges.

1. No subject. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au. II. Fitzball, Edward, 1792-1873, tr. III. Title: The crown diamonds.
N. Y. P. L. MUSIC DIV. Card revised November 10, 1939

Write on slip words underlined below and class mark— *MTO ++

Auber, Daniel François Esprit, 1782-1871.
[Le dieu et la bayadère. Overture]
Le dieu et la bayadère; overture [by] D.F.E. Auber.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.70-100.)

1. Overtures—Score.

form 160b [i 12-12 25m] MUSIC DIV.

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*MTC

Auber, Daniel François Esprit, 1782-1871.
Le domino noir. Ouverture. Paris: G. Brandus and S. Dufour [185-?]. Publ. pl. no. B. et Cie. 8146. 1 p.l., 34 p. f°.

Caption-title.
t.-p. reads: Ouvertures et morceaux divers à grand orchestre. Répertoire des sociétés philharmoniques...
Printed from Troupenas plates.
Full score.
With this is bound his: Fra Diavolo...Ouverture. Paris [183-?].

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. Music div. JULIAN EDWARDS COLL. July 11, 1917.

JMC 72-32

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LES DIAMANTS DE LA COURONNE. LIBRETTO. ENGLISH]
The crown jewels; a popular opera in three acts. The words by E. Fitzball. New York, S. French, 1854. 52 p. 18cm.

Original French libretto by A. E. Scribe and J. H. V. de St. Georges.

I. Scribe, Augustine Eugène, 1791-1861. Les diamants de la couronne. II. Saint Georges, Jules Henri Vernoy de, 1799-1875. Les diamants de la couronne. III. Title.
NN 3.72 e/C OC, I, II (OAF1) PC, I, II, III SL MU/y, Iy, IIy (LC1, X1)

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*MYR

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE DIEU ET LA BAYADÈRE. SELECTIONS. ARR. FOR 2 FLUTES]
Le dieu et la bayadère. Die liebende Bayadère. Airs arrangés pour 2 flûtes par Eugène Walckiers. Mayence, Les fils de B. Schott [183-?] Pl. no. 463 1 part. 31cm.

Liv. 1.
Part for 1st. flute only.

I. Walckiers, Eugène, 1793-1866. II. Title: Die liebende Bayadère.
NN 9.71 m/b OC, I (OAFI) SL M/Ug, Ig, IIg (LC1, X1)

Drexel 4819

Auber, Daniel François Esprit, 1782-1871.
Le domino noir. (Il domino nero.) Opera in three acts, by Auber. With Italian and English words, the latter by Charles L. Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 256 p. 4°.

Libretto by Scribe.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

1. Operas—Comic—Vocal score ~~Piano and voice~~. 2. Scribe, Augustin Eugène, 1791-1861. 3. Kenney, Charles Lamb, 1821-81, translator. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. MUSIC DIV. April 13, 1916.

DREXEL. 5094 (3)
Auber (Daniel François Esprit)
Le domino noir... Ouverture arrangée pour deux violons par J. Troupenas. Paris: E. Troupenas & Cie. c18-?. 2 v. f°

Violin.—Two violins—Arr. 5094 - 50943
Troupenas, J.

Auber, Daniel François Esprit, composer.
NKM p.v. 196 (no.?)
Scribe, Augustin Eugène.
El domino negro, ópera cómica en tres actos, escrita en Francés por M. Scribe, y vertida al Castellano para cantarse con la música de M. Auber. Madrid: L. Garcia, 1858. 79 p. 8.° (Galería lírico-dramática de la zarzuela.)

No author card.

1. Drama (French). 2. Auber, Daniel François Esprit, composer. 3. Title.
N. Y. P. L. April 15, 1912.

Auber, Daniel François Esprit, 1782-1871. Le domino noir.
NCOF
Scribe, Augustin Eugène, 1791-1861.
The black domino: or, A night's adventure. An opera in three acts, by Auber. Translated by B. Webster, esq. ...as performed at the Theatre Royal, Hay-Market. Correctly printed from the prompter's copy... Illustrated with an etching by Mr. Brewer ... London: Published at the National acting drama office [184-?] 60 p. front. 19cm.

Prompt-book interleaved with ms. "writing-up" by Albert Davis Bradley. The ms. "Notice" is signed by Bradley and dated Feb. 1, 1852. Biographical note on Bradley in ms. on verso of cover.
Without music.

49945B. 1. Drama, French—Translations into English. 2. Promptbooks. I. Webster, Benjamin Nottingham, 1797-1882, tr. II. Bradley, Albert Davis. III. Title. IV. Title: A night's adventure.
N. Y. P. L. May 20, 1940

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*MSP
Auber, Daniel François Esprit, 1782-1871.
[Le domino noir. Arr. for piano]
Le domino noir (Der schwarze Domino). Opéra comique en trois actes. Musique de D. F. E. Auber. Ouverture et airs arrangés pour le piano-forte par Ch. Rummel. Mayence et Anvers, Les fils de B. Schott [etc., etc., 1838?] 55 p. Pl.no.5145. 35cm.

Contents.—Ouverture.—Trio.—Couplets.—Duo.—
(Continued)
NN R X 6.54 OC,I SL MU¢,1g,2g,Ig,IIg,IIIg (LC1,X1)

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*MZ
Auber, Daniel François Esprit, 1782-1871.
[Le domino noir. Libretto. French]
...Le domino noir, opéra-comique en trois actes, par M. Scribe ... Musique de M. Auber... [Paris, Marchant, 1843?] 31 p.

MUSIC DIV.
N. Y. P. L. (over) October 11, 1948

Auber (Daniel François Esprit), comp: Le duc d'Olonne.
NQM p.v. 40
SCRIBE ([Augustin Eugène]) and Saintine[(Joseph Xavier Boniface, called])
O duque de Olona, opera-comica em 3 actos. Palavras de Scribe e Saintine, musica de Auber. Lisboa: J.J.de Salles, 1843. 1 p.l., 43 p. 24°.

In : NQM p.v. 40, no. 2.

No author card.
MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871. [Le domino noir. Arr. for piano] Le domino noir... (Card 2)

Couplets.—Marche militaire. Morceau d'ensemble.—Ronde aragonaise et Ensemble.—Final.—Couplets.—Air.—Choeur de femmes.—Final.

1. Operas, Comic—Piano solo. 2. Piano—Arr. I. Rummel, Christian, 1787-1849, arr. II. Title: Le domino noir. III. Title: Der schwarze Domino.

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*MS
Auber, Daniel François Esprit, 1782-1871.
...Le duc d'Olonne, opéra-comique en trois actes, musique de Auber. Avec accompagnement de piano... Paris: E. Troupenas et Cie, [ca. 1845]. Publ. pl. no. T. 1430. 192 p. 4°. (Répertoire des opéras français.)

Vocal score. French words.
First performed in 1842.
Libretto by Scribe and Saintine.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
203014A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saintine, Joseph Xavier Boniface, known as, 1798-1865. 5. Title.
N. Y. P. L. December 18, 1925

Auber, Daniel François Esprit, 1782-1871. Le duc d'Olonne.
NCOF p.v.19
[Scribe, Augustin Eugène, 1791-1861, and J. X. B. Saintine]
The duc d'Olonne. A comic opera in three acts. [London? 1852?] 28 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1842, Paris.
Without the music by Auber.

MUSIC DIV.
682764A. 1. No subject. I. Saintine, Joseph Xavier Boniface, 1798-1865, jt. au. II. Title.
N. Y. P. L. (over) July 22, 1934

DREXEL. 5524
Auber (Daniel François Esprit)
Domino (Le) noir. [Selection for piano.] Philadelphia: G. André & Co., cop. 1854. 3 pp. f° (Garland of melodies for piano by M. H. Cross.)

Cross, Michael H.
MUSIC DIV. 5524

DREXEL 5519
Auber (Daniel François Esprit)
[Duc (Le) d'Olonne.] Potpourri aus: Der Herzog von Olonne, von Auber [Piano.] (In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, c18-?. f° v.1, no. 25.)

MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871.
THE DUMB GIRL OF PORTICI. See his
LA MUETTE DE PORTICI.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR
form 186b

DREXEL. 5525 (7)
Auber (Daniel François Esprit)
Mélange, pour le piano forte sur des motifs de l'opéra de D. F. E. Auber, Le domino noir. Composé par A. Adam. Baltimore: F. D. Benteen, c18-?. 13 pp. f° Publ pl. no 329

Adam, Adolphe Charles 5525
MUSIC DIV.

Auber, Daniel Francois Esprit, 1782-1871. Le duc d'Olonne
*MX
MUSARD, PHILIPPE, 1793-1859.

Deux quadrilles sur Le duc d'Olonne, opéra de D.F.E. Auber, pour orchestre ou quintette (deux violons, alto, basse; flûte, flageolet, cornet ad lib.) par Musard. Paris, E. Troupenas [1842?] Pl.no.T.1223. 2 nos. (7 parts each). 27cm.

Version for string quintet; or, 2 flutes, flageolet and 2 cornets.
(Continued)
NN 6.69 v/I OC, I SL MUg, lg, 2g, 3g, 4g, 5g, Ig (DC2, LC1, X1)
2

Auber, Daniel François Esprit, 1782-1871.
DAS EHERNE PFERD. see his
LE CHEVAL DE BRONZE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR
form 186b

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*MTC
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE DOMINO NOIR. OVERTURE]
Ouverture zur Oper Der schwarze Domino von D.F.E. Auber. Leipzig, E. Eulenburg [190-?] Pl.no.E.4093 D. miniature score (54 p.) 20cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 58)

1. Overtures.
NN 6.70 r/I OC (OAF1) SL MU, 1g (LC1, X1)

MUSARD, PHILIPPE, 1793-1859. Deux quadrilles sur Le duc d'Olonne... (Card 2)

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 3. Flageolet in quintets. 4. Flute in quintets (2 flutes, flageolet, 2 cornets). 5. Quadrilles (Quintets). I. Auber, Danial François Esprit, 1782-1871. Le duc d'Olonne.

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*MS
Auber, Daniel François Esprit, 1782-1871.
Emma; ou, La promesse imprudente, opéra comique en trois actes et en prose. Paroles de Mr Planard, musique de D. F. E. Auber. Représenté pour la première fois, à Paris, sur le Théatre royale de l'Opéra-comique, le 7 juillet 1821. [Paris:] A. Petit, [ca. 1828]. Publ. pl. no. 434. 306 p. 33cm.

Full score. French words.
Irregular paging; some pages double numbered.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
660652A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783-1853: Emma.
N. Y. P. L. September 19, 1933

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*MZ
Auber, Daniel François Esprit, 1782-1871.
[Le domino noir. Libretto. German]
Der schwarze Domino. Oper in 3 Acten. Nach dem Französischen des Scribe vom Freiherrn von Lichtenstein. Musik von Auber. Text der Gesänge. Leipzig, Druck und Commissionsverlag von Fischer & Kürsten [n. d.] 32 p.

MUSIC DIV.
N. Y. P. L. December 29, 1948

Auber, Daniel François Esprit, 1782-1871. Le domino noir.
Write on slip words underlined below and class mark—
NKM
Scribe, Augustin Eugène, 1791-1861.
Le domino noir, opéra-comique en trois actes, par M. Scribe... Musique de M. Auber, représenté pour la première fois, à Paris, sur le théatral royal de l'Opéra-comique, le 2 décembre 1837. [Paris: Marchant, 1838] 32 p. 25cm. (Magasin théâtral. Tome 19 [no. 13])

Caption-title.
Libretto. French words.

MUSIC DIV.
78587B. 1. No subject. I. Title. II. Ser.
N. Y. P. L. May 19, 1941

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*MS
Auber, Daniel François Esprit, 1782-1871.
Emma; opéra comique en 3 actes, paroles de Mr. Planard, musique de D. F. E. Auber. Partition piano et chant... Paris: Colombier[, 184-?]. Publ. pl. no. C. 962. 167 p. 4°.

Vocal score. French words.
First performed in 1821.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203022A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Planard, François Antoine Eugène de, 1783-1853. 4. Title.
N. Y. P. L. December 18, 1925

Auber (Daniel François) comp.
See
*MZ
Scribe (Augustine Eugène)
Il prodigo. L'enfant prodigue; or, Azael, the prodigal, an opera in five acts, the libretto by Scribe, the music by Auber; with an English version by C. Webb, and the music of the principal airs. London: G.H. Davidson, [1851?] 36p. sq. 8°
(Davidson's Illustrated Libretto-books.)
French & English words.
Bequest of Miss Matilda W. Bruce
MUSIC DIV.

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*MN p.v. 25
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'ENFANT PRODIGUE. LIBRETTO. GERMAN]
Der verlorene Sohn; Oper in fünf Akten. Nach dem Franz. (L'enfant prodigue) des Scribe von J.C. Grünbaum. Riga, W.F. Häcker, 1853. 39 p. 19cm.

I.Scribe, Augustin Eugène, 1791-1861. L'enfant prodigue.II.Title.III,Title: L'enfant prodigue.
NN R 4.68 v/A OC,I PC (OAF1) SL MUy,Iy,IIy, IIIy (MUL1,LC1,X1)

Auber, Daniel Francois Esprit, 1782-1871: L'enfant prodigue.
NCOF
Fitzball, Edward, 1792-1873.
...Azael, the prodigal. Grand operatic spectacle. In three acts. By Edward Fitzball... The only edition correctly marked, by permission, from the prompter's book... As performed at the London theatres... London: J. Duncombe[, 185-?]. 26 p. front. 24°.
At head of title: Duncombe's edition.
front. missing.
Adaptation of Scribe's "L'enfant prodigue."
Without the music, by Auber.
Prompter's copy. Signature of E. F. Taylor.
(Continued)
MUSIC DIV,
N. Y. P. L. October 31, 1929

Auber (Daniel François Esprit) DREXEL. 5708.12
~~See Prodigo (Il) L'enfant prodigue ... opera [Libretto] by Scribe... music by Auber... music of the principal airs. London, [18--]. sq. 8°.~~
French & English words
MUSIC DIV.

Fitzball, Edward, 1792-1873: ...Azael, the prodigal... (Card 2)
——— Second copy.
p. 25-26 missing.
Prompter's copy, interleaved; with ms. notes. Signature of Mrs. F. B. Conway.

~~1. Promptbooks. 2. Scribe, Augustin Eugène, 1791-1861: L'enfant prodigue. 3. Title.~~
N. Y. P. L. October 31, 1929

Auber, Daniel François Esprit, 1782-1871: L'enfant prodigue.
NCO (Lacy)
Fitzball, Edward, 1792-1873.
Azael, the prodigal. A grand romantic spectacle[,] in three acts. By Edward Fitzball... London: T. H. Lacy[, 186-?]. 28 p. front. 12°. (Lacy's acting edition of plays. v. 56.)
Adaptation of Scribe's "L'enfant prodigue."
Without the music, by Auber.
Music Dept
~~1. No subject. 2. Scribe, Augustin Eugène, 1791-1861: L'enfant prodigue. 3. Title.~~
N. Y. P. L. October 30, 1929

Auber, Daniel Francois Esprit, 1782-1871.
Der Foensee.
See
Auber, Daniel Francois Esprît, 1782- 1871.
Le lac des fées.
Music Div.

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*MSI
Auber, Daniel François Esprit, 1782-1871.
La fiancée; opéra-comique en trois actes, représenté pour la 1ère fois sur le Théâtre-royal de l'Opéra-comique le 10 janvier 1829. Paroles de Mr. Scribe. Musique de D. F. E. Auber. Partition... Paris: E. Troupenas[, 1829]. Publ. pl. no. 309. 504 p. f°.
Full score. French words.
Libretto based on Masson's Contes de l'atelier.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
508570A. 1. Operas—~~Piano and voice.~~ Full score 2. Operas, Comic—~~Piano and voice.~~ Full score I. Masson, Michel, 1800-1883: Contes de l'atelier. II. Scribe, Augustin Eugène, 1791-1861. III. Title.
N. Y. P. L. January 19, 1931

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*MS
Auber, Daniel François Esprit, 1782-1871.
...La fiancée; opéra comique en trois actes, paroles de Mr. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: G. Brandus et S. Dufour [185-?]. Publ. pl. no. T. 1408. 2 p.l., 227 p. New ed. 4°.
Ouverture has also a half-obliterated second pl. no., possibly 8246.
Reissue by Brandus from the plates of E. Troupenas.
First performed in 1829.
Libretto based on Masson's Contes de l'atelier.
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Masson, Michel, 1800-83: Contes de l'atelier. 5. Title.
N. Y. P. L. July 6, 1920.

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*MS
Auber, Daniel François Esprit, 1782-1871.
La fiancée du roi de Garbe; opéra-comique en 3 actes et 6 tableaux. Paroles de E. Scribe et de Saint Georges. Musique de D. F. E. Auber. Partition chant et piano, arrangée par A. Bazille ... Paris: E. Challiot et Cie.[, 1864?]. Publ. pl. no. E. C. et Cie. 3042. 308 p. front. (port.) 4°.
Vocal score. French words.
First performed in 1864.
(Continued)
MUSIC DIV.
N. Y. P. L. December 24, 1925

Auber, Daniel François Esprit, 1782-1871: La fiancée du roi de Garbe... (Continued)
Libretto based on story by Boccaccio versified by La Fontaine.
Portrait is a mounted photograph.
JUILLIARD FOUNDATION FUND.
203024A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. La Fontaine, Jean de, 1621-1695. La fiancée du roi de Garbe. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.
N. Y. P. L. December 24, 1925

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*MS
Auber, Daniel François Esprit, 1782-1871.
La fiancée. Die Braut. Opéra en 3 actes, musique de D. F. E. Auber. Klavier-Auszug... Der deutsche Text zum Gebrauch für die Königl. Oper zu Berlin, vom Baron von Lichtenstein... Berlin: A. M. Schlesinger[, 1829]. Publ. pl. no. 1540. 102 p. obl. 4°.
Vocal score. French and German.
First performed in 1829.
Libretto by Scribe, based on Masson's Contes de l'atelier.
MUSIC DIV.
357526A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Masson, Michel, 1800-1883: Contes de l'atelier. 5. Lichtenstein, Karl August, Freiherr von, 1767-1845, translator. 6. Title. 7. Title: Die Braut.
N. Y. P. L. July 6, 1928

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*MP + Box
Auber (Daniel François Esprit)
Airs de l'opéra comique La Fiancée, par D.F. Auber. [Nos.1-3. Songs with piano acc.]
Dordrecht: Steuerwald & Co., Imprimeurs lithographes. [18--] 3pms. f°.
~~Songs (Secular)~~
~~Operas—Selections.~~
Van Der ... Collection.
MUSIC DIV.

Auber (Daniel François Esprit) DREXEL. 4944
Die Braut. [La fiancée.] Oper in 3 Akten von Auber. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., [18--]. 1p.l., 84pp. ob. 8°
~~Bd. with: Mozart (J.C.S.W.A.). Don Juan... Leipzig, [18--]. ob. 8°~~
~~Vocal score—German words.~~
Operas, Comic—Vocal score.
4944
MUSIC DIV.

Auber, Daniel François Esprit,
1782-1871. La fiancée. Montagnard ou berger
* MN p.v. 18
HERZ, HENRI, 1806-1888.
[VARIATIONS, LA FIANCÉE, TYROLIENNE]
Variations concertantes pour piano & violon ou violoncelle sur la Tyrolienne favorite de La fiancée d'Auber. Par Henri Herz & de Bériot. La partie de violoncelle est arrangée par A.C. Prell. Op. 56. Nouv. ed. Leipsic, F. Kistner [1842?] . Pl. no. 900. 1807. 19 p. 33cm.
Part for piano only.
(Continued)
NN 10.65 g/A OC,I,II (OAF 3) SL MUg, Ig, I,II (LC1,X1)
2

HERZ, HENRI, 1806-1888. [VARIATIONS, LA FINANCÉE, TYROLIENNE] Variations concertantes pour piano & violon ou violoncelle... (Card 2)

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La fiancée. Montagnard ou berger. II. Bériot, Charles Auguste de, 1802-1870. Variations, La fiance, Tyrolienne.

Auber, Daniel François Esprit, 1782-1871.
La fiancée. Montagnard ou berger
*MYD
LISZT, FRANZ, 1811-1886.
[FANTAISIE, LA TYROLIENNE]
Grande fantaisie sur la tyrolienne de la fiancée, composée pour le piano. D'aprés l'édition originale. Hambourg, Schuberth; Paris, Troupenas [183-?] Pl. no. 572. 17 p. 32cm.
Caption title: Fantasie aus der Braut.
Fantaisie on Montagnard ou berger, from Auber's opera La fiancée.
1.Piano. I.Auber, Daniel François Esprit, 1782-1871. La fiancée. Montagnard ou berger.
NN 10.68 v/A OC,I (OAF1) MUg,Ig,If SL (LC1,X1)

Auber (Daniel François Esprit) DREXEL. 5536(2)
Ouverture de l'opéra La fiancée (Die Verlobte) par D.F.E. Auber, arrangée pour le piano. Offenbach a/M.: J. André, [18--]. 11pp. f°.
Piano-Overtures
5536
MUSIC DIV.

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* MYD + BOX
Auber (Daniel François Esprit)
[Selections from the opera La Fiancée, Die Braut, by Auber for the pianoforte.] Braunschweig: J.P. Spehr, [1829] 9p. obl.f°.
(Bibliothek für Anfänger auf dem Pianoforte No.15.)
~~Operas—Selections~~
~~Pianoforte~~
MUSIC DIV.
Transfer from Circ. Dept

Auber (Daniel François Esprit) DREXEL. 5094
Variations concertantes... sur la Tyrolienne favorite de La fiancée de D.F.E. Auber... par Henri Herz & C. de Bériot. Arrangées pour piano & flûte par Tulou. Op. 56. Paris: Dépôt centrale de la musique, [18--]. 1 pt. in 1 v. f°
Pianopart lacking
5094
MUSIC DIV.
Herz, Henri, & Beriot, Chas Auguste de.

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*MSI
Auber, Daniel François Esprit, 1782-1871.
[Fiorella. Full score.]
Fiorella; opéra comique en trois actes, paroles de Monsieur Scribe, musique de D. F. E. Auber, représenté pour la première fois à Paris sur le théâtre r^al de l'Opéra comique le 28 novembre 1826... Paris: J. Pleyel et fils ainé[, 1826?]. Publ. pl. no. 1998. 389 p. 33½cm.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
708196A. 1. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791-1861: Fiorella.
N. Y. P. L. (Over) June 13, 1934

5094.5

*MS

Auber, Daniel François Esprit, 1782–1871.
Fiorella, opéra comique en trois actes. Paroles de M. Scribe, musique de D. F. E. Auber. Paris: Schonenberger, [ca. 1845]. Publ. pl. no. S. 1161. 171 p. 4°.

Vocal score. French words.
First performed in 1826.
Caption-title. t.-p. lacking.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203023A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Title.
N. Y. P. L. December 17, 1923.

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*MG p.v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FIORELLA. LIBRETTO. GERMAN]
Arien und Gesänge aus: Fiorella; oder Das Hospitium St. Lorenzo. Oper in 3 Akten. Nach dem Französischen des Scribe bearb. von J.F. Castelli. Hamburg, Gedrückt bei F.H. Nestler [n.d.] 46 p. 16cm.

I.Scribe, Augustin Eugène, 1791-1861. Fiorella.
II.Castelli, Ignaz Franz 1781-1862, tr. III.Title: Fiorella.
NN R X 3.61 OC,I,II (OAF1) PC,I,II,III SL
MUy,Iy,IIy,IIIy (MUL1,LC1, X1)

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*MSI
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Auber, Daniel François Esprit, 1782–1871.
Fra Diavolo; ou, L'Hôtellerie de Terracine. Opéra-comique en trois actes, paroles de Mr. Scribe, musique de D. F. E. Auber. Représenté pour la 1re fois sur le Théâtre royal de l'Opéra comique le 28 janvier 1830. Orchestre. Paris: E. Troupenas [183–?]. Publ. pl. no. 334. 2 p.l., 435 p. f°.
Julian Edwards Coll.

French words.
Full score.

*MS
+
--- --- Second copy.
With autograph of composer.
JUILLIARD FOUNDATION FUND. Music div.

1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. ~~Title~~.
N. Y. P. L. April 26, 1916.

DREXEL. 4821

Auber (Daniel François Esprit)
Fra Diavolo. Romantic opera in 3 acts composed by D. F. E. Auber. Containing text, overture and principal music (vocal and instrumental). Edited by Geo. W. Tryon, Jr. Philadelphia: Amer. Opera Pub. Co., [18–] 1 p.l., 64 pp. 1 part., 1 pl. 4°
Vocal score. English words.

~~Operas~~ Comic–Vocal score. 4821 MUSIC DIV.

Drexel 4820

Auber, Daniel Francois Esprit, 1782–1871.
Fra Diavolo. Opera in three acts, by Auber. With Italian and (the original) English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [1871.] 3 p.l., 287 p. 4°.

Libretto by Scribe.
Italian and English.
Vocal score.

*MS
——— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas, Comic–Vocal score. ~~Piano and voice~~ 2. Scribe, Augustin Eugène, 1791–1861. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, editor. 5. ~~Title~~.
N. Y. P. L. April 17, 1916.

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*MS

Auber, Daniel Francois Esprit, 1782–1871.
Fra Diavolo; opéra comique en trois actes, paroles de Mr. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et Cie. [ca. 1844.] Publ. pl. no. T. 1398. 3–215 p. 4°.

Vocal score. French words.
First performed in 1830.
Originally published by E. Troupenas & Cie.

MUSIC DIV.

23584A
1. Operas, Comic–Vocal score. ~~Piano and voice.~~ 2. Scribe, Augustin Eugène, 1791–1861. 3. ~~Title~~.
N. Y. P. L. June 7, 1921.

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*XML-269

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. VOCAL SCORE. ITALIAN]
Fra Diavolo; a comic opera in three acts. [Parole di Eugenio Scribe; versione italiana di M. Maggioni] London, T. di G. Ricordi [1884?] Pl. no. 40389-40418. 22, 365 p. port. 29cm. (Ricordi's cheap edition of complete operas for voice and pianoforte)

(Continued)
NN R 8.72 g/4 OC, II (OS)I (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1, Z A1) [NSCM] 2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871. [FRA DIAVOLO. VOCAL SCORE. ITALIAN] Fra Diavolo... (Card 2)

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 14,906)
Libretto printed also as text: p. [7]-22, 1st group.

1. Operas, Comic--Vocal scores. I. Ricordi's cheap edition of complete operas for voice and pianoforte. II. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo.

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*MS

Auber, Daniel François Esprit, 1782–1871.
Fra Diavolo; opera semi seria in tre atti, musica di D. F. E. Auber. Partition chant et piano avec paroles italiennes. Paris: G. Brandus & S. Dufour [ca. 1867]. Publ. pl. no. B. et D. 11356. 2 p.l., 375 p. 4°.

First performed in 1830.
Libretto by Scribe.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas, Comic–Vocal score. ~~Piano and voice.~~ 2. Scribe, Augustin Eugène, 1791–1861. 3. ~~Title~~.
N. Y. P. L. November 7, 1919.

Auber, Daniel François Esprit, 1782–1871. Fra Diavolo.

*MW
+

Czerny, Karl, 1791–1857.
Grandes variations di bravura, sur deux motifs favoris de l'opéra Fra Diavolo de D. F. E. Auber pour le pianoforte, avec accompagnement d'orchestre, ou de quatuor, composées par Charles Czerny. Oeuvre 232... Mayence: B. Schott [etc., etc., 1833?]. Publ. pl. no. 3318. 12 parts in 1 v. 34½cm.

Piano score (including the orchestral accompaniment arranged for piano) and 17 orchestral parts.

MUSIC DIV.

1. Piano and orchestra. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Auber, Daniel François Esprit, 1782–1871. Fra Diavolo.
N. Y. P. L. June 3, 1936

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*MSP

Auber (Daniel, François, Esprit,)
Fra Diavolo; oder, Das Gasthaus in Terracina. Komische Oper in drei Aufzügen... Leipzig: Friedlein & Hirsch, [18–?]. 48 p. 4°. (Sammlung beliebter Opern älterer und neuerer Zeit. Für das Pianoforte allein. no. 13.)

Trans. fr. Circ. Dept.

Operas–Piano MUSIC DIV.

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*MTC

Auber, Daniel François Esprit, 1782–1871.
Fra Diavolo. Musique de D. F. E. Auber. Ouverture à grand orchestre... Paris: E. Troupenas [183–?]. Publ. pl. no. 334. 1 p.l., 36 p. f°.

Full score.
Bound with his: Le domino noir. Ouverture. Paris [185–?].

Music Div.
JULIAN EDWARDS COLL.

1. Orchestra (Full).—Overtures. 2. ~~Title~~.
N. Y. P. L. July 11, 1917.

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*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. VOCAL SCORE. FRENCH & GERMAN]
Fra Diavolo; oder Das Gasthaus in Terracina. Komische Oper in 3 Aufzügen von Scribe. Zur beibehaltenen Musik bearb. von Carl Blum. Vollstaendiger Clavier Auszug. Mainz, B. Schott's Söhnen [183-] Pl. no. 3287. 236 p. 33cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugene, 1791-1861. Fra Diavolo.
NN S 8.69 k/6 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. VOCAL SCORE. ITALIAN]
Fra Diavolo. Opera comica in tre atti di Eugenio Scribe. [Versione Italiani di M. Maggioni] Milano, New-York, G. Ricordi [19--] Pl. no. 40389-40418. 365 p. 27cm. (Nuovissime edizioni Ricordi)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo.
NN R 5.69 k/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

DREXEL. 5094.5

Auber (Daniel François Esprit)
Fra Diavolo... Ouverture arrangée pour 2 violons par F. Gassé... Paris: Dépôt central de la musique, [18–]. 2 v. f°.

Violin.–Two violins–Arr. 5094 – 5094.5
Gassé, Ferdinand MUSIC DIV.

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* MYD + BOX

Auber (Daniel François Esprit)
Ouverturen für das Pianoforte: 1. Fra Diavolo. 2. Die Stumme. [Zhande.] Braunschweig: H. Litolf, [18–]. f°.

MUSIC DIV.
F. F. MÜLLER COLLECTION

DREXEL. 5531 (11)

Auber (Daniel François Esprit)
Fra Diavolo. [Overture for piano.] Wolfenbüttel: L. Holle, [18–]. 8 pp. f°. (Ouverturen für das Piano-Forte solo. Nro. 1.)
Publ. pl. no. (469)

5531 (11)

Piano–Overtures
5531 MUSIC DIV.

DREXEL. 5534(4)

Auber (Daniel François Esprit)
Overture of – Fra Diavolo composed by D. F. E. Auber. Arranged for the piano forte by Ch. Rummel. Philadelphia: G. Willig, [18–]. 11 pp. f°
No pl. no.

Piano–Overtures
Rummel, Christian 5534 MUSIC DIV.

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*MN p.v. 83

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. OVERTURE. ARR. FOR PIANO]
Ouverture für das Piano-Forte zu der Oper Fra Diavolo von Auber. Berlin, J.J. Riefenstall [183-?] 9 p. 28 x 33cm.

1. Overtures--Arr. for piano.
NN R 8.69 v/4 OC (OAF1) SL MUg, Ig (LC1, X1)

DREXEL 5518

Auber (Daniel François Esprit)
See Fra Diavolo, von Auber. "Auf jenen Felsenhöh'n." [Piano.] 1 pp. (In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig, [18–]. f°. v. 3.)

~~Opera–Selections~~ MUSIC DIV.

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*MYD
box

[Auber, Daniel François Esprit,] 1782-1871.
Tremont grand march from the opera of Fra Diavolo, arranged for the piano forte by F. L. Raymond. Boston: H. Prentiss, cop. 1839. 2 p. f°.

Caption-title.

1. Raymond, F. L., arranger.

APR 4 1930

Auber ⌊Daniel François Esprit⌋ *MYD +Box
See
Kueffner ⌊Josef⌋
Neuvième potpourri pour piano forte sur des motifs des opéras Zampa de F. Herold et Fra Diavolo de D.F.E. Auber, composée par J. Kueffner. Op. 258.
Paris: B. Schott fils. ⌊18-⌋ 13 p. 8°.

*MYD
+ Box

MUSIC DIV.

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*MZ
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. LIBRETTO. ENGLISH & ITALIAN]
Fra Diavolo. Containing the Italian text with an English translation, and the music of all the principal airs. Boston, O. Ditson, c1892. 30 p. 24cm.
(Light opera librettos)

Libretto by E. Scribe.

I. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo. II. Title: Fra Diavolo.
NN 12.65 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, MUL1, X1)

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*MG p.v. 284
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. LIBRETTO. GERMAN]
Arien und Gesänge der komischen Oper: Fra Diavolo; oder, Das Gasthaus in Terracina, in drei Aufzügen, von Scribe. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 52 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo.
II. Title: Fra Diavolo.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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(1)
Auber ⌊(Daniel François Esprit)⌋ Drexel 5708.5
5708.5
See Scribe ⌊(Augustin Eugène)⌋ Fra Diavolo. An opera... The music by Auber... ⌊Libretto⌋ with the music of the principal airs. London, ⌊18-⌋. Sq. 8°. (Eng. text.)

*MZ Librettos London v.1
⌊Same, no music.⌋ Libretto ed. & trans. by M. Maggioni... London, ⌊1871?⌋ 12°. ⌊It. & Eng. text.⌋ (In: Librettos London v.1)

MUSIC DIV.

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(2)
*MZ ⌊Same⌋. New York, cop. 1863. 4°. (Eng. text.)

Scribe, Augustin E.
Lacy, Michael
Librettos.

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*MZ (Auber)
Auber, Daniel François Ésprit, 1782-1871.
[Scribe, Augustin Eugene,] 1791-1861.
Fra Diavolo: comic opera in three acts. Music by Auber. As represented at the Royal Italian Opera, London, and the Academy of Music, New York... New York: The Academy of Music, cop. 1863. 33, 4 p. 8°.

Libretto. Italian and English.
Programme pasted in.
Music, 4 p. at end. Gansevoort-Lansing Coll.
1. Auber, Daniel François Ésprit, 1782-1871. 2 cards only. Not access.
MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871.
NCOF
⌊Scribe, Augustin Eugène,⌋ 1791-1861.
Fra Diavolo; or, The inn of Terrancina. A comic opera, in three acts. The music by Auber. The libretto by Rophino Lacy. Correctly printed from the most authentic and approved acting copy, as now performed in the principal American and English theatres. New York: W. Corbyn, 1854. 54 p. 20cm.

From the opera by Scribe.
Without music.
Prompter's copy, interleaved. Ms. notes.

MUSIC DIV.
342398. I. ~~No subject.~~ ~~I. Lacy,~~ ~~Michael Rophino, 1795-1867, translator.~~ II. Librettos Title
N. Y. P. L.
Revised November 28, 1932

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*MZ (Auber)
Auber, Daniel François Esprit, 1782-1871. Fra Diavolo.
[Scribe, Augustin Eugène,] 1791-1861.
Auber's opera Fra Diavolo, containing the Italian text, and the music of all the principal airs. Boston: O. Ditson & Co. [ca. 1870.] 30 p. 8°.

Libretto.
Italian and English.

1. Auber, Daniel François Esprit, 1782-1871. 2 cards only. Not access.
MUSIC DIV.

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*MZ (Auber)
Auber, Daniel François Esprit, 1782-1871.
[Scribe, Augustin Eugene,] 1791-1861.
Fra Diavolo; or, The inn of Terracina. A comic opera, in three acts, the music by Auber. The libretto by Rophino Lacy. As performed by the Richings English Opera Company... Philadelphia: Ledger Job Prtg. Off., 1867. 48 p. 8°.

Libretto.
English words.

1. Auber, Daniel François Esprit, 1782-1871. 2 cards only. Not access.
MUSIC DIV.

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*MZ
Auber, Daniel François Esprit, 1782-1871.
⌊Fra Diavolo. Libretto. Italian⌋
Fra Diavolo; opera comica in tre atti di Scribe e Delavigne. Versione italiana di Manfredo Maggioni. Musica di D. F. S. Auber. Sesto S⌊an⌋ Giovanni, Madella, 1912. 32 p.

MUSIC DIV.
N. Y. P. L. (over) October 11, 1948

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*MZ
Auber, Daniel François Esprit, 1782-1871.
⌊Fra Diavolo. Libretto. English⌋
...Fra Diavolo. The music by Auber. The libretto by Rophino Lacy... ⌊New York, The Theatre ticket office⌋ c1873. 64 p.

At head of title: The Emma Abbott grand English opera.

MUSIC DIV.
N. Y. P. L. (over) October 11, 1948

Auber, Daniel François Esprit, 1782-1871. NCO p.v.547, no.1
⌊Scribe, Augustin Eugène,⌋ 1791-1861.
...Fra-Diavolo, or, The inn of Terracina. A comic opera, in three acts. Composed by Auber. Written and the music adapted by Rophino Lacy... Correctly printed from the most approved acting copy, with a description of the costume, cast of the characters, entrances and exits, relative positions, and the whole of the stage business; to which are added, properties and directions, as now performed in the principal theatres... Philadelphia: Turner & Fisher⌊, 1840?⌋. 64 p. front. 24°. (Turner's dramatic library.)

Original French libretto by A. E. Scribe.

3 cards only

Music div.
334950A. ~~1. No subject.~~ 2. Lacy, Michael Rophino, 1795-1867, translator. 3. ~~Title.~~
N. Y. P. L.
February 21, 1928

Auber, Daniel François Esprit, 1782-1871 Fra Diavolo. NCOF p.v.18
⌊Scribe, Augustin Eugène⌋ 1791-1861.
Fra Diavolo; or, The inn of Terracina. A comic opera in three acts, by Rophino Lacy. Music by Auber. ⌊London? 1852?⌋ 28 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Adaptation of the French libretto by Scribe.

MUSIC DIV.
678663A. 1. No subject. I. Lacy, Michael Rophino, 1795-1867. Fra Diavolo. II. Title.
N. Y. P. L. (over) July 22, 1936

Auber (Daniel François Esprit) composer NKM p.v.149 (no.1)
See:
Scribe (Augustin, Eugène) and Delavigne (Germain,)
Fra Diavolo. Opera comica in tre atti. Versione italiana di Manfredo Maggioni. Musica di D.F.E. Auber.
Malta, 1870. 40 p. sq. 16°.
NKM p.v.149

Libretto, Italian.

MUSIC DIV.
Gift of A. Crivello.

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*MZ
Auber, Daniel François Esprit, 1782-1871.
⌊Fra Diavolo. Libretto. English⌋
Fra Diavolo, a comic opera in three acts; French words by Eugène Scribe, music by Daniel-François-Esprit Auber, English version by Edward J. Dent. London, New York ⌊etc.⌋ Oxford university press, 1944.
xvi, 63, ⌊1⌋ p. 18cm.

~~1. Operas—Librettos.~~ ~~2. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo.~~ II. Dent, Edward Joseph, 1876- tr.

Library of Congress ML50.A888F72 1944 MUSIC DIV
45-5928
⌊5⌋ 782.6

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*MZ
Auber, Daniel François Esprit, 1782-1871.
⌊Fra Diavolo. Libretto. English⌋
...Fra Diavolo. The music by Auber. The libretto by Rophino Lacy... New York, 1871. 64 p.

At head of title: Parepa-Rosa grand English opera.

MUSIC DIV.
N. Y. P. L. (over) October 11, 1948

Auber (Daniel François Esprit) DREXEL. 5527 (61)
⌊Galop brillant. ⌊Piano⌋ ~~Paris:~~ Mayence: B. Schott, [1834?] ~~Troupenas, ⌊18-⌋.~~ 9 pp. f°.
[Six galops brillants composés pour les bals de l'Opéra... arrangés pour le piano par Henri Herz. No.1.] Publ. pl no 3965

Drexel 5527 (61)

(Galops—Piano)
Herz, Henri
5527 MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871.
GONZAGO. See his
GUSTAVE III.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*ZB-228
*ZB-228
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. VOCAL SCORE. FRENCH & GERMAN]
Gustave, ou Le bal masqué; opera historique en cinq actes. Paroles de Mr. Scribe. Partition réduite avec accompagnement de piano. Gustav, oder Der Maskenball; historische Oper in fünf Aufzügen. Nach dem Französischen des Scribe für die deutsche Bühne bearb. von Freiherrn von Lichtenstein. Neue Ausg. Mainz, B. Schott's Söhne [187-?]

(Continued)
NN R 9.68 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg
(MUF1, UM1, LC1, X1) 2

AUBER, DANIEL FRANCOIS ESPRIT, 1782-1871.
[GUSTAVE III. VOCAL SCORE. FRENCH & GERMAN]
Gustave, ou Le bal masqué... (Card 2)

Pl.no.3826. 349 p. 34cm.

Microfilm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Gustave III. II. Title. III. Title: Le bal masqué. IV. Title: Der Maskenball.

5531 (10)

Auber (Daniel François Esprit) DREXEL. 5531 (10)
Gustav, oder der Maskenball. ⌊Overture for piano.⌋ Wolfenbüttel: L. Holle, ⌊18-⌋. 8 pp. f°.
(Ouverturen für das Piano-Forte solo. Nro. 2.)
Publ. pl. no. (470)

Piano-Overtures
5531 MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871. DREXEL 5320
[Gustave III.] Potpourri aus Gustav; oder, Der Maskenball, von Auber. [Piano.] 11 pp.
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18–]. f°. v. 2, no. 38.)
Publ. pl. no. 319
Operas–Selections
Auber, D.F.E.
Music Div.

DREXEL 5520
Auber (Daniel François Esprit)
See [Gustave III.] Potpourri aus Gustav; oder, Der Maskenball, von Auber. [Piano.] 11 pp.
(In: Opern-Bibliothek für das Piano forte... Wolfenbüttel, [18–]. f°. v. 2, no. 38.)
MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871. *MYD
Gustave III
HERZ, HENRI, 1806-1888.
Souvenir de Paris; fantaisie pour le piano forte sur un thème favori de Gustave III; musique de Auber. Composée par Henri Herz. [Op. 76, no. 2.] Mayence, Les fils de B. Schott [ca. 1835] Pl. no. 4071. 15 p. 32cm.
1. Piano. I. Auber, Daniel François Esprit, 1782-1871. Gustave III. II. Title.
NN 2.69 e/ OC, I SL MUg. lg, Ig, IIg (LCl, XI)

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*MP
+box
Auber, Daniel François Esprit, 1782-1871.
I love her! how I love her! From the opera of Gustavus... The words by J.R. Planché. The music composed by Auber, and adapted by T. Cooke... New York: E. Ferrett & Co. [, ca. 1846.] 7 p. f°.
1. Cooke, Thomas Simpson, 1782-1848.
2 cards only. MUSIC DIV.

DREXEL 4194
Auber (Daniel François Esprit)
Long live the king! The . . . chorus, in the opera of Gustavus the Third; or, The masked ball, composed by Auber, arranged for three voices, or more . . . by T. [S.] Cooke . . . The [English] words by J. R. Planché [rearranged from the original French of E. Scribe. Pianoforte accomp.] *London: D'Almaine & Co.*, [18—] 11 pp. f°.
In: English glees, v. 1.
Scribe, Augustin
Cooke, Thomas
Planche, James Robinson
MUSIC DIV.

Auber (Daniel François Esprit) *MP
See: +Box
Cooke (Thomas Simpson)
When time hath bereft thee, song in the grand opera of Gustavus the Third or The Masked Ball. Arranged for voice and piano by T. Cooke. New York: Atwill [18–] 3p. F°.
MUSIC DIV.

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*MZ
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO. ENGLISH]
Gustavus the Third; or The masked ball; a grand opera in three acts, by J.R. Planché. Performed at the Theatre royal, Covent garden, for the first time, on November 13, 1833. The music arranged for the English stage by T. Cooke. London, D'Almaine [n. d.] viii, 44 p. 19cm.
Original libretto by A. E. Scribe.
(Continued)
NN 3.59 a/ OC, I, IV (OAFI) PC, I, II, III, IV SL M/y, Iy, IIy, IIIy, IVy (LCl, XI, MUL1)

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO. ENGLISH] Gustavus the Third... (Card 2)
I. Planché, James Robinson, 1796-1880. Gustavus the Third. II. Title. III. Title: The masked ball. IV. Scribe, Augustin Eugène, 1791-1861. Gustave III.

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*MZ
Auber, Daniel François Esprit, 1782–1871.
[Gustave III. Libretto. English]
Gustavus the Third; or, The masked ball. An opera, in three acts. The music composed by Auber, adapted to the English stage by T. Cooke... New York, H. Kimber & co., printers, 1839. 28 p.
"Printed from the prompt book of the Park theatre."
MUSIC DIV.
N. Y. P. L. December 10, 1948

DREXEL. 5708.6
Auber (Daniel François Esprit)
See Gustave III, Gustavus III. [opera] ... by D. F. E. Auber... with the music of the principal airs. [Libretto.] London: [illegible] [18–]. sq. 8°.
French & English words.
Gustavus III, King of Sweden, 1746-1792.
MUSIC DIV.

Auber (Daniel François Esprit) comp. *MZ
See:
[Scribe (Augustin Eugène)]
Gustave III., Gustavus III., composed by D. F. E. Auber: with an English version, by Mrs. F. A. Davidson, and the music of the principal airs. London: G. H. Davidson, 1851. 40p. sq. 4°. (Davidson's Illustrated Libretto Books.)
Libretto.
French & English words.
Gustavus III, King of Sweden 1746-1792.
MUSIC DIV.
Bequest of Miss Matilda W. Bruce.

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*MU p.v. 25
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO, GERMAN]
Gonzago, oder Die Carnevalsnacht. Grosse Oper in 5 Akten. Riga, W.F. Häcker, 1854. 42 p. 19cm.
Libretto by Scribe.
I. Scribe, Augustin Eugène, 1791-1861. Gustave III. II. Title. III. Title: Gustave III. IV. Title: Die Carnevalsnacht.
NN R 4.68 v/ OC, I PC (OAF1) SL M/y, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Auber (Daniel François Esprit), composer. *MZ
See: box
Scribe, [Augustin] E[ugene].
Gustavus III.; or, The masked ball. Grand tragic opera in 5 acts... From the French... Music by D. F. E. Auber. Translated by H. A. Rattermann. Gustav III.; oder, Der Maskenball ... Für die deutsche Bühne bearbeitet vom Freiherr von Lichtenstein... [Cincinnati: Volksfreund, cop. 1869.] 2 p.l., 40 p. 8°.
——— ——— A second copy with different colored cover.
Gift of Mrs. Emma L. Seidensticker.
Libretto
German & English words.
Gustavus III, King of Sweden, 1746-1792.
MUSIC DIV.
1. Drama (French) 3. Translator. 4. Composer. 5. Editor. 6. Title.
N. Y. P. L. January 4, 1911.

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*MS
Auber, Daniel Francois Esprit, 1782–1871.
Haydée; ou, Le secret. Opéra comique en 3 actes, paroles de Mr. Scribe, musique de D. F. E. Auber. Paris: E. Troupenas et Cie. [184–?] Publ. pl. no. E. T. et Cie. 2210. 175 p. 4°.
t.-p. missing. Title from Catalogue of the Allen A. Brown collection of music in the Public library of the city of Boston.
First produced at the Opéra comique, Dec. 28, 1847.
French words.
Vocal score.
MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas (Comique).—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title. 4. Title: Le secret.
N. Y. P. L. April 13, 1916.

Auber, Daniel François Esprit, 1782-1871. Haydée *MYL box
LEE, SEBASTIAN, 1808-1887.
Souvenir de Haydée, ou Le secret; opéra de D.F.E. Auber. Divertissement pour le violoncelle avec accompagnemt de piano, op. 49. Paris, E. Troupenas [1847?] Pl. no. E.T. et cie 2233. score (9 p.) and part 35cm.
1. Violoncello and piano. I. Auber, Daniel François Esprit, 1782-1871. Haydée. II. Title.
NNR7.61 g/ OC, I SL MUg. lg, I, II (MUI 2, LCl, XI)

Auber, [Daniel François Esprit] *MZ
See
Scribe, (A. E.)
Haydee, or The Secret. A comic opera in three acts. The drama by Scribe. The music by Auber. Translated from the French and adapted for representation on the English stage by George Soane. [Libretto.] (Davidson's dramatic operas) London: Davidson, 1848. Original genuine ed. 38p. 16°.
Libretto.
English words.
MUSIC DIV.

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*MZ
Auber, Daniel François Esprit, 1782–1871.
[Haydée. Libretto. English]
The favorite opera entitled, Haydée, or The secret, in three acts, as first performed at the Theatre Royal, Covent Garden... November 4, 1848. The music composed by Auber, adapted to the English stage by L. Lavenu... London, Jullien & co. [n. d.] 41 p.
MUSIC DIV.
N. Y. P. L. (over) October 11, 1948

Auber, Daniel François Esprit, 1782-1871.
Der Herzog von Olonne.
See
Auber, Daniel François Esprit, 1782-1871.
Le duc d'Olonne.
Music Div.

Auber (Daniel François Esprit) comp. NPL p.v. 126
Puente y Brañas (Ricardo.)
Haydée: zarzuela en tres actos, arreglada en verso á la escena española... y acomodada á la música de Auber por F. Asenjo Barbieri... Madrid: J. Rodriguez, 1871. 82 p. 12°
(El teatro.)
In: NPL p.v. 126, no. 11
MUSIC DIV.
No author card.

Auber, Daniel François Esprit, 1782-1871.
Jacobo.
See
Auber, Daniel François Esprit, 1782-1871.
Le philtre.
Music Div.

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*MS
Auber, Daniel François Esprit, 1782–1871.
...Jenny Bell; opéra-comique en 3 actes, poëme de M. Eugène Scribe, musique de D. F. E. Auber. Partition pour piano et chant, reduite par Vauthrot... Paris: J. Meissonnier fils[, ca. 1856]. Publ. pl. no. 3606. 251 p. 4°.
Vocal score. French words.
First performed in 1855.
At head of title: Théatre impérial de l'Opéra-comique.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203025A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Vauthrot, Eugène, 1825-1871. 5. Title.
N. Y. P. L. December 17, 1925.

Auber (Daniel François Esprit) composer NKM p.v. 88 (Astor)
Scribe (Augustin, Eugène)
Jenny Bell. Opéra-comique en trois actes. Musique de M. Auber. Paris: M. Lévy Frères, 1855. 94 p. 12°
In: NKM. p.v. 88 no. 10.
NKM p.v. 88 (Astor)
MUSIC DIV.

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* MS
Auber, Daniel François Esprit, 1782–1871.
Leicester; ou, Le château de Kenilworth, opéra comique en 3 actes, poème de MM Scribe et Mélesville, musique de D. F. E. Auber. Partition piano et chant... Paris: A. Brullé[, 184–?]. Publ. pl. no. A. B. 274. 204 p. 4°.
Vocal score. French words.
First performed in 1823.
Libretto based on Scott's Kenilworth.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203026A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Scott, Sir Walter, bart., 1771–1832: Kenilworth. 6. Title.
N. Y. P. L. December 17, 1925.

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* MS
Auber, Daniel François Esprit, 1782–1871.
Lestocq; opéra comique en 4 actes, paroles de M^r. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: G. Brandus et S. Dufour [ca. 1860]. Publ. pl. no. T. 1431. 260 p. New ed. 4°.
Vocal score. French words.
First performed in 1834.
Reprinted from the plates of Troupenas of ca. 1834.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
100923A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. September 20, 1923.

Auber, Daniel François Esprit, 1782-1871.
Die Krondiamanten.
See
Auber, Daniel François Esprit, 1782-1871.
Les diamants de la couronne.
MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871
NKM p.v.14, no.7
Scribe, Augustin Eugène, 1791–1861, and Melesville, pseud. of A. H. J. Duveyrier.
Leicester; ou, Le chateau de Kenilworth. Opéra-comique en trois actes, par MM. Scribe et Melesville [pseud.], musique de M. Aubert [sic]. Représenté pour la première fois à Paris sur le Théatre Royal de l'Opéra-Comique, le 25 janvier 1823... Paris: Duvernois, 1823. 68 p. 19½cm.
Founded on Scott's "Kenilworth."
Without music.
MUSIC DIV.
~~1. Leicester, Robert Dudley, earl of, 1533–1588—Drama. I. Melesville, pseud. of A. H. J. Duveyrier, 1787–1865, jt. au. II. Scott, Sir Walter, bart., 1771–1832: Kenilworth. III. Title.~~
N. Y. P. L. Revised November 25, 1932

DREXEL 5861
Auber (Daniel François Esprit) 1782–1871
Czerny, Karl.
Introduction et variations sur le quatuor ... "Gentile moscovite" de ... Lestocq ... pour le pianoforte à 4 mains ... par Charles [i.e. Carl] Czerny... Leipzig, [18–]. obl. 4°.
5861
MUSIC DIV.

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* MS
Auber, Daniel François Esprit, 1782–1871.
Le lac des fées, opéra en cinq actes, paroles de Mr E. Scribe, musique de D. F. E. Auber... Partition piano et chant. Paris: G. Brandus, Dufour et Cie.[, ca. 1852.] Publ. pl. no. B. et Cie 9358. 416 p. 4°.
Vocal score. French words.
First performed in 1839.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203021A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. December 18, 1925

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* MSI
Auber, Daniel François Esprit, 1782–1871.
[Léocadie. With orch.]
Léocadie; drame lyrique en trois actes. Représenté à la 1re fois sur le Théâtre r^al de l'Opéra comique, le 4 novembre 1824. Paroles de MM. Scribe et Mélesville [pseud.], musique de D. F. E. Auber ... Paris: J. Pleyel & fils ainé[, 1825]. Publ. pl. no. 747. 272 p. 34cm.
Full score. French words.
Composer's autograph presentation copy to Monsieur Lemonnier.
(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
698547A. 1. Operas—Full score. I. Scribe, Augustin Eugène, 1791–1861, and A. H. J. Duveyrier: Léocadie. 2. Manuscripts—Autographs—Signatures
N. Y. P. L. April 6, 1934

Auber, Daniel François Esprit, 1782–71.
NKM (Magasin)
Scribe, Augustin Eugène, 1791–1861.
...Lestocq, ou, L'intrigue et l'amour, opéra-comique en quatre actes, paroles de M. Scribe, musique de M. Auber... [Paris:] Marchant [1834?]. 32 p. 4°. (Le Magasin théatral. Année 1, tome 2.)
Caption-title.
Music omitted.
MUSIC DIV.
53163A. 1. Drama (French). 2. Title. 3. Series.
N. Y. P. L. December 6, 1922.

DREXEL 5520
Auber (Daniel François Esprit)
~~Sar~~ [Lac (Le) des fées.] Potpourri aus Der Feensee, von Auber. Piano.
(In: Opern-Bibliothek für das Pianoforte. Wolfenbüttel, [18–]. f° v.2, no. 97.)
MUSIC DIV.

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*MSI
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LESTOCQ. FULL SCORE. FRENCH]
Lestocq; opéra-comique en quatre actes. Paroles de E. Scribe. Representé pour la première fois sur le théâtre de Opéra comique le 24 mai 1834. Paris, E. Troupenas [1834?] Pl. no. 845. 319 p. 34cm.
1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Lestocq. II. Title.
NN 4.59 l/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg. (LC1, X1)

Auber, Daniel François Esprit, 1782-1871.
NCO p.v.256
Macfarren, George, 1788–1843.
Lestocq; or, The fete at the Hermitage: an historical opera, in three acts, adapted to the stage from the celebrated piece of M. Scribe, by George Macfarren ... The music by M. Auber. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1835?]. 68 p. incl. front. 15^cm. (Cumberland's British theatre. no.253.) 1825–55. v. 33 [no. 7])
Remarks by George Daniel, editor of the series.
Adapted from Scribe's "Lestocq; ou, L'intrigue et l'amour."
Without the music.
~~1. Lestocq, Jean Hermann, comte, 1692–1767. 2. Elisabeth, empress of Russia, 1709–1762—Drama.~~ ~~I. Scribe, Augustin Eugène, 1791–1861.~~ II. Auber, Daniel François Esprit, 1782–1871. III. Title.
Library of Congress PR1243.C8 vol. 33 21-14100
[2] Revised - 1932 MUSIC DIV.

Auber, Daniel François Esprit, 1782–1871.
Le lac des fées
* MYD
BERTINI, HENRI, 1798-1876.
Duo brillant composé pour le piano à quatre mains sur Le lac des fées de D. F. E. Auber, op. 126. 2me. livre de duos. Paris, Troupenas [186-] Pl. no. T749; B. et Cie. 6074. 27 p. 32cm.
Reprinted by Brandus from plates of Troupenas.
1. Piano, 4 hands. I. Auber, Daniel François Esprit, 1782-1871. Le lac des fées.
NN R X 2.65 p/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) (MU11)

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*MYD
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LESTOCQ. OVERTURE. ARR. FOR PIANO]
Lestocq. Musique de D. F. E. Auber. Ouverture arrangée pour le piano par Ch. Rummel. Mayence, Les fils de B. Schott [1834?] Pl. no. 4103. 11 p. 34cm.
1. Overtures--Arr. for piano. I. Rummel, Christian, 1787-1849, arr.
NN 7.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Auber, Daniel François Esprit, 1782-1871. Lestocq.
Write on slip words underlined below and class mark —
NKM
Scribe, Augustin Eugène, 1791–1861.
Lestocq, ou, L'intrigue et l'amour, opéra-comique en quatre actes, paroles de M. Scribe, musique de M. Auber, représenté pour la première fois sur le théâtre royal de l'Opéra-Comique, le 24 mai 1834. [Paris: Marchant, 1836] 32 p. 25cm. (Magasin théâtral. Tome 14 [no. 3])
Caption-title.
Libretto. French words.
MUSIC DIV.
38583B. 1. No subject. I. Title. II. Ser.
N. Y. P. L. May 6, 1941

Auber, Daniel François Esprit, 1782-1871. Le lac des fées.
* MZ (Lee)
Selby, Charles, 1802?–1863.
The songs, duets, trios, &c. in The fairy lake, or, The magic veil, a romantic musical burletta, in three acts. Adapted from the French opera, "Le lac des fées," by Charles Selby... The music by Auber, Hérold, Boildieu [sic] & Marschner, the whole arranged and adapted by Alexander Lee. London: J. Duncombe and co. [184–?] 26 p. 19cm.
Libretto. English words.
"First produced at the New Strand theatre, May 13th, 1839."
MUSIC DIV.
1. Drama, English. I. Scribe, Augustin Eugène, 1791–1861. Le lac des fées.
N. Y. P. L. June 19, 1939

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* MYD p.v. 47 no. 4
Auber, D[aniel] F[rançois] E[sprit].
Potpourri facile... pour le pianoforte à quatre mains, d'après des thêmes favoris de l'opéra: Léocodie de D. F. E. Auber. Composé par F. Hartmann. Oeuv. 15. Hambourg: A. Cranz [18—]. 13 p. obl. 8°.
In: * MYD p. v. 47, no. 4.
MUSIC DIV.
1. Piano (c.). 2. Piano.—~~Duets.~~ 4 hands. 3. Léocodie. 4. Hartmann, Friedrich.
N. Y. P. L. October 13, 1911.

Auber, Daniel François Esprit, 1782-1871. Letters.
Write on slip only words underlined and classmark — *MA
Chantavoine, J.
Auber mélophobe. [Quelques lettres inédites d'Auber.]
(Revue musicale. Paris, 1903. v.3, p.161-62
MUSIC DIV.
form 106c [ix-1-47 25m]

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* MSI
Auber, Daniel François Esprit, 1782–1871.
[Leicester. Full score.]
Leicester; ou, Le château de Kenilworth, opéra comique en trois actes et en prose. Paroles de MM^rs Scribe et Mélesville [pseud.]. Musique de D. F. E. Auber. Représenté pour la première fois à Paris sur le théâtre royal de l'Opéra comique le 25. janvier 1823... Paris: Frere[, 1823?]. Publ. pl. no. 450. 340 p. 34cm.
With autograph of composer.
(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
707648A. 1. Operas—Full score. I. Scott, Sir Walter, bart., 1771–1832: Kenilworth. II. Scribe, Augustin Eugène, 1791–1861, and Mélesville, pseud. of A. H. J. Duveyrier: Leicester. 2. Manuscripts—Autographs—Signatures
N. Y. P. L. June 6, 1934

DREXEL 4247.1
Auber (Daniel François Esprit)
Léocadie ... [Selections]. Paroles de [E.] Scribe et Melesville. Musique de... Auber. *Paris: J. Pleyel & fils ainé*, [1824?] 5, 4, 3 (1) pp. f°.
Bd. with: Blangini (G. M. M. F.) La lyre des dames ... No. 4. 1. année. Paris, [18—]
Title
Scribe, Augustin Eugène
~~Duveyrier...~~
Melesville (
MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871.
DIE LIEBENDE BAYADERE. see his
LE DIEU ET LA BAYADÈRE.
OC OD ED OS PC SL A MY MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SF ST T 8 CSR
form 196b

*MS†

Auber, Daniel François Esprit, 1782–1871.
Le maçon; opéra comique en trois actes. Paroles de MM. Scribe & Germain Delavigne. Musique de D. F. E. Auber. Représenté pour la première fois, à Paris, sur le Théatre royal de l'Opéra comique, le 3 mai 1825... Paris: I. Pleyel & fils ainé₍, 1825?₎. Publ. pl. no. 1724. 323 p. 33½cm.

Full score. French words.

(Over) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

661870A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791–1861, and G. Delavigne: Le maçon.
N. Y. P. L. September 19, 1933

Auber,Daniel Francois Esprit, 1782-1781.Le macon

*MX

ROMBERG, HEINRICH MARIA, 1802-1859.
[VARIATIONS, LE MAÇON]
Variations caracteristiques pour le violon avec accompagnement d'un second violon, alto et violoncelle sur un thême favorit de l'opéra Le maçon, composées dans les genres de quelques uns des plus célèbres violons de l'école moderne par Henri Romberg, op. 6. Leipzig, C.F. Peters [1828?] 4 parts. 34cm.

(Continued)

NN 4.71 d&OC(IbMGG),I (LC1,X1) (OAF1) SL MUg, Ig, 2g, Ig 2

DREXEL 4247.2

Auber (Daniel François Esprit)
Le maçon. Opéra comique en trois actes... [Selections]
Paroles de Scribe et Germain Delavigne. Musique de ... Auber. *Paris: J. Pleyel & fils ainé*, [1825?] 3, 3-5, 11, 3, 3, 5 (1), 3 pp. f°.
Bd. with Blangini (G. M. M. F.) Le lyre des dames... No. 4, 1. année. Paris, [18—?]

French words.
Auber, Eugene Aug...
Operas. Vocal score
Delavigne (Germain)
Title

MUSIC DIV.

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*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE MAÇON. VOCAL SCORE. FRENCH]
Le maçon; opéra français. Musique de D.F.E. Auber. [Paroles de Scribe] Paris. Schonenberger [184-?] Pl.no.S.1146. 147 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le maçon. II. Title.
NN R 5.70 r/A OC,I (OAF1) SL MUg,Ig,Ig,IIg (LC1,X1,Z1)

ROMBERG, HEINRICH MARIA, 1802-1859. [VARIATIONS, LE MAÇON] Variations caracteristiques pour le violon avec accompagnement d'un second violon... (Card 2)

For string quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violins in quartets (2 violins, viola, violoncello). I. Auber, Daniel François Esprit, 1782-1781. Le maçon.

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*MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE MAÇON. LIBRETTO. ENGLISH]
Le maçon (The mason); a comic opera in three acts. Libretto adapted and translated from the French by Mrs. Henry Wylde. London, A. S. Mallett, 1879. 38 p. 21cm.

Libretto by Scribe and Delavigne.

(Continued)

NN R 6.61 e/& OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

DREXEL 4824

Auber (Daniel François Esprit)
Der Maurer und der Schlosser. (Le maçon.) Oper in 3 Akten von D. F. E. Auber. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., 1856. 1 p.l., 96 pp. ob. 8°. (Elegante und wohlfeilste Opern-Bibliothek.)
Vocal score
Operas, Comic, Vocal score.
4824

MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871: Le maçon.

*MZ (Auber)

₍Scribe, Augustin Eugène, 1791–1861, and G. Delavigne.₎
Le maçon. (The mason.) A comic opera in three acts. Libretto adapted and translated from the French by Mrs. Henry Wylde. Music by Auber. London: A. S. Mallett, printer, 1879. 38, 14 p. 21cm.

Libretto. English words.
First performed in 1825 in Paris.
The London Academy of Music. ₍Announcement, 7 l.; and₎ Almanack for 1879, 14 p. at end.

MUSIC DIV.

1. Drama, French—Translations into English. I. Delavigne, Germain, 1790–1868, jt. au. II. Wylde, Mrs. Henry, translator. III. London Academy of Music. IV. Title.
N. Y. P. L. October 14, 1933

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE MAÇON. LIBRETTO. ENGLISH] Le maçon (The mason)... (Card 2)

1. Scribe, Augustin Eugène, 1791-1861. Le maçon. II. Delavigne, Germain, 1790-1868. Le maçon. III. Wylde, Mrs. Henry, tr. IV. Title.

Le maçon.

*MS

Auber, Daniel François Esprit, 1782–1871.
Maurer u. Schlosser; komische Oper in 3 Akten, von D. F. E. Auber. Klavierauszug. Leipzig: C. F. Peters₍, 1874?₎. Publ. pl. no. 5679. 116 p. 4°.

Vocal score. German words.
First performed in 1825 under title, Le maçon.
Libretto by Scribe and Delavigne.

MUSIC DIV.

*9768A ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Delavigne, Germain, 1790–1868. 5. Title.
N. Y. P. L. June 23, 1925

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*MZ

Auber, Daniel François Esprit, 1782–1871.
₍Le maçon. Libretto. German₎
Der Maurer. (Maurer und Schlosser.) Oper in 3 Abtheilungen von Eugen Scribe... Musik von Daniel François Esprit Auber ... Neu revidirter deutscher Text der Gesänge, mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von Hermann Mendel. Berlin, S. Mode (G. Mode) ₍1870?₎ 30 p. 16cm. (Gustav Mode's Opern-Text-Bibliothek. No. 40.)

MUSIC DIV.

N. Y. P. L. October 11, 1948

Auber, Daniel François Esprit, 1782-1871.
Le maçon.

NGBW p.v.27

Scribe, Augustin Eugène, 1791–1861, and G. Delavigne.
Der Maurer und der Schlosser. Romantisch-komisches Singspiel in drei Aufzügen. Nach Scribe und G. Delavigne, mit Berücksichtigung der Auber'schen Musik. Von Johann Gabriel Seidl. Auf dem k. k. Hoftheater...zum ersten Male dargestellt am 1. August, 1826. Wien: J. P. Sollinger, 1827. 108 p. 16°.

Translation of their: Le maçon.
Without music.

1. Librettos. MUSIC DIV.

611612A. 1. No subject. I. Delavigne, Germain, 1790–1868, jt. au. II. Seidl, Johann Gabriel, 1804–1875, translator. III. Title.
N. Y. P. L. cc. Auber, Daniel François Esprit, 1782-1871. November 21, 1932

Auber,Daniel François Esprit,1782-1871.Le Maçon

*MN p.v. 22

WASSERMANN, VERROUST.

2 quadrilles brillants sur Le maçon d'Auber. Paris, Schonenberger [184-?] Pl. no. S.1174-1. 1 no. 25 x 34cm.

No. [1]
For piano.

1. Quadrilles (Piano). I. Auber, Daniel François Esprit, 1782-1871. Le Maçon. II. [Title] Deux.
NN R 1.67 a/&OC,I (OAF1) (MU1) SL MUg,Ig,IIg (DC2,LC1,X1) [I],

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*MZ

Auber, Daniel François Esprit, 1782–1871.
₍Le maçon. Libretto. French₎
...Le maçon; opéra comique en trois actes, paroles de MM. Scribe et G. Delavigne, musique de M. Auber... ₍Paris, Tresse, 1874₎ 24 p.

MUSIC DIV

N. Y. P. L. December 10, 1948

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*MS

Auber, Daniel François Esprit, 1782–1871.
Manon Lescaut; opéra comique en 3 actes, poëme de E. Scribe, musique de D. F. E. Auber... Partition piano et chant réduite par Vauthrot... Paris: S. St. Étienne₍, 1856?₎. Publ. pl. no. S. St. E. 882. 274 p. 4°.

Vocal score. French words.
First performed in 1856.
Libretto based on Prévost's Histoire de Manon Lescaut et du chevalier des Grieux.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

553222A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Prévost, Antoine François, 1697–1763: Histoire de Manon Lescaut. III. Vauthrot, Eugène, 1825–1871, arranger. IV. Title.
N. Y. P. L. November 13, 1931

Auber, Daniel François Esprit, 1782-1871. Le maçon.

NCO p.v.700

Planché, James Robinson, 1796–1880.
The mason of Buda: an opera, in two acts, by J. R. Planché... Printed from the acting copy, with remarks, biographical and critical, by D — G. ₍George Daniel₎ To which are added, a description of the costume, — cast of the characters, entrances and exits, — relative position of the performers on the stage, — and the whole of the stage business. As now performed at the Adelphi Theatre, London. Embellished with a fine engraving, by Mr. Bonner, from

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1937

AUBER, Daniel Francois Esprit. DREXEL 5862

₍Maçon (Le). ₍Overture₎ arr. Offenbach ... J. André, c18-₎. 7pp. ob. 4°
(Ouvertures pour piano-forte. No. 3... Auber. Le maçon.)

1.Orchestra (Full).-Arranged for piano, 2 hands.
2.Piano-Overtures

MUSIC DIV.

MUSIC DIV.

Auber (Daniel François Esprit) composer NKM p.v.93 No. 1.
See:
Scribe (Augustin Eugène) (Astor)
Manon Lescaut. Opéra-comique en trois actes. Musique de M. Auber. Paris: M. Lévy Frères, 1856. 88 p. 12°.
Libretto, French words
In: NKM p.v.93, no.1.

MUSIC DIV.

Planché, James Robinson, 1796–1880. The mason of Buda: an opera... (Card 2)

a drawing taken in the theatre, by Mr. R. Cruikshank. London: J. Cumberland ₍1828?₎ 36 p. incl. front. 16cm.

Libretto. English words.
"The mason of Buda, with the exception of the last scene...is taken from M. Scribe's opera, 'Le maçon.'" — Remarks.
The music partly adapted from Auber's Le maçon by G. H. B. Rodwell. — cf. *Grove. Dict. of music and musicians. 3d ed.*

723831A. 1. No subject. I. Scribe, Augustin Eugène, 1791–1861, and G. Delavigne. Le maçon. II. Title.
N. Y. P. L. May 19, 1937

DREXEL 5518

Auber (Daniel François Esprit)

See ₍Maçon (Le).₎ Der Maurer und Schlosser, von Auber. Zankduett ₍Quarrel duet.₎ ₍Piano.₎ 6pp. (In: Transcriptionen von Victor Felix. ₍Piano solo.₎ Leipzig ₍18-₎. f° v.3.)

MUSIC DIV.

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*MS

Auber, Daniel François Esprit, 1782–1871.
...Marco Spada; opéra-comique en 3 actes, poëme de M. Eugène Scribe, musique de D. F. E. Auber. Partition pour piano et chant, réduite par A. de Garaudé... Paris: J. Meissonnier fils₍, ca. 1853₎. Publ. pl. no. J. M. 3229. 304 p. 4°.

Vocal score. French words.
First performed in 1852.
At head of title: Théatre impérial de l'Opéra-comique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203027A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Garaudé, Alexis Albert Gauthier, 1821–1854. 5. Title.
N. Y. P. L. December 18, 1925

Auber, Daniel François Esprit, 1782-1871. Marco Spada *MYD box

TALEXY, ADRIEN, 1821-1881.

Polka-mazurka sur Marco Spada, opéra d'Auber. Pour le piano à 2 mains. Mayence, les Fils de B. Schott [185-?] Pl.no.13015. 7 p. illus. 33cm.

1. Polkas (Piano). 2. Mazurkas (Piano). I. Auber, Daniel François Esprit, 1782-1871. Marco Spada.

NN R 9.68 1/OC,I SL MUg. 1g, 2g, 1/ (LC1, X1, DC2)

Auber, Daniel François Esprit, 1782-1871. *MS

...Masaniello. (The dumb girl of Portici.) An opera in five acts, composed by D. F. E. Auber. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. [1872.] 333 p. 4°.

Vocal score. English and French.
First performed in 1828.
Libretto by A. E. Scribe and G. Delavigne.
At head of title: Novello's original octavo edition.

ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Macfarren, Natalie (Andrae), lady, 1827-1916, translator. 5. Title. 6. Title: The dumb girl of Portici.

N. Y. P. L. July 2, 1924

Auber, Daniel François Esprit, 1782-1871. *MSP

[La muette de Portici. Piano solo]

Die Stumme von Portici (La muette de Portici); Oper in 5 Aufzügen, von D. F. E. Auber. Für das Piano Forte allein (mit Hinweglassung der Worte) im leichten Style... Augsburg, Gombart [sic] & Compᵉ. [1829?] Publ. pl. no. 1051, 1073. 14+ p. 24 x 33cm.

Imperfect: all after p. 14 wanting.

1. Operas—Piano solo.

N. Y. P. L. Music Div. April 17, 1946

Auber, Daniel François Esprit, 1782-1871.
MASANIELLO. See his

LA MUETTE DE PORTICI.

OC OD ED OS PC SL A AH DC E C I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

AUBER, DANIEL FRANÇOIS ÉSPRIT, 1782-1871. *MS

[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH]

La muette de Portici; opéra en cinq actes, musique de D.F.E. Auber. Paris, E. Troupenas [1828] Pl.no.328 342 p. 36cm. (Répertoire des opéras français)

Libretto by A.E. Scribe and G. Delavigne.
Cf. Loewenberg.

(Continued)

NN R 6.70 v/OC,I,II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1) 2

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*MYR

[AUBER, DANIEL FRANÇOIS ESPRIT] 1782-1871.

[LA MUETTE DE PORTICI. OVERTURE. ARR. FOR 2 FLUTES]

Overture to Masaniello. Arranged for 2 flutes by G. Pons. New York, Firth & Hall [184-?] 1 part. 31cm. (Firth & Hall's edition of favourite overtures, arranged as duets for 2 flutes... no. 12)

Caption title.
Part for 1st flute only.

I. Pons, G., arr.

NN 9.71 m/ OC, I (OAF1) SL MUg, Ig (LC1, X1)

Auber, Daniel François Esprit, 1782-1871.
The masked ball.

See

Auber, Daniel François Esprit, 1782-1871.
Gustave III.

AUBER, DANIEL FRANÇOIS ÉSPRIT, 1782-1871. [LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH]

La muette de Portici... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici.

Music Div.

Auber (Daniel Francois Esprit) DREXEL. 5523.1

La muette de Portici e Masaniello... Ouverture arrangée pour deux violons par J. Gassé. Paris: E. Troupenas, c18-?. 2 v. f°

1st violin part

Another copy

Violin.—Two violins—Arr.
Gasse, Ferdinand

Auber, Daniel François Esprit, 1782-1871.
Der Maskenball.

See

Auber, Daniel François Esprit, 1782-1871.
Gustave III.

Music Div.

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871. *MS

[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH & GERMAN]

La muette de Portici. Die Stumme. Oper in 5 Aufzügen. Musik von D.F. Auber. Klavierauszug mit deutschem und französischem Texte. Leipzig, Breitkopf & Härtel [1828?] Pl.no. 4847. III p. 26 x 35.

Libretto by A.E. Scribe and G. Delavigne.

1. Operas—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici.

NN 7.69 v/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Auber, Daniel François Esprit, 1782-1871. *MS

La muette de Portici; opéra en cinq actes. Paroles de MM: Scribe et Germain Delavigne. Composé et arrangé pour le piano forté. Par D. F. E. Auber... Paris: M. Schlesinger [, 1829]. Publ. pl. no. 328. 342 p. f°.

Vocal score. French words.
First performed in 1828.
Also published under title: Masaniello.
t.-p. illustrated.

Music div.

JUILLIARD FOUNDATION FUND.

357542A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title. 5. Title: Masaniello.

N. Y. P. L. June 23, 1928

Auber, Daniel François Esprit, 1782-1871.
Maurer und Schlosser.

See

Auber, Daniel François Esprit, 1782-1871.
Le maçon.

Music Div.

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871. *MS

[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH & GERMAN]

Die Stumme von Portici (La muette de Portici) Oper in drei Aufzügen. Musik von D.F.E. Auber. Clavierauszug, mit französischem und deutschem Texte. Hamburg, A. Cranz [ca.1830] 59 [i.e. 65] p. 26 x 34cm.

Paging slightly irregular.
Libretto by A.E. Scribe and G. Delavigne.

1. Operas—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. II. Delavigne, Germain, 1790-1868.

NNS 7.69 v/OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MS

Auber, Daniel François Esprit, 1782-1871.

Die Stumme von Portici (La muette de Portici); Oper in fünf Acten in Musik gesetzt von D. F. E. Auber. Vollständiger Klavier-Auszug mit deutschem und französischem Text, ersterer wie er auf der Berliner Bühne gegeben ist, arrangirt von C. F. J. Girschner... Berlin: A. M. Schlesinger [ca. 1830]. Publ. pl. no. 1512. 2 v. in 1. f°.

Also published under title: Masaniello.
First performed in 1828.
Libretto by Scribe and Delavigne.

(Continued) Music Dept.

N. Y. P. L. November 12, 1918.

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*MSI

Auber, Daniel François Esprit, 1782-1871.

La muette de Portici. Opéra en 5 actes, représenté pour la 1ʳᵉ fois sur le Théatre de l'Académie royale de musique le 29 février 1828. Paroles de MM. Scribe et Germain Delavigne, musique de D. F. E. Auber... Paris: E. Troupenas & Cⁱᵉ. [183-?]. Publ. pl. no. 240. 2 p.l., 723 p. f°.

Also issued under title: Masaniello.
Issued by Brandus et Cie. with publ. no. B. et Cⁱᵉ. 8111.
French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas—Full score. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title. 5. Masaniello.

N. Y. P. L. April 14, 1916.

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871 *MS

[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH & GERMAN]

La muette de Portici. Die Stumme von Portici. Opéra en cinq actes de D.F.E. Auber. Bonn, N. Simrock [1829?] Pl.no. 2695. 92 p. 27 x 34cm.

Libretto by A.E. Scribe and G. Delavigne. Cf. Loewenberg.

1. Operas—Vocal scores. 1861. La muette de Portici. 1868. La muette de Portici. I. Scribe, Augustin Eugène, 1791- II. Delavigne, Germain, 1790-

NN R 10.69 r/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Auber, Daniel François Esprit, 1782-1871: Die Stumme von Portici (La muette de Portici)... (Continued)

French and German.
Vocal score.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Girschner, Christian Friedrich Johann, 1794-1860. 5. Title. 6. Title: La muette de Portici. 7. Title: Masaniello.

N. Y. P. L. November 12, 1918.

Auber (Daniel François Esprit) DREXEL. 4823

Masaniello. Tragic opera in 5 acts. Composed by D. F. E. Auber. Containing text, overture and principal music (vocal and instrumental)... Edited by Geo. W. Tryon, Jr. Philadelphia: Amer. Opera Pub. Co., c18-?. 1 p.l., 64 pp., 1 port. 4°

Vocal score. English words.

Operas—Piano and voice

4823 Music Div.

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*MN p.v. 83

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

[LA MUETTE DE PORTICI. OVERTURE. ARR. FOR PIANO]

Ouverture aus der Oper Die Stumme von Portici. Musik von D.F.E. Auber. Frankfurt a/M, G.H. Hedler [183-?] Pl.no. 43. 11 p. 26 x 33cm.

"No. 2"

1. Overtures—Arr. for piano.

NN R 8.69 v/OC (OAF1) SL MUg, Ig (LC1, X1)

Auber (Daniel François Esprit) DREXEL. 4826

Die Stumme von Portici. (Masaniello.) Oper in 5 Acten von Auber. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., 1854. 1 p.l., 254 pp. ob. 8° (Elegante und wohlfeilste Opern-Bibliothek. 2. Bd.)

Vocal score. German words.

Operas—Piano and voice

4826 Music Div.

DREXEL. 4822

Auber (Daniel François Esprit)
Masaniello. (La muta di Portici.) Opera in 5 acts, by Auber. (With Italian words, and an English adaptation by the late James Kenney, with additions by... Charles Lamb Kenney.) Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co., [18–]. 4 p.l., 376 pp. 4°.
Vocal score.

Operas – Piano & voice 4822

MUSIC DIV.

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*MTC

Auber, Daniel François Esprit, 1782–1871.
Ouverture für Orchester zur Oper, Die Stumme von Portici, La muette. — Masaniello, von Auber. Partitur. Offenbach a/M.: J. André [ca. 1874]. Publ. pl. no. 11562. 1 p.l., 60 p. 4°.

Cover-title.
t.-p. reads: Beliebte Ouvertüren für Orchester in Partitur-Ausgabe...
Full score.

Music div. MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title: Die Stumme von Portici, Ouverture...zur Oper.
N. Y. P. L. November 27, 1917.

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*MYD p.v.51, no.8.

Auber, Daniel François Esprit, 1782-1871.
[Ouverture de]...La muette de Portici. [Offenbach s/M: J. André, ca. 1857.]
Publ. pl. no. 5832. 15 p. ob. 4°.

Arranged for piano, 4 hands.
Caption-title.
t.-p. reads: Ouvertures pour piano-forte à quatre mains. Nouvel arrangement...no. 2.

MUSIC DIV.

16883A 1 card only

MUSIC DIV.

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*MX

Auber, Daniel François Esprit, 1782–1871.
Ouverture zu der Oper "Die Stumme von Portici," von Auber. Arrg. von C. Burchard. [Hambourg: A. Cranz, 1869.] 3 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title.
t.-p. reads: Collection d'ouvertures favorites pour piano à quatre mains avec violon et violoncello, arrangées par C. Burchard... no. 21.

MUSIC DIV.

NICHOLL COLLECTION.

1. ~~Piano, 4 hands, arr. with various instruments.~~ 2. ~~Quintets—Full-Arranged chamber music.~~ 3. Burchard, Carl, 1820–1896. 4. Title: Die Stumme von Portici.
N. Y. P. L. 2. Piano-Quartets—Piano, 4 hands, violin and violoncello: Arr. July 9, 1925

DREXEL. 5531 (9)

Auber (Daniel François Esprit)
Stumme von Portici. [Masaniello.] Overture for piano.] Wolfenbüttel: L. Holle, [18–]. 8 pp. f°.
(Ouverturen für das Piano-Forte solo. Nro. 3.)
Publ. pl. no. (471)

DRexel 5531 (9)

Piano - Overtures 5531

MUSIC DIV.

DREXEL 4197

Auber (Daniel François Esprit)
Away, away, the morning freshly breaking. Music from Massaniello, by Auber, arranged . . . by Geo. Kingsley. [A trio.] *Boston: C. Bradlee*, 1834. 3–8 pp. f°.
(In English part songs, Vol. 4.)

~~Operas – Selections~~
~~Songs~~
Kingsley, G.

MUSIC DIV.

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*MP
+box

Auber, Daniel François Esprit, 1782–1871.
...Barcarolle: Amis la matinée est belle. Ihr Freunde seht es strahlt... Mayence: B. Schott's Söhne, [1831?]. Publ. pl. no. 3133. p. 116–124. f°.

For T.
French and German words with music for 1 voice and piano acc.
At head of title: La muette de Portici; opéra en 5 actes, musique de D. F. E. Auber... [no.] 6.

MUSIC DIV.

KREHBIEL COLLECTION.

~~1. Songs, French. 2. Operas—Selections.~~ 3. Title.
N. Y. P. L. June 26, 1928

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*MP
+ box

Auber, Daniel François Esprit, 1782-1871.
Behold! how brightly breaks the morning, the celebrated barcarolle, as sung by Mr. Braham. The music by D.F.E. Auber. New York: W. Hall & Son [, 1848?]. Publ. pl. no. 98. 6 p. [4.ed.] f°.

Song.
Caption-title reads: ...Take heed, whisper low: barcarolle in Masaniello. Written by Mr. Kenny. Arranged by Mr. T. Cooke. Sung by Mr. Sinclair.
Lithograph on t.-p.
Song index

MUSIC DIV.
SEP 29 1928

DREXEL 4197

Auber (Daniel François Esprit.)
Market chorus in Masaniello. Written by Mr. Kenny, composed by Auber, arranged for 3 voices by T. Cooke, [with piano accompaniment.] [*London*, 18—?] 13 pp. f°.
(In English part songs, Vol. 4.)

~~Operas – Selections~~
Kenny ( )
~~Part songs~~

MUSIC DIV.

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*MP
+ box

Auber, Daniel François Esprit, 1782-1871.
Masaniello; or, The dumb girl of Portici; a grand opera, written for the English stage by James Kenney... The music by Auber. [In 16 nos.] no. 6
London: I. Willis & Co. [, ca. 1828.] 1 v. f°.

Contents:

no. 6. Take heed (barcarole). Song and chorus.

MUSIC DIV.

DREXEL. 5539 (3)

Auber (Daniel François Esprit)
La muette de Portici. [Masaniello, [Selections for piano, 4 hands.] (13)
Boston: O. Ditson, [18–]. 11 pp. f°.
(Revue mélodique... à quatre mains pour le piano... par Ferd. Beyer. [Op. 112, no. 6.)

~~Operas – Selections~~
Piano – Duets 5539
Beyer, Ferdinand

MUSIC DIV.

DREXEL. 5539

Auber (Daniel François Esprit)
La muette de Portici [Masaniello], [Selections for piano, 4 hands.] Mayence: Fils de B. Schott, [18–]. 11 pp. f°. (12)
(Revue mélodique... à quatre mains pour le piano... par Ferd. Beyer. Op. 112. no. 6.)
Publ. pl. no. 7702

~~Operas – Selections~~
Piano – Duets
Beyer, Ferdinand 5539

MUSIC DIV.

DREXEL. 5525 (10)

Auber (Daniel François Esprit)
Favorite airs from Auber's celebrated opera Masaniello, arranged for two performers on the piano forte by A. Diabelli. Philadelphia: Fiot, Meignen & Co., [18–]. 7 pp. f°.
Pl. pl. no.

DRexel 5525 (10)

~~Operas – Selections~~
Piano – Duets 5525
Diabelli, Antonio

MUSIC DIV.

DREXEL 5664.14

Auber (Daniel François Esprit)

See Maurer (Ludwig Wilhelm)
Fantaisie pour le violon... sur les motifs ...de l'opéra, La muette de Portici [by D. F. E. Auber]... Oeuvre 62.
Leipzig, [18–]. f°.

MUSIC DIV.

DREXEL. 5526 (2)

Auber (Daniel François Esprit)
Fantaisie brillante sur des thèmes de l'opéra La muette de Portici [Masaniello] pour le piano forte...par Théodore Oesten. Oeuv. 71. Berlin: C. A. Challier & Co. 11 pp. f°.
Publ. pl. no. 772

~~Operas – Selections~~
Oesten, Theodor 5526

MUSIC DIV.

DREXEL. 5594 (8)

Auber (Daniel François Esprit)
See Thalberg, S.
Fantaisie pour le piano sur des motifs de l'opéra: La muette de Portici [Masaniello], d'Auber, par S. Thalberg. Oeuvre 52. Vienne: P. Mechetti, [18–]. 19 pp. f°.

~~Operas – Selections~~ 5594

MUSIC DIV.

DREXEL. 5600 (9)

Auber (Daniel François Esprit)
Fantaisie pour le piano sur des motifs de l'opéra: La muette de Portici [Masaniello], d'Auber, par S. Thalberg. Oeuvre 52. Vienne: P. Mechetti, [18–]. 19 pp. f°.

~~Operas – Selections~~ 5600

MUSIC DIV.

Auber, Daniel Francois Esprit, 1782-1871.
La muette de Portici *MN p.v.76

HERZ, HENRI, 1806-1888.
[RONDO CAPRICCIO, LA MUETTE DE PORTICI]
Rondo capriccio pour le forte piano sur la barcarolle favorite de La muette de Portici. Op. 44. Bonn, N. Simrock [ca. 1830] Pl. no. 2715. 13 p. 33cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La muette de Portici.
NN R 4.69 k/OC, I (OAP1) SL MUg, 1g, Ig (LC1, X1)

Auber, Daniel François Esprit, 1782-1871 *MYD
La muette de Portici

HERZ, HENRI, 1806-1888.
[VARIATIONS, LA MUETTE DE PORTICI]
Variations brillantes pour le piano sur la marche favorite de La muette de Portici. [Oeuvre 19]
Mayence, Les fils de B. Schott [183-?] Pl. no. 291. 18 p. 32cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La muette de Portici.
NN 1.69 k/ OC, I (OAP1) SL MUg, 1g, Ig (LC1, X1)

Auber, Daniel François Esprit, 1782-1871. La muette de Portici *MYK

LABARRE, THÉODORE, 1805-1870.

Souvenirs sur La muette de Portici; fantaisie pour piano et violon par Th. Labarre et Ch. de Bériot. Op. 10. 2. ed. Paris, Brandus [185-]
Pl. no. B. et Cie. 5644. score (13 p.) and part. 33cm.

"3me livre de duos."

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. II. Auber, Daniel François Esprit, 1782-1871. La muette de Portici.
NN 1.70 w/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Auber, Daniel François Esprit, 1782-1871. La muette de Portici. NCOF

Milner, Henry M.
Masaniello; or, The dumb girl of Portici: a musical drama, in three acts, by H. M. Milner, esq. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the metropolitan minor theatres ... London, Davidson [n. d.]
40 p. incl. front. 15 cm. (Cumberland's Minor theatre. London [ca. 1830–55] v. 1 [no. 9]) Imperfect: t.-p. missing.
Founded on M. Auber's opera La muette de Portici. *cf.* Remarks by George Daniel, editor of the series. Prompt-book, interleaved. Ms notes.
Without the music. Signature of John B. Wright, 1835, Tremont Theatre, Boston.
I. Auber, Daniel François Esprit, 1782–1871. La muette de Portici. II. Title. III. Title: The dumb girl of Portici.

22-3613

Library of Congress PR1243.C84 vol. 1
~~——— Copy 2. (Davidson's shilling volume of Cumberland's plays. London [ca. 1849–55] v. 20 [no. 4])~~
PR1243.C82 vol. 20
[2]
MUSIC DIV. revised 1936

Auber (Daniel François Esprit)
See:
Scribe (Augustin Eugène),
Masaniello; a lyric drama, in five acts. The music by Auber. As represented at the Royal Italian opera, Covent Garden.
London: T. Brettell, 1850. 63 p. 12°
Libretto
Italian & English words
*MZ
MUSIC DIV.

Auber (Daniel François) jr.
See:
Scribe (Augustine Eugène) and Auber (D.F.)
Masaniello. La muette de portici; by Scribe and Auber: with an English version, and the music of the principal airs. London: G.H. Davidson, pref. 1849. 28 p. sq. 8° (Davidson's Illustrated Libretto Books.)
French & English words.
*MZ
Bequest of Miss Matilda W. Bruce.
MUSIC DIV.

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*XML-144

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. LIBRETTO. ENGLISH]
La muette; or, The dumb girl of Portici; an opera in five acts, by Scribe and Delavigne. Music by Auber. Translated literally for the visitors to the French opera, from an authentic copy, by G. B. C. Baltimore, E. J. Coale, 1831. 46 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,790)

I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici. III. Title. IV. Title: The dumb girl of Portici.
NN R 8. 72 n/J OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IVy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

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*MG p. v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. LIBRETTO. GERMAN]
Arien und Gesänge der grossen Oper: Die Stumme von Portici, in fünf Aufzügen. Nach dem Französischen des Scribe für die deutsche Bühne bearb. von Lewald. Hamburg, Gedruckt bei F. H. Nestler [n. d.] 52 p. 16cm.

Libretto by Scribe and Delavigne.

I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici. III. Lewald, August, 1792-1871, tr. IV. Title: Die Stumme von Portici.
NN R X 10. 61 e/J OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUL1, LC1, X1)

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*MZ

Auber, Daniel François Esprit, 1782–1871.
[La muette de Portici. Libretto. German & English]
Masaniello by Auber. Metropolitan opera house. Season 1884–85... New York, C. D. Koppel & co. [1885?] 33 p.

N. Y. P. L. (Over) October 11, 1948

Auber (Daniel François Esprit) composer.
See:
Scribe (Augustin Eugène) and Delavigne (Germain)
La muta di Portici. Opera in cinque atti di Scribe e Germano Delavigne tradotta da Callisto Bassi. Musica di D.F. Auber. Milano: T. di Gio. Ricordi, [183-?] n.p. 16°
Libretto.
Italian words.
*MZ
MUSIC DIV.

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*MZ

Auber, Daniel François Esprit, 1782–1871.
[La muette de Portici. Libretto. German & English]
Die Stumme von Portici. Masaniello: a lyric drama, in five acts. The music by Auber... New York, Theatre ticket office, c1853. 21 p.

Includes music (6 p. at end).

MUSIC DIV.
N. Y. P. L. December 10, 1948

Auber, Daniel François Esprit, 1782-1871. *MZ
Die Stumme von Portici. Masaniello: a lyric drama, in five acts. The music by Auber... New York: The Theatre Ticket Office, cop. 1853. 21, 6 p. 4°.
Libretto.
German and English.

MUSIC DIV.
One card only.
Not accessioned.

Auber (Daniel François Esprit) *MZ
See Milner (Henry M.) Masaniello; or, The dumb girl of Portici... London, [18-?] nar. 24°.
Libretto
English words.
Ford Collection
MUSIC DIV.

Auber (Daniel François Esprit) DREXEL 5708.8
5708.8
See Masaniello. La muette de Portici. By Scribe and Delavigne. Libretto, and Auber. With music of the principal airs. London, pref. 1849, sq. 8°
Libretto
French & English words.
MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871. La muette de Portici.
NCOF p.v.18

[Scribe, Augustin Eugène, 1791–1861, and G. Delavigne]
Masaniello. [London? 1852?] 14 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
English adaptation of their French libretto La muette de Portici.
Without the music by Auber.

MUSIC DIV.
678663A. 1. No subject. I. Delavigne, Germain, 1790–1868, jt. au. II. Title.
N. Y. P. L. (over) July 22, 1936

Auber (Daniel François Esprit) *MZ
~~See~~ Masaniello. La muette de Portici; opera music by Auber. Libretto, ed. & tr. by Maggioni. [London, 1873?] 12°
~~(In: Librettos. London. v. 1.)~~
Italian & English words
MUSIC DIV.

Auber (Daniel François Esprit) DREXEL 5708.9
See Masaniello: La muette de Portici. A grand opera... music by Auber. Libretto edited by Manfredo Maggioni. New York, 1855. 4°.
Italian & English words.
MUSIC DIV.

Auber, Daniel Francois Esprit, 1782-1871.
Muta di Portici.
See
Auber, Daniel François Esprit, 1782-1871.
La muette de Portici.

Music Div.

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*MSI

Auber, Daniel François Esprit, 1782–1871.
[La neige. Full score.]
La neige; ou, Le nouvel Eginard, opéra comique en quatre actes et en prose. Paroles de M.M.rs Scribe et Germain Delavigne. Musique de D. F. E. Auber. Représenté pour la 1re fois, à Paris, sur le théâtre royal de l'Opéra comique, le 8 octobre 1823... Paris: Frere[, 1823?]. Publ. pl. no. 483. 355 p. 33½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
708197A. 1. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791–1861, and G. Delavigne: La neige.
N. Y. P. L. (Over) June 12, 1934

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*MS

Auber, Daniel François Esprit, 1782–1871.
La neige; opéra comique en 3 actes, paroles de M M E. Scribe et Germ. Delavigne, musique de D. F. E. Auber. Partition piano et chant... Paris: M. Schlesinger[, ca. 1838]. Publ. pl. no. M. S. 2575. 168 p. 4°.

Vocal score. English words.
First performed in 1823.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203018A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Delavigne, Germain, 1790–1868. 5. Title.
N. Y. P. L. December 18, 1925

Auber, Daniel François Esprit, 1782-1871. DREXEL 5886
Neige (La). Opéra... par D. F. E. Auber. Piano and voice. Words by A. E. Scribe and G. Delavigne. Mayence: B. Schott Fils, [18--]. 1 p.l., 184 pp. obl. 8°
Vocal score.
French and German
MUSIC DIV.
1. Operas—Piano and voice 2. Scribe, Augustin Eugène. 3. Delavigne, 1790-1868. 4. Title

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*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA NEIGE. VOCAL SCORE. FRENCH & ITALIAN]
La neige, opéra en trois actes. Paroles françiaises et italiennes. Arrangé pour le piano forte. La traduction italienne est fait par Mr. Balocchi. Paris, M. Schlesinger [182-] Pl. no. M.S. 380. 34cm.

Libretto by A. E. Scribe and G. Delavigne.--cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La neige. II. Delavigne, Germain, 1790-1868. La neige. III. Balochi, Luigi, 1766-1832. tr. IV. Title.
NN X 4. 57 j/b OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

See also P.

*MS

Auber, Daniel François Esprit, 1782–1871.
[La neige. Vocal score]
...Der Schnee. Oper in 4 Akten von Auber... Leipzig, P. Reclam jun. [ca. 1840] Publ. pl. no. 14. 107 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 14.)

German words.
First performed in 1823 in Paris.
Libretto by Scribe and Delavigne.

MUSIC DIV.
305491B. 1. Operas—Vocal score. I. Scribe, Augustin Eugène, 1791–1861. La neige. II. Delavigne, Germain, 1790–1868. La neige.
N. Y. P. L. (Over) May 23, 1945

Drexel 5094, no.38.
Auber, Daniel François Esprit.
...Ouverture de La neige. Der Schnee. Violino. n.p., n.p. Publ.pl.no.2255. 3 p. f°.

Violin part only.
No title page.

1 card. Not cat.
MUSIC DIV.

Auber, Daniel Francois Esprit, 1782-1871.
La neige
*MN p. v. 76

HERZ, HENRI, 1806-1888.
[RONDO, LA NEIGE]
Rondo brillant pour le piano-forte sur un air favori de La neige. Op. 14. Bonn, N. Simrock [ca. 1824] Pl. no. 2218. 13 p. 33cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La neige.
NN R 4. 69 k/J OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MG p.v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA NEIGE. LIBRETTO. GERMAN]
Arien und Gesänge aus dem Singspiele: Der Schnee, in vier Aufzügen. Nach dem Französischen der Herren Scribe und Delavigne. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 44 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. La neige. II. Delavigne, Germain, 1790-1868. La neige. III. Title: Der Schnee.
NN R X 3.61 c/POC,I,II PC,I,II,III SL MU, Iy, IIy, IIIy (MUL1,LC1,X1)

Auber, Daniel Francois Esprit, 1782-1871.
O dunque de Olona.

See

Auber, Daniel Francois Esprit, 1782-1871.
Le duc d'Olone.

Music Div.

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*MYD
box

Auber, Daniel François Esprit, 1782-1871.
Ouverture zur Eröffnungsfeier der Industrie-Ausstellung in London, 1862, von D. F. E. Auber. Für Pianoforte zu 2 Händen... Berlin: E. Bote & G. Bock [1862]. Publ. pl. no. B. & B. 5663. 14 p. f°.

Arranged for piano, 2 hands.
t.-p. illustrated.

Music Div.

1. Piano — Arr.
~~1. Orchestra (Full). Arr. for piano, 2 hands.~~ 2. Piano.—Overtures.
Juilliard Foundation Fund.
N. Y. P. L. August 18, 1923

Auber (Daniel François Esprit), See: *MYD
Ulrich (Hugo)
Ouverturen von Boieldieu, Auber, Herold, Spontini für Pianoforte zu vier Händen
Leipzig: C.F. Peters, n. d. 110 pp. ob. 8°

Music Div.
Gift of V. Borin.

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*MS

Auber, Daniel François Esprit, 1782-1871.
...La part du diable; opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et Cie [ca. 1845]. Publ. pl. no. T. 1413. 1 p.l., 165 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1843.
Libretto by Scribe.
French words.
Vocal score.

Music Div.
Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. July 9, 1920.

DREXEL 5519

Auber (Daniel François Esprit)

See „Part (La) du Diable.„ Potpourri „und Zweites Potpourri „ aus Des Teufels Antheil, von Auber. 2pns. in 1v.
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, c18–]. f°
v.1, nos. 5 and 8.)

Music Div.

Auber (Daniel François Esprit) DREXEL 5539
La part du diable. [Selections for piano, 4 hands.] Mayence: Fils de B. Schott, [c18–]. 11pp. f° (18)
(Revue mélodique... à quatre mains pour le piano... par Ferd. Beyer. Op. 112. No. 43.)

Pub. pl. no. 15640
~~Piano — Selections~~
Beyer, Ferdinand 5539
Music Div.

Auber, Daniel François Esprit, 1782-1771. *MZ
(Auber)

Scribe, Augustin Eugène, 1791-1861.
A partir con el diablo. Ópera cómica en tres actos de Mr. Eugenio Scribe. Arreglada á la escena española por Don Emilio Alvarez. Musica del maestro Aubert [sic]. Madrid: Centro general de administracion, 1863. 105 p. 8°.

Libretto. Spanish words.

Librettos
Music Div.
1. ~~Drama (French).~~ 2. Alvarez, Emilio, 1833-1900, translator. 3. Auber, Daniel François Esprit, 1782-1871. 4. Title.
N. Y. P. L. July 5, 1921.

Auber, Daniel François Esprit, composer *MZ
See:
Scribe, Augustin Eugène.
Des Teufels Antheil. Komische Oper in drei Akten. Nach dem Französischen des Scribe bearbeitet von H. Börnstein und K. Gollmick. Musik von D. F. E. Auber. n. p. [C. C. Meinhold u. Söhne, 184–?] 64 p. 16°.

Original Title "La part du Diable."
Libretto
German words.

Music Dept.

1. Librettos. 2. Drama (French). 3. Börnstein, Heinrich, translator. 4. Gollmick, Karl, translator. 5. Auber, Daniel François Esprit, composer. 6. Title.
N. Y. P. L. March 5, 1912.

Auber, Daniel François Esprit, 1782-1871. La part du diable.
NCOF p.v.18

[Scribe, Augustin Eugène, 1791-1861.
Ma part, or, Carlo Broschi. An opera in three acts. Music by Auber. Translated and adapted to the English stage by I. H. Horncastle. [London? 1852?] 31 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Original French title: La part du diable.

Music Div.
678663A. 1. No subject. I. Horncastle, James Henry, 1801-1869. II. Title.
N. Y. P. L. July 22, 1936
(Over)

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*MZ

Auber, Daniel François Esprit, 1782-1871.
[La part du diable. Libretto. German]
...Des Teufels Antheil. Komische Oper in 3 Akten, nach dem Französischen des Scribe. Musik von Auber. New York, 1875.

At head of title: Arien und Gesänge.

Music Div.
1. No subject.
N. Y. P. L. November 13, 1947

Auber, Daniel François Esprit, 1782-1871.
Das Pferd von Ers.

See

Auber, Daniel François Esprit, 1782-1871.
Le cheval de bronze.

DREXEL. 4825

Auber (Daniel François Esprit)
Le philtre. Opéra en 2 actes. Paroles de Mr E. Scribe, Musique de D. F. E. Auber. Partition piano et chant.
Paris: Brandus & Dufour, [c18–]. 1p.l., 234pp. 4°.
Vocal score
French words
~~Operas — Piano and voice~~
Scribe, Augustin Eug. #4825
Music Div.

Auber (Daniel François Esprit) DREXEL. 5821

See Philtre (Le). Opera... de... Auber... Morceaux... avec accompt de piano par [L. V. E.] Rifaut. No.1. La reine Iseult aux blanches mains. Paris, [c18–]. f°

French words
Music Div.

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*MG p.v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE PHILTRE. LIBRETTO. GERMAN]
Arien und Gesänge aus: Der Liebestrank; komische Oper in 2 Aufzügen, nach dem Französischen des Scribe. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Le philtre. II. Title: Der Liebestrank.
NN R X 3.61 c/OC,I (OAF1) PC,I,II SL MU, Iy, IIy (MUL1,LC1,X1)

Auber, Daniel François Esprit, Le philtre NQM p.v. 111
CAETANO DIAS ( )
Jacobo. Comedia n'um acto. Adaptada á scena portugueza em vista do Philtre de [A.E.] Scribe, e da musica de Aubert. Lisboa: Imp. nacional, 1878. 40 p. 24°.
(In his: Theatro. no. 3.)

In: NQM p.v. 111, no. 17

No author card.
Music Div.

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*MS

Auber, Daniel François Esprit, 1782-1871.
Le premier jour de bonheur; opéra comique en trois actes, poëme de MM. Dennery & Cormon [pseud.], musique de D. F. E. Auber... Partition chant et piano. Réduction au piano par A. Bazille... Paris: L. Escudier [1868]. Publ. pl. no. L. E. 2884. 2 p.l., 226 p. 4°.

On cover: Troisième édition.
First performed in 1868.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-99. 4. ~~Pierre Etienne, 1811-1903.~~ 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
4. Cormon, Eugène, pseud. of Pierre Etienne Piestre, 1811-1903.
N. Y. P. L. August 11, 1919.

Auber, Daniel François Esprit, 1782-1871. *MS
Le premier jour de bonheur; opéra comique en trois actes, poëme de M.M. Dennery & Cormon, musique de D.F.E.Auber... Partition chant et piano. Réduction au piano par A.Bazille... Paris: L.Escudier [1868]. 2 p.l.,226 p. 4°. Publ.pl.no.L.E. 2884.
First performed in 1868.
French words.
Vocal score.
GIFT OF A.MONTANT
1 card only
Not access.

Auber, Daniel François Esprit, 1782-1871. Le premier jour de bonheur

NKM p.v.608

Dennery, Adolphe Philippe, 1811-1899, and E. Cormon.
Le premier jour de bonheur; opéra comique en trois actes de MM. Adolphe D'Ennery & Eugène Cormon, musique de Auber... sixième édition. Paris: Tresse, 1873. 86 p. 18½cm.

On cover: Cinquième édition.
"Représenté pour la première fois, à Paris, sur le Théâtre Impérial de l'Opéra-Comique, le 15 février 1868."
Without music.

Music Div.
609219A. 1. Drama, French. I. Cormon, Eugène, 1811-1903. jt. au. II. Title.
N. Y. P. L. May 22, 1934

Auber (D.F.E.) composer NKM
See: NKM P.V. 31 no. 4 (p.v. 31 no. 4)
Royer, Alphonse, and [J.N.G.van Nieuwenhuyson.]

Les premiers pas. Opéra comique en un acte. Musique de MM. Auber, Carafa, Halevy et Adam. [Poissy: Imp. G. Olivier] 1847. 32p. 12°

Text only.
In: NKM p.v.31, no.4.

Music Dept.

Auber, Daniel François Esprit, 1782-1871.
IL PRODIGO. See his

L'ENFANT PRODIGUE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

*MS
Auber, Daniel François Esprit, 1782-1871.
Rêve d'amour; opéra-comique en trois actes, poème de M.M. Dennery & Cormon, musique de D. F. E. Auber... Partition piano & chant, réduction au piano par A. Bazille... Paris: L. Escudier, ca. 1871. Publ. pl. no. L. E. 3073. 247 p. 4°.
Vocal score. French words.
First performed in 1869.
Illustrated t.-p.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, pseud. of Pierre Étienne Piestre, 1811-1899. 4. Cormon, Eugène, 1811-1903. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. December 21, 1925

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE SERMENT. LIBRETTO. GERMAN] Arien und Gesänge aus der Oper: Der Schwur... (Card 2)
I. Scribe, Augustin Eugène, 1791-1861. Le serment. II. Mazères, Edouard Joseph Ennemond, 1767-1866. Le serment. III. Petit, , tr. IV. Title: Der Schwur.

Auber, Daniel François Esprit, 1782-1871.
Die Stumme von Portici.
See
Auber, Daniel François Esprit, 1782-1871.
La muette de Portici.
MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871.
DER SCHWARZE DOMINO. see his
LE DOMINO NOIR.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

*MS
Auber, Daniel François Esprit, 1782-1871.
...La sirène; opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et Cie. [1844?] Publ. pl. no. T. M. 1647. 1 p.l., 178 p. 4°.
At head of title: Répertoire des opéras français.
First performed in 1844.
Libretto by Scribe.
French words.
Vocal score.
Music Div.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. July 9, 1930.

Auber, Daniel François Esprit, 1782-1871. La sirène. NCOF p.v.19
+
[SCRIBE, AUGUSTIN EUGÈNE] 1791-1861.
The syren. In three acts. [London? 1852?] 33 l. 38cm.
In ms.
Caption-title.
Libretto. English words.
First performed in 1844, Paris.
Without the music by Auber.
682764A. 1. No subject. I. Title.
(Over)
MUSIC DIV.
N. Y. P. L. June 3, 1936

Auber, Daniel François Esprit, 1782-1871.
Le secret.
See
Auber, Daniel François Esprit, 1782-1871.
Haydée.
Music Div.

*MTC
+
Auber, Daniel François Esprit, 1782-1871.
[La sirène. Overture]
...La sirène... Paris: P. Maquet et cie. [188-?] Publ. pl. no. T. M. 1550. 36 p. 34cm.
Full score.
At head of title: Ouvertures pour orchestre (Répertoire des sociétés philharmoniques).
MUSIC DIV.
1. Overtures—Full score—1800—
N. Y. P. L. January 21, 1937

*MZ
Auber, Daniel François Esprit, 1782-1871.
[La sirène. Libretto. French]
La sirène; opéra-comique en trois actes. Paroles de M. Scribe, musique de M. Auber. Représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra-Comique, le 26 mars 1844... [Paris, C. Tresse, 1844?]
Imperfect: t.-p. wanting; title from caption.
MUSIC DIV.
1. No subject.
N. Y. P. L. November 13, 1947

*MSI
+
Auber, Daniel François Esprit, 1782-1871.
Le serment; ou, Les faux monnoyeurs. Opéra en trois actes, paroles de Mr. Scribe, musique de D. F. E. Auber. Representé pour la 1ere fois sur le Théâtre de l'opera le 1er octobre 1832. Partition... Paris: E. Troupenas [183-?]. Publ. pl. no. 608. 2 p.l., 478 p. f°.
Libretto by Scribe and Mazères.
French words.
Full score.
MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas—Full score. 2. Scribe, Augustin Eugène, 1791-1861. 3. Mazères, Édouard Joseph Ennemond, 1796-1866. 4. Title.
N. Y. P. L. April 19, 1916.

Auber (Daniel, François, Esprit)
Sirene (La) (Ouverture de l'opéra:) arrangée pour le piano à quatre mains composée par D. F. E. Auber. Leipzig: Breitkopf & Härtel, [18-] 15pp. f°.
*MYD + Box
GIFT OF Mrs. DRAPER.
Piano-Duets
" -Overtures
MUSIC DIV.

*MSI
+
Auber, Daniel François Esprit, 1782-1871.
Le testament et les billets doux, opéra comique en un acte, paroles de Mr Planard, musique de D. F. E. Auber... Paris: P. Petit, [1819?]. Publ. pl. no. 2. 156 p. 35½cm.
Full score. French words.
First performed in 1819 in Paris.
(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
659574A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783-1853: Le testament et les billets doux.
N. Y. P. L. September 21, 1933

*MS
Auber, Daniel François Esprit, 1782-1871.
...Le serment; opéra en trois actes. Paroles de Mr. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et Cie., ca. 1875. Publ. pl. nos. B. et Cie. 8244, E. T. et Cie. 2013. 232 p. new ed. 4°.
Vocal score. French words.
First performed in 1832.
Cover-title reads: Le serment; ou, Les faux monnayeurs. pl. no. B. et Cie. 8244, on p. 1 only.
380173A.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. October 17, 1928

Auber (Daniel François Esprit) DREXEL. 5817
See Sirène (La). Opéra comique... de Auber... morceaux... avec accompagnt. de piano par A. de Garandés. No. 7. Duo. C'est un ouvrier. Paris, [18-].
f°
MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871.
Des Teufels Antheil.
See
Auber, Daniel François Esprit, 1782-1871.
La part du diable.
Music Div.

Auber (Daniel François Esprit) DREXEL. 5523.1
Le serment: ou, les faux monnoyeurs.
Ouverture arrangée pour deux violons par F. Gasse... Paris: Dépôt central de la musique, [18-]. 2v. f°
— Another copy. First and second violin parts
Violin.—Two violins. Arr.
Gasse, Ferdinand.
MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871. La sirène
*MN p.v.22
MUSARD, PHILIPPE, 1793-1859.
2 quadrilles sur les motifs de La sirène, opéra de D.F.E. Auber. [Arrangé pour le piano par A. Musard fils.] Paris, Maison Troupenas [184-?] Pl.no.T.M.1579. 1 no. 25 x 34cm.
No.1.
1. Quadrilles (Piano). I. Auber, Daniel François Esprit, 1782-1871. La sirène. I. [Title] Deux.
NN R 1.87 a/, OC,I (OAF1) SL MUg,Ig,Ig (DC2,LC1,[I],X1) MUI 1)

Auber, Daniel François Esprit, 1782-1871.
Die Verlobte.
See
Auber, Daniel François Esprit, 1782-1871.
La fiancée.
Music Div.

*MG p.v. 285
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE SERMENT. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Der Schwur; oder Die Falschmünzer, in drei Aufzügen. Nach dem Französischen des Scribe vom Dr. Petit. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 52 p. 16cm.
Libretto by Scribe and Mazères.
(Continued)
NN R X 5.61 c/ OC,I,II, III (OAF1) PC,I,II,III, IV SL MUy,Iy,IIy,IIIy, IVy (MUL1,LC1,X1)
2

*MZ
Auber, Daniel François Esprit, 1782-1871.
[La sirène. Libretto. French]
La sirène, opéra-comique en trois actes. [Paroles de M. Scribe, musique de M. Auber] Paris, C. Tresse, 1844. 36 p. 26cm.
At head of title: La France dramatique au dix-neuvième siècle, choix de pièces modernes.
I. Scribe, Augustin Eugene, 1791-1861. La sirène. II. Title.
NN** 2.54 OC,I PC,I, II SL MUy,Iy,IIy (MUL 1,LC1,X1)

Auber, Daniel François Esprit, 1782-1871.
DER VERLORENE SOHN. See his
L'ENFANT PRODIGUE.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

*MS

Auber, Daniel François Esprit, 1782–1871.
...Zanetta; opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et Cie, ca. 1850. Publ. pl. no. E. T. et Cie 1826. 175 p. 4°. (Répertoire des opéras français.)

Vocal score. French words.
First performed in 1840.
Libretto by Scribe and Saint-Georges.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203019A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.
N. Y. P. L.
December 18, 1925

Auber, Daniel François Esprit *MYD + Box
Zanetta. Musique de D. F. E. Auber. Ouverture, réduite pour le piano. Mayence: B. Schott fils, c18- 9p. f°

MUSIC DIV.
F. F. MÜLLER COLLECTION
Piano-Overtures.

Auber, Daniel François Esprit, 1782-1871. Zanetta
*MYK

WOLFF, ÉDOUARD, 1816-1880.
[DUO, ZANETTA]
Grand duo concertant pour piano et violon sur les motifs de Zanetta, opéra de D.F.E. Auber, par Ed. Wolff et C. de Beriot, op. 33. Paris, E. Troupenas [1840?] Pl. no. T. 1007. score (17 p.) 33cm.

"19. livre de duos."

(Continued)
NN 2.70 w/A OC, I, II (OAF2) SL MUg, lg, Ig, IIg (LC1, X1)
2

WOLFF, ÉDOUARD, 1816-1880. [DUO, ZANETTA] Grand duo concertant pour piano et violon sur les motifs de Zanetta... (Card 2)

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Duo, Zanetta. II. Auber, Daniel François Esprit, 1782-1871. Zanetta.

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*MS

Auber, Daniel François Esprit, 1782–1871.
Zerline; ou, La corbeille d'oranges, opéra en 3 actes, paroles de Mr E. Scribe, musique de D. F. E. Auber... Partition pour piano et chant, arrangée par Hr Potier. Paris: Brandus et Cie, 1851. Publ. pl. no. B. et Cie 8836. 274 p. 4°.

Vocal score. French words.
First performed in 1851.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203028A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Potier, Henri Hippolyte, 1816–1878. 5. Title.
N. Y. P. L.
December 18, 1925

DREXEL. 5003.1

Auber (Daniel François Esprit)
Selections from 'Zerlina' by Auber, arranged for the pianoforte by E. Reyloff. pp. 27-32. f°

~~Bd. with: Verdi (F. G. F.) Un ballo in maschera. Selections... London, 18- f°~~

~~Operas—Selections~~

5003 MUSIC DIV.

Auber, Daniel François Esprit, 1782-1871
*ZB-304 364

LISZT, FRANZ, 1811-1886.
[GRAND FANTASIE SUR LA TYROLIENNE DE L'OPÉRA LA FIANCÉE D'AUBER]
La fiancée von Auber; grosse Concert-Fantasie componirt für Pianoforte von Franz Liszt. Leipzig, J. Schuberth. [185-?] Pl. no. 572. 17 p. 34cm.

Microfilm.
For piano.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La fiancée.
NN R 9.72 b/ OC, I (OAF1) SL MUg, lg, Ig (MUF1, UM1, LC1, X1)

L'auberge de bagnères *MSI

CATEL, CHARLES SIMON, 1773-1830.
[L'AUBERGE DE BAGNÈRES. FULL SCORE. FRENCH]
L'auberge de bagnères; comédie en 3 actes. Mêlée de chants. Paroles de M. Jalabert. Musique de Mr. Catel. Paris, À l'Imprimerie du Conservatoire impl. de musique [1807] 185 p. 33cm.

1st edition.
For date and edition statement cf. Martin, J. M. Catalogue of
(Continued)
NN S 12.68 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)
2

CATEL, CHARLES SIMON, 1773-1830. [L'AUBERGE DE BAGNÈRES. FULL SCORE. FRENCH] L'auberge de bagnères... (Card 2)

orchestral scores.
Imperfect: several pages mutilated. Electrostatic reproduction of perfect pages inserted.

1. Operas, Comic--Full scores. I. Jalabert, C. L'auberge de bagnères. II. Title.

L'auberge de Bagnières [sic].

Write on slip words underlined below and class mark—
NKM

Jalabert, C.
L'auberge de Bagnières [sic]...musique de M. Catel... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 30, p. [169]–279.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 16 avril 1807."

Music Div.

1. Drama, French. I. Title.
N. Y. P. L.
September 29, 1943

L'auberge de Bagnières [opera]

see

Catel, Charles Simon, 1773-1830.
L'auberge de Bagnières.

Music Div.

L'auberge de Cambrai (Opera)

See

Lombard, Émile, 1820-1880.
L'auberge de Cambrai.

MUSIC DIV.

L'auberge rouge (Opera)

See

Nouguès, Jean, 1876-1932.
L'auberge rouge.

MUSIC DIV.

L'auberge du Tohu-Bohu
*XML-198 193

[ROGER, VICTOR] 1853-1903.
[L'AUBERGE DU TOHU-BOHU. LIBRETTO. FRENCH]
[L'auberge du Tohu-Bohu; vaudeville-opérette en 3 actes de Maurice Ordonneau. Musique de Victor Roger. Paris, Librairie théâtrale, 1897] 121 p. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,838)
Incomplete copy; t.p. wanting. Title supplied from the Catalogue générale of the Bibliothèque nationale.

I. Ordonneau, Maurice, 1854-1916. L'auberge du Tohu-Bohu. II. Title.
NN R 8.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

L'auberge de Windsor *MSP

SERPETTE, GASTON, 1846-1904.
[LE VOYAGE DE NOCE. ARR. FOR PIANO]
Le voyage de noce; ou, L'auberge de Windsor. De Georges Durand. Pantomime. Dessins de Henry Tenré. Paris, Enoch frères & Costallat, éditeurs [1883?] Pl. no. E. F. &C. 710. 54 p. col. illus. 28cm.

With superlinear descriptive text.
"Representée pour la première fois au Cercle de l'Union artistique, le 7 janvier 1883."
(Continued)
NN R X 8.57 j/ OC, I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (PRI 1, LC1, X1, Z1, MUI 2)

SERPETTE, GASTON, 1846-1904. [LE VOYAGE DE NOCE. ARR. FOR PIANO] Le voyage de noce... (Card 2)

1. Ballets (Piano). 2. Pantomimes. I. Durand, Georges. Le voyage de noce. II. Title. III. Title: L'auberge de Windsor.

Les aubergistes de qualité [opera].

See

Catel, Charles Simon, 1773-1830.
Les aubergistes de qualité.

Music Div.

Aubert, Mrs., supposed author.

Mus. Res.
*MZ p.v.6

[Harlequin-Hydaspes. Libretto. English]
Harlequin-Hydaspes: or, The Greshamite. A mock-opera. As it is perform'd at the theatre in Lincoln's-Inn-Fields. London, Printed, and sold by J. Roberts, 1719. [iii]–vii, 55 p. 20cm.

Attributed to Mrs. Aubert.
Without the music. Most of the songs with Italian translation.
"Principally intended as a burlesque upon the famous opera of Hydaspes... But the inventor being a foreigner...was forc'd to call in another gentleman to his assistance; who having in his eye the present humorous dispute between some members of the Faculty, could not but think it an excellent incident to enliven...the design." — Pref.

MUSIC DIV.

1. L'Idaspe fedele (Hydaspes). 2. Gresham college, London. I. Aubert, Mrs., supposed author. II. Title: The Greshamite.
N. Y. P. L.
Card revised
February 23, 1950

Aubert, Alfred, dramatist. Sophie
*MS

LEVADÉ, CHARLES GASTON, 1869-1948
[SOPHIE. VOCAL SCORE. FRENCH]
Sophie; opéra-comique en 3 actes de Louis Tiercelin, Georges Docquois, Alfred Aubert; musique de Charles Levadé. Partition piano et chant réduite par l'auteur. Paris, New York, Enoch, c1923. 248, 11 p. 29cm.

At head of title: Theatre du Casino municipal de Nice.

1. Operas, Comic--Vocal scores. I. Tiercelin, Louis, 1849-1916. Sophie. II. Docquois, Georges, 1863-1927. Sophie. III. Aubert, Alfred, dramatist. Sophie. IV. Title.
NN 8.71 w/ OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

Aubert, Jacques, 1689-1753. Air vif.
*MYK box

AUBERT, LOUIS, 1720-ca. 1800.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 3. AIR]
Deux pièces anciennes pour violon et piano ou clavecin. Réalisation de Raoul Barthalay. Paris, H. Lemoine, c1962. score (8 p.) and part. 32cm.

For violin and piano or harpsichord.
CONTENTS.—Ariette gracieuse (L. Aubert)—Air vif (J. Aubert).
1. Violin and piano--To 1800. I. Aubert, Jacques, 1689-1753. Air vif.
NN R 4.65 g/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1, Z1)

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*MYR box

AUBERT, JACQUES, 1689-1753.

Amuzette IV, for descant recorder and piano (harpsichord). [Edited with realization of the figured bass by Walter] Bergmann.. London, Schott; New York, Associated music publishers [c1962] score (7 p.) and part. 30cm. (Original music for recorder. RMS 1110)
Edition Schott 10781.
(Continued)
NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

AUBERT, JACQUES, 1689-1753. Amuzette IV...
(Card 2)

"No. 4 of Les Amuzettes, pièces pour les vièles, musettes, violons, flûtes et hautbois, op. XIV."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800
3. Musettes (Flute and piano) I. Bergmann, Walter, 1902- , ed.

Aubert, Jacques, 1689-1753. Les amusettes.

** MYD

Expert, Henry, 1863- , compiler.
...Amusements des musiciens français du XVIIIme siècle; collection publiée sous la direction artistique de Henry Expert, révision et annotations de Paul Brunold... Paris: Éditions M. Senart[, ca. 1914]. Publ. pl. nos. E. M. S. 3264–3269. 6 v. in 1. f°.

t.-p. illustrated.
Contents: no. 3264. Chédèville, N. Les amusements champêtres. no. 3265. Chédèville, N. 5e suite avec la basse continue. no. 3266–3267. Aubert, J. Les

(Continued)

MUSIC DIV.
N. Y. P. L. June 8, 1926

Expert, Henry, 1863- , compiler: ...Amusements des musiciens français... (Continued)

amusettes, no. 4–5. no. 3268. Baton, C. La vielle amusante (6e suite). no. 3269. Baton, C. Suite no. 5.

DREXEL MUSICAL FUND.
1. Piano. 2. Brunold, Paul, 1875- , editor. 3. Chédèville, Nicolas, fl. 1725. 4. Aubert, Jacques, 1678–1753. 5. Baton, Charles, d. 1758. 6. Title.
N. Y. P. L. June 8, 1926

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* MYK

Aubert, Jacques, 1689–1753.
...Concerto III pour violon et piano; réduction de la partie d'orchestre et réalisation de la basse chiffrée par Eugène Borrel. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5363. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.
At head of title: Édition nationale...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Violin and piano, Arr.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano.~~ Piano acc.
I. Borrel, Eugène Marie Valentin, 1876- , arranger.
N. Y. P. L. February 1, 1932

Write on slip words underlined below and class mark — *MYK

Aubert, Jacques, 1689 -1753.

Corrente...

(In: Moffat, A.E. Album antique... London [192-?] v.1, p.16-18 of score.)

Score (violin and piano) and violin part.

form 409b [viii-15-48 25m] MUSIC DIV.

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* MX
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Aubert, Jacques, 1689-1753.
[Les jolis airs. Op. 27, no. 1–10]
...Les jolis airs ajustés pour 2 violons et accompagnement de piano... Paris [etc.] H. Lemoine et cie., cop. 1913–cop. 1931. Publ. pl. no. 21579, P. 1290 HL., 21818, P. 1369 HL.–21826, P. 1377 HL. 20 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Scores: violin I–II and piano; violin I–II. With reproduction of t.-p. of first edition: Les jolis airs ajustéz a deux violons avec des variations... Œuvre XXVII... A Paris: Chez l'auteur [1739?]

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1937

Aubert, Jacques, 1678–1753. [Les jolis airs. Op. 27, no. 1–10]
...Les jolis airs... (Card 2)

"L'édition de l'époque ne comporte pas de basse chiffrée; cet accompagnement est de Henri Dallier [Eugène Wagner et Joseph Jongen]"
"D'après l'édition de 1714 [sic]" p. 1 of no. 2, 3 and 7.
Title from cover of no. 2–10.
"Collection Joseph Debroux." "Panthéon. no. ...1290, [1369–1377]"
Contents.—Ma pinte et ma mye au gay.—Ma femme fait un métier.—Ma mye Margot.—Aye, aye, aye Jeannette.—Pierrot sur le bord d'un ruisseau.—D'une main je tiens mon pot.—Carillon de Dunkerque.—Chère Lisette.—La confession.—Quoy ma voisine.

CARNEGIE CORPORATION OF NEW YORK
860028A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Violin—2 violins—To 1800. 4. Suites—2 violins—To 1800. I. Dallier, Henri, 1849–1934. II. Jongen, Joseph, 1873- . III. Wagner, Eugène. IV. Title.
N. Y. P. L. April 2, 1937

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* MYR
box

AUBERT, JACQUES, 1689-1753.

La musette & La bergère, from Les amusettes, op.14. For descant (or treble) recorder and pianoforte or harpsichord. Edited and continuo by Walter G. Bergmann. London, Schott, c1941. score (3 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 18)

Caption title.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Musettes (Flute and piano) I. Bergmann, Walter, 1902- , ed.
NN R 8.63 p/j OC, I SL MUg, 1g, 2g, 3g Ig (LC1, X1)

Aubert, Jacques, 1689-1753. La reine Péris.

Write on slip words underlined below and class mark —
* MZF

Fuzelier, Louis, 1672–1752.
La reine des Péris, comedie persane, representé par l'Academie royale de musique, l'an 1725. Paroles de M. Fuselier. Musique de M. Aubert... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 319–392.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

Mus. Res.
Drexel 5615

Aubert, Jacques, 1689-1753.
[Sonatas, violin & continuo, liv. 1]
Sonates a violon seul et basse continuë. Par Mr. Aubert... Livre I. Nouvelle edition corigée et augmentée et les basses ajustées a la portée du violoncelle et du basson. Se vend a Paris chez l'auteur, le Sr. Boivin, le Sr. Le clerc [ca. 1750] 59 p. 36cm.

Score: violin or flute and figured bass.
Reissue of the 1734 edition.
"Catalogue des œuvres de M^r. Aubert," 1 p. following t.-p.

MUSIC DIV.
1. Violin and piano—To 1800. 2. Flute and piano—To 1800.
N. Y. P. L. Card revised December 9, 1949

Aubert (Jacques), 1689-1753. DREXEL. 5616
Sonnates à violon seul et basse continüe... par M^r. Aubert. Livre IIme Paris: L'auteur, 1721. 2p.l., 57pp. f°

1. Violin and piano—Early.
2. Dances—Violin and piano, to 1800.
3. Violin—Sonatas

5616 MUSIC DIV.

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* MYK
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Aubert, Jacques, 1689-1753.
[Sonatas. Violin & piano. liv. 2, no. 2]
...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21544 P., 1255 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his: Sonnates à violon seul et basse continüe. Livre IIme. Se vend à Paris, chez l'auteur, 1721. — *cf. Drexel 5616, New York Public Library.*
"Réalisation de la basse chiffrée par Joseph Jongen."

(Continued)

MUSIC DIV.
N. Y. P. L. September 17, 1935

Aubert, Jacques. [Sonatas. Violin & piano. liv. 2, no. 2] ... Sonate en fa majeur... (Card 2)

With reproduction of t.-p. of second edition with imprint: A Paris: Chez l'auteur [1737]
Cover-title.
"Collection Joseph Debroux. 2e edition." "Panthéon. no. ...1255."

CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873-
N. Y. P. L. September 17, 1935

Aubert, Jacques, 1689-1753, Sonata, violin & continuo, liv. 2, no. 4

*MYK

HERRMANN, KURT, 1900- , ed.
Leichte Sonaten altfranzösischer Meister für Violine und Basso continuo. Für Violine und Cembalo (Klavier), Viola da gamba (Violoncello) ad lib., hrsg. von Kurt Herrmann. Mainz, B. Schott's Söhne [c1958] 1 v. Score (32 p.) and 2 parts. 31cm. (Edition Schott 4928)

Figured bass realized for harpsichord or piano. Part for viola da gamba or violoncello included.

(Continued)
NN 2.60 a/f OC, I, II, III SL MUg, lg, Ig, IIg, IIIg (LCl, XI)

HERRMANN, KURT, 1900- , ed. Leichte Sonaten altfranzösischer Meister für Violine und Basso continuo. (Card 2)

CONTENTS. --A-Dur [liv. 2, no. 4] J. Aubert. --A-Dur [op. 2, no.] J.F. Dondrieu. --G-Moll [liv. 4, no. 3] J.B. Senaillé.

1. Violin and piano--Collections--To 1800. I. Aubert, Jacques, 1689-1753. Sonata, violin & continuo, liv. 2, no. 4. II. Dandrieu, Jean François, 1682?-1738. Sonata, violin & continuo, op. 2, no. . III. Senaille, Jean Baptiste, 1687-1730. Sonata, violin & continuo, liv. 4, no. 3.

Aubert (Jacques), 1689-1753. DREXEL. 5617
Sonates à violon seul et basse continue. Par M^r. Aubert... Livre IV. Paris: L'auteur, c17--. 1p.l., 61 (1) pp. f°

1. Violin and piano—Early.
2. Dances—Violin and piano, to 1800.
3. Violin—Sonatas

5617 MUSIC DIV.

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*MYR
box

AUBERT, JACQUES, 1689-1753.

Suite pour deux saxophones seuls. Adaptation par Jean-Marie Londeix. Paris, A. Leduc [c1969] score(7 p.) 34cm.

1. Suites (2 saxophones). 2. Saxophone (2 saxophones)--Arr. I. Londeix, Jean Marie, arr. II. Londeix, Jean Marie.
NN R 6.70 1/c OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Aubert Jacques, 1689-1753.

* MYK

Bouvet, Charles, 1858- , compiler and editor.
Anthologie des maitres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano.
N. Y. P. L. October 4, 1930

Aubert, Jacques, 1689-1753.

* MYK
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L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L. June 12, 1934

Aubert, Jacques, 1689-1753

NKO

Le Grand, Marc Antoine, 1673-1728.
Oeuvres de Le Grand, comédien du roi. Nouvelle édition, revue, corrigée & augmentée. Paris, Compagnie des Libraires associés, 1770. 4 v. 12°.

Each volume contains (at end) airs and choruses without accompaniment, with French words.

Music div.

DREXEL. 2183.1
2183.1

[Aubert (Jean Louis) ~~abbé~~], 1731-1814.
Réfutation suivie et détaillée des principes de M. Rousseau de Genève, touchant la musique françoise. Adressée à lui même, en réponse à sa lettre. [Anon.] *Paris: Chaubert,* 1754. vi, 7–98 pp., 1l. 8°.

~~No. 3 in a vol. of pm., binder's title: Lettres sur la musique. t. III.~~

Guerre des Bouffons
France

2183 MUSIC DIV.

*MYK
box

AUBERT, LOUIS, 1720-ca. 1800.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 8. AIR]
Deux pièces anciennes pour violon et piano ou clavecin. Réalisation de Raoul Barthalay. Paris, H. Lemoine, c1962. score (8 p.) and part. 32cm.

For violin and piano or harpsichord.
CONTENTS. — Ariette gracieuse (L. Aubert)—Air vif (J. Aubert).
1. Violin and piano --To 1800. I. Aubert, Jacques, 1689-1753. Air vif.
NN R 4.65 g/β OC, I (OAF1) SL MUg, lg, lg (LC1, X1, Z1)

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*MYK

Aubert, Louis, 1720 – ca. 1800.
[Sonatas. Violin & piano. Op. 1, no. 3]
...Sonate en la mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21545 P., 1256 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates a violon seul avec la basse continue... Oeuvre Ier. A Paris: Chez l'auteur [1750]
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux. (2e édition.)" "Panthéon. no. ...1256."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

~~1. Sonatas—Violin and piano.~~ 2. Violin and piano. I. Jongen, Joseph, 1873- . 1. Flute and piano.
N. Y. P. L. August 5, 1935

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*MYK

Aubert, Louis, 1720 – ca. 1800.
[Sonatas. Violin & piano. Op. 1, no. 5]
...Sonate...G dur... Violine & Piano. (Moffat.)... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 15053. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit. Nr. 9.)

Score (including realized basso continuo) and violin part.
From his: Sonates a violon seul avec la basse continue. Œuvre Ier. A Paris: Chez l'auteur [1750] — *cf. La Laurencie. L'école française de violon. v. 2, p. 239.*
"Edition Simrock. Nr. 892."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. April 25, 1935

Aubert, Louis, 1720-ca. 1800.

*MYK

Bouvet, Charles, 1858- , compiler and editor.
Anthologie des maitres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. October 4, 1930

AUBERT, LOUIS, 1877- Write on slip, class mark name, vol., page and year of magazine. *MA

Bernard, R.
Louis Aubert.

(Revue musicale. Paris, 1927. 4°. 1927, Feb.1, p.129-135.)

form 408 [vii-22-27 25m] MUSIC DIV.

AUBERT, LOUIS, 1877-

*MGD

Bernard, Robert.
Les tendances de la musique française moderne. Cours d'estihétique [sic]; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, [par] R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

MUSIC DIV.

539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

AUBERT, LOUIS, 1877-1968

*MEC
(Aubert-L.)

Landowski, Marcel, 1915-
Louis Aubert, musicien français ..., [par] Marcel Landowski, Guy Morançon. Paris, Durand et Cie, 1967.
100 p. plates. 20 cm.
"Catalogue des œuvres": p. 78-98.

1. Aubert, Louis, 1877-1968. I. Morançon, Guy, joint author. II. Morançon, Guy.
NN*R 11.69 r/μ OC, I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

AUBERT, LOUIS, 1877- *MEC
(Aubert, L.)

Vuillemin, Louis.
... Louis Aubert; son œuvre. Paris, Durand et cie, °1921.
72 p. plates, ports. 20½cm. fr. 2

1. Aubert, Louis François Marie, 1877-
Library of Congress ML410.A83V9 21-14733
Copyright A—Foreign 18397 Music div.
[2]

AUBERT, LOUIS. LA FORÊT BLEUE Write on slip only words underlined and classmark — *MA

Calvocoressi, Michel D.
M. Louis Aubert and "La forêt bleue."

(New Music Review. New York, 1913. v.12, p.171-172)

Music div.

form 400c [viii-8-50 25m]

AUBERT, LOUIS. LA FORÊT BLEUE Write on slip only words underlined and classmark — *MA

F , B.
La forêt bleue.

(Musical Courier. New York, 1913. v.66, no.11, p.21-22. illus.)

Music div.

form 400c [viii-8-50 25m]

AUBERT, LOUIS. LA FORÊT BLEUE Write on slip only words underlined and classmark — *MA

La forêt bleue.

(Harvard Musical Review. v.1, no.6, p.8. port.)

Music div.

form 400c [viii-8-50 25m]

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*MP
*MP
(French)

AUBERT, LOUIS, 1877-

Crépuscules d'automne; 6 poèmes pour chant avec acct. de piano. Paris, A. Durand, c1909. 33 p. 31cm.

CONTENTS.--Prélude (A. F. Hérold)--Grisaille (R. Catteau)--Silence (A. Samain)--L'ame errante (A. Samain)--Brodeuses (C. Mauclair)--Feuilles sur l'eau (R. Vivien).

1. Songs, French. 2. Song cycles. I. Title.
NN 7.69 k/λOC SL MUg, 1g, 2g, lg (MUD5, LC1, X1)

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*XML-357
357

AUBERT, LOUIS, 1877-1968.

Dryade; tableau musical. Paris, A. Durand [c1924] miniature score (53 p.) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,969)
For orchestra.

1. Orchestra. I. Title.
NN R 9.72 g/μ OC SL MUg, 1g, lg (MUF1, MUI 1, UM1, LC1, X1, ZA1)

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*MW
*MW

AUBERT, LOUIS, 1877-
[FANTAISIE, PIANO & ORCHESTRA, OP. 8]
Fantaisie pour piano et orchestre, op. 8. Paris, A. Durand, c1908. Pl. no. D.& F. 7161. score (64 p.) 35cm.

1. Piano and orchestra.
NN R 7.68 v/λ OC SL (OAF1) MUg, lg (LC1, X1)

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*MTO

AUBERT, LOUIS, 1877-

...Feuille d'images; cinq pièces enfantines pour orchestre... Paris, Durand & cie. [c1930, c1932] Pl. no. D. & F. 12114. 50 p. 22cm.

Miniature score: orchestra.
CONTENTS. — Confidence. — Chanson de route. — Sérénade. — Des pays lointains. — Danse de l'ours en peluche.

1. Orchestra. 2. Suites (Orchestra) I. Title.
NN 2.53 OC SL MUg, 1g, 2g, lg (MUI5, LC1, X1)

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*MS

Aubert, Louis, 1877-
La forêt bleue; conte lyrique en 3 actes (d'après les contes de Perrault). Poème de Jacques Chenevière, musique de Louis Aubert. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7414. 4 p.l., 236 p. f°.

First performed in 1906.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Perrault, Charles, 1628-1703. 3. Chenevière, Jacques. 4. Title.
N. Y. P. L. January 29, 1913.

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*MTK

Aubert, Louis, 1877-
...Habanera, pour orchestre. Partition d'orchestre... Paris: A. Durand & fils [cop. 1919]. Publ. pl. no. D. & F. 9735. 39 p. f°.

Full score.

MUSIC DIV.

1. Orchestra [overtyped]—Arr. 2. Habaneras (Orchestra).
N. Y. P. L. August 13, 1922.

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*MG p.v. 297
297

AUBERT, LOUIS, 1877-
Notice sur la vie et les travaux de Gustave Charpentier, (1860-1956) Paris, Typ. de Firmin-Didot, 1956. 11 p. 28cm.

At head of title: Institut de France, Académie des beaux-arts.
"Institut, 1956.-19."

1. Charpentier, Gustave, 1860-1956. I. Institut de France, Paris. Académie des beaux-arts.
NN R X 10.61 e/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MTO

Aubert, Louis, 1877-

...Offrande, pour orchestre... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [1952] 18 p. D.&F. 13588 22cm.

Miniature score: orchestra.

1. Orchestra. I. Title.
NN 8.53 OC SL MUg, 1g, Ig (LC1, X1)

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*MFI
*MFI

AUBERT, LOUIS, 1877-
L'orchestre, par Louis Aubert et Marcel Landowski. Paris, Presses universitaires de France, 1951. 128 p. illus., music. 18cm. ("Que saisje? " Le point des connaissance actuelles. 485)

1. ed.
Bibliography, p. 126.

1. Orchestra and orchestral music. 2. Orchestra music. I. Landowski, Marcel, 1915-
NN 8.55 g/S OCs PC, 1s, Is SLs MUl, 2s, Is (LC1s, X1s)

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*MP
(French)

Aubert, Louis, 1877-
[Saisons]
Saisons, poèmes symphonique pour chœur, orgue, mezzosoprano et orchestre. Partition d'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948] score (76 p.) 37cm.

Part for woodwinds, alternative to organ, (iv p.) laid in.
1. Choral music, Secular (Mixed, 6-pt.)—Orch. acc. I. Title.
NN R 8.55 a/s OCs SL MUg, 1g, Ig (LC1s, X1s, Z1)

*MYK

Aubert, Louis, 1877-
...Sonate. Piano et violon... Paris: Durand & Cie., cop. 1927. Publ. pl. no. D. & F. 11, 264. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin —Sonatas.
N. Y. P. L. October 5, 1928

Aubert, Louis, 1720-ca. 1800.

*MYK

Moffat, Alfred Edward, 1866- , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1-13... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne[, 1899- cop. 1911]. Publ. pl. no. 26505-510, 26622-627, 29388 26 parts in 1 v. f°.

Violin and piano in score, and violin part.
Contents: 1. NARDINI. Adagio und Allegro. 2. VERACINI. Il postiglione. 3. VIVALDI. Preludio und Allemanda. 4. LOCATELLI. Sarabanda und Allegro scherzoso. 5. BENDA. Affettuoso und Minuetto. 6. FRANCOEUR. Sarabanda und

(Continued)

MUSIC DIV.
N. Y. P. L. February 17, 1932

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. AUBERT. Introduzione und Giga. 8. SENALLIÉ. Sarabanda und Allemanda. 9. BORGHI. Preludio und Rondeau. 10. JONES. 2 Gavotten. 11. BITTI. Preludio und Giga. 12. MOSSI. Sarabanda und Corrente. 13. HÄNDEL. Larghetto und Gavotte.

1. Violin—Études. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

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*MP
(French)

AUBERT, LOUIS, 1877-
[SONGS. SELECTIONS]
Douze chants avec accompt. de piano. Textes français et anglais. Paris, A. Durand, c1909. Pl. no. D. & F. 7241. 52 p. 30cm.

For high voice and piano; French and English words.
CONTENTS. —Vieille chanson espagnole. —Melancholia. —Rimes tendres. 1. Quand à tes genoux. 2. Si di mon premier rêve. 3. Souvent de nos biens le meilleur. —Chanson de mer. —Les yeux. —La lettre. —Déclaration. —Hélène. —Première. —Sérénade.
1. Songs, French.
NN X 2. 60 a//P OC (OAF1) SL MUg. lg (LC1, MUS12, X1)

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*MTC

Aubert, Louis, 1877-
Suite brève, par Louis Aubert. Op. 6... Partition d'orchestre... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & Cie 8811. 1 p.l., 58 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Suites.
N. Y. P. L. January 22, 1919.

Aubert, Louis, 1877- , arr.

* MW

FAURE, GABRIEL URBAIN, 1845-1924.
[FANTASIA, FLUTE & PIANO, OP. 79. ARR. FOR FLUTE & ORCH.]
Fantaisie pour flûte et orchestre; [orchestration de Louis Aubert] Paris, Hamelle [c1958] miniature score (23p. 18cm.

Duration: 5 min., 30 sec.

1. Flute and orchestra--Arr. I. Aubert, Louis, 1877- , arr.
NN 10. 60 g/t OC, I (OAF I) SL MUg, lg, Ig (LC1, X1)

Aubert, Louis,
1877-

Write on slip only words underlined and classmark — * MEC
(Fauré)

Hommage musical à Gabriel Fauré; sept pièces de piano sur le nom de Fauré: F fa, A la, U sol, R ré, É mi, par Louis Aubert, Georges Enesco, Charles Kœchlin, Paul Ladmirault, Maurice Ravel, Roger-Ducasse, Florent Schmitt. [Paris, 1922] 47 p. 25cm.

Music supplement to la Revue musicale, special number, October 1922.
Unpublished compositions for piano and for violin and piano composed by his former pupils. — *cf. p.* [5]
In pocket of: La Revue musicale. ...Gabriel Fauré. Paris [1922]

MUSIC DIV.

1. Piano. 2. Fauré, Gabriel Urbain, 1845-1924 [g] I. Aubert, Louis François Marie, 1877- II. Enesco, Georges, 1881- III. Koechlin, Charles, 1867- IV. Ladmirault, Paul, 1877- V. Ravel, Maurice, 1875-1937. VI. Roger-Ducasse, Jean Jules, 1873- VII. Schmitt, Florent, 1870-
N. Y. P. L. January 20, 1947

Aubert, Louis, 1877-

* MN
(Collection)

Schubert, Franz Peter, 1797-1828.
Une heure de musique avec Schubert. Préface de Monsieur Louis Aubert. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 5.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Moment musical, [Op. 94,] no. 3. Marche militaire, Op. 51, no. 1. Impromptu, Op. 142, no. 2. L'attente; mélodie. Pensées d'amour; mélodie. Le roi des aulnes; ballade.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

498914A. 1. No subject. I. Aubert, Louis François Marie, 1877- . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

Aubert, Pauline, ed.

*MYR

DORNEL, ANTOINE, 1695-1765.
Première suite pour la flûte traversière (violon ou hautbois) avec la basse. Recueillie et réalisée par Pauline Aubert. Genève, Éditions du Siècle musical [c1950] score (12 p.) and part. 32cm. (Musiques françaises. 9)

Electrostatic reproduction, The New York public library.
For flute or violin or oboe and harpsichord or piano (realized figured bass)
CONTENTS. —Prélude. —La bellône (Allemande). —La d'Herouville. —La BxxDxx. —La Zephyr. Chaconne.
1. Flute and piano—To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano—To 1800. 4. Suites (Flute and piano)--To 1800.
I. Aubert, Pauline, ed.
NN 1.62 a/I OC, I SL MUg, lg, 2g, 3g, 4g, Ig (MUI 6, LC1, X1)

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*MKLM

AUBERT, PIERRE FRANÇOIS OLIVIER, 1763-ca. 1830.
Methode ou nouvelles études pour le violoncelle par Olivier Aubert, oeuvre XI. Paris, Janet [1802?] 59 p. 34cm.

1. Violoncello--Methods 1800-1900.
NN R 7. 70 e/C OC SL MU, 1 (LC1, X1)

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* MYL

Aubert, Pierre François Olivier, 1763 – ca. 1830.

Trois sonatines pour violoncelle avec accompagnement de basse obligée, composées par P. F. Olivier Aubert. Oeuv. 32, l[ivr.] 6... Leipsic, Breitkopf & Härtel [1826] Publ. pl. no. 4315. 1 v. 34cm.

Parts for violoncello I, II.

288525B. 1. Violoncello—2 violoncellos—1800- MUSIC DIV.
N. Y. P. L. October 26, 1944

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* MYO
box

AUBÉRY DU BOULLEY, PRUDENT LOUIS, 1796-1870.

Deux duettos très faciles, pour deux guitares. Oeuvre 10. Paris, Meissonnier [ca. 1822] Pl. no. 163. 2 parts. 33cm.

1. Guitar (2 guitars)
NN R 4. 61 p/ OC SL MUg. 1g (LC1, X1)

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* MHD

Aubéry Du Boulley, Prudent Louis, 1796–1870.
Grammaire musicale; ou, Méthode analytique et raisonnée pour apprendre et enseigner la lecture de la musique; suivie d'observations sur les erreurs, préjugés et fausses opinions concernant la musique; par P. L. Aubéry Du Boulley... Paris: S. Richault, 1830. 211 p. incl. music. 8°.

On cover: Exposition de 1834.
"Exercices de valeurs," p. [93-]152.

Sight-reading.

MUSIC DIV.

111416A. ~~1. Music—Instruction and study~~
N. Y. P. L. December 11, 1923.

Aubigné, Théodore Agrippa d', 1552-1630.
Les tragiques

**MRH

MILHAUD, DARIUS, 1892-
[LA TRAGÉDIE HUMAINE.. VOCAL SCORE. FRENCH]
La tragédie humaine; pour choeur et orchestre, d'après Les tragiques d'Agrippa d'Aubigné. Réduction piano et choeur. Paris, Éditions Salabert [c1959] 63 p. 32cm.

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Aubigné, Théodore Agrippa d', 1552-1630. Les tragiques. II. Title.
NN 10. 60 m/I OC, I (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1)

Aubigné, Théodore Agrippa d', 1552-1630

*MP
(French)

Françaix, Jean, 1912-

Prière du soir [et] Chanson. Pour voix et guitare, ou piano, par Jean Françaix. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1950] 5 p. 32cm. (Edition Schott 4189)

For one voice with guitar or piano accompaniment.
Words of Prière du soir "Dans l'épais des ombres funèbres" by Agrippa d'Aubigné. (Continued)
NN 3.55 j/ OC, I, II, III SL MUg, lg, 2g, Ig, IIg, IIIg (MUS 4, U1, Z1, LC1, X1)

Françaix, Jean, 1912- Prière du soir [et] Chanson. (Card 2.)

Words of Chanson "Quand voudrez faire une amie" by Clément Marot.

1. Songs, French. 2. Songs, with guitar.
I. Aubigné, Théodore Agrippa d', 1552-1630.
II. Marot, Clément, 1495?-1544. III. Françaix, Jean, 1912- .Chanson.

DREXEL 3655

Aubigny von Engelbrunner (NINA D')
Briefe an Natalie über den Gesang, als Beförderung der häuslichen Glückseligkeit und des geselligen Vergnügens ... *Leipsig: Voss und Comp.*, 1803. xiv, 234 pp., 8 tab. 8°.

Singing

MUSIC DIV.

AUBIN, TONY, 1907-

Write on slip only words underlined and classmark — *MA

Dumesnil, René.
Jovenes musicos de Francia.

(Revista musical chilena, Santiago, 1947. 1947, enero, p. 28-30.)

Messiaen, Olivier, 1908-
Lesur, Daniel, 1908-
Baudrier, Yves, 1906-
Jolivet, André, 1905-

form 406c [iv-3-47 25m] npc MUSIC DIV.

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*MYK
box

AUBIN, TONY, 1907-

Concertinetto pour violon et piano. Paris, A. Leduc [1962]
score (9 p.) and part. 34 cm.
Duration: about 6 min.

1. Violin and piano.
NN R 3. 63 e/ OC SL MUg, 1g (MUI1, LC1, X1)

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*MYR
box

Aubin, Tony, 1907-
[CONCERTINO DELLA BRUGHIERA. ARR. FOR BASSOON & PIANO]
Concertino della brughiera, per fagotto e piano-forte od archi. Paris, A. Leduc [1965]
score (9 p.) and part. 34 cm.
Originally for bassoon and string orchestra.
Duration: 7 min.
1. Concertos (Bassoon)—Piano acc.
I. Title.
NN * R 5. 67 1/ OC S SL (OAF1) MUg, lg, Ig (MUI 1, LC1, X1)

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*MYR

AUBIN, TONY, 1907-
[CONCERTO DELLO SCOIATTOLO. ARR. FOR OBOE & PIANO]
Concertino dello scoiattolo. Paris, A. Leduc [c1970] score (9 p.) and part. 34cm.

Acc. originally for string orchestra.
CONTENTS.--Promenade de l'écureuil.--Le jeu des noisettes.--Sommeil de l'écureuil.

1. Concertos (Oboe)--Piano acc. I. Title.
NN 8. 71 e/z OC (OAF1) SL MUg, lg, Ig (LC1, X1)

* MX

Aubin, Tony, 1907-

Vitrail; fanfare pour la translation des cendres de Saint-Louis en la basilique de Saint-Denys. Paris, A. Leduc [c1964]

score (16 p.) and 19 parts. 28cm.

For 3 flutes, 3 trumpets, 4 horns, 3 trombones, 1 tuba, and percussion.
Duration: about 5 min., 15 sec.

1. Chamber orchestra. 2. Fanfares (Chamber orchestra). I. Title.

NN 11.65 g/ OC SL MUg, lg. 2g, lg (MUI 1, LC1, X1)

Aubrun, Charles V.

*ES
E21
v.25

*ES
E21
v. 25

LE CHANSONNIER D'HERBERAY.

...Le chansonnier espagnol d'Herberay des Essarts (XVe siècle). Edition precedee d'une étude historique par Charles V. Aubrun... Bordeaux, Féret et fils, 1951. cxxii, 268 p. facsim. 23cm. (L'Ecole des hautes études hispaniques, Madrid. Bibliotheque. fasc. 25)

Manuscript in the British Museum (Add. 33383).
Without music.

1. Songs, Spanish—Collections, 15th cent. 2. Poetry, Spanish—Hist. and crit., 15th cent. 3. Songs, Spanish, 15th cent. 4. Manuscripts, 15th cent. I. Aubrun, Charles V. II. British museum. Mss. (Additional 33383)

NN R 12.52 OC(1b)I (OS)II PC, 1, 2, I, II MUy, ly, 3, 4, ly, IIy (LC1, X1)

Aubry, Auguste, firm, booksellers and publishers, Paris.

See

Martin, J., firm, booksellers and publishers, Paris.

JAN 15 1940

MUSIC DIV.

Aubry, Georges Jean-

See

Jean-Aubry, Georges, 1882-1950.

MUSIC DIV.

Aubry, Pablo de Madalengoitia.

See

Madalengoitia, Pablo de.

NN 5.57 OC PC MU LC

Aubry, Paul, pseud.

See

Clutsam, George Howard, 1866-1951.

Music div.

Aubry, Pierre, pseud.
See
Goubaux, Prosper Parfait, 1795-1859.

(OC) (PC) MU
N. Y. P. L.

OR. Cat.
June 17, 1919.

AUBRY, PIERRE, 1874-1910

Copy only words underlined & classmark — *MA

Chailley, Jacques, 1910-

Quel est l'auteur de la "théorie modale" dite de Beck-Aubry? (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [213]-222. music)

1. Aubry, Pierre, 1874-1910. 2. Beck, Jean Baptiste, 1881-1943. 3. Modes. 4. Polemics. I. Ludwig, Friedrich, 1872-1930. Letter, Aubry, P.

NN R X 4.54 OC, I OI MU, I, 2, 3, 4, I (LC6, X1)

Aubry, Pierre. 1874-1910

Write on slip words underlined below and class mark — *MA

Combarieu, Jules.
Pierre Aubry.

(Revue musicale. Paris. 1910. v.10, no.19, p.425-27.)

form 190b [x-12-31 25m]

Music Div.

Aubry, Pierre, 1874-1910

Write on slip words underlined below and class mark — *MA

Ecorcheville, J.
Pierre Aubry, 1874-1910.

(S.I.M. Revue musicale. Paris, 1911. v.7, no.1, p.41-48.) port.

With list of works.

form 190b [1-13-42 25m]

Aubry, Pierre, 1874-1910

Write on slip words underlined below and class mark — *MA

Wolf, Johannes.
Pierre Aubry.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg.12, p.13-15.)

form 190b [11-12-31 25m]

MUSIC DIV.

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*ZB-124
Film Reproduction

AUBRY, PIERRE, 1874-1910.

Au Turkestan; notes sur quelques habitudes musicales chez les Tadjiks et chez les Sartes, par Pierre Aubrey ... Paris: Édition du "Mercure musical," 1905. 14 p. illus., music. 29cm.

Film reproduction. Negative.

Schiff Collection.

1. Music--Turkestan. 2. Turkestan.

NN R 5.63 e/3 OCs PCs, 1 SL MUs, 2 (MUF 1, UM1, LC1, X1)

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* MGD

Aubry, Pierre, 1874-1910, ~~and fr. Dacier.~~

...Les caractères de la danse. Histoire d'un divertissement pendant la première moitié du XVIIIe siècle, avec un portrait en héliogravure de Mlle. Prévost et une réalisation de la partition originale de J.-F. Rebel. Paris: H. Champion, 1905. 24, 16 p. front. (port.) 4°.

Music of the ballet, Les caractères de la danse, last 16 p.
no. 99 of 200 copies printed.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

572523A. 1. Rebel, Jean Ferry, 1669-1747: 2. Ballets. 3. Prévost, Françoise, fl. 1720. I. Dacier, Émile, 1876- , jt. au. II. Title.
4. ~~Dances.~~ 5. Chamber music.
Ballets — Orchestra
N. Y. P. L.
April 4, 1932

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* MO
(French)

Aubry, Pierre, 1874-1910.

Huit chants héroïques de l'ancienne France (XIIe - XVIIIe siècles). Poémes et musique recueillis et publiés par M. Pierre Aubry. Préface de M. Gaston Paris... Paris: Union pour l'action morale [190-?]. 19, 25 p. f°.

French words with music for 1 voice with piano acc.
"Texte original des chants et notices historiques," p. [7-]19.

Cards in Public Catalogue

74299A

MUSIC DIV.

1. Folk songs (French). 2. War songs (French).
N. Y. P. L.
October 19, 1922.

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*XML-639
639

AUBRY, PIERRE, 1874-1910.

Esquisse d'une bibliographie de la chanson populaire en Europe. Paris, A. Picard, 1905. 37 p. 29cm. (Essais de musicologie comparée)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,574)

1. Folk songs--Bibl. I. Series.

NN R 5.72 b/p OCs (OS) I PC, 1 SL MUs, ls (MUF 1, UM1, LC1, X1, ZA1)

**MFBE

**MFBE

Aubry, Pierre ~~i. e.~~ Louis François Pierre, 1874-1910.

Estampies et danses royales, les plus anciens textes de musique instrumentale au moyen âge, par Pierre Aubry. Paris, Fischbacher, 1907.

35 p. 4 facsim. 28cm.
Music, p. 13-24.

Cards in Public Catalogue

Drexel Musical Fund
MUSIC DIV.

1. Music—Hist. & crit.—Medieval. 2. Dance ~~music—Hist. & crit.~~
Troubadours 4. Estampidas. [etc.] (1000-1450)

13-7393

Library of Congress ML180.A82

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*ZB-127
Film Reproduction

AUBRY, PIERRE, 1874-1910.

Estampies et danses royales, les plus anciens textes de musique instrumentale au moyen âge, par Pierre Aubry. Paris, Fischbacher, 1907. 35 p. 4 facsim. 28cm.

Film reproduction. Positive.
Includes transcription of the dances for one instrument, p. 13-24.

(Continued)

NN R 7.63 e/p OC PC, 4, 6 SL MU, 1, lg, 2g, 3, 5 (MUF1, UM1, LC1, X1)

2

AUBRY, PIERRE, 1874-1910. Estampies et danses royales... (Card 2)

1. Estampidas. 2. Dances (1 instrument)--To 1800. 3. History and criticism, 1000-1450. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. Troubadours. 6. Dance music.

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* MGD

Aubry, Pierre, 1874-1910.

Un "explicit" en musique du Roman de Fauvel, par Pierre Aubry. Paris: H. Champion, 1906. 11 p. illus. (music.) 28½cm.

Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Fauvel. I. Title.
N. Y. P. L.
April 6, 1934

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* MFG

Aubry, Pierre, 1874-1910.

...Les idées de S. S. Pie X sur le chant de l'église... Paris: L. de Soye et fils, 1904. 28 p. 4°.

"Extrait du Correspondant."
Bibliographical footnotes.

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

3. Catholic Church Roman. Pope, 1903-14 (Pius X). Tra le sollecitudini.

525609A. 1. ~~Church music—Catholic Church, Roman.~~ 2. Pius X, pope, 1835-1914.
N. Y. P. L.
August 10, 1931

** MG p.v.2, no.1

Aubry, Pierre, 1874-1910.

...L'inspiration religieuse dans la poésie musicale en France, du moyen âge à la révolution; conférence du 8 décembre, 1898. Paris: Bureau de la Schola cantorum, 1899. 15 p. illus. (music.) 4°.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Church music, France.—History.
N. Y. P. L.
June 25, 1924

Aubry, Pierre, 1874–1910. * MFBE

Iter hispanicum; notices et extraits de manuscrits de musique ancienne conservés dans les bibliothèques d'Espagne, par Pierre Aubry. Paris, P. Geuthner, 1908. 84 p. illus. (facsims.) 28cm.

Includes numerous musical examples.

CONTENTS.—Un "discantuum volumen" parisien du XIIIe siècle à la cathédrale de Tolède.—Deux chansonniers français ⌊du XVe siècle⌋ à la bibliothèque de l'Escorial.—Les Cantigas de Santa Maria de don Alfonso el Sabio.—Notes sur le chant mozarabe.—Folk-lore musical d'Espagne.

MUSIC DIV.

396288B. ~~1. Music~~—Hist. and crit.—~~Medieval~~, 1000-1450. 4. Songs, French—~~Hist. and crit.~~, 15th cent. 3. ~~Music—Manuscripts—Hist. and crit.~~ 5. Alphonso X, the Wise, king of Castile and Leon, 1221–1284. Cantigas. 6. Church music—Mozarabic. 7. Folk songs, Spanish. 8. Hist. and crit. 1000-1450. 1. Manuscripts, 13th cent. 2. Manuscripts, 15th–16th cent. I. Title.

N. Y. P. L. September 17, 1947

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*MN

Aubry, Pierre, 1874–1910.

... Cent motets du XIII.e siècle publiés d'après le manuscrit Ed. IV. 6 de Bamberg, par Pierre Aubry ... Paris, A. Rouart, Lerolle & co. ⌊etc., 1908⌋

3 v. plates, facsims. 28½ x 22½cm. (Publications de la Société internationale de musique. Section de Paris)

Title within ornamental border.

CONTENTS.—I. Reproduction phototypique du manuscrit original.—II. Transcription en notation moderne et mise en partition.—III. Études et commentaires.

JUILLIARD FOUNDATION FUND

1. Motets. 2. ~~Manuscripts—Facsimiles.~~ 3. ~~Music—Manuscripts.~~ ~~I. Bamberg. Öffentliche bibliothek. Ms. Ed. IV, 6.~~ I. Ser.: International Musical Society. Paris Section. Publ. Annexes de la Société Internationale de Musique. ⌊Full name: Louis François Pierre Aubry⌋ I. Bavaria. Staatsbibliothek, Bamberg. Mss. (Ed. IV, 6)

9–1463 Revised

Library of Congress M2.S68 ⌊r26h2⌋ 4. Manuscripts—Music—Bamberg—Facsimiles. 5. History and crit. 1000-1450. 6. Motets. Choral music, Sacred—Collections—To 1600. Collections—To 1600.

Music div.

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*MFBE +

Aubry, Pierre, 1874–1910.

... La musicologie médiévale, histoire et méthodes; cours professé à l'Institut catholique de Paris 1898–1899 par Pierre Aubry ... Paris, H. Welter, 1900.

vi, 134 p., 1 l. 31½ x 25cm. (Mélanges de musicologie critique. ⌊I⌋)

"Éléments de bibliographie musicale": p. ⌊125⌋–134.

1. Music—Hist. & crit. 2. Music—Bibl. 3. Church music—Catholic church. I. Title. 1. History and criticism 1000-1450. 2. Bibliography —Theory, methods, etc. 4. Musicology. I. Ser. Cards in Public Catalogue

1—17975

Library of Congress M2.M3 vol. 1 ⌊41c1⌋

MUSIC DIV.

Card rev. 1941

**MFG → **MFG

Aubry, Pierre *i. e.* Louis François Pierre, 1874–1910.

La musique et les musiciens d'église en Normandie au XIIIe siècle, d'après le "Journal des visites pastorales" d'Odon Rigaud; par Pierre Aubry ... Paris, H. Champion, 1906.

57 p., 1 l. illus. 28½cm.

Cards in Public Catalogue

DREXEL MUSICAL FUND

1. Church music—Catholic Church (Roman) 2. Church music—France—Normandy. I. Rigaldus, Odo, abp. of Rouen, d. 1275.

MUSIC DIV.

8—8849

Library of Congress ML178.A9

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*MN

Aubry, Pierre, 1874–1910.

... Les plus anciens monuments de la musique française, par Pierre Aubry ... Paris, H. Welter, 1905.

23, ⌊23⌋ p., 1 l. XXIV facsim. 33 x 25½cm. (Mélanges de musicologie critique. ⌊IV⌋)

1. France, 12th-13th cent. 2. France, 12th-15th cent. 3. History and criticism, 1000-1400. 4. Manuscripts—Music—Collections—Facsimiles.

Cards in Public Catalogue 9—612

Library of Congress M2.M3 ⌊40r26g1⌋

MUSIC DIV.

Card rev. 1941

**MFBE

Aubry, Pierre *i. e.* Louis François Pierre, 1874–1910.

... Recherches sur les "tenors" français dans les motets du treizième siècle. Paris, H. Champion, 1907.

40 p. 28cm. illus. (music)

With this is bound his: Recherches sur les "tenors" latins. Paris, 1907.

Cards in Public Catalogue

MUSIC DIV.

1. Motets. 2. Hist. and criticism. 1000-1450. 3. France, 13th cent.

13-7396

DREXEL MUSICAL FUND

Library of Congress ML180.A84

** MFBE → ** MFBE

Aubry, Pierre, 1874–1910, and ~~A. Gastoué~~.

...Recherches sur les "ténors" latins dans les motets du treizième siècle, d'après le manuscrit de Montpellier, Bibliothèque universitaire H. 196. Paris: H. Champion, 1907. 20 p. illus. (music.) 4°.

Bound with his: Recherches sur les "ténors" français. Paris, 1907.

Cards in Public Catalogue

MUSIC DIV.

95442A

~~1. Motet.~~ 2. Music.—History (Medieval). 3. Gastoué, Amédée, 1873– jt. au. 1. Motet—Hist. and crit.

DREXEL MUSICAL FUND.

N. Y. P. L. June 19, 1923.

Write on slip words underlined below and class mark — *MGA

Aubry, Pierre, 1874-1910.

Refrains et rondeaux du XIIIe siècle. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig 1909. p.213-229.)

Includes musical examples.

History and criticism, 1000-1450 [w].

Songs, French, Medieval [w].

apo

form 100b [viii-3-43 25m]

MUSIC DIV.

** MG p.v.2, no.2

Aubry, Pierre, 1874–1910.

...Le rôle du chant liturgique et sa place dans la civilisation générale du moyen âge, conférence du 23 décembre 1897. Paris: Bureau de la Schola cantorum ⌊1898⌋. 23 p. illus. (music.) 4°.

Cards in Public Catalogue

MUSIC DIV.

1. Plainsong. ~~Chant (Plain, Gregorian, etc.)~~.

DREXEL MUSICAL FUND.

N. Y. P. L. June 25, 1924

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* MFG

Aubry (Pierre)

Le rythme tonique dans la poésie liturgique et dans le chant des églises chrétiennes au moyen âge.

Paris: H. Welter, 1903. 84 p., 1 l.

4° (Essais de musicologie comparée.)

Plainsong

Rhythm in music

MUSIC DIV.

**MFBE → * * MFBE

Aubry, Pierre, 1874–1910.

... La rythmique musicale des troubadours et des trouvères. Paris, H. Champion, 1907.

38 p. illus. (facsims.) 28½cm.

"Tirage à part de la Revue musicale juin-juillet 1907."

DREXEL MUSICAL FUND

1. Troubadours. ~~2. Trouvères.~~ 3. ~~Music~~—Hist. & crit.—Medieval. ~~I. Title.~~

⌊Full name: Louis François Pierre Aubry⌋

Cards in Public Catalogue 13-7392 Revised

Library of Congress ML182.A84 ⌊r22c2⌋

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* MIB

Aubry, Pierre, 1874–1910.

...Un théorème inédit relatif à la transposition, par Pierre Aubry. Paris: Au Bureau d'édition de la "Schola cantorum," 1907. 10 p. tables. 4°.

At head of title: En marge de la théorie musicale.

"Extrait de la Revue musicale, janvier, 1907."

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

525608A. 1. Transposition ⌊music⌋. I. Scola cantorum, Paris.

N. Y. P. L. August 10, 1931

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*MFBE → *MFBE

Aubry, Pierre, 1874-1910.

Trouvères and troubadours; a popular treatise by Pierre Aubry. Translated from the second French edition by Claude Aveling. New York: G. Schirmer, 1914. vi, 174 p. 8°.

Bibliography, p. 171-174.

Music Dept.

1. Troubadours. 2. Aveling, Claude, translator. 3. Title.

N. Y. P. L. February 9, 1915.

Aubry, Pierre, 1874-1910, ed.

* MRD *MRD

ADAM DE SAINT VICTOR, d. 1192.

Les proses d'Adam de Saint-Victor, texte et musique, précédées d'une étude critique par E. Misset et Pierre Aubry. Paris, H. Welter, 1900. vii, 322 p. facsim. 34cm. (Mélanges de musicologie critique. [v. 2])

Gregorian notation.

Text and music from the Saint Victor gradual, prior to 1239, now in the Bibliothèque nationale, Paris, Mss. (14452)—cf. p. vi.

(Continued)

NN X 10.64 OC, I, II (OS) III PC, 1, 2, I, II, III SL MUg, 1, 1g, 3, 1g, ~~IIg~~, IIIg (U1, LC1, X1)

ADAM DE SAINT VICTOR, d. 1192. Les proses d'Adam de Saint-Victor... (Card 2)

1. Sequences, Liturgical. 2. Music—Manuscripts—Hist. and crit. 3. Manuscripts, 13th cent. I. Misset, Eugène, 1850- , ed. II. Aubry, Pierre, 1874-1910, ed. III. Bibliotheque nationale, Paris. Mss. (14452) IV. Ser.

Aubry, Pierre, 1874-1910, ed.

* MN C411

Chansonnier de l'Arsenal.

...Le chansonnier de l'Arsenal (trouvères du XIIe-XIIIe siècle). Reproduction phototypique du manuscrit 5198 de la Bibliothèque de l'Arsenal. Transcription du texte musical en notation moderne par Pierre Aubry... Introduction et notices par A. Jeanroy... Paris, P. Geuthner ⌊etc., etc., 1909–191 2 v. in 33cm. (Publications de la Société internationale de musique. Section de Paris.)

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

"La publication sera complète en 15 ou 16 fascicules trimestriels... L'ouvrage... formera deux volumes: I. Reproduction en phototypie du manuscrit original. II. In-

(Continued)

MUSIC DIV.

N. Y. P. L. April 24, 1950

Chansonnier de l'Arsenal. ...Le chansonnier de l'Arsenal... (Card 2)

troduction, transcription des mélodies et notices bibliographiques. Les feuilles de titre seront contenues dans la dernière livraison." — *p. ⌊4⌋ of cover.*

Fascicles 1–12 comprise the facsimile (384 p.) and transcription into modern notation (64 p.) No more published?

For contents of the manuscript (xx, 420 p.) *cf. La Laurencie. Catalogue des livres de musique...de la Bibliothèque de l'Arsenal. p. 75–84.*

JUILLIARD FOUNDATION FUND.

493613–14B. 1. Troubadours and trouvères. 2. Music—Manuscripts—Facsimiles. I. Aubry, Pierre, 1874–1910, ed. II. Jeanroy, Alfred, 1859– , ed. III. France. Bibliothèque de l'Arsenal, Paris. Mss. (5198). IV. Ser.

N. Y. P. L. *Card revised* April 24, 1950

Aubry (Pierre) editor

See Mélanges de musicologie...

Paris, 1900- sq. f°

MUSIC DIV.

Aubry, Pierre, 1874–1910.

* MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" ⌊1901⌋. 4–104 p. illus. (music.) 4°.

Contents: GASTOUÉ, A. L'art grégorien. AUBRY, P. Les raisons historiques du rythme oratoire. VILLETARD, H. Recherche et étude de fragments de manuscrits de plain-chant. PARISOT, J. Essai d'application de mélodies orientales à des chants d'église. CLERVAL, abbé. La musique religieuse à Notre-Dame de Chartres. AUBRY, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. QUITTARD, H. G. Carissimi et le XVIIe siècle italien. PIRRO, A. Les formes de l'expression dans la musique de Heinrich Schütz.

MUSIC DIV.

31098A

1. Church music.—History. 2. Chant (Gregorian). 3. Gastoué, Amédée, 1873– . 4. Aubry, Pierre, 1874–1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862– . 7. Clerval, J. A., 1859– . 8. Quittard, Henri, 1864– . 9. Pirro, André Gabriel Edme, 1869– . 10. Scola cantorum, Paris.

N. Y. P. L. November 15, 1921

Aubry, Pierre, 1874-1910.

* MN F271

Fauvel.

Le roman de Fauvel; reproduction photographique du manuscrit français 146 de la Bibliothèque nationale de Paris, avec un index des interpolations lyriques par Pierre Aubry. Paris, P. Geuthner, 1907. vi, 7 p., facsim.: 95 f. 28cm.

Interpolated redaction (text and music) by Chaillou de Pesstain, 1316, of the poem by Gervais du Bus. For discussion of authorship and description of interpolations, see Långfors' edition of Fauvel, 1914–19.

Collation of original on basis of facsimile: ⌊1⌋, 28, ⌊2⌋, 29–45 f.

MUSIC DIV.

412814. 1. Manuscripts, French—Facsimiles. 2. Music—Manuscripts—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. 146). II. Gervais du Bus, fl. 1300. III. Chaillou de Pesstain, 14th cent. IV. Aubry, Pierre, 1874–1910.

N. Y. P. L. *Card revised* March 27, 1944

Aubry, Pierre, 1874-1910, jt. editor. D*MN

Jeanroy, Alfred, 1859– *ed.*

... Lais et descorts français du XIIIe siècle. Texte et musique. Pub. par Alfred Jeanroy ... Louis Brandin & Pierre Aubry ... Paris, H. Welter, 1901.

xxiv, 171 p. 3 facsim. 33cm. (Mélanges de musicologie critique. ⌊III⌋)

MUSIC DIV.

63961A 1. Lays. 2. Manuscripts, French—Facsimiles. I. Brandin, Louis Maurice, 1874– joint ed. II. Aubry, Pierre *i. e.* Louis François Pierre, 1874–1910, joint ed. III. Title.

⌊Full name: Marie Henri Gustave Alfred Jeanroy⌋

1–24390 Revised

Library of Congress M2.M3

Mus. Res.
*MKLM

Aubert, Pierre François Olivier, 1763–ca. 1830.
Méthode pour le violoncelle contenant: La manière de tenir cet instrument. Les règles du coup d'archet. Les games majeures et mineures et diverses games chromatiques, avec les remarques sur le doigté. Leçons, ou Caprices pour s'habituer à mettre le pouce, et la manière de faire les sons harmoniques. Par P. F. Olivier Aubert. Oeuvre II... À Offenbach s/M, Chez Jean André [1805] Pl.no. 2066. 30 p. 34cm.

1. Violoncello—Methods, 1800–1900.
NN 4.54 OC SL MU, 1 (MUR1, Z3, LC1, X1)

NKW

Aubryet, Xavier, 1827-1880.
Les jugements nouveaux-philosophie de quelques oeuvres. Paris: A.Bourdilliat & Cie, 1860. 3 p.l., xxv, 353 p, 1 l. 12°.

ASTOIN

MUSIC DIV.

Aucassin et Nicolette

See

Enna, August, 1860-
Aucassin og Nicolete [opera]

Grétry, André Ernest Modeste, 1741-1813.
Aucassin et Nicolette [opera]

MUSIC DIV.

Aucassin et Nicolette

*MP
(French)

CASADESUS, FRANCIS, 1870-1954.

Aucassin et Nicolette, 6 villanelles de Bédat de Monlaur. Paris, H. Lemoine [1942] 20 p. 31cm.

For voice and piano.
CONTENTS.--Le chant des pastoureaux.--La tristesse d'Aucassin.--La loge de Nicolette.--Le chant d'Aucassin.--L'émoi de Nicolette.--Au clair de lune brunette.

(Continued)
NN 4.59 m/c OC, I SL MUg, Ig, 2g, Ig, IIg (MUS7, Z 1, LC1, X1)

CASADESUS, FRANCIS, 1870-1954. Aucassin et Nicolette... (Card 2)

1. Songs, French. 2. Song cycles. I. Bédat de Monlaur, Pierre. II. Title.

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*KP
(Eragny)

Aucassin et Nicolette.
C'est d'Aucassin et de Nicolete. [Hammersmith, Eragny press, 1903] 2 p.l., 3–55 p., 1 l. illus. (incl. music.) 22cm.
One of 230 copies printed.
"Frontispiece...designed and engraved by Lucien Pissarro."
"The last book printed in the Vale type by Esther and Lucien Pissarro at the Eragny press."
"This edition...has been printed from the edition published by Messrs. Macmillan & Co. in MDCCCXCVII. and been seen through the press and revised by the editor, Francis William Bourdillon."

8-* KP (Eragny)
——— ——— Second copy.

MUSIC DIV.

424160B. 1. Poetry, French, Old. I. Bourdillon, Francis William, 1852–1921, ed.
N. Y. P. L. January 22, 1948

Aucassin et Nicolette

*MS

SAUVAGEOT, M.
[AUCASSIN ET NICOLETTE]
Aucassin et Nicolette; adaptation de la chante fable du XIIe siècle par M. L'Hopital. Adaptation musicale et musique de scène par M. Sauvageot. Illus. de Jacques Ferrand. Paris, Éditions Bourrelier, c1939. 19 p. illus. 19 x 28cm. (Collection théatrale pour la jeunesse. 7)

For narrator, singers and piano.

1. Pantomimes. 2. Melodrames--Keyboard acc. I. Title. II. L'Hopital, M. Aucassin et Nicolette.
NN R 3.65 e/b OC, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg (PRI1, LC1, X1)

Aucassin et Nicolette

*MS

VIRZI, SALVATORE, 1898-
[NICHOLETTE & AUCASSIN. VOCAL SCORE. ENGLISH]
Nicholette & Aucassin. [n.d.] 271 p. 32cm.

Reproduced from ms.
Typescript libretto (31 l.) inserted.

1. Operas--Vocal scores. I. Aucassin et Nicolette. II. Title.
NN X 11.60 e/ OC, I (OAFI) SL MUg, Ig, 1/, IIg MUA, 1, I, II (LC1, X1)

... Aucassin and Nicolette (medieval canzonetta) *MYK + box

Kreisler, Fritz, 1875–
..Aucassin and Nicolette (medieval canzonetta). First position... New York: C. Fischer[, cop. 1917]. Publ. pl. no. 20474. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Fritz Kreisler. Original compositions for violin and piano in simple and effective arrangements for instructive purposes... III.

MUSIC DIV.
1. Violin and piano. 2. Title.
N. Y. P. L. June 15, 1927

Aucher, Henri, Ninon de Lenclos 208

*ZB-208
Film Reproduction

MAINGUENEAU, LOUIS, 1884-1950.
[NINON DE LENCLOS. VOCAL SCORE. FRENCH]
Ninon de Lenclos; drame lyrique en quatre actes dont un prologue. Poème de Louis Blanpain de Saint-Mars et Henri Aucher. Réduite par Alfred Françaix. Paris, Heugel [c1920] 303 p. port. 29cm.

Film reproduction. Negative.
1. Operas--Vocal scores. I. Blanpain de Saint-Mars, Louis, Ninon de Lenclos. II. Aucher, Henri. Ninon de Lenclos. III. Title.
NN R 2.67 l/L OC, I, II IIIg (UM1, LC1, X1) (OAFI) SL MUg, Ig, Ig, IIg,

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Aucher, Henri, jt. au.

*MZ
(Maingueneau)

Blanpain de Saint-Mars, Louis, and H. Aucher.
...Ninon de Lenclos; drame lyrique en quatre actes dont un prologue, musique de Louis Maingueneau... Paris: Heugel, cop. 1920. 63 p. 16°.

Libretto. French words.

MUSIC DIV.
1. Drama (French). 2. Maingueneau, Louis. 3. Aucher, Henri, jt. au. 4. Title.
N. Y. P. L. June 29, 1921.

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*M

Aucher, Marie Louise.
Les Plans d'expression, schéma de psychophonie, son application au chant sacré. Tours, Mame, 1968.
188 p. illus. 18 cm.

1. Psychology. 2. Singing. 3. Church music. 4. Music--Psychology.
NN*R 10.69 r/L OC(lb*) PC, 2, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

Auchester, Charles.

Drexel 2515

Sheppard, Elizabeth Sara.
Charles Auchester. A memorial. [By] E. Berger [pseud.] New York, 1853. 194 p. 8°.

MUSIC DIV.

Auckland artillery band.

See

New Zealand. Army. Royal artillery. Band of the Northern military district.

OC OD ED GO PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S
form 184a [x-28-66 50m]

Auckland artillery band association *MFSB

*MFSB
(New Zealand)

NEW ZEALAND. Army. Royal artillery. Band of the Northern military district.
Official history of the band of the Royal regiment of New Zealand artillery, Northern military district, 1864-1964. [Auckland, Auckland artillery band association, 1964] 164 p. illus., ports. 23cm.

1. Military music--New Zealand. 2. Bands (Music) 3. Band--New Zealand. I. Auckland artillery band association. t. 1964.
NN R 1.67 r/L ODt EDt (OS)I, Ib+ PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Z3)

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*MYR
box

AUCLERT, PIERRE.
[THÈME VARIÉ, FLUTE & PIANO]
Thème varié pour flûte et piano. Paris, H. Lemoine, c1968. score (10 p.) and part. 32cm.

1. Flute and piano.
NN R 6.70 d/L OC (OAFI) SL MUg, Ig (LC1, X1)

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*MX

Auclert, Pierre.
[TRIO NO. 2, FLUTE, CLARINET & PIANO]
Deuxième trio: pour flûte, clarinette en la et piano. Paris, Amphion éditions musicales [1966]
score (28 p.) and 2 parts. 32 cm.
Duration: 11 min., 50 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet).
NN* 6.67 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Aucour de Saint-Just, Claude Godard d'.
See
Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826.

N. Y. P. L. Music div. April 22, 1916.

The auctioneer

7-Plays

Klein, Charles, and Lee Arthur.
The auctioneer. [Incidental music]

MUSIC DIV.

AUCTIONS

See

BIBLIOGRAPHY--CATALOGS, AUCTIONEERS'
INSTRUMENTS--CATALOGS
LIBRARIES, PRIVATE

Music div.

Copy only words underlined & classmark—
*MA

Auda, Antoine, 1879-
A qui appartient la priorité de la méthode de transcription d'après le tactus? (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Année 55, no. 2 (Juin, 1954) p. [62]-67)

1. Tempo. 2. Notation. 3. Tirabassi, Antonio, 1882-1947.
NN R X 8.54 OC OI MU, 1, 2, 3 (LC4, X1)

** MG p.v.2, no.3

Auda, Antoine, 1879-
...L'école liégeoise au XIIe siècle, l'office de Saint Trudon. Paris: Bureau d'édition de la "Schola," 1911. 36 p. illus. (music.) 4°.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trudon, Saint, d. 693. 2. Church music, Belgium: Liège. 3. Church music, Catholic Church (Roman).
N. Y. P. L. June 27, 1924

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*EM → *EM (Académie)

Auda, Antoine, 1879-
L'école musicale liégeoise au Xe siècle. Étienne de Liége, par Antoine Auda. Mémoire présenté à la Classe de beaux-arts, dans la séance du 1er juin 1922. [Bruxelles: M. Lamertin, 1923.] 211 p., 6 facsims. illus. (music.) 4°. (Acad. royale des sciences, des lettres et des beaux-arts, Brussels.—Classe des beaux arts. Mémoires.—Collection in-8°.—T. II, fasc. 1.)

Cards in Public Catalog.

1. Étienne, bishop of Liège, ca. 850-920. 2. ~~Music~~—Belgium—Liège. 3. Church music—Belgium—Liège. 4. Church music—Catholic church, Roman. 5. Chant, Plain, Gregorian, etc. 6. Ser.
d.d. MUSIC DIV.

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*MI

Auda, Antoine, 1879-
...Les gammes musicales; essai historique sur les modes et sur les tons de la musique, depuis l'antiquité jusqu'à l'époque moderne. Woluwé-Saint-Pierre, Auteur [etc., etc., pref. 1947] xxxi,393 p. music, plates. 28cm.

No. 29 of 400 copies printed.
Bibliography, p. xi-xviii.

J. S. BILLINGS MEM. COLL.

1. ~~Musical~~ Intervals and scales. 2. Modes.
MUSIC DIV.

Write on slip words underlined below and class mark —
* EM

Auda, Antoine, 1879-
Les modes et les tons de la musique et spécialement de la musique médiévale, par Antoine Auda... [Bruxelles: M. Lamertin, 1931.] 203 p. facsim., illus. (music.) 4°. (Acad. royale des sciences, des lettres et des beaux-arts de Belgique, Brussels. Classe des beaux arts. Mém. Collection in 8°. Tome 3, fasc. 1.)

MUSIC DIV.

1. Modes ~~(music)~~. 2. Music—Theory, Mediaeval.
N. Y. P. L. July 27, 1931

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* MRH

AUDA, ANTOINE, 1879- , ed.
Les "Motets wallons" du manuscrit de Turin: Vari 42.
Woluwé-St. Pierre, Bruxelles, l'Auteur [1953] 2 v. illus. 27cm.

"500 exemplaires sur papier velin, 10...sur papier 'Teniers'." This copy unnumbered.

CONTENTS.

[v.] 1. [Étude critique]: Bibliographie — Contribution des musiciens liégeois à la création et au développement de la musique polyphonique et mesurée. — La notation du XIIIe siècle. — Transcription et exécution. — Reproduction du manuscrit [facsim., 45 l.]

(Continued)

NN 10.54 OC, I, Ibo (OD) III (ED) III (OS) III SL MUg, 1, 2, 3g, 4g, 5g, 6, I, IIg, IIIg (MUF 1, LC1, X1)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 2)

[v.] 2. [Transcription into modern notation, for 3 voices; the text established by Rita Lejeune]: Parce, Virgo, spes reorum (conductus) — Deus, in adjutorium (conductus) — Eximium decus Virginum. — Chiés bien seans. — Est ilh dont ensi. — Herou, je la voi la. — Jam, novum sidus oritur. — Hei Diex, cant je remir. — Biaus dous amis. — Je n'ai, keu ke nus en die. — Je n'en puis mais. — Amor qui cor vulnerat. — Lonc tens me sui tenus. — Grant pechiet fist. — Quant li dous tens. — Lis ne glais. — J'ai lonc tens amurs servie. — Je me quidoie tenir. — Quant la saisons desireie — J'ai troveit ki m'amerat. — Ki longuement poroit joir. — Ja ne m'en repentirai

(Continued)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 3)

d'amer. — Aul renoveleir dou jolit tens. — Por coi m'aveis vos doneit. — Li douls penseirs ki moi vient. — Ce sunt amorettes. — Virgo gloriosa. — Main soi levat sires Garins. — Lonc tens at ke vi m'amie. — La jolie penseie. — En mun cuer. Bone amours. — Mal batus longuement ploure.

1. Belgium — Liége. 2. Notation, Medieval. 3. Manuscripts (Music) — Saint-Jacques (abbey), Liége — Facsimiles. 4. Motets — Collections — To 1600. 5. Choral music, Sacred — Collections — To 1600. 6. Manuscripts, 14th cent. I. Lejeune, Rita. II. Italy. Biblioteca nazionale, Turin. Mss. (Vari 42). III. St. Jacob, Liège (Benedictine monastery) Mss. (Fo 249). i 1953

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* MFBR (Belgium)

Auda, Antoine, 1879-
La musique et les musiciens de l'ancien pays de Liége. Essai bio-bibliographique sur la musique liégeoise depuis ses origines jusqu'à la fin de la principauté (1800), par Antoine Auda. Bruxelles: Librairie Saint-Georges[, 1930]. 291 p. 19 plates. 4°.

Plates include facsims., map, music, port.
Appendice: Music, "Réalisation en notation moderne," p. 276-281.
Bibliography, p. [8.]

Cards in Public Catalog. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

527501A. 1. ~~Music~~—Belgium—Liège. 2. Musicians, Belgian. 3. Church music—Belgium.
N. Y. P. L. May 26, 1931

Write on slip words underlined and classmark— *GBI

AUDA, ANTOINE, 1879-
La prolation dans l'édition princeps de la messe "L'homme arme" de Palestrina et sa résolution dans l'édition de 1599. (IN: Scriptorium, Anvers. vol. 2, fasc. 1 (1948). p. 85-102. music.)

1. Palestrina, Giovanni Pierluigi da. Mass: L'homme arme.

NN R 12.52 OC OI MU, 1 (LC2, X1)

Write on slip words underlined and classmark— *GBI
* GBI

AUDA, ANTOINE, 1879-
Le tactus clef de la paléographie musicale des XVe et XVIe siècles. (IN: Scriptorium. Anvers. vol. 2, fasc. 2 (1948), p. 257-274. music.)

1. Tempo. 2. Paleography. 3. Notation, 15th-16th cent.

NN R 12.52 OC OI MU, 1, 2, 3 (LC4, X1)

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*MFZ
*MFZ

AUDA, ANTOINE, 1879-1964.
Theorie et pratique du tactus. Transcription et exécution de la musique antérieure aux environs de 1650. Woluwe-Saint-Lambert, D. Bosco [c1965]
xxviii,176 p. ports., facsims. 33cm.
Includes music.
Bibliography, p. ix-xii.
1. Tempo. 2. Paleography, Musical. 3. Paleography 4. Notation. 5. Interpretation of early music.
NN 10.67 e/ OC PC,1,2 SL MU,1,3,4,5 (LC1,X1)

Auda, Antoine, 1879- , ed.

* MRH

BEAULAIGUE, BARTHÉLEMY, fl. 1559-1564.

Barthélemy Beaulaigue, poète et musicien prodige. [Éditeur:] Antoine Auda; textes français établis et annotés par André Goosse. Woluwe-St-Pierre (Bruxelles) Chez l'auteur [i.e. éditeur, 1958?] 239, [3] p. facsims. 26cm.

Transcriptions in modern notation of 13 chansons and 14 motets, p. 33-239.

Bibliography: p. [241]

(Continued)

NN * 1.60 p/ OC (1b) I, II, IIIb* SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, LC1, X1)

BEAULAIGUE, BARTHÉLEMY, fl. 1559-1564.
Barthélemy Beaulaigue... (Card 2)

1. Motets--To 1600. 2. Madrigals, French--To 1700. 3. Choral music, Sacred--To 1600. 4. Choral music, Secular. I. Goosse, André, ed. II. Auda, Antoine, 1879- , ed. III. Goosse, André.

Audard, Pierre Durand-,

see

Durand-Audard, Pierre.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 195b

MWEL. (Switzerland)

AUDEL, STÉPHANE.
Le Théâtre du Jorat et René Morax; souvenirs, suivis de "La belle de Moudon." Lausanne, Éditions Rencontre [1963] 157 p. illus. 28cm.

CONTAINS conversations between Stéphane Audel and René Morax and the comedy La belle de Moudon by René Morax, music by Arthur Honegger.
Without music.

(Continued)

NN 9.63 f/ OC, I PC, 1, 2, I, II SL MU, I, II T, 1, 2, I, II (LC1, X1)

2

AUDEL, STÉPHANE. La Théâtre du Jorat et René Morax... (Card 2)

1. Stage--Switzerland--Lausanne. 2. Drama, Swiss-French. I. Morax, René, 1873- . II. Title: La belle de Moudon.

Audel, Stéphane, ed.

*MEC (Poulenc)

POULENC, FRANCIS, 1899-1963.
Moi et mes amis; confidences recueillies par Stéphane Audel. Paris, La Palatine [1963] 198 p. illus., ports. 19cm.

Collection of radio interviews.

1. Musicians--Correspondence, reminiscences, etc. I. Audel, Stéphane, ed. II. Audel, Stéphane.
NN 1.64 e/ OC, I, IIbo PC, 1, I SL MU, I (LC1, X1)

Audels practical guide to servicing electronic organs
*MKAC

PITTMAN, CARL R.
Audels practical guide to servicing electronic organs, by Carl R. Pittman & Eugene J. Oliver. [1st ed.] Indianapolis, T. Audel [1965] 247 p. illus. 17cm.

1. Organ, Electronic--Construction. I. Oliver, Eugene J., joint author. II. Title.
NN * R 12.68 d/ OC, I PC, I, I, II SL MU, I, I, II (LC1, X1)

AUDEN, WYSTAN HUGH, 1907-
THE RAKE'S PROGRESS
• Copy only words underlined & classmark— *MA
Kerman, Joseph.
Opera a la mode: (1) [The rake's progress] (IN: Opera. London. 22cm. v. 5, no. 7 (July, 1954) p. 411-415)

1. Stravinski, Igor. The rake's progress.
2. Auden, Wystan Hugh, 1907- . The rake's progress. I. Title: The rake's progress.

NN R 9.54 OI (MU)1, 2, I (S)1 (LC4, X1)

Auden, Wystan Hugh, 1907- . The age of anxiety
* MTA

Bernstein, Leonard, 1918-
[The age of anxiety]

The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden) New York, G. Schirmer [1960]
iv p., miniature score (104 p.) 27 cm. (. Schirmer's edition of study scores of orchestral works and chamber music, no. 87)
Program notes by the composer (p. ii-iii)
Duration: 30 min.
CONTENTS.—The prologue: The seven ages. The seven stages.—The dirge. The masque. The epilogue.

1. Symphonies (Piano and orchestra) 2. Piano and orchestra. I. Auden, Wystan Hugh, 1907- . The age of anxiety. II. Title.
NN 11.60 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MU1 1, LC1, X1)

Auden, Wysten Hugh, 1907- . The bassarids
*MS

Henze, Hans Werner, 1926-
[THE BASSARIDS. VOCAL SCORE. ENGLISH & GERMAN]
Die Bassariden; Opera seria mit Intermezzo in einem Akt nach den Bacchanten des Euripides von W. H. Auden und Chester Kallman. Musik von Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
629 p. 31 cm. (Edition Schott, 5490)

(Continued)

NN * 2.68 1/ OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [THE BASSARIDS. VOCAL SCORE. ENGLISH & GERMAN] Die Bassariden... (Card 2)

1. Operas--Vocal score. I. Auden, Wystan Hugh, 1907- . The bassarids. II. Kallman, Chester, 1921- . The bassarids. III. Euripides. Bacchae. IV. Title: The bassarids.

Auden, Wystan Hugh, 1907- The bassarids *MZ

Henze, Hans Werner, 1926–
[The bassarids. Libretto. English]

The bassarids; opera seria with intermezzo in one act based on The bacchae of Euripides, by W. H. Auden and Chester Kallman. Music by Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
67 p. 20 cm.

(Continued)
NN* 4.68 a/ OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, IIy, IIIy IVy (MUL1, LC1, X1) 2

HENZE, HANS WERNER, 1926- . [THE BASSARIDS. LIBRETTO. ENGLISH] The bassarids... (Card 2)

I. Auden, Wystan Hugh, 1907- The bassarids. II. Kallman, Chester, 1921- The bassarids. III. Euripides. Bacchae. IV. Title.

Copy only words underlined & classmark— *DO

AUDEN, WYSTAN HUGH, 1907-
Delia; or, A masque of night; libretto for a one-act opera [by] W.H. Auden, Chester Kallman. (Suggested by Georg Peele's play, The old wive's tale.) (IN: Botteghe oscure. Roma, 1953. 23cm. Quaderno 12. p. 184-210)

1. Drama, English. I. Kallman, Chester, 1921- . Delia. II. Peele, George, 1558?-1597?. Old wives' tale. III. Title: Delia.

NN R 3.57 d/ OC, I, II OI PC, 1, I, II, III MUy, Iy, IIy, IIIy (LC5, X1)

Write on slip only words underlined and classmark: *MA

Auden, Wystan Hugh, 1907-
Einige Gedanken über die Oper als Kunstgattung.

(Melos. Mainz, 1952. 1952, Jan., p. 1-6. illus.)

Operas.

npc

Auden, Wystan Hugh, 1907- Elegy for young lovers *MSI

HENZE, HANS WERNER, 1926-
[ELEGY FOR YOUNG LOVERS. FULL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Musik von Hans Werner Henze. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. [Elegy for young lovers; opera in three acts by Wystan H. Auden and Chester Kallman. Music by Hans Werner Henze] Mainz, B. Schott's

(Continued)
NN 7.70 l/OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. FULL SCORE. ENGLISH & GERMAN] Elegie für junge Liebende... (Card 2)

Söhne; New York, Schott (Associated music publishers) [c1961] 532 p. 28cm. (Edition Schott. 5040)

1. Operas--Full scores. I. Auden, Wystan Hugh, 1907- Elegy for young lovers. II. Kallman, Chester, 1921- Elegy for young lovers. III. Title. IV. Title: Elegy for young lovers.

Auden, Wystan Hugh, 1907- . Elegy for young lovers *MS

HENZE, HANS WERNER, 1926-
[ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. Klavier-Auszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1961] 443 p. 31cm. (Edition Schott 5100)

(Continued)
NN 1.62 g/ OC, I, II, III, Vbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN] Elegie für junge Liebende... (Card 2)

Added t.p., in English.

1. Operas--Vocal scores. I. Auden, Wystan Hugh, 1907- . Elegy for young lovers. II. Kallman, Chester, 1921- . Elegy for young lovers. III. Lehmann, Markus , arr. IV. Title. V. Title: Elegy for young lovers. VI. Lehmann, Markus.

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AUDEN, WYSTAN HUGH, 1907-
Eine neue englische Übersetzung der "Zauberflöte." (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Nr. 10 (Okt. 1958) p.571-577)

CONTENTS.--Vorrede zur Buchausgabe, von W. H. Auden.--Kritische Gedanken zu einem meisterlichen Experiment, von W. von Einsiedel.

1. Translation. 2. Librettos. 3. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 5.59 l/ OC OI MU, 1, 2, 3 (LC4, X1)

Auden, Wystan Hugh, 1907- . For the time being *MRH-Amer.

Levy, Marvin David.
[FOR THE TIME BEING. VOCAL SCORE. ENGLISH & GERMAN]
For the time being; Christmas oratorio, for soloists, narrator, mixed chorus, and orchestra. From the poem by W. H. Auden. German translation by Suzanne Szekely. [New York, Boosey and Hawkes [c1967]
216 p. 31 cm.
Duration: 1 hr., 45 min.

(Continued)
NN * 10.68 l/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD 1) 2

LEVY, MARVIN DAVID. [FOR THE TIME BEING. VOCAL SCORE. ENGLISH & GERMAN] For the time being... (Card 2)

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. 3. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- . For the time being. II. Title.

Auden, Wystan Hugh, 1907- . For the time being *MRH-Amer.
LEVY, MARVIN DAVID.
[FOR THE TIME BEING. VOCAL SCORE. ENGLISH]
For the time being; Christmas oratorio from the poem of W.H. Auden. For soloists, narrator, mixed chorus and orchestra. New York, G. Richordi [c1959] 205 p. 27cm.
Duration: 1 hr., 45 min.

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. 3. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- , For the time being. II. Title.
NN 10.68 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1) (MUD 1)

Auden, Wystan Hugh, 1907- Moralities *MP (German)

HENZE, HANS WERNER, 1926-
[MORALITIES. VOCAL SCORE. ENGLISH & GERMAN]
Moralitäten; drei szenische Spiele von W.H. Auden nach Fabeln des Äsop. Deutsche Übersetzung von Maria Bosse-Sporleder. Fassung für 2 Klaviere oder für Cembalo und 2 Klaviere. [Moralities; three scenic plays by W.H. Auden from fables by Esop. Version for 2 pianos or for harpsichord and 2 pianos]

(Continued)
NN 1.70 l/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1) 3

HENZE, HANS WERNER, 1926- . [MORALITIES. VOCAL SCORE. ENGLISH & GERMAN] Moralitäten... (Card 2)

Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] 191 p. 31cm. (Edition Schott. 6033)

For speaker, SATB and 2 pianos (or harpsichord and 2 pianos); acc. originally for orchestra.

(Continued)

HENZE, HANS WERNER, 1926- . [MORALITIES. VOCAL SCORE. ENGLISH & GERMAN] Moralitäten... (Card 3)

1. Choral music, Secular (Mixed, 4 part)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- Moralities. II. Aesop. III. Title: Moralities.

Auden, Wystan, Hugh, 1907- . The play of Daniel *MRHI

DANIEL (Liturgical drama).
The play of Daniel; a thirteenth-century musical drama. Edited for modern performance by Noah Greenberg. Based on the transcription from British Museum Egerton 2615, by Rembert Weakland. Narration by W.H. Auden. New York, Oxford University Press, 1959. x p., score (118 p.) illus., facsims. 28cm.

For soloists, chorus, and instrumental ensemble.
"Translation of the Latin text, by Jean Misrahi:" p. 103-111.

(Continued)
NN S 12.59 a/ OC(lb), I, II, IV, Vbo (OS)III SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

DANIEL (Liturgical drama). The play of Daniel... (Card 2)

"Notes on staging the play, by Nikos Psacharopoulos;" p. 112-114.
"Notes on costumes, by Robert Fletcher;" p. 115-117.

1. Cantatas, Sacred--Instru. acc. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Auden, Wystan, Hugh, 1907- . The play of Daniel. II. Greenberg, Noah, ed. III. British museum. Mss. (Egerton 2615). IV. Weakland, Rembert, ed. V. Weakland, Rembert.

Auden, Wystan Hugh, 1907- . The rake's progress *MSI

STRAVINSKI, IGOR, 1882-
[THE RAKE'S PROGRESS. FULL SCORE. ENGLISH]
The rake's progress; an opera in three acts by W.H. Auden and Chester Kallman. London, Boosey & Hawkes [c1951] 414 p. 27cm. (Hawkes pocket scores. 739)

1. Operas--Full scores. I. Auden, Wystan Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress.
NN 8.63 p/ OC, I, II (OAF1) SL MUg, 1g, IIg (LC1, X1)

Auden, Wystan Hugh, 1907- . The rake's progress *MS

Stravinski, Igor, 1882–
[The rake's progress. Vocal score. English & German]
The rake's progress (Der Wüstling); an opera in 3 acts... A fable by W. H. Auden and Chester Kallman. Deutsche Übersetzung von Fritz Schröder. Vocal score by...Leopold Spinner. London, New York, Boosey & Hawkes [c1951] 240 p. 31cm.

1. Operas—Vocal scores. I. Auden, Wystan Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress. III. Spinner, Leopold, arranger. IV. Title. V. Title: Der Wüstling.
NN 9.53 OC, I, II, III SL S, I, IV (LC1, X1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg

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Auden, Wystan Hugh, 1907- . The rake's progress *MZ

Stravinski, Igor, 1882–
[The rake's progress. Libretto. English]
The rake's progress; opera in three acts. Music by Igor Strawinsky. Libretto by W. H. Auden and Chester Kallman... London, New York, Boosey and Hawkes [c1951] 60 p. 20cm.

I. Auden, Wystan Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress. III. Title.
NN 9.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy S, III (MUL1, LC1, X1)

Auden, Wystan Hugh, 1907- . The rake's progress
Copy only words underlined & classmark— *MZ

STRAVINSKI, IGOR, 1882-
[THE RAKE'S PROGRESS. LIBRETTO. GERMAN]
Der Wüstling: Oper in drei Akten [von] W. H. Auden und Chester Kallman [Deutsch von Fritz Schröder] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [285]-326)

1. Auden, Wystan, Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress. III. Title. IV. Schröder, Fritz, 1891- , tr.
NN R 8.62 g/v OC, I, II, IV OI (OAF I) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL I, LC5, XI)

Auden, Wystan Hugh, 1907–
*MP (English)
Britten, Benjamin, 1913–

...Ballad of heroes, for tenor (or soprano) solo, chorus and orchestra. Words by W. H. Auden and Randall Swingler. [Op. 14] Winthrop Rogers ed. London, Boosey & Hawkes ltd. [etc., etc., c1939] Publ. pl. no. H.15087. 38 p. 27cm.

Score: solo tenor, chorus and reduction of orchestra.
Performance time: 15 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Secular—Orch. acc. 2. World war, 1939– I. Auden, Wystan Hugh, 1907– II. Swingler, Randall. III. Title.
N. Y. P. L. November 30, 1945

GREENBERG, NOAH, ed. An Elizabethan song book... (Card 2)

T. Campian (22), M. Cavendish (3), W. Corkine (1), J. Danyel (1), J. Dowland (16), A. Ferrabosco (3), T. Ford (3), T. Greaves (1), T. Hume (2), R. Jones (13), T. Morley (3), F. Pilkington (2) and P. Rosseter (1) Madrigals and rounds, for 2-10 voices, by D. Melvill (7), T. Morley (1) and J. Wilbye (1)
1. Songs, English—Collections, 16th-17th cent. 2. Madrigals, English—Collections—To 1700. 3. Rounds, catches and canons, English.
I. Auden, Wystan Hugh, 1907- , ed. II. Kallman, Chester, 1921- , ed.

Copy only words underlined & classmark— *MA
AUDEN, WYSTAN HUGH, 1907-
Réflexions sur la musique et l'opéra. (IN: La Revue musicale. Paris. 27cm. no. 215 (1952). p. [3]-11)

1. Operas.
NN R X 12.53 OC OI MU, I (LC2, XI)

Auden, Wystan Hugh, 1907- .
**MP (English)
Britten, Benjamin, 1913–

...Fish in the unruffled lakes, song with piano. Words by W. H. Auden... [London] Boosey & Hawkes [c1947] Pl.no. B.&H.16194. 7 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Auden, Wystan Hugh, 1907– . II. Song index (1).
N. Y. P. L. November 1, 1950

Auden, Wystan Hugh, 1907-
*MEC (Stravinski)
...Igor Strawinsky, mit Beiträgen von: W. H. Auden, Jean Cocteau, Alfred Cortot...[und anderen] Bonn, Boosey & Hawkes [1952] 78 p. illus., music. 26cm. (Musik der Zeit)

"Gesamtverzeichnis der Werke Igor Strawinskys," p. 73-77.
"Strawinsky auf Schallplatten," p. 78.

1. Stravinski, Igor, 1882– . I. Auden, Wystan Hugh, 1907– . II. Cocteau, Jean, 1891– . III. Cortot, Alfred Denis, 1877– . IV. Series.
NN R 5.53 OC, I, II, III (OS) IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV S, 1, I, II, III, IV (LC1, X1)

Auden, Wystan Hugh, 1907- . The shield of Achilles
*MP *Mb (English)
Kelly, Bryan.
[The shield of Achilles]
The shield of Achilles, for tenor, strings, timpani, and percussion (3 players). Words by W. H. Auden. London, Novello [°1967]
score (24 p.) 31 cm.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Auden, Wystan Hugh, 1907- . The shield of Achilles. II. Title.
NN * 3.69 1/ OC, I (OAF1) SL MUg, Ig, IIg (MUD 1, LC1, XI)

Auden, Wystan Hugh, 1907–
**MP (English)
Britten, Benjamin, 1913–

...Hymn to St. Cecilia... Words by W. H. Auden... Op. 27. [London] Winthrop Rogers edition; sole distributors: New York, Boosey, Hawkes, Belwin, inc. [etc., etc., c1942] Publ.pl.no. H.15489. 43 p. 27cm.

Score: SSATB and piano reduction.
First line: In a garden shady.
"U.S. book no. 106."

MUSIC DIV.
DREXEL MUSICAL FUND.
391307B. 1. Cantatas, Secular—Unacc. 2. Cecilia, Saint. I. Auden, Wystan Hugh, 1907– . II. Song index (2).
N. Y. P. L. October 16, 1947

Auden, Wystan Hugh, 1907- , tr.
*MZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN]
Don Giovanni; opera in two acts. Libretto by Lorenzo da Ponte, after the play by Tirso de Molina [pseud.]; English version by W. H. Auden and Chester Kallman. New York, G. Schirmer [c1961] v, 39, 39 p. 27cm. (G. Schirmer's collection of opera librettos)
Paged in duplicate; Italian and English on opposite pages.

1. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Auden, Wystan Hugh, 1907- tr. III. Kallman, Chester, 1921- , tr. IV. Téllez, Gabriel, 1570?-1648. El burlador de Sevilla.
NN L 8.63 OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (OAF1, MUL1, LC1, X1)

Copy only words underlined & classmark — *MA
Auden, Wystan Hugh, 1907-
Some reflections on opera as a medium. (IN: Tempo. London 27cm. no. 20 (Summer, 1951). p. [6]-10)

1. Opera. 2. Operas.
NN R X 10.53 OC OI PC, 1 MU, 2 (LC2, X1)

Auden, Wystan Hugh, 1907-
*MP box
Britten, Benjamin, 1913–

...Now thro' night's caressing grip (Nocturne) Song with piano. Words by W. H. Auden. [London] Boosey & Hawkes [c1938] Pl.no. B.&H. 16535. 5 p. 31cm. (Winthrop Rogers edition)

With English and French words. "Texte français de Maurice Pourchet."

MUSIC DIV.
1. Songs, English. I. Auden, Wystan Hugh, 1907– . II. Song index (2).
NN

Auden, Wystan Hugh, 1907- , tr.
Copy only words underlined & classmark— *MA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. ENGLISH]
The magic flute, English version after the original libretto of Schikaneder & Giesecke by W. H. Auden & Chester Kallman. (IN: The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 63-81)

New version commissioned by N. B. C. for television.
1. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Auden, Wystan Hugh, 1907- , tr. IV. Kallman, Chester, 1921- , tr.
NN 5.56 g/ OC, I, II, III, IV OI PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL 1, LC5, XI)

Auden, Wystan Hugh, 1907- , The twelve
*MRH
WALTON, Sir WILLIAM, 1902-

The twelve; an anthem for the feast of any apostle, for mixed voices and organ (or orchestra) [by] William Walton. Words by W. H. Auden. [London] Oxford University Press [1966] organ-vocal score (80 p.) 30 cm.
Cover title.
For chorus (SSAATTBB)
Duration: 11 min.
1. Choral music, Sacred (Mixed voices, 8 pt.)—Keyboard acc. 2. Anthems. I. Auden, Wystan Hugh, 1907- The twelve. II. Title.
NN * 3.69 d/A OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1) (MUD1)

Auden, Wystan Hugh, 1907-
*MP (English)
BRITTEN, BENJAMIN, 1913-

Our hunting fathers; symphonic cycle for high voice and orchestra, op. 8. Devised by W.H. Auden. London, New York, Boosey & Hawkes [1964] score (88 p.) 25cm.
Duration: 27 min.
"Written for the 1936 Norfolk and Norwich Triennial festival."
1. Songs, English. 2. Songs, with orchestra. 3. Song cycles. I. Auden, Wystan Hugh, 1907- II. Title.
NN 11.64 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUD1, MUG1)

Auden, Wystan Hugh, 1907- , tr.
*MZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLOTE. LIBRETTO. ENGLISH]
The magic flute; an opera in two acts. English version after the libretto of Schikaneder and Giesecke by W. H. Auden and Chester Kallman. [Illus. by Rouben Ter-Arutunian] New York, Random house [1956] xv, 108 p. illus. 24cm.
I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Auden, Wystan, Hugh, 1907- , tr. IV. Kallman, Chester, 1921- , tr.
NN * * R X 9.56 s/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (PRI, LC1, X1, Y1)

Copy only words underlined & Classmark-- *MFBR (Austria)
AUDEN, WYSTAN HUGH, 1907-
Worte und Noten. Rede zur Eröffnung der Salzburger Festspiele 1968. [Hrsg. von Max Kaindl-Hönig. Französische Übersetzung von Martha Eissler] Salzburg, Festungsverlag [1968] 57 p. 22cm. (Salzburger Festreden. v. 5)
In German, English, and French.
1. Music and language. 2. Language and music. I. Series.
NN 4.69 d/A OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

Auden, Wystan Hugh, 1907-
*MP (English)
BRITTEN, BENJAMIN, 1913-
[OUR HUNTING FATHERS. VOCAL SCORE. ENGLISH]
Our hunting fathers; symphonic cycle for soprano solo & orchestra, op. 8. Devised by W.H. Auden. Piano-vocal score. London, New York, Boosey & Hawkes [1948? c1936] 49 p. 32cm.
"Written especially for the Norfolk & Norwich Triennial musical festival, Sept., 1936."
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Auden, Wystan Hugh, 1907- II. Title.
NN 7.64 a/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUD1, MUG1, X1, LC1)

Auden, Wystan Hugh, 1907-
*MP (Russian)
STRAVINSKI, IGOR, 1882-1971.
[ELEGY FOR J.F.K.]
Elegy for J.F.K. [by] W.H. Auden [and] Igor Stravinsky. [London] Boosey & Hawkes, c1964. 3 scores (3 p. each) and 2 parts. 31cm.

Caption title.
For mezzosoprano or baritone and 3 clarinets. Parts for mezzosoprano and baritone.
(Continued)
NN R 11.71 d/ OCs, Is (OAF1s) SL MUg, 1gs, 2gs, 3gs, Igs, IIgs (MUD1s, LC1s, [1], X1s)

Auden, Wystan Hugh, 1907-
*MYD
BERNSTEIN, LEONARD, 1918-
[The age of anxiety. Arr. for 2 pianos]
...The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden). New York, G. Schirmer [c1950] Pl. no. 42209. 91 p. 30cm.

Score: piano I-II.
"The orchestra part arranged for second piano by Leo Smit."

1. Symphonies—Arr. for 2 pianos. 2. Piano (2 pianos)—Arr. I. Smit, Leo, 1921- arr. II. Auden, Wystan Hugh, 1907- III. Title.
NN OC, I SL MU, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Auden, Wystan Hugh, 1907- , ed.
*MP (English)
GREENBERG, NOAH, ed.
An Elizabethan song book; lute songs, madrigals and rounds. Music edited by Noah Greenberg. Text edited by W. H. Auden and Chester Kallman. Garden City, Doubleday, 1955. xxix, 243 p. 20cm. (Doubleday anchor books. A56)

Songs, with piano accompaniment, by J. Attey (1), J. Bartlet (3).
(Continued)
NN 3.56 d/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1, Z1)

STRAVINSKI, IGOR, 1882-1971. [ELEGY FOR J.F.K.]
Elegy for J.F.K.... (Card 2)

Words by W.H. Auden.
First line: When a just man dies.

1. Songs, English (Russian composers). 2. Songs, with chamber ensemble. 3. Kennedy, John F. I. Auden, Wystan Hugh, 1907- . II. Title. I. Subs. for Stravinsky.

Audenaerde, Jacques d'

See

Jacques d'Audenaerde

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*MKK

AUDIBERT, H.
Bréviaire technique scientifique du violoniste [par] H. Audibert. Memento de connaissances: histoire, lutherie, violonistes, Paganini, experimentation, pedagogie, acoustique. Avec 175 figures, schemas, tableaux, exemples, graphiques ou formules. Narbonne, Librairie Aubert [c1970] vi,418 p. illus., music. 33cm.
Bibliography: p. 400-406.
1. Violin.
NN R 7.71 e/ OC(lbo) PC,1 SL MU,1 (LC1,X1)

Audience

Write on slip words underlined below and class mark — *MA

Barnett, David.
Audiences and applause.

(Fortnightly musical rev. New York,1928. 1928, Apr.11,p.3-4.)

npc MUSIC DIV.

AUDIENCE

Write on slip only words underlined and classmark — *MA

Baum, Günther.
Publikum und Moderne.

(Musica.[Cassel]. Kassel-Wilhelmshöhe,1947. Jahrg.1,Hft.2,p.100-104.)

npc MUSIC DIV.

AUDIENCE

Copy only words underlined & classmark-- *MA

BERENDT, JOACHIM ERNST.
Der Jazzfan. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 10 (Okt., 1957) p. 289-292)

1. Jazz. 2. Audience. 3. Effects of music.
NN S L 58 s/ OI (MU)1,2,3 (LC4,X1)

Audience

Write on slip words underlined below and class mark — *MGD

Berlioz, Hector, 1803-1869.
On the claque, by Hector Berlioz.

"This is the seventh of Berlioz's 'Evenings in the orchestra,' originally published in 1852."

(In: Kolodin, I., ed. The critical composer. New York, 1940. p. 243-275.)

1 cd. only.

Music Div.

AUDIENCE

Write on slip words underlined below and class mark — *MA

Blitzstein, Marc, 1905-
Coming— the mass audience!

(Modern music. New York,1936. 1936,May-June, p.23-29.)

Au.cd.

npc MUSIC DIV.

AUDIENCE.

Write on slip only words underlined and classmark: *MA

Bourne-Newton, Cyril.
The symphonic treadmill.

(Penguin music magazine. Harmondsworth, 1947. no. 4. p. 24-28)

Program making.

npc MUSIC DIV.

AUDIENCE

Copy only words underlined & classmark— * MA

COCKSHOTT, GERALD.
On saying nothing new. (IN: The Musical times. London. 25cm. v. 98, no. 1369 (Mar. 1957) p. 131-132)

1. Critics. 2. Audience.
NN R 4.58 g/ OI (MU)1,2 (LC3,X1)

Audience

Write on slip words underlined and class mark — *MA

Gatti, Guido M.
Composer and listener.

(Musical quarterly. New York,1947. v.33,no.1, p.52-63.)

History and criticism, 1900-

npc

AUDIENCE

Copy only words underlined & classmark— *MAA

GOEB, ROGER, 1914-
Problems of our time in music: the "great" performance. (IN: American composers alliance. Bulletin. New York. 28cm. v. 6, no. 3 (1957) p. 13-14)

1. Concerts. 2. Virtuosity. 3. Audience.
NN R X 5.58 e/ OC OI MU, 1, 2, 3 (LC4, X1)

Audience.

Write on slip words underlined below and class mark — *MA

Goossens, Eugene, 1893-
The public— has it changed?

(Modern music. New York,1942. v.20,p.71-77.)

Au.cd.

npc MUSIC DIV. only

AUDIENCE

Copy only words underlined & classmark— * MA

GÜNTHER, SIEGFRIED.
Hörer und Hören in unserer Zeit; Versuch einer psychologischen Typologie der Konzertbesucher von heute. (IN: Schweizerische Musikzeitung. Zürich. 28cm. Jahrg. 98, Nr. 718 (Juli 1958) p. 285-290)

Bibliographical footnotes.

1. Audience.
NN R 5.59 p/ OI (MU)1 (LC2, X1)

Audience.

Write on slip words underlined below and class mark — *MA

Hague, Earl.
What is an audience?

Musical Review: A Journal
(Music teachers' review. New York,1941. v.11, p.59-61.)

npc MUSIC DIV.

Audience

Write on slip words underlined below and class mark — *MA

Halfpenny, Eric.
"We fry ours in lard!", or, How to clap a symphony.

(Musical opinion. London,1941. 1941,Sept., p.519-520.)

npc MUSIC DIV.

Audience.

Write on slip only words underlined and classmark — *MA

Haworth, A. G.
The active audience.

(Hallé. Manchester, 1950. 1950, Sept., p. 11-13)

npc

AUDIENCE

Copy only words underlined & classmark — *MA

Honolka, Kurt.
Die soziale Funktion der neuen Musik. (IN: Musica [Cassel]) Kassel. 25cm. Jahrg. 7, Heft 6 (Juni, 1953) p. 243-246. illus.)

1. History and criticism, 1900- . (In German)
2. Audience.
NN 11.53 OI (MU)1,2 (LC3,X1)

AUDIENCE

Write on slip only words underlined and classmark — NCY

Hughes, Spike.
Popular taste in music.

(British thought. New York,1947. 1947,p.291-316.)

Jazz.

npc MUSIC DIV.

AUDIENCE

*MAA

INTERNATIONAL CONGRESS ON MUSIC. 2d, Florence-Cremona, 1937.
Atti del Secondo congresso internazionale di musica, Firenze-Cremona, 11-20 maggio 1937-xv. Firenze, F. Le Monnier, 1940. ix, 338 p. illus. 25cm.

1. Music—Congresses, Internat., 1937. 2. Music—Social and economic aspects. 3. Congresses, Internat., 1937. 4. Society and music. 5. Audience. 6. Radio in education. 7. Motion pictures. 8. Violin. 9. Viola d'amore.
NN 10.52 OS PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9 (LC1, X1)

AUDIENCE

Write on slip only words underlined and classmark: *MA

Ist das Publikum schuld am Nichtverstehen neuer Musik?

(Das Musikleben. Mainz,1953. Jahrg.6, p.12-16)

Music div.

AUDIENCE

Write on slip only words underlined and classmark: *MA

Ist das Publikum schuld an den Standard-Programmen?

(Das Musikleben. Mainz,1952. Jahrg.5, p.367-369)

Music div.

AUDIENCE

Write on slip words underlined and class mark — *MA

Jacobs, Robert L.
Contemporary music and the concertgoer.

(Monthly musical record. London, 1946. 1946, Sept., p.148-152.)

Psychology.

npc MUSIC DIV.

AUDIENCE.

Write on slip only words underlined and classmark: *MA

Jacobs, Robert L.
The conservation of the public.

(Musical times. London, 1951. 1951, Nov., p. 506-507)

npc MUSIC DIV.

Audience

Write on slip words underlined below and class mark — *MA

King, A. Hyatt.
The intolerant concert-goer's salvation.

(Musical opinion. London, 1939. 1939, July, p.865-866.)

npc MUSIC DIV.

AUDIENCE

Copy only words underlined & Classmark-- *MG

KRENEK, ERNST, 1900-
Komponist und Hörer; ein Vortrag. Kassel, New York, Bärenreiter, 1964. 22 p. 25cm (Musikalische Zeitfragen, Bd. 12)

1. Musicians. 2. Audience. 3. Creation (Musical) 4. Music--Psychology. I. Series.
NN R 2.69 e/J OC (OS)I PC, 1, 4, I MU, 1, 2, 3, I (LC1, X1)

Audience

Write on slip only words underlined and classmark — *MA

Lange, Francisco Curt.
Directores, empresarios, orquestas y publico.

(Revista musical chilena. Santiago, 1947. 1947, set., p.18-26.)

Impresarios.
Orchestra.

npc MUSIC DIV.

AUDIENCE

Write on slip only words underlined and classmark — *MAA

Lowery, H.
The cognitive element in musical response.

(Royal musical association. Proceedings. London, 1946. 1945-1946, no. 72, p. 1-21)

Title.
Psychology.

npc MUSIC DIV.

Audience.

Write on slip words underlined below and class mark — *MA

Manning, R.J.
Concerts and concert-goers.

(Monthly musical record. London, 1943. 1943, Dec. p.224-229.)

Concerts.

npc MUSIC DIV.

AUDIENCE.

Write on slip only words underlined and classmark: *MA

Maycock, John.
Claptrap.

(Hallé. Manchester, 1951. 1951, August, p. 20-22)

npc MUSIC DIV.

Audience.

Write on slip only words underlined and classmark — *MAA

Mendel, Arthur, 1910-
The changing audience of the composer.

(American musicological society. Papers. Washington, 1937. 1937, p.81-90.)

"References," p.90.

Au.cd.

npc MUSIC DIV.

Audience

Write on slip words underlined below and class mark — *MA

Merlin, Anthony.
Manners in the concert hall.

(Musical opinion. London, 1939. 1939, Apr., p.602.

npc MUSIC DIV.

AUDIENCE

Copy only words underlined & classmark— *MA

MICHEL, GÉRARD.
Une enquête sur l'auditeur de musique dans le monde. (IN: La Revue internationale de musique. Bruxelles. no. 13 (été, 1952). p. 117-199)

1. Audience. 2. History and criticism, 1900-

NN R 2.53 OI (MU)1, 2 (LC2, X1)

Audience.

Write on slip words underlined and class mark — *MA

Montagu-Nathan, M.
Applause and its purpose.

(Musical opinion. London, 1946. 1946, Sept., p.358-359.)

npc MUSIC DIV.

Audience

Write on slip words underlined below and class mark — *MA

Münzer, G.
Etwas über Volkskonzerte und musikalische Überproduktion.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.234-239.)

Concerts.

npc MUSIC DIV.

AUDIENCE

* MFC

OLLONE, MAX D', 1875-
Le théatre lyrique et le public, avec des exemples musicaux. Paris, La Palatine [1955] 278 p. music. 19cm.

1. Opera. 2. Opera, Comic. 3. Operas. 4. Operas, Comic. 5. Audience.
NN** 12.56 g/b OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1, Y1)

AUDIENCE

Copy only words underlined & classmark — *MA

Poggiali, Ciro.
La funzione sviluppa l'organo. [Disegni di Novello] (IN: La Scala, Milano. 33cm. no. 47 (ott., 1953) p. 29-[36] illus.)

1. Audience. 2. Opera houses—Italy—Milan.

NN R 4.54 OI (MU)1, 2 (LC3, X1)

AUDIENCE.

Write on slip only words underlined and classmark: *MA

Preussner, Eberhard.
Der Hörer im Wandel der Zeiten.

(Musikleben. Mainz, 1951. 1951, Sept., p. 245-249. illus.)

npc MUSIC DIV.

AUDIENCE

Write on slip only words underlined and classmark: *MA

Pubblico medio e musica contemporanea.

(Diapason. Milano, 1951. 1951, ott.-nov., p. 17-22)

npc MUSIC DIV.

Audience.

Write on slip words underlined below and class mark — *MA

Robinson, Edward.
A plea for more hissing.

(Fortnightly musical rev. New York, 1928. 1928, Mar.28, p.3-4.)

npc MUSIC DIV.

Audience.

Write on slip words underlined below and class mark — *MA

Tabanelli, Nicola.
Il contratto di "claque".

(Rivista musicale italiana. Torino, 1905. v.12, p.646-657.)

npc MUSIC DIV.

AUDIENCE.

Write on slip only words underlined and classmark: *MA

Rodemann, Albert.
Die Hörer-Gemeinde.

(Musikleben. Mainz, 1951. 1951, Sept., p. 250-252. illus.)

npc MUSIC DIV.

Audience

Write on slip words underlined below and class mark — *ET

Russell, Thomas.
On audiences.

(Musical times. London, 1941. 1941, Feb., p.54-56.

npc MUSIC DIV.

AUDIENCE

Siohan, Robert *M

Siohan, Robert.
Histoire du public musical. Lausanne, Les Éditions Rencontre, La Guilde du disque, (1967).
128 p. illus. (part col.) 22 cm. (Histoire de la musique. 18)
Cover illustrated in color.
Bibliographical references included in "Notes" (p. 126-127)

NN*R 9.68 1/OC PC,2,5 SL MU,1,3,4 (LC1, X1) (Continued)

2

AUDIENCE. Write on slip only words underlined and classmark: #MA

Thurston, Frederick.
The orchestra looks at the audience.

(Penguin music magazine. Harmondsworth, 1946. no. 1. p. 47-52)

npc

MUSIC DIV.

Audience -- India. Write on slip only words underlined and classmark — #MA

Gangooly, O. C.
The manner of "applause" in ancient Indian stage.

(Music academy. Jour. Madras,1946. v.17,pt.1-4,p.141-148.)

npc MUSIC DIV.

SIOHAN, ROBERT. Histoire du public musical. (Card 2)

1. Society and music. 2. Music--Social and economic aspects. 3. Audience. 4. Iconography. 5. Music in art.

AUDIENCE Copy only words underlined & classmark— *MAA

Der WANDEL des musikalischen Hörens; neun Beiträge von Siegfried Borris [et al] Berlin, Verlag Merseburger [1962] 81 p. illus. music. 24cm. (Institut für neue Musik und Musikerziehung. Veröffentlichungen, Bd. 3)

Edition Merseburger 1482.
"Den Beiträgen dieses Heftes liegen Vortragsmanuskripte eines Kongresses...zugrunde, der...in der Zeit vom 4.-8. April 1961 in Darmstadt veranstaltet wurde."

1. Appreciation (In German). 2. Audience.
NN 11.63 c/ OS OI MU,1,2 (LC1,X1)

Audience -- Italy Write on slip words underlined below and class mark — #MA

Trevor, Claude.
The 'Claque' in Italy.

(Musical times. London, 1920. v.60, p.678-680.)

MUSIC DIV.

Audience Write on slip words underlined below and class mark — #MA

Somervell, D.C.
The visual element in music.

(Music and letters. London,1943. 1943,Jan., p.42-47.)

Title.

npc MUSIC DIV.

Audience Write on slip words underlined below and class mark — #MA

Waters, Thorold.
Parable of a multitude that snoozed. Does high society torture itself in music's cause? The dangers of a casual generalisation.

(Australian musical news and digest. Melbourne, 1942. v.33,p.5-6.)

npc MUSIC DIV.

AUDIENCE--U.S. *MG p.v.193

National music league, inc. Radio committee.
"Music and you;" a study of audience reaction to programs of serious music on the air. Report presented by Dr. Harold Vincent Milligan, chairman, Radio committee. New York, N. Y., The Radio committee of the National music league, inc. [1937?] 75 p. 23cm.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. 2. Radio and music. I. Milligan, Harold Vincent, 1886- II. Title.
N. Y. P. L. September 14, 1947

AUDIENCE Write on slip words underlined below and class mark — #MA

Stevenson, Patric.
Musical taste in the ranks.

(Musical times. London,1941. 1941,Aug.,p.291-293.)

D npc MUSIC DIV.

Audience. Write on slip only words underlined and classmark — #MA

Westphal, Kurt.
Beifall in der Oper - ja oder nein?

(Musikleben. Mainz,1949. 1949,Jan.,p.7-9. illus.)

npc MUSIC DIV.

AUDIENCE--U.S. Copy only words underlined & classmark — BAP

Schuman, William, 1910-
On freedom in music [by] William Schuman.
(In: The arts in renewal. Philadelphia, 1951. p. 67-106)

1. Music—U.S. 2. United States, 20th cent. 3. Music as a profession—U.S. 4. Democracy. 5. Audience—U.S.

NN R 1.53 OC OI PC,1 MU,2,3,4,5 (MUA4,LC5, X1)

Audience Write on slip words underlined below and class mark — #MA

Stuckenschmidt, H.H.
Der Musikverbraucher.

(Die Musik. Stuttgart,1929. Jahrg.21,p.410-415.)

Functional music.

npc MUSIC DIV.

Audience -- Austria Write on slip only words underlined and classmark — #MA

Rubel, Peter.
Wir von der "Vierten".

(Österreichische Musikzeitschrift. Wien,1947. 1947,April-Mai,p.107-113.)

Operas-Austria-Vienna.
Title:"Vierten," Wir von der.

npc MUSIC DIV.

Audigier,Georges

*MP (French)

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA NUIT]
Night; soprano solo, chorus of women's voices and orchestra. Op.114. Poetry by Georges Audigier. [English version by Th.Baker] Vocal score, with flute obligato. New York, G.Schirmer [c1900] Pl.no.15525. 19 p. 27cm.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Audigier, Georges. II. Title. III. Title: La nuit.
NN 12.69 r/& OC, I, Ibo (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Audience. Write on slip only words underlined and classmark — #MA

Talbot, J. R.
Symphony; a short story.

(Hallé. Manchester, 1951. 1951. Feb., p. 9-11. illus.)

Anecdotes, facetiae, satire, etc.

npc MUSIC DIV.

Audience -- France Write on slip words underlined and class mark — #MA

Crósten, W. Loran.
Auguste and his claque.

(Musical quar. New York,1946. v.32,no.2,p.215-226.)

Levasseur, Auguste.
Operas-France-Paris.

npc MUSIC DIV.

Audigier,Georges

*MP + (French)

SAINT-SAËNS, CAMILLE, 1835-1921.

La nuit. Soprano solo, choeur de femmes et orchestre. Poësie de Georges Audigier. Op.114. Paris, A. Durand [190-] Pl.no. D.& F. 5804. 30 p. 36cm.

Score: soprano solo, women's chorus (SSAA) and orchestra.
First line: C'est un mystère que la nuit.

1. Cantatas, Secular--Orch. acc. (Women, 4 pt.)--Orch. acc. 2. Choral music, Secular I. Audigier, Georges.
NN 11.59 t/ OC, I, Ibo SL MUg. Ig, 2g, Ig (MUDI, MUS2, LC1, XI)

Audience. Write on slip words underlined below and class mark — #MA

Thompson, Oscar.
Nothing new about paid-for applause.

(Musical America. New York, 1920. v.31, no.16, p.33-34.)

MUSIC DIV.

AUDIENCE--GT.BR.--ENG.--LONDON Write on slip only words underlined and classmark: #MA

Dannatt, George.
Audience of the Proms.

(Penguin music magazine. Harmondsworth, 1947. no. 2. p. 35-38)

Title: Proms, Audience of the.

npc MUSIC DIV.

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*IL

*IL

Audinet, Gérard.
... Les conflits du disque et de la radiodiffusion en droit privé. Paris, Librairie du Recueil Sirey (société anonyme) 1938.
3 p. l., 190 p., 1 l. 25½cm.
"Bibliographie": p. [185]-188.

~~1. Radio—Laws and regulations.~~ 2. Copyright — Phonograph records. ~~I. Title.~~ 1. Copyright—Radio.

A C 39-1796

New York. Public library for Library of Congress [2]

MUSIC DIV.

NGBW

₍Audinot, Nicolas Médard,₎ 1732–1801, and ₍A. F. Quétant.₎
Der Fassbinder. Ein Singspiel in einem Aufzuge. Aus dem Französischen übersetzt. Die Musik ist neu vom Herrn Schenk. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 46 p. 12°.

A translation, by J. H. Faber, of N. M. Audinot and A. F. Quétant's Le tonnelier. Without music.

MUSIC DIV.

576392A. ~~1. No subject.~~ 1. Librettos. II. Schenk, Johann, 1761-1836. I. Quétant, Antoine François, 1733–1823, jt. au. II. Faber, Johann Heinrich, d. 1791, translator. III. Title.
N. Y. P. L. April 11, 1932

Mus. Res.
*MSI

[AUDINOT, NICOLAS MÉDARD] 1732-1801.
[LE TONNELIER. FULL SCORE. FRENCH]
Le tonnelier; opera comique en un acte. Mis en musique par Messieurs*** Representé pour la premiere fois sur le Théatre des Comédiens italiens ordinaires du Roy, le 16 mars 1765... Gravé par Gerardin.. A Paris, Ches M. de la Chevardiere [ca. 1765] 99 p. 33cm.

(Continued)

NN S 5. 71 e/z OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

2

[AUDINOT, NICOLAS MÉDARD] 1732-1801. [LE TONNELIER. FULL SCORE. FRENCH] Le tonnelier; opera comique en un acte. (Card 2)

Words by A. F. Quétant and N. M. Audinot. Music by N. M. Audinot, arranged by F. J. Gossec.

1. Operas--Full scores. I. Quétant, Antoine François, 1733-1823. Le tonnelier. II. Gossec, François Joseph, 1734-1829, arr. III. Title.

Write on slip words underlined below and class mark —
NKM

Audinot, Nicolas Médard, 1732–1801.
Le tonnelier...musique d'Audinot... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. ₍1₎–63.)

Libretto. French words.
"Représentée, pour la première fois, à la foire Saint-Laurent, le 28 septembre, 1761, et redonnée avec des changemens le 16 mars 1765."

MUSIC DIV.

~~1. Drama, French.~~ I. Quétant, Antoine François, 1733–1823, jt. au. II. Title. 1. Librettos. Audinot, N. Le tonnelier
N. Y. P. L. September 24, 1943

TTFA
+

AUDIO. v. 31, no. 3- ; May, 1947-
Philadelphia [etc.], North American publ. co.

CURRENT ISSUES AVAILABLE IN SCIENCE & TECHNOLOGY DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
For earlier file, whose numbering it continues see: Radio; the journal for radio and electronic engineers.
Title varies: May, 1947 Feb. 1954, Audio engineering.
Absorbed Audio, Jan. 1968.

1. Electronics--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. I. Title: Audio engineering.
NN R 6. 69 k/J OSs, Is CSRs PCs, 1s, 2s, Is SLs MUs, 2s, Is MUPs, 2s, Is Ps(2s)1s, 2s, Is STs, 1s, 2s, Is (U1s, LC1s, X1s) [C]

AUDIO cardalog.

Larchmont, N.Y.

FOR INFORMATION ON THIS FILE, INQUIRE IN MUSIC DIVISION

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) (MUP) O P
PR R *R RC S SP ST T 8
form 105 [viii-16-61 30m]

Audio cyclopedia

*R-Phono

TREMAINE, HOWARD M.
Audio cyclopedia, by Howard M. Tremaine. [2d ed.] Indianapolis, H.W. Sams [1969] 1757 p. illus. 25cm.

Includes bibliographies.

1. Electroacoustics. 2. High fidelity sound systems. 3. Sound--Recording and reproducing. 4. Recording and reproducing of music. I. Title. t. 1969.
NN*S 9. 70 w/V OC PC, 1, 2, 3, I SL MU, 2, 4, I MUP, 2, 4 ST, 1t, 2t, 3t, I (LC1, X1)

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* LE

AUDIO DEVICES, INC., New York.
How to make good recordings. New York [c1940] 128 p. illus., diagrs. 21cm.

1. Phonograph records. 2. Phonograph records--Recording. 3. Phonograph records (Non-music). 4. Recording.
NN R 8. 65 g/ OS PC, 1 SL MU, 2, 3 MUP, 4 (LC1, X1)

PFG

Audio devices, inc., New York.
How to make good recordings. New York, Audio devices, inc. ₍°1940₎
128 p. illus., diagrs. 20½cm.

——— [1942]
"Revised edition."
——— [1944]
Rev. ed.

1. Phonograph records. ~~2. Sound—Recording and reproducing. I. Title.~~ Recording.

40-30621

Library of Congress TS2301.S6A8
——— ~~Copy 2.~~
Copyright ₍2₎ 681.8432

MUSIC DIV.

Audio devices, inc., New York. How to make good recordings... (Card 2)

VBA p.v.1083 [1948] 144 p.

Audio engineering

TTFA
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AUDIO. v. 31, no. 3- ; May, 1947-
Philadelphia [etc.], North American publ. co.

CURRENT ISSUES AVAILABLE IN SCIENCE & TECHNOLOGY DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
For earlier file, whose numbering it continues see: Radio; the journal for radio and electronic engineers.
Title varies: May, 1947 Feb. 1954, Audio engineering.
Absorbed Audio, Jan. 1968.

1. Electronics--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. I. Title: Audio engineering.
NN R 6. 69 k/J OSs, Is CSRs PCs, 1s, 2s, Is SLs MUs, 2s, Is MUPs, 2s, Is Ps(2s)1s, 2s, Is STs, 1s, 2s, Is (U1s, LC1s, X1s) [C]

AUDIO (Cont.)

For earlier file, whose numbering it continues see: Radio; the journal for radio and electronic engineers.
Title varies: May, 1947-Feb. 1954, Audio engineering.

1. Electronics--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. I. Title: Audio engineering.

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*LAD

AUDIO industry directory.
Severna Park, Md., Mooney-Rowan publications.
v. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. High fidelity sound systems--Direct.--U.S. 2. Phonograph--Directories. 3. Recording instruments--Directories.
NN 5. 59 t/P OS PC, 1 SL MU, 1, 2, 3 MUP, 1, 2 ST, 1 (U1, LC1, X1) [C]

Audio industry directory. *LAD

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*LA

AUDIO LEAGUE.
Report. v. 1-2, no. 5; Oct. 1954-June, 1957. Pleasantville, N.Y. 2 v. in 1. diagrs. 29cm.

Lacking: v. 1, no. 12 [Mar. ?] 1956.
Irregular.

1. Phonograph--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph--Equipment.
NN R 7. 59 1/J OSs PCs, 1s SL MUs, 1s, 3s MUPs, 2s, 3s (U1s, LC1s, X1s)

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*LA

AUDIO and record review. v. 1-8, Sept. 1961-Aug. 1968; Sept. 1968-Sept. 1970. London. 10 v. in 9. illus., ports. 28cm.

Monthly.
Numbering slightly irregular.
Supersedes: Record review; the magazine that makes sound buying easier.

(Continued)

NN R 9. 71 m/b (OC)Is, II, IIIbo, IV, V OSs, VI CSRs PCs, Is, Is, II, IV, V, VI SLs MUs, Is, Is, II, III, IV, V, VI MUPs, 2s, Is, II IV, V, VI (UIs, LCIs, XIs)

2

AUDIO and record review. (Cont.)

Title varies: Jan.-Sept. 1970, Record review (other slight variations)
Edited by L. Hibbs, 1961-July, 1964; by M. Rayment, Aug. 1964-Jan. 1965, by J. H. Warrack, Feb. 1965-Jan. 1966; by P. Gammond, Feb. 1966-Sept. 1970.
Includes occasional supplements.
United with Hi-Fi news to form Hi-Fi news and record review.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Rayment, Malcolm, ed. III. Rayment, Malcolm. IV. Warrack, John Hamilton, 1928- , ed. V. Gammond, Peter, ed. VI. Record review.

AUDIO-VISUAL INSTRUCTION

See

INSTRUCTION AND STUDY—AUDIO-VISUAL AIDS

MUSIC DIV.

Audiocom, inc.

TTFA

AUDIOCRAFT. v. 1, 3, no. 9; Nov. 1955-1956, Sept. 1958
Great Barrington, Mass. v. illus., diagrs. 30cm.

Monthly.
Published by Audiocom, inc.
Absorbed by High fidelity; the music listener's magazine, Dec. 1958.

1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music--Per. and soc. publ. 3. High fidelity sound systems--Per. and soc. publ. I. Audiocom, inc.
NN R 7. 60 m/ OSs, Is PCs, Is, 3s, Is SL MUs, 2s, 3s, Is MUPs, 3s, Is STs, Is, 3s, Is (UIs, LCIs, XIs) [C]

TTFA

AUDIOCRAFT. v. 1, 3, no. 9; Nov. 1955-1956, Sept. 1958
Great Barrington, Mass. v. illus., diagrs. 30cm.

Monthly.
Published by Audiocom, inc.
Absorbed by High fidelity; the music listener's magazine, Dec. 1958.

1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music--Per. and soc. publ. 3. High fidelity sound systems--Per. and soc. publ. I. Audiocom, inc.
NN R 7. 60 m/ OSs, Is PCs, Is, 3s, Is SL MUs, 2s, 3s, Is MUPs, 3s, Is STs, Is, 3s, Is (UIs, LCIs, XIs) [C]

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*LA

AUDIOFAN. v. 1-3; 1965-67. New York. 3 v. illus. 29cm.

Lacking v. 1. no. 1, 3-4; Jan., Mar-Apr. 1965.
Monthly.
Cover title: A; Audiofan.
Absorbed by Audio, Jan. 1968.

1. High fidelity sound systems--Per. and soc. publ. I. Title: A; Audiofan.
NN R 3. 69 d/z OS, I CSR PC, I, I SL MU, I, I MUP, I, I ST, I, I (UI, LCI, XI)

AUDITION COLORÉE
See
COLOR

Music Div.

Auditorium theatre, Chicago
SEE
OPERA HOUSES—U.S.—ILL.—CHICAGO

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

AUDITORIUMS--U.S.--MO.--ST.LOUIS
*C-5 p.v.13
St. Louis.
Municipal auditorium dedication program, April 14-28, 1934. [St. Louis, 1934] 18 l. illus. 27cm.

1. Auditoriums—U.S.—Mo.—St. Louis.
2. Art centers—U.S.—Mo.—St. Louis.
3. St. Louis—Civic centers.
NN 11.52 OD ED PC, 1,2 SL A,2 G,3 MU,1 (LC1,X1)

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*MEC (Schubert)
Audley, *Mme.* A[gathe (Périer)] *b.* 1809.
Franz Schubert, sa vie et ses œuvres, par Mme A. Audley. Paris, Didier & ce, 1871.
2 p. l., iii, 352 p. 18½cm.
"Catalogue des œuvres de Franz Schubert, publiées avec un numéro d'œuvre et la date de leur composition": p. [310]-352.
On cover: Deuxième édition.

1. Schubert, Franz Peter, 1797-1828.
Cards in Public Catalogue
Library of Congress ML410.S3A7 6-39982 Music div.

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*MEC (Chopin)
Audley, *Mme.* Agathe (Périer) *b.* 1809.
Frédéric Chopin, sa vie et ses œuvres, par Mme A. Audley. Paris, E. Plon et cie, 1880.
2 p. l., iii, 245 p. 19½cm.
"Catalogue des œuvres complètes de Frédéric Chopin": p. [235]-242.

1. Chopin, Fryderyk Franciszek, 1810-1849. (Frédéric François)
Cards in Public Catalogue
Library of Congress ML410.C54A8 10-18696 Music div.

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*MEC (Beethoven)
Audley, *Mme.* A[gathe (Périer)] *b.* 1809.
Louis van Beethoven, sa vie et ses œuvres d'après les plus récents documents; par Mme A. Audley ... Paris, Didier & ce, 1867.
2 p. l., xvi, 303 p. 18½cm.
"Catalogue des œuvres de Beethoven": p. [283]-300.

Cards in Public Catalogue
Beethoven Assn Fund.
1. Beethoven, Ludwig van, 1770-1827.
Music Div.
Library of Congress ML410.B4A9 6-4826

Audrain, Henri, tr.
*MZ p.v.11, no.14
Vega, Ricardo de la, 1839-1910.
La verbena de la Paloma; saynète lyrique en un acte. Texte espagnol en prose, par Ricardo de la Véga, musique de Tomás Bretón... Adaptation à la scène française en vers par Henri Audrain... Madrid: Soc. anonyme "Casa Dotesio", [191-?]. 78 p. 12°.
Libretto. French words.

Music Div.
1. Drama, Spanish—Translations into French. 2. Audrain, Henri, translator. 3. Title.
N. Y. P. L. October 15, 1925

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*MS
Audran, Edmond, 1840-1901.
Article de Paris; opérette en trois actes de Maxime Boucheron, musique de Edmond Audran. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8796. 2 p.l., 161 p. 4°.
"Représentée pour la première fois à Paris...le 17 mars 1892."
French words.
Vocal score.

Music Dept.
1. Operas, Comic—Piano and voice. 2. Boucheron, Maxime, 1846-96. 3. Title.
N. Y. P. L. April 15, 1919.

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* MS
Audran, Edmond, 1840-1901.
[La chercheuse d'esprit. Vocal score]
...La chercheuse d'esprit; opéra comique en un acte de Favart (1765). Musique de Ed. Audran. Paris, Choudens [ca. 1900] Publ. pl. no. A.C.5457. 59 p. 28cm.
"Partition chant & piano transcrite par l'auteur."
Reissue of the original edition, 1882.

Music Div.
367494B. 1. Operas, Comic—Vocal score. I. Favart, Charles Simon, 1710-1792. La chercheuse d'esprit.
Carnegie Corp. of New York.
N. Y. P. L. January 30, 1947

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* MS
Audran, Edmond, 1840-1901.
"La cigale;" comic opera in three acts. English libretto by F. C. Burnand (founded on the French of Messrs. Chivot and Duru). Songs & concerted pieces by Messrs. F. C. Burnand & Gilbert À Beckett. Music by E. Audran, with additions and alterations for the English stage by Ivan Caryll... London: Hopwood & Crew[, ca. 1890]. 237 p. 4°.
Vocal score. English words.
First performed in 1886.

Music div.
Krehbiel Collection
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Burnand, Sir Francis Cowley, 1836-1917. 4. Chivot, Henri, 1830-1897, and A. Duru: La cigale et la fourmi. 5. À Beckett, Gilbert Arthur, 1837-1891. 6. Caryll, Ivan, pseud., 1861-1921. 7. Title.
N. Y. P. L. June 15, 1925

Audran, Edmond, 1840-1901: La cigale.
*MZ (Audran)
Cigale (La), comic opera... Music by E. Audran, with additions and alterations for the English stage by I. Caryll. English libretto by F.C. Burnand (founded on the French of...Chivot & Duru.) Songs and concerted pieces...by F.C. Burnand and G. à Becket... New York: J.W. Morrissey, [1891?] 24 p. 8°.

Librettos—Composers
Music div.

Audran, Edmond, 1840-1901: La cigale.
NCOM
Sedger, Horace.
La cigale. Souvenir of the Lyric theatre. Sole lessee & manager, Mr. Horace Sedger. London[, 1890]. 10 col'd port. 30cm.
Cover-title.
Issued in portfolio.
Reproductions of drawings of the original cast of La cigale, comic opera by Audran, with additions and alterations by Ivan Caryll, produced at the Lyric theatre, London, Oct. 9, 1890. The libretto was adapted by F. C. Burnand from Chivot and Duru's La cigale et la fourmi.

Music Div.
694944A. 1. Actors and acting, English. 2. Burnand, Sir Francis Cowley, 1836-1917: La cigale. I. Title.
N. Y. P. L. December 6, 1934

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*MS
AUDRAN, EDMOND, 1840-1901.
[LA CIGALE ET LA FOURMI. VOCAL SCORE. FRENCH]
La cigale et la fourmi. Opera en 3 actes et 10 tableaux [de] Chivot & Duru. Musique de Edmond Audran. Partition chant et piano transcrite par A. Fock. Paris. Kriegelstein [ca. 1886] Pl.no. K.& Cie. 1. 272 p. 28cm.
At head of title: Théâtre de la Gaité.
(Continued)
NN R 5.69 v/L OC, I, II (OAFI) SL MUg, 1, 2g, Ig, IIg (LC1, XI) 2

AUDRAN, EDMOND, 1840-1901. [LA CIGALE ET LA FOURMI. VOCAL SCORE. FRENCH] La cigale et la fourmi. (Card 2)
Signed by the composer.

1. Autographs (Signatures, etc.)--Audran, E. 2. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La cigale et la fourmi. II. Duru, Alfred, 1829-1889. La cigale et la fourmi.

Audran, Edmond, 1840-1901.
Cris-Fanè.
See
Audran, Edmond, 1840-1901.
Miss Helyett.

Music div.

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*MS
Audran, Edmond, 1840-1901.
La duchesse de Ferrare; opérette en trois actes de Maxime Boucheron, musique de Edmond Audran. Partition chant & piano transcrite par Baggers. Paris: Choudens, cop. 1895. Publ. pl. no. A. C. 9812. 2 p.l., 155 p. 4°.
"Représentée pour la première fois le 25 janvier 1895."
French words.
Vocal score.

Music Dept.
1. Operas, Comic—Piano and voice. 2. Boucheron, Maxime, 1846-96. 3. Baggers, Marius. 4. Title.
N. Y. P. L. April 15, 1919.

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* MS
Audran, Edmond, 1840-1901.
[L'enlèvement de la Toledad. Vocal score]
L'enlèvement de la Toledad; opérette en trois actes de Fabrice Carré. Musique de Edmond Audran. Partition chant & piano transcrite par Marius Baggers. Paris, Choudens fils, c1894. Publ.pl.no. A.C.9740. 468, vi p. 28cm.
"Représentée pour la première fois à Paris au théâtre des Bouffes parisiens le 17 octobre 1894."

Carnegie Corp. of New York.
367492B. 1. Operas, Comic—Vocal score. I. Baggers, Marius. L'enlèvement de la Toledad. II. Carré, Fabrice, 1855- . L'enlèvement de la Toledad. III. Title.
N. Y. P. L. January 30, 1947
(Over)

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* MS
Audran, Edmond, 1840-1901.
...La fiancée des verts poteaux; opéra-comique en 3 actes de M. Ordonneaux. Musique de E. Audran... Partition chant et piano transcrite par Marius Baggers. Paris: Choudens père & fils[, 1887?]. Publ. pl. no. A. C. 7741. 193 p. 4°.
Vocal score. French words.
"Représenté pour la première fois, au Théâtre des Menus-Plaisirs, le 8 novembre 1887."
At head of title: Théâtre des Menus-Plaisirs.

Music Div.
Carnegie Corporation of New York.
493225A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ordonneau, Maurice, 1854-1916. II. Baggers, Marius, arranger. III. Title.
N. Y. P. L. October 27, 1930

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*MS
Audran, Edmond, 1840-1901.
...La fille à Cacolet; vaudeville-opérette en 3 actes et 5 tableaux de H. Chivot & A. Duru, musique de Edmond Audran. Partition chant et piano transcrite par l'auteur. Paris: Choudens fils [1889?]. Publ. pl. no. A. C. 8201. 2 p.l., 100 p. 4°.
"Représenté pour le 1re fois au Théâtre des Variétés le 11 juillet 1889."
French words.
Vocal score.

Music Dept.
1. Operas, Comic—Piano and voice. 2. Chivot, Henri, 1830-97. 3. Duru, Alfred, 1829-89. 4. Title.
N. Y. P. L. April 15, 1919.
2. Vaudevilles. Vocal scores.

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* MS
Audran, Edmond, 1840-1901.
...Gillette de Narbonne; opéra comique en trois actes de Chivot et Duru. Musique de Ed. Audran... Partition chant et piano transcrite par L. Roques. Paris: Choudens père et fils[, ca. 1883]. Publ. pl. no. A. C. 5685. 189 p. 4°.
Vocal score. French words.
"Représenté pour la première fois au Théâtre des Bouffes le 11 novembre 1882."
At head of title: Théâtre des Bouffes.

Music Div.
Juilliard Foundation Fund.
513828A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830-1897. II. Duru, Alfred, 1829-1889. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. March 7, 1931

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* MS
Audran, Edmond, 1840-1901.
[Gillette de Narbonne. Vocal score]
Gillette, or, Count and countess. Comic opera in three acts, music by Edmond Audran... Words adapted to music; dialogue and stage directions by J. W. Norcross, jr. Boston: O. Ditson & Co. [etc., etc.] cop. 1884. 206 p. 28½cm.
English words. Includes dialogue.
Based on the French libretto by Chivot and Duru.
(Over)

Music Div.
788305A. 1. Operas, Comic—Vocal score. I. Norcross, I. W., jr. Gillette. II. Chivot, Henri, 1830-1897, and A. Duru. Gillette de Narbonne.
N. Y. P. L. January 10, 1936

NKM

*MZ

Audran, Edmond, 1840-1901.
[Gillette de Narbonne. Libretto. German]
Gillette von Narbonne; komische Oper in 3 Akten von Henri Chivot und Alfred Duru. Musik von Eduard [sic] Audran. New York, Druck von Samisch & Goldmann, 1887.

1. No subject.
N. Y. P. L. MUSIC DIV. October 10, 1947

Audran, Edmond, 1840-1901: Gillette de Narbonne
NKM p.v.521
Chivot, Henri, 1830-1897, and A. Duru.
Gillette de Narbonne; opéra-comique en trois actes. Paroles de Henri Chivot et Alfred Duru. Musique de Edmond Audran... Paris: Librairie Stock, Delamain et Boutelleau, 1928. 140 p. new ed. 12°.

Without music.

Music Dept
406652A. 1. Drama, French. 2. Duru, Alfred, 1829-1889, jt. au. 3. Title.
N. Y. P. L. March 20, 1929

Audran, Edmond, 1840-1901.
Der Glücksengel See his
La Mascotte.

OC OD ED OS PC SL A AH E C I MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAP
form 188 [x-14-88 10m]

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*MS

Audran, Edmond, 1840-1901.
...Le grand mogol; opéra bouffe en 3 actes de Chivot et Duru. Musique de Ed. Audran... Partition chant & piano transcrite par X. Leroux. Paris: Choudens père et fils[, 1884?]. Publ. pl. no. A. C. 6355. 217 p. 4°.

Vocal score. French words.
First performed in 1877.
At head of title: Théâtre de la Gaîté.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
363119A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Chivot, Henri, 1830-1897. 4. Duru, Alfred, 1829-1889. 5. Leroux, Xavier Henri Napoléon, 1863-1919, arranger. 6. Title.
N. Y. P. L. July 14, 1928

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*MS

Audran, Edmond, 1840-1901.
Indiana. Opera comique in three acts, written by H. B. Farnie. Composed by Edmond Audran. London: Boosey and Co. [1886?] 2 p.l., x, 203 p. 4°.

First performed in 1886.
English words.
Vocal score.

Music Dept.
1. Operas (Comic)—Piano and voice. 2. Farnie, Henry Brougham, d. 1889. 3. Title.
N. Y. P. L. April 15, 1919.

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* MG p.v. 342

AUDRAN, EDMOND, 1840-1901.
[INDIANA. LIBRETTO. ENGLISH]
Indiana; opera comique, in three acts; written by H.B. Farnie. London, Boosey [1886?] 38 p. 18cm.

I. Farnie, Henry Brougham, d. 1889. Indiana. II. Title.

NN R 5.66 g/A OC, I PC, I, II (OAF 1) SL MU, Iy, IIy (LC1, MU1, X1)

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*MSP

AUDRAN, EDMOND, 1840-1901.
La lune; fantaisie-pantomime en un acte et trois tableaux, de Fernand Beissier. Partition indications de scène et piano transcrite par l'auteur. Paris, Choudens fils [ca. 1890] Pl. no. A.C. 8192. 37 p. 28cm.

Electrostatic reproduction. The New York public library.
For piano; originally for orchestra.
At head of title: Cercle funambulesque.

1. Pantomimes. I. Beissier, Fernand, 1858-1936. La lune. II. Title.

NN R 3.67 r/A OC SL MU, Ig, Ig, IIg (LC1, X1)

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*XML-789

789

AUDRAN, EDMOND, 1840-1901.
[LA LUNE. LIBRETTO. FRENCH]
La lune; fantaisie-pantomime en un acte et trois tableaux. [Paroles de] Fernand Beissier. Musique de Edmond Audran. Paris, Librairie théatrale, 1890. 36 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,946)

1. Pantomimes-Librettos. I. Beissier, Fernand, 1858-1936. La lune. II. Title.
NN R 8.72 b/A OC, I (OAF1) PC, I, II SL MU, Iy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

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*MS

Audran, Edmond, 1840-1901.
Madame Suzette; opérette en trois actes de André Sylvane [pseud.] & Maurice Ordonneau. Musique de Edmond Audran. Paris: Choudens fils, cop. 1893. Publ. pl. no. A. C. 9072. 161 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois à Paris, au Théâtre des Bouffes-parisiens, le 20 mars 1893."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493226A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Gérard, Paul, 1851-1916. II. Ordonneau, Maurice, 1854- III. Title.
N. Y. P. L. October 27, 1930

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*MS

Audran, Edmond, 1840-1901.
The "mascot." (La mascotte.) Comic opera in 3 acts, music by Edmond Audran. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross, jr. Boston: O. Ditson Co., cop. 1881. 230 p. 4°.

Vocal score. English words.
First performed in 1880.
Libretto by Chivot and Duru.

2. Operas, Amateur.
MUSIC DIV.
1. Operas.—Piano and voice. ~~2. Operas (Comic)—Piano and voice.~~ 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Barker, Theodore T., translator. 6. Norcross, I. W., jr. 7. Title.
N. Y. P. L. November 9, 1920.

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*XML-271

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. VOCAL SCORE. FRENCH]
La mascotte; opéra-comique en 3 actes de Duru et Chivot; musique de Ed. Audran. Partition chant et piano transcrite par Léon Roques. [Paris, A.Choudens, 1882?] Pl. no. A.C.5056 (5132/5291) 29cm. (Répertoire Choudens)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,908)
Répertore des Bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La mascotte. II. Duru, Alfred, 1829-1889. La mascotte.
NN R 9.72 g/A OC, I, II (OAF1) SL MU, Ig, Ig, IIg (MUF1, UM1, LC1, X1, ZA1)

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*MS

Audran (Edmond) 1840-1901.
La Mascotta, comic opera in three acts, music by E. Audran. English translation and adaption of words to music by L. C. Elson, dialogue and stage directions by J. W. Norris. Boston: White, Smith & Co., 1881. 230 p. f.

1. Operas, Amateur.
#Elson (Louis C.)
Norris (J. W.)
MUSIC DIV.

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*MS

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. VOCAL SCORE. GERMAN]
Der Glücksengel (La mascotte), komische Oper in drei Akten von Chivot und Duru. Deutsch von Julius Hopp. Paris, Choudens [1881?] Pl. no. A.C. 5291. 204 p. 28cm.

1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La mascotte. II. Duru, Alfred, 1829-1889. La mascotte. III. Hopp, Julius, 1819-1885, tr. IV. Title. V. Title: La mascotte.
NN R X 3.57 j/ OC, I, II, III (OAF1) SL MU, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MZ

Audran, Edmond, 1840-1901.
[La mascotte. Libretto. French & English]
La mascotte (The mascot); opera comique in three acts. The music by Audrian [sic] New York, C. E. Burden [n. d.] 83 p.

N. Y. P. L. MUSIC DIV. December 10, 1948

Audran, Edmond, 1840-1901: NKM p.v. 291, no. 7
La mascotte.
[Duru, Alfred, and H. C. Chivot.]
La mascotte, in three acts. All the words of the score, together with the words and music of the gems. New York: Cowdery & Prescott, 1881. 16 p. 4°.

Title from cover. At head of title: Comic opera.

Music Dept.
1. Drama (French). 2. Chivot, Henri Charles, jt. au. 3. Audran, Edmond, composer. 4. Title.
N. Y. P. L. May 15, 1913.

Audran, Edmond, 1840-1901. La mascotte.

NCOF

[Duru, Alfred], 1829-1889.
The "Mascot." ("La mascotte.") Comic opera... Music by Edmond Audran. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross... Boston, O. Ditson & co. [etc., etc.] c1881. 68 p. 17cm.

By A. Duru and H. Chivot.
Prompt-book, interleaved, with ms. notes.

MUSIC DIV
359189B. 1. Drama, French—Translations into English. 2. Prompt-books. I. Chivot, Henri, 1830-1897, jt. au. II. Barker, Theodore T., tr. III. Norcross, I. W. IV. Title.
N. Y. P. L. November 13, 1946

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*MZ

Audran, Edmond, 1840-1901.
[La mascotte. Libretto. English]
The "mascot." ("La mascotte.") Comic opera in three acts. Music by Edmond Audran. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross, jr. As originally produced for the first time in America...by the Grayson-Norcross comic opera company...April 12, 1881. Boston, O. Ditson co. [etc., etc.] c1881. 68 p.

N. Y. P. L. (Over) MUSIC DIV. July 9, 1948

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*MZ

Audran, Edmond, 1840-1901.
[La mascotte. Libretto. English]
The "mascot." ("La mascotte.") Comic opera in three acts. Music by Edmond Audran. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross, jr. Boston, O. Ditson & co. [etc., etc.,] c1881.

1. No subject.
N. Y. P. L. MUSIC DIV. December 8, 1947

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*MZ

Audran, Edmond, 1840-1901.
[La mascotte. Libretto. German]
La mascotte. Der Glücksengel. Operette in 3 Akten von Durn und Chivot. Musik von Edmond Audran... New York, Druck von H. Bartsch [ca. 1880] 34 p.

N. Y. P. L. MUSIC DIV. June 25, 1948

NCOF
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AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. LIBRETTO. ENGLISH]
The mascot (La mascotte); comic opera in three acts. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross. Boston, O. Ditson, c1881. 1 v. 34cm.

Prompt-book; includes ground plans and property plot.
Produced at the Bijou opera house, N. Y., 5 May, 1881.
1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Barker, Theodore T., tr. II. Title.
NN X 7.68 a/s OC PC, I, II SL MU, Iy, IIy (MU1) T, I, 2, I, II (LC1, X1)

Audran, Edmond, 1840-1901: *NKM p.v. 136
La Mascotte. *NKM pv 136
Duru (Henri) Alfred and Chivot (Henri Charles)
La mascotte. Opéra-comique en trois actes. Musique de Edmond Audran.
Paris: Tresse, 1881. 1 p.l., 132 p.
New ed. 12°.
In: NKM p.v.136 no.5.

No author card. MUSIC DIV.

Audran, Edmond, 1840-1901: La Mascotte. NKM p.v. 73
DURU ([Henri] A[lfred]) and Chivot (H.C.)
LA mascotte. Opera comica em 3 actos. Traducção de E. Garrido. Musica de E. Audrand. Lisboa: Mattos Moreira & Ca., 1881.
2 p.l., (1)8 - 157 p. 16°.

In: NKM p.v. 73, no. 6.

No author card.

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*MS
Audran, Edmond, 1840-1901.
Miss Helyett; opérette en trois actes de Maxime Boucheron. Musique de Edmond Audran. Paris: Choudens fils[, ca. 1891]. Publ. pl. no. A. C. 8474. 165 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
First performed in 1890; in England in 1891 under title: Miss Decima.

Juilliard Foundation Fund.
486627A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Boucheron, Maxime, 1846-1896. II. Title. III. Title: Miss Decima.
N. Y. P. L. August 19, 1930

Audran, Edmond, 1840-1901. Write on slip words underlined below and class mark— MWEM (Sardou)

Boucheron, Maxime, 1846-1896.
...Miss Helyett; opérette en trois actes. Paroles de M. Maxime Boucheron. Musique de M. Edmond Audran. [Paris,] E. Dentu, 1891. 18 p. facsims., front., col'd illus., plates, ports. 28½ x 39cm. (On cover: Théâtre instantané illustré. [no. 2])

At head of title: Bouffes-parisiens.
"Helyett-valse," for piano, 9 p.
Bound with: Moreau, Émile. Comédie française: Thermidor... [Paris,] 1891.

1. No subject.
N. Y. P. L. July 31, 1942

Audran, Edmond, 1840-1901: Miss Helyett. NPL p.v. 98
Zaldívar (José)
Cris-Fané; ó, El tío de la castaña. Caricatura cómico-lírica en un acto de la opereta de Boucheron y el maestro Audran, arreglo del Sr. Granés titulada Miss Helyett. Música de Federico Gassola. Madrid, Arregui y Aruej, 1893. 1p.l., (1)8-30p., 1l. 12°

In: NPL p.v. 98 no. 7.

No author card.

Audran, Edmond, 1840-1901: Miss Helyett. NPL p.v. 448, no. 1
Granés, Salvador María, 1840–
Miss Helyett (Petitte). Opereta cómica en un acto, en verso, refundida y arreglada á la escena española, por Salvador María Granés; música del maestro Audrán... Madrid: R. Velasco, 1905. 66 p. 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1905.

1. Drama (Spanish). 2. Title.
N. Y. P. L. August 20, 1917.

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*MS
AUDRAN, EDMOND, 1840-1901.
[MON PRINCE. VOCAL SCORE. FRENCH]
Mon prince! opéra-comique en trois actes de A. Sylvane [pseud.] & Ch. Clairville. Musique de Edmond Audran. Paris, Choudens, c1893. Pl.no.A.C.9402. 125 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gévard, Paul, 1851- . Mon prince. II. Clairville, Charles, 1855- Mon prince. III. Title.
NN R 3.71 b/OC, I, II (OAF1) SL MU/g, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS
Audran, Edmond, 1840-1901.
Monsieur Lohengrin; opérette en trois actes de Fabrice Carré, musique de Edmond Audran. Partition chant et piano. Paris: Choudens [1896?]. Publ. pl. no. A. C. 10, 468. 2 p.l., 169 p. 4°.

"Représentée pour la première fois, à Paris...le 30 novembre 1896."
French words.
Vocal score.

Music Dept.
1. Operas, (Comic)—Piano and voice. 2. Carré, Fabrice, 1855- 3. Title.
N. Y. P. L. April 15, 1919.

Audran, Edmond, 1840-1901.
La muñeca.
See
Audran, Edmond, 1840-1901.
La poupée.

Music div.

Audran, Edmond, 1840-1901: Les noces d'Olivette. NKM p.v. 156, no. 2
CHIVOT(Henri [Charles]) and Duru (Alfred)
Les noces d'Olivette; opéra-comique en trois actes. Musique de Edmond Audran. Paris: Tresse 1879. 2 p.l., 117 p. 12°.
NKM

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*MS
AUDRAN, EDMOND, 1840-1901.
[LES NOCES D'OLIVETTE. VOCAL SCORE. FRENCH]
Les noces d'Olivette; opéra-comique en 3 actes de A. Duru et H. Chivot. Partition chant et piano transcrite par Léon Roques. Paris, Choudens [1879?] Pl. no. A.C. 4742. 148 p. 29cm.

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. Les noces d'Olivette. II. Chivot, Henri, 1830-1897. Les noces d'Olivette. III. Title.
NN R 2.71 b/OC, I, II (OAF1) SL MU/g, Ig, IIg, IIIg (LC1, X1)

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*MS
Audran, Edmond, 1840-1901.
[L'œuf rouge. Vocal score]
L'œuf rouge; opéra comique en trois actes par A. Vanloo et W. Busnach. Musique de Edmond Audran... Paris, Choudens fils [1890] Publ. pl. no. A.C.8312. 187 p. 28cm.

"Représenté pour la première fois sur le théâtre des Folies-Dramatiques, à Paris, le 14 mars 1890."
"Partition chant & piano, transcrite par l'auteur."

Carnegie Corp. of New York.
367495B. 1. Operas, Comic—Vocal score. I. Busnach, William Bertrand, 1832-1907. L'œuf rouge. II. Vanloo, Albert, 1844-1920. L'œuf rouge.
N. Y. P. L. January 10, 1947

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*MS
Audran, Edmond, 1840-1901.
Olivette; opera comique in three acts. English adaptation of words to music by H. B. Farnie. Composed by Audran. The dialogue and business translated and adapted by T. L... Boston: O. Ditson & Co., cop. 1881. 167 p. f°.

Vocal score.
English words.

Music Dept.
DRAPER COLLECTION.
1. Operas, Amateur. ~~1. Operas.—Piano and voice.~~ 2. Farnie, Henry Brougham, d. 1889. 3. L., T., translator. 4. Title.
N. Y. P. L. November 19, 1915.

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*MS
Audran, Edmond, 1840-1901.
Olivette, opera comique in 3 acts. English adaptation by H. B. Farnie. Composed by Audran. Libretto translated from the French and adapted to the stage by Henry W. Montgomery. New York: W. A. Pond & Co., cop. 1881. 1 p.l., 173(1) p. 4°.

First performed in 1879.
Libretto by Chivot and Duru.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Farnie, Henry Brougham, d. 1889. 6. Montgomery, Henry William, translator. 7. Title.
N. Y. P. L. October 11, 1920.

Audran, Edmond, 1840-1901: Olivette. *MP box
Olivette (Gems from) by Audran. New York: Cowdery & Prescott, [18-?] 10pp. nar.4°

~~Operas—selections~~

Music div.

Audran, Edmond, 1840-1901: Olivette. *MZ (Audran)
Olivette (Libretto of): Opera comique... English adaptation of words to music by H.B. Farnie, Composed by Audran. The dialogue and business translated and adapted by T.L. Boston: O. Ditson, cop. 1881. 54 pp. 12°.

Libretto. Eng. text.

Librettos (by composer) Ford collection

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*MZ
Audran, Edmond, 1840-1901.
[Olivette. Libretto. English]
...Olivette. Opera comique, in 3 acts. English adaptation by H. B. Farnie. Composed by Audran. Libretto translated from the French and adapted to the stage by Henry W. Montgomery. New York, W. A. Pond & co. [etc., etc.] c1881. 48 p.

N. Y. P. L. (Over) December 29, 1947

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*MS
Audran, Edmond, 1840-1901.
L'oncle Célestin; opérette bouffe en trois actes de Maurice Ordonneau & Keroul, musique de Edmond Audran. Partition chant & piano. Paris: Choudens fils [ca. 1891]. Publ. pl. no. A. C. 8600. 2 p.l., 145 p. 4°.

First performed in 1891.
French words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ordonneau, Maurice, 1854- . 4. Kéroul, Henri, 1857- 5. Title.
N. Y. P. L. March 20, 1919.

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*MS
AUDRAN, EDMOND, 1840-1901.
[LA PETITE FRONDE. VOCAL SCORE. FRENCH]
La petite fronde; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de E. Audran. Partition chant et piano transcrite par L. Roques. Paris, Choudens [ca. 1886] Pl. no. A.C. 8112. 219 p. 29cm.

At head of title: Théâtre des folies dramatiques.
1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. La petite fronde. II. Chivot, Henri, 1830-1897. La petite fronde. III. Roques, Léon, b. 1839, arr. IV. Title.
NN R 6.70 e/OC, I, II, III (OAF1) SL MU/g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MS
Audran, Edmond, 1840-1901.
Les petites femmes; opérette en quatre actes de André Sylvane [pseud.], musique de Ed. Audran. Partition chant et piano. Paris: Choudens, cop. 1897. Publ. pl. no. A. C. 10,906. 2 p.l., 180 p. 4°.

First performed in 1897.
French words.
Vocal score.

Music dept.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Gerard, Paul, 1851- . 4. Title.
N. Y. P. L. March 19, 1919.

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*MZ
Audran, Edmond, 1840-1901.
[Les pommes d'or. Libretto. French]
Les pommes d'or, opérette-féerie en trois actes et douze tableaux par MM. Chivot-Duru et Blondeau-Monréal. Musique de M. Edmond Audran. Paris, Tresse, 1883. 120 p. 18cm.

Music div.
536194B. I. Chivot, Henri, 1830-1897. Les pommes d'or. II. Duru, Alfred, 1829-1889. Les pommes d'or. III. Blondeau, Henri, 1841-1925. Les pommes d'or. IV. Monréal, Hector, 1840- . Les pommes d'or. ~~V. Title.~~
Cards in Public Catalogue
N. Y. P. L. December 4, 1950

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*MS
Audran, Edmond, 1840-1901.
[La poupée. Vocal score]
...La poupée; opéra-comique en 4 actes et 5 tableaux de M. Maurice Ordonneau. Musique de Edmond Audran... Paris, Choudens fils, c1924. Publ. pl. no. A.C.10439. 242 p. 28cm. (Répertoire Choudens.)

"Représenté pour la première fois à Paris, sur le théâtre de la Gaîté, le 21 octobre 1896."
"Nouvelle édition."
"Copyright by Choudens 1896."

Music div.
268531B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854-1916. La poupée.
N. Y. P. L. (Over) December 11, 1945

*MZ

Audran, Edmond, 1840-1901.
[La poupée. Libretto. English]
...La poupée. Comic opera. By Maurice Ordonneau. Music by Edmond Audran. English version written by Arthur Sturgess ... London, Hopwood & Crew [1897] 24 p.

MUSIC DIV.
N. Y. P. L. (Over) December 29, 1947

Audran, Edmond: La poupée.

NKM p.v.655

Ordonneau, Maurice, 1854-1916.
La poupée; opéra-comique en quatre actes, de M. Maurice Ordonneau, musique de M. Edmond Audran. Paris: Librairie théâtrale, 1896. 122 p. 19cm.

Cover date: 1900.
"Représenté, pour la première fois, à Paris, au théâtre de la Gaîté, le 21 octobre 1896."
Without music.
NKM p.v.859
— — [1896?]

MUSIC DIV.
610020A. 1. Drama, French. I. Title.
N. Y. P. L. May 28, 1934

NKM p.v. 325, no. 7

Audran, Edmond, 1840-1901: La poupée.
La muñeca (La poupée); opereta en cuatro actos, arreglada del francés por Antonio Fernández Cuevas y Eduardo G. Gereda. Música del maestro Audran... Madrid: R. Velasco, 1903. 72 p., 3 l. 8°.

NKM pv 325 no. 7

Music div.
1. Drama (French). 2. Fernández Cuevas, Antonio, translator.
3. Gereda, Eduardo G., translator.
N. Y. P. L. September 6, 1917.

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*MS

Audran, Edmond, 1840-1901.
[Le puits qui parle. Vocal score]
...Le puits qui parle; opéra-comique en trois actes et six tableaux. De Beaumont [pseud.] et Burani. Musique de E. Audran. Paris, Choudens [ca. 1897] Publ. pl. no. A.C.7854. 189 p. 28cm.

"Représenté pour la première fois, au théâtre des Nouveautés, à Paris, le 15 mars 1888."
"Partition chant et piano transcrite par Marius Baggers."
Reissue of the original edition, 1888.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
367498B. 1. Operas, Comic—Vocal score. I. Baggers, Marius. Le puits qui parle. II. Beaume, Alexandre, 1827-1909. Le puits qui parle. III. Burani, Paul, 1845-1901. Le puits qui parle.
N. Y. P. L. January 20, 1947

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*MS

Audran, Edmond, 1840-1901.
Sainte Freya; opéra-comique en trois actes de Maxime Boucheron, musique de Edmond Audran. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 9004. 2 p.l., 2-185 p. 4°.

"Représenté pour la première fois à Paris...le 4 novembre, 1892."
French words.
Vocal score.

Music Dept.
1. Operas, (Comic)—Piano and voice. 2. Boucheron, Maxime, 1846-96. 3. Title.
N. Y. P. L. April 15, 1919.

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*MYD + box

Audran, Edmond, 1840-1901.
Sérénade de Pierrot, par Edmond Audran. [Paris,1889.] 2 p. illus. f°.

For piano.
Supplement to Figaro illustré.

MUSIC DIV.
1 card

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*MS

Audran, Edmond, 1840-1901.
...Serment d'amour; opéra-comique en 3 actes de Maurice Ordonneau. Musique de Ed. Audran... Partition chant & piano transcrite par Marius Baggers. Paris: Choudens père & fils, [1886?]. Publ. pl. no. A. C. 7132. 200 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés, le 19 février 1886."
At head of title: Théâtre des Nouveautés.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
493224A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ordonneau, Maurice, 1854-1916. II. Baggers, Marius, arranger. III. Title.
N. Y. P. L. October 27, 1930

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*MS

Audran, Edmond, 1840-1901.
[Les soeurs Gaudichard. Vocal score]
Les sœurs Gaudichard; opéra comique en trois actes et quatre tableaux de Maurice Ordonneau. Musique de Edmond Audran ... Paris, Choudens, c1899. Publ. pl. no. A.C.11353. 233 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre de la Gaîté, le 21 avril 1899."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
367496B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854-1916. Les sœurs Gaudichard.
N. Y. P. L. January 28, 1947

Audran, Edmond, 1840-1901: Les petites femmes.

NKM p.v.633

[Gerard, Paul,] 1851-
...Les petites femmes; vaudeville-opérette en quatre actes, musique de Edmond Audran. Paris: Librairie théâtrale, 1898. 171 p. 19cm.

Author's pseud., André Sylvane, at head of title.
"Représenté pour la première fois sur le théâtre des Bouffes-Parisiens, le 11 octobre 1897."
Without music.

MUSIC DIV.
609775A. 1. Drama, French. I. Title.
N. Y. P. L. May 29, 1934

7-Plays

Audrey.

Incidental music.

1.Incidental music.

MUSIC DIV.

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*MKA

Audsley, George Ashdown, 1838-1925.
The art of organ-building; a comprehensive historical, theoretical, and practical treatise on the tonal appointment and mechanical construction of concert-room, church, and chamber organs. New York, Dover Publications [1965]

2 v. illus. 24 cm. (American musicological society-Music library association reprint series)
"Unabridged and corrected republication of the work first published by Dodd, Mead, and Company, New York, in 1905."
1. Organ--Construction. 1: subs for 1905

NN R 10.65 g/ OCs PC,1 SLs MUs, ls (LCls,[I], XIs)

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*MK p.v.2,no.1

Audsley, George Ashdown, 1838-
Description of the grand concert organ to be erected in Festival Music Hall of the Louisiana Purchase Exposition previous to its installation in Convention Hall, Kansas City, Missouri. By George Ashdown Audsley... [Los Angeles, ca.1904.] 32 p. front, illus. nar.16°.

Cover-title reads: The largest organ in the world, built by Los Angeles Art Organ Co., Los Angeles, Cal.

1.Organs-Kansas City-Convention Hall

MUSIC DIV.
2 cards only

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*MG p.v. 19

Audsley, George Ashdown, 1838-1925.
The electric console, by George Ashdown Audsley. [London, 1923.] 7 p. pl. sq.8°.

Repr.: The organ. July, 1923.
Caption-title.

1.Organs-U.S. - New York - West Point Military Academy Cadet Chapel.

MUSIC DIV.

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*MGA

AUDSLEY, GEORGE ASHDOWN, 1838-1925.
[Note books. v.p., 188-?-1924] 6 v. illus. 28cm.

Printed articles by G. A. Audsley and others, excerpted from various periodicals, mounted, and originally bound in 8 volumes, each volume bearing the label: Donated July 1, 1945, by the Rt. Rev. Henry V. A. Parsell, New York city, long a friend of Dr. Audsley.
Formerly in the possession of T. Scott Buhrman.

(Continued)
NN* * S 8.56 j/o OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

AUDSLEY, GEORGE ASHDOWN, 1838-1925. [Note books. ... (Card 2)

Includes his Facts and fallacies of the tuning fork (v. 1), Articles on church architecture, furnishings and decoration (v. 3), How to write an organ specification (v. 4), and Notes on the chamber organ (v. 6)

1. Organ—Construction. 2. Tuning fork.

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*MKA

Audsley, George Ashdown, 1838-1925.
Organ-stops and their artistic registration; names, forms, construction, tonalities, and offices in scientific combination, by George Ashdown Audsley... New York: The H. W. Gray Co. [cop. 1921.] 294 p. front., illus., plates, tables. 8°.

"Glossary of organ-stops," p. 33-294.
Bibliographical footnotes.

Cards in Public Catalogue
9583A. 1. Organ building.
N. Y. P. L. June 2, 1921.

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*MKA

Audsley, George Ashdown, 1838-1925.
The organ of the twentieth century; a manual on all matters relating to the science and art of organ tonal appointment and divisional apportionment with compound expression, by George Ashdown Audsley ... Illustrated by thirty-two plates and one hundred and six figures. New York, Dodd, Mead and company, 1919.

5 p. l., 519 p. illus., xxxii pl. (incl. front.) tables, diagrs. 25cm. $7.50

Cards in Public Catalogue
1. Organ—~~Construction.~~ building. ~~I. Title.~~ 19-11166
Library of Congress ML552.A95
~~——— Copy 2.~~ MUSIC DIV.
Copyright A 525999 [2]

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*MKA

Audsley, George Ashdown, 1838-1925.
The temple of tone; a disquisition on the scientific and artistic tonal appointment and control of concert-room, church, and theater organs, according to the advanced system of compound tonal flexibility and expression, with complete specifications, by George Ashdown Audsley ... New York and Birmingham, Eng., J. Fischer & bro., 1925.

3 p. l., 260 p. IV pl., port., facsim. 24½cm.
"George Ashdown Audsley, LL. D.; an appreciation, by T. Scott Buhrman": p. [246]-260. A list of his works on art, 2 leaves at end.
224455A. 1. Organ. I. Buhrman, Thomas Scott Godfrey, 1887- II. Title.
Cards in Public Catalogue 26-4931
Library of Congress ML557.A96
~~——— Copy 2.~~ JUILLIARD FOUNDATION FUND
Copyright A 875902 [2] MUSIC DIV.

Audsley, George Ashdown, 1838-1925. Write on slip, class mark name, vol., page and year of magazine. *MA

George Ashdown Audsley. [Biographical sketch. port.]

(American Organist. New York, 1919. 8°. - v.2, no.9, p.368-369)

MUSIC DIV.

Audsley, George Ashdown, 1838-1925. Write on slip, class mark name, vol., page and year of magazine. *MA
"The organ of the twentieth century"
B., J. H.
The organ of the twentieth century. By George Ashdown Audsley, LL.D.

(Organist, London, 1920, 8° v. 28, no. 322, p.84, 86, 88)

MUSIC DIV.

Audsley, George Ashdown, 1838-1925. Write on slip, class mark name, vol., page and year of magazine. *MA
"The organ of the twentieth century."
"The organ of the twentieth century. George Ashdown Audsley's book. [Review]

(American Organist. New York, 1919. 8°. v.2, no.10, p.417-421)

MUSIC DIV.

DREXEL 3657

Audubert (Jules)

L'art du chant, suivi d'un traité de maintien théâtral . . . *Paris: Brandus et Cie.*, 1876. 3 p.l., vi, 299 pp., 3 facsim 4°.

Singing
Actors and acting

MUSIC DIV.

AUDUBON, JOHN JAMES, 1785-1851

* MP
(U. S.)

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. CHORAL SUITE NO. 1. PIANO ACC.]
A mirror for the sky, first choral suite, 1946. Narration and lyrics by Jessamyn West. New York, G. Ricordi, c1956. 64 p. 27cm.

For narrator (optional), SAATB Bar B and piano.
From his "folk opera" based on the life of John Audubon.
MOVEMENTS. --Conestoga wagons. --Woman is the forred wheel. --Along
(Continued)

NN 7. 58 d/7 OC, I (OAFI) SL MUS5, LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg (MUA4,

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KUBIK, GAIL, 1914- . [A MIRROR FOR THE SKY. CHORAL SUITE NO. 1. PIANO ACC.] A mirror for the sky... (Card 2)

about cockcrow. --Big chickey, little chickey.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Song cycles, Choral. 3. Audubon, John James, 1785-1851. I. West, Jessamyn. A mirror for the sky. II. Title.

AUDUBON, JOHN, JAMES, 1785-1851

*MP
(U. S.)

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. CHORAL SUITE NO. 2. PIANO ACC.]
Second choral suite, from A mirror for the sky. [Narration and lyrics by Jessamyn West. New York] Ricordi [c1957] score (64 p.) 27cm.

For optional narrator, solo voices, mixed chorus and piano; acc. originally for orchestra.
Based on the life of John Audubon.
(Continued)

NN*X 1. 59 1/ OC, I (OAF1) SL (MUA4, MUD1, MUS7, LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg

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KUBIK, GAIL, 1914- . [A MIRROR FOR THE SKY. CHORAL SUITE NO. 2. PIANO ACC.] Second choral suite... (Card 2)

MOVEMENTS. --Introduction--My Lord's a forefended place--Spendin' ain't a sin--The little red fox--Along about cockcrow(second version)--Birthday song--Freedom is a hard-bought thing.

1. Choral music, Secular--1600- . 2. Song cycles, Choral. 3. Audubon, John, James, 1785-1851. I. West, Jessamyn. A mirror for the sky. II. Title: A mirror for the sky.

AUDUBON, JOHN JAMES, 1785-1851--DRAMA

NCOF
+

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. LIBRETTO. ENGLISH]
Audubon, [or] A mirror for the sky. [A folk opera in 2 acts, 15 scenes. Book and lyrics by Raoul Pene du Bois and Jessamyn West. Music by Gail Kubik] [New York? 194-?] 1 v. 28cm.

Typescript.
First presented (in part) May 12, 1947 at the New York City center, as
(Continued)

NN R 10. 61 m/3 OCs, IIIs, IVs MUy, Iy, IIy, IIIy, IVy (MUI. ls. PCs, Is, IIs, IIIs, IIIs, IVs SLs LCls, Xls) 2

[KUBIK, GAIL, 1914-] [A MIRROR FOR THE SKY. LIBRETTO. ENGLISH] Audubon, [or] A mirror for the sky. (Card 2)

part of "Theatre music of two lands," by the American-Soviet music society.

1. Audubon, John James, 1785-1851--Drama. I. Title. II. Title: A mirror for the sky. III. Pène du Bois, Raoul. Audubon. IV. West, Jessamyn. Audubon.

Audubon, John James, 1785-1851--Drama.

*MZ

West, Jessamyn.

A mirror for the sky; an opera based on an original conception of Raoul Pène du Bois for portraying the life of Audubon in a musical drama. Costume sketches by Raoul Pène du Bois. [1st ed.] New York, Harcourt, Brace [1948]

155 p. illus. 21 cm.

1. Audubon, John James, 1785-1851—Drama. [2. Operas—Librettos] I. Title.

ML50.W535M5 1948 812.5 48-5863*

Library of Congress [15]

MUSIC DIV.

Audubon

NCOF
+

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. LIBRETTO. ENGLISH]
Audubon, [or] A mirror for the sky. [A folk opera in 2 acts, 15 scenes. Book and lyrics by Raoul Pene du Bois and Jessamyn West. Music by Gail Kubik] [New York? 194-?] 1 v. 28cm.

Typescript.
First presented (in part) May 12, 1947 at the New York City center, as
(Continued)

NN R 10. 61 m/3 OCs, IIIs, IVs MUy, Iy, IIy, IIIy, IVy (MUI. ls. PCs, Is, IIs, IIIs, IIIs, IVs SLs LCls, Xls) 2

[KUBIK, GAIL, 1914-] [A MIRROR FOR THE SKY. LIBRETTO. ENGLISH] Audubon, [or] A mirror for the sky. (Card 2)

part of "Theatre music of two lands," by the American-Soviet music society.

1. Audubon, John James, 1785-1851--Drama. I. Title. II. Title: A mirror for the sky. III. Pène du Bois, Raoul. Audubon. IV. West, Jessamyn. Audubon.

AUDUNSSON, TORGEIR, 1802-1872

E-10
8684 +8584

Sørensen, Ernst.

Demringen; formkrefter og skjebnekrefter i det nasjonale gjennembrudds historie. [Bergen] J. Engnæs [1946]

168 p. ports. 24 cm.

CONTENTS. --Bygdegeniet og det universelle menneske. --Jørgen Moe og Asbjørnsen. --Eventyrene. --Wergeland--Welhaven. --Demring og skumring. --Sprogstriden. --"Selvbevissthetens frie virksomhet."

1. Norwegian literature--Hist. and crit., 19th cent. 2. Folk tales, Norwegian--Hist. and crit. 3. Norwegian language. 4. Bull, Ole Bornemann, 1810-1880. 5. Audunson, Torgeir, 1802-1872.

NN *R 7. 60 m/ OC, 5b PC, 1, 2, 3, 4, 5 SL MU, 4, 5 (LC1, X1)

Audunsson, Thorgeir, 1802-1872

See

Audunson, Torgeir, 1802-1872

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S

form 1884 [vii-19-46 25m]

Aveling, Claude, 1869- , tr.

*MP
(Fr)

Berlioz, Hector, 1803-1869.

. . . Romeo and Juliet; dramatic symphony. Op. 17. Vocal score by Richard Kleinmichel. English translation by John Bernhoff and Claude Aveling. Leipzig: Breitkopf & Härtel [cop. 1900]. Publ. pl. no. V. A. 1845. 189 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.
First performed in 1839.
Libretto by Émile Deschamps.

142955A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791-1871. 4. Kleinmichel, Richard, 1846-1901. 5. Bernhoff, John, translator. 6. Aveling, Claude, 1869- , translator. 7. Shakespeare, William: Romeo and Juliet. 8. Title.

N. Y. P. L. June 17, 1924

Auer, Leopold, 1845-1930, arranger.

*MYK

Chaikovskii, Piotr Il'ich, 1840-1893.

. . . Valse (from Tschaikowsky's Serenade for strings. Op. 48) . . . New York: C. Fischer, Inc., cop. 1921. Publ. pl. no. 22046. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.
From his: Sérénade, composée pour orchestre à cordes. Op. 48. Moscou, 1880.
At head of title: Leopold Auer. Concert transcriptions. Violin and piano. . .
[Revised by Gustav Saenger.]
Portrait on t.-p.
Sheet music edition B. 934.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Auer, Leopold, 1845-1930, arranger. II. Saenger, Gustav, 1865- , editor.

N. Y. P. L. November 12, 1932

Auer, Joseph, 1855-1911, ed.

*MN
D390 → D390
Bd. 24/25 Bd. 24/25

HASSLER, HANS LEO, 1564-1612.

Sacri concertus für vier bis zwölf Stimmen; hrsg. von Joseph Auer. In Neuaufl. hrsg. und kritisch revidiert von C. Russell Crosby, jr. Wiesbaden, Breitkopf & Härtel, 1961. xxviii p., score (315 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 24/25)

(Continued)

NN 10. 63 e/7 OC, I, II (OS)III MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1)

HASSLER, HANS LEO, 1564-1612. Sacri concertus für vier bis zwölf Stimmen... (Card 2)

Motets for 4-12 voices; Latin words.
"Dieser Band erscheint mit gleichem Inhalt als Band V/VI von Hans Leo Hassler, Sämtliche Werke, hrsg. als Veröffentlichung der Gesellschaft für bayerische Musikgeschichte e. V."

1. Motets--To 1800. 2. Choral music, Sacred--To 1800. I. Auer, Joseph, 1855-1911, ed. II. Crosby, C. Russell, ed. III. Series.

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*MEC
(Raselius)

Auer, Joseph, 1855-1911.

M. Andreas Raselius Ambergensis, sein leben und seine werke. Eine studie von J. Auer ... Leipzig, Breitkopf & Härtel, 1892.

vi p., 1 l., 48 p. facsim. 24½cm. (Monatshefte für musikgeschichte [1892] Beilage)

"Verzeichnis der benutzten bücher und schriften": p. [v]-vi.

1. Raselius, Andreas, 1563? - 1602. I. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML410.R224 5-15874 Revised [r34b2]

MUSIC DIV.

79
*ZB-79

Film Reproduction

AUER, JOSEPH, 1855-1911.

M. Andreas Raselius Ambergensis, sein leben und seine werke. Eine studie von J. Auer ... Leipzig, Breitkopf & Härtel, 1892. vi p., 1 l., 48 p. facsim. 25cm. (Monatshefte für musikgeschichte [1892] Beilage)

Film reproduction. Positive.
"Verzeichnis der benutzten bücher und schriften": p. [v]-vi.

1. Raselius, Andreas, ca. 1563- 1602. I. Monatshefte für musikgeschichte. Supplement.

NN R 10. 61 e/ OC (OS)I PC, 1, I SL MU, 1, I (UM1, LC1, X1, MUF1)

Auer, Joseph, 1855-1911, ed.

*MN
Ddt. 7 Ddt. 7

Hassler, Hans Leo, 1564-1612.

. . . Messen für 4 bis 8 stimmen. Herausgegeben von Joseph Auer. Leipzig, Breitkopf & Härtel, 1902.

18, [3], 140 p. incl. facsim. 35½cm. (Hans Leo Hasslers werke, 2. bd.)
Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 7. bd.
With facsimile of original t.-p., Norimbergæ, 1599.
Eight masses, for 4, 5, 6 and 8 voices, unaccompanied. Latin text only.

CONTENTS.—Missa I. 4 voc. super: Dixit Maria.—Missa II. 4 voc.—Missa III. 4 voc.—Missa IV. 5 voc. super: Verba mea.—Missa V. 5 voc. super: Ecce quam bonum.—Missa VI. 6 voc. super: Come fuggir.—Missa VII. 6 voc. super: Quem in caelo.—Missa VIII. 8 voc.

1. [Masses: Early: Scores] I. Auer, Joseph, 1855-1911, ed.

A O34-3165

Title from Yale Univ. Library of Congress Sch. of Mus. [M2.D39 bd. 7] [2]

MUSIC DIV.

Auer, Joseph, 1855-1911, ed.

*MN
D390
Bd. 7

HASSLER, HANS LEO, 1564-1612.
[MASSES]

Messen, für vier bis acht Stimmen; hrsg. von Joseph Auer. In Neuaufl. hrsg. und kritisch revidiert von C. Russell Crosby, jr. Wiesbaden, Breitkopf & Härtel, 1961. xx p., score (140 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge I. Neuauflage. Bd. 7)

(Continued)

NN 10. 63 e/ OC, I, II (OS)III (LC1, X1) (OAF1) MUg, 1g, 2g, IIg, IIIg 2

HASSLER, HANS LEO, 1564-1612. [MASSES] Messen... (Card 2)

For 4-8 voices.
"Dieser Band erscheint mit gleichem Inhalt als Band IV von Hans Leo Hassler, Sämtlicher Werke, hrsg. als Veröffentlichung der Gesellschaft für bayerische Musikgeschichte e. V."

1. Masses--To 1800. I. Auer, Joseph, 1855-1911, ed. II. Crosby, C. Russell, ed. III. Series.

Auer, Joseph, 1855-1911, ed. *MN → *MN
Ddt 24-25

Hassler, Hans Leo, 1564–1612.

... Sacri concentus für 4 bis 12 stimmen. Herausgegeben von Joseph Auer. Leipzig, Breitkopf & Härtel, 1906.

xxii, 315 p. incl. facsims. 35½cm. (Hans Leo Hasslers werke, 3. bd.)

Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 24 und 25.
With facsimiles of title-pages from the first edition, "Editio nova", Augustae Vindelicorum, 1601, and the second edition, Norimbergae, 1612.
Motets for from 4 to 12 voices, unaccompanied.
Latin text.
The first edition included 52 compositions, the second, 63. The order here followed is that of the first edition, the 11 numbers added in the second edition being included in the appendix.

(Continued on next card)

A C 34-3181

[2]

MUSIC DIV.
Card rev.

Hassler, Hans Leo, 1564–1612. ... Sacri concentus ... 1906. (Card 2)

CONTENTS.

4 voices: 1. Deus in nomine tuo.—2. Ecce enim Deus, II. pars.—3. Quem vidistis, pastores.—4. Ite in universum mundum.—5. Ego vero afflictus sum.—6. Cantate Domino.—7. Laetentur coeli.—8. Domine Deus Pater.—9. Gratias agimus tibi.—10. Qui laudat Dominum.
5 voices: 11. Ecce Maria genuit.—12. Tu es Petrus.—13. Jubilate Deo.—14. Plaude triumphalem.—15. Veni Sancte Spiritus.—16. Gaudent in coelis animae.—17. Exsultate Deo.—18. Alleluja, laudem dicite.—19. Canite tuba in Sion.—20. Ad Dominum, cum tribularer.
6 voices: 21. O admirabile commercium.—22. Hodie completi sunt dies.—23. Surrexit Pastor Bonus.—24. Conditor magni Genitorque.—25. Conditor coeli, II. pars.—26. Exsultavit cor meum.—27. Vincula dum

(Continued on next card)

A C 34-3181

[2]

Hassler, Hans Leo, 1564–1612. ... Sacri concentus ... 1906. (Card 3)

CONTENTS—Continued.

Christus terit.—28. Aeternus vere est solus Deus.—29. Usquequo, Domine.—30. Illumina oculos, II. pars.
7 voices: 31. O sacrum convivium.—32. Angelicos cives.
8 voices: 7. Si bona suscepimus.—9. Laudate Dominum de coelis.—10. Exaltabo te, Domine.—36. Beati omnes qui timent.—37. A Domino factum est istud.—38. Jubilate Deo omnis terra.—39. Veni, Domine, et noli tardare.—40. Esse volens gaudere.—41. Laudate Dominum.—42. Aeterni sincera.—43. Tibi laus, tibi gloria.—44. Miserere mei, Deus.—45. Canzon duodecimi toni.—46. Canzon noni toni.—47. Canzon, II. pars.
9 voices: 48. Angelus ad pastores ait.
10 voices: 49. Sancta et immaculata.—50. Sancta Maria.
12 voices: 51. Cantate Domino.—52. Domine, Dominus noster.

(Continued on next card)

A C 34-3181

[3]

Hassler, Hans Leo, 1564–1612. ... Sacri concentus ... 1906. (Card 4)

CONTENTS—Continued.

Anhang. 4 voices: 1. Laudate Dominum omnes gentes.—2. Jubilate Deo.—3. Ricercar I. toni.
5 voices: 4. Miserere nostri, Domine.
6 voices: 5. Domine, Deus meus.—6. Beati, beati omnes qui timent.
8 voices: 7. Si bona suscepimus.—9. Laudate Dominum de coelis.—10. Venite, exsultemus Domino.—11. Omnes gentes, plaudite manibus.

1. Choral music, German. [1. Part-songs: Early: Sacred] I. Auer, Joseph, 1855–1911, ed. II. Title.

A C 34-3181

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 24, 25]

[2]

Auer, Leopold, 1845- Write on slip, class mark *MA name, vol., page and year of magazine.

Abell, Arthur M.
Leopold Auer as a virtuoso. Some personal recollections... ill.
(Musical Courier, N.Y., 1918, f°, v. 76, no. 9, p. 14.)

MUSIC DIV.
Form 000 [v1-10-20 000]

Auer, Leopold, 1845-1930. Write on slip only words underlined and classmark — *MA

Küzdo, Victor.
A summer with Auer in Loschwitz.
(Musical observer. New York, 1912. v.6, p.774-775. port.

MUSIC DIV.
Form 100a [iv-2-47 25m]

AUER, LEOPOLD, 1845-1930 *QEB → *QEB (Auer)

RAABEN, LEV NIKOLAYEVICH.
Леопольд Семенович Ауэр; очерк жизни и деятельности. Ленинград, Гос. музыкальное изд-во, 1962. 176 p. ports., music. 21cm.
At head of title: Ленинградская ордена Ленина государственная консерватория им. Н. А. Римского-Корсакова.
Bibliography included in "Примечания," p.168-[172]
Title transliterated: Leopol'd Semionovich Auer.
1. Auer, Leopold, 1845-1930. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad.
NN R 3.63 c/5 OC(1b+) (OD)It SL MU, 1, I S, 1, I (LCR1, LC1, X1)

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*MKK

Auer, Leopold, 1845–

Graded course of violin playing; a complete outline of violin study for individual and class instruction, by Leopold Auer. Prefatory and incidental text, additional exercises and duets, and systematic grading of all material by Gustav Saenger. In eight books... New York: C. Fischer, Inc.[, cop. 1926–27.] Publ. pl. nos. range from 23606 to 24036. 8 v. in 2. diagrs., facsim., ilus., plates, port. f°.

Book 1 and 3, 3. ed.; book 2, 4. ed.; book 4, 5 and 8, 2. ed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin playing—Methods. 2. Saenger, Gustav, 1865– .
N. Y. P. L. March 1, 1929

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*QDZ

AUER, LEOPOLD, 1845-1930
Моя школа игры на скрипке; интерпретация произведений скрипичной классики [Общая ред., вступ. статья и комментарии И. Ямпольского] Москва, "Музыка", 1965. 271 p. port., music. 22cm.
Bibliographical footnotes.
Title transliterated: Moya shkola igry na skripke.
1. Violin music--Analysis, Interpretation. 2. Music--Analysis, interpretation, appreciation. 3. Violin music.
NN R 3.67 c/ OC SL S, 2, 3 (LCR1, LC1, X1) MU, 1

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*MEC (Auer)

Auer, Leopold, 1845–1930.

My long life in music, by Leopold Auer ... with forty-seven portraits. New York, Frederick A. Stokes company, 1923.

xii p., 1 l., 377 p. front., ports. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML418.A98 23—18586
——— Copy 2. Cards in Pub.Cat. Music div.
Copyright A 759082 [a31o1]

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*MKK

Auer, Leopold, 1845–1930.

Violin master works and their interpretation, by Leopold Auer; with a foreword by Frederick H. Martens, and 360 musical illustrations. New York, Boston [etc.] C. Fischer, inc. [c1925]

xii, 166 p. front. (port.) illus. (music) 23cm.

1. ~~Music—Analytical guides.~~ 1. Violin music–Analysis 2. Violin music. I. Title.

Library of Congress MT140.A9 25—16961
——— Copy 2. Cds in Pub Cat. Music div.
Copyright A 864341 [a32g1]

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*MKK

Auer, Leopold, 1845–

Violin playing as I teach it, by Leopold Auer; with ten portraits. New York, Frederick A. Stokes company [1920]

vi p., 3 l., 225 p. front., illus. (music) ports. 21cm.

1. Violin—Instruction ~~and study~~.

Library of Congress MT260.A83 21-7724
——— Copy 2. Cds in Pub.Cat. Music div.
Copyright A 614362 [3-3]

Auer, Leopold, 1845-1930

*MKK

Bang, Maia, 1877–

Maia Bang violin method; provided with original exercises and suggestions by Leopold Auer and based on his teaching principles. In five parts, supplement and piano accompaniment. English and Spanish text... New York[, etc.]: C. Fischer, Inc.[, 1923?–1925.] Publ. pl. no. range from 21608–23612. 7 v. in 2. diagrs., facsim., front., illus., plates, ports. 31cm.

Parts 1–5 and supplement paged continuously.
On cover of part 1: Ninth edition.

(Continued)

MUSIC DIV.
N. Y. P. L. January 30, 1935

Bang, Maia, 1877– : Maia Bang violin method... (Card 2)

Parts 1, 2, 4 reprinted 1925? from plates of 1919, 1920, 1922; part 3 reprinted 1923? from plates of 1922, with later title-pages.

CONTENTS.—Part 1. Elementary rudiments, (first position only). Part 2. Continuation of elementary material, (first position only). Part 3. Study of the higher positions, (second and third positions). Part 4. Study of the higher positions, (fourth and fifth positions).—Part 5. Study of the higher positions, (sixth and seventh positions). Supplement: The higher art of bowing. Piano accompaniment to parts 1–5 and supplement.

732117–18A. 1. Violin—Methods. I. Auer, Leopold, 1845–1930.
N. Y. P. L. *Revised* January 30, 1935

Auer, Leopold, 1845–1930, and G. Saenger. ...Leopold Auer graded course of ensemble playing... (Card 2)

Cover-title.
CONTENTS.—Book 1. Preparatory grade (Ten arrangements for four violins, with or without piano) [score and 4 parts].—Book 2. Pre-elementary grade (96 duets for two violins) [score] —Book 3. Pre-elementary grade (Ten arrangements for four violins, with or without piano) [score and four parts].

N. Y. P. L. May 26, 1936

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*MYK (Cadenzas)

Auer, Leopold, 1845–

Cadence pour la première partie du Concerto pour violon de L. van Beethoven, Op. 61, par Leopold Auer... Leipzig: J. H. Zimmermann [cop. 1901]. Publ. pl. no. Z. 3316. 5 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas ~~—Instrumental~~ Violin. 2. Beethoven, Ludwig van: ~~Violin concerto, Op. 61.~~ Cadenzas.
N. Y. P. L. August 22, 1923.

Auer, Leopold, 1845-1930. Cadenzas

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (AUER)]
Cadenza for the Brahms concerto, op. 77, by Leopold Auer. New York, C. Fischer, c1916. 3 p. 31cm.

1. Cadenzas (Violin). I. Auer, Leopold, 1845-1930. Cadenzas.
NN R 4.67 j/8 OC, I SL MUg, 1g, 1g (LC1, X1, Z1)

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*MYK

Auer, Leopold, 1845–1930, and G. Saenger.

...Leopold Auer graded course of ensemble playing, supplementing the Leopold Auer graded courses of violin playing. By Leopold Auer and Gustav Saenger... Book 1–3 New York: C. Fischer Inc. [cop. 1926] Publ. pl. no. 23624–23626. 11 parts in 1 v. illus. 30½cm.

"Duets for two violins and arrangements of selected compositions for four violins with (or without) piano accompaniment, carefully graded and prepared in accordance with the instructive plan of the Leopold Auer graded course of violin playing."

(Continued)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin—2 violins. 2. Violin—4 violins—Arr. 3. Ensemble playing. I. Saenger, Gustav, 1865–1935, jt. au.
N. Y. P. L. May 26, 1936

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*MYK + Box

Auer, Leopold, 1845–

...Deuxième rêverie pour violon avec accompagnement de piano, par Leopold Auer... Leipzig: J. H. Zimmermann [cop. 1901]. Publ. pl. no. Z. 3315. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano.
MUSIC DIV.
N. Y. P. L. January 9, 1924.

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*MKKM

Auer, Leopold, 1845–1930.

Violin playing as I teach it. Philadelphia, Lippincott, 1960.

99 p. illus. 22 cm.

1. Violin--Instruction, 1901-
NN * R 1.62 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Auer, Leopold, 1845-

*MYK box

Achron, Joseph, 1886–

...Pensée de L. Auer. Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8270. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von Joseph Achron...

1. Violin and piano. 2. Auer, Leopold, 1845– . 3. Title.
MUSIC DIV.
N. Y. P. L. December 17, 1929

Auer, Leopold, 1845-1930, editor.

*MYK

Bazzini, Antonio, 1818–1897.
...Allegro de concert, for violin with piano accompaniment, by A. Bazzini. Opus 15. Edited by Leopold Auer. New York: G. Schirmer, Inc., cop. 1921. Publ. pl. no. 30441. 2 parts in 1 v. 30cm. (Schirmer's library of musical classics. v. 1445.)

Violin and piano in score, and violin part.
First published in 1845 for violin with orchestra under the title: Grand allegro de concert.

MUSIC DIV.

1. Violin—Concertos—Arr. with piano. 2. Violin and piano. II. Title. I. Auer, Leopold, 1845–1930, editor.
N. Y. P. L.
Carnegie Corporation of New York.
October 21, 1933

Auer, Leopold, 1845-1930, editor.

*MYK

Chaikovskii, Piotr Il'ich, 1840–1893.
...Concerto, Op. 35, for violin and piano; edited by Leopold Auer. New York: C. Fischer, cop. 1919. Publ. pl. no. 21155. 2 parts in 1 v. 30½cm. (Carl Fischer's music library. no. 848.)

Originally composed for violin and orchestra.
Violin and piano in score, and violin part.
At head of title: ...P. Tschaikowsky.

MUSIC DIV.

612212A. 1. Violin—Concertos—Arr. with piano. I. Auer, Leopold, 1845–1930, editor.
N. Y. P. L.
Carnegie Corporation of New York.
October 7, 1933

Auer, Leopold, 1845-1930, editor.

*MYK

Chaikovskii, Piotr Il'ich, 1840–1893.
...Mélodie (Tschaikowsky, Op. 42, no. 3)... New York: C. Fischer, Inc., 1921. Publ. pl. no. 5978. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.
no. 3 of his: Souvenir d'un lieu cher; trois morceaux, composés pour violon avec accomp. de piano. Moscou, 1879.
At head of title: Leopold Auer. Concert transcriptions. Violin and piano...
Portrait on t.-p.
Superior ed. 3315.

MUSIC DIV.

1. Violin and piano. I. Auer, Leopold, 1845–1930, editor. II. Title.
N. Y. P. L.
Carnegie Corporation of New York.
November 21, 1933

Auer, Leopold, 1845-1930.

*MYK

Paganini, Niccolò, 1784–1840.
[Capriccios. Op. 1, no. 24.] Caprice de Paganini. Édition de concert pour violon avec accompagnement de piano, par L. Auer... Berlin: E. Bote & G. Bock, 1932?. Publ. pl. no. 11457. 2 parts in 1 v. 34cm.

Arranged for violin and piano. Score and violin part.
Caption-title; t.-p. reads: Musik für Violine mit Klavier-Begleitung. Paganini, Nicolo... Caprice (L. Auer)...
Reprinted from plates of 1878.

MUSIC DIV.

1. Violin and piano. I. Auer, Leopold, 1845–1930.
N. Y. P. L.
Carnegie Corporation of New York.
June 9, 1933

Auer, Leopold, 1845-1930, ed.

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 1, no. 10]
...Sonata in G minor for violin and piano. Edited by Leopold Auer. New York: C. Fischer [c1919] Publ. pl. no. 21204b. 1 v. 30½cm. (Carl Fischer's music library. no. 850.)

Score (9 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. le Cene [1734]

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Auer, Leopold, 1845–1930, ed.
N. Y. P. L.
Carnegie Corp. of New York.
January 27, 1941

Auer, Leopold, 1845-1930, arr.

* MYK
box

WAGNER, RICHARD, 1813-1883.
[GEDICHTE FÜR EINE FRAUENSTIMME. TRÄUME. ARR. FOR VIOLIN & PIANO]
Dreams. Träume. [Transcribed for violin and piano by] Leopold Auer. New York, C. Fischer [c1921] score (7 p.) 31cm.

Originally for voice and piano.

1. Violin and piano--1930, arr. II. Title. III. Title: Träume. I. Auer, Leopold, 1845-
NN R 7.85 g/S OC, I (OAF 1) MUI 2, XI) SL MUg, Ig, Ig, IIg, IIIg (LCI,

---

Auer, Leopold, 1845-1930, editor.

*MYK

Wieniawski, Henri, 1835–1880.
...[Concertos, Violin. no. 1.] Concerto no. 1 (in F♯ minor) for violin and piano. Op. 14. Edited by Leopold Auer. New York: C. Fischer, cop. 1921. Publ. pl. no. 22210. 2 parts in 1 v. 30½cm. (Fischer's, Carl, music library. no. 871.)

Arranged for violin and piano. Score and violin part.

MUSIC DIV.

616820A. 1. Violin—Concertos—Arr. with piano. I. Auer, Leopold, 1845–1930, editor.
N. Y. P. L.
Carnegie Corporation of New York.
November 25, 1933

Auer, Lev Semionovich.
See
Auer, Leopold, 1845-1930.

MUSIC DIV.

NGB p.v.97, no.2

[Auer, Ludwig, 1839–1914.
...Hochmut und Demut; oder, Die stumme Büsserin. Schauspiel in sechs Aufzügen nach einer Kärntener Volkssage, bearbeitet vom Onkel Ludwig [pseud.] Musik von kgl. Musiklehrer Miller in Dillingen. Donauwörth: L. Auer, 1909. 71 p. 17½cm. (Fürs Volkstheater, Bdchn. 2.)

Without music.

MUSIC DIV.

487141. ~~1. Drama, German~~ I. Title.
N. Y. P. L.
Revised
January 25, 1937

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* MEC
(Bruckner)

Auer, Max, 1880–
...Anton Bruckner, sein Leben und Werk. Mit 280 Notenbeispielen und 46 Abbildungen. Zürich [etc.] Amalthea-Verlag [1947] 542 p. facsims., illus., plates, ports. 20cm.

"Verzeichnis der Werke," p. 523–527. "Zeittafel," p. 528–532. "Literaturauswahl," p. 533–534.

——— ——— Anhang: Notenbeispiele. 86 p.

MUSIC DIV.

447714–5B. 1. Bruckner, Anton, 1824–1896.
N. Y. P. L.
Cards in Public Catalogue
October 3, 1949

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*MEC
(Bruckner)-C

Auer, Max, 1880–
Anton Bruckner als kirchenmusiker, von Max Auer. Regensburg, G. Bosse, 1927.

225 p. illus. (music) plates, ports., facsims. (incl. music) 19cm.
(*Added t.-p.:* Deutsche musikbücherei ... bd. 54)

"Vorliegendes buch entstand aus einer folge von aufsätzen in der zeitschrift 'Musica divina' ... die in heft 7 und 8 ... 1913, in heft 5/6 und 10/11 ... 1914 und in heft 1, 3 und 4 ... 1915 ... erschienen sind."—Vorwort.

JUILLIARD FOUNDATION FUND

1. Bruckner, Anton, 1824–1896. 2. ~~Analyse, Bruckner~~ I. Ser.
Cards in Public Catalogue
Library of Congress ML410.B88A32 28–24561
[2]
MUSIC DIV.

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*MEC
(Bruckner)

Auer, Max, 1880–
... Anton Bruckner, sein leben und werk. Mit 309 notenbeispielen und 31 abbildungen. [2. aufl.] Wien, Musikwissenschaftlicher verlag, reg. gen. m. b. h. [1934]
476 p. plates, ports., facsims. (incl. music) 22½cm.
First published (1923) under title: Bruckner.
"Verzeichnis der werke": p. 456–459. "Auswahl aus der Bruckner-literatur": p. 464.

——— Notenbeispiele ... Wien, Musikwissenschaftlicher verlag, reg. gen. m. b. h. [1934]
86 p. 22cm.
In pocket inside back cover.

1. Bruckner, Anton, 1824–1896.
Library of Congress ML410.B88A8 1934 34–14916
Copyright A—Foreign 24238
[2]
SHELF LIST 927.8

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* MEC
(Bruckner)

AUER, MAX, 1880-
Anton Bruckner; sein Leben und Werk. Zürich, Amalthea-Verlag [1947, c1932] 542 p., 86 p. (music) illus., ports., facsims, music. 20cm.

"Verzeichnis der Werke," p. 523-527.

1, Bruckner, Anton, 1824-1896.
NN R 8.59 g/V OC PC, I SL MU, I (LCI, XI, ZI)

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* MEC
(Bruckner)

Auer, Max, 1880 -
... Bruckner. Zürich [etc.] Amalthea-verlag [°1923]
3 p. l., ix–xi, 439 p. front., illus. (music) plates, ports., facsims. (2 fold. in pocket) 19cm. (*Added t.-p.:* Amalthea-bücherei. 33. und 34. bd.)
"Auszug aus der Bruckner-literatur": p. 423–425.
"Verzeichnis der werke Anton Bruckners": p. 409–425.

Cards in Public Catalogue
215895A 1. Bruckner, Anton, 1824–1896. I. Series.
MUSIC DIV.
Library of Congress ML410.B88A8 24–11149
[2]

Auer, Max, ed.

* MEC
(Bruckner)—L

Bruckner, Anton, 1824–1896.
...Gesammelte Briefe... [Bd. 1–2.] Regensburg: G. Bosse, cop. 1924. facsims., illus. (music), ports. 2 v. 12°. (Deutsche Musikbücherei. Bd. 49, 55.)

[Bd. 1], gesammelt und hrsg. von Franz Gräflinger; [Bd. 2,] Neue Folge, gesammelt und hrsg. von Max Auer.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. Graeflinger, Franz, editor 3. Auer, Max, editor. 4. Ser.
N. Y. P. L.
Juilliard Foundation Fund.
January 13, 1926

Auer, Max, 1880- , ed.

* * MEC
(Bruckner)

GÖLLERICH, AUGUST, 1859-1923.
Anton Bruckner, ein Lebens- und Schaffens-Bild. Regensburg, G. Bosse [c1922-37] 4 v. in 9. plates, ports., map, facsims. 20cm. (Deutsche Musikbücherei. Bd. 36-39)

Vols. 2-3" ergänzt und herausgegeben von Max Auer."
Facsims. of some of Bruckner's autographed mss. included in v. 2, pt. 2 ("Notenbeilagen") and v. 3 pt. 2 ("Notenband")
"Anton Bruckners Stamm und Urheimat," v. 4, pt. 4, p. [135]-211.
DREXEL MUSICAL FUND
(Continued)
NN * * R 2.55 p/A OCs, I PCs, Is, 3s, Is SLs (G) 3s, Is MUs, 1s, 2s, 3s, Is (U1, LC1s, X1s)

GÖLLERICH, AUGUST, 1859-1923. Anton Bruckner, ein Lebens- und Schaffens-Bild. (Card 2)

List of Bruckner's works, v. 4, pt. 4, p. 225-231. Bibliography, v. 4, pt. 4, p. 261-282.

1. Bruckner, Anton, 1824-1896. 2. Autographs (Music)—Bruckner, A.—Facsimiles. 3. Bruckner family. I. Auer, Max, 1880- , ed.

Auerbach, Arnold. P.F.C. Mary Brown.

*MSI

U. S. *Army service forces. Special services division.*
P. F. C. Mary Brown, a WAC musical revue. Music and lyrics by Capt. Ruby Jane Douglass, Pvt. Frank Loesser, Pvt. Hy Zaret and Arthur Altman. Book by Pvt. Arnold Auerbach, Lt. Bob Eastright and Lt. Jack Hill. Scenic designs by T/5 Edward E. Wolf. Costume designs by Mary Schenck. [Washington] Headquarters, Army service forces, Special services division, ASF [1944]
3 p. l., x, 68, 48, 44 p. and 18 pts. illus. 26½ x 20½cm.
Reproduced from type-written and manuscript copy.
(Continued on next card) *
45-35325
[8]
MUSIC DIV.

U. S. *Army service forces. Special services division.*
P. F. C. Mary Brown ... [1944] (Card 2)

Libretto and production hints, condensed score, piano-conductor score and parts.

1. Musical revues, comedies, etc.—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Stage guides. 3. U. S. Army. Women's army corps—Songs and music. [4. Musical revues, comedies, etc.—Librettos] I. Douglass, Ruby Jane. P. F. C. Mary Brown. II. Auerbach, Arnold. P. F. C. Mary Brown. III. Title.
45-35325
Library of Congress * M1500.U6P3
[8]

Auerbach, Berthold, 1812-82: Barfüssele.

*MS

Heuberger, Richard Franz Joseph, 1855–
Barfüssele; Oper in einem Vorspiel und zwei Bildern (nach Auerbachs Erzählung) von Victor Léon [pseud.], Musik von Richard Heuberger... Vollständiger Klavier-Auszug mit Text... Leipzig: M. Brockhaus [1905]. Publ. pl. no. M. B. 462. 211 p. f°.

First performed in 1905.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Auerbach, Berthold, 1812–82: Barfüssele. 3. Hirschfeld, Victor, 1860– . 4. Title.
N. Y. P. L.
July 28, 1917.

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* MKFL

Auerbach, Cornelia, 1900–
...Die deutsche Clavichordkunst des 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1930. 109 p. illus. (music.) 8°.

"Verzeichnis der wichtigsten Kompositionen," p. 107–109.
Bibliography, p. 103–106.

Cards in Public Catalog. MUSIC DIV.

578220A. 1. Clavichord. 2. Piano music. I. Title.
N. Y. P. L.
Juilliard Foundation Fund.
April 11, 1933

* MKFL

Auerbach, Cornelia, 1900–

Die deutsche Clavichordkunst des 18. Jahrhunderts. 2. Aufl. Kassel, Bärenreiter-Verlag, 1953.

vi, 109, ‹1› p. music. 21 cm.

"Verzeichnis der wichtigsten Kompositionen": p. 107–109.
"Ergänzungen zur 2. Auflage: Schriften ‹und› Kompositionen": p. ‹110›
Bibliography: p. 108–108.

1. CLAVICHORD 2. CLAVICHORD MUSIC--GERMANY
3. PIANO MUSIC-- GERMANY
I. Die deutsche Clavichordkunst des 18. Jahrhunderts.
NN* 3. 59 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, I (LC1, X1)

Auerbach, Cornelia, 1900- , editor.

* MN
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Nagel 93

Türk, Daniel Gottlob, 1750–1813.
‹Handstücke. Piano. Selections.›
...Kleine Handstücke für angehende Klavierspieler; herausgegeben von Cornelia Auerbach. Hannover: A. Nagel, 1933. 23 p. 31cm. (Nagels Musik-Archiv. Nr. 93.)

Contains 49 compositions for clavichord from his: Sechzig Handstücke für angehende Klavierspieler. Theil 1–2. Leipzig: Auf Kosten des Verfassers, 1792–95.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clavichord. 2. Piano. 3. Children—Music. I. Auerbach, Cornelia, 1900– , editor. II. Ser.
N. Y. P. L. August 29, 1934

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*MHF → *MHF

Auerbach, Felix. 1856-
Die Grundlagen der Musik. Leipzig: J. A. Barth, 1911. vi, 209 p. illus. 8°. (Wissen und Können. ‹Bd. 18›)

1. ~~Treatises, Mathematical and physical acoustics.~~ 2. Acoustics. and physics.
Music Dept.
N. Y. P. L. November 20, 1911.

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* *M

Auerbach, Felix, 1856–

Tonkunst und bildende kunst vom standpunkte des naturforschers; parallelen und kontraste, von Felix Auerbach. Mit 80 abbildungen im text. Jena, G. Fischer, 1924.

viii, 210 p. diagrs. 24½cm.

1. Art and music.

DREXEL MUSICAL FUND

~~1. Music—Philosophy and esthetics.~~ 2. ~~Music~~—Acoustics and physics. 3. Esthetics. 4. Sound. 5. Color and music. I. Title.

25-3004

Library of Congress ML3800.A9
Copyright A—Foreign 25432
‹2› Cards in Public Catalogue MUSIC DIV.

Auersperg, Anton Alexander, Graf von, 1806-1876: Blätter und Lieder.

* MP
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(German)

Raff, Joseph Joachim, 1822–1882.
‹Sanges-Frühling. Op. 98.›
Sanges-Frühling. Dreissig Romanzen, Balladen, Lieder und Gesänge mit Pianoforte-Begleitung, von Joachim Raff. Op. 98... Leipzig‹, etc.›: J. Schuberth & Co.‹, 1877?› Publ. pl. no. 5119–5148. 125 p. 33½cm. (Edition Schuberth. No. 2436.)

For low voice.
With piano acc.
Reprinted from plates of 1874.
CONTENTS.—Das Schloss am Meer (Uhland).—Vor dem Muttergottesbilde. El-

(Continued)

N. Y. P. L. MUSIC DIV. October 19, 1934

Raff, Joseph Joachim, 1822–1882: ‹Sanges-Frühling. Op. 98.›
Sanges-Frühling. Dreissig Romanzen... (Card 2)

fenschiffer (D. Helena).—Blätter und Lieder (A. Grün).—Leb' wohl (A. von Stolterfoth).—Die Winde wehen so kalt (Freudenberg).—Abendlied (Schleiden).—Betrogen (Geibel).—Immer bei dir (Schleiden).—Kleine Sorg um den Weg (Schleiden nach K. Groth).—Höchster Lohn (Freudenberg).—Der Ungetreuen (Freudenberg).—1tes Müllerlied (Vogl).—Das verlassene Mädchen (Siebel).—2tes Müllerlied (Vogl).—Die Hochzeitsnacht (Eichendorff).—Ave Maria (Schleiden).—Mein Herz (Siebel).—Der Mond kommt still gegangen (Geibel).—Ihr Bild (Schleiden).—Die Nonne (Uhland).—Mädchenlied (Geibel).—Rastlose Liebe (Göthe).—Schön Aennchen (Hoffmann von Fallersleben).—Vom Strande (Eichendorff).—Loreley (Heine).—Abendstimmung (Siebel).—Der Knabe mit dem Wunderhorn (Geibel).—Schön Elschen (Hoffmann von Fallersleben).—Geständniss der Liebe (Walter von der Vogelweide).

BISPHAM BEQUEST.

730032A. 1. Songs, German. I. Title.
N. Y. P. L. October 19, 1934

Auersperg, Anton Alexander, Graf von, 1806-76.

DREXEL 4303

Ritter, Frédéric Louis, 1834–1891.
Fairy love. Elfenliebe. Gedicht v. A. Grün ‹pseud.›. Für eine Singstimme mit Begleitung des Pianoforte, componirt von F. L. Ritter. Op. 4... Leipzig: J. Schuberth & Co., cop. 1867. Publ. pl. no. 4364. 11 p. f°.

German and English words with music for 1 voice with piano acc.
In: Drexel 4303, no. 5.

MUSIC DIV.

1. Songs (German). 2. Auersperg, Anton Alexander, Graf von, 1806–76. 3. Title. 4. Title: Elfenliebe.
N. Y. P. L. June 28, 1922.

Auf der Alm

*MO
(German)

Schmidkunz, Walter, 1887- , comp.
Auf der Alm — — 365 waschechte Schnaderhüpfln. [München, Münchner Buchverlag, 1949] 383 p. illus. 10cm.

First collection in a series, the second and third volumes of which are entitled "— —gibts koa Sünd!" and "— —Da is a Leben."
Illustrated by Paul Neu.

(Continued)

NN* 10.53 OC, I PC, 1, 2, I SL MUy, 1y, 2y, Iy
(PRI 1, LC1, X1)

Schmidkunz, Walter, 1887- , comp. Auf der Alm— — (Card 2)

First published by Richter, Erfurt, in 1934.
Music (unaccompanied melodies), p. 363-367.

1. Schnaderhüpfel. 2. Folk songs, German—Bavaria.
I. Title.

Auf der Alm is koa Bleibn

*ZB-317

BRESGEN, CESAR, 1913-

Auf der Alm is koa Bleibn, Variationen und Rondo für Klavier [1942] Potsdam, L. Voggenreiter [1943] 11 p. 32cm.

Microfilm.

1. Piano. I. Title.
NN R 4.72 m/ OC SL MUg, 1g, Ig (MUFI, MUI 1, UMI, LC1, X1)

Auf, auf zum fröhlichen Jagen

*MP
(German)

BRESGEN, CESAR, 1913-

Auf, auf zum fröhlichen Jagen; eine lustige kleine Jagdkantate, für Chor, Einzelstimmen und Instrumente [Werk 22/4] Kassel, Bärenreiter, 1937. 15 p. 30cm. (Das junge Werk)

Bärenreiter-Ausgabe 1015.
Score: chorus, solo voices, trumpet, flute, violin I-II, violoncello and horn (ad lib.)
1. Cantatas, Secular--Instr. acc. I. Title.
NN R9.57 j/j OC SL MUg, 1g, Ig (LC1, X1)

Auf Befehl der Kaiserin

*ZB-94
Film Reproduction

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[AUF BEFEHL DER KAISERIN. VOCAL SCORE. GERMAN]
Auf Befehl der Kaiserin! Ein Operetten-Idyll aus alten gemütlichen Zeiten, in drei Akten, von Leopold Jacobson und Robert Bodanzky. Klavierauszug mit Text. Leipzig, W. Karczag; New York, Karczag pub. co., c1915. 81 p. 31cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/P OC, I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg (MUFI, UM1, LC1, X1)

GRANICHSTAEDTEN, BRUNO, 1880-1944. [AUF BEFEHL DER KAISERIN. VOCAL SCORE. GERMAN] Auf Befehl der Kaiserin! (Card 2)

1. Operas, Comic--Vocal scores. I. Jacobson, Leonard. Auf Befehl der Kaiserin. II. Bodansky, Robert, 1897-1923. Auf Befehl der Kaiserin. III. Title.

Auf Befehl der Kaiserin!

* MSP

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[AUF BEFEHL DER KAISERIN. PIANO SOLO]
Auf Befehl der Kaiserin! Ein Operetten-Idyll aus alten gemütlichen Zeiten, in drei Akten, von Leopold Jacobson und Robert Bodanzky. Klavierauszug zu zwei Händen mit beigefügtem Text. Leipzig, W. Karczag; New York, Karczag pub. co., c1915. 57 p. 31cm.

With superlinear German words.
1. Operas, Comic--Piano solo. I. Jacobson, Leopold. Auf Befehl der Kaiserin. II. Bodanzky, Robert, 1879-1923. Auf Befehl der Kaiserin. III. Title.
NN X 8. 57 c/ OC, I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Auf dem Felde Kulikowo

*MP
(Russian)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-1893.
[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]
Auf dem Felde Kulikowo; Symphonie-Kantate, für Solostimmen, Chor und Orchester, Op. 14. Dichtung von Alexander Bloch. Abänderungen und Ergänzungen von M. L. Losinsky. Klavierauszug von W. D. Wassilieff. Moskau, Staatsmusikverlag U.S.S.R., 1941. 137 p. 31cm.

Added t. p. in Russian.

(Continued).

NN R 5. 58 a/ OC, I, II, III, IIIb (OAF!) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-1893.
[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]
Auf dem Felde Kulikowo. (Card 2)

Russian and German words printed as text, p. [7]-12.

1. Cantatas, Secular--Keyboard acc. I. Blok, Aleksandr Aleksandrovich, 1880-1921. —On the field of Kulikovo. II. Lozinski, Mikhail Leonidovich, 1886- ed. III. Vasil'yev, V. D., arranger. IV. Title. V. Title: On the field of Kulikovo.

Auf den Spuren des Volksliedes

* MFFB
(Germany)

JANICZEK, JULIUS, 1887-
Auf den Spuren des Volksliedes; sprachliche und musikalische Betrachtungen als Beiträge zu seiner Wessensschau; kleine Volksliedkunde [von] Walther Hensel. [pseud.] 2., durchgesehene Aufl. Kassel, Bärenreiter-Verlag, 1964. 123 p. music. 21cm.

1. Folk-songs, German--Hist. and crit. 2. Folk-songs, German.
I. Title.
NN S. 66 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Auf Flügeln des Gesanges

*MYD
\+
box

Heller, Stephen, 1814–1888.
Auf Flügeln des Gesanges; Lied von Felix Mendelssohn-Bartholdy. Improvisata für Klavier...von Stephen Heller. Op. 67. Neue vom Verfasser besorgte Ausgabe... Berlin: E. Bote & G. Bock‹, 1849›. Publ. pl. no. B. & B. 1302. 17 p. f°.

MUSIC DIV.

1. Piano. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 3. Title.
N. Y. P. L. July 14, 1927

Huber, Anna Gertrud. Auf den Geisteswegen... (Card 2)

staltung. Urtexte und Bearbeitung. Johann Sebastian Bach ‹und› Ludwig van Beethoven und ihre Interpreten." — p. ‹iii›
"Quellennachweis zu den drei Aufsätzen," p. ‹xx›–xxiv.
CONTENTS.—Zur Orientierung.—Einleitung.—Reale Grundlagen zu einem Verständnis des Mystikers J. S. Bach, insbesondere zu einem wahren Verständnis seiner Cantatentexte, der Michaeli-Cantaten und dem Credo der H-moll Messe.—Beethoven der Erzieher; Beethoven der grosse Platoniker.—Die Pflege der Rhythmen.—Anhang: Anmerkungen und Citate.

JUILLIARD FOUNDATION FUND.

7120B. 1. Bach, Johann Sebastian, 1685–1750. 2. Beethoven, Ludwig van, 1770–1827. I. Title.
N. Y. P. L. May 14, 1941

Auf Flügeln des Gesanges DREXEL. 5526 (7)

See Mendelssohn-Bartholdy (Jakob Ludwig Felix) Auf Flügeln des Gesanges.

MUSIC DIV.

Auf den Geisteswegen von Johann Sebastian Bach und Ludwig von Beethoven.

* MGD

Huber, Anna Gertrud.
Auf den Geisteswegen von Johann Sebastian Bach und Ludwig van Beethoven; Beiträge zu einer Renaissance ihrer Werke, von Anna Gertrud Huber. Mit 33 Tafeln, 7 Facsimili, 42 Notenbeispielen, 16 Photokopien und 3 Abbildungen. Strassburg ‹etc.› Heitz & Co., 1938. xxviii, 436 p. incl. diagrs., illus. (part mounted), tables. facsims. (incl. music), 33 pl. (incl. front.) 25½cm.

"Die folgenden drei Aufsätze...bilden den III. Teil einer Abhandlung, deren Gesamtüberschriften folgenderweise Lauten: Schöpferische und nachschöpferische Ge-

(Continued)

N. Y. P. L. MUSIC DIV. May 14, 1941

Auf der grünen Wiese
*MS
BENEŠ, JÁRA, 1897-1949.
[NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN]
Auf der grünen Wiese, Operette in 2 Teilen (12 Bildern) von V. Tolarsky. Für die deutsche Bühne bearb. von Bruno Hardt-Warden [pseud.] und Rudolf Köller. Musik von Jára Beneš... Berlin, Bühnenvertrieb Edition Meisel & Co. [c1939] 119 p. 31cm.
(Continued)
NN R 1.68 e/ OCs,Is, IIs,IIIs (OAF1) SLs MUgs,lgs,Igs,IIgs, IIIgs,IVgs,Vgs Ss (LCls,[i],Xls) 2

BENEŠ, JÁRA, 1897-1949. [NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN] Auf der grünen Wiese... (Card 2)
"Den Bühnen und Vereinen gegenüber als Manuskript gedruckt."
Original title: Na tý louce zelený.
1. Operas, Comic—Vocal scores. I. Tolarsky, V. Na tý louce zelený. II. Wradatsch, Bruno. Auf der grünen Wiese. III. Köller, Rudolf. Auf der grünen Wiese. IV. Title. V. Title: Na tý louce zelený. i. subs. for [Auf der grünen Wiese. Vocal score...

Auf der grünen Wiese
*MZ
BENEŠ, JÁRA, 1897-1949
[NA TÝ LOUCE ZELENÝ. LIBRETTO. GERMAN]
Auf der grünen Wiese; Operette in drei Akten (18 Bildern) von V. Tolarski. Deutsche Bearbeitung v. Dr. Beda u. Hugo Wiener. Musik von Jara Beneš. Vollständiges Regiebuch eingerichtet nach der Wiener Uraufführung von Kurt Hesky. Wien, Wiener Operettenverlag, c1936. 135 p. 20cm.
I. Tolarsky, V Na tý louce zelený. II. Title. III. Title: Na tý louce zelený.
NN 1.68 e/A OC,I (OAF1) PC,I,II,III SL MUy,Ig, IIy,IIIy S,I,II,III (LC1,MUL1,X1)

Auf der Heide.
*MYK box
Sibelius, Jean, 1865–
...Auf der Heide — On the heath — Sur la bruyère. Op. 115, [Nr.] 1... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. 30215. 2 parts. 30½cm. (Edition Breitkopf. Nr. 5481.)
Violin and piano in score and violin part.
At head of title: Jean Sibelius. Vier Stücke...für Pianoforte und Violine. Op. 115...
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. I. Title.
N. Y. P. L. September 19, 1933

Auf Konzertreise
*MFHB → *MFHB (Germany)
List, Horst.
Auf Konzertreise; ein Buch von den Reisen des Leipziger Thomanerchores. [1. Aufl.] Hamburg-Bergstedt, H. Reich [1957]
130 p. illus., ports. 17 x 26 cm.
1. CHOIRS, BOY 2. BOY CHOIRS--GERMANY--LEIPZIG (SANKT THOMASKIRCHE)
3. SANKT THOMASKIRCHE, LEIPZIG. CHOR I. Auf Konzertreise
NN * R 7.58 m/J OC(1b*) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Auf der Landstrasse
*MP (Children)
Marx, Karl, 1897–
→ [Auf der Landstrasse. German]
[Auf der Landstrasse. German]
Auf der Landstrasse; Kantate für Jugendchor und Instrumente (2 Klarinetten, Trompete, Streichquintett) Leipzig, Kistner & Siegel [1941?] Pl. no. 29697.
score (18 p.) 32 cm. (Junggesang; eine Sammlung von Gesängen für Jugendchor. Reihe D, Kantatische Formen, Nr. 1)
For children's chorus (SSA) and orchestra.
Orchestral parts.
1. Children's music--Cantatas. I. Title. II. Junggesang.
NN * X 6.57 d/ OC (OS)II (OAF1) SL MUg, Ig, IIg (LC1, X1)
[NSCM]

*MN → *MN
Lose 38
Auf die Martinsgans. aus dem Kloster Lambach, 14. Jahrhundert.
Canon for 3 voices. German words.
See: Böhme. Altdeutsches Liederbuch. no. 348.
First line: Martin, lieber Herre, nun lass uns.
"Aus: Fritz Jöde. Der Kanon, I. Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 38 [p.1])
1. Rounds, catches, canons. 2. History and criticism—1000-1450—Musical examples. 3. Martinmas.
MUSIC DIV.

Auf, Matrosen!
*MP (German)
Höffer, Paul, 1895-1949.
[Auf, Matrosen! Full score. German]
Auf, Matrosen! Kantate für gemischten Chor, Soli, 3 Geigen, Violoncello (Kontrabass), Flöte, Klarinette und Pauken... Berlin-Lichterfelde, C. F. Vieweg [1940] 61 p. 28cm.
Score: chorus (SATB), solo voices, flute, clarinet, violin I-III, violoncello (and double bass), drums and piano ad. lib.
(Continued)
NN R 5.54 OC,I,Ibo, II SL MUg,lg,Ig,IIg,IIIg (LC1,X1)

Höffer, Paul, 1895-1949. [Auf, Matrosen! Full score. German] Auf, Matrosen! (Card 2)
Words by Wilhelm Gerhardt, Nicolaus Lenau and others.
1. Cantatas, Secular—Instr. acc. I. Gerhardt, Wilhelm. II. Lenau, Nicolaus, 1802-1850. III. Title.

Auf dem Meer.
*MP (German) → *MP (German)
Kaun, Hugo, 1863–
Auf dem Meer. (John Henry Mackay.) Symphonische Dichtung für gemischten Chor, Bariton-Solo und grosses Orchester, von Hugo Kaun. Op. 54... Clavierauszug... Hamburg: D. Rahter, cop. 1904. Publ. pl. no. 2604. 33 p. f°.
Vocal score. German words.
t.-p. illustrated.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas. 2. Choruses, with orchestra—Vocal score. 3. Mackay, John Henry, 1864– 4. Title.
N. Y. P. L. January 24, 1925

Auf Mozarts spuren in Dresden.
*MG p.v.63
Lepel, Felix von, 1899–
... Auf Mozarts spuren in Dresden, ein vortrag. Verfasst anlässlich des Mozart-gedenkjahres 1931 (zum 175. geburtstag Mozarts am 27. januar) Leitmeritz (ČSR) Druck der Buchdruckerei dr. K. Pickert, 1931.
15 p. 21cm.
JUILLIARD FOUNDATION FUND
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Title.
Library of Congress ML410.M9L28 31-35621
MUSIC DIV.
[3] 927.8

Auf nach Peking Marsch
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Auf nach Peking Marsch. [n.d.] 4 parts. 15 x 18cm.
Manuscript, in ink.
For band.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MURl, LC1, X1)

Auf Ostwacht
*Z-771
Film Reproduction
Flott, Franz.
Auf Ostwacht, Texte, Sprüche, Gedichte und Lieder für die Feiergestaltung. [Breslau, 1937]
80 p. illus. 24 cm. (Schriftenreihe der Landesgruppe Schlesien des Bundes Deutscher Osten, Breslau)
Film reproduction. Negative.
Cover title.
"Kanons," music for 3-4 voices, p. 78-80.
1. Germany, Eastern, in literature. 2. Germans in Silesia. 3. Rounds, catches and canons, German. I. Title.
NN * R 11.59 a/ OC PC, 1, 2, I SL MUg, 3g, Ig S, 1, 2, I (UM1, LC1, X1)

Auf der Strasse
*MP (German)
ROELLI, HANS, 1889-
Auf der Strasse; Marschlieder und Wanderweisen. [Worte, Melodien und Lautensätze, von Hans Roelli. Zürich, Amstutz & Herdeg [c1940] [96] p. 15 x 13cm.
"Durchsicht, zum Teil Ergänzung der Lautensätze von Hermann Leeb."
For voice and lute.
1. Songs, with lute. 2. Songs, German (Swiss composers). I. Leeb, Hermann, 1906- II. Title.
NN R 10.59 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Auf vielen Wegen
*MP (German)
WEYLER, WILLY.
Auf vielen Wegen, eine Folge von zehn Gesängen für eine Singstimme und Klavier, Op. 32. Nach Worten von Christian Morgenstern. Stuttgart, L. Vahlberg [194-] 1 v. 35cm.
Heft 1.
For voice and piano.
CONTENTS.—Heft 1. Der Abend. Es ist Nacht. Geheime Verabredung.
1. Songs, German. 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.
NN 2.57 p/ OC (1b) I SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

"Auf der Wacht."
*MTO + box
Hiller, Ferdinand, 1811–1885.
"Auf der Wacht." Nach dem Clavierstück aus Op. 146, Aus dem Soldatenleben, für Orchester, von Ferd. Hiller... Partitur... Mainz: B. Schott's Söhne[, ca. 1883]. Publ. pl. no. 23439. 16 p. 4°.
Full score.
MUSIC DIV.
1. Orchestra, Full—Misc. 2. Title. 3. Title: Aus dem Soldatenleben.
N. Y. P. L. September 12, 1928

Auf der Wartburg
*MTA
Bungert, August, 1846–1915.
Auf der Wartburg; symphonisches Gedicht für grosses Orchester, componirt von August Bungert. Op. 29... Partitur... Mainz: B. Schott's Söhne [1884]. Publ. pl. no. 23706. 51 p. 4°.
Full score.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. August 26, 1925

Auf Weinachten.
*MRHI +
Mayer, Martin, 1643?–1709.
[Auf Weinachten. S. & A. with 2 vlns & organ.]
...Das Weihnachtsevangelium; Dialog für Sopran, Alt mit 2 Violinen und Orgel (1676). Herausgegeben von Fritz Koschinsky. Breslau: K. Littmann, 1931. 3 parts in 1 v. 30½cm. (Alte schlesische Musik. Heft 2.)
Score (including realized figured bass) and violin I and II part; also duplicate score.
(Continued)
MUSIC DIV.
N. Y. P. L. March 15, 1934

Mayer, Martin, 1643?–1709: [Auf Weinachten. S. & A. with 2 vlns & organ.] ...Das Weihnachtsevangelium... (Card 2)
From Ms. Mus. 171, 63, in the Breslauer Stadtbibliothek. Original title: Auf Weinachten...à 5 Voc.: 2 Violin., I Cant., I Alt. et Basso Continuo. 1676.—*cf. Revisionsbericht, verso of t.-p.*
Text is Luther's version of the Gospel according to St. Luke, chap. 2, verses 1–14.
CARNEGIE CORPORATION OF NEW YORK.
1. Vocal music—Duets. 2. Christmas—Music. I. Bible. N. T.: Gospels: Luke. German. 1931. II. Luther, Martin, 1483–1546, translator. III. Koschinsky, Fritz Karl Hans, 1903– , editor. IV. Title: Auf Weinachten. V. Title: Das Weihnachtsevangelium. VI. Ser.
N. Y. P. L. March 15, 1934

Der Aufbau der Tänze in den Opern und Balletts Lullys vom musikalischen Standpunkte aus betrachtet
*MEC (Lully)
Storz, Walter, 1901–
Der Aufbau der Tänze in den Opern und Balletts Lully's vom musikalischen Standpunkte aus betrachtet... Von Walter Storz. Göttingen: Gedruckt in der Dietrichschen Universitäts-Buchdruckerei, 1928. 60 p., 4 l. illus. (music.) 23cm.
Music, 4 l. at end.
Inaugural-Dissertation — Göttingen, 1928.
Vita.
Bibliography, p. 4.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Lully, Jean Baptiste de, 1632–1687. 2. Dance music. I. Title.
N. Y. P. L. March 6, 1934

Aufbricht Deutschland! [play with music]
See
Brehme, Hans.
Aufbricht Deutschland!

(Dec. 1931 - Feb., Sept. - Weihnachte 1932, Feb., Okt. - Dec. 1933, Dec. 1934 - [Jan?] 1935)

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*ZB-266

AUFDEMBERGE, LEON MAURICE, 1930-
An analysis of the dramatic construction of American operas on American themes, 1896-1958. Evanston, Ill., 1965. iv,303 l. music.

Microfilm.
Thesis--Northwestern university.
Bibliography, leaves, 292-303.

(Continued)
NN 7.70 w/z OC(1b+) PC,2 SL M/,1 (MUF1, UM1,LC1,X1,Z1)

2

AUFDEMBERGE, LEON MAURICE, 1930- . An analysis of the dramatic construction of American operas on American themes.,1896-1958. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--U.S. 2. Opera--U.S.

Auferstehung.

*MP (German)

Keldorfer, Robert, 1901-
[Auferstehung. Piano acc.]
...Auferstehung [von] Cäsar Flaischlen. Sinfonisches Chorwerk für Männerchor, Knabenchor (ad lib.), Orchester und Orgel (ad lib.), von Robert Keldorfer. Op. 17... Wien: C. Haslinger qdm. Tobias [cop. 1931] Publ. pl. no. S. 10695. 22 p. 32cm.

Vocal score. German words.
"Thematisches Einführung von Richard Specht," p. 3-4.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Cantatas, Secular—Keyboard acc. I. Flaischlen, Cäsar, 1864-1920. Auferstehung. II. Specht, Richard, 1870-1932. III. Title.
N. Y. P. L. August 14, 1936

Auferstehung (Opera)

See

Alfano, Franco, 1876-
La risurrezione.

Auferstehungs-Oratorium.

*MRHI

Thomas, Kurt Georg Hugo, 1904-
...Auferstehungs-Oratorium nach den Worten der Evangelisten, für vierstimmigen Chor mit Instrumenten. Op. 24... Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30696. 50 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. Nr. 3443.)

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
777986A. 1. Oratorios—Full score. 2. Easter. 3. Ascension Day. 4. Whitsunday. I. Title.
N. Y. P. L. November 22, 1935

Die Auferweckung Lazarus.

*MN (Denkmaeler)

Bach, Johann Christoph Friedrich, 1732-1795.
...Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. Leipzig: Breitkopf & Härtel, 1917. xxxiii, 110 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 56.)

Full score; with part for cembalo resolved from original figured bass, in small notes below.
Words of both oratorios by Herder.

MUSIC DIV.
1. Oratorios—Full score. 2. Herder, Johann Gottfried von, 1744-1803. 3. Schuenemann, Georg, 1884- , editor. 4. Title. 5. Title: Die Auferweckung Lazarus. 6. Ser.
N. Y. P. L. February 10, 1926

Die Auferweckung Lazarus.

*MN
D390
Bd. 56

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN]
Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xxxiii p., score(110 p.) 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 56)

(Continued)
NN R X 7.60 L/ OC, I, II, III, IV, V (OS)VIII (OAF1) MUs, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIIg (LC1, X1)

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN] Die Kindheit Jesu (1773). (Card 3)

Figured bass realized for keyboard instrument.
Words of both oratorios by Herder.

1. Oratorios--Full scores. I. Bach, Johann Christoph Friedrich, 1732-1795. Die Auferweckung Lazarus. Full score. German. II. Herder, Johann Gottfried von, 1744-1803. Die Kindheit Jesu. III. Herder, Johann Gottfried von, 1744-1803. Die Auferweckung Lazarus. IV. Schünemann, Georg, 1884-1945, ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Die Auferweckung Lazarus. VIII. Series.

Auff die Mayerin.

Write on slip words underlined below and class mark — *MYD

Froberger, Johann Jakob, 1616-1667.
Suite "Auff die Mayerin"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 6, p. 128-133.)

Edited for piano.
From parte 4 of his: Libro secondo. Di toccate, fantasie, canzone, allemande, courante, sarabande, gigue, et altre partite. In Vienna, 1649. Autograph Ms. (18706), Wiener Hofbibliothek.—*cf. Denkmäler der Tonkunst in Österreich. Jahrg. 4¹ p. 117.*

MUSIC DIV.
689696A. 1. Suites—Piano—Early. I. Title: Auff die Mayerin.
N. Y. P. L. November 8, 1935

Aufforderung zum Misstrauen

*MFBR
*MFBR (Austria)

BREICHA, OTTO, ed.
Aufforderung zum Misstrauen; Literatur, bildende Kunst, Musik in Österreich seit 1945, hrsg. von Otto Breicha und Gerhard Fritsch. [Salzburg] Residenz Verlag [c1967] 672 p. illus. 23cm.

1. Austria--Civilization, 20th cent. 2. Austria, 20th cent. I. Fritsch, Gerhard, 1924- , joint ed. II. Title.
NN R 6.69 k/OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Aufforderung zum Tanze

Mus. Res.
*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ]
Aufforderung zum Tanze; Rondo brillant für das Piano-Forte. Componirt...von Carl Maria von Weber... Op. 65... Berlin, In Ad. Mr. Schlesinger's Buch- und Musikhandlung [1821] Pl. no. S. 1096. 14 p. 26 x 34cm.

First edition.
1. Piano. 2. Waltzes (Piano) I. Title.
NN 5.61 a/ OC SL MUg, 1g, 2g, Ig (MUI1, MUR1, LC1, X1)

MUSIC DIV.

AUFFÜHRUNGSPRAXIS

See

INTERPRETATION
INTERPRETATION OF EARLY MUSIC

Der aufs neue begeisterte und belebte Bernardon [comic opera]

See

Haydn, Franz Joseph, 1732-1809, supposed composer
Der aufs neue begeisterte und belebte Bernardon.

Aufsätze zur Musikgeschichte.

*MG p.v.157

Bollert, Werner, 1910-
Aufsätze zur Musikgeschichte, von Dr. Werner Bollert. Bottrop: Buch- und Kunstdruckerei W. Postberg [1938] 136 p. 21cm.

Bibliographical footnotes.
Music, p. 115-136.
CONTENTS.—Mozartpflege in Italien 1791-1935.—Antonio Salieri und die italienische Oper.—Joseph Weigl und das deutsche Singspiel.

MUSIC DIV.
1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Salieri, Antonio, 1750-1825. 3. Weigl, Joseph, 1766-1846. 4. Music—Italy. 5. Opera, Comic—Hist. and crit.—Germany. I. Title.
N. Y. P. L. September 13, 1940

Aufschwung.

*MYD box

Prokof'yev, Sergei Sergeyevich, 1891-
[Pieces, piano, op. 4, no. 2]
...Aufschwung. Élan... Soaring. Op. 4, No. 2... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8315. 3 p. f°.

At head of title: Neu-russische Meister. Les maîtres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano. I. Title. II. Title: Élan. III. Title: Soaring.
N. Y. P. L. Card reprinted June 14, 1951

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[1]-2, 4-5, [2] 1, 7-8, [3] 10-11

*MCP (Bote & Bock)

Der Aufstieg; Verlagsnachrichten des Hauses Ed. Bote & G. Bock.
Jahrg. [1]
Berlin, 1931-[35]
v. illus. (incl. ports.) 24½cm.

Monthly (irregular).
Absorbed Die Alte und die neue Oper, Dec., 1931. (Not in the library.)
Includes suppl.
Ceased publication with Jahrg. 3, Nr. 11 ([Jan.?] 1935).

1. Periodicals — Germany
~~1. Music—Per. and soc. publ.~~ 2. House organs. I. Bote & Bock, firm, music publishers, Berlin.
N. Y. P. L. Cards in Public Catalogue December 10, 1936

Aufstieg und Fall der Stadt Mahagonny [opera]

See

Weill, Kurt, 1900-1950.
Aufstieg und Fall der Stadt Mahagonny.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

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11 8/9, 12 1,3 - 18 4

*MA

Der Auftakt; moderne Musikblätter.
Jahrg. 11 8/9, 12 1,3 - 18 4 ([Sept.] 1931, [Jan., März] 1932 — [April], 1938)
Prag: Verlag Deutscher musikpädagogischer Verband, 1931-38.
v. 23cm.

Monthly (irregular).
Editor : 1931-April, 1938 E. Steinhard.
Subtitle varies slightly.
Absorbed by Musikblätter de Sudentenden-Deutschen.

Cards in Public Catalogue MUSIC DIV.
Periodicals - Czechoslovakia
~~1. Music—Per. and soc. publ.~~ I. Steinhard, Erich, 1886- , editor.
N. Y. P. L. March 26, 1934

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*MEC p.v.23

Der Auftakt; Musikblätter für die Tschechoslowakische Republik. Alexander Zemlinsky Heft. Prag, 1921. p.[197-] 238. port. 8°.

Being Heft 14/15, Jahrg.1, 1921, of Der Auftakt.

JUILLIARD FOUNDATION FUND

1.Zemlinsky, Alexander von, 1872-

NO Off.cd.

MUSIC DIV.

Aufziehen der militärischen Nachtwache in Madrid

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, VIOLA &2 VIOLONCELLOS, OP. 30 PICCOLA, NO. 6]
Quintettino; Aufziehen der militärischen Nachtwache in Madrid, für 2 Violinen, Viola und 2 Violoncelli. Quintet; procession of the military night watch in Madrid for 2 violins, viola and 2 violoncelli. Edited by Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [1962?] score (12 p.) and 5 parts. 32cm. (Musikschätze vergangener zeiten. Instrumental- und vokal-musik des 16. bis 18. Jahrhunderts)

(Continued)
NN 10.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, 2 VIOLINS, VIOLA &2 VIOLONCELLOS, OP. 30 PICCOLA, NO. 6] Quintettino... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed. II. Title: Aufziehen der militärischen Nachtwache in Madrid. III. Title: Procession of the military night watch in Madrid.

Augé (Claude) 1854–1924 *MHD
Le livre de musique. Montréal;
C.O. Beauchemin et Fils, 1896, 174 pp., il.,
illus. 8°.

Words only.

Children's music — Songs.

Gift of S. P. Avery.

MUSIC DIV.

Augé, Claude, 1854-1924. *MHD
...Le livre de musique. Supplément...
Couplets complémentaires des chants ou choeurs
... [Paris: Librairie Larousse, 192-]
31 p. illus. 20 1/2 cm.

Caption-title.
On cover: 30 édition.

JUILLIARD FOUNDATION FUND

MUSIC DI.

Augé, Lucien.
See
Augé de Lassus, Lucien, 1846–

Music div.

N. Y. P. L. April 3, 1917.

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*MEC
(Boieldieu)

Augé de Lassus, Lucien, 1846– 1914.

... Boieldieu, par Lucien Augé de Lassus; biographie critique illustrée de douze reproductions hors texte. Paris, H. Laurens [1908]

125, [3] p. incl. plates, ports., facsims. 20½cm. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.
"Bibliographie": p. 125.
"Catalogue de l'œuvre de Boieldieu": 1 p. following p. 125.

Cards in Public Catalogue

402777A 1. Boieldieu, François Adrien, 1775–1834. I. Ser.

JUILLIARD FOUNDATION FUND

8–23573

Library of Congress ML410.B7A9 Music Dept

Augé de Lassus, Lucien, 1846-1914.
Didon *MP
(French)

CHARPENTIER, GUSTAVE, 1860-
[DIDON. PIANO ACC.]
Didon, scène dramatique. Poème de Augé de Lassus.
Illustrations de M.H. Danger. Paris, G. Hartmann
[188-?] Pl. no. G.H. et Cie. 1608, 1806. 61 p. 29cm.

For three solo voices and piano. Originally with orchestra.
1. Scenas, etc., Secular (3 voices)--Keyboard acc. I. Augé de Lassus,
Lucien, 1846-1914. Didon. II. Title.
NN 5.57 d// OC, I (OAF1) SL MUg, Ig, I/g, IIg (PRI1, LC1, X1)

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*MEC
(Saint-Saëns)

Augé de Lassus, Lucien, 1846–1914.

... Saint-Saëns; huit planches hors texte. Paris, C. Delagrave [°1914]

271 p., 1 l., [2] p. incl. facsims. plates, ports. 18½cm. fr. 3.50

1. Saint-Saëns, Camille, 1835-1921. ~~Charles Camille, 1835–~~

CARNEGIE CORPORATION OF NEW YORK

14–5491

Library of Congress ML410.S15A9
———— Copy 2. Cards in Public Catalogue
Copyright A—Foreign 9773 MUSIC DIV.

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*MFSB
(France)

Augé de Lassus, Lucien, 1846–1914.

La Trompette. Un demi-siècle de musique de chambre, par L. Augé de Lassus... Paris: C. Delagrave [cop. 1911]. 237 p. illus. (incl. facsim.) 4°.

MUSIC DIV.

4. France — Paris.
1. La Trompette, Paris. 2. Chamber music. 3. Lemoine, Émile Michel Hyacinthe, 1840– France
N. Y. P. L. May 31, 1922.

Augé de Lassus, Lucien, 1846-

Saint-Saëns, Charles Camille, 1835– *MS

L'ancêtre; drame lyrique en trois actes, poème de L. Augé de Lassus, musique de C. Saint-Saëns. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6610. 4 p.l., 221 p. 4°.

First performed in 1906.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Augé de Lassus, Lucien, 1846– 3. Title.
N. Y. P. L. April 7, 1917.

Augé de Lassus, Lucien, 1846-1914.

*MS

Banès, Antoine Anatole, 1856–1924.

...Léda; opéra-bouffe en trois actes de Pierre Veber & Augé de Lassus, musique de Antoine Banès. Paris: Enoch & Cie, cop. 1909. Publ. pl. no. E. & C. 6884. 282 p. 4°.

Vocal score. French words.
Cover-title.

165736A

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Veber, Pierre Eugène, 1869– . 4. Augé de Lassus, Lucien, 1846-1914. 5. Title.
N. Y. P. L. October 29, 1924

Augé de Lassus, Lucien, 1846- *MS

Saint-Saëns, Charles Camille, 1835–

Phryné; poème de L. Augé de Lassus, musique de C. Saint-Saëns. Paris: A. Durand & fils, cop. 1893. Publ. pl. no. D. & F. 4642. 3 p.l., 145 p. 4°.

Caption-title.
First performed in 1893.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Augé de Lassus, Lucien, 1846– . 4. Title.
N. Y. P. L. May 22, 1917.

**MEC
(Messager)

Augé-Laribé, Michel, 1876–

...André Messager, musicien de théatre. Paris, Colombe [1951] 238 p. facsim., port. 19cm. (Collection Euterpe)

"Catalogue chronologique des œuvres," p. 225–234.
"Discographie," p. 235–238.

DREXEL MUSICAL FUND

1. Messager, André, 1853–1929. 2. Messager, André—Bibl.—Discography.
NN 9.53 OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

Der Augenarzt [opera].

See

Gyrowetz, Adalbert, 1763-1850.
Der Augenarzt.

MUSIC DIV.

DREXEL. 1023

Augener Limited.
Extract from [their] general catalogue of music. *London*, 1859. 16 pp. 8°.
Bd. w. Cat. of the Libr. of Soc. of Brit. musicians.

MUSIC DIV.

Bibliography — Catalogues — Publishers' — England

Das Augenlicht *MP
(German)

Webern, Anton von, 1883–1945.
[Das Augenlicht. English & German]

Das Augenlicht; für gemischten Chor und Orchester, op. 26. Worte von Hildegard Jone. The light of the eye; English version by Eric Smith. Partitur. Wien, Universal Edition [°1956]

miniature score (20 p.) 19 cm. (Universal Edition, 11478)

Duration: about 10 min.
First line: Durch unsre offnen Augen. Through our open eyes.
1. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.
I. Jone, Hildegard. Das Augenlicht II. Smith, Erich, tr.
III. Das Augenlicht IV. The light of the eye
NN * II. 58 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg
(MUD1, LC1, X1, MUS4)

Augier, Guillaume Victor Émile, 1820-89. *MS

Gounod, Charles François, 1818–1893.

Sapho; opéra en 3 actes de Émile Augier, musique de Ch. Gounod. Partition chant & piano, arrangée par Em. Périer. Paris: Choudens [1860]. Publ. pl. no. A. C. 700. 2 p.l., 199 p. 4°.

First performed in 1851.
French and Italian.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Augier, Guillaume Victor Émile, 1820–89. 3. Périer, Em. 4. Title.
N. Y. P. L. May 18, 1917.

NKM p.v.617

Augier, Guillaume Victor Émile, 1820–1889.

Sapho; opéra en quatre actes, cinq tableaux, paroles de Émile Augier, musique de Charles Gounod, nouvelle édition... Paris: Calmann Lévy, 1884. 52 p. 18cm.

"Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra, le 16 avril 1851."
Without music.

MUSIC DIV.

609228A. 1. Drama, French. Librettos. 2. Sapho—Drama. I. Title. x-ref. I. Gounod, Charles François, 1818-1893: Sapho.
N. Y. P. L. May 22, 1934

Augier, Guillaume Victor Émile, 1820-1889.
Sapho *MP
(French)

[GOUNOD, CHARLES] 1818-1893.
[SAPHO. ACT 2, SCENE 3. GLOIRE À BACCHUS]
2me acte, nouvelle version. Scène 3. Choeur à
Bacchus. [ca. 1878] score (61-91 p.) 35cm.

Copyist's ms., in ink.
Full score. French words.
For 2 solo voices and chorus (TTBB).

(Continued)
NN 8 2.69 l/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

2

[GOUNOD, CHARLES] 1818-1893. [SAPHO. ACT 2,
SCENE 3. GLOIRE A BACCHUS] 2nd acte, nouvelle
version. (Card 2)

1. Manuscripts (Music)--Gounod, C. 2. Choral music, Secular
(Men, 4 pt.)--Orch. acc. I. Augier, Guillaume Victor Émile,
1820-1889. Sapho.

Augier, Guillaume Victor Émile, 1820-1889.
Sapho *MNZ

[GOUNOD, CHARLES] 1818-1893.
[SAPHO. SELECTIONS]
[Sapho; opéra en quatre actes, cinq tableaux.
Paroles de Émile Augier. Musique de Charles Gounod.
Nouvelle édition, conforme à la représentation. [n. p.,
ca. 1884] score (3 v. in 1) 36cm.

Holograph, in ink.
Full score, with French words,
From the version of 1884. --cf. Loewenberg; also the
libretto of 1884, which includes Mlle. Subra among the
dancers. 1st version performed Paris, 1851.
(Continued)
NN 8 6.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (MUR1, DC2, LC1, X1) 2

Music Div.

[GOUNOD, CHARLES] 1818-1893. [SAPHO. SELECTIONS]
[Sapho... (Card 2)

Title from the libretto published by C. Lévy, Paris, 1884.
CONTENTS. --2. acte, scène 3: Choeur à Bacchus. --Airs de danse,
no. 1. --Airs de danse, no. 5 (Variation pour Mlle. Subra).

1. Autographs (Music)--Gounod, C. I. Augier, Guillaume
Victor Émile, 1820-1889. Sapho.

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*MYD

AUGIÉRAS, PIERRE.

Vingt études mélodiques, op. 35; moyenne force.
Préf. de I. Philipp. Lyon, Janin, c1924. 66 p.
32cm.

At head of title: Enseignement du piano.

1. Piano--Studies and exercises.
NN 9.69 w/ OC(1bo) SL MU/, Ig (LC1, X1)

Augsbourg, Geo.
See
Augsbourg, Georges.

FEB 23 1938 MUSIC DIV.

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*MEC + (Milhaud)
AUGSBOURG, Georges.
La vie de Darius Milhaud en images, dessinées par Geo Augsbourg, accompagnées d'un poème de Jean Cocteau. Paris: R.-A.Correa [1935] 4 p.l., 42 pl. (incl. facsim.) 32cm.
Plates with connecting text.
No. 133 of 155 copies printed.

Cards in Public Catalogue
810908A. 1. Milhaud, Darius, 1892- . I. Cocteau, Jean, 1891- .
N. Y. P. L. MUSIC DIV. March 27, 1936

3-MCO
A92.A2
Augsbourg, Georges.
La vie en images de Serge Lifar, maitre de ballet, premier danseur du Théâtre national de l'opéra, par Georges Augsbourg. Préface de Gabriel Boissy. [Paris: Éditions R. A. Corrêa, 1937] 74 l. illus. 28½ x 23½cm.
Leaves 10-74 are full page illus.
No. 165 of 535 copies printed.

932399A. 1. Lifar', Sergeĭ M., 1905- ~~2. Dancing in art.~~ I. Boissy, Gabriel, 1879-
N. Y. P. L. MUSIC DIV. April 5, 1938

AUGSBURG
For works about, see
GERMANY--AUGSBURG

MUSIC DIV.

Augsburg, Germany. Sankt Moritz (Collegiate chapter)
See
Sankt Moritz, Augsburg, Germany (Collegiate chapter).

NN 3.57 OS MU LC

Augsburg, Germany. Staats-, Kreis- und Stadtbibliothek.
*MCL (Augsburg)
Schletterer, Hans Michel, 1824-1893.
Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H. M. Schletterer... Berlin, T. Trautwein, 1878[-79]
xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, jahrg. 10 und 11, 1878 und 79. Beilage)
Drexel title Second Copy
471 titles.
1. Music — Bibl. — Catalogs. 2. Liturgies — Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Augsburg. Staats-, kreis- und stadtbibliothek. II. Historischer verein für Schwaben und Neuburg, Augsburg. III. Augsburg. Stadtarchiv. IV. Monatshefte für musikgeschichte. Supplement.
Library of Congress ML136.A92S3 5-19640 Revised
[r38b2]
MUSIC DIV. Revised

Augsburg, Germany. Stadtarchiv.
*MCL (Augsburg)
Schletterer, Hans Michel, 1824-1893.
Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H.M. Schletterer... Berlin, T.Trautwein, 1878[-79]
xvi, 138 p. 24cm. (Monatshefte fur musikgeschichte, jahrg. 10 und 11, 1878 und 79. Beilage)
Drexel title Second Copy
471 titles.

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Augsburg, Germany. Staats-, Kreis- und Stadtbibliothek
*ZB-79 Film Reproduction
SCHLETTERER, HANS MICHEL, 1824-1893.
Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H.M. Schletterer... Berlin, T. Trautwein, 1878[-79] xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, jahrg. 10 und 11, 1878 und 79. Beilage)
Film reproduction. Positive.
(Continued)
NN R 10.61 e/ OC (OD)It, IIIt II, III, IV SL MU, 3, 4, 5, I, II, III, (ED)It, IIIt (OS)II, IV PC, 1, 2, I, IV (MUF1, UM1, LC1, X1) 2

SCHLETTERER, HANS MICHEL, 1824-1893. Katalog der in der Kreis- und stadt-bibliothek... (Card 2)
471 titles.
1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Augsburg. 4. Manuscripts--Collections--Germany--Augsburg. 5. Bibliography (Music) 16th-17th cent. I. Augsburg, Germany. Staats-, Kreis- und Stadtbibliothek... II. Historischer verein für Schwaben und Neuburg, Augsburg. III. Augsburg. Germany. Stadtarchiv. IV. Monatshefte für musikgeschichte. Supplement. t. 1878.

Augsburg, Germany. Stadtarchiv.
Abhandlungen zur Geschichte des Stadt Augsburg. Heft 11
Copy only words underlined & classmark— ELY
SCHNELL, FRITZ.
Zur Geschichte der Augsburger Meistersingerschule. Augsburg, Verlag Die Brigg [195-] 173 p. music. 24cm. (Augsburg, Germany. Stadtarchiv. Abhandlungen zur Geschichte der Stadt Augsburg. Heft 11)
Includes unaccompanied melodies. German words. Bibliography, p. 149-153.
1. Meistersinger. 2. Music--Germany--Augsburg. 3. Germany--Augsburg. I. Series.
NN R X 6.60 g/ OC (Ib) (OD)I (ED)I PC, 1, 2, I MU, 1, Ig, 3, I (LC1, X1)

Augsburg, Germany. Stadtarchiv
*ZB-79 Film Reproduction
SCHLETTERER, HANS MICHEL, 1824-1893.
Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H.M. Schletterer... Berlin, T. Trautwein, 1878[-79] xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, jahrg. 10 und 11, 1878 und 79. Beilage)
Film reproduction. Positive.
(Continued)
NN R 10.61 e/ OC (OD)It, IIIt II, III, IV SL MU, 3, 4, 5, I, II, III, (ED)It, IIIt (OS)II, IV PC, 1, 2, I, IV (MUF1, UM1, LC1, X1) 2

SCHLETTERER, HANS MICHEL, 1824-1893. Katalog der in der Kreis- und stadt-bibliothek... (Card 2)
471 titles.
1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Augsburg. 4. Manuscripts--Collections--Germany--Augsburg. 5. Bibliography (Music) 16th-17th cent. I. Augsburg, Germany. Staats-, Kreis- und Stadtbibliothek... II. Historischer verein für Schwaben und Neuburg, Augsburg. III. Augsburg. Germany. Stadtarchiv. IV. Monatshefte für musikgeschichte. Supplement. t. 1878.

Augsburg, Germany. Städtische Bühnen
*MEC (Mozart)
AUGSBURGER Mozart-Festsommer, 1956. [Herausgeber: Hans Meissner] [Augsburg] Städtische Bühnen Augsburg [1956] 14, [2] p. illus., ports., facsims. 21cm.
CONTENTS.—Die Mozart, Wurzel und Gipfel, von L. Wegele.—Augsburger Rokoko, von N. Lieb.—Das Wunder der Schönheit, von R. Benz.—Mozart als Europäer, von H.H. Stuckenschmidt.—Der Leidensweg des Genius.—Aufbruch des Genies, von W. Götze.—Le nozze di Figaro, von A. Greither.—Mozart, Don Juan, Kierkegaard und wir, von S. Melchinger. —Mozart der Gast, von A. Goes.— Quellen und Hinweise (p. [76]).
(Continued)
NN 5.58 e/ OC, I (OD)IIt, IIb I, II (LC1, X1, Z1, Y1) (ED)IIt PC, 1, 2, I, II SL MU, 1, 2, 3,

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AUGSBURGER Mozart-Festsommer, 1956. (Card 2)
1. Mozart, Wolfgang Amadeus--Germany--Augsburg. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 3. Mozart, Wolfgang Amadeus. Operas. I. Meissner, Hans, ed. II. Augsburg, Germany. Städtische Bühnen. t. 1956.

AUGSBURG INTERIM, 1548
See
INTERIM, AUGSBURG, 1548

MUSIC DIV.

Augsburger, Georges Charles
See
Augsburg, Georges

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T S
form 186 [iii-55-62 25m]

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*MEC (Mozart)
AUGSBURGER Mozart-Festsommer, 1956. [Herausgeber: Hans Meissner] [Augsburg] Städtische Bühnen Augsburg [1956] 14, [2] p. illus., ports., facsims. 21cm.
CONTENTS.—Die Mozart, Wurzel und Gipfel, von L. Wegele.—Augsburger Rokoko, von N. Lieb.—Das Wunder der Schönheit, von R. Benz.—Mozart als Europäer, von H.H. Stuckenschmidt.—Der Leidensweg des Genius.—Aufbruch des Genies, von W. Götze.—Le nozze di Figaro, von A. Greither.—Mozart, Don Juan, Kierkegaard und wir, von S. Melchinger. —Mozart der Gast, von A. Goes.— Quellen und Hinweise (p. [76]).
(Continued)
NN 5.58 e/ OC, I (OD)IIt, IIb I, II (LC1, X1, Z1, Y1) (ED)IIt PC, 1, 2, I, II SL MU, 1, 2, 3,

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AUGSBURGER Mozart-Festsommer, 1956. (Card 2)
1. Mozart, Wolfgang Amadeus--Germany--Augsburg. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 3. Mozart, Wolfgang Amadeus. Operas. I. Meissner, Hans, ed. II. Augsburg, Germany. Städtische Bühnen. t. 1956.

Augsburger Singschule.
*MRHI
Greiner, Albert, 1867- , and O. Jochum.
...Ein Weihnachtssingen der Augsburger Singschule; für Soli, gemischten Frauen-, Kinder-, Männerchor, Kammerorchester (Streicher, 1 Flöte, 1 Oboe, 1 Klarinette, 1 Fagott und Harfe ad lib.) und Orgel (Harmonium)... Augsburg: A. Böhm & Sohn, 1932. Publ. pl. no. 8002. 58 p. 28½cm.
Full score. German words.
At head of title: Albert Greiner — Otto Jochum.
CONTENTS.—Heilands Nahe.—Maria.—Bei den Hirten auf dem Felde.—An der Krippe.
MUSIC DIV.
666971A. 1. Cantatas, Sacred. 2. Christmas—Music. I. Jochum, Otto, jt. au. II. Augsburger Singschule. III. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. October 10, 1933

Augsburger Tafelkonfekt
*MP (German)
RATHGEBER, VALENTIN, 1682-1750, supposed composer.
[OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS]
Augsburger Tafelkonfekt; neu hrsg. von Walther Pudelko. Neuausgabe. Kassel, Bärenreiter [pref. 1940] 23 p. 27cm. (Bärenreiter Ausgabe 146)
For 1-3 voices with piano or piano and strings.
(Continued)
NN 3.60 1/ OC, I, II, III (OAF1) IVg, Vg (LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg,

---

RATHGEBER, VALENTIN, 1682-1750, supposed composer. [OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS] Augsburger Tafelkonfekt... (Card 2)
Originally published annonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and Hans Joachim Moser; the latter ascribes the 4th pt. to J. C. Seyfert.
1. Choral music, Secular--1600- . 2. Vocal collections, Secular. I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Pudelko, Walther, 1901- , ed. III. Title. IV. Title: Ohrenvergnügendes und gemütergötzendes Tafelkonfekt. V. Title: Tafelkonfekt.

August, José Maideu y.

See

Maideu y August, José.

MUSIC DIV.

Augusta Frederica consort of Frederick Louis, grand duke of Mecklenburg-Schwerin.

*MCL

Kade, Otto, 1825–1900.

Der musikalische nachlass weiland Ihrer Königlichen Hoheit der verwittweten Frau erbgrossherzogin Auguste von Mecklenburg-Schwerin, gebornen prinzessin von Hessen-Homburg ... als nachtrag zur Musikalien-sammlung des grossherzoglich Mecklenburg-Schweriner fürstenhauses aus den letzten zwei jahrhunderten ... alphabetisch-thematisch verzeichnet und ausgearbeitet von

(Continued on next card)

4-8190

MUSIC DIV.

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*MBA

Augustana college and theological seminary, Rock Island, Ill. Music, School of.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Augundsson, Torgeir.

See

Audunson, Torgeir, 1802-1872.

SC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Kade, Otto, 1825–1900. Der musikalische nachlass ... (Card 2)

professor Dr. Otto Kade ... Schwerin, Druck der Sandmeyerschen hofbuchdruckerei, 1899.

vii, 142 p. 23½cm. [With his Musikalien-sammlung des grossherzoglich Mecklenburg-Schweriner fürstenhauses. Schwerin, 1893. v. 2]

Subject entries: Music—Bibl.

Added entries: 1. Auguste Friederike, consort of Friedrich Ludwig, archduke of Mecklenburg-Schwerin, 1776-1871. 2. Schwerin. Grossherzogliche regierungs-bibliothek.

4-8190

Library of Congress, no. ML136.M4K2.

Augustana conservatory of music, Rock Island, Ill.

See

Augustana college and theological seminary, Rock Island, Ill. Music, School of.

SEP 28 1940

MUSIC DIV.

Augundsson, Torgeir, 1802-1872

See

Audunson, Torgeir, 1802-1872

SC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

Augustan reprint society. Publications. no.49

Copy only words underlined & classmark— NAC

ESTWICK, SAMPSON, d. 1739

The usefulness of church-musick, a sermon. 1696 [by] Sampson Estwick Church-musick vindicated, a sermon. 1697 [by] Nicholas Brady With an introd by James E Phillips, jr Los Angeles, William Andrews Clark memorial library, University of California, 1955 viii p facsim : 22, 23 p 21cm (Augustan reprint society Publications no 49)

1 Music in churches 2 Church music--Controversy I Brady, Nicholas, 1659-1726 Church-musick vindicated II. Series

NN* R X 9 56 a/ OC(lb*)I (OS)II PC, 1, II MU, 2, I, II (UI LCl, XI)

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*MRA

Augustana Evangelical Lutheran church.

The hymnal and Order of service, authorized by the Evangelical Lutheran Augustana Synod. Rock Island, Ill.: Augustana Book Concern[, 1925]. viii, 937 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

268437A. 1. Hymns, Denominational—Lutheran Church—U. S.—Augustana Synod. 2. Liturgy—Lutheran Church—U. S.—Augustana Synod.

N. Y. P. L. April 12, 1927

August und Gustavina [opera].

See

Volkert, Franz, 1767-1845.
August und Gustavina.

Music Div.

Augustan reprint society. Publications. no. 96

Copy only words underlined & classmark-- NAC

McALEER, JOHN J., comp.

Ballads and songs loyal to the Hanoverian succession (1703-1761) Los Angeles, University of California, William Andrews Clark Memorial Library, 1962. 37 p. illus. 22cm. (Augustan reprint society. Publications. no. 96)

Includes music.

1. Ballads, English. 2. England, 18th cent. 3. Music--Gt. Br.--Hist. and crit. I. Series. II. McAleer, John J.

NN * 1. 64 f/ OC, IIb* (OS)I PC, 1, 3, I MUy, 1y, Iy, 2g (MUS27, LC1, X1)

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*MRA

Augustana Evangelical Lutheran church.

The Junior hymnal; containing Sunday school and Luther League liturgy and hymns for the Sunday school and other gatherings, authorized by the Evangelical Lutheran Augustana Synod. Rock Island, Ill.: Augustana Book Concern[, 1928]. vi, 296 p. 8°.

English words; music for 4 voices.

"Order of service and responsive reading for the Sunday school, Luther League and other gatherings," p. [273-]289.

Cards in Public Catalogue

Music Div.

404219A. 1. Hymns, Denominational—Lutheran Church—U. S.—Augustana Synod. 2. Hymns, Sunday school. 3. Title.

N. Y. P. L. April 26, 1929

AUGUSTA, CONSORT OF FREDERICK LOUIS, PRINCE OF WALES, 1719-1772

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.

[WEDDING ANTHEM FOR THE PRINCE OF WALES]

Anthem. For the wedding of Frederick, prince of Wales, and the Princess of Saxa-Gotha. Composed in the year 1736 by G.F. Handel. [London] 1795] score (87 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.155.

NN S 11. 61 m/ OC, 4b, I (Continued) (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUG 1, MUS 2, MUR 1, LC1, X1, Z3)

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*MBA

Augustana college and theological seminary, Rock Island, Ill.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

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*MRA

Augustana Evangelical Lutheran Church.

The junior hymnal, and suggested orders of worship for informal occasions. Authorized by The Augustana Lutheran Church. Rock Island, Ill., Augustana Press [1961] 1 v. 22cm.

1. Hymns--Evangelical Lutheran Augustana synod of North America. 2. Hymns, Sunday school.

NN R 3. 62 e/ OS SL MUg, 1g, 2g (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WEDDING ANTHEM FOR THE PRINCE OF WALES] Anthem. (Card 2)

Arnold's edition, no.143-164.

Imperfect: p. [86] -87 (Contents) wanting.

First line: Sing unto God, ye kingdoms of the earth.

Beethoven Association Fund

1. Wedding music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Frederick Louis, prince of Wales, 1707-1751. 4. Augusta, consort of Frederick Louis, prince of Wales, 1719-1772. I. Arnold, Samuel, 1740-1802.

Augustana College and Theological Seminary, Rock Island, Ill. Music, School of.

Academic record.

See its

[Catalogue]

JUL 13 1940

Music Div.

Augustana school of music, Rock Island, Ill.

See

Augustana college and theological seminary, Rock Island, Ill. Music, School of.

SEP 28 1940

MUSIC DIV.

Augusta, princess of Saxa-Gotha

See

Augusta, consort of Frederick Louis, prince of Wales, 1719-1772

SC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Augustana College and Theological Seminary, Rock Island, Ill. Music, School of.

Announcements.

See its

[Catalogue]

JUL 13 1940

Music Div.

AUGUSTANA SYNOD

See

HYMNS, DENOMINATIONAL—EVANGELICAL LUTHERAN AUGUSTANA SYNOD OF NORTH AMERICA

MUSIC DIV.

Augustana synod.

See

Augustana Evangelical Lutheran church.

MUSIC DIV.

Auguste, pseud.

*MSI

⁽Isouard, Niccolò,⁾ 1775–1818.

Le déjeuner de garçons; comédie en un acte; mêlée de musique. Paroles de Mʳ Auguste ⁽pseud.⁾. Musique de Nicolo ⁽pseud.⁾... Paris: Au Magasin de musique dirigé par MMʳˢ Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu⁽, 1806⁾. Pub. pl. no. 457. 146 p. 35½cm.

Full score. French words.
First performed in 1805, in Paris.
Label of Cochet pasted over imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663954A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Creuzé de Lesser, Augustin François, baron, 1771-1839: Le déjeuner de garçons. II. Auguste, pseud.: Le déjeuner de garçons.
N. Y. P. L. October 13, 1933

Auguste, pseud.
Le diable à quatre.
See
Creuzé de Lesser, Augustin François, baron, 1771-1839.

Music Div.

Auguste Geai

Copy only words underlined & classmark— NKM

GATTI, ARMAND, 1924-
La vie imaginaire de l'éboueur Auguste Geai. (IN: L'Avant-scène. Paris. 27cm. no. 272 (Sept. 1962) p. [1]-30. illus.)

Without the incidental music by Claude Lochy.

1. Drama, French. I. Title. II. Lochy, Claude. La vie imaginaire de l'éboueur Auguste Geai. IV. Lochy, Claude.
NN R 1.63 f/ OC, II, IVb+ OI PC, 1, I, III MUy, Iy, IIy, IIIy (LC5, X1)

Auguste et Théodore [opera]

see

Dezède, Nicolas, ca. 1740-1792.
Auguste et Théodore.

Music Div.

Augusteo, Roma. *MBD
Programmes.
1921-22 no. 27, 31, 32.

Rome, 1921-22

MUSIC DIV.
1 card. Not acc.

Augusteo, Rome.

See

Rome (City). Augusteo.

FEB 25 1941

MUSIC DIV.

Augusteum, Rome.

See

Rome (City). Augusteo.

1 - 1941 A.D.

MUSIC DIV.

Augustin, Félix, translator

*MK

Balfoort, Dirk J.

...Eigenartige Musikinstrumente, von Dirk J. Balfoort... Berechtigte Übersetzung aus dem Holländischen, von Felix Augustin... Haag: J. P. Kruseman⁽, 1932?⁾. 100 p. illus. (music), plates. 16cm. (De muziek. Deel 4.)

"Quellen," last page.
Contents: Der Choufor. Die Nonnengeige. Die Drehleier. Der Dudelsack. Die Glasharmonika. Psalter und Hackbrett.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

605231A. 1. Musical instruments, Ancient. 2. Musical instruments, Mediaeval. I. Augustin, Félix, translator. II. Ser.
N. Y. P. L. June 15, 1933

Augustin, Felix, translator.

*MKD

Pembaur, Joseph, 1875–

...De poëzie van het klavierspel, door Josef Pembaur. Vertaald door Felix Augustin. 's-Gravenhage: J. P. Kruseman⁽, 1930⁾. 98 p. front. (port.), illus. (music.) 16cm. (De Muziek. deel 2.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

591221A. 1. Piano playing. I. Augustin, Felix, translator. II. Title. III. Ser.
N. Y. P. L. September 27, 1932

Augustin, G B., pseud.

See

Blasser, Gustav, 1857-

npc

MUSIC DIV.

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*ZB-36
Film Reproduction

Augustin, Hermann, music dealer and publisher, Berlin.

Catalog über Zither-Musik, aus dem Zither-Musik-Verlag von Hermann Augustin... Berlin, Druck: H. Schmidt ⁽1897?⁾ 48 p. 17cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

Cards in Public Catalogue

MUSIC DIV.

F4553. 1. ~~Music~~—Bibliography— Catalogues, Publishers'— Germany. 2. Zither — Bibl.
N. Y. P. L. November 15, 1946

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*MEC
(Haydn)

Augustin, Maria (Regelsberg von Thurnberg), Baronin von, 1810–1886.

Haydn Mappe. Zwölf Radierungen von Eisenstadt als Stätte seines Wirkens und Schaffens...M. Augustin. ⁽Wien, 1931.⁾ 12 pl. 36½cm.

In portfolio.
no. 23 of 50 sets printed.
Portrait on t.-p.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

619406A. 1. Haydn, Franz Joseph, 1732-1809— Iconography. ~~2. Iconography—Haydn.~~
N. Y. P. L. March 20, 1933

Augustino, Saint, bp.of Hippo.

See

Augustinus, Aurelius, Saint, bp. of Hippo.

OC PC MU R

OFF. CAT.

AUGUSTINE, SAINT, d. ca. 273

Copy only words underlined & classmark— MA

SYNAN, EDWARD A.
An Augustinian testimony to polyphonic music. (IN: Musica disciplina. Rome. 27cm. v. 18 (1964) p. [3]-6)

1. Augustine, Saint, d. ca. 273.
NN 10.65 l/ƒ OI (MU)1 (LC1, X1)

Augustinians — Italy.

*MEC p.v.22

Astengo, Stefano Luigi.

...Musici agostiniani anteriori al secolo XIX. Firenze: Libreria editrice fiorentina, 1929. vi, 46 p. illus. (ports.) 8°. (Monografie storiche agostiniane. no. 14.)

Bibliography, p. ⁽43.⁾

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457492A. 1. Musicians, Italian. 2. Augustinians—Italy. 3. Church music—Catholic Church, Roman.
N. Y. P. L. February 21, 1930

AUGUSTINUS, AURELIUS, SAINT, BP. OF HIPPO

Copy only words underlined & classmark— *MA

Capri, Antonio.
La musica in Sant'Agostino. (IN: La Scala. Milano. 32cm. n.60(nov., 1954) p.57-61, 98-[100] illus.)

Summaries in French, English and German, p. 98-[100].

1. Augustinus, Aurelius, Saint, bp. of Hippo.
NN R 1.55 j/ OI (MU)1 (LC2, X1)

Augustinus, Aurelius, Saint, bp of Hippo.

Write on slip words underlined below and class mark— *MA

Pensées de saint Augustin sur la musique.

(Dissonances; revue musicale indépendante. Genève, 1942. Année 15, p.70-74.)

npc

MUSIC DIV.

form 196b [1-13-42 25m]

AUGUSTINUS, AURELIUS, SAINT, BP. OF HIPPO

*MA

PERL, CARL JOHANN.
Augustine and music, on the occasion of the 1600th anniversary of the saint. [Translated by Alan Kriegsman] (IN: Musical quarterly. New York. 25cm. v. 41, no. 4 (Oct., 1955) p. 496-510)

Bibliographical footnotes.

1. Augustinus, Aurelius, Saint, bp. of Hippo.
NN R 6.57 p/P OI (PC) 1 (MU)1 (LC2, X1)

AUGUSTINUS, AURELIUS, SAINT, bp. OF HIPPO

Copy only words underlined & classmark— *MA

Perl, Carl Johann.
Augustinus und die Musik; zum 1600. Geburtstag des Heiligen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 11(Nov., 1954) p. [403]-412)

Bibliographical footnotes.

1. Augustinus, Aurelius, Saint, bp. of Hippo.
NN R 2.55 s/e OI (MU) 1 (LC2, X1)

Augustinus, Aurelius, Saint, bp. of Hippo. De musica.

*MG p.v.104

Edelstein, Heinz, 1902–

Die Musikanschauung Augustins nach seiner Schrift "De musica"...von Heinz Edelstein... Ohlau in Schlesien: Dr. H. Eschenhagen, 1929. 128 p. 20cm.

Inaugural-Dissertation — Freiburg, 1928.
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

863127A. 1. Augustine, Saint, bishop of Hippo, 354-430. De musica.
N. Y. P. L. December 30, 1936

Augustinus, Aurelius, Saint, bp. of Hippo. De musica.

*M

Hoffmann, Wilhelm, 1899–

Philosophische Interpretation der Augustinusschrift De arte musica... von Wilhelm Hoffmann... Marburg: F. Fischer, 1931. 102 p. 22½cm.

Inaugural-Dissertation — Marburg, 1931.
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.

666011A. 1. Augustine, Saint, bishop of Hippo, 354–430: De musica, libri sex. 2. Music.
Carnegie Corporation of New York.
N. Y. P. L. September 25, 1933

Augustinus, Aurelius, Saint, bp. of Hippo. De musica.

Write on slip words underlined below and class mark— *MA

Houdard, G.

De musica.

(Guide musical. Bruxelles, 1904. v.50, no.11)

form 466b [III-25-41 25m] MUSIC DIV.

Augustinus, Aurelius, Saint, bp. of Hippo. De musica. *MFBE

*MFBE

Huré, Jean.

...Saint Augustin musicien, d'après le De musica et différentes pages de ses œuvres, consacrées à la musique, par Jean Huré. Paris: Éditions M. Senart, 1924. 168 p. illus. (music.) 8°.

MUSIC DIV.

231329A
1. Augustine, Saint, bishop of Hippo, 354–430. De musica. 2. Music—Theory, Ancient.
N. Y. P. L. December 7, 1925

AUGUSTINUS, AURELIUS, SAINT, BP. OF HIPPO. DE MUSICA

*MFG

ROUTLEY, ERIK.

The church and music; an enquiry into the history, the nature, and the scope of Christian judgment on music... London, G. Duckworth & co. [1950] 255 p. 19cm.

Bibliography, p. 247-248.

1. Church music. 2. Augustinus, Aurelius, Saint, bp. of Hippo. De musica.

NN R 3.56 j/ OCs PCs, 1s SLs MUs, 1s, ~~2s~~ (LC1s, X1s)

AUGUSTINUS, AURELIUS, SAINT, BP. OF HIPPO. DE MUSICA *MFG

*MFG

ROUTLEY, ERIK.

The church and music: an enquiry into the history, the nature, and the scope of Christain judgment on music. [Rev. ed.] London, G. Duckworth [1967] 262 p. 23cm.

"Quotations from the fathers and authorities of the early and medieval church," p. 232-250.

1. Church music. 2. Augustinus, Aurelius, Saint, bp. of Hippo. De musica. 3. Religion and music. 4. Music and religion

NN R 11.67 p/ OC PC, 1,4 SL MU, 1, ~~2~~, 3 (LC1, X1)

AUGUSTINUS, AURELIUS, SAINT, BP. OF HIPPO. DE MUSICA

Copy only words underlined & classmark— *MA

Scharnagl, August.

Aurelius Augustinus' "De musica;" zur 1600-sten Wiederkehr seines Geburtstages am 13. November. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 11 (Nov., 1954) p. 481-483)

Bibliographical footnotes.

1. Augustinus, Aurelius, Saint, bp. of Hippo. De musica.

NN R 2.55 s/ OI (MU ~~1~~ (LC2, X1)

MUS. RES.
*M

AUGUSTINUS, AURELIUS, Saint, bp. of Hippo. Collected works. Latin. 1505.

Prima [secunda, etc.] pars librorum kiui Aurelij Augustini... [Basileae, Per Joannem Amerbachium, Joannem Petri & Joannem Frobenium, 1505-1506] 11 pts 32cm. (f°.)

BM (German), p. 52. Panzer, VI, 181, 46. Lonchamp 170a.
"Epistola Comendatitia" (sig. $a2^b$-3^a) dated, January 20 1506.

(Continued)

NN 4.71 w/ OC PC SL MU (MUR1, RD1, RI 1, RP1, LC1, X1)

5

AUGUSTINUS, AURELIUS, Saint, bp. of Hippo. Collected works. Latin. 1505. Prima [secunda etc.] pars librorum kiui Aurelij Augustini... (Card 2)

"De musica: libri. VI.," in Secunda pars librorum.

Gothic type; 2 columns, 52-56 lines; with headlines and marginal references; with signature marks; without catchwords and foliation. Initial spaces with guide letters filled in with red and blue capitals, painted by hand. Each part ends by a register of its signatures and opening words.

(Continued)

AUGUSTINUS, AURELIUS, Saint, bp. of Hippo. Collected works. Latin. 1505. Prima [secunda, etc.] pars librorum kiui Aurelij Augustini... (Card 3)

Imperfect: pts. 4-11 wanting.

CONTENTS.--pt. 1: Prima pars librorum...quos edidit cathecuminus. --pt. 2: Secũda pars librorũ...quos scripsit iam baptizatus. --pt. 3: Tertia pars librorum...quos edidit presbyter ordinatus.

Bound in mottled calf over paperboards, gilt back; worn.

With ms. notes on margins in early hands.

(Continued)

AUGUSTINUS, AURELIUS, Saint, bp. of Hippo. Collected works. Latin. 1505. Prima [secunda, etc.] pars librorum kiui Aurelij Augustini... (Card 4)

With revisor's ms. note at the beginning and at the end of each part. His inscription on leaf 1: Cepta recognitio Per me P.S. Domĩca qua canit[ur] in ecclĩa Jubilate Deo &c que fuit Dies 19. Mensis Aprilis. Anno XI 1535. - His ms. note on the last leaf: Finita Recognitio Feria Quinta an[te] Festum Petrij ad Vincula que fuit Dies 29 Mensis Julij Anno XI 1535. Per me P. S. Lavs Deo et Xo.

(Continued)

AUGUSTINUS, AURELIUS, Saint, bp. of Hippo. Collected works. Latin. 1505. Prima [secunda, etc.] pars librorum kiui Aurelij Augustini... (Card 5)

With owner's inscription on leaf 1: Ex Libris Georgij Koleda Archi-Eppalis Consistorij, & Officij Prãlis Vicariatus Strigoniensis [Esztergom, Hungary] Cancellarij. Comparatus Tymaviae A° 1754.

The Otto Kindeldey Memorial Collection

DREXEL 5793

Augustinus, Aurelius, Saint, bp. of Hippo. Collected works.

Sancti Aurelii Augustini Hipponensis episcopi operum tomus primus. Post Lovaniensium theologorum recensionem castigatus denuo ad manuscriptos codices Gallicanos, Vaticanos, Anglicanos, Belgicos &c. nec non ad editiones antiquiores et castigatiores. Opera et studio monachorum Ordinis Sancti Benedicti è Congregatione Sancti Mauri. Venetiis: J.B. Albruzzi, 1729. 1 v. f°.

This v. contains his treatise: De musica.

1. No subject. over MUSIC DIV.

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* MH

AUGUSTINUS, AURELIUS, saint, bp. of Hippo. De musica. English. Knight.

De musica; a synopsis, by W.F. Jackson Knight. London, Orthological institute [1949?] 125 p. 22cm.

In English.

1. Music--Theory, to 1500. 2. Theory, to 1500. I. Knight, William Francis Jackson, 1895- . II. Orthological institute, Cambridge, Eng.

NN R 12.60 g/ OC, I (OS)II PC, I, I, II SL ~~MU~~, 2, I, II (LC1, X1)

Write on slip words underlined below and class mark— Drexel 5793

Augustinus, Aurelius, Saint, bp. of Hippo. De musica. Latin. 1729.

S. Aurelii Augustini Hipponensis episcopi De musica libri sex. (In his: Sancti Aurelii Augustini Hipponensis episcopi Operum tomus primus... Venetiis, 1729. 42 1/2cm. col. 443-540.)

1. ~~History and criticism, 1-1000.~~ Theory, to 1500. Card revised ZS

form 466b [iv-5-39 25m]

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*ER. R 3583

*ER. R3583
ser. 5, v.1

AUGUSTINUS, AURELIUS, Saint, bp. of Hippo. De musica. Latin. 1950.

Praecepta artis musicae; collecta ex libris sex Aurelii Augustini "De musica." Post Angelum Maium nouis collatis codicibus denuo edidit Ioseph Vecchi. (IN: Reale accademia delle scienze dell'Istituto di Bologna. Classe di scienze morali. Memorie. Bologna. 28cm. ser. 5, v. 1 (1950) p. [93]-153. facsims.)

(Continued)

NN R 12.59 1/ OC, I OI PC, 1, I ~~MU~~, 2, 3, I (LC4, X1)

AUGUSTINUS, AURELIUS, Saint, bp. of Hippo. De musica. Latin. 1950. Praecepta artis musicae... (Card 2)

"Lexicon," p. [142]-153.
Bibliographical footnotes.

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Dictionaries (In Latin). I. Vecchi, Giuseppe, ed.

Drexel 2723

Augustine, Aurelius, Saint, bp. of Hippo. De musica.

S. Aurelii Augustini Hipponensis episcopi De musica, libri sex, post recensionen monachorum Ordinis S. Benedicti e Congregatione S. Mauri, ad MSS. Bibliothecae regiae codices et veteres editiones novis nunc curis recogniti atque emendati. Parisiis: apud Gaume fratres, 1836. viii, 268 p. 12°.

MUSIC DIV.

~~1. Music.~~ Theory, to 1500.
N. Y. P. L. April 11, 1922

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*MH

Augustinus, Aurelius, *Saint, bp. of Hippo.* De Musica English Taliaferro.

... St. Augustine on music. Books I–VI. Translated from the Latin into English by R. Catesby Taliaferro ... Annapolis, The St. John's bookstore [1939]

2 p. l., 198 numb. l. $27\frac{1}{2}$cm. (The classics of the St. John's program)

Reproduced from type-written copy.

~~1. Music—Theory—Ancient.~~ I. Taliaferro, Robert Catesby, 1907– tr. ~~II. Title.~~ 1. Theory, to 1500.

Library of Congress ML168.A953 40—11587
[a43e2] MUSIC DIV. 781.62

Cards in Public Catalogue

Augustinus, Aurelius, Saint, bp. of Hippo. De musica. *M

Davenson, Henri, writer on music.

... Traité de la musique, selon l'esprit de saint Augustin ... Neuchâtel, Éditions de la Baconnière, 1942 [i. e. 1944]

2 p. l., [7]-189, [1] p. diagr. 19 cm. (Les Cahiers du Rhône. Sér. blanche, II)

"Réimprimé ... 1944."

Contents.—1. ptie. (Théorique) Phénoménologie de la musique.—2. ptie. (Pratique) Principes d'une morale musicale.—Bibliographie (p. 178)

1. Music—Philosophy and esthetics. I. Augustinus, Aurelius, Saint, bp. of Hippo. De musica.

ML3845.D35 47-27527

Library of Congress [1] MUSIC DIV.

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*MH

Augustinus, Aurelius, *Saint, bp. of Hippo.* De musica. German. Perl

... Musik. Erste deutsche übertragung, von Carl Johann Perl. Strassburg [etc.] Heitz & c^e, 1937.

xxiii, 307 p. illus. (music) 25cm. (Die frühen werke des heiligen Augustinus, übertragen von Carl Johann Perl)

Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef. bd. 23.

Cards in Public Catalogue Beethoven Assoc. Fund

~~1. Music—Theory—Ancient.~~ I. Perl, Carl Johann, 1891– ed.
1. Theory, Ancient. I. Ser: Sammlung.

Library of Congress ML168.A946 38-18739
[2] MUSIC DIV. 781.62

Augustinus, Aurelius, Saint, bp. of Hippo

*MRH box

Howard, John Tasker, 1890-

...St. Augustine's prayer; anthem for mixed voices ... [By] John Tasker Howard. New York, The H. W. Gray co., 1945. 4 p. 27cm. (Church music review, no. 1949)

Score: SATB and keyboard instrument.
First line: Watch Thou, dear Lord, with those who wake.

(Continued)

NN R 1.53 OC, I SL MUg, 1g, 2g, ~~Ig~~ (MUA4, MUS2: St. Augustine's prayer. Watch Thou, dear Lord, with those who wake. LC1, X1)

(Over)

Augustinus, Aurelius, Saint, bp. of Hippo
*MRD

Martin, Frank, 1890-
[Golgotha. Vocal score. French]
Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue [1945-48] d'après les Évangiles et des textes de St. Augustin... Wien, Universal-Edition, c1949. 225 p. 35cm.

Duration: 1 hour, 25 min.
"Reproduction du manuscrit de l'auteur."
(Continued)

NN 10.54 m/r OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Martin, Frank, 1890- . [Golgotha. Vocal score. French] Golgotha, oratorio en deux parties... (card 2)

1. Oratorios—Vocal scores. 2. Passion music. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Bible. N.T. Gospels. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

Augustinus, Aurelius, Saint, bp. of Hippo
*MRD

Martin, Frank, 1890-
[GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN]
Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Évangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp... Wien, Universal Edition, c1953, c1949. 225 p. 35cm. (Universal-Edition 11949)
(Continued)

NN 8.55 d/K OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (U1, LC1, X1, Z1)

Martin, Frank, 1890- . [GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN] Golgotha... (Card 2)

"Reproduction du manuscrit de l'auteur."
Duration: 1 hour, 25 min.

1. Oratorios-Vocal scores. 2. Passion music. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Bible. N.T. Gospels. Selections. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

Augustinus, Aurelius, Saint, bp. of Hippo
*MRH

TIPPETT, MICHAEL, 1905-
[The vision of Saint Augustine. Vocal score. Latin]

The vision of Saint Augustine, for baritone solo, chorus, and orchestra. London, Schott; New York, Associated Music Publishers [c1965] (Edition [Schott] 10898)
xl, 136 p. 29 cm.

Words adapted by the composer from the Confessions and the Bible; English and German translations on p. x-xxxvii.
Duration: about 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Augustinus, Aurelius, Saint, bp. of Hippo. II. Title.
NN* 10.68 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*C-4 p.v. 751

* C-4 p.v. 751
AUGUSTO GUZZO; a cura di Armando Plebe [et al] Torino, Filosofia [1964] 127 p. 25cm. (Filosofi d'oggi)

"Scritti" (including articles and essays on music), p. [5]-23, 127. Bibliography, p. [120]-126.

1. GUZZO, AUGUSTO, 1894- I. Plebe, Armando, ed.
NN** R 10.57 v/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MP
(Norwegian)

AUKLEND, ODDNY, ed.
Den fyrste song; antologi over norske voggesongar ved Oddny Auklend [og] Jan-Magnus Bruheim. Oslo, Noregs boklag, 1967. 93 p. plates(part col.) 23cm.

Unacc., with chord symbols.

1. Lullabies, Norwegian. 2. Songs, Norwegian. I. Bruheim, Jan Magnus, 1914- , joint ed. II. Auklend, Oddny.
NN* R 1.70 c/ OC, I, IIb* SL MUg, 1g, 2g, Ig (MUS 67, LC1, X1)

Aukrust, Olav, 1883-1929.
Himmelvarden
* MP
(Norwegian)

LUDT, FINN.

8 sanger til tekster fra Himmelvarden av Olav Aukrust. Oslo, Norsk musikforlag, c1944. 2 v. in 1. 31cm.

For voice and piano.
CONTENTS.--1. Fyrestev. Gråt. Fuglen hin vare. Morgon.--2. No hev eg hug. Einsleg. Mot dag. Etterstev.
1. Songs, Norwegian. I. Aukrust, Olav, 1883-1929. Himmelvarden. i. [Title] Åtte.
NN R 6.65 p/, OCs, I SLs MUgs, 1gs, Ig (MUD1s, MUS8s LC1s [i] X1s)

Aukrust, Olav. 1883-1929.
Himmelvarden
*MP
(Norwegian)

OLSEN, SPARRE, 1903-

Ver sanctum. Heilag vår. Heiliger Frühling. Komponert for blandet kor med orkester av Sparre Olsen; dikt av Olav Aukrust; tysk oversetting av Erik Trummler; forord av Inge Krokann. Uttog for klaver eller orgel. Oslo, Musikk-huset [c1943] 21 p. 30cm. (Noreg-edition. no. 206)

(Continued)
NN 12.64 a/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUS4, LC1, X1) (MUD 1)

OLSEN, SPARRE, 1903- . Ver sanctum. (Card 2)

Close score: SATB with piano (or organ) accompaniment; originally with orchestra.
First line: Der det ned frå fjellom susar natt og dag den ville vår.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Aukrust, Olav, 1883-1929. Himmelvarden. II. Title. III. Title: Heilag vår.

Aukrust, Olav, 1883-1929
*ZB-74
Film Reproduction

OLSEN, SPARRE, 1903-

Tri Aukrustsongar [op. 3. Oslo] Norsk musikforlag [1929] 7 p. 31cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Fjell-Norig.--Bånsull.--Vårblå himil i mars.

1. Songs, Norwegian. I. Aukrust, Olav, 1883-1929.
NN R 12.66 l/c OC, I SL MUg, 1g, Ig (MUD 1, MUF 1, MUS 3, UM1, LC1, X1)

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*ZB-68

* ZB-68
Film Reproduction
AULABAUGH, ALAN RICHARD, 1926-
An analytical study of performance problems in the keyboard sonatas of F. J. Haydn. [Iowa City] 1958. vii, 263 l. illus. (music)

Film reproduction. Positive.
Thesis--State University of Iowa.
Bibliography: leaves 246-252.
1. Haydn, Joseph--Sonatas, Piano. 2. Haydn, Joseph. Sonatas, Piano. 3. Piano music--Analysis, interpretation.
NN R 1.61 g/ OC(1b*) PC, 1, 3 SL MU, 2, 3 (MUF 1, UM1, LC1, X1)

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*MYD
box

AULAGNIER, ANTONIN, b. 1800-

Fantaisie Huguenote, pour le piano, sur un motif de Luther, chanté dans Les Huguenots, suivie d'un air de ballet, op. 30. Mayence, B. Schott [1838?] Pl. no. 4524. 9 p. 33cm.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
NN R 5.61 a/ OC(1b)I SL MUg, 1g, Ig (LC1, X1)

Aulaire, Ingri (Mortenson) d', 1904- .Ola
NCOF p.v.318

Talmud, Blanche.
Adventures of Olle, arranged by Blanche Talmud, suggested by "Ola," by Ingri & Edgar Parin d'Aulaire. [n. p., 19—] 13 f. 29cm.

Cover-title (in ms.)
Typescript.
Prompt-book.

1. Juvenile literature—Drama, American. 2. Prompt-books. I. Aulaire, Ingri (Mortenson) d', 1904- Ola. II. Title.
NN R 1.54 OC, I PC, 1, I, II SL MU, I, II (T6, LC1, X1)

Aulalieder
*MYD
box

STRAUSS, EDUARD, 1835-1916.

Aulalieder, Walzer für Pianoforte. Op. 113. Wien, F. Schreiber [1874? Pl. no. C.S. 23359. 11 p. 35cm.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

AULD, ALEXANDER, b. 1826
Copy only words underlined & classmark — HAER

Eddy, Mary O
Alexander Auld and The Ohio harmonist. (IN: Midwest folklore. Bloomington, Ind. 23cm. v. 1, no. 1 (Apr., 1951) p. 19-21. music)

1. Auld, Alexander, b. 1816.
I. Title: Ohio harmonist.
NN R 11.53 OI (MU) I (LC3, X1)

... Auld lang syne.
*MTC

Holbrooke, Joseph Charles, 1878–
...Auld lang syne; variations no. 3, Scotch, for full-orchestra, by Josef Holbrooke. (Op. 60.) Full (orchestral)-score... London: J. & W. Chester, Ltd., [1925.] 72 p. f°.

At head of title: An impression of my musical friends, and their work.

494438A. 1. Orchestra, Full—Variations. I. Title.
N. Y. P. L.
Juilliard Foundation Fund.
September 26, 1930

Auld Robin Gray
Mus. Res. *MP
box

[ARNOLD, SAMUEL] 1740-1802.
[AULD ROBIN GRAY. THE CRIES OF LONDON]
The cries of London, a favorite song, sung by Mr. Fawcett at the Theatre Royal, Hay Market, in the pastoral entertainment of Auld Robin Gray. London, Printed for G. Goulding [ca. 1795] [2] p. 32cm.
Caption title.
For voice and unfigured bass.
"These words may be sung to, Heaving of the lead."
1. Songs, English. I. Title: II. Title: Auld Robin Gray.
NN S 10.67 e/k OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, MUR1, LC1, X1, Z3)

Auld Robin Gray.
*MYD + Box

Carter, Thomas, 1735-1804.
Auld Robin Gray. The much admired tune, with variations, by T. Carter... London: J. Preston [178–? or 179–?]. 4 p. f°.

For piano.
Caption-title.

1. Piano.—Variations. 2. Title.
N. Y. P. L.
DOANE COLLECTION.
March 2, 1922.

Auld Robin Gray
* C-3 p.v.551

McFarren, George, 1788-1843.
Auld Robin Gray; a musical drama, in three acts, performed at the Surrey theatre. By George MacFarren. The overture composed, and the national airs newly harmonized and arranged, by Mr. Blewitt. The scenery by Mr. Marshall. London, S. G. Fairbrother, 1828. 43 p. 23cm.

1. Drama, English. 2. Librettos—To 1830. I. Blewitt, Jonathan, 1780?-1853. Auld Robin Gray. II. Title.
NN 2.53 OC PC, I, II SL MU, 2y, I, II (LC1, X1)

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*C-4 p.v.267
Aulén, Gustaf Emanuel Hildebrand, bp., 1879-
Herdabrev till Strängnäs stift, av Gustaf Aulén. 2. uppl. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1933] 96 p. 23cm.

"Vallfartspsalm," words and music by the author, p. [98-99]

1. Pastoral letters—Sweden—Strängnäs.
NN 12.52 OC PC, 1 SL MU (LC1, X1)

*MFG

AULÉN, GUSTAF EMANUEL HILDEBRAND, bp., 1879-
Högmässans förnyelse liturgiskt och kyrkomusikaliskt Stockholm, Diakonistyrelsens bokförlag [1961] 280 p. 20cm.

1. Mass. 2. Masses. 3. Church music--Lutheran churches.

NN R 5.63 p/, OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Write on slip words underlined below and class mark -- *MN

...Aulen Missa zu 3 Stimmen; herausgegeben von Herbert Birtner. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 20 p. 26cm. (Das Chorwerk. Heft 31.)

Three-part music in open score. Latin words.
Edited from five different mss. of the "Officium Auleni." — *cf.* Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 50.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Masses—To 1600. I. Birtner, Herbert, 1900- , ed. II. Ser.
N. Y. P. L. August 18, 1936

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*MYA

AULER, WOLFGANG, ed.

Spielbuch für Kleinorgel oder andere Tasteninstrumente (Orgel, Cembalo, Klavier). Werke alter Meister, mit Registervorschlägen für Positiv und Cembalo, hrsg. von Wolfgang Auler... Leipzig, C. F. Peters [1943?] Pl. no. 11492, 11515. 2 v. in 1. 23 x 31cm. (Edition Peters. 4527 a-b)

For positive organ or harpsichord.
Compositions by Cabeçon, Frescobaldi, Froberger, Kerll, Krieger, J. P. Krieger, Maschera, Murschhauser, Pachelbel, W. H. (Continued)

NN OC SL MUg, 1g, 2g, 3g (LC1, X1)

AULER, WOLFGANG, ed. Spielbuch für Kleinorgel... (Card 2)

Pachelbel, Paix, Scheidt, B. Schmid (1577), B. Schmid (1607), Sorge, Steigleder, Sweelinck, Walther and Weckmann.

1. Harpsichord—Collections—To 1800. 2. Positive organ (Modern)—Collections—To 1800. 3. Organ—Collections—To 1800.

NN OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MIP

Aulich, Bruno.
Alte Musik, recht verstanden, richtig gespielt; mit einem Verzeichnis sämtlicher Neudrucke. [1. Aufl.] München, E. Heimeran [1957]
215 p. music. 21 cm.

1. MUSIC—ANALYSIS, APPRECIATION
2. INTERPRETATION OF EARLY MUSIC
3. INSTRUMENTAL MUSIC—BIBL.

NN *R 6.58 p/3 OC PC, 1 SL MU, 2, 3 (LC1, X1)

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* MX

AULICH, BRUNO.

Divertimento, für flauto dolce, violine und viola. Partitur und 3 Stimmen. Celle, H. Moeck; Sharon, Conn., Magnamusic distributors [c1957] score (13 p.) and 3 parts. 31cm. (Moecks Kammermusik nr. 501. Musica nova.)

Edition Moeck nr. 1501.
Duration: 16 minutes.
1. Recorder in trios (Recorder, violin, viola). 2. Flute in trios (Flute, violin, viola).

NN 10.59 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MGD

Aulich, Bruno.
Mondscheinsonate und Katzenfuge und andere merkwürdige Titel und Geschichten über berühmte Musikwerke aus drei Jahrhunderten. [München, Heimeran (1966)
192 p. with illus. and music samples. 20 cm.

Bibliography: p. 177-180.

1. Music--Analysis, interpretation, appreciation.
2. Analyses (In German). I. Title.

NN*R 6.67 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MGF

Aulich, Bruno, and E. Heimeran.
...Das stillvergnügte Streichquartett. München: Heimeran Verlag [1937] 146 p. 20cm.

"Hilfsbücher," p. 76-79.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

892207A. 1. Music—Analysis, interpretation, appreciation. 2. Chamber-music. I. Heimeran, Ernst, 1902- , jt. au. II. Title.
N. Y. P. L. September 8, 1937

Cards in Public Catalogue

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*MGF

Aulich, Bruno.
The well-tempered string quartet; a book of counsel and entertainment for all lovers of music in the home, by Bruno Aulich and Ernst Heimeran; the English translation by D. Millar Craig. London, Novello and company, limited [c1938]
3 p. l., 135 p. 18½ x 14cm.

With brief notices of composers of chamber-music (p. 68-120) "Helpful books": p. 59-61.

JUILLIARD FOUNDATION FUND

1. String quartet. 2. Music in the home. I. Heimeran, Ernst, 1902- II. Millar Craig, David, 1878- tr. III. Title. *Translation of* Das stillvergnügte streichquartett.

Library of Congress ML67.A8882 38-30318
Copy 2
Copyright A 123054 [30d3] 780.13

Cards in Public Catalogue MUSIC DIV.

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*MGF

Aulich, Bruno.
The well-tempered string quartet; a book of counsel and entertainment for all lovers of music in the home, by Bruno Aulich and Ernst Heimeran. The English translation by D. Millar Craig. [Rev., with additions] London, Novello [1949, c1938] 147 p. 19cm.

Brief notices of composers of chamber music: p. 56-128. Bibliography: p. 53-54.

(Continued)
NN*R 11.52 OC, I PC, 1, 2, I SL MU, 3, 4, I, II (LC1, X1)

Aulich, Bruno. The well-tempered string quartet; ... (Card 2)

Translation of Das stillvergnügte Streichquartett.

547934B. 1. Music—Analysis, interpretation. 2. Chamber music. 3. Amateurs. 4. Ensemble playing. I. Heimeran, Ernst, 1902- II. Title.

NN*R 11.52 OC, I PC, 1, 2, I SL MU, 3, 4, I, II (LC1, X1)

Aulicino, Armand D. The shoemaker and the peddler NCOF

FIELDS, FRANK.
[THE SHOEMAKER AND THE PEDDLER. LIBRETTO. ENGLISH]
The shoemaker and the peddler; a new play with music based on the story of Sacco-Vanzetti. Books & lyrics [by] Armand Aulicino. [New York, 1960]
39, 25 l. 30cm.

Typescript.
Program inserted.

(Continued)
NN 3.61 g/ OC(lbo), IIb+ (OAF 1) PC, 1, 2, I, II SL MUy, 3y, 4y, Iy, IIy T, 5, 6, 7, I, II (MU1 1, LC1, X1) 2

FIELDS, FRANK. [THE SHOEMAKER AND THE PEDDLER. LIBRETTO. ENGLISH] The shoemaker and the peddler... (Card 2)

Produced at the East 74th street theatre, New York, Oct. 14, 1960.

1. Sacco, Nicola, 1891-1927--Drama. 2. Vanzetti, Bartolomeo, 1888-1927--Drama. 3. Sacco, Nicola, 1891-1927. 4. Vanzetti, Bartolomeo, 1888-1927. 5. Drama--Promptbooks and typescripts. 6. Drama--Historical characters--Sacco. 7. Drama--Historical characters--Vanzetti. I. Aulicino, Armand D. The shoemaker and the peddler. II. Title. III. Aulicino, Armand D.

Aulicino, Armand D. The shoemaker and the peddler NCOF

FIELDS, FRANK GASKIN.
[THE SHOEMAKER AND THE PEDDLER. LIBRETTO. ENGLISH]
The shoemaker and the peddler; a new play with music based on the story of Sacco-Vanzetti. Books & lyrics [by] Armand Aulicino. [New York, 1960]
39, 25 l. 30cm.

Typescript.
Program inserted.
Produced at the East 74th street theatre, New York, Oct. 14, 1960.
(Continued)

NN R 7.69 k/1OCs, Is (OAF1) PCs, 1s, 2s, Is, IIs SLs MUys, 3ys, 4ys, Iys, IIys (MUL1s) Ts, 5s, 6s, 7s, Is, IIs (LC1s, [I], X1s) 2

FIELDS, FRANK GASKIN. [THE SHOEMAKER AND THE PEDDLER. LIBRETTO. ENGLISH] The shoemaker and the peddler... (Card 2)

1. Sacco, Nicola, 1891-1927--Drama. 2. Vanzetti, Bartolomeo, 1888-1927--Drama. 3. Sacco, Nicola, 1891-1927. 4. Vanzetti, Bartolomeo, 1888-1927. 5. Drama--Promptbooks and typescripts. 6. Drama--Historical characters--Sacco. 7 Drama--Historical characters--Vanzetti. I. Aulicino, Armand D. The shoemaker and the peddler. II. Title. I. Subs. [m. e.] for F , Frank.

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*MH

Aulin, Arne.
Musikkunskap. 3. uppl. helt omarbetad. Stockholm, Natur och kultur [1962]
239 p. illus. 22 cm.

1. Music--Instruction and study. 2. Instruction and study.

NN R 6.65 g/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MYK box

Aulin, Tor, 1866-1914.

...Berceuse... New York, G. Schirmer [c1919] 1 v. 30cm.

Score, violin and piano (p.) and violin part. "Revised and fingered by Edouard Dethier."
At head of title: Pieces for the violin with piano accompaniment. Grade IV... Tor Aulin. Four aquarelles... 3.

1. Violin and piano.

Music div.

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*MYK box

Aulin, Tor, ~~Bernhard Wilhelm~~, 1866-1914.

2 karaktärstycken för violin och piano, af Tor Aulin. [no. -2.]... Stockholm: A. Lundquist [, ca. 1900]. Publ. pl. no. E. & S. 1413. 2 parts. 34cm.

Score and violin part.
Reprinted from plates of Elkan & Schildknecht, Stockholm, of ca. 1899.
CONTENTS.— [no. 2.] Mazurek.

(Over)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano, 19th cent.
N. Y. P. L. December 27, 1933

AULIN, TOR, 1866-1914

Write on slip only words underlined and classmark: *DK

Elmblad, Sigrid.
Tor Aulin: några minnesord.

(Ord och Bild. Stockholm, 1914. v. 23, p. 317-320)

form 100d [vi-22-51 25m]

Music div.

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*MYK

Aulin, Tor, ~~Bernhard Wilhelm~~, 1866-1914.
...Konzert N°. 3, C moll, für Violine mit Orchester oder Klavierbegleitung, von Tor Aulin. Op. 14... Ausgabe für Violine mit Klavierbegleitung... Leipzig: J. H. Zimmermann [cop. 1904]. Publ. pl. no. Z. 4081. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

161877A 1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano~~.
N. Y. P. L. October 21, 1924

Copy only words underlined & classmark— *DK

AULIN, TOR, 1866-1914.
[LETTERS, GRIEG]
Tor Aulins brev till Edvard Grieg; meddelade av Bo Wallner. (IN: Ord och bild, Stockholm. 25cm. Årg. 64, häfte 9 (1955) p. 484-494)

I. Grieg, Edvard Hagerup, 1843-1907. Letters, Aulin. II. Wallner, Bo, 1923- , ed.
NN R 10.57 p/ OC, I, II OI MU, I, II (LC3, X1)

*MP Box

Aulin, Tor, ~~Bernhard Wilhelm~~, 1866–1914.
...Vier serbische Volkslieder nach J. L. Runeberg, für eine Singstimme mit Klavier, von Tor Aulin... Strassburg i.E.: Süddeutscher Musikverlag, G.m.b.H., cop. 1903. Publ. pl. no. S. M. V. 86. 13 p. f°.
German and Swedish words with music for 1 voice with piano acc.
Contents: No. 1. An eine Rose. No. 2. Winter im Herzen. No. 3. Was möcht' ich? No. 4. Der Urteilsspruch.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Swedish). 2. Runeberg, Johan Ludvig, 1804–77.
N. Y. P. L. September 18, 1924

Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d', d.1705. La belle au cheveux d'or.
Copy only words underlined & classmark— NCO
PLANCHÉ, JAMES ROBINSON, 1796-1880.
The fair one with the golden locks, an original fairy extravaganza in one act; founded on the popular nursery tale by the Countess d'Alnois. London, T. H. Lacy [n.d.] 32 p. 18cm. (Lacy's acting edition of plays, v.19 [no.4])
1. Pantomimes, English. 2. Pantomimes--Librettos. The fair one with the golden locks. I. Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d', d.1705. La belle au cheveux d'or. II. Title.
NN R 4.62 c/OCs, Is PCs, 1, Is, IIs SLs MUy, 2y, Iy, IIy (LC1, X1)

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*MP (School)

Aumann, Alfred, and others, editors.
Sang und Klang im Kinderland; Lieder für Schule und Haus in zwei Teilen, bearbeitet von Alfred Aumann, Paul Fröhlich, Paul Marx, Alfred Spack und Wilhelm Volke... Breslau: E. Morgenstern[, 1930]. 2 v. illus. 8°.
German words; music for 1 to 3 voices.
Teil 1 lacks t.-p.; title from cover.
Contents: Teil 1. Grundschule. Teil 2. Obere Jahrgänge.
MUSIC DIV.
Songs, German—Collections.
JUILLIARD FOUNDATION FUND.
1. School music—Song books, etc. ~~2. Songs, German.~~ I. Froehlich, Paul, of Breslau, jt. editor. II. Marx, Paul, jt. editor. III. Spack, Alfred, jt. editor. IV. Volke, Wilhelm, jt. editor. V. Title.
N. Y. P. L. September 4, 1930

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*MYK

Aulin, Tor, ~~Bernhard Wilhelm~~, 1866–1914.
[Violin music. Op. 16, no.]
...Vier Stücke für Violine mit Klavierbegleitung. Op. 16. No. ... Leipzig: W. Zimmermann[, ca. 1930]. Publ. pl. no. Z. 4246. parts 34cm.
Score and violin part.
Reprinted from plates of J. H. Zimmermann of 1906.
CONTENTS.— No. 2. Impromptu.
(Over) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano.
N. Y. P. L. January 23, 1934

~~Aulodie~~ FORTNER *MYR

~~Fortner, Wolfgang, 1907–~~
[AULODIE, ARR. FOR OBOE AND PIANO]
Aulodie, Musik für Oboe und Orchester. Klavierauszug von Walter B. Tuebben. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1969]
score (82 p.) and part. 30 cm. (Edition Schott, 5868)
Duration: 25 min.
1. Oboe and piano--Arr. I. Title
NN 11.64 c/y OC (OAP1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

Write on slip words underlined below and class mark— *MFHB (Germany)

Aumann, Franz Joseph, 18th cent.
Das Gevatterbitten; Duett für zwei Bässe mit Klavier.
(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 180-185.)
Comic cantata for 2 bass voices with harpsichord accompaniment.
First line: Guten Moring Hanns.
1. Vocal duos, Secular—Men—Keyboard acc.

Aulnay, Jehan de Badonvilliers, seigneur d'.
See
Badonvilliers, Jean de, seigneur d'Aulnay, d. 1544
NN 4.54 OC MS LC

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*MA

Aulos; revista musical.
Año 1 1,4-6 (Oct. 1932, Feb-julio, 1933)
Santiago de Chile [1932–33] 25cm.
v.
Monthly, 1932; bimonthly, 1933.
Editor : 1932–33, D. Santa Cruz.
Includes musical suppl.
Ceased publication.
Cards in Public Catalogue
MUSIC DIV.
1. Periodicals, Chilean. ~~1. Music—Per. and soc. publ.~~ ~~I. Santa Cruz, Domingo, ed.~~
N. Y. P. L. I. Santa Cruz Wilson, Domingo, 1899- April 23, 1936

Write on slip words underlined below and class mark— *MFHB (Germany)

Aumann, Franz Joseph, 18th cent.
Das Hochenauer Schiffsgeschrei.
(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 186-198.)
Score: SATB, violin I-II and violoncello.
First line: Tauch an, tauch an mein lieba Schiffsman.
From Ms. 19203 in the National-Bibliothek, Vienna.—cf. Bd. 1, p. 90.
1. Madrigals, German.
MUSIC DIV.

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*MG p.v.159

Aulnet, Henri.
... Le music-hall moderne et les revues à grand spectacle. Paris, Les Presses modernes, 1936.
125 p., 1 l. 19½cm.
CARNEGIE CORPORATION OF NEW YORK
~~1. Paris—Music-halls (Variety-theaters, cabarets, etc.) 2. Theater—Paris. I. Title.~~ 1. Music-halls—France—Paris.
37-21571
Library of Congress PN1967.A8 MUSIC DIV.
[2] Cards in Public Catalogue 792.7

Scattered

Aulos-Bücher.
Bd. 1
Luzern, Räber & Cie. [1946] v. illus. 20cm.
Includes music.
Editor : Bd. 1 , Franz Brenn.
(Continued)
I. Brenn, Franz, ed. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 24, 1950

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*OKQ *OKQ

AUMĀPATAM. Edited by K. Vasudeva Sastri. Madras, Govt. oriental manuscripts library, 1957. xix, iv, 76 p. 25cm. (Madras government oriental series. no. 129)
Text in Sanskrit.
1. Sanskrit literature--Music. 2. Hinduism. 3. India. I. Vasudeva Śāstrī, K., ed. II. Series.
NN R X 3.59 1/ OC(1b+)I, Ib (OD)II (ED)II PC, 1, I, II SL MU, 3, I, II O, 1, 2, I, II (LC1, X1)

Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d. d. 1705 *ZB-117 Film Reproduction
La belle aux cheveux d'or
PLANCHÉ, JAMES ROBINSON, 1796-1880.
Songs, duets, choruses, etc. in The fair one with the golden locks, an original, grand, musical, fairy extravaganza, in one act, founded on the popular nursery tale by the Countess d'Alnois... London, S.G. Fairbrother [1844?] 16 p. 18cm.
Film reproduction. Negative.
Words only, tunes indicated by title.
(Continued)
NN R 3.63 p/6 OC, II PC, 1, I, II SL MUy, 2y, Iy, IIy (UM1, LC1, [1] X1, MUF1)

Aulos-Bücher. (Continued)
CONTENTS.
*MFRB (Switzerland)
Bd. 1. SCHOCH, RUDOLF. Musikerziehung durch die Schule. [1946]
*MFRB (Switzerland)
N. Y. P. L. May 24, 1950

Aumer, Jean.
See
Aumer, Pierre, d. 1832.
MUSIC DIV.

PLANCHE, JAMES ROBINSON, 1796-1880. Songs, duets, choruses, etc. (Card 2)
1. Pantomimes, English. 2. Pantomimes--Librettos. The fair one with the golden locks. I. Title: The fair one with the golden locks. II. Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d. d. 1705. La belle aux cheveux d'or. [Title] The fair one with the golden locks.

Aulos-Bücher. [Bd.2] *MF

HANDSCHIN, JACQUES, 1886-1955.
Musikgeschichte im Überblick. Luzern, Räber [c1948] 432 p. illus., music. 24cm. (Aulos-Bücher, [Bd. 2])
Bibliography, p. 396-417.
1. Music--Hist. and crit. 2. History and criticism (in German). I. Series.
NN**R 5.56 g/y OC (OS)I PC, 1, I SL MU, 2, I (U 1, LC1, X1)

Aumer, Pierre, d.1832 *MSP

GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.
[ALFRED LE GRAND. ARR. FOR PIANO]
Alfred le Grand, ballet historique en trois actes, de la composition de Mr. Aumer... Mis en musique par Mr. Le Comte W. Robert de Gallenberg. Arrangé pour le pianoforte par Ferdinand Stegmayer. Vienne, Bureau de musique des theatres [1820?] Pl.no. N:169. 2 v. in 1. (56 p.) 26 x 35cm.
Each v. also paged separately.
1. Ballets (Piano). I. Aumer, Pierre, d.1832. Alfred le Grand. II. Stegmayer, Ferdinand, arranger. III. Title. IV. Stegmayer, Ferdinand.
NN 1.59 a/y OC, I, II, IVbo (OAP1) SL MUG, Ig, IIg, IIIg (LC1, X1, MU1 1)

Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d', d. 1705. NCO p.v. 686
La belle aux cheveux d'or
PLANCHÉ, JAMES ROBINSON, 1796-1880.
The fair one with the golden locks. An original, grand, musical, fairy extravaganza, in one act, by J.R. Planché, esq... Founded on the popular nursery tale by the Countess D'Anois... First performed at the Theatre Royal, Haymarket, on Tuesday, December 26th, 1843. London: S.G. Fairbrother, 1844. 28 p. 18cm.
1. Pantomimes, English. 2. Pantomimes--Librettos. The fair one with the golden locks. I. Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d', d.1705. La belle aux cheveux d'or. II. Title.
NN 3.62 c/OCs, I PCs, 1, I, IIs SLs MUy, 2y, Iy, IIy (LC1s, X1s)

Ault, Norman, 1880-1950 *MP (English)

Cutts, John P., 1927- ed.
Seventeenth century songs and lyrics, collected and edited from the original music manuscripts. Columbia, University of Missouri Press, 1959.
400 p. illus. 25 cm.
Intended as a continuation of the work of Norman Ault.
1. Songs, English—Collections, 17th cent. 2. Literature—Musical allusions. I. Ault, Norman, 1880-1950 II. Cutts, John P., 1927-
NN R 8.59 p/+ OC, I, IIb* PC, 1, I SL MUy, 1y, 2y, Iy (LC1, X1)

Aumere, H. *ME

Eesti heliloojad ja muusikateadlased; biograafiline leksikon. [Autorite kollektiiv: H. Aumere, et al.] Tallinn, Kirjastus "Eesti Raamat," 1966.
119 p. ports. 21 cm.
1. Musicians, Esthonian. 2. Musicians--Dictionaries. I. Aumere, H.
NN * R 3.69 1/ OC, I, Ib* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

L'Aumônier du régiment

*MS

SALOMON, HECTOR, 1838-1906.
[L'AUMÔNIER DU RÉGIMENT. VOCAL SCORE. FRENCH]
L'Aumônier du régiment, opéra-comique en 1 acte. Poëme de H. de St. Georges & Ad. de Leuven. Paris, T. Michaëlis [ca. 1879] Pl. no. T.M.69. 145 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'Aumônier du régiment. II. Leuven, Adolphe de, 1800-1884. L'Aumônier du régiment. III. Title.

NN R 2.57 d/y OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Aunt Deborah hears "The Messiah".

NBO

Cheney, *Mrs.* Elizabeth.
The lapidaries and Aunt Deborah hears "The Messiah," by Mrs. Elizabeth Cheney. New York, Eaton & Mains; Cincinnati, Jennings & Graham [c1900]
30 p. 18½cm.

I. Title. II. Title: Aunt Deborah hears "The Messiah".

Library of Congress PZ3.C415L 1-29667 Revised
Copyright 1900 A 30057 [r33b2] MUSIC DIV.

Aunt Polly Basset's singin' skewl.

*MS

Quaife, Elise West, compiler.
Aunt Polly Basset's singin' skewl, with all the original words, tunes, songs, and action. Compiled by Elise West Quaife... New York: S. French, 1927. 34 p., 6 l., 4 p. 8°.
Music at end.

MUSIC DIV
1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. February 6, 1929

Auprès de Richard Wagner.

*MEC
W26.G3

Gautier, Judith, 1846–1917.
... Auprès de Richard Wagner, souvenirs (1861–1882) Avant-propos par Gustave Samazeuilh. Paris, Mercure de France, 1943.
2 p. l., [7]–248 p., 2 l. front., plates, ports., facsim. (music) 18½cm.

1. Wagner, Richard, 1813–1883. 2. Musicians—Correspondence, reminiscences, etc. I. Samazeuilh, Gustave Marie Victor Fernand, 1877– II. Title.
[*Full name:* Louise Judith Gautier]

Library of Congress ML410.W11G3 44-25887
[2] MUSIC DIV. 927.8

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*MP
box

Auracher, Harry R.
"Love me" is all I can say. Lyric by Arthur Gillespie. New York: J. W. Stern & co. [c1908]
First line: Softly the shadows are falling.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

An aural approach to orchestration.

*MG p.v.202

Kohs, Ellis B
An aural approach to orchestration, by Ellis B. Kohs. [New York, 1939] p. [59]–91 25cm.
Repr.: The Musical mercury. v. 6, no. 3-4, March–May 1939.

MUSIC DIV.
1. Instrumentation and orchestra- tion. I. Title.
N. Y. P. L. June 26, 1947

...Aural culture based upon musical appreciation.

*MED

Macpherson, Stewart *i. e.* Charles Stewart, 1865–
... Aural culture based upon musical appreciation, by Stewart Macpherson and Ernest Read ... London, J. Williams, limited; Boston, The Boston music co. (G. Schirmer, inc.) [1914–18] New and rev. ed.
3 v. in 1. illus. (incl. music) diagrs. 26cm. (The Joseph Williams series of handbooks on music under the editorship of Stewart Macpherson)
~~Pt. 1, new and revised edition, 1914 (1st edition published 1912)~~
Appendix to pt. 1. The realization and expression of music through movement, by Marie Salt: xv p.

295877A 1. Music—Manuals, text-books, etc. I. Read, Ernest, joint author. II. Salt, Marie. III. Title.

Library of Congress MT900.M15 16-24481 Revised
~~Copy 2.~~ MUSIC DIV.
Copyright [r20f2]

Aural foundations of music reading

*MHDC

Bentley, Arnold.
Aural foundations of music reading. London, Novello [1966]
128 p. illus. (incl. music, form) tables, diagrs. 22cm.

1. Sight-singing. 2. Ear training. 3. Theory, 20th cent. I. Title.
NN* 7.67 a/ OC PC,1,2, I SL MU,1,2,3,I (LC1,X1)

Aural harmony.

*MI

Robinson, Franklin W.
Aural harmony, by Franklin W. Robinson... Part 1–2. New York: G. Schirmer [cop. 1918–23]. 2 v. diagrs. 8°.

MUSIC DIV.
1. Harmony. 2. Title.
N. Y. P. L. December 16, 1918.

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*MG
p.v. 216

Aural training series. no.1-
London: J.Williams, Ltd. [1921]- 1v. 12°

*MG p.v.216
no.1. Read, E. First steps in melody making. [1921.]

MUSIC DIV.

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*MEC
(Howard, W.)

Auras, Irmgard M H , ed.
Material zu einer Walter Howard-Biographie; Presse- und Brief-Urteile über den Künstler, Kultur- und Musikforscher, Lehrer und Menschen, 1910–1940. Aus den Trümmern seines Eigentums gesammelt und anlässlich seines 71. Geburtstages hrsg. von I. M. H. Auras... Wenum/Apeldoorn, 1951. 212 p. ports. 22cm.
"Bisher veröffentlichte Arbeiten von Walter Howard," p. [213]

1. Howard, Walther, 1880–
NN 9.53 OC PC, 1 SL MU, 1 (LC1, X1)

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*MKI

AURAS, IRMGARD M. H.
Walter Howard Lagenlehre für Streichinstrumente. Mit zwei Notenbeilagen. Wenum bij Apeldoorn (Nederland), I. M. H. Auras, 1948. 32 p. music. 27cm.

1. Instruments, Stringed--Instruction and study. 2. Stringed instruments--Study and teaching.
NN 11.57 g/ OC PC, 2 SL MU, 1 (LC1, X1, C1)

Auras, Irmgard M.H., joint author

*M

HOWARD, WALTHER, 1880-
Musique et sexualité, par Walter Howard et Irmgard Auras. Traduit de l'allemand par Alex Rosenweg. [1. éd.] Paris, Presses universitaires de France, 1957. 205 p. 23cm. (Bibliotheque internationale de musicologie)

1. Music and emotions. 2. Emotions. I. Auras, Irmgard M. H., joint author. II. Title.
NN 11.58 d/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Auraújo Viana, José de, 1871-1916

See

Viana, José de Araújo, 1871-1916

OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T S

form 1534 [vii-13-55 25m]

Aureli, Aurello. Medea in Atene

Copy only words underlined & classmark—*MZ

GIANNETTINI, ANTONIO, d.1721.
[MEDEA IN ATENE. LIBRETTO. ITALIAN]
Medea in Atene [di] Aurelio Aureli. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.2. p.[199]-218)

"Intonato da Antonio Orgiani [i.e. Antonio Giannettini]"
Also performed under title: Teseo in Atene Fragments.

1. Librettos--To 1800. I. Aureli, Aurelio. Medea in Atene. II. Title: Medea in Atene. III. Title: Teseo in Atene.
NN 11.59 t/ OC(1b)I OI (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (LC5, X1)

Aureli, Aurelio. Il Medoro

Copy only words underlined & classmark— *MZ

LUCCIO, FRANCESCO, b.1625.
[MEDORO. LIBRETTO. ITALIAN]
Il Medoro. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.2. p.[179]-197. facsim.)

Facsim. of 1662 t.p.

1. Librettos--To 1800. I. Aureli, Aurelio. II Medoro. II. Title.
NN R 12.59 t/ OC(1b)I OI (OAF1) PC, I, II MUy, Iy, IIy (LC4, X1)

Aureli, Aurelio. Il vitio depresso e la virtù coronata

Copy only words underlined & classmark— *MZ

ORGIANI, TEOFILO, d.ca. 1714.
[IL VITIO DEPRESSO E LA VIRTÙ CORONATA. LIBRETTO. ITALIAN]
Il vitio depresso e la virtù coronata. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.2. p.[215]-239)

"Intonato da Teofilo Zannettini [i.e. Teofilo Orgiani]" Fragments.

1. Librettos--To 1800. I. Aureli, Aurelio. II vitio depresso e la virtù coronata. II. Title.
NN 10.59 t/ OC(1b)I OI (OAF1) PC, I, II MUy, Iy, IIy (LC4, X1)

Aureli, Aurelio

*MS p.v.6, no.4

Handel, Georg Friedrich, 1685–1759.
Opera of Admetus, by Mr. Handel. [London: I. Walsh?, 175–?] 36 p. f°.
Full score. Italian words.
First performed in 1727.
Text an altered version of Aurelio Aureli's "L'Antigona delusa da Alceste."—*Lib. of Congress. Catalogue of opera librettos.*
t.-p. in MS.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
353613A. 1. Operas—Full score. 2. Aureli, Aurelio. 3. Title: Admetus.
N. Y. P. L. June 12, 1928

Aureli, Aurelio

Spencer Coll.
Ital. 1690

Sabadini, Bernardo.
[La gloria d'amore. Libretto. Italian]
La gloria d'amore. Spettacolo festivo fatto rappresentare dal Serenissimo sig. dvca di Parma sopra l'acque della gran peschiera novamente fatta nel suo giardino per gl'acclamati sponsali del Serenissimo sig. principe Odoardo suo primo genito con la Serenissima signora principessa Dorotea Sofia di Neoburgo... Poesia d'Aurelio Aureli...e musica di D. Bernardo Sabadini... Parma, Nella Stampa ducale, 1690. viij, 30 p., 1 l. fold. plates. 23cm. (4°.)

(Continued)

NN R 2.53 OC, I, II SL 3, I, II SP, I, 2, 3, 4, 5, 6, I, II, III, IV, PRII, RDI RII, RZI, TI, LCI, MUy, Iy, 2y, 3y, 4y, Iy, IIy R, I, 2, V 8, I, 2, 3, I, II (MUDI, PRETZ, XI)

Sabadini, Bernardo. [La gloria d'amore. Libretto. Italian] La gloria d'amore. 1690. (Card 2)

Vinet: Bibliographie des beaux-arts, 591. Lipperheide: Katalog der...Kostümbibliothek, 2753. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 568–569.
Without the music.
Illustrations: 17 large etchings by Sebastiano Bianchi and Antonio Verga after Domenico, Gasparo and Pietro Mauri.
Binding of vellum.

1. Aquatic festivals, pageants, etc.—Italy—Parma. 2. Edward Farnese, prince of Parma, 1666–1693. 3. Dorothea Sophia, consort of Francis Farnese, duke of Parma. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Aureli, Aurelio. II. Title. III. Bianchi, Sebastiano, d. 1738, etcher. IV. Mauri, Domenico, Gasparo and Pietro, illus. V. Verga, Antonio, etcher.

MUS RES *MSI

Aureliano in Palmira, del Sig.e G. Rossini
[Orchestral + vocal score] Pt. 1-2.
[Paris: Carli, 1820?] 2 v. ob. 8°.

Manuscript

MUSIC DIV.

AURELIANUS REOMENSIS, 9TH CENT. MUSICA DISCIPLINA

E-12 918

WAELTNER, ERNST LUDWIG.
Die Methode terminologischer Untersuchungen frühmittelalterlicher Musiktraktate; dargestellt an einem Beispiel des Aurelianus Reomensis (Musica disciplina, cap. X: De authentu proto) (IN: Jauss, Hans Robert, ed. Medium aevum vivum; Festschrift für Walther Bulst. Heidelberg. 1960. 25cm. p. [48]-60)

Bibliographical footnotes.

1. Aurelianus Reomensis, 9th cent. Musica disciplina.
NN R 5.65 1/4 OI (PC)1 (MU)1 (LC1, X1)

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*MFBE

AURELIANUS REOMENSIS, 9th cent.
The discipline of music (Musica disciplina) [by] Aurelian of Réome. Translated by Joseph Ponte. Colorado Springs [Colorado college music press] 1968. v, 64 p. 22cm. (Colorado college music press. Translations. 3)

Bibliography, p. iii-v.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Title. III. Title: Musica disciplina.
NN 7.70 d/s OC (OS)I PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)

Aurélien de Réome, 9th cent.
see
Aurelianus Reomensis, 9th cent.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R RC S SP ST T S

form 105 [xi-15-60 15m]

Aurélio.
See
Aureli, Aurelio.

MUSIC DIV.

Aurelj, Aurelio.
See
Aureli, Aurelio.

MUSIC DIV.

L'auréole.

NKM p.v.799

Vaillant-Couturier, Paul, 1892-1937.
L'auréole; drame lyrique en 3 actes (6 tableaux), poème de Paul Vaillant-Couturier et Édouard Trémisot, musique de Édouard Trémisot... Paris: Enoch & cie. [etc.] 1914. 84 p. 19cm.

Without music.
"Représenté pour la première fois sur la scène de l'Opéra de Nice, en janvier 1914."

MUSIC DIV.

1. Drama, French. I. Trémisot, Édouard, 1874- , jt. au. II. Title.
N. Y. P. L. January 10, 1939

L'auréole [Opera]
See
Trémisot, Édouard, 1874-
L'auréole.

MUSIC DIV.

Auresicchio, Antonio.
See
Aurisicchio, Antonio, fl. 1750.

Music Dept
N. Y. P. L. June 17, 1919.

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*MZ (Foires)

Auriac, Eugène d', 1815-1891, *ed.*
Théâtre de la foire; recueil de pièces représentées aux foires Saint-Germain et Saint-Laurent, précédé d'un essai historique sur les spectacles forains, par Eugène d'Auriac. Paris, Garnier frères, 1878.

2 p. l., 492 p., 1 l. 18½cm.

*MZ (FOIRES)

~~1. Opera, French—Collections. 2. Opera, French—Hist. & crit. 3. French drama—Collections. 4. Paris—Fairs. I. Title.~~ II. Title: Foire, Théâtre de la. 1. Operas—France. 2. Librettos. Foires de Saint Germain et Saint Laurent.
[Full name: Philippe Eugène Jean Marie d'Auriac]

11—33574

Library of Congress ML48.T48
——— Copy 2. [39r29f1]
MUSIC DIV.
Cards in Public Catalogue

Auriac, Philippe Eugène Jean Marie d'.
See
Auriac, Eugène d', 1815-1891.

MUSIC DIV.

AURIC, GEORGES, 1899- *MG p.v. 312

Goléa, Antoine.
Georges Auric. Paris, Ventadour [1958]

47 p. illus., ports., facsims. 18 cm. (Collection "Musiciens d'aujourd'hui")

Notes sans musique, paroles sans musique.
"Catalogue des principales œuvres": p. [45]-47.
Discography: p. 47.

Goléa

1. Auric, Georges, 1899-
NN R 4.63 f/ OC (OAF1) PC, 1 SL MU, 1 (LC1, X1, Z3)

Auric, Georges, 1899-

Write on slip, name, year, vol., page of magazine and class mark — *MA

Schaeffner, Andre.
Georges Auric--Peasant of Paris.

(Modern music. New York, 1928. 4°. v.6, no1 p.11-16.)

form 400a [vii-1-29 25m] MUSIC DIV.

Auric, Georges, 1899-

Write on slip, class mark name, vol., page and year of magazine. *MA

Schloezer, Boris de.
Georges Auric.

(Revue musicale. Paris, 1926. 4°. Année 7, Jan.1, p.1-21. illus.)

form 400 [vii-22-27 25m] MUSIC DIV.

Auric, Georges, 1899-

Write on slip only words underlined and classmark — *MA

Vredenburg, Max.
Twee vijftig-jarigen; Georges Auric en Francis Poulenc.

(Mens en melodie. Utrecht, 1949. 1949, Feb., p.43-47. illus.)

Poulenc, Francis, 1899-

form 400a [vi 22 40 25m] MUSIC DIV. npe

Auric, Georges, 1899-

Write on slip, class mark name, vol., page and year of magazine. MAA

Wortham, H.E.
Auric and Poulenc: two contemporary French composers.

(Apollo. London, 1926. f°. v.4, p.67-72. music, ports.)

Poulenc, Francis, 1899-

form 400 [vi 12 26 25m] MUSIC DIV.

Auric, Georges, 1899-

Write on slip, class mark *MA name, vol., page and year of magazine.

Wortham, H. E.
Auric and Poulenc: Two contemporary French composers.

(British musician. London, 1927. 8°. v.2, p.205-207, continued.)

Poulenc, Francis, 1899-

form 400 [vi-1-27 25m] MUSIC DIV.

Auric, Georges, 1899-
Les oiseaux

Write on slip, class mark *MA name, vol., page and year of magazine.

Heugel, Jacques.
Théatre de l'atelier. Les oiseaux, d'Artistophane, adaptation libre de M.Bernard Zimmer (traduction de M.Mario Meunier); musique de scène de M. Georges Auric.

(Menestrel. Paris, 1928. f°. Année 90, p.46-47.)

MUSIC DIV.
form 400 [vii-22-27 25m]

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*MP box

Auric, Georges, 1899-
À nous, la liberté! Marche du film sonore "À nous, la liberté!" Paroles de René Clair. Musique de Georges Auric... Paris: Éditions M. Eschig, cop1931. Publ. pl. no. M.E.3387[a]. 3 p. 34 1/2cm.

French words; music for 1 voice with piano acc.
Caption-title. T.-p. reads: Les succès de films. Un film de René Clair. Production Films Sonores Tobis, Paris...
Illustrated t.-p.
CARNEGIE CORPORATION OF NEW YORK
1. Moving picture music.

MUSIC DIV.

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*MYD +box

Auric, Georges, 1899-
...Adieu, New-York! Fox-trot [par] Georges Auric. Paris: Les Éditions de la Sirène, cop. 1920. Publ. pl. no. E. D. 22 L. S. 8 p. f°.

For piano.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Foxtrots
1. [redacted]. 2. Title.
N. Y. P. L. August 26, 1936

** MP (French)

Auric, Georges, 1899-

...Alphabet, 7 quatrains de Raymond Radiguet... Musique de Georges Auric... Paris, M. Eschig & cie., c1924. Pl.no. M.E.1148. 11 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Album.—Bateau.—Domino.—Filet à papillons.—Mallarmé.—Hirondelle.—Escarpin.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Radiguet, Raymond, 1903-1923. II. Song index (8).
N. Y. P. L. March 29, 1950

Write on slip only words underlined and classmark: *MA

Auric, Georges, 1899-
Apollinaire et la musique.

(Revue musicale. Paris, 1952. 1952, Jan., p. 147-149)

Apollinaire, Guillaume, 1880-1918.

form 400a [vi 22 51 25m] npe MUSIC DIV.

*MYD

Auric, Georges, 1899–
. . .Cinq bagatelles pour piano à quatre mains, extraites des partitions de La femme silencieuse, comédie de Ben Jenson [sic], adaptée par Marcel Achard, et du Dompteur, comédie d'Alfred Savoir. . . Paris: Heugel[, cop. 1926]. Publ. pl. no. H. 29324–29328. 23 p. f°.

Piano, 4 hands, in score.
Contents: 1. Ouverture. 2. Petite marche. 3. Valse. 4. Rêverie. 5. Retraite.

Music Dept.
Juilliard Foundation Fund.

1. Piano-Duets. 2. Title.
N. Y. P. L.
June 13, 1928

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*MP
box

AURIC, GEORGES, 1899-
[CAPRICES]
Trois caprices. Poésies de Théodore de Banville. Paris, Heugel [1928] 10 p. 32cm.

For voice and piano. French words.
CONTENTS.--Fête galante.--Les bergers.--Parade.

1. Songs, French.
NN R 12.67 1/A OCs SL (OAF1) MUgs, lgs (MUD 1, LC1s, X1s)

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*MP
(French)

Auric, Georges, 1899–
[Chansons françaises]
Cinq chansons françaises à 4 voix mixtes. . . Paris, New-York, Salabert [c1950] 5 nos. in 1 v. 27cm.

Score: SATB.
Contents.—Pour un chief d'oeuvre (Anthoyne, XVe siècle)—Le jour m'est nuict (Maistre Martin Le Franc, XVe siècle)—J'en ay le dueil (Blosseville, XVe siècle)—C'est grant paine (Blosseville, XVe siècle)—Quant je me treuve (Le Rousselet, XVe siècle).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Songs, French—Collections, 15th cent. I. Anthoyne, 15th cent. II. Martin le Franc, 15th cent. III. Blosseville, 15th cent. IV. Le Rousselet, 15th cent.
NN 10.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

**MP
(French)

AURIC, GEORGES, 1899-

. . .Cinq chansons de Lise Hirtz. . . Paris, Heugel [c1936] Pl. no. H. 30044. 8 p. 32cm.

For one voice with piano accompaniment.
Contents. —Il était une petite pie. —Une petite pomme. —Les pâquerettes. —La poule noire. —Les petits ânes.

DREXEL MUSICAL FUND.

1. Songs, French. I. Hirtz, Lise.
NN OC,I SL MUg, lg, Ig (MUC5, LC1, X1)

Auric, George, 1899- . The Detective

MFLM

The DETECTIVE [screenplay by Thelma Schnee and Robert Hamer. London? 1954] 1 v. (various pagings) 34cm.
Shooting script.
"Release script (revised version) 27th April, 1954."
Title changed in ms. from "Father Brown."
Produced by Facet productions ltd.
"G.K. Chesterton's Father Brown adapted by Thelma Schnee."
Without the music by Georges Auric.

1. Moving pictures plays—Texts and outlines. I. Chesterton, Gilbert Keith, 1874-1936. Father Brown. III. Auric, Georges, 1899- The dectective. II. Title: Father Brown.
NN ** X 4.55 p/4 OC, I, II PC, 1, I, II SL (MU) 1IIy (T5, LC1, X1, Z1)

Auric, Georges, 1899- . Écossaise

*MTC

La GUIRLANDE de Campra. [Une série de variations ou de méditations sur un thème de son opéra, Camille, de 1717] par Arthur Honegger [et al.]. . . Paris, Salabert [c1954] [2] p., facsim.; 84 p. 2 facsims. 33cm.

Score: orchestra.
"Fac-simile des manuscripts originaux des sept compositeurs."
CONTENTS. —Honegger, A. Toccata. —Lesur, D. Sarabande et farandole—Manuel, R. Canarie. —Tailleferre, G. Sarabande Campra. —Poulenc, F. Matelote provençale. —Sauguet, H. Variation. —
(Continued)

NN 8.55 g/4 OC, I, II, III, IV, V, VI, VII SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUF 1, MUI 1, Z 1, LC1, X1)

La GUIRLANDE de Campra. (Card 2)

Auric, G. Écossaise.

1. Suites (Orchestra). 2. Canaries (Orchestra). 3. Autographs (Music)—Collections—Facsimiles. 4. Sarabandes (Orchestra)—Collections. I. Honegger, Arthur, 1892- . Toccata. II. Lesur, Daniel, 1908- . Sarabande et farandole. III. Manuel, Roland, 1891- . Canarie. IV. Tailleferre, Germaine, 1892- . Sarabande Campra. V. Poulenc, Francis, 1899- . Matelote provençale. VI. Saugvet, Henri, 1901- . Variation, Camille, Sarabande. VII. Auric, Georges, 1899- . Écossaise, VIII. Campra, André, 1660-1744. Camille, Sarabande.

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*MSP

Auric, Georges, 1899–
Les enchantements d'Alcine; ballet en un acte et trois tableaux, Argument de Louis Laloy. Musique de Georges Auric. Réduction pour piano à 2 mains par l'auteur. . . Paris: Heugel[, 1929]. Publ. pl. no. H. 30043. 54 p. f°.

Arranged for piano, 2 hands.
"Première représentation au Théâtre national de l'Opéra, à Paris, 21 mai, 1929."

Music Div.
Beethoven Association Fund.

1. Ballets, Piano. 2. Title.
N. Y. P. L.
December 9, 1929

Auric, G.

Les enchantements d'Alcine

Piano score *MSP

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*MSP

Auric, Georges, 1899–
[Les fâcheux. Piano solo]
. . .Les fâcheux; ballet de Boris Kochno, d'après la comédie-ballet de Molière. Musique de Georges Auric. Rideau, décor & costumes de Georges Braque. Chorégraphie de Madam Nijinska. Réduction pour piano, par l'auteur. . . Paris, Rouart, Lerolle & cie., c1923. Publ. pl. no. R.L.11471 & cie. 58 p. 32cm.

Final scene for piano, 4 hands.
"Première représentation au théâtre de Monte-Carlo (janvier 1924)."
Synopsis precedes score.

Music Div.

346637B. 1. Ballets—Piano. I. Kochno, Boris. Les fâcheux. II. Moliere, Jean Baptiste Poquelin, 1622–1673. Les fâcheux.
N. Y. P. L.
November 26, 1946

Auric, G.

Les Facheux

Piano score *MSP

Write on slip words underlined below and class mark — *DM

Auric, Georges, 1899-
La fête du duc. Musique de Georges Auric. Poëme de Jean Cocteau.

(In: Aujourd'hui. Paris, 1919. June [4] p.)

For 1 voice with piano acc.
First line: A la fête du duc, il y eut.

1. Songs, French. I. Cocteau, Jean, 1891-

Song index

Music Div.

form 160b [viii-15-46 25m]

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*MYR

AURIC, GEORGES, 1899-

Imaginées I, pour flûte et piano. Paris, Musique contemporaine [1969] score (13 p.) and part. 32cm.

1. Flute and piano. I. Title.
NN° 6.70 r/2 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD
box

Auric, Georges, 1899–

. . .Impromptu pour piano, en sol majeur. . . [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 62. 3 p. 34½cm.

"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.
Carnegie Corp. of New York.

1. Piano—1800– . I. Fédération musicale populaire, Paris.
N. Y. P. L.
February 4, 1938

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*MYD

Auric, Georges, 1899–
. . .Trois impromptus pour piano [1940]. . . Paris, M. Eschig [c1946] Pl.no. M.E.6314. 12 p. 32cm.

1. Piano.
N. Y. P. L.

Music Div.

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*MSP

Auric, Georges, 1899–
Le mariage de La Trouhadec; musique de scène pour la comédie en quatre actes de Jules Romains, par Georges Auric. Partition piano seul. . . Paris: Heugel[, 1925]. Publ. pl. no. H. 28959. 39 p. 4°.

Arranged for piano, 2 hands.
"Représenté pour la première fois. . . à la Comédie des Champs-Elysées le 30 janvier 1925."

Music Div.
Juilliard Foundation Fund.

1. Incidental music. 2. Romains, Jules, pseud. of Louis Farigoule, 1885– . 3. Title.
N. Y. P. L.
May 3, 1926

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*MYD

Auric, Georges, 1899–
Marlborough s'en va-t'en guerre! Musique de scène pour la chanson en trois actes de Marcel Achard, par Georges Auric. Partition piano seul. . . Paris: Heugel[, cop. 1924]. Publ. pl. no. H. 28893. 28 p. 4°.

Arranged for piano, 2 hands.
". . .Représenté pour la première fois par M. Louis Jouvet à la Comédie des Champs-Élysées le 8 décembre 1924."

Music Dept.
Juilliard Foundation Fund.

1. Incidental music. 2. Achard, Marcel. 3. Title.
N. Y. P. L.
August 31, 1926

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*MSP

Auric, Georges, 1899–
Les matelots; ballet en deux actes et cinq tableaux de Boris Kochno, musique de Georges Auric. Réduction pour piano à 4 mains par l'auteur. . . Paris: Heugel[, 1925]. Publ. pl. no. H. 29046. 101 p. f°.

Arranged for piano, 4 hands.
"Première représentation au Théâtre de la Gaîté-Lyrique, à Paris (17 juin 1925)."

Music Div.
Juilliard Foundation Fund.

1. Ballets. 2. Kochno, Boris. 3. Title.
N. Y. P. L.
May 3, 1926

Auric, G.

Les Matelots

Piano score - four hands *MSP

Write on slip words underlined below and class mark — *DM

Auric, Georges, 1899-
Mélodie sur un poème de Paul Eluard.

(La Table ronde. Paris, 1945. Cahier 2, 3 l. following p.[235])

Facsimile reproduction of autograph manuscript.
For one voice with piano accompaniment.
First line: On ne peut me connaître mieux que tu me connais.

Song index(1).

Music Div.

form 160b [ii-11-36 25m]

** MS

Auric, Georges, 1899–
. . .Les oiseaux; comédie musicale en 3 actes. Adaptation libre de Bernard Zimmer d'après Aristophane. Musique de Georges Auric. Recueil — sélection des principaux airs pour piano et chant. . . Paris: Éditions F. Salabert[, 1928]. Publ. pl. no. E. A. S. 4780. 19 p. 4°.

Cover-title.
At head of title: Théatre Montmartre. L'atelier.

Music Div
Drexel Musical Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Aristophanes: The birds. 4. Zimmer, Bernard. 5. Title.
N. Y. P. L.
April 23, 1929

*MTC

AURIC, GEORGES, 1899-
[OVERTURE]
Ouverture pour orchestre. Paris, Éditions sociales internationales, c1938. score(105 p.) 25cm.

1. Overtures.
NN 8.70 1/4 OC (OAP1) SL MUg. 1g (LC1, X1)

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*MTC

AURIC, GEORGES, 1899-
[PHÈDRE. SUITE]
Phèdre, suite symphonique (Tirée du ballet). Paris, Éditions Salabert [c1954] 123 p. 19cm.

Miniature score: orchestra.

1. Ballets (Orchestra)—Suites, etc. I. Title.
NN 8.56 a/ OC SL MUg, 1g. 1g (LC1, X1, Z1, MU1)

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*MYK

Auric, Georges, 1899–
... Sonate pour violon et piano... [Paris: Éditions sociales internationales, c1937] Publ. pl. no. E. S. I. 73. 1 v. 34cm.

Score (32 p.): violin and piano. Violin part.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

MUSIC DIV.
1. Violin and piano—1800– 2. Sonatas—Violin and piano—1800–
I. Fédération musicale populaire, Paris.
N. Y. P. L. September 19, 1941

Write on slip words underlined below and class mark— *MA

Auric, Georges, 1899-
Paris-the survival of French music.
(Modern music. New York, 1945. v.22, p.157-160.)

France-Paris.
MUSIC DIV.
npo

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*MP
+ box

Auric, Georges, 1899–
... Cinq poèmes de Gérard de Nerval... Paris: Heugel, 1925. Publ. pl. nos. H. 29156–29160. 18 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Fantaisie. 2. Chanson gothique. 3. Les cydalises. 4. Avril. 5. Une allée du Luxembourg.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855.
N. Y. P. L. August 31, 1926

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*MYD → *MYD
+ Box + box

Auric, Georges, 1899–
... Sonatine pour le piano... Paris: Rouart, Lerolle & Cie., 1923. Publ. pl. no. R. L. 11369 & Cie. 11 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Sonatas.
N. Y. P. L. April 1, 1924.

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* MYD

Auric, Georges, 1899–
[Partita, 2 pianos]
Partita pour deux pianos. Paris, Éditions M. Eschig [1958]
2 scores (40 p. each) 32 cm.

1. Suites (2 pianos). 2. Piano (2 pianos).
NN R 4.81 8/ OCs (OAP1) SL MUgs, 1gs, 2gs (LC1s, X1s)

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*MP *MP
(French) (French)

Auric, Georges, 1899–
... Huit poèmes de Jean Cocteau... Pour voix moyenne... Paris: E. Demets, cop. 1920. Publ. pl. nos. E. 1944–1951 D. 30 p. f°.

French words with music for 1 voice with piano acc.
Contents: Hommage à Erik Satie. Réveil. École de guerre. Aglaé. Place des Invalides. Marie Laurencin. Biplan le matin. Portrait d'Henri Rousseau.

MUSIC DIV.
1. Songs (French). 2. Cocteau, Jean, 1891– .
N. Y. P. L. August 9, 1932.

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*MS

Auric, Georges, 1899–
[Sous le masque. Vocal score. French]
Sous le masque; opéra-comique en 1 acte. Livret de Louis Laloy. Paris, Heugel, °1930.
184 p. 29 cm.
Caption title.

1. Operas, Comic—Vocal scores. I. Laloy, Louis, 1874-1944.
Sous le masque. II. Title.
NN*R 3.69 v/ OC, I (OAP1) SL MUg, 1g, Ig, IIg (LC1, X1)

** MYD

Auric, Georges, 1899–
... Pastorales, pour piano. Paris, Éditions de La Siréne, 1920. Pl.no. E.D.41 L.S. 8 p. 36cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. July 6, 1950

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*MP
(French) *MP
(French)

AURIC, GEORGES, 1899-
Six poèmes de Paul Éluard. Paris, Heugel [1948] 22 p. 32cm.

For voice and piano.
CONTENTS.—Je te l'ai dit.—Mon amour.—Elle se penche sur moi.—Le front aux vitres.—On ne peut me connaître.—Tout disparut.

1. Songs, French. I. Éluard, Paul, 1895-1952.
NN 2.58 h/ OC, I SL MUg, 1g. 1g (MU1, 6, LC1, X1, Z1)

Auric, Georges, 1899- .Valse

* MEC
(Chopin)

MOUVEMENTS du cœur. Un hommage à la memoire de Frédéric Chopin 1849-1949. Suite pour chant et piano sur des poèmes de Louise de Vilmorin... Paris, Heugel & cie [c1949] Pl. no. H. 31304-31310. 36 p. 32cm.
For one voice with piano accompaniment.
CONTENTS.—Sauguet, Henri. Prelude "Une forêt surgit des flots."—Poulenc, Francis. Mazurka "Les bijoux aux poitrines."—Auric, Georges. Valse "Le flot du silence ne porte."—Françaix, Jean. Scherzo impromptu "Promesse au coeur de vos sourires."—Preger, Léo. Étude "Seigneur venez à mon secours."—Milhaud, Darius. Ballade nocturne "Dame du soir."—
(Continued)
NN R X 6.54 OCs, Is, IIs, IIIs, IVs Vs, VIs, VIIs, VIIIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 14s, LC1s, X1s)

** MSP

Auric, Georges, 1899–
[La pastorale (piano solo)]
La pastorale, ballet en deux actes de Boris Kochno. Musique de Georges Auric. Réduction pour piano à 2 mains par l'auteur ... Paris, Heugel [c1926] Pl.no. H.29335. 75 p. 32cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
498173B. 1. Ballets (Piano). I. Kochno, Boris.
N. Y. P. L. November 28, 1949
(Over)

Auric, Georges, 1899- .Scherzo,
pipe & piano
** MYR
PIPEAUX 1934; mélodies. Paris, Éditions de l'Oiseau lyre [c1934] 21 p. 17 x 26cm.

For pipe and piano.
CONTENTS.—Milhaud, D. Exercice musical.—Roussel, A. Pipe in D major.—Ibert, J. Pastoral for four pipes.—Auric, G. Scherzo.—Poulenc, F. Villanelle.—Ferroud, P. O. Pas redoublé [2 pipes and piano]—Martelli, H. 3 mélodies, Op. 37, no. 1.

DREXEL MUSICAL FUND
(Continued)
NN 4.54 OC SL MUg, 1g, 2g. Ig; IIg, IIIg, IVg, Vg, VIg, VIIg (MU1 7, LC1, X1)

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*MEC
+
(Chopin)

MOUVEMENTS du cœur. (Card 2)

Sauguet, Henri. Postlude: Polonaise "Dans les campagnes de Pologne."

1. Songs, French. 2. Chopin, Frédéric, 1810-1849. I. Vilmorin, Louise de, 1906- II. Sauguet, Henri, 1911- . Prélude. III. Poulenc, Francis, 1899- . Mazurka. IV. Auric, Georges, 1899- Valse. V. Françaix, Jean, 1912- . Scherzo impromptu. VI. Preger, Leo, 1907- . Etude. VII Milhaud, Darius, 1892- Ballade nocturne. VIII. Sauguet, Henri, 1911- Postlude: Polonaise.

Auric, G.

La Pastorale

Piano score *MSP

PIPEAUX 1934; mélodies... (Card 2)

1. Pipe and piano. 2. Pipe (4 pipes). I. Auric, Georges, 1899- Scherzo, pipe & piano. II. Ferroud, Pierre Octave, 1900-1936. Pas redoublé. III. Ibert, Jacques, 1890- . Pastoral, 4 pipes. IV. Martelli, Henri, 1895- . Mélodies, op. 37, no. 1. V. Milhaud, Darius, 1892- . Exercice musical. VI. Poulenc, Francis, 1899- Villanelle. VII. Roussel, Albert, 1869-1937. Pipe in D major.

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*MYD

AURIC, GEORGES, 1899-
Une valse pour deux pianos [1949] Paris, M. Eschig [1955] 1 v. 32cm.

Two scores, piano I-II (8 p. each)

1. Waltzes (2 pianos). 2. Piano (2 pianos).
NN 12.58 1/3 OC SL MUg. 1g, 2g (LC1, X1)

**MYD
+ box

Auric, Georges, 1899–
... Petite suite pour piano seul... Paris: Heugel, 1928. Publ. pl. nos. H. 29832–29836. 15 p. f°

"Les nos. 2 et 3 sont écrits d'après des pièces de luth polonaises du XVIe siècle."
Contents: 1. Prélude. 2. Danse. 3. Vilanelle et entrée. 4. Sarabande. 5. Voltes.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Suites.
N. Y. P. L. May 3, 1929

**MYD
+

AURIC, GEORGES, 1899–
[Sonatas. Piano. F maj.]
... Sonate en Fa majeur pour piano... Paris: Rouart, Lerolle & cie. [, 1932.] Publ. pl. no. R.L.11831 & cie. 36 p. 35cm.

DREXEL MUSICAL FUND.
Piano
1. Piano—Sonatas. 2. Piano.
N. Y. P. L. December 8, 1933

**MYD
+ box

Auric, Georges, 1899–
Album des 6... Pour piano... Paris: E. Demets, cop. 1920. Publ. pl. nos. E. 1958–1962, 1964, 1979. 12 p. f°.

Contents: Auric, G. Prélude. Durey, L. Romance sans paroles. Honegger, A. Sarabande. Milhaud, D. Mazurka. Poulenc, F. Valse. Tailleferre, G. Pastorale.

DREXEL MUSICAL FUND.
1. Piano. 2. Auric, Georges. 3. Durey, Louis, musician. 4. Honegger, Arthur, 1892– . 5. Milhaud, Darius, 1892– . 6. Poulenc, Francis. 7. Tailleferre, Germaine.
N. Y. P. L. September 25, 1922.

Auric, Georges, 1899- ,ed.

*MYD

Dukelsky, Vladimir, 1903-

...Concerto en ut majeur (C-dur) pour piano et orchestre. Le piano principal et réduction de l'orchestre pour 2e piano... Édition revue par Georges Auric... Paris: Heugel [c1926] Publ. pl. no. H. 29148. 1 v. 35½cm.

Two scores (each 37 p.) for piano I-II.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Concertos—Piano—Piano acc. I. Auric, Georges, 1899- , ed.
N. Y. P. L. October 3, 1941

Aurisicchio, Antonio, fl. 1750. *MZ p.v.10 (no.1)

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698–1782.
Betulia liberata; componimento sacro per musica, da cantarsi nell' oratorio de' padri di S. Girolamo della Carita'. Roma: G. Salomoni, 1756. 20 p. 16°.

"Poesia del Sig. Abate Pietro Metastasio... Musica del Sig. Antonio Aurisicchio..."
Without music.
In: *MZ p. v. 10, no. 1.

1. Oratorio. 2. Title.
N. Y. P. L. June 23, 1919.

L'aurore

*MYK box

PANORMO, FRANCESCO, 1764-1844.

L'aurore; a favorite sonata for the piano forte with an accompaniment for the violin. London, Preston [181-?] 10 p. 34cm.

For piano, with passages for violin in small notes.

1. Violin and piano. I. Title.
NN R 11.61 e/ØOC SL MUg, 1g, 1g (MU1, LC1, X1)

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* MGS (Luxemburgian)

AURICOSTE DE LAZARQUE, ERNEST.

A propos de la procession dansante d'Echternach, grand-duché de Luxembourg. Metz, C.A. Carrera, 1881. 29 p. 21cm.

1. Processions. 2. Dancing--Religious dances--Luxemburg--Echternach. 3. Dancing, Religious--Luxemburg--Echternach.
NN 8.65 g/√OC PC, 1, 3 SL MU, 1, 2 (DC1, LC1, X1)

Write on slip only words underlined and classmark — ZBA

Aurom, Magne.

Liv og lagnad; folkeminne frå Sør-Odal. Oslo, Norsk folkeminnelag, 1942.

164 p. music. 23 cm. (Norsk folkeminnelags skrifter. 48)

~~1. Lullabies—Norway—Sør-Odal.~~ 1. Lullabies, Norwegian. ~~(Series: Norsk folkeminnelag. Skrifter, 48)~~ I. Ser.

A 48-8221*

Iowa. Univ. Library for Library of Congress [3]

Music Div.

L'aurore sur la forêt.

** MX box

Balay, Guillaume, 1871–

...L'aurore sur la forêt; pièce pour quintette avec cor principal... Paris: Buffet-Crampon, [, 1931]. Publ. pl. no. B. C. 1876. 5 parts. f°.

Horn, flute, clarinet, bassoon, and oboe parts.
Cover-title.

MUSIC DIV.

1. Quintets—Wind instruments. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. December 30, 1931

Auriga

*MYT

BRINDLE, REGINALD SMITH.

Auriga, for 4 percussionists. [London, Hinrichsen edition, c1968] score (14 l.) 28 x 35cm. (Edition Peters. no. 7107)

Cover title.

1. Percussion. I. Title.
NN 9.71 e/ OC SL MUg, 1g. 1g (MU 1, LC1, X1)

STG (Heidelberg)

...The Aurora; annual publication by the junior class of Heidelberg university. [Tiffin, O., °1910]

v. illus. (incl. ports.) 28cm.

~~Title on two leaves.~~
1911 includes music & college songs, "Heidelberg".

1. Heidelberg university, Tiffin, O. 1. College songs — Heidelberg. CA 25-924 Unrev'd

Library of Congress LD2231.H45
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MUSIC DIV.

Auroy, B.

*MGD

DESMETTRE, Mme.

Les beaux disques expliqués aux enfants par Mme. Desmettre, Mlle. B.Auroy et Mlle. J.Auroy... Paris: Librairie F.Nathan, 1935. 63 p. illus. (incl. music.) 24 x 19cm.

MUSIC DIV.

840837A. 1. Phonograph records. 2. Children—Music for. I. Auroy, B. II. Auroy, J.
N. Y. P. L. August 21, 1936

Auriol, A.

* MG p.v.18

Brusson, Antonin.

L'orgue de Cintegabelle (Haute-Garonne)...étude documentaire par Antonin Brusson... La facture et les buffets d'orgue en France au XVIIIe siècle: le buffet d'orgue de Cintegabelle, par Norbert Dufourcq... Dans les ruines de l'Abbaye de Boulbonne, par le chanoine Auriol... [Toulouse: Les frères Douladoure, 1928.] 22 p. front. 4°.

Cover-title reads: Pour commémorer l'inauguration de l'orgue de Cintegabelle, 28 octobre 1928.

MUSIC DIV.

493919A. 1. Organ—Hist.—France. 2. Organ building. 3. Dufourcq, Norbert. 4. Auriol, A.
N. Y. P. L. September 16, 1930

Aurora borealis

* MW–Amer. ++

Cadman, Charles Wakefield, 1881–1946.

Aurora borealis; fantasy for piano and orchestra [by] Charles Wakefield Cadman. [n. p., 1942] 49 p. 48cm.

Full score.
Reproduced from manuscript copy.
Composer's autograph on p. [1-2] of cover.

MUSIC DIV.

587793B. 1. Piano and orchestra. 2. Autographs (Signatures, etc.)—Cadman, C. W. I. Title.
N. Y. P. L. February 14, 1952

Auroy, J.

*MGD

DESMETTRE, Mme.

Les beaux disques expliqués aux enfants par Mme. Desmettre, Mlle. B.Auroy et Mlle. J.Auroy... Paris: Librairie F.Nathan, 1935. 63 p. illus. (incl. music.) 24 x 19cm.

MUSIC DIV.

840837A. 1. Phonograph records. 2. Children—Music for. I. Auroy, B. II. Auroy, J.
N. Y. P. L. August 21, 1936

**MFBR (France)

Auriol, Henri, 1880–

... Décentralisation musicale; préface de Gabriel Fauré ... Paris, E. Figuière et cie [1912]

xiv, 256 p., 1 l. 19cm.

"Différent projets sur la décentralisation musicale": p. [243]-256.

France
1. Music and state—~~France~~. 2. ~~Music—France~~. I. Title.
[Full name: Jean Marie André Henri Auriol]

15-24675

Library of Congress ML270.5.A89

MUSIC DIV.

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*MP † box

Aurora d'Italia e di Germania. Auswahl beliebter Gesangs-Compositionen mit Begleitung des Pianoforte. No. 344 Wien: Pietro Mechetti (q^m Carlo) 1 p. f.

No. 344. Variazioni di P. Rode.

AURORA d'Italia e di Germania. Auswahl beliebter Gesangs-...

Songs, Italian — Austrian composers.

Music Div.
VILANOVA COLLECTION

Aus allen tonarten.

*MGA

Ehrlich, H[einrich] i. e. Alfred Heinrich, 1822–1899.

Aus allen tonarten. Studien über musik, von Heinrich Ehrlich. Berlin, Brachvogel & Ranft, 1888.

vi p., 1 l., 264 p. 19½cm.

"Eine fortsetzung der im jahre 1872 veröffentlichten 'Schlaglichter und schlagschatten aus der musikwelt' ... Sie waren theilweise früher in verschiedenen wochenblättern erschienen, treten jedoch hier in neuer gestalt vor den leser."—Pref.

Contents.—Zur aesthetik und kulturgeschichte.—Biographische studien.—Humoristica.

MUSIC DIV.

10824GA 1. Music—Addresses, essays, lectures.

KREHBIEL COLLECTION

5-10507

Library of Congress ML60.E335

Auriol, Jean Baptiste, 1806-1881. Zazezizozu

*MGTZ p. v. 4

ZAZEZIZOZU; féerie-vaudeville en cinq actes par MM. Daubigny [pseud.] Poujol et Anatole [pseud.] Ballets de MM. Paul-Cuzent et Auriol. Représenté pour la première fois a Paris sur le Théâtre du Cirque-Olympique le 5 décembre 1835. [Paris, Impr. Dondey-Dupre, 1835] 24 p. 23cm.

1. Drama, French. I. Baudouin, Jean Marie Theodore. II. Cuzent, Paul, 1814-1856. III. Auriol, Jean Baptiste, 1806-1881. Zazezizozu.
NN R 10.65 a/ OC, I, II, IIb, III, IIIb PC, I, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (DC 2, LC1, X1)

Aurora Männer-Gesang-Verein, Newark, N.J.

See

Männer-Gesang-Verein Aurora, Newark, N.J.

JUL 31 1942

MUSIC DIV.

"Aus aller Herren Länder"

* MYD +

Moszkowski, Moritz, 1854–1925.

..."Aus aller Herren Länder." Sechs vierhändige Klavierstücke von Moritz Moszkowski. Op. 23... Breslau: J. Hainauer [etc., etc., 1879] Publ. pl. no. J. 2118 H.-J. 2119 H. 2 nos. in 1 v. 33cm.

Arranged for piano, 4 hands.
Originally composed for orchestra.
Contents.—Heft 1. Russisch. Deutsch. Spanisch. Polnisch.—Heft 2. Italienisch. Ungarisch.

MUSIC DIV.

1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. I. Title.
N. Y. P. L. January 14, 1941

Auriol, Jean Marie André Henri.
See
Auriol, Henri, 1880–

MUSIC DIV.

N. Y. P. L. September 11, 1923

Aurora [records]

See

Eterna Schallplatten-Katalog.

OC OD ED OS PC SL A AM DC E G J MP MR MS
MU MUP O P PCP PR R *R BC S SP ST T 8

form 186a [vii-18-68 25m]

Aus, aus, aus ists mit mir

* MO (German)

Kniese, Julius, 1848–1905.

Zwölf deutsche Volkslieder, für gemischten Chor gesetzt... Leipzig, Breitkopf & Härtel [c1905] Pl.no. V.A.2060. 16 p. 26cm. (Edition Breitkopf. Nr. 2060)

NN 1.53 OC (MU) 1B. Abschied im Winter. "Entlaubet ist der Walde." Heideröslein. "Sie gleicht wohl einem Rosenstock." Treue Liebe. "Ach, wie ist's möglich dann." Liebesklage. "In Trauern und Unruh." "Die Blümelein, sie schlafen." Ich komme, feins Madchen. "Des Abends kann ich nicht schlafen gehn." Waldeinsamkeit. "Gestern Abend in der stillen Ruh." Jäger und Bäuerin. "Was gehst so früh dein Strasse." "Allerschönster Engel du, allerschönstes Kind." "Ade zur guten Nacht, jetzt ist der Schluss gemacht." "Aus, aus, aus ists mit mir."

Aus baltischen Landen.

*MTC

Kämpf, Karl, 1874–
[Aus baltischen Landen. Op. 24]
Aus baltischen Landen; Suite für grosses Orchester, von Karl Kämpf. Op. 24... Berlin: P. Koeppen [etc., etc., cop. 1906] Publ. pl. no. P. K. 503. 55 p. 33½cm.

Full score.
Press notices, 4 l. inserted after t.-p.
CONTENTS.—In den Dünen.—Die Haffmücken.—Im Meeressturm dem Tag entgegen.—Abendlied; Kirmes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites—Orchestra. I. Title.
N. Y. P. L. June 3, 1936

Aus dem Concert-Saal.

*MFBR (Austria)

Hanslick, Eduard, 1825–1904.
Aus dem Concert-Saal. Kritiken und Schilderungen aus 20 Jahren des Wiener Musiklebens, 1848–1868. Nebst einem Anhang: Musikalische Reisebriefe aus England, Frankreich u. d. Schweiz, von Eduard Hanslick. Wien: W. Braumüller, 1897. xvi, 604 p. 2. ed., rev. & enl. 8°.

1. ed., 1870, issued as Teil 2 of his: Geschichte des Concertwesens in Wien.

MUSIC DIV.
159634A
ARTHUR MEES COLLECTION.
1. Music—Austria—Vienna. 2. Music—Criticism. 3. Title.
N. Y. P. L. May 8, 1925

Aus ernster Zeit

*MTC

Weingartner, Felix, Edler von Münzberg, 1863–
[Aus ernster Zeit. Op. 56]
Aus ernster Zeit; Ouvertüre von Felix Weingartner. Op. 56... Wien [etc.] Universal-Edition A. G., c1914. Publ. pl. no. U.E. 5533. 52 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Overtures—Full score—1800– . I. Title.
N. Y. P. L. February 15, 1939

Aus den Bergen

*MV p.v.60

FIBICH, ZDENĚK, 1850-1900.
[FROM THE MOUNTAINS]
Z hor; klavírní skladby, op.29. 5. vyd. Aus den Bergen. V Praze, F.A. Urbánek [ca.1887] Pl. no.U.399. 19 p. 32cm.

Suite for piano.
Inspired by poems by J. Vrchlický (pseud.)
1. Suites (Piano). 2. Frida, Emil Bohuslav, 1853-1912. I. Title. II. Title: Aus den Bergen. III. Title: From the mountains.
NN R 7.68 1/₂OC (OAF1) SL MUg, 1g, 2g, 1g, 8g, 11Ig S (LC1, X1, MUI 3)

Aus deutschen Gauen

*MO (German)

Beck-Vellhorn, Frida, ed.

Aus deutschen Gauen; Lieder der Deutschen in Galizien. Gesammelt von Frida Beck-Vellhorn. Musikalisch bearbeitet von Fritz Scharlach. Plauen im Vogtland: G. Wolff, 1936. 181 p. 17 x 24cm. (Ostdeutsche Heimathefte. Bd. 6.)

For 1 and 2 voices unacc.; some with string or wind acc.

MUSIC DIV.
869877A. 1. Folk songs, German—Poland—Galicia. I. Scharlach, Fritz, arr. II. Title.
N. Y. P. L. April 30, 1937

Aus Finnland.

*MTC

Palmgren, Selim, 1878–
Aus Finnland; 4 symphonische Bilder. 1. Frühlingsträume. 2. Menuett im Volkston. 3. Tanz der fallenden Blätter. 4. Schlittenfahrt. Für grosses Orchester, komponiert von Selim Palmgren. Op. 24. Partitur... Berlin: Schlesinger [1909]. Publ. pl. no. S. 9499. 50 p. f°.

Full score.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 23, 1919.

Aus dem Böhmer-Walde

*MN p.v.37

DVOŘÁK, ANTONÍN, 1841-1904.
[FROM THE BOHEMIAN FOREST]
Aus dem Böhmer-Walde; Charakterstücke für Clavier zu 4 Händen. Op.68. Berlin, N. Simrock [1884] Pl.no.8388-8389. 2 v. 33cm.

For piano, 4 hands.
CONTENTS.--Heft 1. In dem Spinnstuben. Am schwarzen See. Walpurgisnacht.--Heft 2. Auf dem Anstand. Waldesruhe. Aus Stürmischen Zeiten.
1. Piano, 4 hands. I. Title. II. Title: From the Bohemian forest.
NN R 12.68 k/₂OC (OAF1) SL MUg, 1g, 1/₂ IIg (MUI 8, LC1, X1)

Aus deutscher Seele.

*MP (German)

Enders, Hans, 1877– , and others, eds.

...Aus deutscher Seele; sechs Jahrhunderte deutschen Lebens im Lied. Ein Musikbuch für Jugend und Volk, herausgegeben von Hans Enders, Gustav Moissl und Dr. Curt Rotter. Mit 12 Bildtafeln nach Zeichnungen und Gemälden deutscher Meister. Wien [etc.] Deutscher Verlag für Jugend und Volk, Ges.m.b.H. [1933] 320 p. 12 pl. 23½cm. (Oesterreichisches Liederbuch. Teil 4.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 8, 1935

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7 *MN

Aus dem Füllhorn der edlen deutschen Musica... Hrsg. von der Verlagshandlung. Berlin: Eisoldt & Rohkrämer [cop. 1891]. 2 v. in 1. f°.

"Am Schlusse des Werkes sind die Singstimmen der wichtigsten Lieder, die Texte der Vortragsstücke sowie sämtliche Violinstimmen unter Band lose zum Herausnehmen angefügt."
Contains compositions for piano, violin and piano, zither, and voice.

MUSIC DIV.
~~1. Collections~~
N. Y. P. L. December 7, 1921.

Aus der Brautzeit

*MYD

BOHM, CARL, 1844-1920.

Aus der Brautzeit; vierhändiger Walzer für Pianoforte, op.270a. Breslau, J.Hainauer; New York, G. Schirmer [188-?] 1v. Pl.no.J.2350 H. 35cm.

Heft 1.
For piano, 4 hands.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands. 3. Wedding music (Piano, 4 hands) I. Title.
NN 12.69 r/₂OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, DC2, LC1, X1)

Enders, Hans, 1877– , and others, eds. ...Aus deutscher Seele... (Card 2)

German words; music for 1, 2, or 3 voices, mostly with piano acc.
"Quellen," p. 319–320.

CARNEGIE CORPORATION OF NEW YORK.
735146A. 1. Songs, German—Collections. 2. Folk songs, German. I. Moissl, Gustav, 1894– , jt. ed. II. Rotter, Curt, 1881– , jt. ed. III. Title. IV. Ser.
N. Y. P. L. May 8, 1935

Aus der gegenwärtigen Lyrik.

*MP box

Ramm, Valentina Iosifovna.

...Aus der gegenwärtigen Lyrik...Drei Gedichte...für eine Singstimme und Klavier. Op. 11. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9117; M. 8652 Г. 13 p. 35½cm.
For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German. Russian title: Из современной лирики.

CONTENTS.—Keine Klage.—Die Gastfreundschaft.—Sonnenblumen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Title.
N. Y. P. L. July 1, 1938

Aus dem Buch Hiob

*MRHI

CHEMIN-PETIT, HANS, 1902-
[AUS DEM BUCH HIOB]
Aus dem Buch Hiob; Kammerkantate für eine Altstimme, Blockflöte in F und Viola. Berlin-Lichterfelde, R. Lienau [c1962] score (11, [1] p.) 28cm.

Reproduced from holograph
For alto voice, recorder and viola.
Words printed as text: p. [12]
1. Scenas, etc., Sacred (1 voice) (Music)--Chemin-Petit, H.--German. 1962. --Instr. acc. 2. Autographs Facsimiles. I. Bible. O.T. Job. II. Title.
NN 4.64 p/₂OC, I (OAF1) SL MUg 1g, 2g, 1g, 3g (LC1, X1)

Aus dem Dorfe

*MX box

SLAVENSKI, JOSIP, 1896-

Aus dem Dorfe. Du village. Sa sela. Quintett für Flöte, Klarinette in B, Violine Viola und Kontrabass, Opus 6. Mainz, B. Schott's Söhne [c1926] 8 p. 33cm.

Score: Flute, clarinet, violin, viola and double bass.
CONTENTS.--I. Serbischer Tanz.--II. Mitternachstanz auf dem Balkan.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, violin, viola, double bass) I. Title.
NN RX10.59 p/₂OC SL MUg, 1g, 2g, 3g (MUI 5, LC1, X1)

Aus der glanzzeit der Weimarer Altenburg.

*MEC (Sayn-Wittgenstein)

[Lipsius, Ida Maria] 1837–
Aus der glanzzeit der Weimarer Altenburg; bilder und briefe aus dem leben der fürstin Carolyne Sayn-Wittgenstein, hrsg. von La Mara [pseud.] Mit vielen abbildungen. Leipzig, Breitkopf und Härtel, 1906.

xv, 444 p. front., plates, ports., facsim. 21cm.
Cover dated 1905.

*MEC (Sayn-Wittgenstein)

1. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819-1887.

Library of Congress ML390.L74
MUSIC DIV. 6-45305

...Aus dem Buche Hiob.

*MRH

Prohaska, Carl, 1869–
...Aus dem Buche Hiob. "Der Mensch vom Weibe geboren," Kap. 14, Vers 1, 2, 4, 5, 7–12. Motette für achtstimmigen gemischten Chor, Orchester und Orgel, von Carl Prohaska. Op. 11. Klavierauszug... Leipzig: F. E. C. Leuckart[, cop. 1913]. Publ. pl. no. F. E. C. L. 7050. 131 p. 4°.

Vocal score. German and English.

MUSIC DIV.
201279A
ARTHUR MEES COLLECTION.
1. Motets. 2. Choruses, with orchestra—Vocal score. 3. Title. 4. Title: "Der Mensch vom Weibe geboren."
N. Y. P. L. July 14, 1925

Aus dem Dunkel der Welt

*MP (German)

HUBER, PAUL.
[AUS DEM DUNKEL DER WELT]
Aus dem Dunkel der Welt; kleine Kantate nach Gedichten von Hermann Hiltbrunner, für gemischten Chor, 2 Violinen ad. lib. und Orgel. Orgel-Partitur. Zürich, Hug, c1956. 12 p. 31cm.

Score: mixed chorus (SATB or SSAB), violin I-II and Organ. The organ

(Continued)

NN 12.68 d/₂OC, I (OAF1) SL MUg, 1g, 2g, 1g, 3g (LC1, X1, Z1)

...Aus Grenzgebieten der Musikwissenschaft.

*MGA

Matzke, Hermann Karl Anton, 1890–
...Aus Grenzgebieten der Musikwissenschaft; eine Reihe von Vorträgen und Aufsätzen... Breslau: "Quader" Druckerei und Verlagsanstalt, G.m.b.H., 1928. 140 p. 8°.

Contents: Musik und Theologie. Musik und Technik. Musik und Wirtschaft. Musik und Politik. Musik und Presse. Das Judentum in der Musik. Musik als Beruf. Alte oder neue Musik?

Music Dept
JUILLIARD FOUNDATION FUND.
429971A. 1. Music—Essays. 2. Title.
N. Y. P. L. November 20, 1929

DREXEL 1137

Aus der Componistenwelt...Namen, Orte, Werke... *Dresden: R. Kuntze, n. d.* 2 p.l., 24 ff. 8°.

Poetry, German.
1137
MUSIC DIV.

HUBER, PAUL. [AUS DEM DUNKEL DER WELT] Aus dem Dunkel der Welt... (Card 2)

may be replaced by 2 pianos or piano, 4 hands.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Hiltbrunner, Hermann, 1893- . II. Title.

Aus grosser Zeit.

*MP (German)

Mayerhoff, Franz, 1864–
"Aus grosser Zeit." Lieder für eine Singstimme mit Begleitung des Pianoforte, von Franz Mayerhoff. Op. 39... Leipzig: C. A. Klemm[, cop. 1914 – cop. 1915]. Publ. pl. nos. C. A. K. 1531-1532, 1535, 1537, 1544. 5 v. in 1. f°.

German words; music for 1 voice with piano acc.
no. 1-3 for Bar. or M.-S.; no. 4, for low, no. 5 for medium voice.
Contents: 1. Hassgesang gegen England (E. Lissauer). 2. Im Feld des Morgens früh (L. Bauer). 3. Kampfgesang der Deutschen (E. Lissauer). 4. Landsturmmanns Abschied (L. Thoma). 5. Friede (H. Hesse).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. War songs, German. I. Lissauer, Ernst, 1882– . II. Title.
N. Y. P. L. June 11, 1931

Aus der Heimat

*MO (Swiss)

SCHMALZ, OSKAR Fr., ed.
Aus der Heimat; 18 Volks- und Jodellieder aus der Sammlung Bi üs im Bärnerland, gesammelt und hrsg. von Oskar Fr. Schmalz. Bearb. für eine Singstimme mit Klavierbegleitung von J. Rudolf Krenger. Bern, R. Müller-Gyr Söhne, 1920. 25 p. 31cm.

For voice and piano.

1. Folk songs, Swiss. 2. Yodeling. I. Krenger, J. Rudolf, arr. II. Schmalz, Oskar Fr. III. Krenger, J. Rudolf. IV. Title. V. Title: Bi üs im Bärnerland.
NN 12.68 e/OC, I, IIbo, IIIbo (MUS36, LC1, X1) SL MUg, lg, 2g, lg IVg, Vg

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Aus der Heimat.

*MYK

Smetana, Bedřich, 1824–1884.
Aus der Heimat. Zwei Stücke für Violine und Pianoforte, von Friedrich Smetana; neu hrsg. von Issay Barmas... Leipzig, C. F. Peters [1931?]. Publ.pl.no. 7743. 1 v. 30cm. (Edition Peters. Nr. 2634.)

Score (17 p., violin and piano) and violin part.
Plate number of the 1892 edition.

MUSIC DIV.

1. Violin and piano. I. Barmas, Issay, 1872– , ed. II. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 29, 1949

Aus Holberg's Zeit

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[AUS HOLBERG'S ZEIT]
Aus Holberg's Zeit; Suite im alten Style für Pianoforte von Edvard Grieg. Op.40. Mit Fingersatz versehen von Adolf Ruthardt. Leipzig, C.F. Peters [ca.1884] Pl.no.6827. 20 p. 32cm. (Edition Peters. No.2151)

Cover title: Holberg-Suite.

1. Suites (Piano) I. Title. II. Title: Holberg-Suite.
NN 5.70 r/ OC (OAF1) SL X1) MUg, lg, lIg, IIg (MU1 2, LC1,

Aus Holberg's Zeit.

*MTC

Grieg, Edvard Hagerup, 1843–1907.
[Aus Holberg's Zeit. Op. 40]
...Aus Holberg's Zeit. Suite im alten Style für Streichorchester, von Edvard Grieg. Op. 40... Leipzig: C. F. Peters [1886] Publ. pl. no. 6887. 19 p. 32½cm. (Edition Peters.)

Full score.

MUSIC DIV.

1. Orchestra, String—Full score—1800– . 2. Suites—Orchestra—1800– . I. Title.
N. Y. P. L. Revised June 14, 1937

Aus Homer.

*MP (Russian)

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Une page d'Homère; prélude-cantate pour orchestre, trois voix de femmes solo et chœur de femmes. Op. 60... Aus Homer ... Partitur... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2552. 62 p. f°.

Full score. Russian and German.
Cover-title. t.-p. in Russian.

Music Div.

DREXEL MUSICAL FUND.
1. Cantatas. 2. Homer. 3. Title. 4. Title: Aus Homer.
N. Y. P. L. November 29, 1927

Aus Italien

* MX

STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.
[AUS ITALIEN]
Aus Italien, Op. 105; für Pianoforte, Violine und Violoncello. Leipzig, F. E. C. Leuckart [c1912] 3 v. in 1. 35cm.

Score (11, 11, 11 p.) and 2 parts.
CONTENTS.—No. 1. In den Bergen.—No. 2. Veneziana.—No. 3. Napolitana.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN X 12.58 d/ OC (OAF1) SL MUg, lg, 2g, Ig (MU1 4, LC1, X1)

Aus Italien.

*MTA

Strauss, Richard, 1864–
Aus Italien. Sinfonische Fantasie (G dur) für grosses Orchester, componirt von Richard Strauss. Op. 16. I. Auf der Campagna... II. In Rom's Ruinen... III. Am Strande von Sorrent ... IV. Neapolitanisches Volksleben... Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. R. 2607. 2 p.l., 265 p. 8°.

On cover: Universal-Edition. No. 1044.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.
1. Orchestra, Full.—Symphonies. 2. Title.
N. Y. P. L. May 16, 1916.

Aus Italien

*MYD

STRAUSS, RICHARD, 1864-1949.
[AUS ITALIEN. ARR. FOR 2 PIANOS]
Aus Italien; sinfonische Fantasie, G dur, für grosses Orchester. Op.16. Für 2 Klaviere zu 4 Händen bearb. von Otto Singer. Müchen, J. Aibl, c1904. Pl.no.3057. score(99 p.) 32cm.

CONTENTS.—Auf der Campagna.—In Rom's Ruinen.—Am Strande von Sorrent.—Neapolitanisches Volksleben.

1. Symphonies—Arr. for 2 pianos. I. Singer, Otto, 1863-1931, arr. II. Title.
NN 9.69 k/, OC, I (OAF1) SL X1) MUg, lg, Ig (MU1 5, LC1,

Aus Jugendtagen.

** MTC

Goldmark, Carl, 1830–1915.
Aus Jugendtagen; Ouverture für Orchester, von Carl Goldmark. Op. 53. Partitur... Leipzig: L. Doblinger[, 1913]. Publ. pl. no. D. 5117. 56 p. f°.

Full score.

MUSIC DIV.

568234A. 1. Orchestra, Full—Overtures. I. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. February 24, 1933

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*MP (German) (Musik)

Aus der Jugend-Zeit. Beilage zu den Liederheften der "Musik-Mappe." Lieder- und Kommersbuch fürs deutsche Haus. Bd. 1; or, Heft 1-47 ([1904/05-1907/08]) Berlin [1904-08]. 4°.

*MP (German) (Musik)

Music Dept

1. Songs, German—Collections.
N. Y. P. L. December 26, 1913.

... Aus der Jugendzeit.

*MYD

Scharwenka, Philipp, 1847–1918.
...Aus der Jugendzeit; 10 leichte Clavierstücke, componirt von Philipp Scharwenka. Opus 34... Bremen: Praeger & Meier[, 1881?]. Publ. pl. nos. P. & M. 1137a-b. 2 v. in 1. f°.

Music Dept

1. Piano. 2. Title.
N. Y. P. L. December 16, 1926

Aus dem Kinderleben.

*MTC

Konyus, Georgiĭ Éduardovich, 1862–
...Scènes enfantines; suite pour orchestre et choeur... Par Georges Conus... Aus dem Kinderleben; Suite für Orchester und Chor... [Op. 1.] Partition d'orchestre... Moscou: P. Jurgenson [1893]. Publ. pl. no. 19145. 145 p. 4°.

Cover-title in Russian.
no. 10, Chanson comique, for chorus; Russian words.
Full score.

Music Dept.

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Aus dem Kinderleben.
N. Y. P. L. May 14, 1919.

Aus Knechtschaft zur Freiheit

*MRH

MÜLLER, PAUL, 1898-
Kantate nach Worten der Heiligen Schrift "Aus Knechtschaft zur Freiheit," für gemischten Chor, Alt- und Bass-Solo und Orchester. Opus 48... Biel, Graphische Anstalt Schüler, 1952. 68 p. 30cm.

"Im Auftrag der Regierung des Kantons Glarus komponiert... zur 600-Jahrfeier seines Eintritts in den Bund der Eidgenossen 1352-1952."

(Continued)

NN 6.55 g/ OC, I SL X1, Z1) MUg, lg, IIg, IIg (MUG 1, LC1,

MÜLLER, PAUL, 1898- . Kantate nach Worten der Heiligen Schrift... (Card 2)

Duration: 35 min.

1. Cantatas, Sacred—Keyboard acc. 2. National music—Switzerland. I. Bible. Selections. German. 1952. II. Title: Aus Knechtschaft zur Freiheit.

Aus kunst und leben.

*MGA

Kienzl, Wilhelm, 1857–
Aus kunst und leben; gesammelte aufsätze von dr. Wilhelm Kienzl. Berlin, Allgemeiner verein für deutsche litteratur, 1904.

ix, 329, [1] p. 22cm.

MUSIC DIV.

175773A 1. Music—Addresses, essays, lectures.

Library of Congress ML60.K46 10—21716 [a25c1]

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

*MF

AUS dem Leben und Schaffen grosser Musiker. Heft 1- Berlin, Volk und Wissen Volkseigener Verlag, 1960- no. illus., ports., 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Biographische Lesehefte für die 7. bis 12. Klasse."

1. Musicians
NN 3.63 p/ OS PC, 1 SL MU, 1 (U1, LC1, X1) [C, I]

Aus dem Leben des Waldschrat.

*MYL

Becker, Hugo, 1864–
...Fantastische Suite "Aus dem Leben des Waldschrat," für Violoncello allein, von Hugo Becker. Op. 14... Berlin: N. Simrock, G.m.b.H., cop. 1919. Publ. pl. no. 13928. 23 p. f°.

Contents: 1. Waldraunen. 2. Beim Bergriesen. 3. Nixe und Waldschrat. 4. Vergebliches Sehnen. 5. Im Sturm.

MUSIC DIV.

1. Violoncello. I. Title: Aus dem Leben des Waldschrat.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 25, 1932

... Aus Litauen.

*MX

Laurischkus, Max, 1876–
...Aus Litauen; Suite für Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott), von Max Laurischkus. Op. 23. Partitur... Leipzig: N. Simrock, G.m.b.H.[, 1914.] 19 p. f°.

Score.

MUSIC DIV.

1. Quintets—Wind instruments. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

Aus meinem Garten

*MYD

WEISMANN, JULIUS, 1879-1950.
[AUS MEINEM GARTEN]
Aus meinem Garten; acht Klavierstücke, op. 48. From my garden; 8 pianoforte pieces. Leipzig, New York, Breitkopf & Härtel [c1913] 2 v. in 1. 31cm. (Edition Breitkopf. No. 3901-3902)

Title also in French.

1. Piano. I. Title. II. Title: From my garden.
NN R 9.70 w/LOC (OAF1) SL MUg, lg, IIg (MU1 2, LC1, X1)

Aus meinem Leben

*MEC

Kaun, Hugo, 1863–1932.
Aus meinem Leben; Erlebtes und Erlauschtes, [von] Hugo Kaun. Berlin: Linos-Verlag, 1932. 123 p. port. 23cm.

"Verzeichnis meiner sämtlichen Werke," p. 111–123.

MUSIC DIV.

681303A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 5, 1934

Aus meinem Leben

*MYD

MOSER, FRANZ JOSEF, 1880-1939.
[AUS MEINEM LEBEN]
Aus meinem Leben; zwölf Klavierstücke von Franz Moser, op. 12. Wien, Universal-Edition, c1919. 2 v. in 1. 31cm. (Universal-Edition. Nr. 6390-6391)

1. Piano. I. Title.
NN R 6.70 w/ OC (OAF1) SL MUg, lg, Ig (MU1 1, LC1, X1)

Aus meinem Leben *MX

SMETANA, BEDŘICH, 1824-1884.
[FROM MY LIFE]
Aus meinem Leben; Quartett für 2 Violinen, Viola, Violoncell von B. Smetana. Leipzig, C.F. Peters [1911?] Pl. no. 9055. miniature score (48 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 275)

Edition Peters. No. 3171.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title. II. Title: From my life.
NN R 5.70 d/L OC (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Aus meinem Leben *MX

WEBER, JOSEF MIROSLAV, 1854-1906

Aus meinem Leben; Septett in E dur für Violine, Viola, Violoncell, Clarinette, Fagott u. 2 Waldhörner. Leipzig, J. Aibl Verlag. G.m.b.H. [ca.1912] c.1901. score (79 p.) 30cm. (Universal-Edition. No. 1371)

(Continued)
NN X 10.60 m/X OC SL MUg, lg, 2g, Ig (MU1 1, LC1, X1)
2

WEBER, JOSEF MIROSLAV, 1854-1906. Aus meinem Leben... (Card 2)

For clarinet, bassoon, 2 horns, violin, viola and violoncello.
Reissue by Universal-Edition, Wien.

1. Chamber music, 20th cent.--Septets. 2. Clarinet in septets (Clarinet, bassoon, 2 horns, violin, viola, violoncello) I. Title.

Aus meinem Tagebuch *MYD

REGER, MAX, 1873-1916.
[Aus meinem Tagebuche, op. 82]
Aus meinem Tagebuch... Kleine Stücke für Klavier zu zwei Händen komponiert von Max Reger. Opus 82... Mit Fingersatz versehen von Robert Teichmüller... Leipzig, Lauterbach & Kuhn [1904-06] 2 v. in 1. 31cm.

Bd. 1-2
Complete work in 4 v.
For piano.
CONTENTS.—Bd. 1. Zwölf kleine Stücke.—Bd. 2. Zehn kleine Stücke.
1. Piano. I. Teichmüller, Robert, 1863-1939, ed. II. Title.
NN R 12.53 OCs, Is SL MUgs, Igs, Igs, IIgs (LC1s, X1s)

Aus meinen Wanderjahren *MYD box

SCHMITT, FLORENT, 1870-1958.
[FEUILLETS DE VOYAGE]
Aus meinen Wanderjahren; zehn Stücke für Klavier zu vier Händen. Feuillets de voyage; dix morceaux pour piano à quatre mains. Op. 26. Berlin, Schlesinger (R. Lienau) [c1905] 1 v. 35cm.

Heft II.
For piano, 4 hands.
(Continued)
NN R 8.61 e/s OC(OAF1) SL MUg, lg, Ig, IIg (MU11, LC1, X1)
2

SCHMITT, FLORENT, 1870-1958. [FEUILLETS DE VOYAGE] Aus meinen Wanderjahren ... (Card 2)

CONTENTS.--Heft 2. 6. Wiegenlied (Berceuse) 7. Mazurka. 8. Heiterer Aufzug (Marche burlesque) 9. Wieder daheim (Retour à L'endroit familier) 10. Walzer (Valse)

1. Piano, 4 hands. I. Title. II. Title: Feuillets de voyage.

Aus meiner Heimath. *MTC

Brase, Friedrich.
...Suite (C moll). Aus meiner Heimath. From my country. De mon pays. In vier Sätzen für Orchester, von Fritz Brase. Op. 11... Berlin: O. Wernthal, 1903. Publ. pl. no. O. W. 1558. 146 p. 27cm. (Edition Wernthal. No. 1558.)

Full score.

Music div.
725528A. 1. Suites—Orchestra. Carnegie Corporation of New York.
N. Y. P. L. I. Title: Aus meiner Heimath.
October 30, 1934

Aus meiner Jugend. *MX Amer.

Wilson, Mortimer, 1876–
Aus meiner Jugend; Miniaturen für Violine, Violoncell und Klavier, komponiert von Mortimer Wilson. Op. 5. Heft 1–2... Leipzig: D. Rahter, cop. 1911. Publ. pl. nos. 4083–4084. 6 parts in 1 v. f°.

t.-p. in German and English.
Piano part in score and 2 parts.
Contents: Heft 1, No. 1. Teddy Bär schläft. No. 2. Neger-Puppen-Walzer. No. 3. Um den Maibaum. No. 4. In der Spinnstube.
Heft 2, No. 5. Kätzschens Begräbnis. No. 6. Liebeslied der Alpnerin. No. 7. Parade der Zinnsoldaten. No. 8. Eine kleine Teegesellschaft.

Music div.
1. Trios.—Piano, violin and violoncello. 2. Title.
N. Y. P. L. April 16, 1918.

Aus meiner Mappe. MWES

Klemperer, Paul.
Aus meiner Mappe, von Dr. Paul Klemperer. New York, A. Unger [c1943] 101 p. 19cm.

271179B. 1. No subject. I. Title. Music div.
N. Y. P. L. March 30, 1945

Aus meiner Musikantenmappe. *MGA

Neitzel, Otto, 1852–1920.
Aus meiner Musikantenmappe. Ernstes und Heiteres, von Otto Neitzel. Berlin: H. S. Loesdau [1914]. 131 p. 12°.

Contents: Erinnerungen: Wie ich die Neunte Sinfonie dirigierte. Wie ich Wagnerianer wurde. Ein Fiasko. Liebespech bei Künstlern. Humoresken.

Music div
446789A. 1. Music—Essays. Juilliard Foundation Fund.
N. Y. P. L. 2. Title. December 19, 1929

Aus meiner Skizzenmappe. *MYR

Leeuwen, Ary van, 1875–
Aus meiner Skizzenmappe. From my sketch book. Suite für Flöte mit Klavierbegleitung, von Ary van Leeuwen. Op. 19... Leipzig: J. H. Zimmermann [1906]. Publ. pl. nos. Z. 4281–4286. 12 parts in 1 v. f°.

Flute and piano in score and flute part.
Contents: No. 1. Begeisterung. No. 2. Erzählung. No. 3. Lustige Laune. No. 4. Danksagung. No. 5. Humoreske. No. 6. Tarantelle.

343039A Music div.
1. Flute and piano. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. September 23, 1927

Aus dem Morgenlande *MTO

HEUBERGER, RICHARD, 1850-1914.

Aus dem Morgenlande. Suite für Orchester, Op. 25. Leipzig, B. Senff, c1900. Pl. no. 2434. 85 p. 28cm.

Score.

1. Suites (Orchestra). I. Title.

NN X 12.56 p/P OC SL MUg, 1g, Ig (MU11, LC1, X1, Z1)

Aus Mozarts freundes und familien kreis. *MEC (Mozart)

Blümml, Emil Karl, 1881– 1925.
... Aus Mozarts freundes und familien kreis. Wien [etc.] E. Strache, 1923.
vii, [1], 245, [3] p. illus. (music) pl., ports., facsim., tables. 25 cm.
"Anmerkungen und quellen": p. 181–[222]
CONTENTS.—Mozarts kinder.—Maria Cäcilia Weber.—Josef Lange und Maria Cäcilia Weber.—Franz de Paula Hofer.—Anna Maria Schindler-Lange.—Josef Lange und das theater zu Kremsmünster.—Johann v. Thorwart.—Karl Ludwig Gieseke als gelegenheitsdichter.—Schikaneder in Nürnberg.—Karoline Pichler als musikerin und Mozart.—Josefa Weber-Hofer.—Schikaneder in Salzburg.—Stammt das quartett "D' bäurin hat d' katz verlor'n" von Mozart.
405912A 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 2. Mozart family. 3. *Schikaneder, Emanuel, 1751–1812. I. Title.

Library of Congress Beethoven Assoc. Fund
~~Copy 2.~~ [2] Music div.

Aus der musikalischen Welt. *MA

Jahrgang 1[1-4], 2[1-4], 3[1]
New York: Verlag von J. Fischer & Bro., 1906-1909, 8 pts. 4°.
van 1906-1909

Periodicals.
Periodicals (German-American? not found July 17, 1930
Fisher (J.) & Bros.
Music div.

Aus der Musikerwelt. *MEC

Hanemann, Moritz, 1808–1875.
Aus der Musikerwelt. Leben und Schriften eines Königlich preussischen Kammer-Musikus. Von Moritz Hanemann. Berlin: O. Gülker & Cie., 1875. iv, 383(1) p. pl. 8°.

Music div.
BOEKELMAN COLLECTION.
1. ~~Music~~.—Anecdotes, facetiae, satire, etc. 2. ~~Musicians~~.—Correspondence, reminiscences, etc. 3. Title.
N. Y. P. L. June 23, 1919.

Aus der neuen Welt.
[Symphony, no. 5] *MTA

Dvořák, Antonín, 1841–1904. Op. 95.
Aus der neuen Welt. "Z nového světá." Symphonie (No. 5, E moll) für grosses Orchester, von Anton Dvořák. Op. 95. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10139. 79 p. f°.

Full score.

—— —— Copy 2. 9*MTA

Music div
347378A. Juilliard Foundation Fund.
1. ~~Orchestra, Full~~—Symphonies. I. Title. II. Title: Z nového světá.
N. Y. P. L. December 16, 1927

Aus der neuen Welt.

See

Dvořák, Antonín, 1841-1904.
Symphony no. 5.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8
form 186a [iv-20-66 30m]

Aus neuer und neuester Zeit... *MGD

Hanslick, Eduard, 1825–1904.
Aus neuer und neuester Zeit... Musikalische Kritiken und Schilderungen, von Eduard Hanslick. Berlin: Allgemeiner Verein für deutsche Literatur, 1900. 377 p. 2. ed. 12°. (His: Die moderne Oper. Teil 9.)

63453A. 1. Opera.—History. 2. Title. 3. Ser. Music div.
N. Y. P. L. November 22, 1922.

Aus dem Notenbuch des Andreas Walbaum *XML-516

KRANZ, ALBERT, 1879- , ed.
Aus dem Notenbuch des Andreas Walbaum, 1768; eine Auswahl bisher unveröffentlichter Kompositionen aus einer 1768 begonnenen handschriftlichen Sammlung von Klavierstücken von Zeitgenossen Johann Sebastian Bachs, hrsg. von Albert Kranz. [Wilhelmshaven, Heinrichshofen, 1948] 15 p. 19 x 28cm. (Neue Querhefte für Klavier)

(Continued)
NN R 7.72 g/A OC, I, Ibo (OS) III SL MUg, 1g, 2g, Ig, IIg
(MUF1, UM1, LC1, X1, ZA1) [NSCM]

KRANZ, ALBERT, 1879- , ed. Aus dem Notenbuch des Andreas Walbaum, 1768... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,632)
For harpsichord.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Walbaum, Andreas, fl. 1768. II. Title. III. Neue Querhefte für Klavier.

Aus Odysseus' Fahrten *MTA

BOEHE, ERNST, 1880-1938.
[AUS ODYSSEUS' FAHRTEN]
Aus Odysseus' Fahrten, 4 Episoden für grosses Orchester. Op. 6. Leipzig, Commissionsverlag von L. Staackmann, c1903-04. 4 v. 39cm.

Full score.
Based on Homer's Odyssey.
MOVEMENTS.—Ausfahrt und Schiffbruch.—Die Insel der Kirke.—
(Continued)
NN R 2.56 d/x OC SL MUg, lg, Ig, IIg (LC1, X1, Z2)

BOEHE, ERNST, 1880-1938. [AUS ODYSSEUS' FAHRTEN]
Aus Odysseus' Fahrten... (Card 2)

Die Klage der Nausikaa.—Odysseus' Heimkehr.

1. Symphonic poems. I. Homer. Odyssey. II. Title: Aus Odysseus' Fahrten.

AUS DER OHE, ADELE, 1864-1937

*MEC
(Aus der Ohe)

ASBURY, SAMUEL E., ed.
Letters, portraits and criticism concerning the concert pianist Adele Aus der Ohe. [College Station, Tex., 1951?] 1 v. (unpaged) ports. 28cm.

Cover title.

1. Aus der Ohe, Adele, 1864-1937
NN 12.61 p/ OC PC, 1 SL MU, 1 (LC1, X1)

AUS DER OHE, ADELE, 1864-1937 297

*MG p.v.297

ASBURY, SAMUEL E.
Letters, portraits and criticism concerning the concert pianist Adele Aus der Ohe. [College Station, Tex., 1952?] 1 v. (unpaged) ports. 28cm.

Cover title.

1. Aus der Ohe, Adele, 1864- 1937.
NN R X 10.61 e/B OC PC, 1 SL MU, 1 (LC1, X1)

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*MNY

Aus der Ohe, Adele, 1864-1937.
[Letter to Miss Elizabeth J. Webster, dated Philadelphia, February 22, 1891] 1 l.

Autograph letter signed.

MUSIC DIV.

1. Autographs—Letters—Aus der Ohe, A.
N. Y. P. L. June 4, 1946

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*MYK
+ box

Aus der Ohe, Adele, 1864-1937.
...Three pieces for violin and piano.
Op.12, no.3 New York: G.Schirmer, cop.
1903. Publ.pl.nos. 16574
2 parts. f°.

Violin and piano in score and violin part.
Contents: 1.
2.
3.Die Elfe Tanzt.

1.Violin and piano.

MUSIC DIV

AUS DER OSTER-SEQUENZ DES HERIMANNUS CONTRACTUS

ENG

[Beyerle, Konrad,] 1872- , editor.
Die Kultur der Abtei Reichenau; Erinnerungsschrift zur zwölfhundertsten Wiederkehr des Gründungsjahres des Inselklosters 724–1924... München: Verlag der Münchner Drucke, 1925. 2 v. col'd fronts., illus. (incl. facsims.), map, plan. 4°.

Paging continuous.
Col'd coats of arms on end papers.
"Responsorium" von Abt Berno and "Aus der Oster-Sequenz des Herimannus Contractus," words and music, p. 810-812.
Contains bibliographies.

MUSIC DIV.

1. Monasteries—Germany—Reichenau. 2. Culture, German. 3. Art, Ecclesiastical—Germany—Reichenau. 4. Church music—Germany. 5. Title. I. B. I. B.
N. Y. P. L. July 16, 1927

Aus der Praxis für die Praxis.

*MHD

Nessen, A A von.
Aus der Praxis für die Praxis; musikalisches Nachschlagewerk von Ober-Musikmeister a. D. A. A. von Nessen... [Heft 1a] [Ulm a. D.] Vorstadtdr. Söflingen, 1936- [no. 15½cm.

Cover-imprint, Heft 1a Verlag: A. A. von Nessen.

1. Music—Manuals, textbooks, etc. I. Title.
N. Y. P. L. MUSIC DIV. August 12, 1940

NFK p.v.17 no.1

Aus dem Repertoire Mitzi Bardi, ehem. erste Soubrette des kgl. deutschen Landestheaters in Prag... n. p. [191-] 24 p. 8°.

Im Selbstverlag.
Sixteen songs by Erik Kay and others.

p.v. 17 no.1

Collection.

MUSIC DIV.

1. Songs (German). 2. Bardi, Mitzi. 3. Kay, Erik.
N. Y. P. L. September 14, 1915

Aus roter Dämmerung

C-10
1610

WORMS, CARL, 1857-
Aus roter Dämmerung; baltische Skizzen. Stuttgart, J. G. Cotta'sche Buchhandlung Nachfolger, 1906. 206 p. 20cm.

CONTENTS.—Ich bleibe.—Die Mutter.—Prinz Erich.—Der grosse Hintergrund.—Der Seelenretter.—Ein krankes Mädchen.

I. Title.
NN **X 2.57 p/ OC PC, 1 SL (LC1, X1)

Aus russischen Märchen.

*MTG

Bagrinovski, M.
...Der Morgen. Finale zur Suite "Aus russischen Märchen." Op. 1... Partitur... Moscou: A. Gutheil [cop. 1911]. Publ. pl. no. A. 9625 G. 2 p.l., 3–29 p. f°.

t.-p. in Russian and German.
Full score.

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Aus russischen Märchen.
N. Y. P. L. April 7, 1919.

Aus dem schottischen Hochlande

*ZB-315

LAMOND, FREDERIC, 1868-1948.
Aus dem schottischen Hochlande. Concert-Ouverture für grosses Orchester. Op. 4. Frankfurt a/Main, Steyl & Thomas[1894] Pl. no. S.387 T. score (39 p.) 35cm.

Microfilm.

1. Overtures. I. Title.
NN R 3.72 m/ OCs SL MUGs, X1) Igs, Igs (MUFI, MUI 1, UMI, LC1,

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Aus den sieben Tagen

*MX

Stockhausen, Karlheinz.
Aus den sieben Tagen; Kompositionen Mai 1968, Nr. 26. [Wien] Universal Edition [1968]
31 p. 17 x 24 cm. (Universal Edition, 14790)

For unspecified ensemble.
Consists of directions for performance.

1. Chance, Music of. I. Title.
NN* 2.70 r/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Aus siebzig Jahren.

*MEC
(Wasielewski)

WASIELEWSKI, WILHELM JOSEPH VON, 1822–1896.
Aus siebzig Jahren. Lebenserinnerungen von Wilh. Jos. v. Wasielewski... Stuttgart [etc.] Deutsche Verlags-Anstalt, 1897. 278 p. front. (port.) 25cm.

848101A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
MUSIC DIV.
N. Y. P. L. October 6, 1936

Aus dem Soldatenleben.

*MTO
+box

Hiller, Ferdinand, 1811–1885.
"Auf der Wacht." Nach dem Clavierstück aus Op. 146, Aus dem Soldatenleben, für Orchester, von Ferd. Hiller... Partitur... Mainz: B. Schott's Söhne[, ca. 1883]. Publ. pl. no. 23439. 16 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra, Full—Misc. 2. Title. 3. Title: Aus dem Soldatenleben.
N. Y. P. L. September 12, 1928

Aus Sommers Füllhorn

*MP
(German)

Hermann, Paul, 1904–
...Aus Sommers Füllhorn; kleine Kantate nach schwedischen Volksweisen für 2 gleiche Chorstimmen, Streichinstrumente (Violine I, Violine II, Violoncell, Kontrabass) und Flöten... Potsdam, L. Voggenreiter [1941] 11 p. 32cm.

Score: two-part chorus, flute I–II and string orchestra.
CONTENTS.—Sommerpsalm.—Zwischenmusik über ein Hirtenlied.—Sommerlied.—Morgenlied.—Reigentanz und-lied.

1. Cantatas, Secular—Instr. acc. I. Title.
NN 10.52 OC SL MU, 1, (LC1, X1)

Aus dem Tagebuch eines Irren

*MS

Searle, Humphrey, 1915-
[The diary of a madman. Vocal score. English & German]

Aus dem Tagebuch eines Irren; Oper in einem Akt nach einer Novelle von Nikolai Gogol. Text und Musik von Humphrey Searle, op. 35. Deutsche Übersetzung von Hermann Scherchen. The diary of a madman; opera in one act after the story by Nikolai Gogol. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1959]

55 p. 31 cm. (Edition Schott, 10686)

(Continued) 2

NN 12.61 g/ OC, I (OAF 1) SL MUg, 1g, 1g, 1g, IIIg (LC1, X1)

SEARLE, HUMPHREY, 1915- . [THE DIARY OF A MADMAN. VOCAL SCORE. ENGLISH & GERMAN] Aus dem Tagebuch eines Irren... (Card 2)

1. Operas—Vocal scores. I. Gogol', Nikolai Vasil'yevich, 1809-1852. The diary of a madman. II. Title. III. Title: The diary of a madman.

Aus dem tagebuche eines wandernden kapellmeisters.

*MGA

Roeder, Martin, 1851-1895.
Aus dem tagebuche eines wandernden kapellmeisters. Musikalische humoresken und denkwürdigkeiten, von Martin Roeder. Leipzig, F. Thiel, 1884.

3 p. l., 137, [1] p. 19cm.

Subject entries: Musicians—Correspondence, reminiscences, etc.

8-16087

Library of Congress, no. ML96.R71. MUSIC DIV.

Aus der Teufe

*MP
(German)

VOGL, JOHANN NEPOMUK, 1802-1866.
Aus der Teufe. Bergmännische Dichtungen von Johann Nep. Vogl. 2. verm. Aufl. Wien, C. Gerold's Sohn, 1856. 72 p. illus. 22cm.

For 1-4 voices, for the most part with piano accompaniment. German words.

1. Songs, German--Collections, 19th cent. 2. Choral music, Secular--Collections--Keyboard acc. 3. Choral music, Secular--Collections--Unacc. 4. Miners--Songs, German. I. Title.
NN X 4.61 OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, Z1)

Aus Thüringen.

D*MTC

Raff, Joseph Joachim, 1822–1882.
Aus Thüringen. Suite für grosses Orchester, von Joachim Raff. (Componirt im Jahre 1875.) Partitur... Berlin: Ries & Erler [cop. 1893]. Publ. pl. no. R. 5162 E. 119 p. f°.

Full score.

MUSIC DIV.

17318A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. May 20, 1921.

Aus der Tiefe

*MI p.v. 58

PÍCHA, FRANTIŠEK, 1893-
[Z HLUBOKOSTI. PIANO ACC.]
Z hlubokosti, op. 17. Tři písně pro střední hlas a orkestr na slova Antonína Sovy. Klavírní úprava skladatelova. Aus der Tiefe. Deutsche Übersetzung von Ludvík Boháček and Heinrich Möller. Praha, Hudební matice umělecké besedy, 1930. 14 p. 32cm.

(Continued)

NN R 7.68 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1) S (LC1, X1) 2

PÍCHA, FRANTIŠEK, 1893- [Z HLUBOKOSTI. PIANO ACC.] Z hlubokosti, op. 17. (Card 2)

For medium voice and piano; originally with orchestra.

1. Songs, Czech. 2. Song cycles. I. Sova, Antonin, 1864-1928. II. Title. III. Title: Aus der Tiefe.

Aus der Tiefe rufe ich,Herr,zu dir *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[AUS DER TIEFE RUFE ICH, HERR, ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr.131: "Aus der Tiefe rufe ich, Herr, zu dir." (Psalm 130). Klavierauszug von Günter Raphael. Cantata no.131: "Out of darkness. English version,by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1932. 42 p. 27cm.

(Continued)
NN 12.59 t/ OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [AUS DER TIEFE RUFE ICH, HERR, ZU DIR. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr.131... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Bible. O.T. Psalms. CXXX. German. III. Title: Aus der Tiefe rufe ich, Herr, zu dir.

Aus der Tiefe ruf ich *MR

BERNHARD, CHRISTOPH, 1627-1692.

Aus der Tiefen ruf ich, Herr, zu Dir; geistliches Konzert für Sopran, zwei Violinen und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [c1957] score (15 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe 3425)

Continued)
NN 10.60 s/ OC, I,II SL ..lU_ MUg, lg, 2g, Ig, IIg, IIIg (MUS1) (LC1, X1)

2

BERNHARD, CHRISTOPH, 1627-1692. Aus der Tiefen ruf ich... (Card 2)

For soprano, 2 violins and figured bass, realized for keyboard instrument. Parts for soprano, 2 violins and basso continuo (violoncello, double bass).
Words from Psalm 130.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Grusnick, Bruno, ed. II. Bible. O.T. Psalms. CXXX. German. III. Title.

Aus der Tiefe rufe Ich *MN G313 no.9

FÖRTSCH, JOHANN PHILIPP, 1652-1732.

Aus der Tiefe rufe Ich, Herr, zu Dir; Concert à 4 für Sopran, Violine, Viola da Gamba (oder Bratsche) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (12 p.) and 3 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 9)

For soprano solo, violin, viola da gamba and figured bass realized for keyboard instrument; parts for violin, viola and violoncello (or bassoon).

(Continued)
NN 10.60 p/ OC (OS)II MUg, lg, Ig, IIg (MUS1, LC1, X1)

2

FÖRTSCH, JOHANN PHILIPP, 1652-1732. Aus der Tiefe rufe Ich... (Card 2)

Contained in the Berlin Preussische Staatsbibliothek Mus. Ms. 6372.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Series.

Aus tiefer Not *MYA

Pillney, Karl Hermann, 1896-

Sinfonia und Quadrupelfuge über den Choral Aus tiefer Not, für Orgel. Wiesbaden, Breitkopf & Härtel [1967]

14 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6576)

1. Fugues (Organ). I. Title: Aus tiefer Not.
NN * 4.69 l/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Aus tiefer Not schrei ich zu dir *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[AUS TIEFER NOT SCHREI ICH ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 38 am 21. Sonntage nach Trinitatis: "Aus tiefer Not schrei ich zu dir." Klavierauszug von Günter Raphael. Cantate no. 38 for the twenty-first Sunday after Trinity: "Out of the deep call I to Thee." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1950. 24 p. 27cm.

(Continued)
NN 12.59 l/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [AUS TIEFER NOT SCHREI ICH ZU DIR. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 38 am 21. Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Aus tiefer Not schrei ich zu dir.

Aus tiefer Noth schrei' ich zu dir.

*MRH

Bach, Johann Sebastian, 1685–1750.
...From depths of woe I call on thee (Aus tiefer Noth schrei' ich zu dir); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12354. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Aus tiefer Noth schrei' ich zu dir.
N. Y. P. L. May 9, 1927

Aus der tonwelt. *MGA

Ehlert, Louis, 1825–1884.
Aus der tonwelt. Essays von Louis Ehlert. Berlin, B. Behr (E. Bock) 1877.
iv p., 2 l., [3]-309, [1] p. 19½cm.
"Die hier gesammelten aufsätze sind zu verschiedenen zeiten in den 'Preussischen jahrbüchern,' den 'Grenzboten,' der 'Allgemeinen musikalischen zeitung,' der 'National-zeitung' und der 'Deutschen rundschau' erschienen."—Pref.
CONTENTS.—Gervinus und die reine instrumentalmusik.—Carl Tausig.—Offenbach und das zweite kaiserreich.—Tristan und Isolde von Richard Wagner.—Das musiklehrerthum und das publicum.—Eine scene der Meistersinger.—Wagner, Makart, Hamerling.—Concertwesen in Berlin.—Gounod contra Wagner.—F. Mendelssohn-Bartholdy und die gesammtausgabe seiner werke.—Das bühnenfestspiel in Bayreuth.—Robert Schumann und seine schule.—Robert Volkmann.—Frederic Chopin.
1. Music—Addresses, essays, lectures. Bockelman Collection

Library of Congress ML60.E332 5-20207
MUSIC DIV.

Aus einem Totenhaus *MSI

JANÁČEK, LEOŠ, 1854-1928.
[FROM THE HOUSE OF THE DEAD. FULL SCORE. CZECH & GERMAN]
Aus einem Totenhaus. Z mrtvého domu. Oper in 3 Akten nach F.M. Dostojewskis Aufzeichnungen aus einem Totenhaus, von Leoš Janáček, op. posth. Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek; musikalische Einrichtung von Břetislav Bakala. Wien, Universal Edition, c1930. 395 p. 35cm. (Universal Edition. No. 8235)

(Continued)
NNS 12.71 d/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1)

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. FULL SCORE. CZECH & GERMAN] Aus einem Totenhaus. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Full scores. I. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. The house of the dead. II. Title. III. Title: Z mrtvého domu.

... Aus einem Totenhaus.

*MTC

Janáček, Leoš, 1854–1928.
...Aus einem Totenhaus (Z mrtvého domu). Oper in drei Akten nach F. M. Dostojewskis "Aufzeichnungen aus einem Totenhaus," von Leoš Janáček. Op. posth. Ouverture. Partitur. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 8235. 38 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. I. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881: Aus einem Totenhaus. II. Title. III. Title: Zmrtvého domu.
N. Y. P. L. January 7, 1932

Aus der Ucht!

*MO (German)

[Kintzelé, Wilhelm.]
Aus der Ucht! Lidder aus âle Zeit gesonge vum Letzeburger Vollek, gesimmelt vum Broulli [pseud.]. [Bd.] I- Letzeburg: Linden & Hansen, 1926. [v. 16°.

German, or German dialect, words; music for 1 and 2 voices.

MUSIC DIV.

1. Folk songs, German—Luxemburg. 2. Title.
N. Y. P. L. November 17, 1927

Aus vergangener Zeit *ZB-163

* ZB-163
Film Reproduction

NEDBAL, OSKAR, 1874-1930.

Aus vergangener Zeit; kleine Suite für Clavier, Op. 13. Z minulých dob. Berlin, N. Simrock, c1897. Pl. no. 10852 11 p. 35cm.

Film reproduction. Negative.
For piano.
1. Suites (Piano). I. Title. II. Title: Z minulých dob.
NN R X 11.64 g/ OC SL MUg, lg, Ig, IIg (MUF 1, MUI 2, UM 1, LC1, X1)

... Aus vergangener Zeit. *MYD p.v.59, no.18

Weingartner, Felix, Edler von Münzberg, 1863–
...Aus vergangener Zeit. Ein Cyclus von sechs Clavierstücken, von Felix Weingartner. Op. 3... Hamburg: F. Schuberth [ca. 1881]. Publ. pl. nos. 1584–1589. 27 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. August 23, 1923.

... Aus dem Volksleben.

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Aus dem Volksleben. Humoresken für Piano von Edvard Grieg. Op. 19... Leipzig: C. F. Peters [ca. 1874]. Publ. pl. no. 5676. 19 p. f°.

On cover: Edition Peters. No. 1270.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. October 10, 1922.

Aus dem Volksleben.

*MYD

Grieg, Edvard Hagerup, 1843–1907.

...Aus dem Volksleben. Humoresken für Piano, von Edvard Grieg. Opus 19... Leipzig: C. F. Peters[, ca. 1897]. Publ. pl. no. 8378. 23 p. 31½cm. (Edition Peters. No. 1270.)

"Mit Fingersatz versehen von Adolf Ruthardt."
CONTENTS.—Auf den Bergen.—Norwegischer Brautzug im Vorüberziehen.—Aus dem Carneval.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. I. Ruthardt, Adolf, 1849- , editor. II. Title.
N. Y. P. L. June 15, 1934

Aus der Werkstatt der Musik *MIB

*MIB

KARTHAUS, WERNER.
Aus der Werkstatt der Musik; Aufgaben zum Bauen von Melodien und Tonsätzen und Formspiele als Beispiel musikalischen Wertens und als Musizierbuch. Berlin, R. Lienau [1955] 84 p. music. 31cm.

1. Composition (Music) 2. Musical form. 3. Composition, 1901- (In German). 4. Form. I. Title.

NN * 4.56 p/ OC (1bo) PC, 1, 2 SL MU, 3, 4, I (LC1, X1)

...Aus dem Wiener musikleben. *ME

Gutmann, Albert.
... Aus dem Wiener musikleben; künstler-erinnerungen, 1873–1908 ... Wien, Hofmusikalienhandlung A. J. Gutmann, 1914
2 p. ports., facsims. 32cm.
No more published
Contains 14 portraits of musicians and 17 facsimiles of letters
1. Music—Austria—Vienna. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
JUILLIARD FOUNDATION FUND
20-18784
Library of Congress ML385.G97 MUSIC DIV.

"Auseklis." *MP (Lettish)

Pinepuks, Augusts.
"Auseklis." Burtnica 1[–3] ... No A. Pinepuka ... [Riga, pref. 1926–] 3v. in 1. front. (port., v. 1.) 4°.
Imprint varies: Burtnica 2–3 published by K. S. "Daile un darba."
Contents: Burtnica 1. Dziesmas jauktiem koriem (music for 4 mixed voices). Burtnica 2. Originaldziesmas vienai balsij, sopranam vai tenoram un klavierēm (music for 1 voice with piano acc.). Burtnica 3. 12 dziesmas jauktiem koriem (music for 4 mixed voices).
1. Songs, Lettish. 2. Choruses, Unaccompanied. I. Title.
N. Y. P. L. October 4, 1930 MUSIC DIV.

JANÁČEK, LEOŠ, 1854-1928. [VÝLETY PÁNĚ BROUČKOVY. VOCAL SCORE. GERMAN] Die Ausflüge des Herrn Brouček... (Card 2)
1. Operas--Vocal scores. I. Čech, Svatopluk, 1846-1908. Výlety páně Broučkovy. II. Title. III. Title: Výlety páně Broučkovy.

Aus der Zeit des lieben Augustin *MTA

PAUSPERTL, KARL.
Aus der Zeit des lieben Augustin, symphonisches Tonbild. Wien, J. Kliment [c1940] 54 p. 31cm.
Score: orchestra.
Duration: 11 min.
1. Orchestra. I. Title.
NN 3.58 e/f OC SL MUg, 1g, 1g (MU1I, LC1, X1)

... Ausencias y anhelos. *MP (Spanish)

Busca de Sagastizabal, Ignacio.
...Ausencias y anhelos; escena coral... [Música de Ignacio Busca de Sagastizabal...] Madrid: Soc. anónima Casa Dotesio, cop. 1909. Publ. pl. no. 41816. 10 p. f°.
Spanish words with music for Tenor I and II, Bar. and Bass I and II.
Caption-title.
Cover-title: Obras musicales de varios autores.
1. Choruses (Men's voices). 2. Title.
N. Y. P. L. October 10, 1922. MUSIC DIV.

Die Ausgestossene (Opera)
See
Lazzari, Sylvio, 1858-1944.
La lépreuse.
MUSIC DIV.

...Aus der Zeit der Romantik. *MX

Lemacher, Heinrich, 1891– , and P. Mies, eds.
...Aus der Zeit der Romantik; vier Sätze von N. W. Gade, J. O. Grimm, L. Spohr und R. Volkmann in der Original-Form für Streicher, herausgegeben von Prof. Dr. H. Lemacher und Dr. Paul Mies. Köln a. Rhein: P. J. Tonger [cop. 1933] Publ. pl. no. P. J. T. 8184. 16 p. 30½cm. (Edition Tonger. Bd. 856.)
Full score.
Contents.—Grimm, J. O. Op. 10. 1. Satz aus der Suite in Kanonform.—Gade, N. W. Op. 53. Andantino con moto aus den Novelletten.—Spohr, L. Op. 65. Larghetto aus dem Doppelquartett Nr. 1 <D moll>.—Volkmann, R. Op. 63. Walzer aus der Serenade Nr. 2 <F dur>.
1. Orchestra, String—Full score. I. Mies, Paul, 1889– , jt. ed. II. Title.
JUILLIARD FOUNDATION FUND
N. Y. P. L. June 12, 1935 MUSIC DIV.

Auserlesene deutsche Gesänge fur drei Stimmen *MP (German)

SCHMID, ERNST FRITZ, 1904- , ed.
Auserlesene deutsche Gesänge für drei Stimmen. Hrsg. und für den praktischen Gebrauch eingerichtet. Augsburg, Barenreiter-Verlag [pref. 1926] 1 v. (Barenreiter-Ausgabe. Nr. 99)
Teil 1.
For 3 treble voices.
CONTENTS.--Teil 1. Für Knaben oder Frauen von Lechner, Langius, Le Maistre.
1. Choral music, Secular (Women)--Collections--to 1600. I. Title.
NN 4.61 c/f OC SL MUg, 1g, 1g (LC1, X1)

*MN DGT 43-44

Ausgewaehlte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller und Johann Joseph Rudolph); hrsg. von H. Abert. (Orpheus und Eurydice, La constance, Ballo polonois, La schiava liberata, by Deller; Rinaldo und Armida, La mort d'Hercule, Medea und Jason, by Rudolph.) Leipzig. Breitkopf & Härtel, 1913. viii, 298 p. f°. (Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.)
1. Ballets.—Orchestra. 2. Abert, Hermann, 1871-1927, editor.
N. Y. P. L. (Over) August 15, 1913. Music Dept.

Ausblick; Blätter der Dresdner Staatstheater.
See
Dresden. Sächsische Staatstheater. Ausblick.
DEC 27 1939 MUSIC DIV.

Mus. Res. *MRH

AUSERLESENE geistliche Lieder von Kloppstock, Cramer, Lavater und andern berühmten Dictern. In Music gesetzt zu ein, zwey, drey und vier Stimmen. Zürich, Gedruckt bey David Bürgkli. 1775. 119 p. 20 x 25cm.
For one to 4 voices with accompaniment; soprano I scored with the figured bass, and the remaining voices scored separately on the confronting pages.
(Continued)
NN R 5.56 a/c OC, I, II, III PC, 3, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LCl, Xl, Z4)

Scattered

Ausgewählte Gesänge des Thomanerchores zu Leipzig; eine Sammlung bewährter Chorwerke...
Nr. 2-5, 7-30
1906-36
Leipzig: Breitkopf & Härtel [1906-36] 26½cm.
28 nos.
Nr. 2-16, 20 called Reihe 1; Nr. 17-19, 21-24 Reihe 2.
Contains music.
Nr. 26 lacks subtitle.
Editor: Nr. 2-16, Gustav Schreck; Nr. 17-18, 21-24, 26-27, 30 Karl Straube.
At head of title, nr. 29 Breitkopf & Härtels Partitur-Bibliothek nr. 2689
1. No subject. I. Straube, Karl, 1873– , ed.
N. Y. P. L. July 23, 1938 MUSIC DIV.

AUSBUND C-12 9893

Four hundred years with the Ausbund, by Paul M. Yoder [and others] Scottdale, Pa., Herald Press [1964]
48 p. facsims. 20 cm.
Includes the words of selected hymns from the Ausbund.
Bibliography: p. 15-17.
1. Ausbund. I. Yoder, Paul M.
NN* R 1.66 g/ OC, I, Ib* PC, I, I SL MU, I, I (LC1, X1)

AUSERLESENE geistliche Lieder von Kloppstock... (Card 2)

Fortsetzung. Zürich, Gedruckt bey David Bürgkli, 1780. 87 p. 20 x 25cm.
Bound with the above.
1. Choral music, Sacred—Collections. 2. Sacred songs, German—Collections, 18th cent. 3. Hymns, German. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Cramer, Johann Andreas, 1723-1788. III. Lavater, Johann Caspar, 1741-1801.

Ausgewählte gesange des Thomanerchores...(cont'd)

*MRH
Nr.2. Calvisius, Sethus. Unser Leben währet siebzig Jahr. [193-?]
*MRH
Nr.3. Weinlig, C.T. Laudate Dominum. [193-?]
*MRH
Nr.4. Schreck, Gustav. Adventsmotette. Op.32. [193-?]
*MRD
Nr.5. Kittan, Gustav. Nunc dimittis. [193-?]

Ausbund etlicher schöner christlicher Geseng
Copy only words underlined & classmark-- * MA

DUERKSEN, ROSELLA R.
The Ausbund. (IN: The Hymn. New York. 23cm. v. 8, no. 3 (July, 1957) p. [82] - 90)
Bibliography, p. 90.
1. Hymns--Mennonite church. I. Title: Ausbund etlicher schöner christlicher Gesang.
NN R 6.58 m/ OI (MU) 1, I (LC3, X1)

Der Ausflug aufs Land *MS

PERAGALLO, MARIO, 1910-
[LA GITA IN CAMPAGNA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
La gita in campagna; opera in un atto e tre quadri di Alberto Moravia [pseud.] Der Ausflug aufs Land; deutsch von Gutheim und Schlee. A trip in the country; English translation by Eric Smith. Riduzione per canto e pianoforte. Wien, Universal Edition [1955]
88 p. 31 cm. (Universal Edition, Nr. 12288)
"Titolo originale del racconto, 'Andare verso il popolo.'"
1. Operas--Vocal scores. I. Pincherle, Alberto, 1907- . Andare verso il popolo. II. Title. III. Title: Der Ausflug aufs Land. IV. Title: A trip in the country.
NN X 7.60 s/v OC, I (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Ausgewählte gesange des Thomanerchores... (Continued)

*MRH box
Nr.7. Bach, J.S. Brich entzwei; mein armes Herze. [193-?]
*MRH
Nr.8. Schreck, G., arr. Schönster Herr Jesu. [1906]
*MRH
Nr.9. Schein, J.H. Angst-Seufzer. [1910]

Auscher (Abel) comp. NKM p.v.143
See
Fabre (Emile)
Timon d'Athènes... et L'hymne à Kypris... musique d'Abel Auscher. [Pièce en cinq actes] Paris, 1907. 32, 4 p. ill. 4° (Illustration [L'] théatrale. No. 60.)
Title from cover.
In: NKM p.v. 143, no. 12.
MUSIC DIV.

Die Ausflüge des Herrn Broucek * MS

JANÁČEK, LEOŠ, 1854-1928.
[VÝLETY PÁNĚ BROUČKOVY. VOCAL SCORE. GERMAN]
Die Ausflüge des Herrn Brouček, auf den Mond und ins xv. Jahrhundert. Oper in 2 Teilen (9 Bildern) Libretto nach Čech, Dyk und Procházka von Karlheinz Gutheim. Klavierauszug (Roman Vesely) [Rev. version. Wien] Universal Edition [1964] 262 p. 28cm. (Universal Edition, 13886)
(Continued)
NN 3.66 g/ OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)
2

Ausgewählte gesange des thomanerchores...(cont'd)

*MRD
Nr.10. Schein, J.H. [Cymbalum Sionium. no.9] Verbum caro factum est. [193-?]
*MRH
Nr.11. Senfl, Ludwig. Da Jakob nu das Kleid ansah. [193-?]
*MRH
Nr.12. Senfl, Ludwig. Ewiger Gott, aus des Gebot. [193-?]
*MRH
Nr.13. Schütz, Heinrich. So fahr ich hin. [193-?]

Ausgewahlte gesange des Thomanerchores...(cont'd

*MRH
Nr.14. Calvisius,Sethus. Der 150.Psalm. [193-?]
*MRH
Nr.15. Schein, J. H. [Cymbalum Sionium. no.18] O Domine. [193-?]
*MRH
Nr.16. Volkmann, R. Weihnachtslied. a.d. 12. Jahrh. [193-?]
*MRH
Nr.17. Motette zum Reformationsfest. [1921]

Ausgewahlte gesange des thomanerchores...(cont'd

*MRH
Nr.18. Bach,J. Unser Leben ist ein Schatten. [1924]
*MRH box
Nr.19. Rosenmüller,J. Welt ade! [1924]
*MRH
Nr.20. Eccard, Johannes. Maria wallt zum Heiligtum für sechsstimmigen Chor. [1924]
*MRH
Nr.21. Bach,J.C. Unsers Herzens Freude. [1924]

Ausgewählte gesange desthomanerchores...(cont'd)

*MRD
Nr.22. Schütz, Heinrich. Deutsches Magnificat. [1926]
*MRH
Nr.23. Schelle,Johann. Christus ist des Gesetzes Ende. [1929]
*MRH
Nr.24. Calvisius,Seith. Weihnachtslied. [1936]
*MRH box
Nr.25. Eccard, J. Übers Gebirg Maria geht. [1936]

Ausgewählte Gesänge des Thomanerchores zu Leipzig; eine Sammlung bewährter chorwerke... (Continued)

*MRH box
Nr.26. Eccard, Johann. [Geistliche Lieder.(1597) Theil 1, No.7] In dulci jubilo; für fünfstimmigen Chor. [1936]
*MRH box
Nr.27. Eccard, Johann. [Preussische Festlieder. O Freude über Freud! für achtstimmigen Chor. [1936]
*MRH box
Nr.28. Eccard,Johannes. O Lamm Gottes unschuldig. [1936]

Ausgewählte Gesange des Thomanerchores zu Leipzig; eine Sammlung bewährter chorwerke... (Continued)
*MRH Nr.29. Eccard,Johannes. Der Christen Triumplied aufs Osterfest. [1936]
*MRH box
Nr.30. Stobaeus, Johann. Aufs Osterfest für siebenstimmigen Chor. [c1936]

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*MRA

Ausgewaehlte Kirchenlieder. (Mit Noten für Gesang und Instrumental Begleitung.) Zusammengestellt für die Soldaten im Felde und in Lazaretten. Trier: Paulinus-Druckerei, G.m.b.H.[, 1916.] 79 p. 16°.

German words; music for 4 voices.

Cards in Public Catalogue

MUSIC DIV

1. European War, 1914-1918—Music Religious life—Prayerbooks, hymnbooks, etc. 2. Hymns, German. War-songs —
N. Y. P. L. March 10, 1932

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*MP (German)

AUSGEWÄHLTE Lieder für eine Singstimme mit Begleitung des Pianoforte; gesungen von Amalie Joachim. Translated into English by Natalie Macfarren. Berlin, N. Simrock [1884] Pl. no. 8462, 8464. 2 v. 28cm.

For voice and piano; German and English words.

I. Songs, German--Collections. I. Joachim, Amalie. II. Macfarren, Natalia (Andrae), lady, 1827-1916, tr.
NN R 2. 60 m/4 OC, I, Ibo, II SL MUg, Ig, Ig, IIg (LCl, XI)

Ausmus,Thomas B.,joint compiler

*MRA

SEARS, M. J., compiler.
The Primitive Baptist hymnal. A choice collection of hymns and tunes of early and late composition. Compiled by M.J. Sears and T.B. Ausmus. St. Louis, J. T. Smith, 1881 [c1879] 811 p. 22cm.

Close score: SATB.

1. Hymns, Denominational--Primitive Baptists. 2. Hymns--Primitive Baptists. I. Ausmus, Thomas B., joint compiler. II. Sears, M. J. III. Ausmus, Thomas B.
NN 4. 58 1/b OC, I, IIbo, IIIbo PC, 1, I SL MUg, 2g, Ig (LC1, XI)

Ausonia.

*MTC-Amer.

Saminsky, Lazare, 1883–
[Ausonia. Op. 39]
...Ausonia. Italian pages. Op. 39... Paris: M. Senart, c1931. Publ. pl. no. E.M.S. 8380. 67 p. 34½cm.

Full score.
Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ...Philadelphia, Pa.
CONTENTS.—Fanfare-inscription "To the genius of Ausonia".—Il pensieroso.—Venezia.—Campo de fiori.—Oda romana.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. March 27, 1940

L'Ausonienne.

*MYD (MacDowell)

Couperin, François, 1668–1733.
L'Ausonienne. (Contradance.) For clavecin by François Couperin... Transcribed for pianoforte by Edward Mac Dowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5240. 7 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell....
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 4.

MUSIC DIV.

91979A

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor. 3. Title.
N. Y. P. L. June 7, 1923.

Ausonius,Decimus Magnus

* MP box

WEBER, BEN., 1916-

Evening on the Moselle, op. 53, no. 2. [Words by] Decimus Magnus Ausonius; trans. [by] Helen Waddel. [c1960] 4 p. 36cm.

Reproduced from holograph.
For voice and piano
First line: What color are they now.

1. Songs, U.S. 2. Songs, Secular. 3. Autographs (Music) --Facsimiles--Weber, B. I. Ausonius, Decimus Magnus.
NN R X 6. 62 p/b OC, I SL MUg 1g, 3g, Ig MUA, 2, 3, I (MUD1, MUS2, LC1, X1)

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*MN W86

[Auss guetem Grund] Minnelied auf Isabella, Gemahlin Kaiser Karls V. Wien, Ambraser Sammlung.

Four-part music in close score. German words. "16. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.82-83.)

MUSIC DIV.

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*DF

Aussaat; Zeitschrift für Kunst und Wissenschaft.
Jahrg. 1-2 ½ (Mai, 1946-Mai/Juli 1947)

Lorch, Württ. [etc.] Bürger-Verlag, 1946-47. v. illus. 30cm.

Monthly.
Editors: May, 1946 - May/July, 1947, Michael Boblenz and Alfons Bürger.

1. Periodicals—Germany.
N. Y. P. L. MUSIC DIV. February 4, 1949

Ausseer Gitarretabulatur

*MN M902 Heft. 10

KLIMA, JOSEF, ed.
Ausgewählte Werke aus der Ausseer Gitarretabulatur des 18. Jahrhunderts. Graz, Akademische Druck-u. Verlagsanstalt, 1958. ix, 19 p. facsims. 30cm. (Musik alter Meister. Heft 10)

1. Guitar--Collections. I. Austria, Nationalbibliothek, Vienna. Mss. (Sign. S.M.9659). II. Title: Ausseer Gitarretabulatur. III. Series.
NN X 2. 60 1/b OC (OD)I (ED)I (OS)III MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Das ausserdeutsche Sololied

*MP (General)

NOSKE, FRITS, ed.
Das ausserdeutsche Sololied; 1500-1900; von Frits Noske. Köln, Arno Volk Verlag [c1958] 84 p. illus., facsims. 33cm. (Das Musikwerk)

For voice and piano.
Songs in Italian, English, French, Dutch, Greek, Norwegian and Russian with original text; German translation follows each selection.
"Geschichtliche Einführung:" p. 5-10.

1. Songs--Collections. 2. Songs. I. Title.
NN X 11. 59 a/b OC SL MUg, 1g, 2, Ig (LCl, XI)

Aussereuropäische Musikinstrumente

* MK

Vienna. Museum für Völkerkunde.
Aussereuropäische Musikinstrumente. [Katalog und Ausstellung: Alfred Janata; Fotos: Edeltrud Mandl; Zeichnungen: Franka Becker. Wien, 1961]

88, [1] p. illus. 15 x 22 cm.

Bibliography: p. 88-[89]

1. Musical instruments--Collections. 2. Musical instruments Primitive 3. Instruments--Collections. 4. Instruments, Primitive. I. Janata, Alfred. II. Title.
NN 11. 64 p/J (OC)Ib* OS PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Die Aussprache des Deutschen im Gesang.

*MLD

GÖTZL, EMMA, 1863-
Die Aussprache des Deutschen im Gesang, von Emma Götzl. Wien: C. Haslinger[, 1932]. 18 p. 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. German language—Pronunciation. 2. Musical declamation. I. Title.
MUSIC DIV.
N. Y. P. L. June 20, 1933

Ausstellung des Bachjahres, Leipzig, 1935.
See
Leipzig. Ausstellung des Bachjahres, 1935.

Ausstellung des Bachjahres 1935 im Gohliser schlösschen.

*MG p.v.89

[Leipzig. Ausstellung des Bachjahres, 1935]
Ausstellung des Bachjahres 1935 im Gohliser schlösschen, Leipzig. Geöffnet vom 16. juni bis 7. juli 1935 ... [Leipzig, Gedruckt von Breitkopf & Härtel] 1935.

1 p. l., 8 p., 1 l. 21cm.

"Bearbeitet von dr. Ilse Hecht."
Catalog of Bach manuscripts, editions and portraits from various collections exhibited as part of the Reichs-Bachfest and the Deutsches Bachfest in Leipzig. cf. Zeitschr. für musikwissenschaft, jahrg. 17, mai 1935, p. 253-254.

1. Bach, Johann Sebastian—Bibl.—Catalogs. 2. Music—Exhibitions. I. Deutsches Bachfest. 22nd, Leipzig, 1935. II. Hecht, Ilse, ed. III. Title.

Library of Congress ML141.L3L45 44-43523
MUSIC DIV
[3] Revised 781.9735

Ausstellung zur Geschichte des Musiknotendruckes, Leipzig, 1902.
See
Leipzig. Ausstellung zur Geschichte des Musiknotendruckes, 1902.

Music Div.

MAW → MAW

Ausstellung von Meisterwerken muhammedanischer Kunst, Munich, 1910.

Ausstellung von Meisterwerken muhammedanischer Kunst; Musikfeste; Muster-Ausstellung von Musik-Instrumenten Amtlicher Katalog. München: R. Mosse [1911]. 287(1) p., 1 plan, 1 port. [3. ed.] 12°.

Schiff collection.

Music Dept.

1. ~~Art (Muhammadan).—Exhibitions, Germany: Munich, 1910.~~
2. Music.—Exhibitions, Germany: Munich, 1910.
N. Y. P. L. July 14, 1911.

Austen, Hugh.
See
Aston, Hugh, b. 1485?

MUSIC DIV.
N. Y. P. L. August 19, 1929

Write on slip words underlined below and class mark — *MA

Austen, Jane, 1775-1817

Cameron, Norman.
Jane Austen and music.
(Chesterian. London,1937. v.19,p.33-38.)

MUSIC DIV.
form 406b [iii-14-31 25m]

Austen,Jane,1775-1817.Pride and prejudice
*MZ-Amer.

WEISS, GEORGE, 1921-
[FIRST IMPRESSIONS. LIBRETTO. ENGLISH]
First impressions; a musical comedy, adapted by Abe Burrows from Helen Jerome's dramatization of Jane Austen's novel Pride and prejudice. Music and lyrics by Robert Goldman, Glenn Paxton [and] George Weiss. New York, S. French [1962] 95 p. diagrs. 22cm.

(Continued)

NN 6.64 a/c OC, I, II, III, IV, III, IV, V SL MUy, 1y, Iy, IIy, II, III, V (MUL1, LC1, X1) VIb* VIIb* (OAF1) PC, I, II, IIIy, IVy, Vy MUA(4) T, 2, I,

2

WEISS, GEORGE, 1921- [FIRST IMPRESSIONS. LIBRETTO. ENGLISH] First impressions... (Card 2)

1. Musical comedies--Librettos. First impressions. 2. Musical shows--Adaptations--American. I. Burrows, Abe, 1921- . First impressions. II. Goldman, Robert. First impressions. III. Paxton, Glenn Gilbert. First impressions. IV. Austen, Jane, 1775-1817. Pride and prejudice. V. Title. VI. Goldman, Robert. VII. Paxton, Glenn Gilbert.

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*MYD

AUSTEN, THOMAS, arr.
The keel row. [Northumbrian folk tune] set for 2 pianos. New York, Galaxy music corp. [c1939] 2 scores (14 p. each) 31cm.

Duration: 4 min.

1. Piano (2 pianos)--Arr. I. Title.
NN 10.69 v/4 OC(Ibo), I SL MUA, Ig, Ig (LC1, X1)

Austerlitz

NCOF p.v.175

Haines, John Thomas, 1799?-1843.
Austerlitz; or, The soldier's bride. A melo-drama, in three acts, by John Thomas Haines... (The music by G. [sic] W. Glover.) Printed from the acting copy, with remarks...cast of the characters...and the whole of the stage business... London, J. Cumberland [18—?] 53 p. front. 15cm. (Cumberland's minor theatre. Being a companion to Cumberland's British theatre. no. 126.)

Prompt-book.
Without the music.

MUSIC DIV.
1. Drama, English. I. Title.
N. Y. P. L. September 10, 1947

Austerlitz

Write on slip words underlined below and class mark —
NKM

[Le Poitevin de Saint Alme, Auguste, 1792-1855.
Austerlitz, événemens historiques en trois époques et huit tableaux, par MM. Prosper [pseud.] et Francis Cornu, musique de M. Francastel; ballet de M. Bartholomin... représentés pour la première fois, à Paris, sur le théâtre du Cirque-olympique, le 20 janvier 1837. [Paris: Marchant, 1837] 28 p. 25cm. (Magasin théatral. Tome 16 [no. 7.)

Caption-title.
Without music.

MUSIC DIV.
78585B. 1. Drama, French. 1769-1821—Drama. I. Cornu, 2. Napoleon I, emperor of the French, Francis, jt. au. II. Title. III. Ser.
N. Y. P. L. April 30, 1941

Austerlitz; or, The soldier's bride.

Write on slip words underlined below and class mark —
NCO

Haines, John Thomas, 1799?-1843.
Austerlitz; or, The soldier's bride. A melo-drama, in three acts, by John Thomas Haines... (The music by G. W. Glover.) Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As performed at the metropolitan minor theatres... London: J. Cumberland [183—] 53 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 14 [no. 4.])

Remarks by George Daniel, editor of the series.
Without music.

MUSIC DIV.
1. Drama, English. I. Title.
N. Y. P. L. Revised October 5, 1936

AUSTIN
SEE
UNITED STATES—TEX.—AUSTIN

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G JMP MR MS MU MUP O P
form 195 [xii-5-58 10m]

Austin, Saint, bp.of Hippo
See
Augustinus, Aurelius, Saint, bp.of Hippo.

OC PC MU R

NCOF

AUSTIN, ALVIN.
Hello everybody; a musical romance of radio folks. [New York, Rialto service bureau, 19—] 49, 55 l. 30cm.

Typescript.

1. Drama, American. I. Title.

NN** X 4.55 g/y OC(Ibo) PC, I, I SL MUy, Iy (MUL1, T 3, Z1, LC1, X1)

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*MRA

Austin, Arthur, 1911-
The family book of favorite hymns, illustrated by George Louden, Jr. New York, Funk & Wagnalls, 1950. 176 p. illus. 29cm.

With music.

566754B. 1. Hymns. I. Title.

NN*R 12.52 OC PC,1 SL MU,1,I (PRI1,LC1,X1)

Austin, Ernest, 1874 -

Write on slip, class mark *MA name, vol., page and year of magazine.

"Pilgrims Progress".

Ernest Austin's "Pilgrims Progress". [Analysis]

(American Organist. N.Y. 1921. 8°. v.4,no.10. p.336-7.)

MUSIC DIV.
form ... [...]

Write on slip words underlined below and class mark — *MA

Austin, Ernest, 1874-
Myself and others...

(Musical opinion. London,1939. 1939,Dec.,p.107-108, continued in subsequent numbers.)

No subj.

npo

MUSIC DIV.
form 406b [i-13-43 25m]

Austin (Ernest), 1874- *MA
Coronation march (Musical Standard first prize) for a time of rejoicing. Composed by E. Austin. op. 5. London: W. Reeves, 1902. (Supplement to the Musical Standard June 21, 1902.)

National music - England
Piano - marches

MUSIC DIV.

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*MYD

Austin, Ernest, 1874-
...English pastorals for pianoforte, by Ernest Austin. Op. 43 ... London: J. & W. Chester, Ltd. [etc., etc.] cop. 1915. Publ. pl. no. J.W.C.1905. 12 p. 30½cm. (Chester series no. 40.)

At head of title: Fourth edition.
CONTENTS.—In sun-lit forest glades.—A quiet valley.—Sunset harmonies.—On the hilltops.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. June 8, 1936

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*MYD

Austin, Ernest, 1874-
Music-poem for pianoforte, by Ernest Austin. Opus 31. London: C. Avison, Ltd., cop. 1907. Publ. pl. no. Avison Ed. 59. 19 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. JUILLIARD FOUNDATION FUND. June 11, 1935

Austin, Frederic, 1872-

Write on slip words underlined below and class mark — *MA

Pervigilium Veneris. Frederic Austin.
(Musical times. London,1931. v.72,p.881-885.)
Signed W. McN.
Music.

MUSIC DIV.
form 406b [i-10-31 25m]

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*MTC

Austin, Frederic, 1872-
..."Palsgaard;" Danish sketches for orchestra, by Frederic Austin... London: J. & W. Chester, Ltd. [, 1931.] 92 p. f°. (Chester library.)

Full score.
Contents: 1. A feast day procession. 2. The pool with the swans. 3. Sailing up the fjord. 4. The book of sagas.

MUSIC DIV.
558750A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. December 2, 1931

Austin, Frederic, 1872-

*MS

[Pepusch, John Christopher,] 1667-1752.
The beggar's opera as it is performed at the Lyric Theatre, Hammersmith, with new settings of the airs and additional music by Frederic Austin. Arranged for the voice and pianoforte. London: Boosey & C°., cop. 1920. 96 p. 4°.

Vocal score. English words.
First performed in 1728.
Libretto by John Gay.

(Continued)

158207A

MUSIC DIV.
N. Y. P. L. May 13, 1924.

[Pepusch, John Christopher,] 1667-1752: The beggar's opera as it is performed at the Lyric Theatre... (Continued)

"The present arrangement...has been prepared from two early editions... For these editions Dr. Pepusch and Dr. Arne were respectively responsible. The material contained in them consists of an Overture and the tunes of the songs... These tunes differ very much in detail in the two editions, but in general I have used the more authentic and simpler versions of Dr. Pepusch..." — *Note.*

KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Gay, John, 1685-1732. 3. Arne, Thomas Augustine, 1710-78. 4. Austin, Frederic, 1872- . 5. Title.
N. Y. P. L. May 13, 1924.

Austin, Frederic, 1872-1952

*MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH]
The beggar's opera, as it is performed at the Lyric theatre, Hammersmith. With new settings of the airs and additional music by Frederic Austin. Rev. ed. London, New York, Boosey, c1926. 125 p. 26cm.

Imperfect: p. 125 wanting.
Libretto by John Gay; music compiled, composed and arr. by J. Pepusch.

1. Operas, Comic--Vocal scores. I. Gay, John, 1685-1732. The beggar's opera. II. Austin, Frederic, 1872-1952.
NN 10.71 d/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, XI)

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*MP
(English)

Austin, Frederic, 1872–
...It was a lover and his lass, song. The words by Shakespeare. The music by Frederic Austin... London: Novello & Co., Ltd. [cop. 1909] Publ. pl. no. 13089. 5 p. 31cm.

For 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. June 24, 1936

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*MP
(English)

Austin, Frederic, 1872–
Love's pilgrimage; three songs for medium voice and pianoforte (string quartet accompaniment, ad. lib.). Poems by W. B. Yeats, Ernest Dowson and D. G. Rossetti. Music by Frederic Austin... London: Enoch & Sons[, cop. 1920]. Publ. pl. no. E. & S. 5376-5378. 35 p. f°. (The Enoch art song library.)

Contents: 1. Ædh wishes for the cloths of heaven. 2. Terre promise. 3. Parted presence.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, English. 2. Songs, with various instruments. I. Yeats, William Butler, 1865– . II. Dowson, Ernest Christopher, 1867–1900. III. Rossetti, Dante Gabriel, 1828–1882. IV. Title.
N. Y. P. L. June 29, 1931

Austin, Frederic, 1872-

NCR

Herbert, Alan Patrick, 1890– , and N. Playfair.
Riverside nights. An entertainment written and arranged by A. P. Herbert and Nigel Playfair, as produced at the Lyric Theatre, Hammersmith. Foreword by John Galsworthy; illustrated by John Armstrong. London: T. F. Unwin, Ltd.[, 1926.] 124 p. illus., ports. 8°.

Illustrated end papers.

"The music [for songs] except where otherwise stated, was composed or arranged by Frederic Austin or Alfred Reynolds."

MUSIC D...

Reynolds, Alfred.
284383A. 1. ~~Drama, English.~~ ~~2. Playfair, Nigel, 1875–~~ , jt. au. ~~3. Title.~~
N. Y. P. L. March 17, 1927

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*MO
(English)

Austin, Frederic, 1872– , arranger.
...Songs in a farmhouse; a cycle of traditional songs, arranged for S. A. T. B. with accompaniment for pianoforte or orchestra, by Frederic Austin... London: Novello and Co., Ltd., cop. 1914. Publ. pl. no. 8392. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
Contents: 1. Chorus: Summer is a-coming in. 2. Bass solo and chorus: The poacher. 3. Chorus: It was a lover and his lass. 4. Soprano solo: The banks of Allan Water. 5. Tenor solo and semi-chorus: Drink to me only with thine eyes. 6. Contralto solo: Early one morning. 7. Chorus (unaccompanied): The ash grove. 8. Bass solo and chorus: John Peel.

JUILLIARD FOUNDATION FUND.
1. Folk songs, English. 2. Songs—orchestra—Vocal scores. I. Title. Song cycles. 3. Choruses, With
N. Y. P. L. June 23, 1931

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*MP
(English)

Austin, Frederic, 1872–
...Songs of unrest: 1. Margaret. 2. In city streets. 3. The sleepers... London: Augener, Ltd.[, cop. 1916.] Publ. pl. no. 15017. 13 p. f°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, English. I. Title.
N. Y. P. L. June 23, 1931

Austin, Frederic, 1872-1952

*MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH]
The beggar's opera. With new settings of the airs and additional music by Frederic Austin. Rev. ed. [London] Boosey; sole selling agents: Boosey & Hawkes, London, c1926. 125 p. 26cm.

Libretto by John Gay; music compiled, composed and arr. by J. Pepusch.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Austin, Frederic, 1872-1952.
NN 5.68 p/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Austin, Frederic, 1872-1952

*MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[POLLY. VOCAL SCORE. ENGLISH]
Polly, by John Gay; being the second part of The beggar's opera. Adapted by Clifford Bax; music arr. and composed by Frederic Austin. London, New York, Boosey, c1922. 134 p. 26cm.

Music originally arr. and composed by J. Pepusch. cf. Loewenberg.

1. Ballad operas. Polly. I. Gay, John, 1685-1732. Polly. II. Austin, Frederic, 1872-1952. III. Bax, Clifford, 1886- .
NN 3.69 k/J OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MEC
(Schubert)

Austin (George Lowell)
The life of Franz Schubert. *Boston: Shepard & Gill*, 1873. 163 pp. 12°.

Schubert (Franz Peter)

MUSIC DIV.

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*MP
box

Austin, Grace Leadenham.

Ma cabin in de pine trees. Song for voice and piano by Grace Leadenham Austin. New York, G. Schirmer, inc. [c1937]

First line: Oh, de deah ol' cabin in de pine trees.

Printed for the Music Division.
1. Songs, U. S. I. Song index (2).
NN MUSIC DIV.

Austin, John, 1613-1699.

*MRH

VAUGHAN WILLIAMS, RALPH, 1872-
[BENEDICITE. VOCAL SCORE. ENGLISH]
Benedicite, for soprano solo, chorus and orchestra. The words taken from the Song of the three holy children, and a poem by J. Austin. [London] Oxford university press [195-, c1929]. 48 p. 25cm.

For soprano, chorus (SSAATTBB) and piano. In both staff and tonic sol-fa notation.
Two passages (p. 46 and 48) revised, 1946.

(Continued)
NN 4.58 m/J OC, I, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . [BENEDICITE. VOCAL SCORE. ENGLISH] Benedicite, for soprano solo, chorus and orchestra. (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Tonic sol-fa. I. Austin, John, 1613-1699. II. Title. III. Bible. O.T. Apocrypha. Song of the three children. English. 1929.

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*MX-Amer.

AUSTIN, LARRY, 1930-

A broken consort. New York, MJQ music, c1968. score (33 p.) 36cm.

For flute, clarinet, trumpet, horn, piano, double bass and percussion.

1. Piano, flute, clarinet, trumpet, horn, double bass and percussion. 2. Percussion. I. Title.
NN 5.70 m/J OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI 1)

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*MX – Amer.
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AUSTIN, LARRY, 1930-

Continuum; for a number of instruments, including flute (alto flute), oboe (English horn), percussion (vibes, temple blocks, xylo-marimba), contrabass, B flat trumpet (Flugelhorn), bassoon (contra bassoon), harpsichord (celeste), combining any and/or all for performance. [1964?] score (23 p.) 29 x 47cm.

Reproduced from ms.
At end: March 5, 1964.

(Continued)
NN 7.66 p/J OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA (4) (MUI1, LC1, X1) 2

AUSTIN, LARRY, 1930- Continuum... (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harpsichord, flute, oboe, bassoon, trumpet, double bass and percussion. 3. Piano, flute, oboe, bassoon, trumpet, double bass and percussion. 4. Percussion. 5. Instrumental music, 7-part. I. Title.

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*MYD-Amer.

AUSTIN, LARRY, 1930-

Piano set in open style. Davis, Calif., Composer/Performer Edition [1967] 9 l. 31cm.

1. Piano.
NN 2.72 m/J OC SL MUg, Ig (MUA2, LC1, X1)
d.d.

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*MYD-Amer.

AUSTIN, LARRY, 1930-
[VARIATIONS, PIANO]
Piano variations. [New York] MJQ music, c1966. 14 p. 33cm.

1. Piano.
NN 5.70 m/J OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Austin, Larry, 1930- , ed.

S
Mus. Res.
*MA

SOURCE; music of the avant garde. Issue no. 1- ; 1967-
Sacramento, Calif. [etc.] Composer/performer edition. v. and phonodiscs (10 in. 33 1/3 rpm. microgroove) in pockets. illus. (part col.) ports., music. 28 x 35cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION

(Continued)
NN S 5.71 e/J OC)I OS CSR PC, 1, I SL MU, 2, 2g, I (MUP1) (U1, LC1, X1) 2

SOURCE; music of the avant garde. (Cont.)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Issue no. 1- , also called v. 1-
Editor: 1967- , L. Austin.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . I. Austin, Larry, 1930- , ed.

Austin, Mary (Hunter), 1868-1934: Young man, chieftain!

*MP
box

Carpenter, John Alden, 1876–

Young man, chieftain! An Indian prayer, for medium voice and piano, by John Alden Carpenter... New York: G. Schirmer, Inc.[, cop. 1930.] Publ. pl. no. 34796. 7 p. 30½cm.

Words by Mary Austin.
First line: Lord of the mountain.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, American. I. Austin, Mary (Hunter), 1868–1934: Young man, chieftain!
N. Y. P. L. November 15, 1934

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* MPW – Amer.

Austin, Nat, comp.
Nat. Austin's comic and sentimental song book. The whole comp. and arr. by Nat. Austin, the Shakesperian clown & ballad singer. [Boston? 186–] 24 p. 15cm.

Words only; tunes of some of the songs indicated by title.

MUSIC DIV.
1. Songsters—To 1870 [?] ~~Songs, American—Collections.~~ 2. Comic songs U. S. [?]
N. Y. P. L. Cards in Public Catalog. June 14, 1945

Austin, Nat, comp. *MPW-Amer.

Nat Austin's new, comic and sentimental song book... [n. p., 186-?] 24 p. 14cm.

Words only; tunes of some of the songs indicated by title.
Caption-title.
Without cover.

294512B. 1. Songs, American. Collections. 2. Songsters. MUSIC DIV.
N. Y. P. L. 2. Comic songs, U.S. May 9, 1945
Cards to Public Catalogue

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*MEC (Bellman)

Austin, Paul Britten.
The life and songs of Carl Michael Bellman. Genius of the Swedish Rococo. Malmö, Allhem, 1967.

181 p. 36 leaves of plates, 1 leaf of maps, illus. 28 cm.

Bibliography: p. 179.

1. Bellman, Carl Michael, 1740-1795.
NN * R 7.68 1/c OC PC, 1 SL MU, 1 (LC1, X1)

Austin, Paul Britten, ed.

*MEC (Taube)

Taube, Evert, 1890-
I come from a raging sea: autobiographical sketches; translated from the Swedish and edited by Paul Britten Austin. London, Owen, 1967.

160 p. 21 cm.

Translation of: Jag kommer av ett brusand' hav.

1. Musicians—Correspondence, reminiscences, etc. I. Austin, Paul Britten, ed. II. Title.
NN*R 10.68 a/c OC, I PC, I, I, II SL MU, I, II (LC1, X1)

Austin, Richard, 1903-

* LRX 1330

CHAIKOVSKI, PIOTR IL'ICH, 1840-1892.
[VARIATIONS ON A ROCOCO THEME. PHONODISC]
Variations on a Rococo theme, op. 33. Capitol P-18012 [1956] 1s. 12 in. 33. 3rpm.

André Navarra, violoncello; London symphony orchestra; Richard Austin, conductor.
I. Navarra, André, 1911- . II. Austin, Richard, 1903-
NN* R X 6.57 g/c OC, I, II (OAP 1) SL MUP, I, II (CD 1, LC1, X1)

Austin, Robert E : As Joseph was a-walking.

* MRC p.v.2

Six Christmas carols. (Sixth series)... ([By] Wallis, Nevin, Goss, Manney, Austin, Berwald.). (For mixed voices and voices in unison)... Boston: O. Ditson Co. [, 1913.] Publ. pl. no. 70038. 7 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12551. Carols, Christmas.)

With organ acc.
Contents.—Ring out, ye bells, by J. H. Wallis. Once in Bethlehem of Judah, by G. B. Nevin.—See amid the winter's snow, by Sir John Goss.—Jesus in the manger, by C. F. Manney.—As Joseph was a-walking, by R. E. Austin.—O little town of Bethlehem, by W. Berwald.

MUSIC DIV.
661666A. 1. Christmas—Poetry, Carnegie Corporation of New York. songs, hymns, etc.
N. Y. P. L. September 11, 1933

Austin, Mrs. Roswell Mears.
See
Sewall, Katharine Mussey.

MUSIC DIV.
N. Y. P. L. April 20, 1922

Austin, William, 1587-1634

* * MP (English)

FINZI, GERALD, 1901-
All this night, motet for unaccompanied mixed voices. Words by William Austin. London, Boosey; Boosey & Hawkes, sole selling agents, c1951. 11 p. 28cm. (The Winthrop Rogers edition of choral music for festivals, no. 621)

Score: SATB (in both staff and tonic sol-fa notation) and piano reduction.
Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Austin, William, 1587-1634.
NN 2.58 m/c OC, I SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1, Z1)

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*MFBL
*MFBL

AUSTIN, WILLIAM W.
Music in the 20th century, from Debussy through Stravinsky. [1st ed.] New York, W. W. Norton [1966] xx, 708 p. illus., music. 25cm.

Bibliography, p. 552-662.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-
3. Musicians.
NN R 9.66 1/c OC(1bo) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MG p.v.196

Austin-Ball, Thomas, 1872-
... Answers to some vocal questions, by Thomas Austin-Ball ... Rochester, N. Y., Eastman school of music of the University of Rochester, 1938.

vi, 77 p. 21cm. (Eastman school of music publication no. 7)
Lithoprinted.

1. Singing—Instruction and study.
Cards in Public Catalogue
Library of Congress MT820.A824A6 40-3385
Copy 2. MUSIC DIV.
Copyright AA 317428 [2] 784.93

Austral, Florence

Write on slip, class mark *MA name, vol., page and year of magazine.

British opera singers. By "Figaro". Florence Austral.

(Musical opinion. London, 1926. 4°. v.49, p.1206-1208. port.)

form 400 [ii-13-34 25m] MUSIC DIV.

Austral, Florence, 1894-

Write on slip words underlined below and class mark— *MA

Gaisberg, F.W.
Florence Austral.

(Gramophone. London, 1943. 1943, Sept., p.51-52.)

form 400c [i-13-42 25m] npc MUSIC DIV.

Austral, Florence Mary Wilson

Write on slip, class mark *MA name, vol., page and year of magazine.

Osman, W.H.
Gramophone vignettes. Florence Austral.

(Gramophone. London, 1927. 4°. v.4, p.477-478. port.)

form 400 [vii-23-37 25m] MUSIC DIV.

AUSTRALIA

*MIB
*MIB

AUSTRALIA. UNESCO. National advisory committee for. Report of the Australian UNESCO seminar for composers. [Sydney, 1961] 52 l. 28cm.

1. Composition (Music) 2. Composition, 1901- 3. Music--Australia. 4. Australia. t. 1961.
NN 2.65 p/c OD1 ED1 PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Australia

Write on slip, class mark name, vol., page and year of magazine. *MA

Bedford, Veronica.
Australia's brave struggle on the path of song. port.

(Musical America, New York, 1922, f°, v. 37, no. 7, p. 11, 22.)

*MA

form 400 [iii-5-36] MUSIC DIV.

NDV → NDV

Australia

Brewer (F. C.)
The drama and music in New South Wales. Sydney: C. Potter, govt. prtr. 1892. 2 p.l., 95 pp. 8° (N.S.W. World's Columbian Exposition Commissioners.)

MUSIC DIV.

AUSTRALIA

*MFBR
*MFBR (Australia)

COVELL, ROGER.
Australia's music; themes of a new society. Melbourne, Sun books [c1967] xii, 356 p. music. 18cm.

"Selective discography": p. [307]-313.

1. Australia. 2. Music—Australia.
NN 3.68 p/c OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

Australia.

Write on slip only words underlined and classmark — *MA

"Flute".
Stray puffs.

(Musical opinion. London, 1949. 1949, June, p.464-465.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Australia.

*MEC (Foster, R.)

Foster, Roland, 1879-
Come listen to my song, by Roland Foster... London, etc., Collins, 1949. 288 p. front., ports. 21cm.

MUSIC DIV.
526975B. 1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. September 15, 1950

Australia.

Write on slip only words underlined and classmark — *MA

Gossens, Eugene.
Music in Australia.

(Chesterian. London, 1949. 1949, Oct., p.31-33.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Australia

Write on slip, class mark name, vol., page and year of magazine. *MA

*MA

Hadland, F.A.
Empire music. Australia.

(Monthly musical record. London, 1928. 4°. v.58, p.136-137.)

form 400 [vii-23-37 25m]

Australia,

Write on slip, class mark MAA name, vol., page and year of magazine.

Hart, F. Bennicke.
Australian music.

(Art in Australia. Sydney, 1922. f°. New series v.1, May, p.29-31.)

form 400 [xi-3-33 5m] Music Dept.

Australia,
Write on slip, class mark MAA name, vol., page and year of magazine.

Hart, F. Bennicke.
Australian music.

(Art in Australia. Sydney,1922. 8°. Series 3,1922,no.2,[p.43-47.]

No music.

Music Dept.

AUSTRALIA
Copy only words underlined & classmark— *MA
Jacobs, Arthur.
A glance at Australasia. (IN: Musical times. London. 25cm. v. 94, no. 1329-1330 (Nov.-Dec.1 1953) p. 505-507, 561-562)

1. Australia.

NN R 10.54 OIs (MU)1s (LC2,XIs)

Australia.
Write on slip words underlined below and class mark— BHR

Literature, art and music. (In: Royal geographical soc. of Australasia. South Australian branch. The centenary history of South Australia... Adelaide,1936. p.351-368. plates.)

MUSIC DIV.

AUSTRALIA
Write on slip only words underlined and classmark: *KP (Rams)

Manifold, John, 1915–
...The violin, the banjo & the bones; an essay on the instruments of bush music, by J. S. Manifold. Decorations by Ron Edwards. Ferntree Gully (Victoria, Australia) The Rams skull press, 1957. 16 p. illus. 25cm. (The Black bull chapbooks. no. 6)

58R0100. 1. Musical instruments, Australian. 3. Instruments in literature. 4. Australia. 1. Series.
NN R 6.58 OC (OS)I PC,I,I SL MU,2,3,I R,I,I (RI1, RS1,LC1,X1,C1,Y1)

AUSTRALIA
*MFBR (Australia)

Moresby, Emily Isabelle.
Australia makes music, by Isabelle Moresby... London [etc.] Longmans, Green and co. [1948] x,197 p. illus. 22cm.

Bibliography, p. 197.

4759468. 1. Music—Australia. 2. Australia. 3. Musicians—Australian.

NN R 3.53 OC PC,1 SL MU,2,3 (LC1,X1)

AUSTRALIA
*MFBR (Australia)
Orchard, William Arundel.
Music in Australia, more than 150 years of development... Melbourne, Georgian house [1952] xvii,238 p. facsims., illus., music, ports. 22cm. (Australiana society publication)

1. Music—Australia.
NN
MUSIC DIV.

Australia
Write on slip words underlined below and class mark— BHBA

Stirling, Lorna.
The development of Australian music.

(Historical studies-Australia and New Zealand. Melbourne,1944. v.3,no.9,p.58-72.)

npc
MUSIC DIV.

AUSTRALIA,20TH CENT.
Write on slip only words underlined and classmark: *MA

Cardus, Neville.
The Australian scene.

(Penguin music magazine. Harmondsworth, 1948, no. 7, p. 27-32)

npc
MUSIC DIV.

AUSTRALIA,20TH CENT.
Copy only words underlined & classmark— *MA

HOLFORD, FRANZ.
Music in Australia. (IN: Music 1950. Harmondsworth, Middlesex. p. 139-146).

1. Australia, 20th cent.
NN R 2.53 OI (MU)1 (LC1, X1)

AUSTRIA,20TH CENT.
JMC 72-39

KLUSACEK, CHRISTINE.
Österreichs Wissenschaftler und Künstler unter dem NS-Regime. Wien, Frankfurt, Zürich, Europa-Verlag (1966) 56 p. facsims. 19cm. (Monographien zur Zeitgeschichte)

Bibliography: p. 47.

1. Austria—Biog. 2. Musicians, Austrian. 3. Austria, 20th cent.
NN 3.72 e/C OC PC,1 SL MU, 2,3 (LC1,X1)

Australia, 20th cent.
3 MAM *MAM

Macgeorge, Norman, ed.
The arts in Australia [ed. by] Norman Macgeorge. Melbourne [etc.] F. W. Cheshire [1948] 125 p. illus. (part col.) 29cm.

"The essays...have been written...by those...producing the art about which they write."

483151B. 1. Art, Australian. 2. Stage—Australia.
N. Y. P. L.
MUSIC DIV.
May 27, 1949

Australia, 20th cent.
Write on slip only words underlined and classmark — *MA

Wagner, W.
Australian report.

(Hallé. Manchester, 1951. 1951, Feb., p. 19-21. illus.)

npc
MUSIC DIV.

AUSTRALIA,20TH CENT.
Copy only words underlined & classmark — *MA
Willner, Gerhard.
Antipodean trends. (IN: Musical opinion. London. 29cm. v. 76, no. 907 (Apr., 1953) p. 407)

1. Australia, 20th cent.

NN R 11.53 OI (MU)1 (LC2,X1)

AUSTRALIA,20TH CENT.
Copy only words underlined & classmark— *MA

LLEWELLYN, ERNEST.
Music "down under." (IN: The Juilliard review. New York. 28cm. v.3, no. 3 (fall, 1956) p. 3-8)

1. Australia, 20th cent.
NN R 4.58 a/3 OI (MU)1 (LC2, X1)

Australia. Army. A.I.F., 1939-1947
*MP (Australian)

TULLIPAN, RAY.
Changi souvenir song book; a selection of musical numbers created by Ray Tullipan and Slim De Grey at Changi and presented to the thousands of Allied prisoners of war by The AIF (Eight [sic] Division) concert party. Advance ed. Narromine, New South Wales, C. Whitelocke [194-] [40] p. ports. 35cm.

For voice and piano; includes chord symbols for plectral instrument.

(Continued)

NN 7.64 p/B OC (1bo) I, Ib SL (OD)It (ED)It MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

2

TULLIPAN, RAY. Changi souvenir song book...
(Card 2)

1. Songs, English (Australian composers) 2. World war, 1939-1945—Singapore I. De Grey, Slim. II. Australia. Army. A.I.F., 1939-1947. III. Title. t. 194-.

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*MG p.v.197
Australia. Broadcasting commission. Queensland branch.
...Easy music and music appreciation. Issued by Australian broadcasting commission, Queensland division. [Brisbane, 1942] 44 p. illus. 21 cm.

At head of title: A B C school broadcasts, 1942. For boys and girls 9-11 years of age. Includes music.

1. Radio in education—Australia. 2. School music—Instruction and study.

Music Div.

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*IL

Australia. Copyright office.
...Name and subject-matter index of applications for registration of literary, musical, dramatic and artistic works and performing rights in musical and dramatic works...under the Copyright act... 1936|37-1943, 1946-date.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Canberra [1937]-date. 26½cm.
Annual.

1. Copyright—Australia.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
March 11, 1943

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*V p.v.14,no.2
Australia. Patents, Trade Marks and Designs Office.
Complete specifications "Improvements in and relating to apparatus for the production of color music." Inventor Alexander Burnett Hector. (Victoria: A. J. Mullett, 1912.) 4 l., 2 pl. 4°.

Color and music

1. ~~Music of colors.~~ 2. ~~Patents.~~ ~~Australia.~~ 3. ~~Musical instruments.~~ 4. Hector, Alexander Burnett.
N. Y. P. L.
Music Div.
April 4, 1916.

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*MIB

AUSTRALIA. UNESCO. National advisory committee for. Report of the Australian UNESCO seminar for composers. [Sydney, 1961] 52 l. 28cm.

1. Composition (Music) 2. Composition, 1901- 3. Music—Australia. 4. Australia. t. 1961.

NN 2.65 p/B OD EDt PC, 1,2 SL MU, 2, 4 (LC1, X1)

AUSTRALIA—NEW SOUTH WALES
*ZC-40 Film Reproduction

Brewer, Francis Campbell, 1826–
The drama and music in New South Wales. Sydney, C. Potter, 1892. 95 p. 26cm.

Film reproduction. Negative.
At head of title: Published by authority of the New South Wales commissioners for the World's Columbian exposition, Chicago, 1893.

1. Stage—Australia—New South Wales. 2. Music—Australia—New South Wales. 3. Australia—New South Wales. I. New South Wales. World's Columbian exposition, Chicago, 1893, Commissioners for the. t. 1892.
NN R 6.62 OCs(1b*) (OD)Is (ED)Is PCs,1,2,Is SL MU,Ii T,I,I (UM1,LC1s,X1s)

Australia — Sydney. Write on slip, class mark name, vol., page and year of magazine. *MA

G.F.
New South Wales establishes pernament State orchestra.
(Musical Courier. New York, 1919. f°. v.78, no.23, p.5).

AUSTRALIA--SYDNEY *MFBR
KEANE *MPBR (Australia)

KEANE, EVE.
Music for a hundred years; the story of the house of Paling. Sydney, O. Ziegler, 1954. 76 p. illus., ports. 25cm.

1. Paling (W.H.) & company, ltd. 2. Paling, William Henry, 1825-1895. 3. Music--Australia--Sydney. 4. Australia--Sydney.
NN **R X 1.56 d/V OC, 2b (OS)1b PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Australia — Sydney *MBA

State Conservatorium of Music, Sydney, New South Wales.
Farewell concert by the Conservatorium orchestra... Souvenir programme...December 27th, 1919...Sydney. Conductor, Henri Verbrugghen. Sydney [1919] 16 p. illus. (incl. ports.) 4°.

Contains: Short history of the Conservatorium with special reference to the orchestra; also, biographical notice of Henri Verbrugghen.

1. Academies, etc., Australia, Sydney. 3 cds. onl
2. Music in cities, Sydney, N.S.W. Not acc.
SO OFF. CI

Australian discography *L

MITCHELL, JACK.
Australian discography. 2d ed. Lithgow [introd. 1960] 77 p. 28cm.

1. Jazz--Discography. 2. Discography, Australian. I. Title.
NN R 8.64 e/J OC PC, 1, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

Australian favorite ballads *MO (Australian)

LAHEY, JOHN, comp.
Australian favorite ballads; 61 traditional songs of Australia, with guitar chords. New York, Oak Publications [1965] 96 p. illus., photos. 26cm.

Unacc.

1925-26
1926-27
1927-28
1928-29

1. Ballads, Australian. I. Title. II. Lahey, John.
NN 2.66 j/B OC, IIb* SL MUg, 1g, Ig (MUS 69, LC1, X1)

Australian jazz quarterly *LA

A J Q handbook.
Melbourne.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the Australian jazz quarterly.

1. Jazz. I. Australian jazz quarterly.
NN R 7.69 k/J OSs, Is CSR PCs, 1s, Is SLs MUs, 1s, Is MUP, 1, I (U1, LC1, X1) [A, C]

Australian melodies. **MYR box

Sutherland, Margaret Ada, 1897–

Australian melodies (for pipe, flute or recorder) by M. Sutherland. Paris, The lyrebird press [c1935] Pl.no. O.L.53. 3 p. 19 x 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Pipes. 2. Flute. 3. Recorder. I. Title.
N.Y.P.L. January 25, 1950

The Australian music maker and dance band news *ZAN-*M 11

MUSIC maker.
Sydney. v. illus., ports. 28cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Vols. for Dec. 1950-May, 1955, called v. 46-55; June, 1955- , called new ser., v. 1- (numbering very irregular, often omitted)
(Continued)
NN R 9.71 m/4 OSs, Is CSRs, Is PCs, 1s, 2s, Is SLs MUs, 2s, 3s, Is P(2)s, 1s, 2s, Is (U1s, UM1s, LC1s, X1s) 2

MUSIC maker. (Cont.)

Title also as: The Australian music maker and dance band news.

1. Music--Per. and soc. publ. 2. Jazz--Per. and soc. publ. 3. Periodicals--Australia. I. Title: The Australian music maker and dance band news.

The AUSTRALIAN musical news. *MA
Melbourne. v. illus., ports., music. 25-31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
"Founded 1911."
Vol. 23 omitted in numbering; v.34, no.7 [bis]-v.36, no.1 incorrectly called v.24, no.7-v.26, no.1; other mistakes in numbering.
(Continued)
NN *R 4.61 v/ OSs. I PCs, 1s, I SLs, MUs, 2s, I (U1s, LC1s, X1s) 2

The AUSTRALIAN musical news. (Cont.)

Title varies: Oct. 1940-June 1959, The Australian musical news and musical digest.
For later file, which continues its numbering, beginning with v.50, no.4, Oct. 1959, see Music and dance.

1. Music--Per. and soc. publ. 2. Periodicals.--Australia. I. The Australian musical news and musical digest.

The Australian musical news. *MA (Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
14	6, 8, 10-11	1925	Jan., Apr., May, June	6, 8, 10-11			MR	On shelf	
15	2-12	[illegible]	Sept.-July						
16	1-12	[illegible]	Aug.-July				Bd	On shelf	
17	1-12	[illegible]-1928	Aug.-July				Bd	On shelf	
18	1-12	1928-[illegible]	Aug.-July				Bd	On shelf	

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCD3 U
form 223e [xi-24-58 35m]

The Australian musical news. *MA (Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
19	1-12	[illegible]	Aug.-July	1929-30			Bd	On shelf	
20	1-12	[illegible]	Aug.-July	30-31			Bd	On shelf	
21	1-12	[illegible]	Aug.-July	1931-32			Bd	On shelf	
22	1-12	[illegible]-1933	Aug.-July	1932-33			Bd	On shelf	
24	1-12	1933-1934	Aug.-July	1933-34			Bd	On shelf	v.23 omitted in numbering
25	1-12	1934-[illegible]	Aug.-July	1934-35			Bd	On shelf	

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OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS 4U MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCD3 U
form 223e [xi-24-58 35m]

The Australian musical news. *MA (Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
26	1-12	1935-1936	Aug.-July	1935-36			Bd	On shelf	
27	1-12	1936-[illegible]	Aug.-July	1931-37			Bd	On shelf	
28	1-12	1937-1938	Aug.-July	1937-38			Bd	On shelf	
29	1-12	[illegible]	Aug.-July	1938-39			Bd	On shelf	
30	1-12	[illegible]	Aug.-July	1939-40			Bd	On shelf	
31	1-12	1940-1941	Aug.-July	1940-41			Bd	On shelf	

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS 4U MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCD3 U
form 223e [xi-24-58 35m]

The Australian musical news. *MA (Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
32	1-12	1941-1942	Aug.-July	1941-42			Bd	On shelf	
33	1-12	1942-1943	Aug.-July	1942-43			Bd	On shelf	
34	1-7	1943-1944	Aug.-Feb.	1943-44			Bd	On shelf	
34	7-12	1944	Mar.-Aug.	1944-			Bd	On shelf	no. 7 repeated in numbering; v.34 called v.24
35	1-12	1944-1945	Sept.-Aug.	1944-45			Bd	On shelf	v.35 called v.25
36	1-12	1945-1946	Sept.-June	1945-46			Bd	On shelf	v.36, no.1 called v.26, no.1; [illegible]

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCD3 U
form 223e [xi-24-58 35m]

The Australian musical news. *MA (Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
37	1-12	1946-1947	July-June	July-June			Bd	On shelf	
38	1-12	1947-1948	July-June	"		"	Bd	On shelf	
39	1-12	1948-1949	July-June	"		"	Bd	On shelf	
40	1-12	1949-1950	July-June	"	"		Bd	On shelf	
41	1-12	1950-1951	July-June	"		"	Bd	On shelf	
42	1-12	1951-1952	July-June	"		"	Bd	On shelf	

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCD3 U
form 223e [xi-24-58 35m]

The Australian musical news. *MA (Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
43	2-12	1952-1953	Aug.-June	1952-53			Bd	On shelf	Lacking: no.1
44	1-12	1953-1954	July-June	1953-54			10/54	1/6/55	
45	1-10	1954-1955	July-Apr.	1954-55					
							MR	3/21/61	[illegible] v.45, no.11-v.47, no.11 [illegible]
47	12	1957	June						
48	1-12	1957-1958	July-June				5/21/61	11/9/61	with v.49-50

LIBRARY HAS:
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OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCD3 U
form 223e [xi-24-58 35m]

The Australian musical news. *MA
1958-59 July-Aug (Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
49	1-2, 4-12	1958-1959	July-Aug., Oct.-June	Oct-June			5/21/61	11/9/61	Bd. for no. 3 with v.48 [illegible]
50	1-3	1959	July-Sept.						

For later file, which continues its numbering, see Music and dance.

LIBRARY HAS:
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OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCD3 U
form 223e [xi-24-58 35m]

The Australian musical news. *MA
July-Aug, Oct-June
1958-59 (Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
49	1-12	1958-1959	July-Aug., Oct.-June				5/21/61	11/9/61	Bd. with 48 (over)
50	1-3	1959	July-Sept.						

For later file, which continues its numbering, see Music and dance.

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCD3 U
form 223e [xi-24-58 35m]

The Australian musical news and musical digest *MA

The AUSTRALIAN musical news.
Melbourne. v. illus., ports., music. 25-31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
"Founded 1911."
Vol. 23 omitted in numbering; v.34, no.7 [bis]-v.36, no.1 incorrectly called v.24, no.7-v.26, no.1; other mistakes in numbering.
(Continued)
NN *R 4.61 v/ OSs. I PCs, 1s, I SLs, MUs, 2s, I (U1s, LC1s, X1s) 2

The AUSTRALIAN musical news. (Cont.)

Title varies: Oct. 1940-June 1959, The Australian musical news and musical digest.
For later file, which continues its numbering, beginning with v.50, no.4, Oct. 1959, see Music and dance.

1. Music--Per. and soc. publ. 2. Periodicals.--Australia. I. The Australian musical news and musical digest.

NDV

The Australian Orange harmonist. Being a collection of Orange, Protestant, & patriotic songs, toasts, and recitations; compiled from various sources, with a few added by local authors. Sydney, T. Lutton, 1884. vi, 195 p. 17cm.

"Introduction" signed: R. L. Murray.

MUSIC DIV.

346279B. ~~1. Songs, Political, Austra-~~ ~~-lian.~~ I. Murray, R. L., ed.
N. Y. P. L. 1. Political music—Great Britain(?). June 18, 1947

Australian songs for young and old *MP (Australian)

PETERSON, GEORGETTE.
Australian songs for young and old. Words by Annie R. Rentoul, music by Georgette Peterson, illustrations by Ida S. Rentoul. [2.ed.] Melbourne, G. Robertson [ca.1913] 32 p. illus. 25 x 31cm.

For voice and piano.
With autograph of composer.
1. Children's Music--Songs, Australian. 2. Songs, English (Australian composers) I. Rentoul, Annie Rattray. II. Title.
1. subs. for *MP (English)
NN R 2.71 e/f OCs, Is SL (LC1, IS, X1) MUgs, 1gs, 2gs, Igs, IIgs

---

Australian student labor federation. *MO (General)

Waters, Edgar, ed.
Rebel songs. Editors: Edgar Waters, S. Murray-Smith. [Melbourne?] Australian student labor federation, 1947. 48 p. 21cm.

Words only; tunes of some of the songs indicated by title.

MUSIC DIV.

466552B. 1. Labor—Poetry and songs—Australia. I. Murray-Smith, S., jt. ed. II. Australian student labor federation. III. Title.
N. Y. P. L. May 6, 1949

Australian student league.

See

Australian student labor federation.

MUSIC DIV.

Australian tribes. Write on slip only words underlined and classmark — QPH

Berndt, Roland M.
A Wonguri-'mandjikai song cycle of the moon-bone.
(Oceania, Sydney, 1948. 1948, Sept., p.16-50.)

form 406c [xi-29-48 25m] npc MUSIC DIV.

AUSTRALIAN TRIBES
Copy only words underlined & classmark— *MAA

CAUGHIE, CATHERINE.
The scales of some central Australian songs.
(IN: Internal folk music council. Journal. Cambridge, Eng. 25cm. v.10 (1958) p. 57-61. music)

Includes melodies, with words of several aboriginal songs.

1. Australian tribes.
NN 1. 60 p/f OI (MU) 1g (LC2, X1)

Australian tribes. Write on slip, class mark name, vol., page and year of magazine. QPH

Davies, E.Harold.
Aboriginal songs of central and southern Australia.
(Oceana. [Sydney, 1932. 8°, v.2, no.4. June, p.454-467. illus.(music.)

form 400 [vii-22-27 50m] MUSIC DIV.

AUSTRALIAN TRIBES
Copy only words underlined & classmark— QPH

ELKIN, ADOLPHUS PETER, 1891-
Arnhem land music (IN: Oceania Sydney 25cm v 24 no 2(Dec, 1953) p [81]-109; continued in subsequent numbers maps.)

Bibliographical footnotes

1. AUSTRALIAN TRIBES
NN R 8. 58 a/: OC OIs MUs, Is (LC1s, X1s)

AUSTRALIAN TRIBES
Copy only words underlined & Classmark-- *MA

ELLIS, CATHERINE J.
Rhythmic analysis of aboriginal syllabic songs.
(IN: Miscellanea musicologica. Adelaide [Australia] 23cm. v. 3(1968) p. 21-49. music)

Includes bibliographical footnotes.

1. Australian tribes. 2. Meter and rhythm.
NN 9.69 w/ OI (MU) I, 2 (LC1, X1)

AUSTRALIAN TRIBES
L-10 6536 1955

McAULEY, JAMES, 1917-
Poetry and Australian culture, by James B.[sic] McAuley; and, Felons and folksongs, by Russell B. Ward. [Canberra, Australia] Canberra university college, 1955. 16, 23 l. 26cm. (Canberra university college, Canberra, Australia. The Commonwealth literary fund lectures. 1955)

Cover title.

(Continued)
NN X 10.63 f/ OI (OS)II PC, 1, 2, 3, I, II MU, 3, I (LC1, X1) 4 2

McAULEY, JAMES, 1917- . Poetry and Australian culture... (Card 2)

Bibliographical footnotes.

1. Poetry, Australian--Hist. and crit. 2. Australia--Intellectual life, 20th cent. ~~3. Folk songs, Australian~~. I. Ward, Russell. II. Series. 3. Australian tribes. 4. Folk songs, Australian.

AUSTRALIAN TRIBES
*EC R895

MOYLE, ALICE M.
Two native song-styles recorded in Tasmania (with six musical examples) (IN: Royal society of Tasmania. Papers and proceedings. Hobart. 24cm. v. 94 (1960) p. 73-78. music)

1. Australian tribes.
NN R 12.60 a/f OI (MU) 1g (LC2, X1)

AUSTRALIAN TRIBES
Copy only words underlined & classmark— *MAA

Strehlow, T G H
Australian aboriginal songs. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 7(1955) p. 37-40. music)

1. Australian tribes.
NN 4.55 s/e OI (MU) 1 (LC2, X1)

Australian tribes. BHI

Terry, Michael, 1899-
Through a land of promise with gun, car and camera, in the heart of northern Australia, by Michael Terry... with an introduction by H. W. Gepp... London: H. Jenkins, Ltd. [1927.] 336 p. incl. tables. front., maps, plates, ports. 8°.

Words and music of three songs, p. 84, 115, 232.

MUSIC DIV.

317565A. 1. Australia, North—Descr. and trav.
N. Y. P. L. August 1, 1927

Australian tribes QAF p.v.67, no.8

Tindale, Norman B.
...Natives of Groote Eylandt and of the west coast of the Gulf of Carpentaria. By Norman B. Tindale... Adelaide: Hassell Press[, 1926]. p. [61-]134. illus. (incl. maps), plates. 8°.

Cover-title.
Repr.: South Australian Museum. Records. v. 3, no. 1-2. 1925-26.
Bibliographical footnotes.
[Their] music, p.90-92.

MUSIC DIV.

~~1. Australian tribes—Northern Territory. 2. Groote Eylandt, Australia.~~
N. Y. P. L. July 1, 1927

AUSTRALIAN TRIBES--DISCOGRAPHY
M-11 195 no. 6

MOYLE, ALICE M.
Handlist of field collections of recorded music in Australia and the Torres Strait, compiled for the Australian Institute of Aboriginal Studies by Alice M. Moyle. [Canberra, Australian Institute of Aboriginal Studies] 1966. xvii, 227 p. maps (1 fold.) 27cm. (Australian institute of aboriginal studies. Occasional papers in aboriginal studies. no. 6)

(Continued)
NN*S 4.70 v/k OC(1b*) (OS)I PC, 3, 4, I MU, 1, 2 MUP, 3, 4 (LC1, X1) 2

MOYLE, ALICE M. Handlist of field collections of recorded music in Australia and the Torres Strait ... (Card 2)

Ethnomusicology series, no. 1.

1. Australian tribes--Discography. 2. Torres Islands--Discography. 3. Music--Australian tribes--Discography. 4. Music--Torres Islands--Discography. I. Series.

AUSTRALIAN TRIBES--ARNHEM LAND
Copy only words underlined & classmark— QPH

ELKIN, A. P.
Arnhem land music. (IN: Oceania. Sydney. 25cm. v. 26, no. 3 (March, 1956) p. [214]-230)

Part 2.

1. Australian tribes--Arnhem land.
NN R 7.57 c/ OI (MU) (LC2, X1)

AUSTRALIAN TRIBES--CENTRAL AUSTRALIA
*MFFB *MFFB (Australia)

ELLIS, CATHERINE J.
Aboriginal music making; a study of Central Australian music. Adelaide, Libraries board of South Australia, 1964. ix, 373 p. illus. 28cm.

"A revision of the original Ph. D. thesis (1961) in the Glasgow university library."
Includes unaccompanied melodies.
Bibliography, p. 367-369.

1. Music--Australian tribes--Central Australia. 2. Australian tribes--Central Australia. I. Title.
NN R 9.64 e/ OC(1bo) PC, 1, I SL MU, 1, 2g, I (LC1, X1)

AUSTRALIAN TRIBES--PITJANTJARA
Copy only words underlined & classmark-- *MA

ELLIS, CATHERINE J.
The Pitjantjara Kangaroo song from Karlga.
(IN: Miscellanea musicologica. Adelaide, Australia. 23cm. v.2 (Mar. 1967) p. 170-267. illus.)

"Musical transcriptions": p. 246-265.

1. Australian tribes--Pitjantjara.
NN S 3.68 a/k OI (PC)1 (MU) 1g (LC1, X1)

Australian Tribes—Tasmania
Write on slip words underlined below and class mark — *EC

Tindale, Norman B.
Native songs of the South-East of South Australia.
(Royal society of South Australia. Transac. Adelaide, 1937. v.61, p.107-120.)

form 400b [iii-18-35 25m] MUSIC DIV.

AUSTRALIAN TRIBES
Copy only words underlined & classmark— *MAA
CAUGHIE, CATHERINE.
The scales of some central Australian songs. (IN: Internal folk music council. Journal. Cambridge, Eng. 25cm. v.10 (1958) p. 57-61. music)

Includes melodies, with words of several aboriginal songs.

1. Australian tribes.
NN 1. 60 p/// OI (MU) 1, 1/8 (LC2, X1)

AUSTRALIAN TRIBES
*C-3 p.v.361
Harney, William Edward, ed.
Songs of the songmen; aboriginal myths, retold by W. E. Harney...and A. P. Elkin... Melbourne [etc.] F. W. Cheshire [1949] 173 p. 21cm.

1.Australian languages--Texts and translations. 2.Mythology--Australian tribes. 3. Australian tribes. I.Elkin, Adolphus Peter, 1891- jt.ed.

NN 12.52 OC,I PC,1, 2,I SL MUy,3/,Iy (LC1,X1)

Australian tribes.
*MO (Australian) box
Lethbridge, Harold Octavius.
...Australian aboriginal songs; melodies, rhythm and words truly and authentically aboriginal, collected and translated by Dr. H. O. Lethbridge. Accompaniments arranged by Arthur S. Loam ... Melbourne [etc.] Allan & co., pty. ltd. [1937] Publ. pl. no. B. 3316. 15 p. 31cm. (Imperial edition no. 420.)

For 1 voice with piano acc. Aboriginal and English words.
CONTENTS.—Maranoa lullaby.—The Bingo corroborees.—A Warrego lament.—Bangee rang an-an-ah.—Jabbin jabbin.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Australian tribes. I. Loam, Arthur S., arr.
N. Y. P. L. November 22, 1938

AUSTRALIAN TRIBES
*EC R895
MOYLE, ALICE M.
Two native song-styles recorded in Tasmania (with six musical examples) (IN: Royal society of Tasmania. Papers and proceedings. Hobart, 24cm. v. 94 (1960) p. 73-78. music)

1. Australian tribes.
NN R 12. 60 s/// OI (MU)1, 1/ (LC2, X1)

AUSTRALIAN TRIBES--ARNHEM LAND
ZAR
Djanggawul (Song cycle).
Djanggawul; an aboriginal religious cult of north-eastern Arnhem Land [Edited by] Ronald M. Berndt. London, Routledge & Paul [1952] xxiii,320 p. illus.,map. 22cm.

Bibliographical footnotes.
Includes the Yirrkalla version of the song cycle.

1. Religion—Australian tribes. 2. Australian languages—Arnhem Land. 3. Australian tribes—Arnhem Land. I. Berndt, Ronald.
NN R 12.53 OC(1b),I PC,1,2,I SL MUy,3/,Iy (LC1,X1)

AUSTRALIAN TRIBES--CENTRAL AUSTRALIA
*MFFB (Australia)
ELLIS, CATHERINE J.
Aboriginal music making; a study of Central Australian music. Adelaide, Libraries board of South Australia, 1964. ix,373 p. illus. 28cm.

"A revision of the original Ph. D. thesis (1961) in the Glasgow university library."
Includes unaccompanied melodies.
Bibliography, p. 367-369.
1. Music--Australian tribes--Central Australia. 2. Australian tribes--Central Australia. I. Title.
NN R 9. 64 e/s OC(1bo) PC, 1, I SL MU, 2, 2/, I (LC1, X1)

AUSTRALIAN TRIBES--PITJANTJARA
Copy only words underlined & classmark-- *MA
ELLIS, CATHERINE J.
The Pitjantjara Kangaroo song from Karlga. (IN: Miscellanea musicologica. Adelaide, Australia. 23cm. v.2 (Mar. 1967) p. 170-267. illus.)

"Musical transcriptions": p. 246-265.

1. Australian tribes--Pitjantjara.
NN S 3.68 a/k OI (PC)1 (MU)1,1/ (LC1,X1)

Austria,Maria
*MEC (Goldberg,S.)
GAVOTY, BERNARD, 1909-
Szymon Goldberg. Portraits by Maria Austria, text by Bernard Gavoty, music critic of the "Figaro". Translated by Joseph T. Plageman. Geneva, R. Kister [1960] 30 [3] p. ports.,facsim. 27cm. (Great concert artists)

"Discography," p. [32]
1. Goldberg, Szymon. I. Austria, Maria.
NN 10. 60 g/ OC, I PC,1,I SL MU,1,/ (LC1,X1)

AUSTRIA
See also
TYROL

MUSIC DIV.

AUSTRIA--BIBL.
See
BIBLIOGRAPHY, AUSTRIAN

Music div.

Austria
Write on slip words underlined below and class mark— **MN (Denkm.Ost.)
Adler, Guido.
Musik in Oesterreich.

(Studien zur Musikwissenschaft. Wien,1929. 8°. Bd.16,p.3-31.)

Music Div.

Austria
Write on slip words underlined below and class mark— **MN (Denkm.Ost.)
Adler, Guido.
Zur Geschichte der Wiener Messkomposition in der zweiten Hälfte des XVII. Jahrhunderts.

(Studien zur Musikwissenschaft. Leipzig,1916. 8°. Heft.4,p.5-45.)

Music.

Music Div.

Austria.
3-MAR p.v.738
Austria. Verkehrswerbung.
Art in Austria. Published by Österreichische Verkehrswerbung, Werbedienst des Bundesministeriums für Handel und Verkehr... [Vienna, 1935] 64 p. incl. plates, ports. 30cm.

CONTENTS.—Art in Austria, by Bruno Grimschitz.—Art collections in Austria, by E. H. Buschbeck.—Music in Austria, by Anton Reichel.—The theatre in Austria, by Joseph Gregor.

MUSIC DIV.
1. Art, Austrian. 2. Music—Austria. 3. Stage—Austria.
N. Y. P. L. September 2, 1941

Austria
Write on slip, class mark FI name, vol., page and year of magazine.
Babudri, Francesco.
Frammenti corali parentini. 5 fac.
(Soc. istriana di archeologia e storia patria. Atti e mem. Parenzo, 1913. 8°. v. 29, p. 229-259.)

MUSIC DIV.

AUSTRIA
*ZB-88
Film Reproduction
Blaukopf, Kurt.
Von österreichischer Musik; eine kurze Geschichte der österreichischen Musik [von] K. und M. Blaukopf. Wien, W. Verkauf, 1947. 32 p. 25cm.

Film reproduction. Negative.
"Sonderabdruck aus der Zeitschrift 'Erbe und Zukunft'."
Bibliographical references included in "Anmerkungen" (p. 32).

1. Austria. 2. Music—Austria. I. Blaukopf, M., joint author. II. Blaukopf, M.
NN R 7.62 OC,I,IIbo PC,2,I SL MU/,I (MUF1,UM1,LC1,X1)

AUSTRIA
*ZAN-*M33
*ZAN-*M83
Film Reproduction
DENKMÄLER DER TONKUNST IN ÖSTERREICH.
Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Heft 1-21; 1913-1934
Leipzig [etc.], Breitkopf & Härtel [etc.] v. music.

Film reproduction on 2 reels. Positive.
Editor: Heft 1-21, G. Adler.
J.S. Billings Mem. Coll.
1. Music--Austria. 2. Music--Essays. 3. Austria. 4. Essays. 5. Periodicals--Austria. I. Adler, Guido, 1855-1941, ed. II. Title.
NN R 10.63 (OC)I OS PC,1, 2,I,II SL MU,3,4,5,I,II (UM1,LC1,X1,U1)

Austria
**MN D398
Denkmaeler der Tonkunst in Oesterreich.
Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich
Heft 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Haertel[, etc., etc.], 1913- 8°.
v.

With "Musikbeispiele."
Editor: Heft 1- , G. Adler.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Music—Austria. 2. Music—Essays. I. Adler, Guido, 1855- , editor. II. Title.
N. Y. P. L. July 27, 1931

Austria.
*MFBR
*MFBR (Moravia)
Elvert, Christian, ritter d', 1803-1896.
Geschichte der musik in Mähren und Oesterr.-Schlesien mit rücksicht auf die allgemeine, böhmische und österreichische musik-geschichte. Von Christian, ritter d'Elvert ... Brünn, In commission der buchhandlung von C. Winiker; verlag der Hist.-stat. sektion, 1873.
vi, 258, 252 p. 25cm.
"Bildet auch den 5. band seiner Beiträge zur culturgeschichte Mährens und Oesterr. Schlesiens und den 21. band der Schriften der Histor. sektion der K. K. Mährisch-schlesischen gesellschaft zur beförderung des ackerbaues, der natur- und landeskunde in Brünn."
"Literatur": pt. 1, p. [1]-10.
JUILLIARD FOUNDATION FUND
125604A 1. Music—Moravia—Hist. & crit. 2. Music—Austria—Silesia. 3. Music—Austria—Hist. & crit.
Library of Congress ML245.E4 5-19886

AUSTRIA
Copy only words underlined & classmark— *MAA
[FESTAUSGABE der Österreichische Autorenzeitung] Wien, [Staatlich genehmigte Gesellschaft der Autoren, Komponisten und Musikverleger] 1959. 59 p. ports., facsims. 30cm. (Österreichische Autorenzeitung. Jahrg. 10, Nr. 4(Okt., 1958))

PARTIAL CONTENTS. --Rückblick auf 6 Jahrzehnte lebendiger österreichischer Musikgeschichte. --Der Platz des Urhebers im wirtschaftlichen und künstlerischen Leben unserer Zeit. --"Die von der Operette" und die A. K. M. --Das Wienerlied.
1. Gesellschaft der Autoren, Komponisten und Musikverleger, Vienna. 2. Portraits. 3. Austria.
NN R 4. 59 m/ OI (MU)1, 2, 3 (LC4, X1)

Austria.
Write on slip only words underlined and classmark — *MA
Fischer, Wilhelm.
Österreich, Mittler zwischen West-Ost und Nord-Süd.

(Österreichische Musikzeitschrift. Wien,1946. 1946,Mai,p.149-152.)

npo
MUSIC DIV.

Austria
Write on slip only words underlined and classmark — *MA
Fischer, Wilhelm.
Von der Eigenart der österreichischen Tonkunst.

(Oesterreichische Musikzeitschrift. Wien,1946. 1946,Feb.,p.45-47.)

npo
MUSIC DIV.

Austria

NFA

Gesamtverband schaffender Kuenstler Oesterreichs.
Das Buch des Gesamtverbandes schaffender Künstler Österreichs.
[Jahrg. 1929-] COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien[, 1929-] 4°.
v. illus. (part col'd), music.
Ceased publication with Jahrg.1929.
Facsims. (music) in pocket inside back cover.
Contains songs by Julius Bittner and E.W.Korngold and facsims. of compositions by Wilhelm Kienzl, Franz Lehár, and Richard Strauss.

MUSIC DIV.

1. Periodicals—Austria.
N. Y. P. L. Cards in Public Catalogue April 29, 1930

Austria

*MFSB (Austria)

~~K.~~ K. **Gesellschaft der musikfreunde in Wien.**
Geschichte der K. K. Gesellschaft der musikfreunde in Wien ... hrsg. von der direktion der K. K. Gesellschaft der musikfreunde in Wien. Wien [Druck von A. Holzhausen] 1912.
JUILLIARD FOUNDATION FUND
3 p. l., [3]-346, [2] p. front. (port.) illus. (incl. ports.) facsims. 29cm.
CONTENTS.—1. abt. 1812-1870, verfasst von Richard von Perger.—2. abt. 1870-1912, verfasst von dr Robert Hirschfeld.
—— Zusatz-band zur Geschichte der K. K. Gesellschaft der musikfreunde in Wien: sammlungen und statuten, zusammengestellt von dr Eusebius Mandyczewski ... Wien [Druck von A. Holzhausen] 1912.
xvi, 264 p., 1 l. illus. (incl. ports.) II fold. pl., facsims. (part fold.) 29cm.
1. Music—Societies. 2. Music—Austria. I. Perger, Richard von, 1854-1911. II. Hirschfeld, Robert, 1857- III. Mandyczewski, Eusebius, 1857-
MUSIC DIV.
Library of Congress ML28.V4G34 13-5383-4

Austria.

*MA

Gesellschaft der musikfreunde in Wien.
Monatbericht der Gesellschaft der musikfreunde des oesterreichischen kaiserstaates. 1829-30. Wien, Auf kosten der Gesellschaft; in commission bei T. Haslinger [1829-30]
1½ v. 20½cm.

JUILLIARD FOUNDATION FUND

1. Music—Austria. 2. Music—Societies. I. Title.
9-11340 Revised
MUSIC DIV.
Library of Congress ML5.M46

AUSTRIA

Copy only words underlined & classmark— * MA

GÖTSCH, GEORG.
Singen im Familienkreise. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 213-214)

Excerpt from the author's book "Musische Bildung."

1. Amateurs—Austria. 2. Austria.
NN R 6.58 m/ OI (MU)1, (LC3, X1)

AUSTRIA

**MFBR (Austria)

GRAF-KHITTEL, GITA, ed.
Austria; music and theatre. [Translated from the German by Oscar Konstandt] Introd. by Josef Gregor. Innsbruck, Pinguin-Verlag, [c1958] 104 p. (p. 13-104 illus., ports.). 27cm. [Pictorial Austrian book series]

Captions in German, English and French.

Drexel Musical Fund
1. Music—Austria. 2. Austria. 3. Iconography. 4. Stage—Austria. I. Pictorial Austrian book series.
NN R X 3.61 a/ OC (OS)I PC, 1, 4 SL MU, 2, 3 T, 4 (LC1, X1) [NSCM]

AUSTRIA

* MFBR (Austria)

GRAF-KHITTEL, GITA.
Österreich: Musik und Theater, ein Querschnitt. Einleitung von Joseph Gregor. Innsbruck, Pinguin-Verlag [1958] 120 p.(chiefly illus., ports., facsims.) 27cm.

Captions in German, English and French.

1. Music—Austria. 2. Austria. 3. Iconography. 4. Stage—Austria.
NN R 2.59 p/ OC (1b) PC, 1, 4 SL MU, 2, 3 T, 4 (LC1, X1)

Austria

Write on slip, class mark name, vol., page and year of magazine. *MA

Kralik, Heinrich von.
Das Österreichische Kaiserhaus und die Musik.

(Der Merker. Wien, 1917. 8°.
v.8, no.9, p.321-326)

MUSIC DIV.

Austria

*MGA → *MGA

Mainzer, Joseph, 1801-1851.
Esquisses musicales et souvenirs de voyage, par Joseph Mainzer. Tome I. Paris, Tantenstein, 1838.
3 p. l., vi, 179, [1] p. 21½cm.
CONTENTS.—Munich.—Salzbourg.—Mozart.—Tyrol.—Grassl.—Les couvents aux bords du Danube.—Vienne.—Musique et poésie des Juifs.
No more published.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

116053B 1. Music—Germany. 2. Music—Austria. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Music—Jews.
12-20685
Library of Congress ML423.M14

Austria.

Write on slip only words underlined and classmark — *MA

Mojsisovics, Roderich von.
Versuch, die verschieden geartete Musikalität der Ostmärker zu erklären.

(Musik. Berlin,1940. 1940,Aug.,p.371-373.)

npc

MUSIC DIV.

AUSTRIA

* MFBR (Germany)

Moser, Hans Joachim, 1889-
Die Musik der deutschen Stämme. Mit 16 Kunstdrucktafeln, Karte des deutschen Siedlungsraumes und Volksweisenanhang. [1. Aufl.] Wien, E. Wancura [1957]
1087 p., music (37 p.) illus., map. 22 cm.
Part of illustrative matter in pocket.
Bibliography at end of each chapter.

1. MUSIC—GERMANY 2. MUSIC—AUSTRIA 3. GERMANY 4. AUSTRIA
NN * R 7.58 m/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Austria

*MAD (Austria)

Oesterreichisches Musikerjahrbuch.
1931- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Linz a. D.: Alpenländischer Volksverlag, 1931- 16°.
no. music.

Editor : 1931 E. Munninger.

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Austria. I. Munninger, Eduard, editor.
N. Y. P. L. March 22, 1933

AUSTRIA

Copy only words underlined & classmark— * MA

ÖSTERREICHS Musik bei der Weltausstellung. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 4 (Apr. 1958) p. 137-152. ports.)

Includes articles in connection with courses given by Austria's "Musikakademie" established at the Brussels fair.

1. Brussels. Exposition internationale, 1958. 2. Austria. 3. Instruction and study.
NN R 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Austria

Write on slip words underlined below and class mark — *MA

Pisk, Paul A.
Panorama de la musique autrichienne: De Bruckner à Krenek.

(Revue musicale. Paris,1931. Année 12,March, p.205-210. port.)

MUSIC DIV.

Austria

Write on slip words underlined below and class mark — *DF

*DF

Prosper, Hans
Zur Musikalität des Österreichers.
(Deutsche Rundschau. Berlin,1932. Heft 230. p. 42)

Music Div.

Austria

Write on slip, class mark name, vol., page and year of magazine. *MA

P[rout],E.
The imperial family of Austria, and its relations to music and musicians.

(Monthly Musical Record. London,1871. 8°.
v.1, p.57-59.)

Music Div.

AUSTRIA

*M-10 8158 → M-10 8158

RIEDEL, FRIEDRICH WILHELM.
Eine Opernaufführung im Stift Göttweig, 1677. (IN: Krems, Austria. Stadtarchiv. Mitteilungen. Krems. 26cm. 5 (1965) p. 130-142)

Includes bibliographical notes.

1. Austria. 2. Poglietti, Alessandro, d.1683. Endimione festeggiante.
NN R 7.66 a/ OC OI MU, 1, 2 (LC1, X1)

Austria.

Write on slip only words underlined and classmark — *MA

Saathen, Friedrich.
Österreichische Apologie.

(Österreichische Musikzeitschrift. Wien,1949. 1949,Juni,p.137-139.)

npc

MUSIC DIV.

Austria.

FAW

Salzburg (*Province*)
Das ist Österreich; Geschichte, Musik, Dichtkunst. Eine Erinnerungsgabe für gross und klein, hrsg. anlässlich der 950-Jahr-Feier vom Kulturreferat der Landesregierung Salzburg. [Illustrationen von Leopold Juriga] [Salzburg, Salzburger Verlag für Wirtschaft und Kultur [1947]
200 p. illus., ports. 21 cm.

1. Austria—Hist. 2. Music—Austria—Hist. & crit. 3. German literature—Austria. I. Title.

DB40.S25 1947 914.36 50-17885
Library of Congress [8] MUSIC DIV.

AUSTRIA

* ZB-83 Film Reproduction

Schenk, Erich, 1902-
950 [i. e. Neunhundertfünfzig] Jahre Musik in Österreich. Wien, Bellaria-Verlag [1946] 112 p. 21cm. (Bellaria-Bücherei. Bd. 4)

Film reproduction. Negative.

1. Music—Austria. 2. Austria.
NN R X 8.62 OC PC,1 SL MU,2 (MUF1,UM1,LC1,X1)

Austria.

Write on slip only words underlined and classmark — *MA

Schmidt, Leopold.
Instrumentale Volksmusik in Österreich.

(Österreichische Musikzeitschrift. Wien,1946. 1946,Juni,p.198-206. illus.)

Instruments,Austrian.

npo

MUSIC DIV.

AUSTRIA

F-10 826 → F-10 826

SCHULMEISTER, OTTO, ed.
Spectrum Austriae; hrsg. von Otto Schulmeister unter Mitwirkung von Johann Christoph Allmayer-Beck und Adam Wandruszka. Wien, Herder [1957] 735 p. illus., (part col.), ports., maps, facsim. 29cm.

CONTENTS. --Zwischen gestern und morgen, von O. Schulmeister. --Schlüsselstellung in Europa, von H. Bobek. --Volksart und Volksgeschichte, von H. Koren. --Der Katholizismus: Geschichte/Gestalt/Probleme, von W.
(Continued)

NN R X 4.57 j/ OC, I, II, IVbo PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1, Y1)

SCHULMEISTER, OTTO, ed. Spectrum Austriae...
(Card 2)

Lorenz. --Die Casa d'Austria, Das Reich und Europa, von H. Benedikt. --Der Völkerstaat an der Donau, von H. Hantsch. --Nationalitätenproblem und Nationalitätenrecht, von R. Kann. --"Detruisez l'Autriche-Hongrie!", von F. Engel-Janosi. --Die Träger der staatlichen Macht, von J. Ch. Allmayer-Beck. --Parteien und Ideologien im Zeitalter der Massen, von A. Wandruszka. --Vond der Ersten zur Zweiten Republik; Chronik der Zweiten Republik, von W. Goldinger. --Das Schicksal der Nachfolgestaaten, von E. Lemberg. --Das Ringen um die Wirtschaftliche Selbstbehauptung, von H. Seidel. --Die soziale Wirklichkeit von heute, von E. Bodzenta und L. Grond. --Humanitas austriaca. (Continued)

Austria.

Write on slip only words underlined and classmark — *MA

Waldstein, Wilhelm.
Kultur und Kulturheuchelei; ein offenes Wort zum Thema "Österreich".

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Nov.-Dez., p.281-283.)

form 400c [ri-29-43 25m] npc MUSIC DIV.

AUSTRIA, MIDDLE AGES

E-11
5071

Mertin, Josef.
Berührungspunkte in der Musik des Mittelalters. (IN: Hietsch, Otto, ed. Österreich und die angelsächsische Welt. Wien [1961] 24cm. p. [513]-530. facsims.)

Bibliographical footnotes.

1. Austria, Middle Ages. 2. England, Middle Ages.
NN R 11.62 OI (MU)1,2 (LC3,X1)

SCHULMEISTER, OTTO, ed. Spectrum Austriae...
(Card 3)

von F. Heer. --Der Geist der Musik, von V. Zuckerkandl. --Die Charaktere der Bildenden Kunst, von H. Sedlmayr. --Österreich als Form der Dichtung, von G. Baumann. --Selbstgericht in der Literatur, von F. Torberg. --Das Phänomen Wien, von A. Böhm.

1. Austria--Hist. 2. Austria. I. Allmayer-Beck, Joh. Christoph, joint ed. II. Wandruszka, Adam, joint ed. III. Title. IV. Schulmeister, Otto.

Austria.

Write on slip only words underlined and classmark — *MA

Waldstein, Wilhelm v.
Mitwelt und Nachwelt.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Dez., p.381-383.)

form 400c [ri-29-43 25m] npc MUSIC DIV.

AUSTRIA, MIDDLE AGES

Copy only words underlined & classmark— *DF

Nowak, Leopold, 1904-
Vom Werden österreichischer Musik [von] Leopold Novak. (IN: Die Furche Jahrbuch. Wien. 21cm. 1947. p. 89-97)

1. Austria, Middle Ages.

NN R X 4.55 s/c OC OI MU,1 (LC2,X1)

Austria.

Write on slip only words underlined and classmark — *MA

Seefehlner, Egon.
Zum ersten internationalen Musikfest in Wien; unsere Musik.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Juni, p.137-139.)

form 400c [ri-29-43 25m] npc MUSIC DIV.

Austria.

Write on slip words underlined below and class mark— *MA

Zentner, Wilhelm.
Was danken wir der österreichischen Musik?

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104. p.9-13.)

form 400b [ri-18-36 25m] MUSIC DIV.

Austria, 15th-16th cent.

Write on slip only words underlined and classmark — *MA

Nowak, Leopold.
Die Renaissance in der Musik Österreichs.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Okt.-Nov., p.332-335.)

form 400c [ri-29-43 25m] npc MUSIC DIV.

Austria.

Write on slip only words underlined and classmark — *MA

Sittner, Hans.
Der österreichische Musikdialekt.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Okt.-Nov., p.359-364. illus.:music.)

form 400c [ri-29-43 25m] npc MUSIC DIV.

AUSTRIA

*MN M902
*MN M902

MUSIK alter Meister.
Graz, Akademische Druck- u. Verlagsanstalt.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Beiträge zur Musik- und Kulturgeschichte Innerösterreichs."
Editor: Heft 1- , H. Federhofer.

1. Austria. I. Federhofer, Hellmut, 1911- , ed.
NN 7.57 p/A (OC)I OS SL B MUg, Ig, Ig (U1s, LC1s, X1s)
[A, C]

Austria, 16th cent.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Hirzel, Bruno.
Dienstinstruktion und Personalstatus der Hofkapelle Ferdinand's I. aus dem Jahre 1527.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 10, p.151-158.)

Chapels, Music – Austria

form 400c [ri-7-28 25m] MUSIC DIV.

AUSTRIA

* MFBR
(Austria)

TABULAE musicae austriacae. Bd. 1-
Wien, 1964- v. music.
25cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title, 1964- : Österreichische Akademie der Wissenschaften
"Kataloge österreichischer Musiküberlieferung."
"Herausgegeben von der Kommission für Musikforschung unter Leitung von Erich Schenk," 1964-

1. Music--Austria. 2. Austria. 3. Libraries--Austria. I. Akademie der Wissenschaften, Vienna. Kommission für Musikforschung.
NN 8.66 p/ OS, I, Ib+ PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

AUSTRIA

*MN S186
* MN S 186

SALZBURGER Musikbücherei.
Salzburg, O. Müller. no. 14-19cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Issues called Grosse Spielhefte or Kleine Spielhefte; numbered in one continuous series.

1. Austria.
NN R 9.61 g/ OS SL B MUg, 1 (U1, LC1, X1) [I, K]

Austria, 16th Cent.

Write on slip words underlined below and class mark— **MN
(Denkm.Ost.)

Nowak, Leopold.
Das deutsch Gesellschaftslied in Osterreich von 1480 bis 1550.

(Studien zur Musikwissenschaft. Wien, 1930. 8°. Bd.17, p.21-52.)

Music.

Songs- Austria.

form 400b [ii-13-31 25m] MUSIC DIV.

Austria.

Write on slip only words underlined and classmark — *MA

Tonschert, Roland.
Salzburger Marionetten; Puppen spielen Mozart.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Juli, p. 231-232. illus.)

Marionettes[w].

form 400c [ri-29-43 25m] npc MUSIC DIV.

AUSTRIA, MIDDLE AGES

Copy only words underlined & classmark— * MAD
(Germany)

FEDERHOFER, HELLMUT.
Der Musikerstand in Österreich von ca. 1200-bis 1520. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 3 (1958) p. [92]-97)

Bibliographical references included in "Anmerkungen" (p. 96-97).

1. Austria, Middle Ages.
NN R 4.61 g/ OI (MU)1 (LC2, X1)

Austria, 16th-17th cent.

Write on slip words underlined below and class mark— **MN
(Denkm.Ost.)

Smijers, Albert.
Die kaiserliche Hofmusik-Kapelle von 1543-1619.

(Studien zur Musikwissenschaft. Leipzig, 1919-1923. 4°. Heft 6, p.139-186, Heft 7, p.102-142, Heft 8, p.176-206, Heft 9, p.43-81.)

Chapels(Music) - Austria.

form 400b [ii-13-31 25m] MUSIC DIV.

Austria.

Write on slip words underlined and class mark — *MA

Ullrich, H.J.
Anglo-Austrian musical relations through the centuries.

(Music rev. Cambridge [Eng.] 1946. 1946, Feb., p.41-50.)

England.

form 400c [r-13-45 25m] npc

AUSTRIA, MIDDLE AGES

Copy only words underlined & Classmark-- FHT

MALLOTH, HANS.
Die ältesten Kärntner Tondenkmäler. (IN: Carinthia I: Geschichtliche und volkskundliche Beiträge zur Heimatkunde Kärntens. Klagenfurt. 25cm. Jahrg. 156 (1966) p. 203-232. facsims.)

1. Austria--Carinthia. 2. Austria, Middle Ages.
3. Manuscripts, Medieval.
NN 1.68 e/ OI (MU)1, 2, 3 (LC1, X1)

Austria 16th, 17th

Write on slip words underlined below and class mark— FHN

Spies, Hermann
Die Tonkunst in Salzburg in der Regierungszeit der Fürsten und Erzbischofs, Wolf Dietrich v. Raitenau. (1587-1612)
(Aus: Gesellschaft für Salzburger Landeskunde. Mitteil. Salzburg, 1931-32. Bd. 71, p. 1-64; Bd. 72, p. 65-136)

Music Div.

form 400b [ii-11-36 25m]

AUSTRIA, 17TH CENT.

* MEC (Schmelzer)

WELLESZ, EGON, 1885-
Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien, A. Holder, 1914. 84 p. music. 25cm. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176 Abhandl. 5)

"Inhaltsübersicht der Kodizes," p. 30-51.

(Continued)

NN 1.59 d/ OC, 2b PC, 1, 2 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, Ig (LC1, X1)

WELLESZ, EGON, 1885- . Die Ballet-Suiten...
(Card 2)

"Das Balletto a cavallo," score (orchestra), p. 74-84.

1. Schmelzer, Johann Heinrich, 1630-1680. 2. Schmelzer, Anton Andreas, 1653-1701. 3. Suites. 4. Manuscripts, 17th cent. 5. Ballet, Austrian. 6. Austria, 17th cent. 7. Chapels, Music--Austria--Vienna. 8. Austria. National-Bibliothek, Vienna. Mss. (16583, 16588). I. Schmelzer, Johann Heinrich, 1630-1680. Das balletto a cavallo.

Austria, 17th cent.

Write on slip, class mark name, vol., page and year of magazine.

Wellesz, Egon, 1885–
Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien: A. Holder, 1914. 84 p. 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176, Abhandl. 5.)

1. Schmelzer, Johann Heinrich, 1630–d. 1700. 3. Music.—History, Austria. N. Y. P. L. 80. 2. Schmelzer, Anton Andreas, 17th century. July 28, 1915.

Austria, 16th-17th cent.

Write on slip only words underlined and classmark — *MA

Wellesz, Egon.
Italian musicians at the Austrian court.

(Monthly musical record. London, 1940. v. 70, p. 104-109.)

Chapels, Music-Austria.

npc MUSIC DIV.

Austria, 17th cent.

Write on slip words underlined below and class mark — *MN (Denkm. Öst.)

Nettl, Paul.
Zur Geschichte der kaiserlichen Hofmusikkapelle von 1636-1680.

(Studien zur Musikwissenschaft. Wien, 1929-1930. Bd. 16, p. 70-85, Bd. 17, p. 95-104.)

Chapels (music)—Austria.

MUSIC DIV.

Austria 17th-18th cent.

Write on slip words underlined below and class mark — *MA

Adler, Guido.
Die Kaiser Ferdinand III., Leopold I., Joseph I. und Karl VI. als Tonsetzer und Förderer der Musik.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 252-274.)

Kings and rulers.

MUSIC DIV.

Austria, 17th-18th cent.

Write on slip only words underlined and classmark — *MA

Fischer, Wilhelm.
Barockmusik in Österreich.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Okt.-Nov., p. 336-339.)

npc MUSIC DIV.

AUSTRIA, 17TH-18TH CENT.

*ZB-124

*ZB-124 Film Reproduction

LIESS, ANDREAS, 1903-
Wiener Barokmusik. Wien, L. Doblinger, 1946. 236 p. facsims., illus., ports., music. 24cm. (Wiener Musik-Bücherei, Bd. 3)

Film reproduction. Negative.
CONTENTS.--Die Instrumentalmusik Österreichs im 17. Jahrhundert.--Die Oper in Wien.--J.J. Fux und der Ausklang des Wiener Hochbarock.--Notenbeispiele.

(Continued)

NN R 4.63 j/B OCs PCs, 1 SL MUs, 2, 3, 4, 5s (MUF1, UM1, LC1, X1)

LIESS, ANDREAS, 1903- . Wiener Barokmusik.
(Card 2)

1. Music--Austria. 2. Austria, 17th-18th cent. 3. Operas--Austria--Vienna. 4. Fux, Johann Joseph, 1660-1741. 5. History and criticism, 1600-1750.

Austria, 17th-18th cent.

Write on slip words underlined and class mark — * MA

Nettl, Paul.
The Austrian baroque lied.

(Jour. of Renaissance and baroque music. New Haven, 1946. v. 1, no. 2, p. 101-110. illus.: music)

Songs, German-Austria [w]

npc MUSIC DIV.

AUSTRIA, 17TH-18TH CENT.

E-11 5071

Zelzer, Hugo.
Österreichisches Barock und der angelsächsische Raum. (IN: Hietsch, Otto, ed. Österreich und die angelsächsische Welt. Wien [1961] 24cm. p. [531]-543)

1. Austria, 17th-18th cent. 2. England, 17th-18th cent.
NN R 11.62 OI (MU) 1, 2 (LC3, X1)

AUSTRIA, 18th CENT.

*MFBR

* MFBR (Austria)

BURNEY, CHARLES, 1726-1814.
Musikalische Reise durch das alte Österreich (1772) neu hrsg. und eingeleitet von Bernhard Paumgartner. Wien, Brüder Hollinek [1948] xiv, 122 p. illus., ports. 21cm. (Orpheus-Bücher. 3)

From the author's The present state of music in Germany, the Netherlands, and United Provinces.

1. Music--Austria. 2. Austria, 18th cent. 3. Travels. I. Paumgartner Bernhard, 1887- , ed. II. Orpheus-Bücher. 3
NN * R 12.60 p/, OC, I (OS) II PC, 1, I SL MU, 2, 3, I (LC1, X1)

Austria, 18th-19th cent.

Write on slip only words underlined and classmark — *MA

Tenschert, Roland.
Das klassische und romantische Zeitalter der österreichischen Musik.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Okt.-Nov., p. 339-343.)

npc MUSIC DIV.

Austria, 19th cent.

Write on slip words underlined below and class mark — *RR-NFC

Ausklang des Wiener Volksgesang. Entwicklung und Rechtsverhältnisse.

(Castle, E. Geschichte der deutschen Literatur in Österreich-Ungarn im Zeitalter Franz Josephs I. Wien [1936] Bd. 1, p. 733-757.)

1. Austria, 19th cent. 2. Hungary, 19th cent.

MUSIC DIV.

AUSTRIA, 19TH CENT.

* MEC (Hess, E.)

HESS, EMIL, 1854-1944.
Altösterreichisches Bilderbuch; der Lebenserinnerungen, erster Teil: Die Jugend. Hrsg. von Martha Hess. Wien, Europäischer Verlag, 1958. 88 p. music. 22cm.

Continued by his: Der fröhliche Musikant.

1. Musicians--Correspondence, reminiscences, etc. 2. Austria, 19th cent. I. Hess, Martha, ed. II. Title. 1. subs for Main entry: H-, E-.
NN S 12.62 g/ OCs, Is PCs, SL I, Is, IIs MU, 2, I, II (LC1s[1] X1)

AUSTRIA, 19th CENT.

* MEC (Hess, E.)

HESS, EMIL, 1854-1944
Der fröhliche Musikant. Hrsg. von Martha Hess. Wien, Europäischer Verlag, 1962. 190 p. 21cm.

Continues his: Altösterreichisches Bilderbuch.

1. Musicians--Correspondence, reminiscences, etc. 2. Austria, 19th cent. I. Hess, Martha, ed. II. Title.
NN S 12.62 g/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Austria, 19th-20th cent.

Write on slip words underlined and class mark— *MD

Ritter, William, 1867–
... Les tendances de la musique en Allemagne et en Autriche depuis la mort de Wagner, par William Ritter.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie. [v. 1 (1925) p. [1]–32. illus. (music))

1. Music—Germany. 2. Music—Austria. 3. Musicians, German. 4. Musicians—Austria.

A 44-2451

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1 [3]†

MUSIC DIV.

AUSTRIA, 20th CENT.

*MLD

Bondy, Hugo, ed.
Österreichisches Jugendsingen; ein Handbuch für Chorleiter und die sangesfreudige Jugend; hrsg. im Auftrag des Bundesministeriums für Unterricht. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1948] 184 p. illus., music. 21cm.

Bibliography: p. 180.
498769B. 1. Singing, Children's. 2. Choral music. 3. Choralsinging. 4. Austria, 20th cent. I. Title.
NN R 11.52 OC PC, 1, I SL MU, 1, 3, 4, I, (LC1, X1)

Austria, 20th cent.

Write on slip only words underlined and classmark — *MA

Bondy, Hugo.
Österreichisches Jugendsingen.

(Musikerziehung. Wien, 1950. 1950, Sept., p. 28-31)

Title.

npc MUSIC DIV.

AUSTRIA, 20TH CENT.

*MFBR

*MFBR (Austria)

Brauner, Rudolph Franz.
...Österreichs neue Musik; ein Wegweiser und Überblick für den Musikfreund... Wien, Brüder Hollinek [c1948] 168 p. facsims., illus., ports. 20cm. (Orpheus-Bücher. 2)

461690B. 1. Music—Austria.

NN MUSIC DIV.

AUSTRIA, 20TH CENT.

*MFBR

*MFBR (Austria)

BREICHA, OTTO, ed.
Aufforderung zum Misstrauen; Literatur, bildende Kunst, Musik in Österreich seit 1945. hrsg. von Otto Breicha und Gerhard Fritsch. [Salzburg] Residenz Verlag [c1967] 672 p. illus. 23cm.

1. Austria--Civilization, 20th cent. 2. Austria, 20th cent. I. Fritsch, Gerhard, 1924- joint ed. II. Title.
NN R 8.69 k/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Austria 20th cent.

Write on slip only words underlined and classmark — *MA

Die Demarkationslinie in der Musik zur Programmpolitik in unseren Konzert- und Opernhäusern.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Mai, p.174-175.)

Signed: P.L.

form 406c [vi-29-48 25m] npc MUSIC DIV.

Austria, 20th cent.

**MFBR (Germany)

Harcourt, Eugène d', 1865–1918.

... La musique actuelle en Allemagne et Autriche-Hongrie; conservatoires, concerts, théâtres, avec 90 portraits, vues et plans hors texte, par Eugène d'Harcourt ... Paris, F. Durdilly (C. Hayet, succr) [etc., 1908]

8 p. l., [8]–565 p., 1 l. incl. plates, ports., plans. 19cm. (Mission du gouvernement français, II)

1. Music—Germany. 2. Music—Austria. 3. Music—Budapest. 4. Theaters—Germany. 5. Theaters—Austria. 6. Budapest—Theaters.

Drexel Musical Fund

9–31906

Library of Congress ML275.5.H18 [a41b1] MUSIC DIV.

AUSTRIA--20TH CENT.

Copy only words underlined & Classmark-- *MAA

KAUFMANN, HARALD.

Umschichtungen und Umwertungen im Musikleben am Beispiel Österreichs. (IN: Institut für neue Musik und Musikerziehung. Veröffentlichungen, Berlin. 24cm. Bd. 9 (1968) p. 61-71)

1. Austria, 20th cent.

NN 3.69 e/A OI (MU)/ (LC1, XI)

See also Klusacek, C. JMC 72-39

AUSTRIA, 20TH CENT.

* MGF

Der KONFLIKT um die Propagierung einer österreichischen Künstlerkammer; ein Beitrag zur Klarstellung der Handlungsweise der von der österreichischen Musikergewerkschaftsleitung angegriffenen Künstlerschaft. [Dieses Weissbuch ist verfasst und hrsg. von dem Aktionskomitee, bestehend aus Alfred Boskovsky, et al. Wien, Im Eigenverlag, 1949] 69 p. 30cm.

1. Trade unions, Musicians'--Austria. 2. Austria, 20th cent. I. Boskovsky, Alfred.

NN 7.57 c/L OC, I, Ibo PC, 1, I SL MU, 1, 2, I (LC1, XI)

Austria, 20th cent.

Write on slip only words underlined and classmark — *MA

Liess, Andreas.

Die österreichische Moderne.

(Musica[Cassel] Kassel, 1950. 1950, Feb., p. 50-57. illus.)

form 406c [xi-4-49 25m] npc MUSIC DIV.

Austria, 20th cent.

Write on slip only words underlined and classmark — *MA

Liess, Andreas.

Österreichs zeitgenössische Musik.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Okt.-Nov., p.343-358. illus.: music.)

form 406c [vi-29-48 25m] npc MUSIC DIV.

Austria, 20th cent.

XBID (League of Nations)

Martin, William, 1888–

...The conditions of life and work of musicians, by William Martin. v. 1–2. [Nancy: Berger-Levrault, 1923–24?] 2 v. 8°. (League of Nations. Intellectual Co-operation Committee. Enquiry into the conditions of intellectual work. Brochure no. 3.)

MUSIC DIV.

1. Music as a profession. 2. Music—Germany. 3. Music—Hungary. 4 Music—Poland. 5. Music—Austria. 6. Music—Italy. 7. Ser.

N. Y. P. L. February 3, 1925

Austria, 20th cent *MA

Der Merker; österreichische zeitschrift für musik und theater ... 1.– jahrg.; 10. okt. 1909–

[Wien, Österreichischer verlag, 1909–

For full collation, see Author card

10 v. illus., plates, ports. (part mounted) facsims. 25cm. semimonthly.

Includes music.

Editors: Oct. 1909–Feb. 1910, Richard Batka, Ludwig Hevesi.—Mar. 1910– Richard Batka, Richard Specht.

1. Music—Period. 2. Theater—Period. 3. Music—Austria. 4. Theater—Austria. I. Batka, Richard, 1868– ed. II. Hevesi, Ludwig, 1843–1910, ed. III. Specht, Richard, 1870– ed.

Cards in Pub. Cat.

13-7400

Library of Congress ML5.M24 MUSIC DIV.

AUSTRIA, 20TH CENT.

FAD

ÖSTERREICH-INSTITUT.

Österreich lebt. Berichte aus dem kulturellen. wirtschaftlichen und staatlichen Leben seit 1945. Mit Geleitworten [von] T. Korner [et al.] und Beiträgen von H. Ankwicz-Kleehoven [et al.] Wien. Bruder Hollinek [1955] 394 p. illus. 24cm. [Buchreihe "Österreichische Heimat"]

1. Austria—Civilization 20th cent. 2. Austria—Hist., 1945-

3. Economic history--Austria. 4. Austria, 20th cent.

5. Stage--Austria.

NN R 11.56 /b OSs PCs, 1s, 2s, 3s, 5s SLs Es, 2s MUs, 4s (T2s, LC1s, X1s)

Austria, 20th cent

Write on slip words underlined below and class mark — *MA

Reich, Willi.

In welchem Lager ist Oesterreich?

(Drei und Zwanzig (23). Wien, 1933. Nr.13, p.10-13.)

form 406c [1-13-48 25m] npc MUSIC DIV.

AUSTRIA, 20TH CENT.

Write on slip only words underlined and classmark — *MA

Rutz, Hans.

Die neue Musik in Österreich.

(Melos. Mainz, 1951. 1951, Juni-Juli, p. 173-175. illus.)

form 406c [viii-5-50 25m] npc MUSIC DIV.

Austria, 20th Cent.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Stefan, Paul.

Music in post-empire Austria.

(Modern music. New York, 1930. 8°. v.7, June-July, p.17-24. illus.)

form 406c [11-13-38 25m] MUSIC DIV.

Austria, 20th cent.

Write on slip words underlined and class mark — *MA

Stefan, Paul.

Musikschaffen in Oesterreich.

(Revue internationale de musique. Bruxelles, 1938. 1938, mars-avril, p.65-72.)

Text in German and French.

npc

form 406c [v-15-48 25m] MUSIC DIV.

Austria, 20th cent.

Write on slip words underlined below and class mark — *DM

Stekel, Eric Paul.

La musique moderne en Autriche.

(Cahiers du Sud. Marseille, 1938. 1938, mai, p.361-380.)

over

form 406b [iii-16-38 25m]

Austria, 20th cent.

FAY

Stepan, Eduard, ed.

Neu Österreich, das werk des friedens von St. Germain, seine kultur, bodenschätze, wirtschaftsleben und landschaftsbilder, unter mitwirkung hervorragender männer der wissenschaft, kunst und industrie zusammengestellt von dr. Eduard Stepan. Amsterdam u. Wien, S. L. van Looy, 1923.

5 p. l., 615 p. front., plates (part col.) fold. maps. 24½cm.

Musik und Theater, von Max Millenkovich-Morold. p.165–[181]. Salzburg als Musikstadt, von M. Gehmacher. p.182–194.

145216A ~~1. Austria I. Title.~~

Music in cities, Salzburg.

23-9508

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No author card. MUSIC DIV.

AUSTRIA. AKADEMIE FÜR MUSIK UND DARSTELLENDE KUNST, VIENNA

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Der AKADEMIE zum Jubiläum. [Zur Feier des fünfzigjährigen Bestandes der Akademie für Musik und darstellende Kunst in Wien. Wien] 1959. 239-310 p. illus., ports., facsim. 24cm. (Österreichische Musikzeitschrift. Jahrg. 14, Heft 7)

1. Austria. Akademie für Musik und darstellende Kunst, Vienna.

NN R 10.59 a/ OI (MU) (LC2, XI)

AUSTRIA. AKADEMIE FÜR MUSIK UND DARSTELLENDE KUNST, VIENNA

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Mayer, Ernst.

Die staatlichen Musikakademien in Österreich. (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 331-334)

1. Austria. Akademie für Musik und darstellende Kunst, Vienna. 2. Instruction and study—Austria.

NN R 4.54 OI (MU) 1/ 2 (LC3, X1)

AUSTRIA. AKADEMIE FÜR MUSIK UND DARSTELLENDE KUNST, VIENNA

Copy only words underlined & classmark— * MA

NEMETH, CARL.

Organisationsprobleme der Akademie für Musik und darstellende Kunst in Wien 1930/31. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 2 (Dez., 1957) p. 72-76. facsims)

1. Austria. Akademie für Musik und darstellende Kunst, Vienna.

NN R 8.58 p/g OI (MU) 1 (LC2, X1)

AUSTRIA. AKADEMIE FÜR MUSIK AND DARSTELLENDE KUNST, VIENNA

Copy only words underlined & classmark— *MA

SITTNER, HANS.

Vom Konservatorium zur Hochschule; grundsätzliche Betrachtungen anlässlich des 50jährigen Jubiläums der Akademie für Musik und darstellende Kunst als staatliches Institut in Wien. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 1 (Jan., 1959) p. 24-30)

Bibliographical footnotes.

1. Austria. Akademie für Musik and darstellende Kunst, Vienna. 2. Universities. 3. Conservatories.

NN R 12.59 a/N OI (MU) 1, 2, 3 (LC4, XI)

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* M p.v.4

Austria. Akademie für Musik und darstellende Kunst, Vienna.

...Die Neugestaltung der Musikakademie... Wien: Verlag der Staats-Akad. für Musik und darstellende Kunst, 1920. 59 p. 22½cm.

At head of title: Staats-Akademie für Musik und darstellende Kunst in Wien.

"Sonderdruck aus dem Jahresbericht der Staatsakademie für Musik und darstellende Kunst in Wien für das Studienjahr 1918/19."

Cards in Public Catalogue

MUSIC DIV.

622449A. 1. ~~Music—Conservatories~~ Academies, etc. —Austria—Vienna.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 18, 1933

Austria. Akademie für Musik und darstellende Kunst, Vienna. Kirchenmusik, Abteilung für. same as above

/ * MA

Musica divina; Monatsschrift für Kirchenmusik und Liturgie... Jahrg. 1– (Mai, 1913–)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien, 1913–

8°.

v. facsims., illus. (incl. music), plates (part col'd), ports.

CURRENT.

Monthly (slightly irregular), 1913–22; quarterly, 1923–25; monthly (10 nos. a year), 1926–27; monthly, 1928–

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. I. Austria. Akademie für Musik und darstellende Kunst, Vienna. Kirchenmusik, Abteilung für. II. Schola Austriaca. III. Vienna (Archdiocese).

N. Y. P. L. May 19, 1931

(Musica divina... (Continued)

Published by the Schola Austriaca, May, 1913–26; by the Abteilung für Kirchenmusik der Akademie für Musik und darstellende Kunst in Wien, 1928– 1927– official organ of the Erzdiöcese Wien.
Sub-title varies.
Various nos. called Sonderhefte.
Includes separately paged suppl. of music.

N. Y. P. L. November 14, 1931

Austria. Akademie für Musik und darstellende Kunst, Vienna. Chorschule *MLD

THOMAS, EUGEN, 1863-1922.
Wiener Chorschule; Übungen der Chorschule der Akademie für Musik und darstellende Kunst. Verfasst von Eugen Thomas. Wien, Universal. Edition [1930] 1 v. 28cm. (Universal-Edition Nr. 2752)

T.1.

1. Choral singing--Exercises. I. Austria. Akademie für Musik und darstellende Kunst, Vienna. Chorschule. t. 1930.

NN 3.67 p/c OC (OD)It, Ib+ (ED)It SL MUg, 1g, 1g (LC1, X1)

Austria. Bundestheaterverwaltung *MFCB

*MFCB (Austria)

VIENNA. Staatsoper.
Blätter.
Wien, Bundestheaterverwaltung. no. illus., ports. 22cm.

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*MFCB (Austria)

AUSTRIA. Bundestheaterverwaltung.
Wiener Staatsoper, 1955. [Festschrift zur Eröffnung des wiederaufgebauten Opernhauses, Wien, November 1955. Redaktionelle Leitung: Heinrich Kralik. Wien, 1955] 100 p. illus. (part col.), facsims. 25cm.

1. Opera houses--Austria--Vienna. 2. Opera--Austria--Vienna. I. Kralik, Heinrich, 1887- , ed. t. 1955.
NN 10.57 g/(OC)I ODt EDt PC, 2, I SL MU, 1, I (T3, LC1, X1, Y1)

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*MHp... no. 12

Austria.- Cultus und Unterricht, Ministerium für.
Beschlüsse und Protokolle der Internationalen Stimmton-Conferenz in Wien 1885.
Wien: Im k.k. Schulbücher-Verlage, 1885.
42p. 8°

*MH p.v. 2 no. 12

Music Dept.

Internationale Stimmton-Conferenz in Wien, 1885.

Austria. Cultus und Unterricht, Ministerium für. *MN + (Denkm. Öst.)

...Denkmaeler der Tonkunst in Oesterreich.
Bd. 1-
Wien, 1894-
v. in plates.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

**MN + (Denkm. Öst

Full title: Publicationen der Gesellschaft zur Herausgabe der Denkmaeler der Tonkunst in Oesterreich.
1894–1918, "Herausgegeben mit Unterstützung des k. k. Ministeriums für Cultus und Unterricht."
1919, "Herausgegeben mit Unterstützung des Deutsch-Oesterreichischen Staatsamtes für Inneres und Unterricht."
Editor: 1894–1924, Guido Adler.

Music Div.

1. Music.—Collections. 2. Austria. Cultus und Unterricht, Ministerium für.
N. Y. P. L. October 15, 1921.

...Denkmaeler der Tonkunst in Österreich. (Continued)

Contents: Jahrg. 1, Hälfte 1. Fux, J. J. Messen. 1894.
Jahrg. 1, Hälfte 2. Muffat, G. Florilegium primum für Streichinstrumente. 1894.
Jahrg. 2, Hälfte 1. Fux, J. J. Motetten. Abt. 1. 1895.
Jahrg. 2, Hälfte 2. Muffat, G. Florilegium secundum für Streichinstrumente. 1895.
Jahrg. 3, Teil 1. Stadlmayr, J. Hymnen. 1896.
Jahrg. 3, Teil 2. Cesti, M. A. Il pomo d'oro. [Teil] 1. 1896.
Jahrg. 3, Teil 3. Muffat, G. Componimenti musicali per il cembalo. 1896.
Jahrg. 4, Teil 1. Froberger, J. J. Orgel- und Clavierwerke. [Teil] 1. 1897.
Jahrg. 4, Teil 2. Cesti, M. A. Il pomo d'oro. [Teil] 2. 1897.

(Continued)

N. Y. P. L. December 15, 1921.

...Denkmaeler der Tonkunst in Österreich. (Continued)

Jahrg. 5, Teil 1. Isaac, H. Choralis Constantinus. [Teil] 1. 1898.
Jahrg. 5, Teil 2. Biber, H. J. F. von. Acht Violinsonaten. 1898.
Jahrg. 6, Teil 1. Handl, J. Opus musicum. [Teil] 1. 1899.
Jahrg. 6, Teil 2. Froberger, J. J. Orgel- und Clavierwerke. [Teil] 2. 1899.
Jahrg. 7. Sechs Trienter Codices. [Auswahl] 1. 1900.
Jahrg. 8, Teil 1. Hammerschmidt, A. Dialogi oder Gespräche einer gläubigen Seele mit Gott. [Bd.] 1. 1901.
Jahrg. 8, Teil 2. Pachelbel, J. 94 Compositionen zumeist Fugen über das Magnificat. 1901.
Jahrg. 9, Teil 1. Wolkenstein, O. von. Geistliche und weltliche Lieder. 1902.
Jahrg. 9, Teil 2. Fux, J. J. Mehrfach besetzte Instrumentalwerke. 1902.

(Continued)

N. Y. P. L. December 15, 1921.

...Denkmaeler der Tonkunst in Österreich. (Continued)

Jahrg. 10, Teil 1. Benevoli, O. Festmesse und Hymnus. 1903.
Jahrg. 10, Teil 2. Froberger, J. J. Orgel- und Clavierwerke. [Teil] 3. 1903.
Jahrg. 11, Teil 1. Sechs Trienter Codices. Auswahl 2. 1904.
Jahrg. 11, Teil 2, Muffat, G. Instrumental-Music. Teil 1. Sechs Concerti grossi. 1904.
Jahrg. 12, Teil 1. Handl, J. Opus musicum. [Teil] 2. 1905.
Jahrg. 12, Teil 2. Biber, H. J. F. von. Sechzehn Violinsonaten. 1905.
Jahrg. 13, Teil 1. Caldara, A. Kirchenwerke, 1906.
Jahrg. 13, Teil 2. Wiener Klavier- und Orgelwerke. 1906.
Jahrg. 14, Teil 1. Isaac, H. Weltliche Werke. 1907.
Jahrg. 14, Teil 2. Haydn, J. M. Instrumentalwerke. [Teil] 1. 1907.

(Continued)

N. Y. P. L. December 15, 1921.

...Denkmaeler der Tonkunst in Österreich. (Continued)

Jahrg. 15, Teil 1. Handl, J. Opus musicum. [Teil] 3. 1908.
Jahrg. 15, Teil 2. Wiener Instrumentalmusik. [Auswahl] 1. 1908.
Jahrg. 16, Teil 1. Isaac, H. Choralis Constantinus. [Teil] 2. 1909.
Jahrg. 16, Teil 2. Albrechtsberger, J. G. Instrumentalwerke. 1909.
Jahrg. 17. Fux, J. J. Costanza e fortezza. 1910.
Jahrg. 18, Teil 1. Umlauf, I. "Die Bergknappen." 1911.
Jahrg. 18, Teil 2. Oesterreichische Lautenmusik im XVI. Jahrhundert. 1911.
Jahrg. 19, Teil 1. Sechs Trienter Codices. Auswahl 3. 1912.
Jahrg. 19, Teil 2. Wiener Instrumentalmusik. Auswahl 2. 1912.
Jahrg. 20, Teil 1. Handl, J. Opus musicum. [Teil] 4. 1913.
Jahrg. 20, Teil 2. Frauenlob. Gesänge von Frauenlob... 1913.

(Continued)

N. Y. P. L. December 15, 1921.

...Denkmaeler der Tonkunst in Österreich. (Continued)

Jahrg. 21, [Teil 1]. Gassmann, F. L. La contessina. 1914.
Jahrg. 21, [Teil 2]. Gluck, C. W. von. Orfeo ed Euridice. 1914.
Jahrg. 22. Haydn, J. M. Missa S[ti]. Francisci... 1915.
Jahrg. 23, Teil 1. Draghi, A. Kirchenwerke. 1916.
Jahrg. 23, Teil 2. Fux, J. J. Concentus musico-instrumentalis. 1916.
Jahrg. 24, Handl, J. Opus musicum. [Teil] 5. 1917.
Jahrg. 25, Teil 1. Biber, H. J. F. von. Missa S[ti]. Henrici. 1918.
Jahrg. 25, Teil 2. Oesterreichische Lautenmusik zwischen 1650 und 1720. 1918.
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Jahrg. 27, Teil 1. Sechs Trienter Codices. Auswahl 4. 1920.
Jahrg. 27, Teil 2. Das Wiener Lied von 1778 bis Mozarts Tod. 1920.

N. Y. P. L. December 15, 1921.

(Denkmaeler der Tonkunst in Österreich.)
Jahrg. 28, Teil 1. Eberlin, J.E. Oratorium Der blutschwitzende Jesus. 1921.
Jahrg. 28, Teil 2. Wiener Tanzmusik in der zweiten Hälfte des siebzehnten Jahrhunderts. 1921.
Jahrg. 29, Teil 1. Monteverdi, C. Il ritorno d'Ulisse in patria. 1922.
Jahrg. 29, Teil 2. Muffat, G. Zwoelf Toccaten und 72 Versetl für Orgel und Klavier. 1922.
Jahrg. 30, Teil 1. Straus, C. Drei Requiem. 1923.
Jahrg. 30, Teil 2. Gluck, C.W. Ritter von. Don Juan. 1923.
Jahrg. 31. Trienter Codices. Auswahl. 5. 1924.

(Denkmaeler der Tonkunst in Österreich.)

Jahrg. 32. Teil 1. Haydn, M. Kirchenwerke; eine Antiphon... 1925.
Jahrg. 32, Teil 2. Strauss, J. Drei Walzer... (Bd. 63). 1925.
Jahrg. 33[1]. Deutsche Komödienarien, 1754-1758. 1926.
Jahrg. 33[2]. Lanner, J.F.K. Laendler und Walzer. 1926.
Jahrg. 34. Schenk, J. Der Dorfbarbier. 1927.

Austria. Cultus und Unterricht, Ministerium für.

**MN

Ferdinand III, emperor of Germany, 1608–1657.
Musikalische Werke der Kaiser Ferdinand III., Leopold I. und Joseph I. Im Auftrage des k.k. Ministeriums für Cultus und Unterricht, herausgegeben von Guido Adler. Wien: Artaria & Co. [, pref. 1892–93.] 2 v. in 1. facsims., pl. f°.

no. 82 of 220 copies printed.
Contents: Bd. 1. Kirchenwerke. Bd. 2. Gesänge aus Oratorien und Opern. Instrumentalcompositionen.

Music Div.

DREXEL MUSICAL FUND.

406471A. 1. Collected works. 2. Leopold I, emperor of Germany, 1640–1705. 3. Joseph I, emperor of Germany, 1678–1711. 4. Adler, Guido, 1855– , editor. 5. Austria. Cultus und Unterricht, Ministerium für.
N. Y. P. L. April 3, 1929

Austria. Cultus und Unterricht, Ministerium für. Volkslied in Salzburg, Arbeitsausschuss für das.
See
Austria. Volkslied in Salzburg, Arbeitsausschuss für das.

Music div.

Austria. Kaiserlich koenigliche Akademie für Musik und darstellende Kunst, Vienna.
See
Austria. Akademie für Musik und darstellende Kunst, Vienna.

Music div.

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*MA

AUSTRIA-MUSIK-KURIER. Mai, 1949-April, 1950. Wien. 9 no. in 1 v. illus. 28-30cm.

Irregular.
Issued, May-June, 1949 by the Centropa Concert Organisation; July, 1949-Apr. 1950, by the Gesellschaft der Musikfreunde in Wien and the Wiener Konzerthausgesellschaft.

1. Music--Per. and soc. publ. 2. Periodicals--Austria. I. Title: Musik Kurier.
NN*R 1.65 g/s OS, I PCs, 1, Is SL MUs, 2, Is (UIs, LCIs, XIs) [C, I]

Austria. National-Bibliothek, Vienna

See also (for works about the Austrian national library)

LIBRARIES—AUSTRIA—VIENNA

Music div.

Austria. National-Bibliothek, Vienna

MWEC

BAHR, HERMANN, 1863-1934.
Meister und Meisterbriefe um Hermann Bahr; aus seinen Entwürfen, Tagebüchern und seinem Briefwechsel mit Richard Strauss [et al.] ausgewählt und eingeleitet von Joseph Gregor. Mit einer Einleitung: Die Theatersammlung der Österreichischen Nationalbibliothek in den Jahren 1932-1946, von Karl Ecker. Wien, H. Bauer, 1947. 230 p. illus., ports. 25cm. (Museion; Veröffentlichungen der österreichischen Nationalbibliothek in Wien. N. F. Reihe 1. Bd. 1)

(Continued)

NN *X 11.57 p/b OC, II, III, IV, V (OD)It (ED)It PC, 3, 4, I, II, V SL MU, 1, 2, I, II, III, IV, V (T4, LC1, X1)

BAHR, HERMANN, 1863-1934. Meister und Meisterbriefe um Hermann Bahr... (Card 2)

"Hermann Bahr und Richard Strauss," including correspondence, p. [47]-144.

1. Bahr-Mildenburg, Anna, 1872- . 2. Strauss, Richard—Bahr. 2. Stage—Museums and collections—Austria—Vienna. 4. Letters, German. I. Austria. National-Bibliothek, Vienna. II. Gregor, Joseph, 1888- , ed. III. Strauss, Richard, 1864-1949. Letters, Bahr. IV. Bahr, Hermann, 1863-1934. Letters, Strauss. V. Ecker, Karl. t. 1947.

Austria. National-Bibliothek, Vienna

*MEC (Beethoven)-L

BEETHOVEN, LUDWIG VAN, 1770-1827.
Ludwig van Beethovens Stammbuch, nach dem Original im Besitze der National bibliothek zu Wien und mit Genehmigung der Generaldirektion hrsg. von Hans Gerstinger. Bielefeld, Velhagen & Klasing, 1927. 2 v. (issued in slipcase). illus. (part col.), ports. 16 x 21cm.

Cover title of v. 2: Beethovens Stammbuch.

(Continued)

NNR 5.71 d/s OC, I (OD)IIt (ED)IIt PC, 2, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. Ludwig van Beethovens Stammbuch... (Card 2)

Vol. 1 contains introductory text; v. 2, the facsim.

1. Autographs (Signatures, etc.)--Collections--Facsimiles. 2. Autograph albums. 3. Autographs--Collections--Beethoven. 4. Autographs, German--Facsimiles. I. Gerstinger, Hans, 1895- , ed. II. Austria. National-Bibliothek, Vienna. t. 1927.

Austria. National Bibliothek, Vienna. *MNB

Bruckner, Anton, 1824-1896.
[Works]
Sämtliche Werke; kritische Gesamtausgabe im Auftrage der Generaldirektion der Nationalbibliothek und der Internationalen Bruckner-Gesellschaft hrsg. von Robert Haas. Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft [c1930-c1938] 7 v. 37cm.

Bd. 1-2,4 (Teil 1), 5-6,9,15.

(Continued)

NN R 1.54 OCs SLs MUgs,lg,Ig,IIg,IIIg, IVg (Z 1,LC1,X1)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 2)

At head of title: Nationalbibliothek in Wien.
Bd. 5-6,9 and 15 edited by Robert Haas and Alfred Orel.
Bd. 15, c1930, published by Dr. B. Filser Verlag.
Contents.
Bd. 1. Symphonie C-moll (Wiener und Linzer Fassung); Partituren und Entwürfe mit Bericht vorgelegt von R. Haas.

(Continued)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 3)

Bd. 2. II. Symphonie C-moll (Originalfassung) Partitur und Bericht, vorgelegt von R. Haas.
Bd. 4, Teil 1. IV. Symphonie Es-dur (Fassung von 1878 mit dem Finale von 1880) Finale von 1878. Partituren und Entwürfe mit Bericht vorgelegt von R. Haas.
Bd. 5. V. Symphonie B-dur (Originalfassung) Partitur und Entwürfe mit Bericht, vorgelegt von R. Haas.

(Continued)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 4)

Bd. 6. VI. Symphonie A-dur (Originalfassung) Partitur und Entwürfe mit Bericht vorgelegt von R. Haas.
Bd. 9. IX. Symphonie D-moll (Originalfassung) Partitur, Entwürfe und Skizzen vorgelegt von A. Orel.
Bd. 15. Requiem D-moll [und] Missa solemnis B-moll, besorgt von R. Haas.
1. Collected works, Musical. I. Haas, Robert, 1886- , ed. II. Orel, Alfred, 1889- , ed. III. Internationale Bruckner-Gesellschaft. IV. Austria. National Bibliothek, Vienna.

Austria. National-Bibliothek, Vienna.

*MNB

Bruckner, Anton, 1824–1896.
[WORKS]
...Sämtliche Werke... Studienpartitur. Bd. 1-
Wien: Musikwissenschaftlicher Verlag, Reg. Gen. m.b.H., der Internationalen Bruckner-Gesellschaft [c1935-] v. 21cm.

Miniature scores.
Bd. 1, c1935.

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CARNEGIE CORPORATION OF NEW YORK

(Continued)

Music Div.

1. Collected works, Musical. I. Haas, Robert Maria, 1886- , ed. II. Orel, Alfred, 1889- , ed. III. Austria. National-Bibliothek, Vienna. IV. Internationale Bruckner-Gesellschaft.
N. Y. P. L. July 14, 1937

Bruckner, Anton, 1824–1896. ...Sämtliche Werke... (Cont'd)

Cover-title: Sämtliche Werke; kritische Gesamtausgabe im Auftrage der Generaldirektion der Nationalbibliothek und der Internationalen Bruckner-Gesellschaft, herausgegeben von Robert Haas und Alfred Orel.

(Continued)

N. Y. P. L. July 14, 1937

Austria. National-Bibliothek, Vienna.

*MEC (Schubert)

Internationaler Kongress für Schubertforschung, Vienna, 1928.
...Bericht über den Internationalen Kongress für Schubertforschung, Wien 25. bis 29. November 1928. Veranstaltet mit Unterstützung des Archivs für Photogramme musikalischer Meisterhandschriften an der Musiksammlung der Nationalbibliothek in Wien. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1929. xi, 241 p. facsims. (music), front., illus. (music), plates, ports. 8°.

Music Div.

Juilliard Foundation Fund.

518722A. 1. Schubert, Franz Peter, 1797-1828. 2. Music—Congresses. I. Austria. National-Bibliothek, Vienna. II. Austria. Unterricht, Bundesministerium für.
N. Y. P. L. April 22, 1931

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*MEC (Haydn)

AUSTRIA. National-Bibliothek, Vienna.
Joseph Haydn Ausstellung zum 150. Todestag, vom 29. Mai bis 30. September 1959, Wien, Neue Hofburg. Wien, 1959. 85 p. 10 plates (incl. facsims.) 21cm.

1. Haydn, Joseph--Exhibitions--Austria--Vienna, 1959. t. 1959.
NN 7.60 p/ OD EDt PC, 1 SL MU, 1 (LC1, X1)

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*RS-NAF

Austria. National-Bibliothek, Vienna.
Katalog der "Alten Bibliothek" des Theaters an der Wien, auf Grund der Aufnahme von Friedrich Arnold Mayer, ausgearbeitet und ergänzt von Felix Trojan und Franz Hadamowsky. Geleitwort von Joseph Gregor... Wien: Nationalbibliothek, 1928. 166 p. facsims. 4°. (Its: Kataloge der Theatersammlung. Bd. 1.)

The "Alte Bibliothek," belonging to Josef Simon and his wife, is composed of several older private collections and was formerly located at the Theater an der Wien. In 1922 it was given as a permanent loan to the National-Bibliothek.

(Continued)

Music div.

N. Y. P. L. December 20, 1929

Austria. National-Bibliothek, Vienna: Katalog der "Alten Bibliothek" des Theaters... (Continued)

Contents: Geleitwort. Einleitung. Bibliothek Emanuel Schikaneders und der Gesellschaft der Kavaliere. Bibliothek Franz und Alois Pokorny. Anhang: Übersicht über alle Stücke, die unter Franz oder Alois Pokorny...aufgeführt worden sind und von denen sich weder Textbücher noch Rollen in der "Alten Bibliothek" des Theaters an der Wien befinden.

~~1. Drama—Bibl.~~ 2. Mayer, Friedrich Arnold, 1862- , compiler. ~~3. Trojan, Felix, jt. compiler.~~ 4. Hadamowsky, Franz, jt. compiler. ~~5. Theater an der Wien.~~ 6. Ser. Librettos
N. Y. P. L. December 20, 1929

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*MN M725 Bd. 3

AUSTRIA. National-Bibliothek, Vienna.
Katalog des Archivs für Photogramme Musikalischer Meisterhandschriften. Widmung Anthony van Hoboken. Bearb. von Agnes Ziffer. Wien, G. Prachner, 1967. 1 v. 25cm. (Museion; Veröffentlichungen der Österreichischen Nationalbibliothek, Neue folge. Reihe 3. Bd. 3)

T. L.

(Continued)

NN S 10.68 e/4(OC)II, IIb*, IV ODt, I EDt, I PC, 1, 2, I, II, IV MU, 3, 4, 5, I, II IV (LC1,X1)

AUSTRIA. National-Bibliothek, Vienna. Katalog des Archivs für Photogramme Musikalischer Meisterhandschriften. (Card 2)

Bibliography, T. 1, p. [437]-446.

1. Music--Manuscripts--Bibl.--Catalogues. 2. Libraries--Special collections--Microphotographic editions. 3. Bibliography--Microphotographic editions. 4. Libraries--Austria--Vienna. 5. Manuscripts--Bibl. I. Series. II. Ziffer, Agnes, ed. III. Ziffer, Agnes. IV. Hoboken, Anthony van, 1887- . t. 1967.

Austria. National-Bibliothek, Vienna

**MEC (Haydn)

LOWER AUSTRIA. Kulturreferat.
Joseph Haydn und seine Zeit; Ausstellung, Schloss Petronell (N. Ö.), Mai bis Oktober 1959. [Veranstalter: Niederösterreichische Landesregierung und Österreichische Nationalbibliothek] Wien, 1959. 67 p. illus., ports. 21cm.

Drexel Musical Fund

1. Haydn, Joseph--Exhibitions--Austria--Petronell, 1959. I. Austria. National-Bibliothek, Vienna. t. 1959.
NN 4.61 a/4 ODt, It EDt, It PC, I, I SL MU, 1, I (LC1, X1)

Scattered

Austria. National-Bibliothek, Vienna.
Museion: Veröffentlichungen aus der Nationalbibliothek in Wien. Erstausgaben und Neudrucke. [Nr.] 2.

Wien, 1927- 8°.

(Continued)

1. No subject.
N. Y. P. L. Music Div. February 27, 1930

Austria. National-Bibliothek, Vienna: Museion: Veröffentlichungen aus der Nationalbibliothek in Wien... (Continued)

[Nr.] 2. Pirker, M., editor. Teutsche Arien... Bd. 1. 1927.

N. Y. P. L. February 27, 1930

Austria. National--Bibliothek, Vienna

*MN M725 → *MN M725 DIV.

MUSEION:

MUSEION: Veröffentlichungen der Österreichischen Nationalbibliothek. Neue Folge. Reihe 3: Veröffentlichungen der Musiksammlung. Wien, G. Prachner.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Austria. National-Bibliothek, Vienna.
NN 7.62 p/ OD, I ED, I SL B MU, 2 (UI, LC1, X1) [A C]

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*HZD

Austria. National-Bibliothek, Vienna.
Die Österreichische Nationalbibliothek. Festschrift herausgegeben zum 25 jährigen Dienstjubiläum des Generaldirektors Univ.-Prof. Dr. Josef Bick von Dipl.-Ing. Dr. Phil. Josef Stummvoll in zusammenarbeit mit den Sammlungsdirektoren der Österreichischen Nationalbibliothek Dr. Otto Brechler, Prof. Dr. Joseph Gregor...[und anderen] Wien, H. Bauer, 1948. xii, 683 p. facsims. (incl. music), illus. (part col.) 25cm.

Bibliographies included.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

492730B. 1. Libraries—Addresses, essays, lectures. 2. Bibliography. 3. Bick, Josef, 1880- . I. Stummvoll, Josef, 1902- , ed.
N. Y. P. L. April 14, 1950

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*GY → *GY

(Vienna)

Austria. Nationalbibliothek, Vienna.
Tabulae codicum manu scriptorum praeter graecos et orientales in Bibliotheca palatina vindobonensi asservatorum. Edidit Academia caesarea vindobonensis ... Vindobonae, venum dat C. Geroldi filius, 1864–99.
10 v. 23½ cm.
Vol. 8 has imprint: Vindobonae, venum dat F. Tempsky, 1893.
CONTENTS.—v. 1–8. Cod. 1–15500. 1864–93.—v. 9–10. Cod. 15501–*19500: Codicum musicorum pars I–II. (Descripsit J. Mantuani) 1897–99.

*MCL (Vienna) v.9-10

1. Manuscripts. Austria—Catalogs. 2. Music—Bibl.—Manuscripts. I. Akademie der wissenschaften, Vienna. II. Mantuani, Josef, 1860– . 1. Manuscripts—Collections—Austria—Vienna. 2. Libraries—Austria—Vienna. 3. Tablatures—Bibl.
Library of Congress Z—165 Z6621.V6 ML136.V6H8 [49r33d½]
MUSIC DIV. 016.091

AUSTRIA. NATIONAL-BIBLIOTHEK, VIENNA. MSS.(1609. f.4r-8v)

Copy only words underlined & classmark— *MA

WEAKLAND, REMBERT.
The beginnings of troping. (IN: Musical quarterly. New York. 25cm. v.44, no.4 (Oct. 1958) p.477-488. facsims.)

Analysis of the tropes in Ms. 1609 in the National bibliothek, Vienna. Includes index to the tropes, with page references to the same tropes in St. Gall Ms. 484.
1. Tropes. 2. Austria. National-Bibliothek, Vienna. Mss.(1609. f.4r-8v). 3. Stiftsbibliothek in St. Gallen. Mss. (484) 4. Manuscripts, 10the cent.
NN R 5.59 1/4 OI (MU)1, 2, 3, 4 (LC5, X1)

AUSTRIA. NATIONAL-BIBLIOTHEK, VIENNA. MSS.(16583,16588)

*MEC (Schmelzer)

WELLESZ, EGON, 1885-
Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien, A. Holder, 1914. 84 p. music. 25cm. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176 Abhandl. 5)

"Inhaltsübersicht der Kodizes," p. 30-51.

(Continued)

NN 1.59 d/ OC, 2b PC, 1, 2 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, Ig (LC1, X1)

WELLESZ, EGON, 1885- . Die Ballet-Suiten...
(Card 2)

"Das Balletto a cavallo," score (orchestra), p. 74-84.

1. Schmelzer, Johann Heinrich, 1630-1680. 2. Schmelzer, Anton Andreas, 1653-1701. 3. Suites. 4. Manuscripts, 17th cent. 5. Ballet, Austrian. 6. Austria, 17th cent. 7. Chapels, Music—Austria—Vienna. 8. Austria. National-Bibliothek, Vienna. Mss. (16583, 16588). I. Schmelzer, Johann Heinrich, 1630-1680. Das balletto a cavallo.

AUSTRIA.NATIONAL-BIBLIOTHEK, VIENNA.MSS.(17.771

Copy only words underlined & classmark— * MA

MEER, JOHN HENRY VAN DER.
The keyboard works in the Vienna Bull manuscript. (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. deel 18, stuk 2 (1957) p. 72-105. music.)

Bibliographical references.

1. Bull, John, 1563?-1628. 2. Austria. National-Bibliothek, Vienna. Mss. (17.771)
NN R 6.60 g/I OI (MU)1, 2 (LC3, X1)

Austria. National-Bibliothek, Vienna. Mss. (12875)

* MN
M6107
v. 7

BRUNING, ELISEUS, father, 1892- , ed.
Het geestelijk lied van Noord-Nederland in de vijftiende eeuw. De Nederlandse liederen van de handschriften Amsterdam (Wenen ÖNB 12875) en Utrecht (Berlijn MG 8° 190) Uitg. door E. Bruning, M. Veldhuyzen [en] H. Wagenaar-Nolthenius. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1963.
xxxviii, 285 p. facsims. (music) 31 cm. (Monumenta musica Neerlandica, 7)

(Continued)

NN 1.65 g/J OC (OD)IIt, IIIt (ED)IIt, IIIt (OS)I MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

BRUNING, ELISEUS, father, 1892- , ed. Het geestelijk lied van Noord-Nederland in de vijftiende eeuw. (Card 2)

Unacc. melodies.
Bibliography: p. xii-xvi.

DREXEL MUSICAL FUND.

1. Sacred songs, Dutch--Collections, 15th cent. I. Series. II. Austria. National-Bibliothek, Vienna. Mss. (12875). III. Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 190) t. 1963

Austria. National-Bibliothek, Vienna. Mss. (16478)

*ZB-225
*ZB-225

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9]
[Missa. Eisenstadt, 1798] score (111 p.)

Film reproduction of holograph in the Austrian national library, Vienna. Positive.
At head of title: In nomine Domini. Di maes. Giuseppe Haydn. 798, 10, Juli Eisenstadt.
At end: 31. August.

1. Autographs (Music)--Haydn, J.--Facsimiles. I. Austria. National-Bibliothek, Vienna. Mss. (16478)
NN R 8.68 a/R OC (OD)I (ED)I (OAF1) SL MUg, Ig, Ig (MUF1, LC1, X1, UM1)

Austria. National Bibliothek, Vienna. Mss. (Cod. 17559)

*MEC
(Mozart)— C

LAUER, ERICH, 1911-
Mozart wie ihn niemand kennt: Mozart als Lehrer im Kontrapunkt; Mozart als Schüler Bachs in der Fugentechnik; ein anonymes Stammbuchblatt Mozarts. Nach einem fast vergessenen Ubungsheft von 1784 dargestellt. Frankfurt am Main, F. Hofmeister [c1958] 84 p. music. 17 x 25cm.

Includes 47 pages of music from Mozart's album of 1784 (Codex 17559

(Continued)

NN R 8.61 e/s OC, I (OD)II(ED)II PC, 1, 2, 3, 4, II, III SL MU, 1, 2, 3, 4, 5g, Ig, II, III (LC1, X1)

2

LAUER, ERICH, 1911- . Mozart wie ihn niemand kennt ... (Card 2)

of the Oesterreichische National-Bibliothek) which was first published by R. Lach, in Denkschrift der Wiener Akademie der Wissenschaften, 1918. The present transcription indicates the parts attributable to Mozart, his student, and the editor.
"Literatur (soweit für diese Veröffentlichung als Quelle verwendet):" p. 84
1. Mozart, Wolfgang Amadeus--As teacher. 2. Mozart, Wolfgang Amadeus--Composition and style. 3. Mozart, Wolfgang Amadeus--Manuscripts. 4. Counterpoint. 5. Instrumental music--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections. II. Austria. National Bibliothek, Vienna. Mss. (Cod. 17559). III. Title.

Austria. National-Bibliothek, Vienna. Mss. (2856)

*MP (German)
*MP (German)

MONDSEE-WIENER LIEDERHANDSCHRIFT.
Mondsee-Wiener Liederhandschrift aus Codex vindobonensis 2856. Wissenschaftlicher Kommentar Hedwig Heger. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 44 p., facsim.: 284 p. 34cm. (Codices selecti. v. 19)

(Continued)

NN R 1.70 l/A OC(1bo)II, IVbo (OD)IIIt (ED)IIIt (OS)I (PC)I SL MUg, 1g, 2g, IIg, IIIg (LC1, X1)

2

MONDSEE-WIENER LIEDERHANDSCHRIFT. Mondsee-Wiener Liederhandschrift aus Codex vindobonensis 2856. (Card 2)

J.S. Billings Mem. Coll.

1. Songs, German--Collections, Medieval. 2. Sacred songs, German--Collections, Medieval. I. Series. II. Heger, Hedwig, ed. III. Austria. National-Bibliothek, Vienna. Mss. (2856). IV. Heger, Hedwig. t. 1968.

AUSTRIA.NATIONAL-BIBLIOTHEK, VIENNA.MSS.(S.M.29691-3)

Copy only words underlined & Classmark-- *MAA

DEUTSCH, WALTER.
Ein "Wienerischer Tändlmarkt" von 1803, und seine Vorbilder im Wien des XVII. und XVIII. Jahrhunderts. (IN: Österreichisches Volksliederwerk. Jahrbuch. Wien. 24cm. Bd. 14 (1965) p. 30-49. music)

Includes bibliographical notes.

1. Nagnzaun, Georg Albert, 1777-1856. Wienerischer Tändlmarkt. 2. Manuscripts, 19th cent. 3. Austria. National-Bibliothek, Vienna. Mss. (S.M. 29691-3)
NN 7.66 l/, (OC)Ibo OI (MU) 1, 2, 3 (LC1, X1)

Austria. National-Bibliothek, Vienna. Mss. (S.M.3123)

*MNZ
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STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER]
Der Rosenkavalier. Schluss-Szene. Faksimile nach dem Autograph in der Österreichischen Nationalbibliothek. [Wien, Österreichische Nationalbibliothek, 1964] 3 p.l., facsim. (score: 143-172 p.), [4] p. 41cm.

Facsimile of holograph of closing scene. Colored.

(Continued)

NN S 7.65 a/a OC (OD)It (ED)It SL MUg, Ig, Ig (MUG1, MUF1, MUR1, LC1, X1)

2

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER]
Der Rosenkavalier. (Card 2)

Dieses Faksimile wurde nach dem in der Musiksammlung der Österreichischen Nationalbibliothek befindlichen Autograph S. M. 3123 im Frühjahr 1964... hergestellt."
Published on the occasion of the composer's 100th birthday.
English translation of "Nachwort" inserted.

1. Autographs (Music)--Strauss, R.--Facsimiles. I. Austria. National-Bibliothek, Vienna. Mss. (S. M. 3123)
t. 1964

Austria, Nationalbibliothek, Vienna. Mss. (Sign. S.M.9659)

*MN
M902
Heft. 10

KLIMA, JOSEF, ed.
Ausgewählte Werke aus der Ausseer Gitarretabulatur des 18. Jahrhunderts. Graz, Akademische Druck-u. Verlagsanstalt, 1958. ix, 19 p. facsims. 30cm. (Musik alter Meister. Heft 10)

1. Guitar--Collections. I. Austria, Nationalbibliothek, Vienna. Mss. (Sign. S.M. 9659). II. Title: Ausseer Gitarretabulatur. III. Series.
NN X 2.60 l/, OC (OD)I (ED)I (OS)III MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Austria. National-Bibliothek, Vienna. Mss. (Theol. graec. 181)

*MN
M M By. T 1

Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*
Die hymnen des Sticherarium für september, übertragen von Egon Wellesz ... Kopenhagen, Levin & Munksgaard, 1936.
xlvii, [1], 156 p., 1 l. 26cm. (*Added t.-p.:* ~~Union académique internationale.~~ Monumenta musicae Byzantinae. Transcripta. 1) ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. 1)~~
Words of hymns in Greek.
Transcriptions, in modern notation, from the Sticherarion for the first month of the church year, September, based chiefly on the Codex Dalassenl (Codex vindobonensis theol. graec. 181) published in facsimile in 1935 as first volume of Monumenta musicae byzantinae. *cf.* p. vi and [xxxviii]
1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Hymns, Greek. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Wellesz, Egon, 1885- ed. III. Title.

38-24353

Library of Congress ML188.M64 vol. 1
[8] (780.9495) 783.9

MUSIC DIV.

Austria. National-Bibliothek, Vienna. Mss. (Theol. graec. 181)

*MN
MM By 1

Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*
Sticherarium edendum curaverunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz; codex vindobonensis theol. graec. 181 phototypice depictus. Copenhague, Levin & Munksgaard, 1935.
66 p., facsim.: 325 numb. l. 33cm. ~~(Added t.-p.: Union académique internationale.~~ (Monumenta musicae byzantinae. 1) ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. 1)~~
"Ce manuscrit compte parmi les plus anciens stichéraires de la notation médiobyzantine."—Préf., p. 14.
1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Höeg, Carsten, 1896- ed. III. Tillyard, Henry Julius Wetenhall, 1881- ed. IV. Wellesz, Egon, 1885- ed. V. Title.

36—5143

Library of Congress ML188.M6 vol. 1
[3]-1 (780.9495) [781.96] 783.2

MUSIC DIV.

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*MEC
(Strauss)-C

AUSTRIA. National-Bibliothek, Vienna.
Richard-Strauss-Ausstellung zum 100. Geburtstag. Bearb. von Franz Grasberger und Franz Hadamowsky. Wien, 1964. 359 p. illus., ports., facsims. 21cm. (Biblos-Schriften. Bd. 38)

Catalog of exhibition at the National library, Vienna, May 23-Oct. 15, 1964.
List of works, p. 311-318.

(Continued)

NN 8.66 r/L (OC)I, II ODt EDt PC, 1, I, II SL MU, 1, I, II (LC1, X1)

2

AUSTRIA. National-Bibliothek, Vienna. Richard-Strauss-Ausstellung zum 100. Geburtstag. (Card 2)

Discography, p. 324-332.
Bibliography, p. 333-341.

1. Strauss, Richard--Exhibitions. I. Grasberger, Franz, ed. II. Hadamowsky, Franz, ed. t. 1964.

Austria. Österreichische National-Bibliothek, Vienna.
See
Austria. National-Bibliothek, Vienna.

NN 6.54 OD ED PC A ØOT LC

Austria. Österreichisches Produktivitats-Zentrum

*MG p.v. 242
242

PAULI, FRITZ.
Arbeitsmusik als Produktivitätsfaktor. Wien, Österreichisches Produktivitäts-Zentrum, 1952. 44 p. illus. 21cm.

Bibliography, p. 44.

1. Music and industry. 2. Industry and music. I. Austria. Österreichisches Produktivitäts-Zentrum. t. 1952. i. subs. for P-, F- Eduard, 1891-
NN R 1.67 r/L OCs (OD)It (ED)Its PCs, Is, Is SLs MUs, 2s, Is (LC1s, X1s[1])

Austria. Staats-Akademie für Musik und darstellende Kunst, Vienna.
See
Austria. Akademie für Musik und darstellende Kunst, Vienna.

Music div.

AUSTRIA. UNESCO-KOMMISSION. BUCHREIHE

*M

MARX, JOSEPH, 1882-1964.
Weltsprache Musik; Bedeutung und Deutung tausendjähriger Ton kunst. Wien, Austria-Edition [1964] 253 p. 24cm. (Austria. Unesco-Kommission. Buchreihe. Bd. 7)

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics.
I. Austria. Unesco-Kommission, Buchreihe.
NN R 7.68 e/, OC (OD)I PC, 2 SL MU, I (LC1, X1)
[SID, NSCM]

Austria. Unterricht, Bundesministerium für.

* MG p.v.26

Bernkopp, Josef.

Der Gesangunterricht in der Volks- und der Hauptschule; ein Buch aus der Praxis an öffentlichen Schulen, von Josef Bernkopp. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1930. 65 p. diagrs., illus. (incl. facsim., music.) 18½cm.

At head of added t.-p.: Österreichische Beiträge zur Pädagogik; herausgegeben von der Pädagogischen Sektion des Bundesministeriums für Unterricht.
"Pädagogische Werke," p. 63-65.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

803923A. 1. School music—Austria. I. Austria. Unterricht, Bundesministerium für.
N. Y. P. L. January 24, 1936

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* MEC (Schubert)

Internationaler Kongress für Schubertforschung, Vienna, 1928.

...Bericht über den Internationalen Kongress für Schubertforschung, Wien 25. bis 29. November 1928. Veranstaltet mit Unterstützung des Archivs für Photogramme musikalischer Meisterhandschriften an der Musiksammlung der Nationalbibliothek in Wien. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1929. xi, 241 p. facsims. (music), front., illus. (music), plates, ports. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

518722A. 1. Schubert, Franz Peter, 1797-1828. 2. Music—Congresses. I. Austria. National-Bibliothek, Vienna. II. Austria. Unterricht, Bundesministerium für.
N. Y. P. L. April 22, 1931

Austria. Unterricht, Bundesministerium für. Volksbildung, Zentralstelle für.

See

Austria. Volksbildung, Zentralstelle für.

Music Div.

3-MAR p.v.738
* 738

Austria. Verkehrswerbung.

Art in Austria. Published by Österreichische Verkehrswerbung, Werbedienst des Bundesministeriums für Handel und Verkehr... [Vienna, 1935] 64 p. incl. plates, ports. 30cm.

CONTENTS.—Art in Austria, by Bruno Grimschitz.—Art collections in Austria, by E. H. Buschbeck.—Music in Austria, by Anton Reichel.—The theatre in Austria, by Joseph Gregor.

MUSIC DIV.

~~1. Art, Austrian.~~ 2. Music—Austria. ~~3. Stage—Austria.~~
N. Y. P. L. September 3, 1941

Austria. Volksbildungsamt.

See

Austria. Volksbildung, Zentralstelle für.

Music Div.

Austria. Volkslied in Salzburg, Arbeitsausschuss für das.

* MO (German) p.v.1

[Rotter, Curt,] 1881-

"Das Volkslied in Österreich." Arbeitsgebiet Salzburg. Anleitung zum Sammeln und Aufzeichnen. Fragebogen. In der ersten Sitzung des Arbeitsausschusses für das Volkslied in Salzburg, am 5. Oktober 1912, einstimmig angenommen. [Wien: Schneider & Lux, G.m.b.H., 1913?] 44 p. pl. (music.) 17cm.

Prefatory note signed: Dr. Curt Rotter.
With autograph of author.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661671A. 1. Folk songs, German—Austria. I. Austria. Volkslied in Salzburg, Arbeitsausschuss für das. II. Title.
N. Y. P. L. September 11, 1933

AUSTRIA--ADMONT

Copy only words underlined & classmark— FHP
FHP

KRAUSE, ADALBERT.

Zur Musikgeschichte Admonts. (IN: Historischer Verein für Steiermark, Graz. Zeitschrift. Graz. 23cm. Jahrg. 53, T. 1 (1962) p. 203-216)

1. Austria--Admont. 2. Admont, Austria (Benedictine monastery)
NN 5.63 f/J OI (MU)1, 2 (LC2, X1)

AUSTRIA--CARINTHIA

*MFBR
*MFBR (Austria)

ANDERLUH, ANTON, 1896-

Das Singen in Kärnten; mit einem Geleitwort von Gotbert Moro und einem Beitrag "Zur zehnten Anderluh-Singwoche am Turnersee" von Elli Zenker-Starzacher. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1961. 68 p. plates(incl. ports.) 21cm. (Kärntner Heimatleben. 5)

1. Austria--Carinthia. 2. Music--Austria--Carinthia. 3. Choral societies--Austria--Carinthia. 4. Folk songs, German--Austria--Carinthia. I. Series.
NN X 6.62 m/J OC (OS)I PC, 2, 3, 4, I SL MU, 1, 3, 4 (LC1, X1)

AUSTRIA--CARINTHIA

Copy only words underlined & Classmark-- FHT
FHT

MALLOTH, HANS.

Die ältesten Kärntner Tondenkmäler. (IN: Carinthia I: Geschichtliche und volkskundliche Beiträge zur Heimatkunde Kärntens. Klagenfurt. 25cm. Jahrg. 156 (1966) p. 203-232. facsims.)

1. Austria--Carinthia. 2. Austria, Middle Ages. 3. Manuscripts, Medieval.
NN 1.68 e/R OI (MU)1, 2,3 (LC1,X1)

AUSTRIA--CARINTHIA

Copy only words underlined, & classmark— FHT
FHT

Moro, Gotbert.

Der Musikverein für Kärnten. (IN: Carinthia I. Klagenfurt. 24cm. Jahrg. 143, Heft 3/4 (1953) p. 993-1030; Jahrg. 144, Heft 1/3 (1954) p. 898-922. facsim.)

Bibliographical footnotes.

1. Musikverein für Kärnten. 2. Austria--Carinthia.
NN 4.55 d/ OI (MU)1, 2 (LC3,X1)

AUSTRIA--CARINTHIA

* MFBR (Austria)

MORO, GOTBERT.

Zur Musikgeschichte Kärntens, von Gotbert Moro und Ambros Wilhelmer. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1956. 124 p. illus., music. 25cm. (Kärntner Museumsschriften, 7)

Bibliographical footnotes.

CONTENTS.--Der Musikverein für Kärnten, von G. Moro.--Der "kärntnerische Musikverein," von A. Wilhelmer.

1. Music--Austria--Carinthia. 2. Austria--Carinthia. 3. Musikverein für Kärnten. I. Wilhelmer, Ambros. II. Series.
NN X 11.60 p/L OC (1bo) I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I (LC1, X1)

AUSTRIA--CARINTHIA

Copy only words underlined & classmark— FHT
FHT

Wilhelmer, Ambros.

Der "kärntnerische Musikverein;" die Erstgründung des Musikvereines für Kärnten. Eine vergleichende Studie. (IN: Carinthia I. Klagenfurt. 24cm. Jahrg. 144, Heft 1/3 (1954) p. 923-940)

Bibliographical footnotes.

1. Musikverein für Kärnten. 2. Austria--Carinthia.
NN 4.55 d/ (OS)1b OI (MU)1, 2 (LC3, X1)

Austria-Germania

* MO (GeR) + Box

Orth, Arthur.

Austria-Germania; patriotisches Potpourri über deutsche & oesterreichische Vaterlandslieder, von Arthur Orth. Für Pianoforte... Berlin: R. Rühle[, ca. 1916]. Publ. pl. no. 985. 11 p. 4. ed. f°.

Arranged for piano, 2 hands, with interlinear German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Patriotic songs—Germany. 2. Patriotic songs—Austria. 3. Piano. 4. Title.
N. Y. P. L. April 26, 1926

Austria—Gratz.

* MEC (Beethoven)

Deutsch, Otto Erich, 1883-

Beethovens Beziehungen zu Graz. Neue Beiträge zur Biographie des Meisters und zur Konzertgeschichte der Stadt, von Otto Erich Deutsch. Graz: "Leykam," 1907. 61 p. 12°.

—— Second copy.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

64206A. 1. Beethoven, Ludwig van, 1770-1827. 2. ~~Graz, Austria.~~ Music in cities--Graz
N. Y. P. L. November 22, 1922.

AUSTRIA--GRATZ

Copy only words underlined & classmark-- FHP
FHP

FEDERHOFER, HELLMUT, 1911-

Die Grazer Stadtmusikanten und die privilegierte Stadtmusikantenkompagnie. (IN: Historischer Verein für Steiermark, Gratz. Zeitschrift. Graz. 23cm. Jahrg. 42 (1951) p. 91-118)

Bibliographical references included in "Anmerkungen," p. 115-118.

1. Town musicians--Austria--Gratz. 2. Austria--Gratz. 3. Societies--Austria--Gratz.
NN R 5.64 g/ OCs OIs MUs, 1s, 2s, 3s (LCls, Xls)

AUSTRIA--GRATZ

* MFBR (Austria)

Federhofer, Hellmut, 1911-

Musikpflege und Musiker am Grazer Habsburgerhof der Erzherzöge Karl und Ferdinand von Innerösterreich, 1564-1619. Mainz, Schott's Söhne [1967]

308 p. 25 cm. (Edition Schott, 5519)

"Abkürzungen und Literatur": p. 13-21.

1. Austria--Gratz. 2. Music--Austria--Gratz. 3. Hapsburg, House of 4. Musicians, Austrian.
NN* R 9.68 p/l OC PC, 2 3,4 SL MU, 1, 3,4 (LC1, X1)

AUSTRIA--GRATZ

** MN DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.

Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xiii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/JJ OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X, X1 (OS)II MUg, 1g, 2g, 3, 4, 5g, I, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4 voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

AUSTRIA--GRATZ

Copy only words underlined & classmark— *MFG

FEDERHOFER, HELLMUT, 1911-

Pietro Antonio Bianco und seine Vorgänger Andreas Zweiller und Pietro Ragno an der Grazer Hofkapelle. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 55-83. music.)

Bibliographical footnotes.

1. Bianco, Pietro Antonio, ca. 1540-1611. 2. Zweiller, Andreas, d. 1582. 3. Ragno, Pietro, fl. 1583-1607. 4. Chapels, Music--Austria--Gratz. 5. Austria--Gratz.
NN* * 2.57 a/b OC, 1b, 2b, 3b OI MU, 1, 2, 3, 4, 5 (LC6, X1)

AUSTRIA--INNSBRUCK *MFBR

*MFBR
(Austria)

Senn, Walter, 1904-
Musik und Theater am Hof zu Innsbruck; Geschichte der Hofkapelle vom 15. Jahrhundert bis zu deren Auflösung im Jahre 1748, unter Verwertung von Vorarbeiten Lambert Streiters, von Walter Senn. Innsbruck, Österreichische Verlagsanstalt, 1954. xx,447 p. 25cm.

Bibliography, p. xii-xvii.

(Continued)

NN * R I 6.55 s/3 OC,I,Ib PC,1,3,5,I SL MU,1,2,4,5,I (T3, LC1,X1)

Senn, Walter, 1904- . Musik und Theater am Hof zu Innsbruck... (Card 2)

1. Chapels, Music—Austria—Innsbruck. 2. Austria—Innsbruck. 3. Stage—Austria—Innsbruck. 4. Musicians, Austrian. 5. Music—Austria—Innsbruck. I. Streiter, Lambert, 1869-1947.

AUSTRIA--INNSBRUCK *ZB-79

*ZB-79
Film Reproduction

WALDNER, FRANZ.
Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. I. Unter kaiser Maximilian I. von 1490-1519. Ein beitrag zur tirolischen kulturgeschichte von dr. Franz Waldner ... Langensalza, Druck von H. Beyer & söhne, 1897-98.
2 p. l., 64 p. 25cm. (Monatshefte für musikgeschichte. Beilage)

(Continued)

NN 10.61 e/4 OC (OS)I PC, 1, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1)

2

WALDNER, FRANZ. Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. (Card 2)

Film reproduction. Positive.
No more published?
"Namensverzeichnis mit anführung der jahrgänge": 2d prelim. leaf.

1. Chapels, Music--Austria--Innsbruck. 2. Austria--Innsbruck. I. Monatshefte fur musikgeschichte. Supplement.

Austria – Innsbruck. *MFBR

*MFBR
(Austria)

Waldner, Franz.
Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. I. Unter kaiser Maximilian I. von 1490–1519. Ein beitrag zur tirolischen kulturgeschichte von dr. Franz Waldner ... Langensalza, Druck von H. Beyer & söhne, 1897–98.
2 p. l., 64 p. 24½cm. (Monatshefte für musikgeschichte. Beilage)
No more published?
"Namensverzeichnis mit anführung der jahrgänge": 2d prelim. leaf.

1. Innsbruck, Austria. Hofkapelle. I. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML246.8.I 58 5-4228 Revised
[r33b2] Music Div.

AUSTRIA--ISCHL.

FHK

Zellweker, Edwin, 1883–
...Bad Ischl; Werden, Wesen, Wandlung. Wien [etc.] Verlag Welt und Heimat, 1951. 175 p. illus. 21cm.
"Verzeichnis," p. 171–174.

1. Ischl, Austria—Hist.
N. Y. P. L. MUSIC DIV. January 4, 1953

AUSTRIA—SALZBURG

See also

SALZBURGER FESTSPIELE

Music div.

Austria — Salzburg NGB

Adrian, Karl, 1861– , and L.Schmidt, eds.
... Geistliches volksschauspiel im lande Salzburg. Salzburg–Leipzig, A. Pustet, 1936.
344 p. front., plates. 22½cm. (*Added t.-p.:* Texte und arbeiten zur religiösen volkskunde, hrsg. vom Salzburger institut für religiöse volkskunde unter leitung von dr. Hanns Koren, bd. 2)
At head of title: Karl Adrian und Leopold Schmidt.
Includes music.
"Schrifttum": p. 334–335.
CONTENTS.—Glöckelspruch und glöckellied.—Frautrag'n im gebirge.—Das Krimmler Nikolausspiel.—Das Halleiner herbergsuchen.—Aus den liederbüchern der Abtenauer kirchensänger.—Das Gasteiner Paradeisspiel.—Herbergspiel aus dem Pinzgau.—Das Wagrainer herbergsuchen.—Ein Salzburger Weihnachtspiel.—Das Halleiner Weihnachtspiel.—Das Oberndorfer hirtenspiel.—Das Grossarler Herodesspiel.—Salzburger stern-
(Continued on next card)
37-16929
[3] MUSIC DIV.

Adrian, Karl, 1861– , and L.Schmidt, eds. ... Geistliches volksschauspiel im lande Salzburg ... 1936. (Card 2)

CONTENTS—Continued.

singer- und dreikönigslieder.—Salzburgische fastenlieder.—Das leiden-Christi-singen in Grossarl.—Das Halleiner Judasspiel.—Das Pinzgauer passionsspiel.—Das Ramingsteiner David-und-Goliath-spiel.—Ein spiel von der heilung der kranken.

1. Folk-drama, German—Salzburg. 2. German drama—Medieval. 3. Religious drama, German. 4. Theater—Salzburg. 5. Mysteries and miracle-plays, German. 6. Passion-plays. 7. Folk-songs, German—Salzburg. I. Schmidt, Leopold, joint ed. II. Title.
37-16929
Library of Congress PT1287.A3
Copyright D pub. 50462 [3] 832.50822

AUSTRIA--SALZBURG

*MFBR
(Austria)

BECKER, PAUL, 1910- , ed.
Salzburg, Stadt der Musik. Salzburg, Pallas Verlag [1961] 121 p. illus. 25cm.

Captions in German, English and French.

1. Austria--Salzburg. 2. Music--Austria--Salzburg.
NN R 5.62 a/B OC(1b) PC, 2 SL MU, 1 (LC1, X1)

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This Salzburg, being an incomplete introduction to the beauty and charm of a town we love. Illus. by Count Eugen Ledebur. Vienna, W. Frick, 1949.
xvi, 181 p. illus. 21 cm.

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Full name: Ferdinand Karl Ottokar Theobald Maria, *Graf* Czernin von und zu Chudenitz.

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ZBD

Gaelle, Meingosus.
Die Liederhandschrift des Weingartner Benediktiners P. Meingosus Gaelle aus dem Jahre 1777 als Beitrag zur Geschichte des geistigen und studentischen Lebens an der Benediktiner Universität Salzburg. Hrsg. von E. K. Blümml. Wien: R. Ludwig, 1912. 2 p.l., 98 p., 1 fac. 8°. (Quellen und Forschungen zur deutschen Volkskunde. Bd. 8.)
Repr.: Mitteilungen der Gesellschaft für Salzburger Landeskunde. Bd. 51. 1911. With additions.

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Jouve, Pierre Jean, 1887-
...Commentaires. [Neuchâtel] A la Baconnière [1950] 139 p. 19cm.

1. Essays, French. 2. Austria—Salzburg. 3. Berg, Alban, 1885-1935. 4. Bartók, Béla, 1881-1945. 5. Concerts—Switzerland—Lucerne.

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Das Mozart-Denkmal zu Salzburg und dessen Enthüllungs-Feier im September 1842. *Salzburg: Mayr*, 1843. 55 (1) pp., 1 pl. 8°.

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Paumgartner, Bernhard, 1887-
Die Aufgabe Salzburgs. Rede zur Eröffnung der Salzburger Festspiele 1967. Originaltext in deutscher Sprache. Englisch von Richard Rickett. Französisch von Martha Eissler. (Hrsg. und kommentiert von Max Kaindl-Hönig) Salzburg, Festungsverlag (1967)
75 p. 22 cm. (Salzburger Festreden. 4)
Text in English, French and German.
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vii, [1], 283, [1] p., 2 l., 3–60 p. 32 pl. (incl. ports., facsims., music) on 16 l. 24cm.
Bibliography included in "Wissenschaftliche anmerkungen zum text" (p. 230–[264])
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[2] 780.94363

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Beiträge zur Musikgeschichte Salzburgs im Spätmittelalter und zu Anfang der Renaissancezeit.
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No author card.
23-9508

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Musik in Oberösterreich. Linz, Oberösterreichischer Landesverlag, 1951. 48 p. plates. 26cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. [Bd.] 3)
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Betti, Adolfo, 1875–
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1. Vienna—Soc. life & cust. 2. Berlin—Soc. life & cust. 3. Salons. 4. Krüdener, Barbara Julien (von Vietinghoff) freifrau von, 1764-1824. 5. Music—Germany—Hist. & crit. I. Title.

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Gál, Hans, 1890-
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Gugitz, Gustav, 1874- . Lieder der Strasse... (Card 2)

Bibliographical references included in "Anmerkungen," p. 234-251.

1. Songs, Austrian--Hist. and crit., 18th cent. 2. Music, Street. 3. Musicians, Itinerant. 4. Austria--Vienna. 5. Street music--Austria--Vienna. 6. Songs, Austrian, 18th cent. I. Buchreihe "Österreichische Heimat." Bd. 18.

AUSTRIA--VIENNA
Copy only words underlined & classmark— * MA

GULDA, FRIEDRICH.
Jazz und wir. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 6 (Juni, 1957) p. 223-225)

1. Jazz. 2. Austria--Vienna.
NN R 6.58 m/P O1 (MU)1, 2 (LC2, X1)

Austria -Vienna.
*ME

Gutmann, Albert.
...Aus dem Wiener musikleben; künstler-erinnerungen, 1873–1908 ... Bd. I.
Wien, Hofmusikalienhandlung A. J. Gutmann, 1914
152 p. ports., facsims. 32cm. no more published
No more published. Contains 14 portraits of musicians and 17 facsimiles of letters
Contains 14 portraits of musicians and 17 facsimiles of letters

1. Music—Austria—Vienna. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
JUILLIARD FOUNDATION FUND
20-18784
Library of Congress ML385.G97 MUSIC DIV.

Austria—Vienna
Write on slip words underlined below and class mark— **MN (Denkm.Ost.)

Haas, Robert.
Die Musik in der Wiener deutschen Stegreifkomödie.
(Studien zur Musikwissenschaft. Wien,1925. 4°. Heft 12,p.3-64.)

MUSIC DIV.

Austria—Vienna
Write on slip words underlined below and class mark— **MN (Denkm.Ost.)

Haas, Robert.
Die Wiener Ballet-Pantomine im 18. Jahrhundert und Glucks Don Juan.
(Studien zur Musikwissenschaft. Wien,1923. 4°. Heft 10,p.6-36.)

Gluck, Christoph Willebald, Ritter von, 1714-1787.
Ballets, Austrian.

MUSIC DIV.

Austria—Vienna
* MEC p.v.22

Haas, Robert Maria, 1886–
...Wiener Musiker vor und um Beethoven. Wien: E. Strache, 1927. 23 p. 8°. etc.
List of 554 musicians, arranged chronologically, with dates.

*MEC (Beethoven)
—— Second copy.

MUSIC DIV.
457492A. 1. Musicians, Austrian. BEETHOVEN ASSOCIATION FUND. 2. Title.
N. Y. P. L. February 19, 1930

Austria—Vienna
*MFBR (Austria)

Hanslick, Eduard, 1825–1904.
Aus dem Concert-Saal. Kritiken und Schilderungen aus 20 Jahren des Wiener Musiklebens, 1848–1868. Nebst einem Anhang: Musikalische Reisebriefe aus England, Frankreich u. d. Schweiz, von Eduard Hanslick. Wien: W. Braumüller, 1897. xvi, 604 p. 2. ed., rev. & enl. 8°.

1. ed., 1870, issued at Teil 2 of his: Geschichte des Concertwesens in Wien.

MUSIC DIV.
329637A. 1. Music—~~Austria~~—Vienna. ARTHUR MEES COLLECTION. 2. ~~Music~~—Criticism. 3. Title.
N. Y. P. L. May 8, 1928

Austria - Vienna.
*MGD

Hanslick, Eduard, 1825–1904.
Concerte, componisten und virtuosen der letzten fünfzehn jahre. 1870–1885. Kritiken von Eduard Hanslick. 4. aufl. Berlin, Allgemeiner verein für deutsche litteratur, 1886.
xxii, 447 p. 22cm.

446164A. 1. Music—Hist. & crit.—Modern. 2. Music—Austria—Vienna. I. Title.
Library of Congress ML60.H205 5—10250
₍a22c1₎ MUSIC DIV.

Austria — Vienna.
*MFBR (Austria)

Hanslick, Eduard, 1825– 1904.
Geschichte des concertwesens in Wien. Von Eduard Hanslick. Wien, W. Braumüller, 1869–70.
2 v. in 1. 22½cm.

Vol. 2 has also special t.-p.: Aus dem concertsaal. Kritiken und schilderungen aus den letzten 20 jahren des Wiener musiklebens, nebst einem anhang: Musikalische reisebriefe aus England, Frankreich und der Schweiz ...

DREXEL 356. A Second Copy of Bd. I.
*MFBR (Austria) A Second Copy of Bd. 2. KREHBIEL COLLECTION
Subject entries: Music—Austria—Vienna.
8-16936
Library of Congress, no. ML370.V68. Music Dept

Austria — Vienna
Write on slip words underlined below and class mark— FHD
FHD

Hanslick, Eduard, 1825-1904.
Musik.
(In: Vienna. Gemeinderat. Wien, 1848-1888... Wien, 1888. v.2, p.301-342.)

MUSIC DIV.

Austria — Vienna.
*MFBR (Austria)

Hanslick, Eduard, 1825–1904.
Zur Geschichte des Concertwesens in Wien, von Dr. Eduard Hanslick. ₍Wien, 1864.₎ ₍141₎ p. 8°.

Various paging.
Excerpt: Oesterreichische Revue. Jahrg. 2, Bd. 4-6, 8, 1864.
Issued in 1869–70, much elaborated and enlarged, as his Geschichte des Concertwesens in Wien.
Caption-title.
With autograph of author.

Music div.
449064A. 1. Music—Austria— JUILLIARD FOUNDATION FUND.
N. Y. P. L. Vienna. December 17, 1929

Austria—Vienna
Write on slip words underlined below and class mark—*MGA

Harrison, Sidney.
Great musical cities of the world. (In his: Musical box. New York,1941. p.179-203.)

Russia-Leningrad.
United States-N.Y.-New York.
Italy-Rome.
Italy-Venice.
France-Paris.
England-London.

npc

Austria—Vienna
Write on slip words underlined below and class mark— *MA

Heller, H.E.
Was bleibt also?
(Revue internationale de musique. Bruxelles, 1938. 1938,mars-avril,p.73-75.)

Text in German and French.

npc MUSIC DIV.

Austria — Vienna.
Write on slip, class mark *MA name, vol., page and year of magazine.

Helm, Theodor.
Fünfzig Jahre Wiener Musikleben. (1866-1916.)
Erinnerungen eines Musikkritikers. Von Dr. Theodor Helm.
(Der Merker. Wien,1915. v.6, no.1,p.36-40
no.2, p.83-86
current.

no.3 p.128-129 no.7 p.291-294
no.4 p.168-171 no.8 p.326-328
no.5 p.203-206 no.9 p.357-362
no.6 p.248-250 no.10 p.387-390

MUSIC DIV.

Austria—Vienna
Write on slip words underlined below and class mark— **MA
**MA

Hennerberg, C. F.
Ur Fredrik Samuel Silverstolpes brevsamling.
(Svensk tidskrift. Stockholm,1922-23.Årg.4, p.81-96, Årg.5,p.100-116.)

Silverstolpe, Fredrik Samuel, 1769-1857.

MUSIC DIV.

AUSTRIA--VIENNA
3-MAWC
3-MAWC (Vienna)

Jelusich, Mirko
Jelusich, Mirko, 1886-
Geschichten um das Wiener Künstlerhaus. Das Haus und die Feste, die Hausherren, die Gäste. Erzählt von Mirko Jelusich. Gezeichnet von Alfred Gerstenbrand. Wien, Kremayr u. Scheriau (1965)
170 p. 24 cm.

1. Vienna. Künstlerhaus. 2. Austria--Vienna. 3. Art--Assoc., clubs, etc.--Rendezvous. Austria--Vienna. 4. Theatre--
NN*R 3.70 e/OC PC,1,3 SL A, 1,3 MU, 2, T, 1,4 (LC1, X1)

Austria—Vienna
*ME

Karpath, Ludwig, 1866–
...Begegnung mit dem Genius. Denkwürdige Erlebnisse mit Johannes Brahms, Gustav Mahler, Hans Richter, Max Reger, Puccini, Mascagni, Leoncavallo, Fürstin Marie Hohenlohe, Fürstin Pauline Metternich, Franz Lehár, und vielen anderen bedeutenden Menschen. Zahlreiche unbekannte Briefe und Abbildungen. Zweite Auflage. Wien ₍etc.₎ Fiba-Verlag ₍cop. 1934₎ 412 p. facsims., ports. (incl. front.) 20½cm.

MUSIC DIV.
768709A. 1. Musicians. 2. Music— JUILLIARD FOUNDATION FUND.
N. Y. P. L. Austria—Vienna. I. Title. August 12, 1935

Austria — Vienna.
*MEC (Knepler)

Knepler, Hugo.
... O, diese künstler! Indiskretionen eines managers. Mit achtundzwanzig ganzseitigen bildern. Wien-Leipzig, Fiba-verlag ₍°1931₎
198, ₍1₎ p. illus. (incl. facsims., music) plates, ports. 16½cm.

JUILLIARD FOUNDATION FUND.

1. Musicians — Correspondence, reminiscences, etc. 2. Impresarios. 3. Music—Austria—Vienna. 4. Music—Anecdotes, facetiae, satire, etc. 5. Children as musicians. I. Title.
31-21080
Library of Congress ML429.K6 MUSIC DIV.
Copyright A—Foreign 10807
₍3₎ 927.8

Austria — Vienna

*MFBR (Austria)

Kobald, Karl.
... Alt-Wiener musikstätten. Zürich [etc.] Amalthea-verlag, 1919.

198 p. illus., 2 fold. pl. 22½cm. (*Added t.-p.:* Amalthea-bücherei. 6. bd.)

CONTENTS.—Vorwort.—Alt-Wiener musikstätten.—Gluck.—Haydn.—Mozart.—Beethoven.—Schubert.

19959A

1. Vienna—Historic houses, etc. 2. ~~Musicians~~ Austria—Vienna. I. Title.

Library of Congress ML87.K72 20-21462 [2] MUSIC DIV.

AUSTRIA--VIENNA

*MFBR → *MFBR (Austria)

Kobald, Karl, 1876-
Alt-Wiener Musikstätten. Zürich, Amalthea-Verlag [1947, c1929] 399 p. illus., ports. 20cm.

1. Musical landmarks—Austria—Vienna. 2. Music—Austria—Vienna. 3. Landmarks—Austria—Vienna. 4. Austria—Vienna.
NN** X 4.54 OC PC, 1,2 SL MU 3,4 (LC1,X1)

AUSTRIA--VIENNA

* MEC (Beethoven)

Kobald, Karl, 1876-
Beethoven; seine Beziehungen zu Wiens Kunst und Kultur, Gesellschaft und Landschaft. [Neuaufl.] Wien, Amalthea-Verlag [1960]

385 p. illus. 20 cm.

Bibliography, p. 383.

Beethoven Association Fund

1. Beethoven, Ludwig van—Austria—Vienna. 2. Music—Austria—Vienna. 3. Vienna—Intellectual life. 4. Austria—Vienna.

NN * R 12.60 p/ OC PC, 1, 2, 3 SL MU, 1, 4 (LC1, X1)

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*MEC → *MEC (Schubert)

AUSTRIA—VIENNA
Kobald, Karl, 1876-
Franz Schubert. Zürich, Amalthea-Verlag [1948, °1928]

428 p. illus., plates, ports., facsims. 20 cm.

First pub. in 1927 under title: Franz Schubert und seine Zeit.
"Literaturauswahl": p. 422.

1. Schubert, Franz Peter, 1797-1828. 2. Music—Austria—Vienna. 3. Vienna—Intellectual life.
ML410.S3K64 1948 49-51600*

Library of Congress [8] MUSIC DIV.

Austria — Vienna

* MEC (Schubert)

Kobald, Karl, 1876-
Franz Schubert; and his times, by Karl Kobald. Translated from the German by Beatrice Marshall. New York: A. A. Knopf, 1928. ix, 277 p. front., plates, ports. 8°.

"Manufactured in England."

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

428532A. 1. Schubert, Franz Peter, 1797-1828. 2. Music—~~Austria~~—Vienna. 3. Marshall, Beatrice, translator.
N. Y. P. L. September 26, 1929

Austria — Vienna

* MEC (Schubert)

Kobald, Karl, 1876-
...Franz Schubert und seine Zeit... Zürich: Amalthea-Verlag[, 1928]. 484 p. ports., plates (2 col'd). 8°

Plates mostly printed on both sides.
"Literaturnachweis," p [486.]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

359763A. 1. Schubert, Franz Peter, 1797-1828. 2. Music—Austria—Vienna.
N. Y. P. L. June 26, 1928

Austria — Vienna

* MFBR (Austria)

Kobald, Karl, 1876-
...Klassische Musikstätten... Zürich: Amalthea-Verlag[, 1929]. 365 p. plates, ports. 8°.

Enlarged edition of his Alt-Wiener Musikstätten.
Many plates printed on both sides.
Contents: Vorwort. Die Wiener Hofmusikkapelle. Musikleben in Wiens klassischer Zeit. Gluck. Haydn. Mozart. Beethoven. Schubert.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

409885A. 1. Historic houses — Austria — Vienna. 2. Music — Austria — Vienna. 3. Gluck, Christoph Willibald, Ritter von, 1714-1787. 4. Haydn, Franz Joseph, 1732-1809. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 6. Beethoven, Ludwig van, 1770-1827. 7. Schubert, Franz Peter, 1797-1828. 8. Title. 9. Title: Alt-Wiener Musikstätten.
N. Y. P. L. June 7, 1929

AUSTRIA—VIENNA

* MFBR (Austria)

KOBALD, KARL, 1876-
Wo unsterbliche Musik entstand. Wien, Kunstverlag Wolfrum [c1950] 53 p., 64 p. of illus. 16 plates (incl. ports. (part col.)) 22cm. (Wolfrumbücher. Nr. 20)

1. Music--Austria--Vienna. 2. Austria--Vienna. 3. Austria--Vienna--Iconography.
NN** R 12.56 g/ OC PC,1 SL MU,2,3 (LC1,X1)

Austria — Vienna. Write on slip words underlined below and class mark — *MA

Koczirz, Adolf.
Die Auflosung der Hofmusikkapelle nach dem Tode Kaiser Maximilians I.

(Zeitschrift fur Musikwissenschaft, Leipzig, 1931. Jahg.13, Aug.-Sept.,1931, p.531-540.)

Chapels, Music—Austria—Vienna

npc MUSIC DIV.

form 446b [viii-2-43 25m]

Austria — Vienna Write on slip words underlined below and class mark — **MN (Denkm.Ost.)

Koczirz, Adolf.
Exzerpte aus den Hofmusikakten des Wiener Hofkammerarchivs.

(Studien zur Musikwissenschaft. Leipzig,1913. 8°. Heft 1,p.278-303.)

MUSIC DIV.

form 446b [11-13-31 25m]

Austria — Vienna.

*MFBR (Austria)

Köchel, Ludwig, *ritter* **von, 1800-1877.**
Die Kaiserliche hof-musikkapelle in Wien von 1543 bis 1867. Nach urkundlichen forschungen. Von Dr. Ludwig ritter von Köchel. Wien, Beck'sche universitäts-buchhandlung, 1869.

Drexel 2081 Second Copy

1 p. l., 160 p. 23cm.

CONTENTS.—Geschichtlicher ueberblick.—Beilage: I. Stände der K. K. Hofmusikkapelle von 1543 bis 1867. II. Biographische notizen der kapellmeister, vicekapellmeister, compositoren und organisten. III. Aeltere schrift- und druckdenkmale ausser den rechnungsbüchern. IV. Kilian Reinhardt's Vormerkbuch der musikdienste der K. K. Hofkapelle.

Subject entries: Vienna. K. und K. Hof-musik-capelle.

Library of Congress, no. ML375.V6H7. 3-14780 Revised.

Austria — Vienna.

*MFBR (Austria)

Koller, Josef.
Das Wiener Volkssängertum in alter und neuer Zeit. Nacherzähltes und Selbsterlebtes, mit Biographien, Episoden, Liedern, zahlreichen Abbildungen und Porträts nach zeitgenössischen Bildern aus dem Volkssängerleben, von Josef Koller. Wien: Gerlach & Wiedling[, cop. 1931]. vii, 216 p. incl. front., plates. illus. (incl. facsims., music, ports.) 25cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

595127A. 1. Music—Austria—Vienna. 2. Music-halls—Austria—Vienna. 3. Musicians, Austrian. I. Title.
N. Y. P. L. May 16, 1933

Austria — Vienna.

**MFSB (Austria)

Kralik, Heinrich, 1887-
...Die Wiener Philharmoniker; Monographie eines Orchesters. Wien [etc.] W. Frick Ges. m.b.H. [1938] 114 p. facsims., illus., plates, ports. 29cm.

"Die Wiener Philharmoniker in Bildern," 70 pl. (incl. ports.) on 35 l. at end.

MUSIC DIV.

DREXEL MUSICAL FUND.

953825A. 1. Orchestra and orchestral music—Austria—Vienna. I. Title.
N. Y. P. L. July 22, 1938

AUSTRIA--VIENNA Copy only words underlined & classmark— *MA

KRÜGER, WALTHER.
Mozarts Freimaurer-Cafetier; das Urbild des "Zauberflöte"-Mohren. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 4 (Apr., 1957) p. 237-239. illus.)

1. Mozart, Wolfgang Amadeus--Homes and haunts. 2. Mozart, Wolfgang Amadeus. Die Zauberflöte. 3. Austria--Vienna.
NN R 4.58 e/ OI (MU)1, 2, 3 (LC4, X1)

AUSTRIA--VIENNA Copy only words underlined & classmark— *LA

LANDON, H. C. Robbins.
Wurst and Beethoven: an un-Baedeker-like guide. (IN: High fidelity. Great Barrington. 29cm. v. 9, no. 11 (Nov. 1959) p. [58-63] illus.)

1. Austria--Vienna.
NN R 7.60 s/ OC OI MU, 1 (LC2, X1)

Austria — Vienna.

*MFBL *MFBL

Lualdi, Adriano, 1887-
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.

3 p. l., 9-507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.

CONTENTS.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Francoforte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Europe. I. Title.

Library of Congress ML240.L98 29-30860 [2] MUSIC DIV.

Austria — Vienna. Write on slip only words underlined and classmark — FHD + FHD +

Mantuani, Josef.
Die Musik in Wien.

(Verein fur Geschichte der Stadt Wien. Geschichte der Stadt Wien. Wien,1907. v.3,pt.1,p.119-458. illus.)

Includes music.

Austria-Vienna[g].
a.e.: Mantuani,Josef, 1860- .Die Musik in Wien.

npc MUSIC DIV.

form 446c [ii-29-45 25m]

Austria — Vienna. Write on slip, class mark name, vol., page and year of magazine. *MA

Miksch,Karl.
Stätten musikalischer Kunst.

(Der Merker. Wien,1915. 8°. v.6,no.22. p.796-799.)

MUSIC DIV.

AUSTRIA, VIENNA

*MFSB (Austria)

Mittag, Erwin.
...Aus der Geschichte der Wiener Philharmoniker. Herausgeber: Wiener Philharmoniker. Wien, Gerlach & Wiedling [1950] 136 p. illus. 21cm.

1. Wiener Philharmoniker.

NN* MUSIC DIV

AUSTRIA--VIENNA

*MFSB (Austria)

Mittag, Erwin.
...The Vienna philharmonic; published for the Vienna philharmonic orchestra, tr. by J.R.L. Orange and O. Morice. Vienna, Gerlach & Wiedling [1950] 125 p. illus. 21cm.

1. Wiener Philharmoniker.

NN MUSIC DIV.

Austria — Vienna Write on slip words underlined below and class mark — *MN (Denkm.Ost.)

Nettl, Paul.
Die Wiener Tanzkomposition in der zweiten Hälfte des siebzehnten Jahrhunderts.

(Studien zur Musikwissenschaft. Wien, 1921. Heft 8, p.45-175.)

Includes music.

Dance music, 17th cent.

MUSIC DIV.

form 446b [iii-16-34 25m]

Austria - Vienna

EAW

Nicolai, Christoph Friedrich, 1733-1811.
Beschreibung einer Reise durch Deutschland und die Schweiz, im Jahre 1781. Nebst Bemerkungen über Gelehrsamkeit, Industrie, Religion und Sitten. Berlin, 1783-84.
4 v. illus.

"Von der Musik in Wien," v.4, chap. 10.

1. Austria--Vienna.

(Over)

MUSIC DIV.

AUSTRIA--VIENNA

*MFBR

OREL,

*MFBR
(Austria)

OREL, ALFRED, 1889-
Musikstadt Wien. Wien, E. Wancura [1953] 414 p. illus., port., music. 22cm. (Österreichische Musikbücher)

"Zeitliche Übersicht," p. [335]-[367].
"Erläuterndes Register der Personennamen," p. [369]-406.

1. Music--Austria--Vienna. 2. Musicians, Austrian. 3. Austria--Vienna.
NN*R 6.54 OC PC,1,2 SL MU, 2,3 (U1, LC1, X1)

AUSTRIA--VIENNA

*MTC

PAUSPERTL, KARL.
Rund um Wien, Suite. Wien, J. Kliment [c1940]
70 p. 31cm.

Score: orchestra.
Duration: 18 min.
MOVEMENTS. --Verträumte Vorstadt (Heiligenstadt)--Wäschermädeltanz (Liechtental)--Walzerjubel (Stadtpark)--Erinnerung (Sievering)--Auf der Hochschaubahn (Prater)

1. Suites (Orchestra). 2. Austria--Vienna. I. Title.
NN 2.58 h/ OC SL MUg, lg, 2/ lg (MU1 6, LC1, X1)

AUSTRIA--VIENNA.

*MEC
(Strauss, J.)

Pastene, Jerome.
Three-quarter time; the life and music of the Strauss family of Vienna... New York, Abelard press [1951] 307 p. illus. 24cm.

1. ed.
Bibliography, p. 306-307.

604945B. 1. Strauss, Johann, 1804-1849. 2. Strauss, Johann, 1825-1899. 3. Strauss, Joseph, 1827-1870. 4. Strauss, Eduard, 1835-1916. I. Title.
N. Y. P. L.

MUSIC DIV.

November 19, 1951

Austria - Vienna

*MEC
(Haydn)

Pohl, Karl Ferdinand, 1819-1887.
Joseph Haydn, von C. F. Pohl ... Berlin, A. Sacco nachfolger, 1875-1927.
3 v. ~~in 2.~~ front. (port., v. 2) illus. (music) fold. geneal. tab. 23½cm.
Vols. 2-3 have imprint: Leipzig, Breitkopf und Härtel.
Vol. 3: Unter benutzung der von C. F. Pohl hinterlassenen materialien weitergeführt von Hugo Botstiber.
"Chronologisch-thematisches verzeichniss der in den jahren 1766-1790 entstandenen tonwerke Joseph Haydn's": v. 2, 14 p. at end.
"Haydn-bildnisse": v. 3, p. [401]-409.
"Beilagen: III. Verzeichniss der in Wien ... 1740-1766 aufgeführten italienischen opern, serenaden, feste teatrali und kammer-cantaten" (v. 1, p. 383-389) "IV. Lehrbücher aus Joseph Haydn's nachlass" (v. 1,

(Continued on next card)

8-31818 Revised

Bd. 1. KREHBIEL COLLECTION [r27f2]

Music Dept

Bd. 2. Beethoven Assoc. Fund

Pohl, Karl Ferdinand, 1819-1887. Joseph Haydn ... 1875-1927. (Card 2)

p. 389-391) "VII. Musikbeilagen" (v. 1, p. 397-422) "I. Verzeichniss der opern, academien, marionetten und schauspiele, aufgeführt in Esterház im jahre 1778" (v. 2, p. [367]-371) "II. Verzeichniss der mitglieder der fürstl. Esterházy'schen musikkapelle ... 1761-1790" (v. 2, p. [372]-375) "III. Verzeichniss der in den jahren 1767-1790 auf den theatern nächst der Burg, nächst dem Kärnthnertor und im lustschlosse Schönbrunn zum erstenmale aufgeführten opern und singspiele" (v. 2, p. 375-381)

1. *Haydn, Joseph, 1732-1809. 2. Music--Austria--Vienna. 3. Music--Hungary. I. Botstiber, Hugo, 1875-

Library of Congress ML410.H4P8

8-31818 Revised

[r27f2]

Austria - Vienna

Write on slip words underlined below and class mark -- **MN
(Denkm. Ost.)

Pollak-Schlaffenberg, Irene.
Die Wiener Liedmusik von 1778-1789.

(Studien zur Musikwissenschaft. Leipzig, 1918-1923. 4°. Heft 5, p.97-151, heft 10, p.37-78.)

Music.

Songs, German -- Austrian composers -- Hist. and crit.

form 460b [ii-13-31 15m]

MUSIC DIV.

Austria -Vienna. *MFCB → *MTCB
(Austria)

Przistaupinsky, Alois.
50 Jahre Wiener Operntheater; eine Chronik des Hauses und seiner Künstler in Wort und Bild, der aufgeführten Werke, Komponisten und Autoren vom 25. Mai 1869 bis 30. April 1919... zusammengestellt und hrsg. von Alois Przistaupinsky... [Wien:] Im Selbstverlage des Verfassers, 1919. 130 p. incl. facsims., tables. col'd front., plates. f°.

Each plate contains eight or more portraits.

1. Opera.--History, Austria: Vienna.
N. Y. P. L.

MUSIC DIV.

May 25, 1930.

Austria - Vienna

DREXEL 1629-30 1629-30

Reichardt (Johann Friedrich)
Vertraute Briefe geschrieben auf einer Reise nach Wien und den oesterreichischen Staaten zu Ende des Jahres 1808 und zu Anfang 1809 . . . *Amsterdam: Im Kunst- und Industrie-Comtoir*, 1810. 2 v. 12°.

MUSIC DIV.

Austria - Vienna

FAW
FAW

Rieger, Erwin, 1889- , editor.
Ewiges Österreich; ein Spiegel seiner Kultur, herausgegeben von Erwin Rieger. Wien: Verlag Manz, 1928. 239 p. front., plates, ports. 8°.

Contents: Vorwort. Braun, F. Die Landschaft. Specht, R. Literatur der Gegenwart. Gregor, J. Theater. Stefan, P. Die Musik. Ottmann, F. Bildende Künste. Berger, G. Die Gesellschaft. Rieger, E. Wien. Prager, H. Der Oesterreicher.

"Die Musik, von Paul Stefan," p.105-132.

514161A. 1. Austria--Civilization. I. Title.
N. Y. P. L.

MUSIC DIV.

June 8, 1931

Austria -Vienna.

FHD

Rommel, Otto, 1880- ed.
Wiener Renaissance. [Wien, Bellaria-Verlag, 1946?]
464 p. illus., ports. 21 cm. (Klassiker der Wiener Kultur, Bd. 1)
"Der vorliegende Band unternimmt es ... an Hand bezeichnender literarischer Denkmäler, Zeugnisse und Dokumente der Wiener Renaissance ein würdiges Denkmal zu setzen."
CONTENTS.--Leopold Stainreuter.--Thomas Peuntner.--Helene Kottanner.--Enea Silvio Piccolomini.--Georg von Peuerbach.--Nikolaus von Cues.--Johann Hinderbach.--Heinrich Finck.--Konrad Celtis.--Johannes Bohemus.--Joachim von Watt.--Paul Hofhaimer.--Kaiser Maximilian I.--Johann Cuspinian.--Wolfgang Schmeltzl.--Philippus de Monte.--Vizekanzler Seld.--Wolfgang Lazius.

1. Renaissance--Austria--Vienna. 2. Vienna--Intellectual life. I. Title. (Series)

A 49-1902*

Harvard Univ. Library for Library of Congress [1]

MUSIC DIV.

Austria ___ Vienna

Write on slip only words underlined and classmark -- *MA

Saathen, Friedrich.
Musik und Wien.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Mai, p.164-170. illus.)

form 460c [vi-29-48 25m]

npo

MUSIC DIV.

AUSTRIA--VIENNA

*MFBR

*MFBR
(Austria)

SCHAFFRAN, EMERICH, 1883-1962.
Wien; die Stadt der Musik. Mit farbigen Aufnahmen des Verfassers. Olten, Urs Graf-Verlag, 1959.
118 p. illus., (part. col.), facsims. (incl. music), ports., maps. 30cm. (Stätten des Geistes)

Phonodisc, issued with the above, in *LMY. 146.

1. Music--Austria--Vienna. 2. Austria--Vienna. I. Title.
NN R 9.64 c/3 OC PC, 1, I SL MU, 2, I (LC1, X1)

Austria -- Vienna.

*MFBR
(Austria)

Schenk, Erich, 1902-
Kleine Wiener Musikgeschichte, von Erich Schenk... Wien, P. Neff, 1946. 207 p. ports. 15cm.

460947B. 1. Music--Austria--Vienna.
N. Y. P. L.

MUSIC DIV.

September 28, 1949

Austria -Vienna

DREXEL 1682 1682

Scheyrer (Ludwig)
Johann Strauss's musikalische Wanderung durch das Leben. *Wien: der Verfasser*, 1851. 1 p.l., 128 pp, 1 port. 8°. (12°)

MUSIC DIV.

Austria - Vienna

Write on slip words underlined and class mark -- *MA

Schlee, Alfred.
Vienna since the anschluss.

(Modern music. New York, 1946. v.23, no2, p.95-99.)

form 460a [ii-13-31 25m]

npo

MUSIC DIV.

Austria - Vienna

*MFBR
(Bohemia)

Schmid, Otto, 1858-
Musik und weltanschauung. Die böhmische altmeisterschule Czernohorskys und ihr einfluss auf den Wiener classicismus. Mit besonderer berücksichtigung Franz Tumas. Eine kunst- und kulturgeschichtliche studie von Otto Schmid ... Leipzig, H. Seemann nachfolger, 1901.
xv, 115, [2] p. 22½cm. (*Half-title:* Musikalische studien. IX)

JUILLIARD FOUNDATION FUND

1. Černohorský, Bohuslav Matěj, 1684-1742. 2. Tůma, František Antonín Ignác, 1704-1774. 3. Music--Bohemia--Hist. & crit. 4. Music--Austria--Vienna. I. Title. II. Title: Die böhmische altmeisterschule Czernohorskys.

Library of Congress ML248.S3 25-15571
[2]

MUSIC DIV.

Austria -Vienna

Write on slip, class mark *MA name, vol., page and year of magazine.

Schnerich, Alfred.
Das Kirchenmusikwesen in Wien.

(Die Musik. Berlin, 1915. 8°. Jahrg.14. v.55, no.17, p.216-220.)

form 460 [ii-13-31 25m]

MUSIC DIV.

AUSTRIA--VIENNA

*MEC

*MEC
(Strauss, J., jr.)

SCHNITZER, IGNAZ, 1839-1921.
Meister Johann; bunte Geschichten aus der Johann Strauss-Zeit, von Ignaz Schnitzer. Buchschmuck von B. Lark. Wien, Halm u. Goldmann, 1920. 2 v. illus. 23cm.

"Mit zahlreichen Kunstbeilagen in Bunt- und Schwarzdruck nach Original-bildern und von Theo

(Continued)

NN R 4.67 s/4 OC PC, 1,3,4,I SL MU,1,2,I
(LC1,X1)

1/2

SCHNITZER, IGNAZ, 1839-1921. Meister Johann...
(Card 2)

Zasche...u.a. und faksimilierten Briefen und Notenblättern."

1. Strauss, Johann, 1825-1899. 2. Austria--Vienna. 3. Musicians--Correspondence, reminiscences, etc. 4. Music--Austria--Vienna. I. Title.

AUSTRIA--VIENNA

Strauss, J.

*MCH
(Strauss, J.)

SCHÖNHERR, MAX, 1903-
Johann Strauss Vater; ein Werkverzeichnis, von Max Schönherr und Karl Reinöhl. London, Universal Edition [1954] 368 p. illus. (part col.), ports., music. 21cm. (Das Jahrhundert des Walzers. Bd. 1)

Thematic catalog.
1. Strauss, Johann, 1804-1849--Bibl.--Thematic catalogs. 2. Music--Austria--Vienna. 3. Austria--Vienna. I. Reinöhl, Karl. II. Das Jahrhundert des Walzers.
NN*R X 6.55 g/ OC, 1 (OS)I1 PC, 1, 2, I SL MU, 1, 2, I
(U1, LC1, X1, Z2) [NSCM]

Austria - Vienna
Write on slip words underlined below and class mark— *MA

Sessions, Roger.
Vienna-vale, ave. A letter.
(Modern music. New York, 1938. v.15, p.203-208.)

npo
MUSIC DIV.

Austria - Vienna
Write on slip words underlined below and class mark— *MA

Stefan, Paul.
Vienna menaced but not doomed.
(Modern music. New York, 1934. v.11, p.196-199.)

npo
MUSIC DIV.

AUSTRIA--VIENNA
*MFBR
(Austria)

Valerian, R
...Wiener Musik, ihr Wesen und Werden... Wien, Brüder Hollinek [c1947] viii, 218 p. facsims., plates. 20cm. (Buchreihe "Österreichische Heimat." Bd. 3)

418550B. 1. Music—Austria—Vienna.
NN
MUSIC DIV.

AUSTRIA—VIENNA
Singer, Herta
*MFBR
(Austria)

Singer, Herta.
Wien, Stadt der Musik. Wien, Verlag für Jugend und Volk [1964]
148 p. illus., ports. 23 cm.

1. Music—Austria—Vienna. 2. Austria—Vienna.
I. Title.
NN * R 8.67 1/4 OC PC, 1, I SL MU, 2, I (LC1, X1)

AUSTRIA--VIENNA
*MFBR
(Austria)

STRADAL, OTTO.
Klingende Vindobona; mit einem Notenteil "Wiener Lieder" für Klavier, Singstimme, Gitarre- und Akkordeonbegleitung, arrangiert von Norbert Pawlicki.
[Wien] E. Wancura [1962] 128 p., music (79 p.), 129-233 p. illus. 22cm.

1. Austria--Vienna. 2. Music--Austria--Vienna. 3. Songs, German--Collections. 4. Folk songs, German--Austria--Vienna. I. Pawlicki, Norbert, arr. II. Title. III. Pawlicki, Norbert
NN R 12.62 p/B OC, I, IIb+ PC, 2, II SL MU, 1, 1g, 3g, 4g, Ig, II
(LC1, X1) (MUS23)

Austria - Vienna
* MFBR
(Austria)

Vienna.
Denkschrift zu den Meisteraufführungen Wiener Musik, veranstaltet von der Gemeinde Wien, 26. Mai/13. Juni 1920. Wien: Österreichische Staatsdruckerei, 1920. 87 p. illus., 13 pl. (incl. music.) 4°.

"Diese Denkschrift wurde im Auftrage der Gemeinde Wien von Dr. David Josef Bach herausgegeben." — *Verso of last page.*
One plate printed on both sides.

1. Music—Austria—Vienna. 2. Bach, David Josef, editor.
N. Y. P. L.
MUSIC DIV.
June 5, 1929

Austria - Vienna.
Write on slip, class mark name, vol., page and year of magazine. *MA

Smekal, Richard.
Theater und Musik am Wiener Kongress.
(Der Merker. Wien, 1915. v.6, no.6, p.213.)

MUSIC DIV.

AUSTRIA--VIENNA
** MFSB
(Austria)

Sulzer, Joseph, 1850-1926.
Ernstes und Heiteres aus den Erinnerungen eines Wiener Philharmonikers. Von Joseph Sulzer. Wien [etc.] J. Eisenstein & Co., 1910. 93 p. 20cm.

DREXEL MUSICAL FUND
1. Wiener Philharmoniker. 2. Austria—Vienna.
NN 9.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MEC
Austria - Vienna

Vienna. Beethoven-Zentenarausstellung, 1927.
Fuehrer durch die Beethoven-Zentenarausstellung der Stadt Wien. "Beethoven und die Wiener Kultur seiner Zeit."
Wien: Selbstverlag der Gemeinde Wien, 1927.
x, 248 p. illus. (incl. facsims., port.) 12°.

1. Beethoven, Ludwig van, 1770-1827. 2. Exhibitions-Austria-Vienna. 3. Title: Beethoven und die Wiener Kultur seiner Zeit.
MUSIC DIV.

Austria - Vienna.
Write on slip, class mark name, vol., page and year of magazine. *MA

Sonderheft Wien.
(Musikblätter des Anbruch. Wien, 1921. 8°. Jahrg. 3. p. 233-268).

MUSIC DIV.

Austria - Vienna.
Write on slip, class mark name, vol., page and year of magazine. NISA

Svendsen, Anton.
Wienerphilharmonikerne og deres jubilaeum.
(Tilskueren. Kjöbenhavn, 1910. 8°. p. 72-78.)

MUSIC DIV.

Austria - Vienna
PHD
FHD

Vienna. *Gemeinderat.*
Wien, 1848-1888. Denkschrift zum 2. december 1888. Hrsg. vom Gemeinderathe der stadt Wien... Wien, C. Konegen, 1888.
2 v. 26½cm.
Head and tail pieces; initials.

CONTENTS.—bd. 1. Des Babenbergers erwachen in der vornacht des 2. dec. 1888. Von Robert Hamerling. Historische uebersicht. Von Heinrich von Zeissberg. Volkswirthschaftliche entwickelung. Von Max Wirth. Die bauliche neugestaltung der stadt. Von Karl Weiss. Gesellschaftliche wohlthätigkeitspflege. Von Friedrich von Radler. Die gemeinde. Von Carl Glossy.—bd. II. Die schule. Von Emanuel Hannak. Wissenschaft und literatur. Von Robert Zimmermann. Die bildenden künste.

(Continued on next card)
MUSIC DIV.
15-12509

Austria - Vienna
Write on slip, class mark name, vol., page and year of magazine. *MA

Specht, Riccardo.
Musica nuova a Vienna.
(Musica d'oggi. Milano, 1922. 8°. Anno 4, p.35-38, 69-74.)

MUSIC DIV.

AUSTRIA--VIENNA
Copy only words underlined & classmark— * MA

TENSCHERT, ROLAND.
The development of musical life in Vienna since 1945 [translated by Edith Rudinger] (IN: Tempo. London. 27cm. no. 27 (Spring, 1953) p. [6]-9)

1. Austria—Vienna.
NN R 8.53 O1 (MU)1 (LC2, X1)

Vienna. *Gemeinderat.* Wien, 1848-1888 ... 1888.
(Card 2)

CONTENTS—Continued.

Von Carl von Lützow. Das kunstgewerbe. Von Jakob von Falke. Musik. Von Eduard Hanslick. Theater. Von Ludwig Speidel. Die Wiener presse. Von H. M. Richter. Die gesellschaft. Von Friedrich Uhl.
1. Vienna. 2. Music—Austria—Vienna. 3. Education—Austria. 4. Theater—Vienna. I. Hamerling, Robert, 1830-1889. II. Zeissberg, Heinrich, ritter von, 1839-1899. III. Wirth, Max, 1822-1900. IV. Weiss, Karl, 1826-1895. V. Radler, Friedrich, edler von, 1847- VI. Glossy, Karl, 1848- VII. Hannak, Emanuel, 1841-1899. VIII. Zimmermann, Robert, edler von, 1824-1898. IX. Lützow, Karl Friedrich Arnold von, 1832-1897. X. Falke, Jakob von, 1825-1897. XI. Hanslick, Eduard, 1825-1904. XII. Speidel, Ludwig, 1830-1906. XIII. Richter, Heinrich, ritter von, 1841- XIV. Uhl, Friedrich, 1825-1906.

15-12509
Library of Congress DH854.A8

Austria - Vienna
Please write on slip, name of journal ... *MA

Specht, Richard
Die Jungwiener Tondichter
(Bittner - Schönberg - Schreker - Streicher - Walter
Weigl - Zemlinsky.)
(Die Musik V.9 no.7 p.3-16 + no.8 p.80-85
Berlin 1910.)

xx Schönberg, Arnold
MUSIC DIV.

AUSTRIA--VIENNA
Copy only words underlined & Classmark-- *MFBI

TITTEL, ERNST.
Wiener Musiktheorie von Fux bis Schönberg.
(IN: Vogel, Martin, 1923- , ed. Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, 1966. 25cm. p.163-201. music)
Includes bibliographical notes.

1. Harmony--Hist. 2. Austria--Vienna.
NN R 2.67 1/4 O1 (MU)1, 2 (LC1, X1)

Austria - Vienna
Write on slip words underlined below and class mark— **MN
(Denkm.Ost.)

Vogl, Hertha.
Zur Geschichte des Oratoriums in Wien von 1725 bis 1740.
(Studien zur Musikwissenschaft. Wien, 1927. 4°. Bd.14, p.241-264.)

Oratorio.
MUSIC DIV.

Austria - Vienna
*MFBR
(Austria)

Stefan-Gruenfeldt, Paul, 1879-
Neue Musik und Wien, von Paul Stefan... Leipzig: E. P. Tal & Co., 1921. 76 p. front. (port.) 12°. (Neue Musikbücher.)

Contents: Ziel — Versuch — Wiedergabe — Wirkungen. Generation im Übergang. Von Schreker zu Schönberg. Schönberg und die Seinen. Andere Gegenwart.

MUSIC DIV.
112303A. 1. Music.—History
N. Y. P. L.
JUILLIARD FOUNDATION FUND. (Modern).
January 16, 1924.

AUSTRIA--VIENNA
* MFBR
(Austria)

ULLRICH, HERMANN, 1888-
Fortschritt und Tradition; zehn Jahre Musik in Wien, 1945-1955. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1956] 372 p. port. 22cm.

"Essays, Opern- und Konzertkritiken... die der Verfasser als Musikkritiker der Wiener Tageszeitung 'Neues Österreich'... veröffentlicht hat."
1. Music--Austria--Vienna. 2. Austria--Vienna.
NN R X 3.57 g/B OC PC, 1 SL MU, 2 (LC1, X1, Y1)

Austria - Vienna
Write on slip words underlined below and class mark— **MN
(Denkm.Ost.)

Wellesz, Egon.
Die Opern und Oratorien in Wien von 1660-1708.
(Studien zur Musikwissenschaft. Leipzig, 1919. 4°. Heft 6, p.5-138.)

Music.

Opera - Austria - Vienna.
MUSIC DIV.

Austria -Vienna.

*MEC (Beethoven)

Wiener Beethoven-Zentenarfeier, 1927.
Wiener Beethoven-Zentenarfeier vom 26. bis 31. März 1927. Veranstaltet vom Bund Österreich und der Stadt Wien. [Wien, 1927.] 24 p. facsim., front. (port.), plates. 8°.

Binder's title: Beethoven. Collected pamphlets. v. 2 no. 5

Music div.

454996A. 1. Beethoven, Ludwig van, 1770-1827. 2. Austria. 3. Vienna.
N. Y. P. L. January 29, 1930

AUSTRIA--VIENNA

Scattered

WIENER musikwissenschaftliche Beiträge. Graz, H. Böhlaus Nachf.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Musikwissenschaftliches Institut der Universität Wien and the Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.

1. Music--Austria--Vienna. 2. Austria--Vienna. I. Vienna. Universität. Musikwissenschaftliches Institut. II. Gesellschaft zur Herausgabe von Denkmälern von Tonkunst in Österreich, Vienna.
NN 11.61 a/ OS, I, II PC, 1, I, II MU, 2, I, II (U1, LC1, X1) [A, C]

Austria—Vienna

DREXEL. 2060

Winterfeld (Carl von)
Allegorisch-politische Festopern am Kaiserlichen Hofe zu Wien in der letzten Hälfte des 17ten Jahrhunderts. *Berlin: E Bote & G. Bock*, 1852. 12 pp. 8°.

MUSIC DIV.

Austria—Vienna

Write on slip only words underlined and classmark — *MA

Wisoko-Meytsky, Karl.
Die Wiener Hofmusikkapelle und ihre Sängerknaben zur Feier des 450 Jährigne Bestandes.

(Österreichische Musikzeitschrift, Wien, 1948. 1948, Mai-Juni, p. 159-163.)

Chapels, Music-Austria-Vienna.

form 400c [vi-29-45 25m] npc MUSIC DIV.

Austria—Vienna

Write on slip only words underlined and classmark — *MA

Witeschnik, Alexander.
Die Bedeutung der Liebhabermusik in Wien.

(Österreichische Musikzeitschrift, Wien, 1949. 1949, Nov.-Dez., p. 328-335. illus.)

Amateurs.

form 400c [xi-4-49 25m] npc MUSIC DIV.

Austria—Vienna

*MFBR (Austria)

Witeschnik, Alexander, 1909-
... Musik aus Wien, die geschichte einer weltbezauberung ... [Wien] Wiener verlag, 1943.
450 p., 1 l. illus., plates, ports., facsims. (incl. music) 23 cm.
"Nachwort und schrifttumsnachweis": p. [427]-482.

1. Music—Austria—Vienna. 2. Musicians—Austria. I. Title.
ML246.8.V6W56 A F 47-2512
Newberry library for Library of Congress [2]† MUSIC DIV.

AUSTRIA—VIENNA

*MFBR (Austria)

Witeschnik, Alexander, 1909-
Stadt der Musik. (Idee, Titel und Gestaltung: Hans Martinek im Auftrag der Ersten Österreichischen Spar-Casse. [Illustriert]) (Salzburg, Stuttgart, Verlag Das Bergland Buch, 1966)
49 p. 18 cm.
"Unverkäufliche Auflage."

1. Music—Austria—Vienna. 2. Austria—Vienna.
NN* 3.68 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Austria—Vienna

*MGD

Wolf, Hugo, 1860-1903.
Hugo Wolf's musikalische kritiken, im auftrage des Wiener akademischen Wagner-vereins hrsg. von Richard Batka u. Heinrich Werner; mit einem bildnis. Leipzig, Breitkopf & Härtel, 1911.
vi p., 1 l., 378 p. front. (port.) 20 cm. (*On cover:* Breitkopf & Härtels musikbücher) M. 7.50
First published in the Wiener salonblatt.

1. Music—Hist. & crit.—Modern. 2. Music—Austria—Vienna. I. Batka, Richard, 1868- ed. II. Werner, Heinrich, joint ed.
12-5193
Library of Congress ML60.W73
——— Copy 2.
Copyright A—Foreign 4595 Music Div.

AUSTRIA--VIENNA

*MEC (Chopin)

Zagiba, Franz, 1912-
Chopin und Wien. Wien, H. Bauer, 1951. 157 p. illus., ports., facsims. 21cm.

"Die Wiener Chopin-Gesellschaft... gibt mit dieser Arbeit die ersten Ergebnisse ihrer programmässigen Tätigkeit auf dem Gebiete der Chopin-Forschung bekannt." Book jacket.
Bibliography, p. 149-150.
1. Chopin, Frédéric—Austria—Vienna. 2. Austria—Vienna. I. Österreichische Chopin-Gesellschaft.
NN**R 11.54 t/ OC (OS) I, Ib PC, 1, I SL MU, 1, 2, I S, 1, I (LC1, X1)

AUSTRIA--VIENNA

* MEC (Bella)

ZAGIBA, FRANZ, 1912-
Johann L. Bella (1843-1936) und das Wiener Musikleben. Wien, Verlag des Notringes der wissenschaftlichen Verbände Österreichs, 1955. 80 p. music. 25cm.

1. Bella, Ján Levoslav, 1843-1936. 2. Music--Austria--Vienna. 3. Austria--Vienna.
NN *12.56 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Austria—Vienna

DREXEL. 1132

Ziegler (Anton)
Addressen-Buch von Tonkünstlern, Dilettanten, ... Musikern, Vereinen [etc.] in Wien. *Wien: A. Strauss*, 1823. 6 p.l., 310 pp. 1 port. 16°.

MUSIC DIV.

Austria—Vienna

Write on slip only words underlined and classmark — FHD +

Mantuani, Josef.
Die Musik in Wien.

(Verein fur Geschichte der Stadt Wien. Geschichte der Stadt Wien. Wien, 1907. v. 3, pt. 1, p. 119-458. illus.)

Includes music.

Austria-Vienna[w].
a.e.: Mantuani, Josef, 1860- . Die Musik in Wien.

form 400c [vi-29-45 25m] npc MUSIC DIV.

AUSTRIA--VIENNA

*ZB-108
Film Reproduction

EWIGES Wien; die schönsten Melodien von einst und jetzt. 35 wiener Lieder für Gesang und Klavier. Wien, E. Arold [194-?] Pl.no.E.W.136 71 p. 30cm.
Film reproduction. Negative.
For voice and piano.

1. Songs, German--Collections. 2. Austria--Vienna.
NN R 9.62 c/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

AUSTRIA--VIENNA

*MYD

GÁL, HANS, 1890- , arr.
Weisen aus Alt-Wien; 15 heitere Stücke für Klavier zu zwei Händen. Wien, Universal Edition, c1934. 47 p. 31cm. (Universal Edition. Nr. 10670)

Songs, dances and marches arr. for piano; songs include interlinear words.

1. Piano--Collections. 2. Austria--Vienna.
NN 6.69 w/ OC SL MUg, 1g, 2g (MUS8, DC2, LC1, X1)

AUSTRIA--VIENNA

*MP (German)

DAS ist mein Wien; 40 Jahre Wienerlied; vierzig Lieder für Gesang und Klavier. [Wien] J. Blaha [1927?] Pl.no. O.M. 725. 1 v. 31cm.

Folge [1]
Songs, with piano acc.
Words printed as text for Folge 1-2 bound in Folge 1.

1. Songs, German--Collections. 2. Austria--Vienna.
NN R 6.69 k/ OC SL MUg, 1g, 2g (MUS40, LC1, X1)

AUSTRIA--VIENNA

*MYD

KANN, HANS, ed.
Klaviermusik aus Österreich: Barock, Klassik, Biedermeier. Viennese masters from the baroque, classical and biedermeier periods, for piano solo. [Wien] Universal Edition [c1965] vii, 91, ix-xii p. 31cm. (Universal edition. 13830)

1. Piano--Collections. 2. Austria--Vienna. I. Title. II. Title: Viennese masters.
NN 5.66 1/ OC(1bo)I, II SL MUg, 1g, 2g, Ig, IIg (DC 2, LC1, X1)

AUSTRIA--VIENNA

* MP (U.S.)

STARK, KARL.

Memories of Vienna. Lyrical setting by Alice Mattullath. Cleveland, S. Fox [c1937] 23 p. 27cm. (Musical travelogues)

Four waltz movements for SATB and piano. Originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Austria—Vienna. I. Musical travelogues. II. Mattullath, Alice. Memories of Vienna. III. Title.
NN 12.58 d/ OC(1bo)II (OS)I SL MUg, 1g, 2g, IIg, IIIg (MUS1, LC1, X1, Z1) [NSCM]

AUSTRIA--VIENNA

* MFBR (Austria)

STRADAL, OTTO.
Klingende Vindobona; mit einem Notenteil "Wiener Lieder" für Klavier, Singstimme, Gitarre- und Akkordeonbegleitung, arrangiert von Norbert Pawlicki. [Wien] E. Wancura [1962] 128 p., music (79 p.), 129-233 p. illus. 22cm.

1. Austria--Vienna. 2. Music--Austria--Vienna. 3. Songs, German--Collections. 4. Folk songs, German--Austria--Vienna. I. Pawlicki, Norbert, arr. II. Title. III. Pawlicki, Norbert
NN R 12.62 p/ OC, I, IIIb+j PC, 2, II SL MU, 1, 1g, 3g, 4g, Ig, II (LC1, X1) (MUS23)

AUSTRIA--VIENNA

*ZB-99
Film Reproduction

WIEN. Wien nur du allein; das Album der schönsten wiener Lieder. Wien, Wiener Boheme-Verlag (O. Hein) [1927? c1910-27] 86 p. 31cm.

Film reproduction. Negative.
For voice and piano.

1. Songs, German--Collections. 2. Austria--Vienna.
NN R X 8.62 p/ OC SL MUg, 1g, 2g (MUS 38, LC1, UM1, X1, MUF1)

AUSTRIA--VIENNA--FICTION

NGL
NGL

Hohlbaum, Robert, 1886-
Der Zauberstab; Roman des Wiener Musiklebens. Graz, L. Stocker [195-?] 313 p. 20cm.

1. Music—Austria—Vienna—Fiction. 2. Austria—Vienna—Fiction. 3. Fiction (In German) I. Title.
NN**R X 6.54 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

AUSTRIA—VIENNA—ICONOGRAPHY

* MFBR (Austria)

KOBALD, KARL, 1876-
Wo unsterbliche Musik entstand. Wien, Kunstverlag Wolfrum [c1950] 53 p., 64 p. of illus. 16 plates (incl. ports. (part col.)) 22cm. (Wolfrumbücher. Nr. 20)

1. Music--Austria--Vienna. 2. Austria--Vienna. 3. Austria--Vienna--Iconography.
NN**R 12.56 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Austrian singing society, New York.
See
Gesang-Verein Oesterreich, New York.

JUL 31 1942 MUSIC DIV.

Ausubel, Nathan *PRA

Ausubel, Nathan, 1899- ed.
A treasury of Jewish folklore; stories, traditions, legends, humor, wisdom and folk songs of the Jewish people. New York, Crown Publishers [1948]
xxiv, 741 p. music. 22 cm
1. Folk songs, Jewish etc. 2. Dancing, Jewish etc.
GR98.A8 296 48-7593*
Library of Congress MUSIC DIV.

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*MO (Spanish)
AUSWAHL spanischer und portugiesischer Lieder für eine oder zwei Stimmen, mit deutscher Uebersetzung versehen von H. K. Hannover, 1846. 45 p. 33cm.
For 1-2 voices and piano; Spanish or Portuguese and German words.
1. Folk songs, Spanish. 2. Folk songs, Portuguese. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. K., H. II. H. K.
NN R X 8.62 a/ OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

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*MP (German)
[Austrian song sheets] Wien, L. Krenn [etc., 1928?-1945?]
125 pieces in 1 v. 19cm.
Popular music, mostly for voice with accompaniment of harmonica and guitar.
MUSIC DIV.
557229B. 1. Songs, German—Collections, 20th cent. 2. Songs, with harmonica.
N. Y. P. L. January 15, 1951

Ausucua *MO *KO (Yucatecan)
Ausucua, Juan, comp.
El ruiseñor yucateco ... colección de canciones de todos los géneros; arias, romanzas, duos, trios, cuartetos, coros, etc., y danzas, mazurcas, valses, guarachas, jaranas y otras; recopiladas por: d. Juan Ausucua. Mérida, Yucatán, G. Fernández, Librería "La Constancia" [n. d.]
2 v. illus., diagrs. 18½cm.
Vol. 2 has imprint: México, D. F., "El Parnaso mexicano."
Without the music.
"Método práctico de guitarra": 28 p. at end of v. 2.
1. Folk-songs, Yucatecan. 2. Guitar—Methods.
Cards in Public Catalogue
Library of Congress M1682.A8 43-48074
[2] MUSIC DIV.

DREXEL 4687
Auswahl vorzüglicher Musik-Werke in gebundener Schreibart von Meistern alter und neuer Zeit ... zur Beförderung des höhern Studiums der Musik, unter Aufsicht der musikalischen Section der Königlichen Academie der Künste in Berlin herausgegeben. Berlin, 1835-41.
2 v. 8°
Fugues chiefly. MUSIC DIV.
See: Koenigliche Akademie der Künste.

Austro American youth council.
BZAA F863
Freie oesterreichische Jugend; Monatsschrift des Free Austrian youth committee. Jahrgang 1-2 (Dez. 1941 - Dez. 1942/Jan. 1943). New York, 1941-43. 2 v. illus. 28cm.
Jahrg. 1 complete in 1 no., Dez. 1941. Jahrg. 2, Nr. 1 (Jan. 1942) incorrectly called Jahrg. 1, Nr. 2; other irregularities in numbering and in dating.
Jahrg. 1 lacks subtitle.
Includes music.
Superseded by Jugend im Kampf (later The Young Austro American; see that entry).
Music Div.
1. World war, 1939- —Free movements, Austrian. 2. Youth—Austria. 3. Austrians in the U. S.—Per. and soc. publ. I. Austro American youth council.
N. Y. P. L. January 8, 1945

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*MYD box
AUSWAHL der beliebsten Oesterreicher national Laendler für das Piano Forte. No. [8] Wien, Artaria [1815?] Pl. no. 2372. 5 p. 24cm.
1. Ländler (Piano).
NN 3.60 g/ OC SL MUg lg (LC1, X1)

Drexel. 5618
Auswahl der vorzüglichsten Arien & Romanzen etc: eingerichtet fur eine Violine mit Begleitung der 2ten Violine. Liv.1. Hamburg: J.A. Bohme, [18-?] 24pp. 4°.

Austro-Mechana, Gesellschaft für mechanische Urheberrechte
*MAA
ÖSTERREICHISCHE Autorenzeitung. Jahrg. 1-date; Juli 1949-date Vienna. v. illus. 30cm.
CURRENT IN MUSIC DIVISION
Monthly, July, 1949-May, 1950; bimonthly (slightly irregular) July, 1950-Sept. 1951; irregular, 1952-date.
Organ of the Gesellschaft der Autoren, Komponisten und Musikverleger (A. K. M.) and the Austro-Mechana, Gesellschaft für mechanische Urheberrechte.
1. Copyright—Music—Austria. 2. Music—Per. and soc. publ. 3. Copyright—Austria. 4. Periodicals—Austria. I. Gesellschaft der Autoren, Komponisten und Musikverleger, Vienna. II. Austro-Mechana, Gesellschaft für mechanische Urheberrechte.
NN R 10.54 OS, I, II, IIb PC, I, 2, I, II SL MU, 3, 4, I, II
(U1, LC1, X1)

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*MP (German)
AUSWAHL deutscher Lieder, mit ein- und mehrstimmigen Weisen. 4. verm. und verb. Aufl. Leipzig, Serig'sche Buchhandlung, 1836. 414+ p. 14cm.
Close score: 1-4 voices.
Imperfect: p. 1 (?)-14, and all after p. 414 wanting.
1. Songs, German--Collections, 19th cent.
NN X 10.57 g/ OC SL MUg, lg (LC1, X1)

Scattered
Der Auswahlchor; Sammlung alter und neuer Meisterchöre für Chorvereine, Kirchenchöre und Auswahlchöre höherer Schulen ... Nr. 8
Lahr, Baden: M. Schauenburg, K. G. [1930] 27½cm.
1 no.
Contains music.
Editors: Nr. 8, Heinrich Martens and Richard Münnich.
1. No subject. I. Martens, Heinrich, 1876- , ed. II. Münnich, Richard, 1877- , ed.
N. Y. P. L. MUSIC DIV. November 30, 1937

Austro terris influente
*MRH
LYBBERT, DONALD.
Austro terris influente; a motet in the form of a triptych, for women's voices with piano. New York, Mercury music corp. [c1962] score (40 p.) 27cm.
For SSAA and piano; Latin words; English translation printed as text on p. [1].
1. Motets. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Title.
NN 8.63 e/ OC SL MUg, lg, 2g, Ig (MUS1, LC1, X1)

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*MP (German)
Auswahl deutscher Lieder mit ein- und mehrstimmigen Weisen ... Leipzig: Serig, 1850. 648 p. 7. ed., enl. and rev. 24°.
German words with music for 1 to 4 voices.
Cards in Public Catalogue
Student songs.
3984A. 1. ~~Collection~~ 2. Songs (German), Collections, 19th cent. MUSIC DIV.
N. Y. P. L. March 17, 1921.

Der Auswahlchor; Sammlung alter und neuer Meisterchöre für Chorvereine, Kirchenchöre und Auswahlchöre höherer Schulen. (Continued)
*MRHI
Nr.8. Mozart, W.A. [Herr, Herr, vor deinem Throne. K.Anhang III,126] ..Kantate "Herr,Herr..." [1930]

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*LC El 6
Austrophon-Schallplatten Studio, G.m.b.H., Vienna.
Generalkatalog der Elite Schallplatten. [Vienna?] v. 21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN** 10.55 a/ OS PC, 1 SL B MU, 1 MUP, 2
(U1, LC1, X1)

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*MP (School)
(Auswahl (Eine) deutscher Volkslieder und Gesänge. Wolfenbüttel: L. Holle. 18-?) 64 pp. 8°
Choral music — Collections.
1. Folk songs, German
2. School music — Song books, etc.
MUSIC DIV.

Auszug aus The Worcester music-fragments *MG p.v. 825
*MG p.v. 325
DITTMER, LUTHER A.
Auszug aus The Worcester music-fragments. [Basel, 1955]
81 p. facsims. (music) music. 25 cm.
Inaug.-Diss.—Basel.
Vita.
1. Oxford university. Bodleian library. Mss. (Latin liturgical D20). 2. Manuscripts, 13th-14th cent. 3. Manuscripts (Music)--Worcester fragments--Facsimiles. I. Title. II. Title: The Worcester music-fragments.
NN R 10.64 g/ OC PC, 1 SL MU, 1, 2, 3g, I, II (LC1, X1)

[Card illegible]

Auswahl geistlicher Lieder für Kirche *XML-406
*XML-406
EVANGELISCHE GESELLSCHAFT, Zürich.
Auswahl geistlicher Lieder für Kirche, Schule und Haus; Zugabe zum Zürcher Gesangbuch. Hrsg. von der evangelischen Gesellschaft. 2. Aufl. Zürich, 1875. 135 p. 18cm.
Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 15,001)
Partly in close score; partly with indication of tunes by title.
1. Hymns, German. I. Title. II. Title: Zürcher Gesangbuch.
NN R 9.72 g/ (OC)I, II OS SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1, Z/1)

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*MYD
AUTENRIETH-SCHLEUSSNER, HELMA, 1896-
Das neue Klavierbuch. The new piano book. Eine Sammlung von Klavierstücken zeitgenössischer Komponisten hrsg. von Helma Autenrieth-Schleussner. Mainz, B. Schott's Söhne [ca. 1928] 3 v. in 1. 31cm. (Edition Schott. No. 1400-1402)
Piano pieces by Bartok, Copland, Hindemith, Milhaud and others.
Title in German, English and French.
1. Piano--Collections. 2. Children's music (Piano). I. Title.
NN 4.57 d/ OC(1b) SL MU, 1g, 2g, Ig (LC1, X1)

*MYD

AUTENRIETH-SCHLEUSSNER, HELMA, 1896- , ed.
The new piano book; a collection of piano pieces by contemporary composers. London, Schott; New York, Associated music publishers [c1927] 1 v. 31cm. (Edition Schott. 1400A)

Vol. 1.

1. Piano--Collections. I. Title.
NN 9.69 w/ OC SL Mtg, lg. lg (LC1, X1)

Auteri Manzocchi, Salvatore, 1845–

*MZ p.v.12, no.9

Interdonato, Stefano, 1845–1896.
Stella; dramma lirico in tre atti di Stefano Interdonato, musica del maestro S. Auteri Manzocchi. Milano: E. Sonzogno [1884]. 48 p. 8°.

Libretto. Italian words.

——— ——— A second copy.

In: NNO p.v 9, no. 3.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N. Y. P. L. October 13, 1925

The Author; the organ of the Incorporated society of authors.

See

The Author, playwright and composer.

Monthly, 1890-1900; monthly except Aug.-Sept. 1901-July 1917; irregular, Oct. 1917-April, 1919; Quarterly, July, 1919,

APR 1 1938 MUSIC DIV

Auteri, Michele.
See
Auteri Pomar, Michele, 1838–

N. Y. P. L. June 18, 1919.

Auteri Pomar, Michele, 1838-

*MS

Auteri Manzocchi, Salvatore, 1845–
...Dolores; dramma lirico in quattro parti di M. Auteri Pomar, musica del maestro S. Auteri Manzocchi. Riduzione in chiave di sol con accomp[te] di pianoforte... Milano: F. Lucca [1875?] Publ. pl. nos. 22970–22996. 2 p.l., 12, 320 p. port. 4°.

With autograph of composer.
First performed in 1875.
Italian words accompany score, and also precede it.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Auteri Pomar, Michele, 1838–
3. Title.
N. Y. P. L. June 14, 1919.

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*IAA

The Author, playwright and composer...
v. For statement see last card.
~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~
London, 1890-date
v.
CURRENT
Monthly, 1890-1900; monthly except Aug.-Sept. 1901-July 1917; irregular, Oct. 1917-April 1919; quarterly, July, 1919-
Founded by Sir Walter Besant.
Official organ of the Incorporated Society of Authors, Playwrights and Composers. (May 1890-1913 as: Incorporated society of authors). The form of name appearing on title-pages is as follows: v.1-23, Society of authors (incorporated): v.24 on, Society of

MUSIC DIV.

~~1. Authorship—Per. and soc. publ.~~ 2. ~~Musicians—Per. and soc. publ.~~
N. Y. P. L. Cards in Public Catalogue August 19, 1929

Auteri, Salvatore.
See
Auteri Manzocchi, Salvatore, 1845–

MUSIC DIV.

N. Y. P. L. June 18, 1919.

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*MZ p.v.13, no.9

Auteri Pomar, Michele, 1838–
...Dolores; dramma lirico in cinque parti di M. Auteri Pomàr, musica del maestro S. Auteri Manzocchi. Da rappresentarsi al Teatro della Pergola in Firenze, Carnevale-Quaresima 1874–75. Milano: F. Lucca [1875]. 51 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

MUSIC DIV.

~~1. Drama, Italian.~~ ~~2. Title.~~ 1. Librettos. 1. Auteri Manzocchi, Salvatore, 1845–
N. Y. P. L. June 7, 1926

(The Author, playwright and composer ...) cont'd

authors, playwrights and composers (incorporated).
May, 1890-July, 1926; title reads: The Author.
Includes supplements.

Vol.53-date (1942/43-date) a Summer issue includes 58th-date Annual report of the Committee of management of the Incorporated society of authors, playwrights and composers for the year ended December, 1942-date (for other years, see entry: Incorporated society of

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Auteri Manzocchi (Salvatore) 1845- composer. NNO p.v.102 (no.4)
Auteri Pomar (Michele) (no. 4)
Il Conte Gleichen: Dramma lirico in un prologo e tre atti di M. Auteri Pomar. Musica di Salvatore Auteri Manzocchi. Milano: E. Sonzogno, 1887. 48p. 8°

No author card.

MUSIC DIV.

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*MZ

[Auteri Pomar, Michele,] 1838–
El negrero; drama lirico en cuatro actos. Música del Mtro. S. Auteri Manzocchi. Traduccion de T. G... Barcelona: R. Gorchs, 1878. 32 p. 12°.

Libretto. Spanish words.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
1. ~~Drama (Italian)~~. 2. Auteri Manzocchi, Salvatore, 1845–
3. G. T., translator. 4. Title.
N. Y. P. L. November 26, 1921.

The Author, playwright and composer...
(continued)

authors, playwrights and composers, London.
Report of the executive committee).

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*MS

Auteri Manzocchi, Salvatore, 1845–
...Dolores; dramma lirico in quattro parti di M. Auteri Pomar, musica del maestro S. Auteri Manzocchi. Riduzione in chiave di sol con accomp[te] di pianoforte... Milano: F. Lucca [1875?] Publ. pl. nos. 22970–22996. 2 p.l., 12, 320 p. port. 4°.

With autograph of composer.
First performed in 1875.
Italian words accompany score, and also precede it.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Auteri Pomar, Michele, 1838–
3. Title.
N. Y. P. L. June 14, 1919.

Auteuil, France. Théatre des demoiselles Verrières.

See

Théatre des demoiselles Verrières.

MUSIC DIV.

(The Author, playwright and composer ...) cont'd.
v.1-12, 13[2-10], 15[1,6-9], 17[3-4], 18[4]-26[1,3], 27[4], 28-36[2,4] - date

(May, 1890-July, Nov. 1902-July, 1903, Oct. 1904, March-June, 1905, Dec. 1906-Jan. 1907, Jan. 1908-Oct. Dec. 1915, March, Oct. 1917-Jan. July, 1926-date

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Auteri Manzocchi, Salvatore, 1845–

*MZ p.v.13, no.9

Auteri Pomar, Michele, 1838–
...Dolores; dramma lirico in cinque parti di M. Auteri Pomàr, musica del maestro S. Auteri Manzocchi. Da rappresentarsi al Teatro della Pergola in Firenze, Carnevale-Quaresima 1874–75. Milano: F. Lucca [1875]. 51 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N. Y. P. L. June 7, 1926

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*MZ
(Authentic)

The authentic librettos of the Italian operas ... Complete with English and Italian parallel texts and music of the principal airs. New York, Crown publishers [c1939]
5 p. l., 3–481 p. 25cm.

On cover: Librettos of the Italian operas.

CONTENTS.—Verdi: Rigoletto. Il trovatore. La traviata. La forza del destino. Aïda.—Donizetti: Lucia di Lammermoor.—Ponchielli: La Gioconda.—Mascagni: Cavalleria rusticana.—Leoncavallo: I pagliacci.—Mozart: Don Giovanni.—Rossini: Barber of Seville.

JUILLIARD FOUNDATION FUND

~~1. Opera, Italian.~~ ~~2. Librettos.~~ I. Title: Librettos of the Italian operas. 1. Libretto. Collections (x)

MUSIC DIV.

Library of Congress ML48.A9 39-27100
——— ~~Copy 2.~~
[13] Cards in Public Catalogue 782.5

Autiero, Frédéric.

*MZ
(Autiero)

Monta, André, and J. Picavet.
Princesse Joujou; opérette en trois actes de André Monta & Jean Picavet. Musique de Frédéric Autiero... Paris: Choudens, cop. 1922. 102 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama (French). 2. Picavet, Jean, jt. au. 3. Autiero, Frédéric.
4. Title.
N. Y. P. L. August 14, 1923.

Auteri Manzocchi, Salvatore, 1845–

*MZ

[Auteri Pomar, Michele,] 1838–
El negrero; drama lirico en cuatro actos. Música del Mtro. S. Auteri Manzocchi. Traduccion de T. G... Barcelona: R. Gorchs, 1878. 32 p. 12°.

Libretto. Spanish words.

MUSIC DIV.

Librettos.
1. ~~Drama (Italian)~~. 2. Auteri Manzocchi, Salvatore, 1845–
3. G. T., translator. 4. Title.
N. Y. P. L. November 26, 1921.

Authentic voice production

*MLD

Shaw, William Warren, 1866–
Authentic voice production, by W. Warren Shaw ... with an introduction by Paul Kempf ... Philadelphia & London, J. B. Lippincott company [c1930]
209, [3] p. illus., diagr. 20cm.
Music: [3] p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. I. Title.
Library of Congress MT820.S54A8 30-18401
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 23804 [3] 784.93

Auto accident

*MN *IN
N555 no.18

Davidson, Harold G.

Auto accident.

New music orchestra series. [no. 18]
Score: percussion instruments and piano.

(In: Beyer, J.M. IV... San Francisco [c1936] p. 5-10.)

MUSIC DIV.

Auto de pastorinhas

*MRC

BARROS BARRETO, CEIÇÃO DE, ed.
Auto de pastorinhas, 24 de dezembro. Coligido e reconstituido por Ceição de Barros Barreto. [Rio de Janeiro, pref. 1950] 75 p. illus. 28cm.

1. Folk songs, Brazilian. 2. Carols, Brazilian. I. Title.
NN Z 5.61 e/f OC SL MUg, lg. 2g, lg (LC1, X1)

Auto pneumatic action company, New York.
See also
De Luxe reproducing roll corporation, New York.
Welte-Mignon corporation, New York.

MUSIC DIV.

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*MK p.v.4,no.15

The Auto Pneumatic Action Company, New York.
How to test and regulate the Welte-Mignon (Licensee) reproducing action. New York: The Auto Pneumatic Action Co.[,cop. 1924.] 23 p. fold.charts, diagrs., plates. 4°.

1. Player-piano. 2 cards only. Not access.

MUSIC DIV.

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*MKY

AUTO PNEUMATIC ACTION COMPANY, New York.
The Welte-mignon. Vestal, N.Y., Vestal press, n.d.] 1 l. illus. 22 x 85cm. fold. to 22 x 29cm.

1. Player-piano--Construction.
NN 10.65 a/s OS PC, 1 SL MU, 1 (LC1, X1)

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*MKYL

*MKYL

The Auto pneumatic action company, New York.
The Welte-Mignon book (licensee) of famous artists. [New York, c1927] 72 p. illus, ports. 26cm.

1. Player-piano rolls. 2. Pianists--Iconography.
I. Title: The Welte-Mignon book of famous artists.

NN 12.52 (OC)I OS PC, 1,I SL MU,1,2,I (LC1,X1)

Auto da primavera

309

*MG p.v.309

BRANCO, LUIZ DE FREITAS, 1890-1955.
[AUTO DA PRIMAVERA. LIBRETTO. PORTUGUESE]
Auto da primavera. Aveiro, Gráfica Aveirense [introd. 1950] 23 p. music. 20cm.

1. Miracle plays, Modern--Portugal. I. Porto da Cruz, Alfredo de Freitas Branco, visconde do. Auto da primavera. II. Title.
NN R 12.62 f/ₓOC, I PC, I, II SL MUy, ly, ly, IIy (LC1, X1)

Auto de la sibila Casandra.

NAFH p.v.315

Vicente, Gil, ca. 1470–ca. 1536.
. . . Representación del auto de la sibila Casandra, de Gil Vicente. Barcelona, Archivo histórico de la ciudad, 1941. 55 p. illus. 21cm.

At head of title: Ayuntamiento de Barcelona. Museo de industrias y artes populares.
"Música del maestro Planás," p. ₍25₎-38.

MUSIC DIV.

1. Drama, Portuguese. I. Barcelona (City). Museo de industrias y artes populares. II. Title: Auto de la sibila Casandra. III. Title: La sibila Casandra.
N. Y. P. L. March 30, 1948

Autobiography for strings

*MV-Amer.

AMRAM, DAVID.

Autobiography for strings. New York, C.F. Peters [c1964] miniature score (18 p.) 27cm. (Edition Peters, no. 6680)

For string orchestra.
Duration: 8 min.

1. Orchestra, String. I. Title.

NN 1.66 p/ₛ OC SL MUg, lg, lg MUA (4) (MU1, LC1, X1)

2293

DREXEL 2893

Autodidactos (AMADEUS) *pseud.*
Aphorismen über Musik. *Leipzig: C. A. Klemm*, 1847.
xvi, 352 pp. 8°.

Anecdotes, facetiae, etc.

MUSIC DIV.

Autograph albums

Write on slip only words underlined and classmark — *MA

Abbiati, Franco.
Al posto del cuore; un album.
(La Scala. Milano, 1950. 1950, ott., p. 47-50. illus.: music)

form 100r [viii-8-50 25m] npo MUSIC DIV.

AUTOGRAPH ALBUMS

*MEC (Beethoven)-L

BEETHOVEN, LUDWIG VAN, 1770-1827.
Ludwig van Beethovens Stammbuch, nach dem Original im Besitze der National bibliothek zu Wien und mit Genehmigung der Generaldirektion hrsg. von Hans Gerstinger. Bielefeld, Velhagen & Klasing, 1927. 2 v. (issued in slipcase). illus.(part col.), ports. 16 x 21cm.

Cover title of v. 2: Beethovens Stammbuch.

(Continued)

NNR 5.71 d/s OC, I (OD)IIt (ED)IIt PC, 2, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. Ludwig van Beethovens Stammbuch... (Card 2)

Vol. 1 contains introductory text; v. 2, the facsim.

1. Autographs (Signatures, etc.)--Collections--Facsimiles. 2. Autograph albums. 3. Autographs--Collections--Beethoven. 4. Autographs, German--Facsimiles. I. Gerstinger, Hans, 1895- ed. II. Austria. Nationalbibliothek, Vienna. t. 1927.

AUTOGRAPH ALBUMS

*MNZ

Chopin, Frédéric François, 1810–1849.
Maria; une idylle d'amour en musique, Chopin à Maria Wodzińska. Première publication en fac-simile du manuscrit de Chopin par Kornelia Parnas, version française de Gaston Knosp . . . Leipzig: Breitkopf & Härtel ₍1910₎. xvi p., 10 l. plate. ob. 12°.

"Les paroles de no. 7 sont d'Adam Mickiewicz, celles des autres mélodies sont autant de poëmes de Stéphane Witwicki." — *Préface.*

Music div.

38228A. 1. Songs (Polish). 2. Facsimiles. 3. Wodzińska, Marja, 1819–97. 4. Parnas, Kornelia. 5. Knosp, Gaston, translator. 6. Title.
N. Y. P. L. March 22, 1922.

AUTOGRAPH ALBUMS

*MNZ (General)

Curtis, Rebecca Tappan (Edwards), 1808-1844, compiler.
Autographs [of musicians] collected [into an album] by Mrs R T. Edwards Curtis, when residing in Paris, 1830 to 1837 1 v. 20 x 27cm.

Notes about the musicians (14 l.) in an unknown hand; a biographical sketch of Mrs. Curtis (1 leaf); and a photostatic reproduction of her portrait, inserted

(Continued)

NN 3 55 j/s OC(1b) SL MS, MU, 1, 2 (MUR 1, LC1, X1, Z3)

Curtis, Rebecca Tappan (Edwards), 1808-1844, compiler. Autographs [of musicians]... (Card 2)

The album also contains autographs, letters, etc., of a later period, from about 1881 through 1910.

1. Autograph albums 2. Autographs (Signatures, etc.)--Collections

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AUTOGRAPH ALBUMS

*MNZ (General)

EISENBERG, ALBERT.
[Autograph album of Albert Eisenberg, Sept. 15, 1910-July 1, 1934. n.d.] 1 v. (unpaged) port., music. 21cm.

Manuscript, in ink and colored pencil.
Chiefly in German.

(Continued)

NN S 4.68 a/s OC(1bo) PC,1,3 SL MU,1,2,4 (MUR1,LC1,X1)

2

EISENBERG, ALBERT. [Autograph album of Albert Eisenberg]... (Card 2)

Includes autographs of Max Reger, E. Wolf-Ferrari, Germaine Schnitzer, Alma Moodie and Alexander Berrsche.

1. Autograph albums. 2. Autographs (Signatures, etc.)—Collections. 3. Musicians—Correspondence, reminiscences, etc. 4. Musicians.

AUTOGRAPH ALBUMS

Copy only words underlined & classmark — *MA

Gallini, Natale.
Collana d'arie per Mademoiselle Carlier. (IN: La Scala. Milano. 33cm. no. 49 (dic., 1953) p. 42-48. illus., music)

Summaries in English, French and German.

1. Carlier, Louise. 2. Rossini, Gioacchino—Carlier, Louise. 3. Autograph albums.

NN R 5.54 (OC)1bo OI (MU)1,2,3 (LC1,X1)

AUTOGRAPH ALBUMS

Write on slip words underlined below and class mark — *MA

Malherbe, Charles.
Autographiana. Albums musicaux et feuilles d'albums.
(Revue internationale de musique. Paris, 1898. p.15-29, 897-918.)

form 100b [x-13-38 25m] MUSIC DIV.

AUTOGRAPH ALBUMS--COLLECTIONS, PRIVATE (KOCH) *MC

Koch, Louis, 1862-1930.
Manuskripte, Briefe, Dokumente, von Scarlatti bis Stravinsky. Katalog der Musikautographen-Sammlung Louis Koch. Beschrieben und erläutert von Georg Kinsky. Stuttgart, Hoffmannsche Buchdr. F. Krais, 1953. xxii, 360 p. mounted port., facsims. 26cm.

"Nach dem Tod von Georg Kinsky hat Marc André Souchay die Herausgabe des Werkes übernommen."

(Continued)

NN R 9.55 d/ OCs, Is, IIs PCs, 1s, Is, IIs SLs MS, 1, I, II MUs, 2s, 3s, 4s, 5s, 6s, Is, IIs (Z1, LC1s, X1s)

Koch, Louis, 1862-1930. Manuskripte... (Card 2)

"Musik-Stammbücher," (Kandler, Fuchs, Sayn-Wittgenstein, and De Reiset), p. 327-345.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Manuscripts—Collections, Private—Germany (Koch). 3. Autographs—Collections, Private—Germany (Koch) 4. Autographs (Letters)—Collections, Private (Koch) 5. Autograph albums—Collections, Private (Koch) 6. Libraries, Private—Germany (Koch) I. Kinsky, Georg, 1882-1951, ed. II. Souchay, Marc André, 1906- , ed.

*MP
(General)

The autograph collection of favorite songs of famous singers...v.1,2, 4. Cincinnati: The J. Church Co. [190-?]
3 v. ports. f°

English words with music for 1 voice with piano acc.
Contents: v.1. Soprano.
v.2. Alto.
v.4. Bass.

v.3, lacking.

MUSIC DIV.
1 card only.

Autograph editions

*MYK-Amer.
box

CROLEY, RANDELL.

Filament [for] violin & cello. New York, F. Colombo [c1968] 3 p. 31cm. (Autograph editions. AE 4012)

1. Violin and violoncello. I. Autograph editions. II. Title.
NN R 5.69 k/₄OC (OS)I SL MUg, 1g, IIg MUA(4) (MUI 1, LCl, X1) [NSCM]

---

*MNZ
(General)

The Autograph of three masters (Beethoven, Schubert, Brahms)... London, Printed by the Chiswick press, 1942. facsim. ([4] p.), 1 l. 22 x 30cm.
(The Harrow replicas, no. 1)

Caption title.
Imprint on label mounted on verso of leaf at end: Cambridge, Eng., W. Heffer & sons ltd.
Facsimile reproduction of manuscript of Beethoven's Ich liebe dich, with sketch of Andantino from
(Continued)

NN*R 9.53 OCs SLs MUs, 1g, 2g, 3, Ig, IIg (LCls, Xls)

The Autograph of three masters (Beethoven, Schubert, Brahms)... (Card 2)

Sonata in D flat major by Schubert, and signature of Brahms.
1. Autographs (Music)—Beethoven, L. v.—Facsimiles. 2. Autographs (Music)—Schubert, F.—Facsimiles. 3. Autographs (Signatures, etc.)—Brahms, J.—Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Ich liebe dich. II. Schubert, Franz, 1797-1828. Sonata, piano (Fragment) Db maj. Andantino molto. III. Ser.

** MNZ

Autographen-Album in Liedern moderner Meister, mit deren Porträts und Namenszügen. Autograph-album in songs of modern masters... Manuscrits-autographes... [Leipzig, R. Forberg, 1907] Pl. no. 6051. 82 p. ports. 28 x 36cm.

Facsimiles of autograph manuscripts of German songs with piano accompaniment. Words in English, German and French precede the music.

(Continued)

NN 9.53 OC SL MU/g, 1g (MUR1, LC1, X1)

Autographen-Album in Liedern moderner Meister... (Card 2)

Contents.—Albert, Eugen d'. Wiegenlied.—Draeseke, Felix. Wunder.—Humperdinck, Engelbert. Weihnachtsfreude.—Kienzl, Wilhelm. Meine Mutter.—Mendelssohn, Arnold. Der Schäfer.—Reger, Max. In der Frühe.—Reinecke, Carl. Luftschloss.—Rheinberger, Josef. Seht, welche Liebe.—Ritter, Alexander. In Lust und Schmerzen.—Schillings, Max. Aus dem Takt.—Sinding, Christian. Viel Träume.—Strauss, Richard. Befreit.

DREXEL MUSICAL FUND

1. Autographs (Music)—Collections—Facsimiles.

AUTOGRAPHS

See also

AUTOGRAPH ALBUMS

Music div.

Autographs

Write on slip words underlined below and class mark — *MA

Albrecht, Otto Edwin, 1899-
Adventures and discoveries of a manuscript hunter.

(Musical quar. New York, 1945. v.31, p.492-503. illus.)

Au.cd.

npc

MUSIC DIV.

Autographs

Write on slip only words underlined and classmark — *MA

Albrecht, Otto Edwin, 1899-
Erlebnisse und Entdeckungen eines Manuskriptjägers in USA.

(Musica [Cassel]. Kassel, 1948. 1948, August, p.129-138. illus.: music.)

Au.cd.

npc

MUSIC DIV.

Autographs

Write on slip only words underlined and classmark — *MA

Eimert, Herbert.
Gibt es eine Graphologie der Notenschrift?

(Musikleben. Mainz, 1950. 1950, Feb., p. 38-40. illus.: music)

Handwriting.

npc

MUSIC DIV.

Autographs.

Write on slip words underlined below and class mark — *MA

Factus,
From my authgraph book.

(Musical opinion. London, 1941. 1941, Mar., p.246-248, 345-347.)

npc

MUSIC DIV.

Autographs.

Write on slip only words underlined and classmark — *MA

Keldorfer, Viktor.
Pietätswerte; zeitgemässe Betrachtungen zu zeitlosen Dingen.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, März/April, p.70-74.)

Collectors and collecting.
Title.

npc

Autographs.

Write on slip only words underlined and classmark — *MA

Racek, Fritz.
Die Künstlerpersönlichkeit im Spiegel der Notenhandschrift.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Aug., p. 269-278. illus.: music.)

Handwriting.
Notation-Writing.

npc

MUSIC DIV.

Autographs.

Write on slip only words underlined and classmark — *IIA
+

Racek, Fritz.
Wissenswertes von den Notenhandschriften unserer Meister.

(Antiquariat. Wien, 1949. 1949, Feb., p.33-37. illus.: music.)

Manuscripts-Study.

npc

MUSIC DIV.

Autographs

*MFZ
*MFZ

Schünemann, Georg, 1884-
...Musiker-Handschriften von Bach bis Schumann. 96 Wiedergaben von Handschriften aus der Musikabteilung der Preuss. Staatsbibliothek Berlin. Berlin [etc.] Atlantis Verlag [1936] 106 p. 96 facsims. (music) on 40 l. 31½cm.

Most of the facsimiles are excerpts of music manuscripts by C. P. E. Bach, Friedemann Bach, J. C. F. Bach, J. Christian Bach, J. S. Bach, Ludwig van Beethoven, C. W. Ritter von Gluck, G. F. Händel, Joseph Haydn, W. A. Mozart, Franz Schubert, Robert Schumann, C. M. von Weber.

Carnegie Corp. of New York.
875599A. 1. Music—Manuscripts—Facsimiles. 2. Music—Manuscripts—Facsimiles. Collections—Germany—Berlin.
N. Y. P. L.
1. Autographs [w]
2. Autographs--Music--Collections--Facsimiles [g]

AUTOGRAPHS.

Write on slip only words underlined and classmark: *MA

Thamm, Ernst Georg.
Vom deutschen Autographenmarkt.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Okt., p. 427-428)

Rarities sold at auction Oct. 10, 1951, in Stuttgart.

npc

MUSIC DIV.

AUTOGRAPHS--CATALOGS

See also

AUTOGRAPHS (LETTERS)--CATALOGS
BIBLIOGRAPHY--CATALOGS, AUCTIONEERS'
BIBLIOGRAPHY--CATALOGS, DEALERS'

For catalogs of permanent collections, see
AUTOGRAPHS--COLLECTIONS

For catalogs of exhibitions, see
AUTOGRAPHS--EXHIBITIONS

Music div.

AUTOGRAPHS--CATALOGS

*MC

ALBRECHT, OTTO EDWIN, 1899-
A census of autograph music manuscripts of European composers in American libraries. Philadelphia, University of Pennsylvania press, 1953. xvii, 331 p. 24cm.

Cover-title: Census of European music manuscripts.
Includes lists of present and former owners, p. 317-328.
Bibliography, p. 329-331.

1. Music—Manuscripts—Bibl. 2. Autographs—Catalogs. 3. Manuscripts—Collections—U. S. I. Title: Census of European music manuscripts.
NN R 9.53 OC PC, 1, I SL MU, 2, 3, I (Z1, LC1, X1)

AUTOGRAPHS--CATALOGS

*MFIB
*MFIB
(Brazil)

REIS, MERCEDES DE MOURA.
A música militar no Brasil no século XIX. [Rio de Janeiro] Imprensa militar, 1952. 97 p. facsims. 25cm.

A bibliography.
At head of title: República dos Estados Unidos do Brazil. Ministério da guerra. Secretaria geral. Primeira exposição geral do exército.
"Terço da Imaculada Conceição dos militares," for one voice and
(Continued)

NN 4.69 t/₄ OC, II (OD)It (ED)It PC, 1, I, II SL MU, 1, 2, 3, 4, I, I, IIg (LC1, X1, MUS3)

REIS, MERCEDES DE MOURA. A música militar no Brasil no século XIX. (Card 2)

organ by Francisco Braga, facsimile of autograph ms., pl. following p. 4.
Includes melodies of the songs Ah! vem o Lopes do Paraguay and O Lopes comeu pimenta.

1. Military music--Brazil--Bibl. 2. Bibliography, Brazilian (Music). 3. National music--Brazil--Bibl. 4. Title-pages--Specimens. 5. Autographs--Catalogs. I. Brasil. Guerra, Ministério da. II. Braga, Francisco, 1868-1945. Terço da Imaculada Conceição dos militares. t. 1950.

AUTOGRAPHS--CATALOGS, AUCTIONEERS'

*MCD

Boerner, C. G., firm, booksellers, Leipzig.
Autographen. Versteigerung zu Leipzig bei C. G. Boerner den 19. u. 20. Februar 1907. Leipzig, 1907. 91 p. facsims. (incl. music), form, illus., ports. 24½cm.

Cover-title.
At head of title: Auktion LXXXVII.
Most plates printed on both sides.
Contents: Die Reformation, ihre Förderer und ihre Gegner. Das preussische Königshaus. Fürsten Staatsmänner, Politiker, Kriegsleute. Deutsche Dichter und Schriftsteller seit 1750. Musiker.

Music div.

1. Autographs—Catalogues. 2. Music—Manuscripts—Catalogues.
N. Y. P. L.
Carnegie Corporation of New York.
November 26, 1933

AUTOGRAPHS--CATALOGS, AUCTIONEERS' *MCD

Cohn, Albert, firm, bookseller, Berlin.
Katalog werthvoller Autographen, Musik-Manuscripte und Kunstgegenstände aus verschiedenen berühmten Sammlungen. Versteigerung zu Berlin...den 21. Mai 1894...durch das Antiquariat von Albert Cohn. Berlin: A. Cohn, 1894. 38 p. 8°.

Priced catalogue.

MUSIC DIV

1. Autographs—Catalogues. 2. Autographs—Prices. 3. Music—Manuscripts—Bibl.—Catalogues.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK.
December 28, 1933

AUTOGRAPHS--CATALOGS, AUCTIONEERS' *MCD

List & Francke, firm, booksellers, Leipzig.
Catalogue d'une très précieuse collection de manuscrits et lettres autographes dont la vente publique aura lieu le 12 juin 1882 à Leipzig, Maison List & Francke... Leipzig: List & Francke, 1882. 23 p. 8°.

MUSIC DIV.

1. Music—Manuscripts—Bibl.—Catalogues.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK.
June 9, 1932

AUTOGRAPHS--CATALOGS, AUCTIONEERS' DREXEL 902

Naylor (F.)
Catalogue of autograph letters and historical documents, on sale by F. Naylor . . . [London, 18—?] 17 pp. 8°.

Music Div.

AUTOGRAPHS--CATALOGS, DEALERS' *MCD

Heck, V. A., firm, bookseller, Vienna.
Sammlung von kostbaren Musikmanuskripten; Joh. Seb. Bach — Beethoven — Brahms...Hugo Wolf und andere. Wien: V. A. Heck[, 1927?] 36 p. 18 facsims. (music), illus. (music.) 4°.

On cover: Katalog 39. Kostbare Musikmanuskripte von Joh. Seb. Bach bis Rich. Strauss.

360643A.

MUSIC DIV.

1. Manuscripts—Catalogues—Austria—Vienna. 2. Manuscripts—Facsimiles. 3. Music—Bibl.
N. Y. P. L.
April 25, 1928

AUTOGRAPHS--CATALOGS, DEALERS' *MCD

List & Francke
Geschichte und Theorie der Musik....
Schriften über das Theater. Autographen
Antiquarisches Verzeichnis Nr. 311.
Leipzig. 1900. 82 pp. 8°.

—— [Same] nr. 324. 1901. 90 pp.
Bibliography-Catalogues.
xx

Music Div.

AUTOGRAPHS--CATALOGS, DEALERS' *MCD

Maggs Brothers, Ltd.
...Music; early books, manuscripts, portraits and autographs... London, 1928. 300 p. front., illus. (incl. facsims.), 42 pl. 8°.

Catalogue no. 512.
Plates, printed on both sides, include facsimiles, music and portraits.

1. Music—Bibl.

Music Div.

AUTOGRAPHS--Catalogs, Dealers *ICE

Pearson, J., & Co.
A unique and extremely important collection of autograph letters and manuscripts of the world's greatest composers. London [Chiswick Press, 1911]. 2 p.l., 33(1) p., 11 fac. 8°.
*MG p.v.55.
A Second Copy

Manuscripts—Catalogues
1. Composers. 2. Autographs—Collections. Music Dept.
December 5, 1911.

Autographs—Catalogs, Dealers DREXEL 922

[Schulz (Otto Aug.)]
Verzeichnis einer...Sammlung von Autographen der berühmtesten Tonkünstler, Sänger, Schauspieler etc... [Leipzig, 1883] 35 pp. 8°.

Music Div.

AUTOGRAPHS--COLLECTIONS

See also

AUTOGRAPHS--CATALOGS
AUTOGRAPHS--EXHIBITIONS

Music div.

Autographs—Collections—Austria—Vienna. *MCD

Artaria & Compagnie, Vienna.
Verzeichniss der musikalischen autographe von Ludwig van Beethoven, sowie einer anzahl von alten, grossentheils vom meister mit eigenhändigen zusätzen versehenen abschriften, im besitze von A. Artaria in Wien. Auf grundlage einer aufnahme Gustav Nottebohm's neuerlich durchgesehen von prof. dr Guido Adler ... Wien, Im selbstverlage des besitzers, 1890.

22 p. 26½ x 19½cm.
Cover-title reads: Beethoven-Autographe.

Beethoven Assoc. Fund

*MCH (Beethoven) 1. Beethoven, Ludwig van, 1770-1827. I. Adler, Guido, 1855- ed.
—— Second copy. [31b1] CA 9-1291 Unrev'd
Library of Congress ML97.B4A37 MUSIC DIV.

Autographs—Collections—Austria—Vienna. *MCD

Artaria & Compagnie, Vienna.
Verzeichnis von musikalischen Autographen, revidirten Abschriften und einigen seltenen gedruckten Original-Ausgaben, vornemlich der reichen Bestände aus dem Nachlasse Joseph Haydn's und Ludwig van Beethoven's, ferner der Manuscripte von Mozart, Schubert, Rossini und anderen namentlich Wiener Tonsetzern, im Besitze von August Artaria in Wien. Wien: Im Selbstverlage des Besitzers, 1893. 26 p. 8°.

Cover-title reads: Musikalische Autographe. Sammlung Artaria.

*MCH (Beethoven) MUSIC DIV.
—— Second copy. BEETHOVEN ASSOCIATION FUND.

1. Music—Manuscripts—Bibl.—Catalogues. 2. Haydn, Franz Joseph, 1732-1809—Bibl. 3. Beethoven, Ludwig van—Bibl.
N. Y. P. L.
March 2, 1932

Autographs—Collections—Denmark—Copenhagen *MCL (Copenhagen)

Lunn, Sven, 1903–
...Det Kgl. biblioteks danske musikautografer. [København, 1942?] p. [353]–365. 23cm.

"Særtryk af Bogens verden 1941."

MUSIC DIV.

1. Music—Manuscripts—Hist. and crit. 2. Libraries, Music—Denmark—Copenhagen. 3. Denmark. Det Kongelige bibliotek, Copenhagen.
N. Y. P. L.
August 9, 1949

AUTOGRAPHS--COLLECTIONS--FRANCE--SAINT OMER

Copy only words underlined & classmark-- * MAA

BARNES, RONALD M.
The carillon repertory of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780; a preliminary report. (IN: Guild of carillonneurs in North America. Bulletin. Lawrence, Kan. 22cm. v. 11, no. 2 (Dec., 1958) p. 19-38. facsims)

Includes catalog.
1. Manuscripts, 18th cent. 2. Autographs (Music)--Dupont, A. J. B. B.--Facsimiles. 3. Autographs--Collections--France--Saint Omer. 4. Carillon music--Bibl. I. Saint Omer, France. Bibliothèque et archives. Mss.
NN R 11.59 g/ (OD)I (ED)I OI (MU)1, 2, 3, 4, I(LC6, X1)

Autographs—Collections—Germany—Berlin. *MCL (Berlin)

Prussia. Staatsbibliothek, Berlin.
Neue Erwerbungen der Königlichen Bibliothek zu Berlin. [Leipzig, 1903] 10 p. 24cm.

Caption-title.
Catalogue of music autographs (chiefly Haydn, Mozart, Beethoven and Schubert) purchased by Erich Prieger from Artaria and sold by him to the Prussian state library.
Supplement to Monatshefte für Musikgeschichte, Jahrg. 35.
Introductory paragraphs signed: R. E. [Robert Eitner, ed. of Monatshefte]

MUSIC DIV.

1. Music—Manuscripts—Bibl.—Catalogues. I. Eitner, Robert, 1832-1905, comp. II. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L.
January 15, 1946

AUTOGRAPHS--COLLECTIONS--GERMANY--BERLIN

Copy only words underlined & classmark-- *MEC (Mozart)

KÖHLER, KARL HEINZ.
Die Erwerbungen der Mozart-Autographe der Berliner Staatsbibliothek; ein Beitrag zur Geschichte des Nachlasses. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 55-67)

Includes bibliographies.

1. Autographs--Collections--Germany--Berlin. 2. Mozart, Wolfgang Amadeus--Manuscripts. I. Prussia. Staatsbibliothek, Berlin. Mss. t. 1962
NN R 2.69 v/& OC (OD)It (ED)It OI MU, 1, 2, I (LC1, X1)

AUTOGRAPHS--COLLECTIONS--GERMANY--BERLIN

*ZB-79
Film Reproduction

PRUSSIA. Staatsbibliothek, Berlin.
Neue Erwerbungen der Königlichen Bibliothek zu Berlin. [Leipzig, 1903] 10 p. 24cm.

Film reproduction. Positive.
Caption-title.
Catalogue of music autographs (chiefly Haydn, Mozart, Beethoven and Schubert) purchased by Erich Prieger from Artaria and sold by him to the Prussian state library.

(Continued)
NN R 10.61 e/ (OC)I ODt EDt (OS)II PC, 1, I, II SL MU, 1, 3, I, II
(MUF1, UM1, LC1, X1)
2

PRUSSIA. Staatsbibliothek, Berlin. Neue Erwerbungen der Königlichen Bibliothek zu Berlin. (Card 2)

Supplement to Monatshefte für Musikgeschichte, Jahrg. 35.
Introductory paragraphs signed: R. E. [Robert Eitner, ed. of Monatshefte]

1. Music--Manuscripts--Bibl.--Catalogues. 2. Autographs--Collections--Germany--Berlin. 3. Libraries--Germany--Berlin. I. Eitner, Robert, 1832-1905, comp. II. Monatshefte für Musikgeschichte. Supplement. t. 1903.

AUTOGRAPHS--COLLECTIONS--GERMANY--BERLIN

Write on slip words underlined below and class mark — *DF

Wackernagel, Peter.
Die Musikhandschriften der Staatsbibliothek Berlin.
(Atlantis. Zürich, 1934. Jahrg. 6, p. 657-664. illus.)

Includes 11 facsims. of music autographs by Bach, Mozart, Haydn and others.

Autographs-Music-Collections-Facsimiles[g]
Libraries-Germany-Berlin
npc

MUSIC DIV.

form 400b [iii-25-41 25m]

AUTOGRAPHS--COLLECTIONS--GERMANY--BONN

Copy only words underlined & classmark-- *MGA

BONN, Germany. UNIVERSITAT.
Die musikalischen Autographen der Universitäts-Bibliothek Bonn [von] Theo Clasen. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 26-65)

1. Autographs--Collections--Germany--Bonn.
NN R 5.59 t/& OS OI MU, 1 (LC2, X1)

Autographs—Collections—Germany—Leipzig *MCP

Breitkopf & Härtel, Leipzig.
Katalog des archivs von Breitkopf & Härtel, Leipzig, im auftrage der firma hrsg. von Wilhelm Hitzig ...
Leipzig, Breitkopf & Härtel, 1925–26.
2 v. fold. facsim. (music) 23½cm.

CONTENTS.—1. Musik-autographe. 2. Brief-Autographe.

JUILLIARD FOUNDATION FUND

1. Music—Bibl.—Manuscripts. 2. Autographs—Collections. I. Hitzig, Wilhelm, 1876- ed.

Library of Congress ML97.B727 27-7040
[2] MUSIC DIV.

AUTOGRAPHS--COLLECTIONS--GERMANY--TÜBINGEN

L-10
7575
1964/65

GERMANY (Federal republic, 1949-). Tübinger Depot der Staatsbibliothek.
Neuerworbene Musikautographen des Tübinger Depots 1964/1965. [Von] Walther Gebhardt. (IN: Stiftung Preussischer Kulturbesitz. Jahrbuch. Köln. 1964/65 (1966). p. 218-223. 25cm.)

List of autographs, p. 220-223.

1. Autographs--Collections--Germany--Tübingen. 2. Music--Bibl. t. 1966.
NN R 11.68 k/& ODt EDt OI PC, 2 MU, 1 (LC1, X1)

L-10
7575
1964/65

AUTOGRAPHS--COLLECTIONS--GT.BR.--ENG.--LONDON

*MCL

BRITISH MUSEUM. Mss. (Additional 53723)
The Henry Lawes manuscript; by Pamela J. Willetts. London, 1969. ix, 83 p. 22 plates. 26cm.

Bibliography, p. 28.

1. Lawes, Henry--Bibl. 2. Autographs--Collections--Gt.Br.--Eng.--London. 3. Lawes, Henry, 1596-1662. I. Willetts, Pamela J.
NNR 12.69 r/λ (OC)I, Ibo OS PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Autographs -- Collections -- Gt. Br. -- Eng. -- London.

DREXEL 663

Musical society of London.
Catalogue of the library of the . . . society. 1863. [Also General laws, Reports and announcements of the society, autograph letters from members, &c.] n. p., [1858-64]. unp. sq. 8°.
A scrap-book of material relating to the society.

Music Div.

Autographs -- Collections -- Gt. Br. -- Eng. -- London.

Write on slip only words underlined and classmark -- *MA

Vincent Novello's album.

(Musical times. London, 1951. 1951, March. p. 105-110. illus.; music)

Novello, Vincent, 1781-1861.

Form 106c [viii-9-38 25m] npc MUSIC DIV.

AUTOGRAPHS--COLLECTIONS--GT.BR.--ENG.--LONDON

Write on slip only words underlined and classmark: *F

Perabo collection of musical autographs.

(British Museum. Quarterly. London, 1928. v.3, p. 56-57. plate)

Signed: B. S.

Perabo, Ernst, 1845-1920 Music div.

form 106d [viii-31-52 25m]

AUTOGRAPHS--COLLECTIONS--ITALY *XML-575

*XML-575

REGIA ACCADEMIA FILARMONICA, Bologna, Italy.
Catalogo della collezione d'autografi lasciata alla R. Accademia filarmonica di Bologna dall'accademico Masseangelo Masseangeli, divisa nelle seguenti categorie: 1. Maestri di musica, cantanti e suonatori, 2. Scrittori di cose musicali, o affini alla musica, 3. Fabbricatori di strumenti, 4. Coreografi e ballerini, 5. Editori di musica ed impresari, 6. Autori ed attori comici, drammatici, tragici, e catalogo della (Continued)

NN R 5.72 b/λ(OC)I OSs PC, 1, I SL MU, 2, 3, 4, I (MUF I, DC2, UM I, LC1, X1, ZA1) 2

REGIA ACCADEMIA FILARMONICA, Bologna, Italy.
Catalogo della collezione d'autografi lasciata alla R. Accademia filarmonica di Bologna dall'accademico. (Card 2)

collezione di ritratti in fotografia. Bologna, Regia tipografia, 1881. xv, 435 p. 27cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11, 031)
Cover-title: Catalogo descrittivo degli autografi e ritratti di musicisti.

1. Music--Bibl. 2. Libraries--Italy--Bologna. 3. Autographs--Collections--Italy. 4. Bibliography [Music]. I. Masseangeli, Masseangelo, 1809-1878.

AUTOGRAPHS--COLLECTIONS--ITALY--BOLOGNA

Copy only words underlined & classmark-- *HA

FANTI, NAPOLEONE.
Manoscritti di musicisti russi e sovietici nella Biblioteca comunale annessa al Conservatorio musicale "G.B. Martini" di Bologna. (IN: Bologna (City). Biblioteca communale dell'Archiginnasio. L'Archiginnasio; bollettino. Bologna. 26cm. Anno 55-56, no. 1 (1960-61) p. [348]-359)

Bibliographical footnotes.

1. Bibliography, Russian (Music). 2. Autographs--Collections--Italy--Bologna.
NN 8.65 s/ OI (MU)1, 2 (LC1, X1)

AUTOGRAPHS--COLLECTIONS--PORTUGAL--LISBON

*MCL (Portugal)

PORTUGAL. Biblioteca da ajuda, Lisbon.
Catálogo de música manuscrita; elaborado sob a direcção de Mariana Amélia Machado Santos. Lisboa, 1958-63. 6 v. 25cm.

1. Autographs--Collections--Portugal--Lisbon. 2. Libraries--Portugal--Lisbon. 3. Music--Bibl. I. Machado Santos, Mariana Amelia, ed. t.1958.
NN 5.70 v/λ (OC)I ODt EDt PC, 3, I SL MU, 1, 2, I (LC1, X1)

AUTOGRAPHS--COLLECTIONS--RUSSIA

*Q p.v. 2147

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Автографы Л. Ветховена в хранилищах СССР; справочник [составитель: Н. Л. Фишман] Москва, 1959. 13 p. 21cm.

Title transliterated: Avtografy L. Betkhovena.

1. Beethoven, Ludwig van, 1770-1827. 2. Autographs--Collections--Russia.
NN R 11.66 c/ OS SL S, 1, 2 (LCR1, LC1, X1) MU, 1, 2

AUTOGRAPHS--COLLECTIONS--SWEDEN--STOCKHOLM

*MEC (Roman)

BENGTSSON, INGMAR, 1920-
Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. Handwriting and musical calligraphy in the J. H.-Roman-collection of the Swedish royal academy of music. Av Ingmar Bengtsson och Ruben Danielson. Uppsala [Almqvist & Wiksells boktr.] 1955. viii, 74 p. illus., 18 plates(chiefly facsims.). 26cm. (Studia musicologica upsaliensia. 3).
(Continued)

NN Z 6.59 l/λ OC, I, IIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, 5, 6, 7, 8, I, II (LC1, X1, Z1)

BENGTSSON, INGMAR, 1920- . Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. (Card 2)

Summary in English.
Catalog of the collection, p.[60]-70; Table of contents, p.[71]-74.
Bibliography, p. vii-viii.

1. Roman, Johan Helmich, 1694-1758. 2. Manuscripts--Collections--Sweden--Stockholm. 3. Autographs--Collections--Sweden--Stockholm. 4. Music--Manuscripts--Hist. and crit. 5. Kungliga musikaliska akademien, Stockholm. Biblioteket. 6. Manuscripts, 18th cent. 7. Paleography. 8. Musicology--Sweden. I. Danielson, Ruben, joint auth. II. Series. III. Danielson, Ruben.

AUTOGRAPHS--COLLECTIONS--U.S.--D.C.--WASHINGTON

*MCL

United States. Library of Congress. Gertrude Clarke Whittall foundation collection.
...Autograph musical scores and autograph letters in the Whittall foundation collection; prepared by Edward N. Waters. Washington, 1951. 17 p. 23cm.

At head of title: The Library of Congress. Music division. The Gertrude Clarke Whittall foundation.
Catalog of the collection.

MUSIC DIV.

1. Music—Manuscripts—Bibl.—Catalogues. I. Waters, Edward Neighbor, 1906- . II. United States. Library of Congress. Music division.
NN

AUTOGRAPHS--COLLECTIONS--U.S.--D.C.--WASHINGTON

*MCL

United States. Library of Congress. Music division.
...Autograph musical scores in the Coolidge foundation collection. Washington, 1950. 30 p. 23cm.

576407B. 1. Music—Bibl. I. United States. Library of Congress. Elizabeth Sprague Coolidge foundation.

NN*

MUSIC DIV.

Autographs -- Collections -- U.S. -- N.Y. -- New York.

*MCL

Columbia university. *Library. Isidore Witmark collection of autographed books and musical scores.*
Catalog of the Isidore Witmark collection of autographed books and musical scores in the Columbia university libraries. New York, Columbia university libraries, 1942.
76 p. 23cm.
"The notes on the musical scores have been prepared by Richard S. Angell, music librarian, and the catalog and exhibition of the collection have been arranged by the Department of special collections of the Columbia university libraries."—Introd.

1. Autographs—Collections. 2. Musicians—Autographs. 3. Music—Manuscripts. I. Witmark, Isidore, 1871-1941. II. Angell, Richard Sloane. III. Columbia university. Library. Dept. of special collections.

42-15334

Library of Congress ——— Copy 2. Z881.N63W5 ML138.W48 [5] MUSIC DIV. 016.0015

Autographs -- Collections -- U.S. -- N.Y. -- New York.

DREXEL 960

Drexel (Joseph W.)
Catalogue [in manuscript] of a collection of autograph letters, documents and music . . . [being the s. pt. of the catalogue of Mr. Drexel's musical library. n. p., n. d. 19 pp. sq. 8°.

Music Div.

AUTOGRAPHS--COLLECTIONS--U.S.--O.--OBERLIN

*ME

Oberlin College. *Conservatory of Music. Library.*
Mr. and Mrs. C. W. Best Collection of Autographs, in the Mary M. Vial Music Library of the Oberlin College Conservatory of Music. Oberlin, Ohio, Oberlin College Library, 1967.
55 p. facsims., ports. 23 cm.

1. Autographs--Collections--U.S.--O.--Oberlin. 2. Autographs--Collections--Best. I. Best, Cyrus W., 1865-1948.
NN* 4.70 w/λ (OC)I, Ib+ OS(Ib*) PC, 2 SL MU, 1 (LC1, X1)

AUTOGRAPHS--COLLECTIONS, PRIVATE--AUSTRIA (FUCHS)

*MCD → *MCD (Gilhofer)

Angelini-Rossi
Katalog der bedeutenden und werthvollen Autographen. Sammlung Angelini-Rossi (Rom) 2ter Theil: Regenten, Päpste, Cardinale ... Künstler. Berühmte Frauen. Documente. Collection Aloys Fuchs: Musik-Manuscripte und Briefe von Musikern. Versteigerung zu Wien: März 11-16. 1901.
Wien: Gilhofer & Ranschburg, 1901. xii, 109 p. 8°.

MUSIC DIV

2ter

AUTOGRAPHS--COLLECTIONS, PRIVATE--AUSTRIA(FUCHS)

Copy only words underlined & Classmark-- *MEC (Haydn)

FUCHS, ALOYS, 1799-1853.
Die Autographen der Wiener Musiksammlung von Aloys Fuchs unter Benutzung der Originalkataloge bearb. von Richard Schall. [The autographs of the Viennese music collection of Aloys Fuchs, using the original catalogues, edited by Richard Schaal] (IN: The Haydn yearbook. Bryn Mawr. 24cm. Vol. VI (1919) p. 5-191)

Editor's introd. in German and English.

1. Autographs--Collections, Private--Austria (Fuchs). I. Schall, Richard, 1922- , ed.
NN 6.71 d/λ OC, I, Ib* OI MU, 1, I (LC1, X1)

AUTOGRAPHS--COLLECTIONS, PRIVATE--AUSTRIA(FUCHS)

Copy only words underlined & Classmark-- *MEC (Haydn)

FUCHS, ALOYS, 1799-1853.
Handschriften-Kopien aus der Wiener Musiksammlung von Aloys Fuchs. Unter Benutzung der Originalkataloge bearb. von Richard Schaal. (IN: The Haydn yearbook. Bryn Mawr, Pa. 24cm. v. 7 (1970) p. 255-280)

1. Manuscripts--Collections, Private--Austria (Fuchs). 2. Autographs--Collections, Private--Austria (Fuchs). I. Schaal, Richard, 1922- , ed.
NN 6.71 d/λ OC, I OI MU, 1, 2, I (LC1, X1)

AUTOGRAPHS--COLLECTIONS, PRIVATE--FRANCE (FILLON)

MAN

Fillon, Benjamin, 1819-1881.
Inventaire des autographes et des documents historiques composant la collection de M. Benjamin Fillon... [Tome 2, sér. 9-10] Paris: Charavay frères [etc., etc.], 1879 [-] v. illus. 29cm.
conducted by Étienne Charavay. 1879 v. 2: Sale, July 15, 1879.

Vol. 2: author's autographed presentation copy to Michelange Gualandi.
CONTENTS.—
v. 2, sér. 9-10. Artistes. Compositeurs de musique. [Tome 2 ser. 9-10

MUSIC DIV.

1. Autographs—Catalogues. I. Charavay, Étienne, 1848-1899.
N. Y. P. L. February 16, 1944

AUTOGRAPHS--COLLECTIONS, PRIVATE--GERMANY (COHN)

*MCL

Cohn, Alexander Meyer, 1853-1904.
Die Autographen-Sammlung Alexander Meyer Cohn's. Mit einem Vorwort von Professor Dr. Erich Schmidt... Theil 1 -2, ... Berlin: J. A. Stargardt, 1905-06. 2 parts in 1 v. front. (port.), illus. (incl. facsims., ports.), tables. 8°.

Paging continuous.
"Preis-Verzeichnis," Theil 2, 16 p. at end.
No. 98 of 100 copies printed.
"Musiker", Theil 2, p. 262-289. 262-289

MUSIC DIV.

582715A. 1. Autographs—Collections. I. Carnegie Corporation of New York. —Cohn. 2. Autographs—Prices.
N. Y. P. L. June 29, 1932

Katalog der bedeutenden und werthvollen Autographen Sammlung Angelini-Rossi (Rom) 2ter theil Regenten, Päpste Cardinale ... Künstler Berühmte Frauen Documente. Collection Aloys Fuchs Music-Manuscripts und Briefe von Musikern. Versteigerung zu Wien

AUTOGRAPHS--COLLECTIONS,PRIVATE--GERMANY (HEYER) *R-Rm. 84 * R-Rm. 84

HEYER, WILHELM, 1849-1913.
Musikhistorisches Museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, Konservator des Museums. Cöln, W. Heyer; Leipzig, Kommissions-Verlag von Breitkopf & Härtel, 1910-16. 2 v. illus., facsims. 25cm.

Bd. 1, 4.
Vol. 4 issued by Frau Wilhelm Heyer.
Projected in 4 volumes; v. 3 never published.
(Continued)

NN S 4.60 g/p OC, I, II, III, IV PC, 1, 4, I, II, III, IV MU, 2, 4, I, II, III, IV (LC1, X1) 2

HEYER, WILHELM, 1849-1913. Musikhistorisches Museum von Wilhelm Heyer in Cöln. (Card 2)

The basic collection is that of Wilhelm Heyer, augmented by the second collection of Paul de Wit, Leipzig, the collection of Al. Kraus, Florence, and the Ibach Sammlung of Rudolf Ibach, Barmen.
CONTENTS.—Bd. 1. Besaitete Tasteninstrumente. Orgeln und orgelartige Instrumente. Friktionsinstrumente.—Bd. 4. Musik-Autographen.
1. Musical instruments--Collections. 2. Instruments--Collections, Private (Heyer). 3. Autographs--Collections, Private--Germany (Heyer). 4. Autographs--Collections--Heyer. I. Kinsky, Georg, 1882-1951. II. Kraus, Alessandro, barone, 1853- . III. Ibach, Rudolf, d. 1892. IV. Wit, Paul Marie Guillaume Joseph de, 1852- .

AUTOGRAPHS--COLLECTIONS, PRIVATE--GERMANY (HEYER) *MK

Heyer, Wilhelm, 1849–1913.
Musikhistorisches museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, konservator des museums. Leipzig, Kommissions-verlag von Breitkopf & Härtel, 1910–16.
3 v. fronts., illus. (incl. music) plates, facsims. (part fold., incl. music) 25cm.
Vols. 1-2: Hrsg. vom besitzer des museums, Wilhelm Heyer; v. 4: von Frau Wilhelm Heyer.
The basis of this museum is the collection of William Heyer, which has been augmented by the purchase of the second collection of Paul de Wit, Leipzig (the first having been purchased by the K. Hochschule für musik in Berlin) the collection of Al. Kraus, Florence, and the "Ibach sammlung" of Rudolf Ibach, Barmen.
MUSIC DIV.
(Continued on next card)
12-5811 Revised
[r24d2]

Bd. 1, 2, 4

Heyer, Wilhelm, 1849–1913. Musikhistorisches museum ... 1910–16. (Card 2)
CONTENTS.—1. bd. Besaitete tasteninstrumente. Orgeln und orgelartige instrumente. Friktionsinstrumente.—2. bd. Zupf- und streichinstrumente.—
4. bd. Musik-autographen.
Bd. 3 never published.
Bd. 3 never published
1. Musical instruments—Catalogs. 2. Musical instruments. 3. Musicians—Autographs. I. Kinsky, Georg, 1882- II. Wit, Paul Marie Guillaume Joseph de, 1852- III. Kraus, Alessandro, 1853- IV. Ibach, Rudolf, d. 1892.

Library of Congress ML138.H39 12-5811 Revised
[r24d2]

AUTOGRAPHS--COLLECTIONS, PRIVATE--GERMANY (HEYER) *MCL

Heyer, Wilhelm, 1849–1913.
Versteigerung von Musiker-Autographen aus dem Nachlass des Herrn Kommerzienrates Wilhelm Heyer in Köln im Geschäftslokal der Firma Karl Ernst Henrici, Berlin... Berlin, K. E. Henrici & L. Liepmannssohn [1926–28] 4 v. in 1. facsims., fronts. 28cm.
"Beschreibendes Verzeichnis von Dr. Georg Kinsky."
Title of v. 2: Versteigerung von Musikbüchern, praktischer Musik und Musik-Autographen des 16. bis 18. Jahrhunderts.
"List of approximate valuations on the auction sale Heyer," 1 leaf for each volume, inserted.
MUSIC DIV.
398789B. 1. Music—Bibl. I. Kinsky, Georg, 1882-
N. Y. P. L. October 10, 1947

AUTOGRAPHS--COLLECTIONS, PRIVATE--GERMANY (KOCH) *MC
Koch, Louis, 1862-1930.
Manuskripte, Briefe, Dokumente, von Scarlatti bis Stravinsky. Katalog der Musikautographen-Sammlung Louis Koch. Beschrieben und erläutert von Georg Kinsky. Stuttgart, Hoffmannsche Buchdr F. Krais, 1953. xxii, 360 p. mounted port., facsims. 26cm.

"Nach dem Tod von Georg Kinsky hat Marc André Souchay die Herausgabe des Werkes übernommen."
(Continued)
NN R 9.55 d/ OCs, Is, IIs PCs, 1s, Is, IIs SLs MS, 1, I, II MUs, 2s, 3s, 4s, 5s, 6s, Is, IIs (Z1, LC1s, X1s)

Koch, Louis, 1862-1930. Manuskripte... (Card 2)

"Musik-Stammbücher," (Kandler, Fuchs, Sayn-Wittgenstein, and De Reiset), p. 327-345.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Manuscripts—Collections, Private—Germany (Koch). 3. Autographs—Collections, Private—Germany (Koch) 4. Autographs (Letters)—Collections, Private (Koch) 5. Autograph albums—Collections, Private (Koch) 6. Libraries, Private—Germany (Koch) I. Kinsky, Georg, 1882-1951, ed. II. Souchay, Marc André, 1906- , ed.

AUTOGRAPHS--COLLECTIONS, PRIVATE--GERMANY (MOSCHELES) *MCL (Moscheles)

Moscheles, Ignaz, 1794–1870.
...Autographen-Sammlungen Ignaz Moscheles und Reserve Alfred Bovet bestehend zum grössten Teil aus wertvollen Musikmanuskripten und Musikerbriefen. Versteigerung am 17. u. 18. November 1911 bei Leo Liepmannssohn, Antiquariat, Berlin... [Berlin, 1911] 197 p. facsims., front., illus., ports. 25cm.

At head of title: XXXIX. Autographen-Versteigerung.

MUSIC DIV.
498349. 1. Manuscripts—Collections, Private—Moscheles. 2. Autographs—Collections—Moscheles. I. Bovet, Alfred. II. Liepmannssohn, Leo, firm, book dealers, Berlin.
N. Y. P. L. *Card revised* March 14, 1941

AUTOGRAPHS--COLLECTIONS, PRIVATE--GERMANY (STOCKHAUSEN) *MC

Stockhausen (Julius)
Katalog einer Autographen-Sammlung bestehend aus wertvollen Musik-Manuskripten und Musiker-Briefen aus den Nachlassen von Julius Stockhausen und Wilhelm Taubert und des Musikverlegers Maurice Schlesinger aus Paris (1798-1871... Versteigerung am 4. und 5. November, 1907... Berlin: L. Liepmannssohn, 1907. 120 p., 3 facsim. 1°
Music Div.
Title l. cover.

AUTOGRAPHS--COLLECTIONS, PRIVATE--GT. BR. (CECIL SHARP LIBRARY) Copy only words underlined & classmark— * MGS (English)

DEAN-SMITH, MARGARET.
The Gilchrist bequest. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 4 (Dec. 1955) p. 218-227)

Index, by topics, to the papers of Anne Geddes Gilchrist, including a list of tune books.

1. Gilchrist, Anne Geddes, 1864-1954. 2. Autographs--Collections, Private--Gt. Br. (Cecil Sharp library). 3. Bibliography [Music] I. Title.
NN R 9.57 c/b OI (MU) 1, 2, 3, I (LC4, X1)

AUTOGRAPHS--COLLECTIONS, PRIVATE--ITALY (SUCCI) *MCL

Succi, Emilia.
... Catalogo con brevi cenni biografici e succinte descrizioni degli autografi e documenti di celebri o distinti musicisti posseduti da Emilia Succi ... Bologna, Società tipografica già compositori, 1888.
ix, [1], 179 p., 1 l. 25cm.
At head of title: Mostra internazionale di musica in Bologna 1888.
Preface signed: Egidio-Francesco Succi.

1. Musicians—Autographs—Catalogs. 2. Musicians—Dictionaries. I. Succi, Egidio Francesco.
Beethoven Assoc. Fund
9-11078
[30d1] MUSIC DIV
Library of Congress ML138.S83

AUTOGRAPHS--COLLECTIONS, PRIVATE *MCL

Tirabassi, Antonio, 1882-1947.
Bibliothèque manuscrite du docteur Antonio Tirabassi. [n.p., ca. 1950] 13 f., 4 l. 28cm.

Typewritten.
Catalog of transcriptions into modern notation (mainly of unpublished music) made by Tirabassi.
Notice by Charles van den Borren, 2 l. at end.
MUSIC DIV.
1. Music—Manuscripts—Bibl.—Catalogues. I. Borren, Charles van den, 1874-

NYPL

AUTOGRAPHS--EXHIBITIONS--AUSTRIA--VIENNA, 1966 *MC

GESELLSCHAFT DER MUSIKFREUNDE IN WIEN.
Die Handschriften der Meister. Berühmte Werke der Tonkunst im Autograph. 6 Ausstellungen, 22. Mai-20. Juni 1966. Gestaltung und Katalog: Franz Grasberger. Wien, Gesellschaft der Musikfreunde [1966].
286 p. facsimiles. 21½ cm.

1. Autographs--Exhibitions--Austria--Vienna, 1966. 2. Music--Exhibitions--Austria--Vienna. I. Grasberger, Franz.
NN* 7.68 a/j (OC) I OS PC, 2, I SL MU, 1, I (LC1, X1)

Autographs—Exhibitions—Italy—Bologna, 1929 *MCL
Bologna, Italy (City) Biblioteca comunale dell'Archiginnasio.
... Mostra bibliografica musicale. Bologna, Archiginnasio, giugno 1929. Bologna, Coop. tipografica Azzoguidi, 1929.
1 p. l., 5-90 p. pl., facsims. (music) 22cm.
At head of title: Primo Congresso internazionale di bibliografia e bibliofilia.
On cover: I Congresso mondiale delle biblioteche e di bibliografia.
"Le opere che figurano nella Mostra furono raccolte nelle principali biblioteche italiane ... Il presente catalogo è opera dei professori conte Francesco Vatielli ... e cav. Luigi Torri."—p. 8.
CONTENTS.—Autografi e manoscritti.—Stampe.
1. Music—Bibl.—Catalogs. 2. Music—Exhibitions. 3. Music—Bibl.—Manuscripts. 4. Manuscripts. Italy—Bibl. I. Vatielli, Francesco, 1877- II. Torri, Luigi, 1863- III. World congress of libraries and bibliography. 1st, Rome and Venice, 1929. IV. Title.

Library of Congress ML136.B6B6 33-1041
[2] MUSIC DIV.
781.9731
Revised-1936

Autographs—Exhibitions—Italy—Naples, 1936.
Confederazione fascista dei professionisti e degli artisti. Unione provinciale di Napoli. * MC
...Mostra autografi musicali della scuola napoletana, R. Conservatorio di musica, S. Pietro a Maiella, settembre-ottobre 1936—XIV. [Napoli] Unione provinciale di Napoli: Confederazione fascista dei professionisti e degli artisti [1936] iv, 58 p. facsims. (music), ports. 20cm.

At head of title: Anno XIV. Celebrazioni della Campania.
Catalogue including biographical sketches and bibliographical notes.
Preface signed: Adriano Lualdi.

MUSIC DIV.
902342A. 1. Music—Manuscripts—Bibl.—Catalogues. 2. Music—Exhibitions—Italy—Naples, 1936. I. Lualdi, Adriano, 1887- . II. Italy. Regio conservatorio di musica, Naples. III. Title.
N. Y. P. L. October 29, 1937

AUTOGRAPHS--EXHIBITIONS--U.S.--OHIO--TOLEDO, 1954 *MCL (Toledo)

Toledo museum of art, Toledo, O.
Composer portraits and autograph scores. [Toledo] 1954. 54 p. illus., ports., facsims. 23cm.

1. Music—Exhibitions—U.S.—Ohio—Toledo, 1954. 2. Autographs—Exhibitions—U.S.—Ohio—Toledo, 1954. 3. Portraits—Exhibitions—U.S.—Ohio—Toledo, 1954.
NN** 2.55 a/b OS PC, 1 SL MU, 2, 3 (LC1, X1)

Autographs (Books) Mus. Res. * MI

[Alembert, Jean Le Rond d',] 1717–1783.
Elementi di musica teorica, e pratica secondo i principii di Mr Rameau. Traduzione dal francese, corretta, ed ampliata del Co: Gian Francesco Barattieri. 1766. 160 p. 4 pl. (music), 1 table. 31cm.

Autograph ms.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
579704A. 1. Music—Theory, 18th cent. 2. Harmony. 3. Autographs, Italian. I. Rameau, Jean Philippe, 1683–1764. II. Barattieri, Gian Francesco, translator and editor. III. Title.
N. Y. P. L. October 7, 1932

AUTOGRAPHS (BOOKS) *MNX

BECKER, JOHN JOSEPH, 1886-1961.
[ANITRA. LIBRETTO. ENGLISH]
Anitra; a satirical opera, with apologies to Mr. Ibsen and Mr. Grieg. Music by John J. Becker. Libretto by the composer. Suggested by Ibsen: Peer Gynt. [193-?] 7 l. 28cm.
Holograph, in pencil.

1. Autographs (Books)--Becker, J. J. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. III. Title.
NN 10.69 k/j OC, I, II (OAF1) PC, I, II, III SL MUy, 1, Iy, IIy, IIIy (MUL1, MUR1, DC2, LC1, X1)

AUTOGRAPHS (BOOKS) *MNX *MNX

BRADSHAW, SARAH.
[Music exercise book.] 1734-35. 1 v. (unpaged) 15 x 21cm.

The compiler's holograph.

BEETHOVEN ASSOCIATION FUND

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800 3. Autographs (Books).
NN S 9.67 p/j OC (1bo) PC, 1 SL MU, 2, 3 (MUR1, LC1, X1)

AUTOGRAPHS (BOOKS)--CAPERTON, E R Mus. Res.-Amer. * MNX
[Caperton, Emma (Ratcliffe)]
[Manuscript notebook of excerpts in English from Lamperti's method of voice culture, together with mounted newspaper clippings about Mrs. Caperton, authorized teacher of the method, and lists of her pupils, etc.] [Dresden, Philadelphia, 1889–1910] 100 [i. e. 90] p., 91 l. music. 28cm.

Signed (recto of flyleaf): Emma Ratcliffe Caperton.
With autograph of G. B. Lamperti inscribed on the leaf of a plant (the leaf being pressed and treated for preservation, partly torn away), presented by F. Nicholls Crouch to Mrs. Caperton and mounted by her on verso of flyleaf.

1. Autographs (Books)—Caperton, E. R. 2. Autographs (Signatures, etc.)—Lamperti, G. B.
NN R 4.53 OC SL MS MU, 1, 2 (LC1, X1)

AUTOGRAPHS (BOOKS) *MNX-Amer.

CHESHIRE, JOHN, 1837-1910.
"The harp in the church service," by John Cheshire ... [New York, 1893] 26 l. 21cm.

Manuscript, in ink.
At end: Sep. 8, 1893. N. York.

1. Music in churches. 2. Church music--Instrumental music. 3. Harp music. 4. Autographs (Books).
NN S X 8.63 e/j OC (1b) PC, 1 SL MU, 2, 3, 4 (MUR1, LC1, X1)

AUTOGRAPHS(BOOKS)

*MNX-Amer.

COPLAND, AARON, 1900-
A note on The second hurricane. [News of The second hurricane. Ticket reservation form. n.p., 1937]
3 pieces. music. 25-36cm.

"A note on The second hurricane," and the musical examples are holograph.

"A note was prepared for the critic Lawrence Gilman for use in his Sunday music column in the New York Herald tribune prior to the premier at

(Continued)

NN S 12.68 d/₄OC PC, 1 SL MU, 1, 2 (MUR1, LC1, X1) 2

COPLAND, AARON, 1900- . A note on The second hurricane...(Card 2)

The Plahouse, Apr. 21, 1937.

1. Copland, Aaron. The second hurricane.
2. Autographs (Books)

AUTOGRAPHS(BOOKS)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[GABRIELE DI MONTGOMERY]
Gabrial of Montgomery; opera. Libretto in Italian by Fanciulli, F. [n.d.] [23] p. 17cm.

Holograph (?) in ink.
Title from envelope containing libretto.
First 2 pages of 2d fragment repeat material from last 3 pages of the first.

(Continued)

NN R 9.71 d/s OCs (OAF1) PCs MURIs, LC1s, [I], X1s) SLs MUgs, 1y (MUA2s) (MULIs, 2.

FANCIULLI, FRANCESCO, 1853-1915. [GABRIELE DI MONTGOMERY] Gabrial of Montgomery... (Card 2)

Francesco Fanciulli Collection

1. Autographs (Books) I. Subs. for no. f.t.

AUTOGRAPHS(BOOKS)

*MNX

GOLDSCHMIDT, OTTO, 1829-1907.
Diaries. London. 10 v. 14-21cm.

Holograph.
The diaries are dated 1872-1873, and 1887.
Vol. 9 is a notebook containing ms. as copied by Goldschmidt from N.P. Willis' Famous persons and places.
A daguerreotype of Jenny Lind, matted into a contemporary leather case, has been set up as volume 10 of this collection.

(Continued)

NN 11.69 1/₄OC PC, 1, 3 SL MU, 1, 2 (LC1, X1, MUR1)

2

GOLDSCHMIDT, OTTO, 1829-1907. Diaries. (Card 2)

A note in the hand of Jenny Lind (?) dated Aug. 1, 1887, on the subject of her impending death, in pocket of v.9.
Imperfect: entries of Nov. 1-2, 1887, relating to the death of Jenny Lind, wanting.

Beethoven Association Fund

1. Lind-Goldschmidt, Jenny Maria, 1820-1887. 2. Autographs (Books). 3. Musicians--Correspondence, reminiscences, etc.

Autographs (Books) DREXEL 5797

Gaudy ( ), lived 1735.
Geometrical (The) scale of musick; or, The gamut reduced to geometrical proportions...
England, 1735. 1 p.l., 85 pp. f°.
Manuscript.

Letter from James Baldwin attached to fly-leaf (1741)

Music Div.

AUTOGRAPHS(BOOKS)

* MGYB-Res.
(Horst)

[HORST, LOUIS]
[Chronology of professional career, kept from 1901 through 1962] 1 v. (unpaged) 28cm.

Holograph; partly typescript.
Donated to Dance collection by Mr. Horst's estate.

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Books).

NN S 7.66 p/₄ OC PC, 1 SL MU, 2 (DC2, LC1, X1)

AUTOGRAPHS(BOOKS)

*MNX-Amer.

MASON, WILLIAM, 1829-1908.
[Anniversary book. 189-?] 123 p. 12cm.

Holograph, in ink.
Entries are in: Keble, John. The Christian year birthday book. New York, A.D.F. Randolph [18--]

1. Autographs (Books) 2. Musicians--Correspondence, reminiscences, etc. I. Keble, John, 1792-1866. The Christian year birthday book.
NNS6.71 b/₄OC, I PC, 2, I SL MU, 1, I (MUR1, LC1, X1)

AUTOGRAPHS(BOOKS)

*MNX-Amer.

MASON, WILLIAM, 1829-1908, ed.
Catalogue of music. Wm. Mason. 1847. [42] p. 19cm.

Holograph, in ink.
Cover title.
On cover: Boston, Jan. 25, 1847.
Some of the pages are blank.
Catalogue of his library.
1. Libraries, Private--U.S. (Mason) 2. Autographs (Books) 3. Music--Bibl.
NN S 6.71 b/₄OC PC, 3 SL MU, 1, 2 (MUR1, LC1, X1)

Autographs (Books)

*MNX-Amer.

Nicholl, Horace Wadham.

*MNX Amer.

Analytical notes on Life, symphonic poem, Op. 50. With musical quotations. No date. 6 p.

MUSIC DIV

Autographs (Books)

*MZ

RAJINA. An original opera libretto in three act [sic]. By W.C.M. ... [n.p.,] 1873. 16 l. illus.(incl. plans), 2 pl. 30½cm.

Manuscript.
Libretto. English words.

1. Librettos. 2. Manuscripts—Autographs. I. M., W.C.

MUSIC DIV.

N. Y. P. L. September 5, 1933

AUTOGRAPHS (BOOKS)

*MFBE ++

Mus. Res. *MFBE ++

REESE, GUSTAVE, 1899-
Music in the Renaissance. [1959]
ca. 300 l.(in portfolio) 45cm

Author's manuscript.
Consists of pages of the 1st ed., and galleys and page proofs for the rev. ed. of 1959, all extensively annotated and corrected for the 1959 ed., which was published by W.W. Norton, New York.
1. Autographs (Books) ~~Reese, G.~~
NN S 7.67 p/₁ OC PC SL MU, 2 (MUR1, LC1, X1)

Autographs (Books) DREXEL 1013

Rimbault (Edward Francis)
An index [in ms.] to five volumes of cathedral music in the custody of the subchanter of York Cathedral. *York*, 1864. 8l. 8°.

Music Div.

AUTOGRAPHS(BOOKS)

3500 → Drexel 3500

[RIMBAULT, EDWARD FRANCIS] 1816-1876.
[Manuscript notes on Queen Elizabeth's virginal book. 1839?] 63 l. front. (mounted illus.) 23cm.

Imperfect: title page wanting.
Leaves 6, 51-55 blank.

1. Fitzwilliam virginal book. 2. Autographs (Books).

NN S 9.59 g/P OC PC, 1 SL MU, 1, 2 (LC1, X1)

Autographs (Books)

Mus. Res. — Amer.
* MNX

[Reyer, Henry]
[Personal account book kept by Henry Reyer, 1848–1856]
[New York, 1848–56] 51 l. 10½cm.

Autograph manuscript.

196021B. 1. No subject.
N. Y. P. L.

MUSIC DIV.
September 9, 1943

Autographs (Books) DREXEL 2099

Rimbault (Edward Francis)
Bibliographical collections etc. for my history of psalmody. *n. p.*, [18—?] 23 pp. sq. 8°.
Manuscript.

Music Div.

Autographs (Books) DREXEL 1260

Rimbault (Edward Francis)
Biographical notices of musicians. *n. p.*, 1843. 8°.
Manuscript.

Music Div.

Autographs (Books) DREXEL 1014

Rimbault (Edward Francis)
Notices of old tunes, minstrelsy, &c.; [in ms.] *n. p.* 1848. 30 l. 8°.

Music Div.

AUTOGRAPHS (BOOKS)

Mus. Res.
*MI *MI

SAVARD, AUGUSTIN, 1814-1881.
A complete course in the theory and practice of harmony. Adopted as a text book in the Conservatoire national de musique. Translated from the twentieth edition by James Balsam. Vol.1. 1910. 193 p. music. 33cm.

Translator's holograph (?) in ink.

(Continued)

NN S 5.70 r/₄OC, I, IIbo PC, 2, I SL MU, 1, 2, I (MUR1, LC1, X1)

2

SAVARD, AUGUSTIN, 1814-1881. A complete course in the theory and practice of harmony. (Card 2)

1. Harmony, 1800-1900. 2. Harmony. 3. Autographs (Books) I. Balsam, James, tr. II. Balsam, James.

Autographs (Books) *MNX +

Voigtländer, Walter, 1859–1933.
Der moderne Viole d'amourspieler; systematischgeordnetes Uebungsmaterial zur Erlernung des Viole d'amourspieles für Violinspieler. Von Walter Voigtlander... The modern viole d'amour player... [New York, 1914.] 104 p. diagrs. 34½cm.

Autograph ms.
Title also in English.
List of scores in author's library, pasted on last p.

MUSIC DIV.

1. Viola d'amore playing—Methods. 2. Manuscripts—Autographs—Music.
I. Title.
N. Y. P. L. June 2, 1933

AUTOGRAPHS(BOOKS)--FACSIMILES

Mus. Res. * MCH
(Mozart)

MOZART, WOLFGANG AMADEUS, 1756-1791.
Verzeichnüss aller meiner Werke vom Monath Febrario 1784 bis Monath [November 1791. New York, H. Reichner, 1956?] facsim.: 28 l. 20cm.

Title from label mounted on cover.
The note-book contains on the left-hand pages a list of titles, on the right-hand pages a thematic catalog.
"Mozart's catalogue of his works, 1784-1791," by Otto Erich Deutsch
(Continued)

NN * R 10. 57 g/ OC, I PC, 1, I SL MU, 2, 3, 4g, I (MUR 1, MUFl, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
Verzeichnüss aller meiner Werke vom Monath Febrario 1784 bis Monath [November 1791.
(Card 2)

(32 p.) in pocket.

1. Mozart, Wolfgang Amadeus--Bibl. 2. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. 3. Autographs (Books)--Facsimiles. 4. Autographs (Music)--Mozart--Facsimiles. I. Deutsch, Otto Erich, 1883- . Mozart's catalogue of his works, 1784-1791.

AUTOGRAPHS (BOOKS)--FACSIMILES *MEC
(Pfitzner)

Pfitzner, Hans, 1869-1949.
Philosophie und Dichtung in meinem Leben. [Berlin, W. Keiper, 1944]

facsim. (25 p.), 26-31 p. 21 cm. (Dokumente zur Morphologie, Symbolik und Geschichte)

The facsimile is a reproduction of manuscript copy.
"Musikalische Werke": p. 26-27. "Literarische Werke": p. 28-29. "Aus der Pfitzner-Literatur": p. 30-31.

1. Title. (Series)

ML410.P32A27 49-40092*

Library of Congress [1] MUSIC DIV.

AUTOGRAPHS(BOOKS)--FACSIMILES

* MCH
(Haydn)

[Pohl, Karl Ferdinand] 1819–1887.
Thematischer Catalog der Autografe Haydn's im fürstl. Music-Archiv zu Eisenstadt. Die ganze Samlung neu geordnet von FP. August 1867. 1 l., 11 (i. e. 10) p. 22 x 29cm.

Photostatic reproduction of the autograph manuscript in the Library of Congress.

NN 1. Haydn, Joseph—Bibl. I. P., F. II. Title. MUSIC DIV.

AUTOGRAPHS (BOOKS)--FACSIMILES *ZB-102

* ZB-102
Film Reproduction

SCHUMANN, ROBERT, 1810-1856.
Erinnerungen an Felix Mendelssohn Bartholdy. Nachgelassene Aufzeichnungen von Robert Schumann. Hrsg. vom Städtischen Museum Zwickau (Sachsen) Bearb. von Georg Eismann. [2. durchgesehene und erweiterte Ausg.] Zwickau, Predella-Verlag, 1948.
87 p. ports., facsims. 21cm.
Film reproduction. Positive.
(Continued)

NN * R 8. 62 p/ OC, I (OS)II PC, 1, I, II SL MU, 1, 2, 3g, 4, I, II (MUR4, LC1, X1, Z1, MUF1, MUI1)
3

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 2)

Facsimile of the Schumann ms. "Erinnerungen an F. Mendelssohn vom Jahre 1835 bis zu S. Tode (Materialien)" Archivnummer 4871/v. 3, 1-6, in the Robert Schumann Museum of the Städtische Museum Zwickau, with transcription on opposite pages.
"Erinnerung" (no. 28 from Op. 68) for piano, facsim. of Schumann's autograph ms., plate following p. 12.
CONTENTS.--Schumann und Mendelssohn, von G. Eismann.--[Aus Mendelssohns und Schumanns Leipziger Zeit, von G. Rudolff-Hille.--[Die Handschrift]--Erwähnte Kompositionen.--Quellennachweis und Anmerkungen.
(Continued)

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 3)

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Autographs (Books)--Facsimiles. 3. Autographs (Music)--Schumann, R.--Facsimiles. 4. Schumann, Robert, 1810-1856. I. Eismann, Georg, ed. II. Zwickau, Germany. Robert-Schumann-Museum. Mss. (4871/V, 3, 1-6)

AUTOGRAPHS(BOOKS)--FACSIMILES *MNX

SELVA, BLANCHE, 1884-
[Analyses. 1927?] 20, 41 l. 22cm.

Reproduced from holograph, with the imperfections in the reproduction re-inforced in ink.
In French.
Includes a letter from Gisèle Fredet, addressed "Chère Madame," dated 7-9-25, and some notes on the vibrato, in the same hand.
(Continued)

NNS 11. 71 m/ OC PC, 3 SL MU, 1, 2 (MUR1, LC1, X1, Z1)
2

SELVA, BLANCHE, 1884- . [Analyses... Card 2)

CONTENTS.--Mozart: Sonate en do, Finale.--Rameau: Menuets en sol.

The Otto Kinkeldey Memorial Collection.

1. Autographs (Books)--Facsimiles. 2. Analyses (In French) 3. Music--Analysis, interpretation, appreciation.

Autographs (Books)—Facsimiles.

* MGD

Wagner, Richard, 1813–1883.
...Skizzen und Entwürfe zur Ring-Dichtung, mit der Dichtung "Der junge Siegfried"; herausgegeben von Otto Strobel... München: F. Bruckmann, A. G.[, 1930.] 263 p. 25 facsims., illus. (music.) 4°.

MUSIC DIV.

521899A. 1. Wagner, Richard, 1813–1883: Der Ring des Nibelungen.
I. Strobel, Otto, editor. II. Title: Der junge Siegfried.
N. Y. P. L. May 11, 1931

Autographs (Books)—Facsimiles. *MNX

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg. Von Richard Wagner... [Mainz: B. Schott's Soehne, 1893.] 82 p. f°.

Facsimile of autograph manuscript of the first version of the libretto.

*MNX

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

456016A. 1. Drama, German. 2. Manuscripts, German—Facsimiles.
3. Title.
N. Y. P. L. February 21, 1930

AUTOGRAPHS (COMPOSERS)--COLLECTIONS

*MIT

LEYDA, JAY, 1910-
[Correspondence received from composers in answer to a questionnaire concerning the composition of film music. 1940] 9 items. 29cm.

Holographs.
The letters are by M. Blitzstein, P. Bowles, B. Britten, A. Copland, H. Cowell, E. Krenek and K. Rathaus.

1. Motion pictures--Instrumentation and composition. 2. Moving pictures--Musical accompaniment. 3. Auto-
(Continued)

NN R 12. 68 d/OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)
2

LEYDA, JAY, 1910- [Correspondence received from composers in answer to a questionnaire concerning the composition of film music... (Card 2)

1. Motion pictures--Instrumentation and composition. 2. Moving pictures--Musical accompaniment. 3. Autographs (Composers)--Collections. 4. Musicians--Correspondence, reminiscences, etc.

Autographs (Letters)—Catalogues Auctioneers' DREXEL 902

Naylor (F.)
Catalogue of autograph letters and historical documents, on sale by F. Naylor . . . [*London*, 18—?] 17 pp. 8°.

Music Div.

Autographs (Letters)—Catalogs, Dealers' *ICE

Pearson, J., & Co.
A unique and extremely important collection of autograph letters and manuscripts of the world's greatest composers. London [Chiswick Press, 1911]. 2 p.l., 33(1) p., 11 fac. 8°.

*MG p.v. 55.
— — Second copy.

MUSIC DIV.

AUTOGRAPHS(LETTERS)--COLLECTIONS

Mus. Res.
*MIT

LEYDA, JAY, 1910-
[Correspondence received from composers in answer to a questionnaire concerning the composition of film music. 1940] 9 items. 29cm.

Holographs.
The letters are by M. Blitzstein, P. Bowles, B. Britten, A. Copland, H. Cowell, E. Krenek and K. Rathaus.
(Continued)

NNS 1. 72 d/ OCs PCs, 2s, 4s SL MUs, 1s, 3 (LC1s, [1], X1s, MUR1)
2

LEYDA, JAY, 1910- . [Correspondence received from composers in answer to a questionnaire concerning the composition of film music... (Card 2)

1. Motion pictures--Instrumentation and composition. 2. Moving pictures--Musical accompaniment. 3. Autographs (Letters)--Collections. 4. Musicians--Correspondence, reminiscences, etc. i. Subs. for *MIT.

Autographs (Letters)—Collections. *MAA

Société des compositeurs de musique, *Paris.*
Bulletins de la Société des compositeurs de musique. t. [1]– ; [1863/66– Paris, Au siége de la Société, 1863–

v. plates (partly fold.) fold. facsims., fold. tab. 24cm. annual.

Vol. 1– numbered consecutively "1.– année; [1.]– livraison."
On verso of t.-p. of v. 2: Tiré à 100 exemplaires pour l'usage exclusif des membres de la société.
Semiannual, 1863, 1867.
Autograph letters from several musicians, inserted.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Music—Societies.

Cards in Public Catalogue

Library of Congress ML5.S67 MUSIC DIV 6-9738†

AUTOGRAPHS(LETTERS)--COLLECTIONS--FACSIMILES

Copy only words underlined & classmark— *MGA

BADURA-SKODA, EVA.
Eine private Briefsammlung. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [280]-290. facsims.)

Bibliographical footnotes.

1. Autographs (Letters)--Collections, Private (Badura-Skoda, E.) 2. Autographs (Letters)--Collections--Facsimiles.
NN 10. 65 s/ OC OI MU, 1, 2 (MUF1, LC1, X1)

Autographs (Letters)—Collections —Facsimiles. *MEC p. v. 24

Comettant, Jean Pierre Oscar, 1819–1898.
Un nid d'autographes; lettres inédites de Haydn, Chérubini, Méhul, Boieldieu, Ferdinand Ries [etc.] ... deux circulaires de Chérubini, Méhul, Kreutzer, Rode, Isouard et Boieldieu, marchands de cordes de Naples; recueillies et annotées par Oscar Comettant, avec fac-similé des lettres de Haydn, Chopin, Hector Berlioz et Beethoven. Paris, E. Dentu, 1885.

2 p. l., 44 p. fold. facsims. 20½cm.

*MG p. v. 199 Deuxième édition. 1886. Beethoven Assoc. Fund
With autograph of author.

1. Musicians—Correspondence, reminiscences, etc.

10-8578

Library of Congress ML90.C76 MUSIC DIV

AUTOGRAPHS (LETTERS)--COLLECTIONS--
FACSIMILES *ZB-302

COWELL, HENRY, 1897-1965.
[LETTERS, GRAINGER]
Letters from Henry Cowell to Percy Grainger. [1938-41] various pieces
Microfilm.
Target title.
Includes autographs, typescripts, letters to Grainger by others about Cowell, newspaper clippings and programs.
(Continued)
NN R 4.72 e/I OC, II (OAF2) PC, 1, II SL MU, 2, I (MUF1, UM1, LC1, X1)

COWELL, HENRY, 1897-1965. [LETTERS, GRAINGER]
Letters from Henry Cowell to Percy Grainger. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)--Collections--Facsimiles. I. Grainger, Percy Aldridge, 1882-1961. Letters, Cowell. II. Grainger, Percy Aldridge, 1882-1961.

AUTOGRAPHS (LETTERS)--COLLECTIONS--
FACSIMILES
*ME
EERSTE NEDERLANDSE SNAREN-EN CATGUTFABRIEK, n.v.
Eerste Nederlandsche snarenfabriek (First Dutch string makers), Rotterdam. [Rotterdam, 192-?] 1 v. of facsims and ports. 24cm.
Cover title.
Testimonials from musicians to J. W. Hakkert in apprection of the quality of Hakkert strings.

1. Strings. 2. Autographs (Letters)—Collections—Facsimiles. 3. Portraits.
NN 1.58 p/I OS (1b) PC SL MU, 1, 2, 3 (LC1, X1)

Autographs (Letters)_Collections_Facsimiles. *ME

Gutmann, Albert.
... Aus dem Wiener musikleben; künstler-erinnerungen, 1873-1908 ... Ed. 1.
Wien, Hofmusikalienhandlung A. J. Gutmann, 1914
1 p. ports., facsims. 32cm.
No more published. Contains 14 portraits of musicians and 17 facsimiles of letters.
No more published
Contains 14 portraits of musicians
And 17 facsimiles of letters
1. Music—Austria—Vienna. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
JUILLIARD FOUNDATION FUND
Library of Congress ML385.G97 20-18784
MUSIC DIV.

Autographs (Letters)_Collections_Facsimiles.
Write on slip only words underlined and classmark — **MA

Hennerberg, C. F.
Brevsamlingen i Kungl. musikaliska akademiens bibliotek.
(Svensk tidskrift för musikforskning. Stockholm, 1927. årg. 9, p. 215-235. illus.: music.)
French resume at end.
Letters-Collections-Sweden-Stockholm.
form 400 [vi-29-49 25m] npc MUSIC DIV.

Autographs (Letters)_Collections_Facsimiles.
Write on slip, class mark name, vol., page and year of magazine. *MA

Karlson, Ilse.
Famous notes of famous composers.
(Musical digest. New York, 1928. f°. v. 13, Jan., p. 16-17, 62. illus. incl. facsims., ports.)
form 400 [vi-23-37 25m] MUSIC DIV.

AUTOGRAPHS (LETTERS)--COLLECTIONS--FACSIMILES
JMB 72-4 → JMB 72-4

KUSCHE, LUDWIG, ed.
Berühmte Komponisten; Scherenschnitte und Briefe. [Stuttgart, Verlag Das Beste GMBH, c1967] [56] p. ports., facsims. (incl. music) 16cm.
Scherenschnitte
1. Autographs (Letters)--Collections--Facsimiles. 2. Autographs (Music)--Collections--Facsimiles. 3. Autographs--Facsimiles. 4. Handwriting--Specimens.
NN 3.72 e/E OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

AUTOGRAPHS (LETTERS)--COLLECTIONS--FACSIMILES
* MFN
KUTAHIALIAN, JEAN, 1923-
Ecriture musicale arabe moderne. 1. éd. Marseilles, J. Kutahialian, c1957. 53 p. illus., facsims. 28cm.
Caption title.
Includes reproductions of testimonial letters from musicians and others.

1. Musical notation. 2. Notation--Systems. 3. Autographs (Letters)--Collections--Facsimiles. 4. Music, Arabic.
NN X 1.69 d/L OC (1b) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Autographs (Letters)_Collections_Facsimiles. *MKY → *KY

Mignon. e Autogramme berühmter Meister der Tonkunst.e Freiburg in Baden: M. Welte & Söhne, c1908?. 1 l., 41 fac-sim., 8 pl. 4°.
Gift of W. B. Oldfield. Music Div.

Autographs (Letters)_Collections_Facsimiles.
Write on slip only words underlined and classmark — *MAA

Nathan, Hans, 1910-
Autograph letters of musicians at Harvard.
(Music library assoc. Notes. Washington, 1948. 1948, Sept., p. 461-487. illus.)
Includes facsimiles of letters by Arne, Beethoven, Berlioz, Gounod, Grétry, Paganini, Rossini, Salieri, Storace, Tartini and Verdi.
Au. cd.
form 400c [vi-29-48 25m] npc MUSIC DIV.

AUTOGRAPHS (LETTERS)--COLLECTIONS--
FACSIMILES *ZB-133
Film Reproduction
Radin, Herman Theodore, 1878–
Autographed letters [from the] Radin collection. 26 pieces.
Film reproduction of holograph letters of Berlioz, MacDowell, Mahler, Mendelssohn-Bartholdy, R. Strauss, Verdi, Wagner and other musicians. Positive.
Target title.

1. Autographs (Letters)—Collections—Facsimiles. 2. Autographs (Signatures, etc.)—Collections—Facsimiles.
NN R 5.64 OC PC SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Autographs (Letters)_Collections_Facsimiles. *MFPB → * MFPB (Italy)

Ricordi, firm, music publishers, Milan.
... R. stabilimento Tito di Gio. Ricordi e Francesco Lucca, G. Ricordi & C., Mailand ... [Milano: G. Ricordi & Co., 1892.] 168 p. incl. plates, ports. illus. (incl. facsims., music.) f°.
At head of title: International Musik- und Theater-Austellung, 1892, Wien.
Contents: Giovanni Ricordi. Commendatore Tito Ricordi. Commendatore Giulio Ricordi. Ingegnere Tito Ricordi. Die Firma G. Ricordi & C. Die Werkstætten G. Ricordi & C. Brief-Fac-simili. Verzeichniss der Autographen. Verzeichniss der ausgestellten Autographen. Verzeichniss der Compositionen von J. Burgmein.
MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
447724A. 1. Publishers and publishing—Italy—Milan. 2. Manuscripts—Facsimiles. 3. Internationale Ausstellung für Musik- und Theaterwesen, Vienna, 1892.
N. Y. P. L. January 7, 1930

Autographs (Letters)_Collections_Facsimiles. *ME → *ME

Tiersot, Julien, 1857- ed.
... Lettres de musiciens écrites en français du xvᵉ au xxᵉ siècle ... [ser. 1-2]
Turin, Bocca frères, 1924-36.
2 v. illus. (incl. ports., music) facsims. (part double) 24½cm.
Contents.—1. sér. De 1480 à 1830. —[2. ser.] De 1831 à 1885.
JUILLIARD FOUNDATION FUND
1. Musicians—Correspondence, reminiscences, etc. 2. ~~Musicians~~—Autographs. 3. French letters. I. Title.
MUSIC
[Full name: Jean Baptiste Elisée Julien Tiersot]
Library of Congress ML90.T5 24-28814 [2]

Autographs (Letters)_Collections_Facsimiles. *ME

Vauzanges, Louis M.
L'écriture des musiciens célèbres; essai de graphologie musicale, par Louis M. Vauzanges. Avec quarante-huit reproductions d'autographes. Paris, F. Alcan, 1913.
2 p. l., xv, 240 p. facsims. 20cm.
"Table des ouvrages cités": p. [231]
JUILLIARD FOUNDATION FUND
1. Musicians—Autographs. 2. Graphology. I. Title. MUSIC DIV.
Library of Congress ML93.Y29 15-7401

Autographs (Letters)_Collections_Facsimiles.
*MNY
Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel.
Briefe deutscher Musiker aus der Romantik. Ein Beitrag zur Geschichte der deutschen Oper des 19. Jahrhunderts. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1934. 2 l. 24cm.
No. 4 of 300 copies printed.
Explanatory note signed: Max Bührmann.
Facsimiles of letters by Carl Maria von Weber, Heinrich Marschner, Robert Schumann, Franz Liszt and Richard Wagner in pocket on inside of back cover.
MUSIC DIV.
830922A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Manuscripts—Facsimiles. 3. Opera—Germany—Hist. and crit. I. Bührmann, Max.
N. Y. P. L. October 3, 1936

Autographs (Letters)_Collections_Austria_Vienna
Write on slip only words underlined and classmark — *MA

Briefe grosser Meister.
(Austria Musik Kurier. Wien, 1950. 1950, März, p. 6-8. illus.)
form 400c [vi-4-48 25m] npc MUSIC DIV.

AUTOGRAPHS (LETTERS)--COLLECTIONS--
GERMANY--HESSE
Copy only words underlined & classmark — *MA
Noack, Friedrich, 1890- , ed.
Eine Briefsammlung aus der ersten Hälfte des 19. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [323]-337)

1. Autographs (Letters)—Collections—Germany—Hesse. 2. Rinck, Christian Heinrich, 1770-1846.
NN R X 5.54 OC OI MU, X, 2 (LC3, X1)

AUTOGRAPHS (LETTERS)--COLLECTIONS--GERMANY--
LEIPZIG *MOP
Breitkopf & Härtel, Leipzig.
Katalog des archivs von Breitkopf & Härtel, Leipzig, im auftrage der firma hrsg. von Wilhelm Hitzig ...
Leipzig, Breitkopf & Härtel, 1925-26
2 v. in fold. facsim. (music) 23½cm.
Contents.—1. Musik-autographe. 2. Brief-Autographe.
JUILLIARD FOUNDATION FUND
1. Music—Bibl.—Manuscripts. 2. Autographs—Collections. I. Hitzig, Wilhelm, 1876- ed.
Library of Congress ML97.B727 27-7040 [2] MUSIC DIV

AUTOGRAPHS (LETTERS)--COLLECTIONS--GERMANY--
LEIPZIG *MOP
Breitkopf & Härtel, Leipzig.
Katalog des archivs von Breitkopf & Härtel, Leipzig, im auftrage der firma hrsg. von Wilhelm Hitzig ... Leipzig, Breitkopf & Härtel, 1925-26 v. in 1 fold. facsim. (music) 23-1/2cm.
Contents.--1. Musik-autographe. 2. Brief-Autographe.
MUSIC DIV.

Autographs (Letters)_Collections_U.S._Cal._Los Angeles
* MG p.v.177
United States. Works progress administration. California.
List of the letters and manuscripts of musicians in the William Andrews Clark memorial library (University of California at Los Angeles). Prepared by the Southern California Historical records survey project, Division of professional and service projects, Work projects administration. Los Angeles, Cal.: The Southern California Historical records survey project, 1940. 12 f. 27½cm.
Reproduced from typewritten copy.
(Continued)
N. Y. P. L. MUSIC DIV. April 2, 1943

United States. Works progress administration. California. List of the letters and manuscripts ... (Card 2)
Arranged chronologically; annotated.

1. Manuscripts—Collections—U. S.—Cal.—Los Angeles. 2. Musicians—Correspondence, reminiscences, etc.—Bibl. I. California. University. University at Los Angeles. Library. William Andrews Clark memorial library.
N. Y. P. L. April 2, 1943

AUTOGRAPHS (LETTERS)--COLLECTIONS--U.S.--D.C.--WASHINGTON. MCL

United States. Library of Congress. Gertrude Clarke Whittall foundation collection.
...Autograph musical scores and autograph letters in the Whittall foundation collection; prepared by Edward N. Waters. Washington, 1951. 17 p. 23cm.

At head of title: The Library of Congress. Music division. The Gertrude Clarke Whittall foundation.
Catalog of the collection.

MUSIC DIV.

1. Music—Manuscripts—Bibl.—Catalogues. I. Waters, Edward Neighbor, 1906- . II. United States. Library of Congress. Music division.
NN

Autographs (Letters) Collections, Private (Moscheles) *MCL (Moscheles)

Moscheles, Ignaz, 1794-1870.
...Autographen-Sammlungen Ignaz Moscheles und Reserve Alfred Bovet bestehend zum grössten Teil aus wertvollen Musikmanuskripten und Musikerbriefen. Versteigerung am 17. u. 18. November 1911 bei Leo Liepmannssohn, Antiquariat, Berlin... [Berlin, 1911] 197 p. facsims., front., illus., ports. 25cm.

At head of title: XXXIX. Autographen-Versteigerung.

MUSIC DIV.

498349. 1. Manuscripts—Collections, Private—Moscheles. 2. Autographs—Collections—Moscheles. I. Bovet, Alfred. II. Liepmannssohn, Leo, firm, book dealers, Berlin.
N. Y. P. L. Card revised March 14, 1941

Autographs_ Letters_ Addison *MNY *MNY

Addison, Laura

Autograph letter signed to [?] Mrs. Seymour. London, Apr. 3, ?.
2 p.

Crane collection

Music Div.

Autographs (Letters) — Collections — U.S. — Mass. — Boston — Harvard

Write on slip only words underlined and classmark — *MAA

Nathan, Hans, 1910-
Autograph letters of musicians at Harvard.

(Music library assoc. Notes. Washington, 1948. 1948, Sept., p. 461-487. illus.)

Includes facsimiles of letters by Arne, Beethoven, Berlioz, Gounod, Grétry, Paganini, Rossini, Salieri, Storace, Tartini and Verdi.

Au. cd.

form 148c [vi 29-48 25m]
npc
MUSIC DIV.

AUTOGRAPHS (LETTERS)--COLLECTIONS, PRIVATE (STOCKHAUSEN) *MC → *MC

Stockhausen (Julius)
Katalog einer Autographen Sammlung bestehend aus wertvollen Musik Manuskripten und Musiker Briefen aus den Nachlassen von Julius Stockhausen und Wilhelm Taubert und des Musikverlegers Maurice Schlesinger aus Paris (1798-1871... Versteigerung am 4.und 5. November, 1907... Berlin; L. Liepmannssohn, 1907. 120 p., 3 facsim. 4o.

MUSIC DIV.

Autographs_ Letters_ Ahna *MBD (Franko)

Ahna, H[einrich] de

Autograph letter signed.
Berlin, Oct. 12, 1870.
1 p. V. 1, p. 4.

Music Div.

AUTOGRAPHS(LETTERS)--COLLECTIONS, PRIVATE (BADURA-SKODA, E.)

Copy only words underlined & classmark— *MGA

BADURA-SKODA, EVA.
Eine private Briefsammlung. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [280]-290. facsims.)

Bibliographical footnotes.

1. Autographs (Letters)--Collections, Private (Badura-Skoda, E.)
2. Autographs (Letters)--Collections--Facsimiles.
NN 10.65 s/ OC OI MU, 2, 2 (MUF1, LC1, X1)

AUTOGRAPHS (LETTERS)--COLLECTIONS, PRIVATE (UPTON) *GAH p.v. 6, no. 12

Upton, George Putnam, 1834-
Catalogue of autograph letters and documents of musicians, poets...and other interesting personages; the private collection of George P. Upton... To be sold at unrestricted public sale... [at the American Art Galleries, April 23, 1914.] New York, 1914. 21 l. 8°.

1. Autographs.—Collections: Upton.
N. Y. P. L. Music Div. September 30, 1915

Autographs_ Letters_ Akers *MNY *MNY

Akers, Sally F.

Autograph letter
Apr. 13, 1904

Birseck collection

Music Div.

AUTOGRAPHS (LETTERS)-- COLLECTIONS, PRIVATE (DREXEL) Drexel 960

Drexel (Joseph W.)
Catalogue [in manuscript] of a collection of autograph letters, documents and music... [being the 2. pt. of the catalogue of Mr. Drexel's musical library. n.p., n.d. 19 p. sq.8o.

MUSIC DIV.

Autographs_ Letters_ Abendroth *MNY *MNY

Abendroth, Siegfried

Autograph letter signed to Herr Nicholl.
Sept. 12, 1907.
4 p.

With an Eng. translation.

Nicholl collection

Music Div.

Autographs — Letters — Aletter *MNY *MNY

Aletter, Wilhelm, 1867-
Autograph post card signed. July 8, 1897.

Birseck Collection

Music Div.

AUTOGRAPHS (LETTERS)--COLLECTIONS, PRIVATE (HEYER) *MCL

Heyer, Wilhelm, 1849-1913.
Versteigerung von Musiker-Autographen aus dem Nachlass des Herrn Kommerzienrates Wilhelm Heyer in Köln im Geschäftslokal der Firma Karl Ernst Henrici, Berlin... Berlin, K. E. Henrici & L. Liepmannssohn [1926-28] 4 v. in 1. facsims., fronts. 28cm.

"Beschreibendes Verzeichnis von Dr. Georg Kinsky."
Title of v. 2: Versteigerung von Musikbüchern, praktischer Musik und Musik-Autographen des 16. bis 18. Jahrhunderts.
"List of approximate valuations on the auction sale Heyer," 1 leaf for each volume, inserted.

MUSIC DIV.

398789B. 1. Music—Bibl. I. Kinsky, Georg, 1882-
N. Y. P. L. October 10, 1947

Autographs—Letters—Abingdon *MP (English)

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799.

Six of the last vocal pieces, composed by the late Willoughby, earl of Abbingdon. Arranged with a piano-forte accompaniment. Published by subscription... By T. Monzani. London: Printed for Monzani & Cimador, 1801?. 11 p. front. (port.) 34cm.

No. 1, 2, 5 and 6 for 1 voice with piano acc.; no. 3 and 4 for 3 voices, the first with piano acc. English words except no. 4, which has Italian.
Ms. letter of composer inserted.

(Continued)

MUSIC DIV.
N. Y. P. L. February 10, 1934

AUTOGRAPHS(LETTER)--ALLEN,G

Mus. Res. *MEC (Philidor) → MUS. RES. *MEC (Philidor)

ALLEN, GEORGE, 1808-1876.
The life of Philidor, musician and chess-player, by George Allen, with a supplementary essay on Philidor as chess-author and chess-player, by Tassilo von Heydebrand und der Lasa. Philadelphia, E. H. Butler, 1863. xii, 158 p. 24cm.

First published privately in 1858. —cf. p. [xi]
Interleaved with programs, facsimiles, numerous portraits, and an autograph letter each by George Allen and Tassilo von der Lasa.
The "essay on Philidor" translated from the German by George Allen.

BEQUEST OF GUSTAVUS A. PFEIFFER
(Continued)

NN ** R X 7.64 OC, I PC, 1, I SL MU, 1, 1, I (MUR1, LC1, Z3, X1)

AUTOGRAPHS(LETTERS)--COLLECTIONS, PRIVATE(KOCH) *MC

Koch, Louis, 1862-1930.
Manuskripte, Briefe, Dokumente, von Scarlatti bis Stravinsky. Katalog der Musikautographen-Sammlung Louis Koch. Beschrieben und erläutert von Georg Kinsky. Stuttgart, Hoffmannsche Buchdr F. Krais, 1953. xxii, 360 p. mounted port., facsims. 26cm.

"Nach dem Tod von Georg Kinsky hat Marc André Souchay die Herausgabe des Werkes übernommen."

(Continued)

NN R 9.55 d/ OCs, Is, IIs PCs, ls, Is, IIs SLs MS, 1, I, II MUs, 2s, 3s, 4s, 5s, 6s, Is, IIs (Z1, LCls, Xls)

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799:
Six of the last vocal pieces... (Card 2)

CONTENTS.—"God save great George the king."—"To heal the wound a bee had made."—"Like the sparrow and the dove."—"Tu m'abbandoni bell' idol mio."—"Gentle stream whose wild meanders."—"Tell me not of joy there's none."

607112A. 1. Songs, English. 2. Glees. 3. Manuscripts—Autographs—Letters. I. Monzani, Tebaldo, 1762-1839.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 10, 1934

ALLEN, GEORGE, 1808-1876. The life of Philidor... (Card 2)

1. Philidor, François André Danican, known as, 1726-1795.
2. Autographs (Letters)—Allen, G. I. Heydebrand und der Lasa, Tassilo von, 1818-1899.

Koch, Louis, 1862-1930. Manuskripte... (Card 2)

"Musik-Stammbücher," (Kandler, Fuchs, Sayn-Wittgenstein, and De Reiset), p. 327-345.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Manuscripts—Collections, Private—Germany (Koch). 3. Autographs—Collections, Private—Germany (Koch) 4. Autographs (Letters)—Collections, Private (Koch) 5. Autograph albums—Collections, Private (Koch) 6. Libraries, Private—Germany (Koch) I. Kinsky, Georg, 1882-1951, ed. II. Souchay, Marc André, 1906- , ed.

Autographs_ Letters_ Abt

Manuscript Division

Abt, Franz, 1819-1885.
Letter from Franz Abt to a colleague, dated, Brunswick, January 1, 1861, saying that the Brunswick Orchestra has petitioned for increased salaries, and enquiring about salaries paid to members of his orchestra. A.L.S. 3 p. 8vo. In German script. Accompanied by English translation.

Herter Collection.

Music Div.

Autographs_ Letters_ Allitsen *MNY-Amer. *MNY-Amer.

A[llitsen], F[rances]

Autograph letter signed to mr Bispham.
London, June 24, ?.
4 p.

See Allitsen, Frances. I know..q

Bispham collection

Music Div.

Autographs – Letters – Alvars

*MNY *MNY

Alvars, Parish

Autograph letter signed to Mr. Holland. ?, March 7, 1844. 1 p.

Misc. collection

Music Div.

Autographs – Letters – Anderson

*MNY *MNY

Anderson, L[uoy?]

Autograph letter signed to W. Holland. June 6, 1859. 4 p.

Crane collection

Music Div.

Autographs – Letters – Androli

*MNY *MNY

Androli, ?, pianist

Autograph letter signed to mr King. London, Apr. 3, 1860. 1 p.

Crane collection

Music Div.

Autographs – Letters – Attenhofer

*MNY *MNY

Attenhofer, Carl, 1837-1914.

Autograph signature on envelope. Zürich, Sept. 15, 1899.

Birseck Collection

Music Div.

Autographs – Letters – Auber.

*MNY *MNY

Auber,

Autograph letter, signed.

Lambert Coll.

Music Div.

Autographs – Letters – Auber

*MNY

Auber, [Daniel François]

Autograph letters signed and signatures.

2. " " " 24, 1850.
3. L. " May 24, 1851. 1 p.
4. Sign. " July 31, 1855.
5. " " Dec. 15, 1855.

(continued)

Crane collection

Music Div.

2

Auber's autogr. letters and signatures. (continued)

6.L. to Mlle. de la Pommeray? Paris, March 27, 1856. 1 p.
7.L. Apr. 18, 1856. 1 p.
8.L. to M. de Wekerlin. Paris, Jan. 15, 1865. 1 p.
9.L. Paris, May 19, 1869?. 2 p.

(continued)

Music Div.

3

Auber's autograph letters and signatures. (continued)

10. L. to M. August. Undated. 1 p.
11. " " " Beauchesne. " 2 "
12. " " " Denis. " 2 "
13. " " " Lafont. " 2 "
14. " Undated. 1 p.
15. " " 1 "
16. Sign. "
17. " "

Music Div.

Autographs – Letters – Auer

*MNY *MNY

Auer, Leopold

Letter to Alexander Lambert, dated Nov.1, 1927. Signed.

Lambert Coll.

Music Div.

Autographs – Letters – Aus der Ohe, A.

*MNY

Aus der Ohe, Adele, 1864–1937.

[Letter to Miss Elizabeth J. Webster, dated Philadelphia, February 22, 1891] 1 l.

Autograph letter signed.

Music Div.

1. Autographs—Letters—Aus der Ohe, A.

N. Y. P. L. June 4, 1946

Autographs – Letters – Bach, C.P.E. – Facsimiles.

** MEC (Bach)

Schneider, Max, 1875– , editor.

Bach - Urkunden; Ursprung der musikalisch-Bachischen Familie. Nachrichten über Johann Sebastian Bach von Carl Philipp Emanuel Bach. Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1916. 18 l. incl. facsims. 4°. (Neue Bachgesellschaft. Veröffentlichungen. Jahrg. 17, Heft 3.)

Facsimiles, 8 l.

Music Dept

DREXEL MUSICAL FUND.

1. Bach family. 2. Bach, Johann Sebastian, 1685-1750. 3. Bach, Carl Philipp Emanuel, 1714-1788. 4. Title. 5. Ser.

N. Y. P. L. June 25, 1929

AUTOGRAPHS(LETTERS)--BACH, J.S.--FACSIMILES

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.

Faksimile-Reihe Bachscher Werke und Schriftstücke; hrsg. vom Bach-Archiv Leipzig. Leipzig, Deutscher Verlag für Musik [1955- v. facsims. 34cm.

Bd. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Prefaces, Bd. 1- , signed by Werner Neumann.

(Continued)

NN S X 10. 59 a/POC, II (OS)I MURI, LCI, XI) [C] SL MUg, Ig, 2, IIg, IIg (MUFI,

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BACH, JOHANN SEBASTIAN, 1685-1750. Faksimile-Reihe Bachscher Werke und Schriftstücke... (Card 2)

1. Autographs (Music)--Bach, J.S.--Facsimiles. 2. Autographs (Letters)--Bach, J.S.--Facsimiles. I. Bach-Archiv, Leipzig. II. Neumann, Werner.

Autographs – Letters – Baldwin

Drexel 5797

Gaudy ( ), lived 1735]

Geometrical scale of musick;or, The gamut reduced to geometrical proportions... [England,1735.] 1 p.l. 65 p. f°. Manuscript

Letter from James Baldwin attached to fly-leaf (1741)

Music Div.

Autographs – Letters – Ball

Ball, Walter Bentley

*MNY *MNY

1. Letter to Mr. Robinson Locke. Toledo, Jan. 8, 1913.

2. Letter to Mr. Locke. New York, Jan. 26, 1914.

Music Div.

Autographs – Letters – Bandmann

*MNY *MNY

Bandmann, Daniel E.

Autograph letter signed to Dr Cantoz. London?, Oct. 13, 1868. 1 p.

Crane collection

Music Div.

Autographs – Letters – Barrère

*MNY *MNY

Barrère, George, 1876-

Autograph signature on slip of paper. No date. 1 p.

Miscellaneous Collection

Music Div.

AUTOGRAPHS(LETTERS)--BARTÓK, B.--FACSIMILES

* MEC (Bartók)

Szabolcsi, Bence, 1899- , ed.

Bartók, sa vie et son œuvre. Budapest, Corvina, 1956, 351 p. ports., facsims., music. 25 cm. [137] 197 Lettres

Essais → "Essais et articles de Béla Bartók," p. [137]-197. "Lettres choisies de Béla Bartók," p. [199]-294.

"Bibliographie des œuvres musicales et écrits musicologiques de Béla Bartók, par A. Szöllösy," p. 299-345.

1. BARTÓK, BÉLA, 1881-1945 2. AUTOGRAPHS(LETTERS)--BARTÓK, B.--FACSIMILES 3. BARTÓK, BÉLA--BIBL. I. Bartók, Béla, 1881-1945 II. Bartók, Béla, 1881-1945. Letters, general. French (Szabolcsi)

NN R 10. 57 v/b OC, I PC, 1, I SL MU, 1, 2, 3, I, II (LC1, X1, Z1)

Szöllösy

Autographs – Letters – Basham

*MNY *MNY

Basham, R. H.

Autograph letter signed. No date. 2 p.

Crane collection

Music Div.

Autographs – Letters – Bateman

*MNY *MNY.

Bateman, H. L.

Autograph letter signed. Edingburgh, May 28, 1852. 2 p.

Crane collection

Music Div.

Autographs – Letters – Bateman

*MNY *MNY

Bateman, Isabell

Autograph letter signed to C. D. Yates. London, July 6, ?.

Crane collection

Music Div.

Autographs—Letters—Bauer

Bauer, Emil *MNY

* MNY

Autograph postcard signed.
May 27,1898

Birseck collection

Music Div.

Autographs—Letters—Bauer

Bauer, Harold *MNY-Amer.

Autograph letter signed.
Sept.16,1897.

Mason collection

Music Div.

Autographs—Letters—Baumann *MNY

* MNY

Baumann, T.

Autograph letter signed to mon. Bassano?
London, ?.
1 p.

Crane collection

Music Div.

Autographs—Letters—Baxter *MNY

* MNY

Baxter, Laura

Two autograph letter signed. London.
1. June 30, 1863. 2 p.
2. Feb. 3, 1870. 1 p.

Crane collection

Music Div.

Autographs—Letters—Bayley *MNY

* MNY

Bayley, Thos Hayne

Autograph letter signed.
London?, March 20, 1836.
3 p.

Crane collection

Music Div.

Autographs—Letters—Beckmann *MNY

Beckmann, Anni

Autograph letter signed.
Oct.16,1909. Hoboken.
In German

Birseck collection

Music Div.

Autographs—Letters—Beethoven Manuscript Room

Beethoven, Ludwig van

Autograph letter, signed. Dated Aug.10,1825.

Music Div.

Autographs—Letters—Beethoven Manuscript Division

Beethoven, Ludwig van, 1770-1827.
Letter from Ludwig van Beethoven to Amalie Sebald, dated, Toplitz, September 6, 1812, beginning "Tyrann ich ?! ihr Tyranni" A.L.S. 2 p. 12mo. In German script. Accompanied by typewritten transcript and English translation.
Printed and reproduced in facsimile in Oscar G. Sonneck, "Beethoven Letters in America", New York, 1927, p. 150-152.

Herter Collection.

Music Div.

Autographs—Letters—Beethoven Manuscript Division

Beethoven, Ludwig van, 1770-1827.
Letter from Ludwig van Beethoven to Josef Ritter von Henickstein, dated, Vienna, December 1, 1819, beginning "Sie verzeihen mir schon meine Zudringlichkeit" A.L.S. 2 p. 4to. In German script. Accompanied by a transcript.
Printed and reproduced in facsimile in Oscar G. Sonneck, "Beethoven Letters in America", New York, 1927, p. 62.

Herter Collection.

Music Div.

Autographs—Letters—Beethoven *MNY

Beethoven, Ludwig van, 1770-1827.
[Letter. Beethoven, K.]
[To Beethoven's nephew Karl Beethoven] 1 l.
21 x 28cm.

Autograph letter, undated, beginning: Lieber K.
Ich kann dich heute nicht sehn.

1. Autographs—Letters,—Beethoven.

MUSIC DIV

AUTOGRAPHS(LETTERS)—BEETHOVEN,
L.VAN--FACSIMILES

* MNX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Facsimiles of Beethoven's handwriting issued with the Beethoven number of the Musical times, December 15, 1892] 3 sheets 23x30,27x35cm.

CONTENTS.—Fac-simile of a letter to Thomas Broadwood from Beethoven.—Fac-simile of a letter from Ferd. Wolanek to Beethoven, with remarks addressed to the writer in Beethoven's autograph.—Fac-simile of a page from the A minor quartet, op. 132.

(Continued)

NN 9.60 g/, OC (OS)I PC,I MU, lg, 2, 3, I (LCl, XI)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [Facsimiles of Beethoven's handwriting issued with the Beethoven number of the Musical times... (Card 2)

1. Autographs (Music)--Beethoven, L. van--Facsimiles. 2. Autographs (Letters)--Beethoven, L. van--Facsimiles. 3. Autographs (Letters)--Wolanek, F.--Facsimiles. I. The Musical times.

AUTOGRAPHS (LETTERS)--BEETHOVEN--
FACSIMILES

Copy only words underlined
& classmark--Mus. Res. *MEC
(Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, DEYM, GRÄFIN (SCHMIDT-GÖRG)]
Dreizehn unbekannte Briefe an Josephine Gräfin Deym geb. v. Brunsvik. Erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von H.C. Bodmer. Einführung und Übertragung von Joseph Schmidt-Görg. Bonn, Beethovenhaus, 1957. 40 p. and facsims: 14 sheets(part fold.) 25cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 3)

(Continued)

NN S 10.60 p/ OC, II, IV (OS)I (OAF1) PC, 1, I, II, IV MU, 2, I, II, III, IV (LC1, X1) (MUR1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [LETTERS, DEYM, GRÄFIN (SCHMIDT-GÖRG)] Dreizehn unbekannte Briefe an Josephine Gräfin Deym... (Card 2)

Issued in portfolio.

1. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. 2. Autographs (Letters)--Beethoven--Facsimiles. I. Series. II. Schmidt-Görg, Joseph, 1897- , ed. III. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. Letters, Beethoven (Schmidt-Görg) IV. Bodmer, Hans Conrad Ferdinand, 1891-1956.

Autographs—Letters—
Beethoven—Facsimiles

*MEC
(Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
[Letters. (Sonneck)]
Beethoven letters in America; fac-similes with commentary by O. G. Sonneck. In commemoration of March 26, 1827. New York, The Beethoven association [°1927]

xxix, 213 p. illus. (music) pl. (music) facsims. (part fold., incl. music) 31cm.

"The letters reproduced in fac-simile; transcribed, translated and discussed."

Music Div.

294808A. I. Sonneck, Oscar George Theodore, 1873- II. Beethoven association, New York. III. Title.

27-2505

Library of Congress ML410.B4A43

——— Copy 2.

Copyright A 958902 [3]

Music Div

Autographs—Letters.
Beethoven—Facsimiles.

DREXEL 4006.1

4006.1

Beranger (Pierre Jean de)
Musique des chansons de Beranger. Airs notés anciens et modernes. Augmentée de la musique des nouvelles chansons et de trois airs avec accompagnement de piano, par Halevy et Mme Mainvielle-Fodor.
Paris: Perrotin, 1853. 2 pl., 1 l., 292 p. 6.ed. illus. 8°.
[Facsimile of a letter by Beranger.]

Ex libris: Lucy Wharton Drexel.

Music Div.

AUTOGRAPHS (LETTERS)--BEETHOVEN--FACSIMILES *MEC
+
(Beethoven)

BORY, ROBERT.
Ludwig van Beethoven; his life and his work in pictures. [Translated from the French by Winifred Glass and Hans Rosenwald] Zurich, New York, Atlantis books [1960] 228 p. (chiefly illus., ports., facsims., music) 33cm.

"Translations of Beethovens letters and various documents reproduced in this volume" ([4] p.) inserted.

1. Beethoven, Ludwig van--Iconography. 2. Autographs (Music)--Beethoven--Facsimiles. 3. Autographs (Letters)--Beethoven--Facsimiles.

NN R 8.62 e/B OCs PCs, 1s SL MUs, 1s, 2gs, 3s (LC1s, X1s)

AUTOGRAPHS(LETTERS)--
BEETHOVEN

Copy only words underlined
& classmark— *MA

BRODER, NATHAN.
Unknown letter by Beethoven. (IN: The Juilliard review. New York. 26cm. v.4, no. 1(winter, 1956/57) p.16-20. facsims.)

With English translation.

1. Autographs (Letters)--Beethoven, L. van--Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Letter, Kalkbrenner, 1824. II. Kalkbrenner, Friedrich, 1788-1849. Letter, Beethoven, 1824.

NN R 8.57 j/OCI (MU)1, I, II (LC4, X1)

Autographs—Letters—Beethoven—Facsimiles

*MNY

* MNY

Beethoven, Ludwig van

Photostatic reproduction of an autographed letter of Ludwig van Beethoven, undated.
[2] p.

(over)

Music Div.

AUTOGRAPHS(LETTERS)--
BEETHOVEN--FACSIMILES

Copy only words underlined
& classmark— *MEC
(Beethoven)

DASCHNER, HUBERT.
Ein bisher unbekannter Brief Beethovens an Johann Friedrich Rochlitz. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1957/58 p. [32]-37. facsim.)

Bibliography, p. 37.

1. Autographs (Letters)--Beethoven--Facsimiles. I. Beethoven, Ludwig van. Letters, Rochlitz, 1804.

NN 2.61 a/, OI (MU)1, I (LC3, X1)

AUTOGRAPHS(LETTERS)--BEETHOVEN,L.V.--
--FACSIMILES

*MEC
(Beethoven)

KAZNELSON, SIEGMUND.
Beethovens ferne und unsterbliche Geliebte. Zürich, Standard-Buch, 1954 [i.e.1953] lix, 463 p. illus., ports., facsims. 25cm. (HIS: Das wandelnde Geheimnis; Tatsachen und Prophezeiungen aus dem Zeitalter der jüdischen Emanzipation. Bd. 1)

1. Beethoven, Ludwig van—Women. 2. Autographs (Letters)-- Beethoven, L. v.—Facsimiles. 3. Beethoven, Ludwig van, 1770-1827. 4. Varnhagen von Ense, Rahel Antonie Friederike (Levin), 1771-1833. I. Title. II. Title: Die unsterbliche Geliebte.

NN *R 10.56 p/b OC PC, 1, 4, I SL I, 3, 4, II MU, 1, 2, 4, I, II (LC1, X1)

VITTADINI, STEFANO. Il primo libretto del Mefistofele di Arrigo Boito. (Card 2)

1. Boito, Arrigo. Mefistofele. 2. Autographs (Letters)--Boito, A.--Facsimiles. I. Associazione "Gli amici del museo teatrale," Milan. II. Boito, Arrigo, 1842-1918. Letter, La Scala.

Autographs _ Letters _ Bellamy

*MNY

*MNY

Bellamy, T[homas] L[udford]

Autograph letter signed to J. W. Hobbes. July 8, 1841.
2 p.

Crane collection

Music Div.

Autographs _ Letters _ Belletty

*MNY

*MNY.

Belletty, Giovanni

Autograph letter signed.
London, May 18, 1855.
1 p.

Crane collection

Music Div.

Autographs _ Letters _ Benedict

*MNY

*MNY

Benedict, Julius

Autograph letters and signatures.
1. L. to M. Escudier. London, Nov. 12, 1844. 4p.
2. L. to M. Antinor. London, Nov. 21, 1844. 4 p.
3. L. to M. Escudier. Manchester, Jan. 10, 1850. 3 p. and env.
4. L. London, June 1, 1852. 2 p.
5. L. to M. Escudier. London, Jan. 27, (Continued)

Crane collection

Music Div.

Julius Benedict's autograph letters signed and signatures (continued). 2
1854. 4 p.
6. L. to M. Escudier. London, March 31, 1863. 3 p.
7. L. London, Feb. 3, 1869. 3 p.
8. Signature undated.
9. " " with a few words on env.

Music Div.

Autographs _ Letters _ Benelli

*MNY

*MNY

Benelli, Antonio Peregrino

Autograph letter signed. London, Apr.11,1821. 1 p.

Crane Coll.

Music Div.

Autographs _ Letters _ Benelli

*MNY

*MNY

Benelli, P.

Autograph letter signed.
London, June 24, 1823.
1 p.

Misc collection

Music Div.

Autographs _ Letters _ Benetti

*MNY

Benetti, Raffaele.

Printed engagement filled in, with signature.
London, Aug. 28, 1823.
1 p.

Miscellaneous Collection

Music Div.

Autographs _ Letters _ Benham

*MNY

Benham, Victor

BENHAM

Autograph letter, signed, to Toledo Blade.
July 6, 1909.

*MNY

Music Div.

Autographs _ Letters _ Berlin

*MNY-Amer

Berlin, Irving, 1888-

1. Typewritten letter with autograph signature to Dr. Isaac Goldberg. Sept. 18, 1934.

2. Typewritten letter with autograph signature to Dr. Isaac Goldberg. Sept. 24, 1934.

Music Div.

Autographs _ Letters _ Biele

*MNY.

Biele, Willert?

Autograph letter signed.
London, June 9, 1856.
2 p.

Misc. collection

Music Div.

Autographs _ Letters _ Bewin, W
Facsimiles.

*MNZ

Donizetti, Gaetano, 1797-1848.

Duetto, e terzetto se si viole "Ah, che il destino mio bel tesoro," scritto espressamente per le gentilissime signe. Tina, e Tude Betti e Cr. Succi dal suo debolissimo servitore Gaetano Donizetti. Bologna, 1817. 6 l. 27 x 34cm.

For 2 or 3 solo voices with piano accompaniment.
Photostatic reproduction of autograph manuscript, signed and dated: Li 21 agosto 1817.

(Continued)

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal trios, Secular—Mixed—Keyboard acc. 3. Autographs—Music—Donizetti, G.—Facsimiles. 4. Autographs—Letters—Bewin, W.—Facsimiles.

N. Y. P. L. April 17, 1945

Donizetti, Gaetano, 1797-1848. Duetto, e terzetto se si viole... (Card 2)

Photostatic reproduction of autograph letter of Wolf Bewin dated Rome, April 28, 1897, affirming authenticity of the manuscript, laid in.

N. Y. P. L. April 17, 1945

Autographs _ Letters _ Bigottini

*MNY

*MNY

Bigottini,

Autograph letter signedto M. Arsenne?
Paris?, 1820?.
2 p.

Crane collection

Music Div.

Autographs _ Letters _ Biorksten

*MNY

BIORKSTEN

Biorksten, Theodor

Autograph letter signed.
Chicago, Feb. 15, 1883.
2 p.

Crane collection

Music Div.

Autographs _ Letters _ Birseck

*MNY

Birseck, Ludwig

Autograph post card. To prof. Carl Schröder.
No date, stamp missing.
Two sides.

Also autogr. signatures of others.

Birseck collection

Music Div.

Autographs _ Letters _ Bishop

*MNY

*MNY.

Bishop, Anna

Autograph letter signed.
No date.
2 p.

Crane collection

Music Div.

Autographs _ Letters _ Bishop

*MNY

*MNY

Bishop, Henry R[owley]

Seven autograph letters signed.
1. London, Apr. 26, 1816. 2 p.
2. To Dr Goodwin. Dublin, July 21, 1825?. 3 p.
3. To Mr. Lonsdale. London, July 11, 1844. 4 p.

(continued)

Crane collection

Music Div.

H.R.Bishop's autogr. letters (continued). 2

4. London, Apr. 19, [ca. 1844]. 3 p.
5. Liverpool, Feb. 7, 1847. 1 p.
6. To Mr. Lonsdale?. Oxford, June 21, 1852. 1 p.
7. To Mr. Pouchée. 2 p.

Music Div.

Autographs _ Letters _ Bispham

*MNY-Amer.

BISPHAM, David

Bispham, David

Autograph letter signed to mr Burdott.
N. Y., Xmas 1918.
1 p.

Crane collection

Music Div.

Autographs _ Letters _ Bispham

*MNY-Amer.

Bispham, David

1. Typewritten letter to Mr. Robinson Locke, with autograph signature. New York, Apr. 13, 1912.

2. Typewritten letter to Miss Buck, with autograph signature. New York, Apr. 8, 1912.

Music Div.

Autographs - Letters - Blagrove

*MNY

Blagrove, Henry

Autograph letter signed to J. W. Holland. London, Nov. 30, 1864. 2 p.

Misc. collection

Music Div.

Autographs - Letters - Bliss

*MNY

Bliss, Henry

Autograph letter signed. London, Nov. 20, 1852. 1 p.

Crane collection

Music Div.

Autographs - Letters - Bliss

*MNY

Bliss, Philip

Two autograph letters signed.
1. To Mr. Rimbault. Oxford, Dec. 18, 1843. 3 p.
2. To Mr. Semet?. Brighton, 1852. 1 p.

Crane collection

Music Div.

Autographs - Letters - Blodgett

*MNY

Blodgett, Mrs. Albro

Autograph letter, signed, to Mr. J. Rosenthal. New York, May 16, 1908.

Music Div.

Autographs - Letters - Boekelman

Boekelman, Bern[ardus]

*MBD (Franko)

Boekelman, Bern[ardus]

Two autograph letters signed. N.Y.
1. Dec. 23, 1884. - - - - - - - - - V.1, p.96.
2. Nov. 11, 1920. - - - - - - - - - " 3, 23

Music Div.

AUTOGRAPHS (LETTERS)--BOITO, A.--FACSIMILES

*MEC (Boito)--C

VITTADINI, STEFANO.

Il primo libretto del Mefistofele di Arrigo Boito. Note di Stefano Vittadini. Milano, Gli Amici del Museo teatrale alla Scala, 1938. 45, [3] p. illus., port., facsims. 26cm.

Includes "Prologo in teatro," from the original libretto.
Facsimile of Boito's autograph letter to the management of La Scala, p. [46]-[47]

(Continued)

NN * X 5.57 d/P OC(1bo) (OS)I PC, 1, I SL MU, 1, 2, I, II (LC1, X1)

Autographs - Letters - Bordèse

*MNY

Bordèse, Luigi

Autograph letter signed. Paris, Nov. 22, 1874. 2 p.

Misc. collection

Music Div.

AUTOGRAPHS (LETTERS)--BORODIN, A.P.--FACSIMILES

*MEC (Borodin)

LACOMBE, PIERRE.

Le cas de Borodine, "musicien du dimanche." Paris, Maloine, 1936. 110, [1] p. port., facsim. 24cm.

Facsimile reproduction of autographed ms. letter of Borodin's to Th. Radoux, pl. following p. 68.
Bibliography, p. [111]

1. Borodin, Aleksandr Porfir'evich, 1833-1887. 2. Autographs (Letters)--Borodin, Aleksandr Porfir'evich, 1833-1887. Letter, Radoux.
A.P.--Facsimiles. I. Borodin,
NN R X 12.57 e/ OC PC, 1 SL MU, 1, 2, I S, 1 (LC1, X1)

Autographs - Letters - Bouffé

*MNY

Bouffé?

Autograph letter signed to mr Giorani. No date. 2 p.

Crane collection

Music Div.

Autographs - Letters - Boulanger

*MNY

Boulanger, Nadia

Autograph letter, signed, to Mr. Weyman. Paris, "in October."

Music Div.

Autographs - Letters - Braham

*MNY

Braham, Charles

Two autograph letters signed. London.
1. May 22, ?. 1 p.
2. Undated. 1 p.

Misc. collection

Music Div.

Autographs - Letters - Brahms - Facsimiles

*MNY

Brahms, Johannes

Photostatic reproduction of an autograph letter of Johannes Brahms, dated October 1855, signed: Johannes. [3]p.

(Over)

Music Div.

AUTOGRAPHS (LETTERS)--BRAHMS, J.--FACSIMILES

Copy only words underlined & classmark-- *MA

BRAHMS, JOHANNES, 1833-1897.
[LETTER, KOESSLER]
Ein unveröffentlichter Brahms-Brief [von] Rudolf Stöckl. (IN: Neue Zeitschrift für Musik. Mainz. Jahrg. 119, Heft 11(Nov., 1958) p. 647-648. facsim)

1. Autographs (Letters)--Brahms, J.--Facsimiles. I. Koessler, Hans, 1853-1926. Letter, Brahms. II. Stöckl, Rudolf, ed. III. Stöckl, Rudolf.
NN R X 5.59 c/ OC, II, III bo OI MU, I, I, II (LC1, X1)

Autographs - Letters - Brahms - Facsimiles.

*MNY

Brahms, Johannes

Photostatic reproduction of an autographed postcard of Johannes Brahms to Wilhelm Gericke. [2] p.

(Over)

Autographs - Letters - Brailey

*MNY

Brailey, Charlotte

1. Autograph letter, signed, to Mr. Thalheimer. Chicago, Dec. 19, 1913.

2. Autograph post card, signed, to Miss Kathryn Buck. Potsdam, New York.

Music Div.

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*MNY

Brailey, Charlotte Nelson

Autograph letters, signed, to Mr. Robinson Locke:

1.	New York, June 22, 1912.	8.	New York, Mar. 7, 1913.
2.	" , July 9, 1912.	9.	" , Mar. 14, 1913.
3.	" , Nov. 20, 1912.	10.	" , Apr. 15, 1913.
4.	" , Dec. 6, 1912.	11.	" , June 17, 1913.
5.	" , Dec. 9, 1912.	12.	" , Nov. 9, 1914.
6.	" , Dec. 18, 1912.	13.	" , Apr. 23, 1917.
7.	" , Feb. 18, 1913.		

Music Div.

Autographs - Letters - Branchu

*MNY

Branchu, Mme

Autograph letter signed. Orléans, Jan. 27, 1836. 2 p.

Crane collection

Music Div.

Autographs - Letters - Braslau

*MNY-Amer.

Braslau, Sophie

Autograph letter, signed, to Mr. Herman Saxon. Dated New York, Jan. 12, 1917.

Music Div.

Autographs - Letters - Broadwood

*MNY

Broadwood, H. F.

Autograph letter signed to Miss Masson. London, Feb. 18, 1840. 2 p.

Misc. collection

Music Div.

Autographs - Letters - Brocard

*MNY

Brocard, Caroline

Autograph letter signed. Paris?, Oct. 7, 1828. 1 p.

Crane collection

Music Div.

Autographs - Letters - Bromberg

*MNY

Bromberg, Edward

Autograph letter, signed, to Miss Buck of Toledo concerning a concert for that city. Sept. 16, 1915.

Music Div.

Autographs_Letters_Brown
*MNI-Amer.
*MNY Amer

Brown, M. E.

Autograph letter signed to mr Krehbiel.
Mohawk Lake, Aug. 19, 1901
3 p.

Crane collection

Music Div.

Autographs_Letters_Brown-Kellogg
*MNY
*MNY

Brown-Kellogg, Nella

Autograph letter signed.
No date. Brooklyn.

Birseck collection

Music Div.

Autographs_Letters_Bruce
*MNY
*MNY

Bruce, Mrs.

Autograph letter signed to Miss Masson.
Windsor, Apr. 23, 1863.
2 p. and env.
1863

Misc. collection

Music Div.

Autographs_Letters_Bruch
*MNY

Bruch, Max, 1838-1920.

Autograph line of music, signed.
Berlin, May 1, 1920.
1 p.

Lambert Collection

Music Div.

Autographs_Letters Write on slip words underlined below and class mark— *DF
Bruckner_Facsimiles.

Anton Bruckner's Bittschrift.

(Die Fackel. Wien, 1907. Jahr 9, no.223, p.1-3.)

Includes facsimile (fold.plate) of a Bruckner petition in rough draft to the committee of the Philharmonic concerts in Vienna.

Bruckner, Anton, 1824-1896.

form 448b [1-15-42 25m]

MUSIC DIV.

Autographs_Letters_Brüll
*MNY

Brüll, Ignaz, 1846-1907.

Note on card of Ignaz Brüll.
No date.

Lambert Collection

Music Div.

Autographs_Letters_Bryant
*MNY-Amer.

Bryant, Dan (Daniel Webster O'Brien).

Autograph signature on slip of paper.

Crane Collection

Music Div.

Autographs - Letters - Buck
*MNY-Amer.

Buck, Dudley, 1839-1909

Autograph letter, signed, to Frau Weiner. Brooklyn, N. Y., May 31, 1883.

Music Div.

Autographs_Letters_Buelow
*MNY

Buelow, Hans von, 1830-1894.

Autograph line of music, signed.
Berlin, March 6, 1884.
1 p.

Lambert Collection

Music Div.

Autographs_Letters_Bülow_Facsimiles
*MNY

Bülow, Hans von

Photostatic reproduction of an autographed letter of Hans von Bülow, dated March 30, 1889. [2] p.

(Over)

MUSIC DIV.

AUTHOGRAPHS(LETTERS)—
BÜLLOW,H.VON—FASCIMILES
Copy only words underlined & classmark— * MA

UNBEKANNTE Briefe über Glinka. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 5 (Mai, 1957) p. 16-17. illus., facsims.)

1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Autographs (Letters)--Bülow, H. von--Facsimiles. I. Bülow, Hans Guido von, 1830-1894. Letter, Wüllner.
NN R 5.58 m/P OI (MU)1, I (LC4, X1)

Music Div.

Autographs - Letters - Buhlig
*MNY-Amer.

Buhlig, Richard

Autograph letter concerning program to be played, signed. Chicago, January 9, 1908.

Music Div.

Autographs_Letters_Busoni
*MNY

Busoni, Feruccio

Autograph letter signed.
Berlin, Feb.[?] 15, 1898.
1 p.
Autograph letter,signed. Dated July 21,1898

Lambert collection

Music Div.

Autographs_Letters_Busoni
*MNY

Busoni, F.

Autograph letter signed.
Fe. 26,1904.

Mason collection

Music Div.

Autographs_Letters_Busoni
.7*MBD
.(Franko)

Busoni, Feruccio

Autograph letter signed.
July 8, 1915.
1 p.

V.3, p.15.

Music Div.

AUTOGRAPHS (LETTERS)--BUSONI--FACSIMILES
Copy only words underlined & classmark— *MA

BUSONI, FERRUCCIO, 1866-1924.
[LETTER, 1917, NOV. 15]
Un severo vaglio degli ultimi quartetti beethoveniani [a cura di] Gisella Selden-Goth. (IN: La Scala. Milano. 32cm. n. 123 (febbr. 1960) p. 21-23. illus., facsims.)

1. Beethoven, Ludwig van. Quartets. 2. Autographs (Letters) -Busoni--Facsimiles.
NN R 3.62 a/q OC OI MU, 1, (LC3, XI)

Autographs_Letters_Calkin
*MNY
*MNY

Calkin, James

Autograph letter signed.
June 17, 1840.
1 p.

Misc. collection

Music Div.

Autographs_Letters_Calvé
*MNY
*MNY

Calvé, Emma, 1864-

Two visiting cards with a few autograph words on each.
No date.

Miscellaneous Collection

Music Div.

Autographs_Letters_Campbell
*MNY
*MNY

Campbell, Andrew

Autograph letter signed to mr Webster.
Feb. 16, 1867.
1 p.

Crane collection

Music Div.

Autographs_Letters_Capoul
*MNY
*MNY

Capoul, [Victor]

Autograph letter signed.
No date.
1 p.

Crane collection

Music Div.

Autographs_Letters_Carpenter
*MNY-Amer.

Carpenter, John Alden, 1876-

Autograph signature on typewritten letter to Mr. Newton.
Chicago, October 8, 1918.
1 p.

Miscellaneous Collection

Music Div.

Autographs—Letters—Carreño

*MNY

Carreño, Teresa
Autograph letter, signed.

Lambert Coll.

Music Div.

Autographs—Letters—Casini

*MNY

Casini, M C .

Autograph signature with a few words and musical score above.
Cincinnati, May 8, 1849.
1 p.

Crane Collection

Music Div.

Autographs—Letters—Cico

*MNY

Cico, Pauline

Autograph letter signed to M. Sirodin?.
No date.
2 p.

Crane collection

Music Div.

Autographs—Letters—Caruso

*MNY

Caruso, Enrico, 1873-1921.

Autograph signature on letter to Knoedler, Feb. 1, 1909. Written by his accompanist from New York City.
2 p.

Miscellaneous Collection

Music Div.

Autographs—Letters—Catalani

*MNY

Catalani, Angelica, 1780-1849.

Autograph signature on a printed postal notice.
Paris, Nov. 19, 1817.
2 p.
Four autograph lines of writing.
Feb. 28, 1839.
1 p.
Autograph signature on a bill to Gebauer fils.
Paris, Aug. 4, 1817. 2 p.

Crane Collection

Music Div.

Autographs—Letters—Clauss

*MNY

Clauss, Wilhelmina.

Autograph signature with several words on slip.

Miscellaneous Collection

Music Div.

AUTOGRAPHS (LETTERS)--CARUSO, E.--FACSIMILES

* MEC
(Caruso)

ROBINSON, FRANCIS.
Caruso: his life in pictures. With Caruso discography by John Secrist. New York, Studio publications in association with T. Y. Crowell [1957] 160 p. (chiefly illus., ports., facsims.) 29cm.

Facsimile of autographed ms. letter of Caruso's to signor Fano, p. [42]-43.

1. Caruso, Enrico, 1873-1921 2. Caruso, Enrico—Iconography. 3. Caruso, Enrico—Bibl.—Discography. 4. Caruso, Enrico—(Letters)—Caruso, E.—Facsimiles. 5. Autographs
NN R 2.58 p/ OC (1bo) PC, 1, 2 SL MU, 1, 2, 3, 5 MUP, 4 (LC1, X1, C1, Y1, Z1)

Autographs—Letters—Cayot

*MNY

Cayot, Celine

Autograph letter signed to M. Sirodin?.
Feb. 28, 1858?.
2 p.

Crane collection

Music Div.

Autographs—Letters—Clement

. 7*MBD
.(Franko)

Clement, Felix

Autograph letter signed.
March 18, 1880.
3 p.

V.1, p.32.

Music Div.

Autographs—Letters—Carvalho

*MNY

Carvalho, C[aroline]

Autograph letter signed to mr Choudens?.
No date.
1 p.

Crane collection

Music Div.

Autographs—Letters—Chion

*MNY

Chion, Theodora

Autograph letter signed.
No date.
2 p.

Misc. collection

Music Div.

Autographs - Letters - Close *MNY

*MNY

Close, Grace Renee

Autograph letter to Mr. Robinson Locke, signed, New York, dated, Tuesday.

Music Div.

Autographs—Letters—Casals

*MNY

Casals, Pablo

Three autograph letters signed.1916.
1.N.Y., Feb.6;
2. " " 23;
3. " Ap. 4.

Lambert collection

Music Div.

Autographs—Letters—Chopin

*MNY

Chopin, Frédéric.

Autograph letter

Lambert collection

Music Div.

Autographs—Letters—Cochrane

*MNY

Cochrane, Charles

Autograph letter signed to Benjamin Webster.
London, Feb. 21, 1868.
2 p.

Crane collection

Music Div.

Autographs—Letters—Casals

7*MBD
.(Franko)

Casals, Pablo

Autograph letter signed.
N. Y., March 22, 1904.
2 p.

V.3, p.5.

Music Div.

AUTOGRAPHS (LETTERS)--CHOPIN, F.--FACSIMILES

* MEC
(Chopin)-L

CHOPIN, FRÉDÉRIC, 1810-1849.
[LETTER, ELSNER, 1826]
Deux lettres de Chopin au Chateau de Mariemont. Commentées par Ignace Blochman. [Paris] Editions de l'Arche [c1949] 21, [9] p. port., facsims. 32cm.

No. 399 of an ed. of 450 copies.

(Continued)

NN 6.64 g/ OC, I, II, PC, I, II, III, IV MU, I, II, III, IV, IVbo (OS)III (OAF 1) IV (LC1, X1)

2

Autographs - Letters - Coleman *MNY

*MNY

Coleman, Joseph

Autograph letter, signed. New York City, dated October 9, 1935.

Music Div.

Autographs—Letters—Casimir

*MNY

Casimir, Mme

Autograph letter signed.
No date.
1 p.

Crane collection

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849. [LETTER, ELSNER, 1826]
Deux lettres de Chopin au Chateau de Mariemont. (Card 2)

1. Autographs (Letters)--Chopin, F.--Facsimiles. I. Chopin, Frédéric, 1810-1849. Letter, Schlesinger, 1844. II. Elsner, Josef Xaver, 1769-1854. Letter, Chopin, 1826. III. Mariemont, Belgium. Musée. IV. Blochman, Ignace.

Autographs—Letters—Colonne

*MNY

Colonne, Edouard, 1838-1910.

An autograph musical motto with dedication to Krehbiel.
Probably on Nov. 15, 1903.
On back of a festival dinner card.

Miscellaneous Collection

Music Div.

Autographs _ Letters _ Cooke
*MNY

Cooke, T[homas Simpson]

Three autograph letters signed.
1. To John Webster. London, Apr. 25, 1839. 2 p.
2. To J. W. Holland. London, March 19, 1841. 1 p.
3. To H. Phillips. London, Dec. 14, 1841. 3 p.

Crane collection

Music Div.

Autographs _ Letters _ Cusins
*MNY

Cusins, W. G.

Two autograph letters signed.
1. London, Nov. 26, 1864. 2 p.
2. "Wednesday". 2 p.

Misc. collection

Music Div.

Autographs _ Letters _ David
*MNY

David, Felicien

Three autograph letters signed to M. Denis. Undated. 3 p.

Crane collection

Music Div.

Autographs _ Letters _ Cossman
*MNY

Cossman, B.

Autograph letter signed.
London, Apr. 20, 1849.
1 p.

Misc. collection

Music Div.

Autographs _ Letters _ D'Albert
*MNY

D'Albert, Eugene

Autograph letter signed.
Nov.17,1889.

Mason collection

Music Div.

Autographs _ Letters _ Davidoff
*MNY

Davidoff, Charles

Autograph letter signed.
London, May 15, ?.
2 p.

Misc. collection

Music Div.

AUTOGRAPHS(LETTERS(--
COWELL, H.--FACSIMILES
*ZB-186
*ZB-186
Film Reproduction

COWELL, HENRY, 1897-
[LETTERS, GRAINGER]
Letters from Henry Cowell to Percy Grainger, 1938-41.

Film reproduction of holographs belonging to Percy Grainger.
Positive.
Target title.

(Continued)
NN R 12.65 1/4 OC,I (OAFI) PC,1,I SL MU,2,II
(UMI,LCI,XI)
/2

Autographs _ Letters _ d'Albert
*MNY

Albert, Eugen d'.

Autograph signature with six bars of music dedicated to Alexander Lambert. Berlin, March 21, 1884.
1 p.

Lambert Collection

Music Div.

Autographs _ Letters _ Davidson
*MNY

Davidson?, Maria

Autograph letter signed to Mr. Harley?.
No date.
1 p.

Crane collection

Music Div.

COWELL, HENRY, 1897- . [LETTERS, GRAINGER]
Letters from Henry Cowell to Percy Grainger.
(Card 2)

Includes holographs, typescripts, letters to Grainger by others about Cowell, newspaper clippings and programs.

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)--Cowell, H.--Facsimiles. I. Grainger, Percy Aldridge, 1882-1961. II. Grainger, Percy Aldridge. Letters. Cowell.

Autographs _ Letters _ d'Albert _ Facsimiles
*MNY

Albert, Eugen d'

Photostatic reproduction of an autographed letter of Eugen d'Albert, dated June 10, 1890. [1] p.

(Over)

Music Div.

Autographs _ Letters _ Davies
*MNY

Davies, Cecilia Anne

Autograph letter signed to H. Cotney.
London, Dec. 1827.
2 p.

Crane collection

Music Div.

Autographs _ Letters _ Crane
*MNY

Carl William Crane, 1865-

Autograph signature on typewritten letter to Mr. Burdett, June 14, 1924.
1 p.

Crane Collection

Music Div.

Autographs _ Letters _ Damrosch
*MBD
(Franko)

Damrosch, Leopold

Autographs.
1. Letter signed. Keyser's Island ?, Aug. 11, 1882. 3 p.- - - - - V.1, p.55.
2. Note. N.Y., Sept. 29, 1881. 1 p.- - - - - - - - - " 1, " 54.
3. Signature with compliment. N.Y., March 23, 1925.1p."3, " 36.

Music Div.

Autographs _ Letters _ Day
*MNY

Day, S[amuel]

Autograph letter to Mr. Holland.
March 7, 1862?.
1 p.

Misc. collection

Music Div.

Autographs _ Letters _ Crouch, F.N.
*MNY-Amer.

Crouch, Frederick Nicholls, 1808-1896.

[Letter to E. H. Shannon, dated Baltimore, June 27, 1887] 1 l.

Autograph letter signed.

1. Autographs—Letters—Crouch, F. N.
N. Y. P. L.
MUSIC DIV.
October 4, 1945

Autographs _ Letters _ Dauney
*MO (Scottish)

Dauney, William, 1800–1843.
Ancient Scottish [sic] melodies, from a manuscript of the reign of King James VI. With an introductory enquiry illustrative of the history of the music of Scotland. By William Dauney... Edinburgh: The Edinburgh Prtg. and Pub. Co., 1838. 3 p.l., (i)vi–x, 390 p. facsim., illus. (music.) 4°.

Appendix: no. I. Analysis of the structure of the music of Scotland. By Mr. Finlay Dun... no. II. Music. no. III. Extracts from documents preserved in the General Register House at Edinburgh. no. IV. Information touching the Chappell-royall of Scotland.
"The Skene manuscript," p. [215]–251.
Ms. letter from the author pasted in; also advertising matter.
(Continued)

MUSIC DIV.
DOANE COLLECTION.
N. Y. P. L.
July 9, 1919.

AUTOGRAPHS(LETTERS)--DEBUSSY, C.--FACSIMILES
Copy only words underlined & classmark-- *MA

LIESS, ANDREAS.
Claude Debussy und die Moderne; eine Improvisation. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 3 (März, 1958) p. 130-134. illus., port.)

1. Debussy, Claude, 1862-1918. 2. Autographs (Letters)--Debussy, C.--Facsimiles.
NN R 5.59 g/ OI (MU)1,I (LC3,XI)

Autographs _ Letters _ Crouch, F.N.
*MNY-Amer.

Crouch, Frederick Nicholls, 1808-1896.

[Letter to Stephen Massett, dated Baltimore, May 7, 1896] 1 l.

Autograph letter signed.

1. Autographs—Letters—Crouch, F. N.
N. Y. P. L.
MUSIC DIV.
October 4, 1945

Dauney, William, 1800–1843: Ancient Scottish [sic] melodies, from a manuscript of the reign of King James VI. (Cont'd)

4067 A second copy. Drexel 4067
4068 A third copy. Drexel 4068
4069 A fourth copy. Drexel 4069
4070 A fifth copy. Drexel 4070

1. Folk-songs (Scottish). 2. Ballads (Scottish). 3. Music, Gt. Br.: Scotland.—History. 4. Skene manuscript.
N. Y. P. L.
July 9, 1919.

Autographs _ Letters _ Deacon
*MNY

Deacon, S. J.

Autograph letter signed to Mr. Holland.
Milano, Feb. 19, 1837.
3 p.

Crane collection

Music Div.

Autographs_Letters_Denéréaz

*MNZ-- Amer.

Palmer, Courtlandt, 1872-

Sonate pour piano [by] Courtlandt Palmer. Originale. [n. p., 1934] 8, 4, 8 p. 35cm.

Autographed manuscript.
Letter from Alexandre Denéréaz to Courtlandt Palmer inserted.

MUSIC DIV.

1. Sonatas—Piano—1800- 2. Autographs—Music—Palmer.
3. Autographs—Letters—Denéréaz.
N. Y. P. L. March 13, 1941

Autographs_Letters_Dibdin

*MNY → *MNY

Dibdin, T[homas] [John]

Autograph letter signed.
[London], Dec. 2, 1829.
4 p.

Crane collection

Music Div.

AUTOGRAPHS (LETTERS)--DIMA, G.--FACSIMILES

*MEC (Dima)

NICOARĂ, ANA VOILEANU.

G. Dima: viata, opera. [Ed. 1. Bucureşti] Editura de stat pentru literatură şi artă [1957] 207 p. illus., ports., facsims. 20cm.

List of works by George Dima, p. 179-[186]

1. Dima, George, 1847-1925. 2. Autographs (Letters)--Dima, G.--Facsimiles.
NN X 6.58 e/ɣ OC(1b)1b+ PC, 1 SL MU, 1, 2 (LCE1, LC1, X1, Y1)

Autographs_Letters_Doddridge

*MNY → *MNY

Doddridge, Mercy, Mrs.

Autograph letter signed to Philip Doddridge
Bath, Sept. 7, 1746.
3 p.

Crane collection

Music Div.

Autographs_Letters_Dohnányi

*MNY → *MNY

Dohnányi, Ernest von

Autograph letter signed.
June 1,1900

Mason collection

Music Div.

Autographs_Letters_Dolmetsch

*MNY → *MNY

Dolmetsch, Arnold

Four autograph letters signed. 1902.
1. Bovency, Aug. 14, 4 p.
2. " Sept. 7, 6p.
3. " Oct. 2, 4 p.
4. Eton Common Bucks, Nov. 1, 4 p.

Franko collection

Music Div.

Autographs(Letters)_Donizetti, G._Facsimiles.

Zavadini, Guido

*MEC (Donizetti)

Zavadini, Guido.

...Donizetti; vita, musiche, epistolario. Bergamo, Istituto italiano d'arti grafiche [1948] xx, 1019 p. facsims. (incl. music), plates, ports. 24cm.

List of Donizetti's works, p. [167]-218. "Lettere di altri a Donizetti," p. 859-907. "Lettere di altri nelle quali si parla di Donizetti," p. 909-955.

MUSIC

475091B. 1. Donizetti, Gaetano, 1797-1848. I. Donizetti, Gaetano, 1797-1848. Letters (Zavadini).
N. Y. P. L. March 2, 1949

Autographs - Letters - Doppler

*MNY → *MNY

Doppler, Albert Franz, 1821-1883

Autograph letter, signed, to Herr Weiner. Vienna, October 25, 1882.

Music Div.

Autographs_Letters_Douglas

*MNY

Douglas, Kate Percy

Autograph letter signed to Mr. Crane.
No date.
3 p.

Crane collection

Music Div.

Autographs_Letters_Draeseke

*MNY → *MNY

Draeseke

Draeseke, Felix

Autograph letter signed.
Feb.1886.

Mason collection

Music Div.

Autographs_Letters_Drexel

Drexel 960.

Drexel, Joseph W.

[Autograph] Catalogue of a collection of autograph letters, documents and music. No date. 19 p.

2nd part of the Drexel Music Library catalogue.

Music Div.

Autographs_Letters_Dumas

*MNY → *MNY

Dumas, Alexander fils.

Autograph letter signed.
No date.
1 p.

Crane collection

Music Div.

Autographs_Letters_Duprez

*MNY → *MNY

Duprez, G.

Autograph letter signed to Mr. Elwart.
Paris, Jan. 30, 1838.
2 p.

Crane collection

Music Div.

Eames, Emma

*MNY - Amer. → *MNY

Eames, Emma

Autograph letter, signed, to Dr. Radin, December 31, 1917.

Autographs - Letters - Ellery

*MNY-Amer.

Ellery, Channing

1. Autograph signature on card dated Denver, Feb. 4, 1903.

2. Autograph letter to Mr. Robinson Locke, signed. Chicago, Feb. 7, 1913.

3. Typed letter to Mr. Locke with autograph signature. New York, April 30, 1913.

Music Div.

Autographs_Letters_Ellevion

*MNY → *MNY

Ellevion

Autograph letter signed.
Sept. 23, 1827.
2 p.

Crane collection

Music Div.

Autographs_Letters_Elman

*MBD (Franko)

Elman, Mischa

Autograph letter signed.
[London?], Dec. 10, ?.
4 p.

V.3, p.17.

Music Div.

Autographs_Letters_Elsenheimer

*MNY-Amer.

Elsenheimer, N[icholas], J.

Autograph letter signed.
No date.
2 p.

Birseck collection

Music Div.

Autographs_Letters_Enequist

*MNY → *MNY

Enequist

Enequist, M?.

Autograph letter signed.
London, Nov. 26, 1864.
3 p.

Misc. collection

Music Div.

Autographs_Letters_Evans

*MNY → *MNY

Evans, Tilly

Autograph letter signed.
No. date. Astoria, Long Island.

Birseck collection

Music Div.

Autographs_Letters_Ewers

*MNY → *MNY

Ewers, Hans Heinz

Autograph letter signed.
Jan. 14, 1924.
2 p.

Franko collection

Music Div.

Autographs_Letters_Falconi *MNY *MNY

Falconi, B.

Autograph letter signed to J. W. Holland. London, June 10, 1855. 2 p.

Misc. collection

Music Div.

Autographs_Letters_Fischer *MNY

Fischer, Edwin

Autograph letter signed. Nov. 1, 1922. One leaf.

Franko collection

Music Div.

Autographs_Letters_Friedberg *MNY

Friedberg, Carl. Visiting card with note.

Lambert Collection

Music Div.

Autographs - Letters - Falk *MNY-Amer.

Falk, Jules

Autograph letter, signed. Pittsburgh, Pa. No date.

Falk

Music Div.

Autographs_Letters_Fitzwilliam *MNY

Fitzwilliam, E[dward Francis]

Autograph letter signed to Mr. Harley. London, Oct. 21, ?. 1 p.

Crane collection

Music Div.

Autographs_Letters_Friedheim *MNY-Amer.

Friedheim, Arthur

Autograph letter signed. S. S. Patricia, July 12, 1899. 1 p.

Nicholl collection

Music Div.

Autographs_Letters_Farmer *MNY

Farmer, Henry

Autograph letter signed to Mr. King. Nottingham, Nov. 26, 1862. 2 p.

Crane collection

Music Div.

Autographs_Letters_Foster *MNY

Foster, John

Autograph letterssigned to J. W. Holland. London, May 17, 1856. 2 p.

Misc. collection

Music Div.

Autographs_Letters_Frierschner *MNY

Frierschner, Franz

Autograph letter signed. Mar.14,1910. In German

Birseck collection

Music Div.

Autographs_Letters_Farrar *MNY-Amer.

Farrar, Geraldine

Letter to Alexander Lambert, dated --- Signed.

Lambert collection

Music Div.

Autographs_Letters_Franko

Franko, Sam, 1857- 7-* MBD

[Collection of programmes of performances in which Mr. Franko has appeared either as conductor or soloist, 1871–1930; together with ms. letters from many musicians, and newspaper clippings, giving contemporaneous comment on musical matters. v.p., 1871-1930.] 5 v. illus.(incl.ports.) f°.

Scrapbooks.

MUSIC DIV.

542559-61A. 1. Programmes. 2. Autographs. 3. Manuscripts. N. Y. P. L. September 10, 1931

Autographs_Letters_Frimmel *MNY

Frimmel, Theodor von, 1853-

Autograph post card signed to Mr. H. E. Krehbiel. Wiener-Neudorf, Oct. 12, 1912. Both sides of card.

Miscellaneous Collection

Music Div.

AUTOGRAPHS (LETTERS)--FAURÉ, G.--FACSIMILES *MA

Copy only words underlined & classmark—

FAURÉ, GABRIEL URBAIN, 1845-1924.

Blonde et tendre Octavie... un inédit de Gabriel Fauré. (IN: Le Guide du concert et du disque. Paris. 24cm. numero spécial (Oct. 1958) p. 270-[271] facsim.)

Letter in verse.

1. Literature--Musical allusions. 2. Autographs (Letters)--Fauré, G.--Facsimiles.

NN R 10. 59 a/B OC OI MU, 1, 2 (LC3, X1)

Autographs - Letters - Franz *MNY *MNY

Franz, Robert, 1815-1892

Autograph letter, signed, to Herr Weiner. Halle, Sept. 15, 1888.

Music Div.

AUTOGRAPHS (LETTERS)--FUTTERER,C.--FACSIMILES *MEC (Futterer) FUTTERER

KÜRY, HANS.

Carl Futterer im Spiegel seiner Briefe. Vortrag gehalten am 27. Oktober 1961 in Berlin auf Einladung der Gesellschaft der Freunde des Internationalen Musiker-Brief-Archivs. [Berlin, 1962] 16 p. facsim. 21cm. (Veröffentlichungen des Internationalen Musiker-Brief-Archivs)

1. Futterer, Carl, 1873-1927. 2. Autographs (Letters)--Futterer, C.--Facsimiles. I. Internationales Musiker-Brief-Archiv, Berlin.

NN 10. 63 e/B OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Autographs_Letters_Ferraris *MNY

Ferraris, Amalia.

Autograph signature with motto. Paris, June 23, 1858. 1 p.

Crane Collection

Music Div.

Autographs_Letters_Freer *MNY-Amer.

Freer, Eleanor Everest

A card, signed. Feb.17, 1920.

Bispham Coll.

Music Div.

Autographs_Letters_Gabrilowitsch *MNY-Amer.

Gabrilowitsch, Ossip

Autograph letter signed. Nov.13,1900
" " " Dec.11,1902

Mason collection

Music Div.

Autographs_Letters_Ferré *MNY

Ferré Domenech frères

Four autographs. Toledo.
1. Lines of writing unsigned. Dec. 30, 1910. 2 p.
2. Letter signed. July 13, 1911. 4 p.
3. " " Sept. 1, 1911. 3 "
4. " " Nov. 7, 1911. 3 "

Nicholl collection

Music Div.

Autographs_Letters_Fremstad *MNY

Fremstad, Olive

Autograph letter signed to Mr. Burdett. Arlington, Oct.22, ?. 1 p.

Crane collection

Music Div.

Autographs - Letters - Gabrilowitsch *MNY-Amer.

Gabrilowitsch, Ossip, 1878-1936

1. Autograph letter, signed, to Mr. Weyman. Berlin, Oct. 29.

2. Autograph letter, signed, to Mr. Weyman. Berlin, Oct. 1st, 1908.

Music Div.

Autographs_Letters_Galli-Mario *MNY *MNY

Galli-Marié, [Marie Celestine Laurence]

Autograph letter signed.
No date.
2 p.

Crane collection

Music Div.

Autographs_Letters_Ganz *MNY *MNY

Ganz?, Jenny

Autograph letter signed.
London, May 9, ?.
1 p.

Misc. collection

Music Div.

Autographs_Letters_Garat *MNY

Garet.
Garat, Jean Pierre.

Autographs.
1. Letter signed to M.François Tissot. July 15, 1810. 2 p.
2. Letter signed. Vaugirard, Oct. 16, ? . 1 p.
3. Fragment (P.S.) unsigned. No date.

Crane Collection

Autographs_Letters_Garcia *MNY

Garcia, Eugenie

Autograph letter signed.
No date.
2 p.

Crane collection

Music Div.

Autographs_Letters_Garcia *MNY

Garcia
Garcia, Juanita

Autograph letter signed to Edmund Falcone.
London, March 31, 1862.
2 p.
Autograph copy of her criticisms published by different newspapers.
After March 16,1862.
2 p.

Crane collection

Music Div.

Autographs-Letters-Garcia *MNY

Garcia, Manuel.

Promissory note to Mr. John Ebers,signed.
London, January 22, 1825.

Crane Collection

Autographs_Letters_Gardel *MNY

Gardel
Gardel, Mme

Autograph letter signed to Mr. Ducray-Duminel?.
May 29, 1809.

Misc. collection

Music Div.

Autographs_Letters_Gattie *MNY *MNY

Gattie, [Catherine], Mme

Autograph letter signed to Earl Buchanan.
London, May 13, 1808.
3 p.

Crane collection

Music Div.

Autographs_Letters_Gauss *MNY *MNY

Gauss, Otto

Autograph letter signed.
Tubingen, May 28, 1908.
3 p.

Nicholl collection

Music Div.

Autographs_Letters_Germer *MNY *MNY

Germer, Heinrich

Three autograph letters signed.Niederlösnitz
1. Oct. 24, 1898. 2 p.
2. Nov. 13, 1898. 1 "
3. Apr. 6, 1900. 1 p.

Franko collection

Music Div.

Autographs_Letters_Gernsheim *MNY *MNY

Gernsheim, Friedrich

Autograph letter signed.
Berlin, Oct. 26, 1899.
3 p.

Nicholl collection

Music Div.

Autographs - Letters - Gernsheim *MNY

Gernsheim, Friedrich, 1839-1916

Autograph letter, signed, to the Philharmonic Club of New York. June 15, 1888.

*MNY

Music Div.

Autographs_Letters_Gigliucci *MNY *MNY

Gigliucci, Clara Anastasia Novello, Contessa.

Autograph signature with music from Haydn's Creation.
London, July 19, 1856.
1 p.

Crane Collection

Music Div.

Autographs_Letters_Gilman *MNY-Amer. *MNY-Amer

Gilman, Lawrence

Autograph letter signed to Mr. Mattfeld.
N.Y., Nov. 29, 1922.
1 p. and env.

Misc. collection

Music Div.

AUTOGRAPHS (LETTERS)--
GIORDANO,U .--FACSIMILES

Copy only words underlined & classmark-- *MA

MORINI, MARIO.
Come nacque "Chénier." (IN: La Scala. Milano. 32cm. n. 99 (febb. 1958) p. 31-38, 91-[92]. ports.,facsims)

Includes letters from Giordano to the librettist Luigi Illica.
French, English and German summaries, p. 91-[92].

1. Giordano, Umberto. Andrea Chénier. 2. Autographs (Letters)--Giordano, U.--Facsimiles. I. Giordano, Umberto,1867-1948. Letters, Illica.
NN R 5.59 g/ OI (MU)1,2,I (LC4,XI)

Autographs_Letters_Gluck *MNY-Amer.

Gluck, Alma, 1886-

Visiting card with autograph note.
New York.

Lambert Collection

Music Div.

Autographs_Letters_Glyn *MNY *MNY

[Glyn, Isabella, alias I. Dallas]

Autograph letter not signed.
No date.
4 p.

Crane collection

Music Div.

Autographs_Letters_Godard *MBD (Franko)

Godard, Benjamin
Four autograph letters signed. Paris.
1.Oct. 19, 1879. 1 p. - - -V.1, p.25.
2.Jan. 2, 1880. 1 " - - - " 1, " 26.
3. " 1, 1882. 4 "&env.- " 1, " 52.
4.July 18, 1882. 4 " " - -" 1, " 52.

Music Div.

Autographs_Letters_Goddard *MNY *MNY

Goddard, A[rabella]

Autograph letter signed to J. W. Holland.
London, "Friday".
1 p.

Misc. collection

Music Div.

Autographs_Letters_Goddard *MNY *MNY

Goddard, Arabella Davison

1. Autograph signature. July, 1844.
2. " letter signed. London, "Monday". 2 p.

Crane collection

Music Div.

Autographs_Letters_Godowsky *MNY-Amer.

Godowsky, Leopold

Autograph letter signed. July 4,1900
" " " March 31,1901

Mason collection

Music Div.

Autograph - Letters - Godowsky
Godowsky, Leopold, 1870- *MNY-Amer.
Autograph letter, signed, to Mr. Wesley Weyman. September 5, 1911.
Godowsky
Music Div.

Autographs - Letters - Goodwin *MNY
Goodwin, Wm?.
Autograph letter signed to J. W. Holland. London, Apr. 12, 1844. 2 p.
Misc. collection
Music Div.

Autographs - Letters - Grieg *MNY
Grieg, Edvard
Autograph letter.
Lambert Coll.
Music Div.

Autographs - Letters - Godowsky *MNY-Amer.
Godowsky, Leopold, 1870-
Visiting card with a few words and signature. Nov. 26, 1912.
Lambert Collection
Music Div.

Autographs - Letters - Gottschalg *MNY
Gottschalg, A[lexander] W[ilhelm]
Two autograph letters signed.
1. Weimar, Oct. 4, 1900. 4 p.
2. ?, Oct. 7, 1901. 4 p.
Nichall collection
Music Div.

Autographs - Letters - Grieg *MNY
Grieg, Edvard
Autograph slip signed. 1890.
Mason collection
Music Div.

Autographs - Letters - Goldbeck *MNY-Amer.
Goldbeck, Robert
Autograph letter signed to Warren C. Crane.
London, June 3, 1889.
3 p. and env.
Crane collection
Music Div.

Manuscript Division
Gounod, Charles Francois, 1818-1893.
Letter from Charles Gounod to ---, February 7, 1880, accepting hospitality of the family of Robert Schnitzler if he is related to his friend, Max Schnitzler, from Antwerp. A.L.S. 2 p. 12mo. In French. Accompanied by English translation.
Herter Collection.
Music Div.

Autographs - Letters - Grienauer *MNY
Grienauer *MNY
Grienauer, Karl
Two autograph letters signed to L. Birseck.
1.?, July 23, 1906. 2 p.
2. Undated. 1 p.
Birseck
Birseck collection
Music Div.

Autographs - Letters - Goldberg *MNY
Goldberg, J. P.
Autograph letter signed.
London, "Monday morning".
1 p.
Misc. collection
Music Div.

Autographs - Letters - Gounod *MNY
Gounod, Charles. *MNY
Autograph letter signed.
Lambert collection
Music Div.

Autographs - Letters - Grimm *MNY
Grimm, Herman *MNY
Autograph letter signed.
Jan. 3, 1859. Berlin
Mason collection
Music Div.

Autographs - Letters - Goldmark, C. - Facsimiles *MNY
Goldmark, Carl
Photostatic reproduction of an autographed letter of Carl Goldmark, dated November 28, 1887? [3] p.
(Over)
Music Div.

Autographs - Letters - Graben-Hoffmann *MNY
Graben-Hoffmann, [Gustav genannt] *MNY
Two autograph letters and a post card signed to Mrs. Virginie Heim. Potsdam.
1. Letter March 31, 1890. 2 p.
2. Post card March 21, 1891.
3. Letter Apr. 11, 1893.
Birseck collection
Music Div.

Autographs - Letters - Grisi *MNY
Grisi, Giulia, 1811-1869.
Autograph signature on a receipt for the Théâtre Royal Italien. Paris, March 31, 1836.
Crane Collection
Music Div.

Autographs - Letters - Goldmark, C. - Facsimiles *MNY
Goldmark, Carl
Photostatic reproduction of an autographed letter of Car. Goldmark, dated May 18, 1907? [4] p.
(Over)
Music Div.

Autographs - Letters - Gramm *MNY
Gramm, Emil.
Autograph letter signed to Birseck. New York, May 13, 1896.
Birseck Collection
Music Div.

Autographs - Letters - Gro. *MNY
GRO,
Gro, Josephine
Autograph letter, signed. Dated Friday 9:30.
Locke Coll.
Music Div.

Autographs - Letters - Goldschmidt *MNY
Goldschmidt, Otto
Two autograph letters signed. 1900.
1. South Kensington, May 11. 1 p.
2. Malvern, Sept. 18. 3 p.
Nicholl collection
Music Div.

Autographs (Letters) - Grétry, André Ernst Modeste, 1741-1813 - Facsimiles
Write on slip only words underlined and classmark - Drexel 241
Heulhard, Arthur.
Richard Coeur-de-Lion, comédie en trois actes.
(Chronique musicale. Paris, 1873, v.2, p.138-140.)
Includes facsimile of autograph letter of Grétry to Sedaine, p.136-137.
Grétry, André Ernest Modeste, 1741-1813. Richard Coeur-de-Lion.
npo
Music Div.

Autographs - Letters - Guilmant *MNY
Guilmant, [Felix] Alex[andre]
Autograph letter signed.
N.Y., Feb. 20, 1898.
3 p.
Nicholl collection
Music Div.

Autographs _ Letters _ Hagen

Hagen, Martha E. *MNY

*MNY

Autograph letter signed.
Oct.31,1905. New York.

Birseck collection

Music Div.

Autographs _ Letters _ Hale *MNY-Amer

Hale, Philip

Two autograph letters signed. Boston, 1924.
1.Oct. 27. 1 p.
2.Nov. 14. 1 "

Franko collection

Music Div.

Autographs _ Letters _ Halévy *MNY

Halevy, (Jacques)

Halévy, (Jacques) F[rançois Fromental Élias]

Autographs.
1. Letter signed. Paris, [ca.1843] 1 p.
2. " " to Camille Denys. Paris, Dec. 14, ?. 2 p.

Crane collection

Music Div.

Autographs _ Letters _ Hamerick *MNY

Hamerick, Asger

Autograph letter signed to Edward Schuberth & Co. N.Y.
Copenhagen, June 8, 1918.
1 p.

Nicholl collection

Music Div.

AUTOGRAPHS (LETTERS)--HANDEL--FACSIMILES

* *MEC
(Purcell)

British Museum.
Henry Purcell, 1659?–1695, George Frideric Handel, 1685–1759; catalogue of a commemorative exhibition. London, Trustees [of the British Museum] 1959.

47 p. illus. 25 cm.

Drexel Musical Fund

1 Purcell, Henry--Exhibitions. 2. Handel, Georg Friedrich--Exhibitions. 3. Music--Exhibitions--Gt. Br.--Eng.--London, 1959. 4. Exhibitions--Gt. Br.--Eng.--London, 1959. 5. Autographs (Music)--Facsimiles. 6. Autographs (Music)--Handel--Facsimiles. 7. Autographs (Letters)--Handel--Facsimiles.

NN 11.61 a/ OS PC, 1, 2, 3 SL MU, 1, 2, 4, 5g, 6g, 7 (LC1, X1)

Autographs _ Letters _ Hartmann *MNY-Amer.

(*MNY-Amer

Hartmann, Arthur

Two autograph letters signed. Berlin.
1.Oct. 27, 1902. 2 p. & env.
2.Feb. 5, 1903. 4 ".

Franko collection

Music Div.

Autographs _ Letters _ Hartning *MNY

Hartning, I.H.

Autograph letter signed.
June 20,1913.
In German

Birseck collection

Music Div.

AUTOGRAPHS(LETTERS)--HAYDN,J.--FACSIMILES

* MEC
(Haydn)—L

HAYDN, JOSEPH, 1732-1809.
[LETTERS, GENERAL. ENGLISH (LANDON)]
Collected correspondence and London notebooks. [Translated and edited by] H.C.Robbins Landon. London, Barrie and Rockliff, 1959. xxix, 367 p. illus., ports., facsims., music. 23cm.

"Catalogue of all the works Haydn wrote in and for England" (Jan. 2, 1791-1795), p. 309-312.
Includes bibliography.

(Continued)

NN R 8.59 p/ OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [LETTERS, GENERAL. ENGLISH (LANDON)] Collected correspondence and London notebooks. (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Autographs (Letters)—Haydn, J.—Facsimiles. 3. Haydn, Joseph—Bibl. I. Landon, H.C. Robbins, tr. and ed.

AUTOGRAPHS (LETTERS)--HEINE,H.--FACSIMILES *MFBR

Mus. Res. *MFBR
(France)

HEINE, HEINRICH, 1797-1856.
Musikalischer Bericht aus Paris aus dem Anfang des Jahres 1847; eine unveröffentlichte Handschrift. [n.p., 1921] [3] p., facsim. (4(i.e. 8) p.), [3] p. port. 28cm.

1. Music--France--Paris. 2. France--Paris. 3. Autographs (letters)--Heine, H.--Facsimiles.

NN 11.60 s/ OC PC, 1 SL MU, 2, 3 (MUF1, LC1, X1)

Autographs _ Letters _ Heinrich

*MNY

Heinrich, Max, 1853-1916.

Autograph signature with musical quotation from Schubert's Op.3,no.3 to David Bispham. New York, Jan. 31, 1911.

Miscellaneous Collection

Music Div.

Autographs _ Letters _ Hellmesberger *MNY

*MNY

Hellmesberger, Joseph

Autograph letter signed to J. W. Holland
No date.
1 p.

Misc. collection

Music Div.

Autographs _ Letters Hellmesberger *MNY

*MNY

Hellmesberger, George

Autograph letter signed to Mr. Holland.
London, May 8, 1847.
1 p.

Crane collection

Music Div.

Autographs - Letters - Hess

Hess, Myra ← Hess, MYRA *MNY

Autograph letter, signed, to Mr. Wesley Weyman.
Mt. Vernon, Ohio, January 15th, 1925.

Music Div.

Autographs _ Letters _ Hild *MNY

Hild, Carl

Autograph letter signed.
March 20,1898.
In German.

Birseck collection

Music Div.

Autographs _ Letters _ Hinrichsen *MNY

Hinrichsen, Henri

autograph letters signed.
1. Leipzig, Apr. 30, 1900. 2 p.
2. " May 26, 1900. 2 p.
3. ?, June 20, 1900. 1 p.
4. Leipzig, Aug. 28, 1900. 2 p.
5. " Jan. 15, 1901. 2 "
6. " Feb. 6, 1901. 2 p.
(continued)

Nicholl collection

Music Div.

H. Hinrichsen's autogr. letters signed (cont.)
7. Leipzig, Apr. 1, 1902. 1 p.
8. " Jan. 5, 1903. 2 "
9. " June 3, 1903. 1 "
10. " Sept. 1, 1902. 2 p.
11. " " 3, 1903. 1"p.
12. " ?.
13. " April 14, 1900. 2 p.

Music Div.

Autographs _ Letters _ Hirst *MNY

Hirst, Annette

Autograph letter signed.
No date.
1 p.

Crane collection

Music Div.

Autographs _ Letters _ Hoch *MNY

Hoch, Theodor

Autograph letter signed to ... Ludwig.
Brooklyn [?], July 11, 1906.
2 p.

Birseck collection

Music Div.

Autographs _ Letters _ Hofacker *MNY

Hofacker, Martha

Letter, signed.
Apr.11,1899. New York City.
In German

Birseck collection

Music Div.

Autographs _ Letters _ Hofmann *MBD
(Franko)

Hofmann, Josef

Autograph letter signed.
Swastika, Jan. 3, 1925.
1 p.

Music Div.

Autographs — Letters — Hohner *MNY

Hohner, H.

Autograph letter signed.
London, May 21, 1859.
1 p.

Misc. collection

Music Div.

Autographs — Letters — Hollaender *MNY

Hollaender, Gustav, 1855-1915.

Business card with autograph note to Alexander Lambert. Not signed. Nov. 19, 1910.

Lambert Collection

Music Div.

Autographs — Letters — Hollaender 7*MBD (Franko)

Hollaender, Gustav

Autograph letter signed.
1866.
1 p.

V.1, p.2.

Music Div.

Autographs — Letters — Hollaender *MNY

Hollaender, Viktor, 1866-

Business card with a note to Alexander Lambert. Signed.
Both sides of card.

Lambert Collection

Music Div.

Autographs — Letters — Holley *MNY

Holley, Bianca *MNY

Autograph letter signed.
Dec.8,1903. New York City.

Birseck collection

Music Div.

Autographs — Letters — Homeyer *MNY *MNY

Homeyer, Paul

Autograph letter signed.
Leipzig, Dec. 18, 1899.
2 p.

Nicholl collection

Music Div.

Autographs — Letters — Horn *MNY *MNY

Horn, Charles E[dward]

Three autograph letters signed.
1. London, Oct. 7, 1822. 4 p.
2. To J. Minstone?. Nov. 4, 1824. 1 p.
3. " " ?. Undated. 1 p.

Crane collection

Music Div.

Autographs — Letters — Hortense, queen — Facsimiles. *MP (French)

Hortense, queen consort of Louis, king of Holland. Album artistique de la reine Hortense. (Avec: Esquisse biographique sur la reine Hortense, par Hippolyte Prévost; Une visite à Augsbourg, par M. le comte de La Garde.) Paris: Heugel et Cie., [1860], 23 pp., 24 l., 1 fac-sim, 15 pl. 4°.

Gift of S. P. Avery.

Music Div.

Autographs — Letters — Hortense, queen — Facsimiles. DREXEL 1474

Hortense, queen consort of Louis, king of Holland.
Romances; mises en musique . . . London: Dobbs & Co., [1832?] 1 p.l., 12l. music, 1 fac-sim., 12 pl. ob. 8°.
(In: Mémoires sur Madame la duchesse de St.-Leu, ex-reine de Hollande. Londres, 1832. ob. 8°.)

Autographs — Letters — Huneker *MNY-Amer.

Huneker, James Gibbon
3 Letters to Alexander Lambert, dated
Jan.21,1919. Signed.
June 28, "
Oct.13,1916. "

Lambert collection

Music Div.

Autographs — Letters — Hutcheson *MNY-Amer

Hutcheson, Ernest, 1871-

Autograph signature on typewritten letter Chautauqua, New York, July 28, 1927.
1 p. & envelope.

Franko Collection

Music Div.

Autographs — Letters — Incledon *MNY

Incledon, Charles, 1763-1826.

Autograph signature on slip.

Crane Collection.

Music Div.

Autographs — Letters — Irving *MNY

Irving, Allan

Two autograph letters signed.
1. London, May 9, 1862. 1 p.
2. Undated. 1 p.

Misc. collection

Music Div.

AUTOGRAPHS (LETTERS)—IVES,C. *MNZ-Amer. (Becker)

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.]
General Booth's entrance into heaven, for male voices unison or solo - and small orchestra. [By] Charles E. Ives. Poem by Vachel Lindsay. Edited and scored by John J. Becker. [194-?] score(36, [2] p.) 31cm.

Arranger's holograph, in pencil; with marginal comments added by Ives.

(Continued)

NN S 2.66 ✓ OC, I, II (OAFI) SL MUg, Ig, 2, 3g, 4g, Ig, IIg MUA(4)I, II (MUD I, MUS I, MUR I, LCI, XI, ZI) 2

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.]
General Booth's entrance into heaven... (Card 2)

For male voices (unison chorus or solo voice) and small orchestra; acc. originally for piano.
Additional comments and suggestions by Ives (6 p. of ms., 1 leaf of typescript, photocopy of 1 p. of music) inserted.
1. Autographs (Music)--Becker, J.J. 2. Autographs (Letters)--Ives, C. 3. Choral music, Secular (Men, 1 pt.)--Orch. acc. 4. Songs, with orchestra. I. Becker, John Joseph, 1886-1961, arr. II. Lindsay, Nicholas Vachel, 1879-1931. General William Booth enters into heaven.

Autographs — Letters — Jacobi *MNY-Amer.

Jacobi, Frederick, 1891-

Autograph signature with a few words.
1 p.

Miscellaneous Collection

Music Div.

Autographs — Letters — Jadassohn *MNY

Jadassohn, S.

Eight autographs.
1.Letter signed.Leipzig, March 5, 1891. 8 p. With envelope.
2.Fragment of a letter not signed. Ap. 7, 1891. 1 p.
3.Letter signed.Leipzig, Ap. 9, 1891. 3 p.
4.Letter signed.Leipzig, May 13, 1891.
(continued)

Lambert collection

Music Div.

Jadassohn, S. Autographs (continued)

5.Letter signed.Leipzig, July 26, 1891. 2 p.
6.Visiting card unsigned with autograph note. Leipzig, September,23, 1891.
7-8.Visiting cards unsigned with autograph notes.
Autograph letter signed. Dated Nov. 11, 1890.

Music Div.

Autographs — Letters — Jadassohn *MNY

Jadassohn, Salomon, 1831-1902.

Autograph signature with note to H. W. Nicholl.
Leipzig, Aug. 4, 1899.
On back of title page to Dr. S. Jadassohn's book An analysis of the fugues and canons... Leipzig, 1899.
Nicholl Collection

Music Div.

Autographs — Letters — Joachim 7*MBD (Franko)

Joachim, Joseph

Two autographs. Berlin.
1.Letter signed to father of Samuel Franko. July 11, 1876. - - - - V°.1, p.53.
2.Signature. March 24, 1877. On official document. - - - - - - - V. 3, p. 3.

Music Div.

Autographs — Letters — Joachim *MNY

Joachim, Joseph

Autograph letter signed.
London, "Monday 31".
1 p.

Misc. collection

Music Div.

Autographs - Letters - Johnstone-Bishop

Johnstone, Bishop, Geneva

*MNY

1. Autograph letter to a critic, signed, expressing her surprise at his review. Jan. 27, 1898.

2. Calling card with autograph signature.

Johnstone, Bishop, Geneva

Music Div.

Autographs - Letters - Joseffy

*MNY-Amer.

Joseffy, Rafael.

Autograph letter signed. June 1, 1900.
Autograph letter signed. Feb. 28, 1902.

Wm. Mason Collection

Music Div.

Autographs - Letters - Joseffy

*MNY-Amer.

Joseffy, Rafael.

Autograph signature with four bars of music sent to Miss Estelle B.Blum. New York, March 1911. 1 p.

3 letters to Alexander Lambert, dated
Sept. 29, 1902. Signed.
Aug. 10, 1890. Signed.
Aug. 19, 1911. Signed.
Lambert Collection.

Music Div.

Autographs - Letters - Joseffy

7*MBD (Franko)

Joseffy, R[a fael]

Autograph letter signed.
Irvington, ?.
2 pp

Music Div.

Autographs - Letters - Judith

*MNY

Judith

Autograph letter signed.
No date.
1 p.

Firstname only(surname: Pasta?)

Crane collection

Music Div.

Autographs - Letters - Jullien

*MNY

Jullien, (Louis Antoin]

Autograph letter signed to M. Schmidt.
No date.
1 p.

Crane collection

Music Div.

Autographs - Letters - Kiesewetter

Kiesewetter

*MNY

Kiesewetter, Raphael Georg, Edler von Wiesenbrunn, 1773-1850.

Autograph signature on slip.
No date.

Crane Collection

Music Div.

Autographs - Letters - Kinderwather

*MNY

Kinderwather, Marie Sage

Autograph letter signed.
Apr.14,1908.

Birseck collection

Music Div.

Autographs - Letters - Klee

*MNY

Klee, Eugen

Autograph letter signed.
May 14,1915.
In German

Birseck collection

Music Div.

Autographs - Letters - Klengel

*MNY

Klengel, Paul

Autograph letter signed.
S. S. Patricia, July 19, 1899.
3 p.

Nicholl collection

Music Div.

Autographs - Letters - Klindworth

*MNY

Klindworth, Carl

Autograph letter, signed. June 19,1853.

Mason Coll.

Music Div.

Autographs - Letters - Kneisel

*MNY-Amer.

Kneisel, Franz

Autograph letter signed.
March 27, 1901

Mason collection

Music Div.

Autographs - Letters - Knollys

*MNY

Knollys, Francis

Two autograph letters signed to Mr. Williams. London, 1884 or 1885.
1. June 25, 2p.
2. June 28, 2 p.

Misc. collection

Music Div.

Autographs - Letters - Koechlin

*MNY

Koechlin, Charles

Autograph letter signed.
Aug.10,1928. Paris.
Paris.

Misc. collection

Music Div.

Autographs - Letters - Krehbiel

7*MBD (Franko)

Krehbiel, Henry Edward
Eleven autographs.
1.Letter signed.Sept. 11, 1900. 2 p. V.3, p.30.
2.Signature.N.Y., Jan. 13, [1901?]. On type-written letter. - - -V.3, p.30.
3.L.s. N.Y., Nov.13, 1920.1p."3, " 30.
4." " " May 23,[1921] " 3 " 30.

Music Div.

H. E. Krehbiel's autographs (continued). 2
5.L.s.Blue Hill, June 1, 1921. 1 p. - V.3,p.31
6.Initials. " Sept.27, 1921.On t.wr." 3," 33
7.L.s. "Wednesday". 1 p.- " 3," 31
8. " N.Y., Feb.26, ?. 1 p. - V 3," 11
9. " " May 9, ?. 1 p.- " 3," 33
10. " " "Friday". ?. 1 p. - " 3," 33
11.Signature. Undated.On type-wr. 1.- " 3," 10

Music Div.

Autographs - Letters - Kretzschmar

7*MBD (Franko)

Kretzschmar, H[ermann]

Autograph letter signed.
L...?, Aug. 21, 1906.
1 p.

V.3, p.16.

Music Div.

Autographs - Letters - Lablache

*MNY

Lablache

Lablache, Fanny

Autograph letter signed.
London, Jan. 19, 1856.
3 p.

Crane collection

Music Div.

Autographs - Letters - Lablache

Lablache, Luigi

*MNY

Autograph letter, signed. Dated Mar. 21, 1845.

Music Div.

Autographs - Letters - Lablache

*MNY

Lablache L[uigi]

Two autograph letters signed.
1. To M. Seguin. July 7, [1838?]
2. " Chev. Vaёr?. Paris, March 10, 1836. 2 p.

Crane collection

Music Div.

Autographs - Letters - Lafont

*MNY

Lafont, [Charles Philippe]

Autograph letter signed to M. Vogt.
Antwerp, June 16, 1829.
2 p.

Misc. collection

Music Div.

Autographs - Letters - Laing

*MNY

Laing, David

Autograph letter signed to Mr Triphook.
London, ?.
4 p.

Misc. collection

Music Div.

Autographs - Letters - Lamping

*MNY

Lamping, Willy

Autograph letter signed.
No date. New York City.
In German

Birseck collection

Music Div.

Autographs - Letters - Lancia

*MNY

Lancia, Florence

Autograph letter signed.
London, Oct. 9, ?.
2 p.

Crane collection

Music Div.

Autographs - Letters - Landau

*MNY

Landau, Jacques

Autograph letter signed to John L. Burdett.
N. Y., Feb. 9, 1904.
1 p.

Crane collection

Music Div.

Autographs - Letters - Lange

*MNY

Lange, Samuel de, 1840-1911.

Two post cards signed to H. W. Nicholl.
1. Stuttgart, June 11, 1901.
2. Stuttgart, Sept. 6, 1901.

Nicholl Collection

Music Div.

Autographs - Letters - Lays

*MNY

Lays, [François]

Autograph letter signed to M. Valère.
[Paris?], Dec. 6, 1823.
2 p.

Misc. collection

Music Div.

AUTOGRAPHS(LETTERS--LAW,A.FACSIMILES

*ZB-52
Film Reproduction

MANGLER, JOYCE ELLEN.
Andrew Law, musical reformer. [Providence] 1956.
vi, 180 l, facsims.

Film reproduction. Positive.
Thesis, (M. A.)--Brown university.
Letters from Andrew Law to Jedediah Morse and Ashbel Green, p. 159-162.
Music (4 hymns, SATB), p. 145-153.
"Check list of selected editions," p. 106-123. "Check (Continued)

NN R 4.58 m/P OC(1bo) PC,1 SL MU,1,2,3,1,II (LC1,X1, UM1)

MANGLER, JOYCE ELLEN. Andrew Law, musical reformer... (Card 2)

list of tune titles, p. 124-140.
"Selected bibliography," p. 177-180.

1. Law, Andrew, 1748-1821. 2. Autographs (Letters)--Law, A. Facsimiles. 3. Hymns--Tunes--Names. I. Law, Andrew, 1748-1821. Letter, Morse. II. Law, Andrew, 1748-1821. Letters, Green.

Autographs - Letters - Lazarus

*MNY

Lazarus, Henry

Autograph letter signed.
London, Sept. 17, 1864.
4 p.

Crane collection

Music Div.

Autographs - Letters - Lefort

*MNY

Lefort, J

Autograph letter signed.
No date.
1 p.

Misc. collection

Music Div.

Autographs - Letters - Lehman-Kalisch

*MNY

Lehman-Kalisch, Lilli

Autograph letter fragment signed to Lukhardt [sic].
No date.
2 p.

Birseck collection

Music Div.

Autographs - Letters - Lemmens

*MNY

Lemmens, [Nicholas] J[acques]

Autograph letter signed.
London, Nov. 24, 1864.
1 p.

Misc. collection

Music Div.

Autographs - Letters - Lemming

*MNY

Lemming, F?

Autograph letter signed.
London, Oct. 9, 1867.
1 p.

Crane collection

Music Div.

Autographs - Letters - Lendvai

*MNY

Lendvai, Erwin, 1882-

Autograph letter signed.
Hellerau, March 24, 1913.
1 p. with envelope.

Franko Collection

Music Div.

Autographs - Letters - Lendvai

7-*MBD (Franko)

Lendvai, Erwin.

Autograph letter signed.
Berlin, April 19, 1920.
3 p. & envelope. v.3, p.15.

Autographs - Letters - Leon

*MNY

Leon, Hermann

Autograph letter signed.
June 1, 1848.
2 p.

Crane collection

Music Div.

Autographs - Letters - Leroux

*MNY

Leroux, P[auline]

Autograph letter signed to M. Gorely.
No date.
3 p.
Autograph letter signed to M. de Luzy.
Paris, March 25, 1830.
1 p.

Crane collection

Music Div.

Autographs - Letters - Leschetizky

*MNY

Leschetizky, Marie

Autograph letter, signed, to Mr. Weyman. Jan. 19, 1910.

Leschetizky

Music Div.

Autographs - Letters - Leslie

*MNY

Leslie, Henry

Autograph letter signed to W. Holland.
Kingston on Thames, Apr. 23, 1859.
3 p.

Crane collection

Music Div.

Autographs - Letters - Leslie

7*MBD (Franko)

Leslie, Henry

Autograph letter signed.
London, March 8, 1880.
2 p. and env.

V.1, p.22.

Music Div.

Autographs - Letters - Levassor

*MNY

Levassor, [Pierre]

Autograph letter signed. To Heugel.
London, July 7, 1855.
4 p.

Misc. collection

Music Div.

Autographs_Letters_Lind_Goldschmidt

Lind-Goldschmidt, [Jenny] *MNY

Autograph letter signed.
London, June 14, 1872.
2 p.
Signature with address on slip of paper.
London, August 14, 1878.

Crane collection

Music Div.

Autographs (Letters)_Liszt Manuscript Div.

*MNZ

Liszt, Franz, 1811-1886.

Five autograph letters of Franz Liszt to various correspondents, and a card of admission to a concert. 6 nos.

1. Autographs (Letters)—Liszt, F.

Music Div.

Autographs (Letters) Manuscript Div.

*MNY

Liszt, Franz, 1811-1886.
[Letter, 1881, May 29]
A.l.s. to a friend, dated Weimar, 29 May 1881. half-sheet. 20cm.

1. Autographs (Letters)—Liszt, F.

Music Div.

Autographs - Letters - Liszt *MNY

Liszt, Franz, 1811-1886 *MNY

1. Autographed photograph to Alexander Lambert. Weimar, June 1884.

2. Autograph letter, signed. Weimar, March 30, 1884.

Music Div.

Autographs_Letters_Liszt *MNY

Liszt, Franz, 1811-1886.

Visiting card with autograph dedication to Walter Bache.
Weimar, June 28.
In envelope marked "Durch Herrn Alexander Lambert an Walter Bache".

Lambert Collection

Music Div.

Autographs_Letters_Liszt_Facsimiles *MNY

Liszt, Franz

Photostatic reproduction of an autographed letter of F. Liszt, dated December 19, 1847.
[4] p.

(Over)

Music Div.

Autographs_Letters_Liszt_Facsimiles *MNY

Liszt, Franz

Photostatic reproduction of an autographed letter of F. Liszt, dated October 27, 1866.
[4] p.

(Over)

Music Div.

Autographs_Letters_Lockey *MNY

Lockey, Chas.

Two autograph letters signed.
1. Lavender Hill, May 30, 1834. 2 p.
2. To Mr?. Bramwhite. Lavender Hill, June 24, ?. 4 p.

Crane collection

Music Div.

Autographs_Letters_Loeffler *MNY-Amer.

Loeffler, Ch[arles] M[artin] [Tornoy]

Autograph letter signed.
[N. Y.?], Dec. 31, 1882.
8 p.

Franko collection

Music Div.

Autographs_Letters_Longfellow *MNY

Longfellow, Samuel

Autograph letter signed.
Cambridge, Dec. 14, ?.
2 p.

Crane collection

Music Div.

Autographs_Letters_Lorenz *MNY

Lorenz, Julius

Three autograph letters and seven post cards signed to L. Birseck.
1. L. May 1, 1902. 6. P.c. May 3, 1905.
2. p.c. N.Y., Apr. 13, '04. 7. " " 22, 1905.
3. L. Apr. 22, 1904. 8. " Oct. 1, 1905.
4. pc. N.Y., Nov. 23, '04. 9. "July 29, 1907.
5. " Feb. 1?, 1905. 10. L. Feb. 11, 1910.

Birseck collection

Music Div.

Autographs_Letters_Luckhardt *MNY

Luckhardt, George.

Autograph post card signed to L. Birseck.
New York, Nov. 24, 1905.

Birseck Collection

Music Div.

Autographs_Letters_Lüstner *MNY

Lüstner, Louis

Autograph letter signed.
Wiesbaden, Nov. 19, 1909.
4 p. and env.

Franko collection

Music Div.

Autographs_Letters_Lugscheider *MNY

Lugscheider, Ferdinand

Two autograph letters signed. N.Y.
1. Apr. 9, 1906. 3 p.
2. May 4, 1906. 1 p.

Birseck collection

Music Div.

Autographs_Letters_Lumley *MNY

Lumley?, B.

Autograph letter signed.
London, Apr. 6, 1846..
1 p.

Crane collection

Music Div.

Autographs_Letters_MacDowell *MNY-Amer.

MacDowell, E.A.
Autograph letter.

Lambert Coll.

Music Div.

Autographs_Letters_MacDowell *MNY-Amer.

Macdowell, E[dward] A[lexander]

Autograph letter signed to Mr. Moebius.
Boston, Apr. 11, 1893.
1 p.

Misc. collection

Music Div.

Autographs_Letters_MacDowell_Facsimiles *MNY-Amer.

MacDowell, Edward Alexander

Photostatic reproduction of an autographed letter of Edward MacDowell, dated February 11, 1900. [1] p.

To Rubin Goldmark, concerning the Society of manuscripts.

(Over)

Music Div.

Autographs_Letters_Macfarren *MNY

Macfarren, Mrs?.

Autograph letter signed.
London, ?.
1 p.

Misc. collection

Music Div.

Autographs_Letters_McGrath *MNY

McGrath, Helene B.

Autograph letter signed.
Mar. 27, 1904.
In German.

Birseck collection

Music Div.

Autographs_Letters_Mahillon *MNY

Mahillon, Victor Charles, 1841-

Autograph signature on typewritten letter
Bruxelles, Oct. 29, 1902.
2 p.

Franko Collection

Music Div.

Autographs – Letters – Mahler
*MNY

Mahler, Gustav

Two autograph letters, signed. Undated.

Lambert Coll.

Music Div.

Autographs – Letters – Malherbe
*MNY

Malherbe, Ch.

Autograph letter signed.
Aug. 3, 1905. Corneilles.

Franko collection

Music Div.

Autographs – Letters – Malibran
*MNY

Malibran, Maria Felicità (Garcia),
1808-1836.

Autograph signature on slip, no date.
Autograph letter without date, signed (?),
in pencil. 2 p.

Crane Collection

Music Div.

Autographs – Letters – Mancinelli
*MNY

Mancinelli, L.

Autograph letter signed.
N.Y., Ap. 1, 1900.
2 p.

Lambert collection

Music Div.

Autographs – Letters – Manns
7*MBD
(Franko)

Manns, August

Autograph letter signed.
London, June 28, 1886.
3 p.

V.1, p.113.

Music Div.

Autographs – Letters – Mapleson
*MNY-Amer.

Mapleson, J[ames] H[enry]

Autograph letter signed to Mr. King.
Dublin, ?
2 p.

Crane collection

Music Div.

Autographs – Letters – Maretzek.
*MFC-box
*MFC-Box

Maretzek, Max

[Contract with Wm. Keim, chorus singer.]
New York, 1849.
2 leaves.

Maretzek

Music Div.

Autographs – Letters – Marinoni
*MNY
*MNY

Marinoni, Sisters [either]

Autograph letter signed.
[Paris?], [ca. 1830].
2 p.

Misc. collection

Music Div.

Autographs – Letters – Mario
*MNY
*MNY

Mario, G[iuseppe]

Autograph letter signed.
No date.
4 p.
Autograph letter signed.
London, July 1, 1847.
3 p.

Crane collection

Music Div.

Autographs – Letters – Marra
*MNY
*MNY

Marra, ?

Autograph letter signed.
Dublin, Apr. 30, 1869.
2 p.

Crane collection

Music Div.

Autographs – Letters – Mason
*MNY-Amer.

Mason, Daniel Gregory, 1873-

Autograph signature on typewritten letter to
Librarian, New York Public Library, Music
Dept.
New York, May 2, 1922.
1 p.

Miscellaneous Collection

Music Div.

Autographs – Letters – Massenet
*MNY

Massenet,

Autograph letter.

Lambert collection

Music Div.

AUTOGRAPHS(LETTERS)--
MASSENET--FACSIMILES

Copy only words underlined
& classmark— *MA

MARCHETTI, ARNALDO.
Convenevoli dell'autore di "Manon". (IN: La Scala,
Milano. 32cm. n. 124 (mar. 1960) p. 44-45. illus., port., facsim.)

1. Autographs (Letters)--Massenet--Facsimiles. 2. Leoncavallo, Ruggiero,
1858-1919. I Medici. I. Massenet, Jules, 1842-1912. Letter, Leoncavallo.
II. Leoncavallo, Ruggiero, 1858-1919. Letter, Massenet.
NN 2.62 e/OI (MU)1, 2, I, II (LC5, X1)

Autographs – Letters – Masson
*MNY

Masson, [Elizabeth?]

Autograph letter signed to Mr. Holland.
London, March 28, 1840.
4 p.

Misc. collection

Music Div.

Autographs – Letters – Mathews
*MNY

Matthews
Mathews ?, Sophie.

Autograph letter signed.
London, "Thursday".
2 p.

Miscellaneous Collection

Music Div.

Autographs – Letters – Maurer
*MNY

Maurer, Mario

Autograph letter signed to Mr. Birseck.
N. Y., May 28, 1905.
1 p.

Birseck collection

Music Div.

AUTOGRAPHS (LETTERS)--MAY.F.

*MNZ

MAY, FREDERICK M.

[Songs. Dublin? ca. 1938?] 2 pieces. 30cm.

Holograph, in ink, of two songs for voice and piano.
Words by Hart Crane.
Letter from the composer to Philip Horton concerning the songs (1 leaf) inserted.
CONTENTS.--North Labrador.--Garden abstract.

(Continued)

NN S 1.64 f/ OC(1b)I SL MUg, 1g, 2g, I, Ig (MUS2, LC1, X1)

2

MAY, FREDERICK M. [Songs. (Card 2)

1. Autographs (Music)--May, F. 2. Songs, English (Irish composers)
3. Autographs (Letters)--May, F. I. Crane, Hart, 1899-1932.

AUTOGRAPHS(LETTERS)--MELBA, DAME N.--
FACSIMILES

*MFCB
(England)
*MFCB

Rosenthal, Harold D ed.
The Royal Opera House, Covent Garden, 1858-1958.
[London, 1958] unpaged. illus. 30cm.

Includes two letters in facsimile, one each from Gioacchino Rossini and Dame Nellie Melba.

1. LONDON. COVENT GARDEN THEATRE 2. BALLET, ENGLISH (ROYAL)
3. PORTRAITS 4. AUTOGRAPHS (LETTERS)-- ROSSINI, G.--FACSIMILES
5. AUTOGRAPHS (LETTERS)--MELBA, DAME N.--FACSIMILES
6. THEATRES--ENGLAND--LONDON--COVENT GARDEN

NN 4.59 m/ OC PC, 1, 2 SL MU, 1, 2, 3, 4, 5 T, 2, 6 (LC1, X1)

Autographs (Letters) –
Mendelssohn-Bartholdy, F.

Manuscript Division

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letter, Stiebel, 1845]
[Letter from Felix Mendelsohn-Bartholdy to
Dr. Stiebel dated, Frankfort, August 8, 1845,
expressing thanks for medical advice for his
youngest child and asking that an account for
services to be sent to him from time to time.
A.L.S. 2 p. 8vo. In German script.
Accompanied by English translation]
Herter Collection.

Autographs (Letters)—Mendelssohn-Bartholdy, F.

Music Div.

AUTOGRAPHS (LETTERS)--MENDELSSOHN-
BARTHOLDY, F.--FACSIMILES

*ZB-149
*ZB-149
Film Reproduction

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL]
Autographs in possession of Mr. Richard Korn.
[n.p., n.d.] [2], [17] p., music ([5] p.), [32], [1] p.

Film reproduction. Positive.
Target title.
Includes 2 pages of the auction catalog containing the Mendelssohn

(Continued)

NN R 4.64 f/B OC, I, II, III (OAF1) PC, 1, I, III SL MU, 2,
3g, 4, 5g, I, IIg, III (MUS2, UM1, LC1, X1)

3

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 2)

items (no. 388).
Some of the letters in German are accompanied by English translations.
CONTENTS.--Twelve autograph letters signed to Haley Holm, ... Dr. Spiro, F. Brockland, Mr. Montag, Minister of the King of Prussia, and others.--Drei Volkslieder, zweistimmig zu singen, von Felix Mendelssohn-Bartholdy. 7 August [?] 1837; Wie kann ich froh und lustig sein (P. Kaufmann). Abendlied (H. Heine)--Collection of contemporary transcripts of letters from William Bartholomew to Mendelssohn on the translation
(Continued)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 3)

of "Elijah" 1846-7.--Giacomo Meyerbeer, 1 letter signed, to an unidentified conductor.
1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters) --Mendelssohn-Bartholdy, F.--Facsimiles. 3. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. 4. Autographs (Letters)--Meyerbeer--Facsimiles. 5. Vocal duos, Secular (Women)--Keyboard acc.
I. Bartholomew, William, 1793-1867. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Volkslieder (1837). III. Korn, Richard, 1908-

AUTOGRAPHS (LETTERS)--MENDELSSOHN-BARTHOLDY, F.--FACSIMILES
Copy only words underlined & classmark--* MA
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847
[LETTER, KISTNER, ENGLISH]
An unpublished Mendelssohn letter [translated by] Hans E. Wilk. (IN: The Canadian music journal. Toronto. 26cm. v. 2, no. 2 (winter, 1958) p. 25-34. facsim.)

1. Autographs (Letters)--Mendelssohn-Bartholdy, F.--Facsimiles.

NN R 5.59 g/ OC OI MU,/ (LC2, X1)

AUTOGRAPH (LETTERS)--MENDELSSOHN-BARTHOLDY, F.--FACSIMILES
Copy only words underlined & classmark-- *MA
SIETZ, REINHOLD.
Mendelssohn ging nicht nach Weimar. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 2 (Feb., 1959) p. 72-74. facsim.)

1. Mendelssohn-Bartholdy, Felix--Weimar. 2. Autograph (Letters)--Mendelssohn-Bartholdy, F.--Facsimiles.
NN R 11.59 t/ OI (MU)1, 2 (LC3, X1)

Autographs - Letters - Mengis
*MNY
Mengis, [German singer?]

Autograph Letter signed to Mr. Cooper?. London, Sept. 24, 1849. 2 p.

Crane collection

Music Div.

Autographs - Letters - Menuhin
?*MBD (Franko)
Menuhin, Jehudi

Two autograph letters signed. San Francisco 1928. V. S.
1. June 25, 2 p. - - - - - - - p. 45.
2. Oct. 26, 1 p. - - - - - - - " 46.

Music Div.

Autographs - Letters - Meyer
*MNY
Meyer, Leopold de

Autograph letter signed to Mr. Holland. London, May 9, 1859. 3 p.

Crane collection

Music Div.

Autographs - Letters - Meyer
*MNY
Meyer, L. de

Autograph letter signed. London, May 22, 1860. 1 p.

Misc. collection

Music Div.

Autographs - Letters - Meyerbeer
*MNY
Meyerbeer, [Jacob]

Autographs.
1. Addressing for Mme Guy et Desfontaines. Neully, Aug. 16, 1839.
2. Letter signed to M. Berton. Berlin, Dec. 1, 1841. 3 p.
3. Letter signed to M. Morel. Und. 1 p.

Crane collection

Music Div.

AUTOGRAPHS (LETTERS)--MEYERBEER--FACSIMILES
*ZB-149
Film Reproduction
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL]
Autographs in possession of Mr. Richard Korn.
[n.p., n.d.] [2], [17] p., music ([5] p.), [32], [1] p.

Film reproduction. Positive.
Target title.
Includes 2 pages of the auction catalog containing the Mendelssohn
(Continued)
NN R 4.64 f/B OC, I, II, III 3g, 4, 5g, I, IIg, III (MUS2, (OAF1) PC, 1, I, III SL MU, 2, UM1, LC1, X1)
3

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 2)

items (no. 388).
Some of the letters in German are accompanied by English translations.
CONTENTS.--Twelve autograph letters signed to Haley Holm, ... Dr. Spiro, F. Brockland, Mr. Montag, Minister of the King of Prussia, and others.--Drei Volkslieder, zweistimmig zu singen, von Felix Mendelssohn-Bartholdy. 7 August [?] 1837; Wie kann ich froh und lustig sein (P. Kaufmann). Abendlied (H. Heine)--Collection of contemporary transcripts of letters from William Bartholomew to Mendelssohn on the translation
(Continued)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 3)

of "Elijah" 1846-7.--Giacomo Meyerbeer, 1 letter signed, to an unidentified conductor.
1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters) --Mendelssohn-Bartholdy, F.--Facsimiles. 3. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. 4. Autographs (Letters)--Meyerbeer--Facsimiles. 5. Vocal duos, Secular (Women)--Keyboard acc.
I. Bartholomew, William, 1793-1867. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Volkslieder (1837). III. Korn, Richard, 1908-

Autographs - Letters - Meyerbeer Facsimiles
*MNY
Meyerbeer, Giacomo

Photostatic reproduction of an autographed letter of G. Meyerbeer, dated February 15, 1855. [1] p.

(Over)
Music Div.

Autographs - Letters - Meyer-Helmund
*MNY
Meyer-Helmund, Erik, 1861-
Autograph post card to Sam Franko. Berlin, Dec. 12, 1922. 2 sides.
Meyer-Helmund, Erik

Franko Collection

Music Div.

AUTOGRAPHS (LETTERS)--MILFORD, R.
* MNZ
MILFORD, ROBIN, 1903-
"The temple;" a song cycle for mezzo-soprano or baritone voice & piano. The poems from George Herbert & other sources. [1957?] [12] l. 37cm.

Holograph, in ink.
Duration: 27 min.
Letter from the composer to John Edmunds, dated II. VII. 57, (1 l.) inserted.
(Continued)
NN X 1.61 g/ OC SL MUg. 1g, 2g, 3g, 4, Ig (MUR 1, LC1, X1)
2

MILFORD, ROBIN, 1903- "The temple"...
(Card 2)

1. Autographs (Music)--Milford, R. 2. Songs, English. 3. Song cycles. 4. Autographs (Letters)--Milford, R. I. Title.

Autographs - Letters - Millner
*MNY
Millner, Mr.

Autograph letter signed to Mr. Webster. London, March 18, ?. 1 p.

Misc. collection

Music Div.

Autographs - Letters - Miura
*MNY
Miura, Tamaki

Autograph letter, signed, to Mr. Robinson Locke. Seattle, March 28, 1916.
Autograph signature. Jan. 27, 1916.

Music Div.

Autographs - Letters - Mohr
*MNY
Mohr, Hermann
Autograph letter, signed, to Frau Weiner. Berlin, June 20, 1888.
Mohr, Hermann
Frau Weiner

Music Div.

Autographs - Letters - Moltke
*MNY
Moltke, Elsa von

Autograph letter signed. Mar. 26, 1899. In German.

Birseck collection

Music Div.

Autographs - Letters - Mosenthal
*MNY
Mosenthal, N.

Autograph letter signed. Mar. 11, 1892.

Mason collection

Music Div.

Autographs _ Letters _ Morena

Morena, Berta. Morena, Berta *MNY

Visiting card not signed with a note.
No date.

Lambert Collection

Music Div.

Autographs _ Letters _ Mortimer

Mortimer, E. *MNY

Autograph letter signed.
No date.
1 p.

Misc. collection

Music Div.

Autographs _ Letters _ Moscheles

Moscheles, I[gnaz] *MNY

Autograph letter signed.
London, June 10, 1821?
2 p.

Crane collection

Music Div.

Autographs _ Letters _ Moszkowski

Moszkowski, Moritz *MNY

Moszkowski, Moritz

Sixteen autograph letters signed.
1. Paris, March 11, 1884. 3 p.
2. " June 24, 1884. 3 "
3. [?], Dec. 1, 1885. 3 "
4. [?], " 6, 1886. 3 "
5. [?], May 11, 1887. 3 "
6. Berlin, Oct. 30, 1887. 3 "
7. [?], July 1, 1888. 3 " (continued)

Lambert collection

Music Div.

Moszkowski, Moritz: Autograph letters (cont'd)

8. Berlin, Jan. 17, 1888. 3 p.
9. [?], July 31, 1889. 2 "
10. [?], Nov. 9, 1889. 2 "
11. [?], [Ca.1891] 4 "
12. [?], Aug. 30, 1892. 3 "
13. [?], [1892.] 3 "
14. [?], [Ca.1895.] 3 "
15. Berlin, July 16, 1897. 3 "
16. Marlotte, " 7, 1922. 2 ".

Music Div.

Autographs _ Letters _ Moszkowski

Moszkowski, Moritz *MNY

Autograph letter signed. Dec.16,1902
" " " No date.

Mason collection

Music Div.

Autographs - Letters - Moszkowski *MNY

Moszkowski, Moritz, 1854-1925 *MNY

Two autograph letters, signed, to Mr. Wesley Weyman.
1. Paris, December 8th.
2. Paris, December 11th.

Autographed photograph to Alexander Lambert.
Berlin, October 4, 1883.

Autograph letter, signed, to Mr. Lambert.
Berlin, October 6, 1892.

Music Div.

Autographs _ Letters _ Moszkowski

Moszkowski, Moritz 7*MBD (Franko)
Two autograph letters signed. Berlin.
1. June 22, 1881. 4 p. - - V.3, p.27.
2. Jan. 25, 1883. 7 p. - - "3, " 26.

Music Div.

Autographs _ Letters _ Motta

Motta, Vianna da *MNY

Autograph letter signed.
May 12, 1905.
4 p.

Franko collection

Music Div.

Autographs - Letters - Mottl

Mottl, Felix. *MNY

Autograph letter signed.
London, May 23, 1900.
1 p.

Nicholl Collection

Autographs _ Letters _ Mottl

Mottl, Felix, 1856-1911. *MNY

Two visiting cards signed with autograph note.
One dated Nov. 16, 1903.
On undated.

Lambert Collection

Music Div.

AUTOGRAPHS(LETTERS)--MOZART, L. - Facsimiles.

* MEC (Mozart)

OSTOJA, ANDREA.

Mozart e l'Italia; contributo biografico nel bicentenario della nascita. Con 10 illustrazioni e fac-simili di documenti fra cui due lettere inedite di Leopoldo Mozart. Bologna, 1955. 44 p. illus., ports, facsims. 26cm.

1. Mozart, Wolfgang, Amadeus--Italy—Bologna. 2. Autographs (Letters)—Mozart, L.—Facsimiles. I. Mozart, Leopold, 1719-1787. Letters, Pallavicini. Italian.

NN** 5.56 g/b OC(Ibo)I PC, 1,I SL MU,1,2,1 (LC1,X1)

Music Div.

Autographs (Letters) _ Mozart, W.A. _ Facsimiles.

*MNY

Mozart, Wolfgang Amadeus, 1756–1791.

[Letter. Mozart, Maria Anna]

Ein Brief von Wolfgang Amadeus Mozart an sein Augsburger Bäsle. Zum erstenmal ungekürzt veröffentlicht und wiedergegeben für Stefan Zweig in Salzburg... [Wien, H. Reichner] 1931. 6 l., facsim.: 2 l. 8°.

"Dieser Mozart-Brief wurde in 50 gezählten Stücken nach Angaben von Herbert Reichner gedruckt. Das Lichtdruck-Faksimile stellte Max Jaffé, den Text die Waldheim-Eberle A.G. her, alle in Wien. Sommer 1931. Nr. 46."

MUSIC DIV

1. Autographs (Letters)—Mozart, W. A.—Facsimiles. I. Mozart, Maria Anna Thekla, 1758–1841. II. Zweig, Stefan, 1881–1942.

N. Y. P. L. *Reprinted* August 15, 1950

Music Div.

AUTOGRAPHS(LETTERS)--MOZART,W.A.--
FACSIMILES

Copy only words underlined & classmark—* MA

KELDORFER, VIKTOR.

Menschliches um Mozart. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 220-222; Jahrg. 11, Heft 1 (Sept., 1957) p. 44-45. facsims.)

Part 2 has title: Ein Mozart Brief.

1. Autographs (Letters)--Mozart, W. A.--Facsimiles. I. Mozart, Wolfgang Amadeus, 1756-1791. Letter. Stoll.

NN R 5.59 g/OI (MU)1, I (LC3, X1)

Autographs _ Letters _ Mozart _ Facsimiles.

*MEC (Mozart)

Mozart, Leopold, 1719–1787.

... Reise-aufzeichnungen, 1763–1771; 27 faksimilierte handschriftliche blätter im auftrage des Mozarteums zu Salzburg zum ersten male vollständig hrsg. und erläutert von dr. Arthur Schurig, mit einem bildnisse Leopold Mozarts und einer Mozart-ikonographie. Dresden, O. Laube, 1920.

1 p. l., [5]–110 p. front. (port.) facsims. 28½cm.

1,100 copies printed, including 100 numbered copies on vellum paper.

16717A 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 2. Mozart family. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Iconography. I. Schurig, Arthur, 1870– ed.

Full name: Johann Georg Leopold Mozart.

21–11851

Library of Congress ML410.M9M69

AUTOGRAPHS(LETTERS)--MOZART,W.A.--
FACSIMILES

* MEC (Mozart)

MOZART à Paris. [Paris, Pathé-Marconi, 1956]
[36] p. illus., ports., map., facsims. 32x33cm.

Issued with phonodisc in *LRXA 302.

Letter from Mozart to l'abbé Bullinger, reproduced from autographed manuscript, p. [35]

CONTENTS.--Mozart à Paris, par Guy Mollat du Jourdin.--Les œuvres et les interprètes.--[enregistrements] Direction: Fernand Oubradous.--

(Continued)

NN 9.58 m/x OC, I PC, 1, 3, I SL MU, 1, 2, 3, I MUP, 4, I (LC1, X1)

MOZART à Paris. (Card 2)

Commentaire chronologique des œuvres, par Mollat du Jourdin.

1. Mozart, Wolfgang Amadeus--France. 2. Autographs (Letters)--Mozart, W. A.--Facsimiles. 3. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 4. Mozart, Wolfgang Amadeus--Discography. I. Mollat du Jourdin, Guy.

AUTOGRAPHS(LETTERS)--
MOZART,W.A.JR.--
FACSIMILES

Copy only words underlined & classmark— *MA

MOZART, WOLFGANG AMADEUS, 1791-1844.

[LETTER, PETSCHACHER, Jan. 19, 1844]

Ein unveröffentlichter Brief von W.A. Mozart-Sohn an seinen Freund Michael Alexander Petschacher [von] Walter Hummel. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 4 (Juni, 1959) p. 248-250. port., facsim.)

1. Autographs (Letters)--Mozart, W.A.jr.--Facsimiles. I. Petschacher, Michael Alexander, 1808-1867. Letter, Mozart, W.A., jr. II. Hummel, Walter, ed. III. Petschacher, Michael Alexander, 1808-1867.

NN R X 9.60 a/l/O OC, I, II, IIIb+ OI MU, I, I, II (LC4, X1)

Autographs _ Letters _ Newman

*MNY

Newman, Johannes H.

Autograph letter signed to the bishop of Lincoln.
"Op. S. Mar. in Valle", July 6, 1848.
2 p.

Crane collection

Music Div.

Autographs - Letters - Muratore

Muratore, Lucien Muratore, Lucien *MNY

Autograph letter, signed, to Editor of Toledo Blade. October 17, 1916.

Music Div.

Autographs _ Letters _ Newton

Newton, John Newton, John *MNY

Autograph ending of a letter sent to Mrs. Wilberforce.
Olney, March 26, 1774.
1 p.

Crane Collection

Music Div.

Autographs_Letters_Niccolini *MNY

*MNY

Niccolini, Giovanni Battista

Autograph letter signed to Francesco Tognetti.
Firenze?, March 29, 1827.
2 p.

Crane collection

Music Div.

Autographs_Letters_Oliver *MNY

Oliver, M[artha]

Autograph letter signed to Mrs. Lacy.
Kensington, Feb. 24, ?.
1 p.

Crane collection

Music Div.

Autographs - Letters *MNY-Amer.

Paine, John Knowles, 1839-1906

Autograph letter, signed, to Mr. Wyman. Cambridge, Nov. 15, 1899.

Wyman

Paine

Music Div.

Autographs_Letters_Nicodé *MNY

Nicodé, J.L.

Autograph letter signed.
[?], June 24, 1885.
4 p.

Lambert collection

Music Div.

Autographs_Letters_Olympe *MNY

Olympe, Comtesse.

Visiting card not signed with note.
April 19, 1886.
2 sides.

Franko Collection

Music Div.

Autographs_Letters_Panorma *MNY

Panorma, Mme.

Autograph letter signed.
[London].
2 p.

Misc. collection

Music Div.

Autographs - Letters - Nicodé

Nicodé, Jean Louis, 1853-1919 *MNY

Autograph letter, signed, to Eugene Weiner. Interlaken, Aug. 13, 1888.

Eugene Weiner

Music Div.

Autographs_Letters_Ouseley *MNY

Ouseley, Frederick A. Gore

Autograph letter signed to Mr. Powell.
Tenbury, Dec. 7, [ca. 1856].
1 p.

Misc. collection

Music Div.

Autographs_Letters_Papini *MNY

Papini, Guido, 1847-1912.

Autograph signature with his address.
1 p.

Miscellaneous Collection

Music Div.

Autographs_Letters_Niedzielski *MNY

Niedzielski, J.

Autograph letter signed.
Oct.19,1921. New York City.

Birseck collection

Music Div.

AUTOGRAPHS(LETTERS)--PACINI,G.
--FACSIMILES *MFSB p.v.1 (Italy)

Damerini, Adelmo, 1880–
...L'Istituto musicale "Giovanni Pacini" di Lucca. Firenze, F. Le Monnier, 1942. 139 p. illus. (facsims.), 8 pl. (incl. facsims., port.) 25cm.

532366B. N. Y. P. L. 1. Lucca, Italy (City). Istituto musicale Pacini.

MUSIC DIV.

Autographs_Letters_Parepa *MNY

Parepa

Parepa [-Rosa], Euphrosyne]

Autograph letter signed.
March 17, 1864.
1 p.

Crane collection

Music Div.

Autographs_Letters_Novello *MNY

Novello, Vincent

Autograph letter signed to Mr. Pickey?.
Apr. 3, 1843 [or 1848?].
1 p.

Signature on slip of paper.

Crane collection

Music Div.

Autographs_Letters_Paderewski. *MNY

Paderewski, I.

Autograph letter, signed. Dated Sept.8, 1910.
Autograph letter signed.
New York, May 19, 1925.
1 p.
With a visiting card.

Lambert Coll.

Music Div.

Autographs_Letters_Parry *MNY

Parry, John

Two autograph letters signed.
1.To Thomas Hood. London, July 4, ?. 2 p.
2.To H. Phillips. Undated. 1 p.

Crane collection

Music Div.

Autographs_Letters_Ochs *MNY

*MNY

Ochs, Siegfried

Autograph letter signed.
Berlin, Nov. 21, 1899.
2 p.

Nicholl collection

Music Div.

Autographs_Letters_Paderewski *MNY

Paderewski, Ignace

Letter signed. Nov.12,1895.
" " July 9,1894.
" " March 13, 1892.

Mason collection

Music Div.

Autographs_Letters_Patey *MNY

Patey, J[ohn] G[eorge]

Autograph letter signed to H. N. King.
Swansea, Nov. 28, ?.
1 p.

Crane collection

Music Div.

Autographs_Letters_Offenbach *MNY

Offenbach, Jacques

Autograph letters signed.
1.June 23, 1866. 1 p.
2.Oct. 9, 1866. 1 p.
3.June 20, ?. 1 p.
4.Undated. 1 p.

Crane collection

Music Div.

Autographs_Letters_Paër *MNY

Paër, Ferdinand, 1771-1839.
Autograph letter of Ferdinand Paër to a friend concerning a favor asked by Madame Pasta, dated 12 October 1822.

1.Autographs--Letters--Paër.

MUSIC DIV.

Autographs (Letters)_Patti, A._Facsimiles. Mus. Res.-* MEC (Hast)

[Hast, Lisette, comp.
Classical music in early Kentucky, 1850–1889, taught, conducted, arranged by Louis H. Hast. [Louisville, 1947?] 114 [i. e. 132] l., 6 l. incl. mounted facsims., plates, ports. 29cm.

Binder's title.
Reproduced from typewritten copy, with additions in ms. Copy "no. 1."
Compiled by Lisette Hast from a book of records collected by Emma Hast.—cf. Pref. and f. 5.
Includes facsimile of autograph letter of Adelina Patti (f. 58).

465731B. N. Y. P. L. 1. Hast, Louis H., d. 1889. 2. Music—U. S.—Ky.—Louisville.

MUSIC DIV. January 21, 1949

Autographs _ Letters _ Pauer
*MNY

Pauer, Ernest

Autograph letters signed to J.W.Holland. London.
1.Apr. 27, 1852. 3 p.
2.Undated. 1 p.

Misc. collection

Music Div.

Autographs _ Letters _ Paul
*MNY

Paul, Howard

Autograph letter signed to Mr. Webster. "Burleyton Gardens, Thursday". 3 p.

Crane collection

Music Div.

Autographs _ Letters _ Paur
*MNY

Paur, Emil, 1855-1932.

Post card with autograph signature to Mrs. Linderen.
Sept. 3, 1908.

Wm. Mason Collection

Music Div.

Autographs _ Letters _ Paur
*MNY

Paur, Emil, 1855-1932.

Visiting card with autograph note.

Lambert Collection

Music Div.

Autographs _ Letters _ Pearce
*MNY

Pearce, Charles William, 1856-

Autograph letter signed to Mr. Nicholl.
Highgate, London, Sept. 26, ?
4 p.

Autograph letter signed to Mr. Nicholl.
London, Sept. 19, 1900.
2 p. Nicholl Collection

Music Div.

Autographs - Letters - Petring
*MNY

Petring, Agnes Petring

Autograph letter, signed, to Mr. Robinson Locke.
St. Louis, Aug. 13, 1904. Part.

Music Div.

Autographs _ Letters _ Pfaltz
*MNY

Pfaltz, Adele

Autograph letter signed.
Nov. 1, 1894. New York City.
In German.

Birseck collection

Music Div.

Autographs _ Letters _ Pfannstiehl
*MNY

Pfannstiehl, Bernhard

Autograph letter signed.
Leipzig, Jan. 10, 1900.
2 p.

Nicholl collection

Music Div.

Autographs _ Letters _ Philipp
*MNY

Philipp, Isidor Edmond, 1863-

Visiting card with autograph note.

Lambert Collection

Music Div.

Autographs _ Letters _ Phillips
*MNY

Phillips, H[arry?]

Autograph letter signed to Richard Ryan.
[London?], Jan. 29, ?.
3 p.

Crane collection

Music Div.

Autographs _ Letters _ Phillips
*MNY

Phillips, Henry

Autograph letters signed. London.
1.To Mr. Robertson. July 10, 1827. 2 p.
2.July 17, 1827. 1 p.
3.Jan. 26, 1841. 1 p.
4.Nov. 14, ?. 1 p.

Crane collection

Music Div.

Autographs _ Letters _ Piatti
*MNY

Piatti, A[lfredo Carlo] (Piatti) *MNY

Autograph letter signed.
London, ?.
1 p.

Crane collection

Music Div.

Autographs _ Letters _ Piatti
*MNY

Piatti, [Mary Ann Lucey Welsh], Mme

Autograph letter signed to Mr. King.
[London], "Monday".
1 p.

Crane collection

Music Div.

Autographs _ Letters _ Pischek
*MNY

Pischek, Johann Baptist.

Autograph card not signed to Mr. Holland.
Not date.
Both sides.

Miscellaneous Collection

Music Div.

Autographs _ Letters _ Piutti
*MNY

Piutti, Carl.

Autograph post card signed to Horace Wadham Nicholl.
Leipzig, Jan. 6, 1900.
2 p.

Nicholl Collection

Music Div.

Autographs _ Letters _ Planché
*MNY

Planché, J[ames] R[obinson]

Autographs.
1.Letter signed to Mr. Lacy. London, "Friday". 3 p.
2.L.s. "Friday". 1 p.
3." " "Saturday". 1 p.
4. " To Mr. Lacy. Ash, Oct. 6, ?. 1 p.
5.Several words with signature. Undated. Slip.

Crane collection

Music Div.

Autographs _ Letters _ Prieger
*MNY

Prieger, Erich

Autograph letter signed. Jan.31,1904. 4 p.
" " " Jan.22,1913. 3 p.
" " " May 12,1913. 3 p.

Franko collection

Music Div.

Autographs _ Letters _ Proskowetz
*MNY

Proskowetz, Em.

Three autograph letters signed. Kwassitz.
1. June 14, 1900. 4 p.
2. July 11, 1900. 4 "
3. Sept. 20, 1902. 4 p.

Nicholl collection

Music Div.

Autographs _ Letters _ Prout
*MNY

Prout, Ebenezer

Autograph letter signed.
London, May 14, 1900.
3 p.
Autograph letter to H.W.Nicholl, signed.
London, Nov. 25, 1900.
3 p.

Nicholl collection

Music Div.

Autographs _ Letters _ Pruckner
*MNY

Pruckner, Dionys (D Dionys)

Autograph letter signed. June 25,1882.
" " " June 16 --
" " " No date
Visiting card with note.

Mason collection

Music Div.

Autographs _ Letters _ Prudent
*MNY

Prudent, Emile.

Autograph letter signed.
No date.
1 p.

Misc. collection

Music Div.

AUTOGRAPHS(LETTERS)--
PUCCINI--FACSIMILES

Copy only words underlined & classmark-- *MA

BERRI, PIETRO.
Puccini e il "mal della pietra." (IN: La Scala. Milano. 32cm. n.128 (luglio 1960) p. [16]-19. illus., port., facsims.)

1. Puccini, Giacomo, 1858-1924. 2. Puccini, Giacomo--Family and ancestry. 3. Autographs (Letters)--Puccini--Facsimiles. I. Puccini, Giacomo, 1858-1924. Letter, Queirolo. II. Queirolo, Angiolina (Magi). Letter, Puccini.

NN R 2.62 e/P (OC)IIb OI (MU)1, 2, 3, I, II (LC6, X1)

AUTOGRAPHS(LETTERS)--PUCCINI,G.--
FACSIMILES

* MEC
(Puccini)

Giovannetti, Gustavo.
Giacomo Puccini nei ricordi di un musicista lucchese. Con "prefazione" di Alfredo Bonaccorsi, e con la riproduzione in fac-simile di "Lettere autografe inedite" di Giacomo Puccini inviate all'autore, e di un "ritratto caricaturale" raffigurante il maestro, dipinto da Leonetto Cappiello ... Nel centenario della nascita del grande operista lucchese. Lucca, Libreria editrice Baroni, 1958.
xix, 167 p. illus., ports., facsims. 28 cm.
"Edizione di 500 esemplari numerati. Esemplare n. 91.
Errata slip inserted.

(Continued)

NN * 2.60 p/, OC PC, 1 SL MU, 1, 2, I (LC1, X1)

GIOVANNETTI, GUSTAVO. Giacomo Puccini nei ricordi di un musicista lucchese. (Card 2)

1. Puccini, Giacomo, 1858-1924. 2. Autographs (Letters)—Puccini, G.—Facsimiles. I. Puccini, Giacomo, 1858-1924. Letters, Giovannetti.

Autographs - Letters - Rabinoff

Rabinoff, Max *MNY-Amer.

Post card with autograph signature to Mr. Robinson Locke.

Typed letter with autograph signature to Mr. Locke. New York, Feb. 14, 1919.

Music Div.

Autographs-Letters-Raff

Raff, Joseph Joachim. *MNY

Autograph card.

Wm. Mason Collection

Autographs_Letters_Raff

Raff, Joseph Joachim *MNY

Autograph letter, dated Oct.21, 1856.

Lambert Coll.

Music Div.

Autographs - Letters - Rahmig

~~Rahmig, Paul~~ Rahmig, Paul *MNY

Autograph letter, signed. March 27, 1896. March 27, 1896 *MNY

Music Div.

Autographs_Letters_Rakhmaninov

Rakhmaninov, Sergei *MNY
Autograph letter, signed.
Xmas card signed.
~~Visiting card signed.~~ missing 6/58
missing 6/58

Lambert Coll.

Music Div.

Autographs_Letters_Reeves

Reeves, John Sims, 1818-1900. *MNY

Autograph signature on slip.

Autograph signature on slip.

Crane Collection

Music Div.

Autographs_Letters_Reger_Facsimiles

Reger, Max *MNY

Photostatic reproduction of an autographed letter of Max Reger, dated September 11, 1904. [3] p.

(Over)

Music Div.

AUTOGRAPHS(LETTERS)--REGER,M.--
FACSIMILE

Copy only words underlined & classmark-- *MA

UNBEKANNTE Briefe von Reger, Pfitzner und Alban Berg. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 6 (Juni, 1957) p. 340-343. facsims.)

1. Autographs (Letters)--Reger, M.--Facsimile. 2. Autograph (Signatures, etc.)--Berg, A.--Facsimile. I. Reger, Max, 1873-1916. Letter, Havemann. II. Pfitzner, Hans, 1869-1949. Letters, Havemann. III. Berg, Alban, 1885-1935. Letter, Havemann. IV. Havemann, Gustav, 1882- . Letters, 1909-23.

NN R 9.57 c/P OI (MU)1, 2, I, II, III, IV (LC7, X1)

Autographs_Letters_Regondi

Regondi, Giulio *MNY

Autograph letter signed.
No date.
1 p.

Misc. collection

Music Div.

Autographs_Letters_Reichardt

Reichardt, A[lexander] *MNY
*MNY

Autograph letter signed.
London, May 18, 1857.
2 p.

Misc. collection

Music Div.

Autographs_Letters_Reichardt

Reichardt, A[lexander] *MNY
*MNY

Autograph letter signed.
Brighton, March 1, 1867.
2 p.

Crane collection

Music Div.

Autographs_Letters_Reinagle

Reinagle, C[aroline] *MNY

Autograph letter signed.
Oxford, Apr. 19, 1848.
3 p.

Crane collection

Music Div.

Autographs_Letters_Reinecke

Reinecke, Carl *MNY

Autograph letter. Leipzig, June 4,1888. 8 p.
Autograph letter, signed. Rochlitz, Oct. 1, 1899. 2 p.

Nichol Coll.

Music Div.

Autographs_Letters_Remenyi

Remenyi, Edward *MNY

Autograph letter. signed. Feb.19,1883.

Mason collection

Music Div.

Autographs_Letters_Reszke

Reszke, Jean de *MNY
*MNY

Autograph letter, signed. Dated J. 28, 1897.
Letter to Alexander Lambert, dated March 21, 1901. Signed.

Lambert Coll.

Music Div.

AUTOGRAPHS (LETTERS)--RETTER,C.

Retter, Carl
Retter, Carl. *MNZ-Amer.

[Festival Te Deum in C, [1903] 37 p. 35cm.

Manuscript copy in the hand of Gustav Mueller, signed by the composer.
Score: solo voices (SATB), chorus (SATB) and orchestra.
Letter from Carl Retter to Andrew Carnegie, with typewritten reply from Mr. Carnegie's secretary, 2 l, in pocket.
Title from Carl Retter's letter.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. 2. Te Deum. 3. Autographs (Letters)—Retter, C. 4. Autographs (Music)—Mueller, G.

NN 9.53 OC SL MUg, 1g, 2g, 3, 4g (MUA4, MUR1, LC1, Z2, X1)

Autographs_Letters_Reyl

Reyl, Emil
Reyl, Emil. *MNY

Autograph post card, signed.
New York, Jan., 1909.

Birseck Collection

Music Div.

Autographs_Letters_Reynolds

Reynolds, John *MNY

Autograph letter signed to J. W. Holland.
London, June 7, 1860.
4 p.

Misc. collection

Music Div.

Autographs _ Letters _ Richter

*MNY

Richter, Hans, 1843-1916.

Autograph post card, signed.
Wien, Sept. 24, 1884.

Wm. Mason Collection

Music Div.

Autographs _ Letters _ Ries

*MNY

Ries, F[ranz] Ries

Three autographs. Naumburg.
1. Post card signed. Dec. 31, 1924.
2. " " " Dec. 15, 1925.
3. Letter signed. Jan. 7, 1927.

Franko collection

Music Div.

Autographs _ Letters _ Ristori

*MNY

Ristori, Adelaide

Autographs.
1. Signature. July 26, 1853.
2. Letter signed to Sr. Seravallo.
Bologna, Oct. 6, 1858. 3 p.

Crane collection

Music Div.

Autographs _ Letters _ Rockefeller

*MNY-Amer.

Rockefeller, Edith

Autograph letter signed.
Forest Hill, Oct. 16, 1888.
1 p.

Nicholl collection

Music Div.

Autographs - Letters - Rolland

Rolland, Romain, 1866-
Romain

*MNY

Autograph letter, signed, to Ernest Bloch. Villeneuve, March 9, 1932. Facsimile.

Music Div.

Autographs _ Letters _ Rosenthal

*MNY

Rosenthal, Moriz.

Eleven autograph letters signed.
1. N.Y., Nov. 10, 1898. 1 p. 1898
2. Chicago, Jan. 29, 1899. 1 " 1899
3. Syracuse, Mar. 6, 1899. 1 " 1899
4. NY, May 30, 1899. 1 " 1899

(continued)

Lambert collection

Music Div.

Rosenthal, M. Autographs
(continued)

5. Badgastein, Sep. 15, 1921. 7 p.
6. London, Oct. 14, 1921. 8 "
7. London, Nov. 12, 1921. 1 p.
8. " " 27, 1921. 5 "
9. " " 29, 1921. 4 "
10. " [1921.] 8 "
11. " [Ca. 1921.] 6 "

No. 8 and 9 in same envelope.

Lambert coll.

Music Div.

Autographs _ Letters _ Rossini

*MNY

Rossini, G[ioacchino Antonio]

Autograph letter signed.
Paris, Jan. 8, 1862.
3 pages.

Crane collection

Music Div.

Autographs _ Letters _ Rossini

*MNY

Rossini, Gioacchino Antonio.
Autograph letter, signed. March 3, 1864.

Lambert collection

Music Div.

AUTOGRAPHS (LETTERS)--ROSSINI, G.--FACSIMILES

*MFCB
(Italy)

GUTIERREZ, BENIAMINO.
Il teatro Carcano (1803-1914) glorie artistiche e patriottiche, decadenza e resurrezione. Note e documenti inediti con illustrazioni dell'epoca. Milano, Stab. lito-tip. G. Abbiati, 1914. 197, xvi p. illus. (part col.) ports, maps, facsims. 23cm.

Facsimile of autographed letter from Giacomo Rossini to count Pompeo Belgioioso, p. 128-129.

1. Opera houses--Italy—Milan. 2. Autographs (Letters)—Rossini, G.—Facsimiles. 3. Theatres—Italy—Milan. I. Rossini, Gioacchino, 1792-1868. Letter, Belgioioso. II. Belgioioso, Pompeo, conte. Letter, Rossini.

NN X 8.58 p/OC, IIb PC, 1, 3 SL MU, 1, 2, I, II T, 1, 3, I, II (LC1, X1)

AUTOGRAPHS (LETTERS)--ROSSINI, G.--FACSIMILES

*MEC
(Rossini)

Rognoni, Luigi. 1913-
Rossini. Con un'appendice comprendente lettere, documenti, testimonianze. 105 esempi musicali e 16 tavole fuori testo. [Modena, Guanda [1956]

413 p. illus., ports., music. 24 cm. (Biblioteca di cultura musicale, 6)
"Elenco delle opere": p. [373]-390.
"Lettere scelte," p. [229]-274.
Discography: p. [392]-398.
Bibliography: p. [391]

1. ROSSINI, GIOACCHINO, 1792-1868 2. ROSSINI, GIOACCHINO--BIBL.--DISCOGRAPHY 3. ROSSINI, GIOACCHINO,--DISCOGRAPHY 4. AUTOGRAPHS (LETTERS)--ROSSINI, G.--FACSIMILES I. Biblioteca di cultura musicale II. Rossini, Giacchino, 1792-1868. Letters, General (Rognoni).

NN* X 7.58 e//OC (OS)I PC, 1 SL MU, 1, 2, 4, II MUP, 3 (LC1, X1, Z1) S, NSCM]

AUTOGRAPHS (LETTERS)--ROSSINI, G.--FACSIMILES

*MFCB
(England)

Rosenthal, Harold D ed.
The Royal Opera House, Covent Garden, 1858-1958. [London, 1958] unpaged. illus. 30cm.

Includes two letters in facsimile, one each from Gioacchino Rossini and Dame Nellie Melba.

1. LONDON. COVENT GARDEN THEATRE 2. BALLET, ENGLISH (ROYAL) 3. PORTRAITS 4. AUTOGRAPHS (LETTERS)--ROSSINI, G.--FACSIMILES 5. AUTOGRAPHS (LETTERS)--MELBA, DAME N.--FACSIMILES 6. THEATRES--ENGLAND--LONDON--COVENT GARDEN

NN 4.59 m/ OC PC, 1, 2 SL MU, 1, 2, 3, 4, 5 T, 2, 6 (LC1, X1)

AUTOGRAPHS (LETTERS)--ROSSINI, G.--FACSIMILES

*MEC
(Rossini)

SCHLITZER, FRANCO.
Rossiniana, contributo all'epistolario di G. Rossini. Siena [Ticci] 1956. 32 p. facsim. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 35)

"Edizione di 300 esemplari numerati. N. 252."

1. Rossini, Gioacchino, 1792-1868. 2. Autographs (Letters)--Rossini, G.--Facsimiles. I. Series. II. Rossini, Gioacchino, 1792-1868. Letters, General (Schlitzer)

NN S X 7.57 d/ OC (OS)I PC, 1, I SL MU, 1, 2, I, II (LC1, X1, Y1)

AUTOGRAPHS (LETTERS)--ROUSSEL, A.--FACSIMILES

*MEC
(Roussel)

PINCHERLE, MARC, 1888-
Albert Roussel. Genève, R. Kister [1957] 159 p. illus. (part col., incl. music), ports. 19x17cm. (Les grands compositeurs du XXe siècle. 2)

1. Roussel, Albert, 1869-1937. 2. Autographs (Letters)--Roussel, A.--Facsimiles. I. Les grands compositeurs du XXe siècle.

NN R 4.58 1/ OC (OS)I PC, 1 SL MU, 1, 2 (LC1, X1, C1, Y1) [NSCM]

Autographs _ Letters _ Roze

*MNY

Roze, Marie [Hippolyte]

*MNY

Autograph letter signed.
No date.
3 p.

Crane collection

Music Div.

Autographs _ Letters _ Rubini

*MNY

Rubini, A., Mme.

Autograph letter signed to M. Dormoy.
No date.
1 p.

Crane collection

Music Div.

Autographs _ Letters _ Rubini

*MNY

Rubini, Giov[anni] Batt[ist]a

Autograph letter signed to M. Charles Dormoy.
?, Dec. 7, 1840.
3 p.

Crane collection

Music Div.

Autographs _ Letters _ Rubinstein.

*MNY

Rubinstein, Anton

Autograph letter, signed. Dated June 7, 1892.

Lambert Coll.

Music Div.

Autographs _ Letters _ Rubinstein _ Facsimiles

*MNY

Rubinstein, Anton

Photostatic reproduction of an autographed letter of Ant. Rubinstein, dated December 12, 1888. [3] p.

(Over)

Music Div.

Autographs _ Letters _ Rudersdorff

*MNY

Rudersdorff, Erminia

*MNY

Autograph letters signed.
1. London, Aug. 29, 1866. 1 p.
2. Undated. 1 p.
3. " 1 p.

Crane collection

Music Div.

Autographs _ Letters _ Rummel

*MNY

Rummel, Franziska

*MNY

Autograph letter signed.
London, May 30, 1850.
1 p.

Misc. collection

Music Div.

Autographs — Letters — Russell

*MNY

Russell, Henry

Autograph letter signed.
Sheffield, March 22, 1843.
2p.

Crane collection

Music Div.

Autographs — Letters — Saint-Saëns

*MNY

Saint-Saëns, Camille.

Autograph signature with a few bars of music.
Weimar, May 1889.
1 p.

Lambert Collection

Music Div.

Autographs — Letters — Sardou

*MNY

Sardou, V[ictorian]

Autograph letter signed.
Paris, ?.
1 p.

Crane collection

Music Div.

Autographs — Letters — Saar

Saar

*MNY-Amer.

Saar, [Louis Victor]

Two autograph letters signed. Cincinnati, 1916.
1. Aug. 26 (stamp 28). One leaf and envelope - - - - - - - - - -
2. Sept. 30 (stamp: Oct. 1). One leaf and envelope. - - - -

Franko collection

Music Div.

Autographs — Letters — Saint-Saëns — Facsimiles

*MNY

Saint-Saëns, Camille

Photostatic reproduction of an autographed letter of Saint-Saëns, dated March 5, 1900. [1] p.

Music Div.

(Over)

Autographs — Letters — Saulnier

*MNY

Saulnier, J. Victoire

Autograph letter signed.
?, March 10, 1833?.
1 p.

Crane collection

Music Div.

Autographs — Letters — Safonoff

*MNY

Safonoff, Vassily I.

Autograph letter signed. Apr.11,1907.
" Postcard " Oct.10,1906.
" " " Aug.4,1908

Mason collection

Music Div.

Autographs — Letters — Sainton

*MNY

Sainton, D?. C?.

Autograph letter signed.
London, Sept. 26, ?.
2 p.

Misc. collection

Music Div.

Autographs — Letters — Sauret

Sauret

*MNY

Sauret, Emile

Autograph letter signed.
N.Y., March 20, 1896
1 p.

With a visiting card.

Lambert collection

Music Div.

Autographs — Letters — Safonoff

*MNY

Safonoff, Wassily Ilyich, 1852-1918

Autograph letter, signed, to Mr. Weyman. May 15, 1910.

Weyman

Safonoff

Music Div.

Autographs — Letters — Sale

Sale

*MNY

Sale, Mme

Autograph letter signed to F. N. Crouch.
London, June 12, ?.
2 p.

Crane collection

Music Div.

Autographs — Letters — Scalero

*MNY-Amer.

Scalero, Rosario

Autograph letter signed.
N. Y., Jan. 2, 1920.
1 p. and env.

Franko collection

Music Div.

Autographs — Letters — St. Albyn

*MNY

St. Albyn, Alfred

Two autograph letters signed.
1.London, ?. 3.p.
2.Undated. 1 p.

Crane collection

Music Div.

Autographs — Letters — Samaroff

*MNY-Amer.

Samaroff Stokowski, Olga, 1882-

Samaroff Stokowski

Autograph letter, signed, to Mr. Wesley Weyman.

Music Div.

Autographs — Letters — Schadell

*MNY

Schadel, John B

Autograph post card, signed, to L. Birseck.
Ozone Park, Aug. 21, 1907.

Birseck Collection

Music Div.

Autographs — Letters — Saint-Saëns

*MNY

Saint Saëns, C[amille]

Autograph letter signed.
Paris, May 3, 1898.
3 p.

Nicholl collection

Music Div.

Autographs — Letters — Sant Antonio

*MNY

Sant Antonio, H?.

Autograph letter signed.
Nov. 14, 1820.
1 p.

Misc. collection.

Music Div.

Autographs — Letters — Scharwenka

Scharwenka

*MNY

Scharwenka, Philipp, 1847-1918.

Autograph note on visiting card.
Jan. 1, 1892.

Lambert Collection

Music Div.

Autographs — Letters — Saint-Saëns

*MNY

Saint-Saens, Charles Camille, 183 -1921

Autograph letter, signed. Paris, June 16, 1885.

Music Div.

Autographs — Letters — Sarasate

*MNY

Sarasate, Pablo de, 1844-1908.

One theatre ticket stub with signature in envelope.

Wm. Mason Collection

Music Div.

Autographs — Letters — Scharwenka

*MNY

Scharwenka, Xaver

Sixteen autographs.
1.Letter signed.N.Y., Jan.6, 1894. 3p.
2. " " " Ap.10, 1894. 1"
3. " " [?], Feb.12, 1895. 2"
4. " " N.Y. Mar.14, 1896. 1"
5. " " Atlanta, Ap.11, 1896. 2"
6. " " [?], Feb. 2, 1896. 1"
(continued)

Lambert collection

Music Div.

-2-

Scharwenka, Xaver: Autographs (continued) *MNY

7. Letter signed. N.Y., Ap. 1, 1896. 2 p.
8. " " " Jan. 12, 1897. 2 "
9. " " " [189?] 2 "
10. " " Berlin, Mar. 25, 1907. 2 "
11. " " " 25, 1907. 3 "
12. " " N.Y., Oct. 7, 1912. 2 "
13. " " " [?] 2 "
14. " " Berlin, [?] 3 "
15. " " [?], [?] 2 "
16. Visiting card unsigned with autogr. note.

Lambert collection

Music Div.

Autographs — Letters — Schott

Schott, Anton, 1846-1914. *MNY

Autograph post card, signed, to L. Birseck Long Island City, Apr. 22, 1904.

Autograph post card signed, to L. Birseck. Long Island City, Apr. 30, 1904.

Autograph post card, signed, to L. Birseck. New York, Oct. 4, 1904.

Birseck Collection

Music Div.

FANFARE for Ernest Newman... (Card 2)

Donizetti: an Italian romantic, by E. Dent. —Words, words..., by C. Hassall. —Meditation, by P. Hope-Wallace. —Ernest Newman, the man, by St. John Nixon. —Ernest Newman, Manchester and the Hallé concerts, by J. F. Russell. —The new interest in Italian nineteenth-century opera by F. Toye. —A young person's appreciation of Ernest Newman, by P. Vincent. —Cherubino and the G minor symphony, by J. A. Westrup.

1. Music—Essays. 2. Newman, Ernest, 1868- . 3. Opera. 4. Essays. 5. Operas, 19th cent. 6. Autographs (Letters)—Schweitzer, A. — Facsimiles. 7. Librettos—Technique. I. Van Thal, Herbert Maurice, 1904- , ed.

-3-

Scharwenka, Xaver *MNY

Autograph letter, signed.

Lambert Coll.

Music Div.

Autographs — Letters — Schreck *MNY

Schreck, Gust[av]

Two autographs. Leipzig. Signed.
1. Sept. 12, 1899. 2 p. Post card.
2. Apr. 19, 1901. 3 p. Letter.

Nicholl collection

Music Div.

AUTOGRAPHS(LETTERS)--SEELEY, S.H.

*MKX

Taylor, John, & company, Loughborough, Eng.
The carillon. Loughborough, Eng., The Taylor bell foundry [1927?] 23 p. illus., ports. 28cm.

Nineteen photographs collected by Storrs H. Seeley together with original letter from the Taylor bell foundry and autograph letter from Mr. Seeley (mounted on 21 l.), bound in at end.

MUSIC DIV.

601723B. 1. Chimes and chiming—Gt. Br. I. Seeley, Storrs Henry.
N. Y. P. L.

Autographs — Letters — Scharwenka *MNY

Scharwenka, Xaver

Autograph letter signed.
Nashville, Tenn., May 13, 1896.
1 p.

Birseck collection

Music Div.

AUTOGRAPHS (LETTERS)--SCHUBERT, F.--FACSIMILES *MA

Copy only words underlined & classmark

KERNER, DIETER.
Der kranke Schubert. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 11 (Nov. 1958) p. 645-647. facsim.)

1. Schubert, Franz—Health. 2. Autographs (Letters)—Schubert, F.—Facsimiles.
NN R 5.59 c/4 OI (MU)1, 2 (LC3, X1)

Autographs — Letters — Seguin *MNY

Seguin, A[rthur Edward Shelden]

Autograph letter signed to Mr. Harley. [1838?].
2 p.

Crane collection

Music Div.

Autographs — Letters — Schelling *MNY-Amer.

Schelling, Ernest

Autograph letter signed.
No date.
2 p.

Misc collection

Music Div.

Autographs — Letters — Schütt *MNY

Schütt, Eduard

Autograph letter, signed, to Mr. Weyman. Wien.

Schütt Weyman

Music Div.

Autographs — Letters — Seidl 7*MBD -(Franko)

Seidl, Anton

Autograph letter signed.
Fleischmanns?, June 18, 1895.
1 p.

V.1, p.169.

Music Div.

Autographs — Letters — Schelling *MNY-Amer.

Schelling, Ernest Henry, 1876-

Autograph letter, signed, to Mr. Weyman.

Music Div.

Autographs — Letters — Schumann Manuscript Division

Schumann, Robert Alexander, 1810-1856.
Letter from R. Schumann to L[ouis] Schindelmeisser at Frankfort-on-Main, dated, Dresden, November 12, 1848, giving his terms for the right of producing an opera, but reservingto himself all rights with regard to the libretto. A.L.S. 2 p. f°. In German script. Accompanied by English translation.
Herter Collection.

Music Div.

Autographs — Letters — Sembrich *MNY-Amer.

Sembrich, Marcella, 1858-

Visiting card with a few words on it.
Not signed. Oct. 10, 1883.

Miscellaneous Collection

Music Div.

Autographs — Letters — Schletterer

Schletterer, Hans Michel, 1824-1893. *MNY

Autograph post card signed to A. W. Thayer.
Augsburg, Sept. 14, 1873.

Miscellaneous Collection

Music Div.

Autographs — Letters — Schumann — Facsimiles

Schumann, Robert Alexander *MNY

Photostatic reproduction of an autographed letter (framed) of Robert Schumann, dated September 10, 1826. [1] p.

(Over)

Music Div.

Autographs — Letters — Sembrich *MNY-Amer.

Sembrich, Marcella

Four autographs.
1. Letter signed. N.Y., Feb. 12, 1900. 2 p.
2. " " Nice, Ap. 20, 1905. 2 "
3. Visiting card. N.Y., Nov. 1, 1920.
4. " " [?], [?].

Lambert collection

Music Div.

Autographs — Letters — Schnabel *MNY

Schnabel, Minnie

Autograph letter signed.
Mar. 28, 1899. Cincinnati.

Birseck collection

Music Div.

AUTOGRAPHS(LETTERS)--SCHWEITZER, A.--FACSIMILES

*MEC (Newman)

FANFARE for Ernest Newman; edited by Herbert van Thal. London, A. Barker, 1955. 191 [1] p. port., music. 22cm.

List of Newman's works, p. [192]

CONTENTS. —A letter to Ernest Newman from Professor Schweitzer. —Wagner's second thoughts, by G. Abraham. —Ernest Newman, by N. Cardus. —Giacomo Meyerbeer, by M. Cooper. —Bizet 'Ivan IV', by W. Dean. —
(Continued)

NN* R 6.56 a/ OC, I PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, 7, I (LC1, X1, Z1)

Autographs — Letters — Ševčík *MNY

Ševčík, O[ttokar]
Five autograph letters signed.
1. To L. Birseck, Chicago, [Ca. 1920]. 2 p.
2. " " " Ithaca, Sept. 10, 1921. 1 p.
3. " " " Oct. 18, 1921. 1 p.
4. " " " Jan. 19, 1922. 1 p.
5. " Mr. Dryfuss, S.S. America, Feb. 11, 1922. 1 p.

Birseck collection

Music Div.

Autographs - Letters - Shaw *MNY

Shaw, T[homas]

Autograph letter signed.
London?, Dec. 2, 1805.
1 p.

Crane collection

Music Div.

AUTOGRAPHS(LETTERS)--SKRYABIN,A.N. *ZB-255
--FACSIMILES *ZB-255

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[LETTERS, GENERAL. SELECTIONS]
[Collection of unpublished letters in the Tsentral'nyĭ gosudarstvennyĭ arkhiv literatury i iskusstva. v.d.] 12 pieces.

SKRYABIN

Microfilm.
In Russian.
Gift of Fabian Bowers.

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)-- Skryabin, A.N.--Facsimiles.
NNR 12.69 r/Δ OC (OAFl) SL PC,1 MU,2 (MUFl, MURl) S,1 (UMl, LCl, Xl)

Autographs - Letters - Slopper *MNY

Slopper, Lindsay

Autograph letter signed to Mr. Holland.
London, Apr. 14, 1851.
1 p.

Crane collection

Music Div.

Autographs - Letters - Smart

Smart, Sir George, 1776-1867 *MNY

Autograph letter, signed. February 11, 1841.

Smart

Music Div.

Autographs - Letters - Smart *MNY

Smart, C. F.

Autograph letter signed to Wm. Holland.
Stanford, May 8, 1842.
3 p.

Misc. collection

Music Div.

Autographs - Letters - Smart *MNY

Smart, George [Thomas]

Autograph letter signed to Thomas Oliphant.
London, Jan. 4, 1844.
1 p.

Misc. collection

Music Div.

Autographs - Letters - Smith *MNY

Smith, Montem [Alfred]

Autograph letter signed. To J.W.Holland.
June 23, 1861.
1 p.

Misc. collection

Music Div.

Autographs - Letters - Sonneck *MNY-Amer.

Sonneck, Oscar George Theodore, 1873-1928.

Autograph letter signed to Mr. Sam Franko.
Washington, July 14, 1904.
4 p. & envelope.
Autograph letter signed to Mr. Sam Franko.
Washington, Apr. 26, 1909.
2 leaves (3 pages) & envelope
Franko Collection

Music Div.

Autographs - Letters - Sonneck 7-*MBD (Franko)

Sonneck, Oscar George Theodore, 1873-1928.

Autographs.
1. L. s. N.Y.,Jan. 16,1901. 1 p. v.3,4.
2. L. s. N.Y.,Feb. 27,1901. 1 p. v.3,4.
3. L. s. N.Y.,Mar. 13,1901. 1 p. v.3,4.
4. L. s. Washington,May 22,1917. 2 p. v.3,p.38.
5. Signature. N.Y.,Sept. 14,1926. On typewritten letter. v.3,p.38.

Autographs - Letters - Spalding 7*MBD (Franko)

Spalding, Albert

Autograph letter signed.
N.Y., ?.
1 p.

V.3, p.42.

Music Div.

Autographs - Letters - Spalding *MNY-Amer.

Spalding, Walter R.

Autograph letter signed to Mr. Krehbiel.
Cambridge, Mass., Jan. 1, 1905.
2 p.

Misc. collection

Music Div.

Autographs - Letters - Speik *MNY

Speik, H

Autograph letter signed to L. Birseck.
New York, March 25, 1906.
1 p.

Birseck Collection

Music Div.

Autographs - Letters - Spiller *MNY

Spiller, Emily

Autograph letter signed.
London, May 7, 1861.
1 p.

Crane collection

Music Div.

Autographs - Letters - Spindler *MNY

Spindler, Fritz

Autograph letter signed.
Dresden, May 3, 1874.
1 p.

Misc. collection

Music Div.

AUTOGRAPHS(LETTERS)--SPONTINI,G.--FACSIMILES *MEC (Spontini)

SCHLITZER, FRANCO.
Frammenti biografici di Gaspare Spontini, con lettere inedite. Siena [Ticci] 1955. 22 p. facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 33)

"Edizione di 300 esemplari numerati. N. 94."

1. Spontini, Gasparo, 1774-1851. 2. Autographs (Letters)--Spontini, G.--Facsimiles. I. Series. II. Spontini, Gasparo, 1774-1851. Letters, General (Schlitzer)
NN * S X 7.57 d/b OC (OS)I PC, 1, I SL MU, 1/2, I, II (LC1, X1)

Autographs - Letters - Stalbach *MNY

Stalbach, Georgiani

Autograph letter signed.
London, June 15, ?.
2 p.

Crane collection

Music Div.

Autographs - Letters - Steiner *MNY

Steiner, W. K.

Autograph letter signed.
Pittsburg, Dec. 15, 1898.
4 p.

Nicholl collection

Music Div.

Autographs - Letters - Stephens *MNY-Amer.

Stephens, Percy Rector

Autograph letter signed to John Burdett.
N. Y., ?.
2 p.

Crane collection

Music Div.

Autographs - Letters - Stoessel *MNY-Amer.

Stoessel, Albert

Autograph letter signed to Mr. Mattfeld.
Apr. 20, 1922.
1 p.

Misc. collection

Music Div.

Autographs - Letters - Stokowski *MNY-Amer.

Stokowski, Leopold, 1883-

Autograph signature on typewritten letter.
Philadelphia, December 9, 1922.
1 p.

Autograph signature on typewritten letter.
Philadelphia, November 3, 1923.
1 p. in envelope. Franko Collection

Music Div.

AUTOGRAPHS (LETTERS)--STOLTZER,T.--FACSIMILES

Copy only words underlined & classmark-- *MA

HOFFMANN-ERBRECHT, LOTHAR.
Thomas Stoltzer, ein Meister der Dürer-Zeit. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 12, Heft 9 (Sept., 1958) p. 515-518. facsim.)

Includes facsimile of letter from Thomas Stoltzer to Albert, duke of Prussia.

1. Stoltzer, Thomas, 15th-16th cent. 2. Autographs (Letters)--Stoltzer, T.--Facsimiles. I. Stoltzer, Thomas, 15th-16th cent. Letter, Albert duke of Prussia. II. Albert, duke of Prussia, 1490-1568. Letter, Stoltzer.
NN R 5.59 1/# OI (MU)1,2, I, II (LC5, X1)

Autographs — Letters — Strauss, R. Facsimiles

*MNY

Strauss, Richard

Photostatic reproduction of an autographed letter of Richard Strauss, dated April 29, 1929. [2] p.

(Over)

Music Div.

Autographs — Letters — Sturm

*MNY

Sturm, Ernst [?]

Autograph letter signed to Georg Luckhardt.
Biel [or Bienne], Switzerland, Apr. 18, 1894.
2 p.

Birseck collection

Music Div.

Autographs — Letters — Svendsen

*MNY

Svendsen

Svendsen, Oluf

Autograph letter signed.
London, March 8, 1862.
1 p.

Misc. collection

Music Div.

Autographs — Letters — Szarvady

*MNY

Szarvady

Szarvady, Mme.

Autograph letter signed to Mr. Holland.
London, May 4, 1858.
1 p.

Misc. collection

Music Div.

Autographs — Letters — Tagliapietra

*MNY

Tagliapietra, G?.

Autograph letter signed to L.J.Cist.
Cincinnati, Dec.1,,1883.
1 p.

Misc. collection

Music Div.

Autographs — Letters — Taylor

*MNY

Taylor, James

Autograph letter signed to James Winston.
[London?], "Friday, Morning", 1811?.
2 p.

Misc. collection

Music Div.

Autographs — Letters — Taylor

*MNY
*MNY

Taylor, Jane

Autograph letter signed.
No date.
1 p.

Crane collection

Music Div.

Autographs — Letters — Ternina

*MNY

Ternina, Milka.

Visiting card with note written on both sides and signed. No date.

Lambert Collection

Music Div.

Autographs — Letters — Thalberg

*MNY

Thalberg, Sigsmund, 1812-1871.

Autograph signature on card.

Wm. Mason Collection

Music Div.

Autographs — Letters — Thayer

*MNY-Amer.

Thayer, Alexander Wheelock.

Copy of Beethoven's notes as found in an Almanac of the year 1820 transcribed by Thayer into "Allgemeiner Schreib- , Haus- und Wirtschaftkalender für... 1805. Wien, [1805].
5 autograph letters signed to Mr.Krehbiel. Trieste.
1. March 5, 1888.
2. May 1, 1888.

Music Div.

Thayer, Alexander Wheelock.

3. Dec. 26, 1888.
4. May 15, 1889.
5. Aug. 3, 1889.

Miscellaneous Collection

Autographs — Letters — Thomas.

*MNY

Thomas, John

Autograph letter, signed. Dated Dec.5,1864.
To Mr. Holland.

Crane Coll.

Music Div.

Autographs — Letters — Thomas

*MNY

Thomas, John

Autograph letter signed to Mr. Holland.
London, Dec. 8, 1864.
1 p.

Misc. collection

Music Div.

Autographs — Letters — Thomas

*MNY

Thomas, Lewis W.

Autograph letter signed to J. Holland.
London, May 7, 1859.
2 p.

Misc. collection

Music Div.

Autographs — Letters — Thomas

*MNY-Amer.

Thomas, Theodore, 1835-1905.

Autograph signature on slip.
? , 1888.

Wm. Mason Collection

Music Div.

Autographs — Letters — Thornburgh

*MNY
*MNY

Thornburgh, Myrtle

1. Autograph letter, signed, to Mr. Robinson Locke. New York, May 7, 1914.

2. Three undated autograph letters to Mr. Locke, signed.

Music Div.

AUTOGRAPHS (LETTERS)--TITON DU TILLET, E. --FACSIMILES

*XBK-63

*XBK-63
Microcopy

TITON DU TILLET, ÉVRARD, 1677-1762.
Le Parnasse françois...par M. Titon du Tillet... A Paris, De l'impr. de Jean-Baptiste Coignard fils, 1732-60 [Rochester, N.Y., University of Rochester press, 1956] 47 cards (v.1: 29; v.2: 18) 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music which is bound in 2 v.

(Continued)

NN R X 6, 59 a4/OC, 3b, III, 1, 2, 3, 4, 5, 6, I, II, III, IV (LC1, IV, IVb PC, 1, 2, 3 SL A, 8 MU, X1)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 2)

Collation of the original: 4 p.l., 672, xciij [1] p., 1 l., 673-832 p., 4 l. illus., ports. 34cm. (1732 ed. and Suppl. 1, 1743). 2 p.l., 86 p. 34cm. (Suppl. 2, 1755). 2 p.l., 48 p., 2 l., 122 p. illus., ports. 34cm. ([Suppl. 3] 1760).

Title of first edition (1727) and the final volume, 1760: Description du Parnasse françois.

Autographed letter from Titon du Tillet to F.B. Cocquard, inserted and reproduced in the microprint edition, 4 p. following prèlim. leaf 1.

(Continued)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 3)

Consists of four works describing the bronze moument (executed by Louis Garnier) commemorating French poets and musicians, with bio-bibliographical sketches; and also includes remarks on music and poetry, a history of spectacles in France (p. [xxix]-liij), and lists of names inscribed on the monument through 1756.

1. Poets, French. 2. Musicians, French. 3. Garnier, Louis, 1639-1728. 4. Autographs (Letters)--Titon du Tillet, É. --Facsimiles. 5. Operas--France. 6. Ballet, French. I. Title. II. Title: Description du Parnasse françois. III. Titon du Tillet, Évrard, 1677-1762. Letter, Cocquard, 1742. IV. Cocquard, François Bernard, 1700-1772. Letter, Titon du Tillet.

Autographs — Letters — Trautmann

*MNY

Trautmann, Ida von.

Several autograph lines of writing with signature.
Cincinnati, November 7, 1880.
1 p.

Crane Collection

Music Div.

Autographs — Letters — Trotter

*MNY

Trotter, T. H. Yorke

Autograph letter signed.
London, May 14, ?.
2 p.

Nicholl collection

Music Div.

Autographs_Letters_Tua
Tua,
*MNY

Tua, Teresina

Autograph letter signed.
Paris, Feb.1, 1888.
4 p.

Lambert collection

Music Div.

Autographs_Letters_Turpin
*MNY

Turpin, E. H.

Autograph letter signed.
London, Apr. 14, 1900.
3 p.

Nicholl collection

Music Div.

Autographs_Letters_Ugalde
*MNY

Ugalde, Delphine

Autograph letter signed.
"Lundi, Soir".
1 p.
Autograph letter signed to M.Auber.
Levallois, March 26, 1865?
2 p.

Crane collection

Music Div.

Autographs_Letters_Valabregue
*MNY

Valabrégue, P. de, Husband of Catalani.

Autograph letter signed to R. W. Elliston.
[Paris?], July 17, 1824.
2 p.

Crane collection

Music Div.

Autographs_Letters_Vale
*MNY

Vale, S.

Autograph letter signed to Mr. Webster.
London, May 4, 1832.
1 p.

Misc. collection

Music Div.

Autographs_Letters_Verdi
*MNY

Verdi, G[iuseppe]

Autograph letter signed to Le...?.
Busseto, May 22, 1867.
3 p.

Crane collection

Music Div.

AUTOGRAPHS(LETTERS)--VERDI,G.--
FACSIMILES
*MG p.v.338

VERDI, GIUSEPPE, 1813-1901.
[LETTER, PIAVE, 1848]
Una lettera di Giuseppe Verdi [al suo librettista F.M. Piave] finora non pubblicata (Milano, 21 aprile 1848). Introd. storica del prof. Arnaldo Bonaventura. Firenze, Gonnelli, 1948. 20 p. facsims. 25cm.

On cover: Omaggio al 1848.
No. 85 of 315 numbered copies.

(Continued)

NN R 7.65 e/OC PC, 1 SL MU, 2, I (LC1, X1)

2

VERDI, GIUSEPPE, 1813-1901. [LETTER, PIAVE, 1848]
Una lettera di Giuseppe Verdi... (Card 2)

"Letters" [printed text and facsim. of ms. on opposite pages] p. 14-19.

1. Piave, Francesco Maria, 1810-1876. 2. Autographs (Letters)--Verdi, G.--Facsimiles. I. Piave, Francesco Maria, 1810-1876. Letter, Verdi, 1848.

Autographs_Letters_Verdi,G._Facsimiles.
*MEC (Verdi) — L

Verdi, Giuseppe, 1813-1901.
[Letters. Vigna]
...Dal carteggio inedito Verdi-Vigna, con 27 lettere inedite, 10 autografi e 7 illustrazioni fuori testo. Roma, Edizioni del "Giornale d'Italia" s.a., 1941. 72 p. facsims., front., pl., ports. 22cm.

Edited by Giannetto Bongiovanni.
Includes biographical material on Cesare Vigna and on Verdi and his La traviata.

MUSIC DIV.

385513B. 1. Musicians—Correspondence, reminiscences, etc. I. Vigna, Cesare, 1819-1892. II. Bongiovanni, Giannetto, 1890- , ed.
N. Y. P. L. September 24, 1947

Autographs_Letters_Viardot
*MNY

Viardot, Michelle Pauline, 1821-1910.

Visiting card with a few autograph words, not signed, no date.

Franko collection

Music Div.

Autographs_Letters_Viardot
7*MBD (Franko)

Viardot, Pauline

Three autographs. Signed.
1."Mardi". 1 p. - - - - - - v.1, p.32.
2."Dimanche". 1 p. - - - - - - 1, " 33.

Music Div.

Autographs_Letters_Virgien
*MNY

Virgien, Anna C.

Autograph letter signed.
No date. Yonkers
In German.

Birseck collection

Music Div.

Autographs_Letters_Vogrich
7*MBD (Franko)

Vogrich, Max

Five autograph letters signed.
1.N.Y., Feb. 18, 1896. 3 p.- -V.1, p.169.
2.London, Apr. 14, 1909. 7 p. " 3, " 13.
3. " July 11, 1909. 4 " " 3, " 12.
4. " Sept.24, 1909. 2 " " 3, " 12.
5.Undated. 2 p. - - - - - - - - " 1, " 97.

Music Div.

Autographs_Letters_Vossley
*MNY

Vossley, Richard.

Autograph letter signed.
Feb. 8, 1909. New York City.

Birseck Collection

Autographs_Letters_Wagner R.
*MNY

Wagner, Richard, 1813-1883.

[Autograph letter of Richard Wagner to Jos. Niering, dated Bayreuth, 1 April 1876]
1 l. 28cm.

Includes the envelope in which letter was mailed.

1.Autographs—Letters—Wagner.

MUSIC DIV.

Autographs_Letters_Wagner_Facsimiles
*MNY

Wagner, Richard

Photostatic reproduction of an autographed letter of Richard Wagner, dated January 16, 1854. [2] p.

(Over)

MUSIC DIV.

Autographs (Letters)_Wagner, S.
*MNY

Wagner, Siegfried, 1869-

Autograph signature with a few words on slip of paper.
March 8, 1924.

Wm. Mason Collection

Music Div.

Autographs_Letters_Ward
*MNY-Amer.

Ward, Genevieve.

Autograph signature on slip.
Dec. 17, 1886.

Autograph signature on slip.
Dec. 18, 1886.

Miscellaneous Collection

Music Div.

Autographs_Letters_Warren
*MNY-Amer.

Warren, Samuel P.

Autograph letter signed.
March 12, 1898.
3 p.

Nicholl collection

Music Div.

Autographs_Letters_Webster
*MNY-Amer.

[Webster, Clara]("Madmoiselle S...a?")

Autograph letter signed.
June 11, 1833.
2 p.

With Mlle. Georgette.

Misc. collection

Music Div.

Autographs_Letters_Weil
7*MBD (Franko)

Weil, Oscar

Two autograph letters signed.
1.N.Y., Feb. 25, 1894. 4 p.- - V.1, p.161.
2.San Francisco, Sept. 20, 1912.
4 p. - - - - - - - - - - - - - - -

Music Div.

Autographs — Letters — Weil
*MNY-Amer.
Weil, Oscar

Weil, Oscar, 1840-1921.

Autograph letter signed.
San Francisco, California, Sept. 20, 1912.
4 p.

Franko Collection

Music Div.

Autographs — Letters — Weingartner
*MNY

Weingartner, Felix

Autograph letter signed.
St. Sulpice, Aug.8, 1911.
1 p.
Autograph letter, signed. Dated May 2, 1911.

Lambert collection

Music Div.

Autographs — Letters — Weingartner
*MNY

Weingartner, Felix, Edler von Münstberg, 1863-

Autograph signature with a few words on back of a menu card written to L. Birseck
New York, Feb. 19, 1901.

Birseck Collection

Music Div.

Autographs — Letters — Weiss
*MNY

Weiss, Georgina A[nsell Barrett]

Three autograph letters signed.
1.London, March 29, 1863. 1 p.
2. " Feb. 21, 1866. 1 p.
3.Undated. 1 p.

Crane collection

Music Div.

Autographs — Letters — Weiss
*MNY

Weiss, W[illoughby] H[unter]

Autograph letter signed to J. P. Harley.
London, [1846?].
3 p.

Crane collection

Music Div.

Autographs — Letters — Welsh
*MNY

Welsh, Mr.

Autograph letter signed to Mr. Westmacott.
London, March 27, ?.
2 p.

Misc. collection

Music Div.

Autographs — Letters — Werner
*MNY

Werner, Louis?

Autograph letter signed.
London, Sept. 8, 1866.
3 p.

Crane collection

Music Div.

Autographs — Letters — Wesley
*MNY

Wesley, Samuel.

Autographs.
1. Letter unsigned to Mr. Hedgeley. Exeter. Oct. 2, 1831. 2 p.
2. L. signed to Mr. Freebaim. Undated. 2 p.
3. L. signed to Mr. Dunn. Undated. Slip.

Crane Collection

Autographs — Letters — White
*MNY-Amer.

White, Rich[ard] Grant

Autograph letter signed.
N.Y., Oct. 6, ?.
4 p.

Nicholl collection

Music Div.

Autographs — Letters — Wilhelmj
*MNY

Wilhelmj, August

Autograph letter, signed. Apr.21,1879.

Mason Coll.

Music Div.

Autographs — Letters — Whitney
*MNY-Amer.

Whitney, Myron W

Autograph signature with a few words on slip of paper.
Cincinnati, Dec. 8, 1882.

Miscellaneous Collection

Music Div.

Autographs — Letters — Williams
*MNY

Williams, Barney

Autograph letter signed to J. L. Lyon.
N. Y., May 15, 1850?.
2 p.

Crane collection

Music Div.

AUTOGRAPHS (LETTERS)--WOLANEK, F.--FACSIMILES
* MNX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Facsimiles of Beethoven's handwriting issued with the Beethoven number of the Musical times, December 15, 1892] 3 sheets 23x30,27x35cm.

CONTENTS.—Fac-simile of a letter to Thomas Broadwood from Beethoven.—Fac-simile of a letter from Ferd. Wolanek to Beethoven, with remarks addressed to the writer in Beethoven's autograph.—Fac-simile of a page from the A minor quartet, op. 132.

(Continued)

NN 9.60 g/ OC (OS)I PC,I MU, lg, 2,2,I (LCI, XI)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [Facsimiles of Beethoven's handwriting issued with the Beethoven number of the Musical times... (Card 2)

1. Autographs (Music)--Beethoven, L. van--Facsimiles. 2. Autographs (Letters)--Beethoven, L. van--Facsimiles. 3. Autographs (Letters)--Wolanek, F.--Facsimiles. I. The Musical times.

Autographs — Letters — Wollenhaupt
*MNY

Wollenhaupt, Heinrich A.

Autograph letter signed. Nov.22,1858.

Mason collection

Music Div.

Autographs — Letters — Wullner
*MNY

Wüllner, Franz.
Wüllner

Autograph letter signed. Mar. 9,1884.

Mason collection

Music Div.

Autographs — Letters — Ysaye
*MNY

Ysaÿe, Eugène, 1858-1931.

Visiting card with autograph dedication to Alexander Lambert.

Lambert Collection

Music Div.

Autographs — Letters — Zeisler
*MNY-Amer.

Zeisler, Fannie Bloomfield (Mrs. Sigmund Zeisler).

Visiting card with note.
Chicago, Sept. 22, 1893.
Both sides.

Lambert Collection

Music Div.

Autographs — Letters — Ziehrer
*MNY

Ziehrer, C[arl Michael]

Autograph letter signed to Herr Duschke.
?,Oct. 20, 1913.
1 p.

Birseck collection

Music Div.

Autographs — Letters — Zimmerman
*MNY

Zimmerman, [Pierre Joseph Guillaume]

Autograph letter signed.
No date.
2 p.

Crane collection

Music Div.

AUTOGRAPHS (MUSIC)

For additional examples (in facsimile) of the musical autographs of a composer, ask at the desk for that composer's folder in the FACSIMILE FILE.

MUSIC DIV.

AUTOGRAPHS (MUSIC)--COLLECTIONS
Leipzig. Musikbibliothek
*MEC
(Bach)-C
~~Leipzig. Musikbibliothek.~~
Handschriften der Werke Johann Sebastian Bachs in der Musikbibliothek der Stadt Leipzig. [Bearb. von Peter Krause. Leipzig, 1964.
62 p. facsims. (music) 24 cm.
1. Bach, Johann Sebastian--Manuscripts. 2. Autographs (Music)--Collections. 3. Music--Manuscripts--Bibl. I. Krause, Peter, ed. II. Krause, Peter.
NN * 3.67 1/3 (OC)I, IIb* ODt EDt PC,1,3,I SL MU,1, 2,I (LC1,X1)

AUTOGRAPHS (MUSIC)--COLLECTIONS
MUS.RES. *MEC
(Bach) C
LEIPZIG. Musikbibliothek.
Handschriften der Werke Johann Sebastian Bachs in der Musikbibliothek der Stadt Leipzig. [Bearb. von Peter Krause. Leipzig] 1964. 62 p. facsims. 24cm.
1. Music--Manuscripts--Bibl. 2. Bach, Johann Sebastian--Manuscripts. 3. Autographs (Music)--Collections. I. Krause, Peter, ed. t. 1964.
NN 3.67 1A (OC)I ODt EDt PC,1,2,I SL MU,2,3,I (LC1, X1)

AUTOGRAPHS (MUSIC)--COLLECTIONS
*DA
Possibilities; an occasional review. [no.] 1- (Winter, 1947- WINTER, 1947
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, Wittenborn, Schultz [1948- no. illus. 26cm. (Problems of contemporary art, no. 4.)
Music Div.
1. Art—Per. and soc. publ. 2. Music—Per. and soc. publ. 3. Periodicals—U.S. I. Ser.
NN

AUTOGRAPHS(MUSIC)--COLLECTIONS--FACSIMILES
D-12
6714
AKADEMIE DER KÜNSTE, Berlin.
Die Mitglieder und ihr Werk. [Ausstellung anlässlich der Eröffnung des neuen Hauses am 18. Juni 1960] Berlin [Gebr. Mann] 1960. 1 v. (chiefly illus. (part col.), ports) 23cm.
Includes portraits, brief biographies and examples of the work of 155 current and former members.
1. Musicians, German. 2. Musicians, German--Iconography. 3. Autographs (Music)--Collections--Facsimiles.
NN R 10.60 g/I OS PC, SL A MU,1,2,3 T (LC1,X1)

AUTOGRAPHS (MUSIC)--COLLECTIONS--FACSIMILES
*MGA
WISSENSCHAFT und Praxis. Eine Festschrift zum 70. Geburtstag von Bernhard Paumgartner. [Die Herausgabe besorgte Eberhard Preussner. Zürich] Atlantis Verlag [1957] 155 p. port., facsims., music. 26cm.
"Werkverzeichnis, p. 151-155.
1. Music--Essays. 2. Paumgartner, Bernhard, 1887- . 3. Autographs (Music)--Collections--Facsimiles. 4. Essays. I. Preussner, Eberhard, 1889- , ed.
NN R 11.58 m/P OC,I PC,1, 2,I SL MU,2,X,4,I (LC1, X1)

AUTOGRAPHS(MUSIC)--COLLECTIONS--FACSIMILES
**MNZ
Autographen-Album in Liedern moderner Meister, mit deren Porträts und Namenszügen. Autograph-album in songs of modern masters... Manuscrits-autographes... [Leipzig, R. Forberg, 1907] Pl. no. 6051. 82 p. ports. 28 x 36cm.
Facsimiles of autograph manuscripts of German songs with piano accompaniment. Words in English, German and French precede the music.
(Continued)
NN 9.53 OC SL MUg,I (MUR1,LC1,X1)

Autographen-Album in Liedern moderner Meister... (Card 2)
CONTENTS.—Albert, Eugen d'. Wiegenlied.—Draeseke, Felix. Wunder.—Humperdinck, Engelbert. Weihnachtsfreude.—Kienzl, Wilhelm. Meine Mutter.—Mendelssohn, Arnold. Der Schäfer.—Reger, Max. In der Frühe.—Reinecke, Carl. Luftschloss.—Rheinberger, Josef. Sehet, welche Liebe.—Ritter, Alexander. In Lust und Schmerzen.—Schillings, Max. Aus dem Takt.—Sinding, Christian. Viel Träume.—Strauss, Richard. Befreit.
1. Autographs (Music)—Collections—Facsimiles. DREXEL MUSICAL FUND

AUTOGRAPHS (MUSIC)--COLLECTIONS--FACSIMILES
G-10
1593 1593
BRUDI, WALTER.
Das Abenteuer der Handschrift. [Als Jahresgabe für die Mitglieder der Vereinigung von Freunden der Akademie der bildenden Künste hergestellt in der Klasse für Buchgraphik und Typographie an der Staatlichen Akademie der bildenden Künste, Stuttgart. Stuttgart, 1958] [2] p., 29 p. of specimens, [3] p. (on double leaves) 33cm.
(Continued)
NN 1.65 g/ OC(1bo) PC,1,2 SL MUg,3g(LC1,X1)
2

BRUDI, WALTER. Das Abenteuer der Handschrift. (Card 2)
1. Handwriting--Specimens. 2. Autographs--Facsimiles. 3. Autographs (Music)--Collections--Facsimiles.

AUTOGRAPHS(MUSIC)--COLLECTIONS--FACSIMILES
*MFN
*MFN
CAGE, JOHN, 1912-
Notations. [New York, Something else press, 1969] 1 v. (unpaged) 23cm.
Chiefly musical examples in facsimile from holographs of '20th century composers.
1. Notation, 20th cent. 2. Autographs(Music)--Collections--Facsimiles. 3. Musical notation.
NN R 5.69 k/OC PC, 3 SL MU, 1, 3g (LC1, X1)

Autographs—Music—Collections—Facsimiles.
*ME
Combe, Édouard, 1866-
Schweizer Tonkünstler... Text von Ed. Combe... Genf, 1931. 17 l. illus. 28 pl. (incl. facsims., ports.) on 14 l. 28cm.
Cover-title.
Issue of: Die Kunst in der Schweiz. No. 12, 1931.
Facsimiles are music (7 l.).
CONTENTS.—Schweizer Musiker.—Dr. Volkmar Andreae.—Otto Barblan.—Conrad Beck.—Emile-R. Blanchet.—Fritz Brun.—Alexandre Denéréaz.—Arthur Honegger.—Joseph Lauber.—Pierre Maurice.—Othmar Schoeck.—Werner Wehrli.—Emile Jacques-Dalcroze.—Schweizer Musikschulen.—Zum 100 jährigen Bestehen der Pianofabrik A. Schmidt-Flohr A. G. in Bern.—Grammophon und Schallplatte.—Das Klavier.
(Continued)
N. Y. P. L. MUSIC DIV. April 27, 1934

Combe, Édouard, 1866- : Schweizer Tonkünstler... (Card 2)
—Wohlfahrt Instrumente.—Verbesserung des Klaviertones.—Schweizer Geigenbauer.—Das Geheimnis um die altitalienische Geigenbaukunst.—Die Bedeutung des Harmoniums.—Blasinstrumente.—Die Fabrikation der Grammophon-Nadeln.—Eine neue Orgel in Genf.—O. & J. Wolf.—Schweizer Orchester und Chöre auf Columbia-Platten.
JUILLIARD FOUNDATION FUND.
701627A. 1. Music—Switzerland. 2. Musicians, Swiss. 3. Music—Manuscripts—Facsimiles.
N. Y. P. L. April 27, 1934

AUTOGRAPHS(MUSIC)--COLLECTIONS--FACSIMILES
*R-Music
COMPOSERS' autographs; translated [from the German] with a new preface by Ernst Roth. London, Cassell, 1968. 2 v. facsims. 31cm.
Translation of Musikerhandschriften von Palestrina bis Beethoven, edited by W. Gerstenberg and Musikerhandschriften von Schubert bis Strawinsky, edited by M. Hürlimann, both of which are based on Musikerhandschriften von Bach bis Schumann by G. Schünemann.
(Continued)
NN*S 10.71 w/a OC,I,II,III SL MUg,1g,Ig,IIg,IIIg (LC1,X1)
2.

COMPOSERS' autographs; ... (Card 2)
CONTENTS.--v. 1. From Palestrina to Beethoven, edited and annotated by W. Gerstenberg.--v. 2. From Schubert to Stravinsky, edited by M. Hürlimann.
1. Autographs (Music)--Collections--Facsimiles. I. Roth, Ernst, 1896- . II. Gerstenberg, Walter, 1904- . III. Hürlimann, Martin, 1897- .

Autographs—Music—Collections—Facsimiles.
*ICD
Deutsche Gesellschaft zur Rettung Schiffbrüchiger.
Aus Sturm und Noth; Selbstschriften-Album des Deutschen Reiches. Berlin: J.H. Schorer [1887]. 1v, 68 p. illus. (incl. facsims.) f°.
Cover-title.
"Hrsg. im Auftrage der Deutschen Gesellschaft zur Rettung Schiffbrüchiger."
Includes music autographs.
*ICD
+
*MNZ Second copy.
Includes music autographs.
MUSIC DIV.

AUTOGRAPHS (MUSIC)--COLLECTIONS--FACSIMILES
D-11
2485
Dürr, Werner.
Hermann Hesse; vom Wesen der Musik in der Dichtung. Stuttgart, Silberburg-Verlag [1957]
110 p. port. 23 cm.
Music: Ravenna, by Othmar Schoeck and Nachklang, by J. H. Wetzel (for voice and piano); and Über den Felder by Hugo Herrmann (for TTBB). 4 plates reproduced from autographed mss.
1. HESSE, HERMANN, 1877-
2. AUTOGRAPHS (MUSIC)—COLLECTIONS—FACSIMILES D-11 2485
NN* R 8.58 p/V OC (1bo) PC, 1 SL MU, 1, 2g (MUS 3, LC1, X1)

Autographs—Music—Collections—Facsimiles. 7-*ME
Famous composers and their music. Extra illustrated edition of 1901; edited by Theodore Thomas, John Knowles Paine & Karl Klauser. Boston: J. B. Millet Co. [cop. 1901.] 16 v. col'd pl., port., illus. 4°.
Half-title: Famous composers and their works.
v. 1-6, contain biographical sketches of composers and essays on the development of music in various countries.
Continuous paging.
v. 7-16, musical selections.
Continuous paging.
Music Dept.
1. Composers. 2. Musicians. 3. Instruments (Musical). 4. Collections (compositions). 5. Facsimiles. 6. Portraits. 7. Illustrations. 8. Biography (Collective). 9. Essays. 10. Thomas, Theodore, 1835-1905, editor. 11. Paine, John Knowles, 1839-1906, editor. 12. Klauser, Karl, editor.
N. Y. P. L. November 30, 1914.

Autographs—Music—Collections—Facsimiles.
*ME
Gazzetta musicale di Milano.
Album di autografi. Fac-simili e cenni biografici dei piu' rinomati maestri ed artisti di musica. Pubblicazione riservata ai soli abbonati della Gazzetta musicale di Milano. Milano [etc.] R. Stabilimento Ricordi, 1871. 44 f. 28½ x 40cm. (Edizioni Ricordi.)
The facsimiles include music.
MUSIC DIV.
198904B. 1. Musicians—Dictionaries. 2. Autographs—Facsimiles. I. Title.
N. Y. P. L. October 2, 1942

AUTOGRAPHS(MUSIC)--COLLECTIONS--FACSIMILES
*MFZ
*MFZ
GERSTENBERG, WALTER, 1904-
Musikerhandschriften von Palestrina bis Beethoven, eingeleitet und kommentiert. Zürich, Atlantis Verlag [c1960] 173 p. (p. [17]-[152] facsims.) 32cm.
1. Autographs (Music)--Collections--Facsimiles. 2. Music--Manuscripts--Facsimiles. t. subs. for *R-Rm. 84.
NN R 12.71 e/ OC PCs, 2s SL MUs,1s (LC1s,[I],X1s)

Autographs—Music—Collections—Facsimiles.
*EAS
EAS
Das goldene Buch des deutschen Volkes an der Jahrhundertwende; eine Ueberschau vaterländischer Kultur und nationaler Lebens in 76 Einzeldarstellungen aus der Feder hervorragender Fachmänner, über 1000 Bildnissen, Aussprüchen und Lebensbeschreibungen lebender deutscher Männer und Frauen und 37 Kunstbeilagen. Leipzig: J. J. Weber [1900?] 213 l. incl. plates (part col'd), ports. illus. (incl. charts, facsims.) 42cm.
"Zum Eingang" signed: Dr. Julius Lohmeyer.
Facsimiles include music autographs.
MUSIC DIV.
121883B. 1. Germany—Civilization, 19th cent. I. Lohmeyer, Julius, 1835-1903, ed.
N. Y. P. L. July 24, 1941

Autographs—Music—Collections—Facsimiles.
*MNZ
(General)
Gottschalk, Paul.
A collection of original manuscripts of the world's greatest composers. Berlin: P. Gottschalk, 1930. 20 p. 24 facsims. on 22 l. f°.
In portfolio.
Facsimiles in original size, 1 page each, of mss. of Bach, Beethoven, Bellini, Brahms, Donizetti, Gluck, Haydn, Liszt, Lortzing, Mendelssohn, Meyerbeer, Mozart, Rossini, Rousseau, Schubert, Schumann, Verdi, and Wagner.
--- ---Second copy.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
542855A. 1. Music—Manuscripts—~~Manuscripts—Collections, Private—scripts—Facsimiles.~~ Bibl.—~~Catalogues.~~ 2. ~~Music—Gottschalk.~~ 3. ~~Music—Manu-~~
N. Y. P. L. August 15, 1931

AUTOGRAPHS(MUSIC)--COLLECTIONS--
--FACSIMILES ← GUIRLANDE *MTC

La GUIRLANDE de Campra. [Une série de variations ou de méditations sur un thème de son opéra, Camille, de 1717] par Arthur Honegger [et al.]... Paris, Salabert [c1954] [2] p., facsim.; 84 p. 2 facsims. 33cm.

Score: orchestra.
"Fac-simile des manuscripts originaux des sept compositeurs."
CONTENTS.—Honegger, A. Toccata.—Lesur, D. Sarabande et farandole—Manuel, R. Canarie.—Tailleferre, G. Sarabande Campra.—Poulenc, F. Matelote provençale.—Sauguet, H. Variation.—
(Continued)

NN 8.55 g/ OC, I, II, III, IV, V, VI, VII SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUF1, MUI7, Z1, LC1, X1)

La GUIRLANDE de Campra. (Card 2)

Auric, G. Écossaise.

1. Suites (Orchestra). 2. Canaries (Orchestra). 3. Autographs (Music)—Collections—Facsimiles. 4. Sarabandes (Orchestra)—Collections. I. Honegger, Arthur, 1892- . Toccata. II. Lesur, Daniel, 1908- . Sarabande et farandole. III. Manuel, Roland, 1891- . Canarie. IV. Tailleferre, Germaine, 1892- . Sarabande Campra. V. Poulenc, Francis, 1899- . Matelote provençale. VI. Sauguet, Henri, 1901- . Variation. VII. Auric, Georges, 1899- . Écossaise. VIII. Campra, André, 1660-1744. Camille. Sarabande.

*ME

Autographs--(Music)--Collections--Facsimiles.

[Hawes, Charlotte W] comp.
Seven musical lamps. [Boston, ©1888]

Cover-title, 7 facsim. 13 x 19½ cm.
Facsimiles of music and autographs of Händel, Bach, Beethoven, Haydn, Mozart, Schubert, Mendelssohn.

MUSIC DIV.
Revised - 1933

Autographs — Music — Collections — Facsimiles. *MCD

Heck, V. A., firm, bookseller, Vienna.
Sammlung von kostbaren Musikmanuskripten; Joh. Seb. Bach — Beethoven — Brahms... Hugo Wolf und andere. Wien: V. A. Heck[, 1927?]. 36 p. 18 facsims. (music), illus. (music.) 4°.

On cover: Katalog 39. Kostbare Musikmanuskripte von Joh. Seb. Bach bis Rich. Strauss.

360613A.
1. Manuscripts—Catalogues—Austria—Vienna. 2. Manuscripts—Facsimiles. 3. Music—Bibl.
N. Y. P. L. MUSIC DIV. April 25, 1928

*MCL

Heyer, Wilhelm, 1849–1913.
Versteigerung von Musiker-Autographen aus dem Nachlass des Herrn Kommerzienrates Wilhelm Heyer in Köln im Geschäftslokal der Firma Karl Ernst Henrici, Berlin... Berlin, K. E. Henrici & L. Liepmannssohn [1926–28] 4 v. in 1. facsims., fronts. 28cm.

"Beschreibendes Verzeichnis von Dr. Georg Kinsky."
Title of v. 2: Versteigerung von Musikbüchern, praktischer Musik und Musik-Autographen des 16. bis 18. Jahrhunderts.
"List of approximate valuations on the auction sale Heyer," 1 leaf for each volume, inserted.

398789B. 1. Music—Bibl. I. Kinsky, Georg, 1882-
N. Y. P. L. MUSIC DIV. October 10, 1947

Autographs — Music — Collections — Facsimiles. Write on slip words underlined below and class mark— *MA

How some great living musicians salute a local piano man.

(Music trades. New York, 1904. v.28, no.23, p.8-9.)

Includes facsimiles of music and signatures of Ludwig Engländer, Otto Floersheim, W.E.Hennendahl, R. Joseffy, Bruno Oscar Klein, William Mason, Paul Steinberger, Constantin Sternberg and Frank van der Stücken.

form 400b [x-13-34 25m] MUSIC DIV.

Autographs — Music — Collections — Facsimiles. *MF ++

Kanth, Gustav.
Bilder-Atlas zur Musikgeschichte von Bach bis Strauss. Hrsg. von G. Kanth. Berlin: Schuster & Loeffler [1911]. viii, 248 p. ob. f°.

--- --- A second copy.

492736A.

1. Music.—History. 2. Portraits. 3. Musicians. 4. Facsimiles.
N. Y. P. L. Music Dept. April 5, 1912.

AUTOGRAPHS(MUSIC)--COLLECTIONS--FACSIMILES
JMB 72-4 → JMB 72-4

KUSCHE, LUDWIG, ed.
Berühmte Komponisten; Scherenschnitte und Briefe. [Stuttgart, Verlag Das Beste GMBH, c1967] [56] p. ports., facsims. (incl. music) 16cm.

1. Autographs (Letters)--Collections--Facsimiles. 2. Autographs (Music)--Collections--Facsimiles. 3. Autographs--Facsimiles. 4. Handwriting--Specimens.
NN 3.72 e/c OC PC, 3, 4 SL MU, 1, 2g (LC1, X1)

Autographs — Music — Collections — Facsimiles. *EA A512ma *EA A512ma

Le Manuscrit autographe.
[Manuscrits littéraires, musicaux, picturaux, architecturaux des Académiciens américains. Hommage de la France à l'Amérique. Messages adressés à l'Académie américaine des arts et des lettres et au président Butler, etc.] Paris: A. Blaizot & fils [1933] 330 p. facsims., plates (incl. music), ports. 28½cm.

Issue of Le Manuscrit autographe, année 8, no. 42-43.
Includes facsimiles of autographed excerpts from compositions by W. Damrosch, H. Hadley and M.C. Loeffler.

796511A. 1. Societies, Learned—U. S.
N. Y. P. L. MUSIC DIV. June 8, 1936

AUTOGRAPHS(MUSIC)--COLLECTIONS--
FACSIMILES *MP (General)

The MINSTREL'S offering, or Musical anthology, for 1831. A melange of vocal & instrumental music, romance, anecdote, drama &c, for the musical department, under the sole superintendence of N.C. Bochsa. The literary department written, arranged & the whole edited by W.T. Moncrieff. London, Bochsa [pref. 1830] 147 p. illus. 35cm.

(Continued)

NN R 1.71 b/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS 100, LC1, X1)

The MINSTREL'S offering, or Musical anthology, for 1831. (Card 2)

For various combinations of voices and piano, harp or guitar.
English and original words.
"Autograph compositions of Auber, Boieldieu, Mayerbeer, Paer, Doctor Crotch, &c.," 5 l. at end.

1. Songs--Collections, 18th-19th cent. 2. Autographs (Music)--Collections--Facsimiles. I. Bochsa, Nicolas Charles, 1789-1856, ed. II. Moncrieff, William Thomas, 1794-1857, ed.

AUTOGRAPHS(MUSIC)--COLLECTIONS--FACSIMILES *MEC + (Szymanowska)

Mirski, Józef, *comp.*
Maria Szymanowska, 1789-1831, album: materiały biograficzne, sztambuchy, wybór kompozycji. Zebrali i opracowali Józef i Maria Mirscy. Zredagował i uzupełnił Władysław Hordyński. Wybór kompozycji w opracowaniu Jana Hoffmana. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953]
175, [3] p. ports., facsims. 25 x 35 cm.

(Continued)

NN *R X 9.57 j/ OC, II, III PC, I, II, III SL MU, 2g, 3, I, II, III S, II, III (LC1, X1, Z1) [I]

MIRSKI, JOZEF, comp. Maria Szymanowska, 1789-1831, album... (Card 2)

"Listy," p. 25-35; "Podobizny autografów ze sztambuchów" (facsims.), p. [49]-107; "Wybór kompozycji Marii Szymanowskiej (principally for piano), p. [109]-158; "Spis kompozycji Marii Szymanowskiej", p. 166-[168]
Bibliography, p. 174-[176]

1. MUSIC--MANUSCRIPTS--FACSIMILES
2. AUTOGRAPHS (MUSIC)--COLLECTIONS--FACSIMILES
3. SZYMANOWSKA, MARIA--BIBL. I. Szymanowska, Maria, 1789-1831. Letters, family
II. Mirska, Maria, joint comp. III. Szymanowska, Maria, 1789-1831.

Autographs (Music) — Collections — Facsimiles *ZBA M987 Film Reproduction M987

Music microfilm archive.
Carton no. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Philadelphia, 1941- reel.

Film reproduction. 35mm. Position I. Positive.

(Continued)

1. Autographs—Music—Collections—Facsimiles. I. Carl Schurz memorial foundation, inc. Oberlaender trust.
N. Y. P. L. MUSIC DIV. July 22, 1942

Music microfilm archive. (Continued)

Microfilm reproductions of original music manuscripts, undertaken under the auspices of the Oberlaender trust.

CONTENTS.

Carton no. 1.
MOZART, W. A. [Symphonies. K. 318] Sinfonia. 1779.
SCHUMANN, R. A. [Symphonies. no. 1. Op. 38] Frühlingssymphonie. [1841]
BRAHMS, JOHANNES. [Symphonies. no. 1] Brahms Simphonie. 1877.

N. Y. P. L. July 22, 1942

AUTOGRAPHS(MUSIC)--COLLECTIONS--F...
FACSIMILES *MFPB *MFPB (Italy)

RICORDI, firm, music publishers.
Casa Ricordi, 1808-1958; profilo storico a cura di Claudio Sartori. Itinerario grafico editoriale. [Milano] Ricordi [1958] 116 p. illus. (part col.), port., facsims., music. 33cm.

Bibliography, p. 93-
1. Music--Publishing--Italy--Milan. 2. Title-pages--Specimens. 3. Autographs (Music)--Collections--Facsimiles. 4. Publishers and publishing--Italy (Ricordi). I. Sartori, Claudio, 1913-
NN R 10.62 a/ (OC)Is OSs PCs, Is, 2s, Is SLs MUs, 2s, 3s, 4s, Is (LCls, Xls)

Autographs — Music — Collections — Facsimiles. *LNZ

St. Cecilia's album. [Cambridge, Eng., W. Heffer & sons, ltd., 1944]
cover-title, 50, [2] p. 14½ x 23cm. [The Harrow replicas, no. 7]

Includes 43 pages of facsims (music)
Signed at end: Otto Erich Deutsch.
"A collection of musical album leaves written by great composers since 1000."—Dust jacket.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Autographs. 2. Autographs—Facsimiles. 3. Music—Manuscripts. 4. Manuscripts—Facsimiles. I. Deutsch, Otto Erich, 1883- ed.
A 45-5462
Harvard univ. Library for Library of Congress ML96.4.S15 [2]† MUSIC DIV. 781.969

Autographs — Music — Collections — Facsimiles. Write on slip words underlined below and class mark— MAA + MAA +

Scheffler, Karl.
Notenhandschriften grosser Komponisten.

(Kunst und Künstler. Berlin, 1931. f°. Jahrg.29, p.385-391.)

Contains 1-page facsimiles of compositions, by Bach, Beethoven, Haydn, Schubert and Weber.

form 400b [11-13-31 25m] MUSIC DIV.

Autographs — Music — Collections — Facsimiles. *MFZ

Schünemann, Georg, 1884-
... Musiker-Handschriften von Bach bis Schumann. 96 Wiedergaben von Handschriften aus der Musikabteilung der Preuss. Staatsbibliothek Berlin. Berlin [etc.] Atlantis Verlag [1936] 106 p. 96 facsims. (music) on 40 l. 31½cm.

Most of the facsimiles are excerpts of music manuscripts by C. P. E. Bach, Friedemann Bach, J. C. F. Bach, J. Christian Bach, J. S. Bach, Ludwig van Beethoven, C. W. Ritter von Gluck, G. F. Händel, Joseph Haydn, W. A. Mozart, Franz Schubert, Robert Schumann, C. M. von Weber.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
875599A. 1. Music—Manuscripts—Collections—Germany—Berlin. 2. Music—Manuscripts—Facsimiles.
N. Y. P. L. March 29, 1937

Autographs — Music — Collections — Facsimiles. *MP ++ (German)

Strassburger Männer-Gesangverein.

... Strassburger Sängerhaus. Sammlung bisher ungedruckter musikalischer und poetischer Blätter in autographischer Darstellung dem Strassburger Männer-Gesangverein gewidmet von Franz Abt, Anton Bruckner [und anderen]... Strassburg im Elsass: Selbstverlag des Strassburger Männer-Gesangvereins, 1886. 105 p. facsims., illus., ports. 42½cm.
Musical compositions mostly for tenor I-II and bass I-II in score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
739548A. 1. Choral music—1600—Collections. 2. Autographs—Music—Facsimiles—Collections.
N. Y. P. L. August 25, 1937

AUTOGRAPHS(MUSIC)--
COLLECTIONS--FACSIMILES Copy only words underlined & classmark— *MA

UNITED STATES. Library of Congress. Music division.
Musical gems in the Library of Congress in Washington. (IN: Boletín interamericano de música. Washington. 28cm. no. 4 (mar. 1958) p. 31-64. facsims.)

In Spanish and English.
Contains facsimiles of specimen pages of music manuscripts and printed works.
1. Autographs (Music)--Collections--Facsimiles. 2. Printing--Specimens. t. 1958.
NN R 12.59 a/ ODt EDt OI MU, 1t, 2 (LC3, X1)

AUTOGRAPHS (MUSIC)--COLLECTIONS--
FACSIMILES
*DO

UNIVERSALIA; rassegna mensile di "poesia". Anno [1, n.12]-2; Natale, 1946-1947
[Roma, Tumminelli] v. illus.(part col.) 30cm.

Anno [1, n.12] lacks numbering and is called fasc. fuori serie, Natale, 1946.
Includes music.
Original etchings tipped in.
(Continued)
NN R 10.61 e/ OS PCs, 1 SLs MU, 1, 2s (PR2, U1, LC1, X1)
[C]
2

UNIVERSALIA; rassegna mensile di "poesia". (Cont.)

Contributions in several languages.
Ceased publication with v.2, no.12, Dec. 1947.

1. Periodicals--Italy. 2. Autographs (Music)--Collections--Facsimiles.

Autographs - Music - Collections - Facsimiles
Write on slip words underlined below and class mark— *DF

Wackernagel, Peter.
Die Musikhandschriften der Staatsbibliothek Berlin.
(Atlantis. Zürich, 1934. Jahrg.6, p.657-664. illus.)
Includes 11 facsims. of music autographs by Bach, Mozart, Haydn and others.
Libraries-Germany-Berlin.
Autographs [w]
npc
form 166b [iii-25-41 25m] MUSIC DIV.

Autographs - Music - Collections - Facsimiles.
*KP (Merrymount)
Wharton, ~~Mrs.~~ Edith Newbold (Jones) 1862- ed.
The book of the homeless (Le livre des sans-foyer) ed. by Edith Wharton; original articles in verse and prose, illustrations reproduced from original paintings & drawings ... New York, C. Scribner's sons, 1916.
xxv, 154, [1] p., 1 l. plates (part col.) ports. (1 col.) 28 cm.
Contains music. Added engraved t.-p.
Authors contributing: Maurice Barrès, Sarah Bernhardt, Laurence Binyon, etc. Artists: Léon Bakst, Max Beerbohm, J.-E. Blanche, etc. Composers: Vincent d'Indy, Igor Stravinsky.
"The book is sold for the benefit of the American hostels for refugees (with the Foyer franco-belge) and of the Children of Flanders rescue committee." Printed by D.B. Updike, The Merrymount Press, Boston.
Contains facsims. of autograph MS. of Stravinski's Souvenir d'une marche boche, and page of d'Indy's opera La legende de Saint Christophe
Library of Congress D526.W5 16-2885
Copyright A 418597

AUTOGRAPHS(MUSIC)--COLLECTIONS--
FACSIMILES
*R-Music

WINTERNITZ, EMANUEL.
Musical autographs from Monteverdi to Hindemith. New York, Dover Publications [1965] 2v. illus., facsims., music, port. 28cm.

"Enlarged and corrected republication of the work first published by Princeton University Press, Princeton, N.J., in 1955."
Bibliography, v.1, p. 41-43.
CONTENTS.--v.1 [Text]--v.2. [Illustrations]
1. Autographs--Facsimiles. 2. Musical notation. 3. Autographs (Music)--Collections--Facsimiles. 4. Notation. 5. Handwriting.
NN S 3.66 e/OC PC, 1, 2 SL MU, 3s, 4, 5 (LC1, X1)

AUTOGRAPHS (MUSIC)--COLLECTIONS--
FACSIMILES
*ME

WINTERNITZ, EMANUEL.
Musical autographs from Monteverdi to Hindemith. Princeton, N.J. Princeton university press, 1955. 2 v. illus., facsims. 29cm.

Bibliography, v.1, p. 41-43.
CONTENTS. v.1. [Text]--v. 2. [Musical autographs]

1. Autographs--Facsimiles. 2. Musical notation. 3. Autographs (Music)--Collections--Facsimiles. 4. Notation. 5. Handwriting.
NN *S 6.58 p/OC (1bo) PC, 1, 2 SL MU, 3s, 4, 5 (LC1, X1, Y1)

AUTOGRAPHS (MUSIC)--ABBADO,M.--FACSIMILES *MP
ABBADO,
*MP (Italian)
ABBADO, MARCELLO, 1926-
[POESIE T'ANG]
Quindici poesie T'ang; per voce di mezzosoprano, flauto, oboe, violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [1962] score (69 p.) 35cm.

Reproduced from holograph.
Duration: 21 min.

1. Songs, Italian. 2. Songs, with chamber ensemble. 3. Autographs (Music)--Abbado, M.--Facsimiles. I. Title: Poesie T'ang.
I subs for main entry without date.
NN R 1.66 p/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

Autographs - Music - Abel, K.F.
Drexel 5871
5871
[Abel, Karl Friedrich, 1725-1787] supposed composer.

[Pieces for viola da gamba] [n.p., 17—] 25 p. 24 x 30cm.

In manuscript, supposedly in Abel's hand, together with Corelli's trio sonatas Op.1, no.1-12 and Op.3, no.1-5 in a different hand, and a "Solo per il cembalo" possibly in the same hand, in a leather binding with label autographed by Abel without date and by Joseph Coggins, April 8th, 1801. With presentation note: To E. F. Rimbault...Mrs. H. Coggins, Falmo. 10.5.66.
MUSIC DIV.

Autographs - Music - Facsimiles
*MS
Aberle, Giovanni
Il solitario. Dramma lirico in 4 atti. Ms. 319 p. 4°.

Presentation copy from the author (Director of the Conservatory of Music of Guatemala) to General José Maria Reyna Barrios and his wife, to whom it is dedicate
Music Div.

AUTOGRAPHS (MUSIC)--ACHRON,J.--FACSIMILES
*MX

ACHRON, JOSEPH, 1886-1943.
[SINFONIETTA, OP. 71]
Sinfonietta for string quartet, op. 71. [n.p., 1935?] score (30 p.) 39cm.

Reproduced from holograph.
At end: Hollywood, Cal., July 30-Aug. 18, 1935.
Duration: 13 min., 30 sec.
(Continued)
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (MU18, DC1, LC1, X1)
2

ACHRON, JOSEPH, 1886-1943. [SINFONIETTA, OP. 71]
Sinfonietta for string quartet, op. 71. (Card 2)

MOVEMENTS.--Friends.--Phantasm.--Dance.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Achron, J.--Facsimiles.

AUTOGRAPHS(MUSIC)--ADASKIN,M.--FACSIMILES
*MYK
Adaskin, Murray, 1906-

Canzona and Rondo, for violin and piano. [Carpinteria, Calif., July-August, 1949] 1 v. 36cm.

Reproduced from composer's (?) ms. Score (15 p.) and violin part.
(Continued)
NN X 5.55 f/ OC SL MUg, 1g, 2g (MUI 2, LC1, X1)

Adaskin, Murray, 1906- . Canzona and Rondo... (Card 2)

1. Violin and piano. 2. Autographs (Music)—Adaskin, M.—Facsimiles.

AUTOGRAPHS(MUSIC)--ADASKIN,M.--FACSIMILES
*MYK
Adaskin, Murray, 1906-

Sonatine baroque, for solo violin [1952] Saskatoon, Saskatchewan [1952?] 6 p. 36cm.

Reproduced from composer's (?) ms. "Commissioned by the Forest Hill community concert series (Toronto, Ontario) for performance March 10, 1952."
(Continued)
NN X 5.55 f/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Adaskin, Murray, 1906- . Sonatine baroque... (Card 2)

1. Violin. 2. Autographs (Music)—Adaskin, M.—Facsimiles. I. Title: Sonatine baroque.

AUTOGRAPHS(MUSIC)—ADORNO,T.W.—
FACSIMILES
*MP (German)

ADORNO, THEODOR WIESENGRUND, 1903-
[BAGATELLES, OP. 6]
Sechs Bagatellen, für Singstimme und Klavier, Op. 6. [1934?] 12 p. 34cm.

For voice and piano.
Reproduced from the composer's ms.
Composer's autographed presentation copy to Virgil Thomson.
CONTENTS.--O deine Hände (E. Lasker-Schüler)--Steh ich in finstrer Mitternacht.--Ich und mein Katharinelein (Kinderreim)--
(Continued)
NN 2.58 m/ OC (OAF1) SL MUg, 1g, 2g (MUS 7, LC1, X1, Z5)

ADORNO, THEODOR WIESENGRUND, 1903- .
[BAGATELLES, OP. 6] Sechs Bagatellen, für Singstimme und Klavier, Op. 6. (Card 2)

Lied der Kammerjungfer (aus "Hiob" von Oskar Kokoschka)--Trabe, kleines Pferdchen (F. Kafka)--An Zimmern (F. Hölderlin)

1. Songs, German. 2. Autographs (Music)--Adorno, T. W.--Facsimiles.

AUTOGRAPHS(MUSIC)—ADORNO,T.W.—
FACSIMILES
*MP
*MP (German)
ADORNO, THEODOR WIESENGRUND, 1903-
[KLAGE]
Klage, sechs Gedichte von Georg Trakl, für Singstimme und Klavier, Op. 5. [1941?] 19p. 34cm.

For voice and piano.
Reproduced from composer's ms.
Composer's autographed presentation copy to Virgil Thomson.
CONTENTS.—Im park.—Nachts.—Im Frühling.—Entlang.—Sommer.—Klage.
(Continued)
NN 3.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS6, LC1, X1, Z1)

ADORNO, THEODOR WIESENGRUND, 1903- . [KLAGE]
Klage, sechs Gedichte von Georg Trakl, für Singstimme und Klavier, Op. 5. (Card 2)

1. Autographs (Music)--Adorno, T.W.--Facsimiles. 2. Songs, German. 3. Song cycles. I. Trakl, Georg, 1887-1914. II. Title.

AUTOGRAPHS (MUSIC)--ADORNO,T.W.
--FACSIMILES
*MP (German)
ADORNO, THEODOR WIESENGRUND, 1903-
[LIEDER, OP. 7]
Vier Lieder nach Gedichten von Stefan George, für Singstimme und Klavier, Op. 7. [1944?] 11 p. 38cm.

For voice and piano.
Words from Der siebente Ring and Das Jahr der Seele.
Reproduced from the composer's ms.
(Continued)
NN 1.58 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS4, LC1, X1, Z1)

ADORNO, THEODOR WIESENGRUND, 1903- .
[LIEDER, OP. 7] Vier Lieder nach Gedichten von Stefan George... (Card 2)

Composer's autographed presentation copy to Virgil Thomson.
CONTENTS.—Wenn ich auf deiner Brükke.—Mit frohem Grauen.—Fenster wo ich einst mit der Abends.—Kreuz der Strasse.

1. Songs, German. 2. Autographs (Music)--Adorno, T.W.--Facsimiles. I. George, Stefan, 1868-1933.

AUTOGRAPHS (MUSIC)--AGUIRRE, J.--FACSIMILES
*MEC (Aguirre)

ARS; revista de arte.
Dedicado a Julián Aguirre 1924-1949. Buenos Aires. 1949. 1 v. illus. (part mounted), ports., music. 34cm.

Special no. "año X, 1949, no. 47."
"El grito," for piano, facsimile of autograph ms., 6 p. at end.
Includes an article about Robert Schumann by J. Aguirre.
1. Aguirre, Julián, 1868-1924. 2. Autographs (Music)—Aguirre, J.—Facsimiles.
NN R X 5.60 p/ OS PC, 1 SL MU, 1, 2 (U1, LC1, X1)

Autographs - Music - Aldrich *MNZ-Amer.

Aldrich, Perley Dunn.
Come not when I am dead. Words by Tennyson; music by Perley Dunn Aldrich. Composer's autograph. No date. 2 leaves.

Bispham Collection

Autographs (Musical) Alfano Write on slip words underlined below and class mark— ZLH +
Alfano, Franco, 1877-
Portae Inferi non praevalentunt adversus Ecclesiam meam.
(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studioni e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[149])
Reproduced from autograph manuscript.
For one voice with piano accompaniment.

Autographs (Music) Allitsen *MNZ

Allitsen, Frances, 1849-1912.
[Bindra the minstrel. Selections, Vocal]
Songs of Bindra the jester. [London, 1903] 28 l. 37cm.

In manuscript, the last song entirely in the hand of the composer; the others (except no. 2) with her signature and corrections and additions in her hand.
For one voice with piano accompaniment.
CONTENTS.—I know of a land.—Song of Bindra at the marriage of the false king: "I am weary."—King Oreb.—Who, who, dare to be faithful.—I put my house in order.—I'm old, you see.

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. 2. Autographs—Music—Allitsen, F. I. Song index (?).
N. Y. P. L. April 21, 1947

Autographs - Music - Allitsen *MNZ

Allitsen, Frances
I know a little rose. Song. Words by Bayard Taylor. German translation by J... Kroeker[?].
Composer's autograph. Signed. No date. 2 leaves.
Inside: autogr. letter s'd by F? A.
Mezzosoprano or baritone, and piano.
Bispham collection Music Div.

AUTOGRAPHS (MUSIC)--ALPAERTS, F.--FACSIMILES
*MTC
ALPAERTS, FLOR, 1876-

James Ensor suite. [Antwerp, Festival committee, 1951] score (94 p.) 32cm.

Reproduced from holograph.
"Deze partituur werd aangeboden ter gelegenheid van de 75e verjaring van de Meester."
MOVEMENTS.--Christus' intocht te Brussel.--Gemaskerde geraamten zich een gehangene betwistend--De tuin der liefde.--Helse optocht (Sabbat)
1. Autographs (Music)--Alpaerts, F.--Facsimiles. 2. Suites (Orchestra) 3. Ensor, James, baron, 1860-1949. I. Title.
NN R 12.60 p/ OC SL MU, 1, 2, 3, 1 (MUI5, LC1, X1)

Autographs—Music—Amelia, princess of Saxony—Facsimiles. DREXEL 1272

Fuerstenau (MORITZ)
Die musikalischen Beschäftigungen der Prinzessin Amalie. Herzogin zu Sachsen. Ein Erinnerungsblatt . . . Mit Notenfacsimile. *Dresden: R. v. Zahn's Verlag*, 1874. iv, 64 pp., 1l., 1 fac-sim. 8°.
Contains list of the works of the Princess Amalie.

Music Div.

AUTOGRAPHS (MUSIC)--ANDRAE, V.--FACSIMILES
Copy only words underlined & classmark-- * MA

GIEGLING, FRANZ, 1921-
Volkmar Andreae. Mit einem Beitrag von Leopold Nowak. Zürich, Kommissionsverlag Hug, 1959. 48 p. ports., facsim. (music) 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 143)

"Werke von Volkmar Andrae," p. 16-20.
"Die Neujahrblätter... 1812-1959," list, p. 46-48.
1. Andrae, Volkmar, 1879- . 2. Autographs (Music)--Andrae, V.--Facsimiles. I. Series.
NN X 2.59 g/ OC (OS)I PC, 1, I MU, 1, 2, I (LC1, X1)

AUTOGRAPHS (MUSIC)--ANDRIESSEN, H.--FACSIMILES
*MTO
ANDRIESSEN, HENDRIK, 1892-

Mascherata; symphonische fantasie voor orkest. [Amsterdam, Donemus, c1962] miniature score (117 p.) 25cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Orchestra. 2. Autographs (Music)--Andriessen, H.--Facsimiles. I. Title.
NN 6.63 e/ OC SL MU, 1, 2, 1 (MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--ANDRIESSEN, H.--FACSIMILES
*MTA
ANDRIESSEN, HENDRIK, 1892-
Symphonie concertante, voor orkest. [1962]
Amsterdam, Donemus [1963] score (91 p.) 25cm.
"Reproduced from the composer's manuscript."
Duration: about 25 min.
1. Symphonies. 2. Symphonies concertantes. 3. Autographs (Music)--Andriessen, H.--Facsimiles.
NN 10.63 c/ OC SL MU, 1, 2, 3 (LC1, X1)

AUTOGRAPHS (MUSIC)--ANDRIESSEN, J.--FACSIMILES
* MX
ANDRIESSEN, JURRIAAN, 1925-
[CONCERTINO, BASSOON & WINDS]
Concertino voor fagot en blazersensemble [1962]
[Amsterdam, Donemus, c1962] miniature score (22 p.) 25cm. and 11 parts. 35cm.

"Reproduced from the composer's manuscript."
For solo bassoon, 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
Duration: about 12 min.
1. Concertos (Bassoon). 2. Chamber music, 20th cent.--11 instruments. 3. Autographs (Music)--Andriessen, J.--Facsimiles.
NN 8.63 g/ OC (OAF 1) SL MU, 1, 2, 3 (LC1, X1)

AUTOGRAPHS (MUSIC)--ANDRIESSEN, J.--FACSIMILES
*MYD
ANDRIESSEN, JURRIAAN, 1925-
[FANTASIA, PIANO, 4 HANDS]
Fantasie, voor piano à quatre mains. [Amsterdam, Donemus, c1962] score (13 p.) 31cm.

"Reproduced from the composer's manuscript."

1. Piano, 4 hands. 2. Autographs (Music)--Andriessen, J.--Facsimiles.
NN 7.63 a/ OC (OAF 1) SL MU, 1, 2 (LC1, X1)

AUTOGRAPHS (MUSIC)--ANDRIESSEN, J.--FACSIMILES
* MX
ANDRIESSEN, JURRIAAN, 1925-
[MADRIGALS, 2 TRUMPETS, HORN & TROMBONE]
Quattro madrigale, voor koperkwartet.
[Amsterdam, Donemus, c1962] miniature score (8 p.) 25cm. and 4 parts. 31cm.

"Reproduced from the composer's manuscript."
For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Autographs (Music)--Andriessen, J.--Facsimiles.
NN 5.63 p/ OC (OAF1) SL MU, 1, 2, 3 (MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--ANDRIESSEN, J.--FACSIMILES
*MYF box
ANDRIESSEN, JURRIAAN, 1925- .

Pavane e passamezzo, per clavicembalo, o clavicordio, o pianoforte. [Amsterdam, Donemus, c1962] 4 p. 31cm.

"Reproduced from the composer's manuscript."

1. Pavans (Harpsichord). 2. Passamezzos (Harpsichord). 3. Piano 4. Clavichord. 5. Autographs (Music)--Andriessen, J.--Facsimiles.
NN R 7.63 f/ OC SL MU, 1, 2, 3, 4, 5 (LC1, X1)

AUTOGRAPHS (MUSIC)--ANDRIESSEN, J.--FACSIMILES
* MX
ANDRIESSEN, JURRIAAN, 1925-

"Respiration suite," voor blazers-ensemble [1962]
[Amsterdam, Donemus, c1962] miniature score (35 p.) 25cm. and 10 parts. 35cm.

"Reproduced from the composer's manuscript."
For 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
CONTENTS.--Blood-air (Dialogue)--Deep-sea sarabande.--Menuet at high altitude.--Flowing air.
1. Chamber music, 20th cent.--Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. Suites (Decets). 4. Autographs (Music)--Andriessen, J.--Facsimiles. I. Title.
NN 8.63 e/ OC SL MU, 1, 2, 3, 4, 1 (MUI5, LC1, X1)

AUTOGRAPHS (MUSIC)--ANDRIESSEN, J.--FACSIMILES
*MX
ANDRIESSEN, JURRIAAN, 1925-

"Sciarada spagnuola" (Spaanse charade). Divertimento voor blaaskwintet. [Amsterdam, Donemus, 1963] miniature score (16 p.) 25cm. and 5 parts. 35cm.

"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, horn and bassoon.
Duration: about 8 min.

(Continued)
NN R 3.66 a/ OC SL MU, 1, 2, 3, 4, 1, 2 (MUI 2, DC2, LC1, X1)

2

ANDRIESSEN, JURRIAAN, 1925- . "Sciarada spagnuola" (Spaanse charade). (Card 2)

MOVEMENTS.—Entrata.—Pavane.—Gagliarda.—Passamezzo.—Frottola.—Finale.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Autographs (Music)--Andriessen, J.--Facsimiles. I. Title. II. Title: Spaanse charade.

Autographs - Music - Angelelli *MNZ

Angelelli, Carlo
Varazioni per organo
"O Bachie mi dulcissime"
*MNZ BOX
Composer's autograph with an autograph "Registration" for organ laid in.
10 unnumbered leaves, 4 leaves.

Music Div.

AUTOGRAPHS (MUSIC)--ANHALT, I.--FACSIMILES
*MTA
ANHALT, ISTVÁN.

Symphony. Toronto, BMI Canada [1963] score (102 p.) 35cm.

"Facsimile of composer's manuscript."
Duration about 24 min.

1. Symphonies. 2. Autographs (Music)--Anhalt, I.--Facsimiles.
NN 7.63 a/ OC(Ibo) SL MU, 1, 2 (LC1, X1)

AUTOGRAPHS (MUSIC)--ARANY, J.--FACSIMILES
*MO (Hungarian)
ARANY, JÁNOS, 1817-1882, comp.
Arany János népdalgyűjteménye. Közzéteszi Kodály Zoltán és Gyulai Ágost. Budapest, Akadémiai Kiadó, 1952. facsim: music ([44] p.), 204 p. plates, music. 34cm.

Facsim. of compiler's folk song collection; unacc. melodies also included in the commentaries.
"Arany János saját szerzésű dallamai" (unacc. melodies), p. [179]-191.
"A jegyzetekben előforduló dalgyűjtemények és egyéb művek jegyzéke," p. [193]-198.
(Continued)
NN R 8.60 / OC, I, II, IIbo PC, 2, I, II SL MU, 1, 1, 2, I, II (LC1, X1)

2

ARANY, JÁNOS, 1817-1882, comp. Arany János népdalgyűjteménye. (Card 2)

1. Folk songs, Hungarian. 2. Folk songs, Hungarian--Hist. and crit. 3. Autographs (Music)--Arany, J.--Facsimiles. I. Gyulai, Agost, ed. II. Kodály, Zoltán, 1882- ed. III. Gyulai, Agost.

AUTOGRAPHS (MUSIC)—ARDÉVOL,J. *MNZ

ARDÉVOL, JOSÉ, 1911-
[PEQUEÑAS PIEZAS]
"I pequeñas piezas," para instrumentos de viento, percusión y piano... J. Ardévol. [1933?]
score(50 p.) 37cm.

Holograph, in ink.
For small wind orchestra, percussion and piano.
1st version, 1933. (2d version, 1943: Nueve pequeñas piezas. For orchestra.)
(Continued)
NN S 6.66 l/c OC (OAFl) SL MUg, lg (MUI 4, MUR 1, LCl, Xl)
2

ARDÉVOL

ARDÉVOL, JOSÉ, 1911- . [PEQUEÑAS PIEZAS]
"I pequeñas piezas,"... (Card 2)

At end: La Habana, 13/VIII/33.
Dedicated to Henry Cowell.
Autograph of Henry Cowell on t.p.
CONTENTS.--Oberatura.--Marcha.--Canon.--Arbitrariedades.--Homenaje a tres plátanos fritos.--Romanza.--Himno de 2 + 2 = 4.--Homenaje a un cuerpo.--Alegría final.

1. Autographs (Music)-- Ardévol, J.

AUTOGRAPHS(MUSIC)--ARDÉVOL,J.--FACSIMILES *MX

ARDÉVOL, JOSÉ, 1911-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quinteto, para flauta, oboe, clarinete, corno y fagote, 1957. [1957] 24 p. 37cm.

Score.
Reproduced from the composer's ms.
Composer's autographed presentation copy to Carleton Sprague Smith.
Duration: about 16 min.
(Continued)
NN R 1.60 l/c OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

ARDÉVOL, JOSÉ, 1911- . [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON] Quinteto... (Card 2)

MOVEMENTS.--Preludio.--Allegro.--Variaciones.--Rondó.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Ardévol, J.--Facsimiles.

Autographs — Music — Ardévol, J — Fascimiles. *MNZ

Ardévol, José, 1911–

Sonata a tres para dos flautos y viola [por] J. Ardévol. [La Habana, 1938?] 1 v. 36cm.

Score (16 p.): flute I–II and viola. 3 parts.
Photostatic reproduction of autograph manuscript.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Sonatas—Trios—1800- . 3. Flute—Trios—1800- . 4. Viola—Trios—1800- . 5. Autographs—Music—Ardévol, J.—Facsimiles.
N. Y. P. L. September 16, 1943

Autographs — Music — Arend *MTC

Sarti, Giuseppe, 1729–1802.
[Giulio Sabino. Overture]
Giulio Sabino; dramma per musica, per la prima volta rappresentato in Venezia l' anno 1781 nel teatro nobilissimo di S^a^ Benedetto, con musica composta dal Sig^re^ Giuseppe Sarti... Stampato in Vienna <1784; handschriftlich hinzugefügt>. [ms. transcript, 1902?] 9 p. 35½cm.

Full score.
"Sinfonia" only.
"Abgeschrieben von M. Arend, vom 8. Nov. 02 ab."
Caption-title.

MUSIC DIV.

1. Overtures—Full score—To 1800. 2. Autographs—Music—Arend.
N. Y. P. L. June 14, 1937

AUTOGRAPHS (MUSIC)--ARMA,P.--FACSIMILES * MX

ARMA, PAUL, 1904-
[CONCERTO, STRING QUARTET UNACC.]
Concerto pour quatuor à cordes, 1946-47. [c1947]
score (17 p.) 35cm.

Reproduced from holograph.
Duration: about 43 min.

1. Chamber music, 20th cent.--Quartets. 2. Concertos (Chamber ensemble) 3. Violin in quartets (2 violins, viola violoncello) 4. Autographs (Music)--Arma, P. --Facsimiles.
NN 8.64 p/s OC (OAFl) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

AUTOGRAPHS(MUSIC)--ARNE,T.--FACSIMILES Mus. Res. *MRHI

ARNE, THOMAS AUGUSTINE, 1710-1778.
[JUDITH. FULL SCORE]
Judith; an oratorio. [176-] score(1 v. (various paging)) 23 x 29cm.

Photocopy (negative) of the choruses and one aria from the holograph in the British Museum (Add. mss. 11515-11517); this material supplements the Walsh edition of the score (Drexel 3848).
(Continued)
NN S 4.66 l/c OC (OS)I (OAFl) SL MUg, lg, 2g, Ig (MUR 1, LCl, Xl)
2

ARNE, THOMAS AUGUSTINE, 1710-1778. [JUDITH. FULL SCORE] Judith... (Card 2)

Caption title.
First performed in 1761.

1. Autographs (Music)--Arne, T.--Facsimiles. 2. Oratorios--Full scores. I. British museum. Mss. (Additional 11515-11517)

AUTOGRAPHS (MUSIC)--ARNELL,R.--FACSIMILES * MV

ARNELL, RICHARD, 1917-

Abstract forms; for string orchestra. [Op. 50, London] Hinrichsen [1961] miniature score (24 p.) 18cm. (Hinrichsen edition, no. 901)

Reproduced from holograph.
Duration, with pauses: 13 min.

1. Orchestra, string. 2. Autographs (Music)--Arnell, R.--Facsimiles. I. Title.
NN 1.64 p/B OC SL MUg, 1g, 2g, Ig (LC1, X1)

AUTOGRAPHS(MUSIC)--ARNELL,R. *MNZ-Amer.

ARNELL, RICHARD, 1917-
[CHAMBER CANTATA]
Chamber cantata; tenor, flute, violin, viola, 'cello. 1943. Score. score (12 p.) 26cm.

Holographs in ink.
At end.: Mar. 30th, 1943. New York.

1. Scenas, etc., Secular--Instr. acc. 2. Autographs (Music)--Arnell, R.
NN 6.69 v/μ OC SL (OAFl) MUg, lg, 2g MUA(4) (MUR 1, LCl, Xl)

AUTOGRAPHS(MUSIC)--ARNELL,R.--FACSIMILES * MYD
ARNELL, RICHARD, 1917-
[CONCERTO, PIANO, OP. 44. ARR. FOR 2 PIANOS]
Piano concerto, op. 44 (Arranged for 2 pianos by the composer) [ca. 1946] 56 p. 39cm.

Reproduced from the composer's ms.
Duration: 26 min.

1. Concertos (Piano)--Piano acc. 2. Autographs (Music)--Arnell, R.--Facsimiles.
NN R X 5.59 g/μ OC (OAF l) SL MUg, lg, 2g (LCl, Xl)

AUTOGRAPHS(MUSIC)--ARON,P.--FACSIMILES *ZB-374 *ZB-374

ARON, PAUL.
[WORKS]
[Musical compositions. ca.1947-ca.1953]
6 pieces.

Microfilm of holograph.
Target title.
For voice and piano; the 1st number is for piano.
Words by Sandburg, Yeats, Garcia Lorca and Morgenstern, in the original languages.
(Continued)
NN R 10.72 g/s OC (OAFl) SL MUg, 1g, 2g (MUA2, MUD4, MUF1, UM1, LC1, X1)
2a

ARON, PAUL. [WORKS] Musical compositions. (Card 2)

CONTENTS.--Four ostinatos.--Maybe.--How much?--Valley song.--Summer grass.--Fog.--The woman named To-morrow.--In memoriam.--Two songs.--Cuatro canciones españolas.--Vier Herbstlieder.--Zwei Lieder.--Nur Vibu.

1. Autographs (Music)--Aron, P.--Facsimiles. 2. Songs, U.S.

AUTOGRAPHS(MUSIC)--ASCHER,L. *MNZ

ASCHER

ASCHER, LEO, 1880-1942.
[DAS AMORETTENHAUS. FULL SCORE]
Das Amorettenhaus. [1926] score (1 v., unpaged) 34cm.

Holograph, in ink, with notations in pencil.
Cover title.
Operetta.
For orchestra; without the vocal parts.
Dialogue (typescript) mounted on some pages.

1. Autographs (Music)--Ascher, L. I. Title.
NN R 12.68 d/A OC (OAFl) SL MUg, lg, Ig (MURl, LCl, Xl)

AUTOGRAPHS(MUSIC)--ASCHER,L. *MNZ

ASCHER, LEO, 1880-1942.
[BOTSCHAFTERIN LENI. FULL SCORE]
Botschafterin Leni; Operette in 3 Akten von Bernhard Buchbinder. Musik von Leo Ascher. [1915]
score (1 v., unpaged) 34cm.

Holograph, in ink; with notations in pencil.
For orchestra, without the vocal parts.

1. Autographs (Music)-- Ascher, L. I. Title.
NN R 12.68 d/A OC (OAFl) SL MUg, lg, Ig (MURl, LCl, Xl)

AUTOGRAPHS(MUSIC)--ASCHER,L. *MNZ

[ASCHER, LEO] 1880-1942.
[BRUDER LEICHTSINN. FULL SCORE]
Bruder Leichtsinn. [Pariser Parfum. 1917]
score (1 v., unpaged) 34cm.

Holograph, in ink; with notations in pencil.
Operetta.
For orchestra, without the vocal parts.
Dialogue (typescript) mounted on some pages.

1. Autographs (Music)--Ascher, L. I. Title. II. Title: Pariser Parfum.
NN R 12.68 d/A OC (OAFl) SL MUg, lg, Ig, IIg (MURl, LCl, Xl)

AUTOGRAPHS(MUSIC)--ASCHER,L. *MNZ

ASCHER, LEO, 1880-1942.
[EGON UND SEINE FRAUEN. FULL SCORE]
Egon und seine Frauen. [1917] score (1 v., unpaged) 34cm.

Holograph, in ink, with notations in pencil.
Operetta.
For orchestra, without the vocal parts.

1. Autographs (Music)--Ascher, L. I. Title.
NN R 7.71 e/s OC (OAFl) SL MUg, lg, Ig (LC1, X1)

AUTOGRAPHS(MUSIC)--ASCHER,L. *MNZ

ASCHER, LEO, 1880-1942.
[DER LOCKVOGEL. FULL SCORE]
Der Lockvogel; Operette in 3 Akten von Alexander Engel und Julius Horst: Gesangstexte von Beda; Musik von Leo Ascher. [1912] score (1 v., unpaged) 34cm.

Holograph, in ink; with notations in pencil.
For orchestra, without the vocal parts.

1. Autographs (Music)--Ascher, L. I. Title.
NN R 12.68 d/z OC (OAFl) SL MUg, lg, Ig (MUR 1, LCl, Xl)

AUTOGRAPHS (MUSIC)--ASCHER,L. *MNZ

ASCHER, LEO, 1880-1942.

[Sketchbooks] 1910-29. 6 v. in 1. 13 x 17cm.

Holograph, in ink and in pencil.
CONTENTS.--[1] Februar 1910.--[2] Mai 1913.--[3] März 1914.--[4] 1. März 1916.--[5] Februar 1921.--[6] 1929.

1. Autographs (Music)-- Ascher, L.
NN S 8.69 k/J OC SL MUg, 1g (MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--ASCHER,L. *MNZ

[ASCHER, LEO] 1880-1942.
[WAS TUT MAN NICHT ALLES AUS LIEBE. FULL SCORE]
Was tut man nicht alles aus Liebe! 1915
score (1 v., unpaged) 34cm.

Holograph, in ink, with notations in pencil
Operetta.
For orchestra, without the vocal parts.

1. Autographs (Music)-- Ascher, L. I. Title.
NN R 12.68 d/A OC (OAFl) SL MUg, lg/Ig (MURl, LCl, Xl)

AUTOGRAPHS (MUSIC)--ATHERTON, P. L. *MNZ Amer

Atherton, Percy Lee, 1781-1944.

O my luve's like a red, red rose. Words by Robert Burns. Music by Percy Lee Atherton.

Autograph manuscript, signed.
Song with piano accompaniment.

one card only

Autographs — Music — Auber D.

*MNZ

Auber, Daniel François Esprit, 1782–1871.

Allegro. Paris, 1839. 1 l. 22½ x 30½cm.

Autograph manuscript, signed.
Close score.
Autograph fragments by Theodor Döhler and Henri Herz, signed, verso of leaf 1.

1. Autographs—Music—Auber, D. 2. Autographs—Music—Döhler, T. 3. Autographs—Music—Herz, H. I. Döhler, Theodor, 1814–1856. II. Herz, Henri, 1806–1888.

MUSIC DIV.
N. Y. P. L. March 2, 1943

Autographs — Music — Audran, E.

*MNZ

Audran, Edmond, 1842-1901.
[Miss Helyett. Frou-Frou waltz]
Frou-Frou waltz [by] Audran. From Miss Helyett. [n.p., n.d.] 1 l. 34cm.

Autograph manuscript ? signed.
For piano.
From the Hugo Riesenfeld library sold at the Parke-Bernet galleries inc. November 26-27, 1941.

(OVER)

MUSIC DIV.

Autographs — Music — Audran, E. — Facsimiles.

Write on slip words underlined below and class mark —
MWEM + (Sardou)

Boucheron, Maxime, 1846–1896.
...Miss Helyett; opérette en trois actes. Paroles de M. Maxime Boucheron. Musique de M. Edmond Audran. [Paris] E. Dentu, 1891. 18 p. facsims., front., col'd illus., plates, ports. 28½ x 39cm. (On cover: Théâtre instantané illustré. [no. 2])

At head of title: Bouffes-parisiens.
"Helyett-valse," for piano, 9 p.
Bound with: Moreau, Émile. Comédie française: Thermidor... [Paris] 1891.

1. No subject.
N. Y. P. L. July 31, 1942

AUTOGRAPHS (MUSIC)--AVERY, S. R. *MNZ Amer

Avéry, Stanley Robert, 1879-

Song of the street sweeper. (Song for baritone). Words by Richard M. Hunt.

Autograph manuscript, signed.
With piano accompaniment.
First line: Gi' me the silent night-time.

one card only

AUTOGRAPHS (MUSIC)--AYRES, FREDERIC. *MNZ Amer

Ayres, Frederic, 1876-1926.

The twa corbies.

Autograph manuscript, signed.
Song with piano accompaniment.
Author of poem unknown (Old Scotch).
First line: As I was walking all alone.

one card only

AUTOGRAPHS (MUSIC)--BAAREN, K.V.--FACSIMILES

*MX

BAAREN, KEES VAN.
[QUARTET, STRINGS, NO. 2]
2° quartetto per archi ("Sovraposizioni I") 1962. [Amsterdam, Donemus, c1962] score (18 p.) 25cm.

"Reproduced from the composer's manuscript."
Stamped on cover: sole agents: C.F. Peters, New York.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Baaren, K.v.--Facsimiles. I. Title: Sovraposizioni, no. 1.
NN 6.63 a/ OC (OAFI) SL MUg, lg, 2g, 3g, lg (MUI 1, LCI, XI)

AUTOGRAPHS (MUSIC)--BAAREN, K.V.--FACSIMILES *MX

BAAREN, KEES VAN.

Settetto, per flauto, oboe, clarinetto, fagotto, corno, violino e contrabasso [1952] Amsterdam, Donemus; New York, C.F. Peters [c1952] 54 p. 24cm.

Miniature score: flute, oboe, clarinet, bassoon, horn, violin and double bass.

(Continued)
NN 11.59 c/OC SL MUg, lg, 2g, 3g (LC1, X1)

BAAREN, KEES VAN. Septetto... (Card 2)

Reproduced from the composer's manuscript.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, horn, violin, double bass) 3. Autographs (Music)--Baaren, K.v.--Facsimiles.

Autographs — Music — Bach, C PE *MNZ
Bach C.P.E.

Bach (Johann Sebastian) 7

Aufrichtige Anleitung womit denen Liebhabern des Clavieres eine deutliche Art gezeiget wird mit zwei Stimmen rein spielen zu lernen ... 1723.
MS., in the handwriting of C.P.E. Bach? 17-?
1 p.l., 18 ll. F°. Drexel.

On the cover is the following title by W. Rust: "XV Inventionen und XV Sinfonien von Joh. Seb. Bach, in Handschrift seines Sohnes."
with a letter by Rust authenticating the MS.

Music Div.

~~Manuscript Division~~

Bach, Johann Sebastian, 1685-1750. *MNZ
[In allen meinen Thaten.]
Original score of cantata no. 97 composed by Johann Sebastien Bach in 1734. A.D. 28 p. f°. Crushed levant morocco.

Autograph ms.
The first page bears the following inscription: Seb. Bach's own handwriting - the Property of J.A. Stumpff, since October 1820, brought from Leipzig.

See next card.

-2-

The last page bears the signature of Frederick Locker, 1872.
Attached is a letter signed "C. N. H." to Locker, enclosing a vote of thanks from the Bach Society with English translation.
Published by the Bach Society.
Bookplates of Frederick Locker and Christian Archibald Herter.

Herter Collection.

Autographs — Music — Bach. J.S. — Facsimiles.

*MNZ

Bach, Johann Sebastian, 1685–1750.
...Ach Herr, mich armen Sünder a 4 Voc: 2 Hautbois 2 Violini Viola e Continuo di Sign. J. S. Bach. [Leipzig, 1926.] 10 f. 2 l. f°.

Full score. Facsimile of autograph manuscript.
At head of title: Domin. 3 post Trinit.
f. 9–10, blank music paper.
Descriptive note signed: Dr. Karl Straube.
Colophon: Dieses Faksimile der in der Leipziger Stadtbibliothek aufbewahrten Kantate "Ach Herr, mich armen Sünder" spendet der Leipziger Bibliophilen-Abend den Teilnehmern an der Tagung der Gesellschaft der Bibliophilen am 24. Oktober 1926 zu Leipzig. Gedruckt in 400 Exemplaren durch C. G. Röder G.m.b.H., in Leipzig...

JUILLIARD FOUNDATION FUND
Music Dept

393396A. 1. Cantatas, Sacred. 2. Facsimiles. 3. Straube, Karl, 1873– . 4. Title.
N. Y. P. L. January 16, 1929

AUTOGRAPHS (MUSIC)--BACH--FACSIMILES

*ZB-179
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[CLAVIER-BÜCHLEIN]
Clavier-Büchlein vor Wilhelm Friedemann Bach. [Jena? 1720?] [143] p.

Film reproduction of manuscript in the Library of the School of music of Yale university. Positive.
Target title.

1. Autographs (Music)--Bach--Facsimiles.
NN R 5.65 l/OC (OAF 1) SL MUg, lg (MUF 1, UMI, LCI, XI)

AUTOGRAPHS (MUSIC)--BACH, J.S.--FACSIMILES

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[CLAVIER-BÜCHLEIN VOR WILHELM FRIEDEMANN BACH]
Clavier-Büchlein vor Wilhelm Friedemann Bach. Edited in facsim., with a pref. by Ralph Kirkpatrick. New Haven, Yale University Press, 1959. xviii p., facsim.: 154 p. 19 x 21cm.

Reproduced from the holograph, principally in the hand of J.S. Bach, in the Library of the School of Music, Yale University; on t.p. of holograph: "angefangen in Cöthen den 22. Januar Aō. 1720."

(Continued)
NN S 11.59 a/ OC, I, II (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg (LCl, Xl, MUFl)

BACH, JOHANN SEBASTIAN, 1685-1750. [CLAVIER-BÜCHLEIN VOR WILHELM FRIEDEMANN BACH] Clavier-Büchlein vor Wilhelm Friedemann Bach. (Card 2)

Descriptive note:" p. 149-[150] "Bibliographical note:" p. 151-[152] Bibliography: p. 153-154.

1. Autographs (Music)--Bach, J.S.--Facsimiles. 2. Autographs (Music)--Bach, W.F.--Facsimiles. I. Bach, Wilhelm Friedemann, 1710-1784. II. Kirkpatrick, Ralph, 1911- ed. III. Title.

AUTOGRAPHS(MUSIC)--BACH, J.S.--FACSIMILES *MX

Bach, Johann Sebastian, 1685–1750.
[CONCERTOS (BRANDENBURG)]

The six Brandenburg concertos. [Larchmont, N. Y.] Argonaut Books [1962]
facsim.: score (1 v., unpaged) 21 x 32 cm.

Cover title.
"A facsimile of the original presentation manuscript," title of which reads: "Six concerts avec plusieurs instruments ... par ... Jean Sebastien Bach."

(Continued)
NN 8.65 e/ OC (OAF1) SL MUg, 1g (MUF1, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTOS (BRANDENBURG)] The six Brandenburg concertos. (Card 2)

Issued by Library of recorded masterpieces, in conjunction with its recording of the six Brandenburg concertos (in *LSRXA.30).

1. Autographs (Music)--Bach, J.S.--Facsimiles.

AUTOGRAPHS (MUSIC)--BACH, J.S.--FACSIMILES

**MNZ

Bach, Johann Sebastian, 1685–1750.
[Concertos (Brandenburg)]
...Brandenburgische Konzerte; Faksimile nach dem im Besitz der Staatsbibliothek in Berlin befindlichen Autograph. Leipzig, C. F. Peters [1948] 1 p.l., facsim. (85 l.), 8 p. 21 x 33cm.

Facsimile reproduction of autograph manuscript, with t.-p. reading: Six concerts avec plusieurs instruments.
Descriptive notes by Peter Wackernagel, 8 p. at end.

DREXEL MUSICAL FUND

1. Autographs (Music)—Bach, J. S.—Facsimiles. 2. Autographs (Signatures, etc.)—Kirnberger, J. P.—Facsimiles. I. Wackernagel, Peter, 1897–
NN 4.53 OC, I SL MUg, lg, 2, lg (MUFl, MURl, LCl, Zl, Xl)

AUTOGRAPHS (MUSIC)--BACH, J.S.--FACSIMILES

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.

Faksimile-Reihe Bachscher Werke und Schriftstücke; hrsg. vom Bach-Archiv Leipzig. Leipzig, Deutscher Verlag für Musik [1955- v. facsims. 34cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Prefaces, Bd. 1- , signed by Werner Neumann.

(Continued)
NN S X 10.59 a/OC, II (OS)I SL MUg, lg, 2, lg, IIg (MUFl, MURl, LCl, Xl) [C]

BACH, JOHANN SEBASTIAN, 1685-1750. Faksimile-Reihe Bachscher Werke und Schriftstücke... (Card 2)

1. Autographs (Music)--Bach, J.S.--Facsimiles. 2. Autographs (Letters)--Bach, J.S.--Facsimiles. I. Bach-Archiv, Leipzig. II. Neumann, Werner.

AUTOGRAPHS(MUSIC)—BACH,J.S.—
FACSIMILES *MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.

Peter Wackernagel

...Fantasia super Komm heiliger Geist; Facsimileausgabe · mit erläuternden Worten von Peter Wackernagel. Leipzig, Merseburger [etc., etc.] 1950. 7 l. col. port. 34cm. (Edition Merseburger. 808)

Fantasia super Komm heiliger Geist, Facsimile-ausgabe

Schmieder 651.
Facsimile of the transcription for organ.

5497698. 1. Autographs (Music)—Bach, J. S. — Facsimiles. 2. Organ chorales. I. Wackernagel, Peter, 1897-

NN R 12.52 OC,1 SL MUg, 1g, 2g, 1g (MUF2, LC1, X1)

Autographs — Music — Bach, J.S. — Facsimiles. *MNZ

Bach, Johann Sebastian, 1685–1750.
...Ich will den Kreuzstab gerne tragen, a 2 Hautbois ò Violini, Viola o Taille, S. A. T. et Basso conc: con Continuo, di Sigr: Jos. Seb. Bach. ⌊München: Drei Masken Verlag, 1921.⌋ 8 l. f°.

Full score. German words.
At head of title: Dominica. XIX post Trinit.
Facsimile of the composer's ms.

MUSIC DIV.
79260A. 1. Cantata (Solo). 2. Facsimiles. 3. Title.
N. Y. P. L. April 28, 1923.

AUTOGRAPHS (MUSIC)—BACH,J.S.—FACSIMILES *MNZ

Bach, Johann Sebastian, 1685–1750.
⌊Ich will den Kreuzstab gerne tragen⌋
Dominica. XIX post Trinit: Ich will den Xstab gerne tragen, a 2 hautbois ò violini, viola o taille, S. A. T. et basso conc: con continuo, di Sigr. Joh. Seb. Bach. ⌊München, Drei Masken Verlag, 1921⌋ facsim. (7 l.), 1 l. 35cm.

Score: solo bass, chorus (SATB), violin I-II or oboe I-II, viola and basso continuo.
Cantata no. 56.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

475437B. 1. Cantatas, Sacred—Instr. acc. 2. Autographs (Music)—Bach, J. S.—Facsimiles. I. Title: Ich will den Kreuzstab gerne tragen.
NN

AUTOGRAPHS(MUSIC)--BACH,J.S.--
FACSIMILES *MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Inventionen und Sinfonien. Facsim. ed. With foreword by Ralph Kirkpatrick. New York, C.F. Peters, c1948. [3] p., facsim.: [62] p. 19 x 25cm.

Reproduced from the autograph of 1723, m.s. Bach P210 in the Preussische Staatsbibliothek, Berlin.

1. Autographs (Music)—Bach, J. S. — Facsimiles. I. Kirkpatrick, Ralph, 1911- , ed.
NN R 7.57 p/ OC,1 (OAF1) SL MUg, 1g, 1g (MUR1, LC1, X1)

Autographs — Music — Bach, J.S. — Facsimiles. *MNZ

Bach, Johann Sebastian, 1685–1750.
...Kaffeekantate; Faksimile Reproduktion der Handschrift ... Original: Preussische Staatsbibliothek, Berlin... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 300. 12 l. f°. (Philharmonia-Facsimiledrucke. No. 1.)

Full score. German words.
Also known as, "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3.
Facsimile of autograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

141296A. 1. Cantatas. 2. Facsimiles. 3. Henrici, Christian Friedrich, 1700-64. 4. Title. 5. Title: "Schweigt stille, plaudert nicht." 6. Series.
N. Y. P. L. August 11, 1924

AUTOGRAPHS (MUSIC)--BACH,J.S.--
FACSIMILES **MRDI

BACH, JOHANN SEBASTIAN, 1685-1750.
[MAGNIFICAT, S. Anh. 21]
Piccolo Magnificat, per soprano, violino, flauto, violetta, organo e continuo. Presentazione, note: sull'interpretazione, realizzazione e revisione della partitura di E. Paccagnella. Roma, De Santis, 1958. score (43 p.) 7 plates. 28cm.

"Riproduzione fotografica del manoscritto originale della Biblioteca Saltykov-Scedrin di Leningrado:" 7 plates of facsims.

(Continued)
NN 2.61 m/ OC,I (OAF I) SL MUg, 1g, 2g, 3g, 1g (MUF 1, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [MAGNIFICAT, S. Anh. 21] Piccolo Magnificat... (Card 2)

German words; prefatory material in Italian and English.

Drexel Musical Fund.
1. Autographs (Music)--Bach, U.S.--Facsimiles. 2. Magnificat. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Paccagnella, Ermenegildo, 1882- , ed.

AUTOGRAPHS(MUSIC)--BACH,J.S.--FACSIMILES *MNZ ++

Bach, Johann Sebastian, 1685-1750.
[Mass, B min. Full score]
...Missa a 5 voci...3 trombe, tamburi, 2 traversi, 2 oboi, 2 violini, 1 viola e continuo, di J.S.Bach. [Leipzig, Insel-Verlag, 1924] facsim. (188 p.), 1 l. 42cm.

Reproduced from autograph manuscript.
No. 369 of 550 copies printed.

612229B. 1. Autographs (Music)—Bach, J. S.—Facsimiles.
MUSIC DIV.
NN

Autographs (Music) — Bach, J.S. — Facsimiles. **MRDI

Bach, Johann Sebastian, 1685–1750.
⌊Matthäuspassion⌋
Passio Domini nostri J. C. secundum Evangelistam Matthaeum. Poesia per Dominum Henrici alias Picander dictus. Musica di J. S. Bach. Prima ⌊-seconda⌋ parte. ⌊Leipzig, Insel-Verlag, 1922⌋ 84 l. f°.

Facsimile of autograph manuscript.
Full score. German words.
No. 356 of 500 copies printed.

MUSIC DIV.
DREXEL MUSICAL FUND.

376006A. 1. Passion music. 2. Autographs (Music)—Bach, J. S.—Facsimiles. I. Henrici, Christian Friedrich, 1700-1764.
N. Y. P. L. Reprinted June 28, 1950

AUTOGRAPHS(MUSIC)--BACH,J.S.--FACSIMILES *MNZ

Bach, Johann Sebastian, 1685-1750.
⌊Mer hahn en neue Oberkeet. German⌋

Mer hahn en neue Oberkeet

Cantate burlesque (Bauernkantate). Faksimile nach dem Autograph. München, G. Henle, 1965. 1 p. l., facsim. (score: [2] p.), [3] p. 35cm.

Words by C. F. Henrici.
Facsim. of the holograph in the Staatsbibliothek der Stiftung Preussischer Kulturbesitz (Türbinger Depot)

(Continued)
NN R 2.67 l/ c OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUR 1, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [MER HAHN EN NEUE OBERKEET. GERMAN] Cantate burlesque ... (Card 2)

1. Autographs (Music)--Bach, J.S.--Facsimiles. I. Title. II. Title: Bauernkantate. III. Title: Mer hahn en neue Oberkeet.

Autographs — Music — Bach, J.S. — Facsimiles. *MNZ

Bach, Johann Sebastian, 1685–1750.
...Praeludium und Fuge H-moll für Orgel; hrsg. in Faksimile-Reproduktion nach der Originalhandschrift des Musikhistorischen Museums in Köln von Georg Kinsky. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7005. v, 9 p. f°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 6.)

Facsimile of autograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

149498A. 1. Organ. 2. Organ—Fugues. 3. Facsimiles. 4. Kinsky, Georg, 1882- , editor. 5. Ser.
N. Y. P. L. January 7, 1925

Autographs — Music — Bach J.S. — Facsimile *MNZ

Bach, Johann Sebastian, 1685-1750.
⌊Prelude & fugue, organ, no. 14, B minor⌋

... Praeludium pro organo cum pedale obligato, di Joh. Seb. Bach ... ⌊London, Printed by the Chiswick press, 1942⌋
facsim. (⌊10⌋ p.), ⌊2⌋ p. 28½cm. ⌊The Harrow replicas, no. 4⌋

Imprint on label on fly-leaf: Cambridge, Eng., W. Heffer & sons ltd., 1943.
Facsimile reproduction of the autograph copy now in the possession of Mrs. Gisella Selden-Goth.

1. Canons, fugues, etc. (Organ)—To 1800.

Library of Congress ML96.5.B186 44-48404
⌊2⌋
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

AUTOGRAPHS(MUSIC)--BACH,J.S.--
FACSIMILES *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE AND FUGUE, ORGAN, S.544. ARR. FOR PIANO]
Prelude and fugue in B minor (The great). Transcription for piano by Arthur Briskier. With facsimile of Bach's autograph ms. of the original version for organ. New York, C. Fischer [c1956] 19 p. 31cm.

The facsimile of the ms. and the transcription are printed on opposite pages.

1. Fugues (Organ)--Arr. for piano. 2. Autographs (Music)--Bach, J.S.--Facsimiles. I. Briskier, Arthur, arranger. II. Briskier, Arthur.
NN 2.58 e/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

AUTOGRAPHS (MUSIC)—BACH,J.S.—
FACSIMILES * MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (MOTET)]
Singet dem Herrn ein neues Lied; motette für zwei Chöre. Faksimile nach dem Autograph. [Nachwort von Walter Gerstenberg] Kassel, New York, Bärenreiter, 1958. facsim. (10 l.), 8 l. 37cm.

Score: chorus I-II (each SATB)

(Continued)
NN S 10.59 g/ OC,I (OAF I) SL MUg, 1g, 1g (MUR 1, LC1, X1; MUF 1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (MOTET).] Singet dem Herrn ein neues Lied... (Card 2)

"Bachs Partitur zählt unter der Signatur Mus. Ms. Bach P36, Nr. 2, zum Bestand der kostbaren Meister-Handschriften, die die ehemalige Preussische Staatsbibliothek, Berlin, besitzt, und ist gegenwärtig in der Westdeutschen Bibliothek, Marburg, deponiert."

1. Autographs (Music)--Bach, J.S.--Facsimiles. I. Gerstenberg, Walter, 1904- , ed.

AUTOGRAPHS(MUSIC)--BACH,J.S.--
FACSIMILES *MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[Solos, violin, S. 1001-1006]
Sei solo à violino senza basso accompagnato. Libro primo. Da Joh: Seb: Bach. a'o. 1720. [Kassel, Bärenreiter, 1950] facsim. (22 l.), [2] l. 33cm.

Facsimile of the composer's ms. in the Öffentliche wissenschaftliche Bibliothek, Berlin.
"Nachwort" signed: Wilhelm Martin Luther.
Contains 3 sonatas and 3 partitas.

1. Violin—To 1800. 2. Suites (Violin)—To 1800. 3. Autographs (Music)—Bach, J. S. — Facsimiles. I. Luther, Wilhelm Martin, ed.
NN R X 9.54 OC,I SL MUg, 1g, 2g, 3g, 1g (MUR1, Z3, LC1, X1)

AUTOGRAPHS (MUSIC)--BACH,J.S.--
FACSIMILES * MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006]
Sei solo à violino senza basso accompagnato. Libro primo. Da Joh: Seb: Bach. a'o. 1720. [Kassel, Bärenreiter, 1950] facsim. (22 l.), [2] l. 33cm.

Facsimile of the composer's ms. in the Preussische Staatsbibliothek, Berlin.

(Continued)
NN R 1.58 p/ OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, 3gs, 1gs (LC1s, X1s)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS AND PARTITAS, VIOLIN, S. 1001-1006] Sei solo à violino senza basso accompagnato. (Card 2)

"Nachwort" signed: Wilhelm Martin Luther.

1. VIOLIN—TO 1800 2. SUITES (VIOLIN)—TO 1800
3. AUTOGRAPHS (MUSIC)—BACH, J.S.—FACSIMILES
I. Luther, Wilhelm Martin, ed.

AUTOGRAPHS (MUSIC)—BACH,J.S.—FACSIMILES *MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006]
Sonaten und Partiten für Violine allein; Wiedergabe der Handschrift. Mit einem Nachwort hrsg. von Günter Hausswald. Geleitwort von Yehudi Menuhin. [Wiesbaden] Insel-Verlag, 1958. 8 p., facsim. ([9-52 p.), [53]-67 p. 19cm. (Insel-Bücherei. [Leipzig: Im Insel-Verlag.] Nr. 655)

(Continued)
NN S 10.60 s/ OC,I (OAF1) SL MUg, 1g, 1g (MUF1, MUR4) (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS AND PARTITAS, VIOLIN, S. 1001-1006] Sonaten und Partiten für Violine allein... (Card 2)

Facsimile of the composer's ms. in the Deutsche Staatsbibliothek, Berlin.

1. Autographs (Music)--Bach, J.S.--Facsimiles. I. Hausswald, Günter, 1908- ed.

Autographs (Music)_Bach, J.S._Facsimiles

** MYL

Bach, Johann Sebastian, 1685–1750.
,Suites, violoncello,
...Sechs Suiten für Violoncello allein... Seis suites para violoncelo solo. Hrsg. mit dem Faksimile der Handschrift von Paul Grümmer und E. H. Müller von Asow... Wien ,etc., L. Doblinger (B. Herzmansky) ,1944, Publ.pl.no. D.8021. 47 p., facsim.: 19 l. 37cm.

The facsimile (no. 324 of 1000 copies printed) has special t.-p. printed on verso of leaf 19.
Label of Hinrichsen Edition No. D-12 over imprint.

MUSIC DIV.
DREXEL MUSICAL FUND.

463164B. 1. Violoncello—To 1800. 2. Suites (Violoncello)—To 1800. 3. Autographs (Music)—Bach, J. S.—Facsimiles. I. Grümmer, Paul, 1879- , ed. II. Müller, Erich Hermann, 1892- , ed.
N. Y. P. L. January 31, 1949

AUTOGRAPHS(MUSIC)-- BACH,J.S.--
FACSIMILES

*ZB-226

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]
Sechs Suiten für Violoncello allein. Hrsg. von Paul Grummer und E.H. Müller von Asow. Autograph im Besitz der Preussischen Staatsbibliothek in Berlin. Wien, L. Doblinger (B. Herzmansky) [1944?] facsim: [37] p.

Microfilm.
Facsimile edition of holograph (t.p. in the (Continued)

NN R 9.68 v/L OC SL MUg,1g,2 (MUF1,UM1, LC1,X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SUITES, VIOLONCELLO, S. 1007-1012] Sechs Suiten für Violoncello allein. (Card 2)

hand of Anna Magdalena Bach).
Original t.p. reads: 6 suites a violoncello solo senza basso.

1. Autographs (Music)—Bach, J.S.—Facsimiles.
2. Autographs (Signatures, etc.)—Bach, A.M.—Facsimiles.

AUTOGRAPHS(MUSIC)—BACH,J.S.—FACSIMILES

*MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello, S. 1007-1012]
6 suites, violoncello solo. Verkleinerte Facsimile-Ausgabe nach der Handschrift von Anna Magdalena Bach [in der ehemaligen Preussischen Staatsbibliothek] München, Reinhardt [ca. 1950] [1] p., facsim.: [37] p. 24cm.

Reproduced from the composer's ms. (t.-p. in the hand of Anna Magdalena Bach.
(Continued)

NN X 6.55 d/ OC SL MUg,1g,2g,3g (MUF1,S1, LC1,X1)

Bach, Johann Sebastian, 1685-1750. [Suites, violoncello, S. 1007-1012] 6 suites...

1. Violoncello—To 1800. 2. Suites (Violoncello) —To 1800. 3. Autographs (Music)—Bach, J.S.—Facsimiles.

AUTOGRAPHS (MUSIC)--BACH,J.S.--
FACSIMILES

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. FULL SCORE. GERMAN]
Weihnachts-Oratorium, B.W.V 248; Faksimile-Lichtdruck des Autographs mit einem Nachwort hrsg. von Alfred Dürr. Chrismas oratorio; facsim. reproduction of the autograph with a commentary edited by Alfred Dürr. Kassel, New York, Bärenreiter [1960] facsim. score (various pagings) 12 p. 37cm.

"Englische Fassung des Nachworts von Peter Branscombe."

1. Autographs (Music)--Bach, J.S.--Facsimiles. I. Dürr, Alfred, 1918- , ed.
NN R 1.65 a/L OC,I (OAFI) SL MUg,1g,Ig (MURl,LCl,XI)

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*MA

[Autographs_Music_Bach J.S._Facsimiles] Please write on slip, name of journal or series, volume, page and year.

Bach, Faksimile des Titeblatts zu Bachs "Wohltemperierten Klavier"
(Neue Musik-Zeitung. v.25, no.6, p. 130.
and 1st prelude Stuttgart, 1903)

Music Div.

wohltemperiertem

AUTOGRAPHS(MUSIC)--BACH,J.S.--FACSIMILES

*MEC
+
(Bach)

Neumann, Werner.
Auf den Lebenswegen Johann Sebastian Bachs. [Berlin] Verlag der Nation, 1953. 319 p. (chiefly illus., ports., facsims.) 35cm.

"Quellennachweis," p. 313-319.

1. Bach, Johann Sebastian—Iconography. 2. Autographs (Music)—Bach, J.S.—Facsimiles.

NN*R 3.55 a/L OC PC,1 SL MU,1,2g (LC1, X1)

AUTOGRAPHS (MUSIC)--BACH,J.S.--
FACSIMILES

*MEC
+
(Bach)

NEUMANN, WERNER.
Auf den lebenswegen Johann Sebastian Bachs. [4. verb. Aufl. Berlin] Verlag der Nation, 1962. 319 p. (chiefly illus., ports., facsims.) 35cm.

1. Bach, Johann Sebastian--Icongraphy. 2. Autographs (Music)--Bach, J.S.--Facsimiles.
NN R 1.65 a/L OC PC,1 SL MU,1,2g (LC1,X1)

Autographs_Music_Bach_Facsimiles.

* MEC
(Bach)

Terry, Charles Sanford, 1864– , editor.
The origin of the family of Bach musicians. Ursprung der musicalisch-Bachischen Familie. Edited with pedigree tables and a facsimile of Bach's manuscript by Charles Sanford Terry. London: Oxford Univ. Press, 1929. 6 p., 10 l., 10–22 p. incl. facsims. front., ports., geneal. tables. 4°.

Manuscript contains annotation by C. P. E. Bach.
Facsimiles, 9 l.

Music Dept

BEETHOVEN ASSOCIATION FUND.

453865A. 1. Bach family. 2. Manuscripts, German—Facsimiles. 3. Bach, Johann Sebastian, 1685–1750. 4. Bach, Carl Philipp Emanuel, 1714–1788.
N. Y. P. L. February 10, 1930

AUTOGRAPHS (MUSIC)--BACH,W.F.--FACSIMILES

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[CLAVIER-BÜCHLEIN VOR WILHELM FRIEDEMANN BACH]
Clavier-Büchlein vor Wilhelm Friedemann Bach. Edited in facsim., with a pref. by Ralph Kirkpatrick. New Haven, Yale University Press, 1959. xviii p., facsim.: 154 p. 19 x 21cm.

Reproduced from the holograph, principally in the hand of J.S. Bach, in the Library of the School of Music, Yale University; on t.p. of holograph: "angefangen in Cöthen den 22. Januar Aō. 1720."
(Continued)

NN S 11.59 a/L OC,I,II (OAFI) SL MUg,1g,2g,1g,IIg,IIIg (LC1, X1, MUFI)

BACH, JOHANN SEBASTIAN, 1685-1750. [CLAVIER-BÜCHLEIN VOR WILHELM FRIEDEMANN BACH] Clavier-Büchlein vor Wilhelm Friedemann Bach. (Card 2)

Descriptive note:" p. 149-[150] "Bibliographical note:" p. 151-[152] Bibliography: p. 153-154.

1. Autographs (Music)--Bach, J.S.--Facsimiles. 2. Autographs (Music)--Bach, W.F.--Facsimiles. I. Bach, Wilhelm Friedemann, 1710-1784. II. Kirkpatrick, Ralph, 1911- ed. III. Title.

AUTOGRAPHS (MUSIC)--BACH,W.F.--FACSIMILES

*ZB-150
Film Reproduction

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, PIANO, F, 41]
Concerto for cambalo [sic] concertato and strings. score ([32] p.) 28cm.

Film reproduction of holograph in the Brussels Conservatory library. Positive.
Target title.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Autographs (Music)--Bach, W.F.--Facsimiles.
NN R 3.64 e/L OC (OAF1) SL MUF1) MUg,1g,2g,3g,4g (UM1,LC1,X1,

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Autographs_Music_Backer-Grondahl Facsimiles

*MNZ

Backer-Gröndahl, Agathe Ursula, 1847-1907.
Le chant des roses. Autographe musical de Mme.Agathe Backer-Gröendahl. [Paris, n.d.] 1 l. obl.8°.

For piano.
Facsimile of autograph.
Excerpt: Figaro illustré.

1.Facsimiles 2 cards

MUSIC DIV.

Autographs_Music_Badarzewska

*MNZ
BOX

Badarzewska, Thecla

Autograph? music ("La prière d'une vierge").
No date.
1 p.

Crane collection

Music Div.

AUTOGRAPHS(MUSIC)--BADINGS,H.--
FACSIMILES

* MTC

BADINGS, HENK, 1907-
[BALLADE, ORCHESTRA]
Ballade, voor orkest; symphonische variaties over "Het waren twee conincskindren." Partituur. [Amsterdam, Donemus; New York, C.F.Peters] 1950. score (35 p.) 24cm.

Reproduced from the composer's manuscript.
Duration: 7-8 min.

1. Orchestra. 2. Autographs (Music)--Badings, H.--Facsimiles I. Title: Het waren twee conincskindren.
NN 11.59 p/L OC (OAF1) SL MUg,1g,2g,Ig (MUI1,LC1,X1)

AUTOGRAPHS (MUSIC)—BADINGS,H.—FACSIMILES

Badings, H.

*MX

BADINGS, HENK, 1907- .
[TRIO NO. 9, FLUTE, VIOLA & GUITAR]
Trio no. 9, voor fluit, altviool en gitaar. Amsterdam, Donemus [c1962] score (15 p.) and 8 parts. 31cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Autographs (Music)--Badings, H.--Facsimiles.
NN 9.63 f/L OC (OAF1) SL MUg, 1g,2g,3g (LC1,X1)

Autographs (Music)_Baldwin, S.A.

*MNZ
Amer.

Baldwin, Samuel Atkinson, 1862-1949.

The celestial country. Translated from the rhythm of Bernard of Cluny by Dr. John Mason Neale. Set to music by Samuel A. Baldwin.

Autograph manuscript, signed. Incomplete. Mixed chorus with piano accompaniment. First line: The world is very evil.

one card only

Autographs (Music)_Baldwin, S.A.

*MNZ
Amer.

Baldwin, Samuel Atkinson, 1862-1949.

The celestial country. No.1. Chorus "The world is very evil."

Autograph manuscript, signed. With piano accompaniment.

one card only

Music Div.

Autographs (Music)_Baldwin, S.A.

*MNZ
Amer.

Baldwin, Samuel Atkinson, 1862-1949.

Fridthjof and Ingeborg. Concert overture for full orchestra by Samuel A. Baldwin.

Autograph manuscript, signed. Dated July 11, 1896.
Full score.
Performance time 14 minutes.

one card only

Music Div.

Autographs (Music)_Baldwin, S.A.

*MNZ
Amer.

Baldwin, Samuel Atkinson, 1862-1949.

Mass in E.

Autograph manuscript, signed.
Full score. Latin words.

one card only.

Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Overture--A journey in Norway.

Autograph manuscript, signed.
Full score.
"Motto--Force rules the world still, has ruled it, shall rule it; meekness is weakness, strength is triumphant over the whole earth still is it Thor's day. 'Saga of King Olaf'--Longfellow".

one card only
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Overture in C minor (Norwegian).

Autograph manuscript, signed. Dated Chicago, July 1885.
Full score.
"Reminiscences of a journey in Norway during the summer of 1882."

one card only
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.
[Psalm 18]
Der 18 Psalm für Chor, Solostimmen und Orchester. Musik von Samuel A. Baldwin. Dresden 1884.

Autograph manuscript, signed.
Full score. German words.
First line: Herzlich lieb hab' ich dich Herr meine Stärke.

one card only.
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Quartet in D minor. "Aspiration."

Autograph manuscript, signed. Dated July 28, 1920.
Full score and parts. Violin I-II, viola and violoncello.
Performance time 21 minutes.

one card only
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Suite in E. "A summer idyl". Op.17.

Autograph manuscript, signed.
For orchestra.
Full score.

one card only.
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphonic ode. "A song of hope".

Autograph manuscript, signed.
Full score.
"Time of performance 15 minutes."

one card only.
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphonic ode. "A song of hope."

Autograph manuscript, signed.
Piano sketch.

one card only.
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphonic rhapsody. "The Vision".

Autograph manuscript, signed.
Full score.
" The title, The Vision, was suggested by a portrait by Dorothy Blaine Vicaji to whom, in sincerest appreciation this work is dedicated." "Sketch for organ completed, Jan.6, 1923. Composition of extended work completed June 22 1923. Orchestral score completed Jan.12, 1924 "Time of performance 10 minutes."
--- ---second copy.
--- ---third copy.

one card only
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphonic rhapsody. "The Vision".

Autograph manuscript, signed.
Piano reduction with instrumental cuing.

one card only
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphonic rhapsody, no.1. "The Vision".

Autograph manuscript, signed.
Score for small orchestra reduced from original score for full orchestra.

one card only
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphonic rhapsody, no.2. "Rhapsody pathétique.

Autograph manuscript, signed.
Full score.
"Sketch of composition completed, June 18, 1925. Orchestral score completed, Dec.25, 1925."
"Time of performance 14 minutes."
--- ---second copy.

one card only.
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphonic rhapsody, no.2. "Rhapsodie pathétique".

Autograph manuscript, signed.
Piano reduction with instrumental cuing.

one card only
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphonic rhapsody, no.3. "Rhapsodie fantastique".

Autograph manuscript, signed.
Full score.
"Sketch of composition completed, June 23, 1927. Orchestral score completed, April 14, 1928."
"Time of performance about 14 minutes."
--- ---second copy.

one card only
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphonic rhapsody, no.3. "Rhapsodie fantastique".

Autograph manuscript, signed.
Two-piano reduction with instrumental cuing.

one card only
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphonic rhapsody, no.4. "Rhapsodie tragique et héroique".

Autograph manuscript, signed.
Two-piano reduction with instrumental cuing.

one card only
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphonic rhapsody, no.5. Motto: "At eventide it shall be light".

Autograph manuscript, signed.
Two-piano reduction with instrumental cuing, incomplete.

one card only
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphony in B flat minor. Motto: "Respice, Adspice, Prospice".

Autograph manuscript, signed.
Full score.
"Sketch of composition completed, June 10, 1926. Orchestral score completed, Dec.30, 1926."
"Time of performance...35 minutes."

one card only.
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphony in B flat minor.

Autograph manuscript, signed
Two-piano reduction with instrumental cuing.

one card only
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

Symphony in C minor.

Autograph manuscript, signed.
Full score.
Performance time: 31 minutes.

--- ---second copy.

one card only.
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.

The triumph of love, a hymn by Schiller, with music for solo voices, chorus and orchestra by Samuel A. Baldwin.

Autograph manuscript, signed.
Full score. English words.
First line: By love are blest the Gods on high.

one card only.
Music Div.

Autographs (Music) — Baldwin, S.A. *MNZ Amer.
Baldwin, Samuel Atkinson, 1862-1949.
[Triumph of love]
Orchestral intermezzo from a hymn, the triumph of love (Schiller).

Autograph manuscript, signed.
Full score. Parts.
Performance time 4 minutes.

Music Div.
one card only

Autographs (Music) — Baldwin, S.A.

*MNZ Amer.

Baldwin, Samuel Atkinson, 1862-1949.

The triumph of love. A hymn by Schiller. (English translation by Edgar A. Bowring). With music for solo voices, chorus and orchestra by Samuel A. Baldwin.

Autograph manuscript, signed.
Vocal score with piano accompaniment.
First line: By love are blest the Gods.

--- ---second copy.

one card only

Music Div.

Autographs (Music) — Baldwin, S.A.

*MNZ Amer.

Baldwin, Samuel Atkinson, 1862-1949.

Wisdom. Cantata for men's voices and orchestra.

Autograph manuscript, signed.
Full score.

Music Div.

one card only

Autographs (Music) — Baldwin, S.A.

*MNZ Amer.

Baldwin, Samuel Atkinson, 1862-1949.

Wisdom. Cantata for men's voices and orchestra.

Autograph manuscript, signed.
Vocal score.
First line: Doth not wisdom cry and understanding put forth her voice?

Music Div.

one card only

Autographs — Music — Baldwin — Facsimiles.

*MNZ

Baldwin, Samuel Atkinson, 1862-

Symphonic rhapsody no. 4: Rhapsodie tragique et héroïque. For orchestra, by Samuel A. Baldwin. New York: J. Fischer & bro. [c1935] 1 p.l., 3–95 p. 36cm.

Full score.
"This score is a facsimile of the composer's original score."
Performance: 22 minutes.

MUSIC DIV.

32953B. 1. Orchestra—Full score —1800- . 2. Autographs—Music—Baldwin—Facsimiles. I. Title. II. Title: Rhapsodie tragique et héroïque.
N. Y. P. L.

February 14, 1940

AUTOGRAPHS(MUSIC)--BALLANTINE,E.

* MN p.v.1

BALLANTINE, EDWARD, 1886-

The water and the willow. Poem by Walter Edmonds. [Vineyard Haven, Mass., 1944] [4]p. 31cm.

Holograph, in ink.
For voice and piano.
First line: 'Twixt the water and the willow tree.

1. Songs, U.S. 2. Autographs (Music)--Ballantine, E. 3. Songs, Secular. I. Edmonds, Walter.
NN R X 5.61 p/B OC, I, Ibo SL MUg, 1g, 2g, 1g MUA 2, 3g(MUI1, MUS 2, LC1, X1)

AUTOGRAPHS(MUSIC)--BANKS, HILDA--FACSIMILES

*MYD

BANKS, HILDA.

Adventures of a melody. [194-?] 18 p. 32cm.

For piano.
Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Banks, Hilda--Facsimiles. I. Title.

NN X 10.57 a/4 OC(Ibo) SL MUg, Ig, 2g, Ig, (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--G. BANTOK--FACSIMILES

* MTO

BANTOCK, Sir GRANVILLE, 1868-1946.

Comedy overture, "The frogs" (of Aristophanes) [1935] for orchestra. London, Goodwin & Tabb [n.d.] Pl.no. 36033. 76 p. 26cm.

Score.
Reproduced from composer's autograph ms.

1. Overtures. 2. Autographs (Music)—G. Bantok—Facsimiles. I. Title. II. Title: The frogs.
NN 1.58 p/P OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

AUTOGRAPHS(MUSIC)--BARNES,J.

*MNZ

BARNES, JULIA A.

Music for the Shadow garden of shut-eye town. [New York?] 1913. 1 v. (unpaged). 33cm.

Holograph, in ink.
Title from ms. label on cover.
For piano, in part with voice (unison chorus). Part for violin I for (Continued)

NN R 9.61 a/ OC(1b) SL MUg, 1g, 1g MUA, 1, I (LC1, X1)

2

BARNES, JULIA A. Music for the Shadow garden of shut-eye town. (Card 2)

several sections of the work, part for violoncello for act I (both ms. in ink) and some pencil sketches inserted.

On fly-leaf, in ink: To Alice and Irene Lewisohn, this copy of the music written for their pantomime, The Shadow Garden of Shut Eye Town, Dec. 1913, Julia A. Barnes.

1. Autographs (Music)--Barnes, J. I. Title: Shadow garden of shut-eye town.

Autographs — Music — Barnett, A.

* MNZ - Amer.

Barnett, Alice, 1888-

Nile song. Words from the Arabic, 15th century... Chicago, Feb., 1908. 2 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Thou art the palm-tree of my desert.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Autographs—Music—Barnett, A. I. Song index (2).
N. Y. P. L.

May 14, 1946

Autographs — Music — Barnett, A.

* MNZ - Amer.

Barnett, Alice, 1888-

...Norse lullaby. Words by Eugene Field... Chicago, 1908. 4 p. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: The sky is dark.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Autographs—Music—Barnett, A. I. Field, Eugene, 1850-1895. II. Song index (2).
N. Y. P. L.

May 14, 1946

AUTOGRAPHS(MUSIC)--BARON,M.--FACSIMILES

* MTC-Amer.

BARON, MAURICE, 1889-
[VARIATIONS, L'AMOUR DE MOY]

Variations on L'amour de moy (15th century) for grand orchestra [1954] New York, M. Baron [c1955]' 78 p. 31cm.

Score.
Reproduced from the signed autograph ms.
Duration: about 18 min.

1. Orchestra. 2. Autographs (Music)--Baron, M.--Facsimiles.
I. Title: L'amour de moy.
NN X 1.59 d/ OC SL MUg, Ig, 2g, Ig (MUA4, MUI 1, LC1, X1, Z1)

AUTOGRAPHS (MUSIC)--BARTLETT, H. N.

*MNZ Amer

Bartlett, Homer Newton, 1846-1920.

Come to me dearest. Song by Homer N. Bartlett.

Autograph manuscript, signed.
With piano accompaniment.
Words by Joseph Brennan.
Dedicated to Max Bendheim.

one card only

AUTOGRAPHS (MUSIC)--BARTLETT, H. N.

*MNZ Amer

Bartlett, Homer Newton, 1846-1920.

The fisherman's daughter. From the opera "La Valliere". [By] Homer N. Bartlett.

Autograph manuscript, signed.
Song with piano accompaniment.
First line: I stood one night in winter.

one card only

Autographs — Music — Bartók — Facsimiles.

* MNZ

Bartók, Béla, 1881-

[Choruses. Budapest, 1930] 12 l. 34½cm.

Score: 4 to 8 voices. Hungarian words.
Reproduced in black line print, 1940? from autographed ms.
CONTENTS.—Börtönben.—Ideje bujdosasimnak (2 arrangements).—Az eladó lány.—Dal.

MUSIC DIV.

1. Choral music, Secular—Women—4 pt.—Unacc. 2. Choral music, Secular—Mixed—8 pt.—Unacc. 3. Autographs—Music—Bartók—Facsimiles.
N. Y. P. L.

September 19, 1941

Autographs — Music — Bartók — Facsimiles.

* MW

*MW +

Bartók, Béla, 1881-
[Concertos. no. 2. Piano & orch.]
...II. Konzert für Klavier und Orchester... Nach der Handschrift des Komponisten gedrukt. Wien: Universal-Edition A.-G., 1932. 98 p. 33 1/2cm.

Full score.
Universal-Edition No. 10442.
Title-page in German, French, and English.

MUSIC DIV.

Autographs — Music — Bartók — Facsimiles.

* MNZ

Bartók, Béla, 1881-

44 duo (népi dallamokkal). [n. p., n. d.] 27 p. 34½cm.

Score: violin I-II.
Reproduced in black line print, 1940? from autographed ms.
Caption-title.

MUSIC DIV.

1. Violin—2 violins. 2. Folk songs. 3. Autographs—Music—Bartók—Facsimiles.
N. Y. P. L.

September 19, 1941

AUTOGRAPHS (MUSIC)--BARTOLOZZI,B.--FACSIMILES

*MW

BARTOLOZZI, BRUNO, 1911-
[CONCERTO, VIOLIN]

Concerto per violino, orchestra d'archi e clavicembalo. [Milano, Edizioni Suvini Zerboni, °1958]

score (63 p.) 35 cm.

For violin, string orchestra and harpsichord.
Photocopy of holograph.

1. Concertos (Violin) 2. Autographs (Music)--Bartolozzi, B.--Facsimiles.

NN X 7.60 m/, OC(IbCIM) (OAF I) SL MUg, Ig, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--BATE,S.

*MNZ (Bate, S.)

Bate

BATE, STANLEY, 1911-1959.
[PIECES, HARPSICHORD]

Five pieces for harpsichord or pianoforte. 1944. 15 [i.e. 19] 35cm.

Holograph, in ink and pencil.
On t.p.: Stanley Bate, New York, October 1944.
CONTENTS.--March.--Improvisation.--Jig.--Pastoral.--Rondoletto.

1. Autographs (Music)--Bate, S. 2. Harpsichord. 3. Piano.
NN 4.70 m/LOC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1) (MUR1)

Autographs — Music — Bauer, H.

* MNZ - Amer.

[Smith, John Stafford] 1750-1836.

Star spangled banner, 2 pianos, arr. by Harold Bauer. [New York? 193-?] 1 v. 34cm.

Autograph manuscript, signed.
Parts only: piano I-II.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. 2. Autographs—Music—Bauer, H. I. Bauer, Harold, 1873- , arr. II. Title.
N. Y. P. L.

August 19, 1942

Autographs — Music — Bauer — Facsimiles

* MYD

Albéniz, Isaac, 1860-1909.
[Iberia. Fête-Dieu à Seville. Arr. for 2 pianos.]
...Fête-Dieu à Seville; arranged for two pianos by Harold Bauer... [n. p.], 1933. 2 parts. 38½cm.

Composed for piano, 2 hands.
Photostat reproduction of Bauer's ms.

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Facsimiles. I. Bauer, Harold, 1873- arranger. II. Title.
N. Y. P. L.

January 11, 1934

AUTOGRAPHS (MUSIC)--BAUER,M.--FACSIMILES
*MX-Amer.
Bauer,
BAUER, MARION, 1889-1955.
[PIECES, STRING QUARTET, OP. 41]
Five pieces for string quartet. Op. 41. [194-?]
score (4 v. in 1) 33cm.

Reproduced from holograph (?)
Caption title.
CONTENTS.--Allegretto.--In fast waltz time.--Scherzo-like.--Somewhat slowly, expressively.--Fast and ferociously.
(Continued)
NN 5.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

BAUER, MARION, 1889-1955. [PIECES, STRING QUARTET, OP. 41] Five pieces for string quartet. Op. 41. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Bauer, M.--Facsimiles.

AUTOGRAPHS (MUSIC)--BAUER, MARION. *MNZ Amer
Bauer, Marion, 1889-1955.
The minstrel of romance. [Words by] John Reed.
Autograph manuscript, signed.
Song with piano accompaniment.
one card only

Autographs - Music - Bauer *MNZ-Amer.
Bauer, Marion Eugénie
Nocturne. Poem by Herbert French.
Composer's autograph. No date. 2 leaves.
With an autogr. dedication to David Bispham.
Voice and piano.
Bispham collection
Music Div.

AUTOGRAPHS(MUSIC)--BAUER,M.--FACSIMILES
*MP
*MP (U.S.)
BAUER, MARION, 1889-1955.
A foreigner comes to earth on Boston common; cantata for mixed chorus, tenor and soprano solos. Op.49. Text by Horace Gregory. [New York, Composers facsimile edition, c1953] score(19 p.) 36cm.
Reproduced from holograph.
With piano acc.
(Continued)
NN 9.70 l/OC SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)
2

BAUER, MARION, 1889-1955. A foreigner comes to earth on Boston common... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Bauer, M.--Facsimiles. I. Gregory, Horace, 1898- II. Title.

Autographs - Music - Bax, A. - Facsimiles.
Write on slip words underlined below and class mark — NCE
Foss, Hubert. Bax, A. Facsimiles
Dots and lines, being some random examples of a Soho industry, namely the writing and printing of music. (In: Hospital for women, London. Soho centenary. London, 1944. p.53-59. illus.)
Examples of the autographs of five British composers.
Autographs-Music-Ireland, J.-Facsimiles.
Autographs-Music-Lambert, C.-Facsimiles.
Autographs-Music-Dieren, B. van-Facsimiles.
Autographs-Music-Vaughan Williams, R.-Facsimiles.
R npc
form 400b [viii-2-43 25m] MUSIC DIV.

AUTOGRAPHS (MUSIC)--BAZELON, I.--FACSIMILES
*MYD-Amer.
BAZELON, IRWIN, 1922-
[PRELUDES, PIANO]
"Three preludes" for piano. [1947?] 10 l. 33cm.
Reproduced from holograph.
At end: Sept. -47.
CONTENTS.--Allegretto-moderato; Andantino.--Allegro-ma non troppo.--Lento espressivo.

1. Piano. 2. Autographs (Music)--Bazelon, I.--Facsimiles.
NN X 6.64 a/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--BEACH, GEORGE. *MNZ Amer
Beach,
Beach, George.
Concerto en si majeur pour piano, grand orchestre, choeur, avec le "De Profundis." [By] George Beach.
Autograph manuscript, signed.
Piano reduction. Pencil sketch, incomplete.
one card only

AUTOGRAPHS (MUSIC)--BEACH, GEORGE. *MNZ Amer
Beach, George.
"Marche triomphale" pour piano et orchestre composée par George Beach.
Autograph manuscript, signed.
Piano reduction.
one card only

AUTOGRAPHS (MUSIC)--BEACH, GEORGE. *MNZ Amer
Beach, George.
Ode funèbre sur la mort d'un héro inconnu. [By] George Beach, Paris.
Autograph manuscript, signed.
For orchestra. Piano reduction.
one card only

AUTOGRAPHS (MUSIC)--BEACH, J. P. *MNZ Amer
Beach, John Parsons, 1877-
All in a garden (William Ernest Henley).
Autograph manuscript, signed.
Song with piano accompaniment.
one card only

AUTOGRAPHS (MUSIC)--BEACH, J. P. *MNZ Amer
Beach, John Parsons, 1877-
The moon of roses (William Ernest Henley).
Autograph manuscript, signed.
Song with piano accompaniment.
one card only

AUTOGRAPHS (MUSIC)--BEACH, J. P. *MNZ Amer
Beach, John Parsons, 1877-
The wind on the wold (William Ernest Henley).
Autograph manuscript, signed.
Song with piano accompaniment.
one card only

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[ABONGO]
Abongo; stage work no.2. A primitive dance for percussion instruments and two solo dancers and dance group, by John J. Becker. [1933] score (19, [1] p.) 35cm.

Holograph, in ink.
Includes unison chorus.
(Continued)
NNS 1.72 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA2) (MUI 1, MUR1, DC2, LC1, X1)
2

BECKER, JOHN JOSEPH, 1886-1961. [ABONGO] Abongo... (Card 2)
At end: 1933.
Title given as Obongo in Baker and Grove.
--- ---Second score. [1933] 17 p. 22 x 28cm.
Holograph, in ink.
At end: 1933.

1. Autographs (Music)--Becker, J.J. 2. Dances (Percussion). 3. Percussion. I. Title. II. Title: Obongo.

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[CHORAL MASS, C MIN.]
Choral mass in C minor, by John J. Becker. Kyrie, Gloria, Credo, Sanctus, Benedictus. [1921?] score ([20] p.) 35cm.
Holograph, in ink.
For SATB and organ.
Unfinished: Includes the Kyrie, the Gloria, and part of the Credo.

1. Autographs (Music)--Becker, J.J. 2. Masses--Keyboard acc.
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[CHINESE MINIATURES]
Two Chinese miniatures, for piano, by John J. Becker. [ca. 1926] various pieces. 36cm.

2 holographs, in ink, and editor's copy of the Funeral song, in red ink.
Published by G. Schirmer, New York, c1927.
CONTENTS.--A funeral song.--A revelry.

1. Autographs (Music)--Becker, J.J. 2. Piano. I. Title: Chinese miniatures.
NNS 1.72 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA2, MUI 3, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
The city of Shagpat; a tragic oriental opera in 3 acts. Libretto by the composer. [191-?] various pieces. 35cm.

Holograph of sketches, in ink and pencil.
Title on some of the sketches: Almeryle.
Based on Meredith's novel The shaving of Shagpat.
1. Autographs (Music)--Becker, J.J. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: Almeryle. IV. Title: The shaving of Shagpat.
NN 10.69 k/ OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--BECKER,J.J. *MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO, HORN]
Concerto for horn and orchestra, by John J. Becker. [1933] score (18 p.) and parts. 35cm.

Holograph, in ink.
Includes 2 scores, reproduced from holograph.
At head of title: Written for William Muelbe of the Minneapolis Symphony Orchestra.
(Continued)
NNS 1.72 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, MUR1, LC1, X1)
2

BECKER, JOHN JOSEPH, 1886-1961. [CONCERTO, HORN] Concerto for horn and orchestra... (Card 2)
At end: 1933.

1. Autographs (Music)--Becker, J.J. 2. Concertos (Horn). 3. Horn and orchestra.

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO, VIOLA. SKETCH]
Sketch for Viola concerto. [193-?] 7, [3] p. 32cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J.
NN 10.69 w/o OC (OAF1) SL MUg, 2g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--BECKER,J.J.
*MNZ Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. [1946?] condensed score (23 p.) 32cm.

Holograph, in ink.
Caption title.
Holograph sketches in ink and pencil ([17] l.) inserted.

1. Concertos (Violin) 2. Autographs (Music)--Becker, J.J.
NN S 2.66 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR 1, LC1, X1, Z1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO ARABESQUE]
Concerto arabesque, for piano and orchestra, by John J. Becker. 1930. score(48 p.) 32cm., sketch (30 p.) 28 x 35cm. and 44 parts. 32cm.
The score is photocopy of holograph, with corrections in red pencil; the sketch is holograph, in pencil, and the parts are copyist's ms.
At end: Completed Nov., 1930.

1. Autographs (Music)--Becker, J.J. 2. Concertos (Piano)
NN 10.69 w/o OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Dance figure. Poem by Ezra Pound. Music by John J. Becker. [1932] score(55 p.) 33cm.

Holograph, in ink.
Caption title.
Includes 2 p. of holograph sketches, in pencil.

1. Dances (Orchestra) 2. Orchestra, with voices. 3. Autographs (Music)--Becker, J.J. I. Pound, Ezra Loomis, 1885- . II. Title.
NN S 2.66 l/o OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (MUD1, MUI 1, MUS1, MUR 1, DC2, LC1, X1, Z1)

AUTOGRAPHS (MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[DEIRDRE. VOCAL SCORE. ENGLISH]
Stage work no. 6. Deirdre of the sorrows. Music by John J. Becker. Libretto adapted by the composer from the play by John M. Synge. [1945?] 16, 22, 16 p. 35cm.

Holograph, in ink.
At end: Completed Aug. 31/45.

(Continued)
NNS 1.72 d/z OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUA2, MUR1, LC1, X1)
2

BECKER, JOHN JOSEPH, 1886-1961. [DEIRDRE. VOCAL SCORE. ENGLISH] Stage work no. 6. (Card 2)

--- ---Various pieces. 35cm.
Holograph sketches.

--- --- 10, 10 p. 29cm.
Libretto of Scenes 1 and 2, in the composer's hand.

1. Autographs (Music)--Becker, J.J. 2. Operas--Vocal scores. I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title: Deirdre.

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Dieppe. 1960. [8] p. 35cm.

Holograph sketch, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/o OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Ecce-sacerdos, for three voices, by John J. Becker. Written for the Cardinal's reception, November 21st, 1947. [1947] score ([2] p.) 35cm.

Holograph, in ink.
At end: Written Oct. 25 (?)/47.
For 3 treble voices.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Autographs (Music)--Becker, J. J.
NN S 2.72 w/o OC SL MUg, 1g, 2g (MUA2) (MUS1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ÉTUDE PRIMITIVE]
Étude primitive; symphony no. 1, by John J. Becker. 1912. score(58 p.), score(40 p.) and condensed score (14 p.) 34cm.
Holographs, in ink and in pencil.
On pencil score : Symphony no. 2.
Imperfect: p. 1 of ink score mutilated.

1. Autographs (Music)--Becker, J.J. 2. Symphonies. I. Title: Étude primitive.
NN 10.69 k/I OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[FANTASIA TRAGICA]
Fantasia tragica; symphony no. 2, for large orchestra. A short symphony in one movement, by John J. Becker. c1962. 8 p. 35cm.
Holograph, in ink, with additions and corrections in ms.
Edited and prepared for publication by H. W. Gray.
For organ.
Sketch of version for organ and orchestra, holograph, in pencil, inserted.

1. Autographs (Music)--Becker, J.J. 2. Organ.
NN 10.69 w/o OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[FAUST TRIPTYCH. VOCAL SCORE. ENGLISH]
Faust triptych; a television opera in 3 monodramas. [n.d.] various pieces. 35cm.

Holograph, in pencil.
Caption title from Scene 2.

1. Autographs (Music)--Becker, J.J. 2. Television music. 3. Operas--Vocal scores. I. Title.
NNS 1.72 d/o OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, MUR1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Favours of the moon. Adapted by the composer from Arthur Symonds. Prose poem by Charles Baudelaire. Music by John J. Becker. [194-?] 5 p. 32cm.

Holograph, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/o OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

From the story of Bhavanar. From the novel The shaving of Shagpat. A cycle of four songs for voice and piano. Words by George Meredith. [191-?] 3 p. 35cm.

Holograph, in pencil, of the 1st 2 songs.
Possibly arranged from Becker's early opera The city of Shagpat (also called Almeryle)

(Continued)
NN 10.69 k/o OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA(4) (MUD1, LC1, X1)
2

BECKER, JOHN JOSEPH, 1886-1961. From the story of Bhavanar. (Card 2)

CONTENTS.--1. Even's star yonder.--2. Take me to thee.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Song cycles. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: The shaving of Shagpat.

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Heine song cycle. Translations by James Thompson. [192-?] 1 v. (unpaged). 35cm.
Chiefly holograph, in ink and pencil.
For voice and piano.
CONTENTS.--For many thousand ages.--The earth is so fair.--The lotus flower doth languish.--The pine-tree.--The violets blue.--Where is the maiden.--My darling, we sat together.--I gazed upon her picture.--In the Rhine the beautiful river.--Softly dreaming (incomplete)--sketches.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Song cycles. I. Heine, Heinrich, 1797-1856.
NN 10.69 k/o OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUD1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Improvisation for organ, by John J. Becker. 1960. [3] p. 35cm.

Holograph, in pencil.
Sketch (holograph), copy in copyist's ms., in ink, on transparent paper, and reproduction of the latter, inserted.

1. Autographs (Music)--Becker, J.J. 2. Organ. I. Title.
NN 10.69 w/I OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

"Jesu dulcis memoria;" offertory for four equal voices. (In the old style.) Music by John J. Becker. [194-?] close score ([3] p.) 32cm.

Holograph, in ink.
At head of title: To Mother Margaret Reilly, Barat college of the Sacred Heart, for her feast day.
Sketches, in pencil, at end.

1. Choral music, Sacred (Women, 4 pt.)--Unacc. 2. Autographs (Music)--Becker, J.J.
NNS 2.72 w/o OC SL MUg, 1g, 2g (MUA2, MUS1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The lark. Poem by Alfred Kreymborg. Music by John J. Becker. [193-?] [4] p. 32cm.

Holograph, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/o OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[THE LIFE OF MAN]
Stage work no. 4: The life of man; a polytechne drama. Prologue--two acts in six scenes. Words adapted by the composer from the play by Leonidas Andreiev; translated from the Russian by C. J. Hogarth. [193-?] 11 items. 35cm.
Chiefly holograph of condensed score. Act 1 is in copyist's ms. In ink and pencil.

(Continued)
NN 10.69 k/o OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) S, I, II (MUR1, LC1, X1) (DC2)
2

BECKER, JOHN JOSEPH, 1886-1961. [THE LIFE OF MAN] Stage work no. 4: The life of man...(Card 2)

Incomplete.
For narrator, singers and orchestra, with dancing.
Includes composer's notes, typescript.

1. Autographs (Music)--Becker, J.J. 2. Ballets, with voices--Full scores. 3. Melodrames--Orch. acc. I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title: The life of man.

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[LITTLE SONGS]
Five little songs. [1944] 1 v. (various pagings) 35cm.

Holograph, in ink.
On t. p.: For Mother Reilly, with wishes for a Merry Christmas, 1944. Completed Nov., 1944.
No. 1 is for 3 equal voices and solo soprano; no. 2, for 3 voices and piano.

(Continued)
NN S 2.72 w/I OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA2) (LC1, X1) (MUR1)
2

BECKER, JOHN JOSEPH, 1886-1961. [LITTLE SONGS]
Five little songs. (Card 2)

CONTENTS.--1. A little Easter cycle: On Calvary. Stabat Mater. Easter morning. God.--2. Song of the cedar tree.

1. Easter music--Choral music. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 4. Autographs (Music)--Becker, J. J.

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MAGDALEN AND JUDAS]
Magdalen and Judas; tragedy in three mysteries by R.L. Bruckberger. Music by John J. Becker. 1958. [25] l. 32cm.

Holograph sketches in pencil.

1. Miracle plays, Modern--U.S. 2. Autographs (Music)--Becker, J. J. I. Bruckberger, Raymond Léopold, 1907- . II. Title.
i. subs. for score (56 p.) 35cm.
NN R 2.72 e/ OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs (MUA2s, MUR1s, LC1s, [i], X1s)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[A MARRIAGE WITH SPACE]
A marriage with space; stage work no. 3. A drama in color, light and sound for solo and mass dramatisation, solo and dance group and large orchestra. Dramatic adaption [sic] and music by John J. Becker. Poem by Mark Turbyfill. [1935?] score(44 p.) 35cm. and 43 parts. 32cm.

(Continued)

NN 10.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUR1, DC2, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. [A MARRIAGE WITH SPACE] A marriage with space... (Card 2)

The score is an incomplete holograph, in ink; the parts are copyist's ms., in ink.
Typescript of scenario (3 copies) inserted.
Title from typescript.
CONTENTS.--The builder.--The bridge of days.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Ballets (Orchestra). I. Turbyfill, Mark, 1896- . II. Title: A marriage with space.

AUTOGRAPHS (MUSIC)--BECKER,J.J. *MNZ-Amer.
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BECKER, JOHN JOSEPH, 1886-1961.
[A MARRIAGE WITH SPACE]
Stage work no. 3: A marriage with space. A drama in color, light and sound, for solo and mass dramatization, solo and dance group and large orchestra. Music by John J. Becker. Poem by Mark Turbyfill. [1935?] score (106 p.) 56cm.

Holograph, in ink, with words in pencil.

(Continued)

NN S 11.70 e/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (MUD1, MUI 1, MUR 1, DC2, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. [A MARRIAGE WITH SPACE] Stage work no. 3: A marriage with space. (Card 2)

For narrator and orchestra.
Typescript of scenario (13 l. 27cm.) inserted.
CONTENTS.--The builder.--The bridge of days.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Ballets (Orchestra) I. Turbyfill, Mark, 1896- . II. Title: A marriage with space.

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MASS IN HONOR OF THE SACRED HEART]
Mass in honor of the Sacred Heart, by John J. Becker... For three equal voices. [1943] score (6 p.) 35cm.

Holograph, in ink.
At head of title: Dedicated to Reverend Mother Eleanor Regan, Christmas, 1943.
At end: Nov. 28, 1943.
Sketches, in ink and pencil, [4] p., at end.

1. Masses--Unacc. 2. Autographs (Music)--Becker, J.J.
NN S.2.72 w/OC (OAF1) SL MUg, 1g, 2g (MUA2, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MISSA SYMPHONICA]
Missa symphonica, for men's voices, a capella, by John J. Becker. [1933] score(10 p.) 34cm.

Holograph, in ink.
For TTBB.
Holograph, in pencil, and reproduction of copyist's ms., inserted.

1. Autographs (Music)--Becker, J.J. 2. Masses--Keyboard acc.
NN 10.69 w/OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Moments from the liturgical year. [A choral work for 3 equal voices: solo speaker, speech chorus, solo singer and singing chorus. Poems selected from the Hymns to the church, of Gertrude von Le Fort. Translated into English by Margaret Chanler. [1948] 3 pieces. 18-35cm.

Score(holograph, in ink), score (photocopy of copyist's ms.) and sketches (holograph, in pencil)

(Continued)

NN 10.69 k/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUD1, MUR1, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. Moments from the liturgical year. (Card 2)

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Church year. I. Le Fort, Gertrud, Freiin von, 1876- . Hymnen an die Kirche. II. Title.

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Moments from the Passion; a cantata for Eastertide, for 3 part chorus, with soli for high and medium voices. The music by John J. Becker. [194-?] 3 pieces. 27-35cm.

Comprises holograph sketches, in ink, published edition (Chicago, Gamble hinged music co., c1947) and page proofs for published edition.
Title from published edition.
With organ acc.
Words adapted from McLaren's translation of The drama of the Passion by Goday.

1. Autographs (Music)--Becker, J.J. 2. Passion music. 3. Cantatas, Sacred--Keyboard acc.
NN 10.69 k/OC SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Morning song; motet. Words adapted by composer from poem by Herbert P. Horne. Music by John J. Becker. [193-?] score(6 p.) 35cm.

Holograph, in pencil.
For 2 mixed choruses.

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
NN 10.69 w/ OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The mountains; for piano. By John J. Becker. [193-?] [4] p. 34cm.

Holograph, in ink.
At head of title: II.

1. Autographs (Music)--Becker, J.J. 2. Piano. I. Title.
NN 10.69 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

My little son, eighteen months old. Studies in child psychology, for piano, by John J. Becker. [191-?] [6] p. 34cm.

Holograph, in ink.
Another copy inserted.
CONTENTS.--At play.--Dreaming.--At the piano.

1. Autographs (Music)--Becker, J.J. 2. Piano. I. Title: My little son.
NN 10.69 k/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 4, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Naomi the beautiful; for voice and piano. Words by Grace Baer Hallowell. Music by John J. Becker. [193-?] 1, [1] p. 34cm.

Holograph, in pencil.
Sketch, holograph, in pencil, inserted.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Nunc, Sancte, nobis, Spiritus; for mixed chorus, a capella. Words from The hymns of the Psalter--Saint Ambrose. [193-?] 2 pieces. 35cm.

2 holograph sketches, in pencil.
For SATB.

1. Autographs (Music)--Becker, J.J.
NN 10.69 w/OC SL MUg, 1g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ORCHESTRAL SKETCHES]
Among the reeds and rushes. [The mountains. 193-?] 2 pieces. 27 x 35cm.

Holograph, in ink.
A 2d score (35 cm.) inserted.

1. Autographs (Music)--Becker, J.J. 2. Orchestra. I. Title. II. Title: The mountains.
NN 10.69 k/OC SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Pater noster, for mixed choir, a capella [by] John Becker. [193-?] close score([3] p.) 32cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Lord's Prayer.
NN 10.69 w/OC SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Piano quintette; soundpiece for string instruments. [195-?] score (8 p.) 35cm.

Holograph, in pencil.
Unfinished.
Possibly another version of his A soundpiece; for four string instruments and piano.

1. Autographs (Music)--Becker, J.J. I. Title: Soundpiece.
NN 10.69 w/OC SL MUg, 1g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[PRIVILEGE AND PRIVATION. SKETCH]
Stage work no. 5 [c]. Privilege and Privation (a playful affair, with music). Music by John J. Becker. Play by Alfred Kreymborg. [1939?] condensed score (18, [1] p.) 35cm.

Holograph, in pencil.
For chorus and orchestra.

1. Autographs (Music)--Becker, J.J. I. Kreymborg, Alfred, 1883- . Privilege and Privation. II. Title: Privilege and Privation.
NNS 1.72 d/OC, I (OAF1) SL MUg, Ig, IIg (MUA2, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Psalms of love. [A song cycle. n.d.] 4 nos. 31-35cm.

Holographs, in ink and pencil.
For voice and piano.
CONTENTS.--The nights moan.--Thine eyes with gloom are gleaming.--When the roses wonder.--When the night goes hence (2 holographs).

(Continued)

NNS 1.72 d/OC SL MUg, 1g, 2g, 3g (MUA2, MUR1, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. Psalms of love. (Card 2)

--- --- 10 p. 34cm.
Copyist's ms., on transparent paper.

--- --- Second copy, reproduced from copyist's ms.

1. Autographs (Music)--Becker, J.J. 2. Song cycles. 3. Songs, U.S.

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[QUEEN OF CORNWALL. SKETCHES]
Queen of Cornwall. [Words by] Thomas Hardy. [193-?] 21 p. 32cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. I. Hardy, Thomas, 1840-1928. II. Title.
NN 10.69 k/a OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SALOME. SKETCHES]
Salome; a cinema opera in one act, for the stage, by John J. Becker. Libretto by the composer. [193-?] 6 p. 32cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. I. Title.
NN 10.69 w/a OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SATIRICO]
Satirico; second concerto for piano and orchestra, by John J. Becker. [1938] score (43 p.) 35cm.

Holograph, in ink.

1. Concertos (Piano). 2. Autographs (Music)--Becker, J.J. I. Title.
NN S 11.66 r/c OC (OAF1) SL MUg, 1g, 2g, Ig MUP(4) MUI1, MUR1, LC1, X1, Z1)

AUTOGRAPHS (MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SATIRICO. ARR. FOR 2 PIANOS]
Satirico; second concerto for piano and orchestra, by John J. Becker. [1938?] score(20 p.) 32cm.

Holograph, in ink.
Another copy (holograph in pencil (12, [2] p.)) inserted.

1. Concertos (Piano)--Piano acc. 2. Autographs (Music)--Becker, J.J. I. Title.
NN S 2.66 l/v OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR 1, LC1, X1, Z1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Season of Pan; a ballet suite. Reduced from a symphonic score for small orchestra by the composer, John J. Becker. [n.d.] score (10, [1] p.) 27 x 35cm.

Holograph, in ink.

1. Autographs (Music)--Becker, J.J. 2. Ballets (Orchestra)--Suites, etc. 3. Suites (Orchestra). I. Title.
NNS 1.72 d/c OC SL MUg, 1g, 2g, 3g, Ig (MUA2, MUI 1, MUR1, DC2, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961. Rihaki

Separation on the River Kiang, by Rihaki. Translated by Ezra Pound. Music by John J. Becker [192-?] [3] p. 32cm.

Holograph, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/a OC SL MUg, 1g, 2g MUA(4) (MUD2, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The seven last words. [193-?] score(2 p.) 35cm.

Holograph, in ink.
For SSA, or TTB.

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. I. Title: The seven last words. I. [Title] Seven.
NN 10.69 w/a OC SL MUg1, 1g1, 2g1, Ig1 MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The snow goose; legend of the second world war. A passacaglia-tone poem for large orchestra, by John J. Becker. 1944. various pieces. 35cm.

Holograph, in pencil.
Sketches.

1. Autographs (Music)--Becker, J.J. I. Title.
NN 10.69 w/a OC SL MUg, 1g, Ig MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Sonata in one movement for piano, by John J. Becker. [192-?] 23 p. 34cm.

Holograph, in ink.

1. Autographs (Music)--Becker, J.J. 2. Piano.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Sonate American, for violin and piano, in four movements, by John J. Becker. [193-?] score (22 p.) and part. 34cm.

Holograph in ink.
Arranged from his Symphony no. 1.
Includes a 2d score of the 4th movement.

(Continued)
NN 10.69 w/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUR 1, LC1, X1) (MUI 1)
2

BECKER, JOHN JOSEPH, 1886-1961. Sonate American... (Card 2)

CONTENTS.--An Indian hymn.--The harlequin.-- Deep forests.--American movement.

1. Autographs (Music)--Becker, J.J. 2. Violin and piano. I. Title.

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[THE SONG OF THE SCAFFOLD. SKETCHES]
Sketches for the movie The song of the scaffold. [193-?] 19 p. 35cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J.
NN 10.69 w/a OC (OAF1) SL MUg, 1g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SONGS. SELECTIONS]
Songs, by John J. Becker. [190-] 1 v. (unpaged) 28cm.

Holograph, in ink, with sketches, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/b OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

A soundpiece; for four string instruments and piano, by John J. Becker. 1932. score(10 p.) 27 x 35cm. and 4 parts. 32cm.

Holograph, in ink.
For piano and string quartet.
Possibly another version of his Piano quintette.

1. Autographs (Music)--Becker, J.J. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN 10.69 k/a OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO.2]
Soundpiece no.2 (Homage to Haydn) for string quartette, by John J. Becker. [1936] score(18 p.) 27 x 34cm.

Holograph, in ink.

1. Autographs (Music)--Becker, J.J.
NN S 2.66 l/ OC (OAF1) SL MUg, 1g MUA(4) (MUR 1, LC1, X1, Z1)

AUTOGRAPHS(MUSIC)--BECKER, J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO.3]
Soundpiece n.3; a sonata for violin and piano, by John J.Becker. c1956. 5 pieces. 32cm.

Score (holograph, in ink) and 2 copies of score and part (reproduced from copyist's ms.)

1. Autographs (Music)--Becker, J.J. 2. Violin and piano. I. Title: Soundpiece no. 3.
NN 10.69 k/a OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 4]
Soundpiece no.4. Second string quartet [by] John J. Becker. [193-?] piano-conductor (14 p.) and 4 parts. 32cm.

The piano-conductor is holograph, in pencil; the parts are copyist's ms.

1. Autographs (Music)--Becker, J.J. I. Title: Soundpiece no. 4.
NN 10.69 v/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, MUR 1, LC1, X1)

AUTOGRAPHS (MUSIC)--BECKER, J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 5]
Soundpiece no. 5; a short sonata for piano. [193-?] 6 p. 32cm.

Holograph, in ink.

1. Autographs (Music)--Becker, J.J. I. Title: Soundpiece no. 5.
NN 11.69 v/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUR 1, LC1, X1) (MUI 1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO.6]
Soundpiece no.6—A short sonata in one movement, for flute and clarinet, by John J. Becker. [1941] score (4, [1] p.) 35cm.

Holograph in pencil.
At end: Completed Jan. 17, 1941.

1. Autographs (Music)--Becker, J.J. 2. Flute and clarinet.
NNS 1.72 d/c OC (OAF1) SL MUg, 1g, 2g (MUA2, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 8]
String quartette III. [1959?] various pieces. 39cm.
Holograph, in pencil, with 2d holograph, in ink, on transparent paper. Incomplete.
On caption title: 1959.
In another hand: "On piano at time of death... With instruction for last movement."

1. Autographs (Music)--Becker, J.J. 2. Chamber music, 20th cent.--Quartets. I. Title: Soundpiece no. 8.
NN 10.69 k/a OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The stars about the lovely moon. [Words by] Sappho, Edwin Arnold translation. [Music by] John J. Becker. [193-?] [3] p. 35cm.

Holograph, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.--FACSIMILES
*MTA-Amer.

BECKER, JOHN JOSEPH, 1886-
[SYMPHONIA BREVIS]
Symphonia brevis; symphony no. three, by John J. Becker... [1931?] score (46 p.) 38cm.

Reproduced from holograph, with composer's notes in pencil.

1. Symphonies. 2. Autographs (Music)--Becker, J.J.--Facsimiles.
NN R 4.70 v/A OC (OAP1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONIA BREVIS]
Symphonia brevis; symphony no. 3, by John J. Becker. 1931. score(46 p.) 35cm.

Holograph, in ink.
In 2 movements.
With this is a second score, in pencil. 48 p.

1. Autographs (Music)--Becker, J.J. 2. Symphonies.
NN 10.69 w/OC (OAP1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONIA BREVIS. ARR. FOR PIANO]
Symphonia brevis, in two movements. Arr. for piano by the composer, John J. Becker. [1930?] 8 p. 34cm.

Holograph, in ink.
Includes a second copy (positive photocopy), a printed edition (New music. San Francisco. v. 3, no. 2(Jan., 1930) 15 p. 35cm.) and page proofs for the printed edition, with corrections in ink.

1. Autographs (Music)--Becker, J.J. 2. Symphonies--Arr. for piano.
NN 10.69 w/OC (OAP1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 6]
Symphony no. 6--Out of bondage; for narrator, chorus and large orchestra. Suggested by Lincoln's Gettysburg address. [By] John J. Becker. [1941-42] score(22, 6, 24, 5 p.) 34cm.

Holograph, in pencil.
2nd movement has title: Ballad of fallen France; poem by Alfred Kreymborg. 3rd movement in two parts with titles: Lincoln's (Continued)

NN S 2.66 l/ OC, I, II (OAP1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg MUA(4), I, II (MUD 2, MUI 1, MUR 1, LC1, X1, Z1)

2

BECKER, JOHN JOSEPH, 1886-1961. [SYMPHONY NO. 6] Symphony no. 6--Out of bondage... (Card 2)

Gettysburg address and Victory march.
Condensed score of Lincoln's Gettysburg address (holograph, in pencil. 12 p.) and additional t.p. with beginning of 1st movement on verso (1 leaf of holograph) inserted.

1. Autographs (Music)--Becker, J.J. 2. Melodramas--Orch. acc. 3. Orchestra, with voices. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Kreymborg, Alfred, 1883- III. Title: Out of bondage.

AUTOGRAPHS (MUSIC)--BECKER, J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 6. LINCOLN'S GETTYSBURG ADDRESS]
II. [i.e. III.] movement of 1st [i.e. 6th] symphony. Gettysburg address. 1941. condensed score (5, [1] p.) 35cm.

Holograph, in pencil.
The 1st part of the 3d movement.
For narrator, SATB and orchestra.
At end: Completed Aug. 1941.

1. Autographs (Music)--Becker, J.J. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address.
NN 11.69 v/OC, I (OAP1) SL MUg, 1g, Ig MUA(4) (MUR 1, LC1, X1)

AUTOGRAPHS (MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 7]
Symphony no. 7 for speech chorus (mob scene), singing chorus (ladies chorus) [and orchestra] in two movements. I. The world; II. Paradise. [1954?] score(28 l.) 38cm.

Holograph, in ink and pencil, on transparent paper.
Condensed score (holograph, in pencil, dated 1953. 17 p.) and holograph sketches in pencil ([21] l.) inserted.

1. Autographs (Music)--Becker, J.J. 2. Melodramas--Orch. acc. 3. Orchestra, with voices.
NN S 2.66 l/ OC (OAP1) SL MUg, 1g, 2g, 3g MUA(4) (MUI 2, MUR 1, LC1, X1, Z1)

AUTOGRAPHS (MUSIC)--BECKER,J.J.
*MNZ-Amer. (Becker)

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.]
General Booth's entrance into heaven, for male voices unison or solo - and small orchestra. [By] Charles E. Ives. Poem by Vachel Lindsay. Edited and scored by John J. Becker. [194-?] score(36, [2] p.) 31cm.

Arranger's holograph, in pencil; with marginal comments added by Ives.
(Continued)

NN S 2.66 l/ OC, I, II (OAP1) SL MUg, 1g, 2, 3g, 4g, Ig, IIg MUA(4), I, II (MUD 1, MUS 1, MUR 1, LC1, X1, Z1)

2

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.] General Booth's entrance into heaven... (Card 2)

For male voices (unison chorus or solo voice) and small orchestra; acc. originally for piano.
Additional comments and suggestions by Ives (6 p. of ms., 1 leaf of typescript, photocopy of 1 p. of music) inserted.

1. Autographs (Music)--Becker, J.J. 2. Autographs (Letters)--Ives, C. 3. Choral music, Secular (Men, 1 pt.)--Orch. acc. 4. Songs, with orchestra. I. Becker, John Joseph, 1886-1961, arr. II. Lindsay, Nicholas Vachel, 1879-1931. General William Booth enters into heaven.

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Taking leave of a friend, by Ezra Pound. [From Poems of departure, Rihaku-Pound] Music by John J. Becker. [192-?] 2 p. 34cm.

Holograph, in ink.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[THE TEMPEST]
Dance--for Shakespeare's Tempest. [n.d.] score (24 p.) 28cm.

Holograph, in ink.
Caption title.
For organ (?) and piano.

1. Autographs (Music)--Becker, J.J. 2. Incidental music. I. Shakespeare, William. Plays. The Tempest. II. Shakespeare, William. The tempest. III. Title: The tempest.
NNS 1.72 d/OC, I (OAP1) SL MUg, 1g, 2g, IIg, IIIg (MUA2, MUW1, MUR1, DC2, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Three songs. Poems by Mary Cecilia Becker. [192-?] [8] p. 32cm.

Holograph, in pencil.
For voice and piano.
CONTENTS.--Open your arms to me.--High to the altar of sacrifice.--I should like to dance.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, DC2, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Three songs [for] soprano and piano and string quartett, by John J. Becker. [193-?] 5 pieces. 35cm.

Holograph, in pencil.
For voice and string quartet, in score. Nos. 1 and 3 include arrangements for voice and piano, in copyist's ms.
CONTENTS.--1. O love me truly. (J. Keats)--2. Little sleeper (Hafiz)--3. I fear thy kisses (P.B. Shelley).

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Songs, with chamber ensemble.
NN 10.69 k/OC SL MUg, 1g, 2g, 3g MUA(4) (MUD3, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[TRAP DOORS. SCENE 1. SKETCHES]
Trap doors. Play: Alfred Kreymborg. Scene I. [193-?] 4 p. 28cm.

Holograph, in pencil.

1. Autographs(Music)--Becker, J.J. I. Kreymborg, Alfred, 1883- . Trap doors. II. Title.
NN 10.69 k/OC, I (OAP1) SL MUg, 1g, Ig, IIg MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Two architectural impressions, for piano, by John J. Becker. [193-?] 3 pieces. 34cm.

No. 1-2 (holograph in ink); no. 2 (copyist's ms., in pencil.)

1. Autographs (Music)--Becker, J.J. 2. Piano. I. Title.
NN 10.69 v/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Two simple songs, by John J. Becker. [192-?] 2 pieces. 35cm.

Holograph, in ink.
For voice and piano.
CONTENTS.--A broken song (M. O'Neil)--At auction (H.A. Walthman)

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 v/A OC SL MUg, 1g, 2g MUA(4) (MUD 2, MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Two songs for voice and piano. Words by H.D. [Hilda Doolittle] Music by John J. Becker. [192-?] 2 pieces. 34cm.

2 holograph copies: one in ink and one in pencil.
CONTENTS.--The pool.--Whirl up, sea.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[UNISON MASS IN HONOR OF ST. MADELEINE SOPHIE BARAT]
A unison mass in honor of Saint Madeline Sophie Barat, by John Becker. [1946] 11 p. 32cm.

Holograph, in ink.
At head of title: Written for the Barat college choir.
At end: Completed Feb. 1946.
With keyboard accompaniment.

1. Masses--Keyboard acc. 2. Autographs (Music)--Becker, J.J. 3. Madeleine Sophie, saint, 1779-1865.
NNS 2.72 w/OC (OAP1) SL MUg, 1g, 2g, 3g (MUA2, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Vigilanti, 1938; a dance. [For Liberty.] Music by John J. Becker. [1938?] score (9 p.) 32cm.

Holograph, in ink and pencil.
For 3 performers: snare drum, tam tams, bass drum, cymbal, gong and piano.

1. Autographs (Music)--Becker, J.J. 2. Dances (Percussion and piano). 3. Percussion and piano. I. Title.
NNS 1.72 d/OC SL MUg, 1g, 2g, 3g, Ig (MUA2) (MUI 1, MUR1, LC1, X1, DC2)

AUTOGRAPHS(MUSIC)--BECKER,J.J.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[WHEN THE WILLOW NODS]
Stage work no. 5-a: When the willow nods; a dance play. Play by Alfred Kreymborg. Music by John J. Becker. [1939?] condensed score(28 p.) 35cm. and 27 parts. 32cm.

The condensed score is holograph, in pencil. Incomplete. The parts are copyist's ms., in ink.
For narrator and orchestra, with instructions for dancing.

1. Autographs (Music)--Becker, J.J. 2. Ballets, with voices--Parts. I. Kreymborg, Alfred, 1883- . When the willow nods. II. Title: When the willow nods.
NN 10.69 k/OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUR1, DC2, LC1, X1)

AUTOGRAPHS(MUSIC)—BECKER, J.J. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Works for male chorus. [190-?] 3 pieces. 28-35cm.

No. 1 is mimeographed. No. 3 is holograph, in ink.
No. 1 is for TTBB; no. 3, for tenor or baritone voice, male chorus, organ and piano.
Holograph sketch of no. 1, included.
CONTENTS.--1. O Jesu dulcis memoria.--3. Martin of Tours.

1. Autographs (Music)--Becker, J.J.
NN 10.69 w/ΔOC SL MUg, 1g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER, J. J. --FACSIMILES *MTK-Amer.
Becker, John Joseph, 1886-

Abongo, for percussion, by John J. Becker. [1933] 17 p. 26cm.

Photostatic reproduction of autograph manuscript.
Score, primitive drums, kettledrums, tam tam I-II, snare drum, bass drum, cymbals, gong, handclapp I-II, and unison chorus vocalizing on the syllable Ah.
Title from pencilled note on verso of p. 17.

MUSIC DIV.

578100B. 1. Percussion, with voices. 2. Dances (Percussion). 3. Dances, West Indian. 4. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title. II. Title: Bongo.
NN

AUTOGRAPHS(MUSIC)--BECKER, J.J.--FACSIMILES *MW-Amer.
Becker, John Joseph, 1886-

Concertino pastorale; a forest rhapsodie for two flutes and orchestra [by] John J. Becker. [1933] 22 p. 27 x 34cm.

Photostatic reproduction of autograph manuscript.
Full score.
CONTENTS.—Noises of the night.—Noises of the day.

MUSIC DIV.

576902B. 1. Flute (2 flutes and orchestra). 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title. II. Title: Forest rhapsodie.
NN

AUTOGRAPHS (MUSIC)--BECKER, J.J.--FACSIMILES *MW

BECKER, JOHN JOSEPH, 1886-

Concerto arabesque, for piano solo and 12 solo instruments or small orchestra [1930] 55 p. 30cm.

Reproduced from the signed autograph ms.
Score.

1. Concertos (Piano). 2. Piano and chamber orchestra. 3. Autographs (Music)--Becker, J.J.--Facsimiles.
NN 5.67 d/ΔOC SL MUg, 1g. 2g, 3g (MUA4, MUI1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER, J.J.--FACSIMILES *MW-Amer. *MW-Amer.
Becker, John Joseph, 1886-

Concerto [1933] for horn by John J. Becker. 18 p. 34cm.

Photostatic reproduction of autograph manuscript.
Score: horn and orchestra.
Title from pencilled note on verso of p. 18.

1. Concertos (Horn). 2. Horn and orchestra. 3. Autographs (Music)--Becker, J. J.--Facsimiles.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

AUTOGRAPHS (MUSIC)--BECKER, J.J.--FACSIMILES *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto (in one movement) for violin and orchestra. [1948] score (21 p.) 34cm.

Reproduced from holograph.
Caption title.

1. Concertos (Violin)--Piano acc. 2. Autographs (Music)--Becker, J.J.--Facsimiles.
NN 8 2.66 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1, Z1)

AUTOGRAPHS(MUSIC)--BECKER, J.J.--FACSIMILES *MSI-Amer.
Becker, John Joseph, 1886-

Dance figure. Poem by Ezra Pound. Music by John J. Becker. [1932] 58 [i. e. 55] p. 33cm.

Photostatic reproduction of autograph manuscript.
Score: orchestra.
Prelude to the dance (p. 1-30) for solo voice and orchestra, the words beginning: Dark eyed, O woman of my dreams.

1. Dancing—Solo dances. 2. Orchestra, with voices. 3. Autographs (Music)—Becker, J. J.—Facsimiles. I. Pound, Ezra Loomis, 1885-
NN 9.53 OC, I SL MUg, 1g, 2g, 3g, Ig (MUA4, MUS2: Prelude to the dance. Dark eyed, O woman, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER, J.J.--FACSIMILES *MS--Amer.

Becker, John Joseph, 1886-
[DEIRDRE. VOCAL SCORE. ENGLISH]
"Deirdre," stage work no. 6; opera in one act, three scenes. Music by John J. Becker [completed Aug. 31/45] Libretto adapted by the composer from the play by John M. Synge. [ca.1948] 16,22,16 p. 36cm.

Photostatic reproduction of composer's ms.
(Continued)
NN 10.55 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA1, LC1, X1, Z1)

Becker, John Joseph, 1886- [DEIRDRE. VOCAL SCORE. ENGLISH] "Deirdre,"... (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Becker, J.J.--Facsimiles. I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title: Deirdre.

Autographs (Music)—Becker, J.J.—Facsimiles *MSI-Amer.
Becker, John Joseph, 1886-
[A marriage with space]
...Stage work nr. 3, A marriage with space. A drama in color, light and sound for solo and mass dramatization. Solo and dance group and large orchestra. Poem by Mark Turbyfill. Music by John J. Becker. [n. P., 1935] 106 p. 45cm.

Photostatic reproduction of autograph manuscript.
For solo and mass recitation with orchestra.
First line: Honeycomb of light.

MUSIC DIV.

504496B. 1. Melodrames—Orch. acc. 2. Ballets (Orchestra). 3. Autographs (Music)—Becker, J. J.—Facsimiles. I. Turbyfill, Mark, 1896- II. Title. III. Song index (2). A marriage with space.
N. Y. P. L. March 29, 1950

AUTOGRAPHS(MUSIC)--BECKER, J.J.--FACSIMILES *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MASS IN HONOR OF THE SACRED HEART]
Mass in honor of the Sacred Heart. [1943] score(6 p.) 35cm.

Photocopy (negative) of holograph.
For 3 equal voices.
A second score, mimeographed reproduction of copyist's ms., inserted.
1. Autographs (Music)--Becker, J.J.--Facsimiles. 2. Masses--Unacc.
NN 10.69 w/ΔOC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER, J.J.--FACSIMILES *MW-Amer.
Becker, John Joseph, 1886-

Mockery; a scherzo for piano and dance or chamber orchestra [by] John J. Becker. [1933] 17 p. 24 x 31cm.

Photostatic reproduction of autograph manuscript.
Score, violin I-II, saxophone I-III, trumpet I-II, trombone, double bass, banjo, drums and piano.

MUSIC DIV.

576898B. 1. Piano and chamber orchestra. 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title.
N. Y. P. L. February 14, 1953

AUTOGRAPHS(MUSIC)--BECKER, J.J.--FACSIMILES *MP (U.S.)
Becker, John Joseph, 1886-

Out of the cradle endlessly rocking, from the poems "Sea drift" by Walt Whitman, adapted by the composer. [1929] 62 [i. e. 63] p. 33cm.

Photostatic reproduction of autograph manuscript.
Score, solo soprano and tenor, chorus (SATB), narrator and orchestra.
With autograph of composer (verso of last leaf).

MUSIC DIV.

576900B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Whitman, Walt, 1819-1892. II. Title.
NN

AUTOGRAPHS (MUSIC)--BECKER, J. J.--FACSIMILES *MS

BECKER, JOHN JOSEPH, 1886-
[PRIVILEGE AND PRIVATION. ENGLISH]
Stage work no. 5-c. "Privilege and Privation." (A playful affair with music.) A satire. Play by Alfred Kreymborg. [1939?] 130 l. 40cm.

Score.
Photostatic reproduction of composer's ms.
1. Autographs (Music)--Becker, J.J.--Facsimiles. 2. Operas, Comic--Full scores. I. Kreymborg, Alfred, 1883- . Privilege and Privation. II. Title: Privilege and Privation.
NN X 5.67 g/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

AUTOGRAPHS(MUSIC)--BECKER, J.J.--FACSIMILES *MYK
Becker, John Joseph, 1886-

Soundpiece no. 3; sonata for violin and piano, [1936] 16 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score.

MUSIC DIV.

576899B. 1. Violin and piano. 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title.
NN

AUTOGRAPHS(MUSIC)--BECKER, J.J.--FACSIMILES *MX

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 4]
Soundpiece no. 4 for string quartet [1937] 44 p. 18cm.

Reproduced from autograph ms.
Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Becker, J.J.--Facsimiles. I. Title.
NN X 5.67 d/ΔOC SL MUg, 1g. 2g, 3g, Ig (MUA4, MUI1, Z1, LC1, X1)

AUTOGRAPHS (MUSIC)--BECKER, J.J.--FACSIMILES. *MTA *MTA-Amer.
Becker, John Joseph, 1886-
[Symphonia brevis]
Symphonia brevis; symphony no. three, by John J. Becker... [1931?] 46 p. 34cm.

Photostatic reproduction of autograph manuscript.
Score: orchestra.
In two movements.
1. Symphonies. 2. Autographs (Music)--Becker, J.J.--Facsimiles. I. Title.
NN R 11.56 /B OCs SLs MUgs, 1gs, 2gs, Igs (MUA4s, MUI1, LC1s, X1s)

AUTOGRAPHS(MUSIC)--BECKER, J.J.--FACSIMILES *MYD
BECKER, JOHN JOSEPH, 1886-
[SYMPHONIA BREVIS. ARR. FOR PIANO]
Symphonia brevis, in two movements [Symphony no. 3] Arranged for piano by the composer. 8 p. 33cm.

Reproduction of the signed autograph ms.

1. Symphonies—Arranged for piano. 2. Autographs (Music)—Becker, J.J.—Facsimiles.
NN 4.67 p/Δ OC SL MUg, 1g, 2g (MUA 4, LC1, Z1, X1)

AUTOGRAPHS (MUSIC)--BECKER, J.J.--FACSIMILES *MSI— Amer.
BECKER, JOHN JOSEPH, 1886-
[WHEN THE WILLOW NODS]
Stage work no. 5-B. "When the willow nods." (A dance play.) Play by Alfred Kreymborg. [1939?]. [1] 184 l. 28cm.

Score: Narrator and orchestra. Interlinear words and directions for the dance pantomime.
Photostat reproduction of composer's ms.
"When the willow nods, second orchestral suite from Stage work no. 5-B," indicated in the score by double pagination (105 l.) for those sections forming the suite.
(Continued)
NN X 3.68 m/Δ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUA 4, LC1, X1)

BECKER, JOHN JOSEPH, 1886- . [WHEN THE WILLOW NODS] Stage work no. 5-B. "When the willow nods." (Card 2)

With ms. note, signed by the composer, 1 l, inserted.

1. Autographs (Music)--Becker, J. J.--Facsimiles. 2. Ballets, with voices. 3. Suites (Orchestra). 4. Ballets (Orchestra)--Suites, etc. 5. Pantomimes. I. Kreymborg, Alfred, 1883- . Puppet plays. When the willow nods. II. Becker, John Joseph, 1886- . When the willow nods. Suite no. 2. III. Title: When the willow nods.

AUTOGRAPHS (MUSIC)--BECKER, J.J.--FACSIMILES *MTK-Amer.
BECKER, JOHN JOSEPH, 1886-

Victory march, for large orchestra [1942] 12 p. 33cm.

Reproduced from the autograph ms.
Score: orchestra.

1. Marches--Orchestra. 2. Orchestra. 3. Autographs (Music)--Becker, J.J.--Facsimiles. I. Title.
NN 5.67 a/bOC SL MUg, 1g. 2g, 3g, Ig (MUA4, MUI 1, LC1, X1)

Autographs—Music—Becker—Facsimiles

AN (Seebach) (Ehrengabe)

Becker, Reinhold, 1842-1924.
Albumblatt [von] Reinhold Becker. [For piano; facsimile of autograph ms.] 1 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

MUSIC DIV.

AUTOGRAPHS(MUSIC)— BECKERATH,A. FACSIMILES

*MV

BECKERATH, ALFRED VON, 1901-

Musik für Streichorchester... nach der Handschrift des Komponisten... Potsdam, L. Voggenreiter Verlag [194-?] Pl. no. V.V. 64. 15 p. 34cm.

Score: string orchestra.
Movements,—Allegro moderato. — Andante tranquillo. —, Scherzo alegretto, Pastorale, Scherzo. —Maestoso.

1. Orchestra, String. 2. Autographs (Music)—Beckerath, A. von —Facsimiles.
NN OC SL MUg, 1g, 2g (LC1, X1)

Autographs—Music—Beckmann

*MTA
✦

Bach, Johann Christoph Friedrich, 1732–1795.

Sinfonia. A X par: obl: due violini, viola, et basso, due corni, due clarinetti, flauto et fagotto, composta di J. C. F. Bach. 1794. Sept: ... ₍Berlin, 19—?₎ 11 parts in box. 34½cm.

In manuscript.
Full score (59 p.) and 10 parts.
"N. d. Autograph in der Kgl. Bibl. Berlin. Cop₍iert von₎ G. Beckmann."

MUSIC DIV.

874850A. 1. Symphonies—Full score—To 1800. 2. Autographs—Music—Beckmann.
N. Y. P. L. June 7, 1937

AUTOGRAPHS--MUSIC--BEESON--FACSIMILES

*MP Box

Beeson, Jack.

Eldorado (E. A. Poe). Song for high voice and piano. [n. p.] 1951.

Reproduced from autograph manuscript. Dated June 1, 1951.
First line: Gaily bedight, a gallant knight.
1. Songs, U.S. 2. Autographs—Music—Beeson—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. I. Poe, Edgar Allan, 1809-1849.
NN 5.54 OC SL MUg, 1g, 2g, Ig (MUA)3,4,I (MUS 2, LC1, X1)

AUTOGRAPHS--MUSIC--BEESON--FACSIMILES

*MP Box

Beeson, Jack.

The hippopotamus (T. S. Eliot). Concert aria for high voice and piano. [n. p.] 1951.

Reproduced from autograph manuscript.
First line: The broad-backed hippopotamus.

1. Songs, U.S. 2. Autographs—Music—Beeson—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. I. Eliot, Thomas Stearns, 1885-
NN 5.54 OC SL MUg, 1g, 2g, Ig (MUA)3,4,I (MUS 2, LC1, X1)

AUTOGRAPHS--MUSIC--BEESON--FACSIMILES

*MP Box

Beeson, Jack.

Three songs (Wm. Blake). For high voice and piano. [n. p.] 1945.

Reproduced from autograph manuscript. Dated 1945, 1951 rev.
Contents.— 1. I laid me down upon a bank.— 2. Never seek to tell thy love.—3. I asked a thief.
(Continued)
NN 5.54 OC SL MUg, 1g, 2g, Ig (MUA)3,4,I (MUS 4, LC1, X1)

Beeson Jack. Three songs (Wm. Blake). (Card 2)

1. Songs, U.S. 2. Autographs—Music—Beeson—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. I. Blake, William, 1757-1827.

Autographs—Music—Beethoven, L. van.

Mus. Res. *MNZ

₍Beethoven, Ludwig van₎ 1770–1827.
₍Egmont. Sketches₎
₍Sketches for his Clärchenlieder: Die Trommel gerühret, and Freudvoll und leidvoll₎ ₍n. p., 1809?₎ 1 l. 23 x 32cm.

See: Jonas, Oswald. (Musical quarterly. v. 26, p. 186–191.)

MUSIC DIV.

1. Autographs—Music—Beethoven, L. van.
N. Y. P. L. February 7, 1946

Autographs—Music—Beethoven

~~Manuscript Room~~ *MNZ

Beethoven, Ludwig van.
[Quartets. Strings. Op. 18. Finale]
Sketches for finale of string quartet (G). Op. 18.

Manuscript.

1 cd. only

Music Div.

Autographs—Music—Beethoven

Manuscript Division

Beethoven, Ludwig van, 1770-1827.
[Trios. Piano, vln & vlc. Op. 97. Sketch.]
Sketch of the trio in B major, opus 97, composed by Ludwig van Beethoven. A.D. 8 p. f°. Calf skin.

Autograph ms.
Accompanied by a letter of Jean Baptiste André, dated Berlin, May 6, 1860, and three engraved portraits of Beethoven.
Bookplates of Frederick Locker and Christian Archibald Herter.

Herter Collection.

Music Div.

AUTOGRAPHS (MUSIC)--BEETHOVEN,L.V.--FACSIMILES

*MNZ (General)

The Autograph of three masters (Beethoven, Schubert, Brahms)... London, Printed by the Chiswick press, 1942. facsim. ([4] p.), 1 l. 22 x 30cm. (The Harrow replicas, no. 1)

Caption title.
Imprint on label mounted on verso of leaf at end: Cambridge, Eng., W. Heffer & sons ltd.
Facsimile reproduction of manuscript of Beethoven's Ich liebe dich, with sketch of Andantino from
(Continued)
NN R 9.53 OCs SLs MUgs, 1g, 2g, 3, Ig, IIg (LC1s, X1s)

The Autograph of three masters (Beethoven, Schubert, Brahms)... (Card 2)

Sonata in D flat major by Schubert, and signature of Brahms.
1. Autographs (Music)—Beethoven, L. v.—Facsimiles. 2. Autographs (Music)—Schubert, F.—Facsimiles. 3. Autographs (Signatures, etc.)—Brahms, J.—Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Ich liebe dich. II. Schubert, Franz, 1797-1828. Sonata, piano (Fragment) D♭ maj. Andantino molto. III. Ser.

Autographs—Music—Beethoven—Facsimiles

Write on slip words underlined below and class mark— *ICD

Beethoven, Ludwig van, 1770-1827.
Autographes musicaux.

(Le Manuscrit autographe. Paris, 1929. année 4, no. 22, p. 1-15.)

Contents.—I. Finale de la IXe symphonie.—II. Sonata appassionata, op. 57, 1804. Les quatre premières pages.—III. Morceau dédié au violoniste français, Alexandre-Jean Boucher, 29 avril 1822.—IV. Drei Gesänge von Goethe, op. 83. Trocknet nicht.

form 1095 [1-12-42 25m] MUSIC DIV.

Autographs (Music) —Beethoven —Facsimiles

*MA

Beethoven, Ludwig van
[Bagatelles. Op. 33]

Facsimile of p. 1 of Beethoven's original manuscript of the Bagatelles, Op. 33. Offered by Karl W. Hirsemann, Bookseller and publisher, Leipzig.

[Supplement to the Musical Standard v. 28 No. 727, page 355. (1907)]

Autographs—Music—Beethoven—Facsimiles.

*MP box

Beethoven, Ludwig van.
Erlkoenig. Gedicht von Goethe. Nach einer Skizze von L. v. Beethoven ausgeführt von Reinhold Becker. The Erl-king. The English version by Harry Brett... Leipzig: J. Schuberth & Co., cop. 1897. Publ. pl. no. 6576. 13 p. f°.

Facsimile of Beethoven's manuscript sketch with a printed version deciphered by Nottebohm; and also a version of the song completed by Reinhold Becker, with German and English words and piano acc.
Title from the caption-title of the completed version, p. 6.

MUSIC DIV.

1. Songs, German. 2. Facsimiles. 3. Goethe, Johann Wolfgang von. 4. Becker, Reinhold, 1842–1924. 5. Brett, Harry, translator. 6. Title.
N. Y. P. L. April 2, 1930

AUTOGRAPHS(MUSIC)--BEETHOVEN,L.VAN --FACSIMILES

* MNX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Facsimiles of Beethoven's handwriting issued with the Beethoven number of the Musical times, December 15, 1892] 3 sheets 23x30, 27x35cm.

CONTENTS. —Fac-simile of a letter to Thomas Broadwood from Beethoven. —Fac-simile of a letter from Ferd. Wolanek to Beethoven, with remarks addressed to the writer in Beethoven's autograph. —Fac-simile of a page from the A minor quartet, op. 132.
(Continued)
NN 9.60 g/x OC (OS)I PC, I MU, 1g, 2, 3, I (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [Facsimiles of Beethoven's handwriting issued with the Beethoven number of the Musical times... (Card 2)

1. Autographs (Music)--Beethoven, L. van--Facsimiles. 2. Autographs (Letters)--Beethoven, L. van--Facsimiles. 3. Autographs (Letters)--Wolanek, F.--Facsimiles. I. The Musical times.

Autographs—Music—Beethoven—Facsimiles

*MP ✦ (German)

Beethoven, Ludwig van, 1770-1827.

...Haidenröslein (The wild rose), for voice and piano. The melody arranged from a recently discovered fragmentary manuscript and the accompaniment composed by Henry Holden Huss ... New York: G. Schirmer, c1898. Publ. pl. no. 13854. 5 p. 35cm.

"Text by Goethe."
Photostatic reproduction of original manuscript on which the song is based, inserted.
First line: Sah ein Knab' ein Röslein steh'n.

MUSIC DIV.

1. Songs, German. 2. Autographs—Music—Beethoven—Facsimiles. I. Huss, Henry Holden, 1862- . II. Goethe, Johann Wolfgang von. Haidenröslein.
N. Y. P. L. November 9, 1937

AUTOGRAPHS(MUSIC)--BEETHOVEN,L.v.--FACSIMILES

*MNZ
✦✦

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MISSA SOLEMNIS. KYRIE]
Missa solemnis, opus 123; Kyrie. Faksimile nach dem Autograph. Hrsg. von Wilhelm Virneisel. Tutzing, H. Schneider, 1965. facsim. (score: 25 p. of ms. reproduced on 50 p.). [4] p. 43cm.

Facsim. of the holograph in the Stiftung Preussischer Kulturbesitz, Tübinger Depot der Staatsbibliothek.
"Das Kyrie der Missa solemnis; Geschichte und Gestalt der Handschrift [von] Wilhelm Virneisel": 11 p. (in pocket) 23cm.
1. Autographs (Music)--Beethoven, L. v.--Facsimiles. I. Virneisel, Wilhelm, 1902- ed.
NN*S 1.67 r/& OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--BEETHOVEN,L.v. --FACSIMILES

Mus. Res. *MX
✦✦✦
B44. P135. 182-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 135. LENTO ASSAI]
Facsimile de L. van Beethoven. Tiré du 1. violon du 17. et dernier quatuor composé par L. van Beethoven à Gneissendorf le 30. Octobre 1826. Paris, M. Schlesinger [182-?] 1 part. 54cm.

Reproduced from the composer's ms.
Part for 1st violin.
1. Autographs (Music)--Beethoven, L. v.--Facsimiles.
NNS 3.70 e/& OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)—BEETHOVEN,L.v.—FACSIMILES

*MNZ

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO A CAPRICCIO. OP. 129]
Die Wuth über den verlornen Groschen, ausgetobt in einer Caprice. [Vienna? ca. 1796] viii p. 25 x 31cm.

Photostatic reproduction of autograph manuscript in the possession of Mrs. Eugene Allen Noble, of Providence, R.I. The title is not in Beethoven's hand. Page viii contains sketches for a symphonic movement.
See: Hartzmann (Musical quarterly, v. 32, p. 171-195).
(Continued)
NN S 4.66 a/& OC SL MUg, 1g, Ig, IIg (MUR1, LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [RONDO A CAPRICCIO. OP. 129] Die Wuth über verlornen Groschen... (Card 2)

1. Autographs (Music)--Beethoven, L.v.--Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Sketches (Noble). II. Title. III. Title: Rage over the lost penny.

AUTOGRAPHS(MUSIC)--BEETHOVEN,L.v.--FACSIMILES

Mus. Res. *MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (BRITISH MUSEUM)]
Autograph miscellany from circa 1786 to 1799. British museum additional manuscript 29801, ff. 39-162 (The "Kafka sketchbook") Edited by Joseph Kerman. London, Published by the Trustees of the British museum, with the co-operation of the Royal musical association, 1970. 2 v. 27 x36cm.

(Continued)

NN S 8.71 d/ℓ OC, II (OS)I (OAF1) SL MUg, Ig, 2, Ig, IIg (MUF1, MUR1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (BRITISH MUSEUM)] Autograph miscellany from circa 1786 to 1799. (Card 2)

CONTENTS.--v.1. Facsimile.--v.2. Transcription.

Beethoven Association Fund

1. Autographs (Music)--Beethoven, L.v.--Facsimiles. 2. Beethoven, Ludwig van. Sketches. I. British museum. Mss. (Additional 29801). II. Kerman, Joseph, 1924- ,ed.

Autographs — Music — Beethoven, L.v. — Facsimiles.

Write on slip words underlined and class mark — *MEC (Beethoven)

Beethoven, Ludwig van, 1770–1827.
[Sketches. (Schmitz)]
...Unbekannte Skizzen und Entwürfe; Untersuchung, Übertragung, Faksimile, von Dr. Arnold Schmitz... Bonn, Verlag des Beethovenhauses, 1924. 22, ix p. facsims. (music.) 30cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 3.)

No. 212 of 640 copies printed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. No subject. I. Schmitz, Arnold, 1893- ,ed. II. Ser. *Card revised* September 12, 1945
N. Y. P. L.

AUTOGRAPHS(MUSIC)--BEETHOVEN,L.VAN--FACSIMILES

Mus. Res. * MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (BEETHOVENHAUS)]
Skizzen und Entwürfe. 1. kritische Gesamtausg. Bonn, Beethovenhaus [1952- v. facsims., music. 27x34cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen)

[Teil 1]- [Bd.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

(Continued)

NN* 12.58 g/ρ OC, I (OS)II (OAF I) SL MUg, 1, 2, 3, Ig, IIg (LC1, XI)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (BEETHOVENHAUS)] Skizzen und Entwürfe. (Card 2)

Edited by Joseph Schmidt-Görg.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van. Sketches. 3. Autographs (Music)--Beethoven, L. van--Facsimiles. I. Schmidt-Görg, Joseph, 1897- ,ed. II. Bonn, Germany. Beethoven-haus. Veröffentlichungen.

AUTOGRAPHS (MUSIC)--BEETHOVEN,L.VAN--FACSIMILES

Mus.Res. *MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (MOSCOW)]
Книга эскизов за 1802-1803 годы. Москва, Гос. музыкальное изд-во, 1962. 3 v. 27cm. [v.1: 22 x 29cm.]
Vol.1. is facsimile reproduction of the original; vol.2. has subtitle: Rasshifrovka; vol 3 has subtitle: Issledovaniye i rasshifrovka N.L. Fishmana.
Issued by: Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury imeni M.I. Glinki.
Includes bibliographies.

(Continued)

NN*R 3.64 c/ɾOC, I, Ib* (OS)III (OAF1) SL Mug, 1, 2, 3, Ig, IIg (MUF 1, MUR1) S, I, II (LCR1, LC1, X1, Z3) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (MOSCOW)] Книга эскизов... (Card 2)

Title transliterated: Kniga eskizov.

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig van--Manuscripts. 3. Autographs (Music)--Beethoven, L. van--Facsimiles. I. Fishman, Natan L'vovich. II. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury.

Autographs — Music — Beethoven — Facsimiles.

Beethoven, Ludwig van, 1770-1827. *MNZ
[Sonata, Piano. Op.26]
As-dur Sonate, Op. 26, von Ludwig van Beethoven. Facsimile. Hrsg. von Erich Prieger. Bonn: F. Cohen, 1895. xi p., 16 l. ob. 4°.

Facsimile of autograph.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

151074A. 1. Piano—Sonatas. 2. Facsimiles. 3. Prieger, Erich, 1849–1913, editor.
N. Y. P. L. January 7, 1925

Autographs — Music — Beethoven — Facsimiles.

Beethoven, Ludwig van, 1770-1827. *MNZ
[Sonatas. Piano. Op.27, no.2]
...Sonate, Op. 27, Nr. 2 (Die sogenannte Mondscheinsonate) mit drei Skizzenblättern des Meisters, hrsg. in Faksimile-Reproduktion von Heinrich Schenker. Wien: Universal-Edition A.-G., cop. 1921. viii, 39 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 1.)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

92430A. 1. Piano.—Sonatas. 2. Facsimiles. 3. Schenker, Heinrich, 1868- . 4. Series.
N. Y. P. L. June 5, 1923.

AUTOGRAPHS (MUSIC)--BEETHOVEN,L.VAN.--FACSIMILES

Copy only words underlined & classmark—Mus. Res. *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 53]
Klaviersonate in C-dur, op. 53 (Waldsteinsonate) Nach Beethovens Handschrift zum ersten Mal originalgetreu und vollständig als Faksimile gedruckt auf Veranlassung des Besitzers H.C. Bodmer. [Bonn, Beethovenhaus, 1957?] facsim. ([64] p.), [1] p. 36 x 26cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 2)

(Continued)

NN S 10.60 p/ℓ OC. II (OS)I MUg, 1g, Ig, IIg (MUR1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP. 53] Klaviersonate in C-dur... (Card 2)

Title from colophon. Caption title of the ms.: Sonata grande.

1. Autographs (Music)--Beethoven, L. van.--Facsimiles. I. Series. II. Bodmer, Hans Conrad Ferdinand, -1891-1956.

AUTOGRAPHS (MUSIC)--BEETHOVEN,L.VAN--FACSIMILES

*MNZ

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 57]
Sonata appassionata (f minor, opus 57) [Paris, 1927?] facsim.([42] p.), [1] p. 23x31cm.

Title from colophon.
Colophon: This publication, presented by "l'Edition d'art H. Piazza, Paris," is the facsimile reproduction of the original manuscript...which belongs to the library of the Paris Conservatory of music. "Five hundred

(Continued)

NN 4.56 d/ℓ OC SL MUg, Ig, Ig (MUF1, MUI1, MUR1, LC1, X1, Z3)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP.57] Sonata appasionata... (Card 2)

copies... printed for France and five hundred for the Beethoven Association of New-York, No. 500."
Includes facsim. of ms. letter from Baillot fils, at one time owner of the manuscript.

Beethoven Association Fund

1. Autographs (Music)—Beethoven, L. van—Facsimiles. I. Baillot, Pierre Marie François de Sales, 1771-1842. Letter.

AUTOGRAPHS(MUSIC)--BEETHOVEN,L.VAN--FACSIMILES

*MNZ

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, op. 57]
Sonata, appassionata (f minor, opus 57) [Paris, 1927?] 23 l. 23 x 31cm.

Title from colophon.
Colophon: This publication presented by "l'Edition d'art H. Piazza, Paris," is the fac-simile reproduction of the original manuscript...which belongs to the library of the Paris Conservatory of music. "Five hundred copies...printed for France and five hundred for the Beethoven association of New-York. No. 1."

(Continued)

NN 6.54 OC, I SL MUg, 1g, Ig (MUF1, MUI1, MUR1, Z3, LC1, X1)

Beethoven, Ludwig van, 1770–1827. [Sonata, piano, op. 57]... (Card 2)

Includes facsim. of ms. letter from Baillot fils, at one time owner of the manuscript.

——— ——— Second copy.
No. 161.

1. Autographs (Music)—Beethoven, L. van—Facsimiles. I. Baillot, Pierre Marie François de Sales, 1771–1842. Letter.

Autographs (Music) — Beethoven — Facsimiles

*MNZ +MNZ

[Beethoven, Ludwig van] 1770-1827.
[Sonata, piano, op.78]
Sonata. 1809. No. 2. [Fis-dur. Op. 78. München: Drei Masken Verlag, 1923.] 15, [1] p. obl. 8°.

Facsimile of autograph manuscript.
Colophon: Das Autograph der Klaviersonate in Fis-Dur op. 78 von Ludwig van Beethoven wurde im Auftrag des Drei Masken Verlages in München zu Beginn des Jahres 1923 erstmalig vollständig reproduziert.; Das Original ist im Besitz des Musikhistorischen Museums von Wilhelm Heyer in Cöln. Die Reproduktion besorgte C. G. Röder, G.m.b.H. in Leipzig.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

404535A. 1. Piano—Sonatas. ~~2. Facsimiles.~~
N. Y. P. L. April 8, 1929

AUTOGRAPHS(MUSIC)--BEETHOVEN,L.VAN--FACSIMILES *MNZ

Beethoven, Ludwig van, 1770-1827.
[SONATA, PIANO, OP. 109]
Sonata für das Hamerklavier von L. v. Beethoven. [1819-20] [37]p. 29x37cm.

Photocopy of composer's ms.
See: Biamonte, G. Schema di un catalogo generale cronologico delle musiche di Beethoven, 1781-1827. p. 131.

Beethoven Association Fund

(Continued)

NN X 8.55 j/j OC SL MUg, 1g, 2g (MUF1, MUR1, Z1, LC1, X1)

Beethoven, Ludwig van, 1770-1827. [SONATA, PIANO, OP.109] Sonata für das Hamerklavier von L. v. Beethoven. (Card 2)

1. Piano. 2. Autographs (Music)—Beethoven, L. van—Facsimiles.

AUTOGRAPHS (MUSIC)--BEETHOVEN--FACSIMILES *MNZ

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 109]
Piano sonata, op. 109. [New York, Robert Owen Lehmann foundation, 1965] 40 p. 26 x 33cm.

Reproduced from holograph at the Library of Congress.

1. Autographs (Music)--Beethoven--Facsimiles.

NN R 6.69 k/ OC (OAF1) SL MUg, 1g (MUF1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BEETHOVEN--FACSIMILES

*MNZ (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 110]
Klaviersonate, As-dur, op. 110. Faksimile nach dem Autograph. Hrsg. von Karl Michael Komma. Stuttgart, Ichthys Verlag [c1967] 58 p. 22 x 30cm.

Facsim. of the holograph in the Stiftung Preussischer Kulturbesitz, Tübinger Depot der Staatsbibliothek.
--- ---Beiheft zur Faksimile-Ausgabe. Stuttgart, Ichthys Verlag [c1967] 76 p. music. 22 x 30cm.
1. Autographs (Music)--Beethoven--Facsimiles. I. Komma, Karl Michael, 1913- , ed.

NN*S 11.68 e/ℓ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--BEETHOVEN,L.--
FACSIMILES
*MNZ
(Beethoven)
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP.111]
Piano sonata no. 32 in C minor, op. 111. Reproduction of the autography MS. together with a reprint of the Breitkopf & Härtel complete works ed., with an introduction by Eric Simon. New York, Dover Publications [1968] x, 82 p. 21 x 29cm. (The Facsimile series of music manuscripts)
(Continued)
NN * 9.69 r/a OC (OS)I (OAF1) SL MUg, Ig (MUF1, MUR1, LC1, X1) NSCM] 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP.111] Piano sonata no. 32 in C minor, op.111... (Card 2)

The MS. is in the Berlin State Library.

1. Autographs (Music)--Beethoven, L.--Facsimiles.
I. The Facsimile series of music manuscripts.

Autographs — Music — Beethoven — Facsimiles.
Beethoven, Ludwig van, 1770-1827. *MNZ *MNZ
[Sonata. Piano. Op.111]
Klaviersonate in C-moll, Op. 111, von Ludwig van Beethoven ... München: Drei Masken Verlag, 1922. 21 l. ob. 8°.

Facsimile of autograph.
"Dieses Autograph der Klaviersonate in C-moll Op. 111, von Ludwig van Beethoven wurde im Auftrag des Drei Masken Verlages in München zu Beginn des Jahres 1922 erstmalig vollständig reproduziert. Das Original liegt in der Preussischen Staatsbibliothek in Berlin." —*Note.*

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
100914A. 1. Piano.—Sonatas. 2. Facsimiles.
N. Y. P. L. September 19, 1923.

AUTOGRAPHS(MUSIC)--BEETHOVEN,L.VAN--
FACSIMILES
*MNZ
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 111]
Faksimile-Wiedergabe der Klaviersonate in c-moll, opus 111. Leipzig, C. G. Röder, 1952. facsim.(20 l.), 1 l. 24 x 33cm.

Title from colophon.
Colophon: Aus Anlass der 125. Wiederkehr des Todestages von Ludwig van Beethoven wurde idiese Faksimile-Wiedergabe der Klaviersonate in
(Continued)
NN S 9.59 m/a OC (OD)It (ED)It (OAF 1) SL MUg, Ig, Ig (MUR 1, LC1, X1, MUF 1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP. 111] Faksimile-Wiedergabe der Klaviersonate in c-moll... (Card 2)

c-moll, opus 111, im Auftrage der Regierung der Deutschen Demokratischen Republik-Staatliche Kommission für Kunstangelegenheiten-herausgegeben.

1. Autographs (Music)--Beethoven, L. van--Facsimiles. I. Germany (Democratic republic, 1949-). Staatliche Kommission für Kunstangelegenheiten, t. 1952.

AUTOGRAPHS(MUSIC)--BEETHOVEN,L.--
FACSIMILES
*MNZ
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLONCELLO & PIANO, OP. 69. ALLEGRO MA NON TANTO]
Sonata for violoncello and pianoforte, op. 69, first movement. Facsimile of the autograph. Introductory note by Lewis Lockwood. New York, Columbia University Press, 1970. [24] p. 28 x 36cm.

1. Autographs (Music)--Beethoven, L.--Facsimiles.
NN*S 8.71 d/c OC (OAF1) SL MUg, Ig (MUR1, LC1, X1)

Autographs (Music) — Beethoven, L. — Facsimiles.
*MNZ
Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor]

Fünfte Symphonie, nach der Handschrift im Besitz der Preussischen Staatsbibliothek hrsg. von Georg Schünemann. Berlin, Maximilian-Verlag [1942]
44 p., facsim.: score ([306] p.) 25 x 33 cm.
"In einer Auflage von 400 Exemplaren hergestellt."

1. Beethoven, Ludwig van—Manuscripts—Facsimiles. 2. Symphonies—Scores. I. Schünemann, Georg, 1884- ed.
MUSIC DIV.
ML96.5.B44 47-42437*
Library of Congress [1]

AUTOGRAPHS (MUSIC)--BEETHOVEN,L.VAN--
FACSIMILES
* MNZ
++
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 9]
Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude," für grosses Orchester, 4 Solo mit 4 Chor-Stimmen... 125tes Werk. [Leipzig, F. Kistner & C.F.W. Siegel, 1924] facsim. ([402] p.), [1] p. 41cm.

Reproduction of the autograph ms. in the Preussische Staatsbibliothek, Berlin.
Score.
1. Autographs (Music)--Beethoven, L. van--Facsimiles.
NN S 11.56 g/ OC SL MUg, Ig (MUR 1, LC1, X1, Z4)

Autographs — Music — Beethoven — Facsimiles *MNZ
Beethoven, Ludwig van, 1770-1827. *MNZ
[Symphony no.9. Sketches]
Recueil thématique de L. V. Beethoven. Autographe, contenant 37 pages de musique. Donné à Mr. Artot (célèbre violiniste français) par Mr. Auguste Artaria, éditeur des ouvrages de Beethoven, à Vienne le 19 mai 1835... [Leipzig: Engelmann, 1913.] 38 f. port. ob. 4°.

A facsimile edition of Beethoven's sketchbook for the 9th symphony.
Cover-title: Ludwig van Beethoven. Skizzenbuch.
Publisher's title as used in advertisements: Eigenhändiges Skizzenbuch zu IX. Symphonie. Originalgetreue-Faksimile-Wiedergabe.

DREXEL MUSICAL FUND.
7089A. 1. Facsimiles. 2. Manuscripts.
N. Y. P. L. June 27, 1921.

Autographs — Music — Beethoven — Facsimiles.
* MNZ
Beethoven, Ludwig van, 1770–1827.
[Symphony. no. 9. Sketches]
[Ein Taschenskizzenheft von Beethoven] [n. p., 1823?] 32 p. 18 x 28cm.

Photostatic reproduction of autograph manuscript.
Studies for the third movement of the ninth symphony.
"Kurze Beschreibung von Dr. Joseph Braunstein," typescript (4 f.) in pocket.

MUSIC DIV.
1. Autographs—Music—Beethoven—Facsimiles. I. Beethoven, Ludwig van, 1770–1827. Sketches. II. Braunstein, Josef.
N. Y. P. L. February 9, 1943

Autographs — Music — Beethoven — Facsimiles — Symphonies no. 9
Write on slip, class mark, name, vol., page and year of magazine. *ICD
Beethoven, Ludwig van Ninth Symphony
[Instrumental introduction to the Allegro assai vivace alla marcia of the Finale of the Ninth symphony.]
Not included in the facsimile of the Berlin autograph of the Ninth Symphony.
in: Le Manuscrit autographe bi-monthly
Paris: Blaizot & Fils. 1929
Année 4, No.22, p.106
Juillet-Aout 1929

Music Div.
OK 16 Aug 29

Music — Beethoven — Facsimiles
Beethoven, Ludwig van, 1770-1827. *MNZ
[Trio. Piano, violin & vlc. Op.97. Sketches.]
Beethoven's sketches belonging to his Trio in B flat, op. 97. Facsimiles of the original autograph manuscript in the possession of Mrs. Christian A. Herter, New York. Formerly in the collection of F. Locker-Lampson. no. 1-8. With a detailed description headed "Some Beethoven sketches" by H. E. Krehbiel, typewritten. [New York, 1912] 8 l., 13 p. ob. 8°.
*MNZ

Music Dept.
1. Facsimiles. 2. Krehbiel, Henry Edward.
N. Y. P. L. February 29, 1912.

Autographs — Music — Beethoven — Facsimiles.
Write on slip words underlined below and class mark-
*MEC
(Beethoven)
Beethoven, Ludwig van.
Unbekannte Manuskripte zu Beethovens weltlicher und geistlicher Gesangsmusik. Untersuchung, Übertragung, Faksimile. Von Dr. Joseph Schmidt... Leipzig: Quelle & Meyer, 1928. 27 p. 12 pl. (music). illus. 4°. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 5.)

no. 203 of 640 copies printed.
Plates 6–12 are facsims.
Bibliographical footnotes.
*MEC

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Manuscripts, German—Facsimiles. I. Schmidt, Joseph, 1897- , editor. II. Ser.
N. Y. P. L. April 14, 1931

Autographs — Music — Beethoven — Facsimiles.
* MEC
(Beethoven)-C
Bonn, Germany. Beethovenhaus.
...Beethovens Handschrift... Bonn: Beethoven-Haus [1925]
1 p.l., facsim.: 11 l. 23½ x 32½cm.

Examples of Beethoven's hand from the autographs in the Beethovenhaus collection.
CONTENTS.—Ritterballet.—Cis-moll ("Mondschein") Sonate op. 27.—Scherzlied auf Schuppanzigh, Anhang zur Klaviersonate op. 28.—Streichquartett op. 59, No. 3.—Coriolan-Ouverture op. 62a.—Coriolan-Ouverture op. 62b.—Pastoral-Symphonie Nr. 6, op. 68.—Liederkreis "An die entfernte Geliebte," op. 98.—Skizzen zum Streichquartett op. 130.—Brief Wolaneks und Beethovens Erwiderung.—Brief an Dr. Smetana.

197680B. 1. Beethoven, Ludwig van—Manuscripts. 2. Autographs—Music—Beethoven—Facsimiles.
N. Y. P. L. September 15, 1942

AUTOGRAPHS (MUSIC)--BEETHOVEN--
FACSIMILES
*MEC
+
(Beethoven)
BORY, ROBERT.
Ludwig van Beethoven; his life and his work in pictures. [Translated from the French by Winifred Glass and Hans Rosenwald] Zurich, New York, Atlantis books [1960] 228 p. (chiefly illus., ports., facsims., music) 33cm.

"Translations of Beethovens letters and various documents reproduced in this volume" ([4] p.) inserted.
1. Beethoven, Ludwig van--Iconography. 2. Autographs (Music)--Beethoven--Facsimiles. 3. Autographs (Letters)--Beethoven--Facsimiles.
NN R 8.62 e/B OCs PCs, 1s SL MUs, 1s, 2s, 3s (LC1s, X1s)

AUTOGRAPHS(MUSIC)--BEETHOVEN, L.--FACSIMILES
Copy only words underlined & classmark—
*MA
HESS, WILLY, 1906-
Beethovens Abschrift einer Handel-Fuge. (IN: Osterreichische Musikzeitschrift, Wien. 24cm. Jahrg. 14, Heft 12 (Dez. 1959) p. 511-516. facsims.)

1. Beethoven, Ludwig van,--Manuscripts. 2. Autographs (Music)--Beethoven, L.--Facsimiles. I. Handel, Georg Friedrich, 1685-1759. Solomon. Overture Arr. for string quartet.
NN R 9.60 c/ OC OI MU, 1, 2I, Ig (LC4, X1)

Autographs — Music — Beethoven — Facsimiles.
Write on slip words underlined below and class mark-
*MEC
(Beethoven)
Schiedermair, Ludwig, 1876–
Beethoven; Beiträge zum Leben und Schaffen nach Dokumenten des Beethovenhauses. Untersuchung — Übertragung — Faksimile, von Dr. Ludwig Schiedermair... Leipzig: Quelle & Meyer, 1930. 20 p. 7 facsims. (incl. music.) 4°. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 6.)

no. 210 of 640 copies printed.
*MEC

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827. I. Ser.
N. Y. P. L. June 23, 1931

Autographs — Music — Beethoven — Facsimiles.
*MEC
(Smart)
Smart (Sir George Thomas)
Leaves from the journals of Sir George Smart. By H. Bertram Cox and C. L. E. Cox. With... facsimile of Beethoven canon. London: Longmans, Green & Co., 1907.
x, 1 l., 355 (1) p., 1 facsim., 1 port. 8°

Music Div.

Autographs — Music — Beethoven — Facsimiles.
Write on slip words underlined and class mark—
* MEC
(Beethoven)
Unger, Max, 1883–
Beethovens Handschrift, von Dr. Max Unger... Bonn, Verlag des Beethovenhauses, 1926. 32 p. facsims. (incl. music.) 30cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 4.)

No. 55 of 640 copies printed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827. I. Ser. *Card revised*
N. Y. P. L. September 7, 1945

Autographs (Music) — Bellini, V. — Facsimiles.
*MNB
++
Bellini, Vincenzo, 1801–1835.
~~[Works. Selected]~~ [Collection (Reale accademia)]
... Composizioni giovanili inedite, riprodotte a facsimile. Roma, Reale accademia d'Italia, 1941.
[122] p., 1 l. 34 x 36½cm. (Reale accademia d'Italia. Musica)

CONTENTS.—Salve Regina per coro ed orchestra.—Sinfonia in re magg. per piccola orchestra.—Tecum principium per soprano con orchestra.—Concerto per oboe con orchestra.—Sinfonia in mi bem. magg. per orchestra.

1. Music (Collections) 2. Music—Manuscripts. 3. Manuscripts—Facsimiles.
ML96.4.B45 47-33806
Library of Congress [3] MUSIC DIV.

Autographs — Music — Bellini — Facsimiles.
* MSI
+
Bellini, Vincenzo, 1801–1835.
[Norma. Full score]
...Norma. Facsimile della partitura autografa... Roma: Reale accademia d'Italia, 1935. 2 v. 30 x 41cm. (Reale accademia d'Italia, Rome. ...Musica.)

Full score. Italian words.
Facsimile of the autograph ms. in the Regia biblioteca musicale governativa di Santa Cecilia, Rome.
With reproduction of t.-p. of the first edition of the vocal score, with imprint: Milano: Presso G. Ricordi [etc., etc., 183–?]

(Continued)
MUSIC DIV.
N. Y. P. L. January 16, 1939

Bellini, Vincenzo, 1801–1835. ₍Norma. Full score₎ ...Norma... (Card 2)

First performed in 1831.
Libretto by Felice Romani, founded on a play with the same name by Alexandre Soumet.

CARNEGIE CORP. OF NEW YORK.

975042-43A. 1. Operas—Full score. 2. Autographs—Music—Bellini—Facsimiles. I. Romani, Felice, 1788–1865. Norma. II. Soumet, Alexandre, 1788–1845. Norma. III. Regia biblioteca musicale governativa di Santa Cecilia, Rome. IV. Ser.
N. Y. P. L. January 16, 1939

AUTOGRAPHS (MUSIC)--BELLINI,V.--FACSIMILES

*MG p.v.328 328

SCHLITZER, FRANCO.
I Capuleti e i Montecchi di Vincenzo Bellini; l'autografo della partitura, note illustrative. Firenze, L. Lapiccirella, 1956. 13 p. facsims. 26cm.

1. Bellini, Vincenzo, 1801-1835. I Capuleti e i Montecchi. 2. Autographs (Music)--Bellini, V.--Facsimiles.
NN R 7.65 e/ OC PC, 1 SL MU, 1, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--BELLINI,V.--FACSIMILES

Copy only words underlined & classmark-- *MA

WALKER, FRANK, 1907-
Amore e amori nelle lettere di Giuditta, Bellini e Florimo. (IN: La Scala. Milano. 32cm. N. 112 (mar. 1959) p. 13-[23], 83-[84] illus., ports., facsim.)

French, English and German summaries, p. 83-[84]

1. Bellini, Vincenzo, 1801-1835. 2. Autographs (Music)--Bellini, V.--Facsimiles. I. Turina, Giuditta (Cantù), 1803-1871. Letters, Florimo. II. Florimo, Francesco, 1800-1888. Letters, Turina, Giuditta.
NN 10.59 g/ OC, I, Ib, II OI MU, I, 2, I, II (LC5, X1)

AUTOGRAPHS(MUSIC)--BEN-HAIM, P.--FACSIMILES *MTO

BEN-HAIM, PAUL, 1897-
[THE SWEET PSALMIST OF ISRAEL]
The sweet Psalmist of Israel; three symphonic fragments for orchestra and soloists. Tel-Aviv, Israeli Music Publications, [New York, Leeds music corp.] 1953. miniature score (84 p.) 24cm. (Study scores of orchestral works and chamber music. 24)

Black-line print reduced from holograph.

(Continued)
NN X 5.61 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI4, LC1, X1) 2

BEN-HAIM, PAUL, 1897- . [THE SWEET PSALMIST OF ISRAEL] The sweet Psalmist of Israel... (Card 2)

Orchestral suite, commissioned 1952 by the Serge Koussevitzky Music Foundation in the Library of Congress.
Duration: about 26 min.
CONTENTS.--David before Saul.--Invocation.--A song of degrees.

1. Suites (Orchestra). 2. Autographs (Music)--Ben-Haim, P.--Facsimiles.
I. Title.

AUTOGRAPHS(MUSIC)--BENNETT,R.R.--FACSIMILES *MTK-Amer.
Bennett, Robert Russell, 1894–

Suite of old American dances ₍by₎ Robert Russell Bennett (Composer's holograph). N. Y., Chappell & co. ₍c1950₎ 127 p. 36cm.

Score: orchestra.
Duration: 15 min., 25 sec.
MOVEMENTS.—Cake walk.—Schottische.—Western one-step.—Wallflower waltz.—Rag.

1. Dances (Orchestra). 2. Dances, U. S. 3. Suites (Orchestra). 4. Autographs (Music)—Bennett, R. R.—Facsimiles.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g (MUA4, MUI 6, LC1, X1)

AUTOGRAPHS (MUSIC)--BENTZON,J.--FASCIMILES *MX
Bentzon, Jørgen, 1897–
₍Quartet, 2 violins, viola & vlc., no. 2₎
...Strygekvartet no. 2 ₍1923–24₎ Op. 6... ₍n. p., 1924?₎ 37 p. 34cm.

Score.
No. 8 of 50 copies printed by the composer on a handpress.

MUSIC DIV.

457133B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Bentzon, J.—Facsimiles.
N. Y. P. L.

Autographs (Music)—Berberich L.—Facsimiles.

*MNZ (Berberich)

Isaac, Heinrich, ca. 1450–1517.
₍Missa Paschalis. Benedictus₎
Benedictus. ₍Munich? ca. 1933₎ 3 l. 29 x 36cm.

Photostatic reproduction of manuscript in the hand of Ludwig Berberich as copied from an unpublished manuscript.
Score: SATB. Latin words.

MUSIC DIV.

1. Benedictus qui venit. 2. Autographs (Music)—Berberich, L.—Facsimiles. I. Berberich, Ludwig, 1882– . II. Song index (1).
N. Y. P. L. April 19, 1950

AUTOGRAPHS (MUSIC)--BERG,ALBAN--FACSIMILES *MPS

Mus. Res. *MP (German)

BERG, ALBAN, 1885-1935.
[SONGS. SELECTIONS]
[Collection of songs. 192-?] [14] l. 37cm.

Electrostatic reproduction of holograph.
Unpublished.
For voice and piano.
CONTENTS.--Über meinen Nächten.--Schattenleben (sketch)--Die Heimkehr, No. 2--Sketch.--Am Abend ich und du.

The Szekely Collection

1. Autographs (Music)--Berg, Alban--Facsimiles. 2. Songs, German.
NN S 10.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--BERG,A.--FACSIMILES

*MEC (Berg)

REDLICH, HANS FERDINAND, 1903-
Alban Berg, the man and his music. London, J. Calder [1957] 316 p. illus. (incl. music), ports., facsims. 23cm.

A transcription and condensation of his: Alban Berg, Versuch einer Würdigung.
"Berg's Variations for piano on a theme of his own (1908)" reproduction of autograph ms., p. 249-259.

(Continued)
NN 6.57 p/ OC (OAF1) PC, 1 SL MU, 1, 2g, 3, Ig (MUP) 4 (LC1, X1, Y1)

REDLICH, HANS FERDINAND, 1903- . Alban Berg... (Card 2)

Catalog of Berg's works, p. 287-298. "Discography," p. 299-304.
Bibliography, p. 305-312.

1. Berg, Alban, 1885-1935. 2. Autographs (Music)—Berg, A.—Facsimiles. 3. Berg, Alban—Bibl.—Discography. 4. Berg, Alban—Discography. I. Berg, Alban, 1885-1935. Variations, piano, 1908.

AUTOGRAPHS(MUSIC)--BERG,A.--FACSIMILES *MEC (Berg)

Redlich, Hans Ferdinand, 1903–
Alban Berg; Versuch einer Würdigung. Wien, Universal Edition, 1957. 393, [1] p. group, ports., facsims, music. 25cm.

"Variationen für Klavier über ein eigenes Thema; Faksimile-Reproduktion," p. 393-[404]
"Chronologisches Verzeichnis": p. 330-338. "Discographie": p. 339-341. "Quellenverzeichnis": p. 342-348.

1. Berg, Alban, 1885-1935. 2. Autographs (Music)--Berg, A.--Facsimiles.
NN *R 11.60 m/ OC PC, 1 SL MU, 1, 2g (LC1, XI)

AUTOGRAPHS(MUSIC)--BERGH,A.

*MNZ

BERGH, ARTHUR, 1882-

Clown scene, from Rhapsody by L. K. A. [n.d.] [11] p. 33cm.

Holograph, in ink; with words added in pencil.
Recitation with piano accompaniment.

1. Autographs (Music)--Bergh, A. 2. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 2.61 p/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUS1, LC1, X1, MUD)

AUTOGRAPHS (MUSIC)--BERGSMA,W.L.--FACSIMILES

*MP (U. S.)

BERGSMA, WILLIAM, 1921-

[Songs. Words by E. E. Cummings. Music by William Bergsma, 1944-Jan. 1945] 20 p. 35cm.

Reproduced from autograph ms.
For one voice with piano accompaniment.
CONTENTS.—Doll's boy's asleep under a stile.—Hist., whist, little

(Continued)
NN 5.56 g/ OC, 1 SL MUg, 1g, 2g, I (MUA 4, MUS6, LC1, X1, Z1)

BERGSMA, WILLIAM, 1921- . [Songs. (Card 2)

ghost-things.—When God lets my body be.—Thy fingers make early flowers.—It may not always be so.—Jimmie's got a goil.

1. Songs, U.S. 2. Autographs (Music)—Bergsma, W. L.—Facsimiles.
I. Cummings, Edward Estlin, 1894-

AUTOGRAPHS(MUSIC)--BERGSMA,W.--FACSIMILES *MYD

Bergsma, William, 1921-

Three fantasies, for piano solo... New York, Independent music publishers, 1943. Pl. no. Maestro no. 108. 10 p. 35cm.

Reproduced from manuscript.

1. Piano. 2. Autographs (Music)—Bergsma, W.—Facsimiles.
NN 12.52 OC SL MUg, 1g, 2g (MUA4) (LC1, X1)

AUTOGRAPHS(MUSIC)--BERLINSKI,H.--FACSIMILES *MYD

BERLINSKI, HERMAN, 1910-

Variations on a theme by W.A. Mozart from the Ein musikalischer Spass, K.V. 522. [1956?] 12 p. 36cm.

For piano.
Reproduced from holograph.

Ray Lev Collection.

1. Autographs (Music)--Berlinski, H.--Facsimiles. 2. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Ein musikalischer Spass.
NN X 10.60 p/ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

Autographs - Music - Bernstein *MNZ-Amer.

*MNZ. Amer

Bernstein, Samuel

"Rosie" waltz.

Composer's autograph. No date. 4 unnumbered leaves.

Voice& p.

Music Div.

AUTOGRAPHS(MUSIC)--BETTAZZI,G.

*MNZ

BETTAZZI, GIUSEPPE.

Ave Maria; per soprano solo con accompagnamento d'organo, di G. Bettazzi. 1862. [7] p. 23 x 29cm.

Holograph.

1. Sacred songs, Latin (Italian composers). 2. Autographs (Music)--Bettazzi, G.
NN 11.69 k/ OC SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--BETTAZZI,G.

*MNZ

BETTAZZI, GIUSEPPE.

Cristus, per solo tenore con accompagnamento di harmonium e contrabasso di Giuseppe Bettazzi. n.p., 1862. score([7] p.) and 2 parts. 31cm.

Holograph, in ink.
Parts for tenor voice and double bass.

1. Sacred songs, Latin (Italian composers). 2. Autographs (Music)--Bettazzi, G.
NNS 12.69 k/OC SL MUg, 1g, 2g (MUR 1, LC1, X1)

AUTOGRAPHS (MUSIC)--BETTAZZI,G.

*MNZ

BETTAZZI, GIUSEPPE.

Musica sacra [di] Bettazzi. n.p., 1855. score ([34] p.). 30cm.

Holograph, in ink.
Title from label on cover.
CONTENTS.--Cum sancto spiritu (SATB with strings).--Benedictus (soprano voice with chamber ensemble).--Fortem virili pectore (TTB with figured bass for organ).

(Continued)
NNS 12.69 k/OC SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1) 2

BETTAZZI, GIUSEPPE. Musica sacra... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Sacred songs, Latin (Italian composers). 3. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. 4. Autographs (Music)--Bettazzi, G.

AUTOGRAPHS (MUSIC)--BEVERSDORF, T.--FACSIMILES

*MTO-Amer.

BEVERSDORF, THOMAS.

New frontiers. [1952?] score (78 l.) 39cm.

Reproduced from holograph.
For orchestra.

1. Orchestra. 2. Autographs (Music)--Beversdorf, T.--Facsimiles. I. Title: New frontiers.
NN X 6.64 a/b OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, XI)

AUTOGRAPHS (MUSIC)--BICKNESE, F.

*MSI

PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DES CORNEVILLE. FULL SCORE]
Les cloches de Corneville; opéra comique en 3 actes. Arrangée par F. Bicknese. [n.d.] 281 p. 26 x 34cm.

Ms., in ink; with notations in pencil.
For orchestra, without the vocal parts.
1. Autographs (Music)--Bicknese, F. I. Bicknese, F., arr. II. Bicknese, F.
NN S 12.68 l/g OC, I, IIbo (OAF1) SL MUg, 1g, lg (LC1, X1)

AUTOGRAPHS (MUSIC)--BIJVANCK, H.--FACSIMILES

*MP box *MP

BIJVANCK, HENK.

Duet voor sopraan, tenor en piano. Tekst: Feuchtersleben. [Amsterdam, Donemus, c1962] score (4 p.) 35cm.

"Reproduced from the composer's manuscript."
German words.
Stamped on cover: Sole agents: C.F. Peters, New York.
First line: Es ist bestimmt in Gottesrat.

(Continued)

NN R 6.63 a/b OC, I SL MUg, lg, 2g, lg (MUS1, MUD1, LC1, XI) 2

BIJVANCK, HENK. Duet voor sopraan, tenor en piano. (Card 2)

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Feuchtersleben, Ernst, Freiherr von, 1806-1849.

AUTOGRAPHS (MUSIC)--BIJVANCK, H.--FACSIMILES

*MP box

BIJVANCK, HENK.

Duet voor sopraan en tenor, 1961. Tekst: Hölty. [Amsterdam, Donemus, c1962] score (3 p.) 35cm.

With piano acc.; German words.
"Reproduced from the composer's manuscript."
First line: Die Luft ist blau.
1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Hölty, Ludwig Heinrich Christoph, 1748-1776.
NN R 6.68 a/b OC, I SL MUg, lg, 2g, lg (MUD1, LC1, XI; MUS1)

AUTOGRAPHS (MUSIC)--BIJVANCK, H.--FACSIMILES

*MP box

BIJVANCK, HENK.

2 duetten voor mezzo en piano. [Amsterdam, Donemus, c1962] score (8 p.) 35cm.

For 2 solo voices and piano; German words.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

(Continued)

NN R 6.63 a, b OC(Ibo) SL MUg, lg, 2g, 3g (MUD2, MUS2, LC1, XI) 2

BIJVANCK, HENK. 2 duetten voor mezzo en piano. (Card 2)

CONTENTS.--Ehe (W. Sachs).--Einsame Christnacht (W. Szabo).

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Christmas music--Songs, German. 3. Autographs (Music)--Bijvanck, H.--Facsimiles.

AUTOGRAPHS (MUSIC)--BIJVANCK, H.--FACSIMILES

*MP (Netherlands) *MP

BIJVANCK, HENK.

Drei Goethe-Lieder, für Tenor und Klavier [1961]. Amsterdam, Donemus [c1962] 12 p. 35cm.

For tenor voice and piano.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

(Continued)

NN 11.64 e/g OC, I SL MUg, lg, 2g, lg (MUD1, MUS4, LC1, X1) 2

BIJVANCK, HENK. Drei Goethe-Lieder... (Card 2)

CONTENTS.--Dem aufgehenden Vollmonde.--An die Entfernte.--Gegenseitig.--Bleibe bei mir.

1. Songs, German (Dutch composers). 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Goethe, Johann Wolfgang von. Poems.

AUTOGRAPHS (MUSIC)--BIJVANCK, H.--FACSIMILES

*MP box *MP

BIJVANCK, HENK.

Liebe ist Duft (Janis Rainis [pseud]) voor sopraan en piano [1961]. Amsterdam, Donemus [c1962] 3 p. 35cm.

"Reproduced from the composer's manuscript."

1. Songs, German (Dutch composers). 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Pliekšans, Jānis, 1865-1929.
NN R 12.64 p/g OC, I SL MUg, lg, 2g, lg (MUD1, MUS1, LC1, X1)

AUTOGRAPHS (MUSIC)--BIJVANCK, H.--FACSIMILES

*MYL

BIJVANCK, HENK.
[SONATA, VIOLONCELLO & PIANO, NO. 2]
Sonata II, per violoncello e pianoforte, 1962. [Amsterdam, Donemus, c1962] score (34 p.) and part. 35cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Violoncello and piano. 2. Autographs (Music)--Bijvanck, H.--Facsimiles.
NN 8.63 c/g OC (OAF1) SL MUg, lg, 2g (LC1, XI)

AUTOGRAPHS (MUSIC)--BINDER, A.W.--FACSIMILES

*MYD box

BINDER, ABRAHAM WOLF, 1895-

Scherzino. [194-?] [4] p. 32cm.

For piano.
Reproduced from the composer's ms.

1. Autographs (Music)--Binder, A. W.--Facsimiles. 2. Piano.
NN R 8.57 c/b OC SL MUg, 1g, 2g (MUA4, LC1, XI)

AUTOGRAPHS (MUSIC)--BIRD, ARTHUR.

*MNZ Amer

Bird, Arthur, 1856-1923.

Daphne or the Pipes of Arcadia. Comic operetta in three acts. Words by Marguerite Merington. Music by Arthur Bird.

Autograph manuscript, signed. Dated Berlin 1894.
Piano score with words.

one card only

Autographs – Music – Birseck

*MTO

Bonvin, Ludwig, 1850–
Drei Tonbilder für grosses Orchester. [Nr.] 1–3... [Von] Ludwig Bonvin. Op. 12. [n. p., ca. 1900.] 3 v. in 1. f°.

Manuscript. Paper. Copied by Ludwig Birseck.
Caption-title.
Contents: 1. In gehobener Stimmung. 2. Verlangen. 3. Verhaltene Wehmuth bei fröhlichem Feste.

Music Dept

1. Orchestra, Full—Misc. 2. Manuscripts.
N. Y. P. L. May 28, 1930

Autographs – Music – Bittner – Facsimiles.

AN (Seebach) (Ehrengabe)

Bittner, Julius, 1874-
Des Abends, für Alt-Stimme [von] Julius Bittner. [Song; facsimile of autograph ms.] 2 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

Music Div

Autographs – Music – Blech – Facsimiles.

*MSC (Blech)

Jacob, Walter, *ed.*
Leo Blech, ein brevier, anläslich des 60. geburtstages herausgegeben und eingeleitet von Walter Jacob. Mit vier bildern, einer bisher unveröffentlichten komposition Leo Blechs und zahlreichen beiträgen. Hamburg-Leipzig, Prismen-verlag [°1931]

64 p. front. (port.) pl. 21cm.

"Tanzliedchen [von] Leo Blech" (facsimile): p. [48]-[49].
"Verzeichnis der kompositionen Leo Blechs": p. 63-64.

1. Blech, Leo, 1871–

Library of Congress ML422.B6J2 31-30417
Copyright A—Foreign 13081 Music Div. 927.8
[2]

Autographs – Music – Blech – Facsimiles.

AN (Seebach) (Ehrengabe)

Blech, Leo, 1871-
Thema... [von] Leo Blech... [Facsimile of autograph ms.] 1 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

Music Div

AUTOGRAPHS (MUSIC)--BLISS, PAUL.

*MNZ Amer

Bliss, Paul, 1872-

A plainsman's song. [Words by] Philip V. Mighels.

Autograph manuscript, signed.
Song with piano accompaniment.
First line: O give me a clutch.

one card only

AUTOGRAPHS (MUSIC)--BLITZSTEIN, M.--FACSIMILES

*MTO-Amer.

BLITZSTEIN, MARC, 1905-

Freedom morning, 1943. [1943] 59 p. 36cm.

Score: orchestra.
Photostatic reproduction of the autographed ms.
Composer's autographed presentation copy.

1. Autographs (Music)--Blitzstein, M.--Facsimiles. 2. Orchestra. I. Title.
NN X 7.57 a/b OC SL MUg, 1g, 2g, lg (MUA4, MUI 1, LC1, XI)

AUTOGRAPHS (MUSIC)--BLOCH, E.--FACSIMILES

*MW

BLOCH, ERNEST, 1880-1959.
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. London, Hawkes; New York, Boosey, Hawkes, Belwin [c1938] miniature score (154 p.) 28cm.

"This score is a facsimile of the original manuscript."
Duration: 34 min., 20 sec.

1. Autographs (Music)--Bloch, E.--Facsimiles. 2. Concertos (Violin) 3. Violin and orchestra.
NN 9.60 m/f OC (OAF 1) SL MUg, lg, 2g, 3g, MUA, 1, 2, 3 (LC1, XI)

Autographs_Music_Bloch, E._Facsimiles

*MTC - Amer.

Bloch, Ernest, 1880-

...Evocations; symphonic suite for orchestra... New York, G. Schirmer, inc. [c1937] Publ. pl. no. 37739. 79 p. 27cm. (G. Schirmer's edition of study scores... no. 18.)

Full score.
"Reduced facsimile of the composer's autograph."
Performance time: 16-17 minutes.
CONTENTS.—Contemplation.—Houang Ti (God of war).—Renouveau.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

285963B. 1. Suites—Orchestra—1800- 2. Autographs—Music—Bloch, E.—Facsimiles.
N. Y. P. L. October 3, 1944

AUTOGRAPHS (MUSIC)--BLOCH, E--FACSIMILES

*MX—Amer.

BLOCH, ERNEST, 1880-
[QUINTET, PIANO & STRINGS]
Quintet [1923] [1923?] 106 p. 28cm.

Score.
Reproduced from composer's ms.

1. Autographs (Music)--Bloch, E.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN R X 3. 58 a/J OC (OAFI) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Autographs_Music_Bloch, E._Facsimiles

*MTA - Amer.

Bloch, Ernest, 1880-

...Voice in the wilderness. (Voix dans le désert.) Symphonic poem for orchestra with violoncello obbligato... New York, G. Schirmer, inc. [c1936] Publ. pl. no. 37476. 87 p. 27cm. (G. Schirmer's edition of study scores... no. 16.)

Full score.
"Reduced facsimile of the composer's autograph."
Performance time: 25 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

285962B. 1. Violoncello and orchestra—1800— 2. Symphonic poems—Score. 3. Autographs—Music—Bloch, E.—Facsimiles. I. Title.
N. Y. P. L. October 3, 1944

Autographs_Music_Boardman, H.R.

*MNZ - Amer.

Boardman, Herbert Russell, 1892-1941.

..."Orpheus and Eurydice;" dramatic overture for full orchestra ⟨after poem by Alfred Noyes⟩ by Herbert Boardman. Op. 12. [Somerville, Mass., 1926] 65 p. 34cm.

Autograph manuscript, signed.
Full score.

Music Div.

1. Overtures—Score—1800— 2. Autographs—Music—Boardman, H. R. I. Noyes, Alfred, 1880— Orpheus and Eurydice. II. Title.
N. Y. P. L. August 25, 1943

Autographs_Music_Boardman, H.R.

*MNZ - Amer.

Boardman, Herbert Russell, 1892-1941.

..."The spirit of San Francisco;" festival overture for full orchestra, by Herbert Boardman. Op. 28. [Somerville, Mass., 1939] 77 p. 35cm.

Autograph manuscript, signed.
Full score.
"Inspired by the completion of the Oakland-Bay and Golden Gate bridges."

Music Div.

227916B. 1. Overtures—Score—1800— 2. Autographs—Music—Boardman, H. R. 3. United States—Cal.—San Francisco I. Title: Oakland-Bay bridge. II. Title: Golden Gate bridge.
N. Y. P. L. August 25, 1943

Autographs_Music_Boardman, H.K.

*MNZ - Amer.

Boardman, Herbert Russell, 1892-1941.

...Symphony in D minor, no. 1, by Herbert Boardman. Op. 20. [Somerville, Mass., 1933] 240 p. 35cm.

Autograph manuscript, signed.
Full score. "Revised."
Performance time: about 30 minutes.

MUSIC DIV.

227521B. 1. Symphonies—Score—1800— 2. Autographs—Music—Boardman, H. R.
N. Y. P. L. August 23, 1943

AUTOGRAPHS (MUSIC)--BOATWRIGHT, H.--FACSIMILES

*MP box

BOATWRIGHT, HOWARD.

At the round earth's imagined corners. (J. Donne) [n. p., 1954]

Reproduction of autograph manuscript. Signed, dated April, 1954, New Haven, Conn.
Song with piano accompaniment.
1. Songs, U.S. 2. Autographs (Music)--Boatwright, H.--Facsimiles. 3. Songs, Secular--1870- . 4. Autographs--Music. I. Donne, John, 1573-1631.
NN R 4. 58 g/J OC SL MUg, 1g, 3g, 1g (MUA)3, 4, 1 (LC1, X1, MUS 1)

AUTOGRAPHS (MUSIC)--BOATWRIGHT, H.--FACSIMILES

*MX—Amer.

BOATWRIGHT, HOWARD.

Canon, for 2 violins and piano [1953] [n. p., n. d.] 1 v. 35cm.

Score (5 p.) and parts for violin I and II.
Reproduced from the signed autograph ms.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, piano). 3. Autographs (Music)--Boatwright, H.--Facsimiles.
NN X 5. 57 d/J OC (1bo) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--BOATWRIGHT, H.--FACSIMILES

*MX — Amer.

BOATWRIGHT, HOWARD.

Dance, for two violins and piano [1952] [n. p., n. d.] 1 v. 35cm.

Score (8 p.) and parts for violin I and II.
Reproduced from the signed autograph ms.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, piano). 3. Autographs (Music)--Boatwright, H.--Facsimiles.
NN X 5. 57 d/J OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--BOATWRIGHT, H.--FACSIMILES

*MP box

BOATWRIGHT, HOWARD

'O by the by' (E. E. Cummings). [n. p., 1953]

Reproduction of autograph manuscript. Signed, dated January 28, 1953, New Haven, Conn.
Song with piano accompaniment.
1. Songs, U.S. 2. Autographs (Music)--Boatwright, H.--Facsimiles. 3. Autographs--Music. 4. Songs, Secular--1870-1894- . I. Cummings, Edward Estlin, 1894- .
NN R 4. 58 g/J OC SL MUg, 1g, 3g, 1g (MUA)3, 4, 1 (MUS 1, LC1, X1)

AUTOGRAPHS (MUSIC)--BOATWRIGHT, H.--FACSIMILES

*MP box

BOATWRIGHT, HOWARD.

On hearing the birds sing. (Irish - Anonymous). [n. p., 1950]

Reproduction of autograph manuscript. Signed, dated June 20, 1950, New Haven, Conn.
Song with piano accompaniment.
First line: A fragant prayer upon the air.

(Continued)

NN R 4. 58 g/J OC SL MUg, 1g, 2g (MUA)3, 4 (MUS 2, LC1, X1)

BOATWRIGHT, HOWARD. On hearing the birds sing. (Card 2)

1. Songs, U.S. 2. Autographs (Music)--Boatwright, H.--Facsimiles. 3. Songs, Secular--1870- . 4. Autographs--Music.

AUTOGRAPHS (MUSIC)--BOATWRIGHT, H.--FACSIMILES

*MX — Amer.

BOATWRIGHT, HOWARD.

Serenade for two strings and two winds [1952] 43 p. 29cm.

Score: clarinet, horn, violin and violoncello.
Reproduced from the signed autograph ms.
MOVEMENTS.—Overture.—Nocturne.—Scherzo.—Variations [and] Epilogue.

(Continued)

NN X 5. 57 d/J OC SL MUg, 2g, 3g (MUA4, MU1, LC1, X1)

BOATWRIGHT, HOWARD. Serenade for two strings and two winds. (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Clarinet in quartets (Clarinet, horn, violin, violoncello). 3. Autographs (Music)--Boatwright, H.--Facsimiles.

AUTOGRAPHS (MUSIC)--BOATWRIGHT, H.--FACSIMILES

*MX--Amer.

BOATWRIGHT, HOWARD.

Trio, for two violins and viola [1948] 25 p. 35cm.

Score.
Reproduced from the signed autograph ms.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). 3. Autographs (Music)--Boatwright, H.--Facsimiles.
NN 5. 57 d/J OC SL MUg, 1g, 2g. 3g (MUA4, LC1, X1)

Write on slip words underlined below and class mark— *MA

Autographs_Music_Boccherini_Facsimiles

*MA

Boccherini, Luigi, 1743-1805.
Un autografo di Luigi Boccherini.

(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, June, p. 32-36. facsims.)

Au. cd.

MUSIC DIV.

Autographs (Music)_Bochsa, N.C.

*MNZ BOX

Bochsa, Nicolas Charles, 1789-1856.

La valse du feu; impromptu fantastique pour la harpe. (Écrit sur le Vesuve!) Avec une introduction sur la pastorale des zampognari et Finale brillante alla tarantella, composé...par Bochsa. [183-?] 5 l. 27cm.

Autograph manuscript.

MUSIC DIV.

1. Harp. 2. Autographs (Music)—Bochsa, N. C.
N. Y. P. L. April 17, 1950

Autographs_Music_Bodanzky, A.

*MNZ - Amer.

Bodanzky, Artur, 1877-1939.

Mater dolorosa [by] Bodanzky. Op. 6, no. 1. [n. p., 193-?] 2 l. 35½cm.

Autograph manuscript, signed.
For high voice with piano acc. Voice vocalizes on syllable "Ah."
"Danse grotesque, op. 6, no. 2," for piano, recto of leaf 2.

MUSIC DIV.

1. Vocalises. 2. Autographs—Music—Bodanzky, A. I. Title.
N. Y. P. L. August 27, 1943

AUTOGRAPHS (MUSIC)--BOEDIJN, G.--FACSIMILES

*MP (Netherlands)

BOEDIJN, GERARD, 1893-

Drie liederen voor middenstem en piano, op. 101. Amsterdam, Donemus [c1962] 12 p. 35cm.

"Reproduced from the composer's manuscript."
For medium voice and piano.
CONTENTS.--November (M. Bicke)--Afferande (J. Berger)--Dank (J. Helis)
1. Songs, Dutch. 2. Autographs (Music)--Boedijn, G.--Facsimiles.
NN 8. 63 p/J OC SL MUg, 1g, 2g (MUD3, MUS3, LC1, X1)

AUTOGRAPHS (MUSIC)--BOEDIJN, G.--FACSIMILES

*MR

BOEDIJN, GERARD, 1893-

Twee Kerstliederen, voor sopraan en piano, op. 107. Amsterdam, Donemus [c1962] 12 p. 35cm.

"Reproduced from the composer's manuscript."
"Uit Horae belgicae X."
CONTENTS.--Ons is geboren een kindekijn.--Een kind is ons geboren.

1. Christmas music--Songs, Dutch. 2. Autographs (Music)--Boedijn, G.--Facsimiles.
NN 8. 63 c/J OC SL MUg, 1g, 2g (MUS2, LC1, X1)

Autographs_Music_Boewig, H.

*MNZ - Amer.

[Boewig, Henry] 1859?-1939.

Allegro bravuro. [New York? 1898] 10 p. 27 x 34cm.

In manuscript.
Score: piano I-II.
Signed: H. Boewig. June 1898.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. 2. Autographs—Music—Boewig, H.
N. Y. P. L. October 2, 1943

AUTOGRAPHS(MUSIC)--LOISSLIET,P.-- FASCIMILES 739 *C-4 p.v. 739
COANET, GEORGES.
Vibra faune; poèmes. [Éd.originale] Metz, P.Even, 1955. 1 v. 25cm.

200 copies printed. [No.] 127.
Includes "Extrait de la 'Symphonie rouge' [par] Paul Boisselet" (11 measures of music, autograph ms. in facsimile)

1. AUTOGRAPHS(MUSIC)--BOISSELET, P.--FACSIMILES I. Vibra faune

NN * * R 9.57 v/ OC(1bo) PC, I SL (MU)1g (LC1, X1)

AUTOGRAPHS (MUSIC)--BONNER,E. *MNZ-Amer.
BONNER, EUGENE, 1889-
[LA COMÉDIE DE CELUI QUI ÉPOUSA UNE FEMME MUETTE. VOCAL SCORE. FRENCH]
La comédie de celui qui épousa une femme muette; comédie musicale en un acte. [1923?] 175 p. 35cm.

Holograph, in ink.
Based on the play by Anatole France.
1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Bonner, E. I. France, Anatole, 1844-1924. La comédie de celui qui épousa une femme muette. II. Title.
NN 1.61 a/ OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1, MURI)

AUTOGRAPHS (MUSIC)--BONNER,E. * MNZ
BONNER, EUGENE, 1889-
White-nights; prelude for orchestra. [1925?] 1 p.l., score (47 p.) 40cm.

Holograph, in ink.

1. Orchestra. 2. Autographs (Music)--Bonner, E. I. Title.
NN S 9.61 g/B OC SL MUg, lg, 2g, Ig (LC1, X1)

AUTOGRAPHS(MUSIC)--BONNER,E.-- FACSIMILES *MNZ-Amer.
BONNER, EUGENE, 1889-
[THE VENETIAN GLASS NEPHEW. VOCAL SCORE. ENGLISH]
The Venetian glass nephew. [1931?] 128 p. 34cm.

Photocopy (positive) of holograph; with numerous corrections and additions in pencil.
An opera based on the novel of Elinor Wylie; dramatized by Ruth Hale.
Program of the performance at the Vanderbilt theatre, New York, Feb., 1931, inserted.
(Continued)
NN 1.61 a/ OC, II, III (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg MUA, 1, 2, I, II, III (MURI, LC1, X1)
2

BONNER, EUGENE, 1889- . [THE VENETIAN GLASS NEPHEW. VOCAL SCORE. ENGLISH] The Venetian glass nephew. (Card 2)

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Bonner, E.--Facsimiles. I. Title. II. Wylie, Elinor (Hoyt), 1885-1928. The Venetian glass nephew. III. Hale, Ruth. The Venetian glass nephew.

AUTOGRAPHS (MUSIC)--BONSEL, A.--FACSIMILES *MTC
BONSEL, ADRIAAN.
S.O.S. ouverture, voor orkest. Amsterdam, Donemus [c1962] miniature score(32p.) 25cm.

"Reproduced from the composer's manuscript."

1. Overtures. 2. Autographs (Music)--Bonsel, A.--Facsimiles. I. Title.
NN 3.63 f/B OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--BOOREN,J.VAN DEN-- FACSIMILES * MX
BOOREN, JO VAN DEN
[SONATA, 3 CLARINETS]
Sonata per tre clarinetti in si b, 1962. [Amsterdam, Donemus, c1962] score (14 p.) and 3 parts. 36cm.

"Reproduced from the composer's manuscript."
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets). 3. Autographs (Music)--Booren, J. van den--Facsimiles.
NN 8.63 g/B OC(1bo) (OAFI) SL MUg, lg, 2g, 3g (LC1, X1)

Autographs — Music — Bosmans, A. — Facsimiles *MYD box
Bosmans, Arthur, 1908–
...Anedota no. 1, para piano. [Por] Arth. Bosmans. [São Paulo, Brazil, 1944] 4 p. 23cm.
Reproduced from autograph manuscript.
Supplement no. 18 to Resenha musical, año 6, núm. 67/68, 1944.

MUSIC DIV.
1. Piano. 2. Autographs—Music—Bosmans, A.—Facsimiles. I. Resenha musical.
N. Y. P. L. November 15, 1946

Autographs (Music) — Boucher, A. *MNZ box
Boucher, Alfred.
Concerto en ré mineur pour le violoncelle... Accompagnement de piano. [n. p., 184–?] 1 v. 36cm.
Autograph manuscript, signed.
Parts for violoncello and piano.

MUSIC DIV.
1. Concertos—Violoncello—Piano acc. 2. Autographs—Music—Boucher, A.
N. Y. P. L. April 9, 1947

Autographs — Music — Boucher, A. *MNZ box
Boucher, Alfred.
Thème varié en la maj. pour le violoncelle avec accompagnement de quatuor ou piano. [n. p., 184–?] 1 v. 35cm.
Autograph manuscript, signed.
Score (4 l., violoncello and piano) and parts for violoncello solo, violin solo, violin I, II, viola and violoncello (and double bass).

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello and orchestra. 3. Autographs—Music—Boucher, A.
N. Y. P. L. April 8, 1947

Autographs — Music — Boyce DREXEL 4248
Boyce (WILLIAM)
Monumental inscription to the memory of [William] Gostling, late minor canon of the Cathedral of Canterbury. The music by Dr. Boyce. The words by Sir John Hawkins. [The book also contains other manuscript music]. *n. p.*, [17—?] 2l. ob. 8°.
Manuscript, in Dr. Boyce's own handwriting.
Presented to the library of the Musical Antiquarian Society by Vincent Novello, 1847.

Music Div.

AUTOGRAPHS(MUSIC)--BRAAL,A DE--FACSIMILES *MYD
BRAAL, ANDRIES DE.
[PARTITA, PIANO]
Partita per pianoforte (1961) [Amsterdam, Donemus, c1962] 16 p. 31cm.

"Reproduced from the composer's manuscript."
Duration: 7 min., 10 sec.

1. Piano. 2. Autographs (Music)--Braal, A de--Facsimiles.
NN 7.63 f/w OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--BRAHMS--FACSIMILES *MNZ
BRAHMS, JOHANNES, 1833-1897.
[WORKS. SELECTIONS]
Opus 24, op. 23, op. 18, op. 90. New York, Robert Owen Lehmann foundation, 1967. 164 p. 28 x 35cm.

Reproduction of holographs in the Library of Congress.
CONTENTS.--Variations and fugue on a theme by Handel, op. 24. --Variations for piano four hands, op. 23.--Arrangement from the
(Continued)
NN S 9.69 w/ι OCs (OAF1) SL MUgs, 1gs (MUF1s, LC1s, [i], X1s)
2

BRAHMS, JOHANNES, 1833-1897. [WORKS. SELECTIONS] Opus 24... (Card 2)

sextet, op. 18, for piano solo of the second movement, theme and variations.--Symphony no. 3, op. 90.

1. Autographs (Music)--Brahms- Facsimiles. i. Subs for *MNB.

Autographs — Music — Brahms — Facsimiles. *MNZ
Brahms, Johannes, 1833–1897.
[Concerto. Piano. Op. 83]
Concert [von] Johannes Brahms. Op. 83. [Wien, 1881] 166 f. 29½ x 36cm.
Photostatic reproduction of the autograph manuscript formerly in the possession of Robert Freund, now owned by his nephew Nicholas B. Milroy.
Full score.
Caption-title.

MUSIC DIV.
205447B. 1. Piano and orchestra—Score—1800- . 2. Concertos—Piano—1800- . 3. Autographs—Music—Brahms—Facsimiles.
N. Y. P. L. October 26, 1942

AUTOGRAPHS(MUSIC)--BRAHMS,J.--FACSIMILES *MNZ
BRAHMS, JOHANNES, 1833-1897.
[EIN DEUTSCHES REQUIEM. IHR HABT NUN TRAURIGKEIT. PIANO ACC.]
Ihr habt nun Traurigkeit; 5. Satz aus dem Deutschen Requiem. Faksimile der ersten Niederschrift, mit Einleitung von Franz Grasberger. Tutzing, H. Schneider, 1968. 9 p., condensed score ([7] p.) 25 x 33cm.

(Continued)
NN R 8.69 w/ι OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)
2

BRAHMS, JOHANNES, 1833-1897. [EIN DEUTSCHES REQUIEM. IHR HABT NUN TRAURIGKEIT. PIANO ACC.] Ihr habt nun Traurigkeit... (Card 2)

Facsim. of holograph of first draft.
For soprano solo, SATB and piano, with instrumental cues.

1. Autographs (Music)--Brahms, J.--Facsimiles.

Autographs — Music — Brahms — Facsimiles *MNZ
Brahms, Johannes, 1833–1897.
...Vier ernste Gesänge. [Op. 121. München: Drei Masken Verlag, 1923.] 9 l. obl. 4°.
Facsimile of autograph manuscript.
Cover-title.
Low voice.
German words; music for 1 voice with piano acc.
Colophon: Das Autograph der Vier ernsten Gesänge, op. 121, von Johannes Brahms wurde mit Erlaubnis des Verlages N. Simrock in Berlin, im Auftrage des Drei Masken Verlages in München im Frühjahre 1923 erstmalig vollständig reproduziert. Das Original liegt im Archiv der "Gesellschaft der Musikfreunde" zu Wien. Die Reproduktion erfolgte durch Sinsel & Co. G.m.b.H. in Leipzig-Oetzsch.

(Continued)

MUSIC DIV.
N. Y. P. L. April 8, 1929

Brahms, Johannes, 1833–1897: ...Vier ernste Gesänge. (Card 2)
Contents: Denn es gehet dem Menschen wie dem Vieh. Ich wandte mich... O Tod, wie bitter. Wenn ich mit Menschen- und mit Engelszungen redete...

BEETHOVEN ASSOCIATION FUND.
404539A. 1. Songs, German. 2. Facsimiles.
Music Div.
N. Y. P. L. April 8, 1929

Autographs — Music — Brahms — Facsimiles. *MNZ
Brahms, Johannes, 1833–1897.
...Drei Lieder: "Mainacht," "Sapphische Ode," "Nachtwandler," nach den Handschriften hrsg. in Faksimile-Reproduktion vom Besitzer, Max Kalbeck.. Wien: Universal-Edition A.-G., cop. 1921. x, 9 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 3.)
Facsimile of autograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
111894A. 1. Songs (German). 2. Facsimiles. 3. Kalbeck, Max, 1850–1921, editor. 4. Series.
N. Y. P. L. December 22, 1923.

Autographs — Music — Brahms — Facsimiles. *MNZ
Brahms, Johannes, 1833–1897.
...Three songs ("May night," "Sapphic ode," "Somnambulist"); edited in facsimile-reproductions from the manuscripts in his own possession by Max Kalbeck. Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. Nr. 7002. x, 9 p. ob. 4°. (Viennese collection of musical rarities; book lovers edition. v. 3.)
Facsimile of autograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
141292A. 1. Songs (German). 2. Facsimiles. 3. Kalbeck, Max, 1850–1921, editor. 4. Series.
N. Y. P. L. August 9, 1924

Autographs—Music—Brahms—Facsimiles *MP +box

Brahms, Johannes, 1833–1897.
Regenlied. Gedicht von Klaus Groth. Für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. Mit einer Vorbemerkung von Hermann Stange und einer Facsimile-Wiedergabe des Original-Manuscripts... Berlin: Deutsche Brahms-Gesellschaft m.b.H., cop. 1908. Publ. pl. no. D. 6 B. G. 10 p. incl. facsims. obl. 4°.

For high voice.
German and English words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Songs, German. 2. Facsimiles. 3. Groth, Klaus, 1819–1899. 4. Title.
N. Y. P. L. January 4, 1929

Autographs—Music—... *ZBA M987 no.1 Film Reproduction

Brahms, Johannes, 1833–1897.
[Symphonies. no. 1]
Brahms Simphonie, C moll. Op. 68. Partitur: II. III. IV. Satz... [n. p.] 1877. 47 l. 26 x 33½cm. (Music microfilm archive. Carton no. 1.)

Film reproduction of autograph manuscript of the full score in the possession of Mrs. Meyer Davis. 35mm. Position 1. Positive.
Cover-title, in another hand.

MUSIC DIV.
F2102. 1. Symphonies—Score—1800– . 2. Autographs—Music—Brahms—Facsimiles. I. Ser.
N. Y. P. L. June 3, 1942

AUTOGRAPHS (MUSIC)--BRAHMS, J.--FACSIMILES
*MNZ

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 114]
Trio für Pianoforte, Clarinette und Violoncello, op. 114. Faksimile des Autographs und Werkbericht von Alphons Ott. Tutzing, H. Schneider [1958] 14 p., facsim. (25 (1) p.), [2] p. illus. 35cm.

Score, reproduced from the autographed ms. in the collection of the Gesellschaft der Musikfreunde, Vienna.

1. Autographs (Music)--Brahms, J.--Facsimiles. 1. Ott, Alfons, ed.
NN S 4.60 a/P OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

AUTOGRAPHS (MUSIC)--BRAHMS, J.--FACSIMILES
*MYD

BRAHMS, JOHANNES, 1833-1897.
[WALTZES, PIANO 4 HANDS, OP. 39]
[Walzer, op. 39. n.d.] score(16 l.) 25x32cm.

Photocopy (negative) of holograph.

1. Autographs(Music)--Brahms, J.--Facsimiles.
NN R 4.60 c/ OC (OAF1) SL MUg, 3g (MUF1, LC1, X1)

AUTOGRAPHS(MUSIC)--BRAHMS, J.--FACSIMILES
E-10 6115

KELLER, GOTTFRIED, 1819-1890.
Aus Gottfried Kellers glücklicher Zeit; der Dichter im Briefwechsel mit Marie und Adolf Exner. [Wien] F.G. Speidel'sche Verlagsbuchhandlung [c1927] 176 p. col. illus., ports., facsims. 24cm.

Song, Zwei Geliebte, words by Gottfried Keller, music (SATB and piano) by Johannes Brahms, facsimile of autographed ms., [4] p. following p. 60.

(Continued)
NN R X 8.58 g/r OC, I, Ib, II, IIb* PC, I, I, II SL MUg, 2g (MUS 1, LC1, X1)

KELLER, GOTTFRIED, 1819-1890. Aus Gottfried Kellers glücklicher Zeit... (Card 2)

1. Letters, Swiss-German. 2. Autographs (Music)--Brahms, J.--Facsimiles. I. Frisch, Marie (Exner) von, 1844-1925. II. Exner, Adolf, 1841-1894.

Autographs—Music—Branscombe *MNZ-Amer.

Branscombe, Gena

Auld Doctor Ma'Ginn. Song. Words by Arthur Stringer. In A major.
Composer's autograph. No date. 2 l.

Voice and piano.

Bispham collection Music Div.

Autographs—Music—Branscombe *MNZ-Amer.

Branscombe, Gena

Auld Doctor Ma'Ginn. Song. Words by Arthur Stringer. G major.
Composer's autograph. No date. 2 leaves.

Voice and piano.

Bispham collection Music Div.

Autographs—Music—Branscombe *MNZ-Amer.

Branscombe, Gena

Hail ye tyme of Holie-dayes. A song of Chrystmasse. Words by Kendall Banning.
Composer's autograph. No date. 2 l.

Voice and piano.

Bispham collection Music Div.

Autographs—Music—Branscombe *MNZ-Amer.

Branscombe, Gena

Of my old loves. Song. Words by Arthur Stringer.
Composer's autograph. No date. 2 leaves.

Voice and piano.

Bispham collection Music Div.

AUTOGRAPHS (MUSIC)--BRANSCOMBE, G. *MNZ Amer

Branscombe, Gena, 1881-

I sing the battle. Song for baritone voice. Words by Harry Kemp. [Music by] Gena Branscombe.

Autograph manuscript, signed.
With piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--BRANSCOMBE, G.--FACSIMILES
*MX-Amer.

BRANSCOMBE, GENA, 1881-
[QUEBEC. PROCESSION. ARR. FOR TRUMPET & PIANO]
Procession, from the orchestral suite Quebec. [Arranged by the composer] for trumpet solo, with accompaniment for piano and organ. [1948?] score (15 p.) 33cm.

Reproduced from holograph.
For trumpet and piano or organ.

1. Trumpet and piano--Arr. 2. Trumpet and organ--Arr. 3. Autographs (Music)--Branscombe, G.--Facsimiles. I. Title.
NN 4.64 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--BRENTA, G.--FACSIMILES
* MTO

Brenta, Gaston, 1902-

Arioso et moto perpetuo, pour orchestre. [Bruxelles, CeBeDeM, 1959]
miniature score (50 p.) 24 cm.
Reproduced from holograph.
Duration: about 8 min.
1. Orchestra. 2. Autographs (Music)--Brenta, G.--Facsimiles. I. Title. II. Title: Moto perpetuo.
NN 10.63 g/ OC SL MUg, 1g, 2g, 1g, Ig (MUI 2, LC1, X1)

AUTOGRAPHS(MUSIC)--BRICCETTI, T.--FACSIMILES
*MX-Amer.

BRICCETTI, THOMAS.
[PARTITA, OBOE, CLARINET & BASSOON, OP. 9]
"Partita," for oboe, clarinet in B flat [and] bassoon, op. 9. [n.p., 196-?] score (21 p.) 33cm.

Reproduced from holograph.
Duration: 13 min.
MOVEMENTS.--Allemande.--Courante.--Sarabande.--Menuet.--Gigue.

(Continued)
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA (4) (DC1, LC1, X1)

BRICCETTI, THOMAS. [PARTITA, OBOE, CLARINET & BASSOON, OP. 9] "Partita," ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios). 4. Autographs (Music)--Briccetti, T.--Facsimiles.

AUTOGRAPHS(MUSIC)--BRINDLE, R.S.--FACSIMILES
*MV

BRINDLE, REGINALD SMITH.

"Via Crucis" [for] string orchestra [with solo 'cello obbligato]. [London] Hinrichsen [c1962] miniature score (32 p.) 20cm. (Hinrichsen edition. no. 879)

Reproduced from holograph.

1. Orchestra, String. 2. Autographs (Music)--Brindle, R.S.--Facsimiles. I. Title.
NN 7.63 e/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--BRINGS, A.--FACSIMILES
*MTO-Amer.

BRINGS, ALLEN.

Capriccio. [1960?] score (37 p.) 44cm.

Reproduced from holograph.
Caption title.
At end: Mar. 1, 1960, Annandale-on-Hudson.
For orchestra.
1. Orchestra. 2. Autographs (Music)--Brings, A.--Facsimiles.
NN 5.70 e/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Autographs (Music)—Bristow, G.F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

The abode of music. Op.31.

Two autograph manuscripts. One dated July 1855. One incomplete sketch.
Voice and piano.
Words by Marguerite Marseilles.
First line: Where does the soul of music dwell.

one card only

Autographs (Music)—Bristow, G.F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

The Arcadian symphonie for grand orchestra. Op.49. E minor.

Autograph manuscript, signed. Dated Sept. 25, 1872.
Originally named the Pioneer, it is virtually same as orchestral introduction to the Pioneer.
Performed Feb.8, 1873 by Philharmonic Society in Brooklyn.

one card only

Autographs (Music)—Bristow, G.F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

The bold bad baron. Op.87.

Autograph manuscript, signed.
Male voices, a cappella.
Score and two copies of condensed score.

one card only

Autographs (Music)—Bristow, G.F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Burial service. Op.34.

Autograph manuscript, signed.
First line: Lord let me know my end.
Text written on music manuscript paper. No music.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Call John.

Autograph manuscript.
Part song for mixed voices a cappella.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

La Cracovian pour le violon par Geo. F. Bristow. Op.13.

Autograph manuscript, signed.
Violin and piano.
Full score and part.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

The dawn is breaking o'er us.

Autograph manuscript, signed.
Voice and piano.
Words by Thomas Moore.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Captain Raynor's quickstep. Commencement Columbia College.

Autograph manuscript. Dated New York, August 14, 1849.
Full orchestral score.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

La Cracovienne. Fantasie violin. Op.13.

Autograph manuscript, signed. Dated August 1850.
Violin and orchestra.
Full score.

one card only

Autographs (Music) Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Duo no.3 in G major. Op.8.

Autograph manuscript, signed. Dated December, 1845.
For violin and viola(?).

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Christ our passover, an Easter anthem composed by Geo. F. Bristow. Op.39.

Manuscript, probably made by copyist.
For mixed voices and organ.
Full score and two sets of voice parts. One set done by composer.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Daniel. Full score]
The oratorio Daniel. Op.42.

Autograph manuscript, signed.
Full score. English words.
Performed Jan.30, 1868 at Steinway Hall, New York by the Mendelssohn Union.--cf.Odell

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Dream land, Op.59.

Autograph manuscript.
Piano.

--- ---Copy with no title.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Christmas anthem. Op.73. c1887.

Autograph manuscript.
Full score for mixed voices and organ.
First line: Light flashing into the darkness
Words by Rev. Joachim Elmendorf.
Dedicated to the Right Rev. Henry C. Potter.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Daniel. Vocal score. Op.42]
The oratorio of Daniel composed by Geo. F. Bristow. Op.42.

Autograph manuscript, signed. Dated September, 1866.
Vocal score. English words.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Duetto concertante pour piano et violon. Op.1.

Autograph manuscript, signed. Dated January 1844.
Score and part.

one card only

AUTOGRAPHS(MUSIC)--BRISTOW,G.F. *MNZ-Amer.

BRISTOW, GEORGE FREDERICK, 1825-1898.

[Collection of miscellaneous fragments. n.d.]
1 v. (unpaged) 30-36cm.

Holograph.

1. Autographs (Music)--Bristow, G.F.
NN R 3.67 r/ OC SL MUg,1 MUA(4) (MURi, LCl, Xl)

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Daniel. Vocal score. Op.42. Fragments]
The oratorio of Daniel. Op.42.

Autograph manuscript.
Vocal score, fragments. English words.

one card only

Autographs (Music) Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Duo no.2. G minor.

Autograph manuscript, signed. Dated September 1845.
For violin and viola(?).

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Columbus overture. Op.32.

Autograph manuscript, signed. Dated Jan. 1861.
Piano arrangement.
Performed Oct.28, 1865, Academy of Music, Brooklyn, Carl Bergmann conducting. Nov.17, 1866, Philharmonic Society in New York, Bergmann conducting.

one card only

Autographs (Music) Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Daniel. Vocal parts. Op.42]
The oratorio of Daniel. Op.42.

Autograph manuscript.
Solo vocal parts. English words.
Soprano, alto and Azariah.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Easter anthem. Words by N. P. Beers. Music by Geo. F. Bristow.

Autograph manuscript, signed.
For mixed voices and organ.
Full score, incomplete.
First line: Once more we greet with gladsome hearts.
Given as Op.77 in list of works. See published works, Op.78.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Come ye that love the Saviour's name.

Autograph manuscript, signed.
Full score for mixed voices and organ.
Melody by Hieron Praher, arranged by Geo. F. Bristow.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Daniel. Libretto. English]
The oratorio of Daniel. Op.42.

Autograph manuscript.
This libretto for the oratorio of Daniel completed and presented to his friend George F. Bristow by Wm. A. Hardenbrook, New York, Jan.10, 1862.

one card only

Autographs (Music)_ Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Easter anthem, words by N. P. Beers. Music by Geo. F. Bristow.

Autograph manuscript, signed.
Sketch. No words.
Indication for prelude corresponds with Op.78 (Easter Anthem).

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Eroica. Op.38.

Autograph manuscript, signed.
Piano.

one card only
Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Evening service, consisting of a Bonum est and Benedic anima mea. Op.36.

Autograph manuscript, signed.
For mixed voices and organ.
Full score and voice parts.
First line: It is a good thing.

one card only
Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Evening service]. Benedic anima mea]
Benedic, anima mea. Op.36.

Autograph manuscript, signed.
For mixed voices and organ.
Full score and parts.

one card only
Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Evening service in G. Cantate, Domino and Deus Misereatur.

Manuscript. Made by a copyist.
Voice parts.
Rubber stamped: Grand Conservatory Publishing co., E. Eberhard, 46 W. 23rd. St., New York.

One card only
Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Except the Lord build the house.

Autograph manuscript.
Alto solo, duet, mixed chorus and organ.
Full score.
No title.
First line: Except the Lord build the house.

one card only
Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Fantasia cromatica con fuga]
Sebastian Bach's fantasia cromatica con fuga instrumented for grand orchestra by Geo. F. Bristow. Op.53.

Autograph manuscript, signed.
Full score, bound.

one card only
Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Fantasie Zampa. Op.17.

Autograph manuscript, signed. Dated December 1844.
Violin and piano.
Two scores and one part.

one card only
Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Friendship. Morceau for the violin. Op. 25.

Autograph manuscript, signed.
Violin and piano.
Score and part.

one card only
Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

The ghost came bobbing up.

Autograph manuscript, signed.
Voice and piano.
First line: 'Twas twelve o'clock by Boston chimes.
Words by J. W. Shannon.

one card only
Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Grand duo pour le piano à quatre mains, composée et dediè à son ami Monsieur M. A. Baldwin à New York sur de l'opera La Fille du Regiment par George Fred Bristow. Op.7.

Autograph manuscript, signed. Dated Nov. 1845.
Given as Op.5 in list of works.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

The great republic. Chorale for men's voices.

Autograph manuscript.
Sketch.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

The great republic. Overture. Op.47.

Autograph manuscript, signed.
Full score.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer
Bristow, George Frederick, 1825-1898.

The great republic. Overture.

Autograph manuscript, signed.
Piano score.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

The great republic. Additional part after the overture.

Autograph manuscript, signed.
Full score.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

The great republic. Additional part after the overture.

Autograph manuscript.
Piano score. English words.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Hymn tunes and chants. Op.44.

Autograph manuscript.
For organ.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

I heard a voice from Heaven.

Autograph manuscript.
For four voices and organ.
Condensed pencil score and voice parts.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

I will arise.

Autograph manuscript, signed.
3-part (?) chorus for women's voices and organ.
Two sets of voice parts.
According to list of works this is part of Sentence, Op.15.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Impromptu.

Autograph manuscript, signed. Unfinished.
Piano.

one card only

AUTOGRAPHS (MUSIC)--BRISTOW,G.F. *MNZ-Amer.

BRISTOW, GEORGE FREDERICK, 1825-1898.
[NIAGARA. VOCAL SCORE. ENGLISH]
Niagara; symphony. Op.62. Piano score. [18-?]
2 v.(in slipcase) 35cm.

Holograph (?) in ink.
Caption title.
For SATB and piano; originally with orchestra.

NN S 5.70 r/$_A$OC (OAP1) SL (LC1,X1) MUg, 1g, 2g, 3g, 1g MUA(4)
(Continued)

BRISTOW, GEORGE FREDERICK, 1825-1898. [NIAGARA. VOCAL SCORE. ENGLISH] Niagara.... (Card 2)

1. Choral symphonies--Vocal scores. 2. Symphonies. 3. Autographs (Music)--Bristow, G.F. I. Title.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Niagara symphony. Op.62.

Autograph manuscript, signed.
Incomplete, miscellaneous sketches, vocal parts arranged for piano 4 hands, etc.

Music Div.
one card only

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Niagara symphony. Op.62.

Autograph manuscript, signed.
Piano score of vocal part.

--- ---Second copy entitled Part II

Music Div.
one card only

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

O Lord, Thy mercy, my sure hope.

Autograph manuscript. Pencil sketch.
Four part chorus.
Sketched on last page of Impromptu for piano.

Music Div.
one card only

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Ode written for G. S. no.20. Solo and chorus.

Autograph manuscript.
Piano score. English words.
First line: The heathen wears a soulless face.

one card only
Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Ode. Solo and chorus... Op.29.

Autograph manuscript, signed.
Full score and parts.
Written for O.U.A. celebration, Jan.8, 1856.

Music Div.
one card only

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Ode. Solo and chorus. Op.29.

Autograph manuscript, signed.
Piano score. English words.

one card only
Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Offertory no.1. A flat major.

Autograph manuscript, signed.
Mixed voices.
Voice parts.

one card only
Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Offertory no.2. E major. Op.48.

Autograph manuscript, signed.
Mixed voices.
Score and voice parts.

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Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Offertory, no.3. G minor. Op.48.

Autograph manuscript, signed.
Mixed voices.
Score and parts.

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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Offertory no.4. G major.

Autograph manuscript, signed.
Mixed voices.
Score and voice parts.

one card only
Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Oh that the salvation of Israel.

Autograph manuscript.
Mixed voices with piano or organ acc.
At head of title: No.4. Chorus.

one card only
Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Overture in E flat. Op.3.

Autograph manuscript, signed. Dated August, 1845.
Full score.

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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

The pioneer, a grand cantata. Op.49.

Autograph manuscript, signed.
Vocal score and parts. English words.

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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Plantation memories, no.2. Op.83.

Autograph manuscript, signed.
Piano.

--- ---Second copy.

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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Plantation memories. No.3.

Autograph manuscript, signed.
Piano.

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Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Plantation pleasures. Morceau characteristique for the piano. Op.82.

Autograph manuscript, signed.
Originally entitled Ethiopienne, a walk around.
Attached note from Ditson's engraver asks that composer condense piece to 12 pages.
Rubber stamp copyright notice, Ditson, 1894.

one card only
Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Pot pourri for the organ. Op.28.

Autograph manuscript, signed. Dated April '56.

one card only
Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Praise to God. Composed by Geo. Fred. Bristow. Op.33.

Autograph manuscript, signed.
Full score. English words.
Performed Feb.19 and 28, 1861 at Irving Hall, New York by Harmonic Society. Mar. 14, 1861 at Academy of Music, Brooklyn. (Odell).

one card only
Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Quartett for two violins, tenor and cello, Op.1. D minor.

Autograph manuscript, signed.
Parts.

one card only
Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.

Quartette for two violins, tenor and cello. Op.2. G minor.

Autograph manuscript, signed. Dated December, 1849.
Score and parts.

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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Rain drops]
Op.43. F major.

Autograph manuscript.
Piano. Unnamed.
List of works calls it Rain drops.

one card only
Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Rip Van Winkle. Op.22. Original version.

Autograph manuscript, signed.
Vocal parts. Rip (incomplete); Frederick; Dame; Young Rip; Soprano (3); Contralto (3); I Tenor (1); II Tenor (2); Bass (2); I Bass (1).

one card only

Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Rip Van Winkle. Full score]
Rip Van Winkle. Op.22.

Autograph manuscript, signed.
Original version, 1855.
Full score.
First performed at Niblo's, New York, Sept. 27, 1855.--cf. Odell.

one card only

Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Rip Van Winkle. Full score. Fragments]
Rip Van Winkle. Op.22.

Autograph manuscript, signed.
Full score. Fragments.

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Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Rip Van Winkle. Piano solo. Fragments]
Rip Van Winkle. Op.22.

Autograph manuscript, signed.
Piano score. Fragments.

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Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Rip Van Winkle. Selections]
Rip Van Winkle. Op.22.

Autograph manuscript.
Vocal score of excerpts.
Also printed copies of published excerpts.

one card only

Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Rip Van Winkle. Libretto. English words]
Rip Van Winkle. Op.22.

Autograph manuscript.
Original libretto by J. H. Wainright.
Two copies, three volumes each.

one card only

Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Rip Van Winkle. Libretto. English words]
Rip Van Winkle. Op.22.

Libretto.
Copy for printer of libretto as reconstructed by J. W. Shannon (1870). Partly manuscript, partly printed excerpts from what is probably original Wainright libretto (1855).

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Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Rip Van Winkle. Libretto. English words]
Rip Van Winkle. Op.22.

Autograph manuscript, signed.
New libretto by J. W. Shannon.
Three volumes.

one card only

Music Div.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Jibbenainosay]
Overture, Jibbenainosay. Op.64.

Autograph manuscript, signed.
Piano score, incomplete.
Attached program of performance conducted by Theodore Thomas at Chicago World's Fair July 24, 1893.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

The judge. March. Op.60.

Autograph manuscript, signed.
Full score.
Title changed to "7th regiment" on manila envelope bearing rubber stamp signature of C.A. Capla.--cf. Odell.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Jullien sinfonia, no.2 in D minor. Op.24.

Autograph manuscript, signed.
Full score.
Performed March 1, 1856 by Philharmonic Society under direction of Carl Bergmann at Niblo's Saloon.--cf. Odell.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Keep step with the music of Union. March for orchestra.

Autograph manuscript, signed. Dated April 5, 1862.
Pencil note on last page: "Friend Tissington --Will you copy this by Monday morning for rehearsal at Irving Hall. 2 - 1st violins, 2 - 2nd violins, 1 - viola, 2 - Basses and all the other parts, yours truly, Geo. F. Bristow."

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Autographs (Music)_Bristow, G. F.
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Bristow, George Frederick, 1825-1898.

King of the mountains.

Autograph manuscript.
Piano score of an unfinished opera.

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Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

A life on the ocean wave, composed and respectfully dedicated to-- Op.21.

Autograph manuscript.
Piano.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

The Lord is in his holy temple. Op.40.

Autograph manuscript, signed. Dated April 17, 1891.
Quartet for mixed voices and organ.
Full score and voice parts.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

March. Op.69.

Autograph manuscript, signed.
Piano.
List of works calls this Morceau for Philharmonic Clubs.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

March Columbus.

Autograph manuscript, signed. Incomplete.
Piano.

--- ---second copy, incomplete.

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Mass in C. Op.57. Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei.

Autograph manuscript.
Full score. Latin words.

one card only

Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Mass in C. Op.57. Gloria, Credo, Sanctus, Benedictus, Agnus Dei.

Autograph manuscript. Dated Oct.3, '85.
Piano score. Latin words.

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Autographs (Music)_Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Mass in C. Op.57. Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei.

Kyrie printed. Other movements manuscript.
Piano score. Latin words.

one card only

Autographs (Music) Bristow, G. F.
*MNZ Amer.
Bristow, George Frederick, 1825-1898.

Mass in C. Op.57. Gloria and Benedictus.

Autograph manuscript.
Vocal parts.

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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
Minuetto.
Autograph manuscript.
Full orchestral score.
On same paper as fragment of symphony no.1.
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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
Serenade waltz. Columbia College commencement.
Autograph manuscript, signed. Dated 1849.
Full orchestral score.
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Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
Symphony no.1. E flat major.
Autograph manuscript.
Piano score, unfinished.
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Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Morning service in F]
Easy morning service in F.
Autograph manuscript, signed.
For mixed voices and organ.
Full score.
Music Div.
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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
Sinfonia. Op.10. E flat.
Autograph manuscript, signed. Dated Sept. 1848.
Full score.
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Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
There's rest for all in heav'n.
Autograph manuscript, signed.
Voice and piano.
First line: Should sombre clouds of sorrow rise.
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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
Niagara. Symphony for grand orchestra, solos and chorus. Op.62.
Autograph manuscript, signed. Dated Sept. 1, 1893.
Full score, C minor, 159p.
Vocal part, C major, 154p.
Performed by the Manuscript Society of New York, April 11, 1898, Carnegie Hall, Chorus of 200, Seidl grand orchestra.
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AUTOGRAPHS(MUSIC)--BRISTOW,G.F. *MNZ-Amer.
BRISTOW, GEORGE FREDERICK, 1825-1898.
[SKETCH BOOK]
"Ideas," Feb. '57. [1857] 1 v. (unpaged) 14 x 17cm.
Holograph.
Title from inside of cover.
For piano.
I. Autographs (Music)-- Bristow, G.F.
NN R 3.67 r/, OC (OAPI) SL XI) MUg, Is MUA(4) (MURI, LCI,

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
La Vivandiere. Op.51.
Autograph manuscript, signed.
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AUTOGRAPHS(MUSIC)--BRISTOW,G.F. *MNZ-Amer.
BRISTOW, GEORGE FREDERICK, 1825-1898, arr.
"St. John's collection." [n. d.] score (51, [24] p.) 24cm.
Arranger's holograph.
Title from label mounted on cover.
Includes blank pages.
Hymns; chiefly for SATB and organ.
I. Autographs (Music)-- Bristow, G.F.
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Bristow, George Frederick, 1825-1898.
Sonata. Violin and piano. Op.12.
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Score and part.
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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Voluntaries, organ. Op.45]
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Autograph manuscript.
For organ.
Same as: Six pieces for the organ (published)
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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
Saltarello pour le piano.
Autograph manuscript, signed.
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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
Sweet is the prayer. Founded on a piano study by Stephen Heller, arranged in its present form by Geo. F. Bristow. Op.81.
Autograph manuscript, signed.
Mixed voices and organ.
Full score.
one card only
Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
[Voluntaries, organ, Op.72]
Six easy voluntaries for the cabinet organ composed by Geo. F. Bristow, Op.72.
Autograph manuscript, signed.
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Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
Sentence. To the Lord our God. Op.15.
Autograph manuscript, signed.
Four voices and organ.
Four copies of full score. One entitled Sentence no.2 and dated March, 1850. One entitled Sentence no.3.
Two sets of vocal parts entitled Sentence no.2.
one card only
Music Div.

Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
Symphonie in F sharp minor. Op.26.
Autograph manuscript, signed. Dated August, 1858.
Full score.
Performed April 30, 1859, by the Philharmonic Society under direction of Carl Bergmann at Niblo's Saloon. On April 8, 1871 by Philharmonic Society in Brooklyn.--cf. Odell.
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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
Voluntaries for the organ.
Autograph manuscript.
No title.
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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
Septour [sic] Op.16.
Autograph manuscript, dated Oct. 1846.
Piano.
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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
Symphony no.1.
Autograph manuscript.
Full score. Fragment showing similarity to piano sketch.
See also Minuetto.
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Autographs (Music)—Bristow, G. F. *MNZ Amer.
Bristow, George Frederick, 1825-1898.
A walk around.
Autograph manuscript, signed.
Piano. Incomplete.
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Autographs (Music) _ Bristow, G. F. *MNZ Amer.

Bristow, George Frederick, 1825-1898.

Waltz (unnamed). For Columbia College - October.

Autograph manuscript.
Full orchestral score.

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Autographs (Music) _ Bristow, G. F. *MNZ Amer.

Bristow, George Frederick, 1825-1898.

When morning's bright sun.

Autograph manuscript, signed.
Full orchestral score.

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Autographs (Music) _ Bristow, G. F. *MNZ Amer.

Bristow, George Frederick, 1825-1898.

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Autograph manuscript, signed.
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Autographs (Music) _ Bristow, G. F. *MNZ Amer.

Bristow, George Frederick, 1825-1898.
[Winter's tale. Full score]
Overture, Winter's tale. Op. 30.

Autograph manuscript, signed. Dated Feb. 1856.
Full orchestral score.

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Autographs (Music) _ Bristow, G. F. *MNZ Amer.

Bristow, George Frederick, 1825-1898.

Woman's love.

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Voice and piano. Orchestral cues in piano part.

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Autographs (Music) _ Britain, R. _ Facsimiles. *MYD

Britain, Radie, 1903–
[Cactus rhapsody. Arr. for piano]
"Cactus rhapsody" [by] Radie Britain. [n. p., 1945?] 15 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.
529606B. 1. Piano—Arr. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MYD

Britain, Radie, 1903–

"Canyon" for piano, by Radie Britain. [n. p., n. d.] 12 p. 32cm.

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N. Y. P. L. November 1, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MYD

Britain, Radie, 1903–

"Chicken in the rough" for piano, by Radie Britain. [n. p., n. d.] 5 p. 32cm.

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N. Y. P. L. November 1, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MR box

Britain, Radie, 1903–

Elegy. For voice and piano by Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
First line: God, oh God, my heart is dumb.
Words by Lester Luther.

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1. Sacred songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Luther, Lester. II. Song index (2).
N. Y. P. L. November 20, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MP box

Britain, Radie, 1903–

Life's ebb and flow. For voice and piano by Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
First line: If there had been no suffering.
Words by Elsie Melchert Fowler.

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N. Y. P. L. November 20, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MYK

Britain, Radie, 1903–

Lament [by] Radie Britain. [n. p., n. d.] 1 v. 32cm.

Score, violin and piano (6, [2] p.) and violin part.
Reproduced from autograph manuscript.

MUSIC DIV.
1. Violin and piano. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MP box

Britain, Radie, 1903–

The lasso of time. (The end of the trail). [Words by] Alice McKenzie. [Music by] Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.
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1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Mackenzie, Alice (McKenzie), 1873– II. Song index (1).
N. Y. P. L. November 20, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MP box

Britain, Radie, 1903–

Little man. Words by Mabel Wilton. [Music by] Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Wilton, Mabel. II. Song index (1).
N. Y. P. L. November 20, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MP box

Britain, Radie, 1903–

Love me today. [Words by] Isabelle De Witte. [Music by] Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Today is mine.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. De Witte, Isabelle. II. Song index (2).
N. Y. P. L. November 20, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MYD

Britain, Radie, 1903–

Paint horse and saddle. [Hollywood? n. d.] 6 p. 32cm.

For piano.
Reproduced from autograph manuscript.

MUSIC DIV.
1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MYK

Britain, Radie, 1903–

"Prison" for violin and piano, by Radie Britain. [n. p., 1940?] 1 v. 32cm.

Score (2 p.) and violin part (p. [3] of score)
Reproduced from autograph manuscript.

——— Second copy.

In pocket of the above.

MUSIC DIV.
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N. Y. P. L. November 1, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MYD

Britain, Radie, 1903–

"Red clay" for piano, by Radie Britain. [n. p., n. d.] 10 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.
1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MYD

Britain, Radie, 1903–

San Luis Rey [by] Radie Britain. [n. p., n. d.] 6 p. 32cm.

For piano.
Reproduced from autograph manuscript.

MUSIC DIV.
1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MYD

Britain, Radie, 1903–

Serenata sorrentina [by] Radie Britain. [n. p., n. d.] 3 p. 32cm.

For piano.
Reproduced from autograph manuscript.

MUSIC DIV.
1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Autographs (Music) _ Britain, R. _ Facsimiles. *MP box

Britain, Radie, 1903–

Twilight moon. [By Radie Britain. n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: O shy frail moon, desert me not.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Song index (2).
N. Y. P. L. November 20, 1950

Autographs (Music) _ Britten, Benjamin _ Facsimiles.

Write on slip only words underlined and classmark — MAA +

Crozier, Eric.
The rape of Lucretia; Benjamin Britten's second opera.

(Arts, [London]. London, 1946. no. 1, p. 54-60. illus., facsim. music.)

Britten, Benjamin. The rape of Lucretia.

npc

Autographs-Music-Brockway *MNZ-Amer.

Brockway, Howard

Far from my heavenly home. Anthem.
Composer's autograph ca 1916. 8p.

Chorus of mixed voices & organ acc.

Music Div.

AUTOGRAPHS (MUSIC)--BRONS, C.--FACSIMILES

* MX

BRONS, CAREL

"Balletto," voor blaaskwintet (fluit, hobo, klarinet B es, fagot, hoorn) 1961. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm.

"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, bassoon and horn.
MOVEMENTS.--Intrada.--Essentia.--Retrajecte.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) 4. Autographs (Music)--Brons, C.--Facsimiles.
NN 8.63 p/r OC SL MUg, 1g, 2g, 3g, 4g (MUI4, LC1, X1)

AUTOGRAPHS (MUSIC)--BRONS, C.--FACSIMILES

* MX

BRONS, CAREL.

Balletto; voor blaaskwintet, 1961. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm. and 5 parts 35cm.

For flute, oboe, clarinet, bassoon and horn.
"Reproduced from the composer's manuscript."
CONTENTS.--Intrada.--Essentia.--Retrajecte.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, basson, horn) 3. Autographs (Music)--Brons, C.--Facsimiles.
NN 7.63 p/s OC (1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--BRONS, C.--FACSIMILES

* MX

BRONS, CAREL.
[QUARTET, STRINGS]
Strijkkwartet [1962]. [Amsterdam, Donemus, c1962] miniature score (11 p.) 25cm. and 4 parts. 35cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Brons, C.--Facsimiles.
NN 8.63 g/b OC(1bo) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--BROWN, E.--FACSIMILES

Mus. Res.-Amer.
* MYD

BROWN, EARLE.

25 pages for piano(s). [1953?] [28] l. 32cm.

Reproduced from holograph.
Prefatory material (typescript, [1] leaf) inserted.
"May be played by any number of pianos up to 25."
Duration: 8 min., 20 sec.-25 min.
1. Piano. 2. Autographs (Music)--Brown, E.--Facsimiles. I. Title.
NN S 8.64 g/g OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, MUR 1, LC1, X1)

Autographs--Music--Bruckner, A.

* MNZ

Bruckner, Anton, 1824–1896.

Chromatische Anmerkungen. [n. p., n. d.] 2 l. 26 x 33cm.

Autograph manuscript.
Thorough-bass exercises.

MUSIC DIV.

1. Autographs—Music—Bruckner, A.
N. Y. P. L. February 2, 1943
(Over)

AUTOGRAPHS (MUSIC)--BRUCKNER, A.--FACSIMILES

* * MEC
(Bruckner)

GÖLLERICH, AUGUST, 1859-1923.
Anton Bruckner, ein Lebens- und Schaffens-Bild. Regensburg, G. Bosse [c1922-37] 4 v. in 9. plates, ports., map, facsims. 20cm. (Deutsche Musikbücherei. Bd. 36-39)

Vols. 2-3" ergänzt und herausgegeben von Max Auer."
Facsims. of some of Bruckner's autographed mss. included in v. 2, pt. 2 ("Notenbeilagen") and v. 3 pt. 2 ("Notenband")
"Anton Bruckners Stamm und Urheimat," v. 4, pt. 4, p. [135]-211.

DREXEL MUSICAL FUND
(Continued)

NN * * R 2.55 p/r OCs, I PCs, 1s, 3s, Is SLs (G) 3s, Is MUs, 1s, 2s, 3s, Is (U1, LC1s, X1s)

GOLLERICH, AUGUST, 1859-1923. Anton Bruckner, ein Lebens- und Schaffens-Bild. (Card 2)

List of Bruckner's works, v. 4, pt. 4, p. 225-231. Bibliography, v. 4, pt. 4, p. 261-282.

1. Bruckner, Anton, 1824-1896. 2. Autographs (Music)—Bruckner, A.—Facsimiles. 3. Bruckner family. I. Auer, Max, 1880- ed.

Autographs--Music--Bruell

*MNZ

Bruell, Ignaz, 1846–1907.
Aprilabend. Ged. v. Max Kalbeck, componirt von Ignaz Brüll. [n. p., second half of 19th cent.] 1 leaf. f°.

Autograph manuscript.
German words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV

1. Songs, German. 2. Autographs. 3. Kalbeck, Max, 1850–1921. 4. Title.
N. Y. P. L. December 27, 1929

AUTOGRAPHS (MUSIC)--BRÜN, H.--FACSIMILES

*MX

BRÜN, HERBERT.

Gestures, for eleven. Cincinnati, O., Apogee press, 1967. score (42 p.) 28 x 36cm.

Reproduced from holograph.
For flute (also piccolo), oboe (also English horn), clarinet, bassoon, horn, trumpet, trombone, violin, viola, double bass and percussion (also piano)
(Continued)
NN 8.67 a/r OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)
2

BRÜN, HERBERT. Gestures, for eleven. (Card 2)

Duration: about 9 min., 30 sec.

1. Chamber music, 20th cent.--11 instruments.
2. Autographs (Music)--Brün, H.--Facsimiles.
I. Title.

AUTOGRAPHS(MUSIC)--BRÜN, H.--FACSIMILES

* MTC
++

Brün, Herbert.

Overture [1949, by] Herbert Brun. [New York?] Israeli music publications [1949?] 30 p. 42cm.

Full score.
Imprint stamped.
On cover: Photostat of composer's original mss.

1. Overtures. 2. Autographs (Music)—Brün, H.—Facsimiles.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--BUCK, D.

*MNZ
Amer.

Buck, Dudley, 1839-1909.

Judge me, O God. Psalm XLIII. Judica me Deus. Offertory for baritone or bass. [By] Dudley Buck. Op.91, no.3.

Autograph manuscript, signed.
With organ accompaniment.

one card only

Autographs-Music-Burdett *MNZ-Amer.

Burdett, George A.

~~Chone~~ Strong son of God. Hymn-anthem.
Composer's autograph ca 1916. 5 leaves.

Chorus of mixed voices & organ

Music Div.

Autographs-Music-Burdett *MNZ-Amer.

Burdett, George A.

Why seek ye the living among the dead? Easter anthem.
Composer's autograph ca 1915.

Solo, mixed chorus and organ.

Music Div.

Autographs--Music--Burditt, B. A.

* MNZ - Amer.

Burditt, Benjamin A., arr.

Bird waltz... Arr'd. by B. A. Burditt... [n. p., 18—] 1 v. 13½ x 30cm.

In manuscript.
Parts only: violin I (2 copies), violin II, double bass, flute, cornet, clarinet and sleigh bells.

MUSIC DIV.

1. Chamber music, 19th cent.—Septets. 2. Violin—Septets—1800- 3. Flute—Septets—1800- 4. Clarinet—Septets—1800- 5. Cornet—Septets. 6. Sleigh bells. 7. Waltzes—Septets. 8. Autographs—Music—Burditt, B. A. I. Title.
N. Y. P. L. October 2, 1942

AUTOGRAPHS (MUSIC)--BURKHARD, W.--FACSIMILES

*MX

BURKHARD, WILLY, 1900-
[Canzona, op. 76]
...Canzona für zwei Flöten (oder Flöte und Oboe) und tiefe Streicher, op. 76. Kassel [etc.] Bärenreiter [1949] 14 p. 33cm. (Bärenreiter-Ausgabe 2237)

Score: flute I-II, viola I-II, violoncello I-II and double bass. May be performed with single strings or string orchestra.
Reproduced from manuscript.

(Continued)

NN OC SL MU, 1, 2, 3, 4, 5 (LC1, X1)

BURKHARD, WILLY, 1900- [Canzona, op. 76]... (Card 2)

1. Chamber music, 20th cent.—Septets. 2. Flute in septets (2 flutes, 2 violas, 2 violoncellos, double bass). 3. Flute in septets (Flute, oboe, 2 violas, 2 violoncellos, double bass). 4. Flute (2 flutes and string orchestra). 5. Autographs (Music)—Burkhard, W.—Facsimiles.
NN OC SL MU, 1, 2, 3, 4, 5 (LC1, X1)

AUTOGRAPHS (MUSIC)--BURKHARD, W.--FACSIMILES

*MX

BURKHARD, WILLY, 1900-
[Canzona, op. 76a. Arr. for 2 flutes & piano]
...Canzona für zwei Flöten (oder Flöte und Oboe) und Klavier (oder Orgel) op. 76a. Kassel [etc.] Bärenreiter [1949] 1 v. 33cm. (Bärenreiter-Ausgabe 2240)

Score (12 p.) and parts for flute I and II (or oboe).
Reproduced from manuscript.
1. Piano in trios (Piano, 2 flutes)—Arr. 2. Piano in trios (Piano, flute, oboe)—Arr. 3. Organ in trios (Organ, 2 flutes)—Arr. 4. Autographs (Music)—Burkhard, W.—Facsimiles.
NN OC SL MU, 1, 2, 3, 4 (LC1, X1)

AUTOGRAPHS(MUSIC)--BURKHARD, W.--FACSIMILES * MP
(German)

Burkhard, Willy, 1900–
[Genug ist nicht genug! Vocal score. German]
...Genug ist nicht genug! Kantate nach Gedichten von C. F. Meyer für gemischten Chor mit Begleitung von Streichorchester, 2 Trompeten und Pauken. Op. 53. Klavierauszug mit Text [nach der Handschrift des Komponisten gedruckt] [n. p.] Universal-Edition [c1940] Pl.no. U.E.11183. 32 p. 33cm.

CONTENTS.—Fülle.—Unter den Sternen.—Der römische Brunnen.

Music Div.

1. Cantatas, Secular—Keyboard acc. 2. Autographs (Music)—Burkhard, W.—Facsimiles. I. Meyer, Conrad Ferdinand, 1825–1898. II. Title. III. Song index (3).
NN

Autographs--Music--Burleigh *MNZ-Amer.

Burleigh, Henry Thacker

The absent-minded beggar. Song. Words by Rudyard Kipling.
Composer's autograph. No date. 8 leaves.

Voice and piano.

Bisham collection

Music Div.

AUTOGRAPHS(MUSIC)--BURTON,F.R. *MNZ Amer.

Burton, Frederick Russell, 1861-1909.

The bark canoe. Songs of the Ojibway Indians. Translated & accomp. by Frederick R. Burton.

Autograph manuscript, signed.
Song with piano accompaniment.
First line: In the still night.

one card only

AUTOGRAPHS (MUSIC)--BURTON, ROBERT. *MNZ Amer

Burton, Robert.

If life were a banquet. Words by Josephine A. Cass. Music by Robert Burton.

Autograph manuscript, signed.
Song with piano accompaniment.

one card only

Write on slip words underlined below and class mark — *MA

Busoni, Ferruccio Benvenuto, 1866-1924.

Die Nächtlichen; Walzer. 6 p.

Facsimile of the original manuscript.
For piano.
Caption-title.

(In: Musica viva. [Bruxelles, etc.] 1936. no. 1.)

form 490b [xi-19-36 25m] MUSIC DIV.

AUTOGRAPHS (MUSIC)--BUSONI, F.--FACSIMILES *MNZ

BUSONI, FERRUCCIO, 1866-1924.

Zehn Variationen über ein Präludium von Chopin für das Pianoforte. [1922] [29] l. 32cm.

Photocopy (positive) of holograph. Includes 5 leaves of sketches and other miscellaneous material.

The composer's revised version of his Variationen und Fuge in freier Form über Chopins C moll Präludium, op. 22.

1. Autographs (Music)--Busoni, F.--Facsimiles. I. Busoni, Ferruccio, 1866-1924. Variationen und Fuge, op. 22. II. Chopin, Frédéric, 1810-1849. Prelude, op. 28, no. 20.

NN S L62 a/B OC, I, II SL MUg, Ig, IIg (LC1, X1, MUR1)

AUTOGRAPHS(MUSIC)--BUSONI, F.--FACSIMILES

Copy only words underlined & Classmark-- *MA

FERRUCCIO BUSONI. [Roma, 1966] 151 p. illus., ports., facsims. 23cm. (L'Approdo musicale. no. 22)

Cover title.
Articles by Pinzauti, Vlad, Ugolini, Leibowitz, Martinotti, G. F. Malipiero, Vogel and Selden-Goth.
"Autografo dei Finnländische Volksweisen, per pianoforte a 4 mani," 14 p., following p. 136.
(Continued)

NN R 1.68 e/k (OC)I OI (OAF1) (MU)1, 2g, Ig (LC1, X1)

FERRUCCIO BUSONI. (Card 2)

1. Busoni, Ferruccio, 1866-1924. 2. Autographs (Music)--Busoni, F.--Facsimiles. I. Busoni, Ferruccio, 1866-1924. Finnländische Volksweisen

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AUTOGRAPHS(MUSIC)--BUSSOTTI, S. --FACSIMILES *MYD box

BUSSOTTI, SYLVANO.

Five piano pieces for David Tudor. Extraits de Pièces de chair II. Reproduction du manuscrit de l'auteur. [London] Universal edition [c1959] 1 v. (unpaged) 38cm. (Universal edition 13079)

1. Piano. 2. Autographs (Music)--Bussotti, S.--Facsimiles. I. Bussotti, Sylvano. Pièces de chair II. II. Title: Pièces de chair II.

NN R X 4.61 t/k OC(lbo)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

Aurora Borealis. Fantasy for piano and orchestra, by Charles Wakefield Cadman.

Autograph manuscript, signed. Dated Sept. 30, 1942.
Full score.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

Circe's song. [By] Cadman.

Autograph manuscript, signed.
For voice and orchestra.
Full score.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.
[Daoma]
First act, original sketch, vocal score "Daoma" op.78, sometimes known as "Ramala".

Autograph manuscript. Dated Sept.14, 1909.

*MNZ Amer.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.
[Daoma]
Night scene and intermezzo from Daoma.

Autograph manuscript, signed.
Full score and some parts.

*MNZ Amer.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

Dark dancers of the Mardi Gras. Fantasy. Arranged for 2 pianos from orch. score by the composer.

Autograph manuscript, signed.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

Dark Dancers of the Mardi Gras. Fantasy-Burlesque. [By] C. W. Cadman.

Autograph manuscript, signed. Dated Nov. 18, 1931.
Pencil sketch of full score.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

Embryonic themes etc. Old pieces never sold. Music from pageants etc.

Autograph manuscript.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

Far off I hear a lover's flute. Arranged for string quintet, piano and flute as accompaniment for Tsianina Redfeather. To be used in record for Columbia Phonograph Company; composer at the piano.

Autograph manuscript, signed.
Score and parts.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

[The father of waters. A cantata]

Autograph manuscript.
Voices with piano accompaniment.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

From the land of the sky-blue water. Arranged for string quintet and pianoforte as accompaniment for Tsianina Redfeather. To be used in record for Columbia Phonograph Company, composer at the piano.

Autograph manuscript, signed.
Full score and parts.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

The garden of mystery.

Autograph manuscript.
Orchestral suite. Full score.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

The land of misty water. An Indian idyl. Act I. Book by Nelle Richmond Eberhart and Frances La Flesche (traditional chief of the Omahas). Music by Charles Wakefield Cadman.

Autograph manuscript, signed.
Full score.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

A mad Empress remembers. [By] Charles Wakefield Cadman.

Autograph manuscript, signed. Dated L.A. Oct.17th, 4:07 p.m. 1944.
For cello and orchestra. Full score.

one card only

AUTOGRAPHS(MUSIC)--CADMAN, C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.
[A mad Empress remembers]
Piano score.

Autograph manuscript.
Cello and piano. First five pages missing.

one card only

AUTOGRAPHS(MUSIC)--CADMAN,C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

The moon drops low.

Autograph manuscript, signed.
Full score.

one card only

AUTOGRAPHS(MUSIC)--CADMAN,C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

The Pompadour's fan. [By] Charles Wakefield Cadman, opus 47, no.3. Copyrighted 1910 by John Church co., Cincinnati, Ohio.

Autograph manuscript, signed.
For orchestra.
Score and parts.

*MNZ Amer.

one card only

AUTOGRAPHS(MUSIC)--CADMAN,C.W.

Cadman, Charles Wakefield, 1881-1946.

Ramala.

See

Cadman, Charles Wakefield, 1881-1946.

Laoma.

AUTOGRAPHS (MUSIC)--CADMAN, C. W. *MNZ Amer

Cadman, Charles Wakefield, 1881-1946.
[Shanewis]
Intermezzo from the American opera "Shanewis" [By] Charles Wakefield Cadman.

Autograph manuscript, signed.
For orchestra.

one card only

AUTOGRAPHS(MUSIC)--CADMAN,C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.
[Shanewis]
Prelude to Shanewis. [By] C. W. Cadman.

Autograph manuscript, signed.
Full score.

one card only

AUTOGRAPHS (MUSIC)--CADMAN,C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

[The sunset trail. An operatic cantata]

Autograph manuscript.
Voices with piano accompaniment. Incomplete.

one card only

AUTOGRAPHS(MUSIC)--CADMAN,C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.
[Thunderbird]
Incidental music to "Thunderbird". (An Indian Drama by Norman Geddes). By Charles Wakefield Cadman. Opus 58. Copyrighted 1915 by White Smith Music Publishing Co. Boston-New York-Chicago.

Autograph manuscript, signed.
For piano.

one card only

AUTOGRAPHS(MUSIC)--CADMAN,C.W. *MNZ Amer.

Cadman, Charles Wakefield, 1881-1946.

A witch of Salem. [By] Charles Wakefield Cadman.

Autograph manuscript, signed.
Opera in two acts. Full score.
Book by Nelle Richmond Eberhart.
First performed by Chicago Civic Opera Company in 1926.--cf. Howard.

one card only

AUTOGRAPHS(MUSIC)--CADMAN,C.W.--FACSIMILES *MTA—Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[SYMPHONY NO.1]
Symphony no.1, "Pennsylvania." [1939?] 109 p. 37cm.

Score.
Photostatic reproduction of composer's ms.

1. Symphonies. 2. Autographs (Music)--Cadman, C. W.--Facsimiles. I. Title: Pennsylvania.
NN R 3.58 a/b OC (OAFl) SL MUg, lg, 2g, lg (MUA4, LCl, XI', MUI l)

AUTOGRAPHS(MUSIC)--CAGE,J.

*MNZ-Amer.

CAGE, JOHN, 1912-
[PASTORALE NO. 1]
[Pastorale no. 1 and Waiting. 1952?] 1 v.(unpaged) 32cm.

Holograph.
Pastorale no. 1 was composed for the dancer Merle Marsicano; Waiting, for Louise Lippold.

(Continued)
NN 5.70 e/A OC, I (OAP2) SL MUg, 1g, 2g, 3g, 4, lg MUA(4)I (DC2, LC1, X1, Z1)

2

CAGE, JOHN, 1912- [PASTORALE NO.1] [Pastorale no. 1 and Waiting. (Card 2)

Also includes published editions of his Two pastorales and his Waiting (both New York, Henmar press, c1960), as well as "charts which were used for Water music (in the book called 66 W.12)" and a letter to Thor E. Wood from John Cage (signed John).

For piano. The Pastorales are for prepared piano.

Lawrence Tibbett Memorial Collection.

1. Piano. 2. Prepared piano. 3. Autographs (Music)--Cage, J. 4. Autographs (Signatures, etc.)--Cage, J. I. Cage, John, 1912- . Waiting.

AUTOGRAPHS(MUSIC)--CAMACHO *MNZ (Camacho)

CAMACHO, JOSÉ C.
[WORKS, VOCAL. SELECTIONS]
[Collection of masses and other sacred vocal music. n.d.] various pieces. 23-36cm.

Holographs, in ink.
Presented to the Music division of the New York public library by Harry T. Friedman.

(Continued)
NN 2.71 b/A OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

2

CAMACHO, JOSÉ C. [WORKS, VOCAL. SELECTIONS] [Collection of masses and other sacred vocal music. (Card 2)

CONTENTS.--Á la Sma Virgen María (3 voices and organ)--Á la Sma Virgen María (2 voices and organ)--Alabanzas á María Inmaculada. --Misa de difuntos (Misa de Requiem)

1. Autographs (Music)--Camacho.

Autographs—Music—Cambini, G. *LNZ

Cambini, Giovanni Giuseppe, 1746-1825.

Simphonie concertante [par] Cambini. [n.p., n.d.] 30 p. 31cm.

Autograph manuscript, signed.
Full score.
From the Hugo Riesenfeld library sold at the Parke-Bernet galleries inc. November 26-27, 1941.

Music Div.

Autographs Music Carpenter *MNZ ++

[CARPENTER, JOHN ALDEN] 1876-

The birthday of the infanta. [n.p., 20th cent.] 182 f. 44cm.

Full score.
Photostatic reproduction of original ms.
Caption-title.

1. Suites—Orchestra. 2. Autographs—Music—Carpenter. I. Title.

Music Div.
N. Y. P. L. August 11, 1936

Autographs—Music—Carpenter *LNZ-Amer.

Carpenter, John Alden

Treat me nice. Song. Words by Paul Laurence Dunbar.
Composer's autograph. No date. 2 l.

Voice and piano.

Bispham collection

Music Div.

Autographs—Music—Carpenter—Facsimiles. *MTO Amer.

Carpenter, John Alden, 1876-
"A little bit of jazz"...by John Alden Carpenter, June '25. [n. p.,] 1925. 18 p. obl. 4°.

Full score.
Photostat negative of autograph manuscript.

Music Div.
338183A. 1. Jazz music—Orchestra. 2. Orchestra, Full—Misc. 3. Facsimiles. 4. Title.
N. Y. P. L. December 29, 1927

AUTOGRAPHS(MUSIC)--CARPI, F.--FACSIMILES * MW

CARPI, FIORENZO, 1918-
[CONCERTO, FLUTE]
Concerto per flauto e orchestra da camera [1952] Magenta, A. Drago [c1956] score (40 p.) 35cm.

For flute and chamber orchestra.
Photocopy of holograph.
Duration: 12 min., 30 sec.

1. Concertos (Flute). 2. Autographs (Music)--Carpi, F.--Facsimiles.
NN X 8.60 g/A OC(lbCIM) (OAF l) SL MUg, lg, 2g (LCl, Xl)

Autographs—Music—Carr Drexel 5843

Carr (B.) and others

Collection of sacred music; chants, anthems, hymns etc., with organ accompaniment, composed, arranged and copied by B. Carr and others. Philadelphia? 18-] 106 pp. obl. 8°

Manuscript

Binder's title (label) "Organo"

Music Div.

AUTOGRAPHS(MUSIC)--CARR,B.--FACSIMILES *MYD

CARR, BENJAMIN, 1769-1831.
[VARIATIONS, GRAMMACHREE MOLLY]
Fantasia with Gramachree, composed by B. Carr for F. Lucas, Feb. 19, 1806. 1806. 7 l. 30cm.

For piano.
Photocopy (positive) of holograph in the College of William and Mary, Williamsburg, Va.

1. Autographs (Music)--Carr, B. --Facsimiles. I. Title: Gramachree Molly.
NN X 9.60 s/L OC SL MUg, lg, lg MUA, 1, I (MUI1, LC1, X1)

Autographs—Music—Carrera *MNZ box

Carrera, ?.

La desdeñosa.
Composer's autograph [Verano, 1782].
13 numbered p.

Music Div.

AUTOGRAPHS(MUSIC)--CARTMILL,G.J.--FACSIMILES *MYK

Cartmill, G J .

[Sonata, violin

Sonata for violin alone...opus 16, no. 2, 1939... [n.p., 1939?] 7 p. 32cm.

Reproduced from manuscript.

1. Violin. 2. Autographs (Music)—Cartmill, G. J.—Facsimiles.

NN OC SL MU,1g,2g (LC1,X1)

AUTOGRAPHS(MUSIC)--CARTMILL,G.J.--FACSIMILES *MYM *MYK

Cartmill, G J

Two space-studies [for] viola and piano... opus 9, 1937, rev. 1945... [n.p., 1945?] 3 p. 32cm.

Score.
Reproduced from manuscript.

1. Viola and piano. 2. Autographs (Music)—Cartmill, G. J.—Facsimiles. I. Title.

NN OC SL MU,1g,2g,Ig (MUA1,LC1,X1)

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*MX - Amer.

Carton, Donald.

March of the puppets, by Donald Carton. For small orchestra [or] clarinet and woodwind quartet [or] clarinet and string quartet. [New York?] c1939. 4 p. 28cm.

Full score. Reproduced from autograph manuscript.
Cover-title.
Composer's autographed presentation copy to Carleton Sprague Smith.

MUSIC DIV.

1. Chamber orchestra—Score. 2. Clarinet—Quintets—1800— 3. Marches—Orchestra—1800— 4. Autographs—Music—Carton, D.—Facsimiles.
N. Y. P. L. June 25, 1942

AUTOGRAPHS(MUSIC)--CASALS,P.--FACSIMILES *MYD *MYO

Casals, Pablo, 1876-

Prelude pour piano [par] Pau Casals [1943] [Prades, 1943] [8] p. 32cm.

Photocopy of composer's ms.

1. Piano. 2. Autographs (Music)—Casals, P.—Facsimiles.

NN X 8.55 d/ OC SL MUg,1g,2g (MUI1,LC1,X1,Z1)

AUTOGRAPHS (MUSIC)--CASANOVA,A.--FACSIMILES

*MW

Casanova, André, 1919-
[Ballade, clarinet & orchestra, op. 9]

Ballade pour clarinette et orchestre. Paris, Éditions Ricordi [1902]
score (59 p.) 26 cm.

Reproduced from holograph.
Duration: 20 min.

1. Clarinet and orchestra. 2. Autographs (Music)--Casanova, A.--Facsimiles.
NN 7.63 g/A OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--CASTIGLIONI,N.--FACSIMILES *MX

CASTIGLIONI, NICCOLO, 1932-

Elegia per 19 strumenti e 1 voce. [Milano, Suvini Zerboni] 1957. score (25 p.) 34cm.

Photocopy of holograph.
For 19 instruments and solo voice ("quasi parlando")
German words, by Novalis [pseud.]

1. Autographs (Music)--Castiglioni, N.--Facsimiles. 2. Chamber music, with voices. 3. Chamber orchestra. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Title.
NN X 9.60 1/A OC, I SL MUg, 1g, 2g, 3g, IIg (MUD1, MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--CASTRO,J.M.

*MNZ

CASTRO, JOSÉ MARÍA, 1892-

Cinco piezas poéticas. [1936] [8] p. 37cm.

Holograph, in ink.
Caption title.
For piano.
Page [5] blank.
CONTENTS.--En el bosque.--Crepúsculo.--Hojas en la tormenta.--Pájaro en la noche.--Danza.

1. Piano. 2. Autographs (Music)--Castro, J.M.
NN S 11.63 f/B OC SL MUg, 1g, 2g (MUI4, MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--CATURLA,A.J.

*MNZ

CATURLA, ALEJANDRO GARCÍA, 1906-1940.
[POEMAS AFRO-CUBANOS]
[Dos poemas afro-cubanos. 1930?] 2 nos. 32-35cm.

Holograph, in ink; with corrections and additions.
Ms. has individual titles only; collective title from published edition: Paris, M. Senart, c1930.
For voice and piano; 1st work without the words, 2nd work is piano acc. only.
CONTENTS. --Mari-Sabel. --Juego Santo.

1. Autographs (Music)--Caturla, A.J.
NN S 12.63 a/B OC SL MUg, 1g (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--CAUFFMAN, F. G. *MNZ Amer

Cauffman, Frank Guernsey, d.1921.

Medea. Chorus for women's voices. [By] Frank G. Cauffman.

Autograph manuscript, signed.
Score and parts.
On cover: "Used in performance at Bryn Mawr College, 1909."

one card only

AUTOGRAPHS (MUSIC)--CAZDEN,N.

*MNZ-Amer.

CAZDEN, NORMAN, 1914-

Stony Hollow, for orchestra, opus 47. [c1946] score (35 l.) 28cm.

Holograph, in ink, on transparent paper.

1. Orchestra. 2. Autographs (Music)--Cazden, N. I. Title.
NN S X 5.63 a/V OC SL MUg, 1g, 2g, Ig (MUI 1, MUR1) MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--CAZDEN,N.

*MNZ-Amer.

CAZDEN, NORMAN, 1914-
[SUITE, BRASS SEXTET, OP. 55]
Suite for brass sextet, opus 55. c1951. score (19 l.) 32cm.

Holograph, in ink, on transparent paper.
For 2 trumpets, horn, baritone, trombone and tuba.
MOVEMENTS. --Sonatina. --Fancy. --Air. --Clod.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). 3. Suites (Sextets). 4. Autographs (Music)--Cazden, N.
NN S X 5.63 a/V OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1, MUR1)

AUTOGRAPHS (MUSIC)--CAZDEN,N.

*MNZ-Amer.

CAZDEN, NORMAN, 1914-
[VARIATIONS, PIANO, OP. 26]
Variations for piano, opus 26. [1940] 6 l. 28cm.

Holograph, in ink, on transparent paper.
At end: Feb., 1940.

1. Piano. 2. Autographs (Music)--Cazden, N.
NN S X 5.63 a/V OC (OAF1) SL MUg, 1g, 2g MUA (4) (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--CAZDEN,N.--FACSIMILES *MYR—Amer.

CAZDEN, NORMAN, 1914-
[CHAMBER SONATAS, OP. 17]
3 chamber sonatas, op. 17. New York, Composers facsimile edition, c1941. 16 p. 30cm.

Reproduced from holograph.
CONTENTS. --no. 1, for clarinet. --no. 2, for viola. --no. 3, for clarinet and viola.

1. Clarinet. 2. Viola. 3. Clarinet and viola. 4. Autographs (Music)--Cazden, N.--Facsimiles.
NN 6.63 p/V OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--CAZDEN,N.--FACSIMILES *MYR-Amer.

CAZDEN, NORMAN, 1914-
[SONATA, HORN & PIANO, OP. 33]
Sonata for horn and piano, op. 33 [1941]. [New York, Composers facsimile edition, c1941] score (14 p.) and part. 29cm.

Reproduced from holograph.

1. Horn and piano. 2. Autographs (Music)--Cazden, N.--Facsimiles.
NN 6.63 e/B OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--CAZDEN,N.--FACSIMILES

*MYK-Amer.

CAZDEN, NORMAN, 1914- 43
[SUITE, VIOLIN & PIANO, OP. 43]
Suite for violin and piano, op. 43. [New York, Composers facsimile edition] c1958. score (16 p.) and part. 28cm.

Reproduced from holograph.
MOVEMENTS. --Prelude. --Gavotte. --Sarabande. --Reel.

1. Suites (Violin and piano). 2. Violin and piano. 3. Autographs (Music)--Cazden, N.--Facsimiles.
NN 6.63 e/B OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Autographs—Music—Chaĭkovski, P. I.—Facsimiles

*MNZ

Chaĭkovski, Piotr Il'ich, 1840-1893.

Aveux passionné [sic, par] P. Tschaïkovsky. [n. p., n. d.] 2 l. 31cm.

Facsimile of autograph manuscript.
For piano.

MUSIC DIV.

1. Piano—1800— —Facsimiles. 2. Autographs—Music—Chaĭkovski, P. I. I. Title.
N. Y. P. L. November 30, 1944

AUTOGRAPHS(MUSIC)--CHAILLY,L.--FACSIMILES

*MV

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 7]
Sonata tritematica numero 7, per orchestra d'archi, opera 215. Milano, Carisch [1957] score (56 p.) 35cm.

Photocopy of holograph.
For string orchestra.
Duration: 20 min.

1. Autographs (Music)--Chailly, L.--Facsimiles. 2. Orchestra, String. I. Title.
NN X 9.60 1/A OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

Autographs—Music—Chapuis—Facsimiles *MP box

Chapuis, Auguste 1858-1933.

Les amours de Psyché. Autograph musical de Auguste Chapuis. Poème de La Fontaine. [Paris, cop.1903.] 2 p. f°.

For piano and voice.
From: Figaro illustré.

*MP + Box

AUTOGRAPHS (MUSIC)--CHEMIN-PETIT,H.--FACSIMILES

* MRHI

CHEMIN-PETIT, HANS, 1902-
[AUS DEM BUCH HIOB]
Aus dem Buch Hiob; Kammerkantate für eine Altstimme, Blockflöte in F und Viola. Berlin-Lichterfelde, R. Lienau [c1962] score (11, [1] p.) 28cm.

Reproduced from holograph
For alto voice, recorder and viola.
Words printed as text: p. [12]

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Autographs (Music)--Chemin-Petit, H.--Facsimiles. I. Bible. O. T. Job. German. 1962. II. Title.
NN 4.64 p/B OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Autographs (Music)—Cheslock, L.—Facsimiles.

*MP box

Cheslock, Louis, 1899-

Ballad. Poem by William Soutar. [Music by] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: O! shairly ye hae seen my love.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Soutar, William, 1898-1943. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 20, 1950

Autographs (Music) Cheslock, L.—Facsimiles.

*MSP

Cheslock, Louis, 1899-
[Cinderella (piano)]
...Cinderella; a ballet for children, in three acts [by] Louis Cheslock... [n. p., 1941?] 44 p. 31cm.

Reproduced from autograph manuscript.
Originally for orchestra.

MUSIC DIV.

456924B. 1. Children's ballets (Piano). 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

AUTOGRAPHS(MUSIC)--CHESLOCK --FASCMILIES

*MYK

CHESLOCK, LOUIS, 1899-

Concertino all'antica. [194-] 1 v. 34cm.

Concertino allantica

Score: violin and piano (10 p.) and violin part.
Reproduced from autograph manuscript.

1. Violin and piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title.

NN 4.54 OC SL MUg, 1g, 2g, 1g (MUA 4, MU1, LC1, X1)

Autographs (Music)—Cheslock, L.—Facsimiles.

*MYR

Cheslock, Louis, 1899-

[Concerto, horn piano acc.]
Concerto for French horn-F with orchestral (or piano) accompaniment. [By] Louis Cheslock. [n. p., 1936] 30 p. 31cm.

Reproduced from autograph manuscript.
Score: horn and piano.

MUSIC DIV.

456615B. 1. Concertos (Horn)—Piano acc. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

Autographs (Music)—Cheslock, L.—Facsimiles.

*MW-Amer.

Cheslock, Louis, 1899-

[Concerto, violin]
Concerto for violin and orchestra [by] Louis Cheslock. [n. p., 1921?] 85 p. 38cm.

Reproduced from autograph manuscript.

MUSIC DIV.

456616B. 1. Violin and orchestra. 2. Concertos (Violin). 3. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 25, 1948

Autographs (Music)—Cheslock, L.—Facsimiles.

*MYK

Cheslock, Louis, 1899-

[Concerto, violin piano acc.]
Violin concerto [by] Louis Cheslock. [n. p., 1921?] 1 v. 35cm.

Reproduced from autograph manuscript.
Score (31 p., violin and piano) and violin part.

MUSIC DIV.

456617B. 1. Concertos (Violin)—Piano acc. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

Autographs (Music)—Cheslock, L.—Facsimiles.

*MP (U. S.)

Cheslock, Louis, 1899-

[The Congo (piano acc.)]
The Congo; a study of the Negro race. Poem, Vachel Lindsay. Music, Louis Cheslock. [n. p., 1942?] 40 p. 30cm.

Reproduced from autograph manuscript.
Score: solo voices, SATB and piano.

MUSIC DIV.

456262B. 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Lindsay, Nicholas Vachel, 1879-1931. II. Song index (4).
N. Y. P. L. October 27, 1948

Autographs (Music)—Cheslock, L.—Facsimiles.

*MTC-Amer.

Cheslock, Louis, 1899-

[David, suite]
Suite "David," for orchestra, by Louis Cheslock. Baltimore [1937?] 56 p. 38cm.

Reproduced from autograph manuscript.
CONTENTS.—Prelude "Challenge of Goliath."—Pastorale "A Psalm of David."—Dance "Praise ye the Lord."

MUSIC DIV.

456614B. 1. Suites (Orchestra). 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title: David.
N. Y. P. L. October 29, 1948

AUTOGRAPHS(MUSIC)--CHESLOCK,L.--FACSIMILES

*MYD box

Cheslock, Louis, 1899-

Dance [by] Louis Cheslock. [194-?] 1 l. 34cm.

For piano.
Reproduced from autograph manuscript.

1. Piano. 2. Dances (Piano). 3. Autographs (Music)—Cheslock, L.—Facsimiles.

NN 12.52 OC SL MU, 1, 2, 1 (MUA4, LC1, X1)

Autographs (Music)—Cheslock, L.—Facsimiles.

*MP box

Cheslock, Louis, 1899-

Elise, if all the winds that blow. Poem and music by Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Song index (1).
Printed for the Music Division
N. Y. P. L. November 30, 1950

AUTOGRAPHS(MUSIC)--CHESLOCK,L.--FASCIMILES

*MYD

Cheslock, Louis, 1899-

Five miniatures, In the curio cabinet. For piano. [By] Louis Cheslock. [194-?] 3 l. 35cm.

Reproduced from autograph manuscript.
CONTENTS.—Ivory acrobat.—Porcelain shepherdess.—Applewood bloodhound.—Spun glass spinning-wheel.—Silver filigree pianoforte.

1. Piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title. II. Title: In the curio cabinet.

NN 1.53 OC SL MU, 1, 2, I, II (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--CHESLOCK,L.--FACSIMILES

*MYD

Cheslock, Louis, 1899-

Four episodes for piano... [n.p., n.d.] 4 l. 35cm.

Reproduced from manuscript.

1. Piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles.

NN 10.52 OC SL MU, 1g, 2g (MUA4, LC1, X1)

Autographs (Music)—Cheslock, L.—Facsimiles.

*MP box

Cheslock, Louis, 1899-

Indian summer day on the prairie. [Words by] Vachel Lindsay. [Music by] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: The sun is a huntress young.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Lindsay, Nicholas Vachel, 1879- II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 30, 1950

Autographs (Music)—Cheslock, L.—Facsimiles.

*MS

Cheslock, Louis, 1899-

[The jewel merchants. Vocal score]
The jewel merchants; opera in one act [by] Louis Cheslock... [n. p., 1930?] 90 p. 31cm.

Reproduced from autograph manuscript.

MUSIC DIV.

456618B. 1. Operas—Vocal scores. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

Autographs (Music)—Cheslock, L.—Facsimiles.

*MP box

Cheslock, Louis, 1899-

Last lauch. Poem by Douglas Young. [Music by] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: The minister said it would dee.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Young, Douglas, 1913- II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 20, 1950

Autographs (Music)—Cheslock, L.—Facsimiles.

*MTO-Amer.

Cheslock, Louis, 1899-

The legend of Sleepy Hollow, by Louis Cheslock. Based on the story in Washington Irving's Sketch book. Baltimore [1936?] 80 p. 38cm.

Reproduced from autograph manuscript.
Full score.
CONTENTS.—Sunday twilight in Sleepy Hollow.—Ichabod Crane.—Brom Bones.—Katrina van Tassel.—The dance at old Baltus van Tassel's.—Ichabod courts Katrina.—Regrettable rejection!—Homeward journey.—Ichabod's steed, Gunpowder, sees spooks.—Pursued by the Headless Horseman!—Struck!

MUSIC DIV.

456264B. 1. Orchestra. 2. Autographs (Signatures, etc.)—Cheslock, L. 3. Autographs (Music)—Cheslock, L.—Facsimiles. I. Irving, Washington. II. Title.
N. Y. P. L. October 29, 1948

Autographs (Music)—Cheslock L.—Facsimiles

*MW-Amer.

Cheslock, Louis, 1899-

Two little dances in d minor [by] Louis Cheslock. [n. p., 1940?] 4 l. 39cm.

Reproduced from autograph manuscript.
Score: piano and orchestra.

MUSIC DIV

1. Dances (Piano and orchestra). 2. Piano and orchestra. 3. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. December 22, 1948

Autographs (Music)—Cheslock, L.—Facsimiles.

*MP box

Cheslock, Louis, 1899-

Oh, if I could express in song. [By] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Song index (1).
Printed for the Music Division
N. Y. P. L. November 30, 1950

AUTOGRAPHS(MUSIC)--CHESLOCK --FACMILIES

*MX-AMER.

CHESLOCK, LOUIS, 1899-

Phoenician dance, for two violins and viola [by] Louis Cheslock. [194-?] 1 v. 30cm.
Score (6 p.) and 3 parts.
Reproduced from autograph manuscript.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, viola). 3. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title.

NN 4.54 OC SL MUg, 1g, 2g, 3g, 1g (MUA 4, MU1, LC1, X1)

AUTOGRAPHS (MUSIC)--CHESLOCK,L.--FACSIMILES

*MRH box

*MRH BOX

CHESLOCK, LOUIS, 1899-

Psalm 150... [n.p. 194-?] 6 p. 38cm.

Score: SATB and piano or organ with orchestra cues.
First line: Praise ye the Lord.
Reproduced from autograph manuscript.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Bible. O. T. Psalms. CL. English.

NN R 1.53 OC, I SL MUg, 1g, 2g, Ig (MUA4, MUS1, LC1, X1)

Autographs (Music)—Cheslock, L.—Facsimiles.

*MP box

Cheslock, Louis, 1899-

Spring idyl. [By] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Rise up, rise up my love.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Song index (2).
Printed for the Music Division
N. Y. P. L. November 20, 1950

Autographs (Music)—Cheslock, L.—Facsimiles.

*MYL

[Cheslock, Louis] 1899-

Sonatina for violoncello and piano... [n. p., 1938] 1 v. 31cm.

Reproduced from autograph manuscript.
Score (22 p.) and violoncello part.

MUSIC DIV.

456261B. 1. Violoncello and piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

Autographs (Music)—Cheslock, L.—Facsimiles.

*MP box

Cheslock, Louis, 1899-

To Helen. Poem by Edgar Allan Poe. [Music by] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Helen, thy beauty is to me.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Poe, Edgar Allan, 1809-1849. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 22, 1950

AUTOGRAPHS (MUSIC)--CHESLOCK,L.--
FACSIMILES
*MYD
box

Cheslock, Louis, 1899-

In memoriam. Piano. For May Ganettson Evans. [By] Louis Cheslock. [194-?] 2 l. 34cm.

Reproduced from autograph manuscript.

1. Piano. 2. Autographs (Music)--Cheslock, L.--Facsimiles. I. Title.

NN OC SL MU,1,2,I (MUA4,LC1,X1)

AUTOGRAPHS (MUSIC)--CHEVREUILLE,R.--
FACSIMILES
* MW

Chevreuille, Raymond, 1901-
[CONCERTO, VIOLA, PIANO & ORCHESTRA, OP. 34]

Double concerto pour alto ou saxophone-alto, piano et orchestre, op. 34. [Bruxelles, CeBeDeM, °1958]
miniature score (108 p.) 24 cm.

Reproduced from holograph.

1. Concertos (Piano and viola). 2. Concertos (Piano and saxophone). 3. Concertos, Double. 4. Piano, viola and orchestra. 5. Piano, saxophone and orchestra. 6. Autographs (Music)--Chevreuille, R. --Facsimiles.

NN 10.63 g/A OC (OAF I) SL MUg,1g,2g,3g,4g,5g,6g (LC1,X1)

AUTOGRAPHS (MUSIC)--CHOPIN,F.--
FACSIMILES
* MNZ

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. MS. FACSIMILES]
Faksymilowane wydanie autografów F. Chopina. [1. wyd. Kraków] Polskie wydawn. muzyczne [1951-]
v. 29 x 35cm.

Zesz. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
"Wydano w porozumieniu z Towarzystwem im. Fryderyka Chopina w Warszawie."

(Continued)

NN 12.58 d/A OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1) (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS. MS. FACSIMILES]
Faksymilowane wydanie autografów F. Chopina.
(Card 2)

Editor: zesz. 1- , W. Hordyński
Introductions in Polish, Russian, French and English.

1. Collected works, Musical. 2. Autographs (Music)--Chopin, F.--Facsimiles. I. Towarzystwo im. Fryderyka Chopina w Warszawie. II. Hordyński, Władysław, ed.

AUTOGRAPHS(MUSIC)--CHOPIN,F.--FACSIMILES
* MNZ

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADE, Op. 38]
Ballade (en fa majeur) (op. 38). Paris, P. Catin, 1930. [1] p., facsim.: [10] p. 22x29cm.

For piano.
Facsimile of the composer's ms. in the library of the Conservatoire national de musique in Paris.

1. Autographs (Music)--Chopin, F.--Facsimiles.
NN 8.58 m/J OC (OAF1) SL MUg, 1g (MUF1, LC1, X1)

AUTOGRAPHS(MUSIC)--CHOPIN,F.--FACSIMILES
*MNZ

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDE, PIANO, OP. 10, NO. 3]
Étude, op. 10, no. 3 [by] Frédéric Chopin. Washington, R.O. Lehman Foundation, 1964. [2] l. 24 x 31cm.

Facsim. of holograph.

1. Autographs (Music)--Chopin, F.--Facsimiles.
NN S 3.66 a/C OC (OAF1) SL MUg, 1g (LC1, MUR1, X1)

Autographs (Music) Chopin Facsimiles.
*MNZ

Chopin, Frédéric François, 1810-1849.

...Trois manuscrits de Chopin: Ballade en fa, Valse Op. 69, no. 1 (Valse de l'adieu), Berceuse. Commentés par Alfred Cortot et accompagnés d'une étude historique sur les manuscrits, par Édouard Ganche. Paris: Dorbon ainé [1932] 63 p. 23 x 33cm. and volume of facsims.: 9 l. 22 x 28½cm. (Les manuscrits des maitres anciens de la musique reproduits en fac-similé ... I.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 11, 1939

Chopin, Frédéric François, 1810-1849. ...Trois manuscrits de Chopin... [1932] (Card 2)

The facsimiles are of 3 autograph manuscripts. The manuscript of the Berceuse is now owned by Alfred Cortot; that of the Ballade, by the Conservatoire national de musique, Paris.
In box.
No. 67 of 512 copies printed.

CARNEGIE CORP. OF NEW YORK.

11622B. 1. Piano—1800- —Facsimiles. 2. Autographs—Music—Chopin—1877- . I. Cortot, Alfred Denis, 1880- . II. Ganche, Édouard, III. Ser.

N. Y. P. L. October 11, 1939

Autographs (Music) Chopin Facsimiles.
* MNZ

Chopin, Frédéric François, 1810-1849.
Maria; une idylle d'amour en musique, Chopin à Maria Wodzińska. Première publication en fac-simile du manuscrit de Chopin par Kornelia Parnas, version française de Gaston Knosp ... Leipzig: Breitkopf & Härtel [1910]. xvi p., 10 l. plate. ob. 12°.

"Les paroles de no. 7 sont d'Adam Mickiewicz, celles des autres mélodies sont autant de poëmes de Stéphane Witwicki." — *Préface.*

MUSIC DIV.

38228A. 1. Songs (Polish). 2. Facsimiles. 3. Wodzińska, Marja, 1819-97. 4. Parnas, Kornelia. 5. Knosp, Gaston, translator. 6. Title.

N. Y. P. L. March 22, 1933.

AUTOGRAPHS(MUSIC)--CHOPIN,F.--FACSIMILES
* MNZ

CHOPIN, FRÉDÉRIC, 1810-1849.
[TARANTELLA]
Tarentelle (op. 43) Paris, P. Catin, 1930. [1] p., facsim.: [8] p. 22x29cm.

For piano.
Facsimile of the composer's ms. in the library of the Conservatoire national de musique in Paris.

1. Autographs (Music)--Chopin, F.--Facsimiles.
NN 8.58 m/J OC (OAF1) SL MUg, 1g (MUF1, LC1, X1)

AUTOGRAPHS (MUSIC)--CHOPIN,F--FACSIMILES
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, A MIN. (POSTH.)]
Une valse inédite de Chopin; introd. par Suzanne et Denise Chainaye; reproduction en fac-similé des manuscrits, en supplément la partition. Paris, La Revue musicale [c1955] [16] p. 27cm.

1. Autographs (Music)--Chopin, F--Facsimiles. 2. Waltzes (Piano). I. Chainaye, Suzanne. II. Chainaye, Denise. III. La Revue musicale.
NN 5.64 e/X OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

AUTOGRAPHS(MUSIC)--CHOPIN F.--
FACSIMILES
* MEC
+
(Chopin)

INSTYTUT FRYDERYKA CHOPINA, Warsaw.
Etiuda rewolucyjna. Warszawa, 1949. 26 p. illus., facsims. 25 x 35cm.

Foreword, by St. R. Dobrowolski, in Polish, Russian and French.
Consists of six pictorial scenes of Warsaw during the 1830 Revolution, Chopin's Etude in C minor, op. 10, no. 12 (facsim., of autograph ms.), and Śpiew pod tytułem Warszawianka z 1831 roku(facsim., voice and piano)

(Continued)

NN 11.58 d/A (OC)I OS PC, 1, 3, I SL MU, 1, 2g, 4g, I (MUS 2: Spiew pod tytulem Warszawianka. O to dzis) S, 1, 3, I (LCE1, LC1, X1)

INSTYTUT FRYDERYKA CHOPINA, Warsaw. Etiuda rewolucyjna. (Card 2)

1. Chopin, Frédéric, 1810-1849. 2. Autographs (Music)—Chopin, F.—Facsimiles. 3. Poland—Hist.—Revolution, 1830-1832—Pictorial works. 4. Polish Revolution, 1830-1832. I. Title.

AUTOGRAPHS(MUSIC)--CHRISTOU,J.-- *MRHI
FACSIMILES
*MRHI
+++

CHRISTOU, JANI.
[TONGUES OF FIRE. FULL SCORE. GREEK]
Tongues of fire [by] Jani Christou. [1964?] 116 p. 50cm.

Reproduced from holograph.
Title also in Greek.
For solo voices (mezzo-sop., ten., bass), SATB and orchestra with organ.

(Continued)

NN 11.70 a/z OC(Ibo) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

CHRISTOU, JANI. [TONGUES OF FIRE. FULL SCORE. GREEK]
Tongues of fire... (Card 2)

At end: Jani Christou, Athens, 1964.
Duration: about 25 min.

1. Oratorios--Full scores. 2. Autographs (Music)--Christou, J.--Facsimiles. I. Title.

AUTOGRAPHS(MUSIC)--CHURCH,F.M.
*MNZ
Amer.

Church, Frank M.

A passacaglia--Carletone Sprague Smith. [By] Frank M. Church.

Autograph manuscript, signed. Dated Jan. 23, 24, Feb.1, and 2, 1951, Boaz, Alabama.
For piano.

one card only

AUTOGRAPHS(MUSIC)--CHURCH,F.M.
*MNZ
Amer.

Church, Frank M.

Sonnet--Your eyes met mine. Words by Lily Strickland. Music by Frank M. Church.

Autograph manuscript, signed.
Song with piano accompaniment.

one card only

Write on slip words underlined below and class mark —ZLH +

Cilèa, Francesco, 1866-

Statuit ei Dominus testamentum pacis et principem fecit eum.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[265])

Reproduced from autograph manuscript.
For one voice with organ accompaniment.

ZLH
+

form 1966 [1-12-42 25m] MUSIC DIV.

AUTOGRAPHS (MUSIC)--CLARKE,H.--FACSIMILES
* MRH--Amer.

CLARKE, HENRY LELAND, 1907-

Above our western earth [Christmas anthem for mixed voices] New York, American composers alliance [c1961] score (12 p.) 28cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For chorus (SATB) and piano or organ.
Words by Evalyn Pierpont Gill.

(Continued)

MN 10.63 p/J OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4) I (MUD1, MUS1, LC1, X1)

2

CLARKE, HENRY LELAND, 1907- Above our western earth... (Card 2)

Reproduced from holograph.

1. Christmas music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Autographs (Music)--Clarke, H.--Facsimiles. I. Gill, Evalyn Pierpont. II. Title.

AUTOGRAPHS (MUSIC)--CLARKE,H.--FACSIMILES
* MYK-Amer.
box

CLARKE HENRY LELAND, 1907-

A game that two can play [for] violin and viola. New York, American composers alliance [c1959] 2 scores (5 l. each) 34cm. (Composers facsimile edition)

Reproduced from holograph.
Title and imprint from label mounted on t.p.
1. Violin and viola. 2. Viola and violin. 3. Autographs (Music)--Clarke, H.--Facsimiles. I. Title.
NN R 7.64 g/S OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, MUI1, X1)

AUTOGRAPHS (MUSIC)--CLARKE,H.--FACSIMILES. MV--Amer.

CLARKE, HENRY LELAND, 1907-

Lyric Sonata for strings. [New York, American composers alliance, c1961] score (44 p.) 29cm. (Composers facsimile edition)

Reproduced from holograph.
For string orchestra.

1. Orchestra, String. 2. Autographs (Music)--Clarke, H. --Facsimiles. I. Title.
NN R 11.63 p/✓ OC SL MUg. 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--CLARKE,H.--FACSIMILES

* MP (U.S.)

CLARKE, HENRY LELAND, 1907-

The new land, for contralto, tenor, mixed chorus, and piano; Gudrida's prophecy, from The voyage to Vinland, by James Russell Lowell. [New York, American composers alliance, c1957] score (31 p.) 27cm. (Composers facsimile edition)
Cantata.

(Continued)
NN 10.63 p/ OC, I SL MUg. 1g, 2g, Ig, IIg, IIIg MUA (4) I (MUD1, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- The new land... (Card 2)

Reproduced from holograph.

1. Cantatas, Secular--Keyboard acc. 2. Autographs (Music)--Clarke, H. --Facsimiles. I. Lowell, James Russell, 1819-1891. II. Title. III. Title: Gudrida's prophecy.

AUTOGRAPHS(MUSIC)--CLARKE,H.L.--FACSIMILES

*MP box

Clarke, Henry Leland, 1907–

...No man is an island...[by] Henry Leland Clarke. [n. p., 1951] 7 p. 33cm.

Score, TTBB and instruments.
Reproduced from autograph manuscript.
Words by John Donne.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Autographs (Music)—Clarke, H. L.—Facsimiles. I. Donne, John, 1573-1631. II. Song index (1).
N. Y. P. L.

AUTOGRAPHS (MUSIC)--CLARKE,H.--FACSIMILES

* MYM--Amer.

CLARKE, HENRY LELAND, 1907-

Nocturne for viola and piano. New York, American composers alliance [c1956] score (14 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Reproduced from holograph.

1. Viola and piano. 2. Autographs (Music)--Clarke, H. --Facsimiles.

NN 10.63 p/✓OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--CLARKE,H.--FACSIMILES

* MP (U.S.)

CLARKE, HENRY LELAND, 1907-

O wild west wind [for men's chorus and piano] New York, American composers alliance [1962] score (25 p.) 29cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For chorus (TTBar B) and piano.
Words by Percy Bysshe Shelley

(Continued)
NN 10.63 p/✓OC, I SL MUg. 1g, 2g, Ig, IIg MUA (4) I (MUD1, MUS1, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- O wild west wind... (Card 2)

Reproduced from holograph.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Clarke, H. --Facsimiles. I. Shelley, Percy Bysshe, 1792-1822. Ode to the West wind. II. Title.

AUTOGRAPHS (MUSIC)--CLARKE,H.--FACSIMILES

* MP (U.S.) box *MP(U.S)

CLARKE, HENRY LELAND, 1907-

Puget Sound cinquain; crab canon for KRAB. [Words by] Wallace Bartholomew. [New York, American composers alliance] c1962. score (1 l.) 27cm. (Composers facsimile edition)

Reproduced from holograph.
Caption title.

(Continued)
NN R 7.64 g/✓ OC SL MUg. 1g, 2g MUA(4) (MUD 1, MUS 2, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- . Puget Sound cinquain... (Card 2)

For voice and melody instrument.
First line: A bit of the ocean.

1. Rounds, catches and canons, U.S. 2. Autographs (Music)--Clarke, H. --Facsimiles.

AUTOGRAPHS (MUSIC)--CLARKE,H.--FACSIMILES

* MX--Amer.

CLARKE, HENRY LELAND, 1907-
[QUARTET, STRINGS, NO. 3]
String quartet no. 3 New York, American composers alliance [c1959] score (12 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Clarke, H. --Facsimiles.
NN 10.63 p/✓ OC (OAF1) SL MUg. 1g, 2g, 3g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--CLARKE,H.--FACSIMILES

* MYK--Amer.

CLARKE, HENRY LELAND, 1907-

Rondo for violin and piano. New York, American composers alliance [c1955] score (11 p.) 36cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Reproduced from holograph.

1. Violin and piano. 2. Autographs (Music)--Clarke, H. --Facsimiles.
NN 10.63 p/✓ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--CLARKE,H.--FACSIMILES

* MX -- Amer.

CLARKE, HENRY LELAND, 1907-

Saraband for the golden goose [for] woodwind quintet. New York, American composers alliance [c1957] score (11 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For flute, oboe, clarinet, bassoon and horn.
Reproduced from holograph.

1. Sarabandes (Quintets) 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 4. Autographs (Music)--Clarke, H. --Facsimiles. I. Title. II. Title: The golden goose.
NN 10.63 p/✓ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA (4) (MUI2, LC1, X1)

AUTOGRAPHS (MUSIC)--CLARKE,H.--FACSIMILES

*MP (U.S.)

CLARKE, HENRY LELAND, 1907-

Three madrigals [for four mixed voices; words and music by Henry Leland Clarke] New York, American composers alliance [1957] score (18 p.) 29cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For SATB and piano (for rehearsal only)

(Continued)
NN 10.63 p/✓ OC SL MUg, 1g, 2g, 3g MUA(4) (MUS3, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- Three madrigals... (Card 2)

Reproduced from holograph.
CONTENTS.--1. Immobility.--2. Mayflowers.--3. Moonlaule.

1. Madrigals, U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Autographs (Music)--Clarke, H. --Facsimiles.

Coelho, K

Autographs--Music--Coelho, K--Facsimiles

Write on slip words underlined below and class mark-- *DR

Ferro, António.
D. Sebastião. Argumento de António Ferro para o bailado do "Verde-Gaio", com música de Ruy Coelho, coregrafia e encenação de Francis Graça, cortinas e cenário de Carlos Botelho e figurinos de Mily Possoz.
(Atlântico; revista luso-brasileira. Rio de Janeiro, 1943. 1943, março, p.155-162. illus.)
Includes facsimile of first page of Coelho's score.
~~Ballets-Stories, plots~~ etc. [w]

form 400b [viii-2-43 25m] npc MUSIC DIV.

Autographs--Music--Coerne

*MNZ-Amer. *MNZ-Amer

COERNE

Coerne, Louis Adolph

Swift and free. Song. Op. 43. No 3. Words by Carolline A. Walker.
Composer's autograph. Columbus, Jan. 25, 1898. 2 leaves.

Voice and piano.

Bispham collection

Music Div.

AUTOGRAPHS (MUSIC)--COGAN,R.--FACSIMILES

* MYD-Amer.

COGAN, ROBERT.

Sounds and variations, for piano, 1959-61. [1961?] 16 p. 35cm.

Reproduced from holograph.
Title from label mounted on cover.

1. Piano. 2. Autographs (Music)--Cogan, R.--Facsimiles. I. Title.
NN 8.64 g/✓ OC(lbo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--COKER,W.--FACSIMILES

*MX

COKER, WILSON.

Woodwind quintet: 1956. [1956] 64 p. 37cm.

Reproduced from composer's manuscript.
Score: flute, oboe, clarinet, horn, bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Coker, W.--Facsimiles.
NN 12.59 t/✓ OC(lbo) SL MUg. 1g, 2g, 3g (MUA4, LC1, X1)

Autographs--Music--Coleridge-Taylor, S.

* MNZ box

Coleridge-Taylor, Samuel, 1875–1912.

...Red o' the dawn; dramatic ballad for voice and orchestra. [n. p., n. d.] 6 l. 35cm.

Autograph ms.
Arranged for voice and piano.
Words by Alfred Noyes. First line: The dawn peered in.

MUSIC DIV.

BISPHAM BEQUEST.

1. Ballads, English. 2. Autographs—Music—Coleridge-Taylor, S. I. Noyes, Alfred, 1880-
N. Y. P. L.

Card revised February 9, 1943

AUTOGRAPHS(MUSIC)--COMELLAS,J.

*MNZ (Comellas)

COMELLAS, JOAN.

Las sonatas de París, [1951] [16] p. 34cm.

Holograph, in ink.
Caption title.
For piano.
Date at end: 6 de enero 1951.
CONTENTS.--A la memoria de Isaac Albéniz.--A la memoria de Claudio Debussy.--La de poco pie.

(Continued)
NN S 7.71 e/✓ OC SL MUg, 1g, 2g, Ig (MUR1, LC1, MUI 1, X1) 2

COMELLAS, JOAN. Las sonatas de París, [1951] (Card 2)

--La comitiva.--Las indias danzantes.

1. Autographs (Music)--Comellas, J. 2. Piano. I. Title.

AUTOGRAPHS (MUSIC)--CONE, E.T.--FACSIMILES *MYK
*MYK
CONE, EDWARD T.

Elegy III. [c1954] 1v. 38cm.

Score: violin and piano (12 p.) and part.
Reproduced from composer's ms.

1. Violin and piano. 2. Autographs (Music)--Cone, E.T.--Facsimiles. I. Title.
NN S.57 d/OC(1bo) SL MUg. 1g, 3g, 1g (MUA4, MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--COOKE, J. F. *MNZ Amer

Cooke, James Francis, 1875-

Jenny kissed me. An encore song for low voice, Words [by] Leigh Hunt. Music [by] J. Francis Cooke.

Autograph manuscript, signed.
With piano accompaniment.

Autographs – Music – Coombs *MNZ-Amer.
*MNZ-Amer

Coombs, C[harles] Whitney

Her rose. A love song. Words by Jeanie Gallup Mottet.
Composer's autograph. No date. 2 leaves.

An other copy also.
Baritone and piano.

Bispham collection Music Div.

Autographs – Music – Coombs *MNZ-Amer.

Coombs, C[harles] Whitney

The old love. Song. Words by Eugene Field.
Composer's autograph. No date. 2 leaves.

Mezzosoprano or baritone, and piano. A second copy.

Bispham collection Music Div.

Autographs – Music – Copland – Facsimiles. *MNZ-Amer.

Copland, Aaron, 1900-

Billy the Kid [by] Aaron Copland (1938). [New York? 1939] 169 p. 43½cm.

Full score.
Photostatic reproduction of autograph manuscript.
Caption-title.
"July – Sept. 1938... <Orchestration finished Dec. 28, '38>."

36137B. 1. Balletts—Orchestra. MUSIC DIV. 2. Autographs—Music—Copland—Facsimiles.
N.Y.P.L. April 18, 1940

Autographs – Music – Copland – Facsimiles. *MNZ-Amer.

Copland, Aaron, 1900-

Billy the Kid [by] Aaron Copland (1938). [New York? 1938?] 63 p. 38cm.

Score: piano I-II.
In box.
Photostatic reproduction of autographed manuscript.
Caption-title.
"Finis July – Sept. 1938."

38938B. 1. Ballets—Piano—Music—Copland—Facsimiles. 2 pianos, 4 hands. 2. Autographs Music Div.
N.Y.P.L. June 7, 1940

Autographs – Music – Corder *MNZ
*MNZ box

Corder, Mary

Verloren. Song.
Composer's autograph, 1892. 2 leaves.

An other copy also.

Voice and piano.

Bispham collection Music Div.

Autographs – Music – Cowell, H. *MNZ-Amer.

Cowell, Henry, 1897-

Suite for violin and piano, by Henry Cowell. [n. p., n. d.] p. 11-14. 34cm.

Autograph manuscript, signed.
Score.
Contains only "Andante calmato," fifth movement.

Music Div.
1. Violin and piano. 2. Autographs—Music—Cowell, H.
N.Y.P.L. January 30, 1947

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES

*MNZ-Amer.
*MNZ-Amer

COWELL, HENRY, 1897-1965.
[WORKS, VOCAL. SELECTIONS]
[Collection of vocal music. v.d.] portfolio (19 pieces) 36cm.

Chiefly reproduced from holograph.
Some are for voice and piano and some for chorus.
CONTENTS.—The ballad of the two mothers.—Because the cat.—Crane.—Day break.—The donkey.—The dream (Continued)
NN S 8.68 e/OC (OAF1) SL MUg, 1g MUA(4) (MUR1, LC1, X1) 2

COWELL, HENRY, 1897-1965. [WORKS, VOCAL. SELECTIONS] [Collection of vocal music. (Card 2)

bridge.—Evensong at brookside.—The fairy fountains.—The golden harp.—Hail, Mills!—Heard in the night.—Mountain tree.—Night fliers.—O let me breathe.—To a white birch.—Ritournella (piano)—Signature of light.—Luther's carol for his son.—The little black boy.
1. Autographs (Music)--Cowell, H.--Facsimiles.

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *ZB-299
*ZB-299

COWELL, HENRY, 1897-1965.
[WORKS, INSTRUMENTAL. SELECTIONS]
Collection of Henry Cowell manuscripts. [v.d.] 51 pieces.

Microfilm (negative) of holographs in the Library of Congress.
Target title.

1. Chamber music, 20th cent. 2. Instrumental music. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN R 12.70 e/OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, MUR1, UM1, LC1, X1)

AUTOGRAPHS(MUSIC)--COWELL, H.--FACSIMILES *ZB-164
*ZB-164
Film Reproduction

COWELL, HENRY, 1897-
[WORKS. SELECTIONS]
Music manuscripts. [v.p., v.d.] various pieces.

Film reproduction of holographs. Positive.
Target title.

1. Autographs (Music)--Cowell, H.--Facsimiles.
NN R 8.64 a/OC (OAF1) SL MUg, 1g MUA(4) (MUF1, LC1, UM1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES

*MYD-Amer. box

COWELL, HENRY, 1897-

Aeolian harp. 1923? 1v. 27cm.

Photostatic reproduction (negative) of holograph.
To be performed by inside strumming of piano strings.

1. Piano. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN R 9.63 f/OC SL MUg, 1g. 2g, 1g MUA(4) (MUI1, LC1, X1)

AUTOGRAPHS(MUSIC)--COWELL, H.--FACSIMILES *MX-Amer.

COWELL, HENRY, 1897-1965.
[AIR AND SCHERZO. ARR. FOR FLUTE, OBOE, CLARINET, BASSOON & STRING QUARTET]
Air and scherzo, for alto saxophone and small orchestra. Scored for fl., ob., cl., bsn. and str., 1963, by Henry Cowell. c1963. score(8 p.) 36cm.

Reproduced from holograph, with additions in ink.
(Continued)
NN S 8.71 b/OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1) 2

COWELL, HENRY, 1897-1965. [AIR AND SCHERZO. ARR. FOR FLUTE, OBOE, CLARINET, BASSOON & STRING QUARTET] Air and scherzo... (Card 2)

Caption title.
Originally for saxophone and piano.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello)--Arr.

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MV-Amer.

COWELL, HENRY, 1897-

Animal magic. Full score for concert band. [n.d.] score (12 p.) 40cm.

Caption title.
Reproduced from holograph.

1. Band. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 9.63 g/OC SL MUg, 1g, 2g, 1g MUA(4) (MUI1, LC1, X1)

AUTOGRAPHS(MUSIC)--COWELL, H.--FACSIMILES *MTO-Amer.

COWELL, HENRY, 1897-1965.

Antiphony; for divided orchestra. [n.p., c1957] score (32 p.) 44cm.

Reproduced from holograph.
In caption: Henry Cowell, '59.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 5.70 e/OC SL MUg, 1g. 2g, 1g MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES

*MX-Amer.

Cowell, Henry, 1897-1965.
[BALLAD, STRING ORCHESTRA. ARR. FOR WIND QUINTET]

Ballad, for wind quintet. 1956.
score (5 l.) 35 cm.

Reproduced from holograph.
Caption title.
(Continued)
NN 12.66 l/OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1) 2

COWELL, HENRY, 1897-1965. [BALLAD, STRING ORCHESTRA. ARR. FOR WIND QUINTET] Ballad, for wind quintet. (Card 2)

In caption: Henry Cowell, 1956.
For flute, oboe, clarinet, horn, and bassoon.
Published: New York, Associated Music Publishers, 1962.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.

AUTOGRAPHS(MUSIC)--COWELL, H.--FACSIMILES *MYD-Amer.

COWELL, HENRY, 1897-1965.

Chaconne. 7B-10B p. 36cm.

Reproduced from holograph.
Caption title.
For piano.

1. Chaconnes (Piano) 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 d/OC SL MUg, 1g. 2g MUA(4) (MUF1, DC2, LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MX-Amer.

COWELL, HENRY, 1897-1965.

Composition. [ca. 1925] score (6, 3, 11 p.) 28cm.

Photocopy (negative) of holograph.
Title from 2d movement.
1st movement for piano strings, oboe, clarinet, bassoon, violin 1-2, viola and violoncello; 2d movt. for violin and piano (strings and keys); 3d movt. for piano (strings and keys), violin 1-2, viola and (Continued)
NN S 9.70 w/OC SL MUg, 1g. 2g MUA(4) (MUF1, LC1, X1) 2

COWELL, HENRY, 1897-1965. Composition. (Card 2)

violoncello.
, Composed 1925. Performed by composer and group conducted by Lamar Stringfield in New York, Feb. 2, 1926.
CONTENTS.--Largo.--Allegretto con moto.--Presto.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Chamber music, 20th cent.--Octets.

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MYZ-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO BREVIS, ACCORDION & ORCHESTRA. ARR. FOR ACCORDION & PIANO]
Concerto for accordion. [New York, P. Deiro, c1962] score(48 p.) 33cm.

Reproduced from holograph.
"For American accordionists' association."
Composed June, 1960.

NN 4.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

COWELL, HENRY, 1897-1965. [CONCERTO BREVIS, ACCORDION & ORCHESTRA. ARR. FOR ACCORDION & Piano] Concerto for accordion, (Card 2)

Duration: 14 min., 15 sec.

1. Concertos (Accordion)--Piano acc. 2. Autographs (Music)--Cowell, H.--Facsimiles.

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MX-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO GROSSO]
Concerto grosso [for] fl., ob., cl. B^b, 'cello, harp [and] strings. [New York, Associated music publishers, 1963?] score (69 p.) 35cm.

Reproduced from holograph.
In caption: Henry Cowell, 1963.

1. Concerti grossi. 2. Chamber orchestra. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN *4.70 m/OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)(OAF1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MW-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO, KOTO]
[Koto concerto] Written for Kimio Eto [by] Henry Cowell, 1961-62. [1962?] piano-conductor score (3 v. in 1) 33cm.

Reproduced from holograph.
Caption title.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Concertos (Koto)
NN S 8.71 b/OC (OAF1) SL MUg, 1g, 2g (MUA2, (LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MW-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO, PIANO]
Polyharmony. [Tone cluster. Counter-rhythm. 1928?] score(11, 15, 19 l.) 42cm.

Photostatic reproduction of holograph.
Caption title.
Composed in 1928.
1. Concertos (Piano) 2. Piano and orchestra. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 9.70 e/t OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUF1, LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MRH-Amer.

COWELL, HENRY, 1897-1965.
[THE CREATOR. VOCAL SCORE]
The Creator. Words by Gavriil Derzhavin. [Translation by Sir John Bowring. n.p. c1964] 34 p. 32cm.

Reproduced from holograph.
For solo voices, mixed chorus and keyboard (originally orchestra).
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 4.70 l/OC SL (OAF1) MUg, 1g, 2g, 1g MUA(4) (MUD1, LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MV-Amer.

COWELL, HENRY, 1897-
[EXULTATION. ARR. FOR STRING ORCHESTRA]
Exultation, for string orchestra, or four violins, two violas, two cellos and bass. [n.p., 1931?] score (8 p.) 34cm.

Caption title.
Originally for piano.
Reproduced from holograph.
1. Orchestra, String--Arr. 2. Violin in nonets (4 violins, 2 violas, 2 violoncellos, double bass)--Arr. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 9.63 a/b OC (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4)(MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MV-Amer.

COWELL, HENRY, 1897-1965.

Festive occasion. n.p. [1942?] score(18 p.) 28cm.

Photocopy (negative) of holograph.
For band.
"Written for the 25th anniversary of the Goldman Band...1942."

1. Band. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 4.70 l/OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MW-Amer.

Cowell, Henry, 1897-1965.
[Fiddler's jig.]
The flirtatious jig; for solo violin and str. orch. 1952.
score (10 l.) 32 cm.

Reproduced from holograph.
Caption title.

(Continued)

NN 12.66 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

COWELL, HENRY, 1897-1965. [FIDDLER'S JIG] The flirtatious jig... (Card 2)

In caption: Henry Cowell, Jan. 1952.
Published: New York, Associated Music Publishers, c1956.

1. Violin and string orchestra. 2. Jigs (Violin and string orchestra). 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MYK-Amer.

COWELL, HENRY, 1897-1965.

Fuguing tune 15 [17?]II. [n.d.] score (4-7 p.) 32cm.

Reproduced from holograph.
Caption title.
In pencil: FT#17. Duet for violin & cello. Later used in Symphony no.17.

(Continued)

NN 5.70 r/OC, I SL MUg, 1g, 2g, 3g, 1g MUA(4)I (LC1, X1)

COWELL, HENRY, 1897-1965. Fuguing tune 15 [17?]II... (Card 2)

For violin and violoncello.

1. Fugues (Violin and violoncello) 2. Violin and violoncello. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Cowell, Henry, 1897-1965. Hymn and fuguing tune.

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MYD-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #1, for piano. [194-] 3 p. 35cm.

Reproduced from holograph.
Caption title.
In caption: Henry Cowell, 1943.

1. Fugues (Piano) 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MX-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #4, for three instruments. [New York] Composers facsimile edition, c1952. score (2 p.) 36cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Trios. 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 4.70 m/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MX-Amer.

COWELL, HENRY, 1897-1965.

Hymn & fuguing tune #5. [n.d.] score (15 p.) 35cm.

Reproduced from holograph, with additions in pencil.
Caption title (in pencil)
In 5 parts.

1. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/OC SL MUg, 1g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MX-Amer.

COWELL, HENRY, 1897-1965.
[HYMN AND FUGUING TUNE NO. 8]
Hymn, chorale and fuguing tune #8 for string quartet or string orchestra. [New York] Composers facsimile edition, c1952. score(20 p.) and 4 parts. 31cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 d/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUF1, LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MYL-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #9. [195-] score (3, 7 p.) 33-36cm.

Reproduced from holograph.
Caption title.
In caption: Henry Cowell, 1950.
For violoncello and piano.
1. Fugues (Violoncello and piano) 2. Violoncello and piano. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MX-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #12. [For 3 horns. 1958?] score (8 p.) 34cm.

Reproduced from holograph.
Caption title.
In caption: Henry Cowell, 1957.
Computed 1958.
1. Chamber music, 20th cent.--trios. 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 4.70 m/OC SL MUg, 1g, 3g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL H.--FACSIMILES *MYR-Amer.

Cowell, Henry, 1897-1965.

Hymn and fuguing tune #13, for trombone and piano. 1960.
score (9 l.) 32 cm.

Reproduced from holograph.
Caption title.

(Continued)

NN 12.66 l/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

COWELL, HENRY, 1897-1965. Hymn and fuguing tune #13... (Card 2)

In caption: Henry Cowell, 1960.
Published: New York, Associated Music Publishers, 1960.

1. Trombone and piano. 2. Fugues (Trombone and piano). 3. Autographs (Music)--Cowell, H.--Facsimiles.

AUTOGRAPHS (MUSIC)--COWELL,H.--FACSIMILES *MYA-Amer.

COWELL, HENRY, 1897-1965.

Hymns and fuguing tunes, no. 14; for organ. [1962] 11 p. 33cm.

Reproduced from holograph.
On t. p.: Henry Cowell, April 1962.
"Commissioned by Lincoln center for the perfoming arts."

1. Fugues (Organ) 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 4.70 m/ OC SL MUg, 1g, 2g MUA(4)(LC1, X1)

AUTOGRAPHS(MUSIC)--COWELL, H.FACSIMILES *MTO-Amer.

COWELL, HENRY, 1897-1965.

Hymn #16. [Fuguing tune #16] [n.p., 1964] score (16 p.) 39cm.

Reproduced from holograph.
For orchestra. There is also a version for violin and piano.

1. Fugues (Orchestra). 2. Autographs (Music)--Cowell, H. Facsimiles.
NN 2.70 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES *MYK-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #16 [for] violin and piano. [196-] score (5, 5 p.) and part. 33cm.

Reproduced from holograph.
On t. p.: For Sidney Harth. By Henry Cowell, 1963.

1. Fugues (Violin and piano) 2. Violin and piano. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL,H.--FACSIMILES *MYR-Amer. box

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #17 [18?] [196-] score (3 p.) 32cm.

Reproduced from holograph.
Caption title.
#17 corrected to read #18, in pencil.
In caption: Henry Cowell, 1964.
For 2 saxophones.

1. Fugues (2 saxophones) 2. Saxophone (2 saxophones) 3. Autographs (Music)--Cowell, H.--Facsimiles.
NNR 5.70 m/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL, H.--FACSIMILES *MP (U.S.)

COWELL, HENRY, 1897-
[IF HE PLEASE. VOCAL SCORE. ENGLISH]
...If He please [Words by] Edward Taylor. Vocal and reduced score by Henry Cowell. [New York, 1955?] 27 p. 28cm.

For boy's chorus (SSA) mixed chorus (10 pt.) and piano.
Originally with orchestra.
Reproduced from composer's ms.
First line: Ah, infinity.

(Continued)

NN 7.58 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUA 4, MUS2, LC1, X1, Z1)

COWELL, HENRY, 1897- [IF HE PLEASE. VOCAL SCORE. ENGLISH] ...If He please... (Card 2)

1. Choral music, Secular (Mixed, 13 pt.)--Keyboard acc. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Taylor, Edward, 1642-1729.

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES *MYM-Amer. box

COWELL, HENRY, 1897-1965.

Introduction and allegro for viola and harpsichord and piano [1958?] score (8 p.) 32cm.

Reproduced from holograph.
Caption title.

1. Harpsichord and viola. 2. Viola and piano. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN R 5.70 d/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUF1, LC1, X1)

Autographs -- Music -- Cowell, H. -- Facsimiles.

Cowell, Henry, 1897- *MX-Amer.

...Mosaic quartet [by] Henry Cowell. San Francisco, New music edition [1935] 1 v. 28cm.

Score (11 p., violin I-II, viola and violoncello) and 4 string parts.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Chamber music, 20th cent.--Quartets. 2. Violins--Quartets--2 violins viola and violoncello. 3. Autographs--Music--Cowell, H.--Facsimiles. I. Title.
N. Y. P. L. February 7, 1947

AUTOGRAPHS (MUSIC)--COWELL,H.--FACSIMILES *MTO-Amer. ++

COWELL, HENRY, 1897-

Music for orchestra 1957. [1957?] score (19 p.) 45cm.

Reproduced from holograph.
Duration: 10 min.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 9.63 f/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES *MTO +

Cowell, Henry, 1897-

Ongaku. [n. p., °1959] score (24 p.) 45 cm.
Reproduced from holograph.
For orchestra.
Duration: about 14 min.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 5.61 a/ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1, MUI I)

AUTOGRAPHS (MUSIC)--COWELL,H.--FACSIMILES *MX-Amer.

COWELL, HENRY, 1897-1965.
[QUARTET, STRINGS. NO.5]
String quartet # 5 by Henry Cowell. [New York, C.F. Peters, c1958] score (40 p.) 34cm.

Reproduced from holograph.
Duration: 22 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL,H.--FACSIMILES *MX-Amer.

[COWELL, HENRY] 1897-1965.

Quartette euphometric. [ca. 1916] score ([3] p.) 36cm.

Photocopy of holograph.
For strings.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. I. Title.
NN* 3.70 r/ OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1, MUI 1)

AUTOGRAPHS (MUSIC)--COWELL,H.--FACSIMILES *MP (U.S.) box

COWELL, HENRY, 1897-

The road leads into tomorrow. Words: Dora Hagemeyer. [1947?] score (9 p.) 35cm.

Caption title.
For solo voices (SATB), chorus (SSAATTBB) and piano ad lib.
Reproduced from holograph.

(Continued)

NN R 9.63 a/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA (4) I (MUS2, LC1, X1)

2

COWELL, HENRY, 1897- . The road leads into tomorrow. (Card 2)

First line: Grant me no ecstasy, O life, but these.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Hagemeyer, Dora, 1891-

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AUTOGRAPHS (MUSIC)--COWELL,H.--FACSIMILES * MTO-AMER.

COWELL, HENRY, 1897-
[RONDO, ORCHESTRA]
Rondo, for orchestra. [c1952] score (21 p.) and part. 39cm.

Reproduced from holograph.
Caption title.
Includes part for piano.
Composer's copy, with corrections, in pencil.
Duration: 5 min., 20 sec.
1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 7.65 g/ OC (OAF 1) SL MUg, 1g, 2g MUA(4) (MUG 1, LC1, X1)

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES *MP (U.S.)

COWELL, HENRY, 1897-

Septet for 5 voices without words, clarinet and piano, in 5 movements. [n.d.] score (26 p.) 38cm.

Reproduced from holograph.
Title from mounted label.
"Title on tape: Vocalise."
1. Choral music, Secular (Mixed, 5 part)--Instr. acc. 2. Vocalises, Concert. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 7.65 a/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES *MX-Amer.

COWELL, HENRY, 1897-1965.
[SIMULTANEOUS MOSAICS]
Twenty-six simultanious [sic.] mosaics for five players: piano, percussion, violin, clarinet in B flat, cello. [1963?] 4 parts. 33cm.

Reproduced from holograph.
On t.p.: Nov. 1963.

(Continued)

NN 5.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (LC1, X1)

2

COWELL, HENRY, 1897-1965. [SIMULTANEOUS MOSAICS]
Twenty-six simultanious [sic.] mosaics for five players... (Card 2)

Imperfect: piano part wanting.

1. Piano, clarinet, violin, violoncello and percussion. 2. Percussion. 3. Autographs (Music)--Cowell, H.--Facsimiles. 4. Chance, Music of. I. Title: Simultaneous mosaics.

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES *MX-Amer. ++

COWELL, HENRY, 1897-1965.
[SINFONIETTA]
[Sinfonietta, for chamber orchestra. 1928?] score (6, 9, 7 p.) 42cm.

Photocopy of holograph.
For 12 instruments.
CONTENTS.--Larghetto.--Scherzo.--Marked passages.

1. Symphonies (Chamber orchestra) 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 3.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES *MV-Amer.
COWELL, HENRY, 1897-1965.

Singing band. 1953. score (30+1.) 39cm.

Reproduced from imperfect holgraph in the Library of Congress: final 15 measures wanting.
Caption title.
For band.
Published: New York, Associated Music Publishers, c1957.
1. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN*S 7.67 a/ OC SL MUg, 1g, Ig MUA(4) (MUP1, MUI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES *ZB-302

COWELL, HENRY, 1897-1965.
[SKETCHES]
Manuscript sketches. [1964?] various pieces.

Microfilm of ms. in the composer's hand.
Target title.

1. Autographs (Music)--Cowell, H.--Facsimiles.
NN R 3.72 e/ OC (OAF1) SL MUg, 1g (MUA2, MUF1, MUR1, UM1, LC1, X1)-

AUTOGRAPHS (MUSIC)--COWELL,H.--FACSIMILES

*MTO-Amer. ++

COWELL, HENRY, 1897-1965.

Some music. ca.1915-16. score (15 p.) 46cm.

1915-1916

Photocopy of holograph.
For orchestra.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN* 3.70 r/L OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES *MP (U.S.) box

COWELL, HENRY, 1897-1965.

[Songs set to poems by Langston Hughes. 196-?] score(3 nos.) 32cm.

Reproduced from holograph.
For voice, flute, clarinet and violoncello.
CONTENTS.--Demand.--Moonlight night.--Fulfillment.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. 4. Autographs (Music)--Cowell, H.--Facsimiles. I. Hughes, Langston, 1902-1967.
NN R 11.69 k/OC, I SL MUg, 1g, 2g, 3g, 4g, lg MUA(4)I (MUD1, LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL,H.--FACSIMILES

*MP (U.S.)

Cowell, Henry, 1897-1965.

Spring comes singing. Words from Sonnets by Dora Hagemeyer. 1954.
6 l. 32 cm.

Reproduced from holograph.
Caption title.

(Continued)
NN 12.66 l/L OC SL MUg, lg, 2g MUA(4) (MUD 1, MUS 2, LC1, X1)

2

COWELL, HENRY, 1897-1965. Spring comes singing. (Card 2)

For voice and piano.
In caption: Henry Cowell, 1954.
Published: New York, Associated Music Publishers, c1958.
First line: Again as spring comes singing.

1. Songs, U.S. 2. Autographs (Music)--Cowell, H.--Facsimiles.

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES *MX-Amer.

COWELL, HENRY, 1897-1965.
[SUITE, ORCHESTRA]
Suite for small orchestra. Written for Christos Vrionedes [by] Henry Cowell, 1934. [1960?] score(7 p.) 39cm.

Reproduced from holograph.
Caption title.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Suites (Chamber orchestra). 3. Chamber orchestra.
NN S 8.71 b/L OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

Music Div.

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES

*MRH-Amer.

COWELL, HENRY, 1897-1965.
[SWEET WAS THE SONG THE VIRGIN SUNG]
Sweet Christmas song. 1948. score (4 l.) 34cm.

Reproduced from holograph in the Library of Congress.
Caption title.
For chorus (SATB) and piano.
Words by John Attey.

(Continued)
NN*S7.67 a/L OC (OAF1) (MUD1, MUF1, LC1, MUS2, SL MUg, 1g, 2g, 3g MUA(4) X1)

2

COWELL, HENRY, 1897-1965. [SWEET WAS THE SONG THE VIRGIN SUNG] Sweet Christmas song. (Card 2)

Published: New York, Associated Music Publishers, 1960.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Choral music. 3. Autographs (Music)--Cowell, H.--Facsimiles.

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES *MTA ++

COWELL, HENRY, 1897-
[SYMPHONY NO. 13]
Symphony no. 13 (Madras) for orchestra. c1958. score (38 p.) 44cm.

Reproduced from holograph.
"c1958 by C.F. Peters."

1. Symphonies. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title: Madras
NN R 10.61 m/L OC (OAF 1s) SL MUg, lg, 2g, lg MUA, 1, 2, I (MUI ls, LC1s, X1s)

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES *MYD-Amer.

COWELL, HENRY, 1897-1965.
[SYNCHRONY. ARR. FOR PIANO]
Synchrony of dance, music-light. Coreography [sic] --Martha Graham. Piano reduction. [193-?] 19 p. 33cm.

Reproduced from holograph, with corrections in pencil and ink.
Caption title.
At head of title: 1930.

1. Piano--Arr. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title: Synchrony.
NN S 8.71 b/L OC (OAF1) SL MUg, 1g, 2g, 1g (MUA2, MUI 1, DC2, LC1, X1)

AUTOGRAPHS (MUSIC)--COWELL,H.--FACSIMILES

*MYD

COWELL, HENRY, 1897-

The trumpet of Angus Og (The spirit of youth). [194-?] 6 p. 35cm.

Photostatic reproduction of the composer's ms.
For piano.

1. Piano. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN X 8.57 c/L OC SL MUg, lg, 2g, lg (MUA4, MUI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--COWELL,H.--FACSIMILES

*MYD-Amer.

COWELL, HENRY, 1897-1965.

Two-part invention in three parts. [n.p.] Composers facsimile edition, c195[2] 2 l. 36cm.

Reproduced from holograph.
For piano.
Composed Sept. 27, 1950.

1. Piano. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. [Title] Two-part.
NN 4.70 l/L OC SL MUg, 1g, 2g MUA(4) (LC1, [1], X1)

Autographs—Music—Cramer DREXEL 5854

Cramer (J. B.)
The two styles, ancient and modern. A musical effusion for the piano forte, composed... by J. B. Cramer. Op. 96 Paris, 1842. 7 pp. obl. 8°

Autograph manuscript.

Music Div.

Autographs—Music—Cramer

Drexel 5608.1

Byrd, William, 1540-1623.

[Pavana: S. Wm. Petre, Galiardo and Preludium, by] William Byrde. 1659. [London? 18—?] 2 l. 24 x 30cm.

Manuscript, in the hand of J. B. Cramer.
Nos. 2, 3 and 1 of: Parthenia, or The mayden-head of the first musick that ever was printed for the virginals. Composed by three famous masters: William Byrd, Dr. John Bull, and Orlando Gibbons. [London; Printed for J. Clarke, 1659.
"The original notation modernized by J. B. Cramer."

1. Virginal. 2. Piano—To 1800. 3. Pavans—Piano. 4. Galliards—Piano. 5. Autographs—Music—Cramer. I. Cramer, Johann Baptist, 1771-1858.
N. Y. P. L.

MUSIC DIV.
Revised November 2, 1936

AUTOGRAPHS(MUSIC)--CRESTON,P.--FACSIMILES

*MV

CRESTON, PAUL, 1906-

Celebration overture, op. 61. Full score (composers' manuscript) New York, A. Templeton [c1955] 38 p. 36cm.

For band.

1. Autographs (Music)--Creston, P.--Facsimiles. 2. Overtures (Band) 3. Band. I. Title.
NN 5.57 d/P OC SL MUg, 1g, 2g, 3g, lg (MUA4, MUI, LC1, X1)

AUTOGRAPHS (MUSIC)--CRESTON,P.--FACSIMILES *MYD-Amer.

CRESTON, PAUL, 1906-
[PRELUDES, PIANO, OP. 38]
Six preludes, op. 38. [194-] 9, [2] p. 36cm.

Prelude no. 2 ([2] p.) inserted at end.
Written as examples of the methods of rhythmic structure.
Reproduced from holograph, with ms. additions in red pencil.

1. Piano. 2. Meter and rhythm--Exercises. 3. Autographs (Music)--Creston, P.--Facsimiles.
NN 9.63 g/L OC (OAF 1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Autographs—Music—Cross Drexel 3966.

Cross, Benjamin, Jr.

The a tray dove. Words and music by —. With an autograph dedication to Joseph W. Drexel..
Sept. 12, 1881.
2 leaves.

Music Div.

Autographs—Music—Crouch, F. N.

*MNZ-Amer.

Crouch, Frederick Nicholls, 1808-1896.

..."The death of Dermot." Revised for, & inscribed to Albert P. Southwick [sic]... Poem by Mrs. Crawford. Music by F. Nicholls Crouch... [Baltimore, 1887] 4 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Kathleen! My young bride.
At head of title: Author's transcription.

1. Songs, English—U. S. composers. 2. Autographs—Music—Crouch, F. N. I. Crawford, Louisa Macartney.
N. Y. P. L.

MUSIC DIV
November 30, 1945

Autographs—Music—Crouch, F. N.

*MNZ-Amer.

Crouch, Frederick Nicholls, 1808-1896.

"Dermot Astore!" Revised for & inscribed to Albert P. Southwick... Poem by Mrs. Crawford. Music by F. Nicholls Crouch... [Baltimore, 1887] 4 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Oh Dermot Astore! Between waking and sleeping.
At head of title: Author's transcription.

1. Songs, English—U. S. composers. 2. Autographs—Music—Crouch, F. N. I. Crawford, Louisa Macartney.
N. Y. P. L.

MUSIC DIV.
November 30, 1945

Autographs—Music—Crouch, F. N.

*MNZ-Amer.

Crouch, Frederick Nicholls, 1808-1896.

"The interest of a kiss." A madrigal written for, & inscribed to Mrs. Adelaide Randall (for the stage), by Prof. F. Nicholls Crouch... [Baltimore, 1891] 5 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: When my bonnie laddie sailed away.

1. Songs, English—U. S. composers. 2. Autographs—Music—Crouch, F. N.
N. Y. P. L.

MUSIC DIV
November 30, 1945

AUTOGRAPHS (MUSIC)--CUTTER, B. *MNZ Amer

Cutter, Benjamin, 1857-1910.

The Douglas tragedy. B. Cutter, opus 19.

Autograph manuscript, signed.
Song with piano accompaniment.
First line: "Rise up, rise up, Lord Douglas."
Dedicated to Mr. George E. Holmes.

one card only

AUTOGRAPHS(MUSIC)--EL-DABH H.--FACSIMILES

*MSI

EL-DABH, HALIM, 1921-

House of Atreus, for intoned voices & orchestra; text by the composer. [c1958] score [121]p. 36cm.

Reproduced from holograph, with conductor's markings in red and blue pencil and corrections and additions in ink.
At end, in ink; Halim El-Dabh. 1958.

(Continued)
NN R 7.62 m/L OC SL MUg, lg, 2g, 3g, lg MUA, 1, 2, 3, I (LC1, X1)

2

EL-DABH, HALIM, 1921- House of Atreus...
(Card 2)

CONTENTS.--Clytemnestra in Hades.--Ghost of Agamemnon.--Elektra and Orestes.--Family in deadly scène.

1. Melodrames--Orch. acc. 2. Autographs (Music)--El-Dabh, H.--Facsimiles. 3. Autographs (Signatures, etc.)--El-Dabh, H. I. Title.

AUTOGRAPHS (MUSIC)--EL-DABH, HALIM--FACSIMILES *MW

EL-DABH, HALIM, 1921-

Tahmeela, for orchestra, with flute obligato. [1958?] score (32 p.) 36cm.

Reproduced from holograph; with conductor's markings in red and blue pencil.

1. Flute and orchestra. 2. Autographs (Music)--El-Dabh, Halim--Facsimiles. I. Title.
NN R 7.62 m/$_{J}$ OC SL MUg, lg, 2g, lg MUA, 1, 2, I (MUI 1, LC1, X1)

Autographs--Music--Dahm-Petersen *MNZ box

Dahm-Petersen, Adolf

Evensong. Words by Björnstjerne Björnson, Eng. transl. by comp. Composer's autograph. March, 1918. 2 leaves.

Voice and piano.

Music Div.

AUTOGRAPHS (MUSIC)--DALLAPICCOLA, L.--FACSIMILES * MRHI +

DALLAPICCOLA, LUIGI, 1904-

Canti di prigionia (1938-1941) Milano, Carisch [c1939-41] score (80 p.) 40cm.

Nos. 1 and 3 for chorus (SATB) and no. 2 for chorus (SSAA); with accompaniment of 2 pianos, 2 harps and percussion.
Latin words.
Photocopy of holograph.
Duration: 25 min.

(Continued)
NN X 7.60 p/$_{J}$ OC, I, II, III SL MUg, lg, 2g, 3g, lg, IIg, IIIg, IVg (MUD 3, LC1, X1; MUS4)

2

DALLAPICCOLA, LUIGI, 1904- Canti di prigionia (1938-1941) (Card 2)

CONTENTS.--[1] Preghiera di Maria Stuarda.--[2] Invocazione di Boezio.--[3] Congedo di Gerolamo Savonarola.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 4 pt.)--Instr. acc. 3. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Mary, queen of Scots, 1542-1587. II. Boethius, d. 524. III. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. IV. Title.

AUTOGRAPHS (MUSIC)--DALLAPICCOLA, L.--FASIMILES *MW

Dallapiccola, Luigi, 1904-
[Dialoghi, violoncello & orchestra]

Dialoghi, per violoncello e orchestra. Milano, Edizioni Suvini Zerboni [1960]
score (66 p.) 34 cm.
Reproduced from holograph.
Duration: 16 min.

1. Violoncello and orchestra. 2. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Title.
NN 9.62 a/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--DALLAPICCOLA, L.--FACSMILES *MRHI +++

DALLAPICCOLA, LUIGI, 1904-
[JOB. FULL SCORE. ITALIAN]
Job; una sacra rappresentazione, 1950. [Milano, Edizioni Suvini Zerboni, c1951] score (90 p.) 49cm.
Reproduced from holograph.
Duration: about 35 min.

1. Oratorios--Full scores. 2. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Title.
NN 7.67 p/$_{L}$ OC SL (OAF1) MUg, lg, 2g, lg (LC1, X1)

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Abendlied (Joh. Ch. Günther). [By] Leopold Damrosch.

Autograph manuscript, signed. German words. For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

An die Nachtigall (Elizabeth Kulmann). [By] Leopold Damrosch.

Autograph manuscript, signed. German words. For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Aus alten Mährchen (H. Heine). [By] Leopold Damrosch.

Autograph manuscript, signed. Dated, Bayshore, Aug.13, '83. German words. For voice and orchestra. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Aus alten Märchen (Heine). [By] L. Damrosch.

Autograph manuscript, signed. German words. For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Blut und Eisen. [By] Leopold Damrosch.

Autograph manuscript, signed. For orchestra. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Capricietto für die Violine mit Begleitung des Orchesters (oder Pianoforte) von Leopold Damrosch. Partitur.

Autograph manuscript, signed. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Cadenz zur Arie auf "Il Re Pastore" von Mozart. [By] L. Damrosch.

Autograph manuscript, signed. For voice with violin accompaniment. Score. No words.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Concert für die Violine v. L. Damrosch. Op.8.

Autograph manuscript, signed. With piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Concert für die Violine mit Orchester componirt von Leopold Damrosch. Op.9.

(Bound with his: Concert für die Violine Op.8.)

Autograph manuscript, signed. Dated 20th August, 1857. [Revised?] 9th October 1858. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Zweites Concert für die Violine mit Begleitung des Orchesters, componirt von Leopold Damrosch. Partitur.

(Bound with his: Capricietto für die Violine.)

Autograph manuscript, signed. Dated, New York, August 1877. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Concertstücke im Charakter einer Serenade für Violine mit Begleitung des Orchesters oder des Pianoforte, componirt (1859) von Leopold Damrosch. Partitur.

Autograph manuscript, signed. Dated--Breslau, 1859. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Des fremden Kindes heiliger Christ. (Friedrich Rückert). [By] L. Damrosch.

Autograph manuscript, signed. Dated, Bayshore, Aug.11, '83. German words. For voice and orchestra. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Des fremden Kindes heiligen Christ. (Friedrich Rückert). [By] Leopold Damrosch.

Autograph manuscript, signed. German words. For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Fantasie für die Geige mit begleitung des Orchesters, componirt von Leopold Damrosch. An Dr. Franz Liszt.

Autograph manuscript, signed. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Fiedellied. (Heinrich Storm). [By] Leopold Damrosch.

Autograph manuscript, signed. German words. For male chorus, unaccompanied. Score and parts.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer.

Damrosch, Leopold, 1832-1885.

Fiedellied (H. Storm). [By] Leopold Damrosch.

Autograph manuscript, signed. German words. For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Frühlingsahnung (Uhland). [By] L. Damrosch.

Autograph manuscript, signed. German words. For mixed chorus, unaccompanied. Piano reduction.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L *MNZ Amer

Damrosch, Leopold, 1832-1885.

Der Grafensprung bei Eberstein (Kopisch). [By] Leopold Damrosch.

Autograph manuscript, signed. German words. For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1884.

Hymenäen. I. Hochzeitsmorgen (Choralvorspiel und choral: Ich singe dir mit Herz und Mund). II. Silberfeier.--Marschartig.

Autograph manuscript, signed. Part I dated July 24, 1883. Part II dated, Bayshore, August 6, 1883. German words. For orchestra and chorus. Full score.

SHELF LIST

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Hymne (zur Friedensfeier) nach Psalm 9 und 150 für Soli, Chor und Orchester componirt von Leopold Damrosch.

Autograph manuscript, signed. German words. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

I arise from dreams of thee. Percy Bysshe Shelley. [By] L. Damrosch.

Autograph manuscript, pencil sketch. Signed. For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

In der Ferne, ged. v. Uhland. [By] Leopold Damrosch.

Autograph manuscript, signed. German words. For men's voices with accompaniment of four horns. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Ins Weinhaus. Hoffmann v. Fallersleben. [By] L. Damrosch.

Autograph manuscript, signed. German words. For men's voices. Piano score and parts.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Jagdglück. [By] Leopold Damrosch.

Autograph manuscript, signed. German words. For male chorus, unaccompanied. Piano reduction.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

"Jamie's on the stormy sea." Ballad for mezzo soprano with pianoforte accompaniment composed by Leopold Damrosch.

Autograph manuscript, signed.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Kehr' ein bei mir (Rückert). [By] Leopold Damrosch.

Autograph manuscript, signed. Dated New York, Decbr. 24, 1872. German words. For men's voices, unaccompanied. Piano reduction. Dedicated to "Seinem Arion".

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Lied eines Schmieds (Lenau). [By] Leopold Damrosch.

Autograph manuscript, signed. German words. For male chorus, unaccompanied. Piano reduction.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Die lustigen Musikanten. Clement Brentano. [By] Leopold Damrosch.

(Bound with his: Des fremden Kindes.)

Autograph manuscript, signed. German words. For chorus and orchestra. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Maiennacht

Maiennacht. (Georg Asmus). [By] Leopold Damrosch.

Autograph manuscript, signed. German words. For male chorus, unaccompanied. Piano reduction.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Mailied

Mailied aus Victor Scheffel's "Der Trompeter von Säkkingen" für Männerstimmen (Doppel Chor).

Autograph manuscript, signed. Dated Juin 9, 1879. German words. Score. Unaccompanied.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Maireigen (I.G. v. Salis). [By] Leop. Damrosch.

Autograph manuscript, signed. German words. For voice and piano.

Maireigen

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Martha (O. W. Holmes). [By] Leopold Damrosch.

Autograph manuscript, signed. For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Morgenlied. (Philipp von Zesen). [By] Leopold Damrosch.

Autograph manuscript, signed. German words. For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Preciosa's cure for the headache. [By] Leopold Damrosch.

Autograph manuscript, signed. For women's chorus and piano. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Selige Zufriedenheit. (Benjamin Schmolke). [By] Leopold Damrosch.

Autograph manuscript, signed. German words. For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

She walks in beauty. Lord Byron. [By] L. Damrosch.

Autograph manuscript, signed.
For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, LEOPOLD. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Spielmann's Lied (Geibel). [By] Leopold Damrosch.

Autograph manuscript, signed. Dated New York, Sept. 11, '77. German words.
For baritone and piano.
First line: Und legt ihr zwischen mich und sie.
Note at end: "Herrn Rudolf Keppler dem faeurigen deutschen Sänger freundschaftlichst Leopold Damrosch."

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Ueber'n Garten, durch die Lüfte (Eichendorff). [By] Leopold Damrosch.

Autograph manuscript, signed. German words.
For men's voices, unaccompanied.
Piano reduction.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Tarantelle für die Geige mit begleit. des Orchesters, componirt von Leopold Damrosch.

(Bound with his: Fantasie für die Geige.)

Autograph manuscript, signed. Dated June 1858.
Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Die verschweigene Nachtigall (Walter v.d. Vogelweide). [By] Leopold Damrosch.

Autograph manuscript, signed. Dated 15/6/70. German words.
For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Volker's Nachtgesang (Em. Geibel). [By] Leopold Damrosch.

Autograph manuscript, signed. Dated October 19, 1894. German words.
For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Warrior's song. Sir Walter Scott. [By] Leopold Damrosch.

Autograph manuscript, signed.
For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

When I send thee a red red rose. [By] Leopold Damrosch.

Autograph manuscript, signed.
For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, L. *MNZ Amer

Damrosch, Leopold, 1832-1885.

Wie die Blüthen leise Träumen. (Hoffmann von Fallersleben). [By] Leopold Damrosch.

Autograph manuscript, signed. German words.
For voice and piano.

one card only

Autographs (Music)--Damrosch, W.J. *MNZ Amer.

Damrosch, Walter Johannes, 1862-

Ballet. Partitur. [By] W. Damrosch.

Autograph manuscript, signed.
Full score.

one card only

Music Div.

AUTOGRAPHS (MUSIC)--DAMROSCH, W.J. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.
[Chorales]

Autograph manuscript.
Three chorales. Three part, four part and one for organ.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.
[The day is ending]

Autograph manuscript.
For chorus. Sketch, incomplete.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W.J. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

Death and General Putnam. Ballad for baritone with orchestra by Walter Damrosch.

Autograph manuscript, signed.
Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

"The eternal womanly". Words from Goethe's "Faust" set to music for chorus and organ by Walter Damrosch.

Autograph manuscript, signed.
Full score.
First line: All that doth pass away is but a fable.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

Etude fur den ersten und zweiten finger von W. Damrosch.

Autograph manuscript, signed.
For piano.
On last page a letter from Walter Damrosch to his father.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W.J. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.
[Freu dich sehr O meine Seele.]
3 stimmiges Orgel Vorspiel über "Freu dich sehr O meine Seele".

Autograph manuscript.
For organ.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.
[God dwelleth not in temple made with hand]

Autograph manuscript.
For chorus and organ. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.
[Little Christ in the winter]

Autograph manuscript.
For voice and piano. Sketch, incomplete.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W.J. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

The looking glass. A ballad for a low voice with orchestral accompaniment. The poem by Rudyard Kipling. The music by Walter Damrosch.

Autograph manuscript, signed.
Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

The man without a country.

Autograph manuscript, signed.
Vocal score.

one card only

Autographs--Music--Damrosch *MNZ-Amer.

Damrosch, Walter

Mandalay. A ballad. Words by Rudyard Kipling. Op 2, no 8.
Composer's autograph. No date. 15 p.

Baritone solo, chorus of mixed and piano.

Bispham collection

Music Div.

AUTOGRAPHS (MUSIC)--DAMROSCH,W.J. *MNZ-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[MANILA TE DEUM]
Manila Te Deum, for solo quartet, chorus and orchestra, opus 5; composed in honor of the victory won by the American navy under Admiral Dewey at Manila Bay May 1st 1898. [1898] score (202 p.) and 85 parts. 35cm.

(Continued)

NN S 8.63 e/, OC (OAF1) SL MUg, 1/s. Ig MUA(4) (MUR1, LC1, X1, Z3)

one card only 2

DAMROSCH, WALTER JOHANNES, 1862-1950.
[MANILA TE DEUM] Manila Te Deum... (Card 2)

Score is holograph in ink of orchestra acc. only; orchestra parts are copyist's ms.

1. Autographs (Music)--Damrosch, W.J. I. Title.

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

Medea.

Autograph manuscript.
Incidental music for a melodram.
Full orchestral score. Incomplete.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

Memory. Words by F. R. Music by Walter J. Damrosch.

Autograph manuscript, signed.
For voice and piano.
First line: Seated tonight at my window.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W.J. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.
[Minuets]

Autograph manuscript.
Three minuets for piano. Third one incomplete.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W.J. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

Mistress Mary.

Autograph manuscript.
For women's chorus, SSA, unaccompanied.
Words and music.

One card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. J. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

Nuptial procession composed by Walter Damrosch.

Autograph manuscript, signed. Dated Novbr. 10th, 1886.
For orchestra. Full score.
Dedicated to Mr. Z. Belcher.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W.J. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.
[One word is too often profaned]

Autograph manuscript.
Voice and piano.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W.J. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.
[Piano piece. E flat major]

Autograph manuscript.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W.J. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.
[Piano piece. G major]

Autograph manuscript.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

Religion, words by G. E. Montgommery, composed for chorus by Walter J. Damrosch.

Autograph manuscript, signed.
First line: What sins and base designs.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W.J. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

The scarlet letter.

Autograph manuscript.
Opera in three acts. Full score.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W.J. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

To sleep. Poem by Lord Tennyson. For alto or baritone. Set to music by Walter Damrosch.

Autograph manuscript, signed.
With piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

"Sic vita". Madrigal for female chorus by Walter Damrosch.

Autograph manuscript, signed.
Full score. A cappella.
First line: Like to the falling of a star.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

Sonata for violin and piano (written at "Fox Meadow" November 1898). [By] Walter Damrosch.

Autograph manuscript, signed.
Score and violin part. Incomplete.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.
[Vogelweid the minnesinger]

Autograph manuscript, signed.
Score. For chorus a cappella. Incomplete.

one card only

AUTOGRAPHS (MUSIC)--DAMROSCH, W. *MNZ Amer

Damrosch, Walter Johannes, 1862-1950.

Wenn zwei von einander scheiden, für mezzo sopran componirt von W. Damrosch. Op.1.

Autograph manuscript, signed.
With piano accompaniment.

one card only

Autographs - Music - Damrosch *MNZ-Amer.

Damrosch, Walter

The world well lost. Song. Words by Edmund C. Stedman.
Composer's autograph. No date. Title p. and 10 numbered p.

Baritone and piano.

Bispham collection

Music Div.

AUTOGRAPHS (MUSIC)--DANHAUSER,A.L. *MNZ (Danhauser)

DANHAUSER, ADOLPHE LEOPOLD, 1835-1896.

Contre-point. [1855-56] 381 p. 24 x 31cm.

Holograph, in ink.

1. Autographs (Music)--Danhauser, A.L.

NN S 4.71 b/4OC SL MUg, 1g (MUR1, LC1, X1)

Autographs—Music—Dauverné, François G. A. *MNZ

Dauverné, François Georges Auguste, 1800-1874.

Fantaisie pour trompette chromatique principale, 2. violons, alto, violoncelle, contre-basse. 1. flûte & 2 cors. Composée par F. G. A. Dauverné... [n. p.] 1862. 26 l. 17 x 27½cm.

Autograph ms.
Full score.
With arms of the kingdom of Hanover.

MUSIC DIV.

788488A. 1. Trumpet and orchestra. 2. Autographs—Music.
N. Y. P. L. June 24, 1936

Autographs—Music—Dauverné, François G. A. *MNZ

Dauverné, François Georges Auguste, 1800-1874.

Quatricinium pour 4 trompettes chromatiques en ré, in D. Par F. G. A. Dauverné... [n. p.] 1863. 22 l. 17½ x 27cm.

Autograph ms.
Four trumpets in open score.
With arms of the kingdom of Hanover.

MUSIC DIV.

788487A. 1. Trumpet—4 trumpets. 2. Autographs—Music. I. Title.
N. Y. P. L. June 24, 1936

copy only words underlined and class-mark

AUTOGRAPHS(MUSIC)--DAVID,J N.--
FACSIMILES
Copy only words underlined & classmark— *MA

DAVID, JOHANN NEPOMUK, 1895-
Innsbruck
"Innsbruck, ich muss dich lassen." Partita für Orgelpositiv von JND. 1955. (IN: Österreichische Musikzeitschrift, Wien. 24cm. Jahrg. 10, Heft 11 (Nov., 1955) p. 364-367)

For organ.
Reproduced from the composer's ms.

1. Autographs (Music)--David, J. N.--Facsimiles. 2. Organ.
NN R X 9.57 c/ OC OI MUg, 1g, 2g (LC3, X1)

AUTOGRAPHS(MUSIC)--DEGEYTER,P.--
FACSIMILES
*MG p.v.319
Tersen, Emile. Degeyter, P.
L'Internationale. Pour le 30e anniversaire de la mort de Pierre Degeyter. Paris, Editions sociales [1962] 21 p. ports., music. 21cm.

"Fac-similé du manuscrit de Degeyter," p. 15–17.

1. The International (Song). 2. Degeyter, Pierre 1848–1932.
L'Internationale. 3. Autographs (Music)—Degeyter, P.—Facsimiles.
NN R 5.64 OC PC,1,2 SL E,1 MU,2,3g (MUS1,LC1,X1)

AUTOGRAPHS (MUSIC)--DELDEN,L.VAN.--
FACSIMILES
**MW
**MW

DELDEN, LEX VAN, 1919-
[CONCERTO, 2 OBOES, OP.64]
Concerto per due oboi ed orchestra, op. 64. [Amsterdam, Donemus, c1959] minature score (90 p.) 25cm.

Reproduced from holograph.
Duration: 18 min.

Drexel musical fund.

1. Autographs (Music)--Delden, L. van.--Facsimiles. 2. Concertos, 2 oboes. 3. 2 oboes and orchestra.
NN 12.60 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--DAVIDOVSKY,M.--
FACSIMILES
*MTO-Amer.
+++
DAVIDOVSKY, MARIO.

Planos 1961, for orchestra. [1961?] score (29 p.) 52cm.
*MTO-Amer
+++

Reproduced from holograph.
On tin.: Mario Davidovsky, N.Y.III-VII 1961.

1.Orchestra. 2. Autographs (Music)--Davidovsky, M.--Facsimiles. I.Title.
NN 5.70 v/LOC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, LC1,X1)

AUTOGRAPHS (MUSIC)--DEIS, CARL.
*MNZ
Amer

Deis, Carl, 1883-

To Ianthe. [Words by] W. S. Landor. [Music by] Carl Deis.

Autograph manuscript, signed. Dated Feb.6, 1915.
Song with piano accompaniment.
First line: You smil'd, you spoke, and I believed.
Dedicated to Mr. David Bispham.

one card only

AUTOGRAPHS (MUSIC)--DELDEN,L v.--
FACSIMILES
*MP
box

DELDEN, LEX VAN, 1919-

Drie sonnetten van Shakespeare, voor alt en piano, op. 72. [Amsterdam, Donemus, 1963] 9 p. 31cm.

For alto voice and piano; English words.
"Reproduced from the composer's manuscript."
Duration: 9 min.

(Continued)
NN R 7.63 a/ OC, I SL MUg, 1g, 2g, Ig (MUDI, MUS3, MUW3, LC1, X1)

2

AUTOGRAPHS (MUSIC)--DAVIDOVSKY,M.--FACSIMILES
*MX-Amer.
++

DAVIDOVSKY, MARIO.
[QUARTET, STRINGS, NO. 2]
Cuarteto variado para cuerdas, no. 2. [1958?] score (16 p.) 46cm.

Reproduced from holograph (?)
Caption title.
In caption: 1958.
Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Davidovsky, M.--Facsimiles.
NN 5.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)(LC1,X1)

Autographs — Music — DeKoven
*MNZ-Amer
De Koven, Reginald

Three melodies. Op. 344 [Songs].

1. Autumns hour. 2 unnumbered l.
2. Loves prayer. 2 " "
3. Lover's land. 4 numbered p.

Composer's autograph. No date.
Bass voice and piano.

Bispham collection
Music Div.

DELDEN, LEX VAN, 1919- . Drie sonnetten van Shakespeare... (Cont.)

CONTENTS.—XLIII: When most I wink.—XLVII: Betwixt mine eye and heart.—XLIV: If the dull substance of my flesh.

1. Songs, English (Dutch composers). 2. Autographs (Music)--Delden, L v.--Facsimiles. I. Shakespeare, William. Poems. Sonnets.

AUTOGRAPHS(MUSIC)--DAWSON,W.L.--
FACSIMILES
*MTO — Amer.
Dawson, William Levi, 1899–

A Negro work song for orchestra. [New York, 1940?] 14 p. 38cm.

Full score. "Based on the...folk song Stewball."
Photocopy of the composer's (?) ms.
"Commissioned by the Columbia broadcasting system in 1940 for the American school of the air."

1. Orchestra. 2. Radio music (Orchestra). 3. Work songs, Negro (Instrumental settings). 4. Autographs (Music)—Dawson, W. L.—Facsimiles. I. Title. II. Title: Stewball.
NN 2.54 OC SL MUg, 1g, 2g 3g, 4g, Ig, IIg (MUA4, MUI 2, MUS2, LC1, X1)

Autographs — Music — Delamarter.
*MNZ-
Amer.

Delamarter, Eric, 1880–

[The betrothal, by Maurice Maeterlinck. The incidental music by Eric Delamarter] [n. p., 1918?] 22, 81, 9 p., 24 l. 34½cm.

Autograph ms.
Full score.
Composed for the Winthrop Ames' production of the play staged at the Shubert theatre, New York, November 19, 1918.

Music Div.
Winthrop Ames Memorial Coll.

38675B. 1. Incidental music. 2. Autographs—Music—Delamarter.
I. Maeterlinck, Maurice, 1862– . The betrothal. II. Title.
N. Y. P. L. January 8, 1941

AUTOGRAPHS (MUSIC)--DELDEN,L.VAN.--FACSIMILES
*MP
(Netherlands)

DELDEN, LEX VAN, 1919-
[DIERLIJKE SUITE. GERMAN]
Dierlijke suite, voor mannenkoor en klein fanfareorkest, op. 78. [Teksten: Christian Morgenstern]. Amsterdam, Donemus [1963] score (47 p.) 25cm.

"Reproduced from the composer's manuscript."
For TTBB, with 2 saxophones, 2 cornets, 2 trombones, bugle, 2 horns, tuba, saxhorn and drums.

(Continued)
NN 10.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS4,MUI1, LC1, X1)

2

AUTOGRAPHS(MUSIC)--DEBUSSY,C.--FACSIMILES *MNZ
Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune]

Prélude a l'après-midi d'un faune. Washington, The Robert Owen Lehman Foundation, 1963.
2 p.l., facsim.: score (6 l.) 36cm.
Facsim. of holograph, written in 1892–1894.

1. Autographs (Music)--Debussy, C.--Facsimiles.
NN R 1.65 e/ OC (OAF1) SL MUg, 1g (MUR1, MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--DELDEN,L.V.
--FACSIMILES
*MP
(Netherlands)
*MP

DELDEN, LEX VAN, 1919-
[ANTHROPOLIS, FULL SCORE, DUTCH]
Anthropolis, een hymne voor altsolo, baritonsolo, gemengd koor, spreekkoor [en] orkest, op. 73. Tekst: Jan Wit. [Amsterdam, Donemus, c1962] 67 p. 28cm.

"Reproduced from the composer's manuscript."
For solo voices, choral recitation, mixed chorus and orchestra.
Duration: 40 min.

(Continued)
NN 1.65 a/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, MUDI, X1)

2

DELDEN, LEX VAN, 1919- . [DIERLIJKE SUITE. GERMAN] Dierlijke suite... (Card 2)

Duration: 10 min.
MOVEMENTS.--Ant-ologie (Im Anfang lebte, wie bekannt)--Das Perlhuhn.--Das Einhorn.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. 2. Autographs (Music)--Delden, L. van--Facsimiles. I. Morgenstern Christian Otto Joseph Wolfgang, 1871-1914. II. Title.

AUTOGRAPHS (MUSIC)--DEBUSSY,C.--
FACSIMILES
*MEC
(Debussy)
Inédits sur Claude Debussy. Par René Peter, Alfred Cortot [et al] Paris, Les publications techniques [1942] 38 p. ports., facsims., music. 32cm. (Collection Comœdia-Charpentier. [Cahier 2])

CONTENTS.—Ce que fut la "Générale" de Pelléas et Mélisande.—Un drame lyrique de Claude Debussy [Rodrigue et Chimène]—Commentaires sur un visage.—Entretiens inédits d'Ernest Guiraud et de Claude Debussy.—La première version inédite de "En sourdine."

1. Debussy, Claude, 1862–1918. 2. Autographs (Music)—Debussy, C.—Facsimiles. I. Guiraud, Ernest, 1837–1892. II. Cortot, Alfred, 1877– . III. Peter, René. IV. Ser.
NN R 5.53 OC, I, II, III PC, I, I, II, III, SL MU, 1, 2g, I, II, III (LC1, X1)

DELDEN, LEX VAN, 1919- . [ANTHROPOLIS. FULL SCORE. DUTCH] Anthropolis... (Card 2)

Stamped on cover: Sole agents: C.F. Peters, New York.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Melodrames--Orch. acc. 3. Autographs (Music)--Delden, L. v.--Facsimiles. I. Wit, Jan, 1914- . II. Title.

AUTOGRAPHS (MUSIC)--DELDEN,L.VAN--FACSIMILES
*MP
(Netherlands)

DELDEN, LEX VAN, 1919-
[ICARUS, ENGLISH]
Icarus; a radiofonic oratorio, op. 77. [Text compiled from different sources by the composer]. Amsterdam, Donemus [1963] miniature score (108 p.) 25cm.

"Reproduced from the composer's manuscript."
For narrator, solo voices (soprano, contralto, baritone), SSAATTBB, reciting chorus and orchestra, with generators and tape.

(Continued)
NN 10.63 t/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

AUTOGRAPHS (MUSIC)--DEBUSSY--FACSIMILES
*MEC
(Debussy)

LOCKSPEISER, EDWARD, 1905-
Debussy et Edgar Poe; manuscrits et documents inédits, recueillis et présentés par Edward Lockspeiser. Préf. d'André Schaeffner. Monaco, Éditions du Rocher [1962, c1961] 97 p. facsims. 20cm. (Domaine musical)

1. Debussy, Claude, 1862-1918. 2. Poe, Edgar Allan, 1809-1849. 3. Autographs (Music)--Debussy--Facsimiles.
NN 5.64 p/B OC PC, 1, 2 SL MU, 1, 2, 3g (MUF1, LC1, X1)

AUTOGRAPHS (MUSIC)--DELDEN,L.VAN.--
FACSIMILES
*MYH

DELDEN, LEX VAN, 1919-
[CONCERTINO, 2 HARPS, OP.76]
Concertino per due arpe, op. 76. [Amsterdam, Donemus; for U.S.A. and Canada: C.F. Peters, New York, 1962] score (18 p.) 35cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Concertos (2 harps). 2. Harp (2 harps) 3. Autographs (Music)--Delden, L. Van--Facsimiles. 4. Concertos, Double.
NN 6.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

DELDEN, LEX VAN, 1919- . [ICARUS, ENGLISH] Icarus... (Card 2)

Duration: about 45 min.

1. Oratorios--Full scores. 2. Electronic music. 3. Melodrames--Orch. acc. 4. Autographs (Music)--Delden, L. van--Facsimiles. I. Title.

[CONCERTINO, 2 harps, Op76]

AUTOGRAPHS (MUSIC)--DELDEN,L.V.--FACSIMILES
*MX

DELDEN, LEX VAN, 1919-

Piccola musica concertata, per tre tromboni, 3 timpani ed orchestra d'archi, op. 79. [Amsterdam, Donemus, 1963] miniature score (27 p.) 26cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Concertos (3 trombones, kettledrums) 2. Concertos, Quadruple. 3. Trombone (3 trombones, kettledrums and string orchestra) 4. Autographs (Music)--Delden, L. v. --Facsimiles.
NN 10.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

AUTOGRAPHS (MUSIC)--DESSAU,P.--FACSIMILES
F-10 8234

WOLF, FRIEDRICH, 1888-1953.
Lilo Herrmann. Berlin, Aufbau-Verlag, 1963. 46 p. port., facsim (music, p. [26]-[36]) 23cm.

"Gedenkausgabe."
. Portrait by Kurt Zimmermann.
CONTENTS. --Lilo Herrmann, die Studentin von Stuttgart; ein biographisches Poem, von F. Wolf. --Aus dem Melodram Lilo Herrmann (1952/53), von P. Dessau [facsim. of holograph score] --Lilo Herrmann,
(Continued)
NN R 11.63 a/ OC, Ib, I PC, I SL (MI) Ig, 2g, Ig (PRI 1, LC1, X1, Z1)

AUTOGRAPHS (MUSIC)--DIJK,J.VAN--FACSIMILES
*MYR box

DIJK, JAN VAN.
[SONATA, FLUTE. (1961)]
Sonata per flauto solo, 1961. Amsterdam, Donemus, c1962. [2] l. 35cm.

Caption title.
"Reproduced from the composer's M.S."

1. Flute. 2. Autographs (Music) --Dijk, J. van--Facsimiles.
NN R 7.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MNZ

Delibes, Léo, 1836–1891.
...Deux vieilles gardes. Selections, Vocal,
...Vielles [sic] gardes (opérette bouffe). [n. p.] 1859. 1 l. 20 x 28cm.

Autograph manuscript, signed.
Two selections for 1 voice with piano acc.
First lines: Viv' la polka, and Souvenir d'affection.

MUSIC DIV.
1. Autographs—Music—Delibes, L.
N. Y. P. L. (Over) February 3, 1943

WOLF, FRIEDRICH, 1888-1953. Lilo Herrmann. (Card 2)

eine wahre Heldin unseres Volkes (1948), von F. Wolf.

1. Herrmann, Lilo. 2. Autographs (Music)--Dessau, P. --Facsimiles. I. Dessau, Paul, 1894- . Lilo Herrmann. Selections.

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*MNZ

Auber, Daniel François Esprit, 1782–1871.

Allegro. Paris, 1839. 1 l. 22½ x 30½cm.

Autograph manuscript, signed.
Close score.
Autograph fragments by Theodor Döhler and Henri Herz, signed, verso of leaf 1.

MUSIC DIV.
1. Autographs—Music—Auber, D. 2. Autographs—Music—Döhler, T. 3. Autographs—Music—Herz, H. I. Döhler, Theodor, 1814-1856. II. Herz, Henri, 1806-1888.
N. Y. P. L. March 3, 1943

AUTOGRAPHS(MUSIC)--DELIBES,L.
*MNZ box

DELIBES, LÉO, 1836-1891.
[MORCEAU À DECHIFFRER]
Concours de 1877. Morceau à dechiffrer [pour] trombone. L. D. [1877] score[3] p.) 28 x 36cm.

Holograph, in ink.
For trombone and piano.

The Otto Kinkeldey Memorial Collection

1. Autographs (Music)--Delibes, L. 2. Trombone and piano.
NN 7.70 1/ OC (OAF1) SL MUg, 1g, 2g(MUR1, LC1, X1, Z1)

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*MNZ-Amer.

Dett, Nathaniel

I'll never turn back no more. Church hymn.

Composer's autograph ca 1917. 4 leaves.

Mixed chorus and organ.

Music Div.

AUTOGRAPHS(MUSIC)--DONATO,A.--FACSIMILES
*MX

DONATO, ANTHONY, 1909-
[QUARTET, STRINGS, E MIN.]
Quartet in E minor. [194-] 44 p. (on double leaves) 29cm.

Score.
Reproduced from composer's ms.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Donato, A. --Facsimiles.
NN A 58 1/6 OC (OAF 1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--DENÉRÉAZ,A.
*MNZ (Denéréaz)

DENÉRÉAZ, ALEXANDRE, 1875-1947.
Orientales [par] Alex. Denéréaz. [193-?] score (18 p.) 34cm.

Holograph? in ink; t.p. in pencil.
Title crossed out. In another hand: D'apres Le cantique des cantique des cantiques.

(Continued)
NN 12.69 w/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 5, MUR1, LC1, X1)

Mus. Res.-Amer. *MYR

Silas Dickinson's book. A manuscript containing a collection of tunes popular in America about the year 1800, mostly without added text, for one, two and more flutes resp. clarinets, with and without bass accompaniment. 88 f. ob. 16°.

Music Dept.
1. Flute. 2. Clarinet. 3. Songs—Collections, U. S. 4. Manuscripts.
N. Y. P. L. June 28, 1913.

AUTOGRAPHS (MUSIC)--DONATONI,F.--FACSIMILES
*MYK

DONATONI, FRANCO, 1927-

Recitativo e allegro, per violino e pianoforte [1951] Magenta, A. Drago, 1953. score(16 p.) and part. 35cm.

Photocopy of holograph.

1. Autographs (Music)—Donatoni, F.--Facsimiles. 2. Violin and piano.
NN X 7.60 c/OC SL MUg, 1/8, 2g (LC1, X1)

DENEREAZ, ALEXANDRE, 1875-1947. Orientales... (Card 2)

For orchestra.
CONTENTS.--L'attente.--Les moissons.--Porteuse d'amphore.--Sulamite.

1. Symphonic poems. 2. Autographs (Music)--Denéréaz, A. I. Bible. O.T. Song of Solomon. II. Title.

Write on slip words underlined below and class mark— NCB

Foss, Hubert.
Dots and lines, being some random examples of a Soho industry, namely the writing and printing of music. (In: Hospital for women, London. Soho centenary. London, 1944. p.53-59. illus.)
Examples of the autographs of five British composers.

Autographs-Music-Vaughan Williams,R.-Facsimiles.
Autographs-Music-Bax,A.-Facsimiles.
Autographs-Music-Ireland,J.-Facsimiles.
Autographs-Music-Lambert,C.-Facsimiles.
R npc MUSIC DIV.

form 400b [viii-2-45 25m]

Manuscript Div.
*MNZ

Donizetti, Gaetano, 1797-1848.
Il cegno; canzonetta [di] Dntti. 1832. [1] p. 23 x 29cm.

Autograph manuscript.
For one voice with piano accompaniment.
First line: Questi capegli bruni.

1. Autographs (Music)—Donizetti, G.

MUSIC DIV.

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*MRD

Desderi, Ettore, 1892–

...Responsoria in Parasceve ad quatuor voces inaequales. [Augsburg: A. Böhm & Sohn, 1932] 16 p. 29cm.

Open score: S. A. T. B. Latin words.
Reproduced from autographed manuscript.
Imprint stamped on half-title and caption-title.
Cover-title.
Caption-title: ...Feriæ VI in Parasceve responsoria.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Responsories—Holy week. 3. Autographs—Music—Desderi—Facsimiles.
N. Y. P. L. October 1, 1940

AUTOGRAPHS (MUSIC)--DIJK,J.V.--FACSIMILES
*MW

DIJK, JAN VAN.
[CONCERTINO, ACCORDION & STRING ORCHESTRA]
Concertino voor accordeon en strijkorkest, 1960. Amsterdam, Donemus [c1960] score (32 p.) 35cm.

"Reproduced from the composer's manuscript."

1. Concertos (Accordion) 2. Accordion and string orchestra. 3. Autographs (Music)--Dijk, J. v. --Facsimiles.
NN 10.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MNZ

[Donizetti, Gaetano,] 1797–1848.
"Nel vostro sen più voi ritrovo." [Aria for soprano (Elisabetta), with orchestral accompaniment. n. p., 19th cent.] 7 p. obl. 4°.

Autograph manuscript.
Full score. Italian words.
Probably for insertion in Donizetti's opera, Otto mesi in due ore (also known as Gli esiliati in Siberia).

MUSIC DIV
1. Songs, arias, etc., with orchestra—Full score. 2. Operas—Selections. 3. Autographs. 4. Title: "Nel vostro sen più voi ritrovo."
N. Y. P. L. December 27, 1929

AUTOGRAPHS (MUSIC)--DESSAU,P.--FACSIMILES
Copy only words underlined & classmark— *MA

Dessau, Paul, 1894-
[KAUKASISCHE KREIDEKREIS. DIE SCHLACT BEGANN]
[Facsimile of composer's manuscript (aria "no. 30")] (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 12(Dez., 1954) p. [448]-451)

1. Autographs (Music)—Dessau, P.—Facsimiles.

NN R X 5.55 s/ OC OI MUg, 1/8 (LC2, X1)

AUTOGRAPHS (MUSIC)--DIJK,J.V.--FACSIMILES
*MX box

DIJK, JAN VAN.

17 projections, pour orchestre de chambre, 1962. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber orchestra. 2. Autographs (Music)--Dijk, J. v.--Facsimiles. I. Title: Projections.
NN R 6.63 f/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

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*MNZ

Donizetti, Gaetano, 1797–1848.

Duetto, e terzetto se si viole "Ah, che il destino mio bel tesoro," scritto espressamente per le gentilissime signe. Tina, e Tude Betti e Cr. Succi dal suo debolissimo servitore Gaetano Donizetti. Bologna, 1817. 6 l. 27 x 34cm.

For 2 or 3 solo voices with piano accompaniment.
Photostatic reproduction of autograph manuscript, signed and dated: Li 21 agosto 1817.

(Continued)
MUSIC DIV.
1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal trios, Secular—Mixed—Keyboard acc. 3. Autographs—Music—Donizetti, G.—Facsimiles. 4. Autographs—Letters—Bewin, W.—Facsimiles[w]
N. Y. P. L. April 17, 1945

Donizetti, Gaetano, 1797-1848. Duetto, e terzetto se si viole... (Card 2)

Photostatic reproduction of autograph letter of Wolf Bewin dated Rome, April 28, 1897, affirming authenticity of the manuscript, laid in.

N. Y. P. L. April 17, 1945

AUTOGRAPHS(MUSIC)--DONIZETTI,G.--FACSIMILES *MNZ

DONIZETTI, GAETANO, 1797-1848.

[Lucia di Lammermoor. Full score. Italian]

Lucia di Lammermoor; dramma tragico di Gaetano Donizetti. Riprodotta integralmente per mandato di Giovanni Treccani degli Alfieri. Milano, E. Bestetti, 1941. 17 p., facsim., 187 l. port. 30 x 41cm.

Facsimile reproduction of autograph manuscript. Editor's preface signed: Guido Zavadini. "Edizione di 300 esemplari numerati. Esemplare n. 312 extra."

1. Autographs (Music)—Donizetti, G.—Facsimiles. I. Zavadini, Guido, ed.

NN Music Div.

AUTOGRAPHS(MUSIC)--DONIZETTI,G.--FACSIMILES *MEC (Donizetti)

ALBORGHETTI, FEDERICO, 1825-1887.

Gaetano Donizetti e G. Simone Mayr; notizie e documenti. [di] F. Alborghetti e M. Galli. Bergamo, Gaffuri e Gatti, 1875. xi, 258, 159 p. illus., port., facsims. 25cm.

Includes letters by Donizetti and others.

(Continued)

NN X 7.61 m/$_{\text{A}}$OC(lb*)I, II, IIb* PC, 1, 2, I SL MU, 1, 2, 3g, I, II (LC1, X1) 2

ALBORGHETTI, FEDERICO, 1825-1887. Gaetano Donizetti e G. Simone Mayr... (Card 2)

1. Donizetti, Gaetano, 1797-1848. 2. Mayr, Johann Simon, 1763-1845. 3. Autographs (Music)--Donizetti, G.--Facsimiles. I. Galli, Michelangelo, joint author. II. Donizetti, Gaetano, 1797-1848. Letters. General (Alborghetti) III. Galli, Michelangelo.

AUTOGRAPHS(MUSIC)--DORATI,A.--FACSIMILES *ZB-374 *ZB-374

DORATI, ANTAL.

[BLUE-BEARD]

Bluebeard; ballet in four acts. Music by Offenbach; arranged by Antal Dorati. c1942. score (345 p.)

Microfilm of holograph. For orchestra.

1. Autographs (Music)--Dorati, A.--Facsimiles. 2. Ballets (Orchestra). I. Offenbach, Jacques, 1819-1880. Barbe-Bleue. II. Title.

NN R 10.72 g/$_{\text{s}}$ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

AUTOGRAPHS (MUSIC)--DORITY, B. *MNZ Amer

Dority, Bryan.

Sextet for wind instruments by Bryan Dority.

Autograph manuscript, signed.
Full score.
Contents: 1. Processional for nervous people.--2. Serenade of a frustrated lover.--3. Piece for lonely people.--4. Pas de deux.--5. Drinking song.--6. Piece for people simulating gaiety.

one card only

AUTOGRAPHS(MUSIC)--DOSSERT,F.G.

* MNZ—Amer.

DOSSERT, FRANK G., 1861-1924.

[MASS, B MIN.]

Mass in B minor, for soli, chorus, orchestra & organ. [1893?] 136 [3] p. 35cm.

Score.
Composer's ms.
"Kyrie, revised orchestration," p. [1-13]
"Dedicated to His Holiness Pope Leo XIII... Performed in St. Peter's, Rome, April 23, '93."

1. Autographs (Music)--Dossert, F. G. 2. Masses--Orch. acc.

NN R X 4.58 1/$_{\text{A}}$OC (OAFI) SL MUg, 1g, 2g (MUA4, MUG1, LC1, X1)

AUTOGRAPHS(MUSIC)--DOSSERT,F.G.

* MNZ — Amer.

DOSSERT, FRANK G., 1861-1924.

[MASS, B MIN. VOCAL SCORE]

Messe solennelle, for chorus, solo quartet and organ or orchestra. [1893?] 69 p. 35cm.

Composer's ms.
"Dedicated to His Holiness Pope Leo XIII in honor of his Jubilee. Performed in St. Peter's, Rome, April 23, '93..."

1. Autographs (Music)--Dossert, F. G. 2. Masses--Keyboard acc.

NN R 4.58 1/$_{\text{I}}$OC (OAFI) SL MUg, 1g, 2g (MUA4, MUG1, LC1, X1)

AUTOGRAPHS(MUSIC)--DRAKE,I.

* MNZ

DRAKE, IRENE GREENLEAF.

Negro prayer. [n.d.] [3] p. 32cm.

Holograph, in ink.
For piano.

Ray Lev Collection.

1. Autographs (Music)--Drake, I. 2. Piano. I. Title.

NN#X1.61 p/$_{\text{P}}$ OC (1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUR1, LC1, X1)

Autographs — Music — Dreher, Carl. *MP (Italian)

Marenzio, Luca, ca. 1550-1599.

Il primo [-secondo] libro de madrigali a sei voci, di Luca Marenzio. In Venetia: Appress. Ant. Gardano, 1584 [, ca. 1870]. paper. 2 v. f°.

Manuscript copy in score by Carl Dreher of Karlsruhe. Italian words. In portfolio.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

477429A. 1. Madrigals. 2. Manuscripts. 3. Dreher, Carl.

N. Y. P. L. May 15, 1930

AUTOGRAPHS(MUSIC)--DRIESSLER,J.--FACSIMILES *MW

Driessler, Johannes, 1921-

[CONCERTO, HORN, OP. 16]

Konzert für Waldhorn und Streichorchester. Kassel und Basel, Barenreiter [c1951] 26 p. 35cm. (Bärenreiter-Ausgabe 2546)

Score: horn and string orchestra.
Reproduced from composer's ms.
Duration: 18 min.
1. Horn and string orchestra. 2. Concertos (Horn). 3. Autographs (Music)—Driessler,J.—Facsimiles.

NN 2.55 a/$_{\text{A}}$ OC SL MUg, 1g, 2g, 3g (U1, LC1, X1, Z1)

Autographs—Music—Drobisch, K.L. *MNZ

Drobisch, Karl Ludwig, 1803-1854.

Ouverture für Orchester... [n. p.] 1825. 36 l. 23cm.

Autograph manuscript, signed.
Score.
Note on t.-p. in an unknown hand: Zum Andenken von Autor erhalten am 2te Juny 1827.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

313561B. 1. Overtures—Score. 2. Autographs—Music—Drobisch, K. L.

N. Y. P. L. May 8, 1946

AUTOGRAPHS (MUSIC)--DUBOIS,R.--FACSIMILES

*MX

DU BOIS, ROB.

Chants et contrepoints pour quintette à vent (1962). [Amsterdam, Donemus, c1962] miniature score (34 p.) 28cm.

For alto flute, English horn, clarinet, horn and bassoon.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: 16 min., 30 sec.

(Continued)

NN 1.65 a/$_{\text{#}}$ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, MU1 4, X1) 2

DU BOIS, ROB. Chants et contrepoints pour quintette à vent (1962). (Card 2)

MOVEMENTS. —Statiques. —Études d'improvisation. —Anatoles et chorals. —Chants et contrepoints.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, English horn, clarinet, bassoon, horn). 3. English horn in quintets. 4. Autographs (Music)--DuBois, R.—Facsimiles. I. Title.

AUTOGRAPHS(MUSIC)--DU BOIS,R.--FACSIMILES *MYR box

DU BOIS, ROB.

Muziek voor fluit solo. [Amsterdam, Donemus, 1962] [4] p., folder ([3 p.]) 35cm.

"Reproduced from the composer's manuscript."
Duration: about 4 min. 30 sec. to 5 min.

1. Flute. 2. Autographs (Music)--Du Bois, R.--Facsimiles.

NN R 7.63 a/$_{\text{f}}$OC(lbo) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--DU BOIS, ROB--FACSIMILES

*MYT

DU BOIS, ROB.

Rondeaux pour deux [pour piano et percussion, 1962. Amsterdam, Donemus, c1962] 2 scores (17 p. each) 35cm.

"Reproduced from the composer's manuscript."
For 2 players (piano, 4 hands and percussion) nos. 2, 5, 7, 8 and 9 with words.
"Les textes pour les numéros 7, 8 et 9 sont de Leo Langeveld et de Rob du Bois."

(Continued)

NN 1.65 c/$_{\text{#}}$ OC SL MUg, 1g, 2g, 3g, Ig (MUD4, MUI16, LC1, X1) 2

DU BOIS, ROB. Rondeaux pour deux ... (Card 2)

Duration: about 13 min.
MOVEMENTS. --1. Rondeau pour commencer. --2. Rondeau de Charles d'Orléans. --3. Tout petit rondeau. --4. Rondeau tetramorphe. --5. Rondeau de François Villon. --6. Rondeau aléatoire. --7. Rondeau! --8. Rondeau de n'importe qui. --9. Rondeau coléoptère curculionidé.

1. Percussion and piano 4 hands. 2. Melodrames--Instr. acc. 3. Autographs (Music)--Du Bois, Rob--Facsimiles. I. Title.

AUTOGRAPHS(MUSIC)--DUPONT,A.J.B.B.--FACSIMILES

Copy only words underlined & classmark— * MAA

BARNES, RONALD M.

The carillon repertory of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780; a preliminary report. (IN: Guild of carillonneurs in North America, Bulletin. Lawrence, Kan. 22cm. v. 11, no. 2 (Dec., 1958) p. 19-38. facsims)

Includes catalog.
1. Manuscripts, 18th cent. 2. Autographs (Music)--Dupont, A.J.B.B.--Facsimiles. 3. Autographs--Collections--France--Saint Omer. 4. Carillon music--Bibl. I. Saint Omer, France. Bibliothèque et archives. Mss.

NN R 11.59 g/ (OD)I (ED)I OI (MU)1, 2, 3, 4, I(LC6, X1)

AUTOGRAPHS (MUSIC)--EISMA,W.--FACSIMILES

*MTO

EISMA, WILL.

[CONCERTO NO.3, ORCHESTRA]

Terzo concerto, per orchestra. [Amsterdam, Donemus, 1963] miniature score (64 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 15 min.

1. Concertos (Orchestra) 2. Autographs (Music)--Eisma, W.--Facsimiles.

NN 10.63 c/$_{\text{f}}$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--EISMA,W.--FACSIMILES

*MW

EISMA, WILL.

[CONCERTO, 2 VIOLINS & ORCHESTRA]

Concerto per 2 violini e orchestra [1961]. [Amsterdam, Donemus, c1962] miniature score (64 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (2 violins) 2. Concertos, Double. 3. Violin (2 violins and orchestra) 4. Autographs (Music)--Eisma, W.--Facsimiles.

NN 7.63 f/$_{\text{#}}$ OC(lbo) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Autographs — Music — Elsenheimer *MNZ - Amer.

Elsenheimer, N[ich] J.

The sea's wooing.

Song. English translation by Theodora Sponagel.

Composer's autograph. No date. 3 leaves.
Baritone and piano.

An other copy.

Bispham collection

Music Div.

Autographs—Music—Emmett—Facsimiles. *MP box

Emmett, Daniel Decatur, 1815–1904.
The original "Dixie's land"...by Daniel Decatur Emmett... Reprint from "Confederate veteran," Nashville, Tennessee. [Nashville, 1895?] 2 l. 4°.

Facsimile of autograph manuscript of song; also facsimile of autograph letter from author, dated 1895.
Portrait of author on t.-p.

1. Negro songs. 2. Facsimiles.
N. Y. P. L. MUSIC DIV. August 28, 1931

AUTOGRAPHS (MUSIC)--ENESCO,G.--FACSIMILES

Enesco *MSI ++

ENESCO, GEORGES, 1881-1955.
[OEDIPE. FULL SCORE. FRENCH]
Oedipe; tragedie lirică în 4 acte şi 6 tablouri. Op.23. Poem de Edmond Fleg. Bucureşti, Editura muzicală a Uniunii compozitorilor din R.P.R., 1964. 560 p. 43cm.

Reproduced from holograph.

(Continued)
NN S 8.67 a/ OC,I SL (OAF1) MUg,1g,2g,Ig, IIg (LC1,X1)

2

ENESCO, GEORGES, 1881-1955. [OEDIPE. FULL SCORE. FRENCH] Oedipe... (Card 2)

1. Operas--Full scores. 2. Autographs (Music)--Enesco, G.--Facsimiles. I. Fleg, Edmond, 1874- . Oedipe. II. Title.

Autographs. (Music)—Enesco, G.—Facsimiles. **MYD **MYD

Enesco, Georges, 1881-
[Sonata, piano, no. 3, op. 24, no. 3, D major]

... 3ème sonate pour piano (ré majeur) Paris, Salabert [1939]

cover-title, 2 p. l., 48 p. 31½ x 24cm.

Publisher's plate no.: E. A. S. 12218.
Reproduced from manuscript copy.

1. Sonatas (Piano) DREXEL MUSICAL FUND

Library of Congress M23.E568 op. 24 45-33249
[2] MUSIC DIV.

Autographs—Music—Engel *MNZ-Amer

Engel, Carl

The hearse-horse. Song. Poem y Bliss Carman.
Composer's autograph. No date. Score and voice part. 3 leaves.
Voice and piano.
Another version.

Bispham collection Music Div.

AUTOGRAPHS (MUSIC)--ENGEL,L. *MNZ-Amer.

[ENGEL, LEHMAN] 1910-
[HAMLET]
Hamlet [by William Shakespeare, 194-?] piano conductor (37 [i.e. 36] p.) and parts. 33cm.

Copyist's manuscript, in ink, with holograph (?) sketches, in pencil.
Incidental music for the production by Maurice Evans.
For orchestra.

(Continued)
NNS 10.70 d/OC,I, III (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg MUA(4)II, III (MUW1, MUR1, LC1, X1)

2

[ENGEL, LEHMAN] 1910- [HAMLET] Hamlet [by William Shakespeare. (Card 2)

1. Incidental music. 2. Orchestra--Parts. 3. Autographs (Music)--Engel, L. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Evans, Maurice, 1901- IV. Title.

AUTOGRAPHS (MUSIC)--ENGEL,L. *MNZ-Amer.

ENGEL, LEHMAN, 1910-
[TRADITIONS. ARR. FOR PIANO]
Traditions [by] A. Lehman Engel. [1935?]
[1] 8 p. 34cm.

Holograph, in ink, with instructions for dancing, in pencil.
At end: Music-to-the-dance, 1935.
Originally for orchestra.
Choreography by Charles Weidman.

(Continued)
NN S 5.70 w/OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, DC2, LC1, X1)

ENGEL, LEHMAN, 1910- . [TRADITIONS. ARR. FOR PIANO] Traditions... (Card 2)

1st performance, Oct. 12, 1935, at the New dance league, with Charles Weidman, José Limon and William Matons.
Gift of the choreographer.

1. Ballets (Piano) 2. Autographs (Music)--Engel, L. I. Title.

AUTOGRAPHS(MUSIC)--ERICKSON,R.--FACSIMILES *MX—Amer.

ERICKSON, ROBERT.
[QUARTET, STRINGS]
String quartet, [for] 2 violins, viola and violoncello [1950] [1950?] 24 p. 36cm.

Score.
Reproduced from the composer's ms.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Erickson, R.--Facsimiles.
NN X 1.58 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--ESCHER,R.--FACSIMILES * MTO

ESCHER, RUDOLF, 1912-

Hymne du grand Meaulnes pour orchestre, op. 19 [1951]. Amsterdam, Donemus; for U.S.A & Canada: C.F. Peters, New York [c1951] score (64 p.) 23cm.

Reproduced from holograph.

1. Orchestra. 2. Autographs (Music)--Escher, R.--Facsimiles. I. Fournier, Alain, 1886-1914. Le grand Meaulnes. II. Title.
NN 9.63 p/ OC SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

AUTOGRAPHS(MUSIC)--ESCOT,P.--FACSIMILES *MTO-Amer. ++

ESCOT, POZZI.

Cristos. [1963?] score(15 p.) 31x43cm.

Reproduced from holograph.
For orchestra.
At end: MacDowell colony, June-August, 1963.
MOVEMENTS.--The seven words--Martyrdom.--Apotheosis.
1. Orchestra. 2. Autographs (Music)--Escot, P.--Facsimiles. I. Title.
NN R 10.66 1/c OCs SLs MUgs, 1gs, 2g, Igs MUAs(4s) (MUI4s, LC1s, X1s)

AUTOGRAPHS(MUSIC)--ETLER,A.--FACSIMILES *MX—Amer.

ETLER, ALVIN, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 1]
Quintet [no.] 1, for winds [1955] [1955?] 43 p. 36cm.

Score.
Reproduced from composer's ms.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)—Etler, A.—Facsimiles.
NN X 1.59 p/OC (OAF1) SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

AUTOGRAPHS(MUSIC)--ETLER,A.--FACSIMILES *MYR

ETLER, ALVIN, 1913-

Sonata [for clarinet and piano] 1952. [1952?] 1 v. 35cm.

Score (32 p.) and part.
Reproduced from composer's ms.

1. Autographs (Music)--Etler, A.--Facsimiles. 2. Clarinet and piano.
NN X 3.58 e/OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

Autographs—Music—Fall. *MNZ

Fall, Leo, 1873–1925.
[Die geschiedene Frau. Man steigt nach]
[Manuscript of Leo Fall's and Victor Leon's [pseud.] first record of the song "Man steigt nach" from "Die geschiedene Frau" ("The girl in the train")] [Vienna? 1908] 1 l. 35½cm.

Autograph ms.
Tune with German words.
First line: Auf der Strasse ein Dämchen.

1. Songs, German—Austrian composers. 2. Autographs—Music—Fall. I. Hirschfeld, Victor, 1860–1940. Die geschiedene Frau.
N. Y. P. L. MUSIC DIV. October 28, 1940

AUTOGRAPHS(MUSIC)--FANCIULLI,F. *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A-taliana [by] F. Fanciulli. [n.d.] 15 parts. 35cm.

Holograph (?) in ink.
For orchestra.
Sketch for piano inserted.

(Continued)
NN 1.68 1/.OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

1

FANCIULLI, FRANCESCO, 1853-1915. A-taliana... (Card 2)

Francesco Fanciulli Collection
1. Orchestra--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F. * MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Agnus Dei; a due voci con coro e piccola orchestra. [Florence, ca. 1870] score([15] p.) 23 x 31cm. and 34 parts. 32cm.

Holograph (?) in ink.
For solo voices (T Bar) chorus (TTB) orchestra and organ.

(Continued)
NN 1.68 p/R OC SL MUg,1g,2g,3g MUA(4) (MUR1,LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Agnus Dei... (Card 2)

On cover in pencil, in another hand: First composition written about 1870, Florence, Italy.

Francesco Fanciulli Collection

1. Agnus Dei 2. Choral music, Sacred (Mixed, 3 pt.)—Orch. acc. 3. Autographs (Music)—Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F. *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Alice; caprice à la gavotte. [190-?] 23 parts. 35cm.

Manuscript, in ink.
Caption title.
For band.

(Continued)
NN 1.68 a/-OC SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUR1,LC1,X1, MUI 1)

2

FANCIULLI, FRANCESCO, 1853-1915. Alice... (Card 2)

Dedicated to Alice Roosevelt Longworth.
Piano sketch (holograph (?) inserted.

Francesco Fanciulli Collection

1. Band--Parts. 2. Gavottes (Band)—Parts. 3. Manuscripts (Music)—Fanciulli, F. 4. Autographs (Music)—Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Li alpinisti; coro a quattro voci; parole di A. Ghislanzoni. [1880] 5 scores ([11] p. each) 34cm.

Manuscript, in ink.
For TT Bar B.
First line: In alto, l'Alpe ci grida.
(Continued)

NN 1.68 a/r OC SL MUg, 1g,2g,3g MUA(4) (MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Li alpinisti... (Card 2)

"Societa corale italiana Palestrina."
Holograph (?) sketch inserted.
Francisco Fanciulli Collection

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Amanda; gavotte. [n.d.] 2 parts. 27-34cm.

Manuscript, in ink.
For band. Clarinet parts only.
Includes holograph (?) sketch.
Francesco Fanciulli Coll.

1. Autographs (Music)--Fanciulli, F. 2. Manuscripts (Music)--Fanciulli, F. 3. Band--Parts. 4. Gavottes (Band)--Parts. I. Title.

NN 1.68 a/OC SL MUg, 1g, 2g,3g,4g, Ig MUA(4) (MUI 1,MUR1,LC1,X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE AMERICAN EAGLE]
"The American eagle;" marche di F. Fanciulli. [1896?] piano-conductor score ([3] p.) 30cm. and 9 parts. 17 x 25cm.-30cm.

Holograph (?) in ink.
For orchestra.
Caption title on parts: L'aquila americane.
(Continued)

NN 1.68 c/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA (4) (MUI 2, LC1, X1, MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE AMERICAN EAGLE] "The American eagle;"... (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra). 2. Marches (Orchestra)--Parts. 3. Orchestra. 4. Orchestra--Parts. 5. Autographs (Music)--Fanciulli, F. 6. National music--U.S. (Instrumental settings). I. Title. II. Title: L'aquila americane.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Army of the Potomac; march. [1904?] parts. 35cm.

Holograph (?) in ink.
For band.
Holograph (?) sketch inserted.

FRANCESCO FANCIULLI COLLECTION

1. Military music--U.S. 2. Marches (Band)--Parts. 3. Band--Parts. 4. Autographs (Music)--Fanciulli, F. I. Title.

NN 1.68 c/, OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI 1, MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[AT APPOMATTOX. ARR. FOR ORCHESTRA]
At Appomattox; march. [1897?] 10 parts. 35cm.

Manuscript, in ink.
Originally for band.
Holograph (?) sketch, for band, inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Civil war--U.S., 1861-1865--Instr. music. 4. Holographs (Music)--Fanciulli, F. I. Title.

NN 1.68 c/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The athlete; march di F. Fanciulli. [1895?] 7 parts. 14 x 18cm.-30cm.

Holograph (?) in ink.
For orchestra.
Holograph (?) sketch for piano (34cm.) inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli F. I. Title.

NN 1.68 c/, OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Autumn's meadows; valse. [n.d.] 27 parts. 34cm.

Manuscript in ink.
For orchestra.
"Conquerors of the air" on verso of some of the parts.
(Continued)

NN 1.68 a/, OC,I SL MUg,1g,2g,3g,Ig,IIg MUA(4) (LC1,X1,MUR1, MUI 2) 2

FANCIULLI, FRANCESCO, 1853-1915. Autumn's meadows; valse. (Card 2)

Sketches (holograph?) inserted.

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. 2. Waltzes (Orchestra)--Parts. 3. Autographs (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. Conquerors of the air. II. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Ave Regina Coelorum; mottett for soli e coro. [18--] score([7] p.) 34cm. and parts. 27-34cm.

Manuscripts, in ink.
Title from cover.
For SATB and organ.
Imperfect: score mutilated and incomplete.
(Continued)

NN 1.68 1/, OC SL MUg, 1g,2g,3g,4g MUA(4) (MUS1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Ave Regina Coelorum... (Card 2)

Holograph (?) sketch inserted.

Francesco Fanciulli Collection

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F. 4. Motets.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO,1853-1915.

The battle in the clouds. [n.d.] [9] p. 34cm.

Holographs (?) sketches in ink.
Caption title.
At head of title: incidental music to Pain's spectacle.
(Continued)

NN 1.68 p/, OC SL MUg,1g,2g,3g,Ig MUA(4) (MUR1,LC1,X1, MUI 1) 2

FANCIULLI, FRANCESCO, 1853-1915. The battle in the clouds. (Card 2)

For keyboard instrument.

Francesco Fanciulli Collection

1. Incidental music 2. Autographs (Music)--Fanciulli, F. 3. Piano. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

Can you forget. [n.d.] [4] p. 35cm.

Manuscript, in ink.
Title from first line.
For voice and piano.
Unidentified sketches (holograph?) in ink and pencil: p.[4]
(Continued)

NN 1.68 p/, OC SL MUg, 1g,2g,3g MUA(4) (MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. Can you forget. (Card 2)

Francesco Fanciulli Collection

1. Songs, U.S. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

Charge of the light brigade. [n.d.] score ([11] p.) 34cm.

Holograph (?) sketches in ink
For voice and band.
Words by Tennyson.
(Continued)

NN 1.68 p/, OC SL MUg, 1g MUA(4) (LC1,X1,Z3, MUR1) 2

[FANCIULLI, FRANCESCO] 1853-1915. Charge of light brigade. (Card 2)

First line: Half a league, half a league.

Francesco Fanciulli Collection

1. Autographs (Music)-- Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[The city where angels dwell. Words by A.J. Graham. 1903?] [3] p. 28cm.

Holograph (?) in ink.
Title from printed copy.
For voice and piano.
First line: What thoughts of heaven come to me.
(Continued)

NN 1.68 1/, OC SL MUg, 1g,2g MUA(4) (MUD1, MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [The city where angels dwell. (Card 2)

Francesco Fanciulli Collection

1. Sacred songs, U.S. 2. Autographs (Music)--Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[CIVIC FAME]
Civic fame; grand triumphal march [by] Francesco Fanciulli. [1914?] score (1 v., unpaged) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. in ink.
For band.
Holograph (?) sketch, for orchestra, inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band). 2. Marches (Band)--Parts. 3. Band. 4. Band--Parts. 5. Autographs (Music)--Fanciulli, F. I. Title.

NN 1.68 c/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA (4) (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A day with Teddy's Terrors (Roosevelt's Rough riders). Descriptive fantasie. [1898?] parts. 35cm.

Manuscript, in ink.
Caption title from printed cornet part.
For band.
Holograph (?) sketches, and printed part for cornet (New York, C.G. Conn, c1899.

(Continued)

NN 1.68 c/. OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg MUA (4) MUI 3, MUR 1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. A day with Teddy's Terrors (Roosevelt's Rough riders) (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Band. 2. Band--Parts. 3. Autographs (Music)--Fanciulli, F. 4. Spanish-American war. I. Title. II. Title: Roosevelt's Rough riders. III. Title: Teddy's terrors.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Dear little blue eyes. [n.d.] [4] p. 34cm.

Holograph (?) sketches, in pencil, and manuscript, in ink.
Title from first line.
CONTENTS.--Dear little blue eyes (voice)--Unidentified piece (piano)--Come to me love (voice)

(Continued)

NN 1.68 p/. OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Dear little blue eyes. (Card 2)

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. 2. Autographs (Music)--Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[Declaration of independence; a patriotic oratorio. 1915]. 1 v.(unpaged) 36cm.

Holograph (?) sketches, in ink.
Title from Detroit free press, August 8, 1915.
For double chorus and piano; with additional sketches for band accompaniment.

(Continued)

NN 1.68 1/.OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUR1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [Declaration of independence... (Card 2)

Fanciulli's daughter says "Last work, not quite finished."

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. 2. Independence day. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Ecce annuncio vobis; for basso & chorus. Mottett for Easter. [n.d.] 12 parts. 17 x 27cm.-35cm.

Manuscripts, in ink.
Title from cover.
Parts for strings and winds.
Sketches for voice and keyboard instrument (3

(Continued)

NN 1.68 1/.OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (MUR 1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Ecce annuncio vobis... (Card 2)

pieces, holograph?) inserted.

Francesco Fanciulli Collection

1. Easter music--Choral music. 2. Manuscripts (Music)--Fanciulli, F. 3. Motets. 4. Autographs (Music)--Fanciulli, F. 5. Orchestra--Parts.

AUTOGRAPHS(MUSIC)--FANCIULLI,F. *MNZ-Amer

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The electric century [march and two step, by] F. Fanciulli. [1901] parts. 35cm.

Some of the parts are holograph (?) some are copyist's ms. In ink.
Caption title.
Added printed t.p.

(Continued)

NN 1.68 1/.OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUG1, MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The electric century... (Card 2)

For band.
Composed for the Pan-American exposition at Buffalo, 1901.

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[ELEGY IN MEMORY OF GARFIELD
Departed hero's elegie. [n.d.] 18 parts. 34cm.

Manuscript, in ink.
For band.
2 holograph(?) sketches of score inserted.

FRANCESCO FANCIULLI COLLECTION.

1. Band--Parts. 2. Band. 3. Autographs (Music)--Fanciulli, F. I. Title II. Title: Elegy in memory of Garfield.

NN 1.68 e/.OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Fair Washington; march two-step [by] F. Fanciulli. [n.d.] [4] p. 35cm.

Holograph (?) sketch, in ink.
Caption title.
For piano.

Francesco Fanciulli Collection

1. Marches (Piano) 2. Autographs (Music)--Fanciulli, F. I. Title.

NN 1.68 1/.OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Fantasia eroica per cornetta in si bemôlle di Francesco Fanciulli. All'inarrivabile cornettisto Signor Alessandro Liberati. [n.d.] score ([12] p.) 26cm. and part. 34cm.

Holograph (?) in ink.
For solo cornet and band; part for cornet. Both

(Continued)

NN 1.68 1/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Fantasia eroica per cornetta in si bemôlle di Francesco Fanciulli. (Card 2)

are incomplete sketches.

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[FANTASIE ALLEGORIC OF NEW YORK UNDER VARIOUS GOVERNMENTS]
N.Y. under various governments or flags [by] F. Fanciulli. [1903?] parts. 35cm.

Holograph (?) in ink.
For band.
Holograph (?) sketch, in score, inserted.

(Continued)

NN 1.68 1/. OC (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [FANTASIE ALLEGORIC OF NEW YORK UNDER VARIOUS GOVERNMENTS] N.Y. under various governments... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title: New York under various governments or flags. II. Title: Fantasie allegoric of New York under various governments.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[Fantasie for trombone. n.d.] score(6 l.) 28 x 35cm. and parts. 14 x 18cm.-21 x 27cm.

Holograph (?) in ink.
Title supplied by the composer's daughter.
For trombone and band.
Sketch inserted.

(Continued)

NN 1.68 1/.OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1, Z3) 2

[FANCIULLI, FRANCESCO] 1853-1915. [Fantasie for trombone. (Card 2)

Francesco Fanciulli Collection

1. Trombone and band. 2. Autographs (Music)--Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The firefly. [n.d.] 7 parts. 35cm.

Manuscript, in ink.
For orchestra.
Includes holograph sketches.

FRANCESCO FANCIULLI COLLECTION.

1. Autographs (Music)--Fanciulli, F. 2. Orchestra--Parts. I. Title.

NN 1.68 e/.OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The Florida special "march" di F. Fanciulli. [1896?] 5 parts. 30cm.

Holograph (?) in ink.
For orchestra.

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

NN 1.68 1/. OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

From Italy to [America?] In viaggio dall'Italia all' America. Valzer concertato per la gran banda del Maestro Sig. Gilmore. [n.d.] score ([40] p.) 34cm.

Holograph (?) in ink.
Imperfect: first and last pages mutilated

(Continued)

NN 1.68 p/. OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA (4) (MUR1, LC1, X1, Z3, MUI3) 2

FANCIULLI, FRANCESCO, 1853-1915. From Italy to [America?] (Card 2)

Francesco Fanciulli Collection

1. Waltzes (Band) 2. Band 3. Autographs (Music) --Fanciulli, F. I. Title. II. Title: In viaggio dall'Italia all'America. III. Title. Dall'Italia all'America.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

From their kindred land and pleasures. 4 male voices. Words by Crystal. [1912] 5 pieces. 35cm.

Manuscripts (part holograph?) in ink.
4 scores (various pagings) and close score (4 p.)
At head of title: Titanic. One score has title: Elegy.

(Continued)

NN 1.68 1/4OC SL MUg, 1g,2g,3g MUA(4) (MUD 1, MUR1,LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. From their kindred land and pleasures. (Card 2)

For TTBB
One score is incomplete.

Francesco Fanciulli Collection

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[GABRIELE DI MONTGOMERY. FULL SCORE. ITALIAN]
[Gabriele di Montgomery. 1871?] 1 v.(unpaged) 31cm.

Holograph (?) in ink.
Sketches inserted.

Francesco Fanciulli Collection

1. Operas--Full scores. 2. Autographs (Music) --Fanciulli, F. I. Title.

NN 1.68 1/4 OC (OAF1) SL MUg,1g,2g,Ig MUA(4) (MUR1,LC1,X1, Z3)

AUTOGRAPHS(MUSIC)-- FANCIULLI, F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE GALLANT 71ST. ARR. FOR ORCHESTRA]
The gallant 71st (for orchestra). March two-step, by F. Fanciulli, Bandmaster, 71st regt. [1898?]
2 piano-conductor scores ([4] p. each) and parts. 35cm.

Originally for band.
Holograph (?) in ink.

(Continued)

NN R 2.69 v/4OCs (OD)Its (ED)Its (OAFIs) SLs MUgs, 1g, 2g, 3gs, 4g, Igs, IIgs MUAs(4s) (MURls, LCls, Xls, MUI ls)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE GALLANT 71ST ARR. FOR ORCHESTRA] The gallant 71st... (Cont.)

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. New York (State). Adjutant general's office. National guard. 71st regiment. II. Title. t.1898.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Gilmore's tour in Europe; symphonic prem descriptive of Gilmore's band's tour in Europe, introducing the national airs. Respectfully dedicated to Mr. P. S. Gilmore, by Francesco Fanciulli. [1878?] score(1 v., various pagings) 35cm.

Holograph (?) in ink.

(Continued)

NN 1.68 1/4OC SL MUg, 1g,Ig,IIg MUA(4) (MUI 1,MUR1,LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Gilmore's tour in Europe... (Card 2)

Incomplete: all after page 81 wanting.
Sketch inserted.
For band.

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Gilmore's band's tour of the nations.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Glorious South; patrol. [1896?] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch, in ink, for orchestra, 29 x 36cm., inserted.

(Continued)

NN 1.68 1/4OC SL MUg, 1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Glorious South... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. Autographs (Music)--Fanciulli, F. I. Title: The glorious South.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

"Goddess of liberty;" march. [1895?] parts. 15 x 18cm.-31cm.

Manuscript, in ink.
Includes parts for band and for orchestra. Partly in holograph (?)
Holograph (?) sketch, in ink, for piano, inserted.

(Continued)

NN 1.68 1/4 OC SL MUg, 1g,2g,3g,4g,5g,Ig MUA(4) (MUI 1,MUR1, LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. "Goddess of liberty... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Marches (Orchestra)--Parts. 3. National music--U.S. (Instrumental settings). 4. Manuscripts (Music)--Fanciulli, F. 5. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-AMER.

FANCIULLI, FRANCESCO, 1853-1915.
[THE GREAT REPUBLIC]
Grand march, the great republic, for band and orchestra (concerted) by F. Fanciulli. [1893] score (22 p.) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. Some are reproduced from ms.

(Continued)

NN 1.68 a/4OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,LC1, X1) (MUR 1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE GREAT REPUBLIC] Grand march, The great republic... (Card 2)

Holograph (?) sketch inserted.
Composed for Cleveland's inauguration, 1893.

Francisco Fanciulli Collection

1. Band and orchestra. 2. Autographs (Music)--Fanciulli, F. 3. National music--U.S. (Instrumental settings). 4. Band and orchestra--Parts. I. Title: The great republic.

AUTOGRAPHS(MUSIC)--FANCIULLI,F. *MNZ-Amer.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

His love embraceth all; operetta by F. Fanciulli. Words by H.C. Faulkner. [n.d.] parts. 16 x 23cm.-32cm.

Partly manuscripts in ink; partly reproduced from manuscript.
Cover title: The months.

(Continued)

NN 1.68 1/4OC,I,Ibo, II SL MUg,1g,2g,3g,Ig, IIg,IIIg MUA(4)I,II (MUR 1,LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. His love embraceth all... (Card 2)

Includes holograph (?) sketches, partly with keyboard acc.

Francesco Fanciulli Collection

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F. I. Faulkner, H.C. II. Fanciulli, Francesco, 1853-1915. The months. III. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[Inno guerriero. n.d.] parts. 34cm.

Manuscript, in ink.
For SATB and orchestra. Parts for orchestra.
Title on some of the parts: Coro guerriero.
Holograph (?) sketches inserted.

(Continued)

NN 1.68 1/4OC SL MUg, 1g,2g,Ig,IIg MUA(4) (LC1,X1,MUR1)

2

[FANCIULLI, FRANCESCO] 1853-1915. [Inno guerriero. (Card 2)

Francesco Fanciulli Collection

1. Military music--Italy. 2. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Coro guerriero.

AUTOGRAPHS(MUSIC)--FANCIULLI F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[THE INTERPRETER. SELECTIONS]
[The interpreter] [n.d.] 22 pieces. 34cm.
Partly holograph(?) and partly manuscripts, in ink.
Piano-vocal score for some selections.
Includes sketches.
Words by J. M. Feigl.

FRANCESCO FANCIULLI COLL.

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Fanciulli F. I. Title.

NN 1.68 e/4OC (OAF1) SL MUg,1g,2g,Ig MUA(4) (MUD1,MUR1,LC1,X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[THE INTERPRETER. WE ARE HERE AT OUR POST]
Interpreter. [Words by] Feigel. [n.d.] 34cm.
Manuscript, in ink.
Some parts are incomplete.
Includes holograph (?) sketch.

FRANCESCO FANCIULLI COLLECTION

1. Choral music,Secular (Men, 2 pt.)--Orch. acc. 2. Autographs (Music)--Fanciulli, F. 3. Orchestra --Parts. I. Title.

NN 1.68 e/4OC (OAF1) SL MUg,1g,2g,3g,Ig MUA(4) (MUD1,MUR1,LC1, X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Italy America waltz. [n.d.] score([13] p.) 22 x 32cm.

Holograph (?) in ink.
Title in pencil in another hand.
For orchestra.

Francesco Fanciulli Collection

1. Waltzes (Orchestra). 2. Orchestra. 3. Autographs (Music)--Fanciulli, F. I. Title

NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Italia e Roma; fantasia descrittiva di F. Fanciulli. Riduzione a piccola banda. Il 20 settembre 1870. [1870?] parts. 31cm.
Manuscript, in ink.
Arranged for small band.
Holograph (?) sketches inserted.
(Continued)
NN 1.68 1/ OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Italia e Roma... (Card 2)
Francesco Fanciulli Collection
1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[Ithaca march.] [n.d.] 5 parts. 35cm.
Manuscript, in ink.
For orchestra.
Holograph (?) sketch inserted.
Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music) --Fanciulli, F. I. Title.
NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

AUTOGRAPH(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[JEFFERSONIAN MARCH]
Jeffersonian march. [1899?] parts. 35cm.
Holograph (?) in ink.
For orchestra. Includes part for piano (2 copies).
Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Jefferson, Thomas, 3d pres. U.S. 4. Autograph (Music)-- Fanciulli, F. I. Title.
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1, LC1,X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
"Jolly Bohemians;" march, two step. [n.d.] [3] p. 35cm.
Manuscript, in ink.
For voice and piano.
First line: We will not die in springtime.
Holograph (?) sketch, in ink, inserted.
(Continued)
NN 1.68 1/ OC SL MUg, 1g,2g MUA(4) (MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. "Jolly Bohemians" ... (Card 2)
Francesco Fanciulli Collection
1. Marching songs, U.S. 2. Autographs (Music)-- Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]
El libertador; the New York journal march. Supplement to the New York journal and advertiser, Nov. 21, 1897. [New York] 1897. [4] p. illus. 35cm.
For piano.
Holograph (?) parts for band inserted.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig, IIg MUA(4) (MUI 2,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR]
El libertador... (Card 2)
Francesco Fanciulli Collection
1. Marches (Piano). 2. Marches (Band)--Parts. 3. Band--Parts. 4. Autographs (Music)--Fanciulli, F. I. Title. II. Title: New York journal march.

AUTOGRAPHS(MUSIC)--FANCIULLI,F. *MNZ-Amer
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Love's herald; waltz-caprice. [n.d.] 26 parts 32cm.
Manuscript in ink.
For band.
Sketch (holograph?) for piano ([2] p.) inserted.
(Continued)
NN 1.68 a/ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Love's herald... (Card 2)
FRANCESCO FANCIULLI COLLECTION.
1. Band--Parts. 2. Waltzes (Band)--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS (MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[McKINLEY MEMORIAL]
Funeral march, "McKinley memorial." [by] F. Fanciulli. [1901?] parts. 35cm.
Holograph (?) in ink.
For band.
(Continued)
NN 1.68 a/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [McKINLEY MEMORIAL] Funeral march, "McKinley memorial" ... (Card 2)
Francesco Fanciulli Collection
1. Funeral music--Marches (Band). 2. Band--Parts. 3. McKinley, William, 25th pres. U.S. 4. Autographs (Music)--Fanciulli, F. I. Title: McKinley memorial.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. FULL SCORE. ENGLISH]
Malinche- May, 1912. Orchestra score. Libretto words by John Mitchell. Music by Francesco Fanciulli. [n.d.] 3 v. 34cm.
Holograph (?) in ink.
Autographs Francesco Fanciulli Collection
1. Operas--Full scores. 2. ~~Holographs~~ (Music)--Fanciulli, F. I. Mitchell, John W. Malinche. II. Title.
NN R 1.68 r/ OC,I (OAF1) SL MUg,1g,2g,Ig,IIg MUA(4),I (MUR1,LC1,X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915
The man who made the fair; march-song. Words by W. Murdoch Lind. [1904?] [4] p. 35cm.
Manuscript in ink.
Caption title.
For voice and piano.
Unidentified sketches (holograph?): p.[4]
(Continued)
NN 1.68 p/ OC SL MUg, 1g,2g,3g,4g MUA(4) (MUD1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915 The man who made the fair... (Card 2)
First line: Here in our dear St. Louis.
Francesco Fanciulli Collection
1. Exhibitions--U.S.--Mo.--St. Louis, 1904. 2. Songs, U.S. 3. Autographs (Music)--Fanciulli, F. 4. Manuscripts (Music)--Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Messa no. 2. [n.d.] 1 v. (unpaged) 25cm.
Holograph (?) in ink.
Sketches for the Kyrie and part of the Gloria.
For SATB and keyboard acc.
FRANCESCO FANCIULLI COLLECTION
1. Autographs (Music) --Fanciulli, F.
NN 1.68 e/ OC SL MUg, 1g MUA(4) (MUR1,LC1, X1)

AUTOGRAPHS (MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Messa in Re maggiore; a 3 voci concertata. [n.p.] 1878. 6 pieces. 27-36cm.
Partly holograph (?) and partly copyist's ms. in ink and pencil.
Sketches for Kyrie and Gloria; partly for 3 and
(Continued)
NN 1.68 e/ OC SL MUg 1g MUA(4) (MUR1,LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Messa in Re maggiore. (Card 2)
partly for 4 voices. One version includes organ and indication of other instruments. Part for soprano solo, including Kyrie, Gloria and part of Credo; without words.
This is not his Messe solenne in re.
FRANCESCO FANCIULLI COLLECTION
1. Autographs (Music)-- Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Il mio ideale. Mazurka. [n.d.] parts. 35cm.
Manuscript, in ink.
For orchestra.
Includes holograph(?) sketches.
FRANCESCO FANCIULLI COLLECTION
1. Mazurkas (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/ OC SL MUg 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Moonlight beams. [Waltz.] 1915. score(31 p.) 25cm. and 17 parts. 32cm.
Score holograph(?) Parts: manuscripts, in ink.
For orchestra.
On t.p., in another hand, in pencil: Atlantic City, last composition, April 20, 1915.
(Continued)
NN 1.68 e/ OC SL MUg,1g 2g,3g,4g,5g,Ig MUA(4) MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Moonlight beams. (Card 2)
FRANCESCO FANCIULLI COLLECTION
1. Waltzes (Orchestra) 2. Autographs (Music)-- Fanciulli, F. 3. Orchestra--Parts. 4. Orchestra--Parts. 5. Waltzes (Orchestra) I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The naval rendezvous; march by F. Fanciulli. [ca. 1893] score ([4] p.) 28 x 34cm.

Holograph (?) in ink.
For band.
Incomplete: all after p.[4] wanting.

Francesco Fanciulli Collection
(Continued)

NN 1.68 p/ OC SL MUg, 1g,2g,3g,4g,Ig MUA(4) (LC1,X1,MUR1,MUI 1) 1

FANCIULLI, FRANCESCO, 1853-1915. The naval renezvous... (Card 2)

1. Military music--U.S. 2. Marches (Band) 3. Band. 4. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Newark; march. [n.d.] 24 parts. 35cm.

Holograph (?) in ink, with corrections, in blue pencil.
Caption title, added in pencil.
For band.
(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,LC1,X1,MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. Newark... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Nightly for our toil assembling. [n.d.] 1 v.(unpaged) 35cm.

Holograph (?) sketch, in ink.
Title from first line.
For TB and piano.

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F.

NN 1.68 1/OC SL MUg, 1g MUA(4) (MUR1,LC1, X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Nympo's march [by] Fanciulli. [n.d.] 12 parts. 34cm.

Holograph (?) in ink.
Caption title, from violin conductor's part.
For orchestra.
Holograph (?) sketch for orchestra inserted.
(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1, 23) 2

FANCIULLI, FRANCESCO, 1853-1915. Nympo's march... (Card 2)

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F. * MNZ- Amer

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

O salutaris hostia. [18--] 4 pieces. 34cm.

Partly holographs(?) and partly manuscript, in ink and pencil.
One version for voice and keyboard instrument (complete) 2 other versions in sketches, and 1 vocal part. One of the fragments is for 4 voices.
(Continued)

NN 1.68 e/ OC SL MUg, 1g,2g,3g MUA(4) (MUB1, MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. O salutaris hostia. (Card 2)

Title from first line.
Includes unidentified sketches.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F. 2. Eucharistic music. 3. Manuscripts (Music)--Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY]
Old Hickory, march by F. Fanciulli, Director, U.S. Marine band. [1895?] [3] l. and part. 35cm.

Holograph (?) [2] leaves and sketch [1] leaf, in ink.
For piano. Includes part for violoncello.
(Continued)

NN 1.68 1/ OC,I (OAF1) SL MUg,1g,2g,3g,Ig, IIg MUA(4)I (MUG1, MUI 1,LC1,X1,MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. [OLD HICKORY]
Old Hickory, march by F. Fanciulli... (Card 2)

Dedicated to the Committee of the Tennessee centennial.

Francesco Fanciulli Collection

1. Marches (Piano). 2. Autographs (Music)--Fanciulli, F. 3. United States--Tennessee. I. Jackson, Andrew, 7th pres. U.S. II. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

One flag and one country; "ode." [1905?] parts. 37cm.

Manuscript, in ink.
For band.
The music is his: E qui trale mille bandiere spiegate.
(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. One flag and one country... (Card 2)

Holograph (?) sketch of score inserted.

Francesco Fanciulli Collection

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[ONE FLAG AND ONE COUNTRY. REJOICE FOR OUR NATION]
Rejoice for our nation. [1905?] 7 parts. 35cm.

Manuscript, in ink.
Title from first line.
For SA and orchestra.
Holograph (?) sketch for vocal score inserted.
(Continued)

NN 1.68 1/OC (OAF1) SL MUg,1g,2g,Ig MUA(4) (MUD 1,MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [ONE FLAG AND ONE COUNTRY. REJOICE FOR OUR NATION]
Rejoice for our nation. (Card 2)

Francesco Fanciulli Collection

1. National music--U.S. 2. Autographs (Music)--Fanciulli, F. I. Title: One flag and one country.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The only Texas star; march di F. Fanciulli. [1895?] 8 parts. 31cm.

Holograph (?) in ink.
For orchestra.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra)--Parts. 2. Orchestra. 3. Autographs(Music-- Fanciulli, F. I. Title.

NN 1.68 e/ OC SL MUg,1g,2g,3g,Ig MUA(4) (MUI 1,MUR1, LC1,X1)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OTHELLO]
Otello [symphonic interludes in five parts to the tragedy. 1880] 2 scores (123, 124 p.) 35cm.

One score (123 p.) is holograph; the other (124 p.) is copyist's ms. in ink.
For orchestra.
CONTENTS.--[Overture]--Triumphal march; Barcarola.--Serenade.--
(Continued)

NN 1.68 c/ OC,I (OAF1) SL MUg,1g,2g,IIg,IIIg,IVg MUA(4) II (MUI 3, MUW1, MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [OTHELLO]
Otello... (Card 2)

[Prelude to Act 4]--Scene; finale.

FRANCESCO FANCIULLI COLLECTION

1. Symphonic poems. 2. Autographs (Music)--Fanciulli, F. I. Shakespeare, William. Plays. Othello. II. Shakespeare, William. Othello. III. Title. IV. Title: Othello.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[OUR NATIONAL PATROL]
[Our national patrol. n.d.] parts. 35cm.

Holograph (?) sketch; parts are copyist's ms. In ink.
Title from some of the parts. Other parts have title: Grand army patrol.
For orchestra.
(Continued)

NN 1.68 1/OC (OAF1) SL MUg,1g,2g,3g,4g,Ig, IIg MUA(4) (MUI 2, MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [OUR NATIONAL PATROL] [Our national patrol. (Card 2)

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Grand army patrol.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Passo a due composto per il ballo Carlo il Guastato [?] Per il mese di giugno 75 al Reale politeama fiorentino. [1875] score ([37] p.) 31, 22 x 30cm.

Holograph (?) in ink.
Includes additional (version of part of the score [7] p.)
(Continued)

NN 1.68 p/ OC SL MUg, 1g,2g,Ig MUA(4) (MUR1,LC1,X1,DC2,MUI 1) 2

FANCIULLI, FRANCESCO, 1853-1915. Passo a due composto per il ballo Carlo il Guastato... (Card 2)

Francesco Fanciulli Collection

1. Ballets (Orchestra) —Suites, etc. 2. Autographs (Music) —Fanciulli, F. I. Title: Carlo il guastato.

AUTOGRAPHS (MUSIC)—FANCIULLI, F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
The President's troop (Troop A); march, by F. Fanciulli. [1893?] [3] p. 35cm.

Holograph (?) in ink.
For piano.

Francesco Fanciulli Collection

1. Military music—U.S. 2. Marches (Piano) 3. Autographs (Music)—Fanciulli, F. I. Title. II. Title: Troop A.
NN 1.68 1/\OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1)

AUTOGRAPHS (MUSIC)—FANCIULLI, F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
"Troop A;" marcia di F. Fanciulli. [1893?] 6 parts. 31cm.

Holograph (?) in ink.
For orchestra.

Francesco Fanciulli Collection

1. Military music—U.S. 2. Marches (Orchestra)—Parts. 3. Autographs (Music)—Fanciulli, F. I. Title. II. Title: The President's troop.
NN 1.68 1/\OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1,LC1, X1)

AUTOGRAPHS (MUSIC)—FANCIULLI, F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[QUARTET, STRINGS, G MAJ.]
[String quartet] [n.d.] 6 pieces. 34cm.

Manuscripts, in ink.
5 incomplete scores and 1 incomplete part.
Variant versions.
Sketch (holograph?) inserted.
(Continued)
NN 1.60 p/\ OC (OAF1) SL MUg,1g, 2g,3g MUA(4) (MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [QUARTET, STRINGS, G MAJ.] [String quartet] (Card 2)

Francesco Fanciulli Collection

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)—Fanciulli, F.

AUTOGRAPHS (MUSIC)—FANCIULLI, F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The Raleigh; march. [1897?] 12 parts. 34cm.

Holograph (?) in ink.
For orchestra. Includes parts for piano.
"By F. Fanciulli, Bandmaster 71st regt. N. G. N. Y. Written on board the U.S. Cruiser Raleigh and
(Continued)
NN 1.68 e/\ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,LC1,MUR1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The Raleigh... (Card 2)

dedicated to the officers and men."

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra)—Parts. 2. Orchestra—Parts. 3. Autographs (Music) —Fanciulli, F. I. Title.

AUTOGRAPHS (MUSIC)—FANCIULLI

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Regina coeli laetare; per soli e coro. [1882?] score (17 p.) 35cm.

Reproduced from ms.
Caption title.
For SATB with keyboard acc.
(Continued)
NN 1.68 a/\OC SL MUg, 1g,2g,3g MUA(4) (MUS1, MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Regina coeli laetare... (Card 2)

Includes holograph (?) sketch.

Francesco Fanciulli Collection

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Manuscripts (Music)—Fanciulli, F. 3. Autographs (Music)—Fanciulli.

AUTOGRAPHS (MUSIC)—FANCIULLI, F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The rendevous [sic] of nations... [n.d.] 1 l. 35cm.

Holograph (?) sketch, in ink.
Probably an early sketch for his The naval rendezvous.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music) —Fanciulli, F. I. Title.
NN 1.68 e/\OC SL MUg 1g,Ig MUA(4) (MUI 1, MUR1,LC1,X1)

AUTOGRAPHS (MUSIC)—FANCIULLI, F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Requiem mass (no.2) [n.d.] 49 pieces. 31-35cm.
Partly holographs, partly manuscripts, in ink and pencil, and partly reproduced from manuscripts.
2 scores and 47 parts.
For SATB and organ.
Scores imperfect: Domine movement wanting in the
(Continued)
NN 1.68 e/ OC SL MUg, 1g,2g,3g MUA(4) (MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Requiem mass (Card 2)

first; pages following first part of Domine wanting in the second.
Holograph(?) sketches for opening movement and part of Domine (5 pieces) inserted.
CONTENTS.—Requiem.—Dies irae.—Domine—Sanctus—Agnus Dei.

FRANCESCO FANCIULLI COLLECTION

1. Requiems—Keyboard acc. 2. Manuscripts (Music)—Fanciulli F. 3. Autographs (Music)—Fanciulli, F.

AUTOGRAPHS (MUSIC)—FANCIULLI, F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Romaine; waltz. [n.d.] 2 piano-conductor scores (5,6 p.) and 24 parts. 35cm.
Manuscripts, in ink.
For orchestra.
"Score sketch" (holograph [?] 13 p.) inserted.

FRANCESCO FANCIULLI COLLECTION

1. Waltzes (Orchestra)—Parts. 2. Orchestra—Parts. 3. Autographs (Music) —Fanciulli, F. I. Title.
NN 1.68 e/\ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI,MUR1,LC1,X1)

AUTOGRAPHS (MUSIC)—FANCIULI, F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Salve Pater Salvatoris. [1893?] score ([28] p) 34cm. and 92 parts. 21-35cm.
Partly holograph(?) partly manuscripts, in ink, and partly reproduced from manuscript.
For SATB orchestra, and organ.
Written for the elevation to the cardinalate of Mgr. F. Satolli, 29 Nov. 1895.

FRANCESCO FANCIULLI COLLECTION

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Orch acc. 3. Autographs (Music) —Fanciulli, F. 4. Manuscripts (Music)—Fanciulli, F. I. Title
NN 1.68 e/ OC SL MUg, 1g,2g,3g,4g,Ig MUA(4) (MUR1,LC1,X1)

AUTOGRAPHS (MUSIC)—FANCIULLI, F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[SAVOIA]
Grand march "Savoia" by Francesco Fanciulli... [1915] score (1 v., various pagings) 36cm.

Holograph (?) sketches in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music) —Fanciulli, F. I. Title.
NN 1.68 e/\ OC (OAF1) SL MUg,1g,Ig MUA(4) (LC1,MUR1,MUI 1,LC1, X1)

AUTOGRAPHS (MUSIC)—FANCIULLI, F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[Scena comica (duetto). n.d.] 1 v. (unpaged) 31cm.

Holograph (?) sketches, in ink.
Title supplied by the composer's daughter.
For 2 mixed voices and orchestra.

FRANCESCO FANCIULLI COLLECTION.

1. Autographs (Music)— Fanciulli, F. I. Title.
NN 1.68 e/\ OC SL MUg, 1g,Ig MUA(4) (MUR1,LC1, X1)

AUTOGRAPHS (MUSIC)—FANCIULLI, F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

School days are ended; operetta for boys. [n.d.] score([9] p.) 34cm. and 2 parts. 16 x 23cm.
Holograph (?) sketches in ink.
Title from wrapping paper.
Piano-vocal score.
(Continued)
NN 1.68 1/\ OC SL MUg, 1g,2g,Ig MUA(4) (MUR 1, LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. School days are ended... (Card 2)

Francesco Fanciulli Collection

1. Children's operettas. 2. Autographs (Music)—Fanciulli, F. I. Title.

AUTOGRAPHS (MUSIC)—FANCIULLI, F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Sea dogs at the war path; march [by] F. Fanciulli. To our tars at Jamestown expo. [1907] 4 l. 36cm.

Holograph in ink.
For piano.
At end: N. Y., April 19th, 1907, F. Fanciulli.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) 2. Autographs (Music) —Fanciulli, F. I. Title.
NN 1.68 e/\ OC SL MUg 1g,2g,Ig MUA(4) (MUI 1, MUR1,LC1,X1)

AUTOGRAPHS (MUSIC)—FANCIULLI, F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

The stars resplendent. [n.d.] parts. 35cm.

Holograph (?) in ink.
Title from 1st line of sketch for vocal score.
Also called Le stelle in cielo.
For 3 or 4 voices and orchestra.
Holograph (?) sketches for full score and vocal score inserted.
(Continued)
NN 1.68 e/\ OC SL MUg, 1g MUA(4) (MUR1,LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. The stars resplendent. (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)— Fanciulli, F.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

La sunamite [Sunamite]; pezzo caracteristico. [n.d.] 13 parts. 34cm.

Manuscript, in ink.
For orchestra.
Sketch for score (holograph?) inserted.

(Continued)

NN 1.68 1/.OC SL MUg, (MUI 1,MUR1,LC1,X1) 1g,2g,3g,Ig MUA(4) 2

FANCIULLI, FRANCESCO, 1853-1915. La sunamite... (Card 2)

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. 2. Orchestra--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Tenderloin; waltz. [n.d.] 15 parts. 34cm.

Manuscript, in ink.
For orchestra.
Sketches of full score, and unidentified composition (holograph?) inserted.

(Continued)

NN 1.68 1/.OC SL MUg, (MUI 1,MUR1,LC1,X1) 1g,2g,3g,Ig MUA(4) 2

FANCIULLI, FRANCESCO, 1853-1915. Tenderloin... (Card 2)

Francesco Fanciulli Collection

1. Waltzes (Orchestra). 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS (MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Tennessee centennial prize march; by F. Fanciulli, Director, U.S. Marine band, U.S. Marine barracks, Washington, D.C. [1896] [5] p. 34cm.

Holograph (?) in ink.
For piano.

(Continued)

NN 1.68 1/.OC SL MUg, (MUI 1,MUR1,LC1,X1) 1g,2g,3g,Ig MUA(4) 2

FANCIULLI, FRANCESCO, 1853-1915. Tennessee centennial prize march... (Card 2)

Francesco Fanciulli Collection

1. Marches (Piano). 2. United States--Tennessee. 3. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Totin' de Pickaninny. [189-?] 35 parts 35cm.
Manuscript, in ink.
For band.
Includes holograph(?) sketch.

FRANCESCO FANCIULLI COLLECTION

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/.OC SL MUg, LC1,X1) 1g,2g,Ig MUA(4) (MUI 1,

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer. [*MNZ-Amer]

FANCIULLI, FRANCESCO, 1853-1915.

Totin' de Piccaninny;scherzo Negro. [189-?] 17 parts. 35cm.
Manuscript, in ink.
For orchestra.
Parts for Minnehaha (clarinet,violoncello) and The firefly (flute? clarinet, violoncello) written

(Continued)

NN 1.68 e/.OC,I,II IIIg MUA(4)I,II (MUI3, SL MUg,1g,2g,Ig,IIg, LC1,X1,MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. Totin' de Piccaninny... (Card 2)

following 3 parts for Totin' de Piccaninny.
Includes holograph (?) sketches.

FRANCESCO FANCIULLI COLLECTION

1. Orchestra--Parts. 2. Autographs (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. Minnehaha. II.Fanciulli,Francesco 1853-1915. The firefly III. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Lake Harriet. [n.d.] parts. 34cm.

Manuscript, in ink.
For band.
Holograph(?) sketch included.

FRANCESCO FANCIULLI COLLECTION

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/.OC SL MUg, MUR1,LC1,X1) 1g,2g,Ig MUA(4) (MUI 1,

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Manhattan Beach; descriptive fantasia no.3, by F. Fanciulli. [1889?] parts. 35cm.

Manuscript, in ink.
Holograph (?) sketch inserted.
Caption title from sketch.

(Continued)

NN 1.68 a/.OC SL (MUI 1,LC1,MUR1,X1) MUg,1g,2g,Ig MUA(4) 2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Manhattan beach... (Card 2)

Francesco Fanciulli Collection

1. Band. 2. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Manhattan beach; grand descriptive fantasia as performed by Gilmore's band. For military band. Composed by Francesco Fanciulli. [1889] score (30 l.) 26cm.

Holograph (?) in ink.
Cover title.

(Continued)

NN 1.68 a/.OC SL (MUI 1,LC1,MUR1,X1) MUg,1g,2g,Ig MUA(4) 2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Manhattan Beach... (Card 2)

For band.

Francesco Fanciulli Collection

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Mars; fantasie comique. [n.d.] parts. 34cm.

Manuscript in ink.
For band.
Includes sketches (holograph?)

(Continued)

NN 1.68 a/.OC SL (MUR1,LC1,X1 ,MUI 2) MUg,1g,2g,3g,Ig MUA(4) 2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Mars... (Card 2)

Francesco Fanciulli Coll.

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. cruiser Chicago. [n.d.] score ([3] l.) 27 x 34cm.

Holograph (?) sketch, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Chicago.
NN 1.68 e/.OC SL MUg (MUI 2,MUR1,LC1,X1) 1g,Ig,IIg MUA(4)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. cruiser New-York; march by F. Fanciulli, leader [of the] band [of the] U.S. Marine corps. [1893?] score (8 p.) 27 x 34cm.

Holograph (?) in ink.
For band.
"White squadron series."

(Continued)

NN 1.68 e/.OC SL MUg (MUI 2,MUR1,LC1,X1) 1g,2g,3g,Ig,IIg MUA(4) 2

FANCIULLI, FRANCESCO, 1853-1915. U. S. cruiser New York... (Card 2)

Part for piano inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band) 2. Band. 3. Autographs (Music)--Fanciulli, F. I.Title II. Title: New York.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. S. Columbia; march di F. Fanciulli. [1895?] 5 parts. 31cm.

Holograph (?) in ink.
For orchestra.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F. I. Title. II.Title: Columbia.
NN 1.68 e/.OC SL MUg, (MUI 2,MUR1,LC1,X1) 1g,Ig IIg MUA(4)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Veni Redemptor. [n.d.] 34cm.

Manuscripts in ink and pencil.
For STB and orchestra.
Holograph sketch of score inserted.
Parts for TB wanting.

FRANCESCO FANCIULLI COLLECTION.

1. Manuscripts (Music)--Fanciulli, F. 2. Autographs (Music)--Fanciulli, F.
NN 1.68 e/.OC SL MUg, LC1,X1) 1g,2g MUA(4) (MUR1,

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The Virginia military institute cadet march [by] F. Fanciulli. [n.d.] 2 parts. 35cm.

Holograph (?) in ink.
Parts for violin and piano.
FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/L OC SL MUg 1g,Ig MUA(4) (MUI 1, MURl,LCl,Xl)

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The voyage of Columbus; fantasie descriptive. [n.d.] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch inserted.

(Continued)
NN 1.68 a/ΛOC SL MUg,1g,2g,3g,Ig MUA(4) (MUI 1,MURl, (LCl,Xl) 2

FANCIULLI, FRANCESCO, 1853-1915. The voyage of Columbus... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Columbus, Christopher. 3. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Wedding march [by] F. Fanciulli. To Miss Alice Roosevelt, on occasion of her wedding. [1906?] score (16 p.) and parts. 36cm.

Holograph (?) score; parts are copyist's ms. In ink.
For orchestra.

(Continued)
NN 1.68 a/ΛOC SL MUg,1g,2g,3g,4g MUA(4) (MURl,LCl,Xl) 2

FANCIULLI, FRANCESCO, 1853-1915. Wedding march... (Card 2)

Holograph (?) sketch of arrangement for piano inserted.

Francesco Fanciulli Collection

1. Wedding music--Marches (Orchestra). 2. Autographs (Music)--Fanciulli, F. 3. Orchestra--Parts. 4. Longworth, Alice Lee (Roosevelt), 1884-

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AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

With Dewey at Manila; descriptive fantasie [by] Francesco Fanciulli. [1899?] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch (score) inserted.

(Continued)
NN 1.68 lA OC SL MUg 1g,2g,3g,4g,Ig MUA(4) (MUI 1,MURl,LCl,Xl) 2

FANCIULLI, FRANCESCO, 1853-1915. With Dewey at Manila... (Card 2)

1. Band--Parts. 2. Dewey, George, 1837-1917. 3. Spanish-American war. 4. Autographs (Music)--Fanciulli, F. I. Title.

AUTOGRAPHS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[WORKS, BAND. SELECTIONS]
[Collection of unidentified scores, parts and sketches. n.d.] 1 v. 35cm.

Some are holograph; some, copyist's ms. In ink.

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. 2. Manuscripts (Music)--Fanciulli, F.

NN 1.68 r/L OC (OAF1) SL MUg 1g,2g MUA(4)(MURl,LCl,Xl)

AUTOGRAPHS(MUSIC)--FANCIULLI,F. *MNZ-Amer

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Zenaide; mazurka di F. Fanciulli (in natività della nuova nipotina). [n.d.] score([7] p.) 24 x 30cm.

Holograph (?) in ink.
For band.

(Continued)
NN 1.68 l/ OC SL MUg 1g,2g,3g,Ig MUA(4) (MUI 1,MURl,LCl,Xl) 2

FANCIULLI, FRANCESCO, 1853-1915. Zenaide... (Card 2)

Francesco Fanciulli Collection

1. Mazurkas (Band). 2. Band. 3. Autographs (Music)--Fanciulli, F. I. Title.

Autographs-Music-Farmer, J.-Facsimiles. Write on slip words underlined below and class mark-- STK (Harrow)

Farmer, John, 1835-1901.

Forty years on.

(In: Howson, E.W. Harrow school. London, 1898. p. 206-207.)

"Facsimile of the music of the first verse of 'Forty years on' in the composer's MS."

form 100b [1-12-12 25m] MUSIC DIV.

AUTOGRAPHS(MUSIC)--FARWELL, A.G. *MNZ Amer

Farwell, Arthur George, 1872-1952.

Gloria in Excelsis for mixed chorus with organ accompaniment. Op.58.

Autograph manuscript, signed.
Chorus with piano accompaniment.

one card only

AUTOGRAPHS(MUSIC)--FARWELL, A.G. *MNZ Amer

Farwell, Arthur George, 1872-1952.

...The Hako. Quartet in A major for two violins, viola and violoncello. [By] Arthur Farwell. Op.65.

Autograph manuscript, signed.
Full score and parts. Parts--negative photostats of autograph.
Dedicated to the Zoellner Quartet.
Performance time--17 minutes.
Typewritten program note by composer attached

one card only

AUTOGRAPHS(MUSIC)--FARWELL, A.G. *MNZ Amer

Farwell, Arthur George, 1872-1952.

In the Tetons, for piano. 1. Granite and ice. 2. Lonely camp fire. 3. Arduous trail. 4. Wild flower. 5. The peaks at night. Op. 86.

Autograph manuscript, signed.

one card only

AUTOGRAPHS(MUSIC)--FARWELL, A.G. *MNZ Amer

Farwell, Arthur George, 1872-1952.

Indian Fugue-Fantasie on an Omaha theme for piano. Op.44.

Autograph manuscript, signed.
Revised Jan 25,'38.

one card only

AUTOGRAPHS(MUSIC)--FARWELL, A.G. *MNZ Amer.

Farwell, Arthur George, 1872-1952.

Mountain song. A symphonic song ceremony of the High Sierras. In five movements for orchestra with occasional choruses, introduction, chorales and string interlude. Music and words by Arthur Farwell. Op.90.

Autograph manuscript, signed. Dated--October, 1931.
Full score.

one card only

AUTOGRAPHS(MUSIC)--FARWELL, A.G. *MNZ Amer

Farwell, Arthur George, 1872-1952.

Prelude to a spiritual drama, for orchestra. Op.76.

Autograph manuscript, signed.
Full score.
Time, about 12 minutes.
Program attached of first performance, Feb.20, 1936 at Michigan State College.

one card only

AUTOGRAPHS(MUSIC)--FARWELL, A.G. *MNZ Amer

Farwell, Arthur George, 1872-1952.

Quintet in E minor. Op.103. For two violins, viola and violoncello and piano. [By] Arthur Farwell.

Autograph manuscript, signed. Dated April 21, 1937.
Score and parts.
Performance time 32-34 minutes.

one card only

AUTOGRAPHS(MUSIC)--FARWELL, A.G. *MNZ Amer.

Farwell, Arthur George, 1872-1952.

Sonata for violin and piano. Op.80.

Autograph manuscript, signed.
Score and violin part.
Composed Dec. 1927. Revised July, 1935.

one card only

AUTOGRAPHS (MUSIC)--FAUER, A.--FACSIMILES. *MYD

Fauer, Augusta (Schwartz).

The colleens of Erin, dance for the pianoforte by Augusta Fauer. [New York, c1949] 3 l. 31cm.

Reproduced from autograph manuscript.

1. Dances (Piano). 2. Autographs (Music)--Fauer, A.--Facsimiles. I. Title.

N. Y. P. L. MUSIC DIV. April 10, 1951

AUTOGRAPHS (MUSIC)--FAUER,A.--FACSIMILES. *MYD

Fauer, Augusta (Schwartz)

Mothers' day march...by Augusta Schwartz Fauer. [New York, c1948. 5 p. 33cm.

Reproduced from autograph manuscript.
For piano. Interlinear words, beginning: Mothers are a precious gift.

1. Marches (Piano). 2. Autographs (Music)--Fauer, A.--Facsimiles. 3. Mothers' day. I. Song index (2).

N. Y. P. L. MUSIC DIV. May 7, 1951

Autographs—Music—Fauré—Facsimiles. *LYD box
Fauré, Gabriel Urbain.
Barcarolle pour piano. Autographe musical inédit de Mr.Gabriel Fauré. [Paris:Figaro illustré, 1905.] 1 l. f°.

Suppl.: Figaro illustré. Dec.1905.

Music Div.

Autographs—Music—Fauré—Facsimiles.
**MX
Fauré, Gabriel Urbain, 1845–1924.
...Quatuor. Op. 121. Reproduction photographique du manuscrit. Paris: Durand & Cie., cop. 1925. 10(1) p., 1 l., 13, 24 p. f°.

Score.
Cover-title.
Facsimile of autograph manuscript.

Music div.

429515A. 1. Quartets—Two violins, viola and violoncello. 2. Facsimiles.
DREXEL MUSICAL FUND.
N. Y. P. L. October 5, 1929

AUTOGRAPHS(MUSIC)--FAURE,G
*MNZ
[FAURÉ, GABRIEL URBAIN] 1845-1924.
[SONATA, VIOLONCELLO & PIANO, OP.109 MOVT.1]
Sonate pour piano et violoncelle. [1918]
score (20 p.) 36cm.

Holograph.
1st movement.
Includes corrections by the composer.
THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Autographs (Music)--Faure, G. 2. Violoncello and piano.
NN S 3.70 r/4 OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

Autographs—Music—Federlein *MNZ-Amer
Federlein
Federlein, Got[t]fried H[e]inrich]
Farewell
Farewe[l]l to life. Song. Words by Fanny E. Bacon..
Composer's autograph. No date. 4 leaves
Voice (low) and piano.

Bispham collection

Music Div.

Autographs-Music-Federlein *MNZ-Amer
Federlein, Gottfried H.
Israel
Hear o thou Shepperd of Israel (psalm 80.) Anthem.
Composer's autograph ca 1916. 8 numbered p and one leaf.

Tenor solo, mixed chor, organ.

Music Div.

AUTOGRAPHS(MUSIC)--FELDERHOF,J.--FACSIMILES *MTA
FELDERHOF, JAN, 1907-

Sinfonietta no.2. [Amsterdam, Donemus, c1962]
miniature score(40 p.) 25cm.

For orchestra.
"Reproduced from the composer's manuscript."
Duration: about 12 min.

1.Symphonies. 2.Autographs (Music)--Felderhof,J.--Facsimiles. (LC1,X1)
NN 8.63 c/ OC SL MUg,1g,2g

AUTOGRAPHS(MUSIC)--FELLEGARA,V.--FACSIMILES
* MTO
++
FELLEGARA, VITTORIO, 1927-
[CONCERTO, ORCHESTRA]
Concerto, per orchestra. [1952] Partitura. Milano, Suvini Zerboni [c1956] score (66 p.) 47cm.

Photocopy of holograph.
Duration: about 15 min.

1. Autographs (Music)--Fellegara, V.--Facsimiles. 2. Concertos (Orchestra). I. subs for m.e., no date.
NN R 10.66 p/(OC SL MUg, 1g, 2g (LC1, X1 (1))

AUTOGRAPHS (MUSIC)--FELLEGARA,V.--FACSIMILES *MTC
FELLEGARA, VITTORIO, 1927-
[FRAMMENTI II]
Variazioni (Frammenti II) per orchestra da camera. [Milano, Edizioni Suvini Zerboni, 1962]
score (33 p.) 34cm.

Reproduced from holograph.
Duration: 9 min.

1. Chamber orchestra. 2. Autographs (Music)--Fellegara,V.--Facsimiles.
I. Title: Frammenti II.
NN 7.63 f/b OC (OAF1) SL MUg, 1g, 2, 1g (MU1, LC1, X1)

AUTOGRAPHS (MUSIC)--FERRARI,G.
* MNZ
FERRARI, GUSTAVE, 1872-1948.

Prelude (in C min.) for piano. [n.d.] 4 p. 36cm.

Holograph, in ink.
Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection
1. Autographs (Music)--Ferrari, G. 2. Piano.
NN X 1.61 p/P OC SL MUg, 1g, 2g (MUR1, LC1, X1)

Autographs—Music—Fesca, F. E.
* MNZ
[Fesca, Friedrich Ernst] 1789–1826.
...Aria... [n. p., 182–?] 16 p. 26 x 32cm.

Autograph manuscript. "Die vollkommene Aechtheit der Handschrift verbürgt Aloys Fuchs."
Full score. German words.
First line: Ha! Nun ist mein Werk gelungen.
"No. 14." "Atto III."
Article on Fesca by C. M. von Weber (excerpt from Allgemeine musikalische Zeitung, Aug. 19, 1818) inserted.

Music Div.

211490B. 1. Autographs—Music—Fesca, F. E.
N. Y. P. L. February 15, 1943

AUTOGRAPHS (MUSIC)--FIELD,J.--FACSIMILES
* MN M 828 → * MN M828 v.17
FIELD, JOHN, 1782-1837. V.17
[CONCERTOS, PIANO, NO. 1-3]
Piano concertos. Ed. by Frank Merrick. London, Stainer & Bell, 1961. xviii p., (196 p.) facsim. 34cm.
(Musica Britannica, 17)

CONTENTS.--No. 1, E flat major.--No. 2, A flat major.--No. 3, E flat major.

1. Concertos (Piano) 2. Autographs (Music)--Field, J.--Facsimiles. I. Merrick, Frank, 1886- , ed. II. Series.
NN 1.62 p/ OC, I (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

Autographs (Music)—Field, J. * MNZ
G *MNZ
Field, John, 1782-1837.

[Fragment] [13] p. 35cm.

Autograph manuscript? partly in another hand.
Score.
From the Hugo Riesenfeld library sold at the Parke-Bernet galleries inc., November 26-27, 1941.

Music Div.

AUTOGRAPHS (MUSIC)--FIGUEREDO CISNEROS,P.--FACSIMILES *MG p.v.279
Mora, Flora.
Necesidad de cubanizar el Himno nacional; extranjerismos y adulteraciones que se han ido introduciendo al Himno de Bayamo de Pedro Figueredo (1819-1870) [San Pedro? 1954]
32 p. facsim., music. 23 cm.
Cover title.
"Himno nacional de Cuba (Himno de Bayamo) Letra y melodia de Pedro Figueredo" for voice and piano, arr. by the author: p. [16-17]; and facsim. of the composer's ms. with title "La Bayamesa" (music, melody) on p. [3] of cover.

(Continued)
NN*R 5.60 l/// OC, I PC, 1, I SL MU, 2, 2g, 3g, 1g (LC1, X1)

MORA, FLORA. Necesidad de cubanizar el Himno nacional... (Card 2)

1. Hymns, National--Cuba. 2. National music--Cuba. 3. Autographs (Music)--Figueredo Cisneros, P.--Facsimiles. I. Figueredo Cisneros, Pedro, 1819-1870. Himno nacional de la República de Cuba.

Autographs—Music—Fine, V.
* MNZ – Amer.
Fine, Vivian, 1913–
Three songs. [Music by Vivian Fine. N[ew] Y[ork], 1938?] 7 l. 34cm.

Autograph manuscript, signed.
Piano accompaniment.
Contents.—Daybreak, by John Donne.—Spring's welcome, by John Lyly.—The bargain, by Sir Philip Sidney.

Music Div.

1. Songs, English—U. S. composers. 2. Autographs—Music—Fine, V. I. Donne, John, 1573–1631. II. Lyly, John, 1554?–1606. III. Sidney, Sir Philip, 1554–1586.
N. Y. P. L. August 25, 1943

AUTOGRAPHS (MUSIC)--FINNEY,R.L.--FACSIMILES
* MX-Amer.
Finney, Ross Lee, 1906–
[DIVERTISSEMENT, PIANO, CLARINET, VIOLIN & VIOLONCELLO]
Divertissement, for piano, clarinet, violin, and cello. Brunswick, Me., Bowdoin College Music Press, 1965.
score (70 p.) and 3 parts. 31cm.

Reproduced from holograph.
Duration: 25 min.

1. Chamber music, 20th cent.--Quartets (Piano, clarinet, violin, violoncello). 2. Piano in quartets (Piano, clarinet, violin, violoncello). 3. Suites (Quartets). 4. Autographs (Music)--Finney, R.L.--Facsimiles.
NN* 6.66 g/c OC (OAF I) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

Autographs—Music—Finney, R. L.—Facsimiles.
* MX – Amer.
Finney, Ross Lee, 1906–
...String quartet... New York, Arrow music press, inc. [c1939] Publ. pl. no. CM-3. 25 p. 18cm.

Miniature score "reproduced from the composer's manuscript."
Performance time: 21 minutes.

Music Div.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– 3. Autographs—Music—Finney, R. L.—Facsimiles.
N. Y. P. L. November 22, 1944

AUTOGRAPHS (MUSIC)--FISKE, DWIGHT. *MNZ Amer
Fiske, Dwight.

A lover in Damascus. [Words by] Charles Hanson Towne.

Autograph manuscript, signed.
Song with piano accompaniment.
First line: Through the old city's silence.

one card only

AUTOGRAPHS(MUSIC)--FITELBERG,J.--FACSIMILES *MYK
FITELBERG, JERZY, 1903-1951.

Concertino da camera, for violin and piano, 1950-51. New York, Southern music pub. co. [1961?] 30 l. 38cm.

Score.
Photostatic reproduction of the composer's ms.
"Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress."
MOVEMENTS.—Toccata.—Elegy.—Rondo.

1. Violin and piano. 2. Autographs (Music)--Fitelberg, J.--Facsimiles. 3. Concertos (Violin)--Piano acc. 4. Concertos (Chamber ensemble).
NN X 2.58 e/ OC SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--FITELBERG,J.--FACSIMILES.
* MYK
Fitelberg, Jerzy, 1903–1951.
[Duo, violin & violoncello]
...Duo for violin and cello... [New York, Omega music edition, c1949] Pl.no. OE 3003. 23 p. 31cm.

Score. "Facsimile of the composer's manuscript."
Composed "1934 (1948)."

Music Div.

1. Violin and violoncello. 2. Autographs (Music)—Fitelberg, J.—Facsimiles.
N. Y. P. L. April 10, 1951

AUTOGRAPHS(MUSIC)--FITELBERG,J.--FACSIMILES
*MX
FITELBERG, JERZY, 1903-1951.
[SONATA, 2 VIOLINS & 2 PIANOS]
Sonate pour 2 violons et 2 pianos [1938] [1938?]
81 p. 32cm.

Score.
Photostatic reproduction of composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (2 pianos, 2 violins). 3. Autographs (Music)--Fitelberg, J.--Facsimiles.
NN X 4.57 a/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--FITELBERG, J.--FACSIMILES. *MYK

Fitelberg, Jerzy, 1903-
[Sonatina, 2 violins]
...Sonatina for two violins... [New York, Omega music edition, c1949] Pl.no. OE 3002. 23 p. 31cm.

Score. "Facsimile of the composer's manuscript." Composed 1934.

MUSIC DIV.

1. Violin (2 violins). 2. Autographs (Music)—Fitelberg, J.—Facsimiles.
N. Y. P. L. April 10, 1951

AUTOGRAPHS (MUSIC)--FITELBERG, J.--FACSIMILES *MTA

FITELBERG, JERZY, 1903-1951.
[SYMPHONY NO.1]
Symphony no.1, for orchestra. Facsimile of the composer's manuscript. Study score. New York, E.B. Marks [c1950] score(143 p.) 31cm. (Contemporary composers series)

Duration: 24 min.

1.Symphonies. 2. Autographs (Music)—Fitelberg, J.--Facsimiles
NN 7.62 c/BOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--FITZER, J.—FACSIMILES *MYD

FITZER, JACK.
Sonata for piano. [1948?] 18 p. 32cm.

Reproduced from holograph.

Ray Lev Collection.

1. Autographs (Music)--Fitzer, J.--Facsimiles. 2. Piano.
NN X 10.60 g/ OC(1b0) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Autographs—Music—Floridia—Napolino *MNZ-Amer.

Floridia-Napolino, Pietro, 1860-1932.
[A Florentine tragedy. Full score]
Incidental music (Introduction, melodram-music and finale) for A Florentine tragedy by Oscar Wilde. The music expressly composed by Pietro Floridia by special commission of Mr. David Bispham. Original score for string quartet and harp. New York, 1916. 1 v. 35½ and 32cm.

Autographed ms. score (17 l.): violin I-II, viola, violoncello and harp or piano. 5 ms. parts.

BISPHAM BEQUEST

MUSIC DIV.

1. Incidental music. 2. Autographs—Music—Floridia-Napolino. 3. Melodrames—Orch. acc. I. Wilde, Oscar, 1854-1900. A Florentine tragedy.
N. Y. P. L. October 25, 1939

Autographs—Music—Fodor *MW *NW

Fodor, Joseph, 1752-1828.
Concerto [D dur] a violino principale, due violini, due oboi, due corni, viola & basso, del Sigr.J.Fodor... [n.p., first half 19th cent.] 11 parts in 1 v. f°.

Full score (black and white print) made from MS. parts, 1934. Also 10 parts.
Manuscript, copied in the hand of F.W.Rust.

d.d.

AUTOGRAPHS (MUSIC)--FOOTE *MNZ

FOOTE, ARTHUR WILLIAM, 1853-1937.
Cantilena in G major (Serenade for string orchestra, op. 25). Arthur Foote. Arranged in February 1933. 3 p. 32cm.

Holograph, in ink.
An arrangement for keyboard instrument of the second movement (Air) from the Serenade, op.25.

1. Piano--arr. 2. Autographs (Music)--Foote.
NN Z 6.61 e/ OC SL MUg, 1g, 2g MUA, 1, 2 (MUI1, LC1, X1)

Autographs—Music—Foote, A. W. * MNZ - Amer.

Foote, Arthur William, 1853-1937.
[Concerto. Violoncello. Op. 33]
Concerto for violoncello and orchestra. Op. 33. [Beverly, 1893] 81 p. 27 x 38cm.

Autograph manuscript, signed.
Full score.
Program of Chicago symphony orchestra concert, Nov. 30 and Dec. 1, 1894, noting first performance of the concerto, 1 leaf inserted.

MUSIC DIV.

303874B. 1. Violoncello and orchestra—1800- 2. Concertos—Violoncello—Score—1800- 3. Autographs—Music—Foote, A. W.
N. Y. P. L. May 23, 1945

Autographs—Music—Foote, A. W. * MNZ - Amer.

Foote, Arthur William, 1853-1937.
The day is ended [by] Arthur Foote... The poem is by Harriet McEwen Kimball. [Dedham, 1908] 2 l. 35½cm.

Autograph manuscript, signed.
For 1 voice with piano acc.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Foote, A. W. I. Kimball, Harriet McEwen, 1834-1917.
N. Y. P. L. March 10, 1943

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* MNZ - Amer.

Foote, Arthur William, 1853-1937.
[In the mountains. Op. 14]
"In the mountains." Op. 14. [Boston, 1886; Dedham, 1910] 68 p. 35cm.

Autograph manuscript, signed.
Full score.
With this are bound his: Persian song from the Rubáiyát of Omar Khayyám. Op. 40. [Dedham, 1906; and Lygeia. [Bass Rocks, 1907]

MUSIC DIV.

303875B. 1. Overtures—Score—1800- 2. Autographs—Music—Foote, A. W. I. Title.
N. Y. P. L. May 9, 1945

Autographs—Music—Foote, A. W. * MNZ - Amer.

Foote, Arthur William, 1853-1937.
[In the mountains. Op. 14]
Overture "In the mountains." [Boston] 1886. 53 p. 27 x 38cm.

Autograph manuscript, signed.
Program of Boston symphony orchestra concert, Feb. 5, 1887, noting first performance of the overture, 1 leaf inserted.

MUSIC DIV.

303873B. 1. Overtures—Score—1800- 2. Autographs—Music—Foote, A. W. I. Title: In the mountains.
N. Y. P. L. May 23, 1945

Write on slip words underlined and class mark— * MNZ - Amer.

Foote, Arthur William, 1853-1937.
Lygeia. [Bass Rocks, 1907] 67 p. 35cm.

Autograph manuscript, signed.
Score: SSAA, solo soprano and alto, and orchestra.
First line: There's a rosy light. Text incomplete.
Bound with his: [In the mountains. Op. 14] [Boston, 1886; Dedham, 1910]

MUSIC DIV.

303875B. 1. Cantatas, Secular—Orch. acc. 2. Choral music, Secular—Women—4 pt.—Orch. acc. 3. Autographs—Music—Foote, A. W.
N. Y. P. L. May 9, 1945

Write on slip words underlined and class mark— * MNZ - Amer.

Foote, Arthur William, 1853-1937.
Persian song from the Rubáiyát of Omar Khayyám. Op. 40. [Dedham, 1906] 26 p. 35cm.

Autograph manuscript, signed.
Score: solo voice and orchestra.
First line: Wake! For the sun.
Bound with his: [In the mountains. Op. 14] [Boston, 1886; Dedham, 1910]

MUSIC DIV.

303875B. 1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Foote A. W. I. Omar Khayyám. Rubaiyat.
N. Y. P. L. May 9, 1945

Autographs—Music—Foote *MNZ-Amer.

Foote, Arthur
Song of the forge. Words [When Valmond came to Pontiac] by Gilbert Parker.
Composer's autograph. No date. 3 l.

Voice and piano.

Bispham collection

Music Div.

Autographs—Music—Forsyth *MNZ-Amer.

Forsyth, Cecil
To America. A choral rhytm. Poem by Alfred Austin.
Composer's autograph [ca. 1919.] 2 l., 8 p., 1 l.

4 male voices with piano.

Music Div.

AUTOGRAPHS (MUSIC)--FOSS, L.--FACSIMILES * MTO

Foss, Lukas, 1922-
Ode, for orchestra. New York, C. Fischer [1960] miniature score (46 p.) 27 cm. (Carl Fischer study score series: Orchestral works, chamber music, no. 18)

Reproduced from holograph.
"Rewritten version ... original version composed in 1944."
Duration: 10 min.

1. Orchestra. 2. Autographs (Music)--Foss, L.--Facsimiles. I. Title.
NN 4.61 g/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MUI 1, LC1, X1)

Autographs—Music—Foss *MNZ

Foss, Lukas, 1922-
...4 preludes for flute, clarinet and bassoon. [n. p.] 1940. 1 v. 34cm.

Autograph manuscript, signed.
Score (3 l.): flute, clarinet and bassoon. 3 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800- 3. Clarinet—Trios—1800- 4. Bassoon—Trios—1800- 5. Autographs—Music—Foss, L.
N. Y. P. L. July 21, 1943

AUTOGRAPHS(MUSIC)--FOSTER, F. *MNZ-Amer.

Foster, Fay.
The white blossom's off the bog. [Words by] Alfred Percival Graves. [Music by] Fay Foster.

Autograph manuscript, signed.
Song with piano accompaniment.

one card only

Autographs—Music—Foster—Facsimiles. *MEC (Foster)

LILLY, JOSIAH KIRBY, 1861-
Foster Hall; a reminder of the life and work of Stephen Collins Foster, 1826-1864. [By] Josiah Kirby Lilly. Indianapolis: The author, 1932. 7 l. illus. (incl. facsims.) 22cm.

1. Foster, Stephen Collins, 1826-1864. I. Title.

MUSIC DIV.

N. Y. P. L. December 4, 1933

Autographs—Music—Foster *MNZ-Amer.

Foster, Werner
The wind flowers. Song.
Composer's autograph. No date. 2 l.

Voice &piano.

Music Div.

Autographs—Music—Fox *MNZ-Amer.

Fox, C. Milligan
Down in the Broom. Ulster folk song.
Words revised by A. C. Bunten.
Composer's autograph. No date. 3 ls.
Voice and piano.

Bispham collection

Music D.

AUTOGRAPHS (MUSIC)--FOX, C. M. *MNZ Amer

Fox, Charlotte Milligan, 1860-1916.
If I had money.

Autograph manuscript, signed.
Song with piano accompaniment.

one card only

Autographs — Music — Fox

*MNZ-Amer.

Fox, C. Williggan

Kelly's cat. Song. Words revised by G. A. P. Graves.
Composer's autograph. Nodate. 7 ls.
Voice and piano.

G. A. P. Graves

Bispham collection

Music I.

AUTOGRAPHS(MUSIC)--FRANCKE,E.F.T.

* MNZ
(Francke)

JUNGMANN, ALBERT, 1824-1892.

Spaniers Ständchen, v. Albert Jungmann. Op. 45... Erinnerung an Steinbach; Idylle für Pianoforte, von Joh. Kafka. Op. 32. [n.d.] 8 p. 35cm.

Copyist's holograph, in ink.
On t.p.: E.F.T. Francke, 1865.

1. Autographs (Music)--Francke, E.F.T. I. Kafka, Johann Nepomuk, 1819-1886. Erinnerung an Steinbach. II. Francke, E.F.Th. III. Kafka, Johann Nepomuk, 1819-1886.
NN S 10.66 p/ OC, I, II, IIIbBA SL (OAF 2) MUg, 1g, Ig, IIg (MUI2, MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--FRANCKE,E.F.T.

* MNZ
(Francke)

KRÜGER, WILHELM, 1820-1883.

Galop caprice de concert, pour le piano, par Wm. Krüger. Op. 32... [n.d.] 9 p. 35cm.

Copyist's holograph, in ink.
At head of title: À Monsieur Th. Kullak.
Stamped on t.p.: E. F. Th. Francke.
On cover: F. Francke.

1. Autographs (Music)--Francke, E. F. T. I. Francke, E.F.Th.
NNS 10.66p/ OC, I SL MUg, 1g, Ig (MUR1, LC1, X1) (DC2)

AUTOGRAPHS(MUSIC)--FRANCO,J.--FACSIMILES

* MX-Amer.

FRANCO, JOHAN, 1908-

Divertimento for flute and string quartet. New York, American composers alliance [c1946] 1 v. 36cm.

Score (27 p.) and 5 parts.
Title from label on cover.
"Composers facsimile edition."
MOVEMENTS.—Prelude. —Fugato. — Misterioso. Passionato.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Autographs (Music)—Franco, J.—Facsimiles. I. American composers alliance.
NN R 10.54 OC (OS) I SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI 5, LC1, X1)

AUTOGRAPHS--MUSIC--FRANCO,J.--FACSIMILES

*MP
Box

FRANCO, JOHAN, 1908-

Foot Note. [Words by] Hamilton Williams. [Music by] Johan Franco. [n.p.] c1947.

Reproduced from autograph manuscript.
Song with piano accompaniment.
At head of title: In memoriam Willem Pijper (8 Sept. 1894-

(Continued)

NN R 2.56 I/ OC SL MUg, 1g, 2g (MUA)3, 4, I (MUS 2, LC1, X1)

FRANCO, JOHAN, 1908- Foot Note. (Card 2)

18 March 1947)
First line: When I was a little lad.

1. Songs, U.S. 2. Autographs—Music—Franco, J.—Facsimiles. 3. Songs, Secular—1870- . 4. Autographs—Music. I. Williams, Hamilton.

AUTOGRAPHS--MUSIC--FRANCO,J.--FACSIMILES

*MP
Box

FRANCO, JOHAN, 1908-

Green rushes. [Words by] Hamilton Williams [Music by] Johan Franco. [n. p.] c1945.

Reproduced from autograph manuscript, dated 12 Nov. '45.
Song with piano accompaniment.
At head of title: To Helen Lightner.

(Continued)

NN R 2.56 I/ OC SL MUg, 1g, 2g (MUA)3, 4, I (MUS 2, LC1, X1)

FRANCO, JOHAN, 1908- . Green rushes. (Card 2)

First line: Alanna, I would have you walk softly.

1. Songs, U.S. 2. Autographs—Music—Franco, J.—Facsimiles. 3. Songs, Secular—1870- . 4. Autographs—Music. I. Williams, Hamilton.

AUTOGRAPHS--MUSIC--FRANCO,J.--FACSIMILES

*MP
Box

FRANCO, JOHAN, 1908-

Husheen, little ones, husho. (Lullaby). [Words by] Hamilton Williams. [Music by] Johan Franco. [n.p.] c1944.

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Little ones, dusk's blue winds are singing.

(Continued)

NN R 2.56 I/ OC SL MUg, 1g, 2g (MUA)3, 4, 5, I (LC1, X1, MUS2)

FRANCO, JOHAN, 1908- Husheen, Little ones, husho... (Card 2.)

1. Lullabies, U.S. 2. Autographs—Music—Franco, J.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. 5. Lullabies. I. Williams, Hamilton.

Autographs — Music — Franco, Johan — Facsimiles

*MNZ-Amer.

Franco, Johan, 1908-

...Hymn [by] Johan Franco... [New York, c1940. 7 p. 34½cm.

Score: piano I-II.
Reproduced from autograph manuscript.

1. Piano—2 pianos, 4 hands—1800- 2. Autographs—Music—Franco, Johan—Facsimiles.
N. Y. P. L.

MUSIC DIV.
June 3, 1943

AUTOGRAPHS--MUSIC--FRANCO,J.--FACSIMILES

*MP
Box

FRANCO, JOHAN, 1908-

June sings to Diane. [Words by] Hamilton Williams [music by] Johan Franco. [n.p.] 1950.

Reproduced from autograph manuscript.
Song with piano accompaniment.
At head of title: To Leslie Chabay.

(Continued)

NN R 2.56 I/ OC SL MUg, 1g, 2g (MUA)3, 4, 5, 6, I (MUS2, LC1, X1)

FRANCO, JOHAN, 1908- June sings to Diane. (Card 2)

First line: June's singers and dancers make curt'sy to you.

1. Songs, U.S. 2. Autographs—Music—Franco, J.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. 5. June. 6. Diane. I. Williams, Hamilton.

Autographs — Music — Franco, Johan — Facsimiles.

*MNZ-Amer.

Franco, Johan, 1908-

4 miniatures, and Encore, for solo flute. [New York? 1939-41] 6 p. 34½cm.

Reproduced from autograph manuscript.
CONTENTS.—Stanza.—Carol.—Sonnet.—Roundelay.—Encore.

1. Flute—1800- . 2. Autographs—Music—Franco, Johan—Facsimiles. I. Title: Miniatures. II. Title: Encore.
N. Y. P. L.

MUSIC DIV.
June 4, 1943

Autographs — Music — Franco, Johan — Facsimiles.

*MNZ
Amer.

Franco, Johan, 1908-

The night of the full moon (Lloyd Frankenberg) [by] Johan Franco... [New York? c1939] 2 l. 34½cm.

For 1 voice with piano acc.
Reproduced from autograph manuscript.
First line; O come with me into this moonlight world.

1. Songs, English—U.S. composers. 2. Autographs—Music—Franco, Johan—Facsimiles. I. Frankenberg, Lloyd.
N. Y. P. L.

MUSIC DIV.
June 8, 1943

Autographs — Music — Franco, Johan — Facsimiles

*MNZ-Amer.

Franco, Johan, 1908-

[Three piano works, by] Johan Franco. [New York, c1940. 8, 9, 9 p. 34½cm.

Reproduced from autograph manuscript.
CONTENTS.—2 intermezzi.—Concert piece.—Partita.

1. Piano—1800- . 2. Autographs—Music—Franco, Johan—Facsimiles.
N. Y. P. L.

MUSIC DIV.
June 3, 1943

Autographs — Music — Franco, Johan — Facsimiles.

*MNZ-Amer.

Franco, Johan, 1908-

2 pieces for strings [by] Johan Franco. [New York? 1941] 6 p. 38cm.

Score.
Reproduced from autograph manuscript.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Instrumental music, 4-part—1800- . 4. Autographs—Music—Franco, Johan—Facsimiles.
N. Y. P. L.

MUSIC DIV.
June 4, 1943

AUTOGRAPHS (MUSIC)--FRANCO, J.--FACSIMILES

*MX – Amer.

FRANCO, JOHAN, 1908-
[QUARTET, STRINGS, NO. 3]
String quartet #3 (1949) New York, American composers alliance [c1952] 1 v. 36cm. (Composers' facsimile edition)

Score (27 p.) and 4 parts.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Franco, J.--Facsimiles. I. Composers facsimile edition.
NN X 5.57 d/ OC (OS)I SL MUg, 1g, 2g, 3g (MUA4, U1, LC1, X1, Z1) [NSCM]

AUTOGRAPHS(MUSIC)--FRANCO,J.--FACSIMILES

*MTO-Amer.

FRANCO, JOHAN, 1908-

Revelation, for orchestra (1951) (score, 1961?) score (23 p.) 39cm.

Reproduced from holograph.
Label on cover: Composers facsimile edition. American composers alliance.

1. Orchestra. 2. Autographs (Music)--Franco, J.--Facsimiles. I. Title.
NN 11.65 e/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

Autographs — Music — Franco, Johan — Facsimiles.

*MNZ-Amer.

Franco, Johan, 1908-

4 sonnets: 2 for tenor, 2 for contralto, and piano... [by] Johan Franco. [New York? 1941-42] 3, 4, 3, 3 p. 34½cm.

Reproduced from autograph manuscript.
Shakespeare's sonnets: "No longer mourn", "Shall I compare thee to a summer's day", "No, Time" and "Weary with toil."

1. Songs, English—U. S. composers. 2. Autographs—Music—Franco, Johan—Facsimiles. I. Shakespeare, William. Poems. Sonnets.
N. Y. P. L.

MUSIC DIV.
June 8, 1943

AUTOGRAPHS(MUSIC)--FRANCO, J.--FACSIMILES

*MYD

Franco, Johan, 1908-

Theme & variations for piano, 1944. [New York, American composers alliance, c1944] 14 p. 36cm.

On cover label: Composers facsimile edition.

1. Piano. 2. Autographs (Music)—France, J.—Facsimiles. I. American composers alliance.
NN X 9.54 OC (OS)I SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--FRANKEN,W.--FACSIMILES

*MRHI

FRANKEN, WIM.
[CANTATE CAMPANAE]
Cantate campanae, op randschriften van oude luid-, slag- en beiaardklokken; voor gemengd koor en orkest met obligaat piano. 1962. [Amsterdam, Donemus, c1962] miniature score (130 p.) 25cm.

For mixed chorus and orchestra, with piano obligato. Words chiefly in Latin or Dutch.
"Reproduced from the composer's manuscript."
(Continued)
NN 8.63 s/ OC(Ibo) (OAFI) SL MUg, lg, 2g, lg (LC1, XI)

2

FRANKEN, WIM. [CANTATE CAMPANAE] Cantate campanae... (Card 2)

Duration: 31 min., 16 sec.
MOVEMENTS. –De klokken van Hemony. –De klokken van Breda en van Zaltbommel. –Virtutes campanae. –Song of the bells. –Passacaglia en Epiloog.

1. Cantatas, Sacred--Orch. acc. 2. Autographs (Music)--Franken, W.--Facsimiles. I. Title.

AUTOGRAPHS (MUSIC)--FRANKEN,W.--FACSIMILES

* MV

FRANKEN, WIM.
"De geuzen;" torenmusiek over de oud-Nederlandse liederen: "Helpt nu u zelf, zo helpt u God" en "Slaat op den trommele, van diere dom deine." Voor beiaard met koperblazers en slagwerk. [Amsterdam, Donemus, 1963] miniature score (18 p.) 25cm.

"Reproduced from the composer's manuscript."
(Continued)
NN 10.63 g/ OC SL MUg, lg, 2g, 3g, lg (MUI 3, LC1, XI)

2

FRANKEN, WIM. "De geuzen;" ... (Card 2)

For carillon, wind orchestra and percussion.

1. Orchestra, Wind. 2. Carillon. 3. Autographs (Music)--Franken, W.--Facsimiles. I. Title.

AUTOGRAPHS (MUSIC)--FRANKO,S.

*MNZ (Franko) box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADAGIO, SPIELUHR. ARR. FOR VIOLIN & PIANO]
Adagio for a mechanical clock. [Arr.] for violin with piano by Sam Franko. 1926. score ([6] p.) and part. 35cm.

Arranger's holograph, in ink, with revisions.
Caption title.
1. Violin and piano--Arr. 2. Autographs (Music)--Franko, S. I. Franko, Sam, 1857-1937, arr.
NNS 9.68 s/A OC, I SL (OAFI) MUg, lg, 2g, lg (LC1, MUSI, XI)

Autographs (Music)_ Franko, S.

*MNZ Amer.

Franko, Sam, 1857-1937.

Es ragt der alte Elborus. Lied für Altstimme. [By] Sam Franko.

Autograph manuscript, signed.
With piano accompaniment.

one card only

Autographs (Music)_ Franko, S.

*MNZ Amer.

Franko, Sam, 1857-1937.

Gavotte for violin alone. [By] Sam Franko.

Autograph manuscript, signed.

one card only

Autographs (Music)_ Franko, S.

*MNZ Amer.

Franko, Sam, 1857-1937.

Gipsy march. [By] Sam Franko.

Autograph manuscript, signed.
Full score. Pencil sketch, incomplete.

one card only

Autographs (Music)_ Franko, S.

*MNZ Amer.

Franko, Sam, 1857-1937.

Impromptu. [By] S. Fko.

Autograph manuscript, signed.
For piano.

one card only

Autographs (Music)_ Franko, S.

*MNZ Amer.

Franko, Sam, 1857-1937.

Irish lament. Arranged by Sam Franko. Copyright, 1924, by Ross Jungnickel, New York, N.Y. Printed in U.S.A.

Autograph manuscript, signed.
For violin with piano accompaniment.
Score and violin part.

one card only

Autographs (Music)_ Franko, S.

*MNZ Amer.

Franko, Sam, 1857-1937.

Lied. [By] Sam Franko.

Autograph manuscript, signed.
With piano accompaniment.
First line: Heige schöne Knospe.

one card only

Autographs (Music)_ Franko, S.

*MNZ Amer.

Franko, Sam, 1857-1937.

Marche solenne. [By] S. Fko.

Autograph manuscript, signed.
For piano, incomplete.

one card only

Autographs (Music)_ Franko, S.

*MNZ Amer.

Franko, Sam, 1857-1937.

Polonaise for violin. [By] Sam Franko.

Autograph manuscript, signed.
For violin with orchestral accompaniment.
Piano reduction and parts.

one card only

Autographs_ Music_ Franko, Sam- *MX + Amer

*MX Amer.

Franko, Sam, 1857–1937.
[Polonaises. Violin & piano. Arr. for string quartet]
...Polonaise fantastique [par] Sam Franko. [n. p., 189–?]
1 v. 35cm.

Autographed manuscript.
Parts only: violin I–II, viola and violoncello.
Violin II part lacks the last 24 measures.

1. Violin—Quartets—2 violins, viola and violoncello—Arr. 2. Polonaises—Quartets. 3. Autographs—Music—Franko.
N. Y. P. L. Music Div. December 12, 1939

Autographs_ Music_ Franko, Sam

*MW Amer.

Franko, Sam, 1857–1937.
[Polonaises. Violin & piano. Arr. for vln & orch.]
Polonaise pour le violon avec accompagnement d'orchestre [par] Sam Franko. [New York, 189–?] xxxi p. 34cm.

Autographed manuscript.
Full score.

1. Violin and orchestra—Arr.—1800– . 2. Polonaises—Violin and orchestra. 3. Autographs—Music—Franko.
N. Y. P. L. Music Div. July 1, 1937

Autographs (Music)_ Franko, S.

*MNZ Amer.

Franko, Sam, 1857-1937.

Valse à la Chopin.

Autograph manuscript.
For piano.

one card only

AUTOGRAPHS(MUSIC)--FREEHAFER,E.G.--FACSIMILES

*MRH

FREEHAFER, EDWARD GEIER, 1909-

A hymn on the Nativity of my Saviour. Words by Ben Jonson. [Music by] E. G. Freehafer. [New York?] 1954. [3] p. 33cm.

Photocopy of composer's ms.
Score: solo baritone, chorus (SATB) and piano or organ.
First line: I sing the birth.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Christmas music—Choral music. 3. Autographs (Music)—Freehafer, E. G. I. Jonson, Ben, 1573?-1637.
NN X 12.54 p/ OC, I SL lg, lg, 2g, 3g, lg (MUA 4, MUS3, LC1, XI)

Autographs_ Music_ Freer

*MNZ-Amer.

Freer, Eleanor Everest

Etude realist. Op. 27, no 7. Words by Algernon Charles Swinburne.
Composer's autograph. No date. 4 p.
Voice and piano.

Bispham collection Music Div.

Autographs_ Music_ Freer

*MNZ-Amer.

Freer, Eleanor Everest

The stealer song. Words by Lee Nichols. Op. 27, no 6.
Composer's autograph . No date. 3 leaves.
Low voice and piano.

Bispham collection Music Div.

Autographs_ Music_ Freer

*MNZ-Amer.

Freer, Eleanor Everest

The stealer song. Words by Lee Nicholas. Op. 27, no 6.
Composer's autograph. No date. 3 lea's
High voice and piano.

Bispham collection Music Div.

AUTOGRAPHS(MUSIC)--FREISTADT, M.--FACSIMILES

*MW-- Amer.

FREISTADT, MEYER.

Concerto for violoncello and orchestra, 1952. c1952. 67, 20, 60 p. 33cm.

Score.
Reproduced from the composer's ms.

1. Concertos (Violoncello). 2. Autographs (Music)--Freistadt, M.--Facsimiles.
NN 5.59 t/A OC SL MUg, lg, 2g (MUA4, LC1, XI)

AUTOGRAPHS (MUSIC)--FREISTADT, M.--
FACSIMILES *MTA—Amer.

FREISTADT, MEYER. Freistadt, meyer

The sea-tides, a tone poem, 1951. [c1951] 52 p. 30cm.

Score: orchestra.
Reproduced from the composer's ms.

1. Autographs (Music)--Freistadt, M. --Facsimiles. I. Title.
NN X 2.58 m/ OC SL MUg, 1g, 2g, 1g (MUA4, MUI1, LC1, X1) 2. Symphonic poems.

AUTOGRAPHS (MUSIC)--FREYSTÄDTLER, J.

*MNZ

Freystädtler, Jacobus.

Ave Regina 2, canto solo, violino imo. et 2do: con: organo [per] Jacobus Freystaedtler ... [178-?] 1 v. 33cm.

Autograph manuscript.
Parts for solo soprano, violin I, II and organ (figured bass)

MUSIC DIV.

AUTOGRAPHS(MUSIC)--FRID, G.--FACSIMILES
FRID +MP → *MP box Box

FRID, GÉZA, 1904-

Drie Shakespeare-liederen uit "Driekoningenavond" voor bariton en harp (of piano), op. 65a. Nederlandse tekst: Dolf Verspoor. [Amsterdam, Donemus, c1962] 6 p. 30cm.

"Reproduced from the composer's manuscript."

(Continued)

NN R 8.63 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS4, MUW3, LC1, X1)

2

FRID, GEZA, 1904- . Drie Shakespeare-liederen uit "Driekoningenavond"... (Card 2)

CONTENTS.--O meisje mijn.--Kom nader, dood.--Slotlied (Toen ik vroeger mog zo'n jochie).

1. Songs, Dutch. 2. Songs, with harp. 3. Autographs (Music)--Frid, G.--Facsimiles. I. Shakespeare, William. Plays. Twelfth night. II. Shakespeare, William. Twelfth night.

Autographs -- Music -- Fry

*MNZ-Amer.

FRY, WILLIAM HENRY, 1815-1864.

The crucifixion of Christ. Composed by Wm. Henry Fry. Philadelphia, 1834. 15 p. 34½cm.

Autograph manuscript.
Vocal score. English words.
Caption-title.

MUSIC DIV.

1. Cantatas, Sacred. 2. Manuscripts. I. Title.

N. Y. P. L. October 17, 1932

AUTOGRAPHS (MUSIC)--FUCHS, A
--FACSIMILES *MRH

Pergolesi, Giovanni Battista, 1710-1736.
[Salve Regina, no. 2]

...Salve Regina nro. 2. A 2 voci violini et organo. Di Giov: Batt: Pergolesi... C. min. [183-?] 6 l. 25 x 33cm.

Photostatic reproduction of manuscript in the hand of Aloys Fuchs. —*cf. verso of l. 6.*
Score: solo soprano and bass, 2 violins and organ (unrealized figured bass).

1. Vocal duos, Sacred (Mixed) —Instr. acc. 2. Autographs (Music) —Fuchs, A.—Facsimiles.
NN 4.53 OC SL MUg, 1g, 2g (MUF1, MUS1, LC1, X1)

AUTOGRAPHS(MUSIC)--GABURO, K.--
FACSIMILES *MX—Amer.

GABURO, KENNETH.

Line studies, 1957. [1957]. 19 p. 35cm.

Score: flute, clarinet, viola and trombone.
Reproduced from composer's ms.
CONTENTS.--Projection.--Extraction.--Displacement.--Density.--Expansion.

1. Autographs (Music)--Gaburo, K.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (Flute, clarinet, trombone, viola). I. Title.
NN X 3.58 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI6, LC1, X1)

AUTOGRAPHS(MUSIC)--GABURO, K.--
FACSIMILES *MX—Amer.

GABURO, KENNETH.
[QUARTET, STRINGS, 1956]

String quartet, 1956 (in one movement) [1956?] 28 p. 35cm.

Score.
Reproduced from composer's ms.

1. Autographs (Music)—Gaburo, K.—Facsimiles. 2. Chamber music, 20th cent.—Quartets. 3. Violin in quartets (2 violins, viola, violoncello).
NN X 2.58 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--
GALINDO, B.--FACSIMILES.

Write on slip only words underlined and classmark — 3-MAA

3-MAA +

Galindo, Blas, 1910-

...El coronel Astucia y los hermanos de La Hoja, o Los charros contrabandistas. [Incidental music by Blas Galindo]

(México en el arte. México, 1948. no.3, Sept.)

Facsimiles of two pages only.

Form 166c [xi-4-19 25m]

MUSIC DIV.

Autographs — Music —
Gallet, L. — Facsimiles

Write on slip words underlined below and class mark — *MFBR (Brazil)

Autografo musical de Luciano Gallet.

(In: Gallet, Luciano. Estudos de folclore. Rio de Janeiro, 1934. p.33.)

Facsimile of one page of unidentified music.

+MFBR (Brazil)

Form 166c [1-12-42 25m]

MUSIC DIV.

Autographs — Music — Ganz, R.

*MNZ-Amer.

Ganz, Rudolph, 1877-

...3 Gesänge, op.11. Gedichte von Hermann Hesse. Musik von Rudolph Ganz. [n.p.] Eigentum des Componisten, 1903. 10 p. 35cm.

Manuscript, with title-page and dedication to Anton van Rooy in the hand of the composer, signed.
For 1 voice with piano accompaniment. German and English words. English by Elizabeth K. Reynolds.
Contents.—Rücknahme.—In der Nachtherberge.—Handwerksburschenpenne.

MUSIC DIV.

(Over)

Autographs — Music — Ganz, R.

*MNZ-Amer.

Ganz, Rudolph, 1877-

...Lumpenlied ["An meiner Seite die Jungfer Glück"] [von] Franz Evers... [n.p.] Eigenthum des Componisten, 1901. 10 p. 35cm.

Manuscript, with title-page and dedication to David Bispham in the hand of the composer, signed.
For 1 voice with piano accompaniment.

(Over)

MUSIC DIV.

Autographs - Music - Ganz

*MNZ-Amer.

Ganz, Rudolph

A woman's last word. Song. Words by Robert Browning.
Composer's autograph, 1914. 4 leaves.

Voice and piano.

Music Div.

Autographs — Music — Gasparini — Facsimiles

*MNZ

Gasparini, Francesco, 1668-1727.

[Mass in G] [n. p., ca. 1725] 24 l. 21 x 25½cm.

Score: S. S. S. A. A. and figured bass.
Photostatic reproduction of the manuscript in the Fitzwilliam museum library, Cambridge.
See: Cambridge univ. Fitzwilliam museum. Cat. of music. p. 44.
At head of title: R. Fitzwilliam, 1765.
Imperfect: 1 leaf (at end?) wanting.

MUSIC DIV.

160911B. 1. Masses—Keyboard acc. 2. Autographs—Music—Gasparini—Facsimiles.

N. Y. P. L. September 29, 1942

Autographs - Music - Gaul

*MNZ-Amer.

Gaul, Harvey B.

From the Southland.
Composer's autograph. No date. 2 unnumbered leaves.

Organ.

Music Div.

Autographs — Music — Gebhard, H.

*MYD

Gebhard, Heinrich, 1878-

Waltzes for two pianos, by Heinrich Gebhard. [n.p., n.d.] 24 p. 33cm.

Score: piano I-II.
In manuscript.

This is possibly the autograph.

1. Waltzes—2 pianos, 4 hands.
2. Piano—2 pianos, 4 hands—1800-

MUSIC DIV.

Autographs - Music - Gehrken

*MNZ-Amer.

Gehrken, Warren H.

Communion Service in the key of E major.
Composer's autograph, 1915. 24 numbered p.

(Gehrken, Warren 1915

Mixed chorus and organ.

Music Div.

AUTOGRAPHS (MUSIC)--GERHARD--
FACSIMILES

Copy only words underlined & classmark— *MA

GERHARD, ROBERTO, 1896-

3 impromptus [by] Roberto Gerhard. (IN: Score. London. 26cm. no. 11 (Mar., 1954) p.[23]-[32] music)

Facsimile of the composer's ms.
For piano.

1. Piano. 2. Autographs (Music)--Gerhard--Facsimiles.

NN R 2.57 j/ OC OI MUg, 1g, 2g (LC3, X1, Z1, MUI 1)

AUTOGRAPHS (MUSIC)--GERSCHEFSKI, E.--
FACSIMILES *MP (U. S.)

GERSCHEFSKI, EDWIN, 1909-

"Think about wheels," op.40, no.2. [1963?] 6 l. 28cm.

Score: solo treble voices (unison), women's chorus (SSAA), with piano reduction.
Words by Carl Sandburg.
Reproduced from ms.

1. Choral music, Secular (Women, 4 pt.)--Unacc.
2. Autographs (Music)-- Gerschefski, E.--Facsimiles.
I. Sandburg, Carl, 1878-
NN X 4.69 1/ OC, I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1)

AUTOGRAPHS(MUSIC)--GHISI, F.--
FACSIMILES *MTO

GHISI, FEDERICO, 1901-

Fantasia allegra, per orchestra [1950] Milano, Edizioni Suvini Zerboni, c1955. score (41 p.) 34cm.

Photocopy of holograph.
Duration: 7 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Ghisi, F.--Facsimiles. I. Title.
NN X 8.60 a/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Autographs (Music) Gilbert, H.

*MNZ-Amer.

Gilbert, Harry.

The evening cloud. Christopher North (John Wilson)... Autograph music ms., 2 l.

(Over)

MUSIC DIV.

Autographs _ Music _ Gilbert *MNZ-Amer.

Gilbert, Henry F[ranklin] [Belknap]

The owl. Song. Words by Tennyson.
Composer's autograph. No date. 2 leaves.

Voice and piano.

Bispham collection

Music D

Autographs _ Music _ Gilbert *MNZ-Amer.

Gilbert, Henry F[ranklin Belknap]

The treasure of the wise man. Song. Words by James Whitcomb Riley.
Composer's autograph. No date. 2 leaves.

Voice and piano.

Bispham collection

Music D

AUTOGRAPHS (MUSIC)--GILTAY,B.--FACSIMILES *MYK

GILTAY, BEREND.

Duetto (1961-62) per due violini. [Amsterdam, Donemus 1962] 2 scores (14 p. each) 35cm.

"Reproduced from the composer's manuscript."
Duration: about 15 min.

1. Autographs (Music)--Giltay, B.--Facsimiles. 2. Violin (2 violins).
NN 7.63 a/B OC(1bo) SL MUg. 1g, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--GILTAY,B.--FACSIMILES *MTA

GILTAY, BEREND.

Sinfonia-piccola (1962), per orchestra. [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm. (JM serie)

"Reproduced from the composer's manuscript."
Duration: ca. 14 min.

1. Symphonies. 2. Autographs (Music)--Giltay, B.--Facsimiles.
I. J M serie.
NN 7.63 f/ OC(1bo) (OS)I SL MUg, 1g, 2g (LC1, X1)
[NSCM]

Giordano _ Facsimiles. Write on slip words underlined below and class mark — ZLH

Giordano, Umberto, 1867-1948. ZLH

Et Petrus dixit.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[21])

Reproduced from autograph manuscript.
For baritone with organ accompaniment.
First line: Misit Dominus angelus suum.

form 144b [1-12-42 25m] MUSIC DIV.

AUTOGRAPHS(MUSIC)--GIORGI,G.--FACSIMILES *MN R422 n.1

FEININGER, LAURENCE KARL JOHANN, 1909-
Catalogus thematicus et bibliographicus Joannis de Georgiis; operum sacrarum omnium. Tridenti, Societas universalis Sanctae Ceciliae, 1962. 156 p. 34cm. (Repertorium liturgiae polychoralis. 1)

Facsims. of the composer's Graduale per la prima messe del SS. Natale a 2, for chorus (AT) violin I-II and figured bass, and excerpts from 3 other works ([16] p.) issued in pocket.
(Continued)
NN R 10.66 r/ OCs (OS)Is Is (LCIs, XIs) (OAFIs) PCs, 2s MUs, Is, 2s, 3s, 2

FEININGER, LAURENCE KARL JOHANN, 1909-
Catalogus thematicus et bibliographicus Joannis de Georgiis... (Card 2)

—— ——Supplementum I. Tridenti, Societas universalis Sanctae Ceciliae, 1965. 16 p. 34cm.

1. Giorgi, Giovanni, d. 1725--Bibl.--Thematic indexes. 2. Giorgi, Giovanni, d. 1725--Bibl. 3. Autographs (Music)--Giorgi, G.--Facsimiles. I. Series.

Autographs _ Music _ Glazunov, A. _ Facsimiles. *QDZ

[Constantine, grand duke of Russia] 1858–1915.
...Царь Іудейскій [King of Judea]; драма въ четырехъ дѣйствіяхъ и пяти картинахъ. Санктъ-Петербургъ, 1914. 204, 13 p. facsim. (music), illus. (part col'd.) 34cm.

At head of title: K. P.
"Пѣснь учениковъ Іисусовыхъ," music by A. Glazunov, at end.
Colored plates for scenery and costumes designed by P. K. Stepanov, N. N. Boldyrev, and others.
Programme for Jan. 9, 1914 at the Imperial Ermitage theatre, at end.

(Continued)

MUSIC DIV.
N. Y. P. L. March 27, 1944

[Constantine, grand duke of Russia] 1858–1915. ...Царь Іудейскій [King of Judea]... (Continued)

"Примѣчанія," p. 117–204; "библіографическій указатель," p. 1–13, second pagination.

264687B. 1. Drama, Russian. 2. Jesus Christ—Drama. I. Glazunov, Aleksandr Konstantinovich, 1865–1936. II. Stepanov, P. K. III. Leningrad (City). Ermitazhnyĭ teatr. IV. Title: Tsar' Iudeiskiĭ.
N. Y. P. L. March 27, 1944

AUTOGRAPHS(MUSIC)--GLAZUNOV--FACSIMILES * MYA

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[WORKS, ORGAN]
Orgelwerke; kritisch durchgesehen von Marcel Dupré. Bonn, M. P. Belaieff [c1960] 61 p. facsims. 25 x 33cm.

Added t.p. in French.
CONTENTS.--Fantaisie, op. 110.--Prélude et fugue, op. 93 (Ré majeur) --Prélude et fugue, op. 98 (Ré mineur)
1. Organ. 2. Autographs (Music)--Glazunov--Facsimiles. 3. Autographs (Signatures, etc.)--Glazunov--Facsimiles. I. Dupré, Marcel, 1886- , ed.
NN R 12.61 p/ OC. I (OAF1) SL MUg, 1g, 2g, 3, Ig (LC1, X1)

Autographs _ Music _ Glinka M.I. _ Facsimiles. *QDZ p.v.43

Glinka, Mikhail Ivanovich, 1804–1857.
...Автобиография. Заметки об инструментовке. [Autobiography. Notes on instrumentation] Под редакцией проф. С. Л. Гинзбурга. Ленинград: Музгиз. Ленинградское отделение, 1937. 34 p. illus. 19cm. (Added t.-p.: Материалы по истории музыки СССР.)

1. Instrumentation and orchestration. I. Ginzburg, Semion L'vovich, 1901- , ed.
MUSIC DIV.
N. Y. P. L. April 5, 1943

AUTOGRAPHS(MUSIC)--GOEYENS *MNZ (Goeyens)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OPERAS. SELECTIONS. ARR. FOR ORCHESTRA]
Suite d'airs de ballet de Sacchini. [1902] score (103 p.) 36cm.

Arranger's holograph, in ink.
"Répertoire du Conservatoire royal de musique de Bruscelles."
At end: Bruscelles, le 23 Octobre 1902. A Goeyens.
CONTENTS.--Pantomime des magiciens de Dardanus.--Andante galante de Dardanus.--Chaconne de Dardanus.--Air de ballet de
(Continued)
NN S 4.71 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUR 1, DC2, LC1, X1) 2

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OPERAS. SELECTIONS. ARR. FOR ORCHESTRA] Suite d'airs de ballet de Sacchini. (Card 2)

Oedipe à Colone.--Gavotte de Renaud.--Passe-pied de Dardanus.--Air en sol majeur de Dardanus.--Rigodon de Chimène.

1. Autographs (Music)--Goeyens, A. 2. Ballets (Orchestra)--Suites, etc. 3. Suites (Orchestra) I. Goeyens, A., arr.

Autographs _ Music _ Goldmark *MNZ *MNZ

Goldmark, Carl.

Autograph music ms., 2 p.

Lambert collection

Music Div.
(Over)

Autographs (Music) _ Goldmark, C. *MNZ

Goldmark, Carl, 1830-1915.

[Sketches] [2] p. 33cm.

Autograph manuscript, signed.

MUSIC DIV.

Autographs (Music) _ Gomes, A.C. _ Facsimiles. Write on slip words underlined below and class mark — *VEC (Gomes)

Gomes, Antonio Carlos, 1836-1896.

[Page from Il Guarany, in facsimile]

(Revista brasileira de musica. Rio de Janeiro, 1936. v.3, fasc. 2, facing p. 249)

form 144b [viii-3-42 25m] MUSIC DIV.

AUTOGRAPHS(MUSIC)--GOODMAN, A.G.--FACSIMILES *MYD

GOODMAN, ALFRED, 1890-

7 sketches for piano [1950] [195-] 35 p. 36cm.

Reproduced from the composer's manuscript.
With composer's signature in pencil.

1. Piano. 2. Autographs (Music)--Goodman, A.G.--Facsimiles.
NN X 5.59 a/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--GOODMAN, J.--FACSIMILES * MYR

GOODMAN, JOSEPH.

Sonata for flute and piano [1948] [1948?] 12 p. 36cm.

Score.
Reproduced from the composer's ms.

1. Flute and piano. 2. Autographs (Music)--Goodman, J.--Facsimiles.
NN X 2.58 m/ OC SL MUg. 1g, 2g (MUA 4, LC1, X1)

Autographs _ Music _ Goodrich, A.J. * MNZ - Amer.

Goodrich, Alfred John, 1848–1920.

Hail! Glorious ensign! (National song and chorus.) Words and music by A. J. Goodrich. Op. 53. [P'ville, 1866] 3 p. 34cm.

Autograph manuscript, signed.
For 1 voice and four-part chorus with piano accompaniment.

1. National music—U. S. 2. Autographs—Music—Goodrich, A. J.
Music Div.
N. Y. P. L. August 25, 1943

Autographs _ Music _ Gott *MNZ box

Gott, Rudolph

Symphony[sketch].

Holograph mss., with a mss. copy of the original by Arthur Farwell.
Used by Arthur Farwell in the Rudolph Gott Symphony.

Music Div.

no main cd.

Autographs _ Music _ Gott *MNZ box

Gott, Rudolph

Three pieces for oboe and piano. I. Pastoral. II. Landscape. III. In the fields.

Holograph mss.
Used by Arthur Farwell in the Rudolph Gott Symphony.

Music Div.

no main cd.

Autographs Music - Gott *MNZ box

Gott, Rudolph

Verlassen. 1st and 2nd versions.

Holograph mss.
Used by Arthur Farwell in the Rudolph Gott Symphony.

Music Div.

No main cd.
S.L. only

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Espadero, Nicolas Ruiz, 1833-1890.

La chute des feuilles. Nocturne. Melodie de N. R. Espadero (de la Havane) transcrite et arrangée pour le piano par L. M. Gottschalk

Autograph manuscript, signed. Dated Havane 17 Juin 1860.
Part of a poem by Millevoye in French written at beginning of score.

two cards only

I. Gottschalk, Louis Moreau, 1829-1869, arr.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

Ballade in E major.

(In his: [Work book] p.32).

Autograph manuscript.
For piano. Incomplete.

one card only

MUSIC DIV.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

Ballade in F major.

(In his: [Work book] p.9).

Autograph manuscript.
For piano.

one card only

MUSIC DIV.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

Caprice de concert pour piano par L. M. Gottschalk...

(In his: [Work book] p. 37).

Autograph manuscript, signed.
Incomplete.

one card only

MUSIC DIV.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

Chanson du Gitano.

(In his: [Work book] p.121).

Autograph manuscript. Sketch, dated Cordoue, 1852.
For piano.

one card only

MUSIC DIV.

Autographs (Music) - Gottschalk, L.M. Amer.

Gottschalk, Louis Moreau, 1829-1869.

...Chant du soldat composé pour le piano par L. M. G.

Autograph manuscript.
For piano.
At head of title: A mon meilleur ami Geo. Henricues Esq. de New York.

one card only

MUSIC DIV.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

...La Chasse du Jeune Henri. Morceau de Concert pour deux pianos par L. M. Gottschalk.

Autograph manuscript.
Second piano part.
At head of title: A Mr. Marmontel Professeur au Conservatoire de Paris.

one card only.

MUSIC DIV.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

[Dance in C major]

(In his: [Work book] p. 17).

Autograph manuscript.
For piano.

one card only

MUSIC DIV.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

En medio de mis pesares.

Autograph manuscript.
For piano.
At head of score: "En medio de mis pesares, Por vivir qui se dormirme, Que el que vive como yo, Cuando duerme es cuando vive." Tradicion andaluza.

one card only

MUSIC DIV.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

Escenas Campestres.

Autograph manuscript.
Orchestral parts.

one card only

MUSIC DIV.

AUTOGRAPHS(MUSIC)--GOTTSCHALK,L.M.
--FACSIMILES *ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[ESCENAS CAMPESTRES CUBANAS]
Escenas campestres; por Dr. L. M. Gottschalk. Obra 159. [n. d.] score (25 l.)

Microfilm of holograph in the New York public library.
For orchestra.

1. Autographs (Music)--Gottschalk, L. M. --Facsimiles. 2. Orchestra. I. Title: Escenas campestres cubanas.
NN R 9. 71 w/J OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (UM1, LC1, X1) (MUF1, MUR1)

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

Etude. Do sharp menor.

(In his: [Work book] p.93).

Autograph manuscript, pencil sketch.
For piano.

one card only

MUSIC DIV.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.
[Exercises]
Ejercicios, pasages, arpejios s^{a}. en el orden moderne, para lograr una gran articulacion como iqualmente una gran independencia en los dedos por L. M. Gottschalk y N. R. Espadero. Los ejercicios de cava uno estan marcavos con el nombre.

Autograph manuscript, in the hand of N. R. Espadero.
For piano.

two cards only

I. Espadero, Nicolas Ruiz, 1833-1890.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

Galop di bravura.

Autograph manuscript. Dated 1859 (figure 9 has been written over a 3).
For piano. Incomplete.

one card only

MUSIC DIV.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869, arr.

God save the Queen.

Autograph manuscript. Incomplete.
God save the King transcribed for piano by Gottschalk.

one card only

MUSIC DIV.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

Gran Marcha Solemne par L. M. Gottschalk.

Manuscript.
Orchestral parts.

one card only

MUSIC DIV.

AUTOGRAPHS(MUSIC)--GOTTSCHALK,L.M.--
FACSIMILES *ZB-270 → *ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.

Marcha triunfal final de opera por el maestro Dr. L. M. Gottschalk. [n. d.] score(31 l.)

Microfilm of holograph in the New York public library.
For orchestra.

1. Autographs (Music)--Gottschalk, L. M. --Facsimiles. 2. Marches (Orchestra)
NN R 4. 71 w/J OC SL MUg, 1g, 2g MUA(4) (MUF1, MUR1, UM1, LC1, X1)

AUTOGRAPHS(MUSIC)--GOTTSCHALK,L.M.--
FACSIMILES *ZB-270 → *ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.

Marche sollenelle [sic] pour orchestre et musique militaire par L. M. Gottschalk. [n. d.] score (1 v., unpaged)

Microfilm of holograph in the New York public library.

1. Autographs (Music)--Gottschalk, L. M. --Facsimiles. 2. Marches (Orchestra).
NN R 4. 71 w/ OC SL MUg, 1g, 2g MUA(4) (MUF1, MUR1, UM1, LC1, X1)

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

Mazurka par L. M. Gottschalk.

Autograph manuscript, signed.
For piano.

one card only

MUSIC DIV.

Autographs (Music) - Gottschalk, L.M. *MNZ Amer.

Gottschalk, Louis Moreau, 1829-1869.

Mazurka bourgeoise.

(In his: [Work book] p. 49).

Autograph manuscript, signed; Gottschalk (de Luisiane).
For piano.

one card only

MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Mazurka inédité. Do sharp menor.
(In his: [Work book] p.101).
Autograph manuscript, pencil sketch.
For piano.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Noche de los tropicos. Andante.
Autograph manuscript.
Full score. Portion of Andante.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Rappelle toi. Oeuvres posthumes.
Autograph manuscript.
Song with piano accompaniment.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Mazurka in F minor.
(In his: [Work book] p. 60).
Autograph manuscript.
For piano.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
[Noche de los tropicos (2 pianos)]
Nuit des Tropiques. Symphonie pour Grande Orchestre par L. M. Gottschalk. Transcription pour deux pianos par N. R. Espadero.
Manuscript. Piano I-II in score.
Second piano part as well.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Romance in A flat major.
(In his: [Work book] p.83).
Autograph manuscript, pencil sketch.
For piano.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Mazurk. Fa sharp menor.
(In his: [Work book] p.117).
Autograph manuscript, pencil sketch.
For piano, incomplete.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Petite caprice. Ré mineur.
(In his: [Work book] p.97).
Autograph manuscript, pencil sketch.
For piano.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Romance in E flat major.
(In his: [Work book] p.73)
Autograph manuscript, sketch.
For piano.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Mazurka rustique. Introduction.
(In his: [Work book] p. 48).
Autograph manuscript.
For piano.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Petite valse. Mi majeur.
(In his: [Work book] p.89).
Autograph manuscript, pencil sketch.
For piano.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Romance. Fa sharp.
(In his: [Work book] p.77).
Autograph manuscript, pencil sketch.
For piano, incomplete.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Minuet.
Autograph manuscript, signed. Pencil sketch.
For piano.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Polka in A flat major.
(In his: [Work book] p.57).
Autograph manuscript, pencil sketch.
For piano, incomplete.
one card only

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
El Sitio de Saragoza par Gottschalk.
Autograph manuscript.
For piano. Few bars incomplete at end.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
"My only love, good bye!" "Addio mio solo amor." Song for Tenor or Soprano voice.
Autograph manuscript.
With piano accompaniment.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Polka in B flat major.
(In his: [Work book] p.111).
Autograph manuscript, sketch.
For piano.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Solitude. Romance in F sharp minor.
(In his: [Work book] p.81).
Autograph manuscript, sketch.
For piano.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Noche de los tropicos.
Autograph manuscript.
Full orchestral score.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Polka guerriere.
(In his: [Work book] p.1.)
Autograph manuscript.
For piano.
one card only
MUSIC DIV.

Autographs (Music) _ Gottschalk, L.M. *MNZ Amer.
Gottschalk, Louis Moreau, 1829-1869.
Tarantela de Gottschalk.
Autograph manuscript.
Full score. Incomplete.
one card only
MUSIC DIV.

Autographs (Music) - Gottschalk, L. M.

*MNZ
Amer.

Gottschalk, Louis Moreau, 1829-1869.
[Tarantelle (2 pianos)]
Célèbre Tarantelle pour piano et grande orchestre par L. M. Gottschalk. Transcription pour deux pianos d'après [sic] par N. R. Espadero (De la Havane). Seule édition complète et authentique.

Manuscript.
First piano part.
At head of title: Oeuvres posthumes.

two cards only

I. Espadero, Nicolás Ruiz, 1833-1890.

Autographs (Music) - Gottschalk, L. M.

*MNZ
Amer.

Gottschalk, Louis Moreau, 1829-1869.

[Work book. 136p.]

Autograph manuscript.
Sketches for piano.

one card only

Autographs (Music) - Gottschalk, L. M.

*MNZ
Amer.

Gottschalk, Louis Moreau, 1829-1869.

Le Zapateado.

Autograph manuscript. Incomplete.
For piano.

one card only

AUTOGRAPHS(MUSIC)--GOTTSCHALK--FACSIMILES

*ZB-219

GOTTSCHALK, LOUIS MOREAU, 1829-1869.

Jerusalem; grande fantaisie triomphale. [n.p., 1855] [22] p.

Film reproduction of holograph in the Library of Congress. Positive.
For piano.
1. Autographs (Music)--Gottschalk--Facsimiles.
NNR 6.68 e/g OC SL MUg, 1g MUA(4) (UM1,LC1,X1) (MUF 1)

AUTOGRAPHS (MUSIC)--GOTTSCHALK, L.M.--FACSIMILES

*ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869. *ZB-270

Variations de concert sur l'Hymne portugais du Roi D. Louis I., pour piano avec accompagnement d'orchestre, par L. M. Gottschalk. [n.p., n.d.] score (1 v., unpaged)

Microfilm of holograph in the New York public library.
For piano and orchestra.
1. Autographs (Music)--Gottschalk, L.M.--Facsimiles. 2. Piano and orchestra. 3. National music--Portugal. I. Louis I, king of Portugal.
NN R 4.71 w/s OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1)

AUTOGRAPHS (MUSIC)--GOULD, M.--FACSIMILES

* MTA-- Amer.
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GOULD, MORTON, 1913-
[SMYPHONY NO. 1]
Symphony no. 1. [New York, 1943] 81 p. 44cm.

Reproduction of autograph ms, with composer's signature on p. [2] of cover.
Score.
"Not a published work. Title...remains in Mills music, inc., New York."--label on p. 1.

(Continued)

NN X 8.57 g/b OC SL MUg, 1g. 2g, 3g (MUA 4, MU14, LC1, X1, Z1)

GOULD, MORTON, 1913- . [SYMPHONY NO. 1]
Symphony... (Card 2)

Duration: about 36 min.
MOVEMENTS.—Epitaph.—Dances.—Pastoral and battle music.—Resolution.

1. Symphonies. 2. Autographs (Music)--Gould, M.--Facsimiles.
3. Autographs (Signatures, etc.)--Gould, M.

AUTOGRAPHS (MUSIC)--GOUNOD, C.F.

*MNZ

Gounod, Charles François, 1818-1893.
[Faust. Act 2. Cavatina]
Cavatine (ajoutée au rôle de Valentin dans le 2d acte de Faust.) Paris, janvier 1864.
1 v. 36cm.

Autograph manuscript (2 l.) signed: Ch. Gounod pour Mr Stanley [i.e. Santley] avec mes félicitations. With presentation note in the hand of Charles Santley: to Ellen Wright from C. Santley, 28 May 1894.

(Continued)

MUSIC DIV.

Gounod, C.F. [Faust. Act 2. Cavatina]
Cavatine. (Card 2)

First line: Even bravest heart may swell.
In a volume made up of printed t.-p. (Gounod's Faust. The original Ms. of Valentine's song in the second act, specially written for Mr. Santley when Faust was first produced in England in 1864); an inlaid portrait of Gounod; and excerpts, inlaid on 12 l., from: Student and singer, the reminiscences of Charles Santley, London, 1892 (2 ports., t.-p. and p.[192]-207)

MUSIC DIV.

AUTOGRAPHS (MUSIC)--GOUNOD,C.

*MNZ

[GOUNOD, CHARLES] 1818-1893.
[SAPHO. SELECTIONS]
[Sapho; opéra en quatre actes, cinq tableaux. Paroles de Émile Augier. Musique de Charles Gounod. Nouvelle édition, conforme à la représentation. [n.p., ca. 1884] score (3 v. in 1) 36cm.

Holograph, in ink.
Full score, with French words, --cf. Loewenberg; also the
From the version of 1884. Mlle. Subra among the
libretto of 1884, which includes dancers. 1st version performed Paris, 1851.

(Continued)

NN S 6.69 k/OC, I (OAF1) SL MUg, 1g, Ig (MUR1, DC2, LC1, X1)

[GOUNOD, CHARLES] 1818-1893. [SAPHO. SELECTIONS]
[Sapho... (Card 2)

Title from the libretto published by C. Lévy, Paris, 1884.
CONTENTS.--2. acte, scène 3: Choeur à Bacchus.--Airs de danse, no. 1.--Airs de danse, no. 5 (Variation pour Mlle. Subra).

1. Autographs (Music)--Gounod, C. I. Augier, Guillaume Victor Émile, 1820-1889. Sapho.

Autographs - Music - Gounod - Facsimiles

* MNZ
box

Gounod, Charles François, 1818-1893.
...Canon à 4 voix égales... [Paris, 1883?] 1 l. obl. f°.

French words; music for 4 mixed voices with piano acc.
At head of title: Un autographe musical de Gounod.
Excerpt: Le Figaro.

MUSIC DIV.

1. Facsmiles 2 cards

AUTOGRAPHS (MUSIC)--GRADENWITZ, P.--FACSIMILES

*MX

Gradenwitz, Peter, 1910-
[Trio, flute, viola & violoncello]
...Trio [1937, revised 1949] for flute, viola, violoncello...
[Tel-Aviv, c1949] 26 p. 35cm.

Score.
Reproduced from autograph manuscript.
Duration: 17 minutes.
MOVEMENTS.—Praeambolo.—Recitativo ed Aria.—Intermezzo.—Aria II.—Rondino. Finale.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, viola, violoncello). 3. Autographs (Music)—Gradenwitz, P.—Facsimiles.
NN 4.53 OC SL J MUg, 1g, 2g, 3g (MUI 6, LC1, Z1, X1)

AUTOGRAPHS(MUSIC)--GRAINGER, P.A.--FACSIMILES

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

Bold William Taylor, English folksong set for voice (mezzo-soprano or baritone), 1 or 2 clarinets, harmonium (or reed organ, or chromatic English concertina, or accordion) & 6 strings [by] Grainger [1908] New York, Sales agents: G. Schirmer [1952] 1 v. 37cm. (HIS: British folk-music settings. nr. 41)

(Continued)

NN X 1.56 s/ OC SL MUg. 1g, 2g, 3g (MUS2, U1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882-
Bold William Taylor... (Card 2)

Score (20 p.) and 9 instrumental parts.
First line: I'll sing you a song about two lovers.
Reproduced from composer's ms.
Foreword, [2] p. preceding score.

1. Songs, English. 2. Songs, with chamber orchestra. 3. Autographs (Music)--Grainger, P. A.--Facsimiles.

AUTOGRAPHS(MUSIC)--GRAINGER, P.A.--FACSIMILES

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

Bold William Taylor. English folksong set for voice (mezzo-soprano or baritone), 1 or 2 clarinets, harmonium (or reed organ, or chromatic English concertina, or accordion) & 6 strings [by] J. Grainger [1908] [1955] 7 p. 37cm. (HIS: British folk-music settings. nr. 41)

For one voice with piano accompaniment.

(Continued)

NN R 12.55 g// OC SL MUg, 1g, 2g (MUS 2, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . Bold William Taylor. English folksong... (Card 2)

First line: I'll sing you a song about two lovers.
Reproduced from composer's ms.

1. Songs, English. 2. Autographs (Music)—Grainger, P. A.—Facsimiles.

AUTOGRAPHS(MUSIC)--GRAINGER, P.--FACSIMILES

*MO
(English)

GRAINGER, PERCY ALDRIDGE, 1882-1961, ed.
Folksongs, sea-chanties, etc. [1951?]
1 v. (unnumbered leaves) 36cm.

Reproduced from editor's holograph.
Caption title.
Principally unacc. melodies; includes some texts without music.
"Noted down by Percy Grainger; written out & hektographed by Rose Grainger (P.G.'s mother) & Percy Grainger."
Some leaves include mounted material.
1. Folk songs, English. 2. Autographs (Music)--Grainger, P.--Facsimiles.
NN R 12.68 e/: OC SL MUg, 1g, 2g (MUS100, MUF1, LC1, X1)

AUTOGRAPHS(MUSIC)--GRAINGER, P.A.--FACSIMILES

*MNB

GRAINGER, PERCY ALDRIDGE, 1882- .

The lonely desert-man sees the tents of the happy tribes, for 3 voices (or 3 wind instruments, or alto saxophone) accompanied by room-music (2 guitars, 1 or 2 wooden marimbas, piano, optional winds & strings) or chamber orchestra, or piano. [Sketched 1911 & 1914, finished 1949] New York, G. Schirmer, sales agents [ca. 1950] 1 v. 32cm. (HIS: Room-music tit-bits. nr. 7)

(Continued)

NN X 1.56 s/ OC SL MUg. 1g, 2g, 3g, 4g, 5g, Ig (MUI1, MUS1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . The lonely desert-man sees the tents of the happy tribes... (Card 2)

Score, piano conductor ([3] p.) and 13 instrumental parts. Voices (STB) vocalize on syllables beginning Tam pam pam pa.
Reproduced from composer's ms.
"List of possible combinations," typewritten, mounted on p. [2] of cover.

1. Chamber orchestra. 2. Vocal trios, Secular (Mixed)—Instr. acc. 3. Vocalises, Concert. 4. Saxophone and chamber orchestra. 5. Autographs (Music)—Grainger, P. A.—Facsimiles. I. Title.

AUTOGRAPHS(MUSIC)--GRAINGER, P.A.--FACSIMILES

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

The merry king. English folksong set for piano & 9 (or more) single wind instruments, or piano & 6 single strings or string orchestra, or piano & small orchestra [1936-39] New York, G. Schirmer [194-?] 1 v. 34cm. (HIS: British folk-music settings. nr. 39)

Condensed score (13 p.) and 18 instrumental parts.

(Continued)

NN X 1.56 s/ OC SL MUg. 1g, 2g, 3g, 4g, Ig (MUS1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . The merry king. (Card 2)

"Folksong from Sussex... noted down, August 1906... from the singing of Alfred Hunt."
Reproduced from composer's ms.

1. Folk songs, English (Instrumental settings). 2. Piano and chamber orchestra. 3. Piano and string orchestra. 4. Autographs (Music)--Grainger, P. A.--Facsimiles. I. Title: The merry king.

Autographs -- Music -- Grainger -- Facsimiles

*MO (English)

Grainger, Percy Aldridge, 1883- , comp. and ed.

Percy Grainger's collection of English folksongs, sea chanties, etc. Nos. 100–300... These hektographs were written by Percy Grainger & his mother (Rose Grainger) around 1907. [New York? 193–?] 156 l. 36cm.

Tunes with English words.
Reproduced from manuscript.
Caption-title.
Introduction, part of indexes and several poems in Rose Grainger's handwriting.
"Several songs in this collection were afterwards printed in Journal 12 of the (English) Folk song society. The versions of such songs in Journal 12 are more accurate than those appearing here."

882092A. 1. Folk songs, English.
N. Y. P. L. June 30, 1937

AUTOGRAPHS (MUSIC)--GRAINGER, P.A.--FACSIMILES

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

Under a bridge (Under en bro), Danish folk song set for 2 voices (mezzo-soprano and baritone) accompanied by 7 or more single instruments (winds, strings, piano, tuneful-percussion [xylophone, wooden marimba, metal marimba or vibraharp and staff bells]) [1945-46] New York, G. Schirmer [1946-47] 1 v. 37cm. (HIS: Danish folk-music settings. no. 12)

(Continued)

NN X 1.56 s/ OC SL MUg, 1g. 2g, 3g (MUS4, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882-
Under a bridge (Under en bro)... (Card 2)

Score and parts. Includes part for voices with piano reduction for rehearsal.
"Folksong gathered in Jutland, Aug. 26, 1922 from the singing of Jens Kristian Jensen."
First line: Og naar saa skal vi brugg'. And say when shall we brew.
Reproduced from composer's ms.

1. Folk songs, Danish. 2. Vocal duos, Secular (Mixed)--Orch. acc. 3. Autographs (Music)--Grainger, P. A.--Facsimiles.

AUTOGRAPHS (MUSIC)--GRANT, PARKS.

*MNZ Amer

Grant, Parks, 1910-

Canoes. Song for medium voice and pianoforte. Poem by John Masefield. Music by Parks Grant. Op.12, no.3.

Autograph manuscript, signed. Dated Rochester, N.Y., July 11, 1941.
First line: Quinquireme of Nineveh.

one card only

AUTOGRAPHS (MUSIC)--GRANT, PARKS.

*MNZ Amer

Grant, Parks, 1910-

The wild swans at Coole. Song for medium voice and piano. Poem by William Butler Yeats. Music by Parks Grant. Op.12, no.4.

Autograph manuscript, signed. Dated Rochester, N.Y., July 17, 1941.
First line: The trees are in their autumn beauty.

one card only

AUTOGRAPHS--MUSIC--GRANT, P.--FACSIMILES

*MP Box

GRANT, PARKS, 1910-

The Food of love. Op. 34. Song. Text by William Shakespeare. (Twelfth night, act I, scene 1) Music by Parks Grant. [n.p., 1949]

Reproduced from manuscript copy. Dated Yaddo, Saratoga Springs, N.Y. Aug. 24, 1949.

(Continued)

NN R 2.56 3/ OC SL MUg, 1g, 2g, Ig (MUA)3, 4,5,I (MUS2, MUW1, LC1, X1)

GRANT, PARKS, 1910- The Food of love. (Card 2)

Performance time: 4-1/2 minutes.
First line: If music be the food of love.

1. Songs, U.S. 2. Autographs--Music--Grant, P.--Facsimiles. 3. Songs, Secular--1870- 4. Autographs. 5. Music. I. Shakespeare, William.

AUTOGRAPHS (MUSIC)--GRANT, P.--FACSIMILES

*MX--Amer.

GRANT, PARKS, 1910-
[QUARTET, STRINGS, OP. 27]
String quartet in C minor (op. 27) [1949?] 30 p. 35cm.

Score.
Reproduced from the signed autograph ms.
Duration: 16 min., 40 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Grant, P.--Facsimiles.

NN X 4.59 1/ OC SL MUg, 1g. 2g, 3g (MUA4, LC1, X1, Z1)

Autographs -- Music -- Graupner, G.

*MW

Winter, Peter von, 1754–1825.

Concerto pour le oboe principale, violino primo, violino secondo, flauto primo et secondo, corno primo et secondo, viola et basso, del sigr: Winter. [n. p., 18th cent.] 1 v. 35cm.

In manuscript, in the hand of G. Graupner? with his signature.
Orchestra parts.

MUSIC DIV.
241062B. 1. Oboe and orchestra--To 1800. 2. Concertos--Oboe--Parts--To 1800. 3. Autographs--Music--Graupner, G.
N. Y. P. L. September 22, 1943

AUTOGRAPHS (MUSIC)--GRAVES, W.

*MNZ-Amer.

GRAVES, WILLIAM L.

On the third day; cantata for solo voice and piano. Poem by Frances Frieseke. [1953] 18 Pl.no. 32cm

Holograph, in ink.
First line: Look! Weariness has left her limbs.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Autographs (Music)--Graves, W. I. Frieseke, Frances. II. Title.

NN S X 3.62 p/ OC (1b) I, Ibo I, II (MUD1, LC1, X1) (MUS2) SL MUg, 1g, 2g, Ig, IIg MUA 1, 2,

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AUTOGRAPHS (MUSIC)--GRAY, C.--FACSIMILES

*MSI

Gray, Cecil, 1895–1951.
[The women of Troy. English]

The women of Troy, translated and adapted from the original of Euripides and set to music by Cecil Gray. London, Chappell [1955]

score (332 p.) 31 cm.

Opera in one act, with prologue, 4 scenes and finale played continuously. Cf. Cecil Gray. Musical chairs. London, 1948. p. 314.
Reproduction of composer's ms.

1. Operas--Full scores. 2. Autographs (Music)--Gray, C.--Facsimiles. I. Euripides. Troades. English. Gray. II. Title.

NN *X 4.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T.

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
(Grechaninov)
[WORKS. SELECTIONS]
[Collection of pieces. n.p., v.d.] various pieces. 40cm.

Holographs, chiefly in ink.
Comprises the contents of 91 folders.

1. Autographs (Music)--Grechaninov, A. T.
NNS3.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T.

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Arise, for soprano and piano. Text by Elisabeth Nathanson. 3 p. 34cm.

Holograph, in ink.
First line: In a hushed and lonely house.

1. Autographs (Music)--Grechaninov, A. T. 2. Songs, English (Russian composers) I. Nathanson, Elisabeth.

NN 5.61 1/ OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T.

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Crépuscule, pour voix grave et piano. Poésie de Luc Durtain. [4] p. 35cm.

Holograph, in ink.
For low voice and piano.

1. Songs, French (Russian composers). 2. Autographs (Music)--Grechaninov, A. T. I. Durtain, Luc, 1881-
NN 8.61 a/ OC, I SL MUg, 1g, 2g, I (LC1, MUS 1, X1, MUD1)

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T.

*MNZ
(Grechaninov)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[DOBRINIA NIKITITCH. FULL SCORE. RUSSIAN]
[Dobrynya Nikitich; opera-ballad in 3 acts and 4 scenes. Op. 22. ca. 1900] 4 v. 38cm.

Holograph, in ink; with additions and corrections in pencil and red crayon.
Title and all text in Russian.

1. Autographs (Music)--Grechaninov, A. T.
NNS3.71 b/ OC (OAF1) SL MUg, 1g (MUR1) 6 (LC1, X1)

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T.

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[DOBRINIA NIKITITCH. SUITE]
Dobrinia Nikititch; suite symphonique. [1944?] score (97 l.) 38cm.

Holograph, in ink, on transparent paper.
For orchestra; based on themes from the opera.
MOVEMENTS.--Wedding feast at the Grank Duke Vladimir of Kief.--Choreografic [sic] variations. --Grande finale.

1. Autographs (Music)--Grechaninov, A. T.
NN S 10.70 w/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T.

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[EASY PIECES, HARP, OP. 150]
Harpe [sic]-album; 6 miniatures. Op. 150. Revised by Marcel Granjany [sic] [194-?] 10 p. 35cm.

Holograph in ink.
On t. p., in pencil: Or 6 easy pieces for harp.

(Continued)

NN S 10.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [EASY PIECES, HARP, OP. 150] Harpe [sic]-album... (Card 2)

CONTENTS.--Étranger (Foreigner)--Badin (Playful)--Chant antique.--Arabesque.--Novelette.--Dans la campagne russe (In the Russian country)

1. Harp. 2. Autographs (Music)--Grechaninov, A.T. I. Grandjany, Marcel, 1891- , ed.

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T.

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[GRANDE FETE]
Grande fête; ouverture, op. 178. score (26 l.) 35, 38cm.

Caption title.
Holograph, in ink, on transparent paper.
For orchestra.
At end: 1945, N.Y.

1. Autographs (Music)--Grechaninov, A. T.
NN 5.61 m/ OC SL MUg, 1g (LC1, X1)

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T.

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Lamentations de Jaroslavna. Texte de Denis Roche de Le chant de l'incursion d'Igor (Слово о полку Игореве) [4] p. 35cm.

Holograph, in ink; with corrections in pencil.
Caption title.

(Continued)

NN 5.61 4/ OC, I SL MUg, 1g. 2g, Ig (MUD1, MUS1, LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
Lamentations de Jaroslavna. (Card 2)

For voice and piano.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, French (Russian composers) I. Slovo o polku Igoreve.

AUTOGRAPHS(MUSIC)--GRECHANINOV,A.T.
*MNZ
(Grechaninov)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MARRIAGE. FULL SCORE. RUSSIAN]
[Marriage; comic opera in 3 acts. Op. 180. 1945-46?] 486 l. 39cm.
Op. 180
Holograph, in ink, on transparent paper.
Based on N. Gogol's A bachelor's room.

1. Autographs (Music)--Grechaninov, A.T. I. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. II. Title.
NN 3.71 b/&OC, I (OAF1) SL (LC1, X1) MUg, 1g, Ig, IIg (MUR 1) S, I

AUTOGRAPHS(MUSIC)--GRECHANINOV,A.T.
*MN
(Grechaninov)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MARRIAGE]
[Marriage; comic opera in 3 acts. Op. 180. 194-?] various pieces. 36-40cm.

Holographs, in ink and pencil; some on transparent paper. Also reproductions of holographs.
Chiefly in Russian.

1. Autographs (Music)--Grechaninov, A.T. I. Title.
NN 3.71 b/&OC (OAF1) SL MUg, 1g, Ig (MUR1) S (LC1, X1)

AUTOGRAPHS(MUSIC)--GRECHANINOV,A.T.
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MINIATURES, PIANO, OP. 196]
Études. 5 pièces faciles pour piano. Op. 199. [195-] [6?] p. 35cm.

Holograph, in ink, with corrections and additions in pencil.
Title altered, to read: Études. 5 miniatures pour piano. Op. 196.
Imperfect: p. [3?]-[4?] (the end of no. 1, all of no. 2 and nearly all of no. 3) wanting.
(Continued)
NN S 10.70 w/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MINIATURES, PIANO, OP. 196] Études. (Card 2)

1. Autographs (Music)--Grechaninov, A.T. 2. Piano. I. Title: Miniatures.

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T.
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
oeillets
Les oeillets roses, pour voix grave et piano. Poésie de Diana Tichengoltz. [3] p. 35cm.

Holograph, in ink.
For low voice and piano.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, French (Russian composers) I. Tichengoltz, Diana.
NN 5.61 s/L OC, I, Ib SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

AUTOGRAPHS(MUSIC)--GRECHANINOV,A.T.
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[PIECES, PIANO, OP. 167. DANSE ORIENTALE]
Danse orientale; pour piano, op. 167, n. 4. [1942?] [4] p. 35cm.

Holograph, in ink.

1. Dances (Piano) 2. Autographs (Music)--Grechaninov, A.T.
NN S 10.70 w/L OC (OAF1) SL MUg, 1g, 2g (MUR1, DC2, LC1, X1)

AUTOGRAPHS (MUSIC)--GRECHANINOV,A.T.
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[POÈME ÉLÉGIAQUE]
Poème élégiaque, pour grand orchestre, op. 175. [1945?] score (27 p.) 34cm.

Holograph, in ink.
At head of title: In memory of those who gave their lives for freedom.

1. Autographs (Music)--Grechaninov, A.T. I. Title.
NN 5.61 m/POC (OAF 1) SL MUg, 1g, Ig (LC1, X1)

AUTOGRAPHS(MUSIC)--GRECHANINOV,A.T.
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956
[POÈME LYRIQUE]
Poème lyrique, pour grand orchestre [op. 185] score (64 l.) 38cm.

Holograph, in ink, on transparent paper.
At end: March 27, 1948, New-York.

1. Autographs (Music)--Grechaninov, A.T. I. Title.
NN 5.61 m/POC (OAF 1) SL MUg, 1g, Ig (MU 1, LC1, X1)

AUTOGRAPHS(MUSIC)--GRECHANINOV,A.T.
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Polka-vocalise, pour soprano et piano. [1933?] [4] p. 35cm.

Holograph, in ink; includes 8 measures of music to be inserted (1 leaf. 21 x 27cm.)
For voice (wordless vocalise) and piano.

1. Autographs (Music)--Grechaninov, A.T.
NN 5.61 m/POC SL MUg, 1g (LC1, X1)

AUTOGRAPHS(MUSIC)--GRECHANINOV,A.T.
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN SONGS, OP. 111. NO. 1-2]
[Three Russian songs. No. 1-2. 194-?] 8 l. 39cm.

Holograph, in ink, on transparent paper.
Title in Russian.
For voice and piano. Russian words.
(Continued)
NN S 10.70 w/L OC (OAF1) SL X1) MUg, 1g, 2g S, 2 (MUR1, LC1,
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [RUSSIAN SONGS, OP. 111. NO. 1-2] [Three Russian songs] (Card 2)

Composed 1927.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian.

AUTOGRAPHS(MUSIC)--GRECHANINOV,A.T.
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN SONGS, OP. 111]
[Three Russian songs. 194-?] 4-7, 2-3 p. 35cm.

Holograph, in ink.
Title in Russian.
"2nd copy."
For voice and piano. Russian words.
(Continued)
NN S 10.70 w/L OC (OAF1) SL X1) MUg, 1g, 2g S, 2 (MUR1, LC1,
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [RUSSIAN SONGS, OP. 111] [Three Russian songs] (Card 2)

Revised copy of no. 3 ([4] p.) included.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian.

AUTOGRAPHS(MUSIC)--GRECHANINOV,A.T.
*MNZ
GRECHANINOV, ALEXANDR TIKHONOVICH, 1864-1956.
[RUSSIAN SONGS, OP. 111. NO. 3]
[Russian song no. 3] Pour soprano ou mezzo-soprano avec accompagnement d'orchestre. Instrumenté par l'auteur. [194-?] score (6, [1] p.) 35cm.

Holograph, in ink.
Title in Russian.
1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian.
NN S 10.70 w/L OC (OAF1) SL MUg, 1g, 2g S, 2 (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--GRECHANINOV,A.T.
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SEPTET, OP.172a] op. 172 A
Septett, op. 172a. [1948?] score (34 l.) 35cm. and 7 parts. 32cm.

Holograph, in ink; the score on transparent paper.
For clarinet, bassoon, 2 violins, viola, violoncello and double bass; arranged by the composer from his 2nd sonata for clarinet and piano, op. 172.
(Continued)
NN 6.61 e/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SEPTET, OP. 172a] Septett, op. 172a. (Card 2)

1. Autographs (Music)--Grechaninov, A.T. 2. Chamber music, 20th cent.--Septets. 3. Clarinet in septets (Clarinet, bassoon, 2 violins, viola, violoncello, double bass). I. Grechaninov, Aleksandr Tikhonovich, 1864-1956. Sonata, Clarinet & piano, no. 2.

AUTOGRAPHS (MUSIC)--GRECHANINOV,A.T.
*MNZ
(Grechaninov)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE. FULL SCORE. RUSSIAN]
[Sister Beatrice; opera-legend in 3 acts, after Maeterlinck. Op. 50. 1908-10?] 455 p. 36cm.
op. 50 1908-10 ?
Holograph, in ink.
In Russian.
1. Autographs (Music)--Grechaninov, A.T. I. Maeterlinck, Maurice, 1862-1949. Soeur Béatrice. II. Title.
NNS3.71 b/&OC, I (OAF1) SL (LC1, X1) MUg, 1g, Ig, IIg (MUR1) S

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T.
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Славленіе С.А. Кусевицкаго. Къ 20-ти лѣтію дирижированія Бостонскимъ оркестромъ. Слова и музыка А.Гречанинова. [3] p. 36cm.
Holograph, in ink; with corrections and additions in pencil.
At end: Къ 16-му Мая, 1944. А.Гречаниновъ.
For voice and piano.
(Continued)
NN 5.61 c/L OC SL MUg, 1g, 2g, 3g (MUG1, MUS2, LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
Славленіе С.А. Кусевицкаго. (Card 2)

English translation of title added in pencil: Glorification of S.A. Kousevitzky for his 20th anniversary as conductor of Boston symph.
Title transliterated: Slavleniye S.A.Kusevitzkavo.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian. 3. Koussevitzky, Serge, 1874-1951.

AUTOGRAPHS(MUSIC)--GRECHANINOV,A.T.
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONATA, CLARINET & PIANO, NO. 1]
1er sonata pour clarinette ou viola et piano, op. 161. [1940?] score (18, 26 p.) and part. 32, 34cm.
161
Holograph, in ink.
Score for clarinet and piano; part for viola.

1. Autographs (Music)--Grechaninov, A.T. 2. Clarinet and piano. 3. Viola and piano.
NN 5.61 e/POC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T. *MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SYMPHONY NO. 5]
5me symphonie, op. 153. score (199 p.) 35cm.

Holograph, in ink.
At end: 1938 Février.

1. Autographs (Music)--Grechaninov, A.T.
NN 5.61 g/ OC SL MUg, lg (LC1, X1)

AUTOGRAPHS(MUSIC)--GRECHANINOV, A.T. * MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SYMPHONY NO. 6]
Sixième symphonie. [194-?] 28 p. [38] l. 35cm.

Holograph score, in ink (28 p.) of beginning of 1st movement and pencil sketches ([38] l.) for piano of movements 1-4.

1. Autographs (Music)--Grechaninov, A.T.
NN 5.61 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T. *MNZ +++
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TOWARDS VICTORY. FULL SCORE. ENGLISH & RUSSIAN]
Towards victory; poem heroic for orchestra and male chorus (ad libitum). Text by Poushkin. Къ побѣдѣ; героическая поэма для оркестра и мужского хора (ad libitum) Слова Пушкина. 56 p. 54cm.

Holograph, in ink.
At head of title: Dedicated to valiant heroes of the second patriotic war. Посвящается доблестным героямъ 2-ой отечественной войны
(Continued)
NN 5.61 c/OC, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TOWARDS VICTORY. FULL SCORE. ENGLISH & RUSSIAN]
Towards victory... (Card 2)

At end: 1943. New York.

1. Autographs (Music)--Grechaninov, A.T. I. Title.
II. Pushkin, Aleksandr Sergeyevich.

AUTOGRAPHS(MUSIC)--GRECHANINOV, A.T. *MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, HARP & STRING ORCHESTRA, OP. 163. SELECTIONS]
Triptique; petite suites pour double quintette ou orchestre archets et harpe op. 165 [i.e. 163] [1940?] score (30 p.) 35cm.

Holograph, in ink.
First 2 movements only.
(Continued)
NN S 10.70 w/L OC (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [TRIPTYCH, HARP & STRING ORCHESTRA, OP. 163. SELECTIONS] Triptique... (Card 2)

For string orchestra and harp or piano.

1. Suites (Harp and string orchestra) 2. Autographs (Music)--Grechaninov, A.T. I. Title.

AUTOGRAPHS(MUSIC)--GRECHANINOV, A.T. *MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[VALSE DE CONCERT, ORCHESTRA, OP. 190]
Valse de concert. Op. 190. [1949?] score (27 p.) and piano reduction (6 p.) 39cm.

Holograph, in ink, on transparent paper.

1. Autographs (Music)--Grechaninov, A.T. 2. Waltzes (Orchestra)
NN S X 10.70 w/L OC (OAF1) SL MUg, 1g, 2g (MUR1, DC2, LC1, X1)

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T.--FACSIMILES *MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[DOBRINIA NIKITITCH. SUITE]
Dobrinia Nikititch, suite symphonique. [1944?] [97] p. 39cm.

Score: orchestra.
Reproduced from composer's autographed ms.
Based on themes from the opera.
(Continued)
NN X 3.59 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[DOBRINIA NIKITITCH. SUITE] Dobrinia Nikititch, suite symphonique. (Card 2)

MOVEMENTS.--Wedding feast at the court of Grand Duke Vladimir of Kief.--Choreografic [sic] variations.--Grande finale.

1. Suites (Orchestra). 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Title.

AUTOGRAPHS(MUSIC)--GRECHANINOV, A.T.--FACSIMILES * MTC
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[GRANDE FÊTE]
Grande fête; ouverture, op. 178. [1945?] score (26 p.) 38cm.

Reproduced from holograph, with t.p. in ms. in the composer's hand.
For orchestra.
"Dedicated to Indianapolis Symphony Orchestra and its conductor Fabien Sevitzky."
1. Overtures. 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Title.
NN 6.61 g/P OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--GRECHANINOV, A.T.--FACSIMILES *MSI +
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MARRIAGE. FULL SCORE. ENGLISH & RUSSIAN]
Женитьба; совершенно невѣроятное событіе. Музыкальная комедія въ 3 хъ картинахъ. Op. 180. [1946?] 3 v. (486 p.) 40cm.

Reproduced from holograph. English words added in ink above Russian words. 1 leaf of corrections (manuscript in ink) inserted facing p. 375.
(Continued)
NN 11.59 c/J OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956
[MARRIAGE. FULL SCORE. ENGLISH & RUSSIAN]
Женитьба... (Card 2)

Comic opera in three acts.
Based on N. Gogol's A bachelor's room.
Title transliterated: Zhenit'ba.

1. Operas, Comic--Full scores. 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Gogol', Nikolai Vasil'yevich, 1809-1852 A bachelor's room.
II. Title: Marriage.

AUTOGRAPHS(MUSIC)--GRECHANINOV, A.T.--FACSIMILES *MS
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[MARRIAGE. VOCAL SCORE. ENGLISH & RUSSIAN]
"Marriage," absolutely incredible event [1945-46] [1946?] 155 p. 36cm.

Comic opera in 3 acts, after Gogol's The bachelor's room. Title in English and Russian. Words in Russian with English translation of acts I and II added in pencil.
Reproduced from the composer's ms.
1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Gogol, Nikolai Vasilyevich, 1809-1852.
II. Title: Marriage.
NN X 1.59 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg S, I (LC1, X1)

AUTOGRAPHS (MUSIC)--GRECHANINOV, A.T.--FACSIMILES *MRDI +++
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MISSA OECUMENICA. FULL SCORE]
Missa oecumenica, pour 4 voix soli, choeur, orchestre et orgue, op. 142. [1944?] score (148 p.) 50cm.

Reproduced from holograph; with conductor's marks in blue pencil.
Title also in Russian.
1. Masses--Instr. acc. 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles.
NN R X 5.61 a/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--GRECHANINOV, A.T.--FACSIMILES *MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[POÈME LYRIQUE]
Poème lyrique, pour grande orchestre, op. 185. [1948?] 64 p. 39cm.
185

Score.
Reproduced from composer's autographed ms.

1. Orchestra. 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Title.
NN X 3.59 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

AUTOGRAPHS(MUSIC)--GRECHANINOV, A.T.--FACSIMILES *MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
2
[RONDO, BALALAIKA & PIANO, OP. 188, NO. 2]
Rondo; pour balalaika et piano. Op. 188, n. 2. [1948?] score (6 p.) 37cm.

Reproduced from holograph.
A second score, 1948? 8 p., 29cm., reproduced from copyist's ms., inserted.
1. Autographs (Music)--Grechaninov, A.T.--Facsimiles. 2. Balalaika and piano.
NN S 10.70 w/A OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--GRECHANINOV, A.T.--FACSIMILES *MYO
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SONATA, BALALAIKA & PIANO, OP. 188, NO. 1]
Sonate pour balalaika et piano, op. 188, no. 1 [1948?] 1 v. (various pagings) 37cm.

Score.
Reproduced from the composer's autographed ms.

1. Autographs (Music)--Grechaninov, A.T.--Facsimiles. 2. Balalaika and piano.
NN X 8.57 j/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--GRECHANINOV, A.T.--FACSIMILES * MYR
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SONATA, CLARINET & PIANO, NO. 2]
2me sonate pour clarinetto et piano, op. 172. [1940?] 33cm.

Score (19 p.) and part.
Reproduced from the composer's autographed ms.

1. Clarinet and piano. 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles.
NN X 12.58 1/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--GRECHANINOV, A.T.--FACISIMILES * MP (Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[TOWARDS VICTORY]
Towards victory; poem heroic, for orchestra and male chorus (ad libitum). Text by Pushkin. [1943?] 56 p. 40cm.

Score: mens chorus (TTBB) and orchestra. Russian and English words.
Title also in Russian.
Photostatic reproduction of the Composer's autographed ms.
(Continued)
NN X 1.59 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 1, LC1, X1, Z1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[TOWARDS VICTORY] Towards victory... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. 2. Orchestra. 3. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Pushkin, Aleksandr Sergeyevich. II. Title.

AUTOGRAPHS(MUSIC)--GRECHANINOV, A.T.--FACSIMILES *MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[VALSE DE CONCERT, ORCHESTRA, OP. 190]
Valse de concert. Op. 190. [1949?] score (27 p.) and piano reduction (6 p.) 39cm.

Reproduced from holograph.
Includes second copy of piano reduction.
1. Autographs (Music)--Grechaninov, A.T.--Facsimiles. 2. Waltzes (Orchestra) 3. Waltzes (Piano)
NN S X 10.70 w/A OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, DC2, LC1, X1)

AUTOGRAPHS (MUSIC)--GREEN, R. *MNZ-Amer.

GREEN, RAY, 1908-
[BREAK OF DAY]
Madrigal a 4 voci. Break of day. [Words] attributed to Donne; probably by Dowland... [193-] score ([3] p.) score ([2] l.) 37cm.

Holograph, in ink, with words in green pencil.
For SATB.
First line: Stay, O sweet, and do not rise.
1. Madrigals, U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc.
3. Autograph (Music)--Green, R.
NN S 11.63 f/B OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUS2, MUR1, LC1, X1)(MUD2)

Autographs (Music)--Green, R. *MNZ Amer.

Green, Ray, 1908-

Dance technique in the form of theme and variations, by May O'Donnell. Music by Ray Green. 260@t.n.d.: 300@ 4 p. @31 cm.

Autograph manuscript, signed.
For piano.

one card only Music Div.

AUTOGRAPHS (MUSIC)--GREEN, R. *MNZ-Amer.

GREEN, RAY, 1908-
[HEY NONNY NO]
Madrigal a 4 voci. Anonymous poem. [Music by] Ray Green... [193-] score ([2] l.) 37cm.

Holograph, in ink; with words in red pencil.
For cantus, altus, tenor, bassus.
First line: Hey nonny no! men are fools that wish to die.

1. Madrigals, U.S. 2. Choral music, Secular (Mixed 4 pt.)--Unacc.
3. Autographs (Music)--Green, R.
NN S 11.63 f/-OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUS1, MUR1, LC1, X1)

Autographs--Music--Grétry--Facsimiles. *MP box

Grétry, André Erneste Modeste.
Amour me tient en servage. [Musical autographe de Grétry (Bibliothèque du Conservatoire) Transcription autographe de J.B.Weckerlin. Fantaisie decorative de José Engel. Paroles de d'Oissieux. [Voice with accompaniment of small orchestra. Paris,1904.] 5-8 p. f°.

Full score. French words.
From: Figaro illustré, Feb.1904.

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Les ballons.

Autograph manuscript. English words.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C. T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Barcarolle.

Autograph manuscript, signed. Dated 1912.
For piano.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[The dagger at my belt]

Autograph manuscript.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

De profundis. [By] Charles T. Griffes.

Autograph manuscript, signed. Dated November 1915.
For piano.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Four impressions for tenor or soprano voice with piano accompaniment. [By] Charles T. Griffes. Poems by Oscar Wilde. Le jardin; Impression du matin; La mer; Le rèveillon.

Autograph manuscript, signed.
Conclusion of Le jardin missing.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Gedicht von Heine.

Autograph manuscript. German words.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[The half-ring moon]

Autograph manuscript.
Song with piano accompaniment.
Dated 1912 (Maisel).
Poem by John B. Tabb.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Impression du matin. [Words by] Oscar Wilde.

Autograph manuscript. English words.
For voice with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[It was the time of flowers]

Autograph manuscript.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Lento e mesto and Allegro assai quasi presto for string quartet. [By] Charles T. Griffes.

Autograph manuscript, signed.
Viola and violoncello parts. Two pencil sketches in full score from the Allegro.
Published as Two sketches for string quartet by G. Schirmer, 1922.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[The lily's withered chalice]

Autograph manuscript.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

La mer.

Autograph manuscript. English words.
Song with piano accompaniment. Two slightly different versions.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Mir war als müsste ich graben]

Autograph manuscript.
Song with piano accompaniment. German words.
Pencil sketch.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Nachtlied. Poem by Emanuel Geibel. [Music by] Charles T. Griffes.

Autograph manuscript, signed. Dated, Hackley Upper School, Tarrytown, N.Y., 1912.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Nightfall (al far della notte). [By] Charles T. Griffes.

Autograph manuscript, signed.
For piano.
Dedicated to Winifred Christie.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Pale privet petals white as milk]

Autograph manuscript.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.I. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Passionslied fünfstimmig. [By] Charles T. Griffes.

Autograph manuscript, signed. German words.
For two sopranos, alto, tenor and bass.
Unaccompanied.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Phantoms (John B. Tabb). [By] Charles T. Griffes.

Autograph manuscript, signed. Hackley, Upper School, Tarrytown, N.Y.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Scherzo. [By] Charles T. Griffes.

Autograph manuscript, signed. Dated 1913.
For piano.
Published by G. Schirmer, 1915, as Op.6, no.3.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[String quartet. F sharp minor]

Autograph manuscript.
Score. Incomplete sketch.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Piano piece. E major]

Autograph manuscript.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
Si mes vers
Si mes vers avaient des ailes. Poem by Victor Hugo. [Music by] Charles T. Griffes.

Autograph manuscript, signed. Dated 1901.
French words.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Sur ma lyre l'autre fois]

Autograph manuscript. French words.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Piano piece. E major. 4 hands]

Autograph manuscript.
Score and second part.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Sonata. G minor]

Autograph manuscript.
First movement of sonata for piano. Incomplete.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C. T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Symphonische phantasie.

Autograph manuscript. Dated 26 August '07.
Full score.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Piano piece. F sharp minor]

Autograph manuscript. Partly sketched.
Complete except for a few measures.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Sonata. D flat major]

Autograph manuscript.
An early sonata for piano. First movement.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Tiefe stille]

Autograph manuscript. German and English words.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C. T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

The pleasure dome of Kubla Khan.

Autograph manuscript, signed.
Piano reduction. Two versions, one dated 1912.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Sonata. D flat major]

Autograph manuscript.
For piano. Two movements.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Tragödie. [Words by] H. Heine.

Autograph manuscript. German words.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C. T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

The Pleasure-dome of Kubla Khan. Symphonic poem for full orchestra. Op.8.

Autograph manuscript, signed.
Full score.
Old version?

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Sonata. F minor]

Autograph manuscript.
For piano. Two movements.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Two birds flew into the sunset glow]

Autograph manuscript.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.

Le réveillon.

Autograph manuscript. English words.
Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Song. E flat minor]

Autograph manuscript.
With piano accompaniment. Pencil sketch, incomplete. No lyrics.

one card only

AUTOGRAPHS (MUSIC)--GRIFFES, C.T. *MNZ Amer

Griffes, Charles Tomlinson, 1884-1920.
[Waltz. F sharp minor]

Autograph manuscript.
For piano. Incomplete.

one card only

Autographs (Music) — Griffis, E. *MNZ Amer.

Griffis, Elliot, 1893-
[Suite for trio]
I. Processional. III. Dance. IV. Masquerade.

Autograph manuscript, signed.
Full score.
No. II lacking.

one card only

AUTOGRAPHS (MUSIC)--GRIFFIS, E.--FACSIMILES *MX-Amer.

GRIFFIS, ELLIOT, 1893-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 2]
String quartet, C major, no. 2. [193-?] 30 p. 29cm.

Reproduced from autograph ms.
Score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Griffis, E. --Facsimiles.
NN R 6.56 s/L OC SL MUg, lg, 2g3g (MUA4, LC1, X1, Z1)

AUTOGRAPHS (MUSIC)--GRIFFIS, E.--FACSIMILES *MYD-Amer.

GRIFFIS, ELLIOT, 1893-

Two mazurkas. A minor and B minor, for piano. Los Angeles [194-? 2,5 p. 37cm.

Reproduced from autograph ms.

1. Piano. 2. Mazurkas (Piano). 3. Autographs (Music)--Griffis, E.--Facsimiles.

NN R 7.67 p/L OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

Autographs — Music — Grofé — Facsimiles. *MTO

Grofé, Ferdie.
"Broadway at night." Dedicated to my friend Paul Whiteman. "A tone poem," by Ferdie Grofé. [Leonia, N. J., 1926?] 38 p. obl. f°.

Full score.
Photostat negative of autograph manuscript.
Photographed 2 pages on a sheet, uncut.
Caption-title.

Music Div.

338141A. 1. Jazz music—Orchestra. 2. Orchestra, Full—Misc. 3. Facsimiles. 4. Title.
N. Y. P. L. December 30, 1927

AUTOGRAPHS (MUSIC)--GROFÉ, F.--FACSIMILES *ZB-264

GROFÉ, FERDE, 1892-
[GRAND CANYON SUITE. ON THE TRAIL]
On the trail; from the Grand Canyon suite. Composed and scored for symphonic orchestra. New York, Robbins music corp. [1931?] score(36 p.) and 34 parts.

*ZB-264

Microfilm (negative) of holograph.

1. Autographs (Music)--Grofé, F.--Facsimiles. I. Title. II. Title: Grand canyon suite.
NN R 1.70 l/ OC (OAF1) SL MUg, lg, lg, IIg MUA(4) (MUF1, MUI 2, UM1, LC1, X1)

Autographs — Music — Grofé — Facsimiles. *MTO Amer.

Archer, Harry E.
...I love you, from "Little Jessie James," [by] Harry Archer. [New York, 1923.] 18-21 p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.
At head of title: no. 3.

Music Div.

339589A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie, arranger. 4. Title. 5. Title: Little Jessie James.
N. Y. P. L. October 30, 1928

Autographs — Music — Grofé — Facsimiles. *MTO Amer.

Berlin, Irving, 1888-
"An orange grove in California" [by] Irving Berlin. [New York, 1923.] v. p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.

*MTO Amer

Music Div.

339590A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie, arranger. 4. Title.
N. Y. P. L. October 31, 1928

Autographs — Music — Grofé — Facsimiles. *MTO Amer.

Braham, Phillip.
Lime-house blues [by] Phillip Braham. [New York, 1924.] v. p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.

Music Div.

339588A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie, arranger. 4. Title.
N. Y. P. L. October 25, 1928

Autographs — Music — Grofé — Facsimiles. Amer *MSI-++

Gershwin, George, 1898-
"Blue Monday" (135th St.), by Geo. Gershwin. Score by Ferdie Grofé... [Leonia, N. J., 1925.] 105 p. f°.

Full score.
Facsimile of autograph manuscript.
First performed as a one-act operatic sketch in George White's Scandals; in 1926 given at the Whiteman concerts in Carnegie Hall, New York, under title One hundred and thirty-fifth street.

*MSI-Amer ++

Music Div.

336280A. 1. Operas—Full score. 2. Jazz music—Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title. 6. Title: 135th St.
N. Y. P. L. November 30, 1927

Autographs — Music — Grofé — Facsimiles. *MW Amer.

Gershwin, George, 1898-
"Rhapsody in blue;" piano solo and orchestra, [by] Geo. Gershwin. Score by Ferdie Grofé. [New York, 1924.] 53 p. obl. 4°.

Full score.
Facsimile of autograph manuscript.

Music Dept.

321697A. 1. Concertos—Piano and orchestra. 2. Jazz music—Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. September 26, 1927

AUTOGRAPHS (MUSIC)--GROFE, F.--FACSIMILES *ZB-264

GROFÉ, FERDE, 1892-
[GRAND CANYON SUITE. ON THE TRAIL]
On the trail; from the Grand Canyon suite. Composed and scored for symphonic orchestra. New York, Robbins music corp. [1931?] score(36 p.) and 34 parts.

*ZB-264

Microfilm of holograph.

1. Autographs (Music)--Grofé, F.--Facsimiles. I. Title. II. Title: Grand canyon suite.
NNR 9.72 b/L OCs(OAF1s) SLs MUgs, lgs, lgs, IIgs MUA(2) MUF1s, UM1s, LC1s, X1s)

Autographs — Music — Grofé — Facsimiles. *MTO Amer.

Hazlett, Chester.
Valse inspiration, by Chester Hazlett. Score by Ferdie Grofé. [Leonia, N. J., 1926.] 24 p. f°.

Full score.
Photostat copy of Grofé's manuscript.
Caption-title.

Music Div.

338221A. 1. Jazz—Orchestra. 2. Orchestra, Full—Dances. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. December 29, 1927

AUTOGRAPHS (MUSIC)--GROOT, C. DE--FACSIMILES * MYD

GROOT, COR DE, 1914-

"Variations-imaginaires," pour la main gauche et orchestre, [19]62. Piano principal (avec deuxième piano pour réduction de l'orchestre). [Amsterdam, Donemus, c1962] score (51 p.) 31cm.

Reproduced from the composer's manuscript.
For piano, left hand and second piano (reduction of the orchestra).
Duration: about 22 min.

(Continued)

NN 8.63 p/L OC SL MUg, lg, 2g, lg (MUI 2, LC1, X1)

2

GROOT, COR DE, 1914- "Variations-imaginaires," (Card 2)

MOVEMENTS.--Introduction.--Nocturne.--Scherzo.--Quasi walzer.--Burlesque.--Evocation.--Finale-Presto.

1. Piano, Left hand, and piano--Arr. 2. Autographs (Music)--Groot, C. de--Facsimiles. I. Title.

AUTOGRAPHS (MUSIC)--GROOT, C. DE.--FACSIMILES *MYR

GROOT, COR DE, 1914-

*MYR

Bassonnerie, pour basson et clavecin (ou piano), 1962. [Amsterdam, Donemus, c1962] score (26 p.) and part. 31cm.

For bassoon and harpsichord or piano.
"Reproduced from the composer's manuscript."
Duration: about 11 min.

(Continued)

NN 8.63 f/L OC SL MUg, lg, 2g, 3g, lg (MUI4, LC1, X1)

2

GROOT, COR DE, 1914- . Bassonnerie, pour basson et clavecin (ou piano), 1962. (Card 2)

MOVEMENTS.--Rondella.--Elegista.--Conga.

1. Harpsichord and bassoon. 2. Bassoon and piano. 3. Autographs (Music)--Groot, C. de.--Facsimiles. I. Title.

AUTOGRAPHS (MUSIC)--GRUBER, F.--FACSIMILES *MA

Copy only words underlined & classmark—

ELSENAAR, E.
Stille nacht, heilige nacht; de geschiedenis van een kerstlied. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Voorburg. 27cm. Jaarg. 34, no. 12 (Dec. 1957) p. 161-163. facsim.)

The facsim. is a fragment (9 measures) from the autographed score of Stille Nacht.

1. Gruber, Franz Xaver. Stille Nacht, heilige Nacht. 2. Autographs (Music)--Gruber, F.--Facsimiles.
NN R 12.58 1/R OI (MU)1, 2g (LC3, X1)

Autographs (Music) — Gruber, F. — Facsimiles. *MNZ

Gruber, Franz Xaver, 1787-1863.
Stille nacht, heilige nacht! Getreue wiedergabe der eigenhändigen niederschrift von Franz Gruber. Mit einem begleitwort über die geschichte des weihnachtsliedes. Wien, H. Reichner, 1937.

[8] p. facsim. (music) 25 x 34ᶜᵐ.

Signed: Otto Erich Deutsch.
Includes words of the song by Mohr, followed by facsimile of Gruber's manuscript score.

1. Mohr, Joseph, 1792-1848. II. Deutsch, Otto Erich, 1883- ed. III. Title.

Library of Congress ML96.5.G82S8 38-31585

Music Div. 783.65

Autographs — Music — Guarnieri, C. *MNZ

Guarnieri, Camargo, 1907-

Duas canções de Camargo Guarnieri para canto e piano... Com poesias de Cleomenes Campos. [Paris, 1939] 2 v. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
CONTENTS.—Tanta coisa a dizer-te.—Quando te vi pela primeira vez.

Music Div.

1. Songs, Portuguese—Brazilian composers. 2. Autographs—Music—Guarnieri, C. I. Campos, Cleomenes. II. Song index (2).
N. Y. P. L. November 13, 1947

Autographs (Music) — Guarnieri, C. *MNZ

Guarnieri, Camargo, 1907-

...Já hoje que aqui me vistes. Poesia, Ribeiro Couto. Musica, Camargo Guarnieri. New York, 1942. 2 l. 31cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Andam cada vez mais tristes.

Music Div.

1. Songs, Portuguese—Brazilian composers. 2. Autographs (Music)—Guarnieri, C. I. Ribeiro Couto, Ruy, 1898- . 2. Song index (2).
N. Y. P. L. October 27, 1948

AUTOGRAPHS (MUSIC)--GUARNIERI, C. *MNZ

GUARNIERI, CAMARGO, 1907-

...Tristeza; redução para canto e piano... New York, 5/1/1947 [i.e. 1947] 3 l. 32cm.

Holograph, in ink; signed.
"Poesia de Rossine Camargo Guarnieri," First line: Teus olhos foram bolando.
Composed in Paris, 1939.
1. Songs, Portuguese--Brazilian composers. 2. Autographs (Music)--Guarnieri, C.
NN S 11.65 a/L OC SL MUg, lg, 2g (MUDI, MUS2, MURI, LC1, X1)

Tristeza; Redução para

AUTOGRAPHS(MUSIC)--GUARNIERI, C.--
FACSIMILES *MYO
GUARNIERI, CAMARGO, 1907-
*MYO

Ponteio no. 1 [por] M. Camargo Guarnieri. S. Pablo, 1944. 3 p. 32cm.

For guitar.
Photostatic reproduction of autograph manuscript; title typewritten.

Ponteio no 1 [por] M. Camargo Guarnieri

1. Guitar. 2. Autographs (Music)--Guarnieri, C.--Facsimiles. I. Title.

NN 1.64 OC SL MUg, 1g, 2g, 1g° (MUC2, LC1, X1)

AUTOGRAPHS(MUSIC)--GUARNIERI, C.--
--FACSIMILES *MYD
Guarnieri, Camargo, 1907-

Ponteio n: 16. S. Paulo, 1947. [2] p. 40cm.

For piano.
Photocopy of composer's ms.

1. Piano. 2. Autographs (Music)--Guarnieri, C.--Facsimiles. I. Title: Ponteio n:16.

NN X 10.55 j/ OC SL MUg, 1g, 2g, Ig (MUC2, MUI 1, LC1, X1, Z1)

Autographs — Music — Günther, P. — Facsimiles

*MYM

Lach, Robert, 1874–
[Sonatas, Viola d'amore. Op. 25.] ...Sonate Nr. 1 (E-moll) für Viola d'amour und Klavier. Milandre, Arietta italienne für Gesang, V[iola] d'a[mour] u. Basso... Leipzig: P. Günther[, 1932]. 2 parts in 1 v. 34cm.

Viola d'amore and piano in score, and viola d'amore part. Milandre's Arietta italienne has French and German words with music for 1 voice with acc. of viola d'amore and piano (realized from basso continuo).
Photolithograph of ms. copied by Paul Günther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola d'amore—Sonates. 2. Viola d'amore and piano. 3. Songs, French. 4. Songs, arias, etc., with various instruments. 5. Facsimiles. I. Milandre, fl. 1768–1782: Arietta italienne.
N. Y. P. L. June 24, 1933

AUTOGRAPHS(MUSIC)--GUARNIERI, C.

*MNZ

GUARNIERI, CAMARGO, 1907-
[SONATINA, FLUTE & PIANO]
Sonatina for flauta and piano. Music by M. Camargo Guarnieri. 1947. score (24 l.) 31cm. 2d part. 35cm.

Holograph, in ink, on transparent paper.
At head of title: To Carleton Sprague Smith.

1. Autographs (Music)--Guarnieri, C. 2. Flute and piano.
NN S 5.71 m/z OC (OAF 1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--GUTMAN, A.H.--
FACSIMILES *MV-Amer.
GUTMAN, ARTHUR H.
[SUITE, STRING ORCHESTRA, NO. 1]
First suite for string orchestra. [c1938] 29 p. 37cm.

Score.
Reproduced from the composer's ms.
MOVEMENTS.—Prelude.—Pastoral.—Burlesque.—Variations.—Finale.

1. Suites (String orchestra). 2. Autographs (Music)--Gutman, A. H.--Facsimiles.
NN X 1.58 v/4 OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--GUTSCHE, G.--
FACSIMILES *MYM
GUTSCHE, GENE.

Interlude for viola and piano, op. 25. [1956?] score (10 p.) 38cm.

Reproduced from holograph.

1. Autographs (Music)--Gutsche, G.--Facsimiles. 2. Viola and piano.
NN X 10.60 m/ OC(1bp) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

AUTOGRAPHS(MUSIC)--GUTSCHE, G.--
FACSIMILES *MYM
GUTSCHE, GENE.

Interlude for viola and piano, op. 25. [1956?] score (10 p.) 38cm.

Reproduced from holograph.

1. Autographs (Music)--Gutsche, G.--Facsimiles. 2. Viola and piano.
NN X 10.60 m/ OC(1bp) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

AUTOGRAPHS (MUSIC)--GYRING, E.--FACSIMILES
*MP (U.S.)

GYRING, ELIZABETH.
*MP (U.S.)

"Blissful Eden," a song cycle. [c1953] 8 nos. in 1 v. 35cm.

Reproduced from holograph, with corrections in pencil.
With piano accompaniment.
CONTENTS.--The American flag (J.R. Drake)--"In that blissful Eden"
(Continued)

NN 8.63 p/ OC (1bo) SL MUg, 1g, 2g, 3g MUA (4) (MUD7, MUS8, LC1, X1)
2

GYRING, ELIZABETH. "Blissful Eden" ... (Card 2)

(T. Dwight)--The coasters (T.F. Day)--At the hacienda (B. Harte)--The humble-bee (R.W. Emerson)--Out where the West begins (A. Chapman)--Beloved land (J.R. Randall)--At the hacienda (higher version)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Music)--Gyring, E.--Facsimiles.

AUTOGRAPHS(MUSIC)--HANDEL, G.F.--
FACSIMILES *ZB-255 *

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. FULL SCORE. ENGLISH]
Das Autograph des Oratoriums "Messias" von G.F. Händel. Für die Deutsche Händelgesellschaft hrsg. von Friedrich Chrysander. Hamburg, Gedruckt bei Strumper, 1892. xv p., facsim.:330 p.

Microfilm.
Chrysander's preface is in German and English.
(Continued)

NNR 12.69 r/4 OC, I (OAF1) SL MUg, 1g, 1g (MUF1, UM1, LC1, X1)
2

*This belongs on page 330

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE. ENGLISH] Das Autograph des Oratoriums "Messias" von G.F. Händel... (Card 2)

On target title: Deutsche Händelgesellschaft. v. 96.

1. Autographs(Music)--Handel, G.F.--Facsimiles.
I. Chrysander, Friedrich, 1826-1901, ed.

Autographs (Music) — Haas, J. — Facsimiles.

Write on slip only words underlined and classmark — *MEC (Haas, J.)

Haas, Joseph, 1879-

Das Lied von der Mutter. [By] Joseph Haas, Op. 91.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.[7])

Facsimile of the first page of the score.

Form 104c [iv-3-41 25m] Music Div.

Autographs — Music — Hadley *MNZ-Amer.

Hadley, Henry K[imball]

...Abandoned (Verlassen). Poem by Heinrich Heine. Transl. by Alma Strettel.
Composer's autograph. Transposed N. Y?, Jan. 3, 1897. 2 leaves.

Voice and piano.

Bispham collection

Music Div.

Autographs — Music — Hadley. *MNZ-Amer.

Hadley, Henry Kimball, 1871–1937.
Ballet suite [by] Henry K. Hadley. [n. p., 1895] 100 p. 35cm.

Autographed ms.
Full score.
"First public performance, American symphony orchestra, cond. Sam Franko, Chickering hall, N. Y., March 24, 1897. Performed before that for the Ms. society by Ad. Neuendorff. [Signed] O. K." — *Flyleaf.*
Caption-title.
CONTENTS.—Allegro.—Intermezzo.—Finale.

MUSIC DIV.
JULIAN EDWARDS COLL.

683509. 1. Ballets—Orchestra—1800– . 2. Suites—Orchestra—1800– . 3. Autographs—Music—Hadley.
N. Y. P. L. January 23, 1940

Autographs — Music — Hadley *MNZ-Amer.
*MNZ-Amer

Hadley, Henry K[imball]

Forever and a day. Song. Words by Thomas Bailey Aldrich.
Composer's autograph. Apr. 17, 1898. 4 (partly numbered) pages.

Voice and piano.

Bispham collection

Music Div.

AUTOGRAPHS (MUSIC)--HADLEY, HENRY K. *MNZ Amer.

Hadley, Henry Kimball, 1871-1937.

How do I love thee? (Contralto).

Autograph manuscript, signed. Dated Dec. '99, Garden City, N.Y.
Song with piano accompaniment.
Words from Sonnets from the Portuguese by Elizabeth Barrett Browning.

one card only

Autographs — Music — Hadley *MNZ-Amer.

Hadley, Henry K[imball]

I plucked a Quill. Song. Words by Aubrey Boucicault.
Composer's autograph. Oct. 30, 1899. Score and voice part [3 leaves].

Voice and piano.

Bispham collection

Music Div.

Autographs — Music — Hadley *MNZ-Amer.

Hadley, Henry K[imball]

Jolly Roger. Song. Poem by Ethel Watts Munford.
Composer's autograph. No date. 3 leaves.

Voice and piano.

Bispham collection

Music Div.

AUTOGRAPHS(MUSIC)--HADLEY, H.K. *MNZ Amer.

Hadley, Henry Kimball, 1871-1937.
[My shadow]
Two songs from Stevenson's Child's Garden of Verses. Music by Henry K. Hadley. "My shadow" [and] The swing.

Autograph manuscript.
Song with piano accompaniment.

one card only

Autographs — Music — Hadley *MNZ-Amer

Hadley Henry K[imball]

There's a woman like a dew-drop [Blot on the Scutcheon]. Words by Robert Browning.
Composer's autograph. Apr. 17, 18-98. 3 leaves.

Voice and piano.

Bispham collection

Music Div.

Autographs — Music — Hadley, H. *MNZ-Amer.

Hadley, Henry Kimball, 1871–1937.

The year's at the spring [by] Henry Hadley. [n. p., 192–?] 2 l. 35cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Robert Browning.

MUSIC DIV

1. Songs, English—U. S. composers. 2. Autographs—Music—Hadley, H. I. Browning, Robert, 1812–1889.
N. Y. P. L. August 31, 1943

AUTOGRAPHS(MUSIC)--HADLEY,H.K.--FACSIMILES *MYD
HADLEY, HENRY KIMBALL, 1871-1937.
[CONCERTINO, PIANO & ORCHESTRA, OP. 131. ARR. FOR 2 PIANOS]
Konzertstück, Op. 131. [1932] 30 p. 31cm.
Score: piano I-II. 131
Reproduced from the composer's autographed ms.
Cover title: Concerto for piano and orch.
1. Autographs (Music)--Hadley, H.K.--Facsimiles. 2. Concertos (Piano)--Piano acc.
NN X 2.58 e/POC (OAF1) SL MUg, lg, 2g (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--HALPERN,S. *MNZ-Amer.
HALPERN, SIDNEY.
[MACBETH. OVERTURE]
Overture to Macbeth. [n.d.] score (19 p.) 35cm.
Holograph, in ink.
Duration: 6 min.
1. Overtures. 2. Autographs (Music)--Halpern, S. I. Title: Macbeth.
NN S 10.67 g/-OC(1bo) (OAF 1) SL MUg,1g,2g, 1g MUA(4) (MUR 1,MUI 1, LC1,X1)

Manuscript Division.
Handel, George Frederick, 1685-1759.
[Languia di bocca lusinghiera.]
Cantata. Fragment. A.D. 9 p. 4to. Crushed levant morocco.
Autograph ms.
Italian words; music for soprano with basso continuo (unrealized) and oboe and violin acc.
Attached is a letter from J. C. Cowell to Lady Augusta, August 31, 1872, saying that the music to which she refers is at Buckingham Palace.
See next card.
Music Div.

Autographs—Music—Hahr *MNZ box
Hahr, Fred C.
Love came at dawn. Song. Words by unknown.
Composer's autograph. No date. 3 leaves
Voice and piano.
Bispham collection
Music Div.

Autographs—Music—Halvorsen—Facsimiles *MNZ
Halvorsen, Johan, 1864-
Skuldalsbruri gangar; danse pour violon du Hardanger, recueillie par J. Halvorsen. [Paris,n.d.] 1 l. obl.12°.
Facsimile of autograph.
Excerpt: Figaro illustré.
1.Facsimiles 2 cards

-2-
Bookplates of Frederick Locker and Christian Archibald Herter.
Herter Collection.

Autographs—Music—Hahr *MNZ box
Hahr,Fred C.
Morgenlied. Song. Words by Uhland.
Crossing the bar. Song. Words by Tennyson.
Composer's autographs. No dates. 2 l.
Voice and piano.
Bispham collection
Music Div.

AUTOGRAPHS(MUSIC)--HAMBRAEUS,B.--FACSIMILES *MYD
Hambraeus, Bengt
HAMBRÆUS, BENGT, 1928-
Toccata i Ess, op.7, no 1, för piano. 1947 [Revid. 1949] [1947?] 10 p. 35cm.
Reproduced from composer's ms.
Composer's presentation copy to Andor Földes.
1. Autographs (Music)--Hambraeus, B.--Facsimiles. 2. Piano.
NN 3.59 1/ OC(1b) (OAF1) SL MUg, lg, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--HANDEL--FACSIMILES
* *MEC (Purcell)
British Museum.
Henry Purcell, 1659?-1695, George Frideric Handel, 1685-1759; catalogue of a commemorative exhibition. London, Trustees of the British Museum, 1959.
47 p. illus. 25 cm.
Drexel Musical Fund
1. Purcell, Henry--Exhibitions. 2. Handel, Georg Friedrich--Exhibitions. 3. Music--Exhibitions--Gt. Br.--Eng.--London, 1959. 4. Exhibitions--Gt. Br.--Eng.--London, 1959. 5. Autographs (Music)--Facsimiles. 6. Autographs (Music)--Handel--Facsimiles. 7. Autographs (Letters)--Handel--Facsimiles.
NN 11.61 a/ OS PC, 1, 2, 3 SL MU, 1, 2, 4, 5g, 6, 7 (LC1, X1)

Autographs—Music—Hahr *MNZ box
Hahr, Fred C.
Die Schneerose. Song, transposed in A flat major. - Im Monat Mai. Song.
Words by Heine.
Composer's autograph. No date. 3 leaves.
Voice and piano.
Bispham collection
Music Div.

AUTOGRAPHS (MUSIC)--HAMMOND, W. G. *MNZ Amer
Hammond, William G 1874-1945.
Night song. Poem by Charles Frederick Hammond. Music by William G. Hammond.
Autograph manuscript, signed.
With piano accompaniment.
First line: The night breathes a holy calm.
one card only

Autographs—Music—Handel—Facsimiles *MRHI
Handel (G.F.)
Das Autograph des Oratoriums Jephtha. Fest-Ausgabe der deutschen Händel-Gesellschaft zur zweiten Säcularfeier am 23 Feb. 1885, hrsg. von F. Chrysander. n.p. pref. Bergedorf b. Hamburg, 1885. 268 p.
Jephtha 1885
Music Div.

AUTOGRAPHS (MUSIC)--HALFFTER,C.--FACSIMILES *MTA
HALFFTER, CRISTÓBAL, 1930-
[SYMPHONY]
Sinfonía para tres grupos instrumentales. London, Universal Edition, 1963,
vii p., score (43 p.) 31 cm. (Universal Edition, Nr. 12806)
Reproduced from holograph.
1. Symphonies. 2. Autographs (Music)--Halffter, C.--Facsimiles.
NN 4.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--HAMMOND, W. G. *MNZ Amer
Hammond, William G 1874-1945.
Wenn ich in deine Augen seh'. [Words by] Heine. [Music by] William G. Hammond.
Autograph manuscript, signed. Words in German.
Song with piano accompaniment
one card only

Autographs—Music—Handel—Facsimiles. *MRHI
Handel (G.F.)
Das Autograph des Oratoriums "Messias" für die deutsche Händelgesellschaft herausgegeben von F. Chrysander. Hamburg. 1892. obl. 8°.
Music Div.

AUTOGRAPHS (MUSIC)--HALFFTER JIMENEZ--FACSIMILES *MTC
Halffter, Cristóbal, 1930-
[Microformas]
5 [i. e. Cinco] microformas, para orquesta. [London, Universal Edition, 1962]
miniature score (36 p.) 23 cm. (Universal Edition, 13478)
Variations.
Reproduced from holograph.
1. Variations Orchestra. 2. Autographs (Music)--Halffter Jiménez--Facsimiles. I. Title: Microformas.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Autographs—Music—Handel
Handel, Georg Friedrich, 1685-1759.
See
Autographs—Music—Smith, J.C.
Smith, John Christopher
Music Div.

Autographs—Music—Handel—Facsimiles. DREXEL 4766
Handel (Georg Friedrich)
Fac-simile of the autograph score of Messiah, an oratorio composed in ... 1741 ... executed in photo-lithography by V. Brooks, Day & Son; from the original ... at Buckingham Palace. London: Sacred harmonic soc., 1868. 138 l. 4°

AUTOGRAPHS(MUSIC)--HALPERN,S. *MNZ-Amer.
HALPERN, SIDNEY.
[LAMENT]
Lament, for solo flute and string orchestra. [n.d.] score (6 p.) 35cm.
Holograph, in ink.
Duration: 7 min.
1. Flute and string orchestra. 2. Autographs (Music)--Halpern, S. I. Title.
NN S 10.67 g/-OC (OAF 1) SL MUg,1g,2g, 1g MUA(4) (MUI 1,LC1, X1,MUR1)

Autographs (Music)—Handel, G. *MNZ
Handel, Georg Friedrich, 1685-1759.
Anthem "Mai hart is indeitin of a gut matter." [17] [2] p. 22 x 29cm.
Autograph manuscript.
Melody unaccompanied.
With note of authenticity in the hand of W. Ayrton.
Provenance: "...formerly in the possession of Prof. Ayrton the son of Edmund Ayrton the composer" (note on cover).
1.Autographs(Music)—Handel, G. 2.Autographs(Signatures,etc.)—Ayrton, W.
Music Div.

Autographs—Music—Handel, G.F. *MNZ
Händel, Georg Friedrich, 1685-1759.
[The Messiah. Selections]
Selection from Messiah, an oratorio [by] G. F. Handel. [Cambridge, Eng., W. Heffer & sons, ltd., 1945]
cover-title, 28 facsim., [4] p. 20½ x 32cm. (The Harrow replicas, no. 5)
"Handel's 'Messiah'" (p. [1]-[2] at end) signed: O. E. D. [i. e. Otto Erich Deutsch]
"A further note" (p. [2]-[4] at end) signed: Henry Havergal.
"Facsimile reproductions, from the original manuscript, of the arias 'Every valley,' 'How beautiful are the feet,' 'I know that my Redeemer liveth,' and the 'Hallelujah' chorus."—Dust jacket.
1. Oratorios—To 1800—Excerpts—Scores. 2. Music—Manuscripts. 3. Manuscripts—Facsimiles. I. Deutsch, Otto Erich, 1883- ed. II. Havergal, Henry MacLeod, 1902- joint ed.
Harvard univ. Library for Library of Congress A 46-3331
ML96.5.H156 [2]†
MUSIC DIV.

* see page 329 for Messiah facsimile

Autographs — Music — Handel — Facsimiles. *MNZ +

Handel, Georg Friedrich, 1685-1759.
Duetto "Quel fior ch'all' alba ride," di G. F. Handel. [München: Drei Masken Verlag, 1923.] 4 l. obl. 4°.

Facsimile of autograph manuscript.
Caption-title.
Italian words; music for 2 soprano voices with figured bass.
Colophon: The autograph score of G. F. Handel's Duetto "Quel fior ch' all' alba ride" was reproduced in facsimile for the first time in the year 1923 by the Drei Masken Verlag A.-G. in Munich. The manuscript — in possession of the Royal private library — is published by permission of H. M. King George the Fifth. Printed by Sinsel & Co. in Leipzig.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
404536A. 1. Vocal music—Duets. 2. Facsimiles. 3. Title: "Quel fior ch'all' alba ride."
N. Y. P. L. April 15, 1929

AUTOGRAPHS(MUSIC)--HARRIS, R.--FACSIMILES
*MTA-Amer.

Harris, Roy, 1898-
[Symphony, no. 9]
Symphony no. 9 (1962) in 3 movements. New York, Associated Music Publishers [1966]
score (138 p.) 28 cm.
Reproduced from holograph.
Duration: about 28 min.
1. Symphonies. 2. Autographs (Music)—Harris, R.—Facsimiles.
NN * 6.67 1/A/OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

AUTOGRAPHS(MUSIC)--HAUBENSTOCK-RAMATI,R.--FACSIMILES
*MTO +

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Vermutungen über ein dunkles Haus; hommage à Franz Kafka. (1962/63) Für Orchester. [Wien] Universal Edition [c1964] score (47 p.) 42cm. (Universal Edition. 13943)
Reproduced from holograph.
"The actual performance by a normal orchestra must (Continued)
NN 10.67 a/rOC SL MUg,1g,2g,3g,Ig,IIg (LC1,X1,MUI 1)
2

AUTOGRAPHS (MUSIC)--HANDEL,G.F.--FACSIMILES
* MNZ

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RADAMISTO. ALZO AL VOLO DI MA FAMA]
Alzo al volo di mia fama. Faksimile nach dem Autograph. Arie aus der Oper Radamisto. Leipzig, Deutscher Verlag für Musik [1959] facsim. (9[1]p.),[4] p. 28 x 33cm.
"Nachwort" ([4] p.) signed: Walther Siegmund-Schultze.
Facsimile of the composer's ms. in the Deutsche Staatsbibliothek, Berlin.
1. Autographs (Music)--Handel, G.F.--Facsimiles. I. Siegmund-Schultze, Walther, ed.
NN S 10.60 p/OC, Ib (OAF1) SL MUg, 1g, Ig (MUF1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--HARRISON,L.
*MNZ-Amer.

HARRISON, LOU, 1917-
[SONATA, PIANO]
Sonata: ostinato, discussion, jubilation. For piano. [n.d.] 8 l. 28cm.
Caption title.
Holograph, in ink.
1. Piano. 2. Autographs (Music)—Harrison, L.
NN S 7.68 e/rOC (OAF1) SL MUg,1g,2g MUA(4) (MUR1,LC1,X1)

HAUBENSTOCK-RAMATI, ROMAN, 1919- . Vermutungen über ein dunkles Haus... (Card 2)

be preceded by several tape recordings by the same orchestral complement."
CONTENTS.—Vermutungen über ein dunkles Haus.—Für K.—Die Ausweisung.
1. Orchestra. 2. Electronic music. 3. Autographs (Music)—Haubenstock-Ramati, R.—Facsimiles. I. Kafka, Franz, 1883-1924. II. Title.

AUTOGRAPHS (MUSIC)--HARCOURT,E.d'.
*MNZ (Harcourt)

HARCOURT, EUGENE D', 1868-1918.
[MASS, E MAJ. VOCAL SCORE]
Messe en mi majeur à 4 voix (soli et choeurs) avec accompagnement d'orchestre ou d'orgue (reduction de l'orchestre) composée par Eugène d'Harcourt. [1876?] 103 p. 22 x 30cm.
Holograph, in ink, with pagination in pencil and corrections in colored pencil.
Listed as missing, in MGG.
1. Autographs (Music)--Harcourt, E. d'. 2. Masses--Keyboard acc.
NN S 4.71 b/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--HARRISON,L.--FACSIMILES
*MNZ-Amer.

HARRISON, LOU, 1917-
[SONATA, PSALTERY]
Psalter-sonato, speciale por la cheng, aŭ la dan thap-luc. Sonata for psaltery, especially for the cheng, or dan thap-luc. [1962?] [3] l. 39cm.
Reproduced from holograph.
Caption title.
On leaf [1] in composer's hand: For Henry & Sidney [Cowell], with love from Lou.
1. Psaltery. 2. Autographs (Music)--Harrison, L.--Facsimiles. 3. Autographs (Signatures, etc.)--Harrison, L.
NN S 4.66 p/OC (OAF1) SL MUg, 1g, 2g, 3 MUA (4) (LC1, X1)

Autographs — Music — Hauer, J.M. — Facsimiles. Write on slip words underlined below and class mark— NFA

Rochowanski, Leopold Wolfgang, 1885-
Anmerkungen zum Zwölftonspiel.
(Agathon Almanach. Wien, 1946. p.177-182.pl.)
The folded plate is a facsimile of the special colored notation for the twelve-tone system in the hand of Josef Matthias Hauer.
Au.cd.
form 446b [viii-3-43 25m] Music Div.

AUTOGRAPHS (MUSIC)--HARMAN,C.
* MNZ--Amer.

HARMAN, CARTER.
Piano piece. 1940. [4] p. 35cm.
Holograph, in ink.
Ray Lev Collection.
1. Autographs (Music)--Harman, C. 2. Piano.
NN S X 1.61 p/OC (1bo) SL MUg, 1g, 2g MUA 1, 2 (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--HARTLEY,W.S.--FACSIMILES
*MYR-Amer. box

HARTLEY, WALTER S., 1927-
[SONATINA, FLUTE]
Sonatina for flute alone. [Interlochen, Mich., Interlochen press, c1959] [2] p. 35cm.
Reproduced from holograph.
Caption title.
Duration: 3 min., 40 sec.
1. Flute. 2. Autographs (Music)--Hartley, W.S.--Facsimiles.
NN R 2.67 a/OC SL (OAF1) MUg, 1g, 2g MUA (4) (LC1, X1)

Autographs — Music — Hauer, J.M. — Facsimiles. Write on slip words underlined below and class mark— NFA

Rochowanski, Leopold Wolfgang, 1885-
Musik.
(Agathon Almanach. Wien, 1948. p.217-[226] port.)
Includes music by Josef Matthias Hauer (facsim of his own hand).
Au.cd.
form 446b [viii-3-43 25m] Music Div.

Autographs — Music — Harmati, S.
* MNZ - Amer.

Harmati, Sandor, 1892-1936.
Elysian idyll [by] Sandor Harmati. [Omaha, 1929] 2 l. 32½cm.
Autograph manuscript, signed.
For piano.
MUSIC DIV.
1. Piano—1800— 2. Autographs—Music—Harmati, S. I. Title.
N. Y. P. L. June 4, 1943

Autographs — Music — Hartmann, A.
*MNZ-Amer.

Hartmann, Arthur Martinus, 1881-
Ballade ["A game of cards"] for a baryton voice and pianoforte. Words by Davenport. [n.p., n.d.] 3 l. 35cm.
Composer's autograph manuscript, signed. Piano accompaniment in another hand.
(Over)
MUSIC DIV.

AUTOGRAPHS(MUSIC)--HAUG,H.
*MNZ

HAUG, HANS, 1900-
Charlie Chaplin; sinfonische Dichtung oder ein Tonfilm ohne Leinwand, Op. 19. [Geneva, 1932] score (63 p.) 42cm.
Holograph, in ink.
On p. 63: Genf, den 22. August 1932.
For orchestra.
Duration: 16 min.
1. Autographs (Music)--Haug, H. 2. Symphonic poems. 3. Chaplin, Charles, 1889- I. Title.
NN X 4.60 a/OC SL MUg, 1g, 2g, 3g, Ig (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--Harris, Roy.
*MNZ Amer.

Harris, Roy, 1898-
Psalm 150. Dedicated to my friend Albert Christ-Janer. [6] 2-6 p.
Autograph manuscript, signed.
Song for four mixed voices with pf. acc.
First line: Praise ye the lord.
one card only

AUTOGRAPHS(MUSIC)--HARTSHORN,G.T.
*MNZ (Hartshorn)

TULOU, JEAN LOUIS, 1786-1865.
9. solo pour la flûte. Op. 91. Accompaniment [for] 2 violins, alto & cello by Geo. T. Hartshorn, Dec. 1884. [1884] score (16 p.) and 4 parts. 35cm.
Arranger's holograph, in ink.
Caption title.
1. Autographs (Music)--Hartshorn, G.T. I. Hartshorn, Geo. Trumbull, arr. II. Hartshorn, Geo. Trumbull. I. [Title] Neuvième.
NNS 5.71 d/OC1, II, IIbo SL MUg, 1g, Ig (LC1, X1)

Autographs — Music — Hawkins Manuscript Division *MNZ

Hawkins, Micah, 1777-1825, comp.
Micah Hawkin's book of notes for the German flute. 1794. 83 p. 17 1/2 x 21 cm.
Autograph ms.
Cover-title.
Caption-title: A choice collection of tunes for the German flute.
With autograph of Wm. S. Mount.
Music Div.

AUTOGRAPHS (MUSIC)--HARRIS,R.
* MNZ

HARRIS, ROY, 1898-
[Sketches and other annotations for the 5th symphony] [7] l. 31cm.
Holograph, in pencil.
On leaf 1 in ink: to J. E.--Colorado Springs, 1941.
1. Autographs (Music)--Harris, R. I. Harris, Roy, 1898- . Symphony no. 5.
NN 6.61 g/OC, I SL MUg, 1g, Ig MUA, I, I (LC1, X1)

Autographs — Music — Hatton, J. L.
*MNZ box

Hatton, John Liptrot, 1809-1886.
Serenade "Stars of the summer night." Poetry by Longfellow. Set to music for four voices: counter-tenor, 2 tenors and base [sic] by J. L. Hatton. London, 1851. 2 l. 30cm.
Autograph manuscript, signed.
Close score. Without words.
"This copy for Jonas Chickering."
MUSIC DIV.
1. Autographs—Music—Hatton, J. L.
N. Y. P. L. October 20, 1943

Autographs — Music — Haydn Manuscript Division
JOE 72-13

Haydn, Franz Joseph, 1732-1809.
"Sonata. Andante. In nomine Domini di me Giuseppe Haydn. 1793." A.D.S. 10 p. f°. Crushed levant morocco.
Autograph ms. signed.
Bookplates of Frederick Locker and Christian Archibald Herter.
Herter Collection.
Music Div.

Autographs-Music — Haydn   Manuscript Division
JOD 72-24
Haydn, Franz Joseph, 1732-1809.
[Die Schöpfung. Die Vorstellung des Chaos. Sketch.]
A page of the original manuscript of the Creation, being the first sketch for the beginning of the Vorstellung des Chaos, composed by Joseph Haydn. A.D. 1 p. f°. In cowhide portfolio.
Accompanied by photostat and facsimile reproductions, an aticle by Eusebius Mandyczewski from the Deutsche Kunst und Musik Zeitung, December 10, 1889, with English translation, two letters from Mandyczewski

See next card.
Music Div.

-2-

To Michele Weisberg, dated February 25, 1926 and June 27, 1926, on the provenance of the manuscript, and a photograph of an oil painting by Haydn.

Autographs — Music — Haydn   -Manuscript Room
JOD 72-27
Haydn, Franz Joseph, 1732-1809.

Song "Als einst mit Weibes Schönheit."

Manuscript.

1 cd. only

Music Div.

AUTOGRAPHS (MUSIC)--
HAYDN, J.--FACSIMILES   Copy only words underlined & classmark— *HZD

BUDAPEST. Magyar nemzeti múzeum. Országos Széchényi könyvtár.
Haydn compositions in the music collection of the National Széchényi library, Budapest. Budapest, Akadémiai Kiadó 1960. xxiii, 167 p. illus., facsims., music. 20cm. (ITS: Kiadványok, 48)

"Published on the occasion of the 150th anniversary of Haydn's death, 1809-1959."
1. Haydn, Joseph--Bibl. 2. Libraries--Hungary--Budapest (Magyar nemzeti múzeum). 3. Autographs (Music)--Haydn, J.--Facsimiles. I. Series.
NN R 10.61 1/f OS, I PC, 1, I   MU, 1, 2, 3 (LCEl, LC1, X1)

AUTOGRAPHS(MUSIC)--HAYDN, J.--
FACSIMILES   *R-Music

BUDAPEST. Magyar nemzeti múzeum. Országos széchényi könyvtár.
Haydn compositions in the music collection of the National Széchényi library, Budapest. Budapest, Akadémiai Kiadó 1960. xxiii, 167 p. illus., facsims., music. 20cm.
"Published on the occasion of the 150th anniversary of Haydn's death, 1809-1959."

1. Haydn, Joseph--Bibl. 2. Libraries--Hungary--Budapest (Magyar nemzeti múzeum). 3. Autographs (Music)--Haydn, J.--Facsimiles.
NN S 5.69 k/1 OS PC, 1 SL   MU, 1, 2, 3 (LC1, X1)

AUTOGRAPHS (MUSIC)--
HAYDN, J.--FACSIMILES   Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Zur Wahl unserer Volkshymne. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 2 (Feb., 1959). p.47-51, 68-69. facsim.(music))

Facsimile of Haydn's autograph ms. of Gott erhalte, p.49.

1. National music--Austria. 2. Haydn, Joseph. Gott erhalte. 3. Autographs (Music)--Haydn, J.--Facsimiles.
NN R X 10.59 1/ OC OI MU, 1, 2, 3g (MUS1: Gott erhalte) (LC4, X1)

AUTOGRAPHS(MUSIC)--HAYDN, J.--FACSIMILES
*MNZ

HAYDN, JOSEPH, 1732-1809.
[CAPRICCIO, PIANO, H. XVII, NO. 1]
Capriccio acht Sauschneider müssen seyn del Giuseppe Haydn mpria. 765. [1765] [10] l. 23 x 33cm.
Photocopy of holograph.
At head of title, in another hand: No. 39 der original Manuscripten Sammlung von Tob. Haslinger.
For the history of this ms. cf Hoboken, p. 784.
1. Autographs (Music)--Haydn, J.--Facsimiles.
NN 12.68 d/:OC (OAF 1) SL   MUg, 1g (MURl, LC1, X1)

AUTOGRAPHS(MUSIC)--HAYDN, J.--FACSIMILES
*ZB-225
*ZB-225

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9]
[Missa. Eisenstadt, 1798] score (111 p.)

Film reproduction of holograph in the Austrian national library, Vienna. Positive.
At head of title: In nomine Domini. Di maes. Giuseppe Haydn. 798, 10, Juli Eisenstadt.
At end: 31. August.
1. Autographs (Music)--Haydn, J.--Facsimiles. I. Austria. National-Bibliothek, Vienna. Mss. (16478)
NN R 8.68 a/R OC (OD)I (ED)I (OAFl) SL MUg, 1g, lg (MUFl, LC1, X1, UM1)

AUTOGRAPHS(MUSIC)--HAYDN, J.--
FACSIMILES   * MNZ
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 11]
Messe B-dur, "Schöpfungs-Messe." Faksimile nach der im Eigentum der Bayerischen Staatsbibliothek befindlichen Urschrift. Veröffentlichung des Joseph Haydn-Instituts Köln. München, G. Henle, 1957. 1 p.l., facsim. (score: [112] p.), [11] p. 24x33cm.

Reproduced from holograph.
(Continued)
NN S 1.66 g/ OC (OD)I (ED)I (OS)I (OAF 1) SL MUg, 1g, lg, IIg, IIIg (MUF 1, LC1, X1, MUR 1)
2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 11] Messe B-dur, "Schöpfungs-Messe."... (Card 2)

Composed 1801.
Full score.

Beethoven Association fund.
1. Autographs (Music)--Haydn, J.--Facsimiles. I. Bavaria. Staatsbibliothek, Munich. Mss. (Cim 439). II. Joseph-Haydn-Institut, Cologne. III. Title: Schöpfungsmesse.

AUTOGRAPHS (MUSIC)--HAYDN, J.-- *ZB-131
FACSIMILES   *ZB-131
Film Reproduction
HAYDN, JOSEPH, 1732-1809.
[MISERI NOI, MISERA PATRIA. FULL SCORE. ITALIAN]
Cantata: recit. "Misere noi"; aria "Funesto amor di morte". [n.d.] [29] p.

Film reproduction of incomplete manuscript, signed and corrected by the composer, in the Library of Congress. Negative.
For soprano and orchestra.
At head of title: Autograph score by Joseph Haydn (with signature).
1. Autographs (Music)--Haydn, J.--Facsimiles. 2. Autographs (Signatures, etc.)--Haydn, J.--Facsimiles.
NN R 7.63 f/&OC (OAF1) SL MUg, 1g, 2 (MUS2, UM1, LC1, X1)(MUF1)

AUTOGRAPHS (MUSIC)--HAYDN, J.--
FACSIMILES   * MNZ
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 45]
Symphonie, Fis-Moll (No. 45); Abschieds-Symphonie. Partitur. Faksimilewiedergabe des Haydn-Autographs aufbewahrt in der Nationalbibliothek Széchenyi, Budapest. Budapest, Verlag der Ungarischen Akademie der Wissenschaft, 1959. [6] p., facsim.: 29 l. 42cm.

Added t.p., in English.
Introductory text in German and English (p. [4-5]) signed: László Somfai.
1. Autographs (Music)--Haydn, J.--Facsimiles. I. Somfai, László, ed. II. Somfai, László.
NN S 10.60 p/ OC, I, IIb+ (OAF1) SL MUg, 1g, lg (MURl, LC1, X1) (MUF1)

AUTOGRAPHS (MUSIC)--HEIDEN, B.--
FACSIMILES   *MTO-Amer.

HEIDEN, BERNHARD.

Euphorion; scene for orchestra, 1949. New York, Associated music publishers [c1962] score (49 p.) 31cm.

"Facsimile of the composer's manuscript."
"Commissioned by Indiana University and first performed at a concert commemorating the 200th anniversary, in 1949, of Goethe's
(Continued)
NN 3.63 f/ OC SL MUg, 1g, 2g, lg, IIg MUA(4), I (MUIl, LC1, X1, MUG1)
2

HEIDEN, BERNHARD. Euphorion... (Card 2)

birth. The composition follows closely a scene in the second part of Faust."
Duration: 11 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Heiden, B.--Facsimiles. I. Goethe, Johann Wolfgang von. Faust. II. Title.

Autographs (Music) — Heilner, I. — Facsimiles.   *MP box
Heilner, Irwin, 1908–

The champion. For voice and piano. Words by Lida Wilson Turner. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: My daddy is the strongest man.

MUSIC DIV.

Printed for the Music Division
1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Turner, Lida Wilson. II. Song index (2).
N. Y. P. L.   November 20, 1950

Autographs (Music) — Heilner, I. — Facsimiles.   *MP box
Heilner, Irwin, 1908–

Garlands and flowers... Words from "Birds of passage" by Henry Wadsworth Longfellow. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: Garlands upon his grave.
In memory of Franklin Delano Roosevelt.

MUSIC DIV

Printed for the Music Division
1. Songs, U. S. 2. Roosevelt, Franklin Delano, 32nd pres. U. S. 3. Autographs (Music)—Heilner, I.—Facsimiles. I. Longfellow, Henry Wadsworth, 1807-1882. II. Song index (2).
N. Y. P. L.   November 22, 1950

AUTOGRAPHS--MUSIC--HEILNER--FACSIMILES
*MP Box —   *MP Box

Heilner, Irwin, 1908-

The herd boy, for soprano, tenor and piano... [n. p.] [n. d.]

Reproduction of autograph manuscript.
First line: In the southern village.
Words by Lu Yu. A. D. 1125-1209. Arthur Waley translation.
1. Songs, U.S. 2. Autographs—Music—Heilner—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music.
NN 5.54 OC SL MUg, 1g, 2g (MUA)3,4 (MUS2, LC1, X1)

Autographs (Music) — Heilner, I. — Facsimiles.   *MP box
Heilner, Irwin, 1908–

A little girl practising. For voice and piano. Words by Elizabeth Porter Kessler. Music by Irwin Heilner. [n. p. c1944]

Reproduction of autograph manuscript.
First line: Inside my head are lovely songs.

MUSIC DIV.

Printed for the Music Division
1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Kessler, Elizabeth Porter. II. Song index (2).
N. Y. P. L.   November 22, 1950

Autographs (Music) — Heilner, I. — Facsimiles.   *MP box
Heilner, Irwin, 1908–

Modern youth. For voice and piano. Words by Ruth Vivian Kidwell. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: I used to have to be so good.

MUSIC DIV.

Printed for the Music Division
1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Kidwell, Ruth Vivian. II. Song index (2).
N. Y. P. L.   November 22, 1950

Autographs (Music) — Heilner, I. — Facsimiles.   *MP box
Heilner, Irwin, 1908–

Santy isn't Santy Claus. For voice and piano. Words by Elizabeth Porter Kessler. Music by Irwin Heilner. [n. p. c1943]

Reproduction of autograph manuscript.
First line: Maybe you think Santy Claus is just a jolly elf.

MUSIC DIV.

Printed for the Music Division
1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Kessler, Elizabeth Porter. II. Song index (2).
N. Y. P. L.   November 20, 1950

AUTOGRAPHS--MUSIC--HEILNER--FACSIMILES

*MP Box

Heilner, Irwin, 1908-

Four songs. (Lyrics from the Chinese). [n. p.] [c1945]

Reproduction of autograph manuscript.
With piano accompaniment.
Contents.—The eastern gate.—Plucking the rushes.—The scholar in the narrow street.—On the birth of his son.
(Continued)
NN 5.54 OC SL MUg, 1g, 2g (MUA)3,4 (MUS 5, LC1, X1)

Heilner, Irwin, 1908- Four songs. (Card 2)

1. Songs, U.S. 2. Autographs--Music--Heilner--Facsimiles. 3. Songs, Secular--1870- 4. Autographs--Music.

AUTOGRAPHS (MUSIC)--HEINRICH, MAX. *MNZ Amer

Heinrich, Max, 1853-1916.

Here often, when a child I lay reclined. Op.5, no.1. To David Bispham. Lines from Tennyson.

Autograph manuscript, signed.
Song with piano accompaniment. Words in English and German.

one card only

AUTOGRAPHS (MUSIC)--HEINRICH, MAX. *MNZ Amer

Heinrich, Max, 1853-1916.

Sonnet. [Words by] Tennyson. Dedicated to David Bispham.

Autograph manuscript, signed.
Song with piano accompaniment. Words in English and German.

one card only

AUTOGRAPHS (MUSIC)--HEMEL,O.VAN--FACSIMILES *MX

HEMEL, OSCAR VAN, 1892-
[CONCERTO DA CAMERA, FLUTE & STRING ORCHESTRA]
Concerto da camera, per flauto e strumenti ad arco, 1962. [Amsterdam, Donemus, c1962] miniature score (28 p.) 25cm.

"Reproduced from the composer's M.S."

1. Concertos (Flute). 2. Flute and string orchestra. 3. Autographs (Music)--Hemel, O. van--Facsimiles.
NN 8.63 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--HEMEL,O.VAN--FACSIMILES *MX

HEMEL, OSCAR VAN, 1892-
[CONCERTINO, VIOLIN & ORCHESTRA]
Concertino per violino e orchestra (1963). [Amsterdam, Donemus, 1963] miniature score (36 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (Violin) 2. Violin and chamber orchestra. 3. Autographs (Music)--Hemel, O. van--Facsimiles.
NN 10.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--HEMEL,O.VAN--FACSIMILES *MX

HEMEL, OSCAR VAN, 1892-

Donquichotterie; voor vier trombones. [Amsterdam, Donemus, 1962] miniature score (9 p.) 25cm. and 4 parts 35cm.

For 4 trombones.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agent: C.F. Peters, New York.
(Continued)
NN 6.63 e/ OC SL MUg, 1g, 2g, 3g, 1g, IIg (MUI1, LC1, X1)

2

HEMEL, OSCAR VAN, 1892- . Donquichotterie... (Card 2)

Duration: 8 min.

1. Autographs (Music)--Hemel, O. van--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Trombone in quartets (4 trombones). I. Title. II. Cervantes, Don Quixote.

AUTOGRAPHS (MUSIC)--HEMEL,O.VAN--FACSIMILES *MX

HEMEL, OSCAR VAN, 1892-
[QUARTET, STRINGS, NO. 6]
Quartetto di strumenti ad arco, no. VI 1961. [Amsterdam, Donemus, c1962] miniature score (27 p.) 25cm. and 4 parts. 35cm.

"Reproduced from the composer's M.S."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Hemel, O. van--Facsimiles.
NN 8.63 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--HEMEL,O.VAN--FACSIMILES *MX

HEMEL, OSCAR VAN, 1892-
[SEXTET, 1962]
Sextet voor blazers en piano, 1962. Wind sextet. [Amsterdam, Donemus, c1962] score (27 p.) and 5 parts. 35cm.
"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, horn, bassoon and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Hemel, O. van--Facsimiles.
NN 8.63 c/ OC (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--HEMEL,O. VAN--FACSIMILES *MTA

HEMEL, OSCAR VAN, 1892-
[SYMPHONY NO. 4]
Symphonie no. 4. Amsterdam, Donemus [c1962] miniature score(73 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 18 min.

1. Symphonies. 2. Autographs(Music)--Hemel, O. van--Facsimiles.
NN 3.63 f/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--HENDERSON,W.J. *MNZ

HENDERSON, WILLIAM JAMES, 1855-1937.

Oriental march from "The golden fleece." [n.d.] score ([5] p.) 27 x 34cm.

Holograph, in ink.
Caption title.
For orchestra.
1. Orchestra. 2. Marches (Orchestra). 3. Autographs (Music)--Henderson, W.J. I. Title. II. Title: The golden fleece.
NN 6.61 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA, 1, 2, 3, I, II (MUI2, LC1, X1)

AUTOGRAPHS (MUSIC)--HENGEVELD,G.--FACSIMILES *MW

*MW

HENGEVELD, GERARD.
[CONCERTO, PIANO]
Concerto voor piano en orkest. [Amsterdam, Donemus c1964] score (133 p.) 25cm.

Reproduced from holograph.

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--Hengeveld, G.--Facsimiles.
NN 10.67 a/ OC (1bo) (OAF1) X1) SL MUg, 1g, 2g, 3g (LC1,

AUTOGRAPHS (MUSIC)--HENKEMANS,H.--FACSIMILES *MTO

HENKEMANS, HANS, 1913- .

Barcarola fantastica, per orchestra, 1962. [Amsterdam, Donemus, c1962] miniature score (40 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: ca. 7 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Henkemans, H.--Facsimiles. I. Title.
NN 7.63 f/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Autographs--Music--Hennessey *MNZ

box

Hennessy, Swan

Nur wer die Sehnsucht kennt. Song. Poem by Goethe.
Composer's autograph. London, Oct. 3, 1894. 4 leaves.

Voice and piano.

Bispham collection

Music Div.

Autographs (Music--Henschel, G. *MNZ

Henschel, Sir George, 1850-1934.

..."Salomo." Ballade von Heine. [1895] [4] p. 26 x 33cm.
Autograph manuscript, signed: G.H. Signature G. Henschel, p.[2].
Melody unaccompanied. Instrumental introduction and interludes indicated only by a bass part written in.
First line: At rest are trumpets (Verstummt sind Pauken)
"Herrn David Bisph[h]am zugeeignet."

Music Div.

Autographs--Music--Hensler *MNZ

box

Hensler, F.

Domine ad adjuvandum. Dixit Dominus.
Composer's autograph, 1970. 4 leaves.

Mixed chorus and organ.

Music Div.

Autographs--Music--Hensler *MNZ

box

Hensler, F.

Song without words.
Composer's autograph, 1969. 2 unnumbered leaves.

Piano.

Music Div.

AUTOGRAPHS(MUSIC)--HEPPENER,R.--FACSIMILES *MP (Netherlands)

*MP

HEPPENER, ROBERT.

Het derde land; drie liederen voor koor en orkest, op gedichten van M. Nijhoff. [Amsterdam, Donemus, c1962] miniature score (56 p.) 25cm.

For SATB orchestra.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Heppener, R.--Facsimiles. I. Nijhoff, Martinus, 1894-1953. II. Title.
NN 1.65 c/ OC(1bo)I SL MUg, 1g, 2g, Ig, IIg (MUI4, MUS1, LC1, X1)

Autographs--Music--Herbert. *MTC + Amer.

Herbert, Victor, 1859-1924.
...From "A suite of serenades"...by Victor Herbert. (Febr. 1924.) [New York:] 1924. 4 v. in 1. f°.

Full score.
Facsimile of autograph manuscript.
Contents: 1. "Spanish." 2. "Chinese." 3. "Cuban." 4. "Oriental."

Music Dept.

327690A. 1. Jazz music—Orchestra. 2. Orchestra, Full—Suites. 3. Facsimiles. 4. Title: A suite of serenades.
N. Y. P. L. September 24, 1927

Autographs--Music--Herbert *MNZ-Amer.

*MNZ-Amer.

Herbert, Victor, 1859-1924.

...Chant d'amour for Marcel Dupré. [By] Victor Herbert. [n.p.] 1924.

"Theme." Without words. For organ.
Facsimile of autographed manuscript, signed, in the possession of Mr. J. Thurston Noé.
With autographed note by Marcel Dupré: To Mr. Noé, in remembrance of April 1, 1929, with kindest regards.

Music Div.

(Over)

AUTOGRAPHS(MUSIC)--HERDER, R.--FACSIMILES *MP (U.S.)

HERDER, RONALD.
[L'INFINITO]
L'infinito; chamber cantata for contralto and brass septet; from the poem "L'infinito", by Giacomo Leopardi. [1957] 11p. 36cm.

Score: contralto voice, horn I-II, trumpet I-II, trombone I-II and tuba; reproduced from the composer's ms.
First line: Sempre caro mi fu quest'ermo colle.
1. Autographs (Music)--Herder, R.--Facsimiles. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. L'infinito. II. Title.
NN X 5.59 t/ OC(1bo)I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS2, MUD1, LC1, X1)

Autographs - Music - Hermann
*MNZ box

Hermann, Hans

Ueber den Bergen. Song. Words by C.Busse. Composer's autograph. Nodate. 2 leaves.

Voice and piano.

Bispham collection

Music Li...

AUTOGRAPHS(MUSIC)--HERRMANN,H.--FACSIMILES *MV

HERRMANN, HUGO, 1896-

Pastorale française; Bilder aus Frankreich, für Akkordeon-Orchester und Schlagzeug, 1945. Partitur. Trossingen, Württ., M. Hohner [195-] Pl. no. M. H. OK3. 22 p. port., facsim. 31cm. (Edition Hohner)

Score: accordion I-IV and percussion.
Based on French folk songs.
Duration: about 16 min.

M.H.OK3

NN R X 10.58 g/ OCs SL MUI 7s, XIs (Continued) MUg, lgs, 2gs, 3gs, lgs (LCls,

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HERRMANN, HUGO, 1896- Pastorale française... (Card 2)

CONTENTS. — Idylle: Jardin d'amour. — Tambourin: Weinlese in der Provence. — Sarabande: Cathedrale. — Capriccio: Der Angler. — Intermezzo: Versailles. — Quodlibet: Paris.

1. ACCORDION ORCHESTRA 2. AUTOGRAPHS(MUSIC)--HERRMANN, H.--FACSIMILES
3. FOLK SONGS, FRENCH (INSTRUMENTAL SETTINGS)
I. Pastorale française

AUTOGRAPHS(MUSIC)--HERRMANN,H.--FACSIMILES *MYZ

HERRMANN, HUGO, 1896-

Op. 57/I

Sieben neue Spielmusiken, für Akkordeon, Op. 57/I. 3. Aufl. Trossingen, Württ., M. Hohner [195-, c1936] Pl. no. M. H. 204. 13 p. ports., facsim. 30cm. ([Hohner Musik] album. Nr. 204)

"Erste Originalkomposition für Akkordeon (1927)"
CONTENTS. — Wie ein Präludium. — Kleiner Marsch. — Langsamer Walzer. — Serenade. — Lied ohne Worte. — Dudelsack-Musette. — Harlekinade

1. Accordion. 2. Autographs (Music) — Herrmann, H. -- Facsimiles. I. Title: Neue Spielmusiken.
NNSX3.58 p/ OC SL MUg, lg, 2g, lg (MUI8, LC1, X1)

Autographs - Music - Herz, H. *MNZ

Auber, Daniel François Esprit, 1782-1871.

Allegro. Paris, 1839. 1 l. 22½ x 30½cm.

Autograph manuscript, signed.
Close score.
Autograph fragments by Theodor Döhler and Henri Herz, signed, verso of leaf 1.

MUSIC DIV.

1. Autographs—Music—Döhler, T. 3. Autographs—Music 1814-1856. II. Herz, Henri, 1806- Auber, D. 2. Autographs—Music—Hers, H. I. Döhler, Theodor, 1888.
N. Y. P. L. March 2, 1943

AUTOGRAPHS(MUSIC)--HESELTINE,P.--FACSIMILES *MP (English)

HESELTINE, PHILIP, 1894-1930.

My lady is a pretty one; anonymous XVI century poem, set to music for voice and string quartet [1919] Facsimile of the original manuscript. London, Oxford university press [c1956] [3] p., facsim.; [4] p. 32cm.

Score.
At head of title: Peter Warlock.

1. Songs, English. 2. Autographs (Music)--Heseltine, P.--Facsimiles. 3. Songs, with chamber ensemble.
NN 3.58 a/ OC SL MUg, lg, 2g, 3g (LC1, X1, Z1)

Autographs (Music) - Hewitt, J.H. *MNZ Amer.

Hewitt, John Hill, 1801-1890.

Memories that cling to the heart. Words and music by J. H. Hewitt.

Autograph manuscript, signed. Dated 1881. Song with piano accompaniment.
"Presented to John Tasker Howard by Clementine Hewitt Lebey in grateful appreciation of his splendid research work in American music, Sept. 1948."

one card only

AUTOGRAPHS(MUSIC)--HEYMAN,K.R.W. *MNZ-Amer.

HEYMAN, KATHERINE RUTH WILLOUGHBY, d.1944.

Studies in modern idiom. London, Hawkes, c1928. 39 p. 31cm. (Winthrop Rogers edition)

Corrected page proof.
Caption title.
For piano.
Includes holograph sketches.

1. Piano--Studies and exercises. 2. Autographs (Music)--Heyman, K. R. W.
NN S 12.69 v/OC SL MUg, lg, 2g MUA(4) (MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--HIER,E.G.--FACSIMILES *MTC—Amer. ++

HIER, ETHEL GLENN.

Carolina Christmas. c1952. 25 p. 50cm.

Score: orchestra.
"Composer's facsimile edition."
MOVEMENTS. —Cousin Callie's garden. —A tramp to Holly Hedge. —Mocking birds at Johnson's pond. — Twilight on the plantation.

1. Suites (Orchestra). 2. Christmas music (Orchestra). 3. Autographs (Music)—Hier, E. G. —Facsimiles. I. Title.
NN 1.56 s/ OC SL MUg, lg, 2g, 3g, lg (MUA4, MUI5, LC1, X1)

AUTOGRAPHS (MUSIC)--HIJMAN,J.--FACSIMILES *MYD

HIJMAN, JULIUS, 1901-
[WORKS, PIANO. SELECTIONS]
[Collection of piano pieces. 194-?] 22 p. 37cm.

Reproduced from holograph.
No. 1, c1909; no. 4, composed 1947.
CONTENTS. --1. Allegro maestoso. --2. Elegy. --3. Legend. --4. Étude (Prelude & fugue)

1. Piano. 2. Autographs (Music)--Hijman, J.--Facsimiles.
NN 5.70 w/ OC (OAF1) SL MUg, lg, 2g (MUI 2, LC1, X1)

AUTOGRAPHS (MUSIC)--HIJMAN,J.--FACSIMILES *MX

HIJMAN, JULIUS, 1901-
[CONCERTO DA CAMERA, CLARINET, VIOLONCELLO AND CHAMBER ORCHESTRA]
Concerto da camera, for clarinet in B flat, violoncello and small orchestra, 1958. [c1958] score (64 p.) 38cm.

Reproduced from holograph.

NN 2.62 e/ OC (OAF1) SL 3, 4 (LC1, X1) (Continued) MUg, lg, 2g, 3g, 4g MUA, 1, 2,

2

HIJMAN, JULIUS, 1901- [CONCERTO DA CAMERA, CLARINET, VIOLONCELLO AND CHAMBER ORCHESTRA] Concerto da camera... (Card 2)

1. Concertos (Clarinet and violoncello) 2. Concertos, Double. 3. Clarinet, violoncello and chamber orchestra. 4. Autographs (Music)--Hijman, J.--Facsimiles.

AUTOGRAPHS(MUSIC)--HIJMAN,J.--FACSIMILES *MP (Dutch)

HIJMAN, JULIUS, 1901-

Three madrigals on mediaeval poetry, for mixed chorus and obligato [sic] clarinet, 1958. [c1959] score (14 p.) 36cm.

Reproduced from holograph.
Latin or French words, with English translations printed as text.
CONTENTS. --Hymn for evensong (O lux beata Trinitas)--

NN 2.62 p/ OC SL MUg, lg, 2g, 3g MUA, 1, 2, 3 (MUS6, LC1, X1) (Continued)

2

HIJMAN, JULIUS, 1901- Three madrigals on mediaeval poetry... (Card 2)

Rondel (Est-il paradis, amie)--The nun's complaint (Plangit nonna fletibus)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 3. Autographs (Music)--Hijman, J.--Facsimiles.

AUTOGRAPHS (MUSIC)--HIJMAN,J.--FACSIMILES *MP (Netherlands)

HIJMAN, JULIUS, 1901-

Four songs for soprano, flute & piano, on unknown authors from the Elizabethan age. 1947. score (24 p.) 28cm. and part. 34cm.

Reproduced from the composer's ms.
The part is for flute.

NN X 4.61 e/ OC SL MUg, lg, 2g, 3g (MUS4, LC1, X1) (Continued)

2)

HIJMAN, JULIUS, 1901- Four songs for soprano... (Card 2)

CONTENTS. --I saw my lady weep. --To live in pleasure. --There is a lady sweet and kind. --In praise of a beggar's life.

1. Songs, English (Dutch composers). 2. Songs, with flute. 3. Autographs (Music)--Hijman, J.--Facsimiles.

AUTOGRAPHS (MUSIC)--HILL, M. W. *MNZ Amer

Hill, Mabel Wood, 1891-

The jolly beggars. A cantata by Robert Burns. Newly composed and orchestrated by M. Wood Hill.

Autograph manuscript, signed.
Includes parts for the overture, full score for three songs and a short orchestral piece.

one card only

Autographs - Music - Hill, M.W. *MNZ - Amer.

[Hill, Mabel Wood] 1891-
[The adventures of Pinocchio. Suite]
[Suite] from pantomime ballet "The adventures of Pinocchio." [New York? ca. 1936] 5 no. in 1 v. 35cm.

Full score.
Photostatic reproduction of autograph manuscript.
"Notes for conductors, and for programs," 1 leaf inserted.
CONTENTS.—Overture.—Gold pieces.—[Fright of Pinocchio in the forest]—Intermezzo.—[He is persuaded by the donkeys that play is better than school]

MUSIC DIV.

52445B. 1. Suites—Orchestra—1800— 2. Autographs—Music—Hill, M. W.—Facsimiles. I. Lorenzini, Carlo, 1831-1890. Le avventure di Pinocchio. II. Title. III. Title: Pinocchio.
N. Y. P. L. September 29, 1941

AUTOGRAPHS(MUSIC)--HILL,M.W.--FACSIMILES *MX-AMER.

HILL, MABEL (WOOD), 1891-1954.

Brookfield suite. [19--] 1 v.(various pagings) 34cm.

Reproduced from holograph, with additions and corrections in pencil.
Caption title.
For string quartet.
MOVEMENTS. — Prelude (Dawn)--Morning.--Afternoon.—Intermezzo (Evening)--Fantasie.

NN 4.65 g/OC SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUI 5, LC1, X1) (Continued)

2

HILL, MABEL (WOOD), 1891-1954. Brookfield suite. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Hill, M.W.--Facsimiles. 4. Suites (Quartets). I. Title.

Autographs - Music - Hill, M.W. *MNZ - Amer.

[Hill, Mabel Wood] 1891-

[Reactions to Fiona MacLeod] [New York? 193-?] 4 no. in 1 v. 36cm.

Full score.
Photostatic reproduction of autographed manuscript.
CONTENTS.—Nocturne.—Lances of gold.—The reed-player.—White merle.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

52444B. 1. Chamber orchestra. 2. Suites—Orchestra—1800—3. Autographs—Music—Hill, M. W.—Facsimiles. I. Sharp, William, 1855-1905. II. Title.
N. Y. P. L. September 29, 1941

AUTOGRAPHS (MUSIC)--HILL, M.W.--FACSIMILES
*MX-Amer.

HILL, MABEL (WOOD), 1891-1954. Fiona
Reactions to prose rhythms of Fiona Macleod [pseud.] For five wind instruments, harp or piano and strings. New York, Dimit edition [c1943] score (40 p.) 32cm.

Reproduced from holograph.
Title from label mounted on cover.
Caption title: Four moods (covered by label: Reactions).
(Continued)

NN X 6.64 a/f OC SL MUg, lg, 2g, 3g, lg, IIg, IIIg MUA (4), I (MUI 5, LCl, XI) 2

HILL, MABEL (WOOD), 1891-1954. Reactions to prose rhythms of Fiona Macleod [pseud.] (Card 2)

MOVEMENTS. --Nocturne. --Lances of gold. --The reed player. --The white merle.

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Autographs (Music)--Hill, M. W.--Facsimiles. I. Sharp, William, 1855-1905. II. Title. III. Title: Moods.

Autographs (Music)--Hill, M.W.--Facsimiles
*MNZ Amer.

[Hill, Mabel Wood] 1891-
Wind in the willows. [New York? 1936?] 3 no. in 1 v. 37½cm.

Full score.
Photostatic reproduction of autograph manuscript.
"Suite for orchestra...from the book by Kenneth Grahame."—Program.
"Composers' forum laboratory, no. 7, second series... M. Wood-Hill, composer. Directed by Ashley Pettis. Program," 1 leaf, inserted.
CONTENTS.—On the river bank.—At the gates of dawn.—In the wild wood.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

52446B. 1. Suites—Orchestra—1800-. 2. Autographs—Music—Hill, M. W.—Facsimiles. I. Grahame, Kenneth, 1859-1932. Wind in the willows. II. Title.
N. Y. P. L. September 29, 1941

AUTOGRAPHS (MUSIC)--HILLE, W.--FACSIMILES
*MP (U. S.)

HILLE, WALDEMAR.
[FREEDOM'S PLOW. VOCAL SCORE. ENGLISH]
"Freedom's plow," for mixed chorus with piano or orchestra accompaniment. Words by Langston Hughes. [19--] score (46 p.) 29cm.

Reproduced from holograph.
A cantata.
Duration: 18 min.

1. Cantatas, Secular--Keyboard acc. 2. Autographs (Music)--Hille, W.--Facsimiles. I. Hughes, Langston, 1902- . II. Title. Freedom's plow. II. Title.

NN 5.61 a/f OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, IIg MUA, 1, 2, I, II (LCl, XI)

Autographs--Music--Hindemith--Facsimiles. Write on slip words underlined below and class mark-- *MA

Hindemith, Paul, 1895-
Du machst mich traurig. Op.18, No.7. *MA
(Facsimile of first page.)

(Die Musik. Berlin. Vol.23, p.608. (1931)

Form 400a [11-15-31 25m]

Autographs (Music)--Hindemith, P.--Facsimiles.
** MYR

Hindemith, Paul, 1895-
[Sonata, English horn & piano
Sonata for English horn & piano, by Paul Hindemith (1941)... Mainz, B. Schott's Söhne [etc., etc.] New York, Associated music publishers, inc. [c1942] Pl.no. A.S.19413. 1 v. 31cm.

Score (20 p.) and English horn part.
"Facsimile of the composer's manuscript."

MUSIC DIV.
DREXEL MUSICAL FUND.

536202B. 1. English horn and piano. 2. Autographs (Music)—Hindemith, P.—Facsimiles.
N. Y. P. L. November 1, 1950

AUTOGRAPHS (MUSIC)--HINDEMITH, P. --FACSIMILES.
** MYD

Hindemith, Paul, 1895-
[Sonata, 2 pianos, 1942]
...Sonata for two pianos, four hands (1942)... New York, Associated music publishers, inc. [etc., etc., c1942] 39, 39 p. 31cm.

Two scores for piano I-II.
"Facsimile of the composer's manuscript."

MUSIC DIV.

536201B. 1. Piano (2 pianos). 2. Autographs (Music)—Hindemith, P.—Facsimiles.
N. Y. P. L. September 14, 1951

Autographs (Music)--Hindemith, P.--Facsimiles.
** MYR

Hindemith, Paul, 1895-
[Sonata, trombone & piano
Sonata for trombone and piano, by Paul Hindemith (1941)... Mainz, B. Schott's Söhne [etc., etc.] New York, Associated music publishers, inc. [c1942] Pl.no. A.S.19412. 1 v. 30cm.

Score (36 p.) and trombone part.
"Facsimile of the composer's manuscript."

MUSIC DIV.
DREXEL MUSICAL FUND.

536205B. 1. Trombone and piano. 2. Autographs (Music)—Hindemith, P.—Facsimiles.
N. Y. P. L. November 1, 1950

Autographs -- Music -- Hindemith, P.
*MX

Hindemith, Paul, 1895- *Mx

... String quartet in E flat (1943) (written for the Budapest string quartet) New York, Associated music publishers, inc. [1944] and 4 parts. 50 p. 20½cm.

Miniature score. and 4 parts.
"Facsimile of the composer's autograph."

Beethoven Assoc. Fund

1. String quartets—Scores.
44-48414

Library of Congress M452.H662S8 1944a MUSIC DIV.

AUTOGRAPHS (MUSIC)--HIVELY, WELLS--FACSIMILES
*MS-Amer. *MS-Amer

HIVELY, WELLS.
[JUNIPERO SERRA. VOCAL SCORE. ENGLISH]
Junípero Serra; an opera in one act. Libretto, words and music by Wells Hively. [195-?] 95 p. illus. 36cm.

Reproduced from holograph.
Composed and revised 1953.

1. Operas--Vocal scores. 2. Autographs (Music)--Hively, Wells--Facsimiles. 3. Serra, Junípero, father, 1713-1784. I. Title.

NN 2.64 j/f OC (OAF1) SL MUg, lg, 2g, 3g, lg MUA(4) (LCl, XI)

Junipero Sera

AUTOGRAPHS (MUSIC)--HODDINOTT, A.--FACSIMILES
*MTO

HODDINOTT, ALUN.
Nocturne for orchestra, op. 6. [London] Oxford university press [c1954] 32 p. 28cm.

Score.
A reduced facsimile of the composer's original ms."
Duration: 12 1/2 min.

1. Autographs (Music)--Hoddinott, A.--Facsimiles. 2. Orchestra.

NN 9.57 a/f OC (lbo) SL MUg, lg, 2g (MUI 1, LCl, XI)

AUTOGRAPHS (MUSIC)--HOFMANN, H.
*MNZ (Hofmann)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[CHARACTERSTÜCKE, OP. 15. IM SONNENSCHEIN. ARR. FOR FLUTE & STRING QUINTET]
Im Sonnenschein; Characterstück für Orchester aus Op. 15 von Heinrich Hofmann. Für Flöte, 2 Violinen, Viola, Violoncelle u. Contrabass eingerichtet vom Componisten... [n.d.] score (9 p.) and 6 parts. 35cm.

(Continued)

NN S 8.71 d/f OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, MURI, LCl, XI) 2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[CHARACTERSTÜCKE, OP. 15. IM SONNENSCHEIN. ARR. FOR FLUTE & STRING QUINTET] Im Sonnenschein... (Card 2)

Holograph score and manuscript parts, in ink.
Originally for orchestra.

1. Autographs (Music)--Hofmann, H. 2. Flute in sextet (Flute, 2 violins, viola, violoncello, double bass)--Arr. I. Title.

AUTOGRAPHS (MUSIC)--HOFMANN, H.
*MNZ (Hofmann)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[WALDMÄRCHEN. GESTÄNDNISS. ARR. FOR FLUTE & STRING QUINTET]
2 Stücke aus dem Waldmärchen, op. 79 v. Heinrich Hofmann. score (10 p.) and 6 parts. 34cm.

Holograph score and manuscript parts in ink, with pencil notations.
Caption title.
"Für dem New York Philharmonic Club bearbeitet v. Componisten."

(Continued)

NN S 8.71 d/z OC1, I (OAF1) SL MUg, lg, 2g, lg, IIg (MUI 3, MURI, LCl, XI) 2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[WALDMÄRCHEN. GESTÄNDNISS. ARR. FOR FLUTE & STRING QUINTET] 2 Stücke aus dem Waldmärchen op.79... (Card 2)

Originally for piano, 4 hands.
CONTENTS.--Geständniss.--Irrlichter.

1. Autographs (Music)--Hofmann, H. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)--Arr. I. Hofmann, Heinrich Karl Johann, 1842-1902. Waldmärchen. Irrlichter. Arr. for flute & string quintet. II. Title: Waldmärchen. i. [Title] Zwei.

AUTOGRAPHS (MUSIC)--HOLLAENDER, A.
*MNZ (Hollaender)

CLEMENTI, MUZIO, 1752-1832.
[SONATA, 2 PIANOS, NO. 1. LARGHETTO ESPRESSIVO. ARR. FOR PIANO SOLO]
Larghetto espressivo aus der 1. Sonate für zwei Klaviere zu vier Händen, zweihändig gesetzt von Alexis Hollaender. [n.d.] [4] p. 34cm.

Arranger's holograph, in ink.
1. Autographs (Music)--Hollaender, A. I. Hollaender, Alexis, 1840-1924, arr.

NN S 4.71 e/j OC, I (OAF1) SL MUg, lg, lg (LCl, XI) (MUR 1)

AUTOGRAPHS (MUSIC)--HOLLAENDER, A.
*MNZ

HOLLAENDER, ALEXIS, 1840-1924.
[VATERUNSER]
Vaterunser: Gebet der Kinder zu ihrem ewigen Vater. Gedicht von August Mahlmann für Frauenchor und zwei Solostimmen mit Begleitung der Orgel oder des Klaviers. [n. d.] 2 scores (30, 35 p.) and 3 parts. 34cm.

Holograph, in ink.
For solo voices (SA), chorus (SSAA) and organ or piano.
(Continued)

NN S 5.71 w/6 OC, I (OAF1) SL MUg, lg, 2g, lg (MUDI, LCl, XI) 2

HOLLAENDER, ALEXIS, 1840-1924. [VATERUNSER]
Vaterunser. (Card 2)

Parts are for soprano 1-2, alto 1-2 and organ.
Printed chorus parts (28 cm.) laid in.

1. Autographs (Music)--Hollaender, A. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Mahlmann, August, 1771-1826.

AUTOGRAPHS (MUSIC)--HOLLAENDER, VIKTOR.
*MNZ Amer

Hollaender, Viktor, 1866-
The charity girl or The clairvoyant. Music by Victor Hollaender.
Autograph manuscript, signed.
Vocal score.

one card only

Autographs -- Music -- Hollaender
*MNZ box.

Hollaender, Victor
Gretchen's Hochzeitsabend. Ballad by Ernst von Wildenbruch.
Composer's autograph. London, June, 1896. 8 leaves.
Voice and piano.

Bispham collection Music L.

Autographs -- Music -- Holst
*MNZ

Holst, Gustav
Between us now. Song. Words by Thomas Hardy.
Composer's autograph. No date. 2 leaves.
Voice and piano.

Bispham collection Music L.

Autographs (Music) Holst, G.

*MNZ

Holst, Gustav, 1874-1934.

Calm is the morn. Words by Tennyson. Music by Gustav von Holst. [190-?] [4] p. 31cm.

Autograph manuscript.
For one voice with piano accompaniment.
Composed in 1902.

Music Div.

Autographs (Music) Honegger, A. Facsimiles.

*MSI

Honegger, Arthur, 1892-

Jeanne d'Arc au bûcher. Poème de Paul Claudel. Musique de Arthur Honegger. Paris, Éditions M. Senart [1939?] 32 p. 44cm.

Reproduced from autograph manuscript; cover and dedication printed.
Condensed orchestra score, including solo voices (singing and speaking), children's chorus, and mixed chorus.
Imprint from label mounted on cover.

MUSIC DIV.
DREXEL MUSICAL FUND.

384469B. 1. Oratorios—Full score. 2. Jeanne d'Arc, Saint, 1412-1431. 3. Miracle plays, Modern—France. 4. Autographs—Music—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868- II. Title.
N. Y. P. L. June 30, 1947

HOPKINS, JEROME, 1836-1898. Nocturne: "Shall we never see the sun again." (Card 2)

For piano.

1. Piano. 2. Autographs (Music)--Hopkins, J.--Facsimiles. I. Title: Shall we never see the sun again.

Autographs — Music — Holst

*MNZ

Holst, Gustav

Calm is the morn. Song. Poem by Tennyson

Composer's autograph. No date. 2 leaves.

Voice and piano.

Bispham collection

Music L.

AUTOGRAPHS(MUSIC)--HONEGGER, A.--FACSIMILES

*MX

Honegger, Arthur, 1892-
[Quartet, 2 violins, viola & vlc., no.3]
...Troisième quatuor [1936-1937] pour deux violons, alto et violoncelle... Paris, New York, Salabert [1948, c1937] Pl.no.8737. 22 p. 34cm. (Collection Maurice Senart)
Score.
Reproduced from autograph manuscript.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music) —Honegger, A.—Facsimiles.
NN OC SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

AUTOGRAPHS (MUSIC)--HOPKINS, J.--FACSIMILES

*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

Saltarello: "Spring morning." [1860] 6 p. 36cm.

Electrostatic reproduction of holograph in Houghton library, Harvard university.
Caption title.
"Saltarello" is scratched out, as is also "Kangaroo-etude." "Boyhood" is added in pencil.

(Continued)

NN 5.70 e/ OC SL MUg, 1g, 2g, 1g IIg, IIIg MUA(4) (MUI 3, DC2, LC1, X1)

Autographs (Music) Holst, G.

*MNZ

Holst, Gustav, 1874-1934.

In a wood. Words by Thomas Hardy. Music by Gustav von Holst. [190-?] [4] p. 31cm.

Autograph manuscript.
For one voice with piano accompaniment.
First line: Pale beech and pine tree blue.
Composed in 1902.

Music Div.

Autographs — Music — Honegger — Facsimiles.

*MX

Honegger, Arthur, 1892-
[Quartets. Strings. no. 2]
...Second quatuor pour deux violons, alto et violoncelle... Paris: M. Senart [1936] Publ. pl. no E. M. S. 8708. 5 parts in 1 v. 34½cm.

Score (18 p.): violin I-II, viola and violoncello. 4 parts.
Score reproduced from composer's autographed manuscript.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- 3. Autographs—Music—Honegger—Facsimiles.
N. Y. P. L. September 13, 1937

HOPKINS, JEROME, 1836-1898. Saltarello: "Spring morning." (Card 2)

In caption: Dec., 1860.

1. Piano. 2. Autographs (Music)--Hopkins, J.--Facsimiles. I. Title: Spring morning. II. Title: Kangaroo-etude. III. Title: Boyhood.

Autographs (Music) — Holst, G.

*MNZ

Holst, Gustav, 1874-1934.
[The wandering scholar. Fragment. Sketch]
Sketch for a page in 'The wandering scholar' [by] Gustav Holst. June 1930. [4] p. 31cm.

Autograph manuscript, with presentation note to Rosalie Housman.
For tenor and bass with accompaniment.
First line: Up, up, I say!

MUSIC DIV.

Autographs — Music — Honegger — Facsimiles

Write on slip words underlined below and class mark — GDC

GDC

Manuscript page from Pacific 231 by Arthur Honegger, full score.

Facsimile in:

Zurich (City). Schweizerische Landesausstellung, 1939. Die Schweiz im Spiegel... v.2, p.549.

Music Div.

form 100b [viii-15-19 25m]

AUTOGRAPHS(MUSIC)--HOPKINS J.--FACSIMILES

*ZB-377

[HOPKINS, JEROME] 1836-1898.
[TRIO, PIANO & STRINGS, NO. 1]
1st trio for piano, violin and violoncello. Nov. 14th, '57. [1858] score (68 p.)

Microfilm of holograph.
At end: Oct. 1st, 1858.

1. Autographs (Music)--Hopkins J.--Facsimiles. 2. Chamber music, 19th cent.--Trios.
NN R II. 72 m/ OC (OAF1) SL MUg, 1g, 2g (MUA2, MUF1, MUR1, UM1, LC1, X1)

AUTOGRAPHS(MUSIC)--HOLSTEIN, F.V.

*MNZ

HOLSTEIN, FRANZ VON, 1826-1878.
[DER HAIDESCHACHT. FULL SCORE. GERMAN]
[Der Haideschacht. 1867?] 4 v. 35cm.

Holograph (?)
Libretto by the composer; based on a story by E. T. A. Hoffmann.
1st performed Dresden, Oct. 22, 1868.

1. Operas--Full scores. 2. Autographs (Music)--Holstein, F. v. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
NN S 4.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

Autographs — Music — Honegger — Facsimiles.

** MYD

Honegger, Arthur, 1892-
Rugby. Musique de Arthur Honegger. Lithographies de Josué Gaboriaud. Paris: Éditions M. Senart [, cop. 1929]. 20 p. plates. f°.

"Reproduction du manuscrit original de la réduction de l'orchestre pour piano 2 mains par l'auteur."
no. 73 of 300 copies printed.
With autograph of composer.

MUSIC DIV.
DREXEL MUSICAL FUND.

516824A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Facsimiles. I. Gaboriaud, Josué, illustrator. II. Title.
N. Y. P. L. March 16, 1931

Autographs — Music — Hopkinson, F. — Facsimiles.

* MNZ - Amer.

Hopkinson, Francis, 1737-1791.

In memory of Mr. James Bremner, by F. Hopkinson, esq. [n. p., 1780?] 1 l. 25 x 30cm.

For 1 voice with piano accompaniment (unrealized figured bass).
First line: Sing to his shade a solemn strain.
Photostatic reproduction of autograph manuscript, now in the possession of Henry C. Woehlcke, bookdealer of Philadelphia.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Bremner, James, d. 1780. 3. Autographs—Music—Hopkinson, F.—Facsimiles.
N. Y. P. L. September 29, 1943

Autographs — Music — Homer, S.

* MNZ - Amer.

Homer, Sidney, 1864-

...Requiem. Robert Louis Stevenson. [By] Sidney Homer. Opus 15, no. 2. [n. p., 190-?] 2 l. 33cm.

Autograph manuscript.
For one voice with piano accompaniment.
First line: Under the wide and starry sky.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Homer, S. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
N. Y. P. L. March 12, 1947

AUTOGRAPHS(MUSIC)--HOPKINS, J.--FACSIMILES

*ZB-377

HOPKINS, JEROME, 1836-1898.
[CONCERTO, PIANO, NO. 1]
1st concerto for piano, by Jerome Hopkins. Begun July 4th, 1872. [1872?] score (111 p.) and part.

Microfilm of holograph.
Part is reduction of orchestra for 2d piano.

1. Autographs (Music)--Hopkins, J.--Facsimiles. 2. Concertos (Piano).
NN R II. 72 m/ OC (OAF1) SL MUg, 1g, 2g (MUA2, MUF1, UM1, LC1, X1) (MUR1)

Autographs — Music — Hopkinson, F. — Facsimiles.

* MNZ - Amer.

[Hopkinson, Francis] 1737-1791.

The toast, composed by F. H., esq. [n. p., 1778?] 1 l. 23 x 30cm.

For 1 voice with piano accompaniment (unfigured bass).
First line: 'Tis Washington's health.
Photostatic reproduction of autograph manuscript.
See: Music from the days of George Washington, published by the United States George Washington bicentennial commission, p. vi, 4.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Washington, George, 1st pres. U. S. 3. Toasts. 4. Autographs—Music—Hopkinson, F.—Facsimiles.
N. Y. P. L. September 29, 1943

AUTOGRAPHS (MUSIC)--HONEGGER, A.--FACSIMILES

* MEC (Honegger)

Arthur Honegger... [par] Paul Claudel, Roland Manuel, Arthur Hoérée [et] Émile Vuillermoz. Paris, Les Publications techniques [1943] 33 p. plates, ports. 32cm. (Collection Comœdia-Charpentier. [Cahier 5])

"Petit cours de morale extrait de 'Suzanne et le Pacifique'" (for one voice with piano accompaniment), facsimile of autograph manuscript, 5 p. inserted.

1. Honegger, Arthur, 1892- 2. Autographs (Music)—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868- II. Hoérée, Arthur, 1897- III. Manuel, Roland, 1891- IV. Vuillermoz, Émile, 1879- V. Ser.
NN R 3.53 OC, I, II, III, IV PC, 1, I, II, III, IV SL MU, 1, 2, I, II, III, IV (LC1, X1)

AUTOGRAPHS (MUSIC)--HOPKINS, J.--FACSIMILES

*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

Nocturne: "Shall we never see the sun again." [1860] 6 p. 36cm.

Electrostatic reproduction of holograph in Houghton library, Harvard university.
Caption title.
In caption: Nov. 4th, 1860.

(Continued)

NN 5.70 e/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--HORST, A. VAN DER--FACSIMILES

* MTO

HORST, ANTHON VAN DER, 1899-

Réflexions sonores, pour orchestre, op. 99. [Amsterdam, Donemus, 1963] miniature score (72 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Orchestra. 2. Autographs (Music)--Horst, A. van der--Facsimiles. I. Title.
NN 10.63 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Ariel's song--Tempest.

(In her: Lieder buch, p.10).

Autograph manuscript. Dated Wed. April 15/08.
Song with piano accompaniment.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Leaves. [Words by] Elizabeth Roberts MacDonald.

(In her: [Song book] p.1).

Autograph manuscript.
With piano accompaniment.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

The shoals. [Words by] James Stewart Doubleday.

(In her: [Song book] p.9).

Autograph manuscript.
With piano accompaniment.
First line: Oh ceaseless chaunt of the sweet strange sea.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Break, break, break. [Words by] Tennyson.

(In her: Lieder buch, p.13).

Autograph manuscript. Dated June 12/09.
Song with piano accompaniment.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Lieder buch.

Autograph manuscript, signed. Dated Aug. 15/07 to June 12/09.
Songs with piano accompaniment.
Contents.--1. Mädchen mit dem roten Mündchen (Heine).--2. The year's at the spring (Browning).--3. Schwermut (Boerkel).--4. Ich hab Dich geliebt (Heine).--5. Ariel's song, Tempest (Shakespeare).--6. Break, break, break (Tennyson).

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

[Song book]

Autograph manuscript.
With piano accompaniment.
Contents.--1. Leaves (MacDonald).--2. Tomorrow.--3. Golden hair (Joyce).--4. The shoals (Doubleday).--5. God's worls (Millay).--6. Colors (Bronner).--7. Thrush in the moonlight (Brynner).--8. Old words (How).--9. Nativity hymn (Maynard).--10. Flood tide (Snelling).

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Colors. (Leonard Bronner Jr.)

(In her: [Song book] p.32).

Autograph manuscript.
With piano accompaniment.
First line: When the shadows longer grow.

one card only.

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Mädchen mit dem roten Mündchen. [Words by] Heine. Op.1, no.1.

(In her: Lieder buch, p.1).

Autograph manuscript, pencil sketch. Dated Aug.15/07.
Song with piano accompaniment.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Songs for Maggie. From The little days [by] Frances Gill.

Autograph manuscript.
With piano accompaniment.
Contents.--1. Gravity.--2. Sunday.--3. Robin red.--4. The angel.--5. The bull frog.--6. The cuckoo clock.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Flood tide. [Words by] Florence Snelling.

(In her: [Song book] p.46).

Autograph manuscript.
With piano accompaniment.
First line: O! Life! Thou hast no bond of time or place.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Nativity hymn. [Words by] Theodore Maynard.

(In her: [Song book] p.42).

Autograph manuscript.
With piano accompaniment.
First line: Lay quietly Thy kingly head.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie.

Temple service.

Autograph manuscript, signed. Dated 1913.
For mixed chorus with organ accompaniment.
Full score.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

God's world. [Words by] Edna St. Vincent Millay.

(In her: [Song book] p.12).

Autograph manuscript.
With piano accompaniment.
First line: Oh world, I cannot get thee close enough.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Old words. [Words by] Louis How.

(In her: [Song book] p.40).

Autograph manuscript.
With piano accompaniment.
First line: All has been said that can be said.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Thrush in the moonlight. [Words by] Witter Brynner.

(In her: [Song book] p.36).

Autograph manuscript.
With piano accompaniment.
First line: In came the morn.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Goldenhair. [Words by] James Joyce.

(In her: [Song book] p.6).

Autograph manuscript.
With piano accompaniment.
First line: Lean out of your window.

one dard only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie.

24 preludes.

Autograph manuscript.
For piano.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Tomorrow. Own words.

(In her: [Song book] p.3).

Autograph manuscript.
With piano accompaniment.
First line: Whenever my sweetheart comes over the hill.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Ich hab Dich geliebt. [Words by] Heine.

(In her: Lieder buch, p.6).

Autograph manuscript, pencil sketch. Dated October 24/5/07.
Song with piano accompaniment.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

Schwermut. [Words by] Alfred Boerkel.

(In her: Lieder buch, p.5).

Autograph manuscript, pencil sketch. Dated December 18/07.
Song with piano accompaniment.

one card only

Autographs (Music)—Housman, R. *MNZ Amer.
Housman, Rosalie, 1890-1949.

The year's at the spring. [Words by] Browning. Op.1, no.2.

(In her: Lieder buch, p.3).

Autograph manuscript, pencil sketch.
Song with piano accompaniment.

one card only

AUTOGRAPHS(MUSIC)--HOUSMAN,R.-- FACSIMILES *MP (U.S.)
Housman, Rosalie, 1890-1949.

...The Blue ridge; mezzo and string quartette ⌊193-?⌋ 5 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score.
Words by Harriet Monroe. ; First line: Still and calm, in purple robes.

MUSIC DIV.
1. Songs, U.S. 2. Songs, with various instruments. 3. Autographs (Music)—Housman, R.—Facsimiles. I. Monroe, Harriet, 1860-1936. II. Song index (2).
N.Y.P.L.

AUTOGRAPHS (MUSIC)--HOUSTON *MNZ
HOUSTON, LEVIN. 32 3

Prelude, op. 32, no.1. Prelude, op. 32, no.3. [n.d.] 2 pieces. 32cm.

Holograph, in ink.
For piano.

Ray Lev Collection.
1. Autographs (Music)--Houston, L. 2. Piano.
NNS XL 61 p/P OC (1bo) (OAF1) SL MUg, 1g, 2g MUA, 1 2 (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)-- HOVHANESS, A.--FACSIMILES *MRH
HOVHANESS, ALAN, 1911-

Shepherd of Israel, cantata (Psalm LXXX) for cantor, recorder (or flute), string quartet (or string orchestra) and trumpet ad libitum. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 31 p. 24cm. (Study scores of orchestral works and chamber music, 8)

(Continued)
NN 10.59 L/O OC, I SL I, 1, I, II MUg, 1g, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

HOVHANESS,ALAN, 1911- . Shepherd of Israel...
(Card 2)

Score. Transliterated Hebrew words.
Hebrew and English words printed as text, p. [4]
Title also in Hebrew.
"Printed as facsimile."
Duration: 12 min.

1. Cantatas, Sacred--Instr. acc. 2. Jewish music. 3. Autographs (Music)--Hovhaness, A.--Facsimiles. I. Bible. O.T. Psalms. LXXX. Hebrew. II. Title.

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

ABC. [Words by] Burnham Eaton. [Music by] John Tasker Howard.

Autograph manuscript. Dated Sep. 1941.
Voice with piano accompaniment.
Published for women's voices by Edwin Morris Music co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

And others call it God. [Words by] William Herbert Carruth. [Music by] John Tasker Howard.

Negative photostat of autograph manuscript.
For voice and piano.
Published by Bourne, inc., 1946.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

Ann Mary. Words by Josephine Hemsley. Music by John Tasker Howard.

Autograph manuscript, signed.
For voice and piano.
Published by J. J. Robbins, 1949.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

A-walking by. [Words by] Josephine Hemsley. [Music by] John Tasker Howard.

Autograph manuscript, signed.
For voice with piano accompaniment.
Published by C. W. Thompson & co, 1920.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

Beyond the stars. (Requiem). [Words by] Lorraine Noel Finley. [Music by] John Tasker Howard.

Autograph manuscript, signed.
Two ink copies, one negative photostat.
For voice and piano.
Published by Mills Music.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

The British Grenadiers.

Autograph manuscript.
For piano. Pencil sketch.
Published as March of the Grenadiers by C. C. Birchard & co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

Calendar suite.

Autograph manuscript, signed.
Original sketches and final copies.
For piano. One piece for each month of year.
Published by Elkan Vogel.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

Chant negre (The old ship of Zion). Set for piano by John Tasker Howard.

Autograph manuscript. Op.3, no.3.
Published in 1919 by C. W. Thompson & co.
Also an unpublished, revised version.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

Cloud banks. Rhythmic etude for piano.

Autograph manuscript, signed.
Two ink copies.
Published by Mills Music, 1949.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

Come back again, dear warbler. For women's voices (S.S.A.) with piano accompaniment. Poem by Lorraine Noel Finley. Music by John Tasker Howard.

Pencil sketch and negative photostat of manuscript.
Published by Edwin Morris Music co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

Early American lullaby, (Chorus of mixed voices unaccompanied). [Words by] Frances Frost. [Music by] John Tasker Howard.

Negative photostat of autograph manuscript.
Published by Edwin Morris Music co., 1946.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ → *MNZ Amer
Howard, John Tasker, 1890-

Eight, nine, ten, eleven. Verses by Lorraine Noel Finley. Music by John Tasker Howard.

Negative photostat of autograph manuscript.
For voice and piano.
Published by Bregman Vocco & Conn.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

The farmer's son. [Words by] Rebekah Christenson. [Music by] John Tasker Howard.

Autograph manuscript, signed.
Voice with piano accompaniment.
Published by Oliver Ditson co, 1943.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

Fox on the hill. [Words by] Josephine Hemsley. [Music by] John Tasker Howard.

Negative photostat of autograph manuscript.
For men's voices a cappella. Piano for rehearsal only.
Published by Chas. Hansen Music co. under title, "The smart red fox."

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer
Howard, John Tasker, 1890-

Her image. [Words by] James Thomson. [Music by] John Tasker Howard.

Autograph manuscript, signed.
With piano accompaniment.
Published by J. Fischer & bro. together with the song, Jenny kiss'd me, under title Tanagrines, song miniatures.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ → *MNZ Amer
Howard, John Tasker, 1890-

I'm so glad I've got today. Words by Josephine Hemsley. Music by John Tasker Howard.

Negative photostat of autograph manuscript.
For voice and piano.
Published by Robbins Music Corp as "I've got today".

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ— *MNZ Amer
Howard, John Tasker, 1890-

I will lift up mine eyes. Psalm 121. Anthem for mixed voices.

Autograph manuscript, signed.
Two ink copies.
Performance time: 3 3/4 minutes.
Published by Edwin H. Morris Music co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Idyl. Op.3, no.1.

Autograph manuscript, signed.
For piano.
Copyright 1917 by composer.
Published by J. H. Schroeder.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

In the valley at home. [Words by] Josephine Hemsley. [Music by] John Tasker Howard.

Autograph manuscript. Op.7, no.1.
Voice with piano accompaniment.
Originally published by C. W. Thompson.
Later revised and re-issued by Boston Music co.

Hemsley

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

It is Christmas in this house. For chorus of mixed voices a cappella. Poem by Abigail Cresson. Music by John Tasker Howard.

Negative photostat of autograph manuscript.
Performance time: 2 minutes.
Published by Carl Fischer.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Jesus meek and gentle. [Words by] George Runcle Prynne. [Music by] John Tasker Howard.

Autograph manuscript, signed.
For mixed chorus with piano accompaniment.
Published by H. W. Gray co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Joseph Seely and Isaac Osborn. Chorus of men's voices (TTBB) with piano accompaniment. Words by Berton Braley. Music by John Tasker Howard.

Negative photostat of autograph manuscript.
Published by H. W. Gray co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

The joy that you bring. [Words by] Lorraine Noel Finley.

Autograph manuscript.
Pencil sketch and final version in ink.
Published in 1947 by Carl Fischer, inc.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Lead, kindly light! Anthem for mixed voices [Words by] John H. Newman. [Music by] John Tasker Howard.

Autograph manuscript.
Published in 1919 by C. W. Thompson & co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

The little bay mare. Verses by Josephine Hemsley. Music by John Tasker Howard.

Autograph manuscript, signed.
For voice and piano.
Two pencil copies.
Published by Chas. Hauser Music corp.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Little boy. Words by Josephine Hemsley. Music by John Tasker Howard.

Autograph manuscript, signed.
Three pencil sketches. Two for voice and piano. One for men's chorus.
Published by Elkan Vogel.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Mosses from an old manse. Ballade for string orchestra.

Autograph manuscript, signed.
Pencil sketch and ink copy.
Published by Edition Musicus, 1944.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Most holy and gracious God.

Autograph manuscript, signed.
For mixed voices with piano.
Two pencil sketches.
Published by Edwin Morris Music co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

My Shepherd. Words adapted from the 23rd Psalm by Ethel Atkinson Maley. Music by John Tasker Howard.

Autograph manuscript, signed.
For voice and piano.
Unpublished.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

My unforgotten song. [Words by] Lorraine Noel Finley. [Music by] John Tasker Howard.

Autograph manuscript, signed.
For voice and piano.
Pencil copy, ink copy and black line print.
Published 1946 by Galaxy Music Corp., under title "O did you hear the meadow lark?"

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Negro lament. Arranged from a negro spiritual by John Tasker Howard.

Autograph manuscript. Op.3, no.2.
Voice with piano accompaniment.
Published in 1918 by C. W. Thompson & co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Nuthin'. Verses by Berton Braley. Music by John Tasker Howard.

Autograph manuscript, signed.
For voice and piano.
Three pencil sketches.
Published by Bregman, Vocco & Conn.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

O Master, let me walk with Thee. Anthem for mixed voices. Poem by Washington Gladden. Music by John Tasker Howard.

Negative photostat of autograph manuscript.
With piano accompaniment.
Performance time: 3 1/4 minutes.
Published by Mills Music.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Old Satan. Words adapted from a negro spiritual. Music by John Tasker Howard.

Autograph manuscript, signed.
For mixed chorus. Pencil sketch.
Published by Chas. Hauser Music co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Pastorals. Suite for piano on British folk-songs. 1. Minuet "When love is kind". 2. Reverie "All thro' the night". 3. Country dance "Begone, dull care!"

Autograph manuscript, signed.
Published by Carl Fischer, 1926.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Peace, perfect peace. Adapted as an anthem for mixed voices from the hymn of G. T. Goldbeck by John Tasker Howard. Words by E. H. Bickersteth.

Autograph manuscript.
With organ accompaniment.
Published in 1919 by C. W. Thompson co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Romance (etude). Op.2.

Autograph manuscript. Dated 1918.
For piano.
Published by C. W. Thompson & co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Still waters. (Reverie on a psalm tune).

Autograph manuscript, signed.
Pencil sketch and copy in ink.
For piano.
Published by Edition Musicus, 1945.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

The sun will shine again. [Words by] Sigmund Spaeth. [Music by] John Tasker Howard.

Autograph manuscript.
For voice and piano.
Published by Theo. Presser Co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

There is sweet music here. [Words by] Alfred, Lord Tennyson. [Music by] John Tasker Howard.

Autograph manuscript, signed.
For voice and piano.
Published by G. Schirmer.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Tempo di minuetto. Op.1, no.6.

Autograph manuscript, signed.
For piano.
Copyright 1917 by composer.
Published by J. H. Schroeder.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

To a baffling lady. Words by Sigmund Spaeth. [Music by] John Tasker Howard.

Autograph manuscript.
For voice and piano.
Published by Bryant Music Co.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

To make a garden grow. Mixed chorus, SATB. Words by Josephine Hemsley. Music by John Tasker Howard.

Autograph manuscript, signed.
With piano accompaniment.
Published by Elkan Vogel

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Vesper hymn for mixed voices a cappella. [Words by] John Leland (1792). [Music by] John Tasker Howard.

Negative photostat of autograph manuscript.
Published by H. W. Gray to text "I love thy kingdom Lord."

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

The Virgin's cradle hymn. Abridged version for solo or unison voices with piano accompaniment. English verses by Samuel Taylor Coleridge. Music by John Tasker Howard.

Autograph manuscript, signed.
Copyright 1947 by Mills Music, inc.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

...The Virgin's cradle hymn... English translation by Samuel Taylor Coleridge. Music by John Tasker Howard.

Negative photostat of autograph manuscript.
For three-part women's chorus with piano accompaniment and oboe obbligato.
Copyright 1947 by Mills Music, inc.

one card only

AUTOGRAPHS (MUSIC)--HOWARD, J.T. *MNZ Amer

Howard, John Tasker, 1890-

Watch Thou, dear Lord. [Words by] St. Augustine. [Music by] John Tasker Howard.

Autograph manuscript, signed.
For mixed voices with piano accompaniment.
Published as St. Augustine's Prayer, by H. W. Gray co.

one card only

AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES *MYD box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. BESTELLE DEIN HAUS. ARR. FOR PIANO]
Bestelle dein Haus; bass aria, by J.S.Bach, from Cantata no.106, Gottes Zeit ist die allerbeste Zeit. Transcribed for piano by Mary Howe. [194-?] 4 p. 35cm.

Reproduced from arranger's holograph, with interlinear words added, in pencil.

(Continued) 2

NNR 2.70 r/ΚOC,I (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg (LCl, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. BESTELLE DEIN HAUS. ARR. FOR PIANO] Bestelle dein Haus... (Card 2)

Originally for bass voice and orchestra.
Preceded by Ach Herr! Herr, lehre uns bedenken, from the same cantata; orginally for tenor voice and orchestra.

1. Piano--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Howe, Mary, 1882-1964, arr. II. Title. III. Title: Gottes Zeit ist die allerbeste Zeit.

AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES *MYD

BACH, JOHANN SEBASTIAN] 1685-1750.
[JESU, DER DU MEINE SEELE, DEIN BLUT, SO MEINE SCHULD DURCH STREIT. ARR. FOR 2 PIANOS]
Spricht mich frei, from the cantata: Jesu der du meine Seele. [194-?] score (5 p.) 34cm.
Arranged by Mary Howe.
Reproduced from the arranger's holograph, with interlinear words added in pencil.
"No. III," i. e. IV.

(Continued)

NN 1.70 e/ OC, I (OAFI) SL MUg, lg, 2g, Ig (LCl, XI)

2

BACH, JOHANN SEBASTIAN] 1685-1750. [JESU, DER DU MEINE SEELE, DEIN BLUT, SO MEINE SCHULD DURCH STREIT. ARR. FOR 2 PIANOS] Spricht mich frei... (Card 2)

Originally for tenor voice, flute and continuo.

1. Piano (2 pianos)--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Howe, Mary, 1882-1964, arr.

AUTOGRAPHS (MUSIC)--HOWE,M.--FACSIMILES *MX-Amer.

HOWE, MARY, 1882-
[AGREEABLE OVERTURE]
Agreeable overture, for chamber orchestra, by Oriana [pseud.] [19--] score (22, 22A, 23-32 p.) 36cm.

Reproduced from holograph.
The composer's name changed to Oriana, in ink on t. p.
Composer's monogram, at end.

1. Overtures (Chamber orchestra). 2. Chamber, orchestra. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

NN 8.64 a/βOC (OAFI) SL MUg, lg, 2g, 3g, Ig MUA(4) (LCl, MUI 1, XI)

AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES *MYD-Amer.

HOWE, MARY, 1882-1964.

Blue hills; sketch for piano. [194-?] [3] p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

NN 2.70 w/Λ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--HOWE,M.--FACSIMILES * MYD-Amer.

HOWE, MARY, 1882-
[CARDS. ARR. FOR 2 PIANOS]
Cards; a game in one trick. Ballet. [19--] 1 v. (various pagings) 36cm.

Reproduced from holograph.
Caption title.
For 2 pianos and percussion ad lib.; originally for chamber orchestra.
MOVEMENTS.—March; Dance of the King of Spades.—Rolic of the Ace of Clubs.—Intermezzo.— Polka of the Knave of

(Continued)

NN 10.64 g/∫ OC (OAF 1) SL MUg, lg, 2g, 3g, Ig MUA(4) (MUI 5, LCl, X1)

2

HOWE, MARY, 1882- . [CARDS. ARR. FOR 2 PIANOS] Cards... (Card 2)

Diamonds.—Entrance and waltz of the Queen of Hearts.—Finale.

1. Ballets (2 pianos). 2. Piano (2 pianos)--Arr. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

AUTOGRAPHS (MUSIC)--HOWE,M.--FACSIMILES *MYD-Amer.

HOWE, MARY, 1882-1964.

Clog-dance (Possum-a-lah). Sketch for piano. [194-?] 6 p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles. 3. Tap dancing.

NN 2.70 r/ΚOC SL MUg, lg, 2g, 3g MUA(4) (DC2, LCl, X1)

AUTOGRAPHS (MUSIC)--HOWE,M.--FACSIMILES *MX-Amer.

HOWE, MARY, 1882-1964.

Coulennes, tableau de genre. [1936] score (14 p.) 33cm.

Reproduced from holograph.
Caption title.
For chamber orchestra.

1. Chamber orchestra. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

NN 1.66 j/β OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--HOWE,M.--FACSIMILES *MYD-Amer.

HOWE, MARY, 1882-1964.

Estudia brillante for piano. [194-?] 6 p. 34cm.

Reproduced from holograph.
Caption title.

1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles.

NN 9.70 e/ι OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--HOWE,M.--FACSIMILES *MRH-Amer.

HOWE, MARY, 1882-

The pavilion of the Lord, Domine illuminatio. From the XXVII Psalm of David. For mixed chorus and organ. [19—] score (13 p.) 35cm.

Reproduced from holograph.
For chorus (SATB) and organ; English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Bible. O.T. Psalms. XVII. English.

NN 8.64 e/∫ OC, I SL MUg, 1g, 2g, Ig MUA (4), I (MUS2, LC1, X1)

AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES
*MYD-Amer.

HOWE, MARY, 1882-1964.

Estudio brillante. For piano. [194-?] [6] p. 36cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music--Howe, M.--Facsimiles.

NN 2.70 r/E OC SL MUg, lg, 2g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES
*MYA-Amer. box

HOWE, MARY, 1882-

For a wedding; for organ [19--] 4 p. 32cm.

Reproduced from holograph.
Caption title.
Composer's monogram at end.

1. Organ. 2. Wedding music (Organ). 3. Autographs (Music)--Howe, M.--facsimiles. I. Title.

NN R 8.64 e/ OC SL MUg, lg, 2g, 3f, lg MUA (4) (MUI1, LC1, X1)

AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES
*MP (U.S.)

HOWE, MARY, 1882-1964.

Go down, death. Words by James Weldon Johnson. [194-?] 14 p. 35cm.

Reproduced from holograph.
For voice and piano.
First line: Weep not, weep not, she ain' dead.

1. Songs, U.S. 2. Autographs (Music)--Howe, M.--Facsimiles.

NN 2.70 r/E OC SL MUg, lg, 2g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES
*MV-Amer. box

HOWE, MARY, 1882-

Grave piece, for strings. From a devotion by John Donne. [1951?] score (5 p.) 35cm.

Reproduced from holograph.
At end: Composer's monogram.

1. Orchestra, String. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

NN R 8.64 e/ OC SL MUg, lg, 2g, lg MUA (4) (LC1, X1)

AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES
*MYD-Amer.

HOWE, MARY, 1882-1964.
[INTERMEZZO, PIANO, B FLAT MAJ.]
Intermezzo. [194-?] [3] p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles.

NN 2.70 r/E OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES
*MYD-Amer.

HOWE, MARY, 1882-1964.
[INTERMEZZO, PIANO, E FLAT MIN.]
Intermezzo. [194-?] [3] p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles.

NN 2.70 r/E OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILE
*MP (U.S.)

HOWE, MARY, 1882-1964.

Needle in the knee; a travesty. Song with waltz. [194-?] 6 p. 34cm.

Reproduced from holograph.
For voice and piano.

1. Songs, U.S. 2. Autographs (Music)--Howe, M.--Facsimile.

NN 2.70 w/ OC SL MUg, lg, 2g MUA(4) (DC2, LC1, X1)

AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES
*MTO-Amer.

HOWE, MARY, 1882-1964.
Paean
Paean; for orchestra. [New York, C. Fischer, 194-?] score (38 p.) 35cm.

Reproduced from holograph, with instructions for performance in pencil.
Imprint from label mounted on t. p.

1. Orchestra. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

NN 2.70 w/E OC SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--HOWE,M.--FACSIMILES
*MYL-Amer.

HOWE, MARY, 1882-1964.

Patria [by] Mary Howe. [194-?] score ([3] p.) and 2 parts. 36cm.

Photocopy of holograph.
For violoncello and piano. Includes part for viola, in ink.

1. Violoncello and piano. 2. Viola and piano. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

NN 2.70 r/E OC SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--HOWE, M.--FACSIMILES
*MTO-Amer.

HOWE, MARY, 1882-1964.

Poema; for orchestra [by] Mary Howe. [194-?] score (37, [1] p.) 35cm.

Reproduced from holograph. p. [38] is holograph.

1. Orchestra. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

NN 2.70 w/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--HOWE,M.--FACSIMILES
*MP (U.S.)

HOWE, MARY, 1882-1964.
[SONGS. SELECTIONS]
[Collection of songs for voice and piano. n.d.] 9 nos. in 1 v. 35cm.

Reproduced from holographs.
Words in the original languages.
CONTENTS.--Abendlied (C. Brandt)--The bird's nest (J. Drinkwater)--
(Continued)

NN 2.70 r/E OC (OAF1) SL LC1, X1) MUg, lg, 2g MUA(4) (MUD9,

HOWE, MARY, 1882-1964. [SONGS. SELECTIONS] [Collection of songs for voice and piano. (Card 2)

Départ (M. Valeur)--General store (R. L. Field)--Horses of magic (K. C. Goddard)--Song at dusk (N. B. Turner)--Traveling (A. Hirsch)--Which is my little boy? (T. Williams)--A wind is rising (T. Wolfe)

1. Songs, U.S. 2. Autographs (Music)--Howe, M.--Facsimiles

AUTOGRAPHS (MUSIC)--HOWE,M.--FACSIMILES
* MYD-Amer.

HOWE, MARY, 1882-1964.
[STARS. ARR. FOR 2 PIANOS]
Stars; for 2 pianos, 4 hands. [194-?] score (7 p.) 33cm.

Reproduced from holograph.
Originally for orchestra.

1. Piano (2 pianos)--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

NN 2.70 r/E OC (OAF1) SL MUI 1) MUg, lg, 2g, lg MUA(4) (LC1, X1,

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AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES
*MYL-Amer.

HOWE, MARY, 1882-1964.
[ÜBER ALLEN GIPFELN]
Song for 'cello (Üeber allen Gipfeln) [194-?] score (3 p.) and part. 34cm.

Photocopy of holograph. The part is holograph, in ink.
For violoncello and piano.

1. Violoncello and piano. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title: Über allen Gipfeln.

NN 2.70 w/ OC (OAF1) SL LC1, X1) MUg, lg, 2g, lg MUA(4) (MUI 1,

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AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES
*MP (U.S.) box

HOWE, MARY, 1882-1964.

Yule catch, by Mary Howe. [1940?] score ([3] p.) 18 x 29cm.

Photocopy of holograph.
For 3 voices.
"Christmas, 1940."

(Continued)

NNR 2.70 r/E OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1) 2

HOWE, MARY, 1882-1964. Yule catch... (Card 2)

1. Rounds, catches and canons, U.S. 2. Christmas music--Songs, U.S. 3. Autographs (Music)--Howe, M.--Facsimiles.

AUTOGRAPHS(MUSIC)--HOWE,M.--FACSIMILES
*MYD box

LISZT, FRANZ, 1811-1886.
[OH! QUAND JE DORS. ARR. FOR PIANO]
Oh! quand je dors; song by Franz Liszt. Poem [by] Victor Hugo. Transcribed [for piano] by Mary Howe. [194?] 4 p. 32cm.

Reproduced from arranger's holograph.
Originally for voice and piano.

1. Piano--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Howe, Mary, 1882-1964, arr.

NN R 2.70 1/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

AUTOGRAPHS (MUSIC)--HUBER, K.--FACSIMILES
*MX

HUBER, KLAUS, 1924-

Drei Sätze in zwei Teilen, für Bläserquintett [1958-1959] Three movements in two parts, for wind quintet. Kassel, New York, Bärenreiter [1962] miniature score (37 p.) 23cm. (Bärenreiter Taschenpartituren, 134)

For flute, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
Duration: 16 min.

(Continued)

NN 4.64 a/B OC SL MUg, lg, 2g, 3g (MUI 4, LC1, X1) 2

HUBER, KLAUS, 1924- . Drei Sätze in zwei Teilen ... (Card 2)

CONTENTS --Der kleine Bogen. --Transitio. --Crux. --Der grosse Bogen.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Huber, K.--Facsimiles.

Autographs - Music - Huss
*MZ-Amer.

Huss, Henry Holden

"All the world's a stage." Text from Shakespere's "As you like it." For basso and orchestra.
Composer's autograph. No date. 10 p.

Vocal score.

Bispham collection

Music Div.

Autographs - Music - Huss
*MZ-Amer.

Huss, Henry Holden

All the world's a stage. For basso and Orchestra. Text from Shakespere's "As you like it."
Composer's autograph. No date. 27 numbered p. and parts.

Full score and parts.

Bispham collection

Music Div.

AUTOGRAPHS (MUSIC)--HUSS,H.H. *MNZ-Amer.

HUSS, HENRY HOLDEN, 1862-1953.
[CONCERTO, PIANO. OP.10]
Concerto for piano-forte and orchestra, by Henry Holden Huss. [189-?] score(174 p.) and part. 36cm.

Holograph, in ink, with additions and corrections in pencil.
At head of title: Dedicated to Miss Adele Aus der Ohe.
The part is for 1st violin.

(Continued)

NN S 5.70 r/$_{jk}$OC (OAP1) SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1)

HUSS, HENRY HOLDEN, 1862-1953. [CONCERTO, PIANO. OP.10] Concerto for piano-forte and orchestra... (Card 2)

1. Concertos (Piano) 2. Piano and orchestra. 3. Autographs (Music)--Huss, H.H.

Autographs_Music_Huss *MNZ-Amer.

Huss, Henry Holden

The fool's prayer. Poem by Edward Rowland Sill. For baritone-bass and orchestra. Composer's autograph. N. Y. [?],?. 13 p.

Vocal score and v. part.

Bisphan collection

Music Div.

Autographs_Music_Huss *MNZ-Amer.

Huss, Henry Holden, arranger

Haiden Röslein. Arranged from Beethoven's musical sketches. Transposed for mezzosoprano. Arranger's autograph. No date [1898 ?]. 9p.

Voice and piano.

Bisphan collection

Music Div.

Autographs_Music_Hutchinson, H.

*MNZ-Amer.

Hutchinson, Hubbard, 1896-1934.

"Miss Hattie;" sarabande [by] Hubbard Hutchinson. [n. p., 1923] 3 p. 33½cm.

Autograph manuscript.
For piano.

——— ——— Same.

Photostatic reproduction, laid in.

MUSIC DIV.

1. Piano—1800- 2. Sarabandes—Piano. 3. Autographs—Music—Hutchinson, H. I. Title.
N. Y. P. L. January 4, 1943

Autographs_Music_Hutchinson, H._Facsimiles *MNZ-Amer.

Hutchinson, Hubbard, 1896-1934.

Babylon [by] Hubbard Hutchinson. [n. p., c1925] 5 l. 26½cm.

For 1 voice with piano acc.
Words by Wallace Irwin. First line: Smoking ruins of Babylon.
Photostatic reproduction of autograph manuscript.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Hutchinson, H.—Facsimiles. I. Irwin, Wallace, 1876-
N. Y. P. L. January 4, 1943

Autographs_Music_Hyde *MNZ-Amer.

Hyde, Herbert E.

Spring.
Composer's autograph [ca. 1920]. Title p.,22 numbered p., 1 leaf.

Organ.

Music Div.

AUTOGRAPHS(MUSIC)--ILLOSOVAY,E. VON--FACSIMILES *MP (U.S.) box

ILLOSOVAY, ELSOR VON.

Two songs on Chinese texts, for soprano, alto saxophone, vibraphone and percussion. [1960?] score(6 l.) 33cm.

Reproduced from holograph.
CONTENTS.--"Good news" (Lin I Ning)--"Lines" (Li Po).

1. Songs, U.S. 2. Songs, with saxophone. 3. Autographs (Music)--Illosovay, E. von--Facsimiles.
NN R 9.66 l/L OC SL MUg, 1g, 2g, 3g MUA(4) (MUD 2, MUS 2, LC1, X1) d.d

Autographs_Music_Inch_Facsimiles. *MTO + Amer.

Inch, Herbert Reynolds, 1904-

Serenade [by] Herbert Inch. [New York] The New York public library, 1937. 74 p. 38½cm.

Full score.
Black line print reproduced from composer's manuscript.

MUSIC DIV

938290A. 1. Orchestra—Full score—1800- . 2. Autographs—Music—Inch—Facsimiles. I. New York public library. Music division.
N. Y. P. L. May 27, 1938

AUTOGRAPHS--MUSIC--INDY,V.D'--FACSIMILES *KP (Merrymount)

Wharton, Edith Newbold (Jones), 1862- , ed.

The book of the homeless (Le livre des sans-foyer), edited by Edith Wharton; original articles in verse and prose, illustrations reproduced from original paintings & drawings... New York, C. Scribner's sons, 1916. xxv, 154(1) p., 1 l. plates (part col.), ports. (1 col.) 28cm.

Contains music.
Authors contributing: Maurice Barrès, Sarah Bernhardt, Laurence Binyon, etc. Artists: Léon Bakst, Max Beerbohm, J.-E. Blanche, etc. Composers: Vincent d'Indy, Igor Stravinsky.

(Continued)

NN*R 4.53 OCs PCs, 1s, 2s, IIIs, IVs SLs MUgs, 2gs, 4gs, Igs, IIgs Rs, 1s, 2s, IIIs, IVs (RA1s, RI2s, RS1s, LC1s, X1s)

Wharton, Edith Newbold (Jones), 1862- , ed. The book of the homeless (Le livre des sans-foyer)... 1916. (Card 2)

"The book is sold for the benefit of the American hostels for refugees (with the Foyer franco-belge) and of the Children of Flanders rescue committee."
Printed at the Merrymount press, Boston.

*KP (Merrymount)
+
——— ——— Same. 33cm.

(Continued)

Wharton, Edith Newbold (Jones), 1862- , ed. The book of the homeless (Le livre des sans-foyer)... 1916. (Card 3)

No. 107 of 175 copies de luxe, of larger format.
With autograph of D. B. Updike.

70958B, 52R0201. 1. European war, 1914-1918—Gift books, literary miscellanies, etc. 2. Literature—Collections. 3. Autographs—Music—Indy, V. d'—Facsimiles. 4. Autographs—Music—Stravinski, I.—Facsimiles. I. Indy, Vincent d', 1851-1931. La légende de Saint Christophe. Act 1, scene 3. Fragment. II. Stravinski, Igor, 1882- . Souvenir d'une marche boche. III. Title. IV. Title: Le livre des sans-foyer. *Card revised*

Autographs_Music_d'Indy_Facsimiles.

Write on slip, class mark name, vol., page and year of magazine. *MWA +

Indy, Vincent d', 1851-1931.
Le fée Aurore. [Une page de piano autograph du maître Vincent d'Indy.]

(La "Rampe" et le tourisme. Paris, 1931. Année 17, no.544, p.10.)

Facsimile of autograph ms. *MWA +

Indy, Vincent d', 1851-1931

Music Div.

form 400 [vii-31-27 25m]

Autographs_Music_d'Indy_Facsimiles. 8-NAC

d'Indy, Vincent d'
La Légende de Saint Christophe. facs. por. [Act 1, Scene 3.]
(In- Wharton, Edith. The book of the homeless. New York:Scribner,1916. p.55-)

8-NAC

Music Div.

XX

Autographs_Music_Inghelbrecht_Facsimiles. *MTC +

Inghelbrecht, D E , 1880-
[La nursery. Suite 1, 5, Arr. for orch.]
...La nursery. Nursery rhymes. Kinderlieder... (Fac-simile du manuscrit de l'auteur)... Suite 1, 5. Paris: Salabert[,cop. 1932] Publ. pl. no. SECA 178, 184. 2 v. 32cm.

Full score.
Originally composed for piano, 4 hands.
Contents.—1re suite. La bonne aventure. La bergerie. Eglogue. Une poule sur un mur.—

Music Div.

Inghelbrecht, D. E., 1880- [La nursery. Suite 1, 5. Arr. for orch.] (Card 2.)

5e suite. Ballade du petit Jésus. Derrière chez mon père, un oiseau chantait. Où vastu, p'tite boiteuse. Le furet.

CARNEGIE CORPORATION OF NEW YORK

1.Suites—Orchestra. 2.Facsimiles.

Write on slip words underlined below and class mark — NCE

Autographs_Music_Ireland, J._Facsimiles.

Foss, Hubert.
Dots and lines, being some random examples of a Soho industry, namely the writing and printing of music. (In: Hospital for women, London. Soho centenary. London, 1944. p.53-59. illus.)

Examples of the autographs of five British composers.
Autographs-Music-Lambert,C.-Facsimiles.
Autographs-Music-Dieren,B.van-Facsimiles.
Autographs-Music-Vaughan Williams,R.-Facsimiles.
Autographs-Music-Bax,A.-Facsimiles.
R npc MUSIC DIV.

form 400b [viii-3-13 25m]

AUTOGRAPHS(MUSIC)--IVES,C.E.--FACSIMILES Mus. Res.-Amer. *MYD

IVES, CHARLES EDWARD, 1874-1954.
[WORKS, PIANO. SELECTIONS]
[Collection of piano sketches. 190-?] 54 p. 36cm.

Reproduced from holographs, with additional notes by Henry Cowell in pencil.
On cover, in ink: Ives piano sketches, property of Henry Cowell.
1. Autographs (Music)--Ives, C. E.--Facsimiles. 2. Piano.
NN R 9.70 e/1 OC SL MUg, 1g, 2g MUA (4) (MUF1, LC1, X1) (MUR1)

Autographs_Music_Ives, C. E._Facsimiles.

*MX-Amer.

Ives, Charles Edward, 1874-

Chamber music. Pieces for various groups of instruments... [n. p., 193-?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I-II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

Music Div.
N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I-II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I-III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I-II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I-II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I-II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

Henry Hadley Mem. Lib.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800- . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600- . 5. Songs, English—U. S. composers. 6. Bells—1800- . 7. Clarinet—1800- . 8. Drum—1800- . 9. English horn—1800- . 10. Flute—1800- . 11. Piano—1800- . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800- . 14. Trumpet—1800- . 15. Trombone—1800- . 16. Violin—Quartets—2 violins, viola and violoncello—1800- . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897- , arr.

N. Y. P. L. December 8, 1941

AUTOGRAPHS(MUSIC)--IVES,C.E.--FACSIMILES *MNZ-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN]
General Booth's entrance into heaven. [n.d.]
6 pieces (in slipcase) 33-38cm.

Photocopies of composer's holograph and ms. copies of the work for chorus and piano, and of holograph sketches for the version with band acc. Annotations by John Becker and John Kirkpatrick.

(Continued)

NN S 3.72 e/s OC,I,II (OAF1) SL MUg,Ig,2g,Ig,IIg (MUA2,MUR1,LC1,X1) 2

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN] General Booth's entrance into heaven. (Card 2)

1. Autographs (Music)--Ives, C. E.--Facsimiles. 2. Manuscripts (Music)--Ives, C. E.--Facsimiles. I. Becker, John Joseph, 1886-1961. II. Kirkpatrick, John, 1905-

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AUTOGRAPHS (MUSIC)--IVES,C.E.--FACSIMILES Mus. Res. *MP (U.S.)

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN]
Gen. Booths entrance into heaven. Words by Nicholas Vachel Lindsay (in Independent); music by C. E. I. [1914] 5p. 36cm.

Reproduced from holograph.
Caption title.
For male chorus (unison) or solo voice and piano.

(Continued)

NN 9.70 e/l OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUD1, MUF1, MUR1, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN] Gen. Booths entrance into heaven. (Card 2)

Date in caption: 1914 Sept. 26.

1. Autographs (Music)--Ives, C. E.--Facsimiles. 2. Choral music, Secular (Men. 1 pt.)--Keyboard acc. 3. Songs, U.S.

AUTOGRAPHS (MUSIC)--IVES,C.E.--FACSIMILES Mus. Res.-Amer. *MYD

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, PIANO, NO. 1]
1st piano sonata. C. E. Ives. [n. d.] 1 v.(various pagings) 37cm.

Photocopy of holograph.
Composed 1902-1909.
Title from end of 1st movement.

1. Piano. 2. Autographs (Music)--Ives, C. E.--Facsimiles.

NN S4.70 m/l OC SL (OAF1) MUg,1g,2g MUA(4)(MUR1,MUF1, LC1, X1)

AUTOGRAPHS (MUSIC)--JACOBY,H.--FACSIMILES *MTC

JACOBY, HANOCH, 1909-
[KING DAVID'S LYRE]
King David's lyre, theme and variations for orchestra. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 20 p. 24cm. (Study scores of orchestral works and chamber music. 11)

Score.
"Printed as facsimile."

(Continued)

NN 10.59 a/OC (OAF1) SL I, I MUg, Ig, 2g, 3g, Ig (MU1 I, LC1, X1)

JACOBY, HANOCH, 1909- [KING DAVID'S LYRE] King David's lyre... (Card 2)

Title also in Hebrew.
Duration: 11 min.

1. Orchestra. 2. Autographs (Music)--Jacoby, H.--Facsimiles. 3. David. I. Title.

Autographs - Music - Jadassohn *MNZ box

Jadassohn, S.

Autograph music ms., 2 p.

Lambert collection

AUTOGRAPHS (MUSIC)--JAMES,P. *MNZ → *MNZ +++ (James)

BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR GLAUBEN ALL' AN EINEN GOTT, CHORALE PRELUDE. ARR. FOR ORCH. (JAMES)]
Choralvorspiel "Wir glauben all' an einen Gott." Bach. Arranged for large orchestra by Philip James. [192-?] score (16 p.) 55cm.

Arranger's holograph, in ink.

(Continued)

NN R 5.70 v/OC,I (OAF1) SL MUg,1g,2g, 3g,Ig (MUR 1,LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [WIR GLAUBEN ALL' AN EINEN GOTT, CHORALE PRELUDE. ARR. FOR ORCH. (JAMES)] Choralvorspiel... (Card 2)

Caption title.
"First arrangement."
Originally for organ.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. 3. Autographs (Music)--James,P. I. James, Philip, 1890- , arr.

AUTOGRAPHS (MUSIC)--JAMES, P. *MNZ Amer

James, Philip, 1890-

Choral vorspiel "Wir glauben all'an einen Gott"--Bach. Arranged for large orchestra by Philip James.

Autograph manuscript, signed.
Full score.
First arrangement. Second arrangement published by Mercury Music co.

one card only

Autographs (Music) - James, P. *MNZ Amer.

James, Philip, 1890-

Festal march "Perstare et praestare". [By] Philip James.

Autograph manuscript, signed.
For organ.
Published by H. W. Gray Co. in 1947.

one card only

Music Div.

Autographs - Music - James *MNZ-Amer.

James, Philip

Moonlight. Song. Text by Frank Dempster Sherman.
Composer's autograph [ca. 1921]. 5 numbered p.

High voice and piano.

Music Div.

Autographs (Music) - James, P. *MNZ Amer.

James, Philip, 1890-

Novellette (La maison grise).

Autograph manuscript, signed.
For organ.
Published by H. W. Gray co. in 1947.

one card only

Music Div.

Autographs (Music) - James, P. *MNZ Amer.

James, Philip, 1890-

Ostinato. [By] Philip James. Opus , No.2.

Autograph manuscript, signed.
For organ.

one card only

Music Div.

Autographs - Music - James *MNZ-Amer.

James, Philip

"When thou commandest me to sing." Song. Text by Rabindranath Tagore.
Composer's autograph [ca. 1921]. 1 leaf and 5 numbered p.

Voice and piano.

Music Div.

Autographs - Music - James *MNZ-Amer. *MNZ - Amer

James, Stuart

A happy song. Words by Robert Cameron Rogers.
Autograph of composer ? 2unnumbered leaves.

Voice and piano.

Music Div.

AUTOGRAPHS(MUSIC)--JANSSEN,W.--FACSIMILES *MYD

Janssen, Werner, 1900-
[New Year's eve in New York. Arr. for 2 pianos]
..."New Year's eve in New York." Symphonic poem for orchestra, arr. for two pianos by the composer... New York [1928?] 56 p. 32cm.

Score: piano I-II.
Photostatic reproduction of autograph manuscript.
"Stage version by Irene Lewisohn" (scenario), 7 f., typewritten, in pocket.

1. Symphonic poems—Arr. for 2 pianos. 2. Piano (2 pianos)—Arr. 3. Ballet—Stories, plots, etc. 4. Ballet. New Year's eve in New York. 5. Autographs (Music)—Janssen, W.—Facsimiles. I. Lewisohn, Irene, d. 1944. II. Title.

NN R 5.53 OC, I SL MUg, 1g, 2g, 4, 5g, I, IIg T, 3, I (MUA 4, LC1, X1)

Autographs - Music - Jaques-Dalcroze, E. - Facsimiles. Write on slip words underlined below and class mark — NKH

NKH

Jaques-Dalcroze, Emile, 1865-

Mon ami est loin. Texte et musique de É. Jaques Dalcroze.

(In: Bocoard, Eugène de. Anthologie des poètes de la suisse romande. Paris, 1946. p. 62.)

Facsimile of autograph ms., signed.
For one voice with piano accompaniment.
First line: Mon ami est loin, c'est le temps de guerre

MUSIC DIV

AUTOGRAPHS(MUSIC)--JASSPE,A.--FACSIMILES
*MTO-Amer.
JASSPE, ARTHUR.
[CAMEO]
Cameo, for orchestra. [c1958] score (8 p.) 38cm.

Reproduced from holograph.
Duration: about 2 min.

1. Orchestra. 2. Autographs (Music)--Jasspe, A.--Facsimiles. I. Title.
NN 7.64 a/B OC (OAFI) SL MUg, lg, 2g, lg MUA (4) (MUI I, LCl, XI)

AUTOGRAPHS(MUSIC)--JASSPE,A--FACSIMILES
*MTO-Amer.
JASSPE, ARTHUR.
[CAMEO NO. 2]
Cameo # 2, for orchestra. [c1961] score (24 p.) 39cm.

Reproduced from holograph.

1. Orchestra. 2. Autographs (Music)--Jasspe, A.--Facsimiles. I. Title.
NN 7.64 a/B OC (OAFI) SL MUA (4) MUg, lg, 2g, lg (MUI I, LCl, XI)

AUTOGRAPHS(MUSIC)--JASSPE--FACSIMILES
*MTC-Amer.
++
JASSPE, ARTHUR.
Minute overture. [c1958] score (22 p.) 44cm.

Reproduced from holograph.
For orchestra.
Duration: about 1 min., 30 sec.

1. Overtures. 2. Autographs (Music)--Jasspe, A.--Facsimiles.
I. Title.
NN 7.64 a/B OC SL MUg, lg, 2g, lg MUA (4) (MUI I, LCl, XI)

AUTOGRAPHS(MUSIC)--JASSPE,A.--FACSIMILES
*MX-Amer.
++
JASSPE, ARTHUR.
[QUARTET, STRINGS]
String quartet. c1962. score (37 l.) 28 x 47cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Jasspe, A.--Facsimiles.
NN 2.70 r/B OC (OAFI) SL MUg, lg, 2g, 3g MUA(4) (LCl, XI)

Autographs_Music_Ježek_Facsimiles
*MEC (Ježek)
Jaroslav Ježek; vydali přátelé Jaroslava Ježka. V New Yorku ₍Vytiskla tiskárna New Yorského denníka₎ 1942.
8 p. l., 9-91 p., 2 l. ports. 28½ᶜᵐ.
"K prvnímu výročí smrti Jaroslava Ježka."—2d leaf at end.
"The V song (m)" (words with music) : 2d-3d prelim. leaves.

*MEC (Jezek)

1. Ježek, Jaroslav, 1906-1942.

Library of Congress ML410.J55J3 44-48908
₍2₎
MUSIC DIV.

Autographs_Music_Jiránek_Facsimiles.
*MW
Jiránek, Antonín, ca. 1712-1761.
...Concerto a flauto traverso, viola d'amore, violino primo, violino secondo, violino terzo ₍ed₎ basso, del signore Gjraneck. ₍middle of 18th cent.₎ 16 l. sq. 8°.

Photostat reproduction of autograph ms.
Note at head of title: The original manuscript is preserved at the library of the grand-duke of Hesse at Darmstadt. ₍Signed₎ Goeller.

MUSIC DIV.
586351A. 1. Concertos. 2. Chamber music, 17th-18th cent. 3. Flute—Sextets. 4. Viola d'amore—Sextets. 5. Facsimiles.
N. Y. P. L. August 13, 1932

Autographs_Music_Johns
*MNZ-Amer.
Johns, Clayton

Hunting song of the Seeone pack. Words by Rudyard Kipling.
Composer's autograph. No date. 5 leaves.

Voice and piano.

An other copy.

Bispham collection
Music Div.

Autographs_Music_Johns, C.
*MNZ-Amer.
Johns, Clayton, 1857-1932.

The love that I bring to thee ₍by₎ Clayton Johns... ₍n. p., 191-?₎ 2 l. 34cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Phoebe Lyde. First line: Oh, love that goes with the blossom of the rose.

Music Div.
1. Songs, English—U. S. composers. 2. Autographs—Music—Johns, C. I. Lyde, Phoebe.
N. Y. P. L. August 25, 1943

Autographs_Music_Johns, C.
*MNZ-Amer.
Johns, Clayton, 1857-1932.

Music for a miracle play; adapted, arranged and composed by Clayton Johns. ₍Boston? 1905?₎ 27, 18 ₍i. e. 19₎ p. 35cm.

Autograph manuscript.
Score: voices and instruments. English or Latin words.
For "The mystery play" presented at the Tavern club, Boston, March 7 and 9, 1905.

MUSIC DIV.
Winthrop Ames Memorial Coll.
1. Incidental music. 2. Christmas—Plays. 3. Autographs—Music—Johns, C. I. Title: The mystery play.
N. Y. P. L. March 12, 1947

Autographs_(Music)_Johns, C.
*MNZ Amer.
Johns, Clayton, 1857-1932.

Peu de chose. (Our life is vain). By Clayton Johns.

Autograph manuscript, signed.
Song with piano accompaniment.
English version by Dr. Th. Baker.

one card only
Music Div.

Autographs_Music_Johns, C.
*MNZ-Amer.
Johns, Clayton, 1857-1932.

The seal's lullaby ₍by₎ Clayton Johns. ₍n. p., 191-?₎ 2 l. 34cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Rudyard Kipling. First line: O hush thee my baby.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Autographs—Music—Johns, C. 3. Lullabies, U. S. I. Kipling, Rudyard, 1865-1936. The seal's lullaby.
N. Y. P. L. August 27, 1943

Autographs (Music)_Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-

Absence. Poem anonymous. Music [by] Horace Johnson.

Autograph manuscript, signed. Dated May 8, 1916.
Unfinished pencil sketch and complete inked copy.
With piano accompaniment.
Written in Waltham, Mass., birthplace of composer.

one card only
Music Div.

Autographs (Music)_Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-

Babe of Bethlehem. Poem [by] Helen Redington. Music [by] Horace Johnson.

Autograph manuscript, signed.
Pencil sketch and inked score.
Chorus with piano accompaniment.
Published by G. Ricordi, Inc., in 1928.

one card only
Music Div.

Autographs (Music)_Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
[Babe of Bethlehem]
Christmas Hymn. [Words by] Helen Redington. [Music by] Horace Johnson.

Autograph manuscript, signed. Dated Florence, Italy, November 15, 1924.
Solo voice with piano accompaniment.
Rearranged in 1928 and published by G. Ricordi, Inc., under title Babe of Bethlehem.

one card only
Music Div.

Autographs music_Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-

Cara mia. Poem [by] Helen Redington. Music [by] Horace Johnson.

Autograph manuscript, signed. Dated New York City, 1923.
Song with piano accompaniment.
Published by G. Schirmer, Inc., in 1927.

one card only
Music Div.

Autographs (Music)_Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
[Imagery. Aparasa]
Trees at night.

Autograph manuscript, signed. Dated England, November 30, 1925.
For piano.
Became second section of orchestral suite, Imagery, under title Aparasa.
First orchestral performance, Mar.25, 1927, Bournemouth Symphony under Sir Dan Godfrey.

one card only

Autographs (Music)_Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
[Imagery. Procession to Indra]
Oriental procession.

Autograph manuscript, signed. Dated March 30, 1923. Became first part of suite, Imagery, under title Procession to Indra.
Piano sketch, incomplete.

one card only

Autographs (Music)_Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
[Imagery. Procession to Indra]
Oriental procession.

Autograph manuscript, signed. Dated Florence, Italy, November 24, 1924. Became first part of suite, Imagery, under title Procession to Indra.
For piano, four hands.

one card only

Autographs (Music)_Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
[Imagery. Procession to Indra]
Procession to Indra. [By] Horace Johnson.

Autograph manuscript, signed. Dated Florence, Italy, January 9, 1925. First orchestral work of composer. Became first section of orchestral suite, Imagery.
Full score.

one card only

Autographs (Music)_Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
[In the American manner]
Sonatina Americana.

Autograph manuscript, signed. Dated England, January 26, 1926.
For piano.
Published by G. Schirmer in 1927.
Scored by composer in 1929.
Has had ten orchestral performances.

one card only

Autographs (Music)_Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
[Streets of Florence. Borgo San Jacopo]
Borgo San Jacopo.

Autograph manuscript, signed. Dated Florence, Italy, July 1, 1925.
Piano sketch.

one card only

Autographs (Music) _ Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
[Streets of Florence. Erta Canina]
Erta Canina.
Autograph manuscript, signed. Dated Florence, Italy, June 23, 1925.
Piano sketch.
one card only

Autographs (Music) _ Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
Streets of Florence, by Horace Johnson. Piazza Santo Spirito; Erta Canina; Borgo San Jacopo.
Autograph manuscript, signed. Dated Golfe Juan, France, December 1929.
Full score.
List of performances on inside of cover.
one card only

Autographs (Music) _ Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
[Streets of Florence. Piazza Santo Spirito]
Piazza Santo Spirito.
Autograph manuscript, signed. Dated Florence, Italy, June 18, 1925.
Piano score.
one card only

Autographs (Music) _ Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
Imagery. Suite on poems of Rabindranath Tagore.
Autograph manuscript, signed.
Three parts bound separately: Procession to Indra; Aparasa; Urbasi.
Full score.
List of performances on inside of cover.
Published by J. Fischer, Sept.16, 1936.
one card only
Music Div.

Autographs (Music) _ Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
The three cherry trees. [Words by] Walter De La Mare. [Music by] Horace Johnson.
Autograph manuscript, signed.
Song with piano accompaniment.
Published by G. Ricordi in 1928.
one card only
Music Div.

Autographs (Music) _ Johnson, H.
*MNZ Amer.
Johnson, Horace, 1893-
Thy dark hair. Poem by James Mahoney. Music [by] Horace Johnson.
Autograph manuscript, signed. Dated New York City, March 12, 1920.
Song with piano accompaniment.
Published by Carl Fischer, Inc., in 1921.
one card only
Music Div.

Autographs _ Music _ Johnson
*MNZ-Amer.
Johnson, J. Rosamond
Three questions. A ballad. Poem by James Weldon Johnson.
Composer's autograph[Ca 1917]. 2 l.
Inside:Low in C.Flammer,1917 [no autogr., uncat.].
High voice and piano.
Bispham collection
Music Div.

AUTOGRAPHS(MUSIC)--JOHNSON,L.--FACSIMILES
* MYD
JOHNSON, LOCKREM, 1924-
Ricercare, op. 36 [n.p., 1950] 6 p. 38cm.
For piano.
Reproduced from composer's ms.
1. Autographs (Music)--Johnson, L.--Facsimiles. 2. Ricercari (Piano). 3. Piano.
NN X 10.57 g/OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

AUTOGRAPHS(MUSIC)--JOHNSON,L.--FACSIMILES
*MYL
Johnson, Lockrem, 1924-
[SONATA, VIOLONCELLO & PIANO, OP. 33]
First sonata for cello and piano. Op. 33
[Seattle, 7 Nov., 1949] 1 v. 41cm.
Reproduced from composer's (?) ms.
Score (18 p.) and violoncello part.
1. Violoncello and piano. 2. Autographs (Music)--Johnson, L.--Facsimiles.
NN X 10.55 j/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

AUTOGRAPHS(MUSIC)-- JOHNSON, L.-- FACSIMILES
*MYL
JOHNSON, LOCKREM, 1924-
[SONATA, VIOLONCELLO & PIANO, OP. 33]
First sonata for cello [and] piano. New York, Dow music publisher [c1956] 1 v. 31cm.
Score (20 p.) and part.
"A facsimile reproduction of the composer's free-hand manuscript."
1. Violoncello and piano. 2. Autographs (Music)--Johnson, L.--Facsimiles.
NN X3.57 j/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--JOHNSON,L.--FACSIMILES
*MYD
JOHNSON, LOCKREM, 1924-
[SONATA, PIANO, OP. 34]
Fifth sonata (Sonata della comedia ironica della vita) Op. 34. [ca. 1950] 5 p. 39cm.
Reproduced from composer's (?) ms.
1. Piano. 2. Autographs (Music)—Johnson, L.—Facsimiles. I. Title: Sonata della comedia ironica della vita.
NN X 8.55 g/ OC SL MUg, 1g, 2g, 1g (MUA 4, MU1, LC1, X1, Z1)

AUTOGRAPHS(MUSIC)--JOHNSON,L.--FACSIMILES
* MR
JOHNSON, LOCKREM, 1924-
Songs on leaving winter, for low voice, violoncello and piano. Op. 25. [By] Lockrem Johnson. [Seattle, 5-21, Feb., 1951] 1 v. 40cm.
Reproduced from composer's (?) ms.
Score (9 p.) and violoncello part.
CONTENTS. -- I was asleep (Song of songs, 5: 2-6) -- The Lord is my Shepherd.
(Continued)
NN X 9.55 p/ OC, I SL MUg, 1g, 2g, 3g, 1g IIg (MUA 4, MUS4, LC1, X1)

JOHNSON, LOCKREM, 1924- Songs on leaving winter, for low voice, violoncello and piano.
1. Sacred songs, U.S. 2. Sacred songs, with violoncello. 3. Autographs (Music)—Johnson, L.—Facsimiles. I. Bible. O.T. Selections. English. 1951. II. Title: Songs on leaving winter.

Autographs (Music) _ Jolivet, A. _ Facsimiles.
*MYD
Jolivet, André, 1905–
[La naissance de la paix. Sarabande des amants morts]
Sarabande des amants morts. Extraite du deuxième acte de "La naissance de la paix," opéra-ballet inédit... [Paris, 1949] 2 l. 27cm.
Arranged for piano.
Reproduced from autograph manuscript.
1. Autographs (Music)—Jolivet, A.—Facsimiles. 2. Ballets (Piano). I. Title. II. Title: La naissance de la paix.
N. Y. P. L.
MUSIC DIV
October 31, 1950

Autographs (Music) Jonás, A.
*MNZ
Jonás, Alberto, 1868-1943.
In memoriam. Words by Alfred Tennyson. [1] p. 36cm.
Autograph manuscript, signed.
Melody unaccompanied.
First line: Come not when I am dead.
Music Div.

AUTOGRAPHS(MUSIC)--JONGEN,J.--FACSIMILES *MX
JONGEN, JOSEPH, 1873-1953.
[RHAPSODY, PIANO, WOOD-WINDS & HORN, OP. 70]
Rhapsodie pour piano, flûte, hautbois, clarinette, cor et basson, op. 70, 1922. Brussels, CeBeDeM [1962] score (30 p.) and 5 parts. 38cm.
Reproduced from holograph.
For flute, oboe, clarinet, horn, bassoon, and piano.
Duration: about 20 min.
(Continued)
NN 6.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

JONGEN, JOSEPH, 1873-1953. [RHAPSODY, PIANO, WOOD-WINDS & HORN, OP. 70] Rhapsodie pour piano, flûte, hautbois, clarinette, cor et basson... (Card 2)
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Jongen, J.--Facsimiles.

Autographs _ Music _ Joseffy, R.
*MNZ-AMER.
[Joseffy, Rafael] 1853-1915.
[Collection of miscellaneous and incomplete music manuscripts in the hand of Rafael Joseffy] [n.p., n.d.] box. 34 1-2cm.
Music Div.

Autographs _ Music _ Joseffy, R.
*MNZ-Amer.
[Joseffy, Rafael] 1853-1915.
[Proof sheets of etudes and toccatas by Chopin, Czerny, Moscheles and Schumann, with corrections in the hand of the editor, Rafael Joseffy] [New York] G.Schirmer, c1901. Publ.pl.no. 15457, 15713-15714, 15718-15719. 9 pieces in 1 v. 33 1-2cm.
Binder's title.
Music Div.

AUTOGRAPHS(MUSIC)--JOSEPHS,W.--FACSIMILES
*MW
JOSEPHS, WILFRED.
[CONCERTO DA CAMERA, OP. 25]
Concerto da camera, op. 25. Zürich, Edition Eulenburg. [1961] score (65 p.) 26cm. (Edition Eulenburg, no. 1235)
Reproduced from holograph.
For violin, harpsichord and string orchestra.
Duration: about 13 min.
1. Concertos (Piano and violin) 2. Concertos, Double. 3. Harpsichord, violin and string orchestra. 4. Piano, violin and string orchestra. 5. Autographs (Music)--Josephs, W.--Facsimiles. I. subs. for main entry. 1927.
NN R 10.67 r/ OCs SLs (OAF1s) MUg, 1gs, 2gs, 3gs, 4gs, 5gs (LC1s, I1, X1s, MU1 1s)

Autographs _ Music _ Josten
*MNZ +
Josten, Werner, 1888–
[Sonatas. Piano & violin. A maj.]
Sonata for piano & violin (1936) [by] Werner Josten. [n. p., 1936] 22 p. 32cm.
Autograph ms.
Score.
Cover-title: Sonata in A.
1. Violin and piano—1800– 2. Sonatas—Violin and piano—1800– 3. Autographs—Music—Josten.
N. Y. P. L.
MUSIC DIV.
February 4, 1938

AUTOGRAPHS (MUSIC)--KAHN, E.I. FASC.

*MNZ

KAHN, ERICH ITOR, 1905-

Ciaccona dei tempi di guerra (1943). Piano solo. [1943] 20 p. 34cm.

Composer's ms., in pencil.
"All additions and little changes which appear in the printed edition of this composition (Bomart music publications 1951) are made by the composer and have to be considered as definitive. E. I. K."
At end of ms. NYC Dec. 27, 1943.

1. Autographs (Music)—Kahn, E. I.
NN R X 11.53 OC SL MUg, (MUA4, MUI1, Z1, LC1, X1)

AUTOGRAPHS (MUSIC)--KAHN, E.I.--FACSIMILES

*MYD

KAHN, ERICH ITOR, 1905-

3 piano pieces. [n.p., 194-?] 3 nos. in 1 v. 37cm.

Photocopy of the composer's ms.
No. 3 "skizziert in New York, Dezember 1935, ausgeführt in Paris, Juli 1936."

1. Piano. 2. Autographs (Music)—Kahn, E. I.—Facsimiles.
NN X 3.54 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

Autographs — Music — Kaminski — Facsimiles.

*MRA

Kaminski, Heinrich, 1886–

3 geistliche Lieder für eine Singstimme, eine Violine, eine Clarinette, gesetzt von Heinrich Kaminski. [Wien: Universal-Edition A. G., 1924.] Publ. pl. no. U. E. 7569. 3 parts in 1 v. obl. 32°.

German words with music for voice, violin, and clarinet in score. Two separate parts in pocket for voice and violin and voice and clarinet.
Facsimile of autograph.
Contents: 1. O. Menschenherz! 2. Wiegenlied. 3. Geistlich' Taglied.

MU. DIV.

217582A. 1. Hymns, German. 2. Facsimiles.
N. Y. P. L. January 20, 1926

AUTOGRAPHS(MUSIC)--KAMINSKY, H.--FACSIMILES

*MSI ++

KAMINSKY, HEINRICH, 1886-1946.
[DAS SPIEL VOM KÖNIG APHELIUS. FULL SCORE. GERMAN]
Das Spiel vom König Aphelius. Kassel, Bärenreiter-Verlag, 1949. 153 p. 44cm.

Reproduced from holograph.
Title from label mounted inside cover.
"Einmalige numerierte Ausgabe nach der Handschrift des Komponisten. Dieses Exemplar
(Continued)

NN R 9.67 e/L OC SL MUg, 1g, 2/g, Ig (OAF1, LC1, X1) 2

KAMINSKY, HEINRICH, 1886-1946. [DAS SPIEL VOM KÖNIG APHELIUS. FULL SCORE. GERMAN] Das Spiel vom König Aphelius. (Card 2)

Trägt die Nummer 33."
At end: Ried, 25 Mai 1946.

1. Operas—Full scores. 2. Autographs (Music)—Kaminsky, H.—Facsimiles. I. Title.

AUTOGRAPHS (MUSIC)--KAMINSKI, H.--FACSIMILES

* MNZ box

KAMINSKI, HEINRICH, 1886-1946.

Weinachtsspruch für eine Singstimme und Klavier. Faksimiledruck nach der Handschrift des Komponisten. [Kassel, Bärenreiter, 1947?] facsim.: ([3] p.), [1] p. 14 x 25cm. (Bärenreiter-Ausgabe. 2138)

Title from colophon.
"Beilage zu 'Musica' 1947, Heft 2."

1. Autographs (Music)--Kaminski, H.--Facsimiles. I. Musica. [Cassel]
NN 2.81 g/f OC (OS)I SL MUg, 1g, 1g (LC1, X1, MUR 1)

AUTOGRAPHS (MUSIC)--KAPLAN, S.--FACSIMILES

*MW

KAPLAN, SOL.

Concerto for violin and orchestra [1943] [n. p. 1943?] 176 l. 22cm. 1943 2

Miniature score.
Photostatic reproduction of composer's ms.

1. Autographs (Music)--Kaplan, S.--Facsimiles. 2. Concertos (Violin).
NN 8.57 a/s OC(Ibo) SL MUg, 2g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--KAUPS, J.

*MNZ

KAUPS, JOHANNES, 1887-

Old and new. Cosmopolitan blues, a rondo. By John Kaups. [1939?] score (88 p.) 36cm.

Holograph in ink.
On p. 88 in pencil: [completed in 1939] Johannes Kaups. Presented to N. Y. P. L. April 14, 1958.
For orchestra.
Duration: 10 min.

1. Orchestra. 2. Autographs (Music)--Kaups, J. I. Title. II. Title: Cosmopolitan blues.
NN S 2.60 a/A OC(Ib) SL MUg, 1g, 2g, 1g, IIg (MUI 2, LC1, X1)

AUTOGRAPHS (MUSIC)--KAUPS, J.

*MNZ

KAUPS, JOHANNES.
[SYMPHONY NO. 1]
First symphony (The faith). 1 Corinthians 13. [194-?] score (336 p.) 35cm. 13

Holograph, in ink.
On cover of 1st movement: presented in April 1958 to N. Y. P. L.
Duration: 50 min.

1. Autographs (Music)--Kaups, J. 2. Symphonies. I. Title: The faith.
NN 11.60 a/FOC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

AUTOGRAPHS (MUSIC)--KAUPS, J.

*MNZ

KAUPS, JOHANNES.
[SYMPHONY NO. 2]
Second symphony (The hope). 1 Corinthians 13. Orchestra score. N.Y.C., Dec. 11, 1948. 296 p. 35cm.

Holograph, in ink.
Duration: 1 hour.

1. Autographs (Music)--Kaups, J. 2. Symphonies. I. Title: The hope.
NN 11.60 a/FOC (OAF1) SL MUg, 1g, 2g, 1g (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--KAUPS, J.

*MNZ

KAUPS, JOHANNES.
[SYMPHONY NO. 3]
Symphony no. 3 (Love or charity). 1. Corinthians 13. [1953] score (216 p.) 35cm. 13

Holograph, in ink.
Dated April 21, 1953 on p. 216.
Duration: 40 min.

1. Autographs (Music)--Kaups, J. 2. Symphonies. I. Title: Love or charity.
NN 11.60 a/FOC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

AUTOGRAPHS(MUSIC)--KELLER, H.

*MNZ-Amer. ++

KELLER, HOMER, 1915-
[SYMPHONY NO. 1]
Symphony no. 1, in A minor. [1939] score (1 v., unpaged) 46cm.

Holograph, in ink.
At end: Hays, Kans., April 9, 1939. Score - June 18, 1939.
Duration: about 23 min.

1. Symphonies. 2. Autographs (Music)--Keller, H.
NNS5.70 L/OC (OAF1) SL MUg, 1g, 2/g MUA(4) (MUR1, LC1, X1)

Autographs — Music — Kelley, Edgar S.

Berg

Kelley, Edgar Stillman, 1857-

An excerpt from Alice in Wonderland... for grand orchestra. For Mr. Howe with deep appreciation of the composer Edgar Stillman Kelley. [n.p., n.d.] 2 p. f°.

Full score.
Autograph ms.
The excerpt is The Cheshire cat.

Music D.

Autographs — Music — Kerr, H. — Facsimiles.

* MX - Amer.

Kerr, Harrison, 1897–

...String quartet. New York: Arrow music press, inc. [c1942] 59 p. 18cm.

Miniature score.
"Reproduced from the composer's manuscript."
Performance time: 21 minutes.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—1800- . 2 violins, viola and violoncello—Kerr, H.—Facsimiles. 3. Autographs—Music
N. Y. P. L. August 31, 1943

Autographs — Music — Kelley, E. S.

Berg Coll. (Dodgson)

Kelley, Edgar Stillman, 1857-1944.
An excerpt from Alice in Wonderland. A series of pantomime pictures for grand orchestra. Holograph copy(?) with holograph title-page inscribed for W. T. Howe; undated. 2 p.
Laid in: Announcement and program of a performance of the ballet Alice in Wonderland, given in Cincinnati, May 20 and 21, 1932. The program inscribed in the hand of the composer(?) for Carolyn Wells, is autographed by him, by Paul Bachelor, Eugene Goossens, Mollie Halstead and Marilyn Troeger.

MUSIC DIV.

Autographs — Music — Ketten, H.

* MNZ box

Ketten, Henri, 1848-1883.

...Never! 4ème feuille d'album pour le piano, par Henry Ketten. Op. 59. [Florence, 1872] 4 l. 35cm.

Autograph manuscript, signed.

MUSIC DIV.

1. Autographs—Music—Ketten, H. 2. Piano—1800—
I. Title.
N. Y. P. L. October 21, 1943

AUTOGRAPHS(MUSIC)--KETTING, O.--FACSIMILES

*MX

KETTING, OTTO.
[COLLAGE NO. 9]
Collage no. 9, voor 22 musici (1963). [Amsterdam, Donemus; New York, C.F. Peters, c1963] miniature score (33 p.) 25cm.

"Reproduced from the composers' manuscript."
For 22 players.
Duration: about 16 min.

1. Chamber orchestra. 2. Autographs (Music)--Ketting, O.--Facsimiles. I. Title.
NN 7.63 a/COC (OAF1) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

AUTOGRAPH (MUSIC)--KETTING, O.--FACSIMILES

* MW *MW

KETTING, OTTO.
[CONCERTINO, ORCHESTRA & JAZZ QUINTET]
Concertino voor orkest en jazz-quintet. [Amsterdam, Donemus, c1960] miniature score (105 p.) 25cm.

The jazz quintet is composed of trumpet, saxophone, piano, double bass and drums.
Duration: about 25 min.
"Reproduced from the composer's manuscript."

1. Concertos (Jazz band) 2. Band (Jazz) and orchestra. 3. Autograph (Music)--Ketting, O.--Facsimiles.
NN R 9.62 p/ OC (Ibo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS(MUSIC)--KETTING, O--FACSIMILES

*MSI

KETTING, OTTO.
[HET LAATSTE BERICHT]
Het laatste Bericht; ballet. Choreografie: Benjamin Harkarvy. [Amsterdam, Donemus, 1962] miniature score (86 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 36 min.
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Ballets (Orchestra). 2. Autographs (Music)--Ketting, O--Facsimiles. I. Harkarvy, Benjamin. Het laatste Bericht. II. Title. III. Harkarvy, Benjamin.
NN 12.64 c/ OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

AUTOGRAPHS(MUSIC)--KETTING, P.--FACSIMILIES

*MW *MW

KETTING, PIET, 1905-
[SINFONIA, VIOLONCELLO & ORCHESTRA]
Sinfonia per violoncello-solo e orchestra. [Amsterdam, Donemus, c1964] miniature score (145 p.) 25cm.

Reproduced from holograph.
Duration; about 45 min.
(Continued)

NN 10.67 a/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

KETTING, PIET, 1905- [SINFONIA, VIOLONCELLO & ORCHESTRA] Sinfonia per violoncello-solo e orchestra. (Card 2)

1. Violoncello and orchestra. 2. Symphonies (Violoncello and orchestra). 3. Autographs (Music)—Ketting, P.—Facsimilies.

Autographs—Music—Kienzl—Facsimiles.

NFA

Gesamtverband schaffender Kuenstler Oesterreichs.
Das Buch des Gesamtverbandes schaffender Künstler Österreichs.
⌊Jahrg. 1929⌋

Wien⌊, 1929⌋ 4°.
1v. illus. (part col'd), music.

Facsims. (music) in pocket inside back cover.
Facsimile of 1 leaf of Wilhelm Kienzl's "Don Quixote."

1. Periodicals—Austria.
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue April 29, 1930

Autographs—Music—Kiesewetter DREXEL 4321.3

Tallis (T.) 4321.3

A prayer (1565). Heare the voyce and prayer of thy servaunts. [Motet, 4 voices. Vienna, 1843. 5pp. f°

Manuscript: copied from Burney's History of Music (v. 2, pp. 27, 28.) by R. G. Kiesewetter with notes.

Music Div.

AUTOGRAPHS (MUSIC)--KING, H.C.--FACSIMILES

* MX

KING, HAROLD C.
[CONCERTO DA CAMERA, FLUTE & STRING ORCHESTRA]
Concerto da camera per flauto e corde, 1962. [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 17 min.

1. Concertos (Flute). 2. Flute and string orchestra. 3. Autographs (Music)--King, H.C.--Facsimiles.
NN 8.63 g/b OC(1bo) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--KING, H.C.--FACSIMILES

* MX

KING, HAROLD C.

Divertissement pour trois flûtes-à-bec, 1962. Divertimento per tre flauti dolci. [Amsterdam, Donemus, 1962] score (17 p.) and 3 parts. 31cm.

For 3 recorders.
"Reproduced from the composer's manuscript."
Duration: 14 min.

(Continued)

NN 3.64 p/ OC SL MUg, 1g, 2g, 3g (MUI8, LC1, X1)

KING, HAROLD C. Divertissement pour trois flûtes-à-bec, 1962. (Card 2)

MOVEMENTS.--"Riunione" ("Réunion")--"Aprile" ("Avril")--"Amici" ("Amis")--"Discorso avverso" ("Discours brouillé").

1. Recorder in trios (3 recorders). 2. Flute in trios (3 flutes).
3. Autographs (Music)--King, H.C.--Facsimiles.

AUTOGRAPHS (MUSIC)--KING, H.C.--FACSIMILES

*MX

KING, HAROLD C.

À fleur d'eau; quatuor pour flûte, violon, épinette (ou piano) et viole de gambe (ou cello) Amsterdam, Donemus, c1964. 4 parts. 35cm.

Reproduced from holograph.
Duration: 18 min.

(Continued)
NN 11.67 a/g OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1, MUI 1)

2

KING, HAROLD C. À fleur d'eau... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)
3. Viola da gamba in quartets. 4. Spinet in quartets.
5. Autographs (Music)--King, H.C.--Facsimiles.
I. Title.

AUTOGRAPHS (MUSIC)--KING, H.C.--FACSIMILES

*MYX box

KING, HAROLD C.

Little story; for carillon. Amsterdam, Donemus [c1962] 6 p. 35cm.

"Reproduced from the composer's manuscript."
Duration: 6 min.

1. Autographs (Music)--King, H.C.--Facsimiles. 2. Carillon.
I. Title.
NN R 12.64 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--KING, H.C.--FACSIMILES.

*MX

KING, HAROLD C.
[QUARTET, STRINGS]
Quartetto per corde. Amsterdam, Donemus [1963] miniature score (29 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--King, H.C.--Facsimiles.
NN R 1.64 c/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--KINSCELLA, H. G. *MNZ Amer

Kinscella, Hazel Gertrude.

Song. Words by Paul Lawrence Dunbar. Music by Hazel Gertrude Kinscella.

Autograph manuscript, signed.
With piano accompaniment.
First line: Wintah, summah, snow er shine.

one card only

AUTOGRAPHS (MUSIC)--KIRCHNER, L.--FACSIMILES

*MYD-Amer.

KIRCHNER, LEON, 1919-

Sonata for piano. [1948?] 32 p. 36cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Kirchner, L.--Facsimiles. i. subs. for *MYD.
NN R 12.67 r/ OCs SL MUgs, 1gs, 2gs MUAs(4s) (LC1s, [I], X1s)

Autographs—Music—Kirchner, T.—Facsimiles. Write on slip words underlined below and class mark— *MA

Kirchner, Theodor

"Lento" für Violine und Klavier, 1868. [facsim.] (In: Fehr, Max. Adolf Steiner... Zürich [1931])

Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt 119.

form 106b [1-12-43 25m] MUSIC DIV.

Autographs—Music—Klein, Fritz H.—Facsimiles. *MYD +box

Klein, Fritz Heinrich.
...Drei Metamorphosen von Beethoventhemen für Klavier zu zwei Händen, von Fritz Heinrich Klein... Faksimileausgabe ... Linz, a. D.: R. Pirngruber⌊, 1927⌋. 16 p. f°.

At head of title: Zum 100. Todestag Beethovens.
Contents: Nr. 1. Thema aus der Sonate Op. 26, I. Satz. Nr. 2. Thema aus der Sonate Op. 7, II. Satz. Nr. 3. Thema aus der Sonate Op. 109, II. Satz.

MUSIC DIV.
1. Piano. 2. Facsimiles. 3. Beethoven, Ludwig van. 4. Title.
N. Y. P. L. September 27, 1927

AUTOGRAPHS (MUSIC) --KNAB, A.--FACSIMILES

* MEC (Knab)

LANG, OSKAR, 1884-
Armin Knab, ein Meister deutscher Liedkunst. München, C.H. Beck [1937] 113, [1] p. illus. (music), port. 21cm.

"Verkündigung," song for one voice and piano, facsimile of autographed ms., plate following p. [104]
"Gesamtverzeichnis der Werke," p. 105-111; "Aufsätze von Armin Knab," p. 111-113; "Aufsatze über Armin Knab," p. 113-[114].
1. Knab, Armin, 1881-1951. 2. Autographs (Music)--Knab, A.--Facsimiles.
NN 7.57 g/b OC PC, 1 SL MU, 1, 2g (LC1, X1, MUS1)

Autographs—Music—Knoller, J.—Facsimiles.

* MP (U.S.)

Knoller, Jacob.

...Anthem: "America ahead." Words and music by Jacob Knoller... New York, c1943. 2 l. 34cm.

For bass voice with piano accompaniment.
First line: America, thy wings are rising.
Black-line print from autograph manuscript.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. National music—U. S. 3. Autographs—Music—Knoller, J.—Facsimiles.
N. Y. P. L. November 30, 1945

Autographs (Music)—Knoller J.—Facsimiles. * MP box

Knoller, Jacob, 1887-

Dream in the dawn. Traum in der Dämmerung. Words and music by Jacob Knoller. ⌊New York, J. Knoller, c1944⌋

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Where, oh, where is she. (Eine, nur Eine, für die ich lebe).

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Knoller, J.—Facsimiles.
I. Song index (4).
N. Y. P. L. February 7, 1951

AUTOGRAPHS (MUSIC)--KNOLLER, J.--FACSIMILES

* MS-Amer.

Knoller, Jacob, 1887-
⌊Esther. Vocal score. English & German⌋
...Esther; opera in five acts. Libretto and music by Jacob Knoller. ⌊New York, 1946, c1941⌋ 10 p.l., 175 ⌊i. e. 185⌋ f. 28cm.

Reproduced from autograph manuscript; t.-p. and notes typewritten.
Autograph of composer on flyleaf.

MUSIC DIV.
529853B. 1. Operas—Vocal scores. 2. Autographs (Music)—Knoller, J.—Facsimiles. 3. Autographs (Signatures, etc.)—Knoller, J.
NN

Autographs (Music)—Knoller, J.—Facsimiles.

* MP box

Knoller, Jacob, 1887-

The peacock and the nightingale. Der Pfau und die Nachtigall. Words and music by Jacob Knoller. ⌊New York, J. Knoller, c1946⌋

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Knoller, J.—Facsimiles.
I. Song index (2).
N. Y. P. L. February 7, 1951

Autographs (Music)—Knoller, J.—Facsimiles. * MP box

Knoller, Jacob, 1887-

Phantom on the journey. Words and music by Jacob Knoller. ⌊New York, J. Knoller, c1944⌋

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Clouds and hazy veils.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Knoller, J.—Facsimiles.
I. Song index (2).
N. Y. P. L. February 7, 1951

Autographs—Music—Knoller, J.—Facsimiles.

* MP (U.S.)

Knoller, Jacob.

...Song of the victory workers, by Jacob Knoller... New York, c1944. 2 l. 34cm.

For bass voice with piano accompaniment.
First line: The hammer rattles, the auger hums.
Black-line print from autograph manuscript.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. World war, 1939- —U. S. 3. Autographs—Music—Knoller, J.—Facsimiles.
N. Y. P. L. November 30, 1945

AUTOGRAPHS (MUSIC)--KNOWLTON, FANNY S. *MNZ Amer

Knowlton, Fanny Snow.

Annabel Lee. The words by Edgar Allan Poe. The music by Fanny Snow Knowlton.

Autograph manuscript, signed.
Song with piano accompaniment.
First line: It was many and many a year ago.
Dedicated to David Bispham.
---Second copy.

one card only

Autographs - Music - Koch *MNZ-Amer.

Koch, Arnold Theodor *MNZ-Amer

Song [Blue as the heavens]. Words by T. O. Mabbott.
Composer's autograph (?) with autogr. note by the poet Apr. 5, 1921. No date. 2 leaves.

Voice and piano.

Music Div.

AUTOGRAPHS(MUSIC)--KOETSIER,J.--FACSIMILES *MRHI

KOETSIER, JAN, 1911-
[DER MANN LOT. FULL SCORE. GERMAN]
Der Mann Lot; biblische Gesänge nach Worten des Alten Testaments, für Solo-Bariton, Sprecher, Männerchor und Orchester, op. 20 (1940-1962) [Amsterdam, Donemus, 1962] miniature score (117 p.) 25cm.

For solo baritone voice, speaking voice, men's chorus (TBarB) and orchestra.

(Continued)

NN 1.65 e/g OC(1b*)II (OAF1)SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

2

KOETSIER, JAN, 1911- [DER MANN LOT. FULL SCORE. GERMAN] Der Mann Lot... (Card 2)

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Cantatas, Sacred--Orch. acc. 2. Autographs (Music)--Koetsier, J.--Facsimiles. 3. Melodramas--Orch. acc. I. Title. II. Bible. O.T. Genesis. Selections. German. 1962.

AUTOGRAPHS (MUSIC)--KOHS, E.B.--FACSIMILES *MYD box

KOHS, ELLIS B., 1916-

Burlesca V (piano solo), 1945. [1945?] 2 p. 35cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Kohs, E.B.--Facsimiles.
NN R 8.57 c/b OC SL MUg, lg, 2g (MUA4, LC1, X1, MUI 1)

AUTOGRAPHS (MUSIC)--KOHS, E.B.--FACSIMILES *MYD box

KOHS, ELLIS B., 1916-

Burlesca VII (piano solo), 1945. [1945?] 2 p. 35cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Kohs, E.B.--Facsimiles.
NN R 8.57 c/b OC SL MUg, lg, 2g (MUA4, MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--KOHS, E.B.-- FACSIMILES *MYD box

KOHS, ELLIS B., 1916-

Burlesca VIII (piano solo), 1945. [1945] 4 p. 35cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Kohs, E.B.--Facsimiles.
NN R 8.57 c/b OC SL MUg, lg, 2g (MUA4, LC1, X1, MUI 1)

AUTOGRAPHS (MUSIC)--KOHS, E.B.--FACSIMILES *MYD

KOHS, ELLIS B., 1916-

Fantasy on La, Sol, Fa, Re, Mi; in memory of Frescobaldi, 1949. [1949?] 6 p. 35cm.

Reproduced from the composer's ms.
For piano.

1. Piano. 2. Autographs (Music)--Kohs, E.B.--Facsimiles. 3. Frescobaldi, Girolamo, 1583-1643.
NN X 8.57 c/b OC SL MUg, lg, 2g, 3g (MUA4, MUI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--KOPPEL,H.S.--FACSIMILES *MYD

KOPPEL, HERMAN DAVID, 1908-
[SONATA, PIANO, NO. 1]
Sonate no. 1, for piano solo, op. 50 (1950) 1950?] 31 p. 35cm.

Reproduced from the composer's ms.
Composer's autographed presentation copy to Andor Foldes.

1. Piano. 2. Autographs (Music)--Koppel, H.D.--Facsimiles.
NN X 5.59 a/P OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Autographs - Music - Korbay *MNZ-Amer.

Korbay, Francis

The ordeal. Song. Words by T. Campbell.
Composer's autograph. No date. 3 leaves.

Voice and piano.

Bispham collection

Music Div.

Autographs - Music - Korbay *MNZ-Amer.

Korbay, Francis

When shall the lover rest...Song. Poem by Walter Scott.
Composer's autograph. No date. 4 leaves.

Voice and piano.

Bispham collection

Music Div.

AUTOGRAPHS(MUSIC)--KORN,P.J.--FACSIMILES *MYD

KORN, PETER JONA.
[SONATA, PIANO, NO. 1]
First piano sonata, op. 25. 1954-5. [1955?] 20 p. 33cm.

Reproduced from composer's ms.

1. Autographs (Music)--Korn, P.J.--Facsimiles. 2. Piano.
NN X 7.58 e/OC (OAF1) SL MUg, lg, 2g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--KOUGUELL, A.--FACSIMILES *MRH box

KOUGUELL, ARKADIE.

Song of the Queen of Sheba, I Ki. 10:6-9; a Biblical episode, for soprano solo and three part women's chorus with piano. [1956?] score (5 p.) 36cm.

Reproduced from the composer's ms.
For solo soprano, women's chorus (SMzA) and piano.

(Continued)

NN R X 4.61 e/OC(lbo)I SL MUg, lg, 2g, lg (MUS2, LC1, X1)

2

KOUGUELL, ARKADIE. Song of the queen of Sheba... (Card 2)

First line: And the Queen of Sheba said to King Solomon.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Autographs (Music)--Kouguell, A.--Facsimiles. I. Bible. O.T. Kings I. Selections. English. 1956.

AUTOGRAPHS (MUSIC)--KOX,H.--FACSIMILES *MW

KOX, HANS.
[CONCERTO, PIANO]
Concert voor piano en orkest. [Amsterdam, Donemus, 1962] miniature score (85 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--Kox, H.--Facsimiles.
NN 1.63 e/OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Autographs (music) - Kraft, A.

*MNZ

[Kraft, Anton] 1752-1820.

Andante con tre variazioni per il violoncello solo. [ca. 1815] 1 v. 23 x 31cm.

Autograph manuscript.
Parts for violoncello I, II.
Based on the theme of Nel cor più from Paisiello's opera La molinara.

Music Div.

Autographs - Music - Kraft, A.

*MNZ

Kraft, Anton, 1752-1820.

Pot-pourri pour le piano-forte avec accompagnement obligé de violoncelle, composé et dedié à Mesdlles. Les Comtesses Marie et Auguste de Cathcart par Ant. Kraft. [ca.1810] 1 v. in 2. 23 x 31cm.

Autograph manuscript.
Parts for piano and violoncello.

Music Div.

Autographs (Music) Kraft, A.

*MNZ

Kraft, Anton, 1752-1820.

Rondo für ein Violoncello oblig: mit Violoncello accompag: Componirt und gewidmet dem Herrn Major Cathcard von Ant. Kraft, Ritter. [ca. 1815] 1 v. 23 x 31cm.

Autograph manuscript.
Parts for violoncello I, II.

Music Div.

Autographs (music) - Kraft, A.

*MNZ (Kraft)

[Mozart, Wolfgang Amadeus] 1756-1791.
[Die Zauberflöte. Bei Männern, welche Liebe fühlen. Arr. for flute & vlc.]
Aria aus der Zauberflöte. Arrangirt für die Flöte, oder Violin, auch für das Violoncello, und dedicirt dem Herrn Major Cathcart von Ant. Kraft, Ritter. [ca. 1815] 1 v. 23 x 31cm.

Manuscript in the hand of Anton Kraft.
Parts for violin or flute and violoncello.

Music Div.

Autographs (Music) - Kraft, A.

*MNZ (Kraft)

[Paisiello, Giovanni] 1741-1816.
[Il re Teodoro. Mio cuore sarà fedele. Arr. for 2 violoncellos]
Rondo, aus der Opera Il re Theodoro. Arr. für zwey Violoncello und gewidmet dem Herrn Major Cathcard von Ant. Kraft, Ritter. [ca. 1815] 1 v. 23 x 31cm.

Manuscript in the hand of Anton Kraft.
Parts for violoncello I, II.

Music Div.

Autographs - Music - Kramer *MNZ-Amer.

Kramer, A[rthur] Walter *MNZ-Amer

A death song. Poem by Paul Laurence Dunbar.
Composer's autograph. N. Y., October, 1909. 2 leaves.

Voice and piano.

Bispham collection

Music Div.

Autographs - Music - Krenek - Facsimiles. Write on slip words underlined below and class mark-- *MA

Krenek, Ernst, 1900-
Leben des Orest. (Facsimile of 1 page.)

(Die Musik. Berlin. Vol.23, p.609. (1931)

*MA

Music Div.

form 444b [11-13-31 25m]

Autographs (Music) / Kreutzer, C. — Facsimiles

Write on slip words underlined below and class mark— MWES (Raimund, F.)

Kreutzer, Conradin.
Second version of the "Hobelliedes" in Raimund's "Verschwender" in Kreutzer's own hand. Facsimile.
(In: Rauscher, Otto. Ferdinand Raimund. Leipzig [c1936] plate no. 42.)

MWES (Raimund, F.)

Form 1016 [1-12-12 25m] MUSIC DIV.

AUTOGRAPHS (MUSIC)--KROEGER,K.--FACSIMILES
*MX-Amer.
KROEGER, KARL, 1932-
Partita for brass quintet. [New York, 1963] score (26 p.) 36cm.
For 2 trumpets, horn, trombone and tuba.
Reproduced from holograph.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 c/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--KROEGER,K.--FACSIMILES
*MX-AMER.
KROEGER, KARL, 1932-
[QUARTET, STRINGS]
String quartet, 1960. [New York, 1963] score (37 p.) 31cm.
Reproduced from holograph.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--KROEGER,K.--FACSIMILES
*MYD-Amer.
KROEGER, KARL, 1932-
[SONATA, PIANO, NO.2]
Sonata no.2 for piano. [New York] 1963. 12 p. 31cm.
Caption title.
Reproduced from holograph.
1. Piano. 2. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--KROEGER,K.--FACSIMILES
*MYD-Amer.
KROEGER, KARL, 1932-
Three bagatelles for piano, 1954. [New York] 1963. 13 p. 31cm.
Caption title.
Reproduced from holograph.
1. Piano. 2. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 c/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Autographs — Music — Kubik, G.
* MNZ - Amer.
Kubik, Gail, 1914–
21 miles. Documentary film produced by the British govt. Released for U. S. by O. W. I. film bureau. Music by Gail Kubik. (Released in the U. S. under name of Dover.) [New York, 1942] 22 [i. e. 23] p. 32cm.
Autograph manuscript, signed.
Condensed score.
MUSIC DIV.
1. Moving pictures. 2. World war, 1939– 3. Autographs—Music—Kubik, G. I. United States. War information office. Motion pictures bureau. II. Title. III. Title: Dover.
N. Y. P. L. February 28, 1944

Autographs (Music) — Kubik, G. — Facsimiles.
* MNZ - Amer.
Kubik, Gail, 1914–
[Memphis Belle]
Memphis Belle; episode for narrator and orchestra. Narration by Lester Koenig. Music by Gail Kubik. [Culver City, October 8, 1944] 177 p. 45cm.
Reproduced from autograph manuscript.
Full score, including narrator's script.
Stamped on t.-p.: Property of G. Schirmer, Inc., New York, not for sale.
MUSIC DIV.
414812B. 1. Moving pictures. 2. World war, 1939–1945. 3. Autographs—Music—Kubik, G.—Facsimiles. I. Koenig, Lester. Memphis Belle. II. Title.
N. Y. P. L. November 19, 1947

Autographs — Music — Kummer
*MNZ
KUMMER, KASPAR, 1795-1870.
[Quintets. Flute & strings. Op. 66. ms. fragment.]
Quintetto. Op. 66. (Gedruckt bei Breitkopf & Härtel in Leipzig im Frühjahr 1831.) Comp. v. Casp. Kummer. 1 l. 11x25½cm.
Autograph ms. of first 9 measures of the score.
1. Manuscripts—Autographs—Music.
MUSIC DIV.
N. Y. P. L. December 14, 1934

AUTOGRAPHS(MUSIC)--KUNC, B.--FACSIMILES
*MYK
KUNC, BOZIDAR.
[CONCERTO, VIOLIN, OP. 55]
II. Koncert za violini i orkestar, op. 55. 2nd concerto for violin and orchestra. [1954?] score (67 p.) and part. 36cm.
Reproduced from holograph.
1. Concertos (Violin)—Piano acc. 2. Autographs (Music)—Kunc, B.—Facsimiles. i. [title] Drugi
NN 9.68 e/ OC (OAF1) SL MUg, 1g, 2g (MUF1, LC1, [i], X1)

Autographs — Music — Kunz
*MYA
Kunz, Konrad Max, 1812–1875.
[Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.] 16 v. ob. 8°, ob. 24°, ob. 16°.
Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.
14-9642A
Music div.
1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736–1809. 7. Bach, Carl Philipp Emanuel, 1714–88. 8. Bach, Johann Christian, 1735–82. 9. Bach, Johann Sebastian, 1685–1750. 10. Clementi, Muzio, 1752–1832. 11. Handel, Georg Friedrich, 1685–1759. 12. Hummel, Johann Nepomuk, 1778–1837. 13. Martini, Giovanni Battista, 1706–84. 14. Sechter, Simon, 1788–1867. 15. Telemann, Georg Michael, 1748–1831.
N. Y. P. L. August 12, 1924

AUTOGRAPHS (MUSIC)--KUPFERMAN,M.--FACSIMILES
*MYL-Amer.
KUPFERMAN, MEYER, 1926-
[PIECES, VIOLONCELLO & PIANO]
Four pieces for cello and piano [1950] New York, General Music Pub. Co. [1963] score (13 p.) 30cm.
Reproduced from holograph.
Duration: about 6 min.
1. Violoncello and piano. 2. Autographs (Music)--Kupferman, M.--Facsimiles.
NN 3.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

AUTOGRAPHS(MUSIC)--KURTH,C.
*MNZ
KURTH, CHARLES.
[CAPRICCIOSO, FLUTE & STRING ORCHESTRA]
Capriccioso für Flauto mit Streichorchester Begleitung von Charles Kurth, Jr. [n.d.] 6 parts. 34cm.
Holograph, in ink.
Title from flute part.
1. Autographs (Music)--Kurth, C. 2. Flute and string orchestra.
NNS 5.71 d/ OC(1bo) (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--KURTH C.
*MNZ
(Kurth)
KURTH, CHARLES.
[INTERMEZZO, FLUTE & STRING QUINTET]
Intermezzo für Sextett. [n.d.] 6 parts. 34cm.
Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.
1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)
NN S 7.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS(MUSIC)--KURTH,C.
*MNZ
(Kurth)
KURTH, CHARLES.
[SEXTET, FLUTE & STRING QUINTET]
Sextett, composed... by Charles Kurth, Jr. [n.d.] 6 parts. 33cm.
Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.
1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass).
NN S 7.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--KURTH,C.
*MNZ
(Kurth, C.)
KURTH, CHARLES.
[SUITE NO. 1, FLUTE & STRING QUINTET]
Suite no. 1 für Sextett componirt von Charles Kurth, jr. [n.d.] 6 parts. 33cm.
Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.
1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass). 4. Suites (Sextets).
NN S 8.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1)

Autographs (Music) — Kurtz, E.
*MNZ
Amer.
Kurtz, Edward, 1881-
Ballad. "It was not in the winter". (Thomas Hood). Song for high voice by Edward Kurtz.
Autograph manuscript, signed.
With piano accompaniment.
one card only
Music Div.

Autographs (Music) — Kurtz, E.
*MNZ
Amer.
Kurtz, Edward, 1881-
Chorale, improvisation and fantasia for violin and piano.
Autograph manuscript, signed.
Score and violin part.
one card only

Autographs (Music) — Kurtz, E.
*MNZ
Amer.
Kurtz, Edward, 1881-
Cradle song. High voice. [Words by] Thomas Bailey Aldrich. [Music by] Edward Kurtz.
Autograph manuscript, signed.
With piano accompaniment.
one card only
Music Div.

Autographs (Music) — Kurtz, E.
*MNZ
Amer.
Kurtz, Edward, 1881-
From the west. I. The gorge. II. Desert color. III. Apache. For string quartette. "Geronimo".
Autograph manuscript, signed.
Score and parts.
one card only

Autographs (Music) — Kurtz, E.
*MNZ
Amer.
Kurtz, Edward, 1881-
Love guides me. Song for medium voice. [Words by] Gertrude Graham. [Music by] Edward Kurtz.
Autograph manuscript, signed.
With piano accompaniment.
one card only
Music Div.

Autographs (Music) — Kurtz, E.
*MNZ
Amer.
Kurtz, Edward, 1881-
My heart is a garden. Song for medium voice. Words by Gertrude Graham. Music by Edward Kurtz.
Autograph manuscript, signed.
With piano accompaniment.
one card only
Music Div.

Autographs (Music)_Kurtz, E. *MNZ Amer.

Kurtz, Edward, 1881-

Parthenope. Tone poem for violin and piano by Edward Kurtz.

Autograph manuscript, signed.
Score and part.

one card only

Autographs (Music)_Kurtz, E. *MNZ Amer.

Kurtz, Edward, 1881-

Sea sonnet for piano by Edward Kurtz. I. Desolate shores. II. Gentle temper. III. Winds unbound. IV. Cavern's mouth. V. Sea nymphs.

Autograph manuscript, signed.

one card only

Music Div.

Autographs (Music)_Kurtz, E. *MNZ Amer.

Kurtz, Edward, 1881-

String quartet in C minor. "Ne cede malis". By Edward Kurtz.

Autograph manuscript, signed.
Score and parts.

one card only

AUTOGRAPHS(MUSIC)--KURTZ,E. *MNZ Amer.

Kurtz, Edward, 1881-

Symphony no.2 in C major.

Autograph manuscript.
Full score.

one card only

AUTOGRAPHS(MUSIC)--KURTZ,E. *MNZ Amer.

Kurtz, Edward, 1881-

Symphony no.3 in C minor.

Autograph manuscript.
Full score.

one card only

AUTOGRAPHS(MUSIC)--KURTZ,E. *MNZ Amer.

Kurtz, Edward, 1881-

Symphony no.4. D major.

Autograph manuscript, signed. Dated Friday, May 22, 1942.
Full score.

one card only

AUTOGRAPHS(MUSIC)--KURTZ,E. *MNZ Amer.

Kurtz, Edward, 1881-

Symphony no.5 in G major.

Autograph manuscript. Sketch finished Monday, May 24, 1943. Orchestration completed Wednesday, September 28, 1949.
Full score.

one card only

Autographs (Music)_Kurtz, E. *MNZ Amer.

Kurtz, Edward, 1881-

Vacation sketches. Suite for violin and piano by Edward Kurtz. I. Bagatelle. II. Allura. III. On the lake. IV. Parting. V. Fireflies.

Autograph manuscript, signed.
Score and violin parts.

one card only

Autographs (Music)_Kurtz, E. *MNZ Amer.

Kurtz, Edward, 1881-

The vine-covered house. High voice. [Words by] Gertrude Graham. [Music by] Edward Kurtz.

Autograph manuscript, signed.
With piano accompaniment.

one card only

Music Div.

Autographs (Music)_Kurtz, E. *MNZ Amer.

Kurtz, Edward, 1881-

The voice of the sea. (Thomas Bailey Aldrich). Song for high voice by Edward Kurtz.

Autograph manuscript, signed.
With piano accompaniment.

one card only

Music Div.

Autographs_Music_Lafont C.P.

*MNZ box

Lafont, Charles Philippe, 1781-1839.

Rondo villageois pour violon, par Ch. Lafont... [n. p., 1808] 1 v. 35cm.

Autograph manuscript, dated 4 Nov. '08.
Score (18 p., solo violin and orchestra) and orchestra parts.

MUSIC DIV.

1. Violin and orchestra—1800- 2. Autographs—Music—Lafont, C. P. I. Title.
N. Y. P. L. May 28, 1945

Autographs_Music_Lamberg, J.

*MNZ box

Lamberg, Joseph, 1852-

...Capriccietto; pianoforte. [n. p.] 1924. 3 l. 34cm.

Autograph manuscript, signed.

Music Div.

1. Piano—1800- 2. Autographs—Music—Lamberg, J.
N. Y. P. L. July 28, 1943

Autographs_Music_Lambert, C._Facsimiles.

Write on slip words underlined below and class mark — NCE

Foss, Hubert.

Dots and lines, being some random examples of a Soho industry, namely the writing and printing of music. (In: Hospital for women, London. Soho centenary. London, 1944. p.53-59. illus.)

Examples of the autographs of five British composers.

Autographs-Music-Dieren, B. van-Facsimiles.
Autographs-Music-Vaughan Williams, R.-Facsimiles.
Autographs-Music-Bax, A.-Facsimiles.
Autographs-Music-Ireland, J.-Facsimiles.

R npc

MUSIC DIV.

form 406b [viii-3-43 25m]

AUTOGRAPHS (MUSIC)--LA MONTAINE, J.--FACSIMILES

*MRDI-Amer. ++

LA MONTAINE, JOHN.

[MISSA NATURAE. FULL SCORE. ENGLISH]

Missa naturae. Mass of nature, for chorus and orchestra. Op. 37. [Hollywood, Calif., P.J. Sifler, 1968] 84 p. 43cm.

Reproduced from holograph.

1. Masses--Orch. acc. 2. Autographs (Music)--La Montaine, J.--Facsimiles. I. Title.
NN 1.69 k/p OC (OAFI) SL MUg, lg, 2g, lg MUA(4) (LC1,X1)

AUTOGRAPHS(MUSIC)--LA MONTAINE,J--FACSIMILES

*MSI-AMER. ++

LA MONTAINE, JOHN.

[THE SHEPHARDES PLAYE. FULL SCORE. ENGLISH]

The shephardes playe; a pageant opera by John La Montaine. Op-38. [Hollywood, Calif., P.J. Sifler, c1967] 2 v. in 1. 43cm.

Reproduced from holograph.

(Continued)

NN 3.69 d/\ OC (OAFI) SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

2

LA MONTAINE, JOHN. [THE SHEPHARDES PLAYE. FULL SCORE. ENGLISH] The shephardes playe... (Card 2)

Libretto adapted from 4 medieval Corpus Cristi plays from coventry, Chester, Wakefield and York.

1. Christmas operas. 2. Autographs (Music)--La Montaine, J.--Facsimiles. I. Title.

Autographs - Music - Lane. *MNZ-Amer. *MW-Amer.

Lane, Eastwood

Lane, Eastwood

Summer in the rose. Song.
Composer's autograph ? 2 unnumbered leaves.

Voice and piano.

Music Div.

Autographs_Music_Lanier_Facsimiles

NBC (Lanier)

Starke, Aubrey Harrison

Sidney Lanier, a biographical and critical study, by Aubrey Harrison Starke ... Chapel Hill, The University of North Carolina press, 1933.

xvi, 525 p. front., plates, ports., facsims. (incl. music) 24½cm.

Bibliography: p. [455]-478.

Facsimiles of two of his songs.

1. Lanier, Sidney, 1842-1881.

Library of Congress PS2213.S7 33-8097

——— ——— Copy 2. MUSIC DIV.

Copyright A 60676 [5] 928.11

AUTOGRAPHS(MUSIC)--LANZA,A.--FACSIMILES

*MX box

LANZA, ALCIDES.

Acúfenos (1966-III) for trombone and four instruments. [1966?] score(8 p.) 25 x 32cm.

Reproduced from holograph.
For trombone, piccolo, clarinet, vibraphone and piano.
At end: NY, Oct. 66-

(Continued)

NN R 8.71 b/\OC SL MUg, 1g, 2g, 3g, 4g, lg (MU1 1, LC1, X1)

2

LANZA, ALCIDES. Acúfenos (1966-III) (Card 2)

1. Autographs (Music)--Lanza, A.--Facsimiles. 2. Piano in quintets (Piano, piccolo, clarinet, trombone, vibraphone) 3. Vibraphone in quintets. 4. Chamber music, 20th cent.--Quintets. I. Title: Acúfenos.

Autographs_Music_László_Facsimiles.

*MTO Amer. Amer.

László, Alexander, 1895-

...Improvisations on "Oh Susannah" (Stephen Foster) in the styles of Bach, Mozart, Schubert, Brahms, Liszt, Debussy and Gershwin. Op. 16... New York, N. Y.: Guild publ. of art and music, inc. [1941] Publ. pl. no. GP 9043. 61 p. 32cm.

Full score.
"Printed from the autograph manuscript of the composer."
"Copyright 1940."
Publisher's plate number on p. 3 only.
Performance: 11 minutes.

JUILLIARD FOUNDATION FUND

László

MUSIC DIV.

112249B. 1. Orchestra—1800- 2. Autographs—Music—László—Facsimiles. I. Foster, Stephen Collins, 1826-1864. Oh Susannah. II. Title.
N. Y. P. L. June 16, 1941

AUTOGRAPHS (MUSIC)--LAVRY, M.--FACSIMILES *MTK

Lavry, Marc, 1903-

Israeli dances [1947, by] Marc Lavry. Op. 204... Tel-Aviv, Israeli music publications [1949?] 31 l. 35cm.

Full score.
"Photostat of composer's original manuscript."
CONTENTS.—Shepherd dance.—Monotonous.—Guards.—Yemeniti dance.—Hora.—Debka.—

1. Dances (Orchestra). 2. Dances, Israeli. 3. Autographs (Music)—Lavry, M.—Facsimiles.
NN 4.53 OC SL J, 2 MUg, lg, 2g, 3g (MU16, LC1, Z1, X1)

AUTOGRAPHS (MUSIC)--LA VIOLETTE, W.--FACSIMILES *MTA +

LA VIOLETTE, WESLEY, 1894-
[SYMPHONY NO. 1]
Symphony no. 1 [1936] [193-?] score (141 p.) 41cm.

Reproduced from holograph; with conductor's markings added in red pencil.

1. Autographs (Music)--La Violette, W.--Facsimiles. 2. Symphonies.
NN R 1.61. c4/OC (OAP1) SL MUg, 1g, 2g (MUA, 1, 2, LC1, X1)

AUTOGRAPHS (MUSIC)--LAYTON, B.--FACSIMILES *MX-Amer.

LAYTON, BILLY.
[QUARTET, STRINGS]
String quartet, 1949. [1949?] 58 p. 35cm.

Reproduced from composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Layton, B.--Facsimiles.

NN 2.57 a/ OC SL MUg, lg, 2g, 3g (MUA4, LC1, X1, Z1)

AUTOGRAPHS (MUSIC)--LAYTON, B.--FACSIMILES *MYD

LAYTON, BILLY.
[SONATA, PIANO]
Sonata for piano, 1949. [1949?] 18 p. 35cm.

Reproduced from composer's ms.

1. Piano. 2. Autographs (Music)--Layton, B.--Facsimiles.

NN 2.57 a/ OC(lbo) SL MUg, lg, 2g (MUA4, LC1, X1, Z1)

Autographs—Music—Lebrun *MW box

Lebrun, Ludwig August, 1746-1790.
Concerto per flauto traversiere con due violini, viola e basso. D: S: Le Brun. [late 18th cent.] 2 l. obl. 8°.

Manuscript.
Viola part only.

*MW Box

1. Manuscripts.

MUSIC DIV.

Autographs—Music—Lecocq—Facsimiles *MP box

Lecocq, (A. C.)

Consolez ma mie. Mélodie inédite. Autographe musical de Charles Lecocq. Voice and piano. Paris: 1904. [2 p.] f°.

From: Figaro illustré.

MUSIC DIV.

AUTOGRAPHS (MUSIC)--LEDUC, J.--FACSIMILES

Leduc, Jacques *MW

Leduc, Jacques.
[Concertino, oboe & string orchestra, op. 10]

Concertino pour hautbois et orchestre à cordes, op. 10. Brussels, CeBeDeM, 1962. Brussels, CeBeDeM, 1967
score (57 p.) 27 cm.

Reproduced from holograph.
Duration: about 14 min.

1. Concertos (Oboe). 2. Autographs (Music)--Leduc, J.--Facsimiles. 3. Oboe and string orchestra.

NN R 2.65 g/ OC (OAP 1) SL MUg, lg, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--LEES, B.--FACSIMILES *MYD

Lees, Benjamin

LEES, BENJAMIN, 1924-
[SONATA, PIANO, NO. 3]
3rd piano sonata [1951] [1951?] 16 p. 37cm.

Reproduced from the composer's ms.

1. Autographs (Music)--Lees, B.--Facsimiles. 2. Piano.
NN X 1.59 l/ OC (OAP1) SL MUg, lg, 2g (MUA4, LC1, X1)

Autographs—Music—Lefebvre—Facsimiles. *MYL box

Lefebvre (Charles Édouard)

Feuillet d'Album pour violoncelle avec accompagnement de piano. Autographe musical de Ch. Lefebvre. Paris: Figaro illustré, 1905. 1 l. f°.

Supplement: Figaro illustré Sept. 1905.

*MYL Box

MUSIC DIV.

Autographs—Music—Lehár—Facsimiles. *MEC (Lehar)

Decsey, Ernst, 1870-
...Franz Lehár... München: Drei Masken Verlag, 1930. 117 p. incl. front. illus. (incl. facsims., music, ports.) 2. ed. 8°.

"Die Kompositionen von Franz Lehár," p. 95-117.
Facsimile, 1 p., of score of his "Endlich allein," in pocket on inside back cover.

Decsey

732983A. MUSIC DIV. Carnegie Corporation of New York

732983A. 1. Lehár, Ferenc, 1870-
N. Y. P. L. October 14, 1930

Autographs—Music—Léhar—Facsimiles.

Gesamtverband schaffender Kuenstler Oesterreichs. NFA

Das Buch des Gesamtverbandes schaffender Künstler Österreichs. Jahrg. 1924

Wien [, 1924] v. illus. (part col'd), music. 4°.

Facsims. (music) in pocket inside back cover.
Facsimile of 1 leaf of Lehár's "Endlich Allein."

1. Periodicals—Austria. Cards in Public Catalogue MUSIC DIV. Music Div.
N. Y. P. L. April 29, 1930

AUTOGRAPHS (MUSIC)--LEHMANN, LIZA. *MNZ Amer

Lehmann, Liza, 1862-1918.

Star-children. The words by F. G. Bowles. The music by Liza Lehmann.

Autograph manuscript, signed.
Song with piano accompaniment.
First line: The stars are little places.

one card only

AUTOGRAPHS (MUSIC)--LENEL, L.--FACSIMILES *MRH

Lenel, Ludwig, 1914- , arranger.

Christe, qui lux es et dies, Leipzig 1545. Setting for mixed voices by L. Lenel. Sept., 1949. 5 p. 29cm.

Reproduced from composer's (?) ms.
Score: SAATBB.
First line: O Christ who art the light and day.
1. Choral music, Sacred (Mixed, 6 pt.)--Unacc.
2. Autographs (Music)-- Lenel, L.--Facsimiles.
NN X 10.55 j/ OC SL MUg, lg, 2g (MUA4, MUS2, LC1, X1)

AUTOGRAPHS (MUSIC)--LENEL, L.--FACSIMILES *MRH

LENEL, LUDWIG, 1914-

Easter chorale: Christ is arisen. [Words:] pre-Reformation period. [Music by] Ludwig Lenel. [ca. 1950] 7 p. 29cm.

Reproduced from composer's (?) ms.
Score: SATBB.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 2. Easter music--Choral music. 3. Autographs (Music)--Lenel, L.--Facsimiles.
NN X 8.55 g/ OC SL MUg, lg, 2g, 3g (MUA4, MUS1; Christ is arisen, LC1, X1)

AUTOGRAPHS (MUSIC)--LENEL--FACSIMILES *MRH

LENEL, LUDWIG, 1914-

Pentecost chorale: We now implore. [Words:] pre-Reformation period. [Music by] Ludwig Lenel. [ca. 1950] 8 p. 29cm.

Reproduced from composer's (?) ms.
Score: SATB.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Pentecost--Anthems. 3. Autographs (Music)--Lenel, L.--Facsimiles.
NN X 9.55 p/ OC SL MUg lg, 2g, 3g (MUA 4, MUS 1; We now implore) (LC1, X1)

AUTOGRAPHS (MUSIC)--LENEL, L.--FACSIMILES *MX--Amer.

LENEL, LUDWIG, 1914-
[QUARTET, STRINGS]
String quartet. 1948-'51. 23 p. 38cm.

Reproduced from composer's (?) ms.
Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Lenel, L.--Facsimiles.
NN X 5.56 g/ OC SL MUg, lg, 2g, 3g (MUA 4, LC1, X1, Z1)

AUTOGRAPHS (MUSIC)--LEONARDI, L. *MNZ ++ (Leonardi)

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHROMATISCHE FANTASIE UND FUGE, S. 903. ARR. FOR ORCH.]
Chromatic fantasy and fugue. Symphonic transcription by Leon Leonardi. [194-?] score (20 + l.) 46cm.

Arranger's holograph.
Originally for harpsichord.
Imperfect: All after leaf 20 wanting.
1. Fugues (Piano)--Arr. for orchestra. 2. Autographs (Music)--Leonardi, L. I. Leonardi, Leon, arr.
NN S 3.70 v/ OC, I (OAP1) SL MUg, lg, 2g, lg (MUR 1, LC1, X1)

AUTOGRAPHS (MUSIC)--LEONARDI, L. *MNZ ++ (Leonardi)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 4. CHACONNE. ARR. FOR ORCH.]
Chaconne. Symphonic transcription by Leon Leonardi. [194-?] score (56 l.) 44cm.

Arranger's holograph.
Stamped: Philadelphia, Elkan-Vogel.
1. Chaconnes (Orchestra) 2. Autographs (Music)--Leonardi, L. I. Leonardi, Leon, arr.
NN S 3.70 v/ OC, I (OAP1) SL MUg, lg, 2g, lg (MUR 1, LC1, X1, DC2)

Autographs—Music—Leroux—Facsimiles. *MP f box

Leroux (Xavier Henri Napoléon) 1863-1919.

La reine Fiammette. Conte dramatique représenté au Théâtre national de l'Opéra-comique. Musical autographe de Xavier Leroux. Poème de Catulle Mendès. Fantaisie décorative de José Engel. Voice and piano. Paris: Choudens, 1904. 17-20 p. f°.

Duet of Danielo and Orlanda, "Hélène! Danielo," Act 2, Scene 2. From: Figaro illustré.

MUSIC DIV.

AUTOGRAPHS (MUSIC)--LESCUREL, J.--FACSIMILES *MP (French)

LESCUREL, JEHANNOT DE, 14th cent.
[WORKS]
The works of Jehan de Lescurel. Edited from the manuscript Paris, B.N., f.fr. 146 by Nigel Wilkins. [n.p.] American institute of musicology, 1966. vii p., music (40 p.) 36cm. (Corpus mensurabilis musicae. 30)

Unacc. melodies. French words.
(Continued)
NN 8.67 g/ OC, II, IIIbo (OS) I SL (OAP 1) MUg, lg, 2g, 3g, Ig, IIg (MUF 1, LC1, X1) 2

LESCUREL, JEHANNOT DE, 14th cent. [WORKS] The works of Jehan de Lescurel. (Card 2)

Includes the facsimiles of his ms.

1. Songs, French. 2. Autographs (Music)--Lescurel, J.--Facsimiles. 3. Collected works, Musical. I. Series. II. Wilkins, Nigel, ed. III. Wilkins, Nigel.

[Concertino, oboe + string orchestra, op. 10]

AUTOGRAPHS (MUSIC)--LEVY,E.--FACSIMILES
*MYD

LEVY, ERNST, 1895-
[PIECES, PIANO]
Five pieces for pianoforte. [1945?] 14 p. 35cm.

Reproduced from holograph.
Composed in 1945.

1. Piano. 2. Autographs (Music)--Levy, E.--Facsimiles.
NN S 1.70 v/A OC.(OAF1) SL MUg, lg. 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--LEWIS,M.--FACSIMILES
*MX-Amer.

LEWIS, MALCOLM.

Movement for brass quintet and piano. [1966?] score (30 p.) and 5 parts. 33cm.

Electrostatic reproduction of holograph.
For 2 trumpets, horn, trombone, tuba and piano.
At end: Ithaca, N.Y. Feb.-66.
For 2 trumpets, horn, trombone, tuba and piano.
(Continued)
NN R 2.70 w/A OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)
2

LEWIS, MALCOLM. Movement for brass quintet and piano. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 trumpets, horn, trombone, tuba) 3. Autographs (Music)--Lewis, M.--Facsimiles.

AUTOGRAPHS (MUSIC)--LEWIS,R.H.--FACSIMILES
*MX

LEWIS, ROBERT HALL.
[QUARTET, STRINGS, NO. 1]
First string quartet. [1956?] score (47 p.) 32cm.

Reproduced from holograph.
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Lewis, R.H.--Facsimiles.
NN X 4.61 s/H OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

AUTOGRAPHS (MUSIC)--LIDHOLM,I.--FACSIMILES
* MTO
Lidholm, Ingvar, 1921-

Ritornello, per orchestra. [Wien] Universal Edition [c1958] miniature score (87 p.) 25 cm. (Universal Edition, Nr. 12882)
Reproduced from holograph.
Duration: about 17 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Lidholm, I.--Facsimiles. I. Title.

NN 1.62 g/H OC SL MUg. lg, 2g, Ig (MUI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--LIER,B. VAN--FACSIMILIES
8-MRHI
+
LIER, BERTUS VAN, 1906-
[PSALM 136. FULL SCORE. DUTCH]
Psalm 136, voor bariton-solo (voorsanger), gemengd koor en gemeentekoor, en orkest. [Amsterdam, Donemus, c1964] score (28 p.) 44cm.

Reproduced from holograph.
For baritone solo, mixed chorus (SATB), unison chorus and orchestra.
(Continued)
NN 10.67 a/+OC,I SL (OAF1) MUg,1g,2g,Ig (LC1,X1,MUS1)
2

LIER, BERTUS VAN, 1906- . [PSALM 136. FULL SCORE. DUTCH] Psalm 136... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Orch.acc.
2. Autographs (Music)--Lier, B. van--Facsimilies.
I. Bible. O.T. Psalms. CXXXVI.Dutch. 1964.

AUTOGRAPHS(MUSIC)--LIGETI,G.--FACSIMILES
*MRDI
+++

LIGETI, GYÖRGY.
[REQUIEM]
Requiem, für Sopran- und Mezzosopran-solo, zwei gemischte Chöre und Orchester. 1963/65. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [c1965] score (49 p.) 55cm. (Edition Peters. Nr. 4841)

Reproduced from holograph.
(Continued)
NN 5.67 r/-OC (OAF1) SL MUg,1g,2g (LC1,X1)
2

LIGETI, GYORGY. [REQUIEM] Requiem... (Card 2)

For SA solo, 2 mixed choruses and orchestra.
Duration: ca. 27 min.

1. Requiems--Orch. acc. 2. Autographs (Music)--Ligeti, G.--Facsimiles.

AUTOGRAPHS (MUSIC)--LILIENTHAL, A.W.
* MNZ
LILIENTHAL, ABRAHAM WOLF, 1859-1928.
[QUARTET, STRINGS, OP. 20]
String quartet, op. 20. [19--] score ([54] p.) 35cm.

Holograph, in ink.
Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Lilienthal, A.W.
NN S 9.61 g/B OC (OAF 1) SL MUg, lg, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

AUTOGRAPHS (MUSIC)--LILIEN,I.--FACSIMILES
* MX
LILIEN, IGNACE, 1897-
[CONCERTO DA CAMERA, FLUTE & STRING ORCHESTRA]
Concerto da camera, per flauto e orchestra a corde. Amsterdam, Donemus [c1962] miniature score (39 p.) 25cm.

"Reproduced from the composer's manuscript."
MOVEMENTS.—Allegro.—Canción.—Rondo (Finale).
1. Concertos (Flute). 2. Flute and string orchestra. 3. Autographs (Music)--Lilien, I.—Facsimiles.
NN 8.63 g/B OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

AUTOGRAPHED (MUSIC)--LILIEN, I.--FACSIMILES
* MX

LILIEN, IGNACE, 1897-

Klangspiel, für ein Streichquartett. [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm.

For 2 violins, viola, and violoncello.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C. F. Peters, New York.
CONTENTS.--1. Spiel der Transpositionen.--2. Spiel der Klänge.--3. Spiel der Bausteine.--4. Spiel der Intervalle.
(Continued)
NN 6.63 p/√ OC SL MUg, lg, 2g, 3g, Ig (MUI5, LC1, X1)
2

LILIEN, IGNACE, 1897- Klangspiel... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographed (Music)--Lilien, I.--Facsimiles. I. Title.

Autographs_Music_Lindeman_Facsimiles
*MNZ
box

Lindeman, Ludvig Matthias, 1812-1887.
Halling. Recueilli par L.-M. Lindeman [sic]... [Paris, n.d.] 1 l. obl.12°.

For piano.
Facsimile of autograph.

1. Facsimiles 2 cards

MUSIC DIV.

AUTOGRAPHS(MUSIC)--LINDPAINTER,P.
*MNZ
LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA]
Danina; oder Joko, der brazilianische Affe; grosses pantomimisches Ballet in 4 Akten von Taglioni, in Musik gesetzt von Lindpaintner. [182-?] score (1 v. (unpaged)

Holograph (?) in ink, of the orchestra score of acts 1-2.

1. Autographs (Music)--Lindpaintner, P. 2. Ballets (Orchestra).
I. Taglioni, Filippo, 1777-1871. Danina. II. Title. III. Title: Joko der brazilianische Affe.
NN S 3.66 a/B OCs, I (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (DC2, LC1, X1, MUR1)

AUTOGRAPHS (MUSIC)--LIPSKY,A.
* MNZ-Amer.
LIPSKY, ALEXANDER.

Sonata for violin and piano. [192-?] score ([19] l.) and part. 36cm.

Holograph, in ink.
MOVEMENTS.--Adagio-Moderato--Lento.--Vivo ed ironico.

1. Violin and piano. 2. Autographs (Music)--Lipsky, A.
NN S X 3.62 p/P OC SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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*MNZ

Liszt, Franz, 1811-1886.

Melodie in Dorischer Tonart. Handschrift von Franz Liszt. Berlin 26 Sept. 1861. 1 l. 27cm.
Autograph manuscript.
Close score.
Title and date in the hand of Weitzmann.

1. Autographs (Music)—Liszt, F. 2. Autographs (Signatures, etc.)—Weitzmann.

MUSIC DIV.

Autographs_Music_Liszt
~~Manuscript Room~~
*MNZ

Liszt, Franz, 1811-1886.

Score of a male chorus "Jeder Frevler heisset Feind."

Manuscript.

1 cd. only

Music Div.

Autographs (Music)—Liszt, F.
*MNZ

[Liszt, Franz] 1811-1886.

2te Elegie. An L. Ramann. [18] 6, 7 [i.e. 6] p. 33cm.

Autograph manuscript.
For violin and piano.

1. Autographs (Music)—Liszt, F.

MUSIC DIV.

Autographs_Music_Liszt
*MNZ
(Lambert Coll.)
Liszt, Franz.

Autograph music ms., signed.

Lambert collection

Music Div.

AUTOGRAPHS(MUSIC)--LISZT,F.--FACSIMILES
* MNZ

LISZT, FRANZ, 1811-1886.
[UNGARISCHE VOLKSLIEDER]
Cinque melodie ungheresi, per pianoforte. [Torino] RAI Radiotelevisione italiana [1963] [17] p. 26cm.

Facsim. of holograph ([7-10] p. fold.)
The music printed format: p. [11-17]

1. Piano. 2. Folk songs, Hungarian (Instrumental settings). 3. Autographs (Music)--Liszt, F.--Facsimiles.
NN S 1.66 g/√OC (OAF 1) SL MUg, lg, 2g, 3g (MUR 1, LC1, X1)

AUTOGRAPHS (MUSIC)--LOCKWOOD, N. ~~Mss. Div.~~ *MNZ-Amer.

Lockwood, Normand, 1906-

The birth of Moses, for three-part chorus of women's voices, with flute and piano accompaniment. Words from Exodus. Music by Normand Lockwood. [194-] 19 p. 34cm.

Autograph manuscript.
Score.
First line: And Pharaoh charged all his people.
5800093. 1.Autographs (Music)--Lockwood, N.

MUSIC DIV.

Autographs (Music)--Lockwood, N. *MNZ Amer.

Lockwood, Normand, 1906-

The passion after the seven last words. For minister, chapel choir and organ.

Autograph manuscript, signed.
Full score.

one card only

AUTOGRAPHS(MUSIC)--LOCKWOOD,N.--FACSIMILES *MP (U.S.)

LOCKWOOD, NORMAND, 1906-
[A VISIT FROM ST. NICHOLAS. VOCAL SCORE. ENGLISH]
A visit from St. Nicholas, for voices and orchestra. [n.p., 195-?] 19 p. 36cm.

Score: STTBB and piano. Originally with orchestra.
Reproduced from composer's ms.
Words by Clement C. Moore.
First line: 'Twas the night before Christmas.

1. Autographs (Music)--Lockwood, N.--Facsimiles. 2. Christmas music--Choral music. 3. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Moore, Clement Clarke, 1779-1863. II. Title.
NN X 8.57 c/POC, I (OAFl) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUS2, LCl, Xl, Zl)

Autographs--Music--Loeffler, C.M.T.--Facsimiles. *MP (U.S.)

Loeffler, Charles Martin Tornov, 1861-1935.

...Five Irish fantasies for voice and orchestra... New York, G. Schirmer, inc. [c1935] Publ. pl. no. 36880. 104 p. 2 facsims. 22cm. (G. Schirmer's edition of study scores... no. 14.)

Miniature full score.
Words of no. 1-4 by W. B. Yeats; no. 5 by W. Heffernan.
CONTENTS.—The hosting of the sidhe (Ceol-shee).—The host of the air (Suantraige).—The fiddler of Dooney (Geantraige).—Ballad of the foxhunter (Goltraige).—Caitilin ni Uallachain.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

270204B. 1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Loeffler, C. M. T.—Facsimiles. I. Yeats, William Butler, 1865-1939. II. Heffernan, William, ca. 1720-1803.
N. Y. P. L. October 3, 1944

Autographs--Music--Loewe, K. *MNZ

Loewe, Karl, 1796-1869.
[Jugendlieder]
Acht Lieder mit Begleitung des Pianoforte, von J. C. G. Loewe. [n. p., 1810?] 6 l. 35cm.

Autograph manuscript.
For 1 voice with piano acc.
First published in 1891 under title: Acht Jugendlieder.—*cf. Loewe, Karl. Werke; Gesamtausgabe der Balladen, Legenden, Lieder und Gesänge. Bd. 1, p. ix-x, 41-55.*
Notice about the manuscript in Max Runze's hand, 1 leaf; and foreword and historical sketch from the first edition, 2 l., inserted.
CONTENTS.—An die Natur.—Die treuen Schwalben.—Das Blumenopfer.—Romanze.—An die Nachtigall.—Die Jagd.—Heimweh.—Sehnsucht.

MUSIC DIV.

1. Autographs—Music—Loewe, K. 2. Autographs—Signatures, etc.—Runze, M.
N. Y. P. L. February 9, 1943

AUTOGRAPHS (MUSIC)--LOEWENBACH,L.-- *MNZ

LOEWENBACH, LUDWIG.

La bella. Virginia-Valzer. 1893. 8 p. 36cm.

Score: orchestra.
Autograph manuscript, signed.
Expressly composed for and dedicated to Virginia Zucchi who later presented it to Cia Fornaroli.

1. Waltzes (Orchestra). 2. Zucchi, Virginia. 3. Autographs (Music)--Loewenbach, L. I. Title.
NN 6.58 e/POC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1, MUR1)

AUTOGRAPHS(MUSIC)--LOMBARD, EMILE, 1820-1880 *MNZ

LOMBARD, ÉMILE, 1820-1880.
[UN QUART D'HEURE DE SILENCE. FULL SCORE. FRENCH]
Un quart d'heure de silence; opéra comique en un acte. Paroles de Guillet. Représenté le 12 novembre 1864 avec un orchestre reduit, la grande partition manuscrite a été achevée le 28 novembre 1872, à Marseille. [1872?] 222 p. 36cm.

Autographed manuscript.
1. Operas, Comic--Full scores. 2. Autographs (Music)--Lombard, Émile, 1820-1880. I. Title. II. Guillet. Un quart d'heure de silence.
NN R 5.59 a/J OC, II, IIb (OAFl) SL MUg, 1g, 2g, Ig, IIg (LCl, Xl)

AUTOGRAPHS(MUSIC)--LOMBARD,R.--FACSIMILES *MYD-Amer.

LOMBARDO, ROBERT.

Fantasy for piano. [1960] 10 p. 36cm.

Reproduced from holograph.

1. Autographs (Music)--Lombard, R.--Facsimiles. 2. Piano. i. subs. for *MYD.
NN R 12.67 r/J OCs SL MUgs, 1gs, 2gs MUAs(4s) (LC1s, [I], X1s)

AUTOGRAPHS(MUSIC)--LOMBARD,R.--FACSIMILES * MYD

LOMBARDO, ROBERT

Fantasy for piano. [1960] 10 p. 36cm.

Reproduced from holograph.

1. Autographs (Music)--Lombard, R.--Facsimiles. 2. Piano.
NN X 2.61 g/ OC SL MUg, 1g, 2g MUA, 1, 2 (LCl, XI)

Autographs--Music--Loomis *MNZ-Amer.

Loomis, Harvey Worthington

The wraggle-taggle gypsies. Old English folk-ballad.
Composer's autograph (ca 1916?). 6 numbered p.
1916?

Voice and piano.

Music Div.

AUTOGRAPHS (MUSIC)--LOPATNIKOFF,N.--FACSIMILES
LOPATNIKOFF *MTC

Lopatnikoff, Nikolai, 1903-
[Festival overture]

Festival overture, op. 40. [New York] Leeds Music [1965]
1965
miniature score (85 p.) 23 cm.

For orchestra.
Reproduced from holograph.
Duration: 10 min.
1. Overtures. 2. Autographs (Music)--Lopatnikoff, N.--Facsimiles. I. Title.
NN* 10.67 g/LOC (OAF1) SL MUg, 1g, 2g, Ig (LCl, Xl)

AUTOGRAPHS(MUSIC)--LOPATNIKOFF,N.--FACSIMILES * MTO

Lopatnikoff, Nikolai, 1903-

Music for orchestra, op. 39. New York, Leeds Music Corp. [1960]
miniature score (66 p.) 23 cm. (Leeds study scores)

Reproduced from holograph.
Duration: 18 min.

1. Orchestra. 2. Autographs (Music)--Lopatnikoff, N.--Facsimiles.

NN 6.61 g/ OC SL MUg, 1g, 2g (LCl, Xl)

AUTOGRAPHS(MUSIC)--LOTHAR,M.--FACSIMILES * MS

Lothar, Mark, 1902-
[Der Glücksfischer. Vocal score. German]
[DER GLÜCKSFISCHER]
Der Glücksfischer; Opera piccola in 2 Akten (8 Bildern) op. 62. Text: Walter Brandin. Klavierauszug vom Komponisten. Hamburg. Bühnen- und Musikverlage Sikorski [1962]
213 p. 34 cm.
Reproduced from holograph.

1. Operas--Vocal scores. 2. Autographs (Music)--Lothar, M.--Facsimiles. I. Brandin, Walter. Der Glücksfischer. II. Title. III. Brandin, Walter.
NN 2.63 g/ OC, I, IIIb* (OAF I) SL MUg, 1g, 2g, Ig, IIg (LCl, Xl)

Autographs (Music)--Lualdi, A.--Facsimiles
Write on slip words underlined below and class mark — ZLH+
ZLH+5

Lualdi, Adriano, 1887-

"Petrus et Joannes," mottetto a quattro voci miste.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[313-315])

Reproduced from autograph manuscript.
Score: 4 mixed voices.

form 100b [1-12-42 25m]

Autographs--Music--Lucas. *MNZ-Amer.

Lucas, Clarence

Autograph music mss. To David Bispham, Esq.

Bispham Coll.

Music Div.

Autographs--Music--Lucas *MNZ-Amer.

Lucas, Clarence

The day is dark and dreary. Song. Poem by Longfellow.
Composer's autograph. London, Aug. 5, 1903. Score and vocal part.

Voice and piano.

Bispham Collection

Music Div.

Autographs--Music--Lucas *MNZ-Amer.

Lucas, C[larence]

Eldorado. Song.
1 Composer's autograph. London, Feb.8, 1903. 5 p.

Voice and piano.

Bispham Collection

Music Div.

Autographs--Music--Lucas *MNZ-Amer.

Lucas, Clarence

The fountains mingle. Song. Words by P. B. Shelley.
Composer's autograph. London. Score and vocal part. 9 p.

Voice and piano.

Bispham Collection

Music Div.

Autographs--Music--Lucas *MNZ-Amer.

Lucas, Clarence

Remember or forget. Song. Words by Christina Rosetti.
Composer's autograph. No date. Score and vocal part, 3 leaves.

Voice and piano.

Bispham Collection

Music Div.

Autographs--Music--Lutkin *MNZ-Amer.

Lutkin, Peter Christian

That Christ said. Motette.
Composer's autograph, 1916. 10 numbered p.

Baritone solo, mixed chorus and organ.

Music Div.

AUTOGRAPHS(MUSIC)--McARTHUR,A.

McARTHUR, ARTHUR, fl. 1805-1828, supposed author. *MNZ-Amer.
Music. [Instruction book] [n.d.] 170 p. 21cm.

Compiler's holograph, in ink.
Caption title.
Front lining paper has: Fryeburg academy, Dec. 25th, 1805. Bowdoin college, August 28th, 1808.
Apparently compiled between 1805 and ca. 1828.
Beethoven Association Fund.

(Continued)
NN S 10.66 a/OC, I, IIb+ PC, 1, I SL MU, 2, 3, I MUA(4) (MUR 1, LCl, Xl)

McARTHUR, ARTHUR, fl. 1805-1828, supposed author.
Music... (Card 2)

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850. 3. Autographs (Music)--McArthur, A. I. Title. II. McArthur, Arthur, fl. 1805-1828.

AUTOGRAPHS(MUSIC)--MCDONALD,H.--FACSIMILES *ZB-262

McDONALD, HARL, 1899-
[THE SANTA FE TRAIL]
The Santa Fe trail; symphony no. 1. [n.p., 193-] score (83 p.)

Microfilm (negative) of holograph.
Stamped on introductory material: Philadelphia, Elkan-Vogel.
Includes printed press comments.
1. Symphonies. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Title.
NN R 1.70 v/⁄ OC (OAFI) SL MUg, 1g, 2g, 1g MUA(4) (MUF 1, MUI 1, MUR 1, UM1, LC1, X1)

AUTOGRAPHS (MUSIC)--MACDOWELL, E.A. *MNZ Amer

MacDowell, Edward, 1861-1908.

3 petits morceaux. Dedicated to my friend Mrs. F. Thurber, by E. A. MacDowell. Opus 5. Paris. December 25th, 1876.

Autograph manuscript, signed.
For piano.
Contents: 1. Prélude.--2. Mélodie.--3. La Chasse.

one card only

AUTOGRAPHS(MUSIC)--MCDONALD,H.--FACSIMILES *ZB-262

McDONALD, HARL, 1899-
Festival of the workers. [n.p.] [1933] score (41 p.)
Microfilm (negative) of holograph.
Stamped on t.p.: Sole agents: Elkan-Vogel, Philadelphia.
For orchestra.
Imperfect: 2d movement (p. 15-29) wanting.
1. Orchestra. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Title.
NN R 1.70 v/⁄ OC SL MUg, 1g, 2g, 1g MUA(4) (MUF 1, MUI 1, MUR1, UM1, LC1, X1)

AUTOGRAPHS(MUSIC)--MCDONALD,H.--FACSIMILES *ZB-262 *ZB-262

McDONALD, HARL, 1899-
[SYMPHONY NO. 2]
Symphony no. 2: Reflections on an era of turmoil. [n.p.] 1934. score (134 p.)

Microfilm (negative) of holograph.
Stamped on t.p.: Philadelphia, Elkan-Vogel.
Also known as The rhumba symphony. Cf. Baker.
(Continued)
NN R 1.70 v/⁄ OC (OAFI) SL MUg, 1g, 2g, 3g, 1g, 11g (MUA(4) (MUF 1, MUI 2, MUR 1, UM1, LC1, X1, DC2)
2

AUTOGRAPHS(MUSIC)--MACDOWELL,E.--FACSIMILES *MNZ-Amer.

MacDOWELL, EDWARD, 1861-1908.
Benedick; a sketch for the scherzo from the Second piano for pianoforte. New York, Edward MacDowell association, c1947. [15] p. 26cm.

Facsimiles of holograph (numbered p. 18-25) and pen and ink caricatures. The music for piano, 4 hands.
Cover title.
(Continued)
NN 2.61 e/⁄OC, I (OS)II SL MUg, 1g, 1g, IIg, IIIg MUA, I, I, II, III (LC1, X1)
2

AUTOGRAPHS(MUSIC)--McDONALD,H.--FACSIMILES *ZB-262 *ZB-262

McDONALD, HARL, 1899-
[LAMENT FOR THE STOLEN]
Lament for the stolen; set for chorus of women's voices, SSAA, with a solo choir, SSAA and full orchestra. Text by Katherine Garrison Chapin. [n.p.] 1938. score (76 p.)

Microfilm (negative) of holograph.
Stamped on t.p.: Sole agents: Elkan-Vogel, Philadelphia.
(Continued)
NN R 1.70 v/⁄ OC, I (OAFI) SL MUg, 1g, 2g, 1g, IIg MUA(4), I (MUD 1, MUF1, MUR1, UM1, LC1, X1)
1.

McDONALD, HARL, 1899- [SYMPHONY NO. 2] Symphony no. 2... (Card 2)

1. Symphonies. 2. Rumbas. 3. Autographs (Music)--McDonald, H.--Facsimiles. I. Title: Reflections on an era of turmoil. II. Title: The rhumba symphony.

MacDOWELL, EDWARD, 1861-1908. Benedick... (Card 2)

Preface by John Erskine.

1. Autographs (Music)--MacDowell, E.--Facsimiles. I. MacDowell, Edward, 1861-1908. Concerto, Piano, no. 2, Scherzo. II. Edward MacDowell association, inc., Peterborough, N.H. III. Title.

McDONALD, HARL, 1899- [LAMENT FOR THE STOLEN]
Lament for the stolen... (Card 2)

1. Choral music, Secular (Women, 4 pt.)--Orch. acc. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Chapin, Katherine Garrison, 1890- . Lament for the stolen. II. Title.

AUTOGRAPHS(MUSIC)--MCDONALD,H--FACSIMILES *ZB-262 *ZB-262

McDONALD, HARL, 1899-
[SYMPHONY NO. 3]
Symphony no. 3; a tragic cycle for dramatic soprano, chorus of mixed voices and orchestra on a text freely adapted from Fu Hsuan. [n.p.] 1935. score (92 p.)

Microfilm (negative) of holograph.
Stamped on t.p.: Philadelphia, Elkan-Vogel.
(Continued)
NN R 1.70 v/⁄ OC (OAFI) SL MUg, 1g, 2g, 3g MUA(4) (MUF 1, MUR 1, UM1, LC1, X1)
2

AUTOGRAPHS(MUSIC)--MACDOWELL,E.A.--FACSIMILES. *MNZ-Amer.
MacDowell, Edward Alexander, 1861-1908.
...Brouillon. Passagen, Akkorden, etc. [189-?] 45 l. port. 26 x 29cm.

Photostatic reproduction of autograph sketch book, including cover-title, in the possession of H. T. Radin.
Includes Persian song "A little maid of Astrakhan," op. 41, no. 1 (R. H. Stoddard), and fragments of compositions with titles Concerto (Op. 23), Symphonie, Elaine, 5 finger exercises, 3 songs op. 40, no. 1 (Stoddard), Etudes (second set) and Dido.

MUSIC DIV.
571345B. 1. Autographs (Music)— MacDowell, E. A.—Facsimiles.
N. Y. P. L. December 4, 1951

AUTOGRAPHS(MUSIC)--MCDONALD,H--FACSIMILES *ZB-262 *ZB-262

McDONALD, HARL, 1899-
[MINIATURE SUITE]
Prelude [Air, Allemande] Philadelphia, Elkan-Vogel, c1938. score (14 p.)
Microfilm (negative) of holograph.
Caption title.
According to a note from the publisher this is called Miniature suite.
For chamber orchestra.
(Continued)
NN R 1.70 v/⁄ OC (OAFI) SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUR 1, UM1, LC1, X1) (MUF1, MUI 1)
2

McDONALD, HARL, 1899- [SYMPHONY NO. 3]
Symphony no. 3... (Card 2)

Also called Lamentations of Fu Hsuan. Cf. Baker.
"A small chorus, off-stage, with string quartet acct. may be used in mvt. I."
English words.

1. Choral symphonies--Full scores. 2. Autographs (Music)--McDonald, H.--Facsimiles. 3. Symphonies.

Autographs - Music - MacDowell - Facsimiles *MNZ-Amer.

MacDowell, Edward Alexander, 1861-1908.
[Virtuosen-Etüden. Op. 46, no. 1.]
...Novelette. [n. p., n. d.] 2 l. 35cm.

Photostat reproduction of autograph ms. owned by Miss H. G. Kinscella.

MUSIC DIV.
1. Piano—Studies. 2. Facsimiles. I. Title.
N. Y. P. L. October 30, 1933

McDONALD, HARL, 1899- [MINIATURE SUITE] Prelude [Air, Allemande] (Card 2)

1. Suites (chamber orchestra). 2. Chamber orchestra. 3. Autographs (Music)--McDonald, H.--Facsimiles. I. Title: Miniature suite.

AUTOGRAPHS(MUSIC)--MACDOWELL,E. *MNZ Amer.

MacDowell, Edward, 1861-1908.

Ländliche Suite für orchester. [By] E. A. MacDowell.

Autograph manuscript, signed.
Full score, incomplete.
To Charles Cadman with appreciation, Marion MacDowell.

one card only

Autographs - Music - Macfarlane *MNZ. box

M[acfarlane], W. C.

Canon in A [major].
Composer's autograph. [1889]. 2 leaves.

Organ.

Music Div.

AUTOGRAPHS(MUSIC)--MCDONALD,H.--FACSIMILES *ZB-262

McDONALD, HARL, 1899-

San Juan Capistrano; two nocturnes for orchestra. Philadelphia, Elkan-Vogel, c1938. score (44 p.)

Microfilm (negative) of holograph.
CONTENTS.--The mission.--The fiesta.

1. Orchestra. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Title.
NN R 1.70 v/⁄ OC SL MUg, 1g, 2g, 1g MUA(4) (MUF 1, MUR 1, MUI 3, UM1, LC1, X1)

AUTOGRAPHS (MUSIC)--MACDOWELL,E. *MNZ-Amer.

MacDOWELL, EDWARD, 1861-1908.
[Notebooks containing work done in Joachim Raff's composition and counterpoint class and in private lessons at Hoch's Conservatory in Frankfort a/M, 1879-1880] 3 v. 25, 26cm.

Manuscript, in ink and pencil.
Includes corrections in Raff's hand.
1. Autographs (Music)--MacDowell, E. 2. Autographs (Music)--Raff, J. I. Raff, Joachim, 1822-1882.
NN 2.61 ⁄ OC, I SL MUg, 1g, 2g, 1g (MUR1, LC1, X1)

Autographs - Music - Macfarlane *MNZ box

M[acfarlane]
M[acfarlane], W. C. W. C.

Impromptu in C [major].
Composer's autograph [1880.] 3 leaves.

Organ.

Music Div.

AUTOGRAPHS(MUSIC)--MCKAY,G.F. * MNZ
McKAY, GEORGE FREDERICK, 1899-
Three pieces for piano (on Western scenes). 1. An outdoor song. 2. Vista. 3. Enroute. Seattle [n.d.] 8 p. 35cm.
Holograph, in ink.
1. Autographs (Music)--McKay, G.F. 2. Piano.
NN 6.61 g/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

AUTOGRAPHS(MUSIC)--MACONCHY,E.
* MNZ
MACONCHY, ELIZABETH, 1907-
Prelude, canon and fugue, for pianoforte. Ludlow, Shropshire, 1940. 5 p. 40cm.
Holograph, in ink.
1. Autographs (Music)--Maconchy, E.
NN S 10.59 p/ OC SL MUg, 1g (MUR1) (LC1, X1)

AUTOGRAPHS(MUSIC)--MADERNA,B.--FACSIMILES
*MTO ++
Maderna, Bruno, 1920-
Amanda, 1966. [Milano, Edizioni Suvini Zerboni, 1967] score (28, 1 p.) 41 cm.
Reproduced from holograph.
For strings, plectral instruments, and percussion.
1. Orchestra. 2. Autographs (Music)--Maderna, B.--Facsimiles. I. Title.
NN * 3.68 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--MAESSEN,A.--FACSIMILES
*MW
MAESSEN, ANTOON.
[CONCERTINO, PIANO & ORCHESTRA]
Concertino voor piano en orkest, 1962. [Amsterdam, Donemus, c1962] miniature score (44 p.) 25cm.
"Reproduced from the composer's manuscript."
Duration: 12 min.
1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--Maessen, A.--Facsimiles.
NN 8.63 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Autographs--Music--Maganini--Facsimiles.
* MS +
Maganini, Quinto Ernest, 1897-
[The Argonauts. Vocal score]
The Argonauts (a Californian tetralogy). Facsimile reproduction of the composer's manuscript piano and vocal score. [New York: Edition Musicus; sole selling agency, Affiliated music corporation, 1937] 49, 48, 27, 60 p. 31cm.
Libretto by the composer.
CONTENTS.—Prologue.—Tennessee's partner.—The discovery at Dead horse gulch.—A Christmas at Angel's.
*MS--Amer.
+ ——Second copy.
Henry Hadley Mem.Lib.
Music Div.
CARNEGIE CORP. OF NEW YORK.
908362A. 1. Operas—Vocal score. 2. Autographs—Music—Maganini—Facsimiles.
N. Y. P. L. December 29, 1937

Autographs--Music--Maganini--Facsimiles.
* MX +
Maganini, Quinto Ernest, 1897-
[Concertos. Strings. D min.]
...Concerto for strings. For string quartet or string orchestra. New York: J. Fischer & bro. [c1934] 8 p. 37½cm.
Score: violin I-II, viola, violoncello (bass).
Facsimile of autographed ms.
Cover-title.
Label of Affiliated music corporation, New York, over imprint.
CONTENTS.—Fantasy.—Nocturne.—Fugue.
*MX--Amer.
+ ——Second copy.
Henry Hadley Mem.Lib.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Orchestra—Full score—1800- . 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Orchestra, String—Full score. 4. Autographs—Music—Maganini—Facsimiles.
N. Y. P. L. July 12, 1937

Autographs--Music--Maganini--Facsimiles.
* MTC Amer.
Maganini, Quinto Ernest, 1897-
...An ornithological suite for chamber orchestra. New York City: J. Fischer and Bro.[, 1931.] 28 p. f°.
Full score.
Facsimile of autograph ms.
*MTC Amer
MUSIC DIV.
1. Orchestra, Small. 2. Orchestra, Full—Suites. 3. Facsimiles. I. Title.
N. Y. P. L. July 17, 1931

Autographs--Music--Maganini--Facsimiles.
* MTO +
Maganini, Quinto Ernest, 1897-
..."South wind;" an orchestral fancy for grand orchestra, by Quinto Maganini... [New York: Edition Musicus, 1936] 26 p. 31cm.
Full score.
Facsimile of autographed ms.
Henry Hadley Mem.Lib.
*MTO--Amer.
+ ——Second copy
Henry Hadley Mem.Lib.
Henry Hadley Memorial Library
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800- . 2. Autographs—Music—Maganini—Facsimiles. I. Title.
N. Y. P. L. June 30, 1937

Autographs--Music--Maganini--Facsimiles.
* MX
Maganini, Quinto Ernest, 1897-
[Symphonies. (Sylvan)]
...Symphony (sylvan). For chamber orchestra. New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 18 p. 23cm.
Full score.
Cover-title.
Facsimile of autographed ms.
CONTENTS.—Allegro moderato: Felsen.—Adagio: Die Nacht.—Scherzo: Morgenrote.—Toccata burlesca: Frösche.
*MX--Amer.
—— ——Second copy.
Henry Hadley Mem.Lib.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—1800- . 2. Chamber orchestra—Full score. 3. Autographs—Music—Maganini—Facsimiles.
N. Y. P. L. June 16, 1937

Autographs--Music--Maganini--Facsimiles.
* MW + Amer.
Maganini, Quinto Ernest, 1897-
[Tuolumne. Op. 2]
...Tuolumne; a Californian rhapsody...for orchestra with trumpet obbligato. New York [etc.] J. Fischer & bro. [c1930] 2 parts in 1 v. 35½cm.
Score (24 p.), and trumpet part.
Cover-title.
Facsimile of autographed ms.
Label of Affiliated music corporation, New York, over imprint.
"Pulitzer award 1927."
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Trumpet—Full score—1800- . 2. Trumpet and orchestra—1800- . 3. Autographs—Music—Maganini—Facsimiles. I. Title.
N. Y. P. L. June 23, 1937

Autographs--Music--Mahler--Facsimiles.
*MNZ +
Mahler, Gustav, 1860–1911.
...Zehnte Symphonie. [Berlin: P. Zsolnay Verlag, 1924.] 98 l. obl. 4°.
Full score. Facsimile of autograph ms.
In portfolio.
"Skizzenblätter zur zehnten Symphonie," last 9 l.
Colophon: Diese Faksimile-Ausgabe der Handschrift Gustav Mahlers X. Symphonie wurde nach dem im Besitz von Frau Alma Maria Mahler sich befindlichen Originalmanuskript im Herbst 1924 von der Gesellschaft für graphische Industrie, Wien VI, im Auftrage des Paul Zsolnay Verlages (Berlin, Wien, Leipzig) hergestellt.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
486365A. 1. Orchestra, Full—Symphonies. 2. Facsimiles.
N. Y. P. L. July 30, 1930

AUTOGRAPHS (MUSIC)--MAHLER--FACSIMILES
Copy only words underlined & classmark— * MA
SELDEN-GOTH, GISELLA, 1884-
La "decima" di Mahler. (IN: La Scala. Milano. 32cm. n. 127 (giugno 1960) p. [18-21] port., facsims.)
1. Mahler, Gustav, 1860-1911. Symphony no. 10. 2. Autographs (Music)--Mahler--Facsimiles.
NN R 12.61 e/ OC OI MU, 1, 2g (LC3, X1)

AUTOGRAPHS(MUSIC)--MAHLER,G.--FACSIMILES
*ZB-254
MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO.4. SKETCH]
Skizzenblatt aus der IV. Symphonie. [n.d.] score (2 p.)
Microfilm of holograph in the Memorial library of music, Stanford university.
On t.p.: Alma Maria Mahler.
1. Autographs (Music)--Mahler, G.--Facsimiles.
NNR 12.69 r/ OC (OAF1) SL MUg, 1g (MUF1, MUR1, UM1, LC1, X1)

AUTOGRAPHS(MUSIC)--MAHLER,G.--FACSIMILES
*MNZ
MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 10]
X. Symphonie. Faksimile nach der Handschrift. Hrsg. von Erwin Ratz. München, W. Ricke, 1967. [4] l., score (7 pieces) in portfolio. 28 x 36cm.
Facsim. of the unfinished holograph. Includes sketches, in folder with special title: Skizzenblätter zur zehnten Symphonie.
(Continued)
NN S 3.68 1/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg (MUF1, MUR1, LC1, X1)

MAHLER, GUSTAV, 1860-1911. [SYMPHONY NO. 10]
X. Symphonie. (Card 2)
"Arnold Schönberg über die X. Symphonie von Gustav Mahler": leaf [4].
1. Autographs (Music)--Mahler, G.--Facsimiles. I. Ratz, Erwin, ed. II. Schönberg, Arnold, 1874-1951.

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* MNZ
box
Maikapar, Samuil Moiseyevich, 1867-
...Prélude, in Des dur für Clavier, componirt von S. Maykapar. [Wien, 13 mai [18]95] 2 l. 34cm.
In manuscript, probably in the composer's own hand, with presentation note to Ossip Gabrilowitsch.
MUSIC DIV.
1. Piano. 2. Autographs—Music—Maikapar, S. M.
N. Y. P. L. July 10, 1947

AUTOGRAPHS(MUSIC)--MAIZTEGUI, I.B.--FACSIMILES
*MZ
MAIZTEGUI, ISIDRO B., 1905-
[MACÍAS O NAMORADO. LIBRETTO. GALLEGAN]
Macías o namorado; poema escénico--prosa e verso--a xeito de guieiro musical, sóbor dunha cantata de Otero Pedrayo, por Ramón Cabanilla e Antonio de Lorenzo. Música de I. B. Maiztegui. Vigo, Editorial Galaxia, 1956. 106 p. illus., music. 24cm.
Includes music, facsimile reproduction of composer's autograph ms.
1. Autographs (Music)--Maiztegui, I. B.--Facsimiles. I. Cabanillas, Ramón, Macías o namorado. II. Lorenzo, Antonio de. Macías o namorado. III. Title. IV. Lorenzo, Antonio de.
NN X 6.58 a/✓OC, I, II, IVbo PC, I, II, III SL MUy, 1g, Iy, IIy, IIIy (LC1, X1, Y1, MUL 1)

AUTOGRAPHS(MUSIC)--MALIBRAN
*ZB-232 232
MALIBRAN, MARIA FELICITÀ (GARCIA), 1808-1836.
"Have I not seen the frowning oak?" [London? 183-?] 1 p.l., [4] p.
Microfilm of holograph in Library of Congress (negative)
For voice and piano.
1. Autographs (Music)--Malibran, M.--Facsimiles.
NN R 6.72 m/ OC SL MUg, 1g (MUF1, UM1, LC1, X1)

AUTOGRAPHS(MUSIC)--MALIPIERO,G.F.--FACSIMILES
**MSI ++
MALIPIERO, GIAN FRANCESCO, 1882-
[I capricci di Callot. Full score. Italian]
I capricci di Callot; commedia in 3 atti e prologo (5 quadri)... Milano, Edizioni Suvini-Zerboni, c1942. 155 p. 37cm.
Photocopy of composer's manuscript.
"Incontratomi con E. Th. A. Hoffmann nella fantasiosa interpretazione di 'Balli di Sfessiana' [i.e. Steffania?] di Callot, ho construito questa commedia musicale, allontanandomi però dal 'Capriccio' hoffmaniano... Molto inventai o sviluppai con grande libertà."
DREXEL MUSICAL FUND
(Continued)
NN 8.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- I capricci di Callot...
(Card 2)
1. Operas, Comic—Full scores. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. II. Callot, Jacques, 1592-1635. Balli di Sfessiana. III. Title.

AUTOGRAPHS(MUSIC)--MALIPIERO,G.F.--FACSIMILES
* MYD
* MYB
MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra [1934] Riduzione per 2 pianoforti. [Milano, New York, G.] Ricordi, 1934. 33 p. 35cm.
Score: piano I-II.
Reproduction of signed autograph ms.
1. Concertos (Piano)—Piano acc. 2. Autographs (Music)—Malipiero, G.F.—Facsimiles.
NN X 4.57 p/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

AUTOGRAPHS(MUSIC)--MALIPIERO,G.F.--FACSIMILES *MW

Malipiero, Gian Francesco, 1882-
[Concerto, piano, no. 6]

Sesto concerto (delle macchine) per pianoforte e orchestra. [Milano] Ricordi [1965]

score (28 p.) 37 cm.

Reproduced from holograph.
Duration: about 18 min.

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--Malipiero, G.F.--Facsimiles.
NN 11.66 l/ OC (OAFl) SL MUg, lg, 2g, 3g (LCl, Xl)

AUTOGRAPHS(MUSIC)--MALIPIERO,G.F.--FACSIMILES **MSI ++

MALIPIERO, GIAN FRANCESCO, 1882-
[Ecuba. Full score. Italian]
Ecuba; tragedia in tre atti da Euripide. Libera traduzione di G. F. M. ... Milano, Edizioni Suvini Zerboni, 1940. 182 p. 49cm.

Photocopy of composer's manuscript.

DREXEL MUSICAL FUND

1. Operas—Full scores. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Euripides. Hecuba. II. Title.
NN 6.54 OC,I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

AUTOGRAPHS(MUSIC)--MALIPIERO,G.F.--FACSIMILES *MTA ++

Malipiero, Gian Francesco, 1882-

Ecuba: commenti sinfonici per la tragedia di Euripide. Partitura d'orchestra. Milan, Suvini-Zerboni, °1939.

score (44 p.) 48 cm.

Photocopy of holograph.
The work may be performed in two ways: the first "sei commenti" (p. 1-30) are for orchestra alone. The last "tre commenti" (p. 31-44) are for orchestra and women's chorus (SC) and may be omitted in performance.

1. Autographs (Music)--Malipiero, G.F.--Facsimiles. 2. Symphonic poems. 3. Orchestra, with voices. I. Euripides. Hecuba. II. Title.
NN X 7.60 m/ OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUD 1, MUI 1, LC1, X1)

Autographs — Music — Malipiero — Facsimiles. *MS +

Malipiero, Gian Francesco, 1882-
[Il festino. Vocal score]
...Il festino; commedia in un atto (da Gio. Gherardo de Rossi). Riduzione per pianoforte e canto. [Milano: Carisch, s. a., 1936] 51 p. 31½cm.

Italian words.
Reproduced from autograph manuscript; t.-p. and cover printed.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

918264A. 1. Operas, Comic—Vocal score. 2. Autographs—Music—Malipiero—Facsimiles. I. Rossi, Giovanni Gherardo de, 1754-1827. Il festino.
N. Y. P. L. February 15, 1938

Autographs — Music — Malipiero — Facsimiles *MSI +++

Malipiero, Gian Francesco, 1882-
[Giulio Cesare. Full score]
...Giulio Cesare; dramma musicale in 3 atti e 7 quadri. Da Shakespeare. (Libera traduzione e riduzione di G. Francesco Malipiero)... [Milano: G. Ricordi & c., 1936] Publ. pl. no. 123506. 198 p. 53½cm.

Italian words.
Reproduced from composer's autographed manuscript.
Publisher's plate number on p. 1 only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

896966A. 1. Operas—Full score. 2. Autographs—Music—Malipiero—Facsimiles. I. Shakespeare, William. Plays. Julius Caesar.
N. Y. P. L. July 12, 1937

AUTOGRAPHS(MUSIC)--MALIPIERO,G.F.--FACSIMILES **MRDI ++

Malipiero, Gian Francesco, 1882-

Missa pro mortuis per baritono, coro e orchestra... Milano, Edizioni Suvini-Zerboni, c1938. 58 p. 49cm.

Score: solo baritone, chorus (SATB) and orchestra.
Photocopy of composer's manuscript.

DREXEL MUSICAL FUND

1. Requiems—Orch. acc. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles.
NN 7.54 OC SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--MALIPIERO,G.F.--FACSIMILES *MSI

Malipiero, Gian Francesco, 1882-
[RAPPRESENTAZIONE E FESTA DI CARNASCIALE E DELLA QUARESIMA. FULL SCORE. ITALIAN]

Rappresentazione e festa di Carnasciale e della quaresima. [Milano, G. Ricordi, 1962]

score (50 p.) 35 cm.

Opera.
Reproduced from holograph.
"Il testo letterario di questa rappresentazione di autore ignoto e tratto, e ridotto, da una edizione fiorentina del 1558."

1. Operas--Full scores. 2. Autographs (Music)--Malipiero, G.F.--Facsimiles. I. Title.
NN 12.62 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

AUTOGRAPHS(MUSIC)--MALIPIERO,G.F.--FACSIMILES *MTC ++

MALIPIERO, GIAN FRANCESCO, 1882-

Sette invenzioni per orchestra [1933] Milano, A. & G. Carisch, 1933. score (57 p.) 45cm.

Photocopy of holograph.

1. Autographs (Music)--Malipiero, G.F.--Facsimiles. 2. Orchestra. I. Title: Invenzioni per orchestra.
NN X 7.60 l/P OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--MALIPIERO, G.F.--FACSIMILES **MP ++ (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[LI SETTE PECCATI MORTALI. ITALIAN]
Li sette peccati mortali [da] Fazio degli Uberti. Per coro e orchestra. Partitura d'orchestra. Milano, Suvini Zerboni, 1946. score (37 p.) 46cm.

Reproduced from composer's ms.

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Malipiero, G.F.--Facsimiles. I. Uberti, Fazio degli, d.ca.1367. II. Title.
NN R 3.61 e/ OC, I (OAFl) SL MUg, lg, 2g, Ig, IIg (LC1s, X1s)

AUTOGRAPHS(MUSIC)--MALIPIERO,G.F.--FACSIMILES **MP ++ (Italian)

Malipiero, Gian Francesco, 1882-

Li sette peccati mortali (Fazio degli Uberti) per coro e orchestra... Milano, Edizioni Suvini Zerboni, 1946. 37 p. 46cm.

Score: SATB and orchestra.
Photocopy of composer's manuscript.
Contents.—Di superbia "Io son la mala pianta di (Continued)
NN 6.54 OC,I SL MUg, 1g, 2g, Ig, IIg (MUS 15, Z 1, LC1, X1)

Malipiero, Gian Francesco, 1882- Li sette peccati mortali... (Card 2)

superba."—Di avarizia "Io son la magra lupa di avarizia."—Di lussuria "Io son la scellerata di lussuria."—Di accidia "Ed io accidia son tanto da nulla."—Di invidia "Ed io invidia quando alcuno guardo."—Di gola "Io son la gola che consumo."—Di ira "Ira son io senza ragione."

DREXEL MUSICAL FUND

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Uberti, Fazio degli, d. ca.1367. II. Title.

AUTOGRAPHS (MUSIC)--MALIPIERO,G.F.--FACSIMILES *MTA +

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY NO. 3]
Terza sinfonia, delle campane, 1945. [Milano, Suvini Zerboni, c1946] score (42 p.) 44cm.

Reproduced from holograph.

1. Symphonies. 2. Autographs (Music)--Malipiero, G.F.--Facsimiles. I. Title: Sinfonia delle campane.
NN 2.62 m/B OC (OAF 1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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*MTA ++

Malipiero, Gian Francesco, 1882-
[Symphonies. no. 2]
...Seconda sinfonia (Elegiaca)... [Milano: G. Ricordi & c., c1936] Publ. pl. no. 123796. 49 p. 47cm. (Edizioni Ricordi.)

Full score.
Reproduced from autographed manuscript.
Publisher's plate number on t.-p. and p. 1 only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

989598A. 1. Symphonies—Full score—1800- . 2. Autographs—Music—Malipiero—Facsimiles. 3. Autographs—Signatures, etc.—Malipiero—Facsimiles.
N. Y. P. L. April 12, 1939

AUTOGRAPHS(MUSIC)--MALIPIERO,G.F.--FACSIMILES *MTA

Malipiero, Gian Francesco, 1882-
[Symphony, no. 8]

Ottava sinfonia (Symphonia brevis) [di] G. Francesco Malipiero. [Milano] Ricordi [1966]

score (41 p.) 37 cm.

Reproduced from holograph.
Duration: about 20 min.

(Continued)
NN * 4.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

MALIPIERO, GIAN FRANCESCO, 1882- [SYMPHONY, NO. 8] Ottava sinfonia (Symphonia brevis) (Card 2)

1. Symphonies. 2. Autographs (Music)—Malipiero, G.F.—Facsimiles.

AUTOGRAPHS(MUSIC)--MALIPIERO,G.F.--FACSIMILES **MP (Italian)

Malipiero, Gian Francesco, 1882-

La terra, dal I° libro delle Georgiche di Virgilio, per coro a 4 voci e piccola orchestra... Milano, Edizioni Suvini Zerboni [c1949] 29 p. 38cm.

Score: SATB and chamber orchestra.
Photocopy of the composer's manuscript.
Words are 12 excerpts from Virgil's Georgics, (Continued)
NN 9.54 OC,I SL MUg, 1g, 2g, Ig, IIg (MUS 13, LC1, X1)

Malipiero, Gian Francesco, 1882- La terra... (Card 2)

book 1: Vos, o clarissima mundi lumina.—Vere novo, gelidus canis.—Ergo age.— Umida solstitia.— Ante Jovem.—Contemplator item.—Ipsa dies.—Interea longum cantu.— Quid tempestates autumni.—Ipse Pater.—Iam varias pelagi volucres.—Si vero solem.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Autographs (Music)—Malipiero, G.F.— Facsimiles. I. Virgil. Georgics. II. Title.

Write on slip words underlined below and class mark— ZLH +

Malipiero, Gian Francesco, 1882-

Tu es Petrus.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[35])

Reproduced from autograph manuscript.
Score: SATB.

form 1085 [1-12-42 25m] MUSIC DIV.

AUTOGRAPHS (MUSIC)--MALIPIERO,G.F.--FACSIMILES *MTA ++

MALIPIERO, GIAN FRANCESCO, 1882-
[VERGILII AENEIS. FULL SCORE. ITALIAN]
Vergilii Aeneis, sinfonia eroica per orchestra, coro e voci sole. Milano, Edizioni Suvini Zerboni [c1946] score (218 p.) 46cm.

Reproduced from holograph.
CONTENTS.—La morte di Didone.—Le nozze di Lavinia.

(Continued)
NN 8.67 g/r OC,I SL (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD 1, LC1, X1)
2

MALIPIERO, GIAN FRANCESCO, 1882- [VERGILII AENEIS. FULL SCORE. ITALIAN] Vergilii Aeneis... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Choral symphonies—Full scores. 3. Autographs (Music)—Malipiero, G.F.—Facsimiles. 4. Symphonies. I. Virgil. Aeneid. II. Title.

AUTOGRAPHS(MUSIC)--MALIPIERO,G.F.--FACSIMILES **MP ++ (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[Vergilii Aeneis. Vocal score. Italian]
"Vergilii Aeneis." Sinfonia eroica per orchestra, coro e voci sole. Riduzione per pianoforte e canto. [Milano, Edizioni Suvini Zerboni, 1952, c1946] 125 p. 46cm.

Score: SATB, solo voices and piano.
Photocopy of composer's manuscript.
"Nuova edizione numerata 18 marzo 1952, [n.] 15."

DREXEL MUSICAL FUND
(Continued)
NN 6.54 OC,I PC MUg, 1g, 2g, 3g, Ig, IIg (MUS 3, LC1, X1) SL

MALIPIERO, GIAN FRANCESCO, 1882- [Vergilii Aeneis. Vocal score. Italian] (Card 2)

CONTENTS.--La morte di Didone.--Le nozze di Lavinia.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral symphonies--Vocal scores. 3. Autographs (Music)--Malipiero, G. F.--Facsimiles. I. Virgil. Aeneid. II. Title.

Autographs-Music-Mallard *MNZ box

Mallard, Cyrus S.

Mallard, Cyrus S.

Nearer my God to Thee. Composer's autograph [1915 ?]. 3 leaves.

Mixed voices and organ.

Music Div.

AUTOGRAPHS (MUSIC)--MAMLOK,U.--FACSIMILES *MYK-Amer.

MAMLOK, URSULA.

Designs, for violin and piano, 1962. [1962?] score (24 p.) 39cm.

Reproduced from holograph.

1. Violin and piano. 2. Autographs (Music)--Mamlok, U.--Facsimiles. I. Title.

NN 6.64 e/ OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--MAMLOK,U.--FACSIMILES * MX-Amer.

MAMLOK, URSULA.

[QUARTET, STRINGS]

String quartet, 1962. [1962?] score (34 p.) 30cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Mamlok, U.--Facsimiles.

NN R 6.64 g/ OC(1bo) (OAF 1) SL MUg, Ig, 2g, 3g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--MAMLOK,URSULA--FACSIMILES *MYL-Amer.

MAMLOK, URSULA.

[Unidentified piece for violoncello. 1962?] 17 p. 34cm.

Reproduced from holograph.
At end: Oct.-Nov. 1962.
In 4 movements.

(Continued)

NN 7.70 e/ OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

2.

MAMLOK, URSULA. [Unidentified piece for violoncello. (Card 2)

CONTENTS.--1. Broadly.--2. Capricious.--3. With tenderness.--4.--With energy.

1. Violoncello. 2. Autographs (Music)--Mamlok, Ursula--Facsimiles.

AUTOGRAPHS (MUSIC)--MAMLOK,U.--FACSIMILES *MYR-Amer. box

MAMLOK, URSULA.

[VARIATIONS, FLUTE]

Variations for flute solo, 1961. [1961?] 5 l. 35cm.

Reproduced from holograph.
Caption title.

1. Flute. 2. Autographs (Music)--Mamlok, U.--Facsimiles.

NN R 6.64 g/ OC (OAF1) SL MUg, Ig, 2g MUA (4) (LC1, X1)

Autographs--Music--Mandyczewski--Facsimiles. *MYM

Stamitz, Karl, 1746-1801.

Sonate [D dur] für Viola d'amore und Bass, von Karl Stamitz; bearbeitet von E. Mandyczewski. [early 20th cent.] 14 p. f°.

Photostat reproduction of Mandyczewski's ms.
Arranged for viola d'amore and harpsichord, in score.

MUSIC DIV.

578805A. 1. Viola d'amore and harpsichord. 2. Facsimiles. I. Mandyczewski, Eusebius, 1857-1929, arranger.
N. Y. P. L. July 1, 1932

AUTOGRAPHS (MUSIC)--MANNINO, F.--FACSIMILES *MTO ++

MANNINO, FRANCO, 1924-

[LAOCOONTE]

Laocoonte, per orchestra. Op. 45. [1966?] score (34 p.) 45cm.

Reproduced from holograph.
At end: 20-24 agosto 1966.
Duration: ca. 10 min.

1. Orchestra. 2. Autographs (Music)--Mannino, F.--Facsimiles. I. Title.

NN 5.69 v/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--MAREZ OYENS,T.DE--FACSIMILES * MYD

MAREZ OYENS, TERA DE.

[SONATINA, 2 PIANOS]

Sonatine voor twee piano's, 1961. [Amsterdam, Donemus, 1962] 2 scores (25 p. each) 31cm.

"Reproduced from the composer's manuscript."

1. Piano (2 pianos). 2. Autographs (Music)--Marez Oyens, T. de--Facsimiles.

NN 3.64 p/ OC (1b) (OAF1) SL MUg, Ig, 2g (LC1, X1)

Autographs--Music--Marschner *MNL

Marschner, Heinrich August, 1795-1861.

...Zwey Vigilien von F. D., für eine Sopran- oder Tenor-stimme, mit Begleitung des Pianoforte, componirt und Frau Doctor Frege, geb. Gerhardt gewidmet, von Dr. Heinrich Marschner, Ritter von Danebrog. 120tes Werk. [n. p., first half of 19th cent.] 8 p. f°.

Autograph manuscript.
Titles: 1. Die Lüfte weh'n so schaurig; 2. Spät dem Tag.

MUSIC DIV.

1. Songs, German. 2. Autographs.
N. Y. P. L. December 27, 1929

Autographs--Music--Marsicani. *MNZ

Marsicani, Maurice.

Торжественный маршъ, соч. Мориса Марсикани. [Solemn march, comp. by Moris Marsicani.] Ярославль, 1885. 2 l. 33cm.

For piano, 2 hands.
Autograph manuscript.
Caption-title.

~~With this is bound his: Торжественный маршъ ко дню ... Его Императорскаго Высочества... 1884.~~

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1933

Marsicani, Maurice: Торжественный маршъ... (Continued)

Binder's title reads: Его Императорскому Высочеству Великому Князю Владиміру Александровичу. Торжественный маршъ Мориса Марсикани.

Formerly in the library of the Grand Duke Vladimir, of Russia.

Title transliterated: Torzhestvennyĭ marsh.

Music Div.

609508A. 1. Military music. 2. Piano--Marches. 3. Manuscripts. I. Title.
N. Y. P. L. June 17, 1933

AUTOGRAPHS(MUSIC)--MARTIN, FRANK--FACSIMILES * MYL +

MARTIN, FRANK, 1890-

[BALLADE, VIOLONCELLO & ORCHESTRA]

Ballade, pour violoncelle et petit orchestre (ou piano). Reproduction du manuscrit de l'auteur. Wien, Universal-Edition, c1951. 75 p. 49cm. (Universal-Edition no. 12012)

Score: Violoncello and orchestra.
Duration: 16 min., 30 sec.

1. Violoncello and orchestra. 2. Autographs (Music)--Martin, Frank--Facsimiles.

NN 10.59 m/ OC (OAF 1) SL MUg, Ig, 2g (LC1, X1) (MUI 1)

AUTOGRAPHS (MUSIC)--MARTIN, F--FACSIMILES *MW

Martin, Frank, 1890-

[Concerto, violin]

...Violinkonzert, Amsterdam 1950-51... Wien, Universal-Edition, 1952. Pl.no. U.E. 11676. 177 p. 38cm.

Score: violin and orchestra.
"Reproduction du manuscrit de l'auteur."
Duration: 30 minutes.

1. Concertos (Violin). 2. Violin and orchestra. 3. Autographs (Music)--Martin, F.--Facsimiles.

NN R 5.53 OC SL MUg, Ig, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--MARTIN,F--FACSIMILES *MTO

Martin, Frank, 1890-

[Concerto, 7 winds, percussion & string orchestra]

...Concerto [1949] pour 7 instruments à vent, timbales, batterie et orchestre à cordes... Wien, Universal-Edition, c1950. Pl.no. U.E. 12009. 139 p. 37cm.

Score: flute, oboe, clarinet, bassoon, trumpet, horn, trombone, percussion and string orchestra.
"Reproduction du manuscrit de l'auteur."
Duration: 22 minutes.

1. Concertos (Orchestra). 2. Chamber orchestra. 3. Percussion and chamber orchestra. 4. Autographs (Music)--Martin, F.--Facsimiles.

NN 4.53 OC SL MUg, Ig, 2g, 3g, 4g (LC1, Z1, X1)

AUTOGRAPHS(MUSIC)--MARTIN,F.--FACSIMILES *MRD

Martin, Frank, 1890-

[Golgotha. Vocal score. French]

Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue [1945-48] d'après les Évangiles et des textes de St. Augustin... Wien, Universal-Edition, c1949. 225 p. 35cm.

Duration: 1 hour, 25 min.
"Reproduction du manuscrit de l'auteur."

(Continued)

NN 10.54 m/ OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Martin, Frank, 1890- [Golgotha. Vocal score. French] Golgotha, oratorio en deux parties... (Card 2)

1. Oratorios--Vocal scores. 2. Passion music. 3. Autographs (Music)--Martin, F.--Facsimiles. I. Bible. N.T. Gospels. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

AUTOGRAPHS(MUSIC)--MARTIN,F.--FACSIMILES *MRD

Martin, Frank, 1890-

[GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN]

Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Évangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp... Wien, Universal Edition, c1953, c1949. 225 p. 35cm. (Universal-Edition 11949)

(Continued)

NN 8.55 d/ OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (U1, LC1, X1, Z1)

Martin, Frank, 1890- [GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN] Golgotha... (Card 2)

"Reproduction du manuscrit de l'auteur."
Duration: 1 hour, 25 min.

1. Oratorios-Vocal scores. 2. Passion music. 3. Autographs (Music)--Martin, F.--Facsimiles. I. Bible. N.T. Gospels. Selections. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

AUTOGRAPHS (MUSIC)--MARTIN,F.--FACSIMILES * MS

MARTIN, FRANK, 1890-

[MONSIEUR DE POURCEAUGNAC. VOCAL SCORE. FRENCH & GERMAN]

Monsieur de Pourceaugnac. (Molière) Deutsche Ubertragung von Maria Martin, nach der Ubersetzung von Auguste Cornelius von 1870. Durchgesehen von Ellen Bosenius. [Zürich] Universal Edition [1964] 311 p. 37cm. (Universal Edition, Nr. 13871)

Reproduced from holograph.

(Continued)

NN 6.65 g/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

MARTIN, FRANK, 1890- . [MONSIEUR DE POURCEAUGNAC. VOCAL SCORE. FRENCH & GERMAN] Monsieur de Pourceaugnac. (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Martin, Maria. Monsieur de Pourceaugnac. II. Moliere, Jean Baptiste Poquelin, 1622-1673. Monsieur de Pourceaugnac. III. Title.

Autographs—Music—Martin, F. —Facsimiles

Write on slip words underlined below and class mark — GDC +

Manuscript page from Marche de l'Exposition nationale Zurich 1939 by Frank Martin, arranged for the piano by the composer.

GDC +

Facsimile in:

Zurich (City). Schweizerische Landesausstellung, 1939. Die Schweiz im Spiegel... v.2, p.779.

form 1666 [viii-15-46 25m]

AUTOGRAPHS(MUSIC)--MARTIN, F.--FACSIMILES

*MRH

MARTIN, FRANK, 1890-
[LE MYSTÈRE DE LA NATIVITÉ. VOCAL SCORE. FRENCH]
Le mystère de la nativité; d'après Le mystère de la passion d'Arnoul Greban. Réduction pour chant et piano (reproduction du manuscrit de l'auteur) [Zürich] Universal édition [c1960] 241 p. 39cm. (Universal Edition. 13081 z)

(Continued)

NN 3.70 l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

MARTIN, FRANK, 1890- . [LE MYSTÈRE DE LA NATIVITÉ. VOCAL SCORE. FRENCH] Le mystère de la nativité... (Card 2)

Duration: about 1 hour, 45 min.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. 3. Autographs (Music)--Martin, F.--Facsimiles. I. Greban, Arnoul, ca.1420-ca.1471. Le mystère de la passion. II. Title.

AUTOGRAPHS(MUSIC)--MARTIN,F.--FACSIMILES

* MTO

Martin, Frank, 1890-
[PASSACAGLIA, ORGAN. ARR. FOR ORCHESTRA]
Passacaille pour grand orchestre [d'après la Passacaille pour orgue, composée en 1944. Wien] Universal Edition [1964]
score (51 p.) 39 cm. (Universal Edition, 13657 Z)
Reproduced from holograph.
Duration: 12 min.

1. Passacaglias (Orchestra). 2. Orchestra--Arr. 3. Autographs (Music)--Martin, F.--Facsimiles.
NN 6.65 g/ OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

AUTOGRAPHS(MUSIC)--MARTIN,F.--FACSIMILES

* MX

Martin, Frank, 1890-
[PASSACAGLIA, ORGAN. ARR. FOR STRING ORCHESTRA]
Passacaille pour orchestre à cordes, 1952, d'après la Passacaille pour orgue, 1944. Partition. Wien, Universal Edition [1954]
score (20 p.) 39 cm. (Universal-Edition, Nr. 12167)
"Reproduction du manuscrit de l'auteur."
Duration: about 11 min.

1. Orchestra, String--Arr. 2. Passacaglias (String orchestra) 3. Autographs (Music)--Martin, F.--Facsimiles.
NN 10.59 m/ OC (OAF I) SL MUg, lg, 2g, 3g (LC1, X1)

AUTOGRAPHS(MUSIC)--MARTIN, FRANK--FACSIMILES

* MRH

Martin, Frank 1890-
[PSEAUMES. VOCAL SCORE. FRENCH & GERMAN]
Pseaumes, mis en rime française par Clément Marot et Théodore de Bèze, pour chœur mixte, chœur d'enfants, orchestre et orgue. Mélodies des Pseaumes de Loys Bourgeois et Matthieu Greiter. [Psalmen-Kantate, für gemischten Chor, Kinderchor, Orchester und Orgel. Deutsche Nachdichtung von Arnold Heinz Eichmann. Zürich, Universal Edition, °1960]
69 p. 39 cm. (Universal Edition, Nr. 18261Z)

(Continued)

NN 6.65 g/- OC, I, II, III (OAFI) (MUD 2, MUG 1, MUS 6, LC1, X1) SL MUg, lg, 2g, Ig, IIg, IIIg

2

MARTIN, FRANK, 1890- [PSEAUMES. VOCAL SCORE. FRENCH & GERMAN] Pseaumes... (Card 2)

Reproduced from holograph.
The accompaniment is for organ.
"Pour commemorer la fondation de l'Université de Genève en 1559."
Duration: 22 min.

1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Bible. O.T. Psalms. Selections. French. II. Bourgeois, Louis, b. ca. 1510. III. Greiter, Matthias, d. 1550.

AUTOGRAPHS(MUSIC)--MARTIN,F.--FACSIMILES

* MYM

MARTIN, FRANK, 1890-
[SONATA DA CHIESA, 1938]
Sonata da chiesa [pour] viole d'amour et orgue (Reproduction du manuscrit de l'auteur) Wien, Universal-Edition, c1952. 1 v. 34cm. (Universal-Edition, Nr. 12118)

Score (20 p.) and part.
Duration: 131/2 min.

1. Viola d'amore and organ. 2. Autographs (Music)—Martin, F.—Facsimiles.
NN 4.57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--MARTIN,F.--FACSIMILES

* MRH

MARTIN, FRANK, 1890-
[IN TERRA PAX. VOCAL SCORE. FRENCH & GERMAN]
In terra pax, oratorio breve pour soprano, alto, ténor, baryton et basse solos, 2 choeurs mixtes et orchestre. Texte de Frank Martin d'après des passages de la Bible. Traduction allemande de Romana Segantini. Partition pour chant et piano (reproduction du manuscrit de l'auteur) [1944] Wien, Universal-Edition, c1953. 102 p. 35cm.

(Continued)

NN R 6.56 p/ OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z2)

MARTIN, FRANK, 1890- [IN TERRA PAX. VOCAL SCORE. FRENCH & GERMAN] In terra pax... (Card 2)

For 5 solo voices and double chorus (SATB) with piano accompaniment.
Duration: about 45 min.

1. Oratorios—Vocal scores. 2. Autographs (Music)—Martin, F.—Facsimiles. I. Segantini, Romana, tr. II. Title: In terra pax. III. Segantini, Romana.

AUTOGRAPHS (MUSIC)--MARTIN,F.--FACSIMILES

*MTC

MARTIN, FRANK, 1890-

Ouverture en hommage à Mozart [1956. Zürich] Universal Edition [1962] score (43 p.) 34cm. (Universal Edition UE 13005)

"Reproduction du manuscrit de l'auteur."
Duration: 6 min., 15 sec.

1. Overtures. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Autographs (Music)--Martin, F.--Facsimiles.
NN 1.64 a/ OC SL MUg, lg, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--MARTIN,F.--FACSIMILES

* MP (Swiss)

Martin, Frank, 1890-

...Die Weise von Liebe und Tod des Cornets Christoph Rilke; nach dem Gedicht von Rainer Maria Rilke für tiefe Stimme und Kammerorchester [1942–43]... Wien, Universal-Edition [c1944] Pl.no. U.E. 11491. 120 p. 33cm.

For low voice with piano accompaniment.
Reproduced from autograph manuscript.
Duration: 50 minutes.

(Continued)

1. Songs, German (Swiss composers). 2. Song cycles. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Rilke, Rainer Maria, 1875–1926. II. Title.
NN R 5.53 OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUS 23, LC1, X1)

Martin, Frank, 1890- . ...Die Weise von Liebe und Tod des Cornets Christoph Rilke... (Card 2)

CONTENTS.—Reiten.—Der kleine Marquis.—Jemand erzählt von seiner Mutter.—Wachtfeuer.—Das Heer.—Ein Tag durch den Tross.—Spork.—Der Schrei.—Der Brief.—Das Schloss.—Rast.—Das Fest.—Und Einer steht.—Bist Du die Nacht?—Hast Du vergessen?—Die Turmstube.—Im Vorsaal.—War ein Fenster offen?—Ist das der Morgen?—Aber die Fahne ist nicht dabei.—Die Fahne.—Der tod.—Im nächsten Frühjahr.

AUTOGRAPHS (MUSIC)--MARTIN,V.--FACSIMILES

*MS

MARTIN, VERNON.

Ladies' voices; a chamber opera. Text by Gertrude Stein. [1956?] 32 p. 36cm.

With piano accompaniment.
Photocopy of holograph.

Ray Lev Collection

1. Autographs (Music)--Martin, V.--Facsimiles. 2. Operas--Vocal scores. I. Stein, Gertrude, 1874-1946. II. Title.
NN X 10.60 s/ OC(1bo)I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

Autographs—Music—Marzo

*MNZ-Amer.

Marzo, Eduardo

Alba. Preludio for orchestra. Op. 36. Composer's autograph. Feb. 1, 1893. 13 leaves.

Full score.

MUSIC DIV.

Autographs—Music—Marzo

*MNZ-Amer. *MNZ-Amer

Marzo, Eduardo

Dixit Dominus and Laudate Dominum [1st solemn vespers].
Composer's autograph [ca. 1890]. 33 unnumbered leaves.

Full score.

MUSIC DIV.

Autographs—Music—Marzo

*MNZ-Amer.

Marzo, Eduardo

3rd mass.
Composer's autograph [1890]. 50 l.

Kyrie lacking.
Full score without v. parts.

MUSIC DIV.

Autographs—Music—Marzo

*MNZ-Amer.

Marzo, Eduardo

Mass N° 9. Op. 147bis.
Composer's autograph. No date. 28 numbered p.

Full score.

Music Div.

Autographs—Music—Marzo.

MNZ-Amer.

Marzo, Eduardo

Messa solennelle per 4 voci con coro.
Composer's autograph [ca. 1880]. 33 l.

Vocal score.

MUSIC DIV.

Autographs—Music—Marzo

*MNZ-Amer.

Marzo, Eduardo

Solemn mass in G (No 11.) Op. 178.
Composer's autograph. No date. 35 numbered p.

Mixed chorus and organ.

Music Div.

Autographs – Music – Marzo *MNZ-Amer.
*MNZ - Amer

Marzo, Eduardo

Why not?. Waltzes.
Composer's autograph [ca. 1890]. 8 l.

Full score.

MUSIC DIV.

Write on slip words underlined below and class mark — ZLH +

Mascagni, Pietro, 1863-1945.

O Roma felix, quae duorum Principum es consacrata glorioso sanguine!

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. 1 l. following p.[10])

Reproduced from autograph manuscript.
For one voice with organ accompaniment.

ZLH +

Form 1986 [1-12-42 25m] MUSIC DIV.

AUTOGRAPHS (MUSIC)--MASCAGNI--FACSIMILES
Copy only words underlined & classmark— *MA

RICCI, LUIGI.
Un bauletto magico. (IN: La Scala. Milano. 32cm. n.126 (magg. 1960) p.44-46. facsims.)

1. Mascagni, Pietro, 1863-1945. 2. Autographs (Music)--Mascagni--Facsimiles.
NN R 1. 62 m/P OC OI MU,1, 2g (LC3, XI)

AUTOGRAPHS(MUSIC)--MASCAGNI,P.--FACSIMILES
D-10
5966

Salvini, Maso.
Dante; tre visioni sceniche [Illustrazioni della pittrice Vanda Seccia. Roma, 1952] 135 p. illus. 21cm. (Edizioni "Sibi et paucis." v. 2)

Includes P. Mascagni's music for La ballata di maggio (one voice and piano), facsimile of autographed ms. (p. 55-60)

1. Drama, Italian. 2. Songs, Italian. 3. Autographs (Music)—Mascagni, P.—Facsimiles. I. Edizioni "Sibi et paucis." II. Sibi et paucis. III. Mascagni, Pietro, 1863-1945. La ballata di maggio.
NN R X 5.59 OC (OS)I,II PC,1,I,II SL MUg,2g,3g,IIIg (MUS1,PR1 1,LC1,X1) [NSCM]

Autographs—Music—Mason, D.G.
*MNZ-Amer.

Mason, Daniel Gregory, 1873-

At sunset [by] Daniel Gregory Mason. [n. p., 1911] 1 l. 34cm.

Autograph manuscript, signed.
For piano.
"Copied for O[ssip] G[abrilowitsch] August 12, 1911."

MUSIC DIV.
1. Piano—1800- 2. Autographs—Music—Mason, D. G. I. Title.
N. Y. P. L. June 4, 1942

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer

Mason, Daniel Gregory, 1873-

Lincoln symphony.

(In his: [Sketch-book, 1935]).

Autograph manuscript.
Earliest pencil sketches.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer.

Mason, Daniel Gregory, 1873-
[Lincoln symphony]
Sketch-book on Lincoln symphony.

Autograph manuscript. Dated, summers of 1935 and 1936.
Piano reduction, pencil sketch.

one card only.

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer.

Mason, Daniel Gregory, 1873-

Love-songs.

(In his: [Sketch-book, May, 1935]).

Autograph manuscript.
Pencil sketches of scoring.

one card only

Autographs—Music—Mason, D.G.

*MNZ-Amer.

Mason, Daniel Gregory, 1873-

...Meditation for pianoforte, by Daniel Gregory Mason. [n. p., n. d.] 6 p. 33½cm.

Autograph manuscript, signed.

MUSIC DIV.
1. Piano—1800- 2. Autographs—Music—Mason, D. G. I. Title.
N. Y. P. L. June 4, 1942

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer

Mason, Daniel Gregory, 1873-
[Note-book]
General note-book for analysis. Begun in Boston in May, 1900.

Autograph manuscript, signed. Dated May 16, 1900.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer

Mason, Daniel Gregory, 1873-

[Sketch-book, May 14, 1928]

Autograph manuscript, signed. Dated 32 Via dell'Arta Canina, Florence, May 14, 1928.
Contains sketches of Symphony II (interspersed with analyses of Brahms I, to "get up steam").

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer.

Mason, Daniel Gregory, 1873-

Serenade.

(In his: [Sketch-book B, Summer 1931]).

Autograph manuscript, pencil sketches.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer

Mason, Daniel Gregory, 1873-

[Sketch-book, July 1922]

Autograph manuscript, signed. Dated, Norfolk, Conn., July 1922.
Contains sketches for Songs of Countryside at end. Spring of 1923.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer.

Mason, Daniel Gregory, 1873-

[Sketch-book, Summer, 1933]

Autograph manuscript, signed.
Mostly sketches for Finale of Suite after English Folksongs.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer

Mason, Daniel Gregory, 1873-

[Sketch-book B, Summer 1931]

Autograph manuscript.
Pencil sketches of Symphony II and Serenade.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer

Mason, Daniel Gregory, 1873-

[Sketch-book, 1935]

Autograph manuscript. Dated April-July, 1935.
Notes on D'Indy quintet; earliest sketches for Lincoln symphony; "Through the shine"; some sketches for Symphony III.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer.

Mason, Daniel Gregory, 1873-

[Sketch-book, May, 1935]

Autograph manuscript, signed. Dated, 115 East 89th St., New York, May, 1935.
Scoring of Love-songs and some sketches for Symphony III.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer.

Mason, Daniel Gregory, 1873-

[Sketch-book, Summer, 1938]

Autograph manuscript, signed. Dated, New Canaan, Conn., summer of 1938.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer

Mason, Daniel Gregory, 1873-

Songs of countryside.

(In his: [Sketch-book, July 1922]).

Autograph manuscript, signed. Dated Spring of 1923.
Pencil sketch, full score.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer.

Mason, Daniel Gregory, 1873-

Suite after English Folksongs. Finale.

(In his: [Sketch-book, Summer, 1933]).

Autograph manuscript, signed.
Pencil sketches.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer

Mason, Daniel Gregory, 1873-

Symphony II.

(In his: [Sketch-book, May 14, 1928]).

Autograph manuscript, signed. Dated June 3, 1929.
Piano reduction, pencil sketch.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer

Mason, Daniel Gregory, 1873-

Symphony II.

(In his: [Sketch-book B, Summer 1931]).

Autograph manuscript.
Full score, pencil sketches.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer.

Mason, Daniel Gregory, 1873-

Symphony III.

(In his: [Sketch-book, 1935]).

Autograph manuscript.
Some pencil sketches.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer.

Mason, Daniel Gregory, 1873-

Symphony III.

(In his: [Sketch-book, May, 1935]).

Autograph manuscript.
Some pencil sketches of full score.

one card only

AUTOGRAPHS (MUSIC)--MASON, D.G. *MNZ Amer

Mason, Daniel Gregory, 1873-

"Through the shine".

(In his: [Sketch-book, 1935]).

Autograph manuscript.
For six-part mixed chorus. Pencil sketch.

one card only

AUTOGRAPHS(MUSIC)--MASON,D.G.--FACSIMILES
Copy only words underlined & classmark— * MEC (Mason)

MASON, DANIEL GREGORY, 1873-1953.
[SOLDIERS, NO. 1]
Crazy Nick [1948] (Soldiers: 1) (IN: Klein, Mary Justina, The contribution of Daniel Gregory Mason to American music, Washington, 1957, 23cm. p. 132-134)

Reproduced from autographed ms.
For one voice and piano.
Words by Thomas Riggs Jr. First line: Crazy Nick has paid the ferry.

1. SONGS, U.S. 2. AUTOGRAPHS (MUSIC)--MASON, D.G.--FACSIMILES I. Riggs, Thomas.
NN R X 5.59 g/ OC, I OI (OAF 1) MUg, 1g, 2g, 1g (LC4, X1, MUD 1, MUS 2)

AUTOGRAPHS(MUSIC)--MASON,W. *MNZ Amer.

Mason, William, 1829-1908.
[Prelude no. 2, Op.8]
Extract from prelude no.2, op.8. Affectionately your teacher and friend William Mason.

Autograph manuscript, signed. Dated New York, May 5th 1899.
For piano.

one card only

AUTOGRAPHS(MUSIC)—MASSENET,J. *MNZ

MASSENET, JULES, 1842-1912.
[PIECE, DOUBLE BASS & VIOLONCELLO]
Concours de 1890. Ctre. basse. [1890] score(2 p.) 36cm.

Holograph, in ink.
At end: J. Massenet, Paris, juin 1890.

The Otto Kinkeldey Memorial Collection

1. Autographs (Music)--Massenet, J. 2. Violoncello and double bass.
NN S 7.70 1/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

Autographs — Music — Massenet — Facsimiles. *MP + box

Massenet, Jules Émile Frédéric.
Avant la bataille. [Reischoffen]. Poésie de Jean de Villeurs.
Composed for voice with piano acc. by J. Massenet, autographe musical inédit. inédit
[Paris: Choudens, 1904.] [5 p.] f°.

From: Figaro illustré.

MUSIC DIV.

Autographs (Music.)— Massenet, J.É.F.—Facsimiles.
Write on slip words underlined below and class mark — NKV +

[Massenet, Jules Émile Frédéric] 1842-1912.

Épithalame. Paroles et musique d'Eurotas.

(In: Silvestre, P.A. Floréal... Musique de Jules Massenet. Paris[1891] 4 p. at end)

Duet and unison chorus with harpsichord accompaniment.
First line: Calliope blanche et seulette.
Extra verses, p. 81-83.

Continued)

form 144b [vii-3-43 25m]

[Massenet, J.É.F.] Épithalame. (Card 2)

Reproduction of autograph manuscript, 3 pl. following p. 80.

Autographs (Music)— Massenet J.É.F.—Facsimiles
Write on slip words underlined below and class mark — NKV +

[Massenet, Jules Émile Frédéric] 1842-1912.

Rien n'est que de France. Paroles et musique d'Eurotas.

(In: Silvestre, P.A. Floréal... Musique de Jules Massenet. Paris[1891] 2 p. at end)

Song with accompaniment of harp or harpsichord.
First line: Où sont, sous les matins en pleurs. Extra verses, p. 176-177.

(Continued)

form 144b [vii-3-43 25m]

[Massenet, J.É.F.] Rien n'est que de France. (Card 2)

Reproduction of autograph manuscript, 2 pl. following p. 176.

MUSIC DIV.

AUTOGRAPHS(MUSIC)--MATICIC,J.--FACSIMILES *MW

MATICIC, JANEZ.
[CONCERTO, PIANO. PRESTO CON FUOCO]
Concerto pour piano et orchestre. [1965?]
score (73-137 p.) 35cm.

Reproduced from holograph.
Composed in Paris, 1965.

1. Piano and orchestra. 2. Autographs (Music)--Maticic, J.--Facsimiles.
NN 4.69 v/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Autographs — Music — Mattfeld. *MP + box

Mattfeld, Wilhelm, 1863-
Mein groester Schatz (Aug.Schäffler).
[Von] Wilh.Mattfeld... Autograph ms., 1893. 2 l. ob.8°.

German words with music for 4 mixed voices.
Caption-title.

1.Manuscripts

2 cards only
Not access.
Music Div.

AUTOGRAPHS (MUSIC)--MATZENAUER,L. *MNZ

MATZENAUER, LUDWIG
[EIN NEUER CONTRACT. FULL SCORE. GERMAN]
Ein neuer Contract; Posse mit Gesang in 3 Aufzügen von xxx. In Musik gesetzt von Ludwig Matzenauer. [n. d.] 112 p. 33cm.

Holograph, in ink.

1. Operas, Comic--Full scores. 2. Autographs (Music)--Matzenauer, L. I. Title.
NN R 11. 60 m/ OC(1b) (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

AUTOGRAPHS (MUSIC)--MAY,F. *MNZ

MAY, FREDERICK M.

[Songs. Dublin? ca. 1938?] 2 pieces. 30cm.

Holograph, in ink, of two songs for voice and piano.
Words by Hart Crane.
Letter from the composer to Philip Horton concerning the songs (1 leaf) inserted.
CONTENTS.--North Labrador.--Garden abstract.

(Continued)

NN S 1.64 f/ OC(1b)I SL MUg, 1/, 2g, 3, 1g (MUS2, LC1, X1)

2

MAY, FREDERICK M. [Songs. (Card 2)

1. Autographs (Music)--May, F. 2. Songs, English (Irish composers)
3. Autographs (Letters)--May, F. I. Crane, Hart, 1899-1932.

AUTOGRAPHS (MUSIC)--MAZZETTI,R. *MNZ

MAZZETTI, R.
[PRELUDIO E FUGA, PIANO]
Preludio e fuga per pianoforte [di] R. Mazzetti. 1946. [11] p. 32cm.

Holograph, in ink.

1. Fugues (Piano) 2. Autographs (Music)--Mazzetti, R.
NN S 4.71 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUR 1)

AUTOGRAPHS(MUSIC)--MELICHAR,A.--FACSIMILES MWES MWEB

(Kutscher, A.)

Erfülltes Leben; Festschrift für Artur Kutscher zu seinem 75. Geburtstag, hrsg. von Herbert Günther. Bremen-Horn, W. Dorn, 1953. 220 p. illus., ports. 25cm.

Tributes in prose and verse, with a life of Kutscher by H. Günther.
Musical fanfare in score, by Alois Melichar, p.[194]
"Artur Kutscher-Bibliographie," p. 213-215.

(Continued)

NN••R X 2.54 OC,I PC,1,I SL (MU) 2 (T 3, LC1,X1)

Erfülltes Leben... (Card 2)

1. Kutscher, Artur, 1878- . 2. Autographs (Music)—Melichar, A.—Facsimiles. I. Günther, Herbert, 1906- , ed.

AUTOGRAPHS(MUSIC)—MENASCE,J.DE—FACSIMILES * MYD

MENASCE, JACQUES DE, 1905-
[SONATINA, PIANO, NO. 2]
Sonatina no. 2 [1942] [1942?] 12 p. 35cm.

Photostatic reproduction of the composer's ms.

1. Piano. 2. Autographs (Music)--Menasce, J. de--Facsimiles.
NN X 10.59 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--MENDELSSOHN-BARTHOLDY.F.--FACSIMILES *ZB-149

*ZB-149
Film Reproduction

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL]
Autographs in possession of Mr. Richard Korn.
[n.p., n.d.] [2], [17] p., music ([5] p.), [32], [1] p.

Film reproduction. Positive.
Target title.
Includes 2 pages of the auction catalog containing the Mendelssohn
(Continued)

NN R 4.64 f/B OC, I, II, III (OAF1) PC, 1, I, III SL MU, 2, 3g, 4, 5g, I, IIg, III (MUS2, UM1, LC1, X1) 3

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 2)

items (no. 388).
Some of the letters in German are accompanied by English translations.
CONTENTS.--Twelve autograph letters signed to Haley Holm, ... Dr. Spire, F. Brockland, Mr. Montag, Minister of the King of Prussia, and others.--Drei Volkslieder, zweistimmig zu singen, von Felix Mendelssohn-Bartholdy. 7 August [?] 1837: Wie kann ich froh und lustig sein (P. Kaufmann). Abendlied (H. Heine)--Collection of contemporary transcripts of letters from William Bartholomew to Mendelssohn on the translation
(Continued)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 3)

of "Elijah" 1846-7.--Giacomo Meyerbeer, 1 letter signed, to an unidentified conductor.
1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)--Mendelssohn-Bartholdy, F.--Facsimiles. 3. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. 4. Autographs (Letters)--Meyerbeer--Facsimiles. 5. Vocal duos, Secular (Women)--Keyboard acc.
I. Bartholomew, William, 1793-1867. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Volkslieder (1837). III. Korn, Richard, 1908-

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Autographs -- Music -- Mendelssohn -- Facsimiles *MNZ box

Mendelssohn-Bartholdy (J. L. F.)
Der deutsche Wald (Jägers Abschied; Männer-Quartett, componirt von Felix Mendelssohn-Bartholdy, gedichtet von Eichendorff.)
Leipzig, 6ten Jan. 1840. Broadside. F°

Facsimile des in der Königl. Bibliothek in Berlin befindlichen Manuscripts des weltbekannten Männer-Quartetts: „Wer hat dich, du schöner Wald"

MUSIC DIV.

AUTOGRAPHS (MUSIC)--MENDELSSOHN-BARTHOLDY, F.--FACSIMILES **MNZ

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE FINGALSHÖLE]
Die Hebridien. First version of the concert-overture. Basle, Amerbach [c1947] [11] p., facsim.: [42] p. 32 x 25cm.

Score.
Reproduced from the autograph ms.
Introduction in English, German and French, by Max F. Schneider
"Single issue of 350 copies... Copy no. 63."

Drexel Musical Fund
(Continued)

NN 2.58 h/ OC (OAF1) SL MUg, Ig (MUS1) (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE FINGALSHÖLE] Die Hebridien. (Card 2)

1. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles.

AUTOGRAPHS(MUSIC)--MENDELSSOHN-BARTHOLDY, F.--FACSIMILES *MP (German)

Mendelssohn-Bartholdy, Felix, 1809-1847.

Die Frauen und die Sänger, nach dem Gedicht Die vier Weltalter von Friedrich Schiller. Für gemischten Chor komponiert. Basel, Edition Bartholdy [°1950]
31 p. facsim. 29 cm.
First ed.
For chorus (SATTBB)
"Vorbemerkung [von] Max F. Schneider": p. 5-6. "Zur Einführung von Karl-Heinz Köhler": p. 7-14.
(Continued)

NN R 7.61 e/ OC, I, II MUg, Ig, 2g, Ig, IIg (MUD1, MUS1, LC1, X1) SL 2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Die Frauen und die Sänger... (Card 2)

"Faksimile und Partitur": p. [17]-31.
"Mendelssohn und Schiller in Luzern von Max F. Schneider. Separatabdruck aus dem Schweizerischen Jahrbuch Die Ernte, 1960" (125-133 p. port.) in pocket.

1. Choral music, Secular (Mixed, 6 pt.)--Unacc. 2. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. I. Schiller, J.C.F. von. II. Schneider, Max Ferdinand. Mendelssohn und Schiller in Luzern.

AUTOGRAPHS (MUSIC)--MENDELSSOHN--FACSIMILES

*MNZ

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIED DER FREUNDIN]
Zarter Blumen leicht Gewinde; ein bisher ungedrucktes Goethe-Lied von Mendelssohn mit einer Einführung von Max F. Schneider. [Hrsg. vom Goethe-Museum Düsseldorf und von der Internationalen Felix-Mendelssohn-Gesellschaft in Basel] Düsseldorf [Goethe-Museum] 1960. 24 p. (p. [11-14] facsim.) 13 x 21cm.

Facsimile of holograph.
(Continued)

NN S 9.63 f/ OC, III, IV (OS)I, II, IIb (OAF1) SL MUg, Ig, Ig, IIg, IIIg, Vg (MUS2) (LC1, X1, MUD1) 2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIED DER FREUNDIN] Zarter Blumen leicht Gewinde... (Card 2)

1. Autographs (Music)--Mendelssohn--Facsimiles. I. Internationale Felix-Mendelssohn-Gesellschaft Basel. II. Goethe-Museum, Düsseldorf. III. Goethe, Johann Wolfgang von. Poems. IV. Schneider, Max Ferdinand. V. Goethe, Johann Wolfgang von.

AUTOGRAPHS(MUSIC)--MENDELSSOHN-BARTHOLDY, F.--FACSIMILES

*MNZ

[Mendelssohn-Bartholdy, Felix] 1809-1847.

Schifflied. Gedichtet von N. Lenau. [Frankfurt a/M, d. 24 März 1845] 4 l. illus. 20 x 25cm.

Photostatic reproduction of autograph manuscript.
For one voice with piano accompaniment.
First line: Auf dem Teich, dem regungslosen.

MUSIC DIV.

1. Songs, German. 2. Autographs (Music)—Mendelssohn-Bartholdy, F.—Facsimiles. I. Lenau, Nicolaus, 1802-1850. II. Song index (2).

N. Y. P. L.

Autographs -- Music -- Mendelssohn -- Bartholdy.

~~Manuscript Room~~ *MNZ

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Sketches.

Manuscript.

1 cd. only

Music Div.

AUTOGRAPHS (MUSIC)--MENDELSSOHN-BARTHOLDY, F.--FACSIMILES

*MNZ

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 9]
Symphony no. 9 for string orchestra (Sinfonia IX) [1823] Facsimile of the original autograph in the Memorial library of music, Stanford university. Los Angeles, University of California library, 1951. [2] p., facsim.: [2], 30 p. 33cm. (California. University. University at Los Angeles. Library. U.C.L.A. music library facsimile no. 1)

Score.
Notice about the ms. in hand of Johann Kafka, signed and
(Continued)

NN 8.57 c/ OC (OD)I (ED)I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. [SYMPHONY, STRING ORCHESTRA, NO. 9] Symphony no. 9 for string orchestra... (Card 2)

dated 1873 (facsim.: p[1])

1. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. 2. Symphonies (String orchestra). 3. Orchestra, String. I. Series.

AUTOGRAPHS (MUSIC)--MENDELSSOHN-BARTHOLDY, F.--FACSIMILES

*MEC
(Mendelssohn)

INTERNATIONALE FELIX-MENDELSSOHN-GESELLSCHAFT Basel..
Jubiläumsausgabe zum hundertfünfzigsten Geburtstag von Felix Mendelssohn Bartholdy am 3. Februar 1959. [Basel, 1959] 11, [1] p. 15 x 21cm.

Includes facsim. of the composer's ms. of Auf Wiederseh'n (the fourth stanza of his Volkslied, op. 47, no. 4)
(Continued)

NN 11.60 m/ OS(1b) PC, 1 SL MU, 1, 2g (LC1, X1) 2

INTERNATIONALE FELIX-MENDELSSOHN-GESELLSCHAFT Basel.. Jubiläumsausgabe zum hundertfünfzigsten Geburtstag von Felix Mendelssohn Bartholdy am 3. Februar 1959. (Card 2)

Bibliography, p. [12]

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles.

AUTOGRAPHS (MUSIC)--MERINGTON, M. *MNZ Amer

MERINGTON

Merington, Marguerite.

Carnival day... Tune adapted from Italian air. [By] Marguerite Merington.

Autograph manuscript, signed.
For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--MERINGTON, M. *MNZ Amer

Merington, Marguerite.

Elegy. [By] Marguerite Merington.

Autograph manuscript, signed.
Voice and piano.
First line: Green the grass is growing.

one card only

AUTOGRAPHS (MUSIC)--MERINGTON, M. *MNZ Amer

Merington, Marguerite.

The heights of Calvary. Easter anthem.

Autograph manuscript.
For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--MERINGTON, M. *MNZ Amer

Merington, Marguerite.

June. Song by Marguerite Merington.

Autograph manuscript, signed.
Voice and piano.
First line: See! the heavens beam more brightly.

one card only

AUTOGRAPHS (MUSIC)--MERINGTON, M. *MNZ Amer

Merington, Marguerite.

Love's ritual.

Autograph manuscript, signed.
Voice and piano.
First line: Give me thine eyes for text.

one card only

"Zur Einführung von Karl-Heinz Köhler" p 7-14

Vorbemerkung [von] Max F. Schneider

AUTOGRAPHS (MUSIC)--MERINGTON, M. *MNZ Amer

Merington, Marguerite.

The miner's grievance. Words by Mary E. Hitchcock. Music by Marguerite Merington.

Autograph manuscript, signed.
Voice and piano.
First line: Yer jump'd my claim, yer Klondyke knave.

one card only

AUTOGRAPHS (MUSIC)--MERINGTON, M. *MNZ Amer

Merington, Marguerite.

My khaki boy. A war-mother's song. Words and music by Marguerite Merington.

Autograph manuscript, signed.
For voice and piano.

one card only

AUTOGRAPHS (MUSIC)--MERINGTON, M. *MNZ Amer

Merington, Marguerite.

O Noel. [By] M. Merington.

Autograph manuscript, signed.
Voice and piano.

one card only

AUTOGRAPHS (MUSIC)--MERINGTON, M. *MNZ Amer

Merington, Marguerite.
[Operetta]

Autograph manuscript, signed.
Nine songs, evidently intended to be part of an operetta.
Voice and piano.

One card only

AUTOGRAPHS (MUSIC)--MERINGTON, M. *MNZ Amer

Merington, Marguerite.

Prayer with overtones. Words by Rodman Gilder. Music by M.M.

Autograph manuscript.
Voice and piano.
First line: Now I lay me down to sleep.

one card only

AUTOGRAPHS (MUSIC)--MERINGTON, M. *MNZ Amer

Merington, Marguerite.

Then good-bye. Song by Marguerite Merington.

Autograph manuscript, signed.
For voice and piano.
First line: From a country far I came.

one card only

AUTOGRAPHS (MUSIC)--MERINGTON, M. *MNZ Amer

Merington, Marguerite.

War prayer.

Autograph manuscript.
For voice and piano.
First line: O Lord of peace and Lord of war.

one card only

AUTOGRAPHS (MUSIC)--MEULEMANS, A.--FACSIMILES *MRD

De Litanie van Onze Lieve Vrouw, geteekend door Alfred Ost, getoonzet door Arthur Meulemans; tekst van L. Uten, s. J. Tielt, J. Lannoo ⌊1944⌋

⌊145⌋ p. incl. illus. (1 col.) 30½ cm.

"Huldealbum aan kunstschilder Alfred Ost en toondichter Arthur Meulemans bij hun zestigste verjaring, 1884–1944."

"De Litanie van Onze Lieve Vrouw, getoonzet door Arthur Meulemans voor gemengd koor en orgel; facsimile van het handschrift van den toondichter": p. ⌊105⌋–⌊145⌋

The score, for mixed chorus and organ, has caption: Litaniae lauretanae.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Autographs (Music)--Meulemans, A.--Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Litany of Loreto. II. Meulemans, Arthur, 1884- . Litaniae Lauretanae. III. Uten, L.

NN * R 7.57 d/ OC, II, III, IIIb* (OS)I, Ib PC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (PRI1, LC1, X1)

AUTOGRAPHS(MUSIC)--MEYERBEER,G.--FACSIMILES *MO (Italian)

MEYERBEER, GIACOMO, 1791-1864.

Sizilianische Volkslieder [von] Meyerbeer. Hrsg. von Fritz Bose. Berlin, W. de Gruyter, 1970. 77, [9] p. facsims.(music). 26cm.

Sicilian folk songs and dance tunes; the songs, in Sicilian dialect, include introductions and some accompaniments for violin or guitar.

Each transcription printed with a facsim. of the ms. from the Meyerbeer-Archiv, Staatliche Institut für Musikforschung in Berlin.

(Continued)

NN R 1.71 b/OC, I SL MUg, 1g, 2g, 3g, Ig (MUS38, DC2, LC1, X1)

2

MEYERBEER, GIACOMO, 1791-1864. Sizilianische Volkslieder [von] Meyerbeer. (Card 2)

Bibliography: p. [86].

1. Folk songs, Sicilian. 2. Dances, Sicilian. 3. Autographs (Music)--Meyerbeer, G.--Facsimiles. I. Bose, Fritz, 1906- , ed.

AUTOGRAPHS (MUSIC)--MEYEROWITZ,J. *MNZ-Amer.

MEYEROWITZ, JAN, 1913-

Eternitie; poem from Robert Herrick's Noble numbers. Chorus (4 voices) and organ. n.p., 1951. score(9 p.) 35cm.

Holograph, in ink, on transparent paper.
"N.Y.C. 1951."
CONTENTS.--O yeares! and age! farewell.--And these mine eyes shall see.--Where never moone shall sway.

(Continued)

NNS 12.69 k/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD 1, MUR 1, LC1, X1)

2

MEYEROWITZ, JAN, 1913- Eternitie ...
(Card 2)

1. Autographs (Music)--Meyerowitz, J. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herrick, Robert, 1591-1674. II. Title.

AUTOGRAPHS (MUSIC)--MEYEROWITZ,J. *MNZ-Amer.

MEYEROWITZ, JAN, 1913-

Hommage to Hieronymus Bosch; for 2 pianos. n.p., 1944. score(40 p.) 35cm.

Holograph, in ink, on transparent paper.
"Marseille, 1944."
CONTENTS.- Saint John in Pathmos.--The Prodigal Son.--The outraged Christ.

1. Autographs (Music)--Meyerowitz, J. 2. Suite (2 pianos). 3. Bosch, Hieronymus van Aken, known as, 1460?-1516. I. Title.

NNS 12.69 k/OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 4, MUR 1, LC1, X1)

AUTOGRAPHS (MUSIC)--MEYEROWITZ,J. *MNZ-Amer.

MEYEROWITZ, JAN, 1913-
[SONATA, PIANO]
Sonata for piano. n.p., 1946. 38 p. 35cm.

Holograph, in ink, on transparent paper.
"First version: Marseille, March, 1946."
CONTENTS.--Wanderer's epitaph.--The passionate shepherd.--Love's farewell.

1. Autographs (Music)--Meyerowitz, J. 2. Piano.

NNS 12.69 kAOC (OAF1) SL MUg, 1g, 2g MUA(4) (MUI 2, MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--MEYEROWITZ,J.--FACSIMILES *MS
*MS

MEYEROWITZ, JAN, 1913-
[THE BARRIER. VOCAL SCORE. ENGLISH]
The barrier (Mulatto); a musical drama in 2 acts (3 scenes). Libretto by Langston Hughes. [1950] score (2 v. 36cm.) and part (2 v. in 1. 32cm)

The vocal score is reproduced from holograph with changes and additions in ink and pencil; the voice part is copyist's manuscript marked for the role of Colonel Norwood.

(Continued)

NN 2.61 m/OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA, 1, 2, I, II, III (LCl, XI)

2

MEYEROWITZ, JAN, 1913- . [THE BARRIER. VOCAL SCORE. ENGLISH] The barrier... (Card 2)

Produced Nov. 2, 1950 at the Broadhurst theatre, New York, with Lawrence Tibbett singing the role of Colonel Norwood.
Lawrence Tibbett's copy.

1. Operas--Vocal scores. 2. Autographs (Music)--Meyerowitz, J.--Facsimiles. I. Hughes, Langston, 1902- . The barrier. II. Title. III. Title: Mulatto.

AUTOGRAPHS (MUSIC)--MEYEROWITZ,J.--FACSIMILES *MRH

MEYEROWITZ, JAN, 1913-
[THE FIVE FOOLISH VIRGINS. VOCAL SCORE. ENGLISH]
The five foolish virgins. Text by Langston Hughes. Sacred cantata for soli (3 principals: soprano, mezzo-soprano, baritone. 8 secondaries: 8 women's voices), chorus (SATB) and orchestra... 1953. [1953?] 46 p. 38cm.

Reproduced from composer's ms.

1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Meyerowitz, J.--Facsimiles. I. Hughes, Langston, 1902- . The five foolish virgins. II. Title.

NN 8.57 a/b OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LCl, XI, ZI)

Autographs - Music - Mici

Mus Res *MRH box

Mici, Niccola.

Ave Maria, a quattro voci in canone doppio alla diapente, il soprano col contralto e il tenore col basso, di Niccola Mici. ⌊n. p., ca. 1850.⌋ 5 l. obl. 8°.

Manuscript.
Latin words; music for 4 mixed voices with unfigured bass.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Ave Maria. 2. Manuscripts.
N. Y. P. L.

April 24, 1930

AUTOGRAPHS (MUSIC)--MIESSNER, W. O. *MNZ Amer

Miessner, William Otto, 1880-

Du. You. [Words by] Ricarda Huch. [Music by] W. Otto Miessner.

Autograph manuscript, signed. Words in German and English.
Song with piano accompaniment.
First line: Seit du mir ferne bist (Since you are far away.)

one card only

AUTOGRAPHS(MUSIC)--MIGOT,G.--FACSIMILES *MTA

Migot, Georges, 1891-

Les agrestides; 3 fresques pour grand orchestre. Première symphonie (1919-1920) Paris, Éditions M. Senart, c1930. 242 p. 41cm.

Full score.
Composer's autographed presentation copy to Hermann Scherchen.
"Il existe une version de cette oeuvre, réalisée

(Continued)

NN X 9.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI2, RAP1, LC1, X1)

Migot, Georges, 1891- . Les agrestides;...
(Card 2)

par l'auteur, pour musique de chambre: quatuor à cordes et piano.

1. Symphonies. 2. Autographs (Music)--Migot, G.--Facsimiles. I. Migot, Georges, 1891- . Symphonie no. 1. II. Title.

Autographs—Music—Migot—Facsimiles. *MRHI

Migot, Georges, 1891–
[Le sermon sur la montagne. Full score]
...Le sermon sur la montagne; oratorio pour soli, chœurs, orchestre à cordes et orgue. Paris: A. Leduc [1937] 209 p. 39cm.

Full score. French words.
Reproduced from composer's autographed manuscript.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
945136A. 1. Oratorios—Full score. 2. Autographs—Music—Migot—Facsimiles. I. Title.
N. Y. P. L. June 20, 1938

Autographs—Music—Migot—Facsimiles *MW

Migot, Georges, 1891–
...Suite en cinq parties; Prélude — Allegre (léger) — Andante — Allegre (décidé) — Conclusion. Pour violon récitant et orchestre. MCMXXV. Partition d'orchestre (reproduisant le manuscrit autographe de l'auteur)... Édition ordinaire... Paris: A. Leduc[, cop. 1931]. Publ. pl. no. A. L. 17978. 156 p. 40½cm.

Full score.
Facsimile of autograph manuscript.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
604619A. 1. Violin—Concertos. 2. Orchestra—Suites. 3. Facsimiles.
N. Y. P. L. October 5, 1932

Autographs—Music—Migot—Facsimiles. *MW

Migot, Georges, 1891–
...Suite en trois parties: Prélude — Pastorale — Conclusion. Pour piano et orchestre. MCMXXVI. Partition d'orchestre (reproduisant le manuscrit autographe de l'auteur)... Édition ordinaire... Paris: A. Leduc[, cop. 1931]. Publ. pl. no. A. L. 17890. 116 p. 40cm.

Full score.
Facsimile of autograph manuscript.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
604620A. 1. Piano—Concertos. 2. Orchestra—Suites. 3. Facsimiles.
N. Y. P. L. October 5, 1932

Autographs—Music—Migot—Facsimiles. *MTC

Migot, Georges, 1891–
[Suites. Harp and orch.]
...Suite en concert... Pour harpe principale et orchestre. MCMXXVI. Partition d'orchestre (reproduisant le manuscrit autographe de l'auteur)... Paris: A. Leduc[, cop. 1931]. Publ. pl. no. A. L. 17925. 156 p. 40cm.

Full score.
CONTENTS.—Prélude: "Voici les jongleurs."—Pastorale: "Voici les chanteurs."—Estampie: "Voici les danseurs."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
620704A. 1. Harp and orchestra. 2. Suites—Solo instruments and orchestra. 3. Facsimiles.
N. Y. P. L. July 13, 1934

AUTOGRAPHS(MUSIC)--MILFORD,R.
* MNZ

MILFORD, ROBIN, 1903-

"The temple;" a song cycle for mezzo-soprano or baritone voice & piano. The poems from George Herbert & other sources. [1957?] [12] l. 37cm.

Holograph, in ink.
Duration: 27 min.
Letter from the composer to John Edmunds, dated 11. VII. 57, (1 l.) inserted.

(Continued)
NN X 1.61 g/ OC SL MUg. 1g, 2g, 3g, 4, Ig (MUR 1, LC1, X1)
2

MILFORD, ROBIN, 1903- . "The temple;"...
(Card 2)

1. Autographs (Music)--Milford, R. 2. Songs, English. 3. Song cycles. 4. Autographs (Letters)--Milford, R. I. Title.

AUTOGRAPHS (MUSIC)--MILLER,J.
* MNZ

MILLER, JACQUES.

Portrait of a lady. 1948. 6 p. 32cm.

Holograph, in ink.
For piano.

Ray Lev Collection
1. Autographs (Music)--Miller, J. 2. Piano. I. Title.
NN 8X1.61 p/p OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I
(MU1, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--MILLER,J.--
FACSIMILES *MYD-Amer.
*MYD-AMER

MILLER, JESSE.

5 movements for piano solo, 1966. New York, Seesaw music corp. [1969] 21 p. 36cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Miller, J.--Facsimiles.
NN 6.69 w/p OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--MILLS,C.--
FACSIMILES *MYR

MILLS, CHARLES, 1914-

Sonata for oboe and piano, [op. 28, no. 1] [1943?] 17 p. 35cm.
[1943?]
[Op. 28, no. 1]

Score.
Reproduced from the composer's ms.

1. Oboe and piano. 2. Autographs (Music)--Mills, C.--Facsimiles.
NN X 2.58 m/b OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

AUTOGRAPHS (MUSIC)--MIYAKE,H.--FACSIMILES
*MYD

MIYAKE, HARUNA, 1942-
[SONATA, PIANO, NO. 3] [1964?]
Piano sonata nr. 3. [1964?] [12] p. 31cm.

Reproduced from holograph, with corrections in pencil.
Caption title.
At end: Tokyo, 1964.

1. Autographs (Music)--Miyake, H.--Facsimiles. 2. Piano.
NN 8.71 b/o OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--MONASTERIO Y AGÜEROS,J.DE--FACSIMILES *MEC
(Monasterio y Agüeros)

MONTERO ALONSO, JOSÉ.
Jesús de Monasterio; selección y estudio. Santander, Librería moderna, 1954. cclxx p., score (77 p.) 18cm. (Antología de escritores y artistas montañeses 40)

The music reproduced from holograph.
CONTENTS.--Estudios preliminar.--Antología: Adieu (violin and piano). Grande fantaisie nationale (violin and piano). Salve (SATB and piano). Salve (2 voices and piano). Plegaria a la Santísima Cruz (SATB).

(Continued)
NN R X 1.63 a/r OC, II (OS)I (OAFI) PC, 1, I SL MU, 1, 2, I, IIg
(MUS 4, LC1, X1)
2

MONTERO ALONSO, JOSÉ. Jesús de Monasterio...
(Card 2)

O vos omnes (motet, SATB).

1. Monasterio y Agüeros, Jesús de, 1836-1903. 2. Autographs (Music)--Monasterio y Agüeros, J. de--Facsimiles. I. Series. II. Monasterio y Agüeros, Jesús de, 1836-1903. Works. Selections.

AUTOGRAPHS(MUSIC)--MONCAYO,J.P.--
FACSIMILES *MX
MONCAYO, JOSÉ PABLO, 1912-

Amatzinac. Piesa para flauta y orquesta de cuerda [por] J. Pablo Moncayo. Mexico, c1935. 11 p. 31cm.

Photostatic reproduction of autograph manuscript.
Score: flute and string orchestra.

1. Flute and string orchestra. 2. Autographs (Music)--Moncayo, J. P.--Facsimiles. I. Title.
NN 12.59 a/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

AUTOGRAPHS (MUSIC)--MONNIKENDAM,M.--
FACSIMILES *MRD
MONNIKENDAM, MARIUS, 1896-

Missa pro defunctis. [Amsterdam, Donemus, c1962] score (31 p.) 31cm.

For men's and boy's voices, with organ and percussion.
"Reproduced from the composer's manuscript."

1. Requiems--Keyboard acc. 2. Requiems--Instr. acc. 3. Autographs (Music)--Monnikendam, M.--Facsimiles.
NN 7.63 a/r OC SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS(MUSIC)--MONTEVERDI,C.--
FACSIMILES Mus. Res.
*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ITALIAN]
L'incoronazione di Poppea. Bologna, Forni editore [1969] 108 l. issued in slip case. 23 x 33cm. (Bibliotheca musica bononiensis. sez. 4, n. 81)

Facsimile of copyist's ms., with additions in Monteverdi's hand, in the Bibl. Marciana, Venice, no. 439, Cl. 4, of G. Contarini.
For voices and unfigured bass.

(Continued)
NN S 6.70 e/i OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
(MUR1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ITALIAN] L'incoronazione di Poppea. (Card 2)

Libretto by Giovanni Busenello.
Preface signed Sergio Martinotti.
"La tiratura é di soli 250 esemplari... Esemplare numero 10."

1. Autographs (Music)--Monteverdi, C.--Facsimiles. 2. Manuscripts (Music)--Monteverdi, C.--Facsimiles. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea.

AUTOGRAPHS(MUSIC)--MONTEVERDI,C.--
FACSIMILES
*MNZ

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. SKELETON SCORE. ITALIAN]
... L'incoronazione di Poppea; facsimile del manoscritto It. Cl.4. N.439 della Biblioteca nazionale di S. Marco in Venezia. Introduzione di Giacomo Benvenuti. Milano, Fratelli Bocca, 1938. 18 p., facsim. (108 f.), 2 l. 22 x 30cm.

(Continued)
NN R 6.60 s/ OCs, Is, IIs SLs MUs, 1s, Is, IIs (LC1s, X1s, Z2s)
2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. SKELETON SCORE. ITALIAN] ...L'incoronazione di Poppea... (Card 2)

Libretto by G.F. Busenello.
No. 170 of 300 copies printed.
With bookplate of Biblioteca nazionale di S. Marco, Venezia.

1. Autographs (Music)--Monteverdi, C.--Facsimiles. I. Benvenuti, Giacomo, 1885- II. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea.

Autographs (Music)—Monti, D.

*MNZ

Monti, Decio.

...Veni Creator Spiritus, Rise, Oh my soul. Soprano or tenore solo and chorus, quintetto e organo di Decio Monti. 1 v. 35cm.

Autograph manuscript.
Score, violin I-II, viola, violoncello and double bass (and organ (unrealized basso continuo) ([3] p.) and 5 string parts. Without

(Continued)

MUSIC DIV.

Monti, D. ...Veni Creator Spiritus. (Card 2)

the words.
On the string parts are written also the corresponding string parts of his Marcia religiosa.
At head of title: Originale.

1. Autographs (Music)—Monti, D. I. Monti, Decio. Marcia religiosa.

Autographs (Music)—Moór, E.

*MNZ

Moór, Emanuel, 1862-1931.

...Mondnacht (Eichendorff). [2] p. 36cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Es war als hätt' der Himmel die Erde still geküsst.
"Herrn David Bispham gewidmet."

MUSIC DIV.

AUTOGRAPHS (MUSIC)--MOSS, L.--FACSIMILES
*MX → *MX

MOSS, LAWRENCE.
[QUARTET, STRINGS]
String quartet, 1957. [1958?] score (42 p.) 33cm.

Reproduced from holograph.
"Revised June, 1958."
Duration: about 21 min.

1. Autographs (Music)--Moss, L.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello).
NN X L.61 g/// OC(lbo) (OAF 1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

Autographs (Music) Moszkowski, M.
*MNZ

Moszkowski, Moritz, 1854-1925.
[Canon, op. 83, no. 4. Fragment]
Canon. Op. 83, No. 4. Paris 22/12 1909. [1] p. 32cm.

Autograph manuscript, signed.
Three measures of music.
"Seinem lieben Schüler Herrn Wesley Weyman zur frdl. Erinnerung an. Moritz Moszkowsky."

MUSIC DIV.

~~Manuscript Division~~
*MNZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Final minuet beginning on the note "g" in the treble.] A.D. ~~1 p.~~ 1 Leaf Unbound.

Autograph ms.
Certified by Julius André. Seal attached.
Not in Köchel.

Herter Collection.

Music Div.

~~Manuscript Division~~
*MNZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonatas. Violin & piano. K.296.]
"Sonata di Wolfgango Amadeo Mozart li 11 di marzo 1778 à Mannheim pour Mademoiselle Therese" [Pierron]. A.D. 10 p. f°. Crushed levant morocco.

Autograph ms.
Violin and piano score.
Attached is a letter from R[ichard] [Aldrich] to Christian [Herter] describing the manuscript.
Bookplates of Frederick Locker and Christian Archibald Herter.

Herter Collection.

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*MNZ

Mozart (Wolfgang Amadeus)
[Symphony for sixteen string and wind instruments, partitur. In Mozart's handwriting.] Salzburg, Apr. 26, 1779. 22, (1) ll. Ob. 16°. Green morocco case.

No. 318 in Köchel's catalogue.

8

Orchestra, Full-Symphonies
Manuscripts

Music Div.

AUTOGRAPHS (MUSIC)--MOZART, W.A.--FACSIMILES
*MCL → *MCL

BRITISH MUSEUM.
Mozart in the British Museum. London, Published for the Trustees of the British museum, 1956. 27 p. illus., facsims., music. 19x24cm.

1. Mozart, Wolfgang Amadeus--Bibl. 2. Autographs (Music)--Mozart, W. A.--Facsimiles.
NN 10.57 m/ OC PC, 1 SL MU, 1, 2g (LC1, X1, C1, Y1)

AUTOGRAPHS (MUSIC)--MOZART, W.A.--FACSIMILES
Copy only words underlined & classmark-- *MEC (Mozart)--C

KING, ALEXANDER HYATT, 1911-
236 Mozart and Cramer, a facsimile of the lost autograph of K-236. (IN: King, A. H. Mozart in retrospect. London, New York, 1955. p. [112]-119)

Includes facsimile of the autograph ms. of Mozart's Andantino für Clavier, as it was first published in the collection "Apollo's gift, or Musical souvenir for MDCCCXXX" London, S. Chappell,., Cramer and co. ..., and Hurst, Chance and co.

(Continued)
NN R 8.57 c/p OI (MU)1, 2, 3, 4g. 1g (LC8, X1)

KING, ALEXANDER HYATT, 1911- . Mozart and Cramer... (Card 2)

1. Mozart, Wolfgang Amadeus. Andantino für Clavier, K. 588b (236). 2. Mozart, Wolfgang Amadeus--Cramer, J. B. 3. Cramer, Johann Baptist, 1771-1858. 4. Autographs (Music)--Mozart, W. A.--Facsimiles. I. Mozart, Wolfgang Amadeus, 1756-1791. Andantino für Clavier, K. 588b (236).

AUTOGRAPHS(MUSIC)--MOZART, W.A.--FACSIMILES
Copy only words underlined & classmark-- *MAA

MOLDENHAUER, HANS.
A newly found Mozart autograph: two cadenzas to K. 107. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 213-216)

With facsimile of Mozart's autograph ms. of the cadenzas.

1. Mozart, Wolfgang Amadeus--Manuscripts. 2. Autographs (Music)--Mozart, W.A.--Facsimiles. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, K. 21b (107), no. 1. Cadenzas.
NN R 9.57 c/ OI (MU)1, 2g, 1g (LC4, X1)

AUTOGRAPHS(MUSIC)--MOZART, W.A.--FACSIMILES
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
The earliest compositions of Wolfgang Amadeus Mozart. [Introd. by] Edward J. Dent [Edited by] Erich Valentin. [München] H. Rinn [1956] 11 p., facsim. ([4]l.), 13-50 p. ports. 23x30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.

(Continued)
NN 3.57 p/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] The earliest compositions of Wolfgang Amadeus Mozart. (Card 2)

Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.
With an abridged translation of the text of the German ed., Der früheste Mozart.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Autographs (Music)--Mozart, W. A.--Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Dent, Edward Joseph, 1876- II. Valentin, Erich, 1906- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

AUTOGRAPHS(MUSIC)--MOZART, W.A.--FACSIMILES
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
Der früheste Mozart [Einführung von] Edward J. Dent [Von] Erich Valentin, hrsg. in Verbindung mit H. J. Laufer. [München] H. Rinn [1956] 11 p., facsim. ([4]l.), 13-62 p. ports. 22 x 30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.

(Continued)
NN S 3.57 p/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] Der früheste Mozart (Card 2)

Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.
Issued also under title: The earliest compositions of Wolfgang Amadeus Mozart.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Autographs (Music)--Mozart, W. A.--Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Valentin, Erich, 1906- , ed. II. Dent, Edward Joseph, 1876- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

AUTOGRAPHS(MUSIC)--MOZART--FACSIMILES
*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491]
Piano concerto, K. 491. Washington, Robert Owen Lehman Foundation, 1964. score (74 p.) 25 x 32cm.

Facsim. of holograph in the Royal College of Music, London.
1. Autographs (Music)--Mozart--Facsimiles.
NN*S 4.68 a/ OC (OAF1) SL MUg, 1g (LC1, X1, MUF1)

Autographs--Music--Mozart--Facsimiles.
*MNZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K. 537]
[Konzert für Klavier, "Krönungs-Konzert"] [Wien, 1788] 108 l. 22 x 30½cm.

Full score.
Photostatic reproduction of autograph ms.

MUSIC DIV.

197883B. 1. Concertos--Piano--orchestra--To 1800. 2. Piano and orchestra music--Score--To 1800. 3. Autographs--Music--Mozart--Facsimiles.
N. Y. P. L. October 2, 1943

Autographs--Music--Mozart, W.A. Facsimiles.
*MNZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Piano. Cadenzas]
[Mozart autographs in the library of St. Peter's monastery in Salzburg] [Wien, 1921] 6 p.l., facsim.: 10 l. 24 x 31cm.

Cadenzas to piano concertos K.387a (K.413), K.316a (K.365), K.175, K.271 and K.246.
On label mounted on cover: Diese Mappe wurde von der Salzburger Festspielhaus-Gemeinde im Selbstverlage...herausgegeben. Wien, im August 1921.
No. 125 of 300 copies printed.

(Continued)

N. Y. P. L. MUSIC DIV. November 30, 1945

Mozart, Wolfgang Amadeus, 1756-1791. [Concertos. Piano. Cadenzas] [Mozart autographs...] (Card 2)

"Zu den neu aufgefundenen Kadenzen von Mozart, von Prof. Dr. Eusebius Mandyczewski," prelim. leaf 1-4.
"Die Mozartautographe der Wiener Nationalbibliothek" (prelim. leaf 5-6) signed: Dr. Robert Lach.

JUILLIARD FOUNDATION FUND.

259691B. 1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music--Manuscripts--Facsimiles. I. Lach, Robert, 1874- II. Mandyczewski, Eusebius, 1857-1929. III. Salzburger Festspielhaus-Gemeinde.
N. Y. P. L. November 30, 1945

AUTOGRAPHS (MUSIC)--MOZART, W.A.--FACSIMILES
*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 509]
Deutsche Tänze, KV 509. Faksimile nach der im Besitz der deutschen Staatsbibliothek in Berlin befindlichen Urschrift. Leipzig, Edition Peters [1955] 1 p. l., facsim: score (12 l.), [4] p. 24 x 33cm.

Reproduced from holograph.
Notes by Wilhelm Virneisel.

1. Autographs (Music)--Mozart, W.A.--Facsimiles. I. Virneisel, Wilhelm, 1902- .
NN S 1.63 e/B OC, I, Ib SL MUg, 1g, Ig (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--MOZART, W. A.--FACSIMILES
*MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. FRENCH & ITALIAN]
Don Juan; ou, Le festin de pierre; opéra en quatre actes d'après Molière et le drame italien. Paroles ajustées sur la musique par M. Castil-Blaze. Paris [C. Laffillé] a la lyre moderne [1821] Pl. no. 334. 2 v. facsim. 35cm.

[Vol. 1, 3]

(Continued)
NN R 9.59 m/ OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. FULL SCORE. FRENCH & ITALIAN] Don Juan.. (Card 2)

In 4 acts; act 2 wanting.
Libretto by Lorenzo da Ponte.
Facsimile: Sonata, piano and violin, K. 385e(402)[1]l., inserted in v. 1.
"Mit willkürlichen Änderungen."-cf. Köchel.
"No. 2. du répertoire de M. Castil-Blaze."

1. Operas, Comic--Full scores. 2. Autographs (Music)--Mozart, W. A.--Facsimiles. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Blaze, François Henri Joseph, called Castil-Blaze 1784-1857. III. Title: Le festin de pierre.

AUTOGRAPHS(MUSIC)--MOZART, W.A.--FACSIMILES
*MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. ITALIAN]
Don Giovanni; opera en deux actes. Facsimile in extenso du manuscrit autographe conservé à la Bibliothèque nationale. [Paris] La Revue musicale; A.G. Maisonneuve [1967?] 1 v. (unpaged) facsim.: 8 v. (issued in portfolio). 25 x 33cm. (Édition princeps)

(Continued)
NN S 6.67 p/L OC, II (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1) [NSCM] 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. FULL SCORE. ITALIAN] Don Giovanni...
(Card 2)

The original holograph is in 6 cahiers.
Libretto by Lorenzo da Ponte.

BEETHOVEN ASSOCIATION FUND.

1. Autographs (Music)--Mozart, W.A.--Facsimiles. I. Édition princeps. II. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

AUTOGRAPHS(MUSIC)--MOZART, W.A. --FACSIMILES

*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]
Die ihr des unermesslichen Weltalls Schöpfer ehrt. [K. 619]. Text: K. [i. e. F.] H. Ziegenhagen. Kantate für eine Singstimme und Klavier von W. A. Mozart, July, 1791. Im Auftrage des Schwedischen Mozart-Komitees, als Autograph (Universitätsbibliothek Uppsala) erstmals hrsg. und mit einer Einführung versehen von Richard Engländer. Stockholm, Gehrmans, 1955. [5]p., facsim.: 4 l. 29 x 36cm.
(Continued)

NN 9.58 d/? OC, I, II (OS)III, IV, IVb (OAFl) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LCl, Xl, MURl)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT] Die ihr des unermesslichen Weltalls Schöpfer ehrt.. (Card 2)

For voice and piano
Reproduced from the autograph ms. in the Universitätsbibliothek, Upsala.

1. Autographs (Music)--Mozart, W. A.--Facsimiles. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ziegenhagen, Franz Heinrich, 1753-1806. II. Engländer, Richard, 1889- . III. Upsala, Sweden. Universitet. Bibliotek. IV. Svenska Mozartkommittén. V. Title.

AUTOGRAPHS (MUSIC)--MOZART,W.A.--FACSIMILES

*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[EINE KLEINE NACHTMUSIK, K. 525]
Eine kleine Nachtmusik, 1787. Faksimile der Original-Handschrift, hrsg. von Manfred Gorke. Kassel, Basel, Bärenreiter [c1955] facsim.([14] p.). [8] p. 25 x 34cm.

Issued in slipcase.
Reproduction of composer's ms. in the possession of Bärenreiter-Bibliothek, Kassel.
1. Autographs (Music)--Mozart, W.A.--Facsimiles. I. Gorke, Manfred.
NN 5.56 a/ OC, I, Ibo SL MUg, Ig (LCl, Xl, Z2)

Autographs — Music — Mozart — Facsimiles. —Write on slip words underlined below and class mark— *MA +

Mozart, Wolfgang Amadeus, 1756-1791.
[Fugues. Strings. K. 546.]
Fuga... 2 l., facsim.; 18 p. illus. (port.)

Facsimile of the original manuscript from British museum Add. Ms. 28966.) Missing 2-8-52
Arrangement for string quartet by the composer of his Fugue in C minor for two keyboards, K. 426,—cf. descriptive notes.
Caption-title.
(Continued)

form 1006 [11-18-25 25m] MUSIC DIV

(Card 2)

Mozart, Wolfgang Amadeus, 1756-1791.
[Fugues. Strings. K. 546.] Fuga...

Descriptive notes, by Charles van den Borren, in French, English, German and Italian.

(In: Musica viva. [Bruxelles, etc.] 1936. no. 1.)

1. Autographs—Music—Mozart—Facsimiles.

Autographs — Music — Mozart — Facsimiles.

*MNZ +

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
W. A. Mozarts Handschrift in zeitlich geordneten Nachbildungen; herausgegeben von Ludwig Schiedermair. Bückeburg: C. F. W. Siegel, 1919. 16 p. 88 facsims. f°. (Fuerstliches Institut für musikwissenschaftliche Forschung, Bückeburg. Veröffentlichung. [Nr.] 1.)

In portfolio.
no. 65 of 100 copies printed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

339969A. 1. Facsimiles. 2. Schiedermair, Ludwig, 1876– , editor. 3. Ser.
N. Y. P. L. January 24, 1928

Autographs — Music — Mozart — Facsimiles. *MRDI +

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Mozarts Requiem. Nachbildung der Originalhandschrift cod. 1751 der K. K. Hofbibliothek in Wien, in Lichtdruck. Hrsg. und erläutert von Alfred Schnerich. Wien: Gesellschaft für graphische Industrie [1913]. 32, xcvi p. obl. 4°.

no. 120 of 500 copies printed.

Music Div.

1. Requiems. 2. Facsimiles. 3. Schnerich, Alfred, editor.
N. Y. P. L. March 17, 1914

Autographs — Music — Mozart — Facsimiles.

*MNZ

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Zwei Rondos, D-dur und A-moll, nach den Handschriften; hrsg. in Faksimile Reproduktion von Hans Gál. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7004. v, 12 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 5.)

Facsimile of autograph.
Köchel no. 485 and 511.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

149497A. 1. Piano—Rondos. 2. Facsimiles. 3. Gál, Hans, 1890– , editor. 4. Ser.
N. Y. P. L. January 7, 1925

AUTOGRAPHS(MUSIC)--MOZART,W.A.--FACSIMILES

*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, PIANO, K. 511]
Rondo, A moll, K.V. 511. Faksimile nach der früher im Besitz der Musikbibliothek Peters befindlichen Urschrift. Leipzig, Edition Peters [1955] [2] p., facsim.: [6] p. 23x32cm.

Reporduction of the signed autograph ms., dated 1785; now in the possession of the Musikbibliothek Peters.
1. Autographs (Music)--Mozart, W.A.--Facsimiles.
NN 4.57 d/b OC SL MUg, 1g (MURl, LCl, Xl, Zl)

Autographs — Music — Mozart — Facsimiles. *ZBA
M987 no.1
Film Reproduction

Mozart, Wolfgang Amadeus, 1756–1791.
[Symphonies. K. 318]
Sinfonia di Wolfgango Amadeo Mozart...d. 26 April 79. [44] p. 16½ x 23cm. (Music microfilm archive. Carton no. 1.)

Film reproduction of autograph manuscript of full score. 35mm. Position I. Positive.
Includes two separate autograph trumpet parts.

MUSIC DIV.

F2102. 1. Symphonies—Score—To 1800. 2. Autographs—Music—Mozart—Facsimiles. I. Ser.
N. Y. P. L. May 29, 1942

Autographs — Music — Mozart — Facsimiles.

*MN

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Symphonie C (Jupiter), Koechel No. 551; Faksimile Reproduktion der Handschrift... Original: Preussische Staatsbibliothek, Berlin... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 301. 47 f., 1 l. ob. 8°. (Philharmonia-Facsimiledrucke. No. 2.)

Full score.
Facsimile of autograph.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

141295A. 1. Orchestra (Full).—Symphonies. 2. Facsimiles. 3. Title: Jupiter. 4. Series.
N. Y. P. L. August 9, 1924

Autographs — Music — Mozart — Facsimiles. *MNZ

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
[Trio für Klavier, Violine und Violoncell (Köchel-Verz., Nr. 542). München: Drei Masken Verlag, 1921.] 8, 5 f. ob. 8°.

Score.
Facsimile of the autograph ms.
Title from Köchel's Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke...Mozarts.

MUSIC DIV.

79259A. 1. Trios.—Piano, violin and violoncello. 2. Facsimiles.
N. Y. P. L. May 7, 1923.

AUTOGRAPHS (MUSIC)--MOZART--FACSIMILES

Mus. Res. * MCH
(Mozart)

MOZART, WOLFGANG AMADEUS, 1756-1791.
Verzeichnüss aller meiner Werke vom Monath Febrario 1784 bis Monath [November 1791. New York, H. Reichner, 1956?] facsim.: 28 l. 20cm.

Title from label mounted on cover.
The note-book contains on the left-hand pages a list of titles, on the right-hand pages a thematic catalog.
"Mozart's catalogue of his works, 1784-1791," by Otto Erich Deutsch
(Continued)

NN * R 10.57 g/ OC, I PC, 1, I SL MU, 2, 3, 4g, I (MUR l, MUFl, LCl, Xl)

MOZART, WOLFGANG AMADEUS, 1756-1791.
Verzeichnüss aller meiner Werke vom Monath Febrario 1784 bis Monath [November 1791.
(Card 2)

(32 p.) in pocket.

1. Mozart, Wolfgang Amadeus--Bibl. 2. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. 3. Autographs (Books)--Facsimiles. 4. Autographs (Music)--Mozart--Facsimiles. I. Deutsch, Otto Erich, 1883- . Mozart's catalogue of his works, 1784-1791.

Music Div.

AUTOGRAPHS (MUSIC)-- MOZART,W.A.,1791-1844-- FACSIMILES

Copy only words underlined & classmark— *MA

NEMETH, CARL.
Der "Fest-Chor" und ein unbekanntes Autograph von W. A. Mozart Sohn. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 7/8(Juli/Aug., 1958) p. 320[i. e. 302]-316. facsims., music)

Bibliographical references included in "Anmerkungen," p. 315-316.

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Mozart, Wolfgang Amadeus, 1791-1844. Fest-Chor. 3. Autographs (Music)--Mozart, W. A., 1791-1844--Facsimiles.
NN R 6.59 m/OI (MU)1, 2, 3g (LC4, Xl)

AUTOGRAPHS (MUSIC)--MOZART, WOLFGANG AMADEUS--FACSIMILES

Mus. Res. *MEC
(Mozart)-C

NETTL, PAUL, 1889-
Das Veilchen. The violet; the history of a song. New York, Storm publishers, 1949 [c1948] [30] p. illus., facsims. (incl. music) 24 x 36cm.

Includes facsims. of the Mozart holograph and first printed ed.; words by Goethe.
Printed by the Profile press.
(Continued)

NN S 9.62 e/B OC, I PC, 1, 4 SL MU, 1, 2, 3, Ig (MUDl, MUFl, MUS2, MURl, RSl, LCl, Xl)

NETTL, PAUL, 1889- . Das Veilchen.
(Card 2)

1. Mozart, Wolfgang Amadeus, 1756-1791. Das Veilchen. 2. Goethe, Johann Wolfgang von--Mozart. 3. Autographs (Music)--Mozart, Wolfgang Amadeus--Facsimiles. 4. Goethe, Johann Wolfgang von--Music and musicians--Mozart. I. Mozart, Wolfgang Amadeus, 1756-1791. Das Veilchen.

Autographs (Music) — Mozart, W.A. — Facsimiles

*MEC +
(Mozart)

Nettl, Paul, 1889–
Das Veilchen, The violet, the history of a song. New York, Storm Publishers, 1949 [1948]
[30] p. illus., facsims. (incl. music) 24 x 36 cm.
The music is by Mozart, the words by Goethe.

1. Mozart, Johann Chrysostom Wolfgang Amadeus. Das Veilchen. 2. Goethe, Johann Wolfgang. Das Veilchen. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Manuscripts—Facsimiles. I. Title. II. Title: The violet.

ML410.M9N22 784.3 49-2650*

Library of Congress [3]

MUSIC DIV

Autographs — Music — Mozart — Facsimiles.

Mus. Res. *MCH

Mozart, Wolfgang Amadeus, 1756–1791.
...Mozarts Werkverzeichnis 1784–1791. Wien: H. Reichner [etc., etc., 1938] pamphlet of 32 p. 19½cm. and facsim.: [29] f. 20cm.

Issued in box with label: Wolfgang Amadé Mozart Verzeichnis aller meiner Werke; Faksimile der Handschrift herausgegeben von Otto Erich Deutsch. Exemplar No. 213...

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

966551A. 1. Mozart, Wolfgang Amadeus, 1756–1791—Bibl. 2. Music—Manuscripts—Facsimiles. I. Deutsch, Otto Erich, 1883– , ed.
N. Y. P. L. September 17, 1941

Autographs — Music — Mozart — Facsimiles.

DREXEL 1570

Nissen (Georg Nikolaus von)
Biographie W. A. Mozart's. Nach Originalbriefen, Sammlungen alles über ihn Geschriebenen, mit vielen neuen Beylagen, Steindrücken, Musikblättern und einem Fac-simile ... Herausgegeben von Constanze, Wittwe von Nissen, früher Wittwe Mozart. Mit einem Vorworte vom Dr. Feuerstein ... [Anhang]. *Leipzig: G. Senf*, [1828]. 2. ed. xliv, 702 (1), 219 (1), xii (iii) pp., 2 pl., 6 port. 8°.

Music Div.

Autographs — Music — Mozart — Facsimiles
Write on slip words underlined below and class mark — *MA

Volbach, F.
Eine wiederentdeckte Handschrift Mozarts. ["Serenade"]
(Allgemeine Musik-Zeitung. Berlin, 1911. v.38, p. 1312-1314.)

Includes facsimile of first page of score.

Mozart, Wolfgang Amadeus, 1756-1791. Serenades. Wind orch. K. 370a.

MUSIC DIV.

Autographs — Music — Müller, C.C.

*MNZ-Amer.

Müller, Carl Christian, 1831-1914.
[Sonatas. Organ. Op. 47, no. 1]
Sonate für Orgel. [New York, Oct. 15, 1889] 4 l. 27 x 34cm.

Autograph manuscript, signed.

MUSIC DIV.
BISPHAM BEQUEST.

1. Organ. 2. Autographs— Music—Müller, C. C.
N. Y. P. L. May 8, 1944

Autographs — Music — Müller, C.C.

*MNZ-Amer.

Müller, Carl Christian, 1831-1914.
[Sonatas. Organ. Op. 47, no. 2]
Sonate for organ. [New York? 1889?] 4 l. 27 x 34cm.

Autograph manuscript, signed.

MUSIC DIV.
BISPHAM BEQUEST.

1. Organ. 2. Autographs— Music—Müller, C. C.
N. Y. P. L. May 8, 1944

AUTOGRAPHS(MUSIC)--MUELLER,G

*MNZ-Amer.

Retter, Carl.

[Festival Te Deum in C] [1903] 37 p. 35cm.

Manuscript copy in the hand of Gustav Mueller, signed by the composer.
Score: solo voices (SATB), chorus (SATB) and orchestra.
Letter from Carl Retter to Andrew Carnegie, with typewritten reply from Mr. Carnegie's secretary, 2 l, in pocket.
Title from Carl Retter's letter.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. 2. Te Deums. 3. Autographs (Letters)—Retter, C. 4. Autographs (Music)—Mueller, G.
NN 9.53 OC SL MUg, 1g, 2g, 3, 4g (MUA4, MUR1, LC1, Z2, X1)

AUTOGRAPHS (MUSIC)--MÜLLER,P.--FACSIMILES

*MW

Müller, Paul, 1898-
[Concerto, violin, op. 60] [Concerto, violin, op 60]
Secondo concerto per violino e orchestra, op. 60. Roma, Edizioni musicali Mercurio [1962]
score (138 p.) 33 cm.

Reproduced from holograph.

1. Concertos (Violin). 2. Violin and orchestra. 3. Autographs (Music)--Müller, P.--Facsimiles.
NN R 3.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--MÜLLER,P.--FACSIMILES

*MTC

Müller, Paul, 1898- op. 59
[SUITE SINFONICA, OP. 59]

Suite sinfonica in E, op. 59. Roma, Edizioni musicali Mercurio [1962]
score (113 p.) 33 cm.

For orchestra.
Reproduced from holograph.

Contents.—Entrata. — Notturno.—Marcia. — Lamento.— Finale burlesco.

1. Suites (Orchestra). 2. Autographs (Music)--Müller, P.--Facsimiles.
NN R 3.63 e/5 OC (OAF1) SL MUg, 1g, 2g (MUE2, LC1, X1)

AUTOGRAPHS (MUSIC)--MUL,J.--FACSIMILES

*MW

MUL, JAN, 1911-
[CONCERTO, PIANO 4 HANDS & ORCHESTRA]
Concert voor piano vierhandig [1962]
[Amsterdam, Donemus c1962] miniature score (124 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 17 min.

1. Concertos (Piano, 4 hands) 2. Piano, 4 hands, and orchestra. 3. Autographs (Music)--Mul, J.--Facsimiles.
NN 5.63 p/5 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--MULDER,H.--FACSIMILES

*MP
(Netherlands)

MULDER, HERMAN.

109 Drie liederen voor middenstem, fluit en piano, op. 109. [Amsterdam, Donemus, c1962] score (12 p.) and part. 35cm.

For medium voice, flute and piano.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

(Continued)

NN 11.64 e/ OC SL MUg, 1g. 2g, 3g (MUD3, MUS3, LC1, X1) 2

MULDER, HERMAN. Drie liederen voor middenstem ... (Card 2)

CONTENTS.--In fijne vingertoppen (J.H. Leopold)--O dood, geheime nachtegaal (P.N. van Eyck)--Goede dood (P.C. Boutens)

1. Songs, Dutch. 2. Songs, with flute. 3. Autographs (Music)--Mulder, H.--Facsimiles.

AUTOGRAPHS(MUSIC)--MULDER,H.--FACSIMILES

*MX

MULDER, HERMAN.
[QUINTET, WINDS, OP. 141]
Kwintet voor fluit (kleine fluit), hobo (Engelse hoorn), clarinet in Bes(ook in Es), hoorn (in F) en fagot. Op. 141. [Amsterdam, Donemus, c1967] miniature score (35 p.) 26cm. and 5 parts. 31cm.

Reproduced from holograph.
At end: Februari 1966.

(Continued)

NN 4.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

MULDER, HERMAN. [QUINTET, WINDS, OP. 141] Kwintet voor fluit... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Flute in quintets (Flute, English horn, clarinet, bassoon, horn) 4. English horn in quintets. 5. Autographs (Music)--Mulder, H.--Facsimiles.

AUTOGRAPHS (MUSIC)--MULDER,H.--FACSIMILES

*MP
(Netherlands)

MULDER, HERMAN.
[SONGS, OP. 127-129. SELECTIONS]
Acht liederen naar gedichten van Jan Engelman, Herman van den Bergh en A. Roland Holst; uit op. 127, 128 en 129. Voor middenstem en piano. Gecomponeerd in opdracht van het Ministerie van onderwijs, kunsten, en witenschappen in 1962. [Amsterdam, Donemus, 1962] iv, 35 p. 31cm.

For mezzo-soprano voice and piano; words also printed

(Continued)

NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g (MUD3, MUS3, LC1, X1) 3

MULDER, HERMAN. [SONGS OP.127-129. SELECTIONS] Ach liederen naar gedichten van Jan Engelman... (Card 2)

as text.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
CONTENTS.--1. Herfstavond (J. Engelman) op.127, no.3.--2. Over het gras (J. Engelman) op.127, no.6.--3. Afscheid (J. Engelman) op.127, no.1--4. Orgelpunt (J. Engelman) op.127, no.2.--5. Nu is (H. van den Bergh) op.128, no.2.--6. Liedje (H. van den Bergh) op.128, no.4.--7. Het eiland der beminden (A.R. Holst) op.129, no.9.--

(Continued)

MULDER, HERMAN. [SONGS, OP.127-129. SELECTIONS] Ach liederen naar gedichten van Jan Engelman... (Card 3)

8. In de trein (A. R. Holst) op.129, no.5.

1. Songs, Dutch. 2. Autographs (Music)--Mulder, H.--Facsimiles.

Autographs (Music) — Mulè, G. — Facsimiles.
Write on slip words underlined below and class mark — ZLH

Mulè, Giuseppe, 1885-

Da servir tuis illam, quam mundus dare non potest, pacem.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p. [213])

Reproduced from autograph manuscript.
For one voice with accompaniment.

MUSIC DIV.

AUTOGRAPHS(MUSIC)--MURPHY,A.--FACSIMILES

*MTO-Amer.

MURPHY, ARTHUR.

1960?

Prelude (to: Death after rain) [1960?] score (22 p.) 45cm.

Reproduced from holograph?
At end: May 14, 1960.
For orchestra.
Composer's name in ink, only.

(Continued)

NN 5.70 e/ OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1) 2

MURPHY, ARTHUR. Prelude (to: Death after rain) (Card 2)

1. Orchestra. 2. Autographs (Music)--Murphy, A.--Facsimiles. I. Title: Death after rain.

AUTOGRAPHS(MUSIC)--NABOKOV,N.--FACSIMILES

*MYD

NABOKOV, NICOLAS, 1903-
[SONATA, PIANO, NO.2]
Sonata no. 2 [1940] [1940?] 24 p. 35cm.

Reproduced from the composer's ms.
Composer's autographed presentation copy to Andor Foldes.

1. Piano. 2. Autographs (Music)--Nabokov, N.--Facsimiles.
NN X 3.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--NAGINSKI,C.--FACSIMILES

*MP
(U.S.)

NAGINSKI, CHARLES, 1909-1940.
[POEMS BY WALT WHITMAN]
Three poems by Walt Whitman, for chorus and orchestra. [1940?] score (9 p.) 39cm.

Reproduced from holograph.
Caption title.
At end: Garrison, N.Y., 1940.
For SSATTB and piano.

(Continued)

NN 5.70 r/ OC,I (OAF1) SL MUg, 1g, 2g, 1g MUA(4)I (MUD1, LC1, X1) 2

NAGINSKI, CHARLES, 1909-1940. [POEMS BY WALT WHITMAN] Three poems by Walt Whitman... (Card 2)

CONTENTS.--A farm picture.--Memories.--Song of the open road.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Autographs (Music)--Naginski, C.--Facsimiles. I. Whitman, Walt, 1819-1892.

AUTOGRAPHS(MUSIC)--NAGINSKI,C.--FACSIMILES

*MP
(U.S.)

NAGINSKI, CHARLES, 1909-1940.
[POEMS BY WALT WHITMAN]
Three poems by Walt Whitman, for chorus and orchestra. [1940?] score (23 p.) 51cm.

Reproduced from holograph.
Caption title.
In caption: To Mrs. William Church Osborn.
For SSATTB and orchestra.

(Continued)

NN 5.70 r/ OC(1BA)I SL MUg, 1g, 2g, 1g MUA(4)I (LC1, X1) 2
(MUD1)

NAGINSKI, CHARLES, 1909-1940. [POEMS BY WALT WHITMAN] Three poems by Walt Whitman... (Card 2)

CONTENTS.--A farm picture.--Memories.--Song of the open road.

1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Autographs (Music)--Naginski, C.--Facsimiles. I. Whitman, Walt, 1819-1892.

Autographs—Music—Nowratil *MNZ

Nawratil, Karl

Autograph musical quotation (Andante from "C moll Konzert").
No date. Rec'd. 1929
1 p.

Misc. collection Music Div.

AUTOGRAPHS(MUSIC)--NELSON,O.--FACSIMILES Copy only words underlined & classmark— *MFM-Amer.

NELSON, OLIVER.

Ballad for Benny. (IN: Down beat's music. Chicago. 28cm. v.8(1963) score(p. [102]-[109]) port.)

Reproduced from holograph.
For jazz band, or school band.
"Written for Benny Goodman's Russian tour."

1. Goodman, Benny, 1909- . 2. Band (Jazz). 3. School music (Band). 4. Autographs (Music)--Nelson, O.--Facsimiles. I. Title.
NN 11.65 l/j OC OI MUg, lg, 2g, 3g, 4g, Ig MUA(4) (MUG 1, MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--NEVIN, A. F. *MNZ Amer

Nevin, Arthur Finley, 1871-
[Poia]
Natosi's address to his court of the sun. From Act II of Poia. Book by Randolph Hartley.

Autograph manuscript, signed.
Voice with piano accompaniment.
Note addressed to Bispham on t.-p.

one card only

Autographs—Music—Nevin *MNZ-Amer.

Nevin, Ethelbert

Auf Wiedersehn. Song. Words by Dietrich.
Composer's autograph. No date. 2 leaves.

Voice and piano.

Bispham collection Music Div.

Autographs—Music—Nevin *MNZ-Amer.

Nevin, Ethelbert

Ob dein ich bin. Words by O. von Leixner. Song.
Composer's autograph. No date. 2 leaves.

Voice and pano.

Bispham collection Music Div.

Autographs—Music—Nicholl, H.W. *MYA mus. Res. + box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
"To the sons of art." Cantata for male voices [by] Mendelssohn. [Op. 68.] Arranged for organ by Horace Wadham Nicholl. Ms. [188–?] 8 p. f°.

Autograph ms. of H. W. Nicholl.
Caption-title.

MUSIC DIV.
NICHOLL COLLECTION.
1. Organ.—Transcriptions. 2. Manuscripts. 3. Nicholl, Horace Wadham, 1848–1922. 4. Title.
N. Y. P. L. April 10, 1924.

Autographs—Music—Nicholl. Mus. Res. Amer *MRH

[Nicholl, Horace Wadham,] 1848–1922.
Anthem — "Bow down Thine ear, O Lord." (Psalm LXXXVI, verses 1, 2, 4, 6, 7, 10.) Autograph ms. [187–?–190–?] 12 p. f°.

Words with music for solos and 4 mixed voices with organ acc.
Caption-title.
Bound with his: Te Deum (in C major).

MUSIC DIV.
NICHOLL COLLECTION.
147067A. 1. Anthems. 2. Manuscripts. 3. Title: "Bow down Thine ear, O Lord."
N. Y. P. L. May 17, 1926

Autographs—Music—Nicholl. mus Res. Amer *MYD

Nicholl, Horace Wadham, 1848–1922.
Concerto in D minor for pianoforte, Op. 10. Composed by H. W. Nicholl. Autograph ms. [187–?] 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
Piano I and II in score and separate part for piano II.
Caption-title.

167628A
NICHOLL COLLECTION.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Manuscripts.
N. Y. P. L. November 1, 1924

Autographs—Music—Nicholl. mus Res. Amer *MYD

Nicholl, Horace Wadham, 1848–1922.
Six descriptive pieces for piano solo. (Op. 24.) Horace Wadham Nicholl... Autograph ms. [188–? or 189–?] 5 v. in 1. f°.

no. 2 lacking.
Contents: 1. Repining. 2. Tenderness. 3. Discontent. 4. Gravity. 5. Anxiety. 6. Heart's sorrow.

MUSIC DIV.
162636A
NICHOLL COLLECTION.
1. Piano. 2. Manuscripts.
N. Y. P. L. October 20, 1924

Autographs—Music—Nicholl. mus. Res. *MP (U.S.)

Nicholl, Horace Wadham, 1848–1922.
Elsie; or, The golden legend. A dramatic cantata (in four parts). Opus 4. Words taken from Henry Wadsworth Longfellow's poem of that name. Composed by H. W. Nicholl. Autograph ms. [187–?] 79 p. f°.

Vocal score. English words.
Printed t.-p., list of characters and argument.
With this is bound his: "Joy be yours, most noble pair!" Grand march and chorus from "Elsie."

MUSIC DIV.
163965A
NICHOLL COLLECTION.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The golden legend. 3. Manuscripts. 4. Title. 5. Title: The golden legend. —Per. and soc. publ.
N. Y. P. L. September 29, 1924

Autographs—Music—Nicholl *MNZ-Amer.

Nicholl, Horace Wadham, 1848–1922.
Grand march in E flat. H. W. Nicholl. Autograph ms. [187–? or 188–?] 10 p. f°.

For piano.
Caption-title.

MUSIC DIV.
NICHOLL COLLECTION.
1. Piano.—Marches. 2. Manuscripts.
N. Y. P. L. April 25, 1924.

Autographs—Music—Nicholl *MNZ-Amer.

Nicholl, Horace Wadham, 1844–1922.
"Hamlet." (A psychic sketch.) [Op. 14.] H. W. Nicholl. Autograph ms. [188–?] 4 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
NICHOLL COLLECTION.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Manuscripts.
N. Y. P. L. April 25, 1924.

Autographs—Music—Nicholl. *MTO Amer. mus Res *MTO Amer.

Nicholl, Horace Wadham, 1848–1922.
[Jacob. Op. 19. Fourth dramatic oratorio, in the first cyclus of four dramatic oratorios...] Orchestral introduction [and] Funeral march of the "Three patriarchs." Horace Wadham Nicholl. Autograph ms., paper [188–?]. 24 p., 11 l. f°.

Full score.
Programme inserted of the first orchestral performance of the Funeral march of the "Three patriarchs," by the Seidl orchestra, New York, Dec. 20, 1891.

MUSIC DIV.
139439A
NICHOLL COLLECTION.
1. Orchestra (Full).—Misc. 2. Funerals (Music for). 3. Manuscripts.
N. Y. P. L. June 9, 1924

Autographs—Music—Nicholl. Mus. Res *MP (U.S.)

[Nicholl, Horace Wadham,] 1848–1922.
..."Joy be yours, most noble pair." From "Elsie," no. 16. Finale. — Grand march and double chorus... [Op. 4.] Autograph ms., paper [188–?]. p. 311–348. f°.

Full score. English words.
Performed by the Seidl orchestra, at Brighton Beach, Aug. 29–30, 1888.
Programmes inserted.
Caption-title.

MUSIC DIV.
163965A
NICHOLL COLLECTION.
1. Choruses, with orchestra.—Full score. 2. Orchestra (Full).—Marches. 3. Manuscripts. 4. Title.
N. Y. P. L. December 18, 1924

Autographs—Music—Nicholl. mus. Res Amer. *MRH

[Nicholl, Horace Wadham,] 1848–1922.
Jubilate Deo (in C major). Autograph ms. [187–?–190?] 8 p. f°.

English words; music for mixed chorus with piano acc.
Caption-title.
Bound with his: Te Deum (in C major).

MUSIC DIV.
NICHOLL COLLECTION.
147067A. 1. Jubilates. 2. Manuscripts.
N. Y. P. L. May 17, 1926

Autographs—Music—Nicholl *MNZ-Amer.

Nicholl, Horace Wadham, 1848–1922.
Three pieces for viola & piano. Op. 44, no. 3. Spring song. Score. Horace Wadham Nicholl. Autograph ms. [189–? or 190–?] 12 p. f°.

Violin and piano in score.

MUSIC DIV.
NICHOLL COLLECTION.
1. Viola and piano. 2. Manuscripts.
N. Y. P. L. April 25, 1924.

Autographs—Music—Nicholl *MNZ-Amer.

Nicholl, Horace Wadham

Prelude and fugue. Op. 32, No.2.
Composer's autograph [189?]. 14 p.

Piano.

Music Div.

Autographs—Music—Nicholl. mus. Res *MX Amer.

Nicholl, Horace Wadham, 1848–1922.
Quartet for 2 violins, viola and violoncello, in C major (C dur). Op. 39. By Horace Wadham Nicholl. Partitur. Autograph ms. [189–?] 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.
137843A
NICHOLL COLLECTION.
1. Quartets.—Two violins, viola and violoncello. 2. Manuscripts.
N. Y. P. L. April 15, 1924.

Autographs—Music—Nicholl. mus. Res. Amer *MYD

Nicholl, Horace Wadham, 1848–1922.
7 short piano duets. Op. 9. Horace Wadham Nicholl... Autograph ms. [187–?] 6 v. in 1. f°.

no. 6, lacking.
Contents: 1. Cradle song. 2. Song of happiness. 3. Village dance. 4. Duet. 5. Accepted love. 6. Musings. 7. Love's buoyancy.

MUSIC DIV.
158626A
NICHOLL COLLECTION.
1. Piano.—Duets. 2. Manuscripts.
N. Y. P. L. September 26, 1924

Autographs—Music—Nicholl *MNZ-Amer.

Nicholl, Horace Wadham, 1848–1922.
7 short pieces for piano. Op. 41. Horace Wadham Nicholl. Autograph ms. [189–? or 190–?] 7 v. in 1. f°.

Same Opus number as that of his, Die Plejaden. Sieben Stücke für die Orgel, published by C. F. Peters [1902?]
Contents: no. 1. Petit scherzo. no. 2. Melody. no. 3. Merry dance. no. 4. May day. no. 5. Song without words. no. 6. Petit rondo. no. 7. Tarantella.

MUSIC DIV.
NICHOLL COLLECTION.
1. Piano. 2. Manuscripts.
N. Y. P. L. April 25, 1924.

Autographs—Music—Nicholl. mus. Res. AMER

*MYD

Nicholl, Horace Wadham, 1848–1922.
Sinfonia in G minor, no. 1. (Opus 8.) "A nation's mourning." Composed by H. W. Nicholl. Autograph ms. [187–?] 18 p. f°.

Arranged for piano, 2 hands.
Caption-title.

MUSIC DIV.
162637A NICHOLL COLLECTION.
1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano. 3. Manuscripts.
N. Y. P. L. October 21, 1924

Autographs—Music—Nicholl

*MNZ–Amer.

Nicholl, Horace Wadham, 1848–1922.
Song for soprano or tenor, "Forever thine." Words by Alaric Alexander Watts. Music by Horace Wadham Nicholl. Op. 45, no. 1. Autograph ms. [189–? or 190–?] 4 p. f°.

English words with music for 1 voice with piano acc.
Same Opus number as that of his, Fantasie für Orgel über Psalm 23, published by C. F. Peters [1902?].
Caption-title.

MUSIC DIV.
NICHOLL COLLECTION.
1. Songs (American). 2. Manuscripts. 3. Title: Forever thine.
N. Y. P. L. April 25, 1924.

Autographs—Music—Nicholl. mus Res. Amer

*MYK

Nicholl, Horace Wadham, 1848–1922.
Sonata for violin & piano (D major). Horace Wadham Nicholl. Op. 21. Autograph ms. [188–?] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Same Opus number as that of his, Sentiments poëtiques pour piano, published by E. Bote & G. Bock, cop. 1888.
Caption-title.

MUSIC DIV.
172269A NICHOLL COLLECTION.
1. Violin and piano. 2. Violin.—Sonatas. 3. Manuscripts.
N. Y. P. L. December 20, 1924

Autographs—Music—Nicholl. Mus. Res. AmER

*MYD

Nicholl, Horace Wadham, 1848–1922.
Suite, no. 1, in A major (Op. 3). Composed by H. W. Nicholl. Autograph ms., paper [187–?]. 32 p. f°.

Arranged for piano, 2 hands.
Caption-title.

MUSIC DIV.
167615A NICHOLL COLLECTION.
1. Orchestra (Full)—Arr. for piano. 2 hands. 2. Piano. 3. Manuscripts.— Autographs–Music
N. Y. P. L. November 1, 1924

Autographs—Music—Nicholl. mus. Res.

*MTC
Amer.

Nicholl, Horace Wadham, 1848–1922.
Suite, no. 1, in A major, Opus 3, for grand orchestra. (1) Introduction & Allegro con brio... (2) Nocturne. (3) Scherzo & Trio pastorale. (4) Romance. (5) Triumphal march... Composed by Horace Wadham Nicholl. Partitur. Autograph ms. [187–?] 139 p. f°.

Full score.
First performed at a Peabody concert, Baltimore, Feb. 3, 1877.
Programmes inserted.

MUSIC DIV.
155566A NICHOLL COLLECTION.
1. Orchestra (Full).—Suites. 2. Manuscripts.
N. Y. P. L. September 26, 1924

Autographs—Music—Nicholl. mus. Res Amer

*MYD

Nicholl, Horace Wadham, 1848–1922.
Suite, no. 1, in A major, Opus 3, for full orchestra. (1) Introduction & Allegro con brio... (2) Nocturne. (3) Scherzo & Trio pastorale. (4) Romance. (5) Triumphal march... Composed by Horace W. Nicholl. Arranged for piano duet (4 hands) by the composer. Autograph ms., paper (187–?). 87 p. f°.

MUSIC DIV.
NICHOLL COLLECTION.
1. Orchestra (Full).—Arranged for piano, 4 hands. 2. Piano.—Duets. 3. Manuscripts.
N. Y. P. L. November 18, 1924

Autographs—Music—Nicholl

*MNZ–Amer.

Nicholl, Horace Wadham, 1848–1922.
Second symphony in C minor & major. Opus 12. Arranged for pianoforte, four hands. Composed by H. W. Nicholl. Autograph ms. [187–?] 73 p. f°.

MUSIC DIV.
137282A NICHOLL COLLECTION.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Manuscripts.
N. Y. P. L. April 16, 1924.

Autographs—Music—Nicholl. mus. Res

*MTA
AMER

Nicholl, Horace Wadham, 1848–1922.
Second symphony, C major: Op. 12. Horace Wadham Nicholl. Autograph ms., paper [187–?]. 179 p. f°.

Full score.
First(?) performed (the Adagio) at the Peabody concert, Baltimore, March 22, 1879.
Programmes and newspaper clippings inserted.
Caption-title.

MUSIC DIV.
138022A NICHOLL COLLECTION.
1. Orchestra (Full).—Symphonies. 2. Manuscripts.
N. Y. P. L. April 25, 1924.

Autographs—Music—Nicholl. mus. Res. AMER

*MYD

Nicholl, Horace Wadham, 1848–1922.
Second symphony in C minor & major. (Piano solo arrangement.) H. W. Nicholl. Opus 12. Autograph ms. [187–?] 36 p. f°.

Caption-title.

MUSIC DIV.
135539A NICHOLL COLLECTION.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Manuscripts.
N. Y. P. L. April 16, 1924.

Autographs—Music—Nicholl. mus. Res. AMER.

*MRH

[Nicholl, Horace Wadham,] 1848–1922.
Te Deum (in C major). Autograph ms. [187–?–190–?] 15 p. f°.

English words with music for solos and mixed chorus, with organ acc.
Caption-title.
With this are bound his: Jubilate Deo (in C major); Anthem: Bow down Thine ear, O Lord; and Anthem: Turn Thy face from my sins.

MUSIC DIV.
170671A NICHOLL COLLECTION.
1. Te Deums. 2. Manuscripts.
N. Y. P. L. July 22, 1924

Autographs—Music—Nicholl. *MX Amer

*MX
Amer.

Nicholl, Horace Wadham, 1848–1922.
Trio in B minor, for piano, violin & violoncello. Op. 34. By Horace Wadham Nicholl. Partitur. Autograph ms. [189–?] 3 parts in 1 v. f°.

Score and 2 parts.

MUSIC DIV.
167727A NICHOLL COLLECTION.
1. Trios—Piano, violin and violoncello. 2. Manuscripts.
N. Y. P. L. November 12, 1924

AUTOGRAPHS (MUSIC)--NOBLE, T. T.

*MNZ
Amer

Noble, Thomas Tertius, 1867-1953.

Two epitaphs. Words by The Very The Dean of Ely, D.D.

Autograph manuscript, signed.
Song with piano accompaniment.
First line: "Think of death!" the gravestones say.

one card only

Autographs—Music—Noble, T. T.—Facsimiles

*KPC

Fitzgerald, Edward, 1809–1883.
A country carol, by Edward Fitzgerald. With best wishes for a merry Christmas and a happy New Year [from, Mr. & Mrs. George Arents. [New York, 1937] 3 l. mounted facsims. 25cm.

Cover-title.
Introduction signed: George and Lena Arents.
"One of four hundred copies."
Includes a facsimile of a manuscript of A country carol, and "facsimile of music for A country carol, by T. Tertius Noble".

MUSIC DIV.
223961B. 1. Christmas—Poetry, songs, hymns, etc., English. 2. Manuscripts, English—Facsimiles. I. Arents, George, 1875– , ed. II. Arents, Lena (Richardson), ed.
N. Y. P. L. May 26, 1943

AUTOGRAPHS(MUSIC)--NONO, L.--FACSIMILES

*MP
(Italian)

NONO, LUIGI.
[LA VICTOIRE DE GUERNICA. FULL SCORE. FRENCH]
La victoire de Guernica. Zürich, Ars Viva, c1954. miniature score (34 p.) 21cm.

"Faksimile-Studienpartitur."
Words by Paul Eluard.

1. Choral music, Secular (Mixed, 7 pt.)--Orch. acc. 2. Autographs (Music)--Nono, L.--Facsimiles. 3. Civil war--Spain, 1936-1939. I. Eluard, Paul, 1895-1952. II. Title.
NN X 10.60 p/ OC, I (OAFI) SL MUg, 1g, 2/, 3g, Ig, IIg (MUD1, LC1, X1)

AUTOGRAPHS (MUSIC)--NOWAK, L.--FACSIMILES

*MYK

[Nowak, Lionel, 1911–]
Orrea Pernel; sonata for violin, unaccompanied. [New York?, 1950] 6 p. 36cm.

Signed: Lionel Nowak.
Reproduced from autograph manuscript.

1. Violin. 2. Autographs (Music)—Nowak, L.—Facsimiles.
NN 2.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--NOWAK, L.--FACSIMILES

*MYD

[Nowak, Lionel, 1911–]
Four pages from a musical diary. [New York? 1944] 7 p. 36cm..

Signed: Lionel Nowak.
For piano.
Reproduced from autograph manuscript.

1. Piano. 2. Autographs (Music)—Nowak, L.—Facsimiles. I. Title.
NN 2.53 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--NOWAK--FACSIMILES

*MP
(U.S.)

NOWAK, LIONEL, 1911-

Poems for music; five songs after Robert Hillyer, for tenor and clarinet B♭, violin, violoncello and piano. [1951] 15 p. 35cm.

Score reproduced from the composer's manuscript.
CONTENTS.--Introduction--The leaf--The deserted farmhouse--April morning--Madrigal--Serenade--Conclusion.
(Continued)

NN X 6.59 t/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUD1, MUS6, LC1, X1)

NOWAK, LIONEL, 1911- . Poems for music... (Card 2)

1. Autographs (Music)--Nowak, L.--Facsimiles. 2. Songs, with chamber ensemble. 3. Songs, U.S. I. Hillyer, Robert Silliman, 1895- . II. Title.

AUTOGRAPHS (MUSIC)--NOWAK, L.--FACSIMILES

*MYR

[Nowak, Lionel, 1911–]
Short suite. [New York? 1940] 1 v. 35cm.

Signed: Lionel Nowak.
Score: flute and piano (12 p.) and flute part.
Reproduced from autograph manuscripts.

1. Flute and piano. 2. Suites (Flute and piano). 3. Autographs (Music)—Nowak, L.—Facsimiles.
NN 2.53 OC SL MUg, 1g, 2g, 3/ (MUA4, LC1, X1)

AUTOGRAPHS(MUCIS)--NOWAK, L.--FACSIMILES

*MP
(U.S.)

NOWAK, LIONEL, 1911-

Four songs from Vermont for tenor and piano. Poems by Bennington college poets, 1953. [195-] 12 p. 35cm.

Reproduced from the composer's manuscript.

(Continued)

NN X 5.59 m/ OC SL MUg, 1g, 2/ (MUA 8, MUD 4, MUS 4, LC1, X1)

NOWAK, LIONEL, 1911- . Four songs from Vermont for tenor and piano. (Card 2)

CONTENTS.--Vermont quarry (Ben Belitt)--Contact: Variation III (Francis Golffing)--Words in winter (Harold Kaplan)--The dragonfly (Howard Nemerov)

1. Songs, U.S. 2. Autographs (Music)--Nowak, L.--Facsimiles.

AUTOGRAPHS (MUSIC)--NYSTEDT, K.--FACSIMILES *MX

NYSTEDT, KNUT, 1915-
CONCERTINO, CLARINET, ENGLISH HORN & STRING ORCHESTRA, OP. 29] L- op 29
Concertino for clarinet, Eng. horn and strings. Op. 29. Drammen, Norway, H. Lyche [c1958] score (61 p.) 35cm. (Edition Lyche)

Reproduced from the composer's manuscript.

(Continued)

NN 11.59 m/ OC (OAF I) SL MUg, lg, 2g, 3g (LCl, Xl)

NYSTEDT, KNUT, 1915- . [CONCERTINO, CLARINET, ENGLISH HORN & STRING ORCHESTRA, OP. 29] Concertino for clarinet... (Card 2)

Duration: about 19 min.
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Concertos (English horn and clarinet) 2. Clarinet, English horn and string orchestra. 3. Autographs (Music)--Nystedt, K.--Facsimiles.

AUTOGRAPHS (MUSIC)--OFFENBACH, J. *MNZ

OFFENBACH, JACQUES, 1819-1880.

[Manuscript fragment from an unidentified stage work. n.p., n.d.] [8] p. 27 x 35cm.

Holograph, in ink.
For three mixed voices and orchestra; French words.

1. Autographs (Music)--Offenbach, J.
NN S 2.64 e/B OC SL MUg, 1g (MS2, MURl, LCl, Xl)

Autographs—Music—Ogariov, N.P.—Facsimiles Write on slip words underlined below —— and class mark— QCB

Ogariov, Nikolai Platonovich, 1813-1877.

Romance; setting of Lermontov's poem Tuchki (Clouds) for 1 voice with piano acc.

(Moscow (City). Gosudarstennï literaturnyi muzei. Hertzen Ogariov... folded plate.)

Facsimile of his autograph ms.

MUSIC DIV

I. Lermontov, Mikhail Yur'yevich, 1814-1841.

AUTOGRAPH (MUSIC)--OLSEN, P.R.--FACSIMILES *MYD

ROVSING OLSEN, POUL, 1922-
[SONATA, PIANO, OP. 17]
Sonate for klaver, op. 17. [1950?] 19 p. 38cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Olsen, P.R.--Facsimiles.

NN X 4.59 g/ OC(lb) (OAF I) SL MUg, lg, 2g (LCl, X

AUTOGRAPHS (MUSIC)--ORTHEL, L.--FACSIMILES *MTA

ORTHEL, LÉON, 1904-
[SYMPHONY NO. 5]
Symphonie no. 5, op. 43 (Musica iniziale) [Amsterdam, Donemus, c1960] score (65 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Symphonies. 2. Autographs (Music)--Orthel, L.--Facsimiles. I. Title: Musica iniziale.
NN R 7.64 g/B OC (OAF I) SL MUg, lg, 2g, 3g (LCl, Xl)

AUTOGRAPHS (MUSIC)--ORTHEL, L.--FACSIMILES *MTA

ORTHEL, LÉON, 1904-
[SYMPHONY NO. 6]
Symphonie no. 6, op. 45. [Amsterdam, Donemus, c1962] miniature score (108 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Symphonies. 2. Autographs (Music)--Orthel, L.--Facsimiles.
NN 8.63 s/B OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

AUTOGRAPHS (MUSIC)--ORTOLA, G. *MNZ

ORTOLA, GONZALO.

Asómate a la ventana, canción española. Letra de Ragope. Música de Gonzalo Ortolá. [1934] [6] p. 30cm.

Holograph, in ink.
At end: Ondara-IV-VIII-1934.
For voice and piano.
First line: Tengo que partir.

1. Songs, Spanish. 2. Autographs (Music)--Ortola, G.
NN S 12.63 a/ OC(lbo) SL MUg, lg, 3g (MUDl, LCl, MUS2, MURl, Xl)

AUTOGRAPHS (MUSIC)--OSIECK, H.--FACSIMILES *MTO

OSIECK, HANS, 1910-

Rhapsodie voor orkest. [Amsterdam, Donemus, c1962] miniature score (42 p.) 25cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Orchestra. 2. Autographs (Music)--Osieck, H.--Facsimiles.
NN 6.63 c/OC SL MUg, lg, 2g (LCl, Xl)

Autographs—Music—Oskenonton *MNZ-Amer.

Oskenonton

Mohawk Indian hunting song.
Composer's autograph[?]. Cop. 1918, 1 lf.

Voice.

"Copyrighted in 1918 by Oskenonton."

Bispham collection

Music Div.

AUTOGRAPHS (MUSIC)--OSWALD, H.--FACSIMILES *MYA

Oswald, Henrique, 1852-1931.

Fughetta [por] H. Oswald. [Rio de Janeiro, 1930] 3 l. 33cm.

For organ.
Photostatic reproduction of autograph manuscript.

1. Fugues (Organ). 2. Autographs (Music)—Oswald, H.—Facsimiles.
NN R 5.53 OC SL MUg, lg, 2g (MUC2, LCl, Xl)

AUTOGRAPHS (MUSIC)--OSWALD, H.--FACSIMILES *MYA

Oswald, Henrique, 1852-1931.

Preludio e fuga (lab) per organo [por] H. Oswald (1930) [Rio de Janeiro, 1930] 6 p. 33cm.

Photostatic reproduction of autograph manuscript.

1. Fugues (Organ). 2. Organ. 3. Autographs (Music)—Oswald, H.—Facsimiles.
NN R 5.53 OC SL MUg, lg, 2g, 3g (MUC2, LCl, Xl)

AUTOGRAPHS (MUSIC)--OSWALD, H.--FACSIMILES *MYA

Oswald, Henrique, 1852-1931.

Preludio e fuga (in la minora) per organo [por] H. Oswald. [Rio de Janeiro, 1930] 6 l. 33cm.

Photostatic reproduction of autograph manuscript.

1. Fugues (Organ). 2. Organ. 3. Autographs (Music)—Oswald, H.—Facsimiles.
NN R 5.53 OC SL MUg, lg 2g, 3g (MUC2, LCl, Xl)

AUTOGRAPHS (MUSIC)--OTEY OLÍN, O. *MNZ (Otey Olín)

OTEY OLÍN, ORLANDO.
[MAZURKAS, PIANO, OP. 5]
8 mazurcas, op. 5. [1946] [10] p. 36cm.

Holograph (?) in ink.
"México D.F., Mayo de 1946."

1. Mazurkas (Piano) 2. Autographs (Music)--Otey Olín, O. I. [Title] Ocho.
NN S 11.70 e/ OC (OAFl) SL MUg, lg, 2g (MURl, DC2, LCl, Xl)

AUTOGRAPHS (MUSIC)--OTEY OLÍN, O. *MNZ (Otey Olín)

OTEY OLÍN, ORLANDO.

Nocturno. Op. 8, numero 1. [1946] [4] p. 35cm.

Holograph (?) in ink.
"México D.F., Mayo de 1946."
At beginning of piece: [No.] 3.
For piano.

1. Piano. 2. Autographs (Music)--Otey Olín, O.
NN S 11.70 e/ OC SL MUg, lg, 2g (MURl, LCl, Xl)

AUTOGRAPHS (MUSIC)--OTTERSTROM, T. *MNZ Amer

Otterström, Thorvald, 1868-194-

...Abendlied für Klavier von Th. Otterström.

Autograph manuscript, signed.
Dedicated to Frau J. Gerstenberg.

one card only

AUTOGRAPHS (MUSIC)--OTTERSTROM, T. *MNZ Amer

Otterström, Thorvald, 1868-194-

Achtstimmiger canon über ein Thema aus "En Bohême" von Balakirew von Th. Otterström.

Autograph manuscript, signed.
Three copies. Two full scores and one for piano, four hands.

one card only

AUTOGRAPHS (MUSIC)--OTTERSTROM, T. *MNZ Amer

Otterström, Thorvald, 1868-194-
[Canons. 24 canons on themes of Bach]

Autograph manuscript, signed.
For piano.

one card only

AUTOGRAPHS (MUSIC)--OTTERSTROM, T. *MNZ Amer

Otterström, Thorvald, 1868-194-

Figuration.

Autograph manuscript.
For piano.

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AUTOGRAPHS (MUSIC)--OTTERSTROM, T. *MNZ Amer

Otterström, Thorvald, 1868-194-

Elf canons über ein Thema aus Op. 8 von Grieg von Th. Otterström.

Autograph manuscript, signed.
Full score.

one card only

AUTOGRAPHS (MUSIC)--OTTERSTROM, T. *MNZ Amer

Otterström, Thorvald, 1868-194-

Harmony sketches.

Autograph manuscript.

one card only

AUTOGRAPHS (MUSIC)--OTTERSTROM, T. *MNZ Amer

Otterström, Thorvald, 1868-194-

Portrait. Improvisation für Klavier von Th. Otterström.

Autograph manuscript, signed.

one card only

AUTOGRAPHS (MUSIC)--OTTERSTROM, T. *MNZ Amer

Otterström, Thorvald, 1868-194-

Sonate. G moll. Klavier & Violine. Von Th. Otterström.

Autograph manuscript, signed.
Score and violin part.

one card only

AUTOGRAPHS (MUSIC)--OTTERSTROM, T. *MNZ Amer

Otterström, Thorvald, 1868-194-

Suspensions.

Autograph manuscript.
Exercises in musical theory.

Autographs (Music)--Paër, F. *MNZ

Paër, Ferdinando, 1771-1839.

Le refus; romance. Paris, 1835. 2 l. 20½ x 27½cm.

Autograph manuscript, signed.
For 1 voice with piano acc. French words.

MUSIC DIV.

1. Songs, French. 2. Autographs (Music)--Paër, F.
N. Y. P. L. (Over) February 9, 1943

Autographs (Music)--Paganini *MNZ
~~Manuscript Room~~

Paganini, Niccolò, 1784-1840.

Allegro vivace a movimento perpetuo. Genva, April 6, 1835.

Manuscript.

1 cd. only

Music Div.

AUTOGRAPHS(MUSIC)--PAGANINI--FACSIMILES

* MYK

PAGANINI, NICOLÒ, 1782-1840.
[WORKS. SELECTIONS]
Ausgewählte Kompositionen; aus dem Nachlasse erstmälig hrsg. von Georg Kinsky und Fritz Rothschild. Erste Veröffentlichung 1922. Wien, Universal-Edition, c1922. scores (4 v. in 1) and part. 30cm.

Electrostatic reproduction.
For violin and piano.

(Continued)

NN R 1.66 g/8 OCs, Is, IIs (OAF Is) SLs MUgs, Igs, 2s, Igs, IIgs (LCIs, XIs) 1/2

PAGANINI, NICOLO, 1782-1840. [WORKS. SELECTIONS]
Ausgewahlte Kompositionen... (Card 2)

CONTENTS.--1. Movimento perpetuo. 2. Variazioni (sopra un tema di Giuseppe Weigl), mit Faksimile von Paganinis Manuskript. 3. Cantabile e Valzer, mit Faksimile von Paganinis Manuscript. 4. Cantabile.

1. Violin and piano. 2. Autographs (Music)--Paganini--Facsimiles. I. Kinsky, Georg, 1882-1951, ed. II. Rothschild, Fritz, 1891- , ed.

AUTOGRAPHS(MUSIC)--PAGANINI,N.--FACSIMILES *MEC (Paganini)

GENOA (City). Civico istituto colombiano.
Paganiniana. [Mostra giorno di Genova, 12 ottobre. Milano, Edizioni L. Alfieri [1953] 89 p. ports., facsims., music. 25cm.

1. Paganini, Nicolò, 1782-1840. 2. Paganini, Nicolò--Bibl. 3. Paganini, Nicolò--Iconography. 4. Autographs (Music)--Paganini, N.--Facsimiles. 5. Paganini, Nicolò--Bibl.--Discography. 6. Paganini, Nicolò--Discography. t. 1953

NN 5.59 a/P ODt EDt PC, 1, 2, 3 SL MU, 1, 2, 3, ~~4~~, 5 MUP, 6 (LC1, X1, Z1)

Autographs--Music--Page, N. C. *MNZ--Amer.

Page, Nathaniel Clifford, 1866-

Three little chestnuts. (A tragedy in still life.) Music by N. Clifford Page. [n.p., n.d.] 2 l. 34cm.

Autograph manuscript.
For 1 voice with piano accompaniment.

—— Second copy.

SHELF LIST

AUTOGRAPHS(MUSIC)--PAINE,J.K. *MNZ Amer

Paine, John Knowles, 1839-1906.
[Oedipus Tyrannus]
From Oedipus Tyrannus. With the best wishes of John K. Paine.

Autograph manuscript, signed. Dated 1899.
Piano reduction. Fragment.

one card only

Autographs--Music--Palestrina, G. P. da--Facsimiles. *MN C311

Casimiri, Raffaele Casimiro, 1880-

... Il "codice 59" dell' Archivio musicale Lateranense, autografo di Giov. Pierluigi da Palestrina. Roma, Tipografia poliglotta vaticana, 1919.

2 p. l., [vii]-viii p., 1 l., 138 p., 1 l.; *27 p. (music) illus. (music) x pl. (front., 9 fold. facsim. (music)) 26½cm.

At head of title: R. Casimiri.
"Appendice di composizioni inedite trascritte dal codice 59": 1 l., *27 p.

1. Palestrina, Giovanni Battista Pierluigi da, d. 1594. I. Palestrina, Giovanni Battista Pierluigi da, d. 1594. II. Rome (City) San Giovanni in Laterano (Church) Archivio musicale. III. Title.

22-8757
[28b1]
Library of Congress ML410.P15C26

Autographs (Music)--Palmer *MNZ-Amer.

Palmer, Courtlandt, 1872-

Berceuse. Lullaby. Wiegenlied. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. French, German and English words.
First line: O mon enfant, qui dors entre mes bras.

MUSIC DIV.

1. Songs, French--U. S. composers. 2. Lullabies, German. 3. Autographs--Music--Palmer.
N. Y. P. L. March 13, 1941

Autographs--Music--Palmer. *MNZ-Amer.

Palmer, Courtlandt, 1872-

Chant du Nil. Musique de Courtlandt Palmer. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. French and German words. English version on verso of l. 2.
"Paroles d'après un ancien texte égyptien."
First line: Ô Nil, à toi, salut.

MUSIC DIV.

1. Songs, French--U. S. composers. 2. Autographs--Music--Palmer.
N. Y. P. L. March 13, 1941

Autographs--Music--Palmer, C. *MNZ-Amer.

Palmer, Courtlandt, 1872-
[Chant du Nil. Orch. acc.]
"Song of the Nile" [by] Courtlandt Palmer. [n. p., 192-?] 11 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. English and French words.
Words after an old Egyptian text. First line: All hail to thee O Nile.

MUSIC DIV.

1. Songs, French--U. S. composers. 2. Songs, with orchestra. 3. Autographs--Music--Palmer, C.
N. Y. P. L. May 23, 1944

Autographs--Music--Palmer *MNZ-Amer.

Palmer, Courtlandt, 1872-

Choral. Musique, Courtlandt Palmer. Texte, Mia Denéréaz. [n. p., 192-?] 1 l. 34cm.

Autographed manuscript.
Close score: S. A. T. B.
"First line: En toi, mon âme, Ô Dieu d'amour.

MUSIC DIV.

1. Choral music, Sacred--Mixed voices, 4 pt.--Unacc. 2. Autographs--Music--Palmer. I. Denéréaz, Mia.
N. Y. P. L. September 17, 1941

Autographs--Music--Palmer *MNZ-Amer.

Palmer, Courtlandt, 1872-

Concerto, piano et orchestre [par] Courtlandt Palmer. [n. p., 1938?] 15, 7, 14 p. 34cm.

Autographed manuscript.
Arranged for 2 pianos.

MUSIC DIV.

1. Concertos--Piano--Piano acc. 2. Autographs--Music--Palmer.
N. Y. P. L. September 12, 1941

Autographs--Music--Palmer *MNZ-Amer.

Palmer, Courtlandt, 1872-

"A dream." ...Poem, Edgar Allen [sic] Poe. Music, Courtlandt Palmer. [n. p., 192-?] 6 p. 34cm.

Autographed manuscript.
Score: voice, violin I-II, viola and violoncello.
First line: In visions of the dark night.

MUSIC DIV.

1. Songs, with various instruments. 2. Songs, English--U. S. composers. 3. Autographs--Music--Palmer. I. Poe, Edgar Allan, 1809-1849. A dream.
N. Y. P. L. September 19, 1941

Autographs--Music--Palmer *MNZ-Amer.

Palmer, Courtlandt, 1872-

"Flûte d'argent." Musique de Courtlandt Palmer. Poème de Mia Denéréaz. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: J'écoute, ô flûte.

MUSIC DIV.

1. Songs, French--U. S. composers. 2. Autographs--Music--Palmer. I. Denéréaz, Mia.
N. Y. P. L. March 13, 1941

Autographs--Music--Palmer, C. *MNZ-Amer.

[Palmer, Courtlandt, 1872-
[Flûte d'argent. Orch. acc.]
Flûte d'argent... [n. p., 192-?] 9 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Mia Dénéréaz. First line: J'écoute, ô flûte.

MUSIC DIV.

1. Songs, French--U. S. composers. 2. Songs, with orchestra. 3. Autographs--Music--Palmer, C. I. Denéréaz, Mia.
N. Y. P. L. May 23, 1944

Autographs--Music--Palmer *MNZ-Amer.

Palmer, Courtlandt, 1872-

...Fugue (à 3 vois) [sic] [n. p., 192-?] 1 l. 34cm.

Autographed manuscript.
Score.

MUSIC DIV.

1. Fugues--Chamber music--1800- 2. Autographs--Music--Palmer.
N. Y. P. L. September 12, 1941

Autographs--Music--Palmer *MNZ-Amer.

Palmer, Courtlandt, 1872-

Fugue à 4 voix [by] Courtlandt Palmer. [n. p., 192-?] 1 l. 34cm.

Autographed manuscript.
Score.

MUSIC DIV.

1. Fugues--Chamber music--1800- 2. Autographs--Music--Palmer.
N. Y. P. L. September 12, 1941

Autographs—Music—Palmer.

*MNZ-Amer.

Palmer, Courtlandt, 1872–

"The garden of peace." Poem by Aly Asir el Din. Music by Courtlandt Palmer. [n. p., 192–?] 1 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc
First line: When I am old and have forgotten love.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. All Asir al-Din.
N. Y. P. L. March 18, 1941

Autographs—Music—Palmer, C.

*MNZ-Amer.

Palmer, Courtlandt, 1872–
[The garden of peace. Orch. acc.]
"The garden of peace." Music, Courtlandt Palmer. Poem, Ali Asir el Din. [n. p., 192–?] 7 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
First line: When I am old and have forgotten love.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Ali Asir al-Din.
N. Y. P. L. May 23, 1946

Autographs—Music—Palmer.

*MNZ-Amer.

Palmer, Courtlandt, 1872–

In memoriam, Esther Swainson [by] Courtlandt Palmer. [n. p., 192–?] 16 p. 34½cm.

Autographed manuscript.
Full score.
Caption-title.

MUSIC DIV.

1. Orchestra—Score—1800– 2. Autographs—Music—Palmer. 3. Swainson, Esther. I. Title.
N. Y. P. L. September 12, 1941

Autographs—Music—Palmer, C.

*MNZ-Amer.

Palmer, Courtlandt, 1872–

In memoriam, Mrs. Ben Ali Haggin; andante sostenuto pour orgue... [n. p., n. d.] 2 l. 34cm.

Autograph manuscript, signed.
For organ.

MUSIC DIV.

1. Organ. 2. Autographs—Music—Palmer, C. 3. Haggin, Mrs. Ben Ali.
N. Y. P. L. November 29, 1946

Autographs—Music—Palmer

*MNZ-Amer.

Palmer, Courtlandt, 1872–

"Justorum animae," by Courtlandt Palmer. [n. p., 191–?] 1 l. 30cm.

Autographed manuscript.
Close score: S. A. T. B. Latin words. English translation on verso.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. All Saints Day. 3. Autographs—Music—Palmer. I. Title.
N. Y. P. L. March 13, 1941

Autographs—Music—Palmer.

*MNZ-Amer.

Palmer, Courtlandt, 1872–

"Lamentation." Poem by Henry Lane Eno. Music by Courtlandt Palmer. Texte adapté de l'anglais par Mia Dénéréaz. [n. p., 192–?] 1 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. French words. English words on verso.
First line: Non ce n'est pas au clair matin.
"Original version published by Schirmer, this being the revised version and unpublished."

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Eno, Henry Lane, 1871–1928.
N. Y. P. L. March 13, 1941

Autographs—Music—Palmer

*MNZ-Amer.

Palmer, Courtlandt, 1872–

"Last year." Music by Courtlandt Palmer. Poem by W. E. Henley. [n. p., 192–?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. English and German words.
First line: The spring, my dear.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Henley, William Ernest, 1849–1903.
N. Y. P. L. March 13, 1941

Autographs—Music—Palmer.

*MNZ-Amer.

Palmer, Courtlandt, 1872–

"Lumière divine" [by] Courtlandt Palmer. [n. p., 192–?] 7 p. 34½cm.

Autographed manuscript.
For piano.

MUSIC DIV.

1. Piano—1800– . 2. Autographs—Music—Palmer. I. Title.
N. Y. P. L. March 13, 1941

Autographs—Music—Palmer

*MNZ-Amer.

Palmer, Courtlandt, 1872–

"Méditation." ...by Courtlandt Palmer. Paroles, Mia Dénéréaz. [n. p., 192–?] 2 l. 35½cm.

Autographed manuscript.
For 1 voice with organ acc.
First line: L'heure est paisible.
"Unpublished."

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Dénéréaz, Mia.
N. Y. P. L. September 19, 1941

Autographs—Music—Palmer

*MNZ-Amer.

Palmer, Courtlandt, 1872–

"Moonbeams." "Mond und Morgenrot." "Aurore." Poésie et musique par Courtlandt Palmer. Texte adapté de l'anglais par Mia Dénéréaz. German version by D. Millar Craig. [n. p., 193–] 1 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. English, French and German words.
First line: Moonbeams softly gleaming.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer.
N. Y. P. L. March 13, 1941

Autographs—Music—Palmer, C.

*MNZ-Amer.

Palmer, Courtlandt, 1872–
[Moonbeams. Orch. acc.]
"Moonbeams." "Aurore." Musique et poésie par Courtlandt Palmer. Texte adapté de l'anglais par Mia Dénéréaz. [n. p., 193–] 4, 9 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. English and French words.
First line: Moonbeams softly gleaming.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Dénéréaz, Mia, tr.
N. Y. P. L. May 23, 1946

Autographs—Music—Palmer

*MNZ-Amer.

Palmer, Courtlandt, 1872–

...Nocturne, by Courtlandt Palmer. [n. p., 193–?] 1 l. 34cm.

Autographed manuscript.
For piano.

MUSIC DIV.

1. Piano—1800– . 2. Autographs—Music—Palmer.
N. Y. P. L. March 13, 1941

Autographs—Music—Palmer

*MNZ-Amer.

Palmer, Courtlandt, 1872–

Prelude...by Courtlandt Palmer. [n. p., 193–?] 2 l. 34cm.

Autographed manuscript.
For piano.
"Original version published by Schirmer, this being the revised version and unpublished."

MUSIC DIV.

1. Piano—1800– . 2. Autographs—Music—Palmer.
N. Y. P. L. March 13, 1941

Autographs—Music—Palmer

*MNZ-Amer.

Palmer, Courtlandt, 1872–

Prelude et fugue (pour orgue), by Courtlandt Palmer. [n. p., 192–?] 2 l. 34cm.

Autographed manuscript.

MUSIC DIV.

1. Fugues—Organ—1800– 2. Autographs—Music—Palmer.
N. Y. P. L. September 12, 1941

Autographs—Music—Palmer.

*MNZ-Amer.

Palmer, Courtlandt, 1872–

[Preludes for piano] [n. p., 192–?] 2 l. 34cm.

Autographed manuscript.
Contains 3 preludes, two for piano and one for organ.

MUSIC DIV.

1. Piano—1800– . 2. Organ—1800– . 3. Autographs—Music—Palmer.
N. Y. P. L. March 13, 1941

Autographs—Music—Palmer, C.

*MNZ-Amer.

[Palmer, Courtlandt] 1872–
[Prière. Orch. acc.]
"Prière." [n. p., 193–?] 14 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Sully-Prudhomme. First line: Ah! Si vous saviez comme on pleure.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839–1907.
N. Y. P. L. May 23, 1946

Autographs—Music—Palmer

*MNZ-Amer.

Palmer, Courtlandt, 1872–

"Prière." Paroles, Sully Prudhomme. Musique, Courtlandt Palmer. [n. p., 193–?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: Ah! si vous saviez comme on pleure.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Sully-Prudhomme, René François Armand, 1839–1907.
N. Y. P. L. March 13, 1941

Autographs—Music—Palmer.

*MNZ-Amer.

Palmer, Courtlandt, 1872–

Quatuor à cordes [par] Courtlandt Palmer... [n. p., 193–] 16, 13, 7, 14 p. 35½cm.

Autographed manuscript.
Score: 2 violins, viola and violoncello.
"Published by Hug & cie. ...Zürich [1938]"
CONTENTS.—Allegro appassionato.—Theme et variations.—Scherzo.—Allegro con brio.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– 3. Autographs—Music—Palmer.
N. Y. P. L. September 17, 1941

Autographs—Music—Palmer.

*MNZ-Amer.

Palmer, Courtlandt, 1872–

Quintette...[by] Courtlandt Palmer... [n. p., 192–?] 34, 20, 14, 41 p. 34cm.

Autographed manuscript.
Score: violin I-II, viola, violoncello and piano.

MUSIC DIV.

88666B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800– 3. Autographs—Music—Palmer.
September 17, 1941

Autographs—Music—Palmer

*MNZ-Amer.

Palmer, Courtlandt, 1872–

"Si j'étais Dieu." Poésie, Sully Prudhomme. Musique, Courtlandt Palmer. [n. p., 192–?] 2 l. 35cm.

Autographed manuscript.
For 1 voice with piano acc. French words.
"English version by Henry G. Chapman," verso of l. 2.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Sully-Prudhomme, René François Armand, 1839–1907.
N. Y. P. L. March 13, 1941

Autographs—Music—Palmer, C.

*MNZ-Amer.

Palmer, Courtlandt, 1872–
[Si j'étais Dieu. Orch. acc.]
"Si j'étais Dieu" [by] Courtlandt Palmer. [n. p., 192–?] 11 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. French words.
Words by Sully-Prudhomme.
"English version by Henry G. Chapman," verso of p. 11.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839–1907.
N. Y. P. L. May 23, 1946

Autographs_Music_Palmer

*MNZ – Amer.

Palmer, Courtlandt, 1872–

"The singing bird." Poem, Aly Asir el Din. Music, Courtlandt Palmer... ₍n. p., 192–?₎ 3 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. Introduction of 7 measures for flute alone. English words. French translation by Mia Denéréaz, recto of l. 3.
First line: Oh sing sweet bird.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Alī Asīr al-Dīn.
N. Y. P. L. March 18, 1941

Autographs_Music_Palmer, C.

*MNZ – Amer.

Palmer, Courtlandt, 1872–
₍The singing bird. Orch. acc.₎
"The singing bird." Musique de Courtlandt Palmer. Poème de Aly Asir el Din. ₍n. p., 192–?₎ 16 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
First line: Oh sing sweet bird.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Alī Asīr al-Dīn.
N. Y. P. L. May 23, 1946

Autographs_Music_Palmer

*MNZ – Amer.

Palmer, Courtlandt, 1872–

Sonate pour piano ₍by₎ Courtlandt Palmer. Originale. ₍n. p., 1934₎ 8, 4, 8 p. 35cm.

Autographed manuscript.
Letter from Alexandre Denéréaz to Courtlandt Palmer inserted.

MUSIC DIV.

1. Sonatas—Piano—1800– 2. Autographs—Music—Palmer. 3. Autographs—Letters—Denéréaz.
N. Y. P. L. March 13, 1941

Autographs_Music_Palmer.

*MNZ – Amer.

Palmer, Courtlandt, 1872–

...Sonate, violon et piano ₍par₎ Courtlandt Palmer... ₍n. p., 192–?₎ 1 v. 45cm.

Autographed manuscript.
Score (27 l.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800– 2. Sonatas—Violin and piano—1800– 3. Autographs—Music—Palmer.
N. Y. P. L. September 17, 1941

Autographs_Music_Palmer.

*MNZ – Amer.

Palmer, Courtlandt, 1872–

"Tristesses de la lune" ₍by₎ Courtlandt Palmer. ₍n. p., 19—?₎ 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
Words by Baudelaire.
First line: Ce soir la lune rêve.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Baudelaire, Charles Pierre, 1821-1867.
N. Y. P. L. March 13, 1941

Autographs_Music_Palmer, C

*MNZ – Amer.

Palmer, Courtlandt, 1872–
₍Tristesses de la lune. Orch. acc.₎
..."Tristesses de la lune" ₍by₎ Courtlandt Palmer. ₍n. p., 192–?₎ 15 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Baudelaire. First line: Ce soir la lune rêve.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Baudelaire, Charles Pierre, 1821-1867.
N. Y. P. L. May 23, 1946

Autographs_Music_Palmer.

*MNZ – Amer.

Palmer, Courtlandt, 1872–

...Valse lente ₍by₎ Courtlandt Palmer. ₍n. p., 192–?₎ 2 l. 34cm.

Autographed manuscript.
For piano.

MUSIC DIV.

1. Piano—1800– 2. Waltzes—Piano. 3. Autographs—Music—Palmer. I. Title.
N. Y. P. L. March 13, 1941

Autographs_Music_Palmer

*MNZ – Amer.

Palmer, Courtlandt, 1872–

..."À Venise." Poésie, Georges Boisseau. Musique, Courtlandt Palmer... ₍n. p., 192–?₎ 4 l. 34cm.

Autographed manuscript.
Score: voice, violin and piano.
First line: Ma gondole creusait les ondes.
"First sung by Mary Anderson. Violin by Lady Maud Bowes-Lyon."

MUSIC DIV.

1. Songs, with violin. 2. Songs, French—U. S. composers. 3. Autographs—Music—Palmer. I. Boisseau, Georges.
N. Y. P. L. September 19, 1941

Autographs_Music_Palmer

*MNZ – Amer.

Palmer, Courtlandt, 1872–

..."Walk slowly, dear..." Poem of Adelaide Love. Music of Courtlandt Palmer. ₍n. p., 193–₎ 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. English and German words. French version, verso of l. 2.
First line: If you should go before me.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Love, Adelaide.
N. Y. P. L. March 13, 1941

Autographs_Music_Palmer

*MNZ – Amer.

Palmer, Courtlandt, 1872–

..."Les yeux." Poésie de Sully Prudhomme. Musique, Courtlandt Palmer. ₍n. p., 193–₎ 6 p. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: Bleus ou noirs, tous aimés.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Sully-Prudhomme, René François Armand, 1839-1907.
N. Y. P. L. March 13, 1941

Autographs_Music_Palmer, C.

*MNZ – Amer.

₍Palmer, Courtlandt₎ 1872–
₍Les yeux. Orch. acc.₎
"Les yeux." ₍n. p., 193–₎ 20 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Sully-Prudhomme. First line: Bleus ou noirs, tous aimés tous beaux.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839-1907.
N. Y. P. L. May 23, 1946

Autographs_Music_Panton, Fanny C.

*MN

[Collection of instrumental and vocal music, consisting of dances marches, songs etc., probably copied by Fanny C. Panton of New York in 186-?] [?] l. fo.

Manuscript.

Panton

Duychinck collection.
Music Div.

AUTOGRAPHS(MUSIC)--PAPINEAU-COUTURE,J.--FACSIMILES

*MX

PAPINEAU-COUTURE, JEAN, 1916-
₍Concerto, violin₎ [Concerto-Violin]

Concerto pour violon et orchestre de chambre. Toronto, BMI Canada ₍1960₎

miniature score (46 p.) 28 cm.

Reproduced from holograph.
Duration: 20 min.
At end: Montréal - 1951-52.

1. Concertos (Violin). 2. Violin and chamber orchestra. 3. Autographs (Music)--Papineau-Couture, J.--Facsimiles.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, XI)

AUTOGRAPHS (MUSIC)--PAPINEAU--COUTURE, J.--FACSIMILES

*MW

PAPINEAU-COUTURE, JEAN, 1916-
[PIÈCE CONCERTANTE, PIANO & STRING ORCHESTRA. NO. 1]
Pièce concertante no. 1 (Repliement) pour piano et orchestre à cordes. Toronto, BMI Canada [1961]
miniature score (27 p.) 26cm.

Reproduced from holograph.
Duration: about 13 min.
1. Concertos (Piano). 2. Piano and string orchestra. 3. Autographs (Music)--Papineau—Couture, J.--Facsimiles. I. Title: Repliement.
NN 9.63 g/ OC (OAFI) SL MUg, 1g, 2g, 3g, 1g (LC1, XI)

AUTOGRAPHS (MUSIC)--PARISH-ALVARS,E.

*MNZ

Parish-Alvars, Elias, 1808-1849.

Fantaisie pour la harpe sur des motifs de Moïse de Rossini et dans laquelle est introduite "La preghiera," composée et dédiée à Madame la comtesse Esterhazy née comtesse Bathyany par E. Parish Alvars... [183-?] 25, [4] p. 31cm.

Autograph manuscript.

MUSIC DIV.

Autographs (Music) PARRY, H. H.

*MNZ

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.

Good night... Transposed to G (from B♭). [1896] 7 p. 30cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Good night. Ah, no, the hour is ill.

(Over)

MUSIC DIV.

Autographs_Music_Parker

*MNZ-Amer.

Parker, Horatio

Cahál Mór of the Wine-Red Hand. Rhapsody for Baritone and Orchestra. Poem by James Clarence Mangan. Op. 40.
Composer's autograph (?). No date. 24 p.

Voice and piano.

Bispham collection

Music Div.

Autographs_Music_Parker, H. W.

*MNZ – Amer.

Parker, Horatio William, 1863-1919.

Heliodore; Greek song from Meleager, for soprano, harp and oboe, by Horatio Parker. ₍n. p., 1908₎ 4 p. 33cm.

Autograph manuscript, signed.
First line: I will twine the violet.

MUSIC DIV.

1. Songs, with various instruments. 2. Songs, English—U. S. composers. 3. Autographs—Music—Parker, H. W. I. Meleager, of Gadara.
N. Y. P. L. August 25, 1943

Autographs —Music —Parker

*MNZ–Amer.

Parker, Horatio

The shepherds visions. Cantata for Xmastide.
Composer's autograph. [1906] 28 p.

Mixed chorus and organ.

Music Div.

AUTOGRAPHS (MUSIC)--PARODI, R.--FACSIMILES

*MTK ++

PARODI, RENATO.
Fanfara e tre danse
Fanfara e tre danse. [Milano] Ricordi [1966;[1963]
score (71 p.) 42cm.

Reproduced from holograph.
For orchestra.
Duration: about 13 min.

1. Fanfares (Orchestra) 2. Dances (Orchestra) 3. Autographs (Music)--Parodi, R.--Facsimiles.
NN 11.66 p/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

AUTOGRAPHS (MUSIC)--PARTOS,O.--FACSIMILES

*MX

PARTOS, OEDOEN, 1907-

Concertino for string quartet [1934] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 27 p. 24cm. (Study scores of orchestral works and chamber music, 10)

Score.
"Printed as facsimile."
Title also in Hebrew.

(Continued)

NN X 10.59 g/ OC SL MUg, 1g, 2g, 3g (LC1, XI)

PARTOS, OEDOEN, 1907- . Concertino for string quartet [1934] (Card 2)

Duration: 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets,(2 violins, viola, violoncello). 3. Autographs (Music)--Partos, O.--Facsimiles.

Autographs-Music-Patterdale *MNZ box

Patterdale, Tom

This is the moon of roses. Composer's autograph. No date. 2 l.

Voice and piano.

Music Div.

Autographs-Music-Patterson *MNZ-Amer. *MNZ-Amer

Patterson, Frank, 1871-

"Corbini." [By] Frank Patterson. ms.[, n. d.] 4 parts. f°.

For piano, mandolin I and II, and mandola.

1. Mandolin and other instruments. 2. Manuscripts. 3. Title.
N. Y. P. L. MUSIC DIV. April 29, 1937

AUTOGRAPHS(MUSIC)--PAVONE,L. *MNZ (Pavone, L.)

CANESTRARI, D. Entrata [dal D. Canestrari]
Entrata [di] D. Canestrari. Orchestrazione: L. Pavone. [n.d.] score(19 p.) 35cm.

Arranger's holograph, in ink.
For orchestra.

1. Autographs (Music)--arr. Pavone, L. I. Pavone, L., arr.
NNS 7.71 d/ OC(1bo),I SL MUg, 1/2, 1g (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--PAVONE,L. *MNZ

PAVONE, L.

Automme; lirica per soprano & orchestra. 1950. score ([8] p.) 39cm.

Holograph, in ink.

1. Autographs (Music)-- Pavone, L. 2. Songs, Italian. 3. Songs, with orchestra.
NNS 12.70 r/c OC SL MUg, 1g, 2g, 3g (LC1, X1) (MUR1)

AUTOGRAPHS (MUSIC)--PAVONE,L. *MNZ (Pavone)

BOSSI / BOSSI, MARCO ENRICO, 1861-1925. Vergine
Canzoncina a Maria Vergine. Orch.: L. Pavone. [1950] score (11 p.) 40cm.

Arranger's holograph, in ink.
On t.p.: Maggio 1950.

1. Autographs (Music)--Pavone, L. 2. Mary, Virgin. 3. Orchestra--Arr. I. Pavone, L., arr.
NN S 10.70 e/z OC, I SL MUg, 1g, 2g, 3g, Ig (MUR 1, LC1, X1)

AUTOGRAPHS (MUSIC)--PAVONE,L. *MNZ (Pavone)

CAPOCCI, FILIPPO, 1840-1911.
[GRAN CORO TRIONFALE. ARR. FOR ORCHESTRA.]
Gran coro trionfale. Orchestrazione, L. Pavone. [ca. 1950] score (28 p.) 35cm.

Arranger's holograph, in ink.

1. Orchestra--Arr. 2. Autographs (Music)--Pavone, L. I. Pavone, L., arr. II. Pavone, L.
NN S 10.70 e/z OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--PAVONE,L. *MNZ

PAVONE, L.

[Christus vincit. n.d.] close score(1 l.) 35cm. and 6 parts. 32cm.

Holograph, in ink.
Title from folder.
Caption title of parts: Finale.
Parts are for 2 violins, viola, violoncello and double bass.

1. Autographs (Music)--Pavone, L. I. Title.
NN S 7.71 b/(OC SL MUg, 1g, Ig (LC1, X1, MUR1)

AUTOGRAPHS (MUSIC)--PAVONE,L. *MNZ ++ (Pavone)

PAVONE, L.

Danza; per orchestra. [ca. 1950] score (14,[1] p.) 43cm.

Holograph, in pencil, with corrections in red pencil.

1. Autographs (Music)-- Pavone, L. 2. Dances (Orchestra)
NN S 10.70 e/z OC SL MUg, 1g, 2g (MUR1, DC2, LC1, X1)

AUTOGRAPHS (MUSIC)--PAVONE,L. *MNZ

PAVONE, L.

Ninna nanna abbruzzese per soprano solo ed orchestra [di] L. Pavone. 1950. score(12 p.) 40cm.

Holograph, in ink.

1. Autographs (Music)-- Pavone, L. 2. Songs, Italian. 3. Songs, with orchestra.
NN S 12.70 r/c OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--PAVONE L *MNZ ++ (Pavone)

PAVONE, L.

Preghiera. [ca. 1950] score (13 p.) 44cm.

Holograph, in pencil.
Title corrected to Prayer, in red pencil.
For orchestra.

1. Autographs (Music)-- Pavone, L. 2. Orchestra. I. Title. II. Title: Prayer.
NN S 10.70 e/z OC SL MUg, 1g, 2g, Ig, IIg (MUD2, MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--PAVONE,L. *MNZ (Pavone)

[PAVONE, L.] supposed composer.

Serenata. [ca. 1950] score (8 p.) 32cm.

Holograph of L. Pavone in pencil, with title and expression marks added in ink.
Composed or arranged by L. Pavone.
For string orchestra.

1. Autographs (Music)--Pavone, L. 2. Orchestra, String. I. Title.
NN S 10.70 e/z OC, I SL MU, 1g, 2g, Ig (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--PAVONE,L. *MNZ

PAVONE, L.

Serenata [per] sop. o ten. ed orchestra [di] L. Pavone. 1950. score(8 p.) 40cm.

Holograph, in ink.

1. Autographs (Music)-- Pavone, L. 2. Songs, Italian. 3. Songs, with orchestra.
NN S 12.70 r/c OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--PAVONE,L. *MNZ

PAVONE, L.
[SULLA VERNA]
Sulla verna. [Impressione sinfonica. 1943] 3 pieces in 1 v. 40cm.

Holograph, in ink.
2 versions for orchestra and a transcription for piano.

1. Autographs (Music)--Pavone, L. 2. Orchestra. 3. Piano--Arr. I. Pavone, L. Sulla verna. Arr. for piano.
NN S 12.70 r/c OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1, MUR1)

AUTOGRAPHS(MUSIC)--PAVONE,L. *MNZ (Pavone, L.)

VITTADINI, FRANCO, 1884-1948.
[LE SETTE PAROLE DI CRISTO. SELECTIONS]
I. parola per soli, coro ed orchestra [di] F. Vittadini. Orchestrazione: L. Pavone. [n.d.] score (16 p.), organ-vocal score (9 p.) 35cm.

Arranger's holographs in ink.

1. Autographs (Music)-- Pavone, L. I. Pavone, L., arr. I. [Prima]
NNS 7.71 d/ OC1, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Autographs _ Music _ Perl, C.J. *MYK box

Abaco, Evaristo Felice dall', 1675-1742.
[Sonatas. Violin & piano. Op. 1, no. 5. Adagio]
Adagio, von Evaristo Felice dall' Abaco. Klaviersatz von Carl Johann Perl... Charlottenburg, 1931. 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized basso continuo) and violin part.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891- ed.
N. Y. P. L. April 8, 1947

Autographs (Music) - Perl... *MYK box

Bonporti, Francesco Antonio, 1672-1749.
[Concertini e serenate con arie variate... Op. 12. Aria]
Aria; allegro commodo [von] Francesco Antonio Bonporti. Op. 12. Nach dem Originaldruck in der Preuss. Staatsbibliothek bearb. von Carl Johann Perl. Charlottenburg [193-?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (4 p., violin and piano (realized basso continuo)) and violin part.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891- ed.
N. Y. P. L. August 20, 1947

Autographs (Music) - Perl, C.J. *MYK box

Piani, Giovanni Antonio, 17th - 18th cent.
[Sonatas. Violin & piano. Op. 1, no. 10. Andante]
...Aria in h moll, von Giovanni Antonio Piani. Bearbeitung von Carl Johann Perl. Charlottenburg [193-?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized basso continuo) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. IV.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891- ed.
N. Y. P. L. October 31, 1947

Autographs (Music) - Perl, C.J. *MYK

Piani, Giovanni Antonio, 17th - 18th cent.
[Sonatas. Violin & piano. Op. 1, no. 12. Andante]
...Andante in A dur, von Giovanni Antonio Piani. Bearbeitung von Carl Johann Perl. Charlottenburg [193-?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized basso continuo) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. III.
With this is bound: Saggione, G. Fedeli, called. [Sonatas. Violin & piano. Op. 1, no. 5. Selections; Charlottenburg [193-?]
The violin part for Piani has been copied on the recto of the Saggione violin part.

MUSIC DIV.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891- ed.
N. Y. P. L. October 31, 1947

Autographs _ Music _ Perl, C.J. *MYK box

Saggione, Giuseppe Fedeli, called, 18th cent.

...Adagio assai und Vivace presto, von Gioseppe Fedeli. Nach dem Originaldruck in der Sächsischer Landesbibliothek zu Dresden bearb. von Carl Johann Perl. Charlottenburg [193-?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., violin and piano) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. I.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891- ed.
N. Y. P. L. April 8, 1947

Autographs _ Music _ Perl, C.J. *MYK box

Saggione, Giuseppe Fedeli, called, 18th cent.
[Sonatas. Violin & piano. Op. 1, no.]
...Allegro in E dur, von Giuseppe Fedeli... Charlottenburg [193-?] 1 v. 34cm.

In manuscript, in the hand of the editor, Carl Johann Perl.
Score (2 l., including realized basso continuo) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. II.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891- ed.
N. Y. P. L. March 25, 1947

Autographs (Music) Perl, Saggione

Write on slip only words underlined and classmark — *MYK

Saggione, Giuseppe Fedeli, called, 18th cent.
[Sonatas. Violin & piano. Op. 1, no. 5. Selections]
...Largo e Allegro cantabile per violino e pianoforte; réalisation de la basse chiffrée par Carl Johann Perl. Charlottenburg [193-?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized figured bass) and violin part.
Bound with: Piani, G. A. Sonatas, Violin & piano, Op. 1, no. 12, Andante. Charlottenburg [193-?]
The violin part for Saggione has been copied on the verso of the Piani violin part.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Autographs—Music—Perl, ed. C. J. I. Perl, Carl Johann, 1891–
N. Y. P. L. August 27, 1947

AUTOGRAPHS (MUSIC)--PERLE,G.--FACSIMILES

*MX--Amer.

PERLE, GEORGE, 1915-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 37]
Quintet for winds, #1, opus 37. [1959?]
score (16 p.) 35cm.

Caption title.
Reproduced from composer's ms.
Duration: 10 min., 21 sec.

NN R 1.64 f/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) (Continued) 2

Piani, G. A [Sonatas, Violin & Piano op 1 no 12 'Andante']...

PERLE, GEORGE, 1915- [QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 37] Quintet for winds... (Card 2)

1. Autographs (Music)--Perle, G.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

AUTOGRAPHS (MUSIC)--PERSICHETTI,V.--FACSIMILES

* MV-Amer.

Persichetti, Vincent, 1915-
[Bagatelles, band, op. 87] 87

Bagatelles for band. Philadelphia, Elkan-Vogel Co. [1962]
score (36 p.) 31cm.
The score reproduced from holograph.

1. Band. 2. Autographs (Music)--Persichetti, V.--Facsimiles.
NN 10.62 g/ OC (OAF1) SL MUg, 1g, 2g MUA (LC1, X1)

AUTOGRAPHS (MUSIC)--PERSICHETTI,V.--FACSIMILES

Mus. Res.-Amer. *MNZ

PERSICHETTI, VINCENT, 1915-
Shimah bkoli [Psalm 130] for organ. [Op.89] [1962] 19 p. 36cm.

Reproduction of holograph.
"Commissioned by Lincoln center for the performing arts, for the inaugural concert of its organ in Philharmonic hall, September 30, 1962."

NN S 8.68 e/ OC,I SL MUg,1g,2g,Ig,IIg MUA(4),I (MUF1,MUI 1, MUR1,LC1,X1) (Continued) 2

PERSICHETTI, VINCENT, 1915- Shimah bkoli... (Card 2)

Duration: 8 min.

1. Organ. 2. Autographs (Music)--Persichetti, V.--Facsimiles. I. Bible. O.T. Psalms. CXXX. II. Title.

AUTOGRAPHS(MUSIC)--PERSICHETTI,V.--FACSIMILES

*MTA-Amer.

PERSICHETTI, VINCENT, 1915-
[SYMPHONY NO.4]
Fourth symphony. [Op.51] Philadelphia, Elkan-Vogel [c1958] score(155 p.) 26cm.

"A facsimile edition of the composer's manuscript."
Duration: 23 min., 40 sec.

1. Symphonies. 2. Autographs (Music)--Persichetti, V.--Facsimiles.
NN 2.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--PERTI,J.A.--FACSIMILES

*MRHI

PERTI

PERTI, JACOPO ANTONIO, 1661-1756.
[CANTATE MORALI E SPIRITUALI. SELECTIONS]
Tre cantate morali e storiche; per voci e archi. Partitura autografa dell'archivio musicale di S. Petronio in Bologna. Forni editore [1969] score (1 v., unpaged) 22 x 32cm. (Bibliotheca musica Bononiensis, sezione 4, n. 85)

NN R 4.71 m/ OC (OS) (OAF1) SL MUg, 1g, 2g, 3g (MUF1, LC1, X1) (Continued) 2

PERTI, JACOPO ANTONIO, 1661-1756. [CANTATE MORALI E SPIRITUALI. SELECTIONS] Tre cantate morali e storiche... (Card 2)

"Ristampa fotomeccanica."
For solo voice and strings; no. 3, for bass voice, violoncello obbligato and strings.
Originally published in 1688.
CONTENTS.--La Turchia suplicante.--Vanità delle grandezze humane.--Perdite dell'Ottomano.

1. Autographs (Music)--Perti, J. A.--Facsimiles. 2. Scenas, etc., Sacred (1 voice)--Instr. acc. I. San Petronio, Bologna (Church)

Write on slip words underlined below and class mark — ZLH

+ZLH

Petrassi, Goffredo, 1904-

Inno sacro "Salvete Christi vulnera," per baritono e organo [da] Goffredo Petrassi.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[183])

Reproduced from autograph manuscript.
For baritone voice with organ accompaniment.

form 166b [1-12-42 25m]

AUTOGRAPHS (MUSIC)--PETRASSI,G.--FACSIMILES

*MTO

PETRASSI, GOFFREDO, 1904-
Partita [1932] Milano, G. Ricordi [c1933] score (101 p.) 35cm.

Reproduced from composer's manuscript.
For orchestra.
Duration: 17 min.
CONTENTS.--Gagliarda.--Ciaccona.--Giga.

1. Orchestra. 2. Autographs (Music)--Petrassi, G.--Facsimiles.
NN R 1.60 m/ OC SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--PIERCE,T.--FACSIMILES

*MYD-Amer.

PIERCE, TESS.
Five pieces for piano solo. [1955?] 11 p. 33cm.

Reproduced from holograph (?).
At end: New York, 1955.
Duration: 9 min., 30 sec.
CONTENTS.--Fantasy.--Ostinato.--Dance.--Song.--Invention.

1. Piano. 2. Autographs (Music)--Pierce, T.--Facsimiles.
NN R 3.65 c/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Autographs (Music)--Pimsleur, S.--Facsimiles

*MNZ-Amer.

Pimsleur, Solomon, 1900-

Let that which is to come; sonnet (J. Masefield). [By] Solomon Pimsleur. Op. 21, no. 9. [n. p., n. d.] 5 p. 33cm.

Reproduced from autograph manuscript.
Score: SATB.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Autographs (Music)—Pimsleur, S.—Facsimiles. I. Masefield, John, 1878– II. Song index (1).
N. Y. P. L. October 9, 1947

AUTOGRAPHS (MUSIC)--PISK, P. A.

*MNZ

PISK, PAUL AMADEUS, 1893-
[DANCE SUITE, OP. 24. VALSE LENTE]
Valse lente. [1930?] 5 p. 34cm.

For piano.
Manuscript.

1. Waltzes (Piano). 2. Autographs (Music)--Pisk, P. A.
NN 7.58 m/ OC (OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

AUTOGRAPHS(MUSIC)--PISTON,W.--FACSIMILES

*MTH-Amer. *MYH Amer

Piston, Walter, 1894-
[CAPRICCIO, HARP & STRING ORCHESTRA. ARR. FOR HARP & PIANO]
Capriccio, for harp and string orchestra. Reduction for harp and piano by the composer. New York, Associated Music Publishers [1966]
score (10 p.) 31 cm.

Reproduced from holograph.
Duration: 8 min.

NN† 8.67 e/ OC(OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) (Continued) 2

PISTON, WALTER, 1894- . [CAPRICCIO, HARP & STRING ORCHESTRA. ARR. FOR HARP & PIANO] Capriccio... (Card 2)

1. Harp and string orchestra. 2. Autographs (Music)--Piston, W.--Facsimiles.

Autographs (Music)--Piston, W.--Facsimiles [?]

*MTC-Amer.

Piston, Walter, 1894-
[The incredible flutist. Suite]
...Suite from the ballet "The incredible flutist"... New York, Arrow music press, inc. [c1939] 92 p. 28cm.

Full score "reproduced from the composer's manuscript."

MUSIC DIV. HENRY HADLEY MEM. LIB.

286517B. 1. Suites—Orchestra—1800– 2. Ballets—Orchestra—1800– 3. Autographs—Music—Piston, W.—Facsimiles.
N. Y. P. L. July 5, 1945

AUTOGRAPHS9MUSIC)--PISTON,W.--FACSIMILES

* MTC-Amer.

PISTON, WALTER, 1894-
Lincoln center festival overture (1962). New York, Associated music publishers [1962] miniature score (61 p.) 27cm.

For orchestra.
"Facsimile of the composer's autograph."
Duration: about 12 min.

1. Overtures. 2. Autographs (Music)--Piston, W.--Facsimiles. I. Title.
NN 12.62 p/ OC SL MUg, 1g, 2g, 3g MUA (4) (MUG1, MUI1, LC1, X1)

AUTOGRAPHS(MUSIC)--PISTON,W.--FACSIMILES

* MTC-Amer.

Piston, Walter, 1894-
[New England sketches]

Three New England sketches (1959) New York, Associated Music Publishers [c1964]
score (62 p.) 27 cm.

For orchestra.
"Facsimile of the composer's manuscript."
Duration: 17-18 min.
CONTENTS.—Seaside.—Summer evening.—Mountains.

NN R 5.65 g/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUI 4, LC1, X1) (Continued) 2

PISTON, WALTER, 1894- [NEW ENGLAND SKETCHES] Three New England sketches (1959). (Card 2)

1. Suites (Orchestra). 2. Autographs (Music)--Piston, W.--Facsimiles. I. Title: New England sketches.

AUTOGRAPHS(MUSIC)--PISTON,W.--FACSIMILES

* MX – Amer.

PISTON, WALTER, 1894-
[QUARTET, STRINGS, NO. 5]
String quartet, no. 5. 1962. New York, Associated music publishers [1963] miniature score (31 p.) 19cm.

"Commissioned for the Berlin Festival 1962 and first performed by the Kroll Quartet."
"Facsimile of the composer's manuscript."

1. Chamber music, 20th cent.--(2 violins, viola, violoncello) Quartets. 2. Violin in quartets 3. Autographs (Music)--Piston, W.--Facsimiles.
NN 1.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUG1, LC1, X1)

AUTOGRAPHS(MUSIC)--PISTON,W.--FACSIMILES
*MX-Amer.

PISTON, WALTER, 1894-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for wind instruments, 1956. New York, Associated music publishers [c1957] miniature score (33 p.) 23cm.

"Facsimile of the composer's manuscript."

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Piston, W.--Facsimiles.
NN 12.63 e/B OC (OAF1) SL MUg. 1g. 2g. 3g MUA (4) (LC1, X1)

Autographs (Music)—Piston, W.—Facsimiles.
*MTA–Amer.
Piston, Walter, 1894–

...Symphony no. 2... New York, Arrow music press, inc. [c1944] 129 p. 31cm.

Full score.
"Reproduced from the composer's manuscript."
Performance time: 26 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
397617B. 1. Symphonies—Score. 2. Autographs (Music)—Piston, W.—Facsimiles.
N. Y. P. L.
October 9, 1947

AUTOGRAPHS (MUSIC)--PISTON,W.--FACSIMILES
*MTA—Amer.
Piston, Walter, 1894–
[Symphony, no. 5] [Symphony, no 5]

Symphony no. 5. New York, Associated Music Publishers [1956]

miniature score (100 p.) 27 cm. miniature score

Reproduced from the composer's manuscript.
Duration: about 23 min. Duration: about 23 min

1. Symphonies. 2. Autographs (Music)—Piston, W.—Facsimiles.

NN *X 8.57 p/ OC (OAF1) SL MUg. 1g. 2g (MUA 4, LC1, X1)

AUTOGRAPHS(MUSIC)--PISTON,W.--FACSIMILES *MTA—Amer.
Piston, Walter, 1894–
[Symphony, no. 6]

Symphony no. 6. [Study score] New York, Associated Music Publishers [°1957]

125 p. 27 cm.
Score.
"Facsimile of the composer's manuscript."
Duration: about 25 min.

1. SYMPHONIES 2. AUTOGRAPHS(MUSIC)--PISTON, W.--FACSIMILES

NN* X 2.58 g/A OC (OAFI) SL MUg. 1g. 2g (LC1, X1, MUA 4)

AUTOGRAPHS(MUSIC)--PISTON,W.--FACSIMILES
*MTA- Amer
*MTA-Amer.

PISTON, WALTER, 1894-
[SYMPHONY NO. 8]
Symphony no. 8. New York, Associated Music Publishers [1966]

score (82 p.) 28 cm.

"Facsimile of the composer's manuscript."
Duration: 20 min.

1. Symphonies. 2. Autographs(Music)--Piston, W.--Facsimiles.
NN*8.67 e/ OC(OAF1) SL MUg. 1g. 2g MUA(4) (LC1, X1)

Autographs (Music) – Pizzetti, I. – Facsimiles.
Write on slip words underlined below and class mark — ZLH +
Pizzetti, Ildebrando, 1880-
ZLH +

"Ululate, quia prope est dies Domini" [per] Ildebrando Pizzetti, gennaio 943.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[101-109])

Reproduced from autograph manuscript.
Score: 5 mixed voices.

form 1966 [1-12-42 25m] MUSIC DIV.

AUTOGRAPHS(MUSIC)--PLESKOW,R.--FACSIMILES
*MYK-Amer.

PLESKOW, RAOUL.
[DUO, VIOLIN & PIANO]
Duet for violin and piano. [1960?] score (8 p.) 36cm.

Reproduced from holograph.
Caption title.

1. Violin and piano. 2. Autographs (Music)--Pleskow, R.--Facsimiles.
NN 4.65 e/ OC(1bo) (OAF1) SL MUg. 1g. 2g MUA (4) (LC1, X1)

AUTOGRAPHS(MUSIC)--PONCE,M.M.--FACSIMILES
*MYA box

PONCE, MANUEL MARIA, 1886-1948.

Andante para organo. [Méx., Sep. 1934] [3] p. 28cm.

Photocopy of composer's ms.
For organ.
"Música de escena para 'La verdad sospechosa' de Ruiz de Alarcon. IV."

1. Organ. 2. Autographs (Music)—Ponce, M. M.—Facsimiles. I. Ruiz de Alarcón y Mendoza, Juan, 1581-1639. La verdad sospechosa. II. Title: La verdad sospechosa.
NN 9.54 OC, I SL MUg. 1g. 2g. Ig. IIg (MUC 2, MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--PONSE,L.--FACSIMILES
*MW

PONSE, LUCTOR.
[CONCERTO, 2 PIANOS & ORCHESTRA, OP.33]
Concerto pour 2 pianos et orchestre, op.33. Amsterdam, Donemus [1962] score (69 p.) 35cm.

"Reproduced from the composer's manuscript."
Duration: about 24 min.

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra) 4. Autographs (Music)--Ponse, L.--Facsimiles.
NN 1.63 e/B OC (OAF1) SL MUg. 1g. 2g. 3g. 4g (LC1, X1)

AUTOGRAPHS (MUSIC)--PONSE,L.--FACSIMILES
*MX

PONSE, LUCTOR.
[CONCERTO DA CAMERA, OP. 34]
Concerto da camera, per fagotto solo e strumenti a corda, op. 34. [Amsterdam, Donemus, c1962] score (107 p.) 25cm.

For solo bassoon and strings.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: ca. 16 min.

(Continued)
NN 6.63 a/B OC (OAFI) SL MUg. 1g. 2g. 3g. 4g (MUI 1, LC1, X1)
2

PONSE, LUCTOR. [CONCERTO DA CAMERA, OP. 34]
Concerto da camera. (Card 2)

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Bassoon). 3. Bassoon and string orchestra. 4. Autographs (Music)--Ponse, L.--Facsimiles.

AUTOGRAPHS(MUSIC)--PONSE,L.--FACSIMILES
*MTA

PONSE, LUCTOR.
[SINFONIETTA, OP. 30]
Sinfonietta III, op. 30. [Amsterdam, Donemus, 1962] miniature(86 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 18 min.
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Symphonies. 2. Autographs (Music)--Ponse, L.--Facsimiles.
NN 6.63 f/J OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--PONSE,L.--FACSIMILES
*MYR
*MYR

PONSE, LUCTOR.
[VARIATIONS, FLUTE & HARPSICHORD, OP. 31, NO.2]
Variations pour flûte et clavecin, op. 31, no. 2. [Amsterdam, Donemus, c1962] score (17 p.) and part. 31cm.

"Reproduced from the composer's manuscript."
Duration: about 13 min., 30 sec.

1. Harpsichord and flute. 2. Flute and piano. 3. Autographs (Music)--Ponse, L.--Facsimiles.
NN 5.63 p/B OC (OAF1) SL MUg. 1g. 2g. 3g (LC1, X1)

Autographs—Music—Pop-Méarini—Facsimiles. *MYD box
Pop-Mearini *MYD BOX
Pop-Mearini.
Vers la crèche. Caravane; marche inédite. Autographe musical de M. Pop-Mearini. Pianoforte solo.
[Paris: Choudens, 1903.] 17-20 p. F°.

From: Figaro illustré.

MUSIC DIV.

AUTOGRAPHS(MUSIC)--POPP,W.
*MNZ

POPP, WILHELM, 1828-1902.
[WORKS. SELECTIONS]
[Collection of pieces. ca.1890] various pieces. 32-35cm.

Holographs, in ink.
Scores and/or parts.
CONTENTS.--Bagatelle (flute, left hand and piano, right hand)--Dein auf ewig (strings)--Polka brillante, Op.219, no. 1 (strings)--
(Continued)
NN S 6.71 b/c OC (OAF1) SL MUg. 1g (MUR1, DC2, LC1, X1)
2

POPP, WILHELM, 1828-1902. [WORKS. SELECTIONS]
[Collection of pieces. (Card 2)

Präludium (flute)--Scherzo fantastique, Op. 423 (flute and strings)--Serenade (flute and strings, parts for strings only)

--- ---Letter, 1890 Sept. 16, Hamburg, to Eugene Weiner, New York. [4] p. 22cm.
Holograph, signed.

1. Autographs (Music)--Popp, W.

AUTOGRAPHS (MUSIC)--PORENA, B.--FACSIMILES
*MP
(Italian)

PORENA, BORIS.
[DER GOTT UND DIE BAJADERE. FULL SCORE. GERMAN]
Der Gott und die Bajadere. Cantata per baritono, soprano, coro e orchestra su poesia di Wolfgang Goethe. 1957. Milano, Edizioni Suvini Zerboni [c1966] 182 p. 34cm.

Reproduced from holograph.
Text, in German, also printed at beginning.

(Continued)
NN 6.71 m/z OC, I (OAF 1) SL MUg. 1g. 2g. Ig. IIg (LC1, X1)
2

PORENA, BORIS. [DER GOTT UND DIE BAJADERE. FULL SCORE. GERMAN] Der Gott und die Bajadere. (Card 2)

Duration: 27 min.

1. Cantatas, Secular--Orch. acc. 2. Autographs (Music)--Porena, B.--Facsimiles. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Title.

Autographs—Music—Porpora *MNZ
Porpora (Niccolò Antonio)
Mottetto a voce sola. Ms., in Porpora's handwriting
Rome, 1712. 9 ll 4°.
Unbound.

Music DIV.

Autographs—Music—Porter, Q.—Facsimiles.
*MX–Amer.
Porter, Quincy, 1897–
[Quartet. Strings. no. 4]
...String quartet no. IV. [New York] Arrow music press, inc. [c1942] 29 p. 18cm.

Miniature score.
Reproduced from autograph manuscript.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Porter, Q.—Facsimiles.
N. Y. P. L.
November 30, 1945

AUTOGRAPHS(MUSIC)--POULENC,F.
*MNZ
(Poulenc)

POULENC, FRANCIS, 1899-1963.
[MOUVEMENTS PERPÉTUELS]
Trois mouvements perpétuels; pour piano. 1918. 24 p. 17 x 27cm.

Holograph, signed, in ink.
On t.p.: Pour Valentine Gross. Pour vous ma chere amie ces trois pieces minuscules et la profonde affection de votre fidele Francis Poulenc. Décembre 1918.

(Continued)
NN S 4.71 b/A OC (OAF1) SL MUg. 1g (MUR1, LC1, X1, Z1)
2

POULENC, FRANCIS, 1899-1963. [MOUVEMENTS PERPÉTUELS] Trois mouvements perpétuels; pour piano. (Card 2)

Includes two versions of the 2d movement and 2 pages of instructions for performance, by the composer.
Pages 20-24 are blank.
On cover: Cours de solfège de Madame J. Lesoy.

The Otto Kinkeldey Memorial Fund

1. Autographs (Music)--Poulenc, F.

AUTOGRAPHS(MUSIC)--POULENC,F.--FACSIMILES

Copy only words underlined & classmark-- *MA

Poulenc, Francis, 1899-

Promenades [1921]. III. A cheval. (IN: Chesterian. London. 19cm. v. 29, no. 179 (July, 1954) p. [15])

"Facsimile of original manuscript,"1 page only.

1. Autographs (Music)—Poulenc, F.—Facsimiles.

NN R X 9.54 OC OI MUg,1g (LC2,X1)

AUTOGRAPHS (MUSIC)--POUWELS,J.--FACSIMILES *MTC

POUWELS, JAN.

Symphonische suite, no. 2. Amsterdam, Donemus [1962] miniature score (77 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Suites (orchestra). 2. Autographs (Music)--Pouwels, J.--Facsimiles.
NN 1.68 a/OC SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--POWERS,M--FACSIMILES *MYR-Amer.

POWERS, MAXWELL.

Graduations; for flute and piano. [1967?] score(10 p.) and part. 32cm.

Reproduced from holograph.
At end: 1967.

1. Autographs (Music)--Powers, M.--Facsimiles. 2. Flute and piano.
NN 8.71 b/OC SL MUg, 1g, 2g (MUA2, LC1, X1)

Autographs (Music)—Pratt, S. G. *MNZ Amer.

*MNZ Amer

Pratt, Silas Gamaliel, 1846-1916.

The rocking minuet. Arranged especially for the Philharmonic Club of New York by S. G. Pratt.

Autograph manuscript, signed.
For flute with strings.
Full score.

one card only

Autographs — Music — Pratt *MNZ-Amer.

Pratt, Silas G[amaliel]

To the muse of music (Why do I love thee still ?). Song.
Author's autograph. No date. 2 leaves.

Voice and piano.

Bispham collection Music Div.

Autographs — Music — Pringsheim K. — Facsimiles. *MTO

Pringsheim, Klaus, 1883-

Konzert für Orchester in C-dur. Op. 32. Von Klaus Pringsheim... Tokyo: Kaiserliche Musikakademie, 1935. 80 p. 39cm.

Full score.
Reproduced from manuscript copy with printed t.-p. and dedication (in German and Japanese characters).
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Portrait of the composer on t.-p.

MUSIC DIV.

177691B. 1. Orchestra—Score—1800- . 2. Autographs—Music—Pringsheim, K.—Facsimiles. I. Japan. Music school, Tokio.
N. Y. P. L. October 2, 1942

AUTOGRAPHS(MUSIC)--PRO Y RUIZ,S.--FACSIMILES *MX ++

PRÓ Y RUIZ, SERAFÍN.
[CAPRICE, FLUTE, OBOE, CLARINET & BASSOON]
Capricho para flauta, oboe, clarinet (Si bemol), fagot, 1955. [1955] 12 p. 44cm.

Score.
Reproduced from the composer's ms.
MOVEMENTS.--Introducción.--Pastoral.--Variaciones sobre un tema polifónico.--Fuga.

(Continued)

NN 3.64 p/OC (OAF1) SL MUg, 1g, 2g, 3g (MUC2, LC1, X1) 2

PRÓ Y RUIZ, SERAFÍN. [CAPRICE, FLUTE, OBOE, CLARINET & BASSOON] Capricho para flauta... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Autographs (Music)--Pró y Ruiz, S.--Facsimiles.

Autographs — Music — Prox. *MP (U.S.)

*MP (U.S.)

PROX, CARL.
Mac-Gregor's death; cantata for 5 soli, chorus & orchestra, composed by Carl Prox. Brooklyn, 1882. 45 l. obl. 4°.

Autograph manuscript.
Full score. English and German.

572804A. 1. Cantatas. 2. Manuscripts—Autographs—Music. I. Title.
MUSIC DIV.
N. Y. P. L. February 17, 1932

Autographs — Music — Puerner. *MTA

Puerner, Charles, 1849–
Fata Morgana; ein musikalisches Gedicht für Orchester, componirt von Charles Puerner. Autograph ms. [1875.] 95 p. 4°.

Full score.

Music div.

128043A. 1. Orchestra (Full).—Symphonic poems. 2. Manuscripts. 3. Title.
N. Y. P. L. June 5, 1924

Autographs — Music — Puerner. *MS

[Puerner, Charles,] 1849–
Herrad von Landsperg; romantische Oper in 3 Acten. Autograph ms. [1869.] 105 p. 4°.

Vocal score. German words.
Composer's name on binder's title.

Music div.

128044A. 1. Operas.—Piano and voice. 2. Manuscripts. 3. Title.
N. Y. P. L. June 5, 1924

AUTOGRAPHS (MUSIC)-- PURCELL,H.--FACSIMILES * *MEC (Purcell)

British Museum.
Henry Purcell, 1659?-1695, George Frideric Handel, 1685-1759; catalogue of a commemorative exhibition. London, Trustees [of the British Museum] 1959.
47 p. illus. 25 cm.

Drexel Musical Fund

1 Purcell, Henry--Exhibitions. 2. Handel, Georg Friedrich--Exhibitions. 3. Music--Exhibitions--Gt. Br.--Eng.--London, 1959. 4. Exhibitions--Gt. Br.--Eng.--London, 1959.
6. Autographs (Music)--Handel--Facsimiles.
7. Autographs (Music)--Handel--Facsimiles.
NN 11.61 a/ OS PC, 1, 2, 3 SL MU, 1, 2, 4, 5g, 6g, 7 (LC1, X1)
5.Autographs(Music)--Purcell,H.--Facsimiles.

AUTOGRAPHS (MUSIC)--PURCELL, H. FACSIMILES *MNZ
PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
A score booke containing severall anthems w.th symphonies. [17th cent.] score ([251]) 29cm.

Electrostatic reproduction of ms. in the Royal music library, Buckingham palace, London.
Contains anthems, welcome songs and other vocal music; all by Purcell (with 2 exceptions) and principally in the composer's hand.

(Continued)

NN S 3.62 a/OC (OAF1) SL MUg, 1g (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] A score booke containing severall anthems w.th symphonies. (Card 2)

At end of handwriting of the composer's son: Score books. Anthems and welcome songs, and other songs, all by my father.
On flyleaf: E.H. Purcell, grandson to the author of this book.

1. Autographs (Music)--Purcell, H. Facsimiles.

AUTOGRAPHS(MUSIC)--PURCELL H.--FACSIMILES

Copy only words underlined & classmark-- *MA

WAILES, MARYLIN.
Four short fantasies by Henry Purcell. (IN: The Score and I.M.A. magazine. London. 25cm. no. 20 (June 1957) p. 59-61 music, facsim.

1. Purcell, Henry. Fantasias. 2. Autographs (Music)--Purcell, H.--Facsimiles.
NN R 6.58. a/OCI (MU)1, 1g (LC3, X1)

AUTOGRAPHS (MUSIC)--PUTSCHE,T.--FACSIMILES *MX-Amer.

PUTSCHÉ, THOMAS.

Fantasy pieces for nine instruments. [1960?] score (42 p.) 38cm.

Reproduced from holograph.
For flute, oboe, clarinet, horn, bassoon, 2 violins, viola and violoncello.
At end: MacDowell colony, June, 1959; revised, June, 1960.
Duration: about 12 min.

(Continued)

NN 6.64 a/OC(1bo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1) 2

PUTSCHÉ, THOMAS. Fantasy pieces for nine instruments. (Card 2)

CONTENTS.—Dance.—Air.—Finale.

1. Chamber music, 20th cent.—Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello). 3. Autographs (Music)--Putsché, T.--Facsimiles.

Autographs — Music — Radcliffe, L. *MNZ-Amer.

Radcliffe, Letitia.

Nocturne... [n. p.] 1915. 8 p. 34cm.

Autograph manuscript, signed.
Score: piano I-II.

Music Div.

1. Piano—2 pianos, 4 hands—1800- . 2. Autographs—Music—Radcliffe, L.
N. Y. P. L. June 21, 1944

AUTOGRAPHS (MUSIC)--RAFF,J. *MNZ-Amer.

MacDOWELL, EDWARD, 1861-1908.
[Notebooks containing work done in Joachim Raff's composition and counterpoint class and in private lessons at Hoch's Conservatory in Frankfort a/M, 1879-1880] 3 v. 25, 26cm.

Manuscript, in ink and pencil.
Includes corrections in Raff's hand.

1. Autographs (Music)--MacDowell, E. 2. Autographs (Music)--Raff, J. I. Raff, Joachim, 1822-1882.
NN 2.61 a/ OC, I SL MUg, 1g, 2g, 1g (MUR1, LC1, X1)

Autographs (Music) — Raimondi, P. *MNZ

Raimondi, Pietro, 1786–1853.

Duetto "Tutto in petto," di Pietro Raimondi. Orig. [n. p., n. d.] f. 79–96. 23 x 30cm.

Autograph manuscript.
Duet for tenor (Fernando) and bass (Filippo) with orchestral accompaniment.
Within covers of: Collezione S. N. Gallini, lettere autografe, manoscritti e documenti storici. Lett° N° 34.

MUSIC DIV.

1. Autographs (Music)—Raimondi, P. I. Song index (1).
N. Y. P. L. January 20, 1950

Autographs (Music) — Raimund F. — Facsimiles

Write on slip words underlined below and class mark — MVES (Raimund, F.)

Raimund

Raimund, Ferdinand, 1790-1836.

[Quodlibet from "Die gefesselte Phantasie" in score]

(In: Rauscher, Otto. Ferdinand Raimund. Leipzig [c1936] plate no. 32.)

Facsimile. In Raimund's own hand.

MUSIC DIV.

AUTOGRAPHS(MUSIC)--RAWSTHORNE,A.--FACSIMILES

**MTC

RAWSTHORNE, ALAN, 1905-

Cortèges, fantasy overture for orchestra (1945). London, Oxford university press, c1947. 96 p. 26cm.

Score.

"This score is a photographic reproduction of the composer's ms."

Duration: 14 1/2 min.

Drexel Musical Fund.

1. Overtures. 2. Autographs (Music)--Rawsthorne, A.--Facsimiles. I. Title.

NN 11.59 t/POC SL MUg, 1g, 2g lg (MUl1, LC1, X1)

Autographs (Music) — Rawsthorne, A. — Facsimiles.

**MW

Rawsthorne, Alan, 1905–

Concerto, violin

Concerto for violin and orchestra, by Alan Rawsthorne. Full score (facsimile of the composer's manuscript)... London, Oxford univ. press 1948, 169 p. 25cm.

"First performed at the Cheltenham festival on 1 July 1948, with the Hallé orchestra." Performance time: 29–30 minutes.

MUSIC DIV. DREXEL MUSICAL FUND.

539889B. 1. Concertos (Violin). 2. Violin and orchestra. 3. Autographs (Music)—Rawsthorne, A.—Facsimiles.

N. Y. P. L. October 25, 1950

Autographs — Music — Read

*MNZ-Amer.

Read, Angelo M.

O perfect love. Song. Words by Dorothy F. Blomfield. Composer's autograph [ca 1915]. 2 l.

Voice and piano.

Music Div.

AUTOGRAPHS--MUSIC--READ,G.--FACSIMILES

*MP Box

Read, Gardner, 1913-

All day I hear. Op. 48, no. 2. [Words by] James Joyce. [Music by] Gardner Read. [New York] Boosey-Hawkes, c1950.

Reproduced from autograph manuscript. Song with piano accompaniment.

1. Songs, U.S. 2. Autographs—Music—Read, G.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. I. Joyce, James, 1882-1941.

NN R 3.57 p/ OCs SLs MUgs, 1gs, 2gs, 1gs (MUA) 3s, 4s, Is (MUS1s, LC1s, X1s)

AUTOGRAPHS--MUSIC--READ,G.--FACSIMILES

*MP box

READ, GARDNER, 1913-

At bedtime. Op. 84, no. 1 [Words by] Irene Beyers. [Music by] Gardner Read. [New York] Southern music pub. co., c1951.

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Droop, little feather'd head.

(Continued)

NN R 6.57 d/ OCs SLs MUgs, 1gs, 2gs (MUA)3s, 4s, 5s, Is (MUS2s, LC1s, X1s)

READ, GARDNER, 1913- . At bedtime. (Card 2)

1. Songs, U.S. 2. Autographs--Music--Read, G.--Facsimiles. 3. Songs, Secular--1870- . 4. Autographs--Music. 5. Lullabies. I. Beyers, Irene.

AUTOGRAPHS--MUSIC--READ,G.--FACSIMILES

*MP Box

Read, Gardner, 1913-

From a lute of jade. Op. 36. [New York] Composers press inc., c1943.

Reproduced from autograph manuscript.
Song with piano accompaniment.
Contents.—Tears (Wang Seng-Ju. 6th century, A.D.)—The river and the leaf (Po Chü-I. 7th century, A.D.)—Ode (Confucius. 5th century, B.C.)

(Continued)

NN 5.54 OC SL MUg, 1g, 2g (MUA)3,4 (MUS 4, LC1, X1)

Read, Gardner, 1913- From a lute of jade. (Card 2)

1. Songs, U. S. 2. Autographs—Music—Read, G.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music.

AUTOGRAPHS (MUSIC)—READ,G.—FACSIMILES

*MX-Amer.

READ, GARDNER, 1913-

[QUARTET, STRINGS, NO. 1]

String quartet no. 1, op. 100. [1957?] score (58 p.) 29cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Read, G.--Facsimiles.

NN 5.64 e/b OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

AUTOGRAPHS--MUSIC--READ,G.--FACSIMILES

*MP Box

Read, Gardner, 1913-

Song of innocence. Op. 76, no. 3. [Words by] William Blake. [Music by] Gardner Read. [New York] Galaxy music corp., c1950.

Reproduced from autograph manuscript.
With piano accompaniment.
First line: Piping down the valleys wild.
1. Songs, U.S. 2. Autographs—Music—Read, G.—Facsimiles. 3. Songs, Secular— 1870- 4. Autographs—Music. I. Blake, William, 1757-1827.

NN 5.54 OC SL MUg, 1g, 2g, Ig (MUA)3,4,I (MUS2, LC1, X1)

AUTOGRAPHS (MUSIC)--READ,G.--FACSIMILES

* MX

READ, GARDNER, 1913-

Sonoric fantasia, no. 1, op. 102. [1958?] score (46 p.) 35cm.

Reproduced from holograph.
For celesta, harp and harpsichord.

1. Autographs (Music)--Read, G.--Facsimiles. 2. Chamber music, 20th cent.--Trios. 3. Celesta in trios. 4. Harpsichord in trios (Harpsichord, celesta, harp). I. Title.

NN X 1.61 g/b OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (MU1 1, LC1, X1)

Autographs — Music — Redding

*MNZ-Amer.

Redding, Joseph D.

...In arbor sits he all forlorn. Song. Author's autograph? Nodate. 4 leaves.

Voice and piano.

An other copy.

Bispham collection

Music Div.

Autographs — Music — Reese, G. — Facsimiles.

* MX

Petrucci, Ottaviano dei, 1466–1539.

Harmonice Musices Odhecaton. Canti C. La mor de moy, La mor de moy. New York, 1934, 6 p. 27½cm.

Photostatic reproduction of ms.
Four instruments (or voices) and piano reduction, in score. Without words.
An anonymous composition scored by Gustave Reese.
From: Harmonice Musices Odhecaton. Impressum Venetiis, per Octavianum Petrutium, 1503 <i. e. 1504>.—*cf. Reese. The first printed collection of part-music. (Musical quarterly. Jan., 1934.)*

MUSIC DIV.

743137A. 1. Chamber music, 16th cent.—Quartets. 2. Music for instruments or voices, 4-part. 3. Autographs—Music—Facsimiles. I. Reese, Gustave, 1899– II. Title.

N. Y. P. L. October 11, 1935

AUTOGRAPHS (MUSIC)--REGER,M.--FACSIMILES

* MG p.v.318

Dortmund, Germany. Stadt- und Landesbibliothek.

Ausstellungskatalog Max Reger; eine Ausstellung vom 16. bis 29. September im Studio der Stadt- und Landsbibliothek zum Max Reger-Fest Dortmund, 1960. Dortmund, 1960, 20 p. facsim. (music) 29cm.

Cover title.

1. Reger, Max—Exhibitions. 2. Reger, Max—Bibl. 3. Autographs (Music)—Reger, M.—Facsimiles. t. 1960.

NN R 5.64 OD EDt PC,1,2 SL MU,1,2,3t (LC1,X1,Z1)

Autographs — Music — Reger — Facsimiles

*MA

Reger (Max)

"Ewig Dein!" Salonstück, by Max Reger. op. 17 no. 3.

Die Musik, v. 7, Heft, p. 1 (supplement) ... Facsimiles

Berlin, 1907

Music Div.

AUTOGRAPHS(MUSIC)--REINAGLE,A.--FACSIMILES

*MYD

Reinagle, Alexander, 1756–1809.

Sonata, piano, no. 2

Sonata, piano forte by A. Reinagle. n. p., ca. 1800, 7 l. 30cm.

Photostatic reproduction of the autograph manuscript in the Library of Congress.

MUSIC DIV.

1. Piano—To 1800. 2. Autographs (Music)—Reinagle, A.—Facsimiles.

N. Y. P. L.

Autographs — Music — Reiss, Dr. Jozef

Mus. Reserve * MRA

Gomólka, Mikolaj, 1539–1609.

Melodiæ ná psalterz polski, przez Mikoláiá Gomólke vczyiòné. W Krákowie: W Drukárni Lázárzowéy, 1580, 1911?. 167 f., 3 l. obl. 16°.

Manuscript transcript in imitation of old notation without bar lines, made by Dr. Józef Reiss; original t.-p. of printed ed. photographed.
Music for 4 mixed voices. First verse only of each psalm given in the metrical translation of Jan Kochanowski.
"Errata," 3 l. at end.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

466869A. 1. Psalms, Metrical. 2. Manuscripts. 3. Bible. O. T.: Psalms. Polish. 1580. 4. Kochanowski, Jan, 1530–1584, translator. 5. Reiss, Józef Wladyslaw, 1879–

N. Y. P. L. May 7, 1930

Autographs — Music — Reményi, E.

* MNZ box

Reményi, Eduard Hoffmann, known as, 1830–1898.

Barcarolle. By F. Schubert. (Transcription by Ed. Reményi.) n. p., n. d., 7 p. 34cm.

Autograph manuscript.
Score: violin and piano. Transcription of Schubert's Auf dem Wasser zu singen, Op. 72.

MUSIC DIV.

1. Violin and piano—Arr. 2. Autographs—Music—Reményi, E. I. Schubert, Franz Peter, 1797–1828. Auf dem Wasser zu singen.

N. Y. P. L. May 14, 1946

Autographs — Music — Reményi, E.

* MNZ

Reményi, Eduard Hoffmann, known as, 1830–1898.

Compositions for violin and piano, by Eduard Reményi, Paris? n. d., 24 l. 28cm.

Autograph manuscript, signed.
Label on cover in composer's own hand, signed.
CONTENTS.—Marche hongroise (Rákoczy-indulö).—Nocturne; élégie.—Les plaintives par F. Chopin Op. 27, no. 2—Les murmurs de la Seine par F. Chopin Op. 9, no. 1—Les zephirs par F. Chopin Op. 15, no. 3

MUSIC DIV.

1. Violin and piano. 2. Autographs—Music—Reményi, E. I. Chopin, Frédéric, 1810-1849. Nocturnes. Arr. for violin & piano.

N. Y. P. L. May 1., 1946

AUTOGRAPHS(MUSIC)--RHEINBERGER,J.--FACSIMILE

F-10 992

Das FÜRSTENTUM Liechtenstein im Wandel der Zeit und im Zeichen seiner Souveränität; Festgabe zur 150. Jahresfeier der Souveränität. Vaduz, 1956. 163 p. illus. 27cm.

Various contributors.

"Faksimile aus einem Jugendwerk [Agnus Dei] von Josef Rheinberger," p. [136]

"Fanfare Fürst Liechtenstein von Rudolf Schaedler," trumpets and drums, p. 154.

(Continued)

NN R X 5.57 g/ OC, I, IIbo PC, 1, I SL (MU)2g, Ig (LC1, X1, Y1)

Das FÜRSTENTUM Liechtenstein... (Card 2)

1. Liechtenstein--Hist. 2. Fanfares (Trumpet). 3. Autographs (Music)--Rheinberger, J.--Facsimile. I. Schaedler, Rudolf. Fanfare Fürst Liechtenstein. II. Schaedler, Rudolf.

Autographs—Music—Richardson—Facsimiles. *MRC

Richardson, H H.

Christkindleins Wiegenlied; an old German carol, set to music by H. H. Richardson. Christmas, 1931. [London: The Ulysses Press Ltd., 1931.] 4 l. incl. facsim. 23cm.

German words; music for 1 voice with piano acc.
Words from Des Knaben Wunderhorn. English translation on verso of leaf 3.
Music, 2 l., in facsimile.
One of 250 copies printed.

1. Carols, German. 2. Facsimiles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.

MUSIC DIV. N. Y. P. L. August 23, 1933

Autographs (Music)—Richter, E.F.E. *MNZ

Richter, Ernst Friedrich Eduard, 1808-1879.

Streichquartett [von] E. F. Richter. [n. p., 1864] 18 l. 34cm.

In manuscript. In the hand of the composer?
Arranged for piano.
Signed: Den 3ten Mai 1864. Fertig componirt im Nov. 1857.

1. Piano—Arr. 2. Autographs—Music—Richter, E. F. E.

MUSIC DIV. N. Y. P. L. October 21, 1943

AUTOGRAPHS (MUSIC)--RICHTER-HAASER, H--FACSIMILES *MV

RICHTER-HAASER, HANS, 1912-

Kleines Konzert in C moll für Streichorchester, von Hans Richter-Haaser. Faksimile-Druck nach der Handschrift des Komponisten... Leipzig: E. Eulenburg [1936] Publ. pl. no. E.E.5644. score (24 p.) 32cm.

Score.
CONTENTS.—Passacaglia.—Arie.—Fuge.

Carnegie Corp. of New York.

1. Orchestra, String. 2. Autographs (Music)--Richter-Haaser, H.--Facsimiles. I. Subs. for main entry 1892-

NN R 8.64 a/ OCs SLs (LCls, Xls, [I]) MUgs, 1ga, 2gs

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*MNZ Amer

Riegger, Wallingford, 1885-

...Divertissement for flute, harp and cello, by Wallingford Riegger. [New York? n.d.] 27p. 33 1/2cm.

Autograph manuscript.
Score.

MUSIC DIV.

Autographs—Music—Riegger *MNZ-Amer.

[Riegger, Wallingford,] 1885-

Evocation... [New York, 1931.] 2 parts. 34½cm.

Autograph ms.
Piano I and II parts.

1. Piano—2 pianos, 4 hands. 2. Manuscripts—Autographs—Music. I. Title.

MUSIC DIV. N. Y. P. L. June 27, 1934

Autographs—Music—Riegger *MNZ Amer. *MNZ-Amer.

RIEGGER, WALLINGFORD, 1885-

Fantasy and fugue [by] Wallingford Riegger. [New York, 1931.] 119 p. 35½cm.

Autograph ms.
Full score.
Caption-title.
Earlier title: Atonal fantasy and fugue, appears as caption-title with the word Atonal scratched out.

1. Orchestra—Full score. 2. Fugues—Orchestra. 3. Manuscripts—Autographs—Music.

MUSIC DIV. N. Y. P. L. December 6, 1934

Autographs—Music—Riegger *MNZ-Amer.

Riegger, Wallingford, 1885-

Four tone pictures, [by] Wallingford Riegger. [New York, 1932.] 7 l. 34½cm.

Autograph ms.
For piano.
Caption-title; t.-p. reads: 4 pieces for piano.
Title of no. 4: Mary Rose grotesque.

1. Piano. 2. Manuscripts—Autographs—Music. I. Title: Mary Rose grotesque.

MUSIC DIV. N. Y. P. L. June 26, 1934

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*MNZ Amer

Riegger, Wallingford, 1885-

Music for voice and flute [by] Wallingford Riegger. [New York? 1937] 5 p. 32cm.

Autograph manuscript.
Score.
Performance: 3 minutes.
Caption-title

MUSIC DIV.

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*MNZ-Amer.

Riegger, Wallingford, 1885-

New dance [by] Riegger. [New York? 193-] 32p. 33 1/2cm.

Autograph manuscript.
Full score.
"Finale only from...'New dance'...written in 1935 for Doris Humphrey." "Orchestration is that used at Lewisohn Stadium...193-."
Performance: 7 minutes.

MUSIC DIV.

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*MNZ-Amer.

Riegger, Wallingford, 1885-

New dance [by] Riegger. [New York? 1940?] 30 p. 34 1/2cm.

Autograph manuscript.
Full score.
"Orchestration for concert purposes, made in 1940."
Caption-title.

(Over)

MUSIC DIV.

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*MNZ-Amer.

Riegger, Wallingford, 1885-

The pilgrim's progress [by] W. Riegger. [New York? 1941] 6 p. 34cm.

Autograph manuscript.
For piano.
Contents.—Departure.—Slough of despond.—Hill, called Difficulty.—Combat.—Valley of the shadow of death.—Vanity fair.—By-path meadow.—Country of Beulah.—Mt. Zion.

MUSIC DIV.

Autographs (Music)—Riegger, W. *MNZ Amer.

Riegger, Wallingford, 1885-

Rhapsody for orchestra by Wallingford Riegger.

Autograph manuscript, signed. Dated October 17, 1932.
Full score.
Performance time: 12 minutes.

one card only

Autographs—Music—Riegger *MNZ. Amer.

Riegger, Wallingford, 1885-

Scherzo for chamber orchestra, by Wallingford Riegger. Leonia, N. J., 1932. 36 p. 34½cm.

Autographed ms.
Full score.

1. Chamber orchestra—Full score. 2. Autographs—Music—Riegger. I. Title.

MUSIC DIV. N. Y. P. L. October 27, 1939

Autographs—Music—Riegger *MNZ-Amer.

Riegger, Wallingford, 1885-

String quartet [by] Riegger. [New York? 1939?] 33cm.

Autograph manuscript.
Score.
"Composed...in 12-tone system."

MUSIC DIV.

Autographs—Music—Riegger *MNZ-Amer. *MNZ Amer

RIEGGER, WALLINGFORD, 1885-

Study in sonority for ten violins or any multiple of ten, by Wallingford Riegger. New York[, 192-?]. 33 p., 1 l. 25½x29½cm.

Autograph ms.
Score.

1. Orchestra, String. 2. Violin—10 violins. 3. Manuscripts—Autographs—Music.

MUSIC DIV. N. Y. P. L. June 12, 1934

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*MNZ-Amer.

Riegger, Wallingford, 1885-

Suite for flute alone [by] Wallingford Riegger. [n.p., n.d.] 7 p. 33 1/2cm.

Autograph manuscript.
Published by New music, July 1930.
Caption-title.

MUSIC DIV.

AUTOGRAPHS (MUSIC)--RIEGGER, W. *MNZ-Amer.

RIEGGER, WALLINGFORD, 1885-1961.
[TRIO, PIANO & STRINGS, B MIN.]
Trio. [1920] score (72 p.) and 2 parts. 36cm.

Holograph.
Caption title from parts.
Score and parts also signed D.M.I., composer's pseud.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Autographs (Music)--Riegger, W.

NN S 8.68 v/ROC SL MUA(4) (LCl, Xl) (MURl) (OAF1) MUg, 1g, 2g, 3g

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Autographs—Music—Riegger *MNZ-Amer.

Riegger, Wallingford

Ye banks and braes of bonnie Doone. Composer's autograph. No date. 4 l.

Voice and piano.

Music Div.

AUTOGRAPHS (MUSIC)--RIEGGER, W.--FACSIMILES *MNZ-Amer.

RIEGGER, WALLINGFORD, 1885-
[NEW DANCE. FINALE. ARR. FOR PIANO 4 HDS]
New dance; variations and conclusion. 16 p. 39cm.

Reproduction of the autograph ms.
Differs from the version published by the Arrow music press, 1940.

1. Autographs (Music)--Riegger, W.--Facsimiles. 2. Piano (2 pianos). I. Title.

NN R 4.66 r/ OCs SLs (MUI ls, MUR l, LCls, Xls) MUgs, lgs, 2gs, ls MUA(4s)

AUTOGRAPHS(MUSIC)--RIMBAULT, E.F. Drexel 5610

FITZWILLIAM VIRGINAL BOOK.
Extracts from Queen Elizabeth's virginal book, deposited in the Fitzwilliam museum, Cambridge. [Copied by] Edward F. Rimbault. May 20, 1839. 18 l. 30cm.

Manuscript copies of 37 compositions by Byrd, Farnaby, Morley and others.
"Index to Queen Elizabeth's virginal book, now deposited in the
(Continued)

NN S 9.59 g/P OC, I SL MUg, 1g, lg (LCl, Xl)

FITZWILLIAM VIRGINAL BOOK. Extracts from Queen Elizabeth's virginal book. (Card 2)

Fitzwilliam museum, Cambridge. Edward F. Rimbault script, May, 1839" (11 l.) bound preceding the Extracts.

1. Autographs (Music)--Rimbault, E. F. I. Rimbault, Edward Francis, 1816-1876.

Autographs—Music—Rimbault DREXEL 4340

Kelway (J.) Kelway (J.)
Magnificat and Nunc dimittis. Kelway n.p., 18-? 4pts. in 1v. (In: Services, songs, etc... n.p., 18-? f° pp. 10-25)

Ms. Qy. copied by Dr. Rimbault from MS. services in Chichester Cathedral.

Music Div.

Autographs—Music—Rimbault, E.F. Drexel 4340

Services, songs, &c. Clemens, Malm, Wennmann, Kelway, Rhaw, &c. Manuscript by E. F. Rimbault? n.p. n.d. 46 l. f°

England? 18-.

Music Div.

AUTOGRAPHS (MUSIC)--RIVIER, J.--FACSIMILES *MTA

*MTA

Rivier, Jean, 1896-
[Symphony no. 5]
5e symphony en La... Facsimile du manuscrit original. Paris, New York, Éditions Salabert [c1951] 85 p. Pl.no.E.A.S.15417. 18cm.

Miniature score.

1. Symphonies. 2. Autographs (Music)--Rivier, J.--Facsimiles.

NN** 11.53 OC SL MUg, lg, 2g (MUT 4 LC1, X1)

AUTOGRAPHS (MUSIC)--RIVIER, J.--FACSIMILES *MTA

Rivier, Jean, 1896-
[Symphony no. 5]
5e symphonie en la... Facsimile du manuscrit original. Paris, New York, Salabert [c1951] 85 p. 20cm.

Miniature full score.
Duration: 22 min., 35 sec. 22 min. 35 sec

1. Symphonies. 2. Autographs (Music)--Rivier, J.--Facsimiles.

NN 4.55 f/c OC SL MUg, lg, 2g (LC1, X1)

AUTOGRAPHS (MUSIC)--RIVIERE, J.P.--FACSIMILES *MS

RIVIÈRE, JEAN PIERRE.
[POUR UN DON QUICHOTTE. VOCAL SCORE. FRENCH]
Pour un Don Quichotte. Livret de Randal Lemoine; musique de Jean-Pierre Rivière. [Milano] Ricordi [1961] 74 p. 38cm.

Opera.
Reproduced from holograph.

(Continued)

NN 6.64 g/ OC(lb*)I, II, IVb* (OAF 1) SL MUg, lg, 2g, lig, IIg, IIIg (LC1, X1) 2

RIVIÈRE, JEAN PIERRE. [POUR UN DON QUICHOTTE. VOCAL SCORE. FRENCH] Pour un Don Quichotte. (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Rivière, J. P.--Facsimiles. I. Lemoine, Randal, 1913- . Pour un Don Quichotte. II. Cervantes. Don Quixote. III. Title. IV. Lemoine, Randal, 1913-

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AUTOGRAPHS (MUSIC)--ROBB, J.D.--FACSIMILES *MW-Amer.

ROBB

ROBB, JOHN DONALD, 1892-
[CONCERTO, PIANO]
Concerto for piano and orchestra, 1950. [1955?] score (168 p.) 44cm.

Reproduced from holograph.
Caption title.
At end: Rev. May 25, 1952; rev. to Aug. 4, 1954.

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--Robb, J. D.--Facsimiles.

NN 5.64 e/b OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

AUTOGRAPHS(MUSIC)--ROBB, J.D.--FACSIMILES *MYD

ROBB, JOHN DONALD, 1892-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra (1950) Revision of 1951. [1951?] 80 p. 33cm.

Score: piano I-II.
Reproduced from the composer's ms.

1. Autographs (Music)--Robb, J. D.--Facsimiles. 2. Concertos (Piano)--Piano acc.

NNX8.57 p/POC (1b) (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

AUTOGRAPHS (MUSIC)--ROBB, J.D.--FACSIMILES *MS-Amer.

ROBB, JOHN DONALD, 1892-
[JOY COMES TO DEAD HORSE. VOCAL SCORE. ENGLISH]
Joy comes to Dead Horse. Words by Tom Jones. [1956?] c1955. 144 p. 34cm.

Reproduced from holograph.
Caption title.

1. Operas--Vocal scores. 2. Autographs (Music)--Robb, J. D.--Facsimiles. I. Jones, Tom, 1928?- . Joy comes to Dead Horse. II. Title.

NN 5.64 e/b OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg MUA (4), I (LC1, X1)

AUTOGRAPHS (MUSIC)--ROBB, J.D.--FACSIMILES *MTA-Amer.

ROBB, JOHN DONALD, 1892-
[SYMPHONY NO. 3]
Symphony no. 3, in one movement. c1962. score (43 p.) 39cm.

Reproduced from holograph.
Duration: 12 min.

1. Symphonies. 2. Autographs (Music)--Robb, J. D.--Facsimiles.

NN 5.64 e/b OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--ROBERTSON, L *MX-Amer.

*MX-Amer.

ROBERTSON, LEROY, 1896-
[Quartet, 2 violins, viola & vlc.]
String quartet in E minor... [by] Leroy Robertson, Provo, Utah, September 3, 1940. [Provo, 1940] 51 p. 33cm.

In manuscript.
Score.
Movements. — Allegro non troppo e con moto. — Scherzo. — Andantino. — Finale.

1. Chamber music, 20th cent. — Quartets. 2. Violin— Quartets (2 violins, viola, violoncello). 3. Autographs (Music)— Robertson, L.

NN 1.53 OC SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--ROBINSON, K.J.--FACSIMILES *MX-Amer.

ROBINSON, KEITH J.

Symphony I, for chamber orchestra [1949] c1954. 69 p. 32 x 47cm.

Score: flute, oboe, clarinet, bassoon, horn and strings.
Reproduced from composer's ms.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra. 3. Autographs (Music)--Robinson, K. J.--Facsimiles.

NN RX 2.58 h/b OC(1bo)(OAF1) SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--RODOREDA, J--FACSIMILES
Copy only words underlined & classmark— NPZ *NPZ

RODOREDA, JOSEPH.
Musica original y autografiada, [c]orresponent a las cansons L'últim rey de Xauxa, Cansó de noy, Lo frare mendicant. (IN: Mestres, Apeles Cansons ilustradas. Barcelona [dedication 1879] 22cm. p. [187]-202)

For one voice with piano accompaniment.

1. Songs, Catalan. 2. Autographs (Music)—Rodoreda, J.—Facsimiles. I. Mestres, Apeles, 1854-1936. Cansons ilustradas.

NN 6.53 OC(lbo)I MUg, lg, 2g, lg (MUS5: Lo frare mendicant. De dés que s'alsa soldat. L'últim rey de Xauxa, LC4, l dis. Cansó de noy. Jo tine na X1)

AUTOGRAPHS(MUSIC)--ROLAND, M.--FACSIMILES *MTK

ROLAND, MARC, 1894-

Rhapsodischer Walzer (Op. 51) Berlin, R. Birnbach [c1942] 39 p. 30cm. (Preciosa Kollektion. Nr. 1447)

Score: orchestra.
"Als Original-Manuskript des Komponisten vervielfältigt."

1. Waltzes (Orchestra). 2. Orchestra. 3. Autographs (Music)--Roland M.--Facsimiles.

NN 7.57 j/POC SL MUg, lg, 2g, 3g (MUI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--ROLÓN, J. *MNZ (Rolón)

ROLÓN, JOSÉ, 1883-1945.

El segador. Letra de C. Pellicer C. [193-?] score (5 p.) and 5 parts. 36cm.

For voice, flute, oboe d'amore, clarinet and bassoon.

1. Autographs (Music)--Rolón, J. 2. Songs, Spanish (Mexican composers) 3. Songs, with chamber ensemble.

NN 5.70 d/c OC SL MUg, lg, 2g, 3g (MUDI, MURI, LC1, X1)

AUTOGRAPHS(MUSIC)--ROMA, C. *MNZ

Roma, Caro, 1866–1937.

Thinking of thee, by Caro Roma. [n. p., n. d.] 2 l. 33cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Rome, C. I. Song index (1).

N. Y. P. L.

AUTOGRAPHS (MUSIC)--ROMAN, J.--FACSIMILES **MN A365 no. 4 *365

ROMAN, JOHAN HELMICH, 1694-1758.

Sinfonia per la chiesa. Bearb. av. Hilding Rosenberg. Stockholm, Nordiska musikförlaget [1935] score (15 p.), facsim.: score (8 p.) 34cm. (Äldre svensk musik. 4)

1. Symphonies--To 1800. 2. Autographs (Music)--Roman, J.--Facsimiles. I. Rosenberg, Hilding, 1892- , ed. II. Series.

NN R 2.61 v/ OC, I (OS)II MUg, lg, 2g, lg, IIg (LC1, X1)

Autographs—Music—Romilli *MNZ box

Romilli, G.

Break, break, break. Song. Words by Tennyson.
Composer's autograph. No date. 2 l.

Voice and piano.

Music Div.

Autographs (Music)—Roobenian, A.—Facsimiles. MP box

Roobenian, Amber, 1905–

Nostalgic impression. [By] Amber Roobenian [and] W. Clark Harrington. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Between the sunset and the sea.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Roobenian, A.—Facsimiles. I. Harrington, W. Clark, 1905– II. Song index (2).

N. Y. P. L. Printed for the Music Division November 22, 1950

Autographs (Music)—Rossini. Mus. Res. *MSI

Rossini, Gioacchino Antonio, 1792–1868.
...Il barbier di Siviglia; osia, Il conte D'alma Viva, del Sigr. Gioacchino Rossini. Atto pri[m]o. In Roma nell archivio di Gio: Batta: Concetti... [ca. 1816.] 2 v. obl. 8°.

Manuscript.
"Full score, partly in the composer's autograph, containing numerous alterations, and being that from which the English edition was first printed (c. 1816) by Birchall. From the collection of C. Lonsdale (successor to Birchall of New Bond St., London), at whose sale (Sotheby's, 28–30 Mch., 1878) it was purchased."— Ms. insertion, unsigned.

(Continued)

N. Y. P. L. MUSIC DIV. June 12, 1931

Rossini, Gioacchino Antonio, 1792–1868: . . . Il barbier di Siviglia . . . (Card 2)

First performed in Rome in 1816; in Paris in 1818.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
At head of title: In Roma nel Carnevale. nel Teatro Argentina.

Music Div.

530594-5A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Manuscripts. I. Sterbini, Pietro, 1795–1863. II. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le barbier de Séville. III. Title.
N. Y. P. L. June 12, 1931

AUTOGRAPHS(MUSIC)--ROSSINI,G.--FACSIMILES

*MNZ (Rossini)

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. FULL SCORE. ITALIAN]
La cenerentola [da] Gioachino Rossini. Riproduzione dell' autografo esistente presso L'Accademia filarmonica di Bologna, con introduzione di Philip Gossett. Bologna, Forni editore [1969] 2 v. 22 x 32cm. (Bibliotheca musica bononiensis. Sezione 4, n. 92)

Libretto by Jacopo Ferretti.
Editor's preface, in English, at beginning of v. 2.
(Continued)
NN S 8.71 d/ OC, I (OS)II (OAF1) SL MUg, 1g, 1g, IIg 2
(MUR1, LC1, X1, Z1)

ROSSINI, GIOACCHINO, 1792-1868. [LA CENERENTOLA. FULL SCORE. ITALIAN] La cenerentola... (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Autographs (Music)--Rossini, G. --Facsimiles. I. Ferretti, Jacopo, 1784-1852. La cenerentola. II. Regia accademia filarmonica, Bologna, Italy.

Autographs — Music — Rouget de Lisle — Facsimiles

*MNZ

Rouget de Lisle, Claude Joseph.
Chant de guerre des Marseillois. La première Marseillaise de Rouget de Lisle. Autographe musical de la collection de Chabert de Vatolla. ⌈Voice & piano.⌉ ⌈Paris:⌉ 1904, ⌈2p.⌉ f°.

From: Figaro illustré, July 1904.

Music Div.

AUTOGRAPHS (MUSIC)--ROVICS,H.--FACSIMILES

*MX-Amer.

ROVICS, HOWARD.
[QUARTET, FLUTE, OBOE, BASSOON, HARPSICHORD]
Quartet for flute, oboe, bassoon and harpsichord. [1966?] score (16 p.) 37cm.

Reproduced from holograph.
At end: Howard Rovics, Aug.-Oct. 1966.
1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, bassoon)
3. Autographs (Music)--Rovics, H.--Facsimiles.
NN 5.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)
(LC1, X1)

AUTOGRAPHS (MUSIC)--RUDHYAR, D.--FACSIMILES

* MYD-Amer. box

RUDHYAR, DANE, 1895-
[MOMENTS. SELECTIONS]
Moments [1924] [192-?] [3] l. 37cm.

[No.] 7, 9.
Reproduced from holograph.
Caption title.
For piano.
CONTENTS.—7 (Reaching out...).—9. (Breath of fire...).
1. Piano. 2. Autographs (Music)--Rudhyar, D.--Facsimiles.
I. Title.
NN 12.63 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g MUA(4)
(MUI 3, LC1, X1)

AUTOGRAPHS(MUSIC)--RUMMEL,W.M.

*MNZ

RUMMEL, WALTER MORSE, 1887-1953, arr.
9 chansons françaises du XVII. siècle harmonisées et arrangées par Walter Morse Rummel. [1911] score (29 p.) and 4 parts. 35cm.

Arranger's holograph, in ink.
For voice, flute and string quartet.
Parts are for string quartet; flute part published with vocal score.
1. Autographs (Music)--Rummel, W. M. 2. Songs, French--Collections, 17th cent. 3. Songs, with chamber ensemble--Collections. I. [Neuf]
NN 10.70 e/ OC1 SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--RUSSELL,W.

*MNZ-Amer.

RUSSELL, WILLIAM, 1905-

Three dance movements [by] Wm. Russell... [New York, 193-?] 2 scores (6 p. each) 31cm.

Holograph in ink, with additions and corrections in pencil.
Title from ms. label mounted on cover.
For percussion (3 players) and piano.
CONTENTS.--Waltz.--March.--Fox trot.
1. Dances (Percussion and piano) 2. Percussion and piano.
3. Autographs (Music)--Russell, W.
NN S 11.63 f/ OC SL MUg, 1g, 2g, 3g MUA (4) (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--RUSSELL,W.

*MNZ-Amer.

RUSSELL, WILLIAM, 1905-

Percussion studies in Cuban rhythms [by] William Russell... [193-?] score (6 p.) 32cm.

Holograph, in ink.
For 4 players.
CONTENTS.--Havanera.--Rhumba.--Tiempo de son.
1. Dances (Percussion) 2. Dances, Cuban. 3. Percussion. 4. Autographs (Music)--Russell, W.
NN S 11.63 f/ OC SL MUg, 1g, 2g, 3g, 4g MUA (4) (MUR1, LC1, X1)

Autographs — Music — Rust, F.W. Music Reserve

*MW

Fodor, Joseph, 1752–1828.
Concerto ⌈D dur⌉ a violino principale, due violini, due oboi, due corni, viola & basso, del Sigr. J. Fodor... ⌈n. p., first half 19th cent.⌉ 10 parts. f°.

Manuscript, copied in the hand of F. W. Rust.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Concertos—Violin and orchestra. 2. Manuscripts.
N. Y. P. L. July 11, 1929

Autographs — Music — Ruta, G.

*MNZ

Ruta, Gilda, 1856–1932.

. . . Brezza marina; barcarola per canto di Gilda Ruta. New-York, 14 giugno '95. 5 l. 31cm.

Autograph manuscript, inscribed to Miss Thursby. "Originale."
For one voice with piano accompaniment.
First line: Fresca leggiera brezza marina.

Music Div.

1. Autographs—Music—Ruta, G. 2. Songs, Italian. I. Song index (2).
N. Y. P. L. January 30, 1947

AUTOGRAPHS(MUSIC)--RYAN,T.

*MNZ Amer.

Ryan, Thomas, 1827-1903.

La Corinne Quadrille par Thomas Ryan.

Autograph manuscript, signed. Dated Janvier 1849.
Full score, for violin, flute, clarinet, horn, harp and bass.

one card only

AUTOGRAPHS(MUSIC)--RYAN,T.

*MNZ Amer.

Ryan, Thomas, 1827-1903.

La pensée Polka. Arrangée pour six instruments. Dédiée à Mons. Crandell par Thos. Ryan.

Autograph manuscript, signed.
Full score.

one card only

AUTOGRAPHS(MUSIC)--SABIN,R.

*MNZ (Sabin)

DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS. ARR. FOR PIANO 4 HDS.]
String quartet [by] Debussy. [For] piano, 4 hands, arr. [by] Robert Sabin. [1936] score ([51] p.) 35cm.

Arranger's holograph, in ink.

1. Autographs (Music)--Sabin, R. 2. Piano, 4 hands--Arr. I. Sabin, Robert, arr.
NN 12.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--SADDLER, F.

* MNZ-Amer.

KERN, JEROME, 1885-1945
[HITCHY-KOO OF 1920. OVERTURE]
Overture - Hitchy - ' 20. [1920?]
score (31 l.) 35cm.

Arranger's holograph (?) in ink.
Caption title.
Orchestrated by Frank Saddler.
"Overture sketch for Cass Freeborn," ([35] l. ms., in pencil) inserted.

1. Overtures. 2. Autographs (Music)--Saddler, F.
I. Saddler, Frank, arr.
NN S 2.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA. 1, 2, I
(LC1, X1) (MUR1)

AUTOGRAPHS(MUSIC)--SADDLER, F.

* MNZ-Amer.

KERN, JEROME, 1885-1945
[HITCHY-KOO OF 1920. TREASURE ISLAND]
Treasure island. Jerome Kern, scored by F. S [1920?] score (18 l.) 35cm.

Arranger's holograph (?) in ink.
Caption.
Orchestrated by Frank Saddler; without the words.
1. Autographs (Music)--Saddler, F. I. Saddler, Frank, arr. II. Saddler, Frank.
NN S 2.62 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig MUA. 1, I
(MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--SAINT-SAËNS,C.

*MNZ (Saint-Saëns)

SAINT-SAËNS, CAMILLE, 1835-1921.

Cantique de C. St. Saëns. [1860?] 3, [1] p. 27cm.

Holograph in ink, signed, with pencil additions by the composer.
Caption title.
For soprano voice and organ. The melody and text, p. [1]-2; accompaniment, p. 3.
(Continued)
NN S 4.71 b/ OC SL MUg, 1g (MUR1, LC1, X1, Z1)

SAINT-SAËNS, CAMILLE, 1835-1921. Cantique de C. St. Saëns. (Card 2)

First line: Reine des cieux.
On the blank 4th p. is an inscription to Lecocq by the composer.

The Otto Kinkeldey Memorial Fund
1. Autographs (Music)--Saint-Saëns, C.

Autographs — Music — Salieri

Salieri (Antonio)
Il genio degli stati Veneti all' entrata delle truppe austriache in Venezia l'anno 1798. Sonetto del Signor Abate Cesarotti, posto in musica dal Signor Antonio Salieri. Ms. in the handwriting of Salieri. ⌈1798?⌉ 3 ll. 4°.

Cesarotti

Music Div.

Autographs — Music — Salta — Facsimiles. *MNZ Amer.

Salta, Menotti.

. . . Four characteristic dances for orchestra, by Menotti Salta . . . New York: J. Fischer & bro., c1938. 1 p.l., 104 p. 31cm.

Full score.
"This score represents a photographic reproduction of the composer's original manuscript." Title-page and captions printed.
Performance: 10.50 minutes.
CONTENTS.—March of the midgets.—Puppets at play.—Mocking marionettes.—Fluttering fireflies.

Music Div.

69062B. 1. Orchestra—Full score—1800– . 2. Dances—Orchestra. 3. Autographs—Music—Salta—Facsimiles.
N. Y. P. L. October 28, 1940

AUTOGRAPHS(MUSIC)--SALZMAN,E.--FACSIMILES

* MYR

SALZMAN, ERIC.

Sonata [for] flute and pianoforte [1956] [195-] score (38 p.) 38cm.

Photocopy of holograph.

1. Autographs (Music)--Salzman, E.--Facsimiles. 2. Flute and piano.
NN 3.60 g/ OC(Ibo) SL MUg, 1g, 2g (MUA 4, LC1, X1)

Autographs (Music)—Saminsky, L.—Facsimiles

** MNZ

Saminsky, Lazare, 1883-

[Symphony no. 4]
IV. Symphonie [von] Lazare Saminsky. Op. 33. Wien [etc.] Universal-Edition [1927] 93 p. 37cm.

Photostatic reproduction of autograph manuscript.
Imprint stamped.
Performance time: 22 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

451989B. 1. Symphonies. 2. Autographs (Music)—Saminsky, L.—Facsimiles.
N. Y. P. L. October 29, 1948

AUTOGRAPHS (MUSIC)—SANDBERG, M.—FACSIMILES

*MX

Sandberg, Mordecai, 1897-
[Quintet, 2 violins, viola, vlc. & piano]
Quintet for two violins, viola, cello and piano... New York, Institute of new music [c1951] 72, 23 p. 31cm.

Score. "Limited facsimile edition."
Contents.—A. The five points, five short movements: 4a. Anticipation of 4b. 1. Prelude. 2. Bagolah, In exile. Adagio. 3. Scherzino. 4b. The signal. 5. Universal birth- (Continued)

NN R 12.54 t/A OCs SL J MUg, 1g, 2g, 3g, 4/1g
(MUI 7, LC1, X1)

AUTOGRAPHS(MUSIC)--SANDBERG, M.--Facsimiles

* MYD

SANDBERG, MORDECAI, 1897-
[SONATA, PIANO]
Sonata in A, for the piano. New York, Institute of new music [c1948] 18 p. 31cm.

"Limited facsimile edition."

1. Piano. 2. Autographs (Music)--Sandberg, M.--Facsimiles.
NN 4.58 1/3 OC SL MUg, 1g, 2g (LC1, X1)

Autographs (Music)—Sandby, H.

*MNZ

Sandby, Herman, 1881-

Agnete and the merman; Danish folksong by Herman Sandby. [19] [4] p. 34cm.

Autograph manuscript.
With piano accompaniment.
First line: Agnete was standing on the lonely strand.
"Copyright: H. Sandby 1911."

(Over)

MUSIC DIV.

Autographs (Music)—Sandby, H.

*MNZ

Sandby, Herman, 1881-

..."Roselil;" chanson danoise. Song with piano accompaniment by Herman Sandby. [19] [4] p. 34cm.

Autograph manuscript.
"To Her Majesty Queen Alexandra."
"Copyright: Wilhelm Hansen, 1911."

(Over)

MUSIC DIV.

Autographs—Music—Santa Cruz Wilson, D.

* MNZ
box

Santa Cruz Wilson, Domingo, 1899-

Canciones, romances y madrigales... Por Domingo Santa Cruz. [n. p., 1939-41] 3 v. 34cm. (v. 1: 22 x 31cm.)

Autograph manuscript, signed.
Cuaderno 1, SATB; cuaderno 2, SAATB and SSATB; cuaderno 3, TTBB and piano reduction. Spanish words.
Cuaderno 2, "letra y musica por Pocochay [pseud.]"

MUSIC DIV.

1. Choral music, Secular—1600- . 2. Madrigals, Spanish. 3. Autographs—Music—Santa Cruz, D.
N. Y. P. L. November 16, 1943

Autographs—Music—Santa Cruz Wilson, D.—Facsimiles.

* MNZ

Santa Cruz Wilson, Domingo, 1899-

...Dos madrigales para orquesta y coro mixto. Obra premiada con el premio de honor en el Concurso interamericano del IV centenario de Santiago de Chile...1941... [n. p., 1941?] 102 p. 35cm.

Score: SATB and orchestra. Spanish words.
Photostatic reproduction of autograph manuscript.
Performance time: 31 minutes.
CONTENTS.—Maipo, torrente de cordilleras.—Aconcagua, telar de los cielos.

MUSIC DIV.

228441B. 1. Madrigals, Spanish. 2. Choral music, Secular—Mixed—4 pt.—Orch. acc. 3. Autographs—Music—Santa Cruz, D.—Facsimiles.
N. Y. P. L. July 2, 1943

AUTOGRAPHS(MUSIC)—SANTINI, F.

* MNZ
(Santini)

FRESCOBALDI, GIROLAMO, 1583-1643.

Toccate d'intavolatura. Partite, correnti & c per cembalo ed organo di Girolamo Frescobaldi, libro I... Ridotte alla moderna lettura da Fortunato Santini... e dedicate al Reverendo Eduardo Goddard... [1835] [56] p. 22 x 30cm.

The editor's holograph.
Added t.p. (p. [33]): Quattro toccate dell'Opera I di Girolamo Frescobaldi...1637. Da Fortunato Santini ridotte alla moderna (Continued)

NN S 7.67 p/, OC, I SL MUg, 1g, Ig (MUR1, LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. Toccate d'intavolatura. (Card 2)

lettura, e dedicate al...Sig. Ferdinando Ries...
"L'opera fu stampata in Roma da Nicola Borbone l'an. 1637."
From the private collection of the Rev. E. Goddard.

BEETHOVEN ASSOCIATION FUND

1. Autographs (Music)--Santini, F. I. Santini, Fortunato, 1778-1862, ed.

AUTOGRAPHS(MUSIC)--SANTINI F.

* MNZ

SANTINI, FORTUNATO, 1778-1862.
[WORKS, VOCAL. SELECTIONS]
[Collection of vocal compositions presented to the Rev. Edward Godard. 1835] 224[i.e. 225], [19] p. 23 x 29cm.

Holograph, in ink.
Anthems, etc., in English or Latin.
From the private collection of E. Goddard.

BEETHOVEN ASSOCIATION FUND

1. Autographs (Music)--Santini, F.
NN S 11.66 p/, OC (OAF1) SL MUg, 1g (LC1, X1)

AUTOGRAPHS(MUSIC)--SANTINI, F.

* MNZ

SANTINI, FORTUNATO, 1778-1862.
[DE ANGLIA]
... De Anglia; ode quam octonis vocibus compositam Dominae Carolinae Legge... [1842] score ([69] p.) 14 x 22cm.

Holograph, in ink.
For canto, alto, tenore, basso and figured bass.
From the private collection of E. Goddard.

BEETHOVEN ASSOCIATION FUND

1. Autographs (Music)--Santini, F. I. Title.
NN S 11.66 p/, OC (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

Autographs (Music)—Santoro, C.—Facsimiles.

*MYD
box

Santoro, Claudio, 1919-

Invenções á duas vózes... [Por] Claudio Santoro. No. 1-2. [São Paulo, Brazil, 1943] 2 nos. 23cm.

For piano.
Reproduced from autograph manuscript.
Supplements no. 12-13 to Resenha musical, año 5, núm. 55/56-57/58, 1943.

MUSIC DIV.

1. Piano. 2. Autographs—Music—Santoro, C.—Facsimiles. I. Resenha musical.
N. Y. P. L. November 15, 1946

AUTOGRAPHS (MUSIC)--SATIE, E.--FACSIMILES

*MYD

Satie, Erik, 1866-1925.

Sports & divertissements. Dessins de Ch. Martin. Paris, Éditions Salabert [1964]
21 p. illus. 25 x 32 cm.

"Ce recueil est constitué par les fac-similés du manuscrit de l'auteur."
For piano.

1. Piano. 2. Autographs (Music)--Satie, E.--Facsimiles. I. Title.
NN L 65 c/5 OC SL MUg, 1g, 2g, Ig (MUI21, PRI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--SCALISE, LOUIS J.--FACSIMILES

*MRD-Amer
box

SCALISE, LOUIS J.

Ave Maria in E minor, op. 3, no. 7. [n.d.] score(5 p.) 33cm.

Reproduced from holograph.
Caption title.
For chorus (SATB) and organ or piano.
1. Choral music, Sacred(Mixed, 4 pt.)—Keyboard acc. 2. Autographs(Music)—Scalise, Louis J.—Facsimiles.
NN R 10.67 e/- OC(1bo) MUg, 1g, 2g MUA(4) SL (MUS1, LC1, X1)

AUTOGRAPHS (MUSIC)—SCHADEWITZ, C.—FACSIMILES

*MEC
(Schadewitz)

MAXSEIN, ANTON.
Carl Schadewitz, von der Neuromantik zur Moderne, von Anton Maxsein und Franz Rauhut. Würzburg, Max-Dauthendey-Gesellschaft [ca. 1954] 78, [4] p. port. 23cm.

"Werkverzeichnis," compiled by Franz Rauhut, p. 7-47.
"Abendlied" (Still, der Wald), song for one voice with piano accompaniment (words by Ernst Hardt), reproduced from Schadewitz' ms., [4] p. at end. (Continued)
NN 5.57 j/s OC, 1b, I (OS)II, IIb PC, 1, I, II SL MU, 1, 2, 3g, I, II, IIIg (MUS 2, LC1, X1)

MAXSEIN, ANTON. Carl Schadewitz... (Card 2)

1. Schadewitz, Carl, 1881-1945. 2. Schadewitz, Carl--Bibl. 3. Autographs (Music)--Schadewitz, C.--Facsimiles. I. Rauhut, Franz. II. Max-Dauthendey-Gesellschaft. III. Schadewitz, Carl, 1881-1945. Abendlied.

AUTOGRAPHS (MUSIC)--SCHARWENKA, X

* MNZ

SCHARWENKA, XAVER, 1850-1924.
[MATASWINTHA. KÖNIG WITICHIS WERBUNG]
König Witichis Werbung; ein Episode aus "Mataswintha," für grosses Orchester. [1896?] score (47 p.) 35cm.

Holograph, in pencil.

1. Autographs (Music)--Scharwenka, X. I. Title II. Title: Mataswintha.
NN S X 9.61 g/B OC (OAF 1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

AUTOGRAPHS (MUSIC)--SCHAT, P.--FACSIMILES

* MX

SCHAT, PETER.

Adagio in oude stijl (1954) voor strijkkwartet. [Amsterdam, Donemus, c1962] miniature score (5 p.) 25cm. and 4 parts 35cm.

For 2 violins, viola and violoncello.
"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Schat, P. --Facsimiles I. Title.
NN 7.63 p/s OC (1bo) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--SCHAT, P.--FACSIMILES

* MYA
box

SCHAT, PETER.

Collages, voor 31-toons orgel. [Amsterdam, Donemus, 1962] 9 p. 31cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C. F. Peters, New York.
CONTENTS.--Contrasten.--Canons.--Clusters.

1. Organ. 2. Autographs (Music)--Schat, P.--Facsimiles. I. Title.
NN R 8.63 p/B OC SL MUg, 1g, 2g, Ig (MUI4, LC1, X1)

AUTOGRAPHS (MUSIC)--SCHAT, P.--FACSIMILES

* MTK

SCHAT, PETER.

Dansen uit het labyrint, voor orkest, 1962/1963. [Amsterdam, Donemus, 1963] miniature score (30 p.) 25cm.

"Reproduced from the composer's M. S."

1. Dances (Orchestra) 2. Autographs (Music)--Schat, P.--Facsimiles. I. Title.
NN 10.63 p/, OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Autographs (Music)—Schenck, E.

* MNZ-Amer.

Schenck, Elliott, 1868-1939.
[Quartet. Strings. no. 2]
Second quartet for strings, by Elliott Schenck. [n. p., n. d.] [55] p. 34cm.

In manuscript, in the hand of the composer?
Score: violin I-II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Schenck, E.
N. Y. P. L. April 21, 1947

Autographs (Music)_Schenck, E.

*MNZ - Amer.

Schenck, Elliott, 1868–1939.

⌊Quartet. Strings. no. 3⌋

Third quartet for strings. By Elliott Schenck. ⌊n. p., n. d.⌋ 1 v. 34cm.

In manuscript, in the hand of the composer?

Score (14 l., violin I–II, viola and violoncello) and 4 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Schenck, E.

N. Y. P. L. April 21, 1947

Autographs - Music - Schindler

*MNZ-Amer.

Schindler, Kurt

Faery song. Op. 11, no 2. Transposed into D major.

Composer's autograph? Lake George, July 20, 1907. 5 p.

Voice and piano.

Bispham collection

Music Div.

Autographs_Music_Schlein, I.

*MNZ - Amer.

Schlein, Irving, 1905–

Alabama lullaby ⌊by⌋ Irving Schlein & H. H. Lewis. ⌊n. p., 193–?⌋ 2 l. 31cm.

Autograph manuscript, signed.

For 1 voice with piano accompaniment.

First line: Rockyby rockyby rockyby son.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Lullabies, Negro. 3. Autographs—Music—Schlein, I. I. Lewis, H. H.

N. Y. P. L. August 28, 1944

Autographs_Music_Schlein, I.

*MNZ - Amer.

Schlein, Irving, 1905–

Git awf mah back. Music by Irving Schlein. Words by H. H. Lewis. ⌊n. p.⌋ c1938. 3 p. 31cm.

Autograph manuscript, signed.

For 1 voice with piano accompaniment.

First line: Ah hoed too much.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Schlein, I. I. Lewis, H. H.

N. Y. P. L. August 28, 1944

Autographs_Music_Schlein, I.

*MNZ - Amer.

Schlein, Irving, 1905–

Sonatine pour viola d'amour. ⌊By⌋ Irving Schlein. ⌊n. p., 193–?⌋ 9 p. 32cm.

Autograph manuscript, signed.

Score: viola d'amore and piano.

MUSIC DIV.

1. Viola d'amore and piano—1800- . 2. Autographs—Music—Schlein, I.

N. Y. P. L. August 1, 1944

Autographs_Music_Schlein, I.

*MNZ - Amer.

Schlein, Irving, 1905–

String quartet ⌊by⌋ I. Schlein. ⌊Brooklyn? 193–?⌋ 1 v. 32cm.

Autograph manuscript, signed.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Autographs—Music—Schlein, I.

N. Y. P. L. June 28, 1944

AUTOGRAPHS (MUSIC)--SCHLESINGER,H.

--FACSIMILES

*MTC

Schlesinger, Hanan, 1893–

Pastorale, suite in four movements by Hanan Schlesinger... Tel-Aviv, Israeli music publications ⌊1949?⌋ 39 p. 35cm.

Score: orchestra.

Reproduced from autograph manuscript.

"The musical motives...are based on melodies by Sara Levy and Mordechai Seyra."

1. Suites (Orchestra). 2. Autographs (Music)—Schlesinger, H.—Facsimiles.

NN 4.53 OC SL MUg, 1g, ~~1~~ J (LC1, Z1, X1)

Autographs (Music)_Schmid, M.H.

*MNZ

Schmid, Mich Hon.

Gesänge aufs Fortepiano, gesamelt von Mich. Hon. Schmid. 1810. 19–96 p. 31cm.

In manuscript, in the hand of the compiler. Title from label on cover.

For one voice with piano accompaniment.

With bookplate of Adolf Sandberger.

CONTENTS.—Das Lied von Treue; Ellwine, von J. R. Zumsteeg.—Adelaide; Der Wachtelschlag, von Ludwig van Betthofen.

MUSIC DIV.

519608B. 1. Autographs (Music)—Schmid, M. H.

N. Y. P. L. March 28, 1951

Autographs - Music - Schminke

*MNZ box

Schminke, Oscar E.

Elegy in the form of a march.

Composer's autograph, [1911- 1916] 8 pages.

Organ.

Music Div.

Autographs - Music - Schminke

*MNZ box

Schminke, Oscar E.

Festal postlude.

Composer's autograph. No date. 4 l.

Organ.

Music Div.

Autographs - Music - Schminke

*MNZ box

Schminke, Oscar E.

March Russe.

Composer's autograph [1915]. 6 leaves.

Organ.

Music Div.

Autographs - Music - Schminke

*MNZ box

Schminke, Oscar E.

March of the toys.

Composer's autograph [1917]. 4 l.

Organ.

Music Div.

Autographs - Music - Schminke

*MNZ box

Schminke, Oscar E.

A million little diamonds. Song. Words by Mary Frances Bults.

Composer's autograph [1915]. 2 leaves.

Medium voice and piano.

Music Div.

Autographs - Music - Schminke

*MNZ box

Schminke, Oscar E.

A million little diamonds. Song. Words by Mary Frances Bults. [ca. 1915 ?] 2 leaves.

Composer's autograph.

High voice and piano.

Music Div.

Autographs - Music - Schminke

*MNZ box

Schminke, Oscar E.

Paradise fancies. Song. Words by Mary F. Robinson.

Composer's autograph [1914]. 6 leaves.

Soprano or tenor, and piano.

Music Div.

Autographs - Music - Schminke

*MNZ box

Schminke, Oscar E.

Thistle down. Song. Words by Clara Doty Bates.

Composer's autograph [1916]. 2leaves.

High or medium voice, and piano.

Music Div.

Autographs - Music - Schminke

*MNZ box

Schminke, Oscar E.

Wee little flowret. Song.

Composer's autograph. No date. 2 leaves.

High voice and piano.

Music Div.

Autographs - Music - Schminke

*MNZ box

Schminke, Oscar E.

Wee little flowret. Song.

Composer's autograph. No date. 2 leaves.

Medium voice and piano.

Music Div.

AUTOGRAPHS(MUSIC)--SCHOECK,O.,--

FACSIMILES

*MEC (Schoeck)

Corrodi, Hans, 1888-

Othmar Schoeck; Bild eines Schaffens. Frauenfeld, Huber ⌊1956⌋

430 p. ports., music. 24 cm.

Facsimiles of two compositions by the composer in pocket.

"Werkverzeichnis nach Gattungen": p. 415–428.

Bibliography: p. 420–429.

Othmar Schoeck - Bild eines schaffens, Frauenfeld,

1. Schoeck, Othmar, 1886- . 2. Autographs (Music)--Schoeck, O., --Facsimiles.

NN *R 6.57 d/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

Autographs_Music_Schoeck_Facsimiles.

*MEC (Schoeck)

Corrodi, Hans.

...Othmar Schoeck; eine Monographie. Mit 94 Notenbeispielen, vier unveröffentlichten Kompositionen ⌊und⌋ Faksimile ... Frauenfeld: Huber & Co. Aktiengesellschaft⌊, 1931⌋. 266 p. front. (port.), illus. (music.) 8°. (Die Schweiz im deutschen Geistesleben. Der illustrierte Reihe Bd. 15.)

"Verzeichnis der Werke Othmar Schoecks," p. 262–266.

Facsimile: "Nachruf ⌊Gedicht von⌋ Eichendorff, Op. 19, no. 6" ⌊words and music for 1 voice with piano acc.⌋, 2 l. in pocket inside back cover.

Bibliography, p. 261–262.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

543915A. 1. Schoeck, Othmar, 1886- . I. Ser.

N. Y. P. L. September 29, 1931

AUTOGRAPHS (MUSIC)--SCHOECK,O.--

FACSIMILES

Copy only words underlined & classmark— *MA

CORRODI, HANS.

Othmar Schoeck und Hugo Wolf; Erinnerungen und Erwägungen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 9 (Sept., 1956) p. 343-351. ports.)

Ritornell and Fughette, from his op. 68 (reproduction of autograph ms.), p. 349-351.

1. Schoeck, Othmar, 1886- . 2. Wolf, Hugo, 1860-1903. 3. Autographs (Music)--Schoeck, O.--Facsimiles.

NN R 3.58 m/4 OI (MU) 1, 2, 3 (LC4, X1)

Autographs—Music—Schoeck—Facsimiles
Write on slip words underlined below and class mark— GDI
GDI

Schoeck, Othmar.

Aus "Wegelied" von Gottfried Keller; komponiert für Männerchor und Orchester von Othmar Schoeck, op.24.

(Läubli, Walter. Urschweiz. Luzern [1939] p.93.)

Facsimile of the first page of the vocal score.

MUSIC DIV.

form 100b [xii-15-40 25m]

Autographs—Music—Schoeck—Facsimiles
Write on slip words underlined below and class mark— GDC
GDC

Page from Othmar Schoeck's autograph manuscript "Gaselen", in full score.

Facsimile in:

Zurich (City). Schweizerische Landesausstellung, 1939. Die Schweiz im Spiegel... 1939. v.2, p.547.

Music Div.

form 100b [xiii-15-40 25m]

AUTOGRAPHS(MUSIC)--SCHÖNBERG,A.--FACSIMILES
*MRH

SCHÖNBERG, ARNOLD, 1874-1951.

De profundis, psalm cxxx, op. 50 B. [For] S. S. A. T. B. B. a cappella. Tel-Aviv, Israeli music publications [New York, Leeds music corp., c1953] 23 p. 17x25cm.

Score: SSATBB; includes piano reduction for rehearsal, arranged by P. Gradenwitz. Words in Hebrew and Hebrew transliterated.
Title also in Hebrew.

(Continued)

NN 12.58 1/ OC, I SL I, I MUg. 1g/Ig (LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. De profundis,...
(Card 2)

With facsim. (reduced) of the first page of the autograph ms.

1. Autographs (Music)--Schönberg, A.--Facsimiles. I. Bible. O. T. Psalms. cxxx. Hebrew.

AUTOGRAPHS(MUSIC)--SCHÖNBERG,A.--FACSIMILES
*MNZ

SCHÖNBERG, ARNOLD, 1874-1951.
[GURRE-LIEDER. FULL SCORE. GERMAN]
Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold) für Soli, Chor und Orchester. Wien, Universal-Edition, c1912. score (179 p.) 38cm. (Universal-Edition, No.3697)

Reproduced from holograph.
Music by Schönberg.

(Continued)

NN*S 3.68 a/ OC,I SL IIg (MUD1,MUR1,LC1, (OAF1) MUg,1g,2g,3,Ig, X1)

SCHÖNBERG, ARNOLD, 1874-1951. [GURRE-LIEDER. FULL SCORE. GERMAN] Gurre-Lieder...
(Card 2)

Composer's presentation copy to Gerard Alphenaar.

1. Choral music, Secular (Mixed, 8 pt.)--Orch.acc.
2. Autographs(Music)--Schönberg, A.--Facsimiles.
3. Autographs (Signatures, etc.)--Schönberg, A.
I. Jacobsen, Jens Peter, 1847-1885. Gurre-Lieder.
II. Title.

Autographs (Music)—Schönberg, A.—Facsimiles.
Write on slip only words underlined and classmark— MAS
MAL+

Schönberg, Arnold, 1874-1951.

Herzgewächse (M. Maeterlinck) für Sopran, Celesta, Harmonium und Harfe, von Arnold Schönberg. 9/12.1911.

Facsimile of autograph manuscript.
Score.

(In: Der Blaue Reiter. München, 1912. 2 fold. l. following p. 131)

MUSIC DIV.

form 100c [xi-4-40 25m]

AUTOGRAPHS(MUSIC)--SCHÖNBERG,A.-FACSIMILES
**MTA

SCHÖNBERG, ARNOLD, 1874-1951.
[Kammersymphonie, op. 9 B]
Kammersymphonie (Chamber symphony) [1935] Version for full orchestra. Op. 9 B. New York, G. Schirmer [c1936] 31 p. 35cm.

Score.
"Facsimile of the composer's autograph."
Originally for 15 solo instruments (Kammersymphonie, op. 9)

DREXEL MUSICAL FUND

1. Symphonies. 2. Autographs (Music)—Schönberg, A.—Facsimiles.

NN 2.54 OC SL MUg, 1g, 2g (LC1, X1)

Autographs—Music—Schönberg—Facsimiles
Write on slip words underlined below and class mark— *DF
*DF

Schönberg, Arnold.
Lied von Arnold Schönberg, aus "Das Buch der hängenden Gärten" von Stefan Georges. [Op.15, no.14]

(Die Fackel. Wien, 1910. Jahr 11, no.300, p.9.)

Facsimile of autograph ms.
First line: Sprich nicht immer von dem Laub.

Song index
form 100b [1-12-42 25m]
MUSIC DIV.

AUTOGRAPHS (MUSIC)--SCHÖNBERG,A.--FACSIMILES [redacted]
Mus. Res. *MP (German)

SCHÖNBERG, ARNOLD, 1874-1951
[LIEDER, 1896]
Zwei Lieder für eine Gesangstimme mit Begleitung des Pianoforte. [195-] 4 l. 38cm.

Photocopy (positive) of holograph
For voice and piano.
At head of title: Fräulein Clara Orienter zum 9. März 1896.
CONTENTS.--Mädchenlied (E. Geibel)--Sehnsucht (Zedlitz)

1. Autographs (Music)-Schönberg, A.--Facsimiles

NN R 9.61 c/ OCs SLs MUg, 1g (MUD2s, MUFs, LC1s, X1s)

AUTOGRAPHS (MUSIC)--SCHÖNBERG,A.--FACSIMILES
* MNZ

SCHÖNBERG, ARNOLD, 1874-1951.

Moderne Psalmen. [n.p., Gertrud Schoenberg, 1956] 2 v. port. 31, 23 x 31cm.

"Die Skizzen zum ersten Psalm": [11] p. of facsims. Libretto, facsims. of composer's ms. and printed text on facing pages. [41] p. Facsim. of holograph: score ([13] p.).
An unfinished work for speaker, chorus (SATB) and orchestra. Words by the composer.
Issued in portfolio.

(Continued)

NNRX1.61p/OC SL MU, 1g, 2g, Ig (MUR1, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. Moderne Psalmen.
(Card 2)

——Der erste Psalm. Mainz, B. Schott's Söhne [c1956] score (22 p.) 31cm.
Printed score issued in portfolio with above.

1. Autographs (Music)--Schönberg, A.--Facsimiles. 2. Melodrames--Orch. acc. I. Title.

Autographs—Music—Schönberg—Facsimiles.
Write on slip words underlined below and class mark— *MA

Schönberg, Arnold
Von Heute auf Morgen. (Facsimile of I page)

(Die Musik. Berlin. Vol.23,p.577 (1931).

Music Div.

form 100b [ii-13-31 25m]

Autographs (Music)—Schubert, F.

[Schubert, Franz Peter] 1797-1828.
*MNZ

Labetrank der Liebe. [1815?] [4] p. 11 x 19cm.

Autograph manuscript.
For one voice with piano accompaniment.
First line: Wenn im Spiele leiser Töne.
With note of authenticity signed Ferd. Schubert, Vienna, 1858.
1.Autographs(Music)—Schubert, F. 2. Autographs(Signatures, etc.)—Schubert, Ferdinand.

MUSIC DIV.

Autographs—Music—Schubert
Manuscript Division

Schubert, Franz Peter, 1797-1828.
*MNZ

Leiden der Trennung. Words by Heinrich von Collin after Metastasio. 1816. A.D.S. 1 l. f°.

Autograph ms.
German words; music for 1 voice with piano acc.
First line: Vom Meere trennt sich die Welle.
See Schubert's Complete Works. ser.20,v.4,p.251.

See next card.

Music Div.

-2-

On verso: Skolie. Dec. 1816. Franz Schubert.
Accompanied by: Bemerken zu Schubert. Autograph der Lieder Skolie und Leiden der Trennung. Vienna. March 26, 1894.

Herter Collection.

Autographs—Music—Schubert
Manuscript Division

Schubert, Franz Peter, 1797-1828.
*MNZ
[Skolie. (Matthisson)]
Skolie. A.D. 1 l. f°.

Autograph ms.
German words; music for 1 voice with piano acc.
First line: Mädchen entsiegelten, Bruder, die Flaschen.
Words by Matthisson.
See Schubert's Complete works. ser.20,v.4, p.249.

See next card.

Music Div.

-2-

On verso: Leiden der Trennung. Metastasio. 1816.

Herter Collection.

AUTOGRAPHS (MUSIC)--SCHUBERT,F.--FACSIMILES
*MNZ (General)

The Autograph of three masters (Beethoven, Schubert, Brahms)... London, Printed by the Chiswick press, 1942. facsim. ([4] p.),1 l. 22 x 30cm. (The Harrow replicas, no. 1)

Caption title.
Imprint on label mounted on verso of leaf at end: Cambridge, Eng., W. Heffer & sons ltd.
Facsimile reproduction of manuscript of Beethoven's Ich liebe dich, with sketch of Andantino from

(Continued)

NN*R 9.53 OCs SLs MUgs,1g,2g,3,Ig,IIg (LC1s,X1s)

The Autograph of three masters (Beethoven, Schubert, Brahms)... (Card 2)

Sonata in D flat major by Schubert, and signature of Brahms.
1. Autographs (Music)—Beethoven, L. v.—Facsimiles.
2. Autographs (Music)—Schubert, F.—Facsimiles.
3. Autographs (Signatures, etc.)—Brahms, J.—Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Ich liebe dich. II. Schubert, Franz, 1797-1828. Sonata, piano (Fragment) D♭ maj. Andantino molto. III. Ser.

AUTOGRAPHS(MUSIC)--SCHUBERT,F.--FACSIMILES
Copy only words underlined & classmark— *MGA

GERSTENBERG, WALTER, 1904-
Schubertiade; Anmerkungen zu einigen Liedern. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [232]-239)

Includes facsim. holograph of Greisen-Gesang ([4] p.) for voice and piano.
Bibliographical footnotes.

1. Schubert, Franz. Songs. 2. Autographs (Music)--Schubert, F.--Facsimiles. I. Schubert, Franz, 1797-1828. Greisen-Gesang.

NN 11.65 s/ OC OI MU, 1, 2g, Ig (MUS1, OAF1, LC1, X1, MUF1)

AUTOGRAPHS(MUSIC)--SCHUBERT, F.—FACSIMILES Copy only words underlined & classmark— *MGA

HOLSCHNEIDER, ANDREAS.

Zu Schuberts "Frühlingsglaube." (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [240]-244)

Includes facsim. holograph of the first version of Frühlingsglaube ([4] p.) for voice and piano.

Bibliographical footnotes.

1. Schubert, Franz, 1797-1828. Frühlingsglaube. 2. Autographs (Music)--Schubert, F.--Facsimiles. I. Schubert, Franz, 1797-1828. Frühlingsglaube.

NN 10.65 s/B OI (MU)I, 2g, Ig (OAF1, MUS1, MUF1, LC1, X1)

Autographs—Music—Schubert— Facsimiles. *MNZ

Schubert, Franz Peter, 1797–1828.

An den Mond in einer Herbstnacht. Aloys Schreiber. [n. p., 1818] 11 l. 22 x 31cm.

Photostatic reproduction of autograph manuscript, signed: Frz Schubert, Aprill 1818.
For one voice with piano accompaniment.
First line: Freundlich ist dein Antlitz.

MUSIC DIV

1. Songs, German. 2. Autographs—Music—Schubert, F. P.—Facsimiles. I. Schreiber, Aloys Wilhelm, 1763–1841.

N. Y. P. L. July 5, 1945

AUTOGRAPHS(MUSIC)--SCHUBERT,F.P.--FACSIMILES. ** MNZ

Schubert, Franz Peter, 1797–1828.

Lieder von Goethe, komponiert von Franz Schubert; Nachbildung der Eigenschrift aus dem Besitz der Preussischen Staatsbibliothek hrsg. von Georg Schünemann. Berlin, A. Frisch, 1943. 57 p., facsim.: 31 p. facsims., illus., ports. 25 x 33cm.

CONTENTS.—Jägers Abendlied, Op. 3, Nr. 4.—Der König in Thule, Op. 5, Nr. 5.—Meeres-Stille, Op. 3, Nr. 2.—Schäfers Klagelied, Op. 3, Nr. 1.—Die Spinnerin, Op. 118, Nr. 6.—Heidenröslein, Op. 3, Nr. 3.—Wonne der Wehmut, Op. 115, Nr. 2.—

(Continued)

MUSIC DIV.

N. Y. P. L. December 20, 1951

Schubert, Franz Peter, 1797–1828.
Lieder von Goethe... (Card 2)

Wandrers Nachtlied, Op. 4, Nr. 3.—Erster Verlust, Op. 5, Nr. 4.—Der Fischer, Op. 5, Nr. 3.—An Mignon, Op. 19, Nr. 2.—Geistes-Gruss, Op. 92, Nr. 3.—Nähe des Geliebten, Op. 5, Nr. 2.—Gretchen am Spinnrade, Op. 2.—Rastlose Liebe, Op. 5, Nr. 1.—Erlkönig, Op. 1.

DREXEL MUSICAL FUND

436002B. 1. Autographs (Music)—Schubert, F. P.—Facsimiles. 2. Schubert, Franz Peter. Songs. I. Goethe, Johann Wolfgang von. Poems. II. Schünemann, Georg, 1884–1945, ed.

N. Y. P. L. December 20, 1951

AUTOGRAPHS(MUSIC)--SCHUBERT,F.P.--FACSIMILES. * MP (German)

Schubert, Franz Peter, 1797–1828.

Die schöne Müllerin; ein Zyklus von Liedern gedichtet von Wilhelm Müller, in Musik gesetzt von Franz Schubert. Kritische Ausgabe. Einleitung, Anmerkungen und Textrevision von Max Friedlaender. Leipzig, C. F. Peters [introd. 1922] Pl.nos. 10320, 9023. 121 p. port. 31cm.

For one voice with piano accompaniment.
"Gedichte aus Wilhelm Müllers Liederreihe: Die schöne Müllerin die von Schubert

(Continued)

MUSIC DIV.

N. Y. P. L. December 18, 1951

Schubert, Franz Peter, 1797–1828.
Die schöne Müllerin... (Card 2)

nicht komponiert worden sind," p. [103]–111; "Kompositionen Ludwig Bergers vom Jahre 1816," from Op. 11, p. [113]–121.
"Faksimile der Schubertschen Komposition von 'Eifersucht und Stolz,'" 2 l. laid in.

476293B. 1. Songs, German. 2. Song cycles. 3. Autographs (Music)—Schubert, F. P.—Facsimiles. I. Berger, Ludwig, 1777–1839. Gesänge aus Die schöne Müllerin. II. Müller, Wilhelm, 1794–1827. III. Friedlaender, Max, 1852–1934, ed. IV. Title. V. Song index (1).

N. Y. P. L. December 18, 1951

Autographs— Music— Schubert, F. P.— Facsimiles. * MNZ

Schubert, Franz Peter, 1797–1828.
[Songs. Collection (Peters III)]
Drei Schubert Lieder. [Leipzig, Druck von C. G. Röder G.m.b.H., 1929] 1 p.l., facsim. (2 l.), 2 l. 23 x 32cm.

"Diese drei Lieder wurden von Schubert am 19. August 1818 [i.e. 1815] komponiert. Die Musikbibliothek Peters stellte das Originalmanuskript für die Wiedergabe zur Verfügung."
CONTENTS.—Der Rattenfänger "Ich bin der wohlbekannte Sänger."—Der Schatzgräber "Arm am Beutel."—Heidenröslein "Sah' ein Knab' ein Röslein steh'n."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Autographs—Music—Schubert, F. P.—Facsimiles. I. Goethe, Johann Wolfgang von. Poems.

N. Y. P. L. May 23, 1945

Autographs_ Music_ Schubert_ Facsimiles *MP (German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Universal)]
...Fuenf erste Lieder: "Am Erlaf-See," "Widerschein," "Die Forelle," "Erlkönig," "Gretchen am Spinnrade;" nach den fünf Erstdrucken und einer Handschrift in Faksimile-Reproduktion hrsg. von Otto Erich Deutsch. Wien: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. Nr. 7005. ix, 43 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 4.)

Facsimile of autograph.
Contains two facsims. of original title-pages.

*MP (German)

JUILLIARD FOUNDATION FUND.

141293A. 1. Songs, German. ~~2. Facsimiles.~~ 3. Deutsch, Otto Erich, 1883- , editor. 4. Series.
2. Autographs_ Music_ Schubert_ Facsimiles

N. Y. P. L. August 9, 1924

AUTOGRAPHS(MUSIC)--SCHUBERT,F.--FACSIMILES *MNZ

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (ZÖGERND LEISE)]
Ständchen für Contralt und Frauenstimme, Deutsch 921 (op. 135); facsimile. Tokyo, Musashino ongaku daigaku, 1962. score([30] p.) 27 x 34cm.

Facsim. of holograph in the library of Musashino onga Ku daigaku, Tokyo: p. [3-12]
Added t.p. in Japanese.
For solo alto voice, SSAA and piano; words by F. Grillparzer.
Modern transcription, with explanatory material in Japanese and German: p. [14-30]
No. 353 of 500 copies.

1. Autographs(Music)--Schubert, F.--Facsimiles. I. Grillparzer, Franz, 1791-1872.

NN R 8.69 k/J OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Autographs_ Music_ Schubert_ Facsimiles ** MTA

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.8. (Drei Masken Verlag)]
Sinfonia in H moll, von Franz Schubert. Wien den 30. Octob. 1822... [München: Drei Masken Verlag, A.-G., 1923.] 70, 4–10 p. obl. 8°.

Full score. Facsimile of autograph manuscript.
Colophon: Das Autograph von Franz Schuberts H-moll-Sinfonie ("Unvollendete") wurde im Auftrag des Drei Masken Verlages A.-G., München, im Frühjahre 1923 erstmalig vollständig reproduziert. Diese Ausgabe enthält ausser der Partitur auch die autographen Skizzen Schuberts zum ersten, zweiten und dritten Satz, soweit sie er-

(Continued)

MUSIC DIV.

N. Y. P. L. October 30, 1928

Schubert, Franz Peter, 1797–1828: Sinfonia in H moll... (Cont'd)

halten sind. Das Original der Partitur und der Skizzen liegt im Archiv der "Gesellschaft der Musikfreunde" zu Wien.
Autograph of Nicolaus Dumba on t.-p.

DREXEL MUSICAL FUND

1 Symphonies_ Full Score_ 1800-
375029A. ~~1. Orchestra, Full Symphonies.~~ ~~2. Facsimiles.~~
2. Autographs_ Music_ Schubert_ Facsimiles

N. Y. P. L. October 30, 1928

AUTOGRAPHS(MUSIC)--SCHUBERT,F.--FACSIMILES *MYD

SCHUBERT, FRANZ, 1797-1828. D. 624 no8
[Variationen über ein französisches Lied, D. 624, no. 8, Fragment]
Variationen, e-moll, über ein französisches Lied [Reposez-vous, bon chevalier] Die Variation 8. [1818?] [2] p. 22 x 29cm.

Photocopy of the composer's ms. in the possession of Dr. Harald T. Hyman, Pipersville, Pa.
Title from typewritten notice inserted.
For piano, 4 hands.
1. Autographs (Music)--Schubert, F.--Facsimiles.

NN* X 9.54 OCs SLs MUgs, Igs (LC1s, X1s)

AUTOGRAPHS (MUSIC)--SCHUBERT,F.--FACSIMILES *MNZ

SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
Die Winterreise; Faksimile-Wiedergabe nach der Originalhandschrift. Kassel, Bärenreiter-Verlag, 1955. fascim. ([37] l.), [2] l. 24 x 31cm.

1. Autographs (Music)--Schubert, F.--Facsimiles.
NN R 2.61 e/ OC SL MUg, Ig (LC1, X1, MUR1)

AUTOGRAPHS (MUSIC)--SCHULLER,G.--FACSIMILES * MX-Amer.

SCHULLER, GUNTHER.

Music for brass quintet (1961). New York, Associated music publishers [1962] score (20 p.) and 5 parts. 37cm. (Composers' holograph editions)

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Autographs (Music)--Schuller, G.--Facsimiles. I. Composers' holograph editions.

NN 1.63 p/B OC (OS)I SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1) [NSCM]

d. d.

AUTOGRAPHS (MUSIC)--SCHULLER,G.--FACSIMILES *MX-Amer.

SCHULLER, GUNTHER.

Music for brass quintet (1961). New York, Associated music publishers [1962] score (20 p.) and 5 parts. 37cm. (Composers' holograph editions)
For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Autographs (Music)--Schuller, G.--Facsimiles. I. Composers' holograph editions.

NN 12.62 f/I OC (OS)I SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) [NSCM]

Write on slip words underlined below and class mark— *MA

Broder, Nathan.
The music of William Schuman.

(Musical quar. New York, 1945. v.31, p.17-28. illus., music facsim.)

List of works, p.26-28.

Schuman, William, 1910-

form 465b [viii-3-42 25m] npc MUSIC DIV.

AUTOGRAPHS (MUSIC)--SCHUMANN, C. J. (W.)--FACSIMILES Copy only words underlined & classmark— *MA

HUSMANN, HEINRICH.
Schumann als Gestalter; die Einheit der Form in seinen Sinfonien. (IN: Musica [Cassel] Kassel, 25cm. Jahrg. 10, Heft 7/8 (Juli/Aug., 1956) p. 456-460. port., music, facsims.)

1. Schumann, Robert--Composition and style. 2. Autographs (Music)--Schumann, C. J. (W.)--Facsimiles. I. Schumann, Clara Josephine (Wieck), 1819-1896. Andante für pianoforte.

NN R 3.58 m/ OI (MU) 1, 2g, Ig (LC 4, X1)

Autographs — Music — Schumann ~~Manuscript Division~~ *MNZ

Schumann, Robert Alexander, 1810-1856.
[Gesänge. Op. 107, no. 1.]
Herze-leid. A.D. 2p. 4to.

Autograph ms.
German words; music for 1 voice with piano acc.
First line : Die Weiden lassen matt die Zweige hangen.
Words by Titus Ullrich.
From his : Sechs Gesänge fur eine Singstimme mit Begleitung des Pianoforte. Op. 107. Cassel : Luckhardt [, 1852.]

See next card.

-2-

Accompanied by photograph.
Herter Collection.

AUTOGRAPHS (MUSIC)--SCHUMANN,R.--FACSIMILES *MNZ

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND, OP. 68] op. 68
Skizzenbuch zu dem Album für die Jugend, Opus 68; biographische und musikalische Erläuterungen nebst Inhaltsverzeichnis und alphabetischer Übersicht, unter Mitwirkung von Martin Kreisig, von Lothar Windsperger. Mainz, B. Schott's Söhne [1924] xi p., facsim.: 34 p. 26 x 35cm.

(Continued)

NN S 9.62 e/B OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUR1, LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [ALBUM FUR DIE JUGEND, OP. 68] Skizzenbuch zu dem Album für die Jugend, Opus 68... (Card 2)

Issued in box.
"Urschrift sich im Besitze von Dr. Alfred Wiede in Zwickau-Weissenborn befindet."
"Vier bisher unveröffentlichte kleine Stücke für das Album für die Jugend ... nach dem Skizzenbuch übertragen von Lothar Windsperger: 1. Kuckuck im Versteck. 2. Lagune in Venedig. Haschemann. 4. Kleiner Walzer.": p. [ix]-xi.

1. Autographs(Music)--Schumann, R.--Facsimiles. 2. Piano. I. Kreisig, Martin, ed. II. Windsperger, Lothar, 1885-1935, ed. III. Kreisig, Martin.

AUTOGRAPHS(MUSIC)--SCHUMANN,R.--
FACSIMILES
*MNZ

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND, OP. 68]
Jugend-Album, Op. 68. Faksimile nach der im Besitz des Robert-Schumann-Museums Zwickau befindlichen Urschrift. Leipzig, Edition Peters [1956?] 1 p.l., facsim: [45] l. 21 x 26cm.

"Die Originalhandschrift von Robert Schumanns 'Jugend-Album', op. 68" by Georg Eismann (7 p.) inserted.

1. Autographs (Music)--Schumann, R.--Facsimiles. I. Zwickau, Germany. Robert-Schumann-Museum. II. Eismann, Georg.
NN $ 1.61 p//ᴾOC, II (OS)I (OAF1) SL MUg, 1g, lg, II (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--SCHUMANN,R.--
FACSIMILES
*ZB-102
Film Reproduction

SCHUMANN, ROBERT, 1810-1856.
Erinnerungen an Felix Mendelssohn Bartholdy. Nachgelassene Aufzeichnungen von Robert Schumann. Hrsg. vom Städtischen Museum Zwickau (Sachsen) Bearb. von Georg Eismann. [2. durchgesehene und erweiterte Ausg.] Zwickau, Predella-Verlag, 1948. 87 p. ports., facsims. 21cm.
Film reproduction. Positive.

(Continued)

NN *R 8.62 p/ OC, I (OS)II PC, 1, I, II SL MU, 1, 2, 3g, 4, I, II (MUR4, LC1, X1, Z1, MUF1, MU11) 3

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 2)

Facsimile of the Schumann ms. "Erinnerungen an F. Mendelssohn vom Jahre 1835 bis zu S. Tode (Materialien)" Archivnummer 4871/v. 3, 1-6, in the Robert Schumann Museum of the Städtische Museum Zwickau, with transcription on opposite pages.

"Erinnerung" (no. 28 from Op. 68) for piano, facsim. of Schumann's autograph ms., plate following p. 12.

CONTENTS.--Schumann und Mendelssohn, von G. Eismann.--[Aus Mendelssohns und Schumanns Leipziger Zeit, von G. Rudolff-Hille.--[Die Handschrift]--Erwähnte Kompositionen.--Quellennachweis und Anmerkungen.

(Continued)

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 3)

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Autographs (Books)--Facsimiles. 3. Autographs (Music)--Schumann, R.--Facsimiles. 4. Schumann, Robert, 1810-1856. I. Eismann, Georg, ed. II. Zwickau, Germany. Robert-Schumann-Museum. Mss. (4871/V, 3, 1-6)

AUTOGRAPHS (MUSIC)--SCHUMANN,R.--
FACSIMILES
*MNZ

SCHUMANN, ROBERT, 1810-1856.
[LIEDERALBUM FÜR DIE JUGEND. NO. 18, FRÜHLINGSLIED]
Kinderlieder von Hoffmann von Fallersleben. R. Schumann. [Dortmund, Stadt- und Landesbibliothek, 1957?] facsim: [4] p. 30cm.

Facsimile of the holograph in the manuscript collection of the Stadt- und Landesbibliothek, Dortmund.

The poem, p. [2]; the music, for 2 voices and piano, p. [3-4]. Poem and song have title: König Frühling.

1. Autographs (Music)--Schumann, R.--Facsimiles.
NN S 3.60 g/ᴾ OC (OAF 1) SL MUg, 1g (LC1, X1)

AUTOGRAPHS (MUSIC)--SCHUMANN,R.--FACSIMILES
*MNZ

SCHUMANN, ROBERT, 1810-1856.
[SYMPHONY NO. 1]
Symphony, op. 38. [New York, Robert Owen Lehmann foundation, 1967] xxvi p., score (196 p.) 31cm.

Reproduced from holograph in the Library of Congress.
"Sketches": p. i-xxvi; "Sketch for a vocal work": p. 89.

1. Autographs (Music)--Schumann, R.--Facsimiles.
I. Sub. for *MTA.
NN S 9.69 w/ OCs (OAF1) SL MUgs, 1gs (LC1s, [I], X1s)

Autographs_Music_Schumann_ Facsimiles.
*ZBA
M987 no.1
Film Reproduction
(Film Reproduct.

Schumann, Robert Alexander, 1810-1856.
[Symphonies. no. 1. Op. 38]
Frühlingssymphonie . . . [Leipzig, 1841] [212, 4] p. (Music microfilm archive. Carton no. 1.)

Film reproduction of autograph manuscript of the full score in the Library of Congress. 35mm. Position I. Positive.
See Kinsky's catalogue of the Heyer collection, v. 4, p. 342-348.
Autograph of part of Trio II, first version, later added to the Scherzo, 4 p. at end. List of about 50 performances of the symphony with dates and names of conductors, flyleaf at beginning.

MUSIC DIV.

F2102. 1. Symphonies—Score—1800- . 2. Autographs—Music—Schumann—Facsimiles. I. Ser.
N. Y. P. L. May 29, 1942

AUTOGRAPHS(MUSIC)--SCHWARTZ,J.
*MNZ
Amer.

Schwartz, Jean, 1878-

Lifting the lid. Overture. By Jean Schwartz.

Autograph manuscript, signed.
Piano score and first violin part.

one card only

Autographs (Music)_Scott C.M
*MNZ

Scott, Cyril Meir, 1879-

Fair Helen of Kirconnel... [19] 10 p. 35cm.

Autograph manuscript, signed.
For baritone with piano accompaniment.
First line: I wish I were where Helen lies.

MUSIC DIV.

Autographs_Music_Sealy
*MNZ-Amer.
*MNZ-Amer

Sealy, Frank L[inwood]

The sweetest song.
Composer's autograph. No date. 4 leaves.

Voice and piano.

Bispham collection

Music Div.

AUTOGRAPHS(MUSIC)--SEIFT,R.--
FACSIMILES
*MX

SWIFT, RICHARD.
[STRAVAGANZA III]
Stravaganza III, op. 24 [for] clarinet in A, violin, piano. [1960] score (12 p.) 36cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin) 3. Autographs (Music)--Swift, R.--Facsimiles. I. Title.
NN X 4.61 s/// OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

AUTOGRAPHS,MUSIC--SELF,W.--FACSIMILES
*KP
(Marchbanks)

Brooks, Phillips, bp., 1835-1893.
A Christmas carol, by Phillips Brooks. [New York, The Marchbanks press, 1958] 4 l. facsims. 24cm.

Cover title.
325 copies printed.
Includes facsims. of the first stanza and of the music (close score) by William Self,

(Continued)

NN R 7.59 OC, IIbo PC, 1 SL SL(*KPC) MUg, 1g, 2g, Ig R, 1 (MUS1, RA2, RI 1, RS1, RX1, LC1, X1)

Brooks, Phillips, bp., 1835-1893. A Christmas carol . . . [1958] (Card 2)

both in ms. and signed.
George Arents' Christmas and New Year's greeting.

*KPC
——— ——— Second copy.

1. Christmas—Poetry, songs, hymns, etc., American. 2. Autographs, Music—Self, W.—Facsimiles. I. Self, William. A Christmas carol. II. Self, William.

Autographs_Music_Selmer_Facsimiles
*MNZ
box

Selmer, Johan Peter, 1844-1910.
Avec un edelweiss. Autographe musical de Johan Selmer. Poésie de Jonas Lie. Traduction française de Magnus Synnestvedt. [Paris, n.d.] 1 l. obl. 12°.

Norwegian and French words; music for 1 voice with piano acc.
Facsimile of autograph.
Excerpt: Figaro illustré.

1. Facsimiles. 2 cards

MUSIC DIV.

Autographs_Music_Selvaggi
DREXEL 820

Selvaggi (Gaspare)
[Additional manuscripts . . . containing a collection of music made by Signor G. Selvaggi of Naples, . . . presented to the British Museum by the Marquess of Northampton in April, 1843]. n. p., [18— ?] unp. 4°.
Manuscript.

Music Div.

Autographs_Music_Sessions_Facsimiles.
*MW

Sessions, Roger Huntington, 1896-

. . . Concerto for violin and orchestra. [n. p.] The Edgar Stillman-Kelley soc. [1937] 98 p. 22 x 17cm.

Miniature full score.
"Reduced facsimile of the composer's manuscript."

*M7—Amer. ← *MW-Amer
——— ——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
Carnegie Corp. of New York.

1. Violin and orchestra—1800- . 2. Concertos—Violin—Full score—1800- . 3. Autographs—Music—Sessions—Facsimiles.
N. Y. P. L. September 13, 1937

AUTOGRAPHS(MUSIC)--SESSIONS,R.--
FACSIMILES
*MX-Amer.

Sessions, Roger, 1896-
[Quartet, 2 violins, viola & vlc., no. 1]
. . . String quartet (E minor) no. 1 [by] Roger Sessions. [Op. 9] [Pyramid lake, Nevada-Princeton, 1936] 64 l. 31cm.

Score.
Reproduced from autograph manuscript.

MUSIC DIV.

486604B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Sessions, R.—Facsimiles.
NN

Autographs (Music)_
Sharp, C. J.
*MNZ

Sharp, Cecil James, 1859-1924.

"Oh, my luve's like a red, red rose" by R. Burns, set to music by Cecil J. Sharp. [19] [4] p. 31cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.

MUSIC DIV.

AUTOGRAPHS(MUSIC)--SHEINKMAN,M.--
FACSIMILES
*MX

SHEINKMAN, MORDECHAI, 1926-
Bläser
Bläser quintett (1952). 19 p. 34cm.

Score: flute, oboe, clarinet, bassooon and horn.
Reproduced from the composer's manuscript.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Sheinkman, M.--Facsimiles.
NN 6.59 1/ OC(1b*) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Autographs_Music_Shelley
*MNZ-Amer.
*MNZ-Amer

Shelley, Harry Rowe

Follow me 'ome. Song. Words by Rudyard Kipling.
Composer's autograph. N. Y. [?], 1898. Score and vocal parts, 4 leaves.

Voice and piano.

Bispham collection

Music Div.

Autographs_Music_Shelley.
*MNZ
Amer.

Shelley, Harry Rowe, 1858-

. . . Hungarian fantasy, by Harry Rowe Shelley. Composed New York city, June 1897. [New York, 1897] 3 p. 35cm.

Autographed manuscript.
Piano solo part with orchestral cues.

MUSIC DIV.

1. Autographs—Music—Shelley. I. Title.
N. Y. P. L. February 5, 1942

Autographs—Music—Shelley *MNZ-Amer.

Shelley, Harry Rowe

The last Chantey. Song of the souls of the jolly mariners. Words by Rudyard Kipling.
Composer's autograph. N. Y. [?], 1898.
Score and vocal part, 3 leaves.

Voice and piano.

Bispham collection

Music Div.

Autographs (Music)—Shield, W.

*MNZ

Shield, William, 1748-1829.
[The falls of the Clyde]
...The falls of the Clyde. Written by the Rev.H.B.Dudley. [1809?] [12] p. 24 x 31cm.

Autograph manuscript.
Full score, solo voice and orchestra.
First line: Near that bright winding stream.
"Settled with Mr.Shield to this date Jan 20, 1810 for his song of The falls of the Clyde—remains in my hands 50 copies. [Signed] L. Lavenu, Wm.Shield," ms. note laid in.

MUSIC DIV.

Autographs (Music)—Shield, W.

*MNZ

Shield, William, 1748-1829.
[The falls of the Clyde]
Song, The falls of the Clyde. [By] Shield. [1809?] [8] p. 25 x 31cm.

Autograph manuscript.
For one voice with piano accompaniment.
Words by H. B. Dudley. First line: Near that bright winding stream.
Copy of the published edition by L. Lavenu (p.1-2 only) laid in.

MUSIC DIV.

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*QCC p.v.707

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.

"Светлый ручей": комедийный балет в 3 действиях и 4 картинах. Музыка Дм. Шостаковича. Либретто Ф. Лопухова и Адр. Пиотровского; сборник статей и материалов к постановке балета в Государственном академическом малом оперном театре. Ленинград, 1935. 43 p. illus. (part col.) 27cm.

MUSIC DIV.

1. Ballet—Stories, plots, etc. I. Lopukhov, Fiodor Vasil'yevich, 1898- II. Piotrovski, Adrian Ivanovich, III. Shostakovich, Dmitriĭ Dmitriyevich, 1906- IV. Title: Svetlyĭ ruchei.
N. Y. P. L. April 5, 1943

AUTOGRAPHS(MUSIC)--SIBELIUS,J.

*MNZ
(Sibelius)

SIBELIUS, JEAN, 1865-1957.
[MY OWN LAND. FULL SCORE. FINNISH]
Oma maa (Kallio 1832). Sävellys sekakuorolle ja orkestrille Jean Sibelius. Op. 92. [1918] score(65 p.) 34cm.

Holograph, in ink, with corrections and additions in pencil.
Words by Kallio (pseud. of S.G. Berg)
For mixed chorus and large orchestra.

(Continued)

NN 7.70 w/ℒOC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUR1, LC1, X1, Z1) 2

SIBELIUS, JEAN, 1865-1957. [MY OWN LAND. FULL SCORE. FINNISH] Oma maa... (Card 2)

1st performed by the National choir, Oct. 24, 1918.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Autographs (Music)--Sibelius, J. 2. Cantatas, Secular--Orch. acc. I. Berg, Samuli Kustaa, 1803-1852. Oma maa. II. Title. III. Title: My own land.

AUTOGRAPHS(MUSIC)--SIBELIUS,J.--FACSIMILES

**MNZ

Sibelius, Jean, 1865–
⌊Manuscripts⌋
...Käsikirjoituksia. Manuskript. Manuscripts. ⌊Helsinki⌋ R. E. Westerlund ⌊c1945⌋ 57 p. port. 30cm.

Facsimile reproductions of music autographs, 1895–1925, with descriptive notes in Finnish, Swedish and English.
Edited by Lauri Solanterä. Preface and notes by Eino Roiha.
Contents.—Oma maa, op. 92.—Julvisa, op. 1.—Arioso, op. 3.—Humoresque, op. 40, no. 3.—Harpspelaren, op. 34, no. 8.—Reconnaissance, op. 34, no. 9.—Danse caractéristique, op. 79, no. 3.—Aubade, op. 81, no. 4.—Humoreske, op. 87, no. 1.—Blåsippan, op. 88, no. 1.—Fogelfängarn, op. 90, no. 4.—Intrada, op. 111a.

DREXEL MUSICAL FUND

598185B. 1. Autographs (Music)—Sibelius, J.—Facsimiles. I. Roiha, Eino, 1904- . II. Solanterä, Lauri, ed.
NN MUSIC DIV.

AUTOGRAPHS (MUSIC)--SIEGEL, JANETTE--FACSIMILES

*MYK

SIEGEL, JANETTE.
[SONATA, VIOLIN & PIANO, A MIN.]
Violin sonata, A min., 1944. [1944?] 35 p. 35cm.

Score.
Reproduced from the composer's ms.

1. Autographs (Music)--Siegel, Janette--Facsimiles. 2. Violin and piano.
NN X 10.57 a/ OC(lbo) (OAFI) SL MUg, 1g, 2g (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--SIEGMEISTER,E.--FACSIMILES

*MTC-Amer.

Siegmeister, Elie, 1909–

From my window, suite for orchestra ⌊by⌋ Elie Siegmeister. (Composer's holograph)... N. Y., Chappell & co. ⌊c1951, c1948⌋ 58 p. 35cm.

Full score.
Duration: 9 minutes.
Movements.—Housewives' chatter.—Moon on the pavement.—Kids playing tag.—Sunday afternoon.—Distant parade.—Jitterbug.

Henry Hadley Mem. Lib.

1. Suites (Orchestra). 2. Autographs (Music)—Siegmeister, E.—Facsimiles. I. Title.
NN 9.53 OC SL MUg, 1g, 2g, Ig (MUA4, MUI 7, LC1, X1)

AUTOGRAPHS(MUSIC)--SIMONS,N.--FACSIMILES

*MYD

SIMONS, NETTY.

Four little pieces for piano [1953] 8 p. 33cm.

Reproduced from the composer's manuscript.

1. Piano. 2. Autographs (Music)--Simons, N--Facsimiles.
NN X 5.59 a/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--SIMONS,N.--FACSIMILES

*MYD

SIMONS, NETTY.

Piano work, 1958. [195-] 22 p. 33cm.

Reproduced from the composer's manuscript.

1. Piano. 2. Autographs (Music)--Simons, N.--Facsimiles.
NN X 5.59 a/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--SIMONS, N.--FACSIMILES

*MX-Amer.

SIMONS, NETTY.

Quartet for flute, violin, viola [and] cello [1951] [1951?] 29 p. 35cm.

Reproduced form ms; signed by the composer.
Score.
Duration: 12 min.
1. Autographs (Music)--Simons, N.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (Flute, violin, viola, violoncello).
NN X 8.57 d/ OC(lbo) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--SIMONS,N.--FACSIMILES

*MX-Amer.

SIMONS, NETTY.

Quintet [for] flute, oboe, clarinet, bassoon [and] (string) double bass [1953] [1953?] 29 p. 33cm.

Score.
Reproduced from the signed autograph ms.

1. Autographs (Music)--Simons, N.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, double bass).
NN X 1.57 a/ OC(lbo) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--SIMONS,N.--FACSIMILES

*MRH-Amer.

SIMONS, NETTY.

Zephaniah; for mixed chorus a capella [and] solo [voices]: alto, tenor, baritone. With piano reduction. [1960?] score (42 p.) 28cm.

Reproduced from holograph.
At end: November, 1960.
Duration: 5 min.

(Continued)

NN 4.64 e/ OC SL MUg, 1g, 2g MUA (4) (MUS2, LC1, X1) 2

SIMONS, NETTY. Zephaniah... (Card 2)

First line: Sing, O daughter of Zion.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Autographs (Music)--Simons, N.--Facsimiles.

AUTOGRAPHS (MUSIC)--SIMS, E.--FACSIMILES

*MYL

SIMS, EZRA.

Sonata for violoncello and piano. [1957?] score (17 p.). 36cm.

Photocopy of holograph.

1. Violoncello and piano. 2. Autographs (Music)--Sims, E.--Facsimiles.
NN 4.60 1/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

Autographs—Music—Sinding—Facsimiles. *MP + box

Sinding (Christian)
Un Cri d'oiseau. Autographe musical de Christian Sinding. Poésie de Wilhelm Krag. Traduction française de Magnus Synnestvedt.
⌊Paris: Figaro Illustré ⌊Leipzig: M. Forberg⌋⌋ 1l., f°

Supplement Figaro Illustré, ⌊c19- ⌋

MUSIC DIV.

Autographs—Music—Sinding—Facsimiles.

*MTA

Sinding, Christian, 1856–
...Symphonie F dur für grosses Orchester, von Christian Sinding. Opus 121... Leipzig: C. F. Peters⌊, 1921⌋. Publ. pl. no. 10283. 227 p. f°.

Full score. Facsimile of autograph manuscript.
On cover: Edition Peters. No. 3699.
Publ. pl. no. on t.-p. and first page only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

516427A. 1. Orchestra, Full—Symphonies. 2. Facsimiles.
N. Y. P. L. March 24, 1931

AUTOGRAPHS (MUSIC)--SINGER,A.--FACSIMILES

*MYD

SINGER, ANDRÉ.

Twelve serial pieces for piano, op. 43. [195-?] 30 p. 36cm.

Reproduced from holograph.

1. Autographs (Music)--Singer, A.--Facsimiles. 2. Piano. I. Title: Serial pieces.
NN X 1.61 g/ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUL, LC1, X1)

AUTOGRAPHS(MUSIC)--SIQUERA,J. DE L.--FACSIMILES

*MYL

Siqueira, José de Lima, 1907–

Cantiga de cego e choro ⌊por⌋ José Siqueira. (1949) ⌊n. p., 1951?⌋ 1 v. 35cm.

Score, violoncello and piano (16 p.) and violoncello part.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Violoncello and piano. 2. Autographs (Music)—Siqueira, J. de L.—Facsimiles. I. Title.
NN

AUTOGRAPHS(MUSIC)--SIQUEIRA,J. DE L.--FACSIMILES

*MP box

Siqueira, José de Lima, 1907–

Indiscrição. Versos de Raul Machado. Música de José Siqueira. Rio, 5/3/949. 3 p. 35cm.

For one voice with piano accompaniment.
First line: Com os olhos rasos de pranto.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). 2. Autographs (Music)—Siqueira, J. de L.—Facsimiles. I. Machado, Raúl. II. Song index (2).
NN

Autographs — Music — Sitt, H

*MNZ

Sitt, Hans, 1850-1922.

Festmarsch; componirt zur 50jährigen Jubelfeier des Gustav Adolf Vereins, von Hans Sitt... Leipzig, 1882. 41 p. 34cm.

Autograph manuscript, signed. Full score.

211488B. 1. Marches—Orchestra—1800- 2. Orchestra—Score—1800- 3. Gustav-Adolf-Verein. 4. Autographs—Music—Sitt, H. N. Y. P. L. MUSIC DIV. August 20, 1943

Autographs — Music — Smith D.S. — Facsimiles. Write on slip words underlined below and class mark —*MA

Tuthill, Burnet C. David Stanley Smith.

(Musical quarterly. New York, 1942. v.28, p.63-77.)

Includes "holograph of first page of...Op.71".

Smith, David Stanley, 1877-

AUTOGRAPHS(MUSIC)--SMITH, L.C.--FACSIMILES

*MYD

SMITH, LELAND C.

Intermezzo [and] capriccio [1951-52] [1952?] 7, 7 p. 32cm.

For piano. Reproduced from the composer's ms.

1. Autographs (Music)--Smith, L.C.--Facsimiles. 2. Piano. NN X 8.57 j/POC SL MUg, 1g, 2g (MUA4, LC1, X1)

Autographs — Music — Sitt

*MTC

Sitt, Hans, 1850-

...Ouverture zu Macbeth für grosses Orchester, von Hans Sitt. Partitur. Autograph ms., dated, Breslau, den 14. März, 1871. 62 p. f°.

Full score.

93068A. 1. Orchestra (Full). —Overtures. 2. Manuscripts. 3. Shakespeare, William.—Single plays: Macbeth. N. Y. P. L. MUSIC DIV. August 16, 1923.

AUTOGRAPHS (MUSIC)--SMITH, H.--FACSIMILES

*MTO-Amer.

SMITH, HALE.

Contours, for orchestra. New York, C.F. Peters, c1962. miniature score (37 p.) 27cm. (Edition Peters. no. 6503)

Reproduced from holograph. Duration: 9 min.

1. Orchestra. 2. Autographs (Music)--Smith, H.--Facsimiles. I. Title. NN 10.64 e/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--SMITH, L.C.--FACSIMILES

*MX-Amer.

SMITH, LELAND C.

[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN] Wind quintet (1947-51). [1951?] 14 p. 24 x 29cm.

Reproduced from the signed autograph ms. Score. CONTENTS.--Prologue.--Intermezzo.--Sonata.

1. Autographs (Music)--Smith, L.C.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). NN X 2.57 a/ OC(lbo) (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Autographs — Music — Sitt

*MTA

Sitt, Hans, 1850-

Sinfonie für Orchester, von Hans Sitt. Partitur. Autograph ms. [1880.] 243 p. f°.

Full score.

93069A. 1. Orchestra (Full).—Symphonies. 2. Manuscripts. N. Y. P. L. MUSIC DIV. August 13, 1923.

AUTOGRAPHS(MUSIC)--SMITH, H.--FACSIMILES

*MYL

SMITH, HALE.

[SONATA, VIOLONCELLO & PIANO, OP. 10] Sonata for violoncello and piano, op. 10. [1955?] score (43 p.) 35cm.

Reproduced from composer's ms. Label on cover: Reproduced and bound by Independent music publishers, New York City.

1. Violoncello and piano. 2. Autographs (Music)--Smith, H.--Facsimiles NN 12.59 m/ OC(lbo) (OAF 1) SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--SMITH, L.C.--FACSIMILES

*MYD

SMITH, LELAND C.

Sonatina for violin and piano [1952-53] [1953?] 5 p. 32cm.

Reproduced from the signed autograph ms. Score.

1. Autographs (Music)--Smith, L.C.--Facsimiles. 2. Violin and piano. NN X 2.57 j/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

Autographs — Music — Skilton

*MZ-Amer.

Skilton, Charles S[anford]

Eldorado. Song for bass. Words by E. A. Poe. Composer's autograph. No date. 2 leaves. Voice and piano.

Bispham collection

Music Div.

AUTOGRAPHS(MUSIC)--SMITH, H.--FACSIMILES

*MP (U.S.)

SMITH, HALE.

Two love songs for soprano & nine instruments; poems by John Donne. [195-?] score (34 p.) 35cm.

Reproduced from composer's ms. Label on cover: Reproduced and bound by Independent music publishers, New York City. CONTENTS.--Confined love.--The computation.

1. Songs, with chamber ensemble. 2. Songs, U.S. 3. Autographs (Music)--Smith, H.--Facsimiles. I. Donne, John, 1573-1631. NN 12.59 l/ OC, I SL MUg, 1g, 2g, 1g (MUA4, MUD1, MUS3, LC1, X1)

AUTOGRAPHS (MUSIC)--SMITH, W.O.--FACSIMILES

*MX

SMITH, WILLIAM OVERTON, 1926-

Four pieces for violin, clarinet and piano. 1958. score (1 v., various pagings) 43cm.

Reproduced from holograph. CONTENTS.--Rhythmic.--Singing.--Graceful.--Energetic.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin) 3. Autographs (Music)--Smith, W.O.--Facsimiles. NNR5.60 m/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (MUI 4, LC1, X1)

AUTOGRAPHS(MUSIC)--SMETANA, B.--FACSIMILES

*MNZ

SMETANA, BEDŘICH, 1824-1884.

[The bartered bride. Condensed score. Bohemian] Prodaná nevěsta; první nártek Bedřicha Smetany. Melantrich, Společnost Bedřicha Smetany [1944] xviii p., facsim. (58 p.), 2 l., xxiii-xxxiii p. music. 27 x 34cm.

Reproduction of autograph manuscript. Introduction and descriptive notes by Mirko Očadlík.

523795B. 1. Autographs (Music)—Smetana, B.—Facsimiles. I. Očadlík, Mirko.

NN MUSIC DIV.

Autographs — Music — Smith, J.S. DREXEL 4030

Smith (John Stafford)

Extracts (in score) from the Fayrfax manuscript. n.p., [18—?] [101] pp. f°.

Manuscript. Portrait of Smith and sheet containing ms. notes are pasted on fly-leaf.

Music Div.

AUTOGRAPHS(MUSIC)--SMITH, W.O.--FACSIMILES

*MX

SMITH, WILLIAM OVERTON, 1926-

Quartet for clarinet, violin, violoncello and piano. 1958. score (23 p.) 36cm.

Reproduced from holograph. "Commissioned by the Harvard musical association, Boston, 1958."

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello). 3. Autographs (Music)--Smith, W.O.--Facsimiles. NN 5.61 a/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

AUTOGRAPHS(MUSIC)SMETANA, B.--FACSIMILES

*MNZ

SMETANA, BEDŘICH, 1824-1884.

[THE BARTERED BRIDE. OVERTURE. ARR. FOR PIANO 4 HDS] Ouvertura k opeře Prodaná nevěsta. Faksimile klavírního výtahu pro 4 ruce. [V Praze] Společnost B. Smetany, Národní hudební vydavatelství Orbis [1950] xv p., facsim. (22 p.) xvii-xviii p. 27 x 35cm.

Reproduced from the autograph ms. in the Smetana museum in Prague. Introduction and notes by Mirko Očadlík, with resume in French.

(Continued)

NN 1.59 a/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg (MUF1, LC1, X1)

AUTOGRAPHS (MUSIC)--SMITH, J.C.

Mus. Res. Drexel 5856

[Handel, Georg Friedrich] 1685-1759.

[Airs, overtures and other pieces for the harpsichord, in the autograph of John Christopher Smith (Handel's amanuensis), with autograph notes by Charles Wesley (1757-1834) and Dr. Rimbault] [London? 17--] 110p. obl. 4°.

Manuscript. From the collection of Princess Amelia of England.

Music Div.

AUTOGRAPHS (MUSIC)--SOLLBERGER, H.--FACSIMILES

*MP (U.S.)

SOLLBERGER, HARVEY.

Five songs to texts of Juan Ramon Jiménes. Translated by H.R. Hays. [n.p., 1961?] 31 p. 39cm.

Reproduced from holograph. Caption title. For voice with various combinations of flute, violin, viola and piano. At end: New York city, May 11, 1961.

(Continued)

NN 11.65 e/ OC (lbo)I SL MUg, 1g, 2g, 3g, Ig MUA (4)I (MUD1, MUS5, LC1, X1) 2

SMETANA, BEDŘICH, 1824-1884. [THE BARTERED BRIDE. OVERTURE. ARR. FOR PIANO 4 HDS.] Ouvertura k opeře Prodaná nevěsta. (Card 2)

"L'arrangement... diffère de la partition sur de nombreux points."

1. Autographs (Music)--Smetana, B.--Facsimiles. 2. Overtures--Arr. for piano 4 hands. I. Společnost Bedřicha Smetany. II. Očadlík, Mirko.

AUTOGRAPHS (MUSIC)--SMITH, L.C.--FACSIMILES

*MYD box

SMITH, LELAND C.

Four etudes [1952] [1952?] [4] p. 29cm.

For piano. Reproduced from the composer's ms.

1. Autographs (Music)--Smith, L.C.--Facsimiles. 2. Piano. NN R 8.57 c/OC SL MUg, 1g, 2g (MUA4, LC1, X1)

SOLLBERGER, HARVEY. Five songs to texts of Juan Ramon Jimenes. (Card 2)

CONTENTS.--Intelligence, give me the exact name of things! --The afternoon roads become one at night.--I should like my life to fall into death.--Slee is like a bridge.--In the red water two swans swam.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Autographs (Music)--Sollberger, H.--Facsimiles. I. Jiménez, Juan Ramón, 1881-1958.

AUTOGRAPHS (MUSIC)--SOMERS,H.--
FACSIMILES
*MTO

SOMERS, HARRY.
[FANTASIA, ORCHESTRA]
Fantasia for orchestra. Toronto, BMI Canada ltd. [c1962] score (74 p.) 26cm. (Study scores of Canadian orchestral works) [c. 1962]

Duration: about 12 min.
"Facsimile of composer's manuscript."
1. Orchestra. 2. Autographs (Music)--Somers, H.--Facsimiles. I. Study scores of Canadian orchestral works.
NN 10.62 e/þ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

AUTOGRAPHS (MUSIC)--SOMERS,H.--
FACSIMILES
*MTO

SOMERS, HARRY.

Lyric, for orchestra. Toronto, BMI Canada [1963] score (25 p.) 26cm. (Study scores of Canadian orchestral works)

"Facsimile of composer's manuscript."

1. Orchestra. 2. Autographs (Music)--Somers, H.--Facsimiles. I. Title.
NN 6.63 e/þ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Autographs (Music)— Somervell, A.— Facsimiles.
*MW

Somervell, Sir Arthur, 1863–1937.
[Concerto, violin, G min.]
...Concerto in G minor for violin and orchestra, by Arthur Somervell... London, Boosey & co., ltd. [c1933] Publ.pl.no. H.13741. 119 p. 27cm.

"Photographed from the composer's manuscript."
"3rd score."

MUSIC DIV.

454667B. 1. Violin and orchestra. 2. Concertos (Violin). 3. Autographs (Music)—Somervell, A.—Facsimiles.
N. Y. P. L. January 31, 1949

Autographs (Music)
Somervell, A.
*MNZ

Somervell, Sir Arthur, 1863-1937.

...Love me not for comely grace. Song, old English, set to music by Arthur Somervell. [London, 1891?] [7] p. 35cm.

Autograph manuscript.
For one voice with piano accompaniment.
"Dedicated to & sung by my friend David S. Bispham."
Part for voice, 1 l. in manuscript, laid in.

MUSIC DIV.

Autographs – Music – Somervell.
*MNZ
box

Somervell, Arthur

O my queen. Song. Words by Mark H. Collet. Composer's autograph. London [?], ?. 2 l.

Voice and piano.

Bispham collection

Music Div.

Autographs (Music)
Somervell, A.
*MNZ

Somervell, Sir Arthur, 1863-1937.

...Young Sir Guyon. Ballad written by Rev. Stopford Brooke, set to music by Arthur Somervell. [London, 18] [7] p. 35cm.

Autograph manuscript.
For one voice with piano accompaniment.
"To my friend David Bispham."

MUSIC DIV.

Autographs (Music) –
Sontag, H.
~~Manuscript Division.~~
*MNZ

Handel, Georg Friedrich, 1685-1759.
[Rinaldo. Lascia ch'io pianga]
Nel Rinaldo. Aria.

Manuscript, in the handwriting of Henriette Sontag, Countess Rossi. 2 l.

Au.od. Music Div.

Autographs Music Sorge, F.A. *MP (German)

[Collection of 10 songs by various composers arranged as quartets for mixed voices. Partition and separate music for the different voices. A manuscript in 5 volumes, apparently copied by the donor, F.A. Sorge. Nos 1-10.] [Hoboken, 1858.] 5 vs. f°. Apparently copied

1. Abschied vom Walde by F. Mendelssohn-Bartholdy.
2. Willkomm by F. Hiller.

SORGE COLLECTION

Music Div.

See next card.

Collection of 10 songs...
3. Schlaf' nun und ruhe in Träumen aus: "Das Paradies und die Peri" by Rob. Schumann.
4. O süsses Land. Aus: Paradies & Peri by Rob. Schumann.
5. Der erste Frühlingstag Ach wie ist's möglich dann
6. Thüringisches Volkslied. "Ach wie ist's möglich dann.."
7. Die Waldvögelein by F.M. Bartholdy.

See next card.
Music Div.

Collection of 10 songs.
8. Frühlingsgedränge by F. Hiller.
9. Mailied by R. Franz.
10. Waldlied.

Music Div.

Autographs — Music — Sousa — Facsimiles.
*MNZ

Sousa, John Philip, 1854–1932.
...The star [sic] and stripes forever; march [by] Sousa. [n. p., 1896] 2 l. 37½cm.

Photostatic reproduction of the autographed manuscript in the possession of Mr. Allen Robertson of Brooklyn, made by C. G. Conn ltd. [1938?]
For piano.
At head of title: C. E. M., jr. 5/27/1901.

Music Div.

1. Piano—1800— . 2. Marches—Piano—1800— . 3. Autographs—Music—Sousa—Facsimiles. I. Title: The stars and stripes forever.
N. Y. P. L. March 15, 1940

Autographs — Music — Sousa — Facsimiles.
*MNZ-Amer

Sousa, John Philip, 1854-1932.
...The star [sic] and stripes forever; march [by] Sousa. [n.p., 1896] 2 l. 37 1/2cm.

Photostatic reproduction of the autographed manuscript in the possession of Mr. Allen Robertson of Brooklyn, made by C.G. Conn ltd. [1938?]
For piano.
At head of title: C.E.M., jr. 5/27/1901.

MUSIC DIV.

Autographs — Music — Sowerby — Facsimiles.
*MTO
Amer

Sowerby, Leo, 1895–
Synconata, by Leo Sowerby. [ca. 1924.] 44 p. 45½cm.

Photostat reproduction of ms.
Full score.
Caption-title.
Margins of original ms. cropped; part of composer's name missing.

MUSIC DIV.

633150A. 1. Orchestra. 2. Jazz music—Orchestra. 3. Facsimiles. I. Title.
N. Y. P. L. June 5, 1933

AUTOGRAPHS (MUSIC)--SPELMAN, TIMOTHY.
*MNZ
Amer

Spelman, Timothy Mather, 1891-

The golden city of St. Mary. Poem by John Masefield. Music by Timothy Spelman.

Autograph manuscript, signed. Dated March 1915.
Song with piano accompaniment.
Dedicated to Mr. David Bispham.
First line: Out beyond the sunset.

one card only

AUTOGRAPHS (MUSIC)--SPENCER, F.M.
*MNZ
Amer

Spencer, Fanny M.

"To a coquette". Words by Clara Bellinger Green. Music by Fanny M. Spencer.

Autograph manuscript, signed.
Voice and piano.
First line: When you say you love me not.

one card only

AUTOGRAPHS (MUSIC)--SPIES,C.--
FACSIMILES
*MX
box

SPIES, CLAUDIO.

Seven canons for Igor Strawinsky on his 77th birthday. 1959. score (4 p.) 36cm.

Reproduced from holograph.
For various combinations of instruments and voices.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon) 3. Vocal duos, Secular (Mixed)--Instr. acc. 4. Canons (Flute, bassoon and piano) 5. Stravinski, Igor, 1882- 6. Autographs (Music)--Spies, C.--Facsimiles.
NN R 5.61 s/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA, 1, 2, 3, 4, 5, 6 (LC1, X1)

AUTOGRAPHS (MUSIC)--SPIES,C.--
FACSIMILES
* MR

SPIES, CLAUDIO.

Five Psalms, for soprano, tenor and six instruments. 1959. score (27 p.) 36cm.

Reproduced from holograph.
With flute, bassoon, horn, mandolin, viola and violoncello.
"Commissioned by the Harvard musical association, Boston, 1959."
Duration: 14 min.
1. Vocal duos, Sacred (Mixed)--Instr. acc. 2. Autographs (Music)--Spies, C.--Facsimiles. I. Bible. O.T. Psalms. Selections. English. 1959
NN 5.61 g/þ OC, I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

AUTOGRAPHS (Music)--SPIES,C.--Facsimiles
* MRH

SPIES, CLAUDIO.

Verses from the book of Ruth, for women's voices and piano. score (29 p.) 36cm.

Reproduced from holograph.
"Commissioned by the Eurydice award committee of the Philadelphia art alliance."
1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Spies, C.--Facsimiles. I. Bible. O.T. Ruth. Selections. English. 1959. II. Title.
NN 5.61 g/þ OC(lbo)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

Autographs — Music — Stadler, J.
* MNZ
box

Stadler, Josef.

..."Gavotte russe," für Violon-Cello mit Pianoforte-Begl., componiert von Josef Stadler. [Krailling bei München, Jan. 28, 1921] 1 v. 35cm.

Score (4 l., ms. copy) and violoncello part (autograph ms. signed).
Composer's presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Violoncello and piano. 2. Autographs—Music—Stadler, J.
N. Y. P. L. May 14, 1946

Autographs — Music —
Stanford — Facsimiles.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Charles Villiers Stanford. By some of his pupils.

(Music and letters. London, 1924. 8°. v.5, p.193-212. facsims.)

Music.

Stanford, Sir Charles Villiers, 1852-1924

form 446 [vii-13-27 25m] MUSIC DIV.

Autographs — Music — Stanford — Facsimiles.
** MTO

Stanford, Sir Charles Villiers, 1852–1924.
...Irish rhapsody, no. 4 [in A minor. Op. 141]. Miniature full score. (Facsimile)... London: Stainer & Bell, Ltd., [, cop. 1914.] 52 p. 8°. (Stainer & Bell's photo-scores.)

Full score.
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

520365A. 1. Orchestra, Full—Misc. 2. Facsimiles. I. Title.
N. Y. P. L. April 27, 1931

AUTOGRAPHS (MUSIC)--STARER,R.--FACSIMILES *MRH

STARER, ROBERT, 1924-
[KOHELET. VOCAL SCORE. ENGLISH & HEBREW]
Kohelet, for baritone, soprano, mixed chorus and orchestra (or piano or organ). [New York, Leeds music corp., c1953] 72 p. 27cm.

For soprano, baritone, chorus (SATB) and piano.
Words from Ecclesiastes. "The English translation is adapted from the (Continued)

NN X 6.61 e/OC, I, II (OAF1) SL I, I, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA, 1, 2, 3, I, II, III (LC1, X1)

2

STARER, ROBERT, 1924- [KOHELET. VOCAL SCORE. ENGLISH & HEBREW] Kohelet, for baritone... (Card 2)

King James version of the Bible." The Hebrew words are transliterated.
"Facsimile of the composer's autograph."
Duration: about 24 min.

1. Autographs (Music)--Starer, R.--Facsimiles. 2. Cantatas, Sacred--Keyboard acc. 3. Jewish music. I. Bible. O.T. Ecclesiastes. Selections. Hebrew. 1957. II. Bible. O.T. Ecclesiastes. Selections. English. 1957. III. Title.

Autographs (Music)--Stebbing *MNZ-Amer.

Stebbing, G[eorge] Waring

My gentle layde. Song. Words from "Madam". Composer's autograph. No date. 4 p.

Voice and piano.

Bispham Collection

Music Div.

AUTOGRAPHS (MUSIC)--STEINERT,A.L.--FACSIMILES *MP (U.S.)

STEINERT, ALEXANDER LANG, 1901-
[LACQUER PRINTS]
Four lacquer prints [by] Amy Lowell [and] Alexander Steinert. [192-?] 7 p. 38cm.

Reproduced from holograph.
For voice and title.
CONTENTS.--Vicarious.--Temple ceremony.--Storm by the sea-shore.

NN R 6.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1) (Continued)

2

STEINERT, ALEXANDER LANG, 1901- [LACQUER PRINTS] Four lacquer prints... (Card 2)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Music)--Steinert, A.L.--Facsimiles. I. Lowell, Amy, 1874-1925. II. Title: Lacquer prints.

AUTOGRAPHS(MUSIC)--STEINERT,A.L.--FACSIMILES *MP (U.S.)

STEINERT, ALEXANDER LANG, 1901-
[POEMS BY SHELLEY]
Two songs by Percy B. Shelley. Music by Alexander Steinert. [192-?] 10 p. 38cm.

Reproduced from holograph.
Date at end of first song: 1920.
Printed ed. (Paris, M. Senart, 1932) contains also the composer's setting of Ozymandias.

NN R 6.70 w/A OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1) (Continued)

2

STEINERT, ALEXANDER LANG, 1901- [POEMS BY SHELLEY] Two songs by Percy B. Shelley. (Card 2)

CONTENTS.--The waning moon.--To the Nile.

1. Songs, U.S. 2. Autographs (Music)--Steinert, A.L.--Facsimiles. I. Shelley, Percy Bysshe, 1792-1822.

AUTOGRAPHS (MUSIC)--STERNBERG,E.--FACSIMILES * MX

STERNBERG, ERICH WALTER, 1891-
[QUARTET, STRINGS, NO. 1]
String quartet no.1, with mezzosoprano solo [1924. Rev. 1952] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] score(40 p.) 24cm. (Study scores of orchestral works and chamber music. 6)

Title also in Hebrew.
"Printed as facsimile."
Based on the Jewish folksong "By the stream, where it is deep and wide" which is sung by a low voice in the last movement. (Continued)

NN X 5.62 p/B OC (OAF1) SL J MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

STERNBERG, ERICH WALTER, 1891- [QUARTET, STRINGS, NO.1] String quartet no.1... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chamber music, with voices. 4. Autographs (Music)--Sternberg, E.--Facsimiles 5. Folk songs, Jewish (Instrumental settings)

AUTOGRAPHS (MUSIC)--STEWART,R.--FACSIMILES *MYD-Amer. box

STEWART, ROBERT.

Five miniatures, for piano. [196-?] 9 p. 36cm.

Reproduced from holograph.
Caption title.

1. Piano. 2. Autographs (Music)--Stewart, R.--Facsimiles. I. Title: Miniatures.

NN R 10.64 e/p OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--STILL,W.G. *MNZ-Amer.

STILL, WILLIAM GRANT, 1895-

The breath of a rose. [n.d.] 4 p. 32cm.

Holograph.
Caption title.
For voice and piano.

1. Songs, U.S. 2. Autographs (Music)--Still, W.G.

NN S 7.68 l/A OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--STILL,W.G. *MNZ-Amer.

STILL, WILLIAM GRANT, 1895-

Winter's approach. [n.d.] 5 p. 32cm.

Holograph.
Caption title.
For voice and piano; words by Paul Lawrence Dunbar.

1. Songs, U.S. 2. Autographs (Music)--Still, W.G.

NN S 7.68 l/A OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--STILLMAN,M. *MNZ (Stillman)

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE. 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. TARANTELLA. ARR. FOR ORCHESTRA]
Venezia e Napoli: Tarantella [di] F. Liszt... [1930?] score (36 p.) 36cm.

Arranger's holograph, in pencil, with corrections in ink.

NN S 4.67 r/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, MUR 1, LC1, X1) (Continued)

2

LISZT, FRANZ, 1811-1886. [ANNÉES DE PÈLERINAGE. 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. TARANTELLA. ARR. FOR ORCHESTRA] Venezia e Napoli... (Card 2)

On t. p., in another hand: By Mitya Stillman.
On p. [1]: 1915-1916-Dec. 24, 1930.
Arranged for orchestra by Stillman. Originally for piano.
Imperfect: t. p. mutilated.

1. Autographs (Music)--Stillman, M. I. Stillman, Mitya, 1893-1936, arr. II. Title.

AUTOGRAPHS(MUSIC)--STILLMAN,M. *MNZ (Stillman, M.)

STILLMAN, MITYA, 1893-1936.

Prelude, exodus and dance. [1931-33] 35cm.

Holograph, in ink.
For orchestra.

1. Autographs (Music)--Stillman, M. 2. Orchestra.

NN 12.69 r/A OC SL MUg, 1g, 2g (MUR1, DC2, LC1, X1)

AUTOGRAPHS(MUSIC)--STILLMAN,M. *MNZ

STILLMAN, MITYA, 1893-1936.
[ALBUM LEAF]
Album. [n.d.] 3 parts. 31cm.

Holograph, in ink
Caption title.
For clarinet, violin and viola.
CONTENTS.--October day.--Green leaves.--Snowflakes.--An episode in the train.

1. Chamber music, 20th cent.--Trios. 2. Autographs (Music)--Stillman, M. I. Title.

NN S 7.67 p/L OC (OAF1) SL MUg, 1g, 2g, Ig (MUI5, MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)--STILLMAN,M. *MNZ (Stillman, M.)

STILLMAN, MITYA, 1893-1936.

Cyprus suite for string[s], woods and percussion. [1931] score(1 v., various pagings) 36cm.

Holograph, in pencil.

1. Autographs (Music)--Stillman, M. 2. Suites (Orchestra). I. Title.

NN 12.69 l/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, MUR1)

AUTOGRAPHS (MUSIC)--STILLMAN,M. *MNZ

STILLMAN, MITYA, 1893-1936.

Dniepostroy, by Mitya Stillman. [192-?] score (1 v., various pagings) 40cm.

Holograph, in pencil, with additions and corrections in ink.
Caption title, in another hand. Original title in Russian.

NN S 4.67 r/ OC SL MUg, 1g, 2g, Ig (MUI 1, MUR 1, LC1, X1) (Continued)

2

STILLMAN, MITYA, 1893-1936. Dniepostroy... (Card 2)

For orchestra.

1. Orchestra. 2. Autographs (Music)--Stillman, M. I. Title.

AUTOGRAPHS(MUSIC)--STILLMAN,M. *MNZ (Stillman, M.)

STILLMAN, MITYA, 1893-1936.

Impressions, for clarinet, violin, viola and piano. [1927] score(30 p.) 34cm.

Holograph, in ink.

1. Autographs (Music)--Stillman, M. 2. Chamber music, 20th cent--Quartets. I. Title.

NN 12.69 l/A OC SL MUg, 1g, 2g, Ig (MUI 1, MUR 1, LC1, X1)

AUTOGRAPHS (MUSIC)--STILLMAN,M. *MNZ

STILLMAN, MITYA, 1893-1936.

A leaf of Ruth's diary, for flute, violin, viola and cello. [By] M. Stillman. [1929?] score (13 p.) 36cm.

Holograph, in ink.
On t. p., in another hand: Feb. 21, 1929, N.Y.C. (Continued)

NN S 4.67 r/A OC, I, IIg (MUI 1, MUR 1, LC1, X1) Ib+ SL MUg, 1g, 2g, Ig,

2

STILLMAN, MITYA, 1893-1936. A leaf of Ruth's diary, for flute, violin, viola and cello. (Card 2)

Text from the diary, in another hand, inserted.

1. Chamber music, 20th cent.--Quartets. 2. Autographs (Music)--Stillman, M. I. Stillman, Ruth. II. Title.

AUTOGRAPHS (MUSIC)--STILLMAN,M.

*MNZ

STILLMAN, MITYA, 1893-1936.

[QUARTET, STRINGS, NO. 1]

Quatuor, G-dur [von M.] Stilman; Samos. [1918-20?] score (24 p.) 36cm.

Holograph, in pencil, with corrections in purple pencil and ink.

On t. p., in another hand: Ist quartet [by] Mitya (Continued)

NN S 4.67 r/ OC (OAF1) SL MUg,1g,2g (MUR 1, LC1,X1)

2

STILLMAN, MITYA, 1893-1936. [QUARTET, STRINGS, NO. 1] Quatuor, G-dur... (Card 2)

Stillman.

"May 1918, Ilinzy; November 1919, Jatta; October 1920, Beyrouth."

1. Chamber music, 20th cent.--Quartets.
2. Autographs (Music)--Stillman, M.

AUTOGRAPHS(MUSIC)--STILLMAN,M.

*MNZ (Stillman, M.)

STILLMAN, MITYA, 1893-1936.

[QUARTET, STRINGS, NO.4]

IVth quartet. [1930] score(19 p.) 36cm.

Holograph, in ink.

1. Autographs (Music)--Stillman, M. 2. Chamber music, 20th cent. --Quartets.

NN 12.69 l/OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--STILLMAN,M.

*MNZ

STILLMAN, MITYA, 1893-1936.

[QUARTET, STRINGS, NO. 7]

VIIth quartet (Kirghizian) [by] M. Stillman. [1934] score (24 p.) 35cm.

Holograph, in pencil.

Caption title.

At end: Jan. 28, 1934, N.Y. city.

Duration: 16 min.

1. Chamber music, 20th cent.--Quartets.
2. Autographs (Music)--Stillman, M. I. Title: Kirghizian quartet.

NN S 7.67 p/ OC (OAF1) SL MUg,1g,2g,1g (MUR1, LC1,X1)

AUTOGRAPHS (MUSIC)--STILLMAN,M.

*MNZ ++

STILLMAN, MITYA, 1893-1936.

Serenade, by Mitya Stillman. [1926?] score (77 p.) 45cm.

Holograph, in ink, with additions and corrections in pencil and red pencil.

The title is in another hand.

(Continued)

NN S 4.67 r/ OC SL MUg,1g,2g (MUR 1,LC1, X1)

2

STILLMAN, MITYA, 1893-1936. Serenade,.. (Card 2)

For orchestra.

At end: Dec. 30, 1926. N. Y. City.

Imperfect: damaged by water. Some of the notes obliterated.

1. Suites (Orchestra). 2. Autographs (Music)--Stillman, M.

AUTOGRAPHS (MUSIC)--STILLMAN,M.

*MNZ

STILLMAN, MITYA, 1893-1936.

A touch of carioca. [1934?] score (26 l.) 40cm.

Holograph in pencil, with additions and corrections in red pencil.

At end: July 11, 1934.

(Continued)

NN S 4.67 r/ OC SL MUg,1g,2g,1g (MUI 1, MUR 1,DC2,LC1,X1)

STILLMAN, MITYA, 1893-1936. A touch of carioca. (Card 2)

Caption title.

For orchestra.

1. Zambas (Orchestra). 2. Autographs (Music)--Stillman, M. I. Title.

AUTOGRAPHS(MUSIC)--STILLMAN,M.

*MNZ (Stillman, M.)

STILLMAN, MITYA, 1893-1936.

[TRIO, STRINGS, F MAJ.]

Trio in F for violin, viola and cello. [1935?] score(29 p.) 28cm.

Holograph, in ink.

1. Autographs (Music)--Stillman, M. 2. Chamber music, 20th cent.--Trios.

NN 12.69 l/OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

AUTOGRAPHS(MUSIC)--STILLMAN,M.

*MNZ (Stillman, M.)

STILLMAN, MITYA, 1893-1936.

Yalta; a sketch on Tartar themes [by] Stillman. [1931] 36cm.

Holograph, in ink.

For orchestra.

1. Autographs (Music)--Stillman, M. 2. Orchestra. I. Title.

NN 12.69 r/ OC SL MUg,1g, 2g,1g (MUI 1, MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--STOCKHAUSEN,K.--FACSIMILES

*MYZ ++

STOCKHAUSEN, KARLHEINZ.

[KONTAKTE]

Nr. 12. Kontakte, für elektronische Klänge, Klavier und Schlagzeug. Auffuhrungspartitur. [London] Universal Edition [c1966] vi p.,score (38 p.) illus. 31 x 45cm. (Universal-Edition. 14246)

Reproduced from holograph.

"For electronic sounds, piano and percussion."

1. Electronic music. 2. Autographs (Music)--Stockhausen, K.--Facsimiles. i. Nummer.

NN 7.67 p/ OC (OAF1) SL MUg,1g,2g (LC1,X1)[i]

Autographs (Music)_Stojowski, S.

*MNZ

Stojowski, Sigismund, 1870-1946.

[Chant d'amour, op. 26, no. 3. Fragment]

Chant d'amour (Op. 26, no. 3)... New York, May 1907. [1] p. 32cm.

Autograph manuscript, signed.

For piano.

"To Wesley Weyman with highest regard for the colleague and kindest remembrance to the friend."

MUSIC DIV.

Autographs (Music)_Stokowski, L.

*MNZ (Stokowski)

Bach, Johann Sebastian, 1685-1750.

[TOCCATA AND FUGUE, ORGAN. B.565. ARR.FOR ORCH.]

Toccata and fugue in D minor. Symphonic transcription by Leopold Stokowski. [193-?]

In manuscript.

Score: orchestra.

Corrections in score mounted throughout, also added in pencil by the transcriber.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P

form 196 [sll-6-56 10m]

AUTOGRAPHS (MUSIC)--STRAESSER,J.--FACSIMILES

*MX

STRAESSER, JOEP

Muziek voor hobokwartet, 1962. [Amsterdam, Donemus, 1963] miniature score (7 p.) 25cm.

"Reproduced from the composer's manuscript."

Duration: 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello) 3.Autographs (Music)--Straesser, J.--Facsimiles.

NN 1.64 c/ OC(1bo) SL MUg,1g,2g,3g (LC1,X1)

Autographs_Music_Straeten.

*MYL +

Abel, Karl Friedrich, 1725-1787.

[Sonatas. Violoncello & piano. C maj.]

Sonata in C major for the viola da gamba with thorough bass [by] Carl Friedrich Abel; arranged by E. van der Straeten. [n. p., 190-?] 2 parts in 1 v. 36cm.

In manuscript, in the hand of the arranger.

Score (7 p.) including realized basso continuo. Viola da gamba part.

Caption-title of viola da gamba part: Sonata Ia.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Viola da gamba and piano—To 1800. 3. Sonatas—Violoncello and piano—To 1800. 4. Autographs—Music—Straeten. I. Straeten, Edmund Sebastian Joseph van der, 1855-1934, ed.

N. Y. P. L. June 8, 1937

Autographs_Music_Straeten.

*MYL +

Abel, Karl Friedrich, 1725-1787.

[Sonatas. Violoncello & piano. D maj.]

Sonata, D major, for viola da gamba and thorough bass, by Carl Friedrich Abel; arranged by E. van der Straeten. [n. p., 190-?] 2 parts in 1 v. 37½cm.

In manuscript, in the hand of the arranger.

Score (10 p.) including realized basso continuo. Viola da gamba part.

Caption-title of viola da gamba part: Sonata II.

"Minuetto from no. 10 of 14 sonatas."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Viola da gamba and piano—To 1800. 3. Sonatas—Violoncello and piano—To 1800. 4. Autographs—Music—Straeten. I. Straeten, Edmund Sebastian Joseph van der, 1855-1934, ed.

N. Y. P. L. June 8, 1937

Autographs_Music_Straeten.

*MYL +

Schenck, Johann, b. 1656.

[L'écho du Danube. Op. 9, no. 1-6]

L'écho du Danube, contenant six sonates, dont les deux premières sont à une viole de gambe et une basse continue, les deux suivantes à une viole de gambe et une basse continue ad libitum, et les deux dernières à une viole de gambe seule... Par Jean Schenck... Œuvre IX... Gravées par Joseph Renou. À Paris, chez Mr Le Clerc le cadet [etc., ca. 1735] [n. p., 190-?] 70 p. 35cm.

(Continued)

MUSIC DIV.

N. Y. P. L. May 24, 1937

Schenck, Johann, b. 1656. [L'écho du Danube. Op. 9, no. 1-6] L'écho du Danube... (Card 2)

In manuscript, in the hand of E. van der Straeten.

Score: viola da gamba and figured bass. Sonata 3-4, viola da gamba, bass and figured bass; sonata 5-6, viola da gamba alone.

First published in Amsterdam ca. 1705 by E. Roger.

JUILLIARD FOUNDATION FUND.

846307A. 1. Viola da gamba and piano—To 1800. 2. Viola da gamba—To 1800. 3. Violoncello and piano—To 1800. 4. Violoncello—piano—To 1800. 5. Sonatas—Violoncello and piano—To 1800. 6. Autographs—Music—Straeten. I. Title.

N. Y. P. L. May 24, 1937

AUTOGRAPHS(MUSIC)--STRANDBERG,N.--FACSIMILES

*MR-Amer.

STRANDBERG, NEWTON.

Alleluia. 1963. [196-] 12 p. 32cm.

Reproduced from holograph.

Caption title.

For soprano voice and piano.

1. Sacred songs, Latin (U.S. composers). 2. Alleluia. 3. Autographs (Music)--Strandberg, N.--Facsimiles.

NN X 6.64 a/ OC(1bo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--STRANDBERG,N.-FACSIMILES

*MYR-Amer.

STRANDBERG, NEWTON.

Set for flute and piano. [1949?] score (11 l.) and part. 34cm.

Reproduced from holograph.

Caption title.

1. Flute and piano. 2. Suites (Flute and piano). 3. Autographs (Music)--Strandberg, N.--Facsimiles.

NN X 6.64 a/ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--STRATEGIER, H.--FACSIMILES *MYH

STRATEGIER, HERMAN, 1912-

Suite for harp-solo. [Amsterdam, Donemus c1962] 10 p. 35cm.

"Reproduced from the composer's manuscript."

1. Suites (Harp). 2. Harp. 3. Autographs (Music)--Strategier, H.--Facsimiles.
NN 7.63 a/‡OC SL MUg, lg, 2g, 3g (LC1, X1)

AUTOGRAPHS (MUSIC)--STRAUSS, J. *MNZ

Strauss, Johann, 1825-1899.
[RITTER PÁSMÁN. FULL SCORE. GERMAN]
Pásmán. [1892?] 507 [i.e. 570] p. 38cm.

Autograph manuscript.
In slip case.
Pages 181-197, oblong size (28 x 35cm.), laid in separately.

Mus. Div.

AUTOGRAPHS (MUSIC)--STRAUSS, R.--FACSIMILES
Copy only words underlined & classmark— *MAA

Das BEKENNTNIS der "Metamorphosen". (IN: Internationale Richard-Strauss-Gesellschaft, Mitteilungen, Berlin-Grunewald. 23cm. Nr. 28 (März 1961) p. [1]-4)

Includes facsims. of the title page and first and last pages of the holograph.

1. Richard, Strauss. Metamorphosen. 2. Autographs (Music)--Strauss, R.--Facsimiles.
NN R 12.62 e/‡OI (MU)1, 2g (LC3, X1)

Autographs — Music — Strauss, R — Facsimiles

*NFA

Gesamtverband schaffender Kuenstler Oesterreichs.
Das Buch des Gesamtverbandes schaffender Künstler Österreichs.
Jahrg. 1923
Wien, 1923
1v. illus. (part col'd), music. 4°.

Facsims. (music) in pocket inside back cover.
Facsimile of 1 leaf of Richard Strauss' "Die Aegyptische Helena."

1. Periodicals—Austria.
N. Y. P. L. Cards in Public Catalogue
April 29, 1930

AUTOGRAPHS (MUSIC)--STRAUSS, R.--FACSIMILES *MNZ

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER. 4. ABENDROT]
Im Abendrot (Eichendorff) [Faksimiledruck. n.p.] Boosey, c1950. condensed score (4 p.) 26 x 34cm.

Reproduced from the holograph in the Richard-Strauss-Archiv, Garmisch-Partenkirchen.
Caption title.
For soprano and orchestra.
1. Autographs (Music)--Strauss, R.--Facsimiles.
NNS 4.71 d/‡OC (OAF1) SL MUg, 1g (MUD1, MUF1, MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--STRAUSS, R.--FACSIMILES *MNZ

STRAUSS, RICHARD, 1864-1949.
[LIEDER, OP. 27. MORGEN]
Morgen. [Zum hundertsten Geburtstag von Richard Strauss. Hrsg. vom Bundesministerium für Unterricht. Wien, 1964] [10] p. 26 x 35cm.

Facsim. of holograph in the collection of the R. O. Lehman Foundation, New York. With postscript by Franz Grasberger.
Words by John Henry Mackay.
1. Autographs (Music)--Strauss, R.--Facsimiles.
NN S 4.71 e/‡OC (OAF1) SL MUg, 1g (MUD 1, MUF 1, MUR 1, LC1, X1)

AUTOGRAPHS (MUSIC)--STRAUSS, R.--FACSIMILES *MNZ ++

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER]
Der Rosenkavalier. Schluss-Szene. Faksimile nach dem Autograph in der Österreichischen Nationalbibliothek. [Wien, Österreichische Nationalbibliothek, 1964] 3 p. l., facsim. (score: 143-172 p.), [4] p. 41cm.

Facsimile of holograph of closing scene. Colored.
(Continued)
NN S 7.65 a/‡OC (OD)It (ED)It SL MUg, lg, lg (MUGI, MUFl, MURl, LC1, X1)
2

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER]
Der Rosenkavalier. (Card 2)

Dieses Faksimile wurde nach dem in der Musiksammlung der Österreichischen Nationalbibliothek befindlichen Autograph S. M. 3123 im Frühjahr 1964... hergestellt."
Published on the occasion of the composer's 100th birthday.
English translation of "Nachwort" inserted.

1. Autographs (Music)--Strauss, R.--Facsimiles. I. Austria. National-Bibliothek, Vienna. Mss. (S. M. 3123)
t. 1964

Autographs — Music — Strauss R — Facsimiles.

*MNZ

Strauss, Richard, 1864–

...Tod und Verklärung; Faksimile-Reproduktion der Handschrift. Death and transfiguration... Mort et transfiguration ... Op. 24. Wien [etc.] Universal-Edition A. G. [1922?] facsim. (83 p.), 1 l. 36½cm. ([Universal-Edition] No. 7008.)

Full score.
Title-page follows score.
"Original: Universal-Edition, Wien."

MUSIC DIV.
160912B. 1. Symphonic poems—Strauss, R.—Facsimiles. I. Title. Score. 2. Autographs—Music—II. Title: Death and transfiguration.
N. Y. P. L. October 2, 1942

AUTOGRAPHS (MUSIC)--STRAUSS, R.--FACSIMILES *MNZ

STRAUSS, RICHARD, 1864-1949.

Wir beide wollen springen. Ein Meisterlied aus der Zeit des Jugendstils. Gedichte von Otto Julius Bierbaum. Komponiert von Richard Strauss. Illus. von Julius Diez. In Faksimile hrsg. und eingeleitet von Alfons Ott. Tutzing, H. Schneider, 1968. 16 p. facsims., ports. (in portfolio) 38cm.

(Continued)
NN*S 12.69 w/‡OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

STRAUSS, RICHARD, 1864-1949. Wir beide wollen springen. (Card 2)

"Einmalige Auflage von 400... Exemplaren."
Bibliographical references included in "Anmerkungen" (p. [17]).

1. Autographs (Music)--Strauss, R.--Facsimiles. 2. Songs, German. I. Ott, Alfons, ed.

Autographs (Music) — Stravinski, I.

*MNZ

Stravinski, Igor, 1882-
[Capriccio, piano & orchestra. Arr. for 2 pianos]
...Capriccio pour piano et orchestre; réduction pour 2 piano[s] à 4 mains par l'auteur. [1929] 53 p. 37cm.

Autograph manuscript.
Score, piano I-II.

MUSIC DIV.

AUTOGRAPHS (MUSIC)--STRAVINSKI--FACSIMILES *ZB-142
Film Reproduction

STRAVINSKI, IGOR, 1882-
[DANSES CONCERTANTES]
Danses concertantes, concerto for small orchestra. Orchestra score... [1942] score (147 p.)

Film reproduction of holograph in the Memorial library of music, Stanford university libraries, Stanford university. Positive.
At end: Igor Stravinsky. Hollywood, January 13, 1942.

1. Chamber orchestra. 2. Concertos (Chamber orchestra). 3. Autographs (Music)--Stravinski--Facsimiles. I. Title.
NN R 7.64 e/‡OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

Autographs — Music — Stravinski — Facsimiles.
Write on slip words underlined below and class mark — *MA

Stravinski, Igor, 1882-
Petruschka. (Facsimile of one page.)

(Die Musik. Berlin. Vol. 23, p. 592. (1931)

Music Div.

form 406L [11-12-31 25m]

AUTOGRAPHS (MUSIC)--STRAVINSKI, I.--Facsimiles *ZB-225

STRAVINSKI, IGOR, 1882-1971
[ROSSIGNOL. FULL SCORE. GERMAN & RUSSIAN]
Сцена изъ сказки "Соловей" Андерсена; оркестровая партитура. Русскій текстъ С.С.М. [1914] 54, 46, 27 p.
Microfilm of holograph.
Score begun in Russia, 1908; terminated in Switzerland, 1914.
Words by the composer and S.S. Mitusov, after H.C. Andersen's tale.
First act and part of the second without German words.

(Continued)
NN 4.73 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IVg S (UM1, LC1, X1)
2

STRAVINSKI, IGOR, 1882-1971. [ROSSIGNOL. FULL SCORE. GERMAN & RUSSIAN] Сцена изъ сказки "Соловей" Андерсена... (Card 2)

First act includes piano reduction.
Stamped on p. 1 of Act II: Édition russe de musique, Moscou, St. Petersbourg.
Title romanized: Stzena iz skazki "Soloveĭ" Andersena.

1. Operas--Full scores. 2. Autographs (Music)--Stravinski, I.--Facsimiles. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: Rossignol.

Autographs (Music) — Stravinski I.

*MNZ

Stravinski, Igor, 1882-

...Symphonie de psaumes. Réduction pour piano & chant par son fils Sviatoslav. [1930]

Autograph manuscript.
Score: SATB and piano.

MUSIC DIV.

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*MNZ

Stravinski, Igor, 1882-

Symphony in three movements, dedicated to the New York Philharmonic Society. Composed in 1945 by Igor Strawinsky. c1945. 107 p. 35cm.
Autograph manuscript, signed: To Arthur Sachs in devoted friendship, Igor Strawinsky.
Full score.
Movement 2, "Copyright...1943."

1. Autographs (Music)—Stravinski, I.

MUSIC DIV.

AUTOGRAPHS (MUSIC)--STRAVINSKI--FACSIMILES

*MNZ
(Stravinski)

STRAVINSKI, IGOR, 1882-
[LE SACRE DU PRINTEMPS]
The rite of spring. Le sacre du printemps. [By] Igor Stravinsky. Sketches, 1911-1913. Facsimile reproductions from the autographs. [n.p.] Boosey & Hawkes, 1969. xlvii, 139 p. 32cm.

Introductory material in English, German and French by François Lesure and Robert Craft.

(Continued)
NNR 12.69 r/‡OC (OAF1) SL MUg, 1g, Ig (MUF1, MUR1, LC1, X1)
2

STRAVINSKI, IGOR, 1882- [LE SACRE DU PRINTEMPS]
The rite of spring... (Card 2)

"Appendix" (47 p. 27cm.) in pocket, contains commentary and notes on performance by Craft, and letters and notes on the choreography by the composer.

1. Autographs (Music)--Stravinski--Facsimiles. I. Craft, Robert, 1923-

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Write on slip words underlined below and class mark — *MGT

AUTOGRAPHS—MUSIC—STRAVINSKI—FACSIMILES

*MGT

Page from Stravinsky's arrangement for chamber orchestra of Chaikovski's music. In facsimile.

(In: New York (City). Ballet theatre, inc. Ballet theatre... [New York, 1941] verso of leaf 16.)

MUSIC DIV.

form 406b [viii-15-40 25m]

AUTOGRAPHS(MUSIC)--STRAVINSKI,I.--
FACSIMILES

*MEC
(Stravinski)

Newman, Arnold, 1918-
Bravo Stravinsky. Photos. by Arnold Newman. Text by Robert Craft. Foreword by Francis Steegmuller. Cleveland, World Pub. Co. ⌊1967⌋

1 v. (chiefly illus., ports.) 31 cm.

Includes facsim. of Stravinsky's holograph of his song The owl and the pussy-cat.

(Continued)

NN * R 3.69 l/d OC, I, II PC, 1, I, II SL MU, 1, 2g, I, IIg, III (LC1, X1) 2

NEWMAN, ARNOLD, 1918- . Bravo Stravinsky. (Card 2)

1. Stravinski, Igor--Iconography. 2. Autographs (Music)--Stravinski, I.--Facsimiles. I. Craft, Robert, 1923- . II. Stravinski, Igor, 1882- . The owl and the pussy-cat. III. Title.

AUTOGRAPHS--MUSIC--STRAVINSKI, I.--FACSIMILES

*KP
(Merrymount)

Wharton, Edith Newbold (Jones), 1862- , ed.
The book of the homeless (Le livre des sans-foyer), edited by Edith Wharton; original articles in verse and prose, illustrations reproduced from original paintings & drawings... New York, C. Scribner's sons, 1916. xxv, 154(1) p., 1 l. plates (part col.), ports. (1 col.) 28cm.

Contains music.
Authors contributing: Maurice Barrès, Sarah Bernhardt, Laurence Binyon, etc. Artists: Léon Bakst, Max Beerbohm, J.-E. Blanche, etc. Composers: Vincent d'Indy, Igor Stravinsky.

(Continued)

NN*R 4.53 OCs PCs, 1s, 2s, IIIs, IVs SLs MUgs, 3gs, 4gs, Ig, IIgs Rs, 1s, 2s, IIIs, IVs (RA1s, RI2s, RS1s, LC1s, X1s)

AUTOGRAPHS (MUSIC)--STRICKLAND, LILY.

*MNZ
Amer

Strickland, Lily Teresa, 1887-

Spring rapture. Words by Teresa Strickland. Music by Lily Strickland.

Autograph manuscript, signed.
Song with piano accompaniment.
First line: A thrill of rapture in my breast.

one card only

Autographs_Music_Stringfield, L._Facsimiles.

*MTO-Amer.

Stringfield, Lamar, 1897-

...Dance of the frogs, for orchestra by Lamar Stringfield... New York, Sprague-Coleman ⌊c1940⌋ 34 p. 28cm.

Score.
"Reproduction of the composer's original manuscript."
Performance time: 3 minutes, 35 seconds.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score. 2. Autographs—Music—Stringfield, L.—Facsimiles. I. Title.

N. Y. P. L. March 25, 1947

Autographs (Music)_ Stringfield, L._ Facsimiles.

*MX-Amer.

Stringfield, Lamar, 1897-

Moods of a moonshiner...for string quartet (or string orchestra), by Lamar Stringfield... New York, M. Baron inc. ⌊c1940⌋ 23 p. 30cm.

Score.
"Reproduction of the composer's original manuscript."
CONTENTS.—At a still.—On the cliff.—A moonshiner laughs.

MUSIC DIV.

1. Suites—Quartets. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets (2 violins, viola and violoncello). 4. Orchestra, String. 5. Autographs (Music)—Stringfield, L.—Facsimiles. I. Title.

N. Y. P. L. June 21, 1950

AUTOGRAPHS(MUSIC)--STRONG,T.

*MNZ
Amer.

Strong, Templeton, 1856-1948

Choral sur un thème de Leo Hassler (1601). Wenn ich einmal soll scheiden. (Quand vient la dernière heure). When our last hour is tolling. First, unrevised edition. To Mr. Lawrence Gilman in remembrance of. [By] Templeton Strong (Genève, Oct: 1929).

Autograph manuscript, signed. Dated Genève le 22 Oct. 1929.
For string orchestra, full score.

one card only

Autographs Music_Strong_Facsimiles

*MV
box

Strong, Templeton, 1856-

...Choral sur un thème de Léo Hassler (1601): "Wenn ich einmal scheiden soll" ("Quand vient la dernière heure"). Harmonisé et orchestré pour instruments à cordes... Genève: Édition Henn ⌊etc., etc., ca. 1932⌋ Publ. pl. no. A. 1090 H. 2 l. 35cm.

Full score.
Based on Hassler's "Wer liebt auss treuen Hertzen" from his Lustgarten.—*cf. Publikation älterer Musik. Bd. 15.*

(Continued)

MUSIC DIV.

N. Y. P. L. March 27, 1940

Strong, Templeton, 1856- . ...Choral sur un thème de Léo Hassler (1601)... (Card 2)

Reproduced from autographed manuscript.
Cover-title.
Publisher's plate number on p. ⌊1⌋ only.
Performance: about 7 minutes.

1. Orchestra, String—Full score—Arr. 2. Autographs—Music—Strong—Facsimiles. I. Hassler, Hans Leo von, 1564-1612. Lustgarten. no. 16. II. Title: Wenn ich einmal scheiden soll.

N. Y. P. L. March 27, 1940

AUTOGRAPHS(MUSIC)-STUTSCHEWSKY,J.--
FACSIMILES

*MV

STUTSCHEWSKY, JOACHIM, 1891-

Music for strings, 1965. New York, Seesaw music corp. [1970] score (40 p.) 36cm.

Reproduced from holograph.
At end: Januar-Februar 1965.

1. Orchestra, String. 2. Autographs (Music)--Stutschewsky, J.--Facsimiles.
NN 1.71 m/e OC SL MUg, 1g, 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--SULLIVAN,A.S.--
FACSIMILES

*MNZ

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO, FULL SCORE, ENGLISH]
The Mikado; operetta in two acts with libretto by W. S. Gilbert. A reproduction in facsimile of the autograph score in the Library of the Royal academy of music, London. Introduction by Gordon Jacob. [Farnborough, Eng.] Gregg international publishers, 1968. ix, 391 p. 30 x 37cm.

BEETHOVEN ASSOCIATION FUND

1. Autographs (Music)--Sullivan, A. S.--Facsimiles. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado.
NN S 3.69 k/\OC, I (OAF1) SL MUg, 1/g, Ig (MUR1, LC1, X1, Z3)

AUTOGRAPHS(MUSIC)-- SURIÑACH,C.--
FACSIMILES

*MTA

SURIÑACH, CARLOS, 1915-

Sinfonietta flamenca, for orchestra [1953] New York, Associatee music publishers [c1955] 98 p. 26cm.

Score.
"The Score here published is a photographically reduced facsimile of the composer's manuscript."
Duration: 12 min.

1. Symphonies. 2. Autographs (Music)--Suriñach, C.--Facsimiles. I. Title.
NN 7.57 g/s OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

AUTOGRAPHS (MUSIC)--SUTER,R.--FACSIMILES

*MX

SUTER, ROBERT, 1919-

Vier Sätze für Streichtrio, 1961, Locarno, Heinrichshofen's Verlag [1963] score (16 p.) 27 cm. and 3 parts, 31cm.

For violin, viola and violoncello.
Reproduced from holograph.
Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Autographs (Music)--Suter, R.--Facsimiles.
NN 2.64 g/b OC SL MUg, 1g, 2g, 3g (LC1, X1)

AUTOGRAPHS(MUSIC)—SUTTON,F.C.—FACSIMILES

*MYD

SUTTON, FRED C.

Theme and variations, op. no. 45 [1951] Piano solo. 19 p. 35cm.

Reproduction of signed autograph ms.
"Theme from op. 31, no. 1."

1. Piano. 2. Autographs (Music)--Sutton, F.C.--Facsimiles.

NN X 3.57 j/b OC SL MUg, 1g, 2g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--SUK,J.--FACSIMILES

*QVA

SLET VŠESOKOLSKÝ, 7th, Prague, 1920.
Památník VII, Sletu všesokolského v Praze 1920. [Praha] Nakl. Československé obce sokolské [1923] 268 p. illus. (part col.), plans. 32cm.

"Sokolstvu věnuje Josef Suk," music for piano 4 hands (reproduction of autograph ms.), p. 21-24.

1. Athletic clubs--Czechoslovakia. 2. Societies, National and patriotic--Czechoslovakia. 3. Autographs (Music)--Suk, J.--Facsimiles. I. Suk, Josef, 1874-1935. Sokolstvu. II. Sokol.
NN 6.57 c/ OS, II PC, 1, 2, II SL (MU)3/g, Ig S, 1, 2, II (LC1, X1)

Autographs_Music_Sweelinck_Facsimiles

*MRH

Sweelinck, Jan Pieters, 1562-1621.

...Regina coeli. (1619.)... Naar een handschrift uit de Bibliotheek der Maatschappij tot bevordering der toonkunst... In nieuweren partituurvorm gebragt door H. A. Viotta. Utrecht: L. Roothaan, 1869. 1 v. facsim. 26cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. 1.)

Score (40, 19 p.): S.A.T.T.B. and piano or organ (realized figured bass). 5 vocal parts.
No. 33 of his Cantiones sacrae.

(Continued)

Music Div.

N. Y. P. L. February 18, 1938

Sweelinck, Jan Pieters, 1562-1621. ⌊Cantiones sacrae. no. 33⌋ ...Regina coeli... (Card 2)

Transposed from F major to G major.
Bibliographies included.
"Jan Pieterszoon Sweelinck. Een biographische schets door H. Tiedeman," p. ⌊1⌋-30 preceding music; "Aanhangsel. Geordend door Dr. J. P. Heije," p. 30-35; "J. P. Sweelinck. Eine biographische Skizze aus dem Holländischen...von Emil Mohr," p. ⌊36⌋-40.

JUILLIARD FOUNDATION FUND.

908363A. 1. Regina coeli. 2. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 3. Sweelinck, Jan Pieters, 1562-1621. 4. Autographs—Music—Sweelinck—Facsimiles. I. Heije, Jan Pieter, 1809-1876. II. Mohr, Emil. III. Tiedeman, F. H. L. IV. Viotta, Henri Anastase, 1848-1933, ed. V. Ser.

N. Y. P. L. February 18, 1938

AUTOGRAPHS(MUSIC)--SWIFT,R.--FACSIMILES

*MYD
box

SWIFT, RICHARD.
[STRAVAGANZA II]
Stravaganza II, op. 18, for piano. [1958] 7 p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Swift, R.--Facsimiles. I. Title.
NN R X 4.61 s/ff OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

AUTOGRAPHS (MUSIC)--SWIFT,R.--
FACSIMILES

*MX

SWIFT, RICHARD.
[TRIO, CLARINET, VIOLONCELLO & PIANO, OP. 14]
Trio, clarinet, 'cello and piano, op. 14 (1957) [c1958] score (21 p.) 35cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Autographs (Music)--Swift, R.--Fascimiles.
NN X 4.61 s/ff OC (OAF1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

AUTOGRAPHS (MUSIC)--SYDEMAN,WILLIAM--
FACISMILES

*MX

SYDEMAN, WILLIAM.
[TRIO, OBOE, VIOLA & PIANO]
Trio for oboe or violin, viola and piano. [1961] score (51 p.) 36cm.

Reproduced from holograph, with corrections in pencil.
Caption title.
Revision (1 L.) inserted.
Duration: about 19 min.

(Continued)

NN 5.64 f/b OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1) 2

SYDEMAN, WILLIAM. [TRIO, OBOE, VIOLA & PIANO] Trio for oboe or violin... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, viola) 3. Piano in trios (Piano, violin, viola) 4. Autographs (Music)--Sydeman, William --Facsimiles.

AUTOGRAPHS (MUSIC)--SYDEMAN, W.--FACSIMILES
* MX-- Amer. box

SYDEMAN, WILLIAM.

A Westbrook quintet and variations. [19--] score (10 p.) 36cm.

Caption title.
Reproduced from holograph.
For clarinet, horn, double bass, percussion and piano.

1. Chamber music, 20th cent. -- Quintets. 2. Piano in quintets (Piano clarinet, horn, percussion, double bass) 3. Percussion. 4. Autographs (Music)--Sydeman, W. --Facsimiles. I. Title.
NN 10.63 p/r OC SL MUg, 1g, 2g, 3g, 4g, lg MUA (4) (LC1, X1, MUI1)

AUTOGRAPHS(MUSIC)--TANSMAN,A.
--FACSIMILES
*MTO

TANSMAN, ALEXANDRE, 1897-

Ricercari (1949). New York, Leeds music corp., c1953. 62 p. 23cm. (Leeds study scores)

Miniature score: orchestra.
"This score is a facsimile of the composer's autograph."
Duration: 14 min., 40 sec.
MOVEMENTS. --Notturno. --Scherzo e danza polacca. --Intermezzo.
(Continued)
NN 12.56 d/s OC SL MUg. 1g, 2g, 3g, 4g (MUI6, LC1, X1)

3
Taylor, Deems, arranger: Arrangements for women's chorus (continued).
Fauré, Gabriel: Après un rêve.
— — Les berceaux.
Grieg, Edvard: Are they tears, beloved.
— — Xmas snow.
— — A dream.
— — Rosebud.
Hame, hame, hame.(Scotch air).
Hatton, J. L.: To Anthea.
Herbert, Dorothy: After sunset.
— — The song of desire.
(continued)
Music Div.

AUTOGRAPHS(MUSIC)--SZYMANOWSKI, K.--FACSIMILES
*MN P198 nr. 1
*MN P198 nr. 1

SZYMANOWSKI, KAROL, 1882-1937
[STUDIES, PIANO, OP. 33]
Études pour piano, op. 33. Katowice, 1963.
6 p., music. ([13]1.) 24cm. (Państwowa wyższa szkoła muzyczna. Katowice, Poland. Biblioteka. Faksymilia. nr. 1)

1. Autographs (Music)--Szymanowski, K. --Facsimiles. I. Series.

NN 6.65 p/r OC (OS)I (OAF1) MUg, 1g, lg (LC1, X1)

TANSMAN, ALEXANDRE, 1897- Ricercari...
(Card 2)

--Toccata. --Study in boogie-woogie (ad libitum).

1. Autographs (Music)--Tansman, A.--Facsimiles. 2. Ricercari (Orchestra) 3. Orchestra. 4. Boogie woogie.

4
Taylor, Deems, arranger: Arrangements for women's chorus (continued).
Lane, Eastwood: The little fisherman.
Lully, J. B.: Bois epais.
May day carol (Air from Essex).
Rachmaninoff, Sergei: Vocalise (op.34 no14).
Scarlatti, Alessandro: Se Florindo e fedele.
Schumann, Robert: Lied der Braut.
— — Widmung.
Sinding, Christian: Windrose.
(continued)
Music Div.

AUTOGRAPHS(MUSIC)--TAGLIAPIETRA,G.
*MNZ

TAGLIAPIETRA, GINO, 1887-1954.

Manoscritti. [1910-1917] 1 v. (various pagings) 34cm.

Binder's title.
Holograph, chiefly in ink.
For piano.
(Continued)
NN R X 10.60 c/ OC SL MUg, 1g (MUR1, LC1, X1)

AUTOGRAPHS (MUSIC)--TARTINI,G.--FACSIMILES
Copy only words underlined & classmark-- * MA

TARTINI, GIUSEPPE, 1692-1770.
[SONATA, VIOLIN & CONTINUO, A MIN. (MS. PADUA) VARIATIONS]
Variations (from Sonata in A minor) (IN: The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 53-55)

Score: violin and bass.
Photocopy of composer's ms. in the archives of the Cappella musicale di S. Antonio, Padua.
1. Violin and piano--To 1800. 2. Autographs (Music)--Tartini, G. --Facsimiles.
NN 5.56 g/r OC OI MUg, 1g, 2g (LC3, X1, Z2)

5
Taylor, Deems, arranger: Arrangements for women's chorus (continued).
Spier, Harry Reginald: Aclear Midnight.
Spinnerliedchen (German folk song).
Strauss, Richard: Zueignung. (op. 10 no 1).
Arranger's autographs. Different or no dates.
Pages numbered separatly.

With piano accompaniment.
Music Div.

TAGLIAPIETRA, GINO, 1887-1954. Manoscritti.
(Card 2)

CONTENTS.--De Profundis.--Sonata per pianoforte.--Cadenza per il Concerto in Do minore di Beethoven.--Studio n. 5 e Studio n. 6.--Piccoli pezzi...stampati sotto il nome di Bagatelle.--12 bagatelle.--Studi per pianoforte, 1. serie.--3 studi per l'incrocio delle mani.

1. Autographs (Music)--Tagliapietra, G.

AUTOGRAPHS(MUSIC)--TAYLOR,C.--FACSIMILES
*MX-Amer. ++

TAYLOR, CLIFFORD.
[QUARTET, STRINGS, NO.1]
String quartet no. 1. [1960?] score (29 p.) 46cm.

Reproduced from holograph.
Caption title.
At end: July, 1960.
Duration: about 14 min.
(Continued)
NN 5.70 v/r OC(lbo) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)
2

Autographs -- Music -- Taylor, Deems *MNZ - Amer.

Taylor, Deems

Prologue to "The breath of scandal".
Words by James Montgomery Flagg.
Composer's autograph. Nodate. 2 leaves.

Voice and piano.

Bispham collection
Music Div.

AUTOGRAPHS (MUSIC--TALMA, L.--FACSIMILES
*MYD-Amer.

TALMA, LOUISE, 1906-
[ÉTUDES, PIANO]
Six études for piano. [1954?] 19 p. 36cm.

Reproduced from holograph.
Title from label mounted on cover.
Composed 1953-54.
Duration: 12 min., 16 sec.

1. Piano. 2. Autographs (Music)--Talma, L.--Facsimiles.
NN 2.64 a/r OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

TAYLOR, CLIFFORD. [QUARTET, STRINGS, NO.1]
String quartet no. 1. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
3. Autographs (Music)--Taylor, C.--Facsimiles.

Autographs -- Music -- Taylor, Deems --
Facsimiles.
*MTC Amer.

Taylor, Deems, 1885-
"Circus day" [by] Deems Taylor. Op.18. Scored by Ferdie Grofé... [New York? 1925.] 9 v. in 1. f°.

Full score.
Facsimile of autograph manuscript.
Contents: no. 1. Street parade. no. 2. The big top. no. 3. Bareback riders. no. 4. Trained animals. no. 5. Tight rope walker. no. 6. Jugglers. no. 7. Clowns. no. 8. Trapeze performers. no. 9. Finale.

Music Div.
336281A. 1. Orchestra, Full--Suites. 2. Jazz music--Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. November 30, 1927

AUTOGRAPHS (MUSIC)--TALMA, L.--FACSIMILES
*MX-Amer.

TALMA, LOUISE, 1906-
[QUARTET, STRINGS (1954)]
String quartet, 1954. [1954] score (36 p.) 38cm.

Reproduced from holograph.
At end: New York-Peterborough, January 4-August 10, 1954.
Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Talma, L.--Facsimiles.
NN 2.64 1/r OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Autographs -- Music -- Taylor, Deems *MNZ-Amer.

Taylor, Deems, arranger

Arrangements for women's chorus:

Ah, mon berger! [French air].
Bassani, Giovanni Battista: Posate, dormite.
Les belles manières [French air].
Les berger discret [French air].
Bononcini, Giov. Maria: Non v'ascondete.
Bruce, John: Thistle, my lad.
Caccini, Giulio: Amarilli, mia bella.
(continued)
Music Div.

Autographs (Music) --
Taylor, D. -- Facsimiles.
Write on slip words underlined below and class mark -- *KP (Golden Hind)

Taylor, Deems, 1885-

[The princess marries the page. Two facsimile pages from the composer's manuscript]

(In: Millay, Edna St. Vincent. The princess marries the page. New York [etc.] 1932. facing p. 2)

MUSIC DIV.

AUTOGRAPHS(MUSIC)--TALMA,L.--FACSIMILES
*MP ++ (U.S.)

Talma, Louise, 1906-
[A time to remember]
A time to remember. [n. p., 1968] score (79 p.) 46cm.
Reproduced from holograph.
For chorus (SATB) and orchestra; words by various authors.
Duration: about 20 min., 30 sec.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Talma, L.--Facsimiles. I. Title.
NN 2.70 r/r OC (OAF1) SL MUg, 1g, 2g, lg MUA(4) (LC1, X1)

2
Taylor, Deems, arranger: Arrangements for women's chorus (continued).
Cesti, Marco Antonio: Intorno all' idol mio.
Le chanson du tambourineux (French air).
Chaque chose a son temps (French air).
Concordi laetitia (Latin hymn).
Debussy, Claude: Beau soir.
Disons le chapelet (Breton air).
Duparc, Henry: Soupir.
Durante, Francesco: Danza, danza.
" " Vergin, tutto amor.
Fasolo, G. B.: Cangia, cangia.
(continued)
Music Div.

AUTOGRAPHS(MUSIC)--TESTI,F.--FACSIMILES
* MP +++ (Italian)

TESTI, FLAVIO, 1923-

New York oficina y denuncia; per coro e orchestra. [Milano] Ricordi [1964] score (33 p.) 50cm.
Reproduced from holograph.
At end: Milano, Anno 1964, Flavio Testi.
Words by Federico García Lorca.
Duration: about 15 min.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Testi, F.--Facsimiles. I. García Lorca, Federico, 1899-1936. II. Title.
NN 10.66 p/r OC, I SL MUg, 1g, 2g, lg, IIg (MUD1, LC1, X1)

Autographs – Music – Thompson
*MNZ-Amer

Thompson, van den Wan *MNZ-Amer.

Theme, arabesque and fughetta.
Composer's autograph [ca. 1920].1 l, 14 p.

Organ.

Music Div.

AUTOGRAPHS (MUSIC)--THOMSON,V.--FACSIMILES
*MYD-Amer.

THOMSON, VIRGIL, 1896-
[WORKS, PIANO. SELECTIONS]
[Collection of piano pieces. 1951?] 10-25 p. 34cm.

Photocopy (negative) of holograph.
CONTENTS.--Invention in double sevenths.--The harp.--Double chromatics.--Portrait of Sylvia Marlowe.

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles.
NN 5.70 l/OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUI 4, LC1, X1)

AUTOGRAPHS (MUSIC)--THOMSON,V.--FACSIMILES
*MYD-Amer.

THOMSON, VIRGIL, 1896-
[BROKEN ARPEGGIOS. THE WALTZING WATERS]
Broken arpeggios: The waltzing waters. [1951?] 3 p. 36cm.

Photocopy of holograph.
Caption title.
For piano.
At end: V.T.--Aspen, Colo.--(c) July 10, 1951.

(Continued)
NN 5.70 l/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

THOMSON, VIRGIL, 1896- [BROKEN ARPEGGIOS. THE WALTZING WATERS] Broken arpeggios... (Card 2)

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles.
I. Title. II. Title: The waltzing waters.

AUTOGRAPHS(MUSIC)--THOMSON,V.--FACSIMILES
*MYD-Amer.

THOMSON, VIRGIL, 1896-

Double chromatics. [1951?] 5 p. 33cm.

Photocopy of holograph.
Caption title.
At end: V.T.-Newport- June 20, 1951.
This may be his The wind.
For piano.

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title.
NN 5.70 l/OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--THOMSON,V.--FACSIMILES
*MYD-Amer.

THOMSON, VIRGIL, 1896-

The harp. [1951?] 4 p. 32cm.

Photocopy of holograph.
Caption title.
At end: V.T.- Newport, June 22, 1951.
For piano.

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title.
NN 5.70 l/OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--THOMSON,V.--FACSIMILES
*MYD-Amer.

THOMSON, VIRGIL, 1896-

Invention in double sevenths. [1951?] 2 p. 32cm.

Photocopy of holograph.
Caption title.
For piano.

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title.
NN 5.70 l/OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS(MUSIC)--THOMSON,V.--FACSIMILES
*MYD-Amer.

THOMSON, VIRGIL, 1896-
[A PORTRAIT OF SYLVIA MARLOWE]
Harmonic differences: a portrait of Sylvia Marlowe. [1951?] 2 p. 38cm.

Photocopy of holograph.
Caption title.
At end: V.T.-Newport, June 17, 1951.
For piano.

1. Piano. 2. Marlowe, Sylvia. 3. Autographs (Music)--Thomson, V.--Facsimiles. I. Title: A portrait of Sylvia Marlowe.
NN 5.70 l/OC (OAF1) SL (MUI 1, LC1, X1) MUg, 1g, 2g, 3g, Ig MUA(4)

AUTOGRAPHS (MUSIC)--THORNE,F.--FACSIMILES
*MP (U.S.)

THORNE, FRANCIS.

Night songs, for medium voice and string quartet. Based on poems of Robert Fitzgerald. [1962?] score (25 p.) 35cm.

Reproducted from holograph.
Title from label mounted on cover.
Composed 1962.

(Continued)
NN 5.64 g/OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) I (MUD 1, MUS 5, LC1, X1)

2

THORNE, FRANCIS. Night songs... (Card 2)

Duration: about 12 min., 15 sec.
CONTENTS.—Night song.—Song after Campion.—Horace I, 25.—Before harvest.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Autographs (Music)--Thorne, F.--Facsimiles. I. Fitzgerald, Robert, 1910-

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AUTOGRAPHS(MUSIC)--TIMM,H.C.
*MNZ Amer.

Timm, Henry Christian, 1811-1892.

"Das freie Wort". Gedicht von Karl Scholl. Quartett für zwei Tenöre und Zwei Bass-Stimmen. Componirt von Henry C. Timm.

Autograph manuscript, signed. Dated Zürich August 30, 1855.
Full score.

one card only

AUTOGRAPHS (MUSIC)--TOEBUSCH,L.--FACSIMILES
*MP (Netherlands)

TOEBOSCH, LOUIS.

Bome (Elisabeth Eybers) voor gemengd koor a cappella [op.83] [Amsterdam, Donemus, c1962] score (15 p.) 35cm.

For SATB unacc.
"Reproduced from the composer's manuscript."
Duration: 10 min., 20 sec.

(Continued)
NN 6.63 a/OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, XI, MUD1)

2

TOEBOSCH, LOUIS. Bome (Elisabeth Eybers) voor gemengd koor a cappella... (Card 2)

Stamped on cover: Sole agents: C.F. Peters, New York.
First line: Eens, in verbygaan.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Autographs (Music)--Toebusch, L.--Facsimiles. I. Eybers, Elisabeth, 1915-

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AUTOGRAPHS (MUSIC)--TOEBOSCH,L.--FACSIMILES
*MYD

TOEBOSCH, LOUIS.

Suite polyphonica, per due pianoforte, opus 30b. [Amsterdam, Donemus, 1962] 2 scores (33 p. each) 31cm.

For 2 pianos, 4 hands.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
CONTENTS.--Intrada, Passacaglia.--Ricercare.--Fuga.

1. Piano (2 pianos). 2. Autographs (Music)--Toebosch, L.--Facsimiles. I. Title.
NN 8.63 e/OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Autograph (Music) – Tovey, D. – Facsimiles.
*MYD
B44.058.1935

Beethoven, Ludwig van, 1770-1827.
[Concerto, piano, no. 4. Cadenzas]
...Cadenzas to Beethoven's fourth concerto... Op. 58. By Donald Tovey. [n. p., 1935?] 9 p. 36cm.

Photostatic reproduction of Tovey's autograph manuscript.
Cadenzas to the first and last movements.

MUSIC DIV.

465043B. 1. Cadenzas (Piano). 2. Autographs (Music)—Tovey, D.—Facsimiles. I. Tovey, Sir Donald Francis, 1875-1940. Cadenzas.
N. Y. P. L. June 10, 1949

AUTOGRAPHS (MUSIC)--TOWNSEND,D.--FACSIMILES
*MX

TOWNSEND, DOUGLAS.

Septet for brass instruments [1946] score (42 p.) 35cm.

For 2 trumpets, 2 horns, 2 trombones and tuba.
Reproduced from holograph.

Ray Lev Collection

1. Autographs (Music)--Townsend, D.--Facsimiles. 2. Chamber music, 20th cent.--(2 trumpets, 2 horns, 2 trombones, tuba) Septets. 3. Trumpet in septets
NN X 10.60 a/I OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

AUTOGRAPHS(MUSIC)--TOWNSEND,D.--FACSIMILES
*MTA-Amer.

TOWNSEND, DOUGLAS.

Symphony for strings. [c1958] score (63 p.) 36cm.

Reproduced from holograph.

1. Autographs (Music)--Townsend, D.--Facsimiles. 2. Symphonies (String orchestra). 3. Orchestra, String.
NN X 10.60 a/I OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

AUTOGRAPHS(MUSIC)--TOWNSEND,D.--FACSIMILES
*MV

TOWNSEND, DOUGLAS.

Symphony for strings. c1958. score (63 p.) 36cm.

Reproduced from composer's manuscript; with corrections and changes made in red and blue pencil.

1. Orchestra, String. 2. Autographs (Music)--Townsend, D.--Facsimiles.
NN 12.59 t/POC SL MUg, 1g, 2g (MUA4, LC1, X1)

AUTOGRAPHS (MUSIC)--TURNER,G.--FACSIMILES
*MV-Amer.

Turner, Godfrey, 1913–

...Fanfare, Chorale & Finale [1941]... [New York, Arrow music press [c1946] 30 p. 31cm.

Score: trumpet I-III, horn I-IV, trombone I-II, bass trombone and tuba.
"Reproduced from the composer's manuscript."
Duration: 9 minutes.

1. Band. 2. Fanfares. 3. Autographs (Music)—Turner, G.—Facsimiles.
NN 1.53 OC SL MU, 1, 2, 3 (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--TURNER,G.--FACSIMILES
*MYD box

TURNER, GODFREY, 1913-

Great Paul. [1947?] 5 p. 35cm.

For piano.
Reproduced from holograph.
Duration: about 4 min., 30 sec.

Ray Lev Collection.

1. Autographs (Music)--Turner, G.--Facsimiles. 2. Piano. I. Title.
NN R X 10.60 t/X OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1) (MUI1)

AUTOGRAPHS(MUSIC)--TUROK,P.--FACSIMILES
*MX-Amer.

TUROK, PAUL.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Wind quintet, 1956 [For] flute, oboe, clarinet in Bb, bassoon, and horn in F in one movement. [1958?] score (14 p.) 38cm.

Reproduced from composer's ms.

1. Autographs (Music)--Turok, P.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 7.65 a/I OC(Ibo) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

Autographs—Music—Tyler, A.R.
*MNZ-Amer.
Tyler, Abram Ray, 1868-1940.
...Ballade (Hiawatha's wooing, Longfellow) [by] Abram Ray Tyler... [n. p.] 1919. 6 p. 27cm.
Autograph manuscript, signed.
For piano.
1. Piano—1800- 2. Autographs—Music—Tyler, A. R.
N. Y. P. L. August 23, 1943

AUTOGRAPHS (MUSIC)--Varese, Edgard.
*MNZ Amer.
[Varese, Edgard, 1885-]
[Deserts for instrumental ensemble and magnetic tapes]
Autograph manuscript.
Tape part only.
Incomplete.
Duration: 12 seconds.
one card only

AUTOGRAPHS (MUSIC)--VERDI,G.--FACSIMILES
*MNZ
Verdi, Giuseppe, 1813-1901.
[Requiem. Full score. Latin]
Requiem [di] G. Verdi, 1874. [Milano, 1941?] 1 p.l., facsim.: 209 l. 40cm.
Facsimile reproduction of autograph manuscript, published by the Museo teatrale alla Scala, owner of the autograph, Casa di riposo per musicisti, Fondazione G. Verdi, and G. Ricordi & c. No. 148 of 300 copies.
"La messa da requiem di Giuseppe Verdi," by Ildebrando Pizzetti, 3 l., inserted.
1. Autographs (Music)—Verdi, G.—Facsimiles. 2. Verdi, Giuseppe. Requiem. I. Pizzetti, Ildebrando, 1880-
NN 4.53 OC, I SL MUg, Ig, 2g, Ig (MUR1, LC1, Z1, X1)

AUTHOGRAPHS (MUSIC)--VALETTE
*MNZ
VALETTE, , fl. 1702.
La defaite de l'amour, par son Altesse Madam Marie Willelmine, Princesse de Hesse-Hombourg. Dialogue mis en musique par M. Valette à Copenhague en Janvier 1702. 2 p. l., score (33 p.) 32cm.
Holograph (?) in ink.
(Continued)
NN S 9.63 a/ OC(1b)I, Ib SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)
2

Autographs—Music—Vaughan Williams—R.—Facsimile
Write on slip words underlined below and class mark— NCE
Foss, Hubert.
Dots and lines, being some random examples of a Soho industry, namely the writing and printing of music. (In: Hospital for women, London. Soho centenary. London, 1944. p.53-59. illus.)
Examples of the autographs of five British composers.
Autographs-Music-Bax,A.-Facsimiles.
Autographs-Music-Ireland,J.-Facsimiles.
Autographs-Music-Lambert,C.-Facsimiles.
Autographs-Music-Dieren,B.van-Facsimiles.
R npc
Music Div.

AUTOGRAPHS(MUSIC)--VEREMANS,R.--FACSIMILES
Write on slip words underlined and classmark—NHC (Timmermans)
NHC
VEREMANS, RENAAT, 1894-
Liefdelied van Marieke aan Pallieter. Uit de Pallieter film... Muziek [van] Renaat Veremans. (In: Veremans, Renaat. Herinneringen aan Felix Timmermans. Antwerpen [1950] 2 pl. at end)
Reproduced from autograph manuscript.
For one voice with piano accompaniment.
Words by Felix Timmermans. First line: Het zÿ van lief, het zÿ van leed.
Music Div.
1. Songs, Flemish. 2. Autographs (Music)—Veremans, R.—Facsimiles. I. Timmermans, Felix, 1886-1947. II. Song index(1).
NN

VALETTE, , fl. 1702. La defaite de l'amour... (Card 2)
For 2 treble voices and unfigured bass; the instrumental passages are in skeleton score.
1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Autographs (Music)--Valette. I. Aldenburg, Wilhelmine Marie, Gräfin von, 1678-1770. II. Title.

AUTOGRAPHS (MUSIC)--VEGA,A.DE LA--FACSIMILES
*MYK
VEGA, AURELIO DE LA.
Segments, for violin and piano. [n. p.] 1964.
score (20 p.) and part. 36 cm.
Reproduced from holograph. At end: Northridge, January 27-February 9, 1964.
Duration: 7 min., 37 sec.
1. Violin and piano. 2. Autographs (Music)--Vega, A. de la--Facsimiles. I. Title.
NN R 5.65 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

AUTOGRAPHS (MUSIC)--VERHAAR,A.--FACSIMILES
*MP (Netherlands)
VERHAAR, ARY.
Cliqueton, cliquetis; sept variations sans thème pour voix d'alto et trio à cordes, op. 55. [Amsterdam, Donemus, c1962] score (19 p.) 31cm.
For alto voice and string trio; words for each variation in a different language.
(Continued)
NN 7.63 l/B OC(1bo) MUg, 1g, 2g, 3g, Ig SL (MUS3, LC1, X1)
2

Autographs—Music—Van der Weyde
*MNZ
Van der Weyde, Peter Henri.
Miscellaneous manuscript material.
Music Div.

AUTOGRAPHS (MUSIC)--VENANZI, A.
*MNZ Amer
Venanzi, Angelo.
America. Grand spectacle by Imrie Kiralfy. Music by A. Venanzi.
Manuscript. Copied by Jesse Williams. Dated New York, Dec. 18th/93.
Vocal score. Four acts.
one card only

VERHAAR, ARY. Cliqueton, cliquetis... (Card 2)
"Reproduced from the composer's manuscript."
Duration: 12 min.
CONTENTS.--1. Badin.--2. Schmerzhaft.--3. Popular.--4. Pieso.--5. Divamente.--6. Rede-ryck.--7. Conclusio.
1. Songs, with chamber ensemble. 2. Comic songs. 3. Autographs(Music)--Verhaar, A.--Facsimiles. I. Title.

Autographs—Music—Van Dyke
*MNZ-Amer.
Van Dyke, Harry E.
Spring gladness. Song. Words by May Van Dyke.
Composer's autograph. Nodate . 2 l.
Voice and piano.
Music Div.

Autographs—Music—Ventadour—Facsimiles.
MN
Bernard de Ventadour, 12th century.
Bernart von Ventadorn; seine Lieder, mit Einleitung und Glossar hrsg. von Carl Appel. Halle a. S.: M. Niemeyer, 1915. 1 p.l., cxlv p., 1 l., 404 p. 23 fac., 5 pl. 8°.
The 23 facsimile plates with music.
Music Div.

AUTOGRAPHS(MUSIC)--VERMEULEN,M.--FACSIMILES
*MP (Netherlands)
VERMEULEN, MATTHIJS, 1888-
[CHANTS D'AMOUR]
Trois chants d'amour, pour voix de mezzo-soprano (ou ténor) et piano; composés en 1962. [Amsterdam, Donemus] 1963. 16 p. 31cm.
Caption title.
For mezzo-soprano or tenor voice and piano.
"Reproduced from the composer's manuscript."
(Continued)
NN 8.63 g/B OC (OAF 1) SL MUg, 1g, 2g, Ig (MUD 3, MUS 4, LC1, X1)
2

AUTOGRAPHS (MUSIC)--VARESE,E.
*MNZ-Amer.
VARÈSE, EDGAR, 1885- .
Density 21.5, for flute solo. [n. p., 1946?]
[1] l. 28cm.
Caption title.
For unacc. flute.
With two holographic measures, in ink, pasted on.
"Written in January 1936... Revised April, 1946. 21.5 is the density
(Continued)
NN S 9.63 l/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)
2

Autographs (Music)—Verdi, G.
*MNZ
Verdi, Giuseppe, 1813-1901.
[Andante. Fragment]
And. [18] 2 l. 12 x 17cm.
Autograph manuscript.
Close score.
Fragment of a song, verso of leaf 1.
Leaf 2 blank except for the pencilled note: di G. Verdi.
1.Autographs(Music)—Verdi, G.
Music Div.

VERMEULEN, MATTHIJS, 1888- . [CHANTS D'AMOUR]
Trois chants d'amour... (Card 2)
Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: 11 min.
CONTENTS.—Dernier poème (Li-Tai-Pe)—La maison dans le coeur (Tou Fou)—Hymne (C. Baudelaire).
1. Songs, French (Dutch composers). 2. Autographs (Music)--Vermeulen, M.--Facsimiles. I. Title: Chants d'amour.

VARÈSE, EDGAR, 1885- . Density 21.5, for flute solo. (Card 2)
of platinum."
Leaf numbered p. 13.
1. Flute. 2. Autographs (Music)—Varèse, E.

AUTOGRAPHS(MUSIC)--VERDI,G.--FACSIMILES
*MNZ
VERDI, GIUSEPPE, 1813-1901.
[Falstaff. Full score. Italian]
...Falstaff. [Milano, 1951, c1893] 1 l., facsim. (384 l.), 1 l. 36cm.
Facsimile reproduction of autograph manuscript.
Colophon: Stampato per conto dell' Ente autonomo del teatro alla Scala, membro promotore del Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte, dalle Officine grafiche Ricordi & c. S. p. A. con la cortese autorizzazione della casa musicale G. Ricordi & c. editrice proprietaria.
No. 94 of 510 copies printed.
1. Autographs (Music)—Verdi, G.—Facsimiles. I. Milan (City). La Scala.
Music Div.
NN
onoranze

AUTOGRAPHS(MUSIC)--VIEUXTEMPS,H.--FACSIMILES
*MYK
*MYK
Vieuxtemps, Henri, 1820-1881.
Air negro-créole. [1870?] [7] p. 37cm.
Photostatic reproduction of composer's ms.
Score: violin and piano.
On p. [7]: Danse negro-créole, arrangée pour violon et dédiée aux dames créoles de la Nouvelle-Orléans...à son amie Elie. H. Vieuxtemps.
1. Violin and piano. 2. Autographs (Music)—Vieuxtemps, H.—Facsimiles. 3. Creoles.
NN 2.54 OC SL MUg, 1g, 2g, 3g (MUI 2, Z 1, LC1, X1)

AUTOGRAPHS (MUSIC)--VILLA LOBOS, H.--
FACSIMILES
*MTA

VILLA-LOBOS, HEITOR, 1887-1959.
[ODISSEIA DE UMA RAÇA]
L'odyssée d'une race; poème symphonique. Printed as facsimile. Tel-Aviv, Israeli Music Publications; Leeds, New York, sole representatives for the Western Hemisphere [1954] miniature score (43 p.) 24cm. (Study scores of orchestral works and chamber music. 15)

Title also in Hebrew.
For orchestra.

(Continued)
NN 8.64 a/C OC (OAF1) SL I, I. II MUg, lg, 2g, lg (LC1, X1)

VILLA-LOBOS, HEITOR, 1887-1959.. [ODISSEIA DE UMA RAÇA] L'odyssée d'une race... (Card 2)

1. Symphonic poems. 2. Autographs (Music)--Villa Lobos, H.--Facsimiles. I. Title. II. Title: Ne dude umah.

AUTOGRAPHS (MUSIC)--VITOLS, J.--
FACSIMILES
*MP
box

VĪTOLS, JĀZEPS, 1863-1948.
Dzeezmina
Dzeezmina (Foruka). [n.p., n.d.] [3]l. 30cm.

For voice and piano.
Photocopy (positive) of holograph.
At end: Springos, 25.VII.920.

1. Songs, Lettish. 2. Autographs (Music)--Vitols, J.--Facsimiles.
NN R 3.64 e/B OC SL MUg, lg, 2g (MUD1, MUS1, LC1, X1)

AUTOGRAPHS (MUSIC)--VITOLS, J.--
FACSIMILES
*MP
box

VĪTOLS, JĀZEPS, 1863-1948.

Gaidās. [n.p., n.d.] [3] p. 33cm.

For voice and piano.
Photocopy (positive) of holograph.
At end: Flensburga, 5.7.45.

1. Songs, Lettish. 2. Autographs (Music)--Vitols, J.--Facsimiles.
NN R 3.64 e/B OC SL MUg, lg, 2g (MUS1, LC1, X1)

AUTOGRAPHS (MUSIC)--VITOLS, J.--FACSIMILES
*MP
box

VĪTOLS, JĀZEPS, 1863-1948.

Kalejs. [Vardi] K. Skalbes (fragments). [n.p., n.d.] score([1]) 30cm.

For SATB unacc.
Photocopy (positive) of holograph.
At end: Libeka, 23.4.48.

1. Choral music, Secular (Mixed 4 pt.)--Unacc. 2. Autographs (Music)--Vitols, J.--Facsimiles.
NN R 3.64 e/B OC SL MUg, lg, 2g (MUD1, MUS1, LC1, X1)

AUTOGRAPHS (MUSIC)--VIVALDI, A.--FACSIMILES
*MEC
(Vivaldi)-C

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Fac-simile del concerto funebre di Antonio Vivaldi. Discorso di A. Bruers per l'inaugurazione della V settimana. Note e ricerche del Centro di studi vivaldiani. Siena, Ticci, 1947. 1 p. l., facsim.: score([11] p.), 49 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 15)

1. Vivaldi, Antonio, 1678?-1741. 2. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Vivaldi, Antonio, 1678?-1741. Concerto, Oboe, English horn & orch., F.XII, no.12. II. Series. III. Bruers, Antonio, 1887- . IV. Settimana musicale senese. 5th, 1947.
NN R 2.66 e/B (OC)I, III OS, II, IV (OAF1) PC, 1, II, III, IV SL MU, 1, 2g, lg, II, III, IV (LC1, X1)

Autographs — Music — Vivaldi, A. Facsimiles
Write on slip words underlined below and class mark — *MEC
(Vivaldi)

Vivaldi, Antonio, ca.1680-1743.
Autografo...Concerti, tomo VIII n.8, La notte. (Raccolta Giordano, Bibl. naz. di Torino)

Facsimile of one page.

(In: Accademia musicale chigiana, Siena, Italy. ...Antonio Vivaldi. [Roma, 1939] p.42)

form 104b [viii-15-38 25m] MUSIC DIV.

AUTOGRAPHS (MUSIC)--VIVALDI, A.--
FACSIMILES
*MEC
(Vivaldi)--C

Vivaldi, Antonio, 1678?-1741.
[Concerto, violin, R. op. 66]
Fac-simile di un autografo di Antonio Vivaldi. Con note sul Centro di studi vivaldiani all'Accademia chigiana, Siena (1938-1947) a cura di Olga Rudge. Siena, Ticci, 1947. facsim. ([23] p.), 49 p. port. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni... [no.] 13)

The original autograph score is in the Fitzwilliam
(Continued)
NN 9.54 OC, II (OS)I, lb PC, l, I, II SL MUg, 1, 2g, I, II (MUF 1, U 1, LC1, X1)

Vivaldi, Antonio, 1678?-1741. [Concerto, violin, R. op. 66] Fac-simile di un autografo di Antonio Vivaldi. (Card 2)

museum, Cambridge.
"Edizione di 300 esemplari numerati. n. 71."

1. Accademia musicale chigiana, Siena, Italy. Centro di studi vivaldiani. 2. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Series. II. Rudge, Olga, ed.

AUTOGRAPHS (MUSIC)--VIVALDI, A.--
FACSIMILES
*MUZ

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO GROSSO, F. XII, NO. 48]
Quattro concerti; autografi della Sächsische Landesbibliothek di Dresda. Siena, Accademia musicale chigiana, 1949. facsim.: score (1 v., unpaged). 13 x 18cm.

Facsims. of composer's autograph mss.
The 1st concerto is for 2 choirs of 2 recorders
(Continued)
NN 3.68 1/4 OC, I (OD)II (ED)II (OAF2) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO GROSSO, F. XII, NO. 48] Quattro concerti... (Card 2)

and string orchestra, organ and theorbo; the 2d-4th, for violin and string orchestra (F.I, no. 142, 166 and 158, respectively)

1. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Vivaldi, Antonio, 1678?-1741. Concertos, violin, F.I. Selections. II. Saxony. Landesbibliothek, Dresden. Mss. (2389)

AUTOGRAPHS (MUSIC)--VIVALDI, A.--
FACSIMILES
*MRHI

VIVALDI, ANTONIO, 1678?-1741.
[JUDITHA TRIUMPHANS. LATIN]
Juditha triumphans, sacrum militare oratorium. Siena, Accademia musicale chigiana, 1948. 179 p. 13 x 18cm.

Electrostatic reproduction, University of Michigan.
Reproduction of the autograph ms. in the Biblioteca nazionale, Turin (Collezione Foà).
1. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà. II. Title. t.1948.
NN R 9.64 a/C OC (OD)It (ED) It (OAFI) SL MUg, lt, Ig, IIg (LC1, X1)

AUTOGRAPHS(MUSIC)--VLIJMEN, J. v.--
FACSIMILES
*MYR

VLIJMEN, JAN VAN.
VLIJMEN
Dialogue, for clarinet and piano. [Amsterdam, Donemus, c1966] 2 scores (13 p. each) 40cm.

Reproduced from holograph.

1. Clarinet and piano. 2. Autographs (Music)--Vlijmen, J. v.--Facsimiles. I. Title.
NN 5.67 r/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

AUTOGRAPHS (MUSIC)--VLIJMEN, J. VAN--FACSIMILES
*MX

VLIJMEN, JAN VAN.

Gruppi, per venti instrumenti e percussione, 1962. [Amsterdam, Donemus, 1962] miniature score (40 p.) 26cm.

"Reproduced from the composer's manuscript."

1. Chamber orchestra and percussion. 2. Percussion and chamber orchestra. 3. Autographs (Music)--Vlijmen, J. van--Facsimiles. I. Title.
NN 1.63 e/C OC(1bo) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

AUTOGRAPHS(MUSIC)--VLIJMAN,
J.--FACSIMILES
*MX

VLIJMEN, JAN VAN.

Mythos, per 9 stromenti e mezzo/soprano, 1962. [Amsterdam, Donemus, 1962] score (19 p.) 31cm.

"Reproduced from the composer's manuscript."
For mezzosoprano, flute, oboe, clarinet, bassoon, horn, 2 violins, viola and violoncello.
Words by Paul van Ostaijen.

(Continued)
NN 12.64 e/B OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, MUI1, MUS2, LC1, X1)

VLIJMEN, JAN VAN. Mythos... (Card 2)

First line: Een hoge hand steekt in de nacht.
Duration: 13 min., 28 sec.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Decets. 3. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, voice) 4. Autographs (Music)--Vlijman, J.--Facsimiles. I. Title. II. Ostayen, Paul van, 1896-1928.

Autographs — Music — Voigtländer, W.
*MRHI

Král, Johann, b. 1823.

Offertorium für Gesangsquartett, Viole d'amour & Streichquintett, von Joh. Král. [n. p., n. d.] 1 v. 34cm.

In manuscript. Copied by Walter Voigtländer.
Score (4 l.): S. A. T. B., viola d'amore and string quintet. 4 voice and 6 string parts. Latin words. Also score for S. A. T. B. and viola d'amore with blank staff for reduction of string quintet.
First line: Qui sedes Domine.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Vocal quartets, Sacred—Instr. acc. 3. Offertories. 4. Autographs—Music—Voigtländer, W. I. Voigtländer, Walter, 1859-1933. II. Title: Qui sedes Domine.
N. Y. P. L. Ju'y 17, 1912

Autographs — Music — Voigtländer.
*MNZ

Voigtländer, Walter, 1859-1933.
[Studies.] 42 Studien übertragen für die Viole d'amour, von Violin und Viola Studien zum Selbststudium mit Fingersatz versehen von Walter Voigtlander... [New York, first quarter 20th cent.] 82 p. 34½cm.

Autograph ms.
Title also in English.

MUSIC DIV.
1. Viola d'amore playing—Exercises and studies. 2. Manuscripts—Autographs—Music.
N. Y. P. L. June 2, 1933

Autographs — Music — Volkmann
VOLKMANN, ROBERT, 1815-1883
*MYK
Beethoven, Ludwig van.
Concerto pour le violon par L. v. Beethoven, Op: 61, avec piano [arrangé par R. Volkmann. n. p., 1851?] 31 p. f°.

Autograph manuscript of the arranger, Robert Volkmann.
Arranged for violin and piano.

MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Autographs. 4. Volkmann, Robert, 1815-1883, arranger.
N. Y. P. L. December 27, 1929

AUTOGRAPHS--MUSIC--VOYNICH, E.L.--
FACSIMILES
*MP
Box

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-

Come near. [By] E. L. Voynich. [n.p., n.d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
Words in English and French

1. Songs, U.S. 2. Autographs—Music—Voynich, E. L.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music.
NN R 2.56 p/B OC SL MUg, 1g, 2g (MUA) 3, 4 (LC1, X1)

AUTOGRAPHS(MUSIC)--VOYNICH, E.--FACSIMILES
*MP
(U.S.)

Voynich, Ethel Lillian (Boole), 1864-
[Epitaph in ballad form. Full score. English]
Epitaph in ballad form; cantata for male choir and orchestra by E. L. Voynich. In memoriam Roger David Casement, Brixton prison, London, Aug. 3, 1916. [n. p., 194-?] 47 p. 39cm.

Reproduced from autograph manuscript.
The words are the epitaph which Villon wrote for himself and his companions while waiting to be hanged with them. Translated by the composer.—*cf. verso of t.-p.*

MUSIC DIV.
553943B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Villon, François, b. 1431. II. Title.
N. Y. P. L. February 14, 1952

AUTOGRAPHS(MUSIC)--VOYNICH,E.L.(BOOLE)--FACSIMILES *MRH

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-

Give ear, o ye Heavens; motet for female voices (8 parts, a cap.: SSAA, SSAA) [Deuteronomy 32: 1, 2]. [c1948]. 8 p. 38cm.

Score.
Reproduced from composer's ms.

1. Motets. 2. Choral music, Sacred (Women, 8 pt.)--Unacc. 3. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Bible. O. T. Deuteronomy XXXII. English. 1948.
NN 3.58 m/✓ OC, I SL MUg, 1g, 2g, ~~3g~~, Ig (MUA4, MUS1, LC1, X1)

AUTOGRAPHS(MUSIC)--VOYNICH,E.L.(BOOLE)--FACSIMILES *MP (U.S.)

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-

The golden net; cantata, for tenor or baritone solo and female voices; a cap. [194-?]. 8 p. 35cm.

Score: tenor or baritone solo and SSA.
Reproduced from composer's ms.
Words by William Blake.

1. Cantatas, Secular--Unacc. 2. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Blake, William, 1757-1827. II. Title.
NN 3.58 m/✓ OC, I SL MUg, 1g, ~~2g~~, Ig, IIg (MUA 4, LC1, X1, Z1)

AUTOGRAPHS (MUSIC)--VOYNICH,E --FACSIMILES *MRHI-AMER.

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-
[Jerusalem. Full score. English]
Jerusalem, cantata for mixed voices and orchestra by E. L. Voynich. [194-?] 73, 84-88 l. and a pam. of 11 p. (24cm.) 38cm.

The words are the anonymous poem The new Jerusalem "Jerusalem my happy home," 1601.
Reproduced from signed autograph manuscript.
The pamphlet, a motet "Our lady sings" (McLaughlin & Reilly co., c1940) for double chorus (SSAA), inserted to form 1. 74-83.

1. Cantatas, Sacred—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Title. II. Title: Jerusalem my happy home.
NN 4.53 OC SL MUg, 1g, ~~2g~~ Ig, IIg (MUA4, LC1, X1)

AUTOGRAPHS(MUSIC)--VOYNICH,E.L.(BOOLE)--FACSIMILES *MP (U.S.)

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-

O mortal folk, chorus for mixed voices (ten parts, a cap.: SSSAATTBBB), [194-?] 5 p. 38cm.

Score, with piano reduction.
Reproduced from composer's ms.
Words by Stephen Hawes.

1. Choral music, Secular (Mixed, 10 pt.)--Unacc. 2. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Hawes, Stephen, d. 1523?
NN 3.58 m/✓ OC, I SL MUg, 1g, ~~2g~~, Ig (MUA 4, MUS 1, LC1, X1, Z1)

AUTOGRAPHS(MUSIC)--VOYNICH,E.--FACSIMILES *MP (U.S.)

Voynich, Ethel Lillian (Boole), 1864–
[The submerged city. Full score. English]
The submerged city; cantata for solo baritone, mixed choir, and orchestra by E. L. Voynich. [n. p., 194–?] 52 p. 39cm.

Reproduced from autograph manuscript.
Words from the Russian of A. S. Khomyakov, translated by the composer.

MUSIC DIV.
553758B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Khomyakov, Aleksyeĭ Stepanovich, 1804-1860. II. Title.
N. Y. P. L. February 14, 1952

AUTOGRAPHS (MUSIC)--VRIES ROBBÉ,W.DE--FACSIMILES *MW

VRIES ROBBÉ, WILLEM DE.
[CONCERTO PASTORALE]
Concerto pastorale, per flauto e orchestra. [Amsterdam, Donemus, 1962] miniature score (51 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 15 min.

1. Concertos (Flute). 2. Flute and orchestra. 3. Autographs (Music)--Vries Robbé, W. de--Facsimiles. I. Title.
NN 1.63 e/✓ OC (OAF1) SL MUg, 1g, 2g, ~~3g~~, Ig (MUI1, LC1, X1)

AUTOGRAPHS(MUSIC)--VUATAZ,R.--FACSIMILES 185

*ZB-185
Film Reproduction

VUATAZ, ROGER, 1898-

Post tenebras lux; musique pour le spectacle, Sons et lumière du jubilé Jean Calvin, Genève, 1959. Livret de Henri Laudenbach. Musique pour choeur et orchestre, op. 104. [1959?] score (110 p.)

Film reproduction of the holograph in the Schweiz. Landesbibliothek, Bern. Positive.

(Continued)
NN R 12.65 1/✓ OC, I, Ibo SL MUg, 1g, ~~2g~~, 3g, Ig, IIg, IIIg (MUF 1, MUG 1, UM1, LC1, X1) 2

VUATAZ, ROGER, 1898- . Post tenebras lux... (Card 2)

At end: Grand-Lancy, 1. mai, 1959.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Vuataz, R.--Facsimiles. 3. Calvin, Jean, 1509-1564. I. Laudenbach, Henri. II. Title. III. Title: Sons et lumière du jubilé Jean Calvin.

Autographs — Music — Wagenaar.

*MX Amer.

WAGENAAR, BERNARD, 1894–
2nd quartet for 2 violins, viola and 'cello. [By] Bernard Wagenaar. [New York,] 1930–31. 41 p. f°.

Autograph ms.
Score.

MUSIC DIV.
578757A. 1. Manuscripts—Autographs—Music. 2. Quartets—Two violins, viola and violoncello.
N. Y. P. L. March 14, 1932

Autographs — Music — Wagenaar.

*MTA +++ Amer.

WAGENAAR, BERNARD, 1894–
...Second symphony. [By] Bernard Wagenaar... [New York City, 1930.] 89 p. 53½cm.

Autograph ms.
Full score.

MUSIC DIV.
603496A. 1. Orchestra—Symphonies. 2. Manuscripts—Autographs—Music.
N. Y. P. L. November 21, 1932

AUTOGRAPHS (MUSIC)--WAGENAAR,B.--FACSIMILES *MTA-Amer

*MTA-Amer.

Wagenaar, Bernard, 1894-
[Symphony no. 4]
Symphony no. 4 [1949] by Bernard Wagenaar. (Composer's holograph)... N[ew] Y[ork] Chappell & co. [c1951] 124 p. 36cm.

Full score.
Duration: 24 minutes.

1. Symphonies. 2. Autographs (Music)—Wagenaar, B.—Facsimiles.
NN 11.52 OC SL MU1, ~~1~~ (MUA1, LC1, X1)

AUTOGRAPHS(MUSIC)--WAGNER,J.--FACSIMILES

*MYD

WAGNER, JOSEPH, 1900-
[FUGAL TRIPTYCH. ARR. FOR 2 PIANOS]
A fugal triptych, for piano, percussion and string orchestra [1936] [1936?] 32 p. 35cm.

Score: piano I-II.
Reproduced from the composer's ms.

1. Piano (2 pianos)--Arr. 2. Autographs (Music)--Wagner, J.--Facsimiles.
NN X 2.57 j/✓ OC (OAF1) SL MUg, 1g, ~~2g~~ (MUA4, LC1, X1, MUI 1)

AUTOGRAPHS(MUSIC)--WAGNER,J.--FACSIMILES

*MYD

WAGNER, JOSEPH, 1900-
[SONATA, PIANO, B MIN.]
Sonata in B minor, for piano [1946] 17 l. 36cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Wagner, J.--Facsimiles.
NN 3.57 j/✓ OC (OAF1) SL MUg, 1g, ~~2g~~ (MUA4, LC1, X1)

Autographs — Music — Wagner

*MNZ *MNZ

Wagner, Richard.

"Lohengrin zum Schwann" autograph music ms., signed.

Lambert collection

Music Div.

Autographs (Music) — Wagner, R.

*MNZ

[Wagner, Richard] 1813-1883.
[Das Rheingold. Scene 1, fragment]
...Wie billig am ende vom Lied. [18]
[1] p. 19 x 31cm.

Autograph manuscript.
Full score.
At head of title: Floss[hilde] (lustig)
With note of authenticity signed Siegfried Wagner New York 1924.

MUSIC DIV.

Autographs (Music) — Wagner, R.

*MNZ

Wagner, Richard, 1813-1883.
[Tristan. Sketches]
Adagio [Vorspiel, Langsam...], I. Act [Scene] 2, [Liebestod Motiv, etc.] [18] [2] p. 17 x 27cm.

Autograph manuscript.
Close score.
With note of authenticity signed Siegfried Wagner. New York 1924.

MUSIC DIV.

AUTOGRAPHS(MUSIC)--WAGNER,R.--FACSIMILES

Copy only words underlined & Classmark-- *MA

ARRO, ELMAR.
Richard Wagners Rigaer Wanderjahre. Über einige baltische Züge im Schaffen Wagners. (IN: Musik des Ostens. Kassel. 24cm. [Bd.] 3 (1965) p. [123]-168. illus. facsims.)

Includes a facsimile of the score of Wagner's Nicolay-Volks-Hymne, for solo voice, chorus and orchestra ([8] p.)

1. Wagner, Richard--Latvia. 2. Autographs (Music)--Wagner, R.--Facsimiles. I. Wagner, Richard, 1813-1883. Nicolay.
NN 2.67 l/✓ OI (MU)1, ~~2g~~, Ig (LC1, X1)

Write on slip words underlined below and class mark— TDB

Autographs--Music--Wagner, R.--Facsimiles

Aus der Originalpartitur der Oper "Die Meistersinger".

(Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude". Rhein-Main; vier Jahre "Kraft durch Freude". p.19.)

form 400b [x-15-35 25m] Music Div.

Autographs — Music — Wagner — Facsimiles

Write on slip words underlined below and class mark— *MA.

Dry, Wakeling.
A master's methods. Some interesting specimens of Wagner's handwriting.

(Musical courier. New York, 1902. v.45, no.25, p. 10-11.) illus. (music facsims.)

×× Wagner, Richard, 1813-1883.--Autographs

form 400b [x-15-35 25m] MUSIC DIV.

Autographs — Music — Wagner Facsimiles *MNZ

Wagner, Richard.
Ballade der Senta; Aus dem Fliegenden Holländer. Pilgergesang; Aus Tannhäuser. Brautlied; Aus Lohengrin. Zur Erinnerungen an den 18. 20. und 22 Mai 1853. Zürich. Richard Wagner. [n.p., n.d.] 1 l. obl.4°.

Facsimile of the original MS. owned by Adolph M. Foerster, and presented by him to the New York Public Library.

Music Div.

AUTOGRAPHS (MUSIC)--WAGNER,R.--FACSIMILES

* MNZ

WAGNER, RICHARD, 1813-1883.
[GEDICHTE FUR EINE FRAUENSTIMME]
Fünf Gedichte für eine Frauenstimme (Wesendonk-Lieder). [Nachwort zur Faksimile-Ausgabe von Heinz Krause-Graumnitz.] Leipzig, Deutscher Verlag für Musik, 1962. 2 p.l., facsim. (music: [10] p.), [3] p. 33cm.

Facsimile of holograph.
2 alternate endings to Schmerzen (facsim. : [2] l. 11 x 26cm.) inserted.

1. Autographs (Music)--Wagner, R.--Facsimiles.
NNS 8.63 g/ OC (OAF 1) SL MUg, ~~1g~~ (MUF 1, LC1, X1, MUR 1)

Autographs — Music — Wagner — Facsimiles.

*MP (German)

[Wagner, Richard] 1813-1883.

Kinder-Katechismus zu Kosel's Geburtstag. [Mainz: B. Schott's Söhne, 1937] Publ. pl. no. B.S.S. 35421. facsim. (5 l.), 3 l. 24 x 31cm.

Full score: solo voice, unison chorus and orchestra (including piano reduction by Friedrich Jung). German words.

"Das Autograph...wurde im Auftrage von B. Schott's Söhne in Mainz im Dezember 1937 erstmalig vollständig reproduziert. Das Original liegt im Archiv des Hauses Wahnfried in Bayreuth."

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1939

[Wagner, Richard] 1813-1883. Kinder-Katechismus zu Kosel's Geburtstag. [1937] (Card 2)

Originally composed in 1873 for voices and piano. Arranged for voices and orchestra in 1874.

Publisher's plate number on verso of last leaf only.

1. Children's music—Choral music. 2. Autographs—Music—Wagner—Facsimiles. I. Jung, Friedrich, 1897- II. Title.

N. Y. P. L. January 19, 1939

Autographs — Music — Wagner — Facsimiles.

*MSI

Wagner, Richard, 1813-1883.

Die Meistersinger von Nürnberg, von Richard Wagner. [München: Drei Masken Verlag, 1922.] 462 p. f°.

Full score. Facsimile of autograph.

"Das Autograph der vollständigen Partitur...wurde im Auftrag des Drei Masken Verlags in München im Laufe des Jahres 1922 erstmalig reproduziert. Das Originalmanuskript, von Richard Wagner einst König Ludwig II überreicht, ist 1902 durch Schenkung des Prinzregenten Luitpold aus der Schatzkammer der Münchener Residenz in den Besitz des Germanischen Museums in Nürnberg übergegangen."—Note.

no. 121 of 410 copies printed.

MUSIC DIV.

DREXEL MUSICAL FUND.

104571A. 1. Facsimiles. 2. Operas.—Full score. 3. Title.

N. Y. P. L. October 23, 1923.

Autographs — Music — Wagner. Facsimiles.

*MSI

[Wagner, Richard,] 1813-1883.

Parsifal; ein Bühnenweihfestspiel, von Richard Wagner. München: Drei Masken Verlag, 1925.] 340 p. f°.

Full score. Facsimile of autograph manuscript.

Colophon: Das Autograph der vollständigen Partitur von Richard Wagners "Parsifal" wurde im Auftrag des Drei Masken Verlages in München im Laufe des Jahres 1925 erstmalig reproduziert. Das Originalmanuskript ist im Besitz des Hauses Wahnfried in Bayreuth... Die einmalige Auflage beträgt 530 Exemplare... Nr. 324.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Full score. 2. Facsimiles. 3. Title.

N. Y. P. L. July 10, 1929

Autographs — Music — Wagner. Facsimiles.

*MNZ

[Wagner, Richard,] 1813-1883.

Tribschener Idyle mit Fidi-Vogelgesang und Orange-Sonnenaufgang, als symphonischer Geburtstagsgruss seiner Cosima dargebracht von ihrem Richard. 1870. [München: Drei Masken Verlag, 1923.] 39 p. ob. 12°.

Full score. Facsimile of autograph.

"Das Autograph von Richard Wagners 'Siegfried-Idyll' wurde im Auftrage des Drei Masken Verlages in München im Frühjahre 1923 erstmalig reproduziert. Das Original liegt im Archiv des Hauses Wahnfried zu Bayreuth.—Note.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

151936A. 1. Orchestra, Full—Misc. 2. Facsimiles. 3. Title.

N. Y. P. L. January 7, 1925

Autographs — Music — Wagner — Facsimiles. *MNZ

[Wagner, Richard,] 1813-1883.

Tristan und Isolde. [München: Drei Masken Verlag, 1923.] 354 p. f°.

Full score. German words. Facsimile of autograph.

"Das Autograph der vollständigen Partitur...wurde im Auftrag des Drei Masken Verlages in München im Laufe des Jahres 1923 erstmalig reproduziert. Das Originalmanuskript ist im Besitze des Hauses Wahnfried in Beyreuth..."—Note.

Caption-title.

no. 281 of 410 copies printed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

214505A. 1. Facsimiles. 2. Operas—Full score. 3. Title.

N. Y. P. L. November 23, 1923

AUTOGRAPHS(MUSIC)--WAGNER,R.--FACSIMILES

*MG p.v.257

Zürich (City). Helmhaus.

Richard-Wagner-Ausstellung unter dem Motto "Selig in Lust und Leid," 22. Mai bis 5. Juli 1953; veranstaltet im Rahmen der Junifestwochen 1953. [Zürich, 1953] 88 p. ports., facsims. 21cm.

PARTIAL CONTENTS.—Richard Wagner und "Die wahre Frucht seines Daseins," von R. Konta.—Richard Wagner und Mathilde Wesendonck, Briefe und Tagebuchblätter.—Kunst und Leben, zur Genesis der Ring-Tetralogie, von F. W. Beidler.—Adolphe Appia und Richard Wagner, von E. Stadler.—Benützte neuere Wagner-Literatur (p. 87).

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Exhibitions. 3. Autographs (Music)—Wagner, R.—Facsimiles.

NN**R X 3.58 OS PC,1,2 SL MU,1,2,3 (LC1,X1)

AUTOGRPHAS (MUSIC)--WALDSTEIN,F.

*MNZ

WALDSTEIN, FERDINAND ERNST JOSEPH GABRIEL, GRAF VON, 1762-1823.

Composizione del. Sign: Conte F:do Di Waldstein. [n.d.] [3]p. 18 x 21cm.

Holograph, in ink.

For voice and piano.

First line: Placide zaffiretto.

1. Autographs (Music)--Italian (German composers) Waldstein, F. 2. Songs.

NN R 12.60 e/ OC SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1)

Autographs — Music — Walker

*MNZ box

Walker, Ernest

From the upland to the sea. Song for baritone, string quartet and piano. Words by Wm. Morris.

Composer's autograph. Oxford, 1894. 9 leaves.

Full score.

Bispham collection

Music Div.

AUTOGRAPHS(MUSIC)--WALKER,E.--FACSIMILES

*MP (English)

WALKER, ERNEST, 1870-1949.

[RHESUS, OP. 35]

Music to the choruses of the "Rhesus" of Euripides [1922] [Oxford?, 1923?] 34 p. 29cm.

For 1-2 men's voices with keyboard accompaniment. Greek words.

Reproduced from the autographed ms.

1. Choral music, Secular (Men, 1 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Incidental music. 4. Autographs(Music)--Walker, E.--Facsimiles. I. Euripides. Rhesus. Greek. 1923. II. Title: Rhesus.

NN 1.58 e/, OC,I (OAFI) SL MUg, 1g,2g,3g,4g,Ig, IIg (MUII,LC1,X1)

AUTOGRAPHS (MUSIC)--WALKER, G.--FACSIMILES

*MYD

WALKER, GEORGE.

[SONATA, PIANO, NO. 2]

Sonata no. 2, for piano. [n.d.] 18 p. 36cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Facsimiles--Walker, G.

NN X 5.64 p/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

AUTOGRAPHS(MUSIC)--WALKER,G.--FACSIMILES

*MYK-Amer.

WALKER, GEORGE.

Sonata for violin and piano. [n.d.] score (17 p.) 37cm.

Reproduced from holograph.

1. Violin and piano. 2.Autographs(Music)--Walker,G.--Facsimiles.

NN X 10.64 c/ OC SL MUg, 1g, 2g MUA, 2 (LC1, X1)

AUTOGRAPHS (MUSIC)--WALLACE,W.V.

*MNZ

Wallace, William Vincent, 1812-1865.

The last good bye; ballad composed expressly for Madame Laura Baxter by W. Vincent Wallace. Written by Desmond Ryan. [186-?] 4 p. 31cm.

Autograph manuscript, signed.

For one voice with piano accompaniment.

First line: We've murmur'd oft a sad farewell.

MUSIC DIV.

AUTOGRAPHS(MUSIC)--WALTON,W.--FACSIMILES

**MX

Walton, William, 1902-

[Quartet, 2 violins, viola & vlc.

...String quartet in A minor... [London] Oxford univ. press, 1947. 48 p. 25cm.

Score.

Reproduced from autograph manuscript.

Duration: 28-29 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND

610868B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Walton, W.—Facsimiles.

NN

AUTOGRAPHS(MUSIC)--WARD,R.--FACSIMILES

*MV--Amer.

WARD, ROBERT, 1917-

Night fantasy, for concert band. New York, Highgate press; sole agent: Galaxy music corp. [1962] score (19 p.) 31cm.

Reproduced from holograph.

1. Band. 2. Autographs (Music)--Ward, R.--Facsimiles. I. Title.

NN 6.63 p/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

AUTOGRAPHS(MUSIC)--WARD,R.--FACSIMILES

*MX-Amer.

Ward, Robert, 1917-

[Quartet, strings, no. 1]

First string quartet. New York, Galaxy Music Corp. [1966] score (31 p.) and 4 parts. 36cm. (Antiphon limited edition. 6)

Cover title.

Reproduced from holograph.

(Continued)

NN 3.68 v/ OC (OS)I (OAFI) SL MUg,1g,2g,3g MUA(4) (LC1,X1) [NSCM]

WARD, ROBERT, 1917- [QUARTET, STRINGS, NO.1]

First string quartet. (Card 2)

Duration: 17 min.

1. Chamber music,20th cent.--Quartets. 2.Violin in quartets(2 violins,viola,violoncello). 3.Autographs(Music)--Ward, R.--Facsimiles. I. Antiphon limited edition.

Autographs (Music) Warford

*MNZ-Amer.

Warford, Claude.

The tide of life (song for medium voice)... Words by Arthur Wallace Peach. Autograph music ms., 2 l.

(Over)

MUSIC DIV.

AUTOGRAPHS (MUSIC)--WEBB, C.E.

*MNZ Amer

Webb, Caroline Elizabeth

"La première polka. Opus 1. Composed by Caroline Elizabeth Webb.

Autograph manuscript, signed. Dated October 8th, 1855.

For piano.

one card only

AUTOGRAPHS (MUSIC)--WEBB, C.E.

*MNZ Amer

Webb, Caroline Elizabeth

..."The wind is idly blowing", by C. E. Webb. (Words by Geo. Arnold.)

Autograph manuscript, signed.

Song with piano accompaniment.

one card only

AUTOGRAPHS (MUSIC)--WEBB, G.J.

*MNZ Amer

Webb, George James, 1803-1887.

An ode for the 4th July, 1832. The music composed by Geo. J. Webb.

Autograph manuscript, signed.

For mixed chorus with piano accompaniment.

one card only

Autographs—Music—Webb

*MNZ—Amer.

Webb, George James, 1803–1887.
Sabbath evening twilight. Music composed by Geo. J. Webb. [19th cent.] 3 l. 25 x 35cm.

Autograph ms.
Music for 1 voice with piano acc.
First line: Delightful hour of sweet repose.
Caption-title.
Autographed presentation letter by John Tasker Howard, laid in.

1. Songs, Sacred. 2. Manuscripts— Autographs—Music.
N. Y. P. L. MUSIC DIV September 18, 1933

AUTOGRAPHS (MUSIC)—WEBB, G.J.

*MNZ Amer

Webb, George James, 1803-1887.
"Song of death". (The words selected from Burns') The music composed by Geo. Jas. Webb, Professor of music.

Autograph manuscript, signed.
Song for bass with piano accompaniment.

one card only

AUTOGRAPHS(MUSIC)—WEBER, B.—FACSIMILES

* MP box

*MP Box

WEBER, BEN, 1916-
Evening on the Moselle, op. 53, no.3. [Words by] Decimus Magnus Ausonius; trans. [by] Helen Waddel. [c1960] 4 p. 36cm.

Reproduced from holograph.
For voice and piano
First line: What color are they now.

1. Songs, U.S. 2. Songs, Secular. 3. Autographs (Music)--Facsimiles--Weber, B. I. Ausonius, Decimus Magnus.
NN R X 6.62 p/ OC, I SL MUg, lg, 3g, lg MUA, 2, 3, I (MUD1, MUS2, LC1, X1)

AUTOGRAPHS(MUSIC)—WEBER, B.—FACSIMILES

*MP box

WEBER, BEN, 1916-
Mourn! mourn! op. 53. Text by John Dowland. c1960. 4 p. 36cm.

Reproduced from holograph.
For voice and piano.

1. Autographs (Music)--Weber, B.--Facsimiles. 2. Songs, U.S. 3. Songs, Secular. I. Dowland, John, 1563-1626.
NN X 6.62 m/ OC, I SL MUg, lg, 2g, lg MUA, I, 3, I (MUD I, MUS I, LC1, X1)

AUTOGRAPHS (MUSIC)—WEBER, B.—FACSIMILES

* MP (U.S.)

WEBER, BEN, 1916-
[SONGS, OP. 6]
Three songs, op. 6, and Five songs, op. 15. [ca. 1942] 8, 6 p. 34cm.

Reproduced from holograph.
Cover title.
For voice and piano.
CONTENTS.—op. 6: "Pour me this libation." "Thou my sacred solitude" (Rilke). "Do you know."--op. 15 (poems by (Continued)
NN 11.65 g/ OC, I (OAF 2) SL MUg, lg, 2g, lg MUA(4) I (MUD2, MUS8, LC1, X1)

2

WEBER, BEN, 1916- . [SONGS, OP. 6] Three songs... (Card 2)

A. Crapsey): November night. Susanna and the elders. Triad. Niagara. The warning.

1. Songs, U.S. 2. Autographs (Music)--Weber, B.--Facsimiles.
I. Weber, Ben, 1916- . Songs, op. 15.

AUTOGRAPHS(MUSIC)—WEBER, BEN —FACSIMILES

* MP box

WEBER, BEN, 1916-
Five songs for soprano & piano, op. 15. [Poems by Adelaide Crapsey] [c1955] 6 p. 36cm.

Reproduced from holograph.
CONTENTS.—November night.—Susanna and the elders.—Triad.—Niagara.—The warning.
1. Autographs (Music)--Weber, Ben--Facsimiles. 2. Songs, U.S. 3. Songs, Secular. I. Crapsey, Adelaide, 1878-1914.
NN R 3.61 g/ OC, I SL MUg, lg, 2g, lg MUA, I, 3, I (MUD I, MUS 5, LC1, X1)

Autographs—Music—Weber—Facsimiles.

*MEC (Weber)

Gehrmann, Hermann.
Carl Maria von Weber. Berlin: "Harmonie". 1899. 3 p.l., 117 p. 6 facsims. (incl. music), front. (port.), pl. 4°. (Berühmte Musiker...hrsg. von H. Riemann. v. 5.)

13662

MUSIC DIV.

AUTOGRAPHS(MUSIC)—WEBER, K.M.v.—FACSIMILES

*MNZ

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz, Nachbildung der Eigenschrift aus dem Besitz der Preussischen Staatsbibliothek, hrsg. im Auftrage der Generalintendanz der Preussischen Staatstheater von Georg Schünemann. Zur Zweihundertjahrfeier der Berliner Staatsoper 1742-1942. [Berlin, 1942] 80, facsim.: [2], 291 p. illus. (part col.), ports., facsims. 26x35cm. (Continued)
NN R 12.55 d/ OC, I (OS)II SL MUg, lg, IIg (LC1, X1, Z1)

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz... (Card 2)

Facsimile of autograph ms.

1. Autographs (Music)—Weber, K. M. v.—Facsimiles.
I. Schünemann, Georg, 1884-1945. II. Berlin. Preussische Staatstheater.

Autographs (Music)—Webern, Anton von—Facsimiles.

Write on slip words underlined below and class mark— NFA

NFA

Webern, Anton von, 1883-1945.
Canon "Dormi Jesu, mater ridet."

(Agathon Almanach. Wien, 1946. fold.pl. following p. 160)

For voice with clarinet accompaniment.
Facsimile of the composer's holograph (signed).

form 400b [viii-2-43 25m] MUSIC DIV.

AUTOGRAPHS(MUSIC)—WEBERN, A.—FACSIMILES

*MNZ

WEBERN, ANTON VON, 1883-1945.
[SKETCHES]
Sketches, 1926-1945. Facsimile reproductions from the composer's autograph sketchbooks in the Moldenhauer archive. Commentary by Ernst Křenek, with a foreword by Hans Moldenhauer. New York, C. Fischer [c1968] 7 p. 47 plates, port. 31 x 38cm.

1. Autographs (Music)--Webern, A.--Facsimiles.
I. Křenek, Ernst, 1900-
NN S 12.69 w/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

AUTOGRAPHS(MUSIC)—WEIL, O.

*MNZ

WEIL, OSCAR, 1839-1921.
[LENTO, STRING QUARTET]
Lento [by] O. Weil. [n.d.] score(11) 27 x 35cm. fold to 27cm. and 4 parts. 24-30cm.

Score is holograph in ink; parts are in the hand of a copyist, Sam Franko.
Score is mutilated.
1. Autographs (Music)--Weil, O. 2. Chamber Music, 19th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)
NN S 4.71 b/ OC (OAF1) SL MUg, lg, 2g, 3g (MUR1, LC1, X1)

AUTOGRAPHS(MUSIC)—WOLF, H.—FACSIMILES

*MNZ (Wolf)

Wolf, Hugo, 1860-1903.
Das Mausfallen-Sprüchlein. Faksimile. Mit einer Einleitung von Franz Grasberger. Tutzing, H. Schneider, 1968.
9, [2] p. 21 x 31cm.

Song, reproduced from holograph: p. [10-11]
1. Autographs (Music)--Wolf, H.--Facsimiles.
I. Grasberger, Franz.
NN R 10.69 r/ OC, I SL MUg, lg, lg (MUFI, MURI, LC1, X1)

AUTOGRAPHS (MUSIC)—WEEGENHUISE, J.—FACSIMILES

* MP (Netherlands)

WEEGENHUISE, JOHAN.
[LIEDER NACH HEINE]
Vier Lieder nach Heine. Voor bariton of alt en piano. Amsterdam, Donemus [1962] 11 p. 31cm.

For baritone or alto voice and piano.
"Reproduced from the composer's manuscript."
CONTENTS.--Als die junge Rose blühte.--Mir träumte von einem (Continued)
NN 1.63 e/ OC(1bo) I SL MUg, lg, 2g, lg (MUD1, MUS5, LC1, X1)

2

WEEGENHUISE, JOHAN. [LIEDER NACH HEINE] Vier Lieder nach Heine. (Card 2)

schönen Kind.--Das gelbe Laub erzittert.--In der Fremde (Es treibt dich fort von Ort zu Ort).

1. Songs, German (Dutch composers). 2. Autographs (Music)--Weegenhuise, J.--Facsimiles. I. Heine, Heinrich, 1797-1856.

AUTOGRAPHS(MUSIC)—WEEGENHUISE, J.—FACSIMILES

* MX

WEEGENHUISE, JOHAN.
[QUARTET, STRINGS (1959)]
Quatuor, 1959 (Hommage à Haydn) [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm. and 4 parts 35cm.

"Reproduced from the composer's manuscript."
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Weegenhuise, J.--Facsimiles. 4. Haydn, Joseph, 1732-1809. I. Title: Hommage à Haydn.
NN 11.64 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, 4g, lg (MUD1, LC1, X1)

AUTOGRAPHS (MUSIC)—WEEGENHUISE, J.—FACSIMILES

* MYA box

WEEGENHUISE, JOHAN.
[VARIATIONS, CONCORDI LAETITIA]
Variationes super Concordi laetitia, per organum. [Amsterdam, Donemus, 1962] 10 p. 31cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Organ. 2. Autographs (Music)--Weegenhuise, J.--Facsimiles.
I. Title: Concordi laetitia.
NN R 8.63 p/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

AUTOGRAPHS (MUSIC)—WEIGL, K.

*MNZ

WEIGL, KARL, 1881-1949.
[CONCERTO, PIANO, F MIN.]
Konzert für Klavier und grosses Orchester... [1931] 138 p. 36cm.

Holograph, in ink, with directions for performance, in red pencil.
At end: KW. 12. /IV. 1931.

1. Autographs (Music)--Weigl, K. 2. Concertos (Piano). 3. Piano and orchestra.
NN S 8.69 k/ OC (OAF1) SL MUg, lg, 2g, 3g (MUR 1, LC1, X1)

Autographs—Music—Weinberg, J.

*MNZ - Amer.

Weinberg, Jacob, 1879–
Allegro deciso [by] Jacob Weinberg, op. 28... [New York city, 1931] 4 p. 33cm.

Autograph manuscript, signed.
For piano.

1. Piano—1800– 2. Autographs—Music—Weinberg, J.
I. Title.
N. Y. P. L. MUSIC DIV. June 4, 1942

AUTOGRAPHS (MUSIC)—WEISGALL, H.—FACSIMILES

*MP (U.S.) ++

WEISGALL, HUGO, 1912- .
Three symphonic songs from the Hebrew of Moses Ibn Ezra, for high voice. English version by Milton Feist. [1952?] score (55 p.) 44cm.

With orchestra acc., English words.
Reproduced from holograph.
(Continued)
NN 9.63 f/ OC, I SL MUg, lg, 2g, 3g, lg MUA(4), I (MUD1, LC1, X1)

2

WEISGALL, HUGO, 1912- . Three symphonic songs
(Card 2)

"Commissioned by the Baltimore Jewish music festival committee."
Duration: 16 min., 25 sec.
CONTENTS.--1. Fantasia.--2. Scherzo.--3. Free variations.

1. Songs, with orchestra. 2. Songs, U.S. 3. Autographs (Music)--Weisgall, H.--Facsimiles. I. Ibn Ezra, Moses b. Jacob, ca. 1070-1138.

AUTOGRAPHS (MUSIC)--WEISS, A.--FACSIMILES

* MX-Amer.

WEISS, ADOLPH, 1891-

Petite suite for flute, clarinet, bassoon. [n.d.] score (12 p.) 39cm.

Caption title.
Reproduced from holograph.
MOVEMENTS.—1. Ricercare.—2. Fantasia for clarinet and bassoon.—3. Sarabande.—4. Gigue.
1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Flute in trios (Flute, clarinet, bassoon). 4. Autographs (Music)--Weiss, A.--Facsimiles.
NN 9.63 g/, OC SL MUg. 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

AUTOGRAPHS (MUSIC)--WEISS, H.L.--FACSIMILES

*MP
box

WEISS, HELEN L., 1920-1948.

Plaint. Text by Thomas J. Chatterton. [n.d.] 2 p. 31cm.

For chorus (SSA).
Reproduced from holograph.
First line: O, sing unto my roundelay.

1. Autographs (Music)--Weiss, H.L.--Facsimiles. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Chatterton, Thomas, 1752-1770.
NN R 5.64 e/B OC(1b)I SL MUg. 1g, 2g, Ig MUA, 1, 2, I (MUS2, LC1, X1, MUD1)

AUTOGRAPHS (MUSIC)--WELLESZ, E.--FACSIMILES

Wellesz

*MP
(German)

Wellesz, Egon, 1885-
[Songs of return]

Four songs of return, op. 85. Words by Elizabeth Mackenzie. Locarno, Heinrichshofen's Verlag [©1962]
score (67 p.) 27 cm.

Reproduced from holograph.
For soprano, flute, clarinet, harp, piano, and string quartet.
Duration: 19 min.
CONTENTS.--1. Where suddenly the wanderer comes.--2. Separate the shrivell'd mobs.--3. The stubble was pale.--4. Befreind us fortune.
(continued)

NN * 3.65 c/J OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg. (MUD1, MUS4, LC1, X1)

WELLESZ, EGON, 1885- [SONGS OF RETURN] Four songs of return, op. 85. (Card 2)

1. Songs, with chamber ensemble. 2. Songs, English (German composers). 3. Song cycles. 4. Autographs (Music)--Wellesz, E.--Facsimiles. I. Mackenzie, Elizabeth. II. Title.

DREXEL 5453

Autographs—Music—Wesley, S.S.

5453

Bach (Johann Sebastian)
[Collection of organ music, chiefly fugues. n.p., 18—] 23 ff. f°

Binder's title: Fugato for the organ.

Ms. copy, written by S.S. Wesley.

Music Div.

Autographs—Music—Wetzler

*MNZ-Amer.

Wetzler, H[ermann] H[ans]

Der Abend. Song.
Composer's autograph. 2 leaves.

Voice and piano.

Bispham collection

Music Div.

Autographs—Music—Wetzler

*MNZ-Amer.

Wetzler, Hermann Hans

5 autograph songs. Dedicated to David Bispham. N. Y., May 5, 1902.
1. An die Entfernte (Lenau). 2 ls.
2. Beherzigung (Goethe). 2 ls.
3. Des Jahres Freuden (?) 2 ls.
4. Volkslied. 1 ls.
5. When I sleep I dream (R. Burns) 2 ls.

voice and piano.

Bispham collection

Music Div.

Autographs—Weyman

* MNZ

Weyman, Wesley, 1877–1931.

[Autographed manuscript book of musical compositions by Frederick Wesley Wyman, 1896–98] [Cambridge, 1896–98] 26 l. 19 x 24cm.

Contains piano compositions and songs for 1 voice with piano acc. English or German words.
With autograph of composer.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Autographs—Music—Weyman. 2. Autographs—Signatures, etc.—Weyman.
N. Y. P. L. November 18, 1936

Autographs—Music—Whithorne

*MNZ-Amer.

Whithorne, Emerson

Ulalume (E. A. Poe). Op.24. A melodrama.
Composer's autograph. No date. 9 ls.

Poem and piano.

Bispham collection

Music Div.

Autographs—Music—Whithorne—Facsimiles.

** MTA

Whithorne, Emerson, 1884–
New York days and nights. Op. 40... [By] Emerson Whithorne. New York: C. Fischer, Inc., cop. 1925. 63 p. f°.

Full score.
Photostat copy of autograph ms.
Contents: 1. On the ferry. 2. Chimes of Saint Patrick's. 3. Pell Street (Chinatown). 4. A Greenwich Village tragedy. 5. Times Square.

MUSIC DIV.
DREXEL MUSICAL FUND.

496932A. 1. Orchestra, Full—Symphonic poems. 2. Facsimiles. I. Title.
N. Y. P. L. January 26, 1931

Autographs—Music—Whiting, A.B.

* MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

...Ballade, F sharp minor, [and] Romance, E flat major... Op. 16. [n. p., n. d.] 6 l. 34cm.

Autograph manuscript, signed.
For piano.

MUSIC DIV.

1. Piano. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 17, 1945

Autographs—Music—Whiting, A.B.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

Brownie [by] A. A. Milne... [n. p., n. d.] 2 l. 35cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: In the corner of the bedroom.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Whiting, A. B. I. Milne, Alan Alexander, 1882–
N. Y. P. L. January 21, 1946

Autographs—Music—Whiting, A.B.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

Concert Ouverture für grosses Orchester... Opus 3... [n. p., n. d.] 1 v. 35cm.

Autograph manuscript, signed.
Full score (44 p.) and orchestra parts.

MUSIC DIV.

1. Overtures—Score. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

Autographs—Music—Whiting, A.B.

* MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

[Concerto. Piano. Op. 6]
I. concerto in D minor for pianoforte solo and orchestra... Op. 6... [Boston, 1887] 33 l. 27 x 35cm.

Autograph manuscript, signed.
Full score.

MUSIC DIV.

1. Piano and orchestra. 2. Concertos—Piano—Score. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

Autographs—Music—Whiting, A.B.

* MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

[Concerto. Piano. Op. 6. Piano acc.]
...Concerto no. I, D minor... Op. 6. [n. p., n. d.] 27 l. 34cm.

Autograph manuscript, signed.
Score: piano I–II.

1. Concertos—Piano—Piano acc. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. January 18, 1946

Autographs—Music—Whiting, A.B.

* MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

Dances. [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (7 l., melody instrument and piano) and melody instrument part.
Six dances.

MUSIC DIV.

1. Instrumental music, 2-part. 2. Dances—2 instruments. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

Autographs—Music—Whiting, A.B.

* MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

La danzante; violin and pianoforte... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l.) and violin part.

MUSIC DIV.

1. Violin and piano. 2. Autographs—Music—Whiting, A. B. I. Title.
N. Y. P. L. December 28, 1945

Autographs—Music—Whiting, A.B.

* MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

Flute and pianoforte, no. 1... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l.) and flute part.

MUSIC DIV.

1. Flute and piano. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. January 18, 1946

Autographs—Music—Whiting, A.B.

* MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

Flute and pianoforte, no. 2... [n. p.] 1931. 3 l. 35cm.

Autograph manuscript, signed.
Score.

MUSIC DIV.

1. Flute and piano. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. January 18, 1946

Autographs—Music—Whiting, A.B.

* MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

In the South; 3 charateristic [sic] pieces for the pianoforte... [n. p.] 1916. 8 l. 35cm.

Autograph manuscript, signed.
CONTENTS.—Walk-dance.—Remembering.—The sadness.

MUSIC DIV.

1. Piano. 2. Autographs—Music—Whiting, A. B. I. Title.
N. Y. P. L. December 28, 1945

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.
[In the South. Remembering]
...Remembering; violin and pianoforte... [n. p., n. d.] 1 v. 35cm.

Autograph manuscript, signed.
Score (3 l.) and violin part.
"From 'In the South'."

1. Violin and piano—Arr. 2. Autographs—Music—Whiting, A. B. I. Title.
N. Y. P. L. MUSIC DIV. January 21, 1946

Autographs - Music - Whiting, A.B.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Intermezzo [and] Balletto; violin and pianoforte... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (6 l.) and violin part.

1. Violin and piano. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. January 18, 1946

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Lines addressed to an absent lady. [n. p.] 1931. 1 v. 33cm.

Autograph manuscript, signed.
Score (2 l., violin and harp) and violin part.

1. Violin and harp. 2. Autographs—Music—Whiting, A. B. I. Title.
N. Y. P. L. MUSIC DIV. December 28, 1945

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

[Whiting, Arthur Battelle] 1861-1936.

Loreley for soprano, contralto and pianoforte, 4 hands. [n. p., n. d.] 7 l. 35cm.

Autograph manuscript, signed.
First line: Many, many, many years ago.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. December 28, 1945

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

[Whiting, Arthur Battelle] 1861-1936.

Merry wives of Cornish waltzes: Sehnsucht. [n. p., n. d.] 2 l. 35cm.

Autograph manuscript.
For piano.

1. Waltzes—Piano. 2. Autographs—Music—Whiting, A. B. I. Title. II. Title: Sehnsucht.
N. Y. P. L. MUSIC DIV. December 28, 1945

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

[Whiting, Arthur Battelle] 1861-1936.

Ojibway Indian melodies. [n. p., n. d.] 4 l. 33cm.

Autograph manuscript.
For one voice with piano accompaniment.
CONTENTS.—Carousal.—Youth's song.—In the forest.—War song.—My bark canoe.

1. Songs, English—U. S. composers. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. January 21, 1946

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Panels; theme with variations for pianoforte. [n. p.] 1916. 11 l. 35cm.

Autograph manuscript, signed.

1. Piano. 2. Autographs—Music—Whiting, A. B. I. Title.
N. Y. P. L. MUSIC DIV. January 21, 1946

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Polonaise-Dionysus; flute, 2 violins, 'cello... [n. p., n. d.] 4 l. 34cm.

Autograph manuscript, signed.
Score, including triangle.

1. Incidental music. 2. Flute—Misc. 3. Violin—Quartets—Quartets. 4. Triangle—Quintets. 5. Autographs—Music—Whiting, A. B. I. Title: Dionysus.
N. Y. P. L. MUSIC DIV. January 21, 1946

Autographs — Music — Whiting A.B. — Facsimiles.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Prelude, E minor [by] Arthur Whiting. [n. p., n. d.] 3 l. 34cm.

For piano.
Photostatic reproduction of the autograph manuscript in the Library of Congress.

1. Piano. 2. Autographs—Music—Whiting, A. B.—Facsimiles.
N. Y. P. L. MUSIC DIV. January 18, 1946

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

[Whiting, Arthur Battelle] 1861-1936.
[Quartet. Strings. D maj.]
[String quartet in D major] [n. p., n. d.] 25 l. 35cm.

Autograph manuscript.
Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. January 21, 1946

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Quintet for four solo voices and pianoforte... [n. p., n. d.] 50 p. 33cm.

Autograph manuscript, signed.
Score: SATB and piano. Arbitrary syllables as text.

1. Vocal quartets, Secular—Mixed—Keyboard acc. 2. Vocalises, Concert. 3. Piano—Quintets—Misc. 4. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. December 28, 1945

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.
[Quintet. Piano & strings. Op. 12]
Quintet, A major, op. 12 (in connected movements) for violin I, violin II, viola, violoncello and pianoforte... New York [n. d.] 1 v. 34cm.

Score (57 p., autograph manuscript, signed) and 4 string parts (ms. copy).

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. December 28, 1945

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Rondo; violin and pianoforte... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l.) and violin part.

1. Violin and piano. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. January 18, 1946

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

[Whiting, Arthur Battelle] 1861-1936.

A serenade. [n. p., n. d.] 4 l. 32cm.

Autograph manuscript.
Close score: TTBB.
First line: Lillies, pale and pearl.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. December 28, 1945

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

[Whiting, Arthur Battelle] 1861-1936.

Sketch for decoration. [n. p., n. d.] 10 l. 34cm.

Autograph manuscript.
Condensed score: orchestra.
Unfinished.

1. Orchestra—Score. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. January 21, 1946

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Suite for full orchestra; scenes and dances... [n. p.] 1927. 98 p. 34cm.

Autograph manuscript, signed.
Score.
Two leaves laid in following p. 11.

1. Suites—Orchestra. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. January 21, 1946

Autographs — Music — Whiting, A.B.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.
[Trio. Piano, violin & vlc. Op. 2]
Trio in E flat for pianoforte, violin and violincello [sic] Op. 2... [Munich, 1884] 1 v. 35cm.

Autograph manuscript, signed.
Score (32 l.) and violin and violoncello parts.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. January 21, 1946

Autographs — Music — Whitmer

*MNZ-Amer.

Whitmer, T[homas] Carl

Song from the gardener's lodge. Words by Hermann Hagedorn.
Composer's autograph. Philadelphia, ?.
7 p.

Voice and piano.

Bispham collection

Music Div.

AUTOGRAPHS (MUSIC)--WHITMER, T. C.

*MNZ Amer

Whitmer, Thomas Carl, 1873-

Song of the wicked friar. Verses by Hermann Hagedorn. Music by T. Carl Whitmer.

Autograph manuscript, signed.
Song for baritone with piano accompaniment.
First line: Laughing maiden, pretty maiden.

one card only

Autographs — Music — Whitmer.

*MNZ-Amer.

Whitmer, Thomas Carl, 1873-
...A Syrian night. Ballet for Mary Magdalene, Part I, [by] T. Carl Whitmer... [n. p., ca. 1918.] 5 parts in 1 v. 36 cm.

Autograph manuscript.
Full score.
At head of title: Played by the Philadelphia Orchestra first under Stokowski, Feb. 17, 1919. Then by Orchestre de Paris under Casadesus.
Cover-title: Syrian ballet for orchestra.
Contents: 1. The night lights. 2. The asp death. 3. The sucking bees. 4. [Dance of the hands.] 5. Sunrise.

620705A. 1. Ballets—Orchestra. 2. Mary Magdalene, Saint—Music. 3. Manuscripts—Autographs—Music. I. Title.
N. Y. P. L. MUSIC DIV. March 3, 1933

AUTOGRAPHS (MUSIC)--WHYTE, P.--FACSIMILES

* ZB-140
Film Reproduction

WHYTE, PELHAM.

Nucleonic rocks, or Fancy and fugue (Fantasia and fugue); ballet. Music: Pelham Whyte. Words: Walt Whitman. [n. d.] score ([49] p.)

Film reproduction of holograph. Positive.
For orchestra with solo voice; also performable with an instrument replacing the voice.

(Continued)

NN R 9. 63 p/ OC, II 8L MUg, 1/ lg, IIg (MUD1, MUF1, LC1, UM1, X1) 2

WHYTE, PELHAM. Nucleonic rocks, or Fancy and fugue (Fantasia and fugue)... (Card 2)

"Nucleonic Rocks, or Fancy and Fugue, or Order serviceable: Ballet book" (typescript scenario. 2 leaves) inserted.

1. Autographs (Music)--Whyte, P.--Facsimiles. I. Title. II. Whitman, Walt, 1819-1892.

AUTOGRAPHS(MUSIC)--WHYTE,P.--FACSIMILES *ZB-172 (*ZB-172)

WHYTE, PELHAM.
[RELAXING. FULL SCORE. ENGLISH]
Relaxing: play with music [in] one act, three scenes. Libretto (word book) by Yella Pessl Sobotka, with the use of an unpublished poem by Maria Links. Music: Pelham Whyte. [n.d.] 113 p.

Microfilm.

1. Autographs (Music)--Whyte, P.--Facsimiles. I. Title. II. Pessl, Yella. Relaxing.
NN R 9.72 g/ₖOCs, IIs SLs UMIs, LCIs, XIs) MUgs, Igt, Igs, IIgs (MUFIs,

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AUTOGRAPHS (MUSIC)--WHYTE,P.--FACSIMILES *MYL box

WHYTE, PELHAM.

Sonade for violoncello solo. N.Y., 1961. 8 p. 33cm.

Reproduced from holograph.

1. Violoncello. 2. Autographs (Music)--Whyte, P.--Facsimiles.
NN R 8.64 a/ₖ OC(lb) SL MUg, lg, 2ₖ (LCl, XI)

Autographs—Music—Widor—Facsimiles. *MYD box

Widor (Charles Marie)
En route. Autographe musical inédit de Widor pour le piano solo.
Paris: Quintard, 1904. 4 p. f°.

From: Figaro illustré.

Music Div.

Autographs—Music—Willner—Facsimiles. *MTC

Willner, Arthur, 1881-

...Fugen-Suite für Orchester. Op. 56. Partitur nach der Handschrift des Komponisten faksimiliert. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 1107. 45 p. 30½cm.

Full score.

Music Div.
Carnegie Corporation of New York.

714526A. 1. Suites—Orchestra. 2. Fugues—Orchestra. 3. Facsimiles.
N. Y. P. L. August 6, 1934

AUTOGRAPHS (MUSIC)--WILLIAMS, A.--FACSIMILES *MTA

WILLIAMS, ALBERTO, 1862-1952.
[LA SELVA SAGRADA]
La selva sagrada; tercera sinfonia en fa mayor, op. 58. La forêt sacrée, troisième symphonie. Buenos Aires, Editorial "La Quena" [1911] 129 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.

(Continued)
NN X 10.59 a/ₖ OC (OAFI) SL MUg, lg, 2ₖ lg (MUI 8, LCl, XI)

WILLIAMS, ALBERTO, 1862-1952. [LA SELVA SAGRADA] La selva sagrada. (Card 2)

CONTENTS.—Las encinas.—El sueño de las almas venturosas.—Cuchicheos de las ramas cuando pasan los cazadores.—Dolor de las ramas al quebrarse. La guerra cantando a la victoria. Los aludes.

1. Symphonies. 2. Autographs (Music)--Williams, A.--Facsimiles. I. Title.

AUTOGRAPHS (MUSIC)--WINSLOW R.K. --FACSIMILES *MX

WINSLOW, RICHARD K.

Ballet, for Pearl Lang. [194-?] 12 p. 30cm.

"Scored for flute, bongo drums, piano, violi and celli. There should be at least two of each strings and preferably four."
Reproduced from the composer's ms.

1. Autographs (Music)--Winslow R.K.--Facsimiles. 2. Chamber orchestra. 3. Dances (Chamber orchestra).
NN 2.60 m/ₖ OC(lbo) SL MUg, lg, 2g, 3g (MUA 4, MUI 1, LCl, XI)

AUTOGRAPHS (MUSIC)--WISSE,J.--FACSIMILES *MX

WISSE, JAN. (no 2)
[LIMITAZIONI NO. 2]
Limitazioni no. 2, per flauto, oboe, clarinetto, fagotto e corno [1962] [Amsterdam, Donemus, c1962] score (24 p.) 28cm.

For flute, oboe, clarinet, bassoon and horn.
"Reproducted from the composer's M.S."
Stamped on cover: sole agents: C.F. Peters, New York.
Duration: about 7 min., 30 sec.
(Continued)
NN 6.63 g/ₖ OC(lbo) (OAF 1), SL MUg, lg, 2g, 3g lg (MUI 2, LCl, XI)

WISSE, JAN. [LIMITAZIONI NO. 2] Limitazioni no. 2 ... (Card 2)

MOVEMENTS.—Epitaphus.—Variazione 1.—Variazione 2.—Variazione 3.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Wisse, J.--Facsimiles. I. Title.

Write on slip words underlined below and class mark— *MA

Autographs—Music—Wolf, H.—Facsimiles.

Hernried, Robert.
Hugo Wolf's "Four operas".
(Musical quar. New York, 1945. v.31, p.89-100. music facsims.)
Translated by Frances Heller.

Wolf, Hugo, 1860-1903.

npo

form 400b [viii-3-43 25m] Music Div.

AUTOGRAPHS (MUSIC)--WOLFF,C.--FACSIMILES *MX-Amer. box (Box)

WOLFF, CHRISTIAN, 1934-

Serenade for flute, clarinet and violin. [1950?] score (9 p.) 32cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, violin). 3. Autographs (Music)--Wolff, C.--Facsimiles.
NN R 9.63 g/ₖ OC SL MUg, lg, 2g, 3g MUA(4) (LCl, XI)

Autographs—Music—Worth *MNZ

Worth, John W.
Magnificat et nunc dimittis.
Composer's autograph [ca 1916] 5 leaves.

Voice and organ.

Music Div.

AUTOGRAPHS (MUSIC)--WYKES,R.-- (WYKES, R.) FACSIMILES *MYR

WYKES, ROBERT.

Sonata for flute and piano [1955] [1956?] 20 p. 35cm.

Score: reproduced from composer's ms.

1. Flute and piano. 2. Autographs (Music)--Wykes, R.--Facsimiles.
NN X 5.59 1/ₖ OC(lbo) (OAF1) SL MUg, lg, 2g (MUA4, LCl, XI)

AUTOGRAPHS(MUSIC)--WYNER,Y.--FACSIMILES * MYK

WYNER, YEHUDI.

Duo- piano & violin. score (22 p.) 32cm.

Reproduced from holograph; with additions and corrections in pencil. At end, in pencil: 1955-1956, Roma.

1. Suites (Violin and piano) 2. Violin and piano. 3. Autographs (Music)--Wyner, Y.--Facsimiles.
NN 7.61 p/ₖ OC SL MUg, lg, 2g, 3g MUA 1, 2, 3 (LCl, XI)

AUTOGRAPHS(MUSIC)--WYNER,Y.--FACSIMILES * MYD

WYNER, YEHUDI.

Partita for piano [1952] [New York, American composers' alliance, c1957] [17] p. 35cm. (Composers facsimile edition)

CONTENTS.--Overture--Aria--Allemande--Minuet--Gigue.

1. Suites (Piano). 2. Autographs (Music)--Wyner, Y.--Facsimiles.
NN X 5.59 m/ₖ OC(lbo) SL MUg, lg, 2g (MUA 4, MUI 8, LCl, XI)

AUTOGRAPHS (MUSIC)--WYNER,Y.--FACSIMILES *MYD-Amer.

WYNER, YEHUDI.

Partita for piano [1952] [New York, American composers' alliance, c1957] [17] p. 35cm. (Composers facsimile edition)

CONTENTS.—Overture—Aria—Allemande—Minuet—Gigue.
1. Suites (Piano). 2. Autographs (Music)—Wyner, Y.—Facsimiles.
NN R 2.68 1/ₖ OC SL MUg, lg, 2g MUA(4) (MUI 5, LCl, XI)

AUTOGRAPHS(MUSIC)--WYNER,Y.--FACSIMILES *MYD

WYNER, YEHUDI.

Sonata per pianoforte [1954] 20 p. 37cm.

Reproduced from the composer's manuscript.

1. Piano. 2. Autographs (Music)--Wyner, Y.--Facsimiles.
NN X 5.59 a/ₖ OC SL MUg, lg, 2g (MUA4, LCl, XI)

AUTOGRAPHS(MUSIC)--WYNER,Y.--FACSIMILES *MYD-Amer.

WYNER, YEHUDI.

Sonata per pianoforte [1954] 20 p. 37cm.

Reproduced from the composer's manuscript.

1. Piano. 2. Autographs (Music)--Wyner, Y.--Facsimiles.
NN R 2.68 1/ₖ OC SL MUg, lg, 2g MUA(4) (LCl, XI)

AUTOGRAPHS (MUSIC)--XENAKIS,Y.--FACSIMILES *MYL

XENAKIS, YANNIS. (Nomos A (1965))
Nomos A (1966). Violoncello solo. London, New York, Boosey & Hawkes [c1967] 8 p. 27 x 38cm.

Reproduced from holograph.
Duration: about 15 min.

1. Violoncello. 2. Autographs (Music)--Xenakis, Y.--Facsimiles. I. Title.
NN * 1.69 k/ₖ OC SL MUg, lg, 2g, lg (LCl, XI)

AUTOGRAPHS(MUSIC)--YANNATOS,J.--FACSIMILES * MX

YANNATOS, JAMES.
[QUARTET, STRINGS]
Quartet. [1960] score (23 p.) 40cm.

Reproducted from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Yannatos, J.--Facsimiles.
NN 4.61 g/ₖ OC(lb) (OAFI) SL MUg, lg, 2g, 3g MUA 1, 2, 3 (LCl, XI)

AUTOGRAPHS (MUSIC)--ZAFRED,M.--
FACSIMILES

Zafred, Mario

* MTA

Zafred, Mario, 1922-
[Sinfonietta, orchestra]

Sinfonietta (1953) per piccola orchestra. [Milano, Ricordi [°1957]

miniature score (47 p.) 19 cm.

Reproduced from composer's ms.
Duration: about 18 min.

18 min

1. Symphonies. 2. Autographs (Music)--Zafred, M.--Facsimiles.

NN X 1.61 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

AUTOGRAPHS(MUSIC)--ZAFRED,M.--FACSIMILES * MTA

ZAFRED, MARIO, 1922-
[SYMPHONY NO. 3]
Terza sinfonia (Canto del carso) per orchestra
[1949] Partitura. Milano, Edizioni Suvini Zerboni
[c1953] score (43 p.) 36cm.

Photocopy of holograph.

1. Autographs (Music)--Zafred, M.--Facsimiles. 2. Symphonies.
I. Title: Canto del carso.
NN X 5.60 g/ OC (OAF 1) SL MUg, 2g, lg (MU1 1, LC1, X1)

AUTOGRAPHS(MUSIC)--ZAFRED,M.--FACSIMILES

*MX

ZAFRED, MARIO, 1922-
[TRIO, PIANO & STRINGS, NO. 3]

[III. i. e. Terzo] trio (1955) Per violino, violoncello e pianoforte. [Milano, Ricordi [°1957] score (52 p.) and 2 parts. 27cm.

The score is a photocopy of holograph.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (piano, violin, violoncello) 3. Autographs (Music)--Zafred, M.--Facsimiles.

NN X 4.60 m/ OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

Autographs (Music) Zandonai R. Facsimiles
Write on slip words underlined below and class mark— ZLH

Zandonai, Riccardo, 1883-1944.

Padre che hai del Pescator l'anello.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[73]-[76])

Reproduced from autograph manuscript.
For one voice with organ accompaniment.

1. Autographs (Music)—Zandonai, R.—Facsimiles.

MUSIC DIV.

AUTOGRAPHS(MUSIC)--ZELTER,K.F.--
FACSIMILES

* MEC
(Zelter)

ZELTER, KARL FRIEDRICH, 1758-1832.
[LETTERS, GOETHE]
Carl Friedrich Zelter im Spiegel seines Briefwechsels mit Goethe. Zusammengestellt von Sigrid Holtzmann. Weimar, G. Kiepenheuer, 1957. 285 p. port. 20cm.

"Um Mitternacht ging ich," for voice and piano, facsimile reproduction of Zelter's autograph manuscript, fold. plate following p. 12.

(Continued)

NN * R 9.58 m/ OC, I, II, IVb* PC, 1, I, II SL MU, 2, II, III (MUS 1, LC1, X1)

ZELTER, KARL FRIEDRICH, 1758-1832. [LETTERS, GOETHE] Carl Friedrich Zelter im Spiegel seines Briefwechsels mit Goethe. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Music)--Zelter, K. F.--Facsimiles. I. Goethe, Johann Wolfgang von. Letters. Zelter. 1957. II. Holtzmann, Sigrid, ed. III. Goethe, Johann Wolfgang von. Letters. Zelter. IV. Holtzmann, Sigrid.

AUTOGRAPHS (MUSIC)--ZEMACHSON,A.

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[CHORALE AND FUGUE, OP. 4]
"Chorale and fugue" in D minor, op.4, for orchestra. [19--] score (37 p.) 34cm.

Holograph, in ink with conductor's markings in red and blue pencil.
At head of title: Dedicated to Dr. Leopold Stokowski.

1. Orchestra. 2. Fugues (Orchestra). 3. Autographs (Music)--Zemachson, A.
NN S X 5.63 a/ OC(1b) (OAPI) SL MUg, lg, 2g, 3g MUA (4) (LC1, X1, MURI)

AUTOGRAPHS (MUSIC)--ZEMACHSON,A.

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[CONCERTO GROSSO, OP. 8] op. 8
Concerto grosso, en mi mineur, op.8, pour grand orchestre. [19--] score (110 p.) 34cm.

Holograph, in ink.
At head of title: A Monsieur Frederick Stock.

1. Concerti grossi. 2. Orchestra. 3. Autographs (Music)--Zemachson, A.
NN S X 5.63 a/ OC (OAPI) SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--ZEMACHSON,A.

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[FANTASIA AND FUGUE, OP. 18] op. 18
"Fantasia et fugue" en ré mineur, opus 18, pour grand orchestre. [19--] score (49 p.) 34cm.

Holograph, in ink.

1. Orchestra. 2. Fugues (Orchestra). 3. Autographs (Music)--Zemachson, A.
NN SX5.63 a/ OC (OAPI) SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

AUTOGRAPHS (MUSIC)--ZEMACHSON,A.

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[ISRAEL]
Symphonie "Israel" en ut mineur, op.17. Pour grand orchestre, avec orgue, en 4 tableaux. [19--] score (170 p.) 34cm.

Holograph, in ink.
"Program" (1 l. 25cm.) inserted.

1. Symphonies. 2. Organ and orchestra. 3. Autographs (Music)--Zemachson, A. I. Title: Israel.
NN S X 5.63 a/ OC(1bo) (OAPI) SL MUg, lg, 2g, 3g, 1g MUA (4) (MURI, LC1, X1, MUI 1)

AUTOGRAPHS (MUSIC)--ZEMACHSON,A.

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

SS. Peter and Pa[ul...] for mixed voices with accompaniment of piano or organ. [19--] score (3, [1], 4-8 p.) 32-34cm.

Holograph, in ink.
Caption title.
Imperfect: p. [1] (caption title) mutilated.
Page [1]-3 for SATB (close score) with blank staves for accompaniment; p. 4-8 for SATB unaccompanied.
1. Autographs (Music)--Zemachson, A.
NN S 5.63 a/ OC SL MUg, lg MUA (4) (MURI, LC1, X1)

AUTOGRAPHS (MUSIC)--ZEMACHSON,A.

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

A sonnet, op.13, for mezzo soprano, with piano accompaniment. Poem by William Shakespeare. [19--] 7 p. 32cm.

Holograph, in ink.
First line: No longer mourn for me, when I am dead.

1. Songs, U.S. 2. Autographs (Music)--Zemachson, A. I. Shakespeare, William. Poems. Sonnets.
NN S X 5.63 a/ OC, I SL MUg, lg, 2g, lg MUA (4), I (MUDI, MUS2, MUWI, MURI, LC1, X1)

AUTOGRAPHS (MUSIC)--ZEMACHSON,A.

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[SUITE, STRING ORCHESTRA, OP. 11]
Suite en fa majeur, pour orchestre de cordes, op.11. [19--] score (80 p.) 32cm.

Holograph, in ink.

1. Suites (String orchestra). 2. Orchestra, String. 3. Autographs (Music)--Zemachson, A.
NN S X 5.63 a/ OC (OAPI) SL MUg, lg, 2g, 3g MUA (4) (MURI, LC1, X1)

AUTOGRAPHS (MUSIC)--ZEMACHSON,A.

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[TITUS. FULL SCORE. ENGLISH]
Titus, (Poem by Lord Byron.) oratorio for chorus of mixed voices, tenor solo, and large orchestra, with organ, op. 12. [19--] 213 p. 34cm.

Holograph, in ink.

1. Oratorios--Full scores. 2. Autographs (Music)--Zemachson, A. I. Byron, George Gordon Noël Byron, baron, 1788-1824. II. Title.
NN S X 5.63 a/ OC, I (OAPI) SL MUg, lg, 3g, lg, 11g MUA (4) I (MUDI, LC1, MURI, X1)

AUTOGRAPHS (MUSIC)--ZEMACHSON,A.

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[VARIATIONS AND FUGUE, OP. 16]
Variations and fugue on an original theme for flute and piano, opus 16. [19--] score (22 p.) 32cm.

Holograph, in ink.

1. Flute and piano. 2. Fugues (Flute and piano). 3. Autographs (Music)--Zemachson, A.
NN S X 5.63 a/ OC (OAPI) SL MUg, lg, 2g, 3g MUA (4) (LC1, X1, MURI, Z3)

AUTOGRAPHS (MUSIC)--ZEMACHSON,A.

*MNZ-Amer.
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ZEMACHSON, ARNOLD, 1892-1956.
[VARIATIONS SYMPHONIQUES, OP. 10]
Variations symphoniques, sur un thème originaux [sic], op. 10. Pour grand orchestre. Partition. [19--] score (143 p.) 46cm.

Holograph, in ink.
Stamped on t. p.: American composers alliance inc. library. American music center, inc.
1. Orchestra. 2. Autographs (Music)--Zemachson, A.
NN S 5.63 a/ OC (OAPI) SL MUg, lg, 2g MUA (4) (LC1, X1, MURI)

AUTOGRAPHS(MUSIC)--ZIEHRER,C.M.--
FACSIMILES

Mus. Res.
*MYD

ZIEHRER, CARL MICHAEL, 1843-1922.

Elisabeth Marie-Gavotte. Wien, 1913. 3 l. facsim.: 3 l. port. 15 x 21cm.

For piano.
Dedicated to Frau Elisabeth Marie, Fürstin zu Windisch-Grätz, on the occasion of the Ziehrerbund ball, 22 Feb., 1913.

(Continued)

NN S 8.60 m/ OC, 3b SL MUg, lg, 3g, lg (MUF 1, MUG 1, MUI 1, MUR 1, LC1, X1)

2

ZIEHRER, CARL MICHAEL, 1843-1922. Elisabeth Marie-Gavotte. (Card 2)

1. Gavottes (Piano) 2. Autographs (Music)--Ziehrer, C. M.--Facsimiles. 3. Windisch-Grätz, Elisabeth Marie, Fürstin zu, 1883- . I. Title.

Autographs Music Zilcher, H. Facsimiles.

*MTK

Zilcher, Hermann, 1881-

Tanzfantasie, opus 71, für Orchester, komponiert von Hermann Zilcher. [Leipzig: E. Eulenburg, 1933] 58 p. 39cm.

Full score.
Reproduced from autographed manuscript.

MUSIC DIV.

165727B. 1. Dances—Orchestra—1800— 2. Orchestra—Score—1800— 3. Autographs—Music—Zilcher, H.—Facsimiles. I. Title.
N. Y. P. L. March 31, 1943

AUTOGRAPHS(MUSIC)--ZWYSSIG-- FACSIMILES

* MG p.v.281

Kammerer, Immanuel Johannes, 1896–
Der Schweizerpsalm; seine Wandlungen von Zwyssig bis zur Gegenwart. Mit zwei Faksimiles und Noten beispielen. Ein Beitrag zur Diskussion über seine künftige Gestalt. [Basel, 1942] 24 p. 21cm. (Nordwestschweizerischer Chordirigenten-Verband. Musikalische Schriftenreihe. Nr. 1)

Bibliography, p. 24.

1. Hymns, National—Switzerland. 2. National music—Switzerland. 3. Autographs (Music)—Zwyssig. 4. Zwyssig, Alberich, 1808-1854. Der Schweizerpsalm.
NN R 12.60 OC, 5b+, I PC, 1, 4, 5, I SL MU, 2, 2g, 3g, 4, 5, 1g (LC1, X1)
5. Widmer, Leonhard, b. 1809. I. Zwyssig, Alberich, 1808-1854.

AUTOGRAPHS (SIGNATURES, ETC.)

See also

HANDWRITING—SPECIMENS

MUSIC DIV.

AUTOGRAPHS(SIGNATURES,ETC.)--COLLECTIONS *MNZ (General)

Curtis, Rebecca Tappan (Edwards), 1808-1844, compiler.

Autographs [of musicians] collected [into an album] by Mrs R T. Edwards Curtis, when residing in Paris, 1830 to 1837. 1 v. 20 x 27cm.

Notes about the musicians (14 l.) in an unknown hand; a biographical sketch of Mrs. Curtis (1 leaf); and a photostatic reproduction of her portrait, inserted

(Continued)

NN 3 55 j/ OC(1b) SL M.. MU,1,2 (MUR 1,LC1,X1,Z3)

Curtis, Rebecca Tappan (Edwards), 1808-1844, compiler. Autographs [of musicians]... (Card 2)

The album also contains autographs, letters, etc., of a later period, from about 1881 through 1910

1 Autograph albums 2 Autographs (Signatures, etc)--Collections

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AUTOGRAPHS(SIGNATURES,ETC.)--COLLECTIONS *MNZ (General)

EISENBERG, ALBERT.

[Autograph album of Albert Eisenberg, Sept. 15, 1910-July 1, 1934. n.d.] 1 v. (unpaged) port., music. 21cm.

Manuscript, in ink and colored pencil.
Chiefly in German.

(Continued)

NN S 4.68 a/OC(1bo) PC,1,3 SL MU,1,2,4 (MUR1,LC1,X1)

2

EISENBERG, ALBERT. [Autograph album of Albert Eisenberg]... (Card 2)

Includes autographs of Max Reger, E. Wolf-Ferrari, Germaine Schnitzer, Alma Moodie and Alexander Berrsche.

1. Autograph albums. 2. Autographs (Signatures, etc.) --Collections. 3. Musicians--Correspondence, reminiscences, etc. 4. Musicians.

AUTOGRAPHS(SIGNATURES,ETC.)--COLLECTIONS *MEC (Chopin)

FREDERIC CHOPIN INTERNATIONAL COMPETITION 5TH, Warsaw, 1955.

Program V Międzynarodowego konkursu imienia Fryderyka Chopina, Warszawa, 22. II - 21. III. 1955. [Warszawa, 1955] 1 v. (unpaged) ports. 24cm.

Includes ms. notices about the contestants, and a few autographs.

1. Chopin, Frédéric--Competitions, prizes, etc. 2. Competitions--Poland. 3. Chopin, Frédéric--Interpretation, performance, etc. 4. Pianists--Iconography. 5. Autographs (Signatures, etc.)--Collections.

NN 11.57 m/ OS PC,1 SL MU,1 2,3,4,5 S, 1(LC1,LC1,C1,X1,X1)

AUTOGRAPHS(SIGNATURES,ETC.)--COLLECTIONS--FACSIMILES *MEC (Beethoven)-L

BEETHOVEN, LUDWIG VAN, 1770-1827.

Ludwig van Beethovens Stammbuch, nach dem Original im Besitze der National bibliothek zu Wien und mit Genehmigung der Generaldirektion hrsg. von Hans Gerstinger. Bielefeld, Velhagen & Klasing, 1927. 2 v. (issued in slipcase). illus. (part col.), ports. 16 x 21cm.

Cover title of v. 2: Beethovens Stammbuch.

(Continued)

NNR 5.71 d/ OC, I (OD)It 2,I,II (LC1, X1) (ED)It PC, 2, 3, 4, I, II SL MU, I, 3

BEETHOVEN, LUDWIG VAN, 1770-1827. Ludwig van Beethovens Stammbuch... (Card 2)

Vol. 1 contains introductory text; v. 2, the facsim.

1. Autographs (Signatures, etc.)--Collections--Facsimiles. 2. Autograph albums. 3. Autographs--Collections--Beethoven. 4. Autographs, German--Facsimiles. I. Gerstinger, Hans, 1885- , ed. II. Austria. National-Bibliothek, Vienna. t. 1927.

Autographs (Signatures, etc.)—Collections—Facsimiles *MFCB (Italy)

Belloni, Aldo, 1892-

...Dieci anni di Scala. Milano, A. Tarantola [1946] 176 p. illus. (facsims.) 18cm.

Articles dealing with operas of the 19th and 20th centuries.

472170B. 1. Opera—Italy—Milan. 2. Opera.
N.Y.P.L. MUSIC DIV. March 17, 1949

AUTOGRAPHS (SIGNATURES,ETC.)--COLLECTIONS--FACSIMILES E-10 6265

Het BOEK der Koningin: gedachten en beschouwingen, en voortbrengselen van beeldende kunst en toonkunst, door Nederlanders na het einde van den wereldoorlog Hare Majesteit Koningin Wilhelmina aangeboden op 31 Augustus 1919. Bijeengebracht onder toezicht van een commissie van redactie, bestaande uit C. Easton, J. E. Heeres en Anton van der Valk. Amsterdam, Elsevier, 1919. xvi, 144, [3] p. illus., ports, music. 25cm.

(Continued)

NN X 11.58 p/OC. I PC. 1, I SL MUg, 2g, I (LC1, X1)

Het BOEK der Koningin... (Card 2)

Music (p. 125-[146]): fragments, and several complete compositions by Antoon Averkamp, Julius Röntgen, Johan Wagenaar and others.

1. Wilhelmina, queen of the Netherlands, 1880- 2. Songs, Dutch—Collections, 20th cent. 3. Autographs (Signatures, etc.)—Collections—Facsimiles. I. Easton, C., ed.

Autographs (Signatures, etc.) Collections—Facsimiles *ME

Church, John, company.

Famous singers and their favorite songs. Portraits, autographs and songs of celebrated singers. Cincinnati [etc.] The J. Church co. [190-] 92 l. illus. (ports.) 19½cm.

22595B. 1. Singers—Portraits. 2. Songs—Bibl. I. Title.
N.Y.P.L. Music Div. December 20, 1939

AUTOGRAPHS(SIGNATURES,ETC)—COLLECTIONS—FACSIMILES *MG p.v. 302

DÜNNEBEIL, HANS.

Musikalisches und Unmusikalisches; Plaudereien und Erinnerungen eines Musikalienhändlers. Dem Nachwuchs unseres Standes gewidmet von Hans Dünnebeil. Berlin, AFAS-Musikverlag, 1948. 72 p. illus., ports., music. 21cm.

Bibliographies, p. 42-46. DREXEL MUSICAL FUND

1. Music trade. 2. Trade. 3. Autographs (Signatures, etc.)--Collections--Facsimiles.

NN * R 5.64 p/s OC: PCs, 1s SL E, 1 MUs, 2s, 3s (LC1s, X1s)

Autographs—Signatures, etc.—Collections—Facsimiles. *ME

Gazzetta musicale di Milano.

Album di autografi. Fac-simili e cenni biografici dei piu' rinomati maestri ed artisti di musica. Pubblicazione riservata ai soli abbonati della Gazzetta musicale di Milano. Milano [etc.] R. Stabilimento Ricordi, 1871. 44 f. 28½ x 40cm. (Edizioni Ricordi.)

The facsimiles include music.

198904B. 1. Musicians—Dictionaries. 2. Autographs—Facsimiles. I. Title.
N.Y.P.L. MUSIC DIV October 2, 1942

AUTOGRAPHS(SIGNATURES,ETC.)—COLLECTIONS *MS-Amer.

GERSHWIN, GEORGE, 1898-1937.

[PORGY AND BESS. VOCAL SCORE. ENGLISH]

Porgy and Bess. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin. Settings by Sergei Soudeikine. Orchestra conductor, Alexander Smallens. Production directed by Rouben Mamoulian. New York, Gershwin pub. corp. [c1935] 559 p. port. 31cm.

(Continued)

NN S 12.69 w/ OC, I, II MUA(4)I, II (LC1, X1) (OAF1) SL MUg, 1g, 2, 3, Ig, IIg

2

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH] Porgy and Bess. (Card 2)

At head of title: The Theatre guild presents.

The composer's signed presentation copy to Robert Garland. Also includes the signatures of Du Bose Heyward, Ira Gershwin, Sergei Soudeikine, Alexander Smallens and Rouben Mamoulian.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Gershwin, G. 3. Autographs (Signatures, etc.)--Collections. I. Heyward, Du Bose, 1885-1940. Porgy and Bess. II. Gershwin, Ira, 1896- . Porgy and Bess.

Autographs—Signatures, etc. Collections—Facsimiles EAS +

Das goldene Buch des deutschen Volkes an der Jahrhundertwende; eine Ueberschau vaterländischer Kultur und nationaler Lebens in 76 Einzeldarstellungen aus der Feder hervorragender Fachmänner, über 1000 Bildnissen, Aussprüchen und Lebensbeschreibungen lebender deutscher Männer und Frauen und 37 Kunstbeilagen. Leipzig: J. J. Weber [1900?] 213 l. incl. plates (part col'd), ports. illus. (incl. charts, facsims.) 42cm.

"Zum Eingang" signed: Dr. Julius Lohmeyer.
Facsimiles include music autographs.

121883B. 1. Germany—Civilization, 19th cent. I. Lohmeyer, Julius, 1835-1903, ed.
N.Y.P.L. Music Div. July 24, 1941

AUTOGRAPHS (SIGNATURES,ETC.)--COLLECTIONS--FACSIMILES *MIC

Hausswald, Günter, 1908- ed.

Dirigenten. Bild und Schrift. Fotografiert von Werner Neumeister. Hrsg. von Günter Hausswald. (Mit 45 Abb. u. 40 Autographen-Faks.) Berlin, Rembrandt-Verlag (1965)

108 p. 26 cm.

Includes statements by the conductors, in facsim. manuscript.

1. Conductors (Music)--Portraits. 2. Conductors--Iconography. 3. Autographs (Signatures, etc.)--Collections--Facsimiles. I. Neumeister, Werner, 1926-

NN* R 1.68 c/OC, I, Ib* PC, 1, I SL MU, 2, 3, I (LC1, X1)

AUTOGRAPHS(SIGNATURES, ETC.)--COLLECTIONS--FACSIMILES *MD

Herzfeld, Friedrich, 1897-

Lexikon der Musik. [Berlin] Ullstein [1957]

551 p. illus. (part col.) ports. (part col.) music. 25 cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES 3. DICTIONARIES(IN GERMAN) 4. AUTOGRAPHS(SIGNATURES, ETC.)--COLLECTIONS--FACSIMILES 5. ICONOGRAPHY

NN * R 10.67 v/ OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1, Z1)

AUTOGRAPHS(SIGNATURES,ETC.)--COLLECTIONS--FACSIMILES *MEC (Appia)

HOMMAGE à Edmond Appia. [Genève? 1961?] 1 v. of facsims. plates. 18 x 25cm.

Facsims. of testimonies by E. Ansermet and others.

1. Appia, Edmond, 1894- . 2. Autographs (Signatures, etc.)--Collections--Facsimiles.

NN 6.65 e/OC PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

Autographs (Signatures, etc) Collections—Facsimiles *MEC (Ansermet)

Hommage à Ernest Ansermet. [Lausanne] Marguerat [1943] 138 p. illus. (facsims., music), plates, ports. 25cm.

No. 5 of 1000 copies printed.
With facsimile signatures of the contributors.

471543B. 1. Ansermet, Ernest, 1883- . 2. Music—Essays. 3. Autographs—Facsimiles.
N.Y.P.L. MUSIC DIV. May 27, 1949

AUTOGRAPHS (SIGNATURES, ETC.)--COLLECTIONS--FACSIMILES *MFSB (Austria)

Kralik

Kralik, Heinrich, 1887-

Das grosse Orchester; die Wiener Philharmoniker und ihre Dirigenten. [2. Aufl.] Wien, W. Frick [1952] 236 p. illus.,ports.,facsims. (incl. music) 30cm.

Picture captions in English and German.

1. Wiener Philharmoniker. 2. Conductors--Iconography. 3. Portraits--Collections. 4. Autographs (Signatures, etc.)--Collections. I. Title.

NN R 10.54 OC PC,1,I SL MU,1,2,3,4,I (LC1,X1)

AUTOGRAPHS (SIGNATURES, ETC.)--COLLECTIONS--FACSIMILES
Lipsius
*MEC (Liszt)-L
LIPSIUS, IDA MARIA, 1837-1927.
Briefe hervorragender Zeitgenossen an Franz Liszt. Nach den Handschriften hrsg. von La Mara [pseud.] Leipzig, Breitkopf & Härtel, 1895-1904. 3 v. 21cm.
Bd. 3 is Neue Folge.
Many of the letters included facsimiles of their authors' signatures.
CONTENTS.--1. 1824-1854.--2. 1855-1881.--3. 1836-1886.
(Continued)
NN R 1.68 e/ OCs,II I (LCls,Xls) d.d PC,1,II SL MUs,2s,3s,2

AUTOGRAPHS (SIGNATURES, ETC.)--COLLECTIONS--FACSIMILES *MKDC
*MKDC
Steinway, Theodore E, 1883-
People and pianos, a century of service to music, Steinway & sons, New York, 1853-1953. [New York, Steinway, 1953] 122 p. illus., ports., facsims. 26cm.
"Steinway artists, 1953," autograph signatures, p. 108-119.
Bibliography, p. 121-122.
1. Steinway & sons, New York. 2. Autographs (Signatures, etc.)--Collections--Facsimiles.
NN R X 3.54 OC PC,1 SL MU,1,2 (LC1,X1)

Autographs—Signatures, etc.—Albert.
*MNY
Albert, Eugen d'
Six bars of music with signature.
Lambert Coll.
Music Div.

LIPSIUS, IDA MARIA, 1837-1927. Briefe hervorragender Zeitgenossen an Franz Liszt. (Card 2)
1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Signatures, etc.)--Collections--Facsimiles. 3. Letters (In German) I. Liszt, Franz 1811-1886. Letters, General (Lipsius) II. Liszt, Franz, 1811-1886.

AUTOGRAPHS (SIGNATURES, ETC.)--COLLECTIONS--FACSIMILES
*MEC (Danco)
SUZANNE DANCO'S opera repertoire, 1949-1950. Rome, Il Povero bibliofilo [1949] 54 p. illus., ports., facsims. 25cm.
1. Danco, Suzanne, 1911- 2. Autographs (Signatures, etc.)--Collections.--Facsimiles.
NN 11.57 m/ OC PC,1 SL MU,1,2 (LC1,X1)

Autographs - Signatures, etc. - Albani
Albani, Marietta, 1823- *MNY
Note with autograph signature. Paris, May 1886.
*MNY
Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--COLLECTIONS--FACSIMILES
*MCL
MADRID (City). Biblioteca musical circulante.
Catálogo. Edición ilustrada. Madrid, Ayuntamiento de Madrid, Sección de cultura e información, Artes gráficas municipales, 1946. xv, 610 p. illus., ports., facsims. 23cm.
1. Music--Bibl. 2. Musical instruments--Collections. 3. Libraries--Spain--Madrid (Biblioteca musical). 4. Bibliography, Spanish. 5. Instruments--Collections--Spain--Madrid. 6. Instruments--Iconography. 7. Dance music--Bibl. 8. Autographs (Signatures, etc.)--Collections--Facsimiles. 9. Title pages--Specimens. t. 1946.
NN 1.58 a/ OD(Ib) EDt PC,1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9 (LC1, X1)

Autographs - Signatures, etc. - Akté
Akté, Aino, 1876- *MNY
*MNY
Card with autograph signature. Chicago, March 15, 1904.
Music Div.

Autographs—Signatures, etc.—Aletter.
*MNY
*MNY
Aletter, W.:
Autograph post card signed to Ludwig Birseck. Wiesbaden, July 8., 1897. 2 p.
Birseck collection
Music Div.

Autographs - Signatures - Collections; Facsimiles
Write on slip words underlined and class mark— *GAA
Olschki, Leo S.
Una visita alla collezione del comm. C. Lozzi di autografi e documenti... (Bibliofilia. Firenze, 1902. Anno 3, p. 231-259. illus.
Libraries, Private—Italy—Lozzi, C.
npc
MUSIC DIV.

Autographs—Signatures, etc.—Adams.
*MG p.v.10, no.9
Adams, Edwin A.
...Musical appreciation in schools; a head teacher's views (being a paper read to the Arnold Club, Birmingham, on the 18th of January, 1921), by Edwin A. Adams... London: S. Birch, Ltd., 1923. 15 p. illus. (music.) 12°. (Educational Times. The Educational Times booklets. no. 2.)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Analysis, interpretation, appreciation. 2. School music. 3. Ser.
N. Y. P. L. May 25, 1926

Autographs—Signatures, etc.—Allitsen.
*MS
Allitsen, Frances, 1849-1912.
[Bindra the Minstrel. Vocal score]
Bindra the Minstrel (Bindra der Spielmann); romantic opera in two acts. Libretto adapted by the composer from Songs from the Book of Jaffir... German version by Lily Henkel. Music by Frances Allitsen... London: Weekes & co. [etc., etc.] c1912. Publ. pl. no. W. 6008. 232 p. 24½cm.
English and German words.
Composer's autograph presentation copy to David Bispham.
MUSIC DIV.
BISPHAM BEQUEST.
977722A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Allitsen. I. Henkel, Lily, tr. II. Songs from the Book of Jaffir.
N. Y. P. L. January 30, 1939

AUTOGRAPHS (SIGNATURES, ETC.)--COLLECTIONS--FACSIMILES
*ZB-133
Film Reproduction
Radin, Herman Theodore, 1878-
Autographed letters [from the] Radin collection. 26 pieces.
Film reproduction of holograph letters of Berlioz, MacDowell, Mahler, Mendelssohn-Bartholdy, R. Strauss, Verdi, Wagner and other musicians. Positive.
Target title.
1. Autographs (Letters)—Collections—Facsimiles. 2. Autographs (Signatures, etc.)—Collections—Facsimiles.
NN R 5.64 OC PC SL MU,1,2 (MUF1,UM1,LC1,X1)
Music Div.

Autographs - Signatures, etc. - Adams
Adams, Suzanne *MNY-Amer.
Autograph signature. New York, Jan. 1900.
Adams, Suzanne

Autographs—Signatures, etc. Allitsen
*MP (English)
Allitsen, Frances, 1849-1912.
[For the queen. With piano.]
For the queen; dramatic cantata. The libretto by Frank Hyde. The music by Frances Allitsen... London: Boosey & Co., cop. 1911. Publ. pl. no. H. 6759. 94 p. 27½cm.
Composer's autographed presentation copy to David Bispham.
MUSIC DIV.
BISPHAM BEQUEST.
680314A. 1. Cantatas. I. Hyde, Frank: For the queen. II. Title.
N. Y. P. L. January 3, 1934

Autographs—Signatures, etc.—Collections—Facsimiles.
*ME
*ME
Revue et gazette musicale de Paris.
...[Autographs; facsimilés des autographes de 300 musiciens.] Supplément au no. 1, 7 janvier, 1844, onzième année... Paris, 1844. 9-16 p. 30 1/2cm.
P142230. 1. Manuscripts—Autographs—Signatures. 2. Facsimiles.
MUSIC DIV.

AUTOGRAPHS (SIGNATURES, ETC.)--AGUADO, D.
*MKPGM
Aguado y Garcia, Dionisio, 1784-1849.
Nuevo método de guitarra, por Dionisio Aguado. Op. 6... Schallará en Madrid, en la guitarreria de Campo [etc., etc., 1825?] 64 p. 2 pl., port. 34cm.
With autograph of author.
1. Guitar--Methods, 2. Autographs (Signatures, etc.)--Aguado, D.
NN*R 5.60 1/ OCs SLs MUs, 1s, 2s (LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--ALT, H.
*MYD
ALT, HANSI
My musical diary; piano tunes and rhythms of the school day. New York, Island press [c1947] 16 p. illus. 31cm.
Composer's autographed presentation copy. to Ray Lev.
... Ray Lev Collection
1. Children's music (Piano) 2. Autographs (Signatures, etc.)--Alt, H. I. Title.
NN 9.60 m/OC(Ibo) SL MUg, lg, 2g, lg MUA, 1, 2, I (MUI 1, LC1, X1)

Autographs—Signatures etc.—Collections—Facsimiles. *MNZ
St. Cecilia's album. [Cambridge, Eng., W. Heffer & sons, ltd., 1944]
cover-title, 50, [2] p. 14½ x 23cm. (The Harrow replicas, no. 7)
Includes 48 pages of facsims (music)
Signed at end: Otto Erich Deutsch.
"A collection of musical album leaves written by great composers since 1800."—Dust jacket.
CARNEGIE CORPORATION OF NEW YORK
1. Musicians—Autographs. 2. Autographs—Facsimiles. 3. Music—Manuscripts. 4. Manuscripts—Facsimiles. I. Deutsch, Otto Erich, 1883- ed.
A 45-5462
Harvard univ. Library for Library of Congress ML96.4.S15 [2] MUSIC DIV. 781.009

Autographs - Signatures, etc. - Albani
Albani, Marie Louise Cecile Emma, 1852- *MNY
Card with autograph signature. 1883.
Music Div.

Autographs - Signatures, etc. - Alvary
Alvary, Max *MNY
Card with autograph signature. New York, 1896.
*MNY
Music Div.

Autographs — Signatures, etc. — Amani, N.N.

*MYD box

Amani, Nikolai Nikolayevich, 1872-1904.

...Trois préludes pour piano, par N. Amani. Op. 8... Leipzig: M. P. Belaieff, 1901. Publ. pl. no. 2325. 7 p. 33½cm. (On cover: Edition M. P. Belaieff.)

Cover-title in Russian and French.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800– 2. Autographs—Signatures, etc.—Amani, N. N.
N. Y. P. L. MUSIC DIV. August 27, 1942

Autographs - Signatures, etc. - Ancona

*MNY

Ancona, Mario

Autograph and photo. Jan. 1894.

+MNY

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)
--ANDRIESSEN,J.--FACSIMILES

*MYK

Andriessen, Jurriaan, 1925-
[Sonata, violin & piano]
...Sonate [1946] voor viool en piano. Amsterdam, Donemus [c1950] 1 v. 35cm.

Score (21 p.) and violin part.

1. Violin and piano. 2. Autographs (Signatures, etc.) —Andriessen, J. —Facsimiles.

NN OC SL MU,1,2 (LC1, X1)

Autographs - Signatures, etc. Apel, W.

*MG p.v.181

Apel, Willi, 1893-

...The partial signatures in the sources up to 1450... [Leipzig, 1938] 13 p. illus. (music.) 25cm.

Caption-title.
At head of title: Acta musicologica... Vol. X, fasc. I-II.
Author's autograph presentation copy.

1. Musical notation. 2. Tonality. 3. Music—Hist. and crit.—Medieval, 1000-1450. I. Title.
N. Y. P. L. MUSIC DIV. April 15, 1942

Autographs — Signatures, etc. — Arias, C.

*MP box

Arias, Clotilde.

...Huiracocha (an Inca song). Music and Spanish lyric by Clotilde Arias. English lyric by Albert Gamse... New York, E. B. Marks music corp. [c1941] Publ. pl. no. 11613. 5 p. 31cm.

For one voice with piano accompaniment. Spanish and English words.
Portrait of the composer on t.-p.
Composer's autographed presentation copy to C. S. Smith.

1. Songs, Spanish—Peruvian composers. 2. Autographs—Signatures, etc.—Arias, C.
N. Y. P. L. MUSIC DIV. November 30, 1945

Autographs (Signatures, etc.) — Arnedo, L.

*MSP

Arnedo, Luis, 1856-1911.

[La golfémia. Piano solo]
...La golfémia; zarzuela cómica en un acto. Letra de Salvador M. Granés. Música del maestro Luis Arnedo. Madrid, Almagro y cª. [1900?] Publ.pl.no. A.y cª.8724 – A.y cª.8731. 43 p. 37cm. (Edicion Almagro y cª.)

With superlinear Spanish words.
"Parodia de La bohemia."
With autograph of composer.

421362B. 1. Zarzuelas. 2. Parodies (Operas)—Piano solo. 3. Autographs (Signatures, etc.)—Arnedo, L. 1856-1911. I. Granés, Salvador María, 1840-1911. La golfémia.
N. Y. P. L. MUSIC DIV. April 12, 1948

Autographs - Signatures, etc. Arnold

*MNY (Humperdinck)

Arnold, Richard

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under H.

Misc. collection

Music Div.

Autographs — Signatures, etc. Attenhofer

*MNY

+MNY

Attenhofer, C[arl].

Autograph signature.
Zürich, September 15., 1899.
On envelope as dispatcher to Luckhardt & Belder.

Birseck collection

Music Div.

Autographs — Signatures, etc. — Attwood.

*MP box

Attwood, Thomas, 1765-1838.

Hark! hark! the curfew's solemn sound; glee for three voices, as performed at the Theatre Royal Drury Lane, in The curfew, written by the late J. Tobin... Composed by T. Attwood... London: Monzani & Hill[, ca. 1815]. 8 p. f°.

With piano acc.
Running footnote: no. 129 Vocal English.
Original imprint, Monzani & Co., ca. 1810, partly erased and printed over in ms.
With initials of the composer.
"Catalogue of T. Attwood's music, published by Monzani & Hill," p. [8].

1. Glees. I. Tobin, John, 1770-1804: The curfew.
N. Y. P. L. MUSIC DIV. May 26, 1931

Autographs — Signatures, etc. Auber

*MS

Auber, Daniel François Esprit, 1782-1871.

[Leicester. Full score.]
Leicester; ou, Le château de Kenilworth, opéra comique en trois actes et en prose. Paroles de MM^rs Scribe et Mélesville [pseud.]. Musique de D. F. E. Auber. Représenté pour la première fois à Paris sur le théâtre royal de l'Opéra comique le 25. janvier 1823... Paris: Frere[, 1823?]. Publ. pl. no. 450. 340 p. 34cm.

With autograph of composer.

JUILLIARD FOUNDATION FUND.

707648A. 1. Operas—Full score. I. Scott, Sir Walter, bart., 1771-1832: Kenilworth. II. Scribe, Augustin Eugène, 1791-1861, and Mélesville, pseud. of A. H. J. Duveyrier: Leicester.
N. Y. P. L. MUSIC DIV. June 6, 1934

Autographs — Signatures, etc. Auber

*MS

Auber, Daniel François Esprit, 1782-1871.

[Léocadie. With orch.]
Léocadie; drame lyrique en trois actes. Représenté la 1re fois sur le Théâtre r^al de l'Opéra comique, le 4 novembre 1824. Paroles de MM. Scribe et Mélesville [pseud.], musique de D. F. E. Auber ... Paris: J. Pleyel & fils ainé[, 1825]. Publ. pl. no. 747. 272 p. 34cm.

Full score. French words.
Composer's autograph presentation copy to Monsieur Lemonnier.

JUILLIARD FOUNDATION FUND.

698547A. 1. Operas—Full score. I. Scribe, Augustin Eugène, 1791-1861, and A. H. J. Duveyrier: Léocadie.
N. Y. P. L. MUSIC DIV. April 6, 1934

AUTOGRAPHS(SIGNATURES,ETC.)—AUDRAN,E.

*MS

AUDRAN, EDMOND, 1840-1901.
[LA CIGALE ET LA FOURMI. VOCAL SCORE. FRENCH]
La cigale et la fourmi. Opéra en 3 actes et 10 tableaux [de] Chivot & Duru. Musique de Edmond Audran. Partition chant et piano transcrite par A. Fock. Paris, Kriegelstein [ca. 1886] Pl. no. K.& Cie. 1. 272 p. 28cm.

At head of title: Théâtre de la Gaîté.

(Continued)

NN R 5.69 v/ OC,I,II (OAF1) SL MUg,1,2g,Ig,IIg (LC1,X1) 2

AUDRAN, EDMOND, 1840-1901. [LA CIGALE ET LA FOURMI. VOCAL SCORE. FRENCH] La cigale et la fourmi. (Card 2)

Signed by the composer.

1. Autographs (Signatures, etc.)--Audran, E. 2. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La cigale et la fourmi. II. Duru, Alfred, 1829-1889. La cigale et la fourmi.

AUTOGRAPHS(SIGNATURES,ETC.)—ARMA,P.

*MV

FIRMA, PAUL, 1904-
[VARIATIONS, STRING ORCHESTRA]
Variations pour cordes. Paris, Éditions francaises de musique [c1964] score(24 p.) 32cm.

Copy "S" of a limited ed. of 26(A-Z), autographed by the composer; presentation copy to Henry Cowell.
Duration: 8 min.,30 sec.

1. Orchestra, String 2. Autographs (Signatures, etc.)—Arma,P.
NN 11.67 p/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

Autographs — Signatures, etc. Avery

*MS

Avery, Stanley R, 1879-

The merry Mexican; an operetta in two acts for young people. The book & music by Stanley R. Avery... New York: G. Schirmer [etc., etc., c1915] Publ. pl. no. 25817. 29 p. 26cm.

Vocal score. English words.
Composer's autographed presentation copy.

1. School music—Operettas. 2. Autographs—Signatures, etc. I. Title.
N. Y. P. L. MUSIC DIV. January 17, 1939

Autographs — Signatures, etc. Avison

*MX

Avison, Charles, 1710-1770.

[Concerti grossi.]
Twenty-six concertos composed for four violins, one alto-viola, a violoncello, and ripieno-bass, divided into four books in score, for the use of performers, on the harpsichord, by Charles Avison... Newcastle: Printed for the author and sold by J. Johnson... London, 1758. 4 v. pl. 32½cm.

Score.
In portfolio.
With autograph of composer.

681075A. 1. Concertos—Concerti grossi. 2. Harpsichord—Concertos.
N. Y. P. L. MUSIC DIV. January 16, 1934

AUTOGRAPHS (SIGNATURES,ETC.)—AVSHALOMOV, J.

*MRH

AVSHALOMOV, JACOB, 1919-
[How long, oh Lord. Vocal score. English]
...How long, oh Lord, for mixed chorus, contralto solo and orchestra... New York, E. B. Marks music corp. [c1950] Pl. no. 12780. 35 p. 27cm. (Arthur Jordan choral series. no. 28)

"Words...from...Habakkuk, Isaiah and Psalms."
Duration: 15 minutes.
Composer's autographed presentation copy to Virgil Thomson.

1. Cantatas, Sacred—Keyboard acc. 2. Autographs (Signatures, etc.) —Avshalomov, J. I. Title.

NN OC SL J,1,I MUg,Ig,2,Ig (MUA4, LC1, X1)

AUTOGRAPHS (SIGNATURES,etc.)--AYALA,D.

Mus. Res. *MX

AYALA, DANIEL, 1908-

Vidrios rotos. Mexico [1938] score (12 p.) and 5 parts. 34cm.

For oboe, clarinet, horn, bassoon and piano.
Copyist's manuscript, signed by the composer.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn). 3. Manuscripts (Music)--Ayala, D. 4. Autographs (Signatures, etc.)--Ayala, D. I. Title.
NN R X 1.61 a/ OC(Ib) SL MUg, Ig, 2g, 3g, 4, Ig (LC1, X1, MUR1)

Autographs (Signatures, etc.) — Ayrton, W. — Manuscript Div.

*MNZ

Handel, Georg Friedrich, 1685-1759.

Anthem "Mai hart is indeitin of a gut matter." [17] [2] p. 22 x 29cm.
Autograph manuscript.
Melody unaccompanied.
With note of authenticity in the hand of W. Ayrton.
Provenance: "...formerly in the possession of Prof. Ayrton the son of Edmund Ayrton the composer" (note on cover).
1.Autographs(Music)—Handel, G. 2.Autographs(Signatures,etc.)—Ayrton,W.

MUSIC DIV.

AUTOGRAPHS(SIGNATURES,ETC.)—BACEWICZ,G.

*MX

BACEWICZ, GRAZYNA, 1909-
[QUARTET, STRINGS, NO.4]
Quatuor, no.4. Liège, E. Tyssens, c1952. miniature score (36 p.) 17cm. (bound 24cm)

Composer's autographed presentation copy to Irène Boogaert.
"Premiee prix du Concours international de composition pour quatuor à cordes, Liège, 1952."

1. Autographs (Signatures, etc.) --Bacewicz, G. 2. Chamber music, 20th cent. --Quartets. 3. Violin in quartets (2 violins, viola, violoncello).
NN* X 3.59 m/ OC (OAF 1) SL MUg,1,2g,3g (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--BACH,A.M.--FACSIMILES

*ZB-226

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]
Sechs Suiten für Violoncello allein. Hrsg. von Paul Grummer und E.H. Müller von Asow. Autograph im Besitz der Preussischen Staatsbibliothek in Berlin. Wien, L. Doblinger (B. Herzmansky) [1944?] facsim: [37] p.

Microfilm.
Facsimile edition of holograph (t.p. in the (Continued)

NN R 9.68 v/ OC SL MUg,1g,2 (MUF1,UM1, LC1,X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SUITES, VIOLONCELLO, S. 1007-1012] Sechs Suiten für Violoncello allein. (Card 2)

hand of Anna Magdalena Bach).
Original t.p. reads: 6 suites a violoncello solo senza basso.

1. Autographs (Music)--Bach, J.S.--Facsimiles. 2. Autographs (Signatures, etc.)--Bach, A.M.--Facsimiles.

Colasse, Pascal, 1649-1709. [Achille et Polixene. Full score. French] (Card2)

Libretto by J. G. de Campistron.
First performed in 1687 in Paris.
Several pages wrongly numbered.
Pages [xxxix-xl] (blank?) wanting.
Cancels on p. 205,271.
With autograph of the composer and the publisher (p. xxxviii)

(Continued)

Autographs-Signatures, etc.-Barhandt, C.

*MP (English)

Barbandt, Carl, 18th cent.

Mr. Barbandt's yearly subscription of new music to be delivered monthly. [no.2,4,6,8,10,12] London, 1759-60. 6 no. 31cm.

Vocal and instrumental music by Carl Barbandt, issued the 10th of each month from March, 1759, through February, 1760, with the composer's autograph on each t.-p.
Paged continuously.

MUSIC DIV.

1. Songs, English. 2. Songs, with various instruments. 4. Cither. Italian—English composers. 3. Songs, 5. Guitar—To 1800. 6. Autographs—Signatures, etc.—Barbandt, C.
N. Y. P. L. November 30, 1945

Autographs—Signatures, etc.—Bachelet, A.

*MS

Bachelet, Alfred, 1864-
[Scemo. Vocal score]
Scemo; drame lyrique en trois actes et cinq tableaux de Charles Méré. Musique de Alfred Bachelet... Paris: M. Eschig, c1914. Publ. pl. no. M. E. 393. 274 p. 30½cm.

French words.
First performed in 1914 in Paris.
Composer's autographed presentation copy to Louis Hasselmans.

MUSIC DIV.

201377B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Bachelet, A. I. Méré, Charles, 1883- . Scemo.
N. Y. P. L. January 4, 1943

Colasse, Pascal, 1649-1709. [Achille et Polixene. Full score. French] (Card 3)

1. Operas—Full scores. 2. Autographs (Signatures, etc.)--Colasse, P. 3. Autographs (Signatures, etc.)--Ballard, C. I. Campistron, Jean Galbert de, 1656-1723. Achille et Polixene. II. Lully, Jean Baptiste de, 1632-1687. Achille et Polixene. III. Title.

AUTOGRAPHS(SIGNATURES,ETC.)--BARBEAU,C.M.

*MG p.v.226

Barbeau, Charles Marius, 1883-
Modalité dans nos mélodies populaires. Ottawa, La Société royale du Canada, 1944. 15-25 p. illus. (music) 25cm. (Royal society of Canada, Ottawa. Mémoires. ser. 3, v. 38)

Author's autograph presentation copy to the Municipal library, New York.

1. Folk songs, Canadian-French—Hist. and crit. 2. Folk songs, Canadian-French. 3. Modes. 4. Autographs (Signatures, etc.)—Barbeau, C. M. I. Royal society of Canada, Ottawa.
NN 7.54 OC (OS)I PC,1,I SL MU,2,3,4,I (LC1,X1)

Autographs — Signatures, etc. — Bacon.

*MP (U.S.)

Bacon, Ernst, 1898-

Songs at parting; a selection of Walt Whitman's poems set to music by Ernst Bacon... San Francisco, 1930. 14 l. 35cm.

For 1 voice with piano acc.
"200 copies privately printed at San Francisco."
With autograph of composer.
CONTENTS.—Grand is the seen.—The last invocation.—Darest thou now, o soul.—Twilight.—One thought ever at the fore.—Joy, shipmate, joy.—Whispers of heavenly death.—The sobbing of the bells.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Bacon. I. Whitman, Walt, 1819-1892. II. Title.
N. Y. P. L. March 27, 1940

AUTOGRAPHS (SIGNATURES, ETC.)--BALLARD,C.

Mus. Res. *MSI

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749.
[CALLIRHOÉ. SKELETON SCORE. FRENCH]
Callirhoé, tragedie en musique, par Monsieur Destouches, inspecteur general de l'Academie royale de musique; representée pour la premiere fois, par la même Academie, le vingt-septiéme decembre 1712. Et réimprimée conformément aux représentations le 15. mars 1713. Paris, Chez Christophe Ballard, 1713. [4] p.l., score (lxij, 262 p.), [3]l. 20 x 28cm.

(Continued)

NN 1.61 a/ OC,1 (OAFI) SL MUg, lg, 2,3, Ig, IIg (LC1,X1, Z3, MUR1)

2

Autographs — Signatures, etc. Barnett

*MLD

Barnett, John

Autograph signature.
[Ca. 1845.]
On his "School for the voice" (title p.)

AUTOGRAPHS (SIGNATURES,ETC.)--BACON,E.

*MYD

BACON, ERNST, 1898-

Sourwood items. [ca. 1940] 2 scores (17 l. each) 34cm.

Reproduced from manuscript.
For 2 pianos.
On copy imperfect: l 17 wanting. On verso of l 15, in the composer's hand, in pencil: Sourwood items, by Ernst Bacon.
1. Piano (2 pianos). 2. Autographs (Signatures, etc.)--Bacon, E. I. Title.
NN X 2.60 t/ OC SL MUg, lg, 2, Ig (MUA4, MUD1, LC1,X1)

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749.
[CALLIRHOÉ. SKELETON SCORE. FRENCH] Callirhoé, tragedie en musique... (Card 2)

Libretto by P.C. Roy. —cf. Loewenberg.
With the composer's and the publisher's autographs.

1. Operas--Full scores. 2. Autographs (Signatures, etc.)--Destouches, A. 3. Autographs (Signatures, etc.)--Ballard, C. I. Roy, Pierre Charles, 1683-1764. Callirhoé. II. Title.

Autographs — Signatures, etc. Barrère

*MNY

Barrère, Georges

Autograph signature.
No date.

Misc. collection

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--BAGIOLI,A

*MLD

Bagioli, Antonio, 1790-1870.
Bagioli's new method of singing, with an accompaniment for the piano forte or harp... New York, Sold for the author by O. Torp [c1833] 67 p. 33cm.

With autograph of author.

482134B. 1. Singing—Methods. 2. Singing—Exercises [g]. 3. Autographs (Signatures, etc.)—Bagioli, A
NN

MUSIC DIV.

AUTOGRAPHS (SIGNATURES,ETC.)--BANNER,J.

*MP box

BANNER, JOHN.

The thrush. The words by L.W. Vincent. With an accompaniment for the piano forte. London, Clementi [18--] 3 p. 34cm.

Caption title.
Part for flute printed at end.

(Continued)

NN R 12.64 e/f OC SL MUg, lg, 2g, 3 (MUD1, MUS2, LC1, X1)

2

Autographs — Signatures, etc. —
Barthélemon, F. H.

*MTK

Barthélemon, François Hippolyte, 1741-1808.

The Princess of Wales's minuet, in score, also adapted for the piano-forte, harpsichord & harp, composed &...dedicated to Her Royal Highness, by Mr., Mrs. & Miss Barthelemon... London, Printed for the authors, by Lewis, Houston & Hyde [1795?] 3 p. 33cm.

Score: violin I-II, viola, clarinet I-II, horn I-II, bassoon I-II and piano or harpsichord. "May be perform'd by the wind instruments alone."

(Continued)

MUSIC DIV.

N. Y. P. L. September 24, 1947

Autographs — Signatures, etc. — Balfe

*MNY

Balfe, Michael William, 1808-1870

Note with autograph signature. June 1864.

BANNER, JOHN. The thrush. (Card 2)

With composer's autograph.
First line: 'Twas winter and snow was spread over the ground.

1. Songs, English. 2. Songs, with flute. 3. Autographs (Signatures, etc.) --Banner, J.

Music Div.

Barthélemon, François Hippolyte, 1741-1808. The Princess of Wales's minuet... (Card 2)

Frontispiece (mounted port.) inserted.

——— Second copy.

With autograph of C. M. Henslowe (Cecilia M. Barthélemon).

390798B. 1. Minuets—Orchestra. 2. Orchestra—Score—To 1800. 3. Autographs—Signatures, etc.—Barthélemon, C. M. I. Barthélemon, Maria (Young), ca. 1745-1799. The Princess of Wales's minuet. II. Barthélemon, Cecilia Maria. The Princess of Wales's minuet. III. Title.
N. Y. P. L. September 24, 1947

AUTOGRAPHS (SIGNATURES,ETC.)--BALLARD,C

Mus. Res. *MSI

Colasse, Pascal, 1649-1709.
[Achille et Polixene. Full score. French]
Achille et Polixene, tragedie dont le prologue & les quatre derniers actes ont esté mis en musique par P. Collasse...et le premier acte par feu Mre J. B. de Lully... A Paris, Par Christophe Ballard, et se vend à la porte de l'Academie royalle de musique, 1687. [4],xxxviii,[2],316 p. 39cm.

(Continued)

NN 2.54 OC,I,II SL MUg,lg,2,3,Ig,IIg,IIIg (MUR 1,Z 3,LC1,X1)

AUTOGRAPHS (SIGNATURES, ETC)--BARATTO

*MGV

BARATTO, LIDIA.
Euritmia; la nuova arte del movimento creata da Rudolf Steiner. Milano, Fratelli Bocca [1939] 108 p. diagrs. 20cm. (Biblioteca scientifico-spirituale, 7)

Author's autographed presentation copy to Arturo Toscanini.

1. Eurhythmics. 2. Steiner, Rudolf, 1861-1925. 3. Autographs (Signatures, etc)--Baratto.
NN Z X 5.57 c/PO(lbo) PC,1, 2 SL MU,1,2,3 (LC1,X1)

Autographs — Signatures etc. — (Barthélemon) C. M.

*MYD

Barthélemon, Cecilia Maria.
[Sonatas. Op. 1]
Three sonatas for the piano-forte, or harpsichord, the second with an accompaniment for the violin, dedicated...to...Princess Sophia Matilda, by Miss Barthelemon. Opera prima. [London] To be had of the author, Vauxhall & at all the music shops [1786] 22 p. 33cm.

Score.
With autograph of composer.
"Names of the subscribers," 1 leaf following t.-p.
Frontispiece (mounted port.) inserted.

MUSIC DIV.

390795B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin and piano—To 1800. 4. Autographs—Signatures, etc.—Barthélemon, C. M.
N. Y. P. L. September 12, 1947

Autographs (Signatures, etc.) — Barthélemon, F. H.

*MYH

Barthélemon, François Hippolyte, 1741–1808.

A duett for the harp & piano forte, or two harps, composed... by F. H. Barthélemon... London, Engraved, printed & publish'd for the author, by E. Riley, and to be had of Mr. Barthelemon, Vauxhall [1801?] 1 v. 33cm.

Parts for harp and piano (or harp I, II).
With autograph of composer.

MUSIC DIV.

390211B. 1. Harp and piano—To 1800. 2. Harp (2 harps)—To 1800. 3. Autographs (Signatures, etc.)—Barthélemon, F. H.
N. Y. P. L. October 8, 1947

Autographs — Signatures, etc. — Barthélemon, C. M.

*MX

Barthélemon, Cecilia Maria.
[Sonatas. Op. 2]
Two sonatas, for the piano-forte or harpsichord, with accompaniments, for the violin, German flute & violoncello...by Miss Barthelemon. Opera seconda... London, Printed & publish'd for the author by E. Riley, and may be had of Mr. Barthelemon, Vauxhall [1803?] 1 v. 33cm.

Parts for piano, violin, flute and violoncello.
Composer's presentation copy to W. H. Henslowe.

(Continued)

MUSIC DIV.
N. Y. P. L. September 12, 1947

Barthélemon, Cecilia Maria. [Sonatas. Op. 2] Two sonatas... (Card 2)

——— ——— Second copy.

With autograph of composer.
Frontispiece (mounted port.) inserted.

390797B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Flute—Trios—To 1800. 5. Autographs—Signatures, etc.—Barthélemon, C. M.
N. Y. P. L. September 12, 1947

Autographs — Signatures, etc. — Barthélemon F. H.

*MYD

Barthélemon, François Hippolyte, 1741–1808.

A grand sonata for the piano forte. Composed...by F. H. Barthelemon. [London] Printed for the author, and to be had at his house Blackfriars, and at the music shops [1803?] 11 p. 33cm.

With autograph of composer and control number: 30.

MUSIC DIV.

390799B. 1. Piano—To 1800. 2. Autographs—Signatures, etc.—Barthélemon, F. H.
N. Y. P. L. September 18, 1947

Autographs (Signatures, etc.) — Barthélemon, F. H.

*MI

Barthélemon, François Hippolyte, 1741–1808.
...The principles of thorough bass with two armonica spheras of the chords belonging to the major and minor octaves ascending & descending with practical examples of the concords and discords made use of in music, by F. H. Barthelemon... Part 1– London, Printed for the author & to be had at his house Vauxhall, and at E. Riley's music warehouse [1802?] v. 33cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Part 1 with autograph of author and control number: 16.

MUSIC DIV.

390793B. 1. Thorough-bass.
N. Y. P. L. October 8, 1947

Autographs — Signatures, etc. — Barthélemon, F. H.

*MYD

Barthélemon, François Hippolyte, 1741–1808.

Il sospiro, with variations for the piano forte, composed...by F. H. Barthelemon... London, Printed for the author, Vauxhall, by Clementi & compy. [1803] 9 p. 33cm.

With autograph of composer.

MUSIC DIV.

392068B. 1. Piano—To 1800. 2. Autographs—Signatures, etc.—Barthélemon, F. H. I. Title.
N. Y. P. L. September 12, 1947

Autographs — Signatures, etc — Barthélemon, C. M.

*MYK

Barthélemon, Maria (Young), ca. 1745–1799.
[Sonatas. Piano & violin]
Six sonatas for the harpsichord or piano forte with an accompanyment for a violin...by Maria Barthelemon. London, Printed for the author & sold by E. Riley [1802?] 26 p. 33cm.

Score.
With autograph of F. H. Barthélemon.

——— ——— Second copy.

Presentation copy to W. H. Henslowe from Cecilia M. Barthélemon.

MUSIC DIV.

390794B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Autographs—Signatures, etc.—Barthélemon, F. H. 4. Autographs—Signatures, etc.—Barthélemon, C. M.
N. Y. P. L. June 30, 1947

Autographs — Signatures, etc. — Barthélemon, M. Y.

*MYK

Barthélemon, Maria (Young), ca. 1745–1799.
[Sonatas. Piano & violin]
Six sonatas for the harpsichord or piano forte with an accompanyment for a violin...by Maria Barthelemon. London, Printed for the author & sold by E. Riley [1802?] 26 p. 33cm.

Score.
With autograph of F. H. Barthélemon.

——— ——— Second copy.

Presentation copy to W. H. Henslowe from Cecilia M. Barthélemon.

MUSIC DIV.

390794B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Autographs—Signatures, etc.—Barthélemon, F. H. 4. Autographs—Signatures, etc.—Barthélemon, C. M.
N. Y. P. L. June 30, 1947

AUTOGRAPHS(SIGNATURES,ETC.)--BARTÓK,B.--FACSIMILES

*MEC
(Bartók)—L

BARTÓK, BÉLA, 1881-1945.
[LETTERS, GENERAL (DEMÉNY)]
Bartók Béla levelei. Szerkesztí: Demény János. [Budapest, Zeneműkiadó Vállalat, 1951-71] 3 v. plates, ports., facsims., music. 21cm.

[Vol. 2-4]
Vols. 3-[4] have also special t.p.

(Continued)

NN R 8.72 b/p OCs, Is PCs, Is, Is SLs MUs, 2/, Is (LCIs, XIs)

2

BARTÓK, BÉLA, 1881-1945. [LETTERS, GENERAL (DEMÉNY)]
Bartók Béla levelei. (Card 2)

[Vol. 2] published by Művelt nép könyvkiado, Budapest under title: Bartók Béla levelei (az utolsó két év gyűjtése).

CONTENTS.--[2. Magyar és külföldi dokumentumok]--3. Magyar, roman, szlovák dokumentumok.--[4] Új dokumentumok.

1. Letters, Hungarian. 2. Autographs (Signatures, etc.)--Bartók, B.--Facsimiles. I. Demény, János, ed.

Autographs — Signatures, etc. Bassford

\#MRD

Bassford, W. K.

Autograph dedication.
Oct. 23, 1876.
on his "Mass in E flat", (title p.)

Autographs — Signatures, etc. — Baumgartner.

*MP
(German)

Liedersammlung für Kinder und Kinderfreunde am Clavier. Frühlingslieder. Wien, Gedruckt bey I. Alberti, 1791. 33 l. 21 x 28cm.

With keyboard accompaniment.
Editor's dedication signed: Placidus Partsch.
With autograph of Baumgartner.
Composers named: Joh. Henneberg (5 times), Hoffmann (3 times), Krickel (3 times), Mozart (3 times), Müller (once), Mad. Müller (once), Wenc. Müller (once), Wanhal (13 times).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

326806B. 1. Songs, German—Collections, 18th cent. 2. Children's music—Songs, German. 3. Autographs—Signatures, etc.—Baumgartner. I. Partsch, Placidus, ed. II. Title: Frühlingslieder.
N. Y. P. L. January 8, 1947

Autographs (Signatures etc.) Bayer-Lee, J. L.

*MP
(French)

Massenet, Jules Émile Frédéric, 1842–1912.
[Songs (Heugel)]
...20 mélodies... Paris, Heugel & cie.
v. Pl.no. H. & cie.
v. in 28cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

For mezzo soprano with piano accompaniment.
Vol. 7 with autographed note by Johanna L. Bayer Lee.

(Continued)

MUSIC DIV.

1. Songs, French. 2. Autographs (Signatures, etc.)—Bayer Lee, J. L. I. Song index ( ).
N. Y. P. L. January 15, 1951

Massenet, Jules Émile Frédéric, 1842–1912. [Songs (Heugel)] ... 20 mélodies... (Card 2)
CONTENTS.

(Continued)

N. Y. P. L. January 15, 1951

Massenet, Jules Émile Frédéric, 1842–1912. [Songs (Heugel)] ... 20 mélodies... (Card 3)

v. 7. La mort de la cigale (Maurice Faure)—Oh! si les fleurs avaient des yeux (G. Buchillot)—Au très aimé (Caroline Duer)—C'est l'amour! (Victor Hugo)—Chanson désespérée (Edmond Teulet)—La marchande de rêves (Armand Silvestre)—La lettre (Mme. Catulle Mendès)—Le Noël des humbles (Jean Aicard)—Orphelines (Ludana)—La gavotte de Puyjoli (Edouard Noël)—Rêverie sentimentale (Mathylde Peyre)—Rien ne passe! (Lucien Monrousseau)—Tout passe! (Camille Bruno)—Si tu l'oses! (D. Garcia Mansilla)—Les yeux clos (G. Buchillot)—Si vous vouliez bien me le dire (Ludana)—Avril est amoureux (Jacques d'Halmont)—Âmes obscures (Anatole France)—Heure vécue (Mme. M. Jacquet)—Menteuse chérie! (Ludana).

N. Y. P. L. January 15, 1951

AUTOGRAPHS(SIGNATURES,ETC.)--BEACH,A.M.

*MYD
box

BEACH, AMY MARCY (CHENEY), 1867-1944.

A cradle-song of the lonely mother, op.108. [Boston] O. Ditson, c1924. 7 p. 30cm.

For piano.
Composer's autographed presentation copy to Rosalie Housman.

1. Piano. 2. Autographs (Signatures, etc.)--Beach, A. M. (Cheney). I. Title.
NN R 5.58 a/3 OC SL MUg, lg, 2/, lg (MUA4, MUI 1, LCl, XI)

AUTOGRAPHS (SIGNATURES,ETC.)--BEACH, A.

* MYD

BEACH, AMY MARCY (CHENEY), 1867-1944.

Piano compositions, op. 102. Boston, O. Ditson [c1924] 2 v. in 1. 30cm.

With the composer's autograph.
CONTENTS.--1. Farewell, summer.--2. Dancing leaves.

1. Piano. 2. Autographs (Signatures, etc.)--Beach, A.
NN 12.60 p/// OC SL MUg, lg, 2/ MUA, 1, 2 (MUI2, LCl, X1)

AUTOGRAPHS--SIGNATURES--BEACH,GEORGE

* MP
Box

BEACH, GEORGE, song writer.
...Chanson... Poésie de Maeterlinck... Paris, Éditions du Magasin Musical [c1932]

Song with piano accompaniment. Words in French.
With autograph of composer.
First line: J'ai cherché trente ans.

1. Songs, U.S. 2. Autographs—Signatures—Beach, George. 3. Songs, Secular—1870- 4. Autographs—Signatures. 1949. I. Maeterlinck, Maurice, 1862-
NN 9.54 OC (1b) SL MUg, lg, 2/, lg (MUA) 3, 4, I (MUS2, LCl, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--BEACH,G.

*ZB-317

BEACH, GEORGE, song writer.

Quatre poèmes lyriques, pour chant et piano. Paris, M. Senart [1925?] Pl. no. E.M.S.6675. 21 p. 35cm.

Microfilm.
With autograph of composer and corrections in ms.
CONTENTS.--La tristesse du lac (J.N. Faure Biguet)--Si tu veux

(Continued)

NN R 3.72 m/s OCs SL MUgs, lgs, 2gs MUA(4s)(MUFl, MUS6s, UMl, LCls, Xls)

2a

BEACH, GEORGE, song writer. Quatre poèmes lyriques... (Card 2)

nous nous aimerons (S. Mallarmé)--Chanson pour avril (Comtesse de Noailles)--Plainte (Comtesse de Noailles)

1. Autographs (Signatures, etc.)--Beach, G. 2. Songs, French (U.S. composers).

a

Autographs — Signatures, etc — Becker.

*MP
+
(German)

Becker, Reinhold, 1842–1924.

Vor der Schlacht. (Theodor Körner.) Für Baritonsolo, Männerchor und Orchester, komponiert von Reinhold Becker. Op. 50... Leipzig: C. F. W. Siegel [1888] Publ. pl. no. 8598. 50 p. 34cm.

Full score.
Composer's autographed presentation copy to Theodor Müller-Reuter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt.—Orch. acc. 2. Autographs—Signatures, etc.—Becker. I. Körner, Theodor, 1791-1813. II. Title.
N. Y. P. L. June 30, 1936

Autographs—Signatures etc—Bedell, R.L.

*MYD

Bedell, Robert Leech.

Arabesque (hommage à Debussy)... For piano solo, by Robert Leech Bedell. Op. 19, no. 2. New York, E. B. Marks music corp. [c1941] Publ. pl. no. 11390. 7 p. 31cm. (Contemporary American composers)

Composer's autographed presentation copy to John Tasker Howard.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Bedell, R. L. I. Title.
N. Y. P. L. May 8, 1946

Autographs—Signatures, etc. Beethoven, L.v.—Facsimiles.

Write on slip words underlined and class mark—

*MEC (Beethoven)

Beethoven, Ludwig van, 1770–1827.

Beethoven über eine Gesamtausgabe seiner Werke; Nachbildung eines unbekannten Schriftstücks aus dem Beethovenhaus, mit Erläuterungen von Dr. Max Unger... Bonn, Verlag des Beethovenhauses, 1920. 12 p. facsims. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 1.)

No. 0685 of 850 copies printed.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

68909A. 1. No subject. I. Unger, Max, 1883– , ed. II. Ser.
N. Y. P. L. Card revised September 12, 1945

AUTOGRAPHS (SIGNATURES, ETC.)—BEETHOVEN, L. V.—FACSIMILES

*MEC (Beethoven)—M (Beethoven-M)

Beethoven, Ludwig van, 1770–1827.

Heiligenstädter Testament. Hrsg. zum 125. Todestag des Meisters von Hedwig M. v. Asow. Hamburg, E. Stichnote, 1952. Asow

87 p. fold. facsim. (in pocket) 25 cm. (Internationales Musiker-Brief-Archiv, Berlin, Veröffentlichungen)

1. AUTOGRAPHS (SIGNATURES, ETC.)—BEETHOVEN, L. V.—FACSIMILES I. Müller, Hedwig, 1911– , ed.
II. Internationales Musiker-Brief-Archiv, Berlin. Veröffentlichungen
III. Internationales Musiker-Brief-Archiv, Berlin
NN *R 10.57 p/ OC, I (OS)II, III PC, I, III SL MU, 1, I, III (LC1, X1) [NSCM]

AUTOGRAPHS (SIGNATURES, ETC.)--BEETHOVEN, L. VAN--FACSIMILES

*MEC (Beethoven)—M

BEETHOVEN, LUDWIG VON, 1770-1827.

Heiligenstädter Testament, hrsg. zum 130. Todestag des Meisters von Hedwig M. von Asow. Wien, L. Doblinger, 1957. 32 p., facsim.: [4] p. (issued in pocket). 25cm. (Veröffentlichung des Internationalen Musiker-Brief-Archivs)

Includes correspondence concerning his health.

1. Autographs (Signatures, etc.)--Beethoven, L. van--Facsimiles.
2. Beethoven, Ludwig van--Health. I. Müller, Hedwig, 1911- , ed.
II. Internationales Musiker-Brief-Archiv, Berlin.
NN R 8.59 a/ OC, I (OS)II PC, I, II SL MU, 1, 2, I, II (LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--BEETHOVEN, L. VAN--FACSIMILES

*MNY

BEETHOVEN, LUDWIG VAN, 1770-1827.

Das Heiligenstädter Testament. [Text der Transkription und des Nachwortes von Gustav Wahl] [Hamburg, E. Hauswedell, 1963?] 1 v. (unpaged) fold. facsim. 21 x 28cm.

"Die Ausgabe ist erstmalig 1947 als dritter Band der Veröffentlichungen der Staats- und Universitätsbibliothek Hamburg erschienen."

1. Autographs (Signatures, etc.)--Beethoven, L. van--Facsimiles.
I. Wahl, Gustav, 1877-1947, ed. II. Title.
NNS 4.65 p/ OC, I PC, I, II SL MU, 1, I, II (MUB1, LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)—BEETHOVEN L. VAN--FACSIMILES

mus. Res. *MEC ((Beethoven)) → Mus. Res. *MEC (Beethoven)

BONN. Germany. Beethovenhaus. Reihe 3

Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. Bonn.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Beethoven, Ludwig van--Manuscripts. 2. Autographs--Facsimiles. 3. Autographs (Signatures, etc.)--Beethoven, L. van--Facsimiles.
NN S 10.60 p/ OS PC, 1, 2 SL MU, 1, 3 (U1, LC1, X1) [A, C]

AUTOGRAPHS (SIGNATURES, ETC.)--BEGG, J. 298

*MG p.v.298

Begg, James, 1763–1845.

A treatise on the use of organs, and other instruments of music, in the worship of God; in which it is inquired, whether instrumental music be authorized by God, in the worship of the New Testament church, and by the constitution and laws of the Established church of Scotland. Glasgow, Printed for D. Niven & co., 1808. 56 p. 22cm.

Presentation note to Henry Monteith, in the author's hand.

1. Music in churches. 2. Church music—Organ. 3. Church music—Instrumental music. 4. Autographs (Signatures, etc.)—Begg, J.
NN R X 3.62 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Autographs—Signatures, etc.—Behnee

Behnee, Harriet

*MNY

Card with autograph signature, March 22, 1907.

March 22, 1907 → *MNY

Behnee, Harrot

Music Div.

Autographs—Signatures, etc.—Bemetzrieder. *MI

Bemetzrieder, Anton, 1743–1817.

Traité de musique, concernant les tons, les harmonies, les accords & le discours musical ... par M. Bemetzrieder. Paris, Chez l'auteur, et chez Pissot, 1776.

4 p. l., xxxvii, [3], 261 p., 2 l., viii, 60 p. 20½cm.

~~"Exemples du Traité de musique": 2 p. l., viii, 60 p. at end. The "Exemples" are engraved and have special t.-p.~~
Autographed by the author.

Bemetzrieder, Anton

CARNEGIE CORPORATION OF NEW YORK

1. Harmony.

33-5503

Library of Congress MT50.B418 MUSIC DIV.

AUTOGRAPHS (SIGNATURES, ETC.)--BENEDICT, A.

*MS

BENEDICT, ALLAN.

[BLOW ME DOWN. VOCAL SCORE. ENGLISH]

Blow me down; or, The Captain's kid, a piratical absurdity in two acts. Book and lyrics by Donn P. Crane. Chicago, H. T. FitzSimons [1936] 136 p. 26cm.

Composer's autographed presentation copy, 1936.

1. Musical comedies. 2. Autographs (Signatures, etc.)--Benedict, A.
I. Crane, Donn. Blow me down. II. Title. III. Title: The Captain's kid.
NN X 5.67 j/ OC, I SL MUg 1g 2g Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

Autographs—Signatures etc—Benelli *MNY

*MNY

Benelli, Antonio Peregrino (Catalani)

Signature with a few lines of writing. Aug. 4, 1817, on a bill.

Crane Coll.

Music Div.

Autographs—Signatures, etc. Benetti

*MNY *MNY

Benetti, Raffaele

Printed engagement filled in, with signature.
London, August 28, 1823.
1 p.

Misc. collection

Music Div.

Autographs (Signatures, etc.)—Bennett, S.F.—Facsimiles.

*KPC

[Bennett, Sanford Fillmore] 1836–1898.

The sweet by and by. [New York, 1944] 4 l. mounted facsim. (2 l.) 24cm.

Cover-title.
One of 435 copies printed.
Includes facsimile reproduction of the holograph poem, "copied for H. A. Lorberg. April 20, 1892, by the author." and signed: S. Fillmore Bennett.
"With best wishes for a Merry Christmas and a Happy New Year. Mr. and Mrs. George Arents."

Lorberg

S. Fillmore Bennett

446849B. 1. Hymns, American. 2. Manuscripts, American—Facsimiles. I. Title.
N. Y. P. L. November 23, 1948

AUTOGRAPHS (SIGNATURES, ETC.)--BENOIS, N. *MSP

*MSP

WASSIL, BRUNO.

[LA VISPA TERESA. ARR. FOR PIANO]

La vispa Teresa; balletto (in tre quadri. Soggetto di Nicola Benois.] Milano, Edizioni musicale "Cora", [1948?] 149 p. 33cm.

La vispa Teresa

Cover title
Colored, illustrated cover.
With superlinear descriptive text.
Composer's and librettist's autographed presentation copy.
(Continued)

NN R X 9.57 g/ OC(Ibo)I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (MU1 1, LC1, X1, Z1)

WASSIL, BRUNO. [LA VISPA TERESA. ARR. FOR PIANO]
La vispa Teresa... (Card 2)

"La vispa Teresa; libretto," pamphlet of 6 p. inserted.

1. Ballets (Piano). 2. Autographs (Signatures, etc.)--Wassil, B.
3. Autographs (Signatures, etc.)--Benois, N. I. Benois, Nicola. La vispa Teresa. II. Title. III. Benois, Nicola.

AUTOGRAPHS (SIGNATURES, ETC.)--BERAMENDI, E. F.

*MEC (Gayarre)

Beramendi, Eleuterio F

...Julián Gayarre y Pablo Sarasate, por E. F. Beramendi. Buenos Aires, 1944. 182 p. facsims., plates, ports. 18cm.

At head of title: "Centro Navarro" de Buenos Aires.
With autograph of author.

MUSIC DIV.

484309B. 1. Gayarre, Julián, 1844–1890. 2. Sarasate, Pablo de, 1844–1908. I. Centro Navarro, Buenos Aires.
N. Y. P. L. January 20, 1953

AUTOGRAPH (SIGNATURES, ETC.)--BERG, A.--FACSIMILE

Copy only words underlined & classmark— *MA

Reger, Pfitzner

UNBEKANNTE Briefe von Reger, Pfitzner und Alban Berg. (IN: Musik und Gesellschaft. Berlin. 28cm. Jahrg. 7, Heft 6 (Juni, 1957) p. 340-343. facsims.)

Jahrg 7, Heft 6, Juni, 1957

1. Autographs (Letters)--Reger, M.--Facsimile. 2. Autograph (Signatures, etc.)--Berg, A.--Facsimile. I. Reger, Max, 1873-1916. Letters, Havemann. II. Pfitzner, Hans, 1869-1949. Letters, Havemann. III. Berg, Alban, 1885-1935. Letter, Havemann. IV. Havemann, Gustav, 1882- . Letters, 1909-23.
NN R 9.57 c/ OI (MU)1, 2, I, II, III, IV (LC7, X1)

Autographs—Signatures, etc.—Berger, F.

Write on slip words underlined below and class mark—

Berg Coll.

Berger, Francesco, 1834-1933. W. Ikic — 1857

Overture to the drama by Mr. Wilkie Collins. The frozen deep, as performed July 4th, 1857. Composed and arranged for the pianoforte by Francesco Berger. [London] Pub. for the Committee in remembrance of the late Mr. Douglas Jerrold by Ewer [1857] 36cm.
Ewer

Presentation copy, inscribed, from the composer to Charles Dickens.

(In: Dickens, Charles. Souvenir of Charles Dickens and The frozen deep by Wilkie Collins performed at the Gallery of Illustration, Aug. 8, 1857. [Made-up vol.]

MUSIC DIV.

Form 446b [viii-3-43 25m]

AUTOGRAPHS (SIGNATURES, ETC.)--BERGER, T

*MTC

BERGER, THEODOR, 1905-

[HOMERISCHE SYMPHONIE] [Homerische Symphonie]

Homerische Symphonie. Homeric symphony. Hamburg, H. Sikorski [c1956] miniature score (271 p.) 21cm.

The composer's autographed presentation copy to Martin Taubman.
Duration: 37 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) 3. Autographs (Signatures, etc.)--Berger, T. I. Homer. Odyssey. II. Title.
NN 2.65 p/ OC (OAP1) SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--BERGMANS, P.

*MEC (Eeden)

BERGMANS, PAUL, 1868-1935.

Notice sur Jean van den Eeden. Bruxelles, M. Hayez, imprimeur de l'Académie royal de Belgique, 1924. 62 p. port. 20cm.

Cover title.
Author's autographed presentation copy to Henry Prunières.
List of Jean van den Eeden's works, p. 49-61.

1. Eeden, Jean Baptiste van den, 1842-1917.
2. Autographs (Signatures, etc.)--Bergmans, P.
NN X 9.58 m/ OC PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

Autographs—Signatures, etc. Berlioz

*MNY *MNY

Berlioz, H[ector]

Autograph signatûre.
Paris, July 26, 1846.
On a memorandum of "Comité de l' Association des Artistes Musiciens" for the French minister of war (2 p., see under Berlioz).

Crane collection

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--BERLIN *MS
BERLIN, IRVING
*MS
BERLIN, IRVING, 1888-
[Louisiana purchase. Songs] Louisiana Purchase
B. G. de Sylva presents Louisiana purchase. Music and lyrics by Irving Berlin. Book by Morris Riskind [i.e. Ryskind] [New York, I. Berlin, c1940] 61 p. 31cm.

With piano accompaniment; also with symbols for guitar and chords for ukulele and banjo.
Composer's autographed presentation copy. Sex
CONTENTS.—Opening letter.—Opening chorus.—Sex marches on. —Louisiana purchase.—A lovely day tomorrow.—
NN** 5.54 OC,I SL MUg, Ig, 2g, I, Ig, IIg (MUS13, MU14, T5, LC1, X1)

BERLIN, IRVING, 1888- . B. G. de Sylva presents Louisiana purchase. (Card 2)

Outside of that I love you.—You're lonely and I'm lonely.—Dance with me.—Latins know how.—What chance have I with love.—The Lord done fixed up my soul.—Fools fall in love.—You can't brush me off.

1. Musical comedies. 2. Songs, U.S. 3. Autographs (Signatures, etc.)—Berlin, I. I. Ryskind, Morrie, 1895- . Louisiana purchase. II. Title; Louisiana purchase.

Autographs—Signatures, etc. Berton
*MS

Berton, Henri Montan, 1767–1844.
Roger de Sicile; ou, Le roi troubadour. Opéra en trois actes. Représenté pour la première fois à l'Académie royale de musique le 4 mars 1817. Musique de H. M. Berton... Paris: Mme Benoist, 1817?. Publ. pl. no. (95.) 391 p. 34½cm.

Full score. French words.
Libretto by Guy.
Plate number on t.-p. only. The date "4 mars" in title is rubbed out.
With autograph of G. Berton.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663226A. 1. Operas—Full score. 2. Roger II, king of Sicily, d. 1154. I. Guy, Jean Henri, 1765–1835?. Roger de Sicile.
N. Y. P. L. September 22, 1934

Autographs—Signatures, etc. Bianchi
*MP (Italian)

Bianchi, Giacomo, b. 1768.

Six Italian ariettas, with a pedal harp, or piano forte, accompaniment composed...by Gioachino Bianchi... London: Printed for the author, ca. 1803. 13 p. 34cm.

With autograph of composer.
CONTENTS.—"Son dolci le pene d'un anima amante."—"Oh che felici pianti, che amabile martir."—"Ho perduto il caro bene."—"Calma del cor l'affanno dell' alma."—"Cara nel dirti addio."—"Felice quel core."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Italian.
N. Y. P. L. March 12, 1934

AUTOGRAPHS (SIGNATURES, ETC.)--BIEN, G.A. *MYD box
BIEN
BIEN, GUSTAV A.

Valse poëtique. [Philadelphia] G.A. Bien, c1918. 7 p. 35cm.

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Autographs (Signatures, etc.)--Bien, G.A. 2. Waltzes (Piano). I. Title.
NN R 4.61 s/ OC(1bo) SL MUg, I, 2g, Ig MUA, 1, 2, I (MU11, LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)-- BILBAO, JOSÉ. *MFCB
*MFCB (Spain)

BILBAO, JOSÉ.
Teatro real; recuerdos de las cinco temporadas del empresario Arana. [1. ed.] Madrid, Norma [1936] 163 p. illus., ports. 20cm. ARANA

Author's autographed presentation copy to Henry Prunières.
Number 6 of 300 copies printed.

1. Opera--Spain--Madrid. 2. Operas--Spain--Madrid. 3. Arana y Sierra, José, 1839-1908. 4. Autographs (Signatures, etc.)--Bilbao, José.
NN X 4.59 m/ OC(1bo) 3b PC, 1 SL MU, 2, 3, 4 T, 1, 3 (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.) --BINDER, A.W. *MO (Jewish)
Binder, Abraham Wolf, 1895- comp.
Shire' chalutzim
... Pioneer songs of Palestine (Shire' chalutzim) compiled, edited, and arranged by A. W. Binder ... English adaptations by Olga Paul ... New York, Edward B. Marks music corporation, °1942.

44 p. illus. 30½cm.

Words in Hebrew (transliterated) and English. Piano accompaniment.
Publisher's plate no.: 11723-40.

1. Songs, Jewish. I. Paul, Olga. II. Title. III. Title: Shire' chalutzim.

Library of Congress M1850.B6P5 43-21170
[45c1] MUSIC DIV. 784.7

AUTOGRAPHS(SIGNATURES,ETC.) --BINDER, A. *MYD

BINDER, ABRAHAM WOLF, 1895-

Sonata for piano. [1950?] 30 p. 32cm.

Reproduced from ms.
Composer's autographed presentation copy to Ray Lev.
CONTENTS.--Ruth & Boaz.--Night in Bethlehem.--Rondo: Joy at harvest time.

Ray Lev Collection.
1. Autographs (Signatures, etc.)--Binder, A. 2. Piano.
NN X 10.60 m/ OC SL MUg, Ig, 2g MUA, I, 2 (MU1 3, LC1, X1)

Autographs—Signatures, etc. Bispham. *MS
*MS
Offenbach, Jacques, 1819–1880.
[M' Choufleuri restera chez lui le... With piano.]
...M' Choufleuri restera chez lui le........ Operette bouffe en un acte. Paroles de M*** Musique de M. M. de St Remy [pseud.] et J. Offenbach... Paris: Heugel et cie., 1861?. Publ. pl. no. H. 1608. 70 p. 28½cm. cues

Vocal score, with instrumental cues. French words.
"Représenté pour la première fois à Paris, le samedi 14 septembre 1861, sur le théâtre des Bouffes parisiens."

(Continued)

MUSIC DIV.
N. Y. P. L. July 20, 1934

Offenbach, Jacques, 1819–1880: [M' Choufleuri restera chez lui le ... With piano.] ...M' Choufleuri restera chez lui le... (Card 2)

"'Monsieur Choufleury restera chez-lui' was the title of a little operette written by Morny, and set to music by Offenbach."—*Lolide. Le duc de Morny.*
With autograph of David Bispham.

with autograph of David Bispham

BISPHAM BEQUEST.
714316A. 1. Operas, Comic—Piano and voice. I. Morny, Charles Auguste Louis Joseph, duc de, 1811–1865: M' Choufleuri restera chez lui le... II. ***, M'
N. Y. P. L. Music Div. July 20, 1934

Autographs—Signatures, etc. Bispham. *MS
*MS

Paderewski, Ignacy Jan, 1860-
[Manru. With piano.]
Manru. Lyrisches Drama in drei Aufzügen, von I. J. Paderewski. Berlin: E. Bote & G. Bock, 1901. Publ. pl. no. 15231. 425 p. 31cm.

Vocal score. German words.
First performed in 1901 in Dresden.
Libretto by Alfred Nossig.
Caption-title.
Imperfect: t.-p. wanting; last leaf torn.
Annotations in ms. by David Bispham.

Annotations in ms by David Bispham

MUSIC DIV.
BISPHAM BEQUEST.
712860A. 1. Operas—Piano and voice. I. Nossig, Alfred, 1864- : Manru.
N. Y. P. L. July 10, 1934

Autographs—Signatures, etc.—Bispham. *MS
*MS

Pergolesi, Giovanni Battista, 1710–1736.
[La serva padrona. Vocal score]
Die Magd als Herrin. (La serva padrona.) Intermezzo in zwei Acten. Text von Jacobo Angiolo Nelli. Die freie deutsche Uebertragung in Versen von Carl Alexander Herklots. Musik von Giov. Batt. Pergolese. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Leipzig: B. Senff [1890] Publ. pl. no. 2158. 58 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 4, 1936

Pergolesi, Giovanni Battista, 1710–1736. [La serva padrona. Vocal score] Die Magd als Herrin... (Card 2)

German words. Typewritten English translation by Sydney Rosenfeld in pocket, copied into score in the handwriting of David Bispham. Sydney Rosenfeld
First performed in 1733 in Naples.

David Bispham

1733

BISPHAM BEQUEST.
1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Bispham. I. Herklots, Karl Alexander, 1759–1830, tr. II. Kleinmichel, Richard, 1846–1901, arr. III. Nelli, Jacopo Angelo, 18th cent. La serva padrona. IV. Rosenfeld, Sydney, 1855–1931, tr.
N. Y. P. L. March 4, 1936

AUTOGRAPHS(SIGNATURES,ETC.)--BLAKE,B. *MYM
*MYM
Blake, Benjamin, 1751–1827.

Three solos, for the tenor with an accompaniment for the violoncello, composed...by Benjamin Blake... Op. 9. London, Published for the author, by Messrs. Monzani & Hill, and may be had also at the music shops, and of the author [1821?] 32 p. 37cm.

Monzani

Score: viola and violoncello.
With autograph initials of composer.
"List of subscribers," 1 leaf following t.-p.

MUSIC DIV.
462736B. 1. Viola and violoncello. 2. Autographs (Signatures, etc.)—Blake, B.
N. Y. P. L. November 15, 1951

Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique 1952

AUTOGRAPHS (SIGNATURES,ETC.)--BLANC,M. *MM
BLANC, MAURICE
*MM
BLANC, MAURICE J
L'enseignement musical de Solesmes et la prière chrétienne; préf. de Mgr Dubourg. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1952] 186 p. 24cm.

"Documents," p. [127]-153. Documents p 127-153
"Liste des livres liturgiques édités par les moines de l'Abbaye de Solesmes jusqu'à l'édition vaticane," p. [157]-159.
1. Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey). 2. Chant (Plain, Gregorian, etc.) 3. Solesmes method. 4. Guéranger, Prosper Louis Paschal, 1805-1875. 5. Pothier, Joseph, 1835-1923. 6. Mocquereau, André, 1849-1930. 7. Gajard, Joseph, 1885- . 8. Autographs (Signatures, etc.)—Blanc, M. I. Schola cantorum, Paris.
NN** X 4.54 OC (OS) I PC, 1, 2, I SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

Autographs—Signatures, etc.—Blanchet, E.R.
*MNZ box
Blanchet, Émile R , 1877-

Passacaglia pour piano [par] Emile R. Blanchet. [Lausanne, 1916?] 2 l. 34cm.

In manuscript.
Composer's autographed presentation copy to Gabriel Pierné.

L'enseignement de Solesmes et la Prière chrétienne; préf. de Mgr Dubourg

MUSIC DIV.
1. Piano—1800- 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Blanchet, E. R.
N. Y. P. L. August 27, 1943

LEWISOHN, IRENE, d. 1944. Israel. (Card 2)

Includes correspondence relating to the arrangement.

1. Autographs (Signatures, etc.)--Bloch. 2. Ballet. Israel. I. Bloch, Ernest, 1880- . Israel. II. Sokolov, Nikolai, 1886- . Israel. III. Title.

Autographs—Signatures, etc.—Blauvelt
Blauvelt, Lillian *MNY-Amer.

Autograph signature. Denver, Nov. 1900.

Blauvelt, Denver, Nov. 1900

Music Div.

Other arrangements of this work by I. Lewisohn have been entered under Ernest Bloch
AUTOGRAPHS(SIGNATURES,ETC.)--BLOCH *MGTZ (Israel)

LEWISOHN, IRENE, d. 1944.
Israel; a symphony for orchestra by Ernest Bloch. Arranged for the stage by Irene Lewisohn and Nikolai Sokoloff. [New York, 1928?] 1 v. (various pagings). 29cm.
Sokoloff
Typescript. ms. Lewishon
Promptbook, with ms. notes by Bloch (?).
Ballet scenario. notes by Bloch ?
Other arrangements of this work by I. Lewisohn have been entered under Ernest Bloch.

(Continued)
NN 5.58 e/ OC, I, II PC, I, II, III SL I, I, II, III MUy, I, 2y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1, Z1)

Autographs—Signatures, etc.—Bloch
*MEC (Bloch)

Tibaldi Chiesa, Mary.
...Ernest Bloch. Città di Castello: Tip. dell' "Unione arti grafiche," 1932. 30 p. facsim. (music), 2 ports. (incl. front.) 24cm.

"Estratto da 'La rassegna mensile di Israel'... Gennaio–Febbraio 1932."
Autographed presentation copy of Ernest Bloch to Rabbi Dr. L. Newman.
"Bibliografia delle opere musicali di Ernest Bloch," p. 26–30.

Estratto da 'La rassegna mensile de Israel'... Gennaio–Febbraio 1932, Autographed presentation copy of Ernest Bloch to Rabbi Dr. L. Newman.

MUSIC DIV.
1. Bloch, Ernest, 1880-
N. Y. P. L. September 17, 1941
"Bibliografia delle opere musicali di Ernest Bloch" p 26

Autographs—Signatures, etc.—Bloodgood
Bloodgood, Katherine *MNY
Bloodgood, Katherine

Calling card with autograph signature. New York, February 15, 1899.

Feb. 15, 1899

Music Div.

AUTOGRAPHS(SIGNATURES,ETC)--
BÖHNER,J.L.--FACSIMILES

*MEC (Boehner) (Boehner)

BOLT, KARL FRITZ.
Johann Ludwig Böhner, 1787-1860; Leben und Werk. Hildburghausen, F. W. Gadow, 1940. 192 p. illus., ports., facsim., music. 22cm.

Hildburghausen, F. W. Gadow, 1940

"Verzeichnis sämtlicher Werke Ludwig Böhners," p. [159]-175.
Bibliography, p. 176-180.

1. Böhner, Johann Ludwig, 1787-1860. 2. Böhner, Johann Ludwig--Bibl. 3. Autographs (Signatures, etc.)--Böhner, J. L.--Facsimiles.
NN R 1.58 v/// OC(1bo) PC, 1 SL MU, 1, 2, 3 (LC1, X1, Z1, C1)

Verzeichnes sämtlicher Werke Ludwig Böhners, p 159-175
Bibliography p 176-180

Autographs—Signatures etc.—Boekelman.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Fugues]
...Eight fugues from J. S. Bach's Well-tempered clavichord, with analytical expositions in colors and appended harmonic schemes. By Bern. Boekelman. Designed for use in music schools, and for self-instruction. Amsterdam: "De nieuwe muziekhandel" [etc., etc.] 1912–[13] 2 no. in 1 v. 34cm.

For piano.
Cover-title: ...16 fugues...
At head of title: Serie I–II.
Added t.-p.: Harmonic schemes...

(Continued)

N. Y. P. L. Music Div. March 29, 1940

Bach, Johann Sebastian, 1685–1750. [Das wohltemperirte Clavier. Fugues] ...Eight fugues... (Card 2)

1894, 1895, 1913

Text in English, German and French.
Vol. 1, copyright 1893, 1912; v. 2, copyright 1894, 1895, 1913.
Editor's autographed presentation copy to Mary L. Dwight.
Contains fugues 1–7, 10, 16, 21–22 from book 1, and 1–2, 7, 11–12 from book 2.

35304B. 1. Fugues—Piano—To 1800. 2. Fugues—Piano—To 1800. 3. Autographs—Signatures, etc.—Boekelman. I. Boekelman, Bernardus, 1838–1930, ed.
N. Y. P. L. March 30, 1940

Autographs—Signatures, etc.—Boghen, F.

*MW

Boghen, Felice, 1875–
...2.° notturno, per violino solista, oboe, clarinetto, due corni, arpa, e archi... Roma, Casa musicale Mauro [c1930] 24 p. 33cm. (Collezione Mauriana.)

Score: solo violin, oboe, clarinet, horn I–II, harp, and string orchestra.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

Ossip Gabrilowitsch

336668B. 1. Violin and orchestra. 2. Chamber orchestra—Score. 3. Autographs—Signatures, etc.—Boghen, F.
N. Y. P. L. Music Div. July 10, 1946

Autographs—Signatures, etc. Boieldieu

*MS

Boieldieu, François Adrien, 1775–1834.
[La dot de Suzette. Full score.]
La dot de Suzette; opera en un acte. Paroles du Cn Dejeaure. Musique de Boieldieu. Représentée pour la premiere fois au théatre de l'Opera-comique nationale, rue Favart, le 19 fructidor, l'an 6 [1798]... Ecrit par Ribiere. A Paris: Chez Cochet, 1798. 79 p. 35½cm.

Label of Le Duc pasted over imprint.
With autograph of publisher.

Le Duc pasted over imprint

706194A. 1. Operas, Comic—Full score. I. Dejaure, Jean Élie Bedenc, 1761–1799: La dot de Suzette.
N. Y. P. L. Music Div. Juilliard Foundation Fund. June 5, 1934

Autographs—Signatures, etc. Boieldieu

*MS

Boieldieu, François Adrien, 1775–1834.
...La famille suisse, opéra en un acte. Paroles de St Just Daucourt. Musique de Boieldieu... Gravée par Mad. Brunet. Paris: Les frères Gaveaux, [1797]. 175 p. 35cm.

Full score. French words.
First performed in 1797, in Paris.
At head of title: Partition de.
With autograph of publisher.

689168A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826: La famille suisse.
N. Y. P. L. Music Div. Juilliard Foundation Fund. September 21, 1933

Autographs—Signatures, etc.—Bonaventura.
Regio

*MCL

Regio istituto musicale "Luigi Cherubini," Florence.
...Indice di alcuni cimeli esposti appartenenti alla biblioteca del R. istituto. Firenze: Tipografia Galletti e Cocci, 1911. 32 p. 8°.

At head of title: Nella commemorazione cinquantenaria della fondazione del R. istituto musicale "Luigi Cherubini" di Firenze.
With presentation note in autograph of Arnaldo Bonaventura.

Nella commemorazione cinquantenario dalla fondazione del R. istituto musicale "Luigi Cherubini" di Firenze

1. Music—Bibl.
N. Y. P. L. Music Div. June 9, 1932

AUTOGRAPHS(SIGNATURES,ETC.)--BOND,C.J.

*MP (U.S.)

BOND, CARRIE (JACOBS), 1862-1946.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 1 v. (various pieces) illus. 31cm.

Composer's presentation copy to David Bispham.

David Bispham

1. Songs, U.S. 2. Autographs (Signatures, etc.)--Bond, C.J.
NN R 11.68 e/, OC (OAFI) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Autographs—Signatures, etc.—Bonnefoy.

*MS box

Bonnefoy, Auguste.
[Un maestro de bourgade. Vocal score]
Un maestro de bourgade; opéra comique en un acte. Paroles de M. Ch. Bridaul. Musique de M. Ae Bonnefoy. Lille: Impr. de L. Danel, 1864. 78 p. 26½cm.

French words.
First performed in 1867 in Strasbourg.
Composer's autographed presentation copy to Madame Carter.

Madame Carter

1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Bonnefoy. I. Bridault, Charles, b. 1830. Un maestro de bourgade.
N. Y. P. L. Music Div. November 30, 1939

Autographs—Signatures, etc.—Borchard.

*MTC

Borchard, Adolphe, 1882–
...En marge de Shakespeare. Pour orchestre... Paris: Buffet-Crampon & cie., Evette & Schaeffer, succrs., c1923. Publ. pl. no. E. & S.2016.O. 56 p. 18cm.

Miniature full score.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Contents.—Portia.—Juliette.—Ophélie.

Ossip Gabrilowitsch

1. Suites—Orchestra—1800—Borchard. I. Title. 2. Autographs—Signatures, etc.
N. Y. P. L. Music Div. September 30, 1941

AUTOGRAPHS (SIGNATURES,ETC.)--
BOROVKO,N.

TATAR

*MO (Tatar)

BOROVKO, NINA, comp.
Tatariska sånger och danser från Krim. Tartarische Volkslieder und Tänze aus der Krim. Samlade och upptecknade av Nina Borovko. Stockholm, Kommission-Elkan & Schildknecht, E. Carelius [19--] 8 p. 33cm.

The songs for voice and piano (Tatar, Swedish, German and Russian words); the dances for piano.
Title in Swedish, German and Russian.
With the compiler's autograph.

Russian

1. Tatars. 2. Folk songs, Crimean. 3. Dances, Tatar
4. Autographs (Signatures, etc.)--Borovko, N.
NN X 2.61 p/// OC (1b) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--
BORREN,C.VAN DEN

*MG p.v.274

Borren, Charles van den, 1874–
Les "Concerti" op. 3 de Pieter Hellendaal. [Amsterdam, 1931] 7 p. 24cm.

van de Vereeniging voor

Caption title.
At head of title in ms.: Ex Tijdschrift van de Vereeniging voor Nederlandsche muziekgeschiedenis; Deel XIII, 3 stuk, 1931.

Nederlandsche

1. Hellendaal, Pieter. Concertos, op. 3. 2. Autographs (Signatures, etc.)—Borren, C. van den.
NN R 3.61 OC PC,1 SL MU,1,2 (LC1,X1)

Autographs—Signatures, etc.—Bossi.

*MTA

Bossi, Renzo, 1883–
...Pinocchio; avventure burlesche per orchestra... Op. 29. Bologna: F. Bongiovanni, c1928. Publ. pl. no. F. 1097 B. 104 p. illus. 31cm.

Full score.
Manuscript note on t.-p.: Premiato al concorso nazionale "A. Scarlatti" Napoli, 1923.
Composer's autographed presentation copy to N. A. Montani.

Montani
Premiato al concorso nazionale "A. Scarlatti" Napoli, 1923

113770B. 1. Symphonic poems—Bossi. I. Lorenzini, Carlo, 1831–1890. Le avventure di Pinocchio. II. Title. 2. Score. 3. Autographs—Signatures, etc.
N. Y. P. L. Music Div. February 25, 1943

Autographs—Signatures etc. Bouchet

*MNY → (Berlioz)

Bouchot,

Autograph signature.
Paris, July 26, 1846.
On a memorandum with others.

See under Berlioz.

Misc. collection

Music Div.

Autographs—Signatures, etc. Bourge. *MNY

*MNY (Berlioz)

Bourge, Maurice

Autograph signature.
Paris, July 26, 1846.
On a memorandum among others.

See under Berlioz.

Misc. collection

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--BOURNONVILLE,A.

*MYM

BOURNONVILLE, ARMAND.

Appassionato, pour alto et piano. Paris, Éditions Costallat [c1929] 1 v. 36cm.

Score: viola and piano (12 p.) and part.
Composer's autograph on first page of music.
"Conservatoire national de musique de Paris. Morceau de concours, 1929."

1. Viola and piano. 2. Autographs (Signatures, etc.)--Bournonville, A.
NN 11.59 1/ OC(1bo) SL MUg, 1g, 2g (MUR1, LC1, X1)

Conservatoire national de musique de Paris. Morceau de concours 1929.

Autographs—Signatures, etc. Bowen.

*MYD

Bowen, York, 1884–
Polonaise in F♯ for pianoforte...by York Bowen. [London:] C. Avison, Ltd., [etc., etc.], cop. 1907. Publ. pl. no. Avison Ed. 48. 19 p. 33½cm.

Composer's autographed presentation copy.

1. Piano. 2. Manuscripts—Autographs—Signatures, etc.
N. Y. P. L. Music Div. January 4, 1933

AUTOGRAPHS(SIGNATURES,ETC.)--
BOYER,M.

Mus. Res. *MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO & VIOLIN, OP. 11]
Deux sonates pour le clavecin ou le piano forte avec accompagnement d'un violon ad libitum composées par I. Pleyel. Oeuvre XI... Paris, Chez M. Boyer [179-] Pl.no. 195. 2 parts. 32cm.

Chez
195

With autograph of the publisher.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin.
5. Autographs (Signatures, etc.)--Boyer, M.
NN 1.61 e/// OC(OAF1)SL MUg, 1g, 2g, 3g, 4g, 5 (MUR1, LC1, X1, Z3)

Autographs—Signatures, etc. Boyer.

*MYK

Stamitz, Anton, 1754–1820.
[Duos. Violin & viola. Liv. 4, no. 1–6.]
Six duo concertans pour violon et alto, composés par A. Stamitz... 4e livre de violon et alto... Ecrit par Ribiere. A Paris: Chez M. Boyer[, ca. 1790]. 2 parts. 31cm.

Parts only.
In portfolio.
With autograph of publisher.

701235A. 1. Violin and viola.
N. Y. P. L. Music Div. July 9, 1934

AUTOGRAPHS(SIGNATURES,ETC.)--
BRAGARD,R.

Mus. Res. *MEC (Papius)

Bragard, Roger.
Contribution à l'histoire de la musique au pays de Liège. André de Pape. Liège, Printing co, s. a., 1934. 63 p. illus. (music) 24cm.

"Il a été tiré de cet ouvrage 125 exemplaires, numérotés de 1 à 125 et signés par l'auteur. Exemplaire no. 72."

"Il a été de cet ouvrage 125 exemplaires, numérotés de 1 à 125 et signés par l'auteur.

1. Papius, Andreas, 1542-1581. 2. Autographs (Signatures, etc.)—Bragard, R.
NN 7.54 OC PC,1 SL MU,1,2 (MUR1, Z1, LC1, X1)

AUTOGRAPHS (SINGATURES,ETC.)--
BRAHMS,J.--FACSIMILES

*MNZ

*MNZ (General)

The Autograph of three masters (Beethoven, Schubert, Brahms)... London, Printed by the Chiswick press, 1942. facsim. ([4] p.), 1 l. 22 x 30cm.
(The Harrow replicas, no. 1)

Caption title.
Imprint on label mounted on verso of leaf at end: Cambridge, Eng., W. Heffer & sons ltd.
Facsimile reproduction of manuscript of Beethoven's Ich liebe dich, with sketch of Andantino from

(Continued)

NN*R 9.53 OCs SLs MUgs, 1g, 2g, 3, Ig, IIg
(LC1s, X1s)

The Autograph of three masters (Beethoven, Schubert, Brahms)... (Card 2)

Sonata in D flat major by Schubert, and signature of Brahms.

1. Autographs (Music)—Beethoven, L. v.—Facsimiles. 2. Autographs (Music)—Schubert, F.—Facsimiles. 3. Autographs (Signatures, etc.)—Brahms, J.—Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Ich liebe dich. II. Schubert, Franz, 1797-1828. Sonata, piano (Fragment) D♭ maj. Andantino molto. III. Ser.

Autographs—Signatures, etc. Braun

*MP (English)

Braun, Charles, 1868–
[Sigurd. With piano.]
...Sigurd; a dramatic cantata. The words by Edward Breck. The music for solo voices, chorus and orchestra by Charles Braun ... London: Novello, Ewer and Co.[, 1890.] Publ. pl. no. 9052. xi, 138 p. 28cm.

Vocal score. English words.
Composer's autographed presentation copy to David Bispham. Bispham

Music Div. BISPHAM BEQUEST.

685273A. 1. Cantatas. I. Breck, Edward, 1861–1929: Sigurd. II. Title.
N. Y. P. L. February 28, 1934

AUTOGRAPHS(SIGNATURES,ETC.)--BRETON

*MYK

Scott Cyril Meir, 1879-

Élégie, pour violon & piano. Op. 73, no.1. Mainz, B. Schott's Söhne. New York, G. Schirmer, sole selling agents for U.S.A. [c1910] 1 v. 31cm.

Score (7 p.) and violin part.
With autograph of Ruth Breton.

1. Violin and piano. 2. Autographs (Signatures, etc.) —Breton, R. I. Title.

NN R 9.54 OCs SLs MUgs, 1gs, 2, Igs (MUIIs, LC1s, X1s)

Autographs (Signatures, etc.) — Breton, R.

*MYK

Tansman, Alexandre, 1897–

...Sonata quasi una fantasia, pour piano et violon. Paris, Éditions M. Senart, c1925. Pl.no. E.M.S.6841. 1 v. 31cm.

Score (25 p.) and violin part.
With autograph of Ruth Breton.

Music Div.

521194B. 1. Violin and piano. 2. Autographs (Signatures, etc.)—Breton, R.
N. Y. P. L. September 13, 1930

Brignoli – Signatures, etc. Brignoli

Brignoli, Pasquale, 1824-1884 *MNY *MNY

Card with autograph signature. Dated, April 14, 1882.

1882.

Music Div.

Autographs – Signatures, etc. Brignoli

*MNY (Van Loan) *MNY

Brignoli, Isabella McCulloch

Autograph signature with music.
No date.
V. L's Album, p.136.

Music Div.

Autographs – Signatures, etc. – Brignoli.

*MP box

Brignoli, Pasquale, 1824–1884.
Vieni o bella in ciel la luna. (Moonlight.) Serenade, rendered into English by J. Wrey Mould. Composed by P. Brignoli. New-York: W. A. Pond & C°, cop. 1882. Publ. pl. no. 10685. 7 p. f°.

With autograph of composer.
Italian and English words with music for 1 voice with piano acc.

Music Div.

1. Songs (Italian). 2. Mould, Jacob Wrey, 1825–86, translator. 3. Title. 4. Title: Moonlight.
N. Y. P. L. April 27, 1930.

AUTOGRAPHS(SIGNATURES,ETC.)--BRISTOW,G.F.

*MTA

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 9]
Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude" für grosses Orchester, 4 Solo- und 4 Chor- Stimmen. 125tes Werk. Mainz und Paris, B. Schotts Söhnen; Antwerpen, A. Schott [1826] 226 p. Pl. no. 2322. 34cm.

Full score.
With autograph of G. F. Bristow.

(Continued)

NN R 5.54 OC, I SL MUg, 1g, 2g, 3, IIg (LC1, X1)

Beethoven, Ludwig van, 1770-1827. Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude" ... (Card 2)

1. Symphonies—Full scores. 2. Choral symphonies—Full scores. 3. Autographs (Signatures, etc.)—Bristow, G.F. I. Schiller, J.C.F.von. Lied an die Freude. II. Schiller, J.C.F. von.

AUTOGRAPHS (SIGNATURES,ETC.)--BRISTOW,G.F.

*MRH

SPOHR, LOUIS, 1784-1859.
[DER FALL BABYLONS. VOCAL SCORE. GERMAN]
Der Fall Babylons; Oratorium in zwei Abtheilungen, nach dem Englischen des Prof. Taylor von Fr. Oetker. Leipzig, Breitkopf & Härtel [1842] Pl. no. 6695. 169 p. 27 x 35cm.

Piano accompaniment. The overture arranged for piano, 4 hands; some vocal numbers with accompaniment for piano, 4 hands.
With autograph of G. F. Bristow.

(Continued)

NN 4.57 a/8 OC, I, II (OAFI) SL MUg, 1g, 2, Ig, IIg, IIIg (LC1, XI)

SPOHR, LOUIS, 1784-1859. [DER FALL BABYLONS. VOCAL SCORE. GERMAN] Der Fall Babylons. (Card 2)

1. Oratorios--Vocal scores. 2. Autographs (Signatures, etc.)--Bristow, G.F. I. Taylor, Edward, 1784-1863. Der Fall Babylons. II. Oetker, Friedrich, 1808-1881, tr. III. Title.
NN 4.67 a/8 OC, I, II (OAFI) SL MUG, 1g, 2, Ig, IIg, IIIg (LC1, XI)

AUTOGRAPHS (SIGNATURES, ETC.)-BRITTEN, B.

9-*MNB

Britten, Benjamin, 1913–
[Gloriana. Vocal score. English]
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [1953] 229 p. 40cm.

First performed in 1953 in London.
"This is number 12 of a special edition of 100 copies printed on hand-made paper and bound in real parchment, signed by the composer and the author."

1. Operas—Vocal scores. 2. Elizabeth, queen of England, 1533–1603. 3. Autographs (Signatures, etc.)—Britten B. I. Plomer, William Charles Franklyn, 1903– . Gloriana. II. Holst, Imogen, 1907– arr. III. Title.
NN 2.54 OC, I, II SL MUg, 1g, 2g, 3, Ig, IIg, IIIg (MURI, Z1, LC1, X1)

Autographs – Signatures, etc. – Brockway, H.

*MYD

Gudenian, Haig, 1886– comp.

...Three Armenian folk-tunes, collected by Haig Gudénian. Arranged for piano by Howard Brockway... New York [etc.] G. Schirmer [c1919] Publ. pl. no. 28732–28734. 3 v. in 1. 30cm.

No. 3, arranger's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Lépo-lélé.—The wolf and the lamb.—Wedding march.

Lépo-lélé

Music Div.

1. Piano—Arr. 2. Armenia [g] 3. Autographs—Signatures, etc.—Brockway, H. I. Brockway, Howard A., 1870– arr.
N. Y. P. L. May 14, 1946

AUTOGRAPHS(SIGNATURES,ETC.)--BROWNING,M.

*MYD

BROWNING, MORTIMER.

Suite in D minor, for piano. New York, J. Fischer [c1940] 20 p. 32cm. (Fischer edition, no. 0406)

"Under the sponsorship of the National association for American composers and conductors." Ray Lev
Composer's autographed presentation copy to Ray Lev.
CONTENTS. —Prelude. —Sarabande. —Gavotte and musette. —Gigue.

(Continued)

NN 9.60 g/OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

BROWNING, MORTIMER. Suite in D minor, for piano. (Card 2)

Ray Lev Collection

1. Suites (Piano). 2. Autographs (Signatures, etc.)--Browning, M.

Autographs – Signatures, etc. – Bruch.

*MNY *MNY

Bruch, Max

Autograph line of music, signed.

Lambert Coll.

Music Div.

Autographs – Signatures, etc. Brüll

*MNY

Brüll, Ignaz

Note on card of Ignaz Brüll.

Lambert collection

Music Div.

Autographs – Signatures, etc. – Brunet.

*MSI

Champein, Stanislas, 1753–1830.
[Le baiser. Full score]
Le baiser; ou, La bonne fée, comédie en trois actes et en vers, representée pour la premiere fois par les Comédiens italiens ordinaire du roy le lundi 26 novembre 1781... Par Mr S. Champein. Gravée par G. Magnian... À Paris: Au bureau du Sr Lawalle l'écuyer [1784?] 85 p. 32cm.

Libretto by Florian. Florian
With autograph of Brunet.

Music Div. Carnegie Corporation of New York.

804203A. 1. Operas, Comic—Full score. 2. Autographs—Signatures, etc.—Brunet. I. Florian, Jean Pierre Claris de, 1755–1794. Le baiser.
N. Y. P. L. March 23, 1934

AUTOGRAPHS(SIGNATURES,ETC.)--BRUNETTI,G.--FACSIMILES

Copy only words underlined & classmark—*MA

BERRI

BERRI, PIETRO,
Musicoterapia. (IN: La Scala. Milano. 39cm. N. 85 (dic. 1956) p. 66-[70]; 106-108)

Musicoterapia

French, English and German summaries, p. 106-108.

1. Effects of music, Medical, physiological, etc. 2. Autographs (Signatures, etc.)--Brunetti, G.--Facsimiles.
NN R 4.58 1/r OI (MU)1, 2 (LC3, XI)

Autographs – Signatures, etc. – Bruschini.

*MLD

Bruschini

Bruschini, Ernesta.

...La tecnica del bel canto. Firenze: A. Forlivesi & c. [1935] Publ. pl. no. 11774. 104 p. 34cm.

Introduction in Italian and English.
With autograph of author.
"63."
Publisher's plate number on p. [1] only.

Music Div. Carnegie Corporation of New York.

835806A. 1. Singing—Exercises. 2. Autographs—Signatures, etc.—Bruschini.
N. Y. P. L. December 18, 1936

Autographs – Signatures, etc. Bryant

*MNY *MNY

Bryant, David

Autograph signature.
No date.
1 p.

Crane collection

Music Div.

Autographs—Signatures, etc.—Brzezinski, F.
Brzezinski
*MYD
Brzeziński, Franciszek, 1867–

...Tema con variazioni... Op. 3. Berlin: A. Stahl [etc., etc., 1906] Publ. pl. no. S. 23N. 11 p. 34cm.

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800– . 2. Autographs—Signatures, etc.—Brzeziński, F.
N. Y. P. L. MUSIC DIV. May 6, 1943

AUTOGRAPHS (SIGNATURES, ETC.)--BULLIS, C.
*MI
BULLIS, CARLETON.

Harmonic forms; an elementary study correlating theory, harmonic aural-training and instrumental application; for class or individual instruction. Cleveland, Clifton press, 1933. xvi, 240 p. illus. (music) 24cm.

Author's autographed presentation copy to T. Scott Buhrman.
1. Harmony. 2. Ear training. 3. Harmony, 1901– . 4. Autographs (Signatures, etc.)--Bullis, C.
NNR X 12.58 g/+ OC(lbP) PC,1,2 SL MU,2,3,4 (LC1,X1)

AUTOGRAPHS (SIGNATURES, etc.)--BUSH, G.
*MYD box
BUSH, GRACE ELIZABETH (PICKELL)

Lament for a lovely lady, for piano. San Bruno, Calif., W. Webster [c1939] 3p. 31cm.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection.

1. Piano. 2. Autographs (Signatures, etc.)--Bush, G. I. Title.
NN R 9.60 m/ OC SL MUg, lg. 2g, lg MUA, 1, 2, 1 (MUI 1, LC1, X1)

Autographs—Signatures, etc.—Buck.
*MP (U.S.)
Buck, Dudley, 1839–1909.
[Cantatas. Collection]
...Six cantatas for men's voices with accompaniment of piano obbligato, and additional parts (ad lib.) for reed organ, string quintet and flute, by Dudley Buck... New York: G. Schirmer [1905] Publ. pl. no. range from 2251–14099. 6 no. in 1 v. 26½cm.

Vocal score. English words. No. 4 has English and German words.
"New and revised edition."

(Continued)

N. Y. P. L. MUSIC DIV. February 15, 1939

Autographs—Signatures, etc.—Bumpus, J. S.
*MN
Cherubini, Luigi, 1760–1842.
E15 no.25

Offertorium (Pater noster, qui es in coelis) für Sopran, Alt, Tenor und Bass, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli und Comp. [1830] Publ. pl.no. D.et C. No.3424. 9 p. 32cm. ([Ecclesiasticon] No. 25.)

Score: SATB and orchestra.
With autograph of John S. Bumpus.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
613086A. 1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Lord's Prayer. 3. Offertories. 4. Autographs—Signatures, etc.—Bumpus, J. S. I. Song index (1) II. Ser.
N. Y. P. L. January 30, 1947

Autographs—Signatures, etc.—Busoni.
*MYD
Busoni, Ferruccio Benvenuto, 1866–1924.

...Fünf kurze Stücke zur Pflege des polyphonen Spiels auf dem Pianoforte... Leipzig: Breitkopf & Härtel [1924] Publ. pl. no. 29025. 19 p. 30½cm. (Edition Breitkopf. Nr. 5240.)

For piano.
Composer's autographed presentation copy to Sam Franko.
Nos. 1–3 without titles; no. 4: Preludio; no. 5: Nach Mozart.

1. Piano—1800– . 2. Autographs—Signatures, etc.—Busoni.
N. Y. P. L. MUSIC DIV. April 12, 1937

Buck, Dudley, 1839–1909. [Cantatas. Collection] ...Six cantatas for men's voices with accompaniment of piano obbligato... (Card 2)

Composer's autographed presentation copy to John H. Brewer.
CONTENTS.—The nun of Nidaros.—King Olaf's Christmas.—Chorus of spirits and hours.—The voyage of Columbus.—Bugle song.—Paul Revere's ride.

981303A. 1. Cantatas, Secular—Keyboard acc. 2. Autographs—Signatures, etc.—Buck.
N. Y. P. L. February 15, 1939

Autographs—Signatures, etc.—Buonamici.
*MTC
Buonamici, Giuseppe, 1846–1914.

...Concert-Ouverture. Von Giuseppe Buonamici. Op. 5. [n. p., 1873?] 31 p. 26 x 32cm.

In manuscript.
Full score.
Composer's autograph presentation copy to G. Chickering.

1. Overtures—Score—1800– 2. Autographs—Signatures, etc.—Buonamici.
N. Y. P. L. MUSIC DIV. October 21, 1943

AUTOGRAPHS (SIGNATURES, ETC.)--CADMAN, C. W.
*MW-Amer. **
Cadman, Charles Wakefield, 1881–1946.

Aurora borealis; fantasy for piano and orchestra [by] Charles Wakefield Cadman . [n. p., 1942] 49 p. 48cm.

Full score.
Reproduced from manuscript copy.
Composer's autograph on p. [1–2] of cover.

MUSIC DIV.
587793B. 1. Piano and orchestra. 2. Autographs (Signatures, etc.)—Cadman, C. W. I. Title.
N. Y. P. L. February 14, 1952

Autographs—Signatures, etc.—Bülow.
*MNY
Bülow, Hans von

Autograph line of music, signed.

Lambert Coll.

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--BURD, E.
Mus. Res.-Amer. *MNZ
[Ormsby, Johannis]

[Manuscript book of minuets] [175–?] 14 l. 20cm.

Unaccompanied melodies.
"Ex libris Johannis Ormsby, Annapolis, January the 30th 1750."
With autograph of Edw. Burd, 1795.
One leaf of manuscript music laid in.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
610867B. 1. Minuets (Tunes)—To 1800. 2. Manuscripts (Music)—Ormsby, J. 3. Autographs (Signatures, etc.)—Burd, E.
NN

AUTOGRAPHS (SIGNATURES, ETC.)--CADMAN, C. W.
*MTC-Amer. **
[Cadman, Charles Wakefield] 1881–1946.

Huckleberry Finn goes fishing; characteristic overture suggested by some quotations from Mark Twain's immortal classic "Huckleberry Finn"... Composed and orchestrated by "Nineninety-nine"... [n. p., 1945?] 68 p. 51cm.

Proof sheets, corrected by the composer.
Full score.

MUSIC DIV.
588503B. 1. Autographs (Signatures, etc.)—Cadman, C. W.
N. Y. P. L. December 13, 1951

Autographs - Signatures, etc. - von Bulow
*MNY
Bülow, Hans Guido von, 1830–1894

Two bars of music with autograph signature. Baltimore, Mar. 6, 1876.
Mar. 6, 1876
*MNY

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--BURLEIGH, H. T.
*ZB-312
BURLEIGH, HARRY THACKER, 1866–1949.
*ZB-312

From the Southland; piano sketches by H. T. Burleigh. New York, W. Maxwell [1907] 30 p. 32cm.
1907

Microfilm.
With autograph of composer.

1. Piano. 2. Autographs (Signatures, etc.)--Burleigh, H. T. I. Title.
NN R 3.72 w/ OCs SL MUgs, LC1s, X1s) 1gs, 2gs, lgs (MU1, MUI 7, UM1,

Autographs—Signatures, etc.—Cadman
*MP (U.S.)
Cadman, Charles Wakefield, 1881–
...Four American Indian songs founded upon tribal melodies, harmonized and elaborated by Charles Wakefield Cadman. Op.45. 1. From the land of the sky-blue water. 2. The white dawn is stealing. 3. Far off I hear a lover's flute 4. The moon drops low... Boston, White-Smith Music Pub.Co., cop.1909. Publ.pl.no.13579. 29 p. f°.
For low voice.
Words with music, for 1 voice with piano acc.
Poems by Nelle Richmond Eberhart.
t.-p. illustrated.
Music Div.

Autographs—Signatures, etc.—Bülow—Facsimiles
*MNY
Bülow, Hans von

Photostatic reproduction of an autographed receipt of Hans von Bülow, dated April 14, 1890. [1] p.

(Over)
Music Div.

Autographs—Signatures, etc.—Burnham, C.
*MYD
Burnham, Christine.

...Eight original themes for piano; an introduction to the study of the classics by Christine Burnham... New York: Schroeder & Gunther, inc. [c1931] Publ. pl. no. S. & G. 1561. 12 p. 30½cm. (Gotham edition. no. 69.)

Composer's autographed presentation copy.

MUSIC DIV.
1. Piano—Exercises and studies. 2. Autographs—Signatures, etc.—Burnham, C.
N. Y. P. L. November 30, 1943

Cadman, Charles Wakefield, 1881– ...Four American Indian songs... cont'd.

*MP(U.S.)
--- --- Second copy.
For medium voice.
With autograph of composer.
BISPHAM GIFT.

*MP (U.S.)
--- ---Publ.pl.no.13528–23.
For high voice.
Henry Hadley Mem.Lib.

Autographs (Signatures, etc.)—Bujeaud, J.
*MO (French)
Bujeaud, Jérôme, 1834–1880, comp.
Chants et chansons populaires des provinces de l'Ouest, Poitou, Saintonge, Aunis et Angoumois, avec les airs originaux, recueillis et annotés par Jérome Bujeaud... Niort, L. Clouzot, 1866. 2 v. 27cm.

Melodies unaccompanied.
"Extrait des mémoires de la Société de statistique, sciences et arts des Deux-Sèvres."
Compiler's autographed presentation copy to Monsieur Cazala.
"Bibliographie des recueils de chants populaires," tome 1, p. 18–20.
CONTENTS.—Tome 1. Rondes, bals, branles, bourrées. Chansons d'amour.—Tome 2. Chansons de mariage. Chants historiques, complaintes, légendes, satires et chants divers.

1. Folk songs, French.
N. Y. P. L. Music Div. Card revised August 8, 1949

AUTOGRAPHS (SIGNATURES, ETC.)--BUSH, G.
*MYD box
BUSH, GRACE ELIZABETH (PICKELL)

Lament for a lovely lady, for piano. San Bruno, Calif., W. Webster [c1939] 3p. 31cm.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection.

1. Piano. 2. Autographs (Signatures, etc.)--Bush, G. I. Title.
NN R 9.60 m/ OC SL MUg, lg. 2g, lg MUA, 1, 2, 1 (MUI 1, LC1, X1)

Autographs—Signatures, etc.—Cadman.
*MYK *
Cadman, Charles Wakefield, 1881–
[Sonatas. Violin & piano. G maj.]
Sonata in G for violin and piano, by Charles Wakefield Cadman ... New York: J. Fischer & bro. [c1932] Publ. pl. no. J. F. & B. 0294. 1 v. 31cm. (Fischer edition.)

Score (36 p.), violin and piano. Violin part.
Author's autographed presentation copy to L. Cherniavsky.
Biographical sketch of composer inserted.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Violin and piano—1800– . 2. Sonatas—Violin and piano. 3. Autographs—Signatures, etc.—Cadman.
N. Y. P. L. December 7, 1939

AUTOGRAPHS(SIGNATURES,ETC.)--CAGE,J. *MNZ-Amer.

CAGE, JOHN, 1912-
[PASTORALE NO. 1]
[Pastorale no. 1 and Waiting. 1952?] 1 v.(unpaged) 32cm.

Holograph.
Pastorale no. 1 was composed for the dancer Merle Marsicano; Waiting, for Louise Lippold.

(Continued)
NN 5.70 e/A OC, I (OAP2) SL MUg, 1g, 2g, 3g, 4, 1g MUA(4)I (DC2, LC1, X1, Z1) 2

CAGE, JOHN, 1912- [PASTORALE NO. 1] [Pastorale no. 1 and Waiting. (Card 2)

Also includes published editions of his Two pastorales and his Waiting (both New York, Henmar press, c1960), as well as "charts which were used for Water music (in the book called 66 W.12)" and a letter to Thor E. Wood from John Cage (signed John).
For piano. The Pastorales are for prepared piano.

Lawrence Tibbett Memorial Collection.
1. Piano. 2. Prepared piano. 3. Autographs (Music)--Cage, J. 4. Autographs (Signatures, etc.)--Cage, J. I. Cage, John, 1912- , Waiting.

Autographs - Signatures, etc. - Campanini

Campanini, Cleofonte Mme., 1860-1919 *MNY

Autograph signature.

Music Div.

Autographs - Signatures, etc. Calve

Calvé, Emma *MNY

Autograph words.
No date.
Card.

Misc. collection

Music Div.

Autographs - Signatures, etc. - Campanini

Campanini, Italo *MNY

Card with autograph signature, no date.
Autograph note, signed, April 10, 1892.

Music Div.

Autographs - Signatures, etc. Candidus

Candidus, Wilhelm *MNY

Autograph signature. New York, May 6, 1882.

Music Div.

Autographs - Signatures, etc. Carl *MNY-Amer.

Carl, Wm C.

Autograph signature.
June 14, 1924.
On type-written letter to mr Burdett, 1 p.

Crane collection

Music Div.

AUTOGRAPHS (SIGNATURE, ETC.)--
CARO, P. *MS

CARO, PAUL, 1859-
[HERO UND LEANDER. VOCAL SCORE. GERMAN]
Hero und Leander. Oper in 3 Aufzügen (und 5 Abtheilungen). Text nach Grillparzer's Tragödie "Des Meeres und der Liebe Wellen." Clavier-Auszug mit Text von Robert Schwalm als Manuscript gedruckt. Leipzig, A. Robitschek [1898?] Pl. no. 3225. 159 p. 32cm.

With autograph of composer.
1. Autographs (Signature, etc.)--Caro, P. 2. Operas--Vocal scores. I. Grillparzer, Franz, 1791-1872. Des Meeres und der Liebe Wellen. II. Schwalm, Robert, 1845-1912, arranger. III. Title.
NN X 9.57 a/ OC(Ib) I, II (OAFl) SL MUg, 1/2g, 1g, IIg, IIIg (LC1, X1)

Autographs - Signatures, etc. Carpenter *MNY.

Carpenter, John A[lden]

Autograph signature on type-written letter to E. Newton.
Chicago, Ill., Oct. 18, 1918.
1 p.

Misc. collection

Music Div.

Autographs - Signatures, etc. - Carreño

Carreño, Teresa, 1853-1917 *MNY

2 Autograph signatures, dated Jan. 1897, Mar. 1897.

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--
CARRILLO *MW

CARRILLO, JULIÁN, 1875-
Preludio para violin en 4os y 8os de tono, violonchelo en 4os y 8os de tono y arpa de 16 ^{avos} de tono con acompañamiento de orquesta sinfónica. 1951.
score (18, [1] p.) 35cm.

Reproduced from ms.
For violin, violoncello, harp and orchestra; in the number notation developed by the composer.

(Continued)
NN 7.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

CARRILLO, JULIÁN, 1875- Preludio para violin en 4os y 8os de tono... (Card 2)

On t. p. in ink: Homenaje a la Biblioteca Publica de Nueva York, calle 42 y 5ª Avenida. Julián Carrillo. 1951.

1. Autographs (Signatures, etc.)--Carrillo. 2. Harp, violin, violoncello and orchestra.

AUTOGRAPHS(SIGNATURES,ETC.)--CARRILLO,J. *MYK

CARRILLO, JULIÁN, 1875-1965.
[SONATAS, VIOLIN]
3 sonatas para violín sólo. Mexico, 1939. 1 no. 34cm.

[No. 1]
No. 1 is composer's autograph presentation copy to Henry Cowell.
CONTENTS.--Primera sonata en mi menor.

1. Violin. 2. Autographs (Signatures, etc.)--Carrillo, J. I. [Title] Tres.
NN 4.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

AUTOGRAPHS (SIGNATURES, ETC.)--CARSON, R. *MYD

CARSON, RUBY BARRETT
Allegro brillianto [op. 3, no. 3] Miami Beach, Fla., Bureau of publications, Tropic education institution [c1935] 7 p. 31cm.

For piano.
Composer's autographed presentation copy to Ray Lev.
Ray Lev Collection.
1. Autographs (Signatures, etc.)--Carson, R. 2. Piano. I. Tropic Education Institution.
NN X 5.64 I/b OC(Ibo) (OS) I, Ib+ SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

Music Div.

Autographs - Signatures, etc. Caruso

Caruso, E. *MNY.

Autograph signature on letter to Knoedler written by Caruso's accompanist.
No date. New York.

Misc. collection

Music Div.

Autographs - Signatures, etc. - Caruso

Caruso, Enrico, 1873-1921 *MNY

Caricature of himself with autograph signature. 1917.

Music Div.

Autographs - Signatures, etc. - Cary

Cary, Annie Louise *MNY-Amer.

1. Autograph signature. Dated Nov. 28, 1877.

2. Autograph signature as Annie Louise Reymond.

Music Div.

AUTOGRAPHS (SIGNATURES ETC.)--CASADESUS, F *MEC (Casadesus, F.)

Hommage à Francis Casadesus pour ses quatre-vingts ans (2 décembre 1870— 2 decembre 1950) [par Lucienne Delforge, Gabriel Bender, Eugene Bestaux et al] [Paris, 1950] 77 p. port., facsim. 20cm.

"Tirée a cinq cents exemplaires tous numérotés de 1 à 500 qui constituent l'edition originale."
No. 464. Signed: Francis Casadesus.
List of works by F. Casadesus, p. 23-29.

1. Casadesus, Francis, 1870- . 2. Autographs (Signatures etc.)--Casadesus, F.
NN** 10.53 OC PC,1 SL MU,1,2 (LC1,X1)

Autographs - Signatures, etc. - Casals

Casals, Pablo, 1876- *MNY

Autograph signature. New York, 1904.

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)--CASALS, P.--FACSIMILES *MYK

Casals, Pablo, 1876-
[Sonata, violin & piano
Sonata para violin, y piano... [Por] Pau Casals. [n.d.] 17p. 34cm.

Score: violin and piano.
Photostatic reproduction of signed manuscript.

1. Violin and piano. 2. Autographs (Signatures, etc.)--Casals, P.--Facsimilies.
NN 4.53 OC SL MUg, 1g 2 (LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--
CASALS, P. --FACSIMILES *MEC (Casals)

GAVOTY, BERNARD, 1908-
Pablo Casals, Porträte von Roger Hauert, Text von Bernard Gavoty, Deutsch von A. H. Eichmann. Genf, R. Kister, c1955. 30, [2] p. illus., ports., facsim. 27cm. (Die grossen Interpreten)

"Schallplattenaufnahmen," p. [32]

1. Casals, Pablo, 1876- . 2. Casals, Pablo--Discography. 3. Autographs (Signatures, etc.)--Casals, P.--Facsimiles.
NN** 2.57 t/s OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

Autographs—Signatures, etc. Casini
*MNY

Casini, M. C.

Autograph signature with music and motto. Cincinnati, May 8, 1849. 1 p.

Crane collection

Music Div.

Autographs - Signatures, etc. - Castle
*MNY-Amer.

Castle, William

Autograph signature. No date.

Music Div.

Autographs—Signatures, etc. Catalani
*MNY.

Catalani, Angelica

Autographs.
1. Signature. Aug. 4, 1817. On a bill.
2. " Paris, Nov. 19, 1817. On a postal notice.
3. Several lines of writing. Feb. 28, 1839. 1 p.

Crane collection

Music Div.

AUTOGRAPHS(SIGNATURES, ETC.)—CATURLA, A.G.
*MP box

CATURLA, ALEJANDRO GARCÍA, 1906-1940.
[POEMAS AFRO-CUBANOS]
Dos poemas afro-cubanos (Deux poèmes afro-cubains); texto de Alejo Carpentier. Paris, M. Senart, c1930. 8 p. 35cm.

Caption title.
For voice and piano.
Composer's autographed presentation copy to Henry Cowell.
(Continued)

NN R 12.63 a/b OC, I (OAPI) SL MUg, Ig/2, Ig (MUDI, MUS4, LC1, XI) 2

CATURLA, ALEJANDRO GARCÍA, 1906-1940. [POEMAS AFRO-CUBANOS] Dos poemas afro-cubanos ... (Card 2)

CONTENTS.—Mari-Sabel.—Juego Santo.

1. Songs, Spanish (Cuban composers). 2. Autographs (Signatures, etc.)—Caturla, A.G. I. Carpentier, Alejo, 1904-

Autographs—Signatures, etc.—Caturla, A.G.
*MTK

Caturla, Alejandro Garcia, 1906–

...Trois danses cubaines pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7799. 52 p. 34cm.

Full score.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Danza del tambor.—Motivos de danzas.—Danza lucumí.

158964B. 1. Dances—Orchestra—1800— 2. Dances, Cuban. 3. Autographs—Signatures, etc.—Caturla, A. G.
MUSIC DIV.
N. Y. P. L. March 6, 1942

AUTOGRAPHS (SIGNATURES, ETC.)—CHABRIER, E.
*MS

CHABRIER, EMMANUEL, 1841-1894.
[L'ÉTOILE. VOCAL SCORE. FRENCH]
L'Étoile, opéra-bouffe en 3 actes. Paroles de E. Leterrier & A. Vanloo. Réduction pour piano par Léon Roques. Paris, Enoch [1877] Pl. no. E.P. & F. 258. 184 p. 29cm.

With autograph of composer.
1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Chabrier, E. I. Leterrier, Eugène, 1842-1884. L'Étoile. II. Vanloo, Albert, 1844?-1920. L'Étoile. III. Roques, Léon, b.1839, arranger. IV. Title.
NN 9.87 I/2 OC, I, II, III (OAPI) SL MUg, Ig, 2, Ig, IIg, IIIg, IVg (LC1, XI)

AUTOGRAPHS(SIGNATURES, ETC.)—CHABRIER, E.
*MS

CHABRIER, EMMANUEL, 1841-1894.
[GWENDOLINE. VOCAL SCORE. FRENCH]
Gwendoline, opéra in 2 actes et 3 tableaux. Poème de Catulle Mendès. Partition piano et chant réduite par l'auteur. [Paris] Enoch frères & Costallat, 1886. Pl. no. E.F. & C. 1212. 303 p. 29cm.

Composer's autographed presentation copy to F. A Gevaert.
1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Chabrier, E. I. Mendès, Catulle, 1841-1909. Gwendoline. II. Title.

NN R 11.56 j/b OC, I SL MUg, Ig, 2/g, Ig, IIg (LC1, X1, Z1)

Autographs—Signatures, etc. Chadwick
*MS Amer.

Chadwick, George Whitfield, 1854-1931.
Judith; lyric drama for soli, chorus and orchestra, text by William Chauncey Langdon, music by George W. Chadwick. New York: G. Schirmer[cop.1901]. Publ.pl.no.15555. 2 p. l., iii-xiii(1), 176 p. 4°.

English words accompany score, and also precede it.
Vocal score.
*MS
--- --- Second copy.
With autographs of the composer, the librettist and the singers who took part in first performance, Sept.21, 1901

Music Div.

Autographs—Signatures, etc. Chaikovski—Facsimiles
*MNY

Chaĭkovski, Piotr Il'ich

Photostatic reproduction of 3 measures of his Andante cantabile from the String quartet, in his hand, and signed: P. Tschaikovsky. [1] p.

(Over)

MUSIC DIV.

AUTOGRAPHS (SIGNATURES, etc.)—CHEINER, S.
*MEC
*MEC (Beethoven)—CP

Cheiner, Sophie.
L. van Beethoven a través de sus 32 sonatas. Traducción castellana y frontispicio por Julián Gorkin. México, Editorial B. Costa-Amic, 1948. 151 p. illus., ports., music. 22cm.

485045B. 1. Beethoven, Ludwig van. Sonatas, Piano. 2. Autographs (Signatures, etc.)—Cheiner, S.
NN R 12.52 OC PO, I SL MU, 1, 2 (LC1, S2, X1)

Autographs—Signatures, etc.—Cherepnin, N.N.
*MYD

Cherepnin, Nikolai Nikolayevich, 1873–

...Cinq morceaux pour piano seul...par N. Tcherepnine. Op. 18... no. 4 Moscou: P. Jurgenson [etc., etc., 1904] 1 v. 34cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—
no. 4. Humoresque.

Music Div.

1. Piano—1800— 2. Autographs—Signatures, etc.—Cherepnin, N. N.
N. Y. P. L. July 30, 1943

Autographs (Signatures, etc.)—Cheslock, L.
*MTO-Amer.

Cheslock, Louis, 1899–

The legend of Sleepy Hollow, by Louis Cheslock. Based on the story in Washington Irving's Sketch book. Baltimore [1936?] 80 p. 38cm.

Reproduced from autograph manuscript.
Full score.
CONTENTS.—Sunday twilight in Sleepy Hollow.—Ichabod Crane.—Brom Bones.—Katrina van Tassel.—The dance at old Baltus van Tassel's.—Ichabod courts Katrina.—Regrettable rejection!—Homeward journey.—Ichabod's steed, Gunpowder, sees spooks.—Pursued by the Headless Horseman!—Struck!

456264B. 1. Orchestra. 2. Autographs (Signatures, etc.)—Cheslock, L. 3. Autographs (Music)—Cheslock, L.—Facsimiles. I. Irving, Washington. II. Title.
N. Y. P. L. October 29, 1948

AUTOGRAPHS (SIGNATURES, ETC.)—CHOU, W.-C.
*MTO

CHOU, WEN-CHUNG, 1923–

And the fallen petals, for orchestra. New York, C.F. Peters [c1955] miniature score (47 p.) port. 19cm. (Edition Peters. No 6227)

Composer's autographed presentation copy to John Edmunds.
Duration: 10 min.
1. Autographs (Signatures etc.)—Chou, W.-C. 2. Orchestra. I. Title.
NN X 12.60 c/b OC SL MUg, 1, 2g, Ig (MUI 1, LC1, X1)

Autographs—Signatures, etc.—Choudens
*MP (French)

Godard, Benjamin Louis Paul, 1849–1895.
Symphonie légendaire en trois parties, pour orchestre avec soli de soprano, contralto, baryton et chœurs de femmes[, par] Benjamin Godard. Op: 99. Partition chant et piano, transcrite par l'auteur. Paris: Choudens père et fils[, ca. 1886]. Publ. pl. no. A. C. 7070. 115 p. 4°.

Vocal score. French words precede and accompany score.
Text consists of 10 poems by P. Blanchemain, Godard, C. Grandmougin, Leconte de Lisle and E. Souvestre.
With autograph of Choudens, publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
526014A. 1. Cantatas. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Title.
N. Y. P. L. May 19, 1931

Autographs (Signatures, etc.)—Cianchettini, P.
*MP (English)

Cianchettini, Pio, 1799–1851.

Air "A two fold care disturbs this breast," with clarionet obligato, as sung by Mr. Sinclair, at the Theatre Royal Covent Garden, in The Hebrew family, or A traveller's adventure, the music by Pio Cianchettini, arranged for the piano forte, by the author... London & Dublin, I. Willis & Co. [1825] Pl.no. 155. 7 p. 34cm.

Score: tenor voice clarinet and piano.
With autograph of the composer.

MUSIC DIV.
1. Songs, English. 2. Songs, with clarinet. 3. Autographs (Signatures, etc.)—Cianchettini, P. I. Title: The Hebrew family. II. Song index (1).
N. Y. P. L. January 27, 1950

Autographs—Signatures etc.—Cimador
*MP (Italian)

Cimador, Giovanni Battista, ca. 1761–ca. 1808.
[Pimmalione. Selections.]
Five airs with recitatives, and a duett selected from the opera of Pygmalion, composed...by J. B. Cimador... London: Printed for the author...and to be had at Corri, Dussek & Co. [1797.] 23 p. 34cm.

Italian words; music for 1 voice with piano acc.; no. 5, for 2 voices.
Libretto by A. S. Sografi.
With autograph of composer.
CONTENTS.—"Qual improviso io sento."—"Ah che veggo ciel che sento."—"Ah qual luce."—"Numi eterni del ciel."—"Qual divino concento."—Duettino: "Ah senti ben mio."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, Italian. 3. Vocal music—Duets. I. Sografi, Antonio Simeone, 1759–1818.
N. Y. P. L. March 14, 1934

Autographs - Signatures, etc. - Cisneros
*MNY

Cisneros, Eleanora de

Autograph signature. New York, 1907.

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)—CLAPP, P.G.
*MYD

CLAPP, PHILIP GREELEY.

Sonatina in E. for piano. [1923?] 28 p. 30cm.

Positive photocopy of ms.
Composer's autographed presentation copy to H. H. Bellamann.

1. Piano. 2. Autographs (Signatures, etc.)—Clapp, P.G.
NN X 7.63 p/f OC (lbo) SL MUg, Ig, 2 MUA, 1, 2 (LC1, X1)

Autographs—Signatures, etc. Clauss
*MNY

Clauss, Wilhelmina

Autograph signature with several words. 1 p.

Misc. collection

Music Div.

Autographs—Signatures, etc.—Cleaveland
*MRA

Cleaveland, Andrew J.

The chorister, and school harmonist: comprising the most popular psalm and hymn tunes in general use; together with many new tunes and chants, designed as an accompaniment to the Manual of devotion for schools, by N. C. Brooks...and for the use of choirs, singing schools, and private families, by Andrew J. Cleaveland... 1. ed. Philadelphia [etc.] J. Ball, 1852. 238 p. 18cm.

Later edition published under title: The school harmonist.
Author's autograph presentation copy to L. Wilder.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
276408B. 1. Hymns, College and school. I. Brooks, Nathan Covington, 1809–1898. Manual of devotion for schools. II. Title.
N. Y. P. L. June 22, 1944

Autographs, Signatures — Clérambault, Louis Nicolas

*MP (French)

Clérambault, Louis Nicolas, 1676-1749.

Cantates françoises a I. et II. voix. Avec simphonie, et sans simphonie. Composées par Mr Clerambault... Livre 1-3. A Paris: Chés l'auteur [etc.] 1710-16. 3 v. in 1. 38½cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes cantata for 3 voices.
Title of livre 2-3: Cantates françoises mellées de simphonies.

(Continued)

MUSIC DIV.
N. Y. P. L. July 3, 1936

Clérambault, Louis Nicolas, 1676-1749. Cantates françoises a I. et II. voix... (Card 2)

Renewal of the "privilège général" of 1710 dated Feb. 22, 1725, at end of livre 1-3.
With autograph of composer.
Livre 1-3, in one volume, has contemporary binding of calf with arms of the Pavée de Vendeuvre family, gilt.

CARNEGIE CORPORATION OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Secular—1 voice—Instr. acc. Keyboard acc. 4. Scenas, etc., Secular —Signatures, etc. I. Title. 2. Scenas, etc., Keyboard acc. 3. Scenas, etc., Secular—2 voices—3 voices—Instr. acc. 5. Autographs
N. Y. P. L. July 3, 1936

Autographs — Signatures, etc. — Coerne, L. A.

*MP (U. S.)

Coerne, Louis Adolphe, 1870-1922.

A cycle of love-lyrics. Words by William Ellery Leonard. Music by Louis Adolphe Coerne. Op. 73. (Thematically correlated)... [Chicago] C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1583. 19 p. 31cm.

For medium voice with piano accompaniment.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—I need you so.—You will understand.—I have your word.—Crones of the valley.—Window and hearth.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Song cycles. 3. Autographs—Signatures, etc.—Coerne, L. A. 1876-1944. I. Leonard, William Ellery Channing,
N. Y. P. L. August 28, 1946

Autographs — Signatures, etc. Closson

*MEC (Beethoven)

Closson, Ernest, 1870-
... L'élément flamand dans Beethoven. Bruxelles, Imprimerie Veuve Monnom, 1928.
3 p. l., [3]-216 p., 1 l. illus. (music) 21½cm.

With presentation note in author's autograph.
Bibliographical footnotes.
with presentation note in author's autograph

CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van, 1770-1827. I. Title.

Library of Congress ML410.B4C7 28-24565

MUSIC DIV.

AUTOGRAPHS (SIGNATURES, ETC.)--COELHO, R.

*MYD

COELHO, RUY, 1889-

Promenades enfantines à Paris, pour piano. Paris, A. Leduc [1935?] 4,4,4 p. 35cm.

Composer's autographed presentation copy to H. Kling.
CONTENTS.—1re promenade à pied.—2e promenade à pied.—Promenade en chemin de fer.—Promenade en bateau.—Promenade en ascenseur.—Promenade... au lit!
1. Piano. 2. Autographs (Signatures, etc.)--Coelho, R. I. Title.
NN 8.57 d/b OC SL MUg, 1g, 2, 1g (MUl1, LC1, X1)

Autographs — Signatures, etc. — Coggins, Joseph

Drexel 5871

[Abel, Karl Friedrich, 1725-1787] supposed composer.

[Pieces for viola da gamba] [n.p., 17—] 25 p. 24 x 30cm.

In manuscript, supposedly in Abel's hand, together with Corelli's trio sonatas Op.1, no.1-12 and Op.3, no.1-5 in a different hand, and a "Solo per il cembalo" possibly in the same hand, in a leather binding with label autographed by Abel without date and by Joseph Coggins, April 8th, 1801. With presentation note: To E. F. Rimbault...Mrs. H. Coggins, Falmo. 10.5.66.

MUSIC DIV.

AUTOGRAPHS (SIGNATURE, ETC.)--COHEN, H.

Mus. Res. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 731. ARR. FOR PIANO]

Liebster Jesu, wir sind hier. Blessed Jesu, we are here. [Arranged by] Harriet Cohen. [n.d.] [3]l 37cm.

Copyist's ms.; with autograph of the arranger.
Originally for organ.

(Continued)

NN S 11.60 e/b OC, I (OAP1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUl1, LC1, X1, MUl2)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 731. ARR. FOR PIANO]
Liebster Jesu... (Card 2)

1. Autographs (Signature, etc.)--Cohen, H. 2. Manuscripts (Music)--Cohen, H. 3. Chorale preludes (Organ)--Arr. for piano. 4. Piano--Arr. I. Cohen, Harriet, arr.

AUTOGRAPHS (SIGNATURES, ETC.)--COLASSE, P.

Mus. Res. *MSI

Colasse, Pascal, 1649-1709.
[Achille et Polixene. Full score. French]
Achille et Polixene. tragedie dont le prologue & les quatre derniers actes ont esté mis en musique par P. Collasse...et le premier acte par feu Mre J. B. de Lully... A Paris, Par Christophe Ballard, et se vend à la porte de l'Academie royalle de musique, 1687. [4],xxxviii,[2],316 p. 39cm.

(Continued)

NN 2.54 OC,I,II SL MUg,1g,2,3,Ig,IIg,IIIg (MUR 1,Z 3,LC1,X1)

Colasse, Pascal, 1649-1709. [Achille et Polixene. Full score. French] (Card 2)

Libretto by J. G. de Campistron.
First performed in 1687 in Paris.
Several pages wrongly numbered.
Pages [xxxix-xl] (blank?) wanting.
Cancels on p. 205, 271.
With autograph of the composer and the publisher (p. xxxviii)

(Continued)

Colasse, Pascal, 1649-1709. [Achille et Polixene. Full score. French] (Card 3)

1. Operas—Full scores. 2. Autographs (Signatures, etc.)—Colasse, P. 3. Autographs (Signatures, etc.)—Ballard, C. I. Campistron, Jean Galbert de, 1656-1723. Achille et Polixene. II. Lully, Jean Baptiste de, 1632-1687. Achille et Polixene. III. Title.

Autographs — Signatures, etc. Cole

*MP (U. S.)

Cole, Rossetter Gleason, 1866-
[The rock of liberty. With piano.]
...The rock of liberty; a Pilgrim ode. Poem by Abbie Farwell Brown. Music by Rossetter G. Cole. Op. 36... Boston: The A. P. Schmidt Co., cop. 1920. Publ. pl. no. A. P. S. 11990. 116 p. 26½cm.

Vocal score. English words precede and accompany score.
Composer's autographed presentation copy to David Bispham.

*MP (U.S.)
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
BISPHAM BEQUEST.

691264A. 1. Odes. 2. Pilgrim fathers—Music. 3. Cantatas. I. Brown, Abbie Farwell, d. 1927: The rock of liberty. II. Title.
N. Y. P. L. March 23, 1934

Autographs (Signatures, etc.) — Cole, R. G.

*MRH

Cole, Rossetter Gleason, 1866-
[The passing of summer (piano acc.)]
...The passing of summer, a lyrical idyll told in verse by Elsie Jones Cooley. Set to music for soli, chorus, and orchestra by Rossetter G. Cole. (Op. 14.)... London, Novello and co., ltd. [etc., etc.] c1902. Pl.no. 11364. 99 p. 27cm.

With autograph of composer.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

491356B. 1. Cantatas, Secular—(Signatures, etc.)—Cole, R. G. 2. Autographs I. Cooley, Elsie Jones, 1864— . The passing of summer. II. Title.
N. Y. P. L. November 14, 1949

AUTOGRAPHS (SIGNATURES, ETC.)—COLE, U.

*MYD box

COLE, ULRIC, 1905-

Above the clouds, for the piano. Cincinnati, J. Church [c1924] 7p. 30cm.

With autograph of composer.

1. Piano. 2. Autographs (Signatures, etc.)—Cole, U. I. Title.
NN R 1.58 p/b OC SL MUg, 1g, 1, Ig (MUA 4, MUI 1, LC1, X1)

Autographs — Signatures, etc. Colonne

*MNY

Colonne, Eduard

An autograph musical motto with dedication to Mr. Krehbiel.
[Nov. 15, 1903?].
On back of a festival dinner card.

Misc collection

Music Div.

Autographs — Signatures, etc. Coly

*MP (French)

Coly, R.
Chants du Quercy, [par] R. Coly. [no. 5 [Figeac, 1927-] 1 v. illus. (port.) 23cm.

French words with tune.
Author's autographed presentation copy.
CONTENTS.—
[no. 5.] L'étendard, hymne à la paix; 3e éd.

1. Songs, French. I. Title.
MUSIC DIV.
N. Y. P. L. January 30, 1934

Autographs — Signatures, etc. Connelly

*MNY (Doria)

Connelly, Michael

Autograph signature.
June 8, 1872.

Among two others. See under Doria.

Misc. collection

Music Div.

Autographs — Signatures, etc. — Constantino

Constantino, Florencio

*MNY

Autograph signature. No date.

*MNY

Music Div.

Autographs — Signatures, etc. Cornell

*MYA-box

Cornell, J. H.

Autograph dedication to S. P. Warren.
No date.
On his "Concert variations" (cover p.).

Autographs — Signatures, etc. Cosineau.

*MYH

Vogler, Georg Joseph, 1749-1814.
[Airs. Harp & violin.]
Recueil d'airs pour la harpe avec accompagnement de violon, par M. Vogler... Gravé par Le Roy... A Paris: Chez Cousineau, [ca. 1780]. 2 parts in 1 v. 33cm.

Parts only.
Contains arrangements from the ballets: Le rendezvous à la chasse, and Le marechal ferrant.
With autograph of publisher.

MUSIC DIV.

1. Harp and violin. I. Title: Le rendezvous à la chasse. II. Title: Le marechal ferrant.
N. Y. P. L. June 30, 1934

Autographs (Signatures, etc.) — Costin, M.

**MKK

Costin, Maximilian.
...Vioara, maeştrii şi arta ei. Bucureşti, Editura "Viaţa romineascâ," 1920. 161 p. illus., pl., ports. 24cm.

Author's autographed presentation copy to A. Valentin.
"Bibliografie," p. [155]

MUSIC DIV
DREXEL MUSICAL FUND.

474464B. 1. Violin—Hist. 2. Violinists.
N. Y. P. L. November 22, 1949

AUTOGRAPHS (SIGNATURES, ETC.)--COUSINEAU, JACQUES GEORGES, 1760-1824 Mus. Res. *MSI

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Théodore a Venise; opera heroï-comique en deux actes, et en vers libres de G. Paisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] Pl. no. 221. 1 p.l., 369 p. 35cm.

(Continued)

NN R 9.59 m/ OC, I, II (OAF I) SL MUg, lg, 2g, 3, lg, IIg, IIIg, IVg (LCl, XI, Z3) (MUR I)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Théodore a Venise... (Cont.)

Imprint covered by Bookplate of Émile Lombard.
Text by G. B. Casti. The French version by P.L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.
"Gravé par Magnian."
With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autographs (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. II re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

AUTOGRAPHS (SIGNATURES, ETC.)--COUSINEAU, JACQUES GEORGES, 1760-1824 Drexel 4957

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Théodore a Venise; opera heroi-comique en deux actes de G. Paisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] 2 p.l., 369 p. 35cm.

Text by G.B. Casti. The French version by P.L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.

(Continued)

NN R 10.59 t/ OC, I, II (OAFI) SL MUg, lg, 2g, 3, lg, IIg, IIIg, IVg (LCl, XI)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Theodore a Venise... (Card 2)

"Grave par Magnian."
With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autographs (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. II re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

Autographs—Signatures, etc. Cowen *MS

Cowen, Sir Frederic Hymen, 1852-
[Harold. With piano.]
Harold: or, The Norman conquest. An opera in four acts. The libretto by Sir Edward Malet. German adaptation by L. A. Caumont. The music by Frederic H. Cowen. (First performed at Covent Garden theatre, June, 1895.)... London: J. Williams[, 1895]. Publ. pl. no. N. 10176. 254 p. 29cm.

Vocal score. English and German.
"Appendix... Alternative ending," p. 253-254.
Composer's autographed presentation copy to David Bispham.

BISPHAM BEQUEST. MUSIC DIV.

699914A. 1. Operas—Piano and English, 1022?-1066. I. Malet, 1837-1908: Harold. II. Caumont, voice. 2. Harold II, king of the Sir Edward Baldwin, 4th bart., L. A., translator.
N. Y. P. L. March 15, 1934

Autographs—Signatures, etc. Cramer Drexel 5608

Cramer, Johann Baptist, 1771-1858

Pavana S.Wm Petre [from Parthenia, London, 1659] "the original notation modernized by J.B.Cramer."

Bound with Parthenia, 1659 Drexel 5608
Title page also has possessor's autograph: "J.B.Cramer: 1800"

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--CRAWFORD, R. Mus. Res.-* MEC (Crawford, R.)

Crawford, Rebekah, 1845-1934.
[Collection of photographs, principally of Beethoven and Schubert, mounted in an album and annotated by Rebekah Crawford, n. p., 1928] 1 v. 19cm.

With presentation note: To my friend, Mary Stillman Harkness. Reproduction of the photos sent to the Beethoven Centenary 1927 and Schubert Centenary 1928 by Rebekah Crawford. Xmas. 1928.

MUSIC DIV.

596481B. 1. Beethoven, Ludwig van—Pictorial works. 2. Schubert, Franz Peter—Pictorial works.
N. Y. P. L. December 13, 1951

AUTOGRAPHS(SIGNATURES, ETC.)--CRISTOFORI, B.--FACSIMILES *MFSB p.v.1 (Italy)

Damerini, Adelmo, 1880-
...Il R. Conservatorio di musica "Luigi Cherubini" di Firenze. Firenze, F. Le Monnier, 1941. 132 p. 16 pl. (incl. facsims., ports.) 25cm.

MUSIC DIV.

532366B. 1. Regio istituto musicale "Luigi Cherubini," Florence.
N. Y. P. L.

Autographs—Signatures, etc. Cross Drexel 3966.

Cross, Benjamin

Autograph dedication to Joseph W. Drexel. Sept. 29, 1881.
On his "Compositions", (inside).

AUTOGRAPHS (SIGNATURES, ETC.)--CROTCH, W. Mus. Res. *MP (English)

STORACE, STEPHEN, 1763-1796.

Care donne che bramate; song...in the opera of Il re Teodoro in Venezia [by Paisiello]. Composed by S. Storace... The words by Badini. London, Printed for the author, & sold by Birchall and Andrews [1787] score (8 p.) 33cm.

(Continued)

NN S 7.63 g/ OC, I, II (MUS I, MUR I, LCl, XI, Z3) SL MUg, lg, 2g, 3, 4, lg, IIg

2

STORACE, STEPHEN, 1763-1796. Care donne che bramate... (Card 2)

Caption title.
For voice and orchestra.
With the signatures of the composer and W. Crotch on p. 1.

1. Songs, Italian (English composers). 2. Songs, with orchestra. 3. Autographs (Signatures, etc.)--Storace, S. 4. Autographs (Signatures, etc.)--Crotch, W. I. Paisiello, Giovanni, 1740-1816. Il re Teodoro in Venezia. II. Badini, Carlo Francesco.

AUTOGRAPHS(SIGNATURES, ETC.)--CROWDER, H. Mus. Res.-Amer. *MP(U.S.)

Crowder, Henry.

Henry-music, by Henry Crowder... Paris, Hours press, 1930. 20 p. 33cm.

For one voice with piano accompaniment.
No. 11 of 100 copies printed. Signed by the composer.
CONTENTS.—Equatorial way (Nancy Cunard)—Madrigal "Oh! By what right shall I upbraid" (Richard Aldington)—Creed "When the world goes voodoo" (Walter Lowenfels)—From the only poet to a shining whore (Samuel Beckett)—From 'Tiresias' (Harold Acton)—Memory blues (Nancy Cunard)

MUSIC DIV.

457926B. 1. Songs, U.S. 2. Negroes—Songs. 3. Autographs (Signatures, etc.)—Crowder, H. I. Title. II. Song index (1).
N. Y. P. L. December 18, 1951

Autographs—Signatures, etc.—Culbertson *MNY-Amer.

Culbertson, Alexander

Two autograph signatures on program of his Carnegie Hall debut. N.Y., Jan.15,1937.

Autographs—Signatures, etc.—Culwick. *MP (English)

Culwick, James Cooksey, 1845-1907.
[Songs Op. 10.]
Songs, by Edmund J. Armstrong and George Francis Armstrong. Set to music by James C. Culwick. Op. 10... London: Weekes & Co.[, 1891.] Publ. pl. no. W. 2815. 29 p. 27cm.

Composer's presentation copy to David Bispham.
CONTENTS.—Storm.—Wild brook.—Alone.—A day's bliss.—A life's love.—Ionian serenade.

MUSIC DIV. BISPHAM BEQUEST.

1. Songs, English. I. Armstrong, Edmund John, 1841-1865. II. Savage-Armstrong, George Francis, 1845-1906.
N. Y. P. L. April 13, 1934

Autographs—Signatures, etc.—Daffr. *MTA

Daffner, Hugo, 1882-

...Zweite Sinfonie für Orchester. Opus 20... München: Wunderhorn-Verlag, 1913. Publ. pl. no. W. 269 V. 100 p. 31½cm.

Full score.
Composer's autograph presentation copy to H. Riemann.

H. Riemann

MUSIC DIV. JUILLIARD FOUNDATION FUND.

813455A. 1. Symphonies—Full score. 2. Autographs—Signatures, etc.
N. Y. P. L. May 15, 1936

Autographs—Signatures, etc. Dalayrac *MS

Dalayrac, Nicolas, 1753-1809.
[La leçon. Full score.]
La leçon; ou, La tasse de glaces, comédie en un acte en prose. Paroles de B. Marsollier. Représentée sur le théâtre de la rue Faydeau le 5 prairial an 5me (24 may 1797 v. s.). Musique de N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur[, 1797]. 96 p. 32½cm.

Libretto, adapted from a proverb of Carmontelle, was first set to music by Darcis and performed in 1774 under the title: La fausse peur.—cf. *Lib. of Congress. Cat. of opera librettos printed before 1800.*

(Continued)

MUSIC DIV.

N. Y. P. L. June 7, 1934

Dalayrac, Nicolas, 1753-1809: [La leçon. Full score.] La leçon... (Card 2)

Label of Le Duc pasted over imprint.
"Catalogue des ouvrages du citoyen Dalayrac qui se trouvent chez lui," verso of t.-p.
With autograph of composer.

JUILLIARD FOUNDATION FUND.

703776A. 1. Operas, Comic—Full score. I. Carmontelle, Louis Carrogis, 1717-1806. II. Darcis, François Joseph, 1759? – ca. 1780: La fausse peur. III. Marsollier des Vivetières, Benoît Joseph, 1750-1817: La leçon.
N. Y. P. L. June 7, 1934

Autographs—Signatures, etc.—Dalayrac— *MS

Dalayrac, Nicolas, 1753-1809.
[Une matinée de Catinat. With orch.]
Une matinée de Catinat; ou, Le tableau, comédie en un acte et en prose. Paroles de B. J. Marrollier [sic]. Representée pour la premiere fois, sur le théatre Feydeau, le 7. vendemiaire, an 9 [1800]. Mise en musique par N. Dalayrac... Gravées par Huguet... Paris: L'auteur[, 1800]. Publ. pl. no. 12. 111 p. 33½cm.

Full score. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. April 14, 1934

Dalayrac, Nicolas, 1753-1809: [Une matinée de Catinat. With orch.] Une matinée de Catinat...1800. (Card 2)

"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez lui," verso of t.-p.
With autograph of composer.

JUILLIARD FOUNDATION FUND.

697566A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817: Une matinée de Catinat.
N. Y. P. L. April 14, 1934

AUTOGRAPHS (SIGNATURES, ETC.)--DALMAIS, R. *MX box

DALMAIS, R.

Menuet des pages. [1910] 4 parts. 28cm.

Copyist's ms., in ink.
For flute, violin, violoncello and piano.
With composer's autograph.

1. Minuets (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). 3. Autographs (Signatures, etc.)--Dalmais, R.
NN R 2.64 a/ OC(lbo) SL MUg, lg, 2g 3 (LCl, XI)

Autographs—Signatures, etc.—Damrosh. *MNY (Menu-Lambert)

Damrosch, Frank

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Music Div.

AUTOGRAPHS(SIGNATURES ETC.)--
DAMROSCH,L.
*MP
(German)

Damrosch, Leopold, 1832-1885.
[Brautgesang. Full Score. German]
Brautgesang, von L. Uhland, für Männerchor mit Orchester componirt von Leopold Damrosch... Leipzig, Breitkopf & Härtel [1877] Pl.no.14515. 39 p. 34cm.

Score: men's chorus (TTBB) and orchestra.
With autograph of composer.
(Continued)

NN X 1.54 OC,I SL MUg,lg,2g,3,Ig,IIg (MUA 4,MUS 1,LC1,X1)

Damrosch, Leopold, 1832-1885. [Brautgesang...
(Card 2)

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Wedding music—Cantatas. 3. Autographs (Signatures etc.)—Damrosch, L. I. Uhland, Ludwig, 1787-1862. II. Title.

Autographs—Signatures, etc.—Damrosh.
*MNY
(Menu-Lambert)

Damrosch, Margaret Elaine (Menu-Lambert)

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Music Div.

Autographs—Signatures, etc.—Damrosh.
*MNY
(Menu-Lambert)

Damrosch, Walter

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Music Div.

Autographs—Signatures, etc.—Damrosh.
*MNY
(Menu-Lambert)

Damrosch, Wm.

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Music Div.

Autographs—Signatures, etc.—Damrosch, W.
*MNZ-Amer.

Damrosch, Walter.

...The hanging of Danny Deever. Ballad for baritone. Words by Rudyard Kipling. Music by Walter Damrosch. Opus 2, no.7. [n.p., n.d.] 5 l. 35cm.

Deever

Manuscript. Dedicatory note and annotations in the hand of the composer. Note on cover, signed, in the hand of David Bispham.

(Over)

MUSIC DIV.

Autographs—Signatures, etc.—Davies.
*MP
(English)

Davies, Sir Henry Walford, 1869–

Prospice, by Robert Browning, set to music for baritone solo and string quartet, by H. Walford Davies. (Op. 6.)... London: Novello & Co., Ltd.[, 1900.] 6 parts in 1 v. 34cm.

Score and 5 parts. English words.
Composer's autographed presentation copy to David Bispham, with note on the double-bass part: This was printed to make it possible to perform the work with a string orchestra. I think it the better way, unless the room be small. H. W. D.
"Compositions by H. Walford Davies," back cover.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, arias, etc., with various instruments. I. Browning, Robert, 1812–1889: Prospice.
N. Y. P. L.
May 22, 1934

AUTOGRAPHS(SIGNATURES,ETC.)--
DAVIES,H.W.
*MRH

DAVIES, Sir HENRY WALFORD, 1869-1941.
[FIVE SAYINGS OF JESUS]
Five sayings of Jesus, together with a reputed saying of His and certain other words chiefly derived from The imitation of Christ by Thomas à Kempis, set to music for tenor solo, chorus and orchestra. Op. 35. London, S. Riorden, c1911. 16 p. 29cm.

(Continued)

NN 5.59 m//OC, I (OIF 1) SL MUg, lg, 2, Ig, IIg (MUS2, LC1, X1, Z1)

DAVIES, SIR HENRY WALFORD, 1869-1941. [FIVE SAYINGS OF JESUS] Five sayings of Jesus...
(Card 2)

Score: tenor, chorus (STAB) and piano.
First line: Let not him that seeketh cease.
Composer's autographed presentation copy to W. G. MacNaught.
"Written for the Worcester festival 1911."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Signatures, etc.)--Davies, H. W. I. Imitatio Christi. II. Title.

Autographs—Signatures, etc. de Koven
*MNY-Amer

de Koven, Reginald, 1861-1920

Autograph signature. New York, 1907.

Autograph signature.

*MNY
Amer

Music Div.

Autographs—Signatures, etc.—Delamarter.
*MNZ-
Amer.

Delamarter, Eric, 1880–

"Betrothal" [by] E. De L. [n. p., 1918?] 28 l. 34½cm.

Autographed ms. Composer's autograph on recto of leaf 13.
Arranged for piano.
Composed for the Winthrop Ames' production of the play by Masterlinck, staged at the Shubert theatre, New York, November 19, 1918.

Maeterlinck

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

38674B. 1. Incidental music. 2. Autographs—Signatures, etc.—Delamarter. I. Maeterlinck, Maurice, 1862– . The betrothal. II. Title.
N. Y. P. L.
January 8, 1941

Autographs—Signatures, etc.—Delannoy, M.
*MP
(French)

Delannoy, Marcel, 1898–

...Trois mélodies... Paris, Heugel [1929] Publ. pl. no. H.30118–H.30120. 13 p. 33cm.

Irene Lewisohn

For one voice with piano accompaniment.
Composer's autographed presentation copy to Irene Lewisohn.
CONTENTS.—Marine (Georges Gabory)—Les plaintes d'Ariane (La comtesse de Noailles)—M'entendez-vous ainsi? (Jean Cocteau).

Noailles

MUSIC DIV

1. Songs, French. 2. Autographs—Signatures, etc.—Delannoy, M. I. Cocteau, Jean, 1891– II. Gabory, Georges, 1899– III. Noailles, Anna Elizabeth (de Brancovan), comtesse de, 1876-1933. IV. Song index (6).
N. Y. P. L.
December 13, 1946

AUTOGRAPHS (SIGNATURES,ETC.)--
DELARUE,J.

MUS. RES.—AMER.
*MKKM

DELARUE, JOSIAH.
New method of music taken from Italian solphege to learn readily this art and those of playing on the instrument violin, in a very short time; to wich [sic] is added a select collection of songs, airs, marches, and different pieces of Paris opera, by Josh Delarue... New York, Printed by G. Gilfert and sold at all the music stores. 1805. 31 p. 32cm.

(Continued)

NN R 2.63 f/OC SL MUs, 1s, 2gs, 3 MUA(4) (MURls, RIls, LC1s, X1s)

2

DELARUE, JOSIAH. New method of music taken from Italian solphege to learn readily this art and those of playing on the instrument violin, in a very short time... (Card 2)

With autograph of author.

1. Violin--Methods, 1800-1900. 2. United States, Post-Revolution, to 1830. 3. Autographs (Signatures, etc.) --Delarue, J.

Autographs—Signatures, etc.—Del Busto A.
*MV-Amer.

Del Busto, Angel.

...Homage to Bach; double fugue [by] Angel del Busto. New York, N. Y.: G. F. Briegel, inc., 1940. 1 v. 31cm.

Conductor score (4 p.) and band parts.
Caption-title.
Composer's autographed presentation copy to the New York public library.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

199645B. 1. Fugues—Band—1800– 2. Band—Parts—1800– 3. Bach, Johann Sebastian, 1685–1750 [(]4. Autographs—Signatures, etc.—Del Busto, A. [w] I. Title.
N. Y. P. L.
January 13, 1943

AUTOGRAPHS(SIGNATURES,ETC.)--DELDEN,L.VAN
*MYD

DELDEN, LEX VAN, 1919-
[SONATA, PIANO]
Sonate, 1949, per pianoforte. [Amsterdam, Donemus, c1949] 21 l. 26cm.

Composer's autographed presentation copy to Andor Foldes.

1. Piano. 2. Autographs (Signatures, etc.)--Delden, L. van.

NN R X 2.59 t/ OC (OAFl) SL MUg, lg, 2 (LC1, X1)

Autographs—Signatures etc.
Delgadillo
*MG p.v.149

Delgadillo, Luis Abraham, 1887–

...Comentarios a los consejos de Schumann. [Managua] Tipografía nacional, 1919. 70 p. 21cm.

Cover date: 1920.
Author's autographed presentation copy.

MUSIC DIV.

1. Schumann, Robert Alexander, 1810-1856. I. Title.
N. Y. P. L.
August 30, 1940

AUTOGRAPHS(SIGNATURES,ETC.)--
DELORD,E.
*MGA

DELORD, ETIENNE.
Causeries sur la musique au point de vue éducatif et les grands musiciens de Lulli à Debussy. Montauban, Impr. & lithographie G. Forestié, 1937 [i.e. 1946] 1 v. ports. 25cm.

Tome I.

1. Autographs (Signatures, etc.)--Delord, E. 2. Essays. 3. Instruction and study--France. 4. Music--Essays.

NN 10.57 OC(lbo) PC, 4 SL MU, 2, 3 (LC1, X1, C1)

AUTOGRAPHS(SIGNATURES,ETC.)—DENYA,M.
*MS

Strauss, Johann, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. FRENCH]
Le baron tzigane; opéra comique en trois actes par J. Schnitzer. Adaptation à la scène française par Armand Lafrique. Musique de Johann Strauss. Bruxelles, A. Cranz [etc.,etc., 1896?] viii,3-210 p. Pl. no. C.37900 (C.26767) 29cm.

"Représenté [en cette version] pour la première fois au Havre au Grand théâtre municipal le
(Continued)

NN R X 10.55 a/ OC, I,II,Vb* SL MUg,lg,2, Ig,IIg,IIIg,IVg (LC1, X1)

Strauss, Johann, 1825-1899. [DER ZIGEUNERBARON. VOCAL SCORE. FRENCH] Le baron tzigane.
(Card 2)

10 janvier 1895."
With autograph of Marcelle Denya.

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Denya, M. I. Schnitzer, Ignaz, 1839- . Der Zigeunerbaron. II. Lafrique, Armand, 1858- . Le baron tzigane. III. Title: Der Zigeunerbaron. IV. Title: Le baron tzigane. V. Lafrique, Armand, 1858-

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AUTOGRAPHS(SIGNATURES,ETC.)--DESSOFF, M.
*MP
*MP
(German)

DESSOFF, OTTO, 1835-1892.
[Lieder, op. 6]
...Fünf Lieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt von F. Otto Dessoff. Op. 6... Leipzig, F. Kistner [1878] Pl. no. 5067. 19 p. 34cm.

For medium voice with piano accompaniment.
With autograph of Margarethe Dessoff.
CONTENTS.--Spanisch "Gestern noch schwur er" (Geibel)—O wie singt es (Daumer)—Ständchen "Mach auf" (Schack)—O Liebe, kehre meinem Herzen (Daumer)—Nelken "Ich wand ein Sträusslein" (Storm)

(Continued)

NN 1.54 OC SL MUg, lg, 2, Ig, IIg, IIIg, IVg (MUS 8, LC1, X1)

DESSOFF, OTTO, 1835-1892. [Lieder, op. 6]

1. Songs, German. 2. Autographs (Signatures, etc.)—Dessoff, M. I. Geibel, Emanuel, 1815-1884. II. Daumer, Georg Friedrich, 1800-1875. III. Schack, Adolf Friedrich, Graf von, 1815-1894. IV. Storm, Theodor, 1817- 1888.

AUTOGRAPHS (SIGNATURES,ETC.)--
DESTOUCHES,A.
Mus. Res.
*MSI

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749.
[CALLIRHOÉ. SKELETON SCORE. FRENCH]
Callirhoé, tragedie en musique, par Monsieur Destouches, inspecteur general de l'Academie royale de musique; representée pour la premiere fois, par la même Academie, le vingt-septième decembre 1712. Et réimprimée conformément aux représentations le 15. mars 1713. Paris, Chez Christophe Ballard, 1713. [4] p. l., score (lxi), 262 p., [3] l. 20 x 26cm.

(Continued)

NN 1.61 a/ OC, I (OAFI) SL MUg, Rg, 3, Ig, IIg (LC1, X1, Z3, MURI)

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749.
[CALLIRHOÉ. SKELETON SCORE. FRENCH] Callirhoé, tragedie en musique... (Card 2)

Libretto by P.C. Roy.—cf. Loewenberg.
With the composer's and the publisher's autographs.

1. Operas--Full scores. 2. Autographs (Signatures, etc.)--Destouches, A. 3. Autographs (Signatures, etc.)--Ballard, C. I. Roy, Pierre Charles, 1683-1764. Callirhoé. II. Title.

AUTOGRAPHS (SIGNATURES,ETC.)--
DEUTSCHER,H. C.
*MP
(German)

Deutscher, Hans Ch.

...Drei Lieder für Tenor nach Texten von Hafis, übertragen von Hans Bethge. [n. p., c1949] 4 l. 32cm.

For one voice with piano accompaniment.
Reproduced from manuscript copy.
Composer's autographed presentation copy to Carleton Sprague Smith.
CONTENTS.—Aufforderung.—Der Verbrannte.—An die Ungläubigen.

MUSIC DIV.

1. Songs, German. 2. Autographs (Signatures, etc.)—Deutscher, H. C. I. Hāfiz, Muhammad Shams al-Din, d. 1388. II. Bethge, Hans, 1876- , tr. III. Song index (6).
N. Y. P. L.

Autographs (Signatures, etc.)—Deutscher H.C.
*MP
(German)

Deutscher, Hans Ch.

Omar I Khajjam: Sinnsprüche [von] Hans Ch. Deutscher. [n. p., c1949. 5 p. 33cm.

Score: SSAATTBB.
Reproduced from manuscript copy.
Composer's autographed presentation copy to C. S. Smith.
CONTENTS.—Des Lebens Karawane.—Weisst du, warum noch vor des Frührots. —Geschlechter sind ergüht.—Was hab' ich denn von all' des Lebens Plagen.—Nimm an, das Leben.

MUSIC DIV.

1. Choral music, Secular (Mixed, 8 pt.)—Unacc. 2. Autographs (Signatures, etc.)—Deutscher, H. C. I. Omar Khayyām. II. Song index (5).
N. Y. P. L.
November 13, 1950

Autographs—Signatures, etc.—Devienne
*MS

Devienne, François, 1759-1803.
...Valet de deux maitres; opéra comique en un acte, représenté au Théatre Faydeau. Paroles de F. Roger. Musique de Fr. Devienne... À Paris: Chez P. Porro, [1799?]. 97 p. 33cm.

Full score. French words.
First performed in 1799 in Paris.
At head of title: ...Partition du.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

660065A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Roger, Jean François, 1776-1842: Valet de deux maitres.
N. Y. P. L.
September 22, 1933

AUTOGRAPHS(SIGNATURES,ETC.)--DIAMOND,D.--
FACSIMILES
*MYD

DIAMOND, DAVID, 1915-

Sonata for piano, 1947. [1947?] 67 p. 35cm.

. Reproduced from ms. copy signed by the composer.
Duration: about 31 min.

1. Piano. 2. Autographs (Signatures, etc.)--Diamond, D. --Facsimiles.
NN X 1.59 d/ OC SL MUg, Ig, 2 (MUA4, LC1, X1)

Autographs—Signatures, etc.—Dippel, A
**MS

Cuvillier, Charles.
[Der lila Domino. Vocal score]
The lilac domino; operetta in three acts from the German by Emerich von Gatti and Bela Jenbach. English book by Harry B. Smith. Lyrics by Robert B. Smith. Music by Charles Cuvillier... New York, J. W. Stern & co., c1914. Publ.pl.nos. range from 7835 to 7940. 172 p. 28cm.

Copyright 1911 by Leipziger Bühnenverlag Erhard Schultz.
Presentation copy to M. Johnson from A. Dippel.
"Cast of characters as produced by the Dippel opera comique company...New York, October 28, 1914."

MUSIC DIV.
DREXEL MUSICAL FUND.

372399B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Dippel, A. I. Gatti, Emmerich, Edler von Campofiore, 1869- Der lila Domino. II. Jenbach, Bela, 1871- Der lila Domino. III. Smith, Harry Bache, 1860-1936, tr. IV. Smith, Robert Bache.
N. Y. P. L.
August 13, 1947

Autographs—Signatures, etc. — Dippel
*MNY

Dippel, Andreas

Card with autograph signature. Dated New York, May 10, 1891.

Autograph signature. Dated New York, 1907.

Music Div.

Autographs—Signatures, etc.—Dippel.
*MNY
(Menu-Lambert)

Dippel, Annie

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Music Div.

Autographs—Signatures, etc.—Doche
*MS

Doche, Joseph Denis, 1766-1825, arranger.
[Fanchon la vielleuse. Tunes.]
Fanchon la vielleuse; comédie en trois actes, représentée pour la première fois sur le Théâtre du Vaudeville le 28 nivôse an XI [1803]. Par Mrs J. N. Bouilly et Joseph Pain, la musique arrangée par J. D. Doche... Paris: Louis[, 1803]. 31 p. 33½cm.

French words with tunes.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

697557A. 1. Operas. 2. Operas, Comic. I. Bouilly, Jean Nicolas, 1763-1842, and J. Pain: Fanchon la vielleuse.
N. Y. P. L.
April 6, 1934

Autographs—Signatures, etc. Doenhoff
*MNY
(Humperdinck)

Doenhoff, Albert von

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others..

See under H.

Misc. Collection

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)--DOISY
MUS. RES.
*MSI

BERTON, HENRI MONTAN, 1767-1844.
[PONCE DE LÉON. FULL SCORE. FRENCH]
Ponce de Léon, opera bouffon en trois actes... par H. Berton... auteur des paroles et de la musique... Représenté sur le théatre de l'Opera Comique national... le 12 Ventose An 5... À Paris, Chez Doisy [1797?] Pl. no. 35. 314 p. 33cm.

With autograph of publisher.
Label of Le Duc, Paris, below imprint.

J. S. BILLINGS MEM. COLL.

1. Operas, Comic—Full scores. 2. Autographs (Signatures, etc.)— Doisy. I. Title: Ponce de Léon.
NN R 2.55 p/ OC SL MUg. (MUR3, LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--
DOLMETSCH,F
*MKKM

Guhr, Carl Wilhelm Ferdinand, 1787-1848.
Ueber Paganini's Kunst die Violine zu spielen; ein Anhang zu jeder bis jetzt erschienenen Violinschule nebst einer Abhandlung über das Flageoletspiel in einfachen und Doppeltönen...von Carl Guhr... Mainz [etc.], B. Schott's Söhnen [1830] Pl.no. 3194. 69 p. 32cm.

With autograph of Friedrich Dolmetsch.

MUSIC DIV.

445315B. 1. Violin—Methods. 2. Flageolet—Methods. 3. Autographs (Signatures, etc.)—Dolmetsch, F. I. Paganini, Niccolò, 1782-1840.
NN

Autographs—Signatures, etc. Doria
Mus. Res.
Autogr.- Crane

Doria, Clara

Autograph signature.
N. Y., Nov. 25, 1872.

Among others.

AUTOGRAPHS (SIGNATURES,ETC.)--DØRUMSGAARD,A.
*MP
(General)

DØRUMSGAARD, ARNE, ed.
Canzone scordate; an anthology of early songs. Paris [A. Dørumsgaard] 1963. 3 v. 34cm.

Issued in 22 parts.
For voice and piano.
"A special edition reproduced from the original manuscript and strictly limited to 250 copies, of which this is no. 248." With editor's autograph.

1. Songs--Collections. 2. Sacred songs--Collections. 3. Autographs (Signatures, etc.) --Dørumsgaard, A. I. Title.
NN 5.65 p/ OC SL MUg, Ig, 2g, 3g, Ig (MUS134) (LC1, X1)

Autographs—Signatures, etc.—Dossert
*MRD

Dossert, Frank G , 1861-1924.
[Masses. E min. Organ acc.]
Mass in E minor for four voices soli and chorus, clarinets, fagotte, horns, trombi, trombone, tympani (ad lib.), violins, viola, cello, contra-bass, organ obligato [sic] By Frank G. Dossert... [New York?, c1889. 40 p. 29cm.

Score: S. A. T. B. and organ with cues. Latin words.
Composer's autographed presentation copy to Eduardo Marzo.

MUSIC DIV.

1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Dossert, F. G.
N. Y. P. L.
April 7, 1939

AUTOGRAPHS(SIGNATURE,ETC.)--
DOWLAND,J.--FACSIMILES
Copy only words underlined & classmark— *MA

KLESSMANN, ECKART.
Die Italienreise John Dowland. (IN: Musica [Cassel], Kassel. 25cm. Jahrg. 11, Heft 6 (Juni, 1957) p. 320-322. facsim.)

1. Dowland, John, 1563-1626. 2. Autographs (Signature, etc.) --Dowland, J.--Facsimiles.
NN R 5.58 e/ OI (MU) 1, 2 (LC2, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--
DUFAUT,V.
*MX

GEBAUER, ÉTIENNE FRANÇOIS, 1777-1823.
[Duos, clarinet & bassoon, op. 22]
Trois duos pour clarinette ou hautbois et basson, composés...par E. Gebauer... Op: 22... Paris, V. Dufaut [1819?] Pl. no. D. 10. 1 v. 33cm.

Parts for clarinet and bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. 3. Oboe and bassoon. 4. Bassoon and oboe. 5. Autographs (Signatures, etc.)—Dufaut, V.

NN OC SL MU, 1, 2, 3, 4, 5 (LC1, Z1, X1)

Autographs— Signatures, etc.— Dumler
*MRH

Dumler, Martin George.

Stabat Mater for solo voices, chorus of mixed voices, orchestra and organ [by] Martin G. Dumler... Opus 40... New York: J. Fischer & bro. [c1935] Publ. pl. no. J.F. & B. 0339. 62 p. 27½cm.

Vocal score, including instrumental cues. Latin words.
Composer's autographed presentation copy to Carleton Sprague Smith.

MUSIC DIV.

1. Stabat Mater. 2. Cantatas, Sacred—Keyboard acc. 3. Autographs—Signatures, etc.—Dumler.
N. Y. P. L.
March 20, 1940

Autographs—Signatures, etc.—Duni.
*MSI

Duni, Egidio Romualdo, 1709-1775.
[Le peintre amoureux de son modèle. Full score]
Le peintre amoureux de son modèle; opera comique de Mr Anseaume. Mis en musique par Mr Duny... Représentée pour la premiere fois sur le théatre du fauxbourg St Laurent le 26 juillet 1757... A Paris: Chez Mr Prault [etc., 1757?] 97 p. 32½cm.

French words.
Parody, in 2 acts, of the Italian intermezzo Il pittore innamorata, with songs composed by Duni.—cf. Schmidl. Dizionario universale dei musicisti.
"Gravée par Mlle Vendôme. Imprimé par Richaume."
With autograph of composer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

885543A. 1. Operas, Comic—Full score. 2. Autographs—Signatures, etc.—Duni. I. Anseaume, Louis, 1721-1784. Le peintre amoureux de son modèle. II. Il pittore innamorata.
N. Y. P. L.
June 21, 1937

AUTOGRAPHS(SIGNATURES,ETC.)--
DUNKLEY,F.

DUNKLEY, FERDINAND LUIS, 1869-1956. *MRDG

Sing unto the Lord a new song; Sabbath eve service according to the Union prayer book for Jewish worship. 2. edition. New York, Block pub. co., c1906.
score (31 p.) 27cm.

Title also in Hebrew.
For cantor, mixed chorus and organ; transliterated Hebrew or English words.

NN R X 1.62 a/ OC SL I, LI (Continued) MUg, 1g, 2, 1g (LC1, X1) 2

DUNKLEY, FERDINAND LUIS, 1869-1956. Sing unto the Lord a new song... (Card 2)

With composer's autograph.

1. Synagogue music--Sabbath services. 2. Autographs (Signatures, etc.)--Dunkley, F. I. Title.

AUTOGRAPHS(SIGNATURES,ETC.)--DUNKLEY,F.L.

*MI

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Treatise on canon and fugue. Translated and adapted from the German of Ernst Friedrich Richter by Franklin Taylor. London, J.B. Cramer, 1878. viii, 159 p. music. 27cm.

With autograph of Ferdinand L. Dunkley.
"Translation of the "Lehrbuch der Fuge, "... forms the third and concluding volume of the author's" Praktische Studien zur Theorie der Musik."

1. Fugue. 2. Canon (Music). 3. Fugues. 4. Canons. 5. Autographs (Signatures, etc.)--Dunkley, F.L.

NN ** X 5.56 d/. OC PC, 1, 2 SL MU, 3, 4, (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--
DUNSING

* MGS
(German)

DUNSING, PAUL, comp.
German folk dances, compiled and translated by Paul Dunsing. 1.ed. Leipzig, F. Hofmeister, 1936. 1 v. illus., music. 32cm.

Vol. 1.
Contains music arranged for piano (partly with German words) and directions for the dances.
Authors autographed presentation copy to Stella Marek Cushing.
CONTENTS.--v. 1. Old and new dances of north Germany.

1. Dancing--Germany. 2. Autographs (signatures, etc.) --Dunsing. 3. Dances (Piano) I. Dunsing, Paul.

NN 11.58 p/ OC, Ibo PC, 1 SL MUg, 1, 1g, 2, 3g (LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC)--
DUPRÉ,M.--FACSIMILES

* MEC
(Dupré)

GAVOTY, BERNARD, 1909-
Marcel Dupré. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A.H. Eichmann. Genf, R. Kister, c1955. 29, [3] p. ports., facsim. 27cm. (Die grossen Interpreten)

"Einige Schallplatten von Marcel Dupré," p. [32]

1. Dupré, Marcel, 1886- 2. Dupré, Marcel--Discography. 3. Autographs (Signatures, etc.)--Dupré, M.--Facsimiles.

NN** 2.57 t/ OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

AUTOGRAPHS(SIGNATURES,ETC.)--
DUPUIS,T.S.

Mus. Res.
*MYK

Dupuis, Thomas Sanders, 1733-1796.
[Sonatas, piano & violin, op. 2]
Sonata's for the harpsichord, organ or piano forte, with an accompanyment for a violin... Composed by Thomas Sanders Dupuis. Opera seconda. London, Printed for the author [ca. 1770] 1 v. 30cm.

Score (43 p.)
With autograph of composer.

MUSIC DIV.

573390B. 1. Harpsichord and violin--To 1800. 2. Violin and piano--1800. 3. Violin and organ--To 1800. 4. Autographs (Signatures, etc.)--Dupuis, T. S.
NN

AUTOGRAPHS(SIGNATURES,ETC.)--
DURAN,L.

*MP
box

Duran, Leo, 1883-

Fraternité, chant pour la paix du monde. Paroles et musique de Léo Duran. Paris, E. Bousquet [c1948] 2 l. 32cm.

With piano accompaniment.
First line: Chantons le retour au village.
Composer's autographed presentation copy.

1. Songs, French. 2. Peace--(Signatures, etc.)--Duran, L. Songs, French. 3. Autographs
NN 10.52 OC SL MUg, 1g, 2g, (MUS2, LC1, X1)

Autographs--Signatures, etc.--Dvořák--Facsimiles

*MNY

Dvořák, Antonín

Photostatic reproduction of an autographed letter of Antonín Dvořák. [2] p.

Letter in English by an unknown hand, signed by Dvořák.

(Over)

MUSIC DIV.

Autographs--Signatures, etc.--Eames-Story

Eames - Story, Emma, 1865- *MNY-Amer.
EAMES Emma

Autograph signature. No date.

Music Div.

AUTOGRAPHS (SIGNATURES etc.)--
EASLEY,P.

*MYD
box

EASLEY, PETER.

Sonata in C minor (1948). [Revised 1949] [1949?] 6 p. 31cm.

For piano.
Reproduced from ms.
Composer's autographed presentation copy to Ray Lev. Ray Lev Collection.

1. Autographs(Signatures etc.)-Easley, P. 2. Piano.

NN R X 10.60 OC(1bo) SL MUg, 1, 2g (LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--ECCLES,H.

Mus. Res.
*MYK

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 1]
Premier livre de sonates a violon seul et la basse... Composez par Monsieur Eccles anglois... Se vend à Paris, Chez Foucaut, Gregoire [et] l'Auteur, 1720. score (50, [1] p.) 34cm.

"The first book of these sonatas contains adaptations from Giuseppe Valentini's Allettamenti (op. 8)"--cf. Grove, 5th ed.

(Continued)

NN S 9.60 l/ OC, I (OAF1) SL MUg, 1g, 2, 1g (MUR1, LC1, X1, Z3) 2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV. 1] Premier livre de sonates a violon seul et la basse... (Card 2)

With autograph of composer.
"Graves par Roussel."

1. Violin and piano--To 1800. 2. Autographs (Signatures, etc.)--Eccles, H. I. Valentini, Giuseppe, 1681-ca.1740. Sonatas, violin & continuo, Op. 8.

AUTOGRAPHS (SIGNATURES,ETC.)--
ECCLES,H.

Mus. Res.
*MYK

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 2]
Second livre de sonates a violon seul et la basse, avec deux sonates pour la flute traversiere... Composeez par Mons.r Eccles anglois... Se vend à Paris, Chez Boivin [et] l'Auteur, 1723. score (68, [1] p.) 33cm.

(Continued)

NN S 9.60 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5/ (MUR1, LC1, X1, Z3) 2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV. 2] Second livre de sonates a violon seul et la basse... (Card 2)

First ten sonatas for violin and unrealized figured bass; 11th sonata for 2 flutes or 2 violins (parts on confronting pages); 12th sonata for flute and unrealized figured bass; "Fantasia pour un violon seule" (p. 67-68).
With autograph of composer.
"Graves par Louise Roussel."

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin--To 1800. 4. Flute (2 flutes)--To 1800. 5. Autographs (Signatures, etc.) --Eccles, H.

AUTOGRAPHS-SIGNATURES, ETC.-EDDY, C.

9-* MW

Guilmant, Alexandre, 1837-1911.

...Allegro pour orgue et orchestre, par Alexandre Guilmant. Op. 81... Paris, A. Durand & fils [etc., etc.] et chez l'auteur, 1896. Publ. pl. no. A.G.90. 25 p. 28cm.

Score: organ and orchestra.
Composer's autographed presentation copy to Clarence Eddy. With autograph of Clarence Eddy.

OFF. CAT.
M.D.

336276B. 1. Organ and orchestra. 2. Autographs--Signatures, etc.--Guilmant, A. 3. Autographs--Signatures, etc.--Eddy, C.
N. Y. P. L. April 30, 1946

Autographs (Signatures, etc.)--Edwards, Julian

* MEC
(Mendelssohn) -- L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832. English]
Letters from Italy and Switzerland. By Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. 3. ed. London, Longman, Green, Longman, Roberts, & Green, 1864. xxiv, 356 p. illus. (incl. music) 19cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861).
With autograph of Julian Edwards.

(Continued)

MUSIC DIV.

N. Y. P. L. March 28, 1951

Mendelssohn-Bartholdy, Felix, 1809-1847. [Letters, 1830-1832. English] Letters from Italy... (Card 2)

Biographical notice of the author (p. [xi]-xxiv) by H. F. Chorley.

JULIAN EDWARDS COLL.

749950. 1. Musicians--Correspondence, reminiscences, etc. 2. Italy--Descr. and trav., 1825-1850. 3. Switzerland--Descr. and trav., 1800-1850. I. Chorley, Henry Fothergill, 1808-1872. II. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. Card revised March 28, 1951

AUTOGRAPHS(SIGNATURES,ETC.)--
EINSTEIN,A.

9-*M

EINSTEIN, ALFRED, 1880-1952.
Greatness in music. Translated by César Saerchinger. London, New York, Oxford university press [c1945] vii, 299 p. 23cm.

Author's autographed presentation copy to Edyth Walker.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Psychology. 4. Autographs (Signatures, etc.)--Einstein, A.

NN R 4.61 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--
EISENBERG, G.

*MP
(Jewish)

Eisenberg, Gershon.

Six songs. [Words and music] by Gershon Eisenberg. Arr. for voice and piano by Jacob Davidson. New York, Metro music co. [1953] 12 p. port. 33cm.

Title also in Yiddish.
Yiddish words (untransliterated), p. 11-12.
Composer's autographed presentation copy.

(Continued)

NN X 9.54 OC(1bo)I, IIbo SL J(1bo), 1, I, IIbo MUg, 1g, 2, 1g (MUS 12, LC1, X1)

Eisenberg, Gershon. Six songs... (Card 2)

Contents.--Erinerungen "Ich gedenk yenem ovnt."--Di entoishte "In agoldn land."--M'lave malke lid "A gute voch."--Vig lid "Shlof main kind."--Der shiker "Ver getrunken hot amol."--Farshvind. is mein frihling shoin "Nit lang bin ich a kind."

1. Songs, Yiddish. 2. Autographs (Signatures, etc.)--Eisenberg, G. I. Davidson, Jacob, arr. II. Davidson, Jacob.

AUTOGRAPHS (SIGNATURES,ETC.)
ELGAR,E.

*MTHI
++

Elgar, Sir Edward, 1857-1934.
[The Apostles. Full score. English]
The Apostles, an oratorio by Edward Elgar. (Op. 49.) London, Novello and co.; New York, Novello, Ewer and co., c1904. 237 p. 47 cm.
Composer's autographed presentation copy to W. J. Damrosch.
"First produced at the Birmingham musical festival, October, 1903."
Contents.--Pt. 1: The calling of the Apostles. By

(Continued)

NN R 12.53 OC SL MUg, 1g, 2, 1g (LC1, X1)

Elgar, Sir Edward, 1857-1934. [The Apostles. Full score. English] The Apostles... (Card 2)

the wayside. By the sea of Galilee.—Pt. 2: The betrayal. Golgotha. At the sepulchre. The Ascension. Duration: 2 hours, 10 min.

1. Oratorios—Full scores. 2. Autographs (Signatures, etc.)—Elgar, E. I. Title.

Autographs — Signatures, etc. Elkan, I.

*MKDM

Elkan, Ida.

A technical work in ear-training for the piano... [By] Ida Elkan Katz. v. 1- [Detroit, Mich.: Grinnell bros., c1926- /v. 34cm.

"Opus 27."
Vol. 1, author's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Ear training. 2. Piano—Methods. 3. Autographs—Signatures, etc.—Katz, I. E.
N. Y. P. L. March 31, 1943

Autographs — Signatures, etc. Ella.

*MP (General)

[Ella, John] 1802-1888, ed.

Songs &c. of the Hungarian vocalists. As sung by them in the London season 1849, with English & German words, the English version by George Linley... London: Published for the proprietor by Cramer Beale & co. [ca. 1850] 71 p. 36cm.

Score: 1 to 4 voices and piano. No. 1-5 in second version for 4 or 5 mixed or men's voices with piano acc. ad lib.
Edited by John Ella.—cf. Brit. Mus. Cat. of music. Accessions. Part 1.
Portraits and facsimiles of signatures of the members of the Hungarian vocalists on t.-p.

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1940

[Ella, John] 1802-1888, ed. Songs &c. of the Hungarian vocalists ... [ca. 1850] (Card 2)

With autograph of the editor.
CONTENTS.—Songs: My bosom's grief thou ne'er canst know, by Gumbert. Hush'd in death the minstrel lies, by Mendelssohn. The moon so stilly calm doth shine, by Braun. Lützow's wild hunt, by Weber. Lovely Styrian land, by Gratz.—Duets: Soon, my love, we parted shall be. Wild gipsy maid.—Harmonized airs: Life and song, by Storch. The moon so stilly calm, by Braun. Lützow's wild hunt, by Weber. Hush'd in death, by Mendelssohn. My bosom's grief, by Gumbert. Lovely Styrian land, by Gratz.

CARNEGIE CORP. OF NEW YORK.

624369A. 1. Songs, German—Collections. 2. Choral music, Secular. 3. Autographs—Signatures, etc.—Ella. I. Hungarian vocalists. II. Title.
N. Y. P. L. February 23, 1940

AUTOGRAPHS (SIGNATURES,ETC.)--ENGLÄNDER L.

*MS

ENGLÄNDER, LUDWIG, 1853-1914.
[THE TWO ROSES. VOCAL SCORE. ENGLISH]
The two roses, comedy opera in two acts. Founded upon Dr. Goldsmith's famous comedy She stoops to conquer. The libretto by Stanislaus Stange. The music by Ludwig Englander. New York, J.W. Stern, 1904. 176 p. 29cm.

Author's autographed presentation copy to Fredericks Ashton.

(Continued)

NN X 10. 59 1/4 OC, I, II (OAF1) SL MUg, 1g, 3, 1g, IIg, IIIg (LC1, X1)

ENGLÄNDER, LUDWIG, 1853-1914. [THE TWO ROSES. VOCAL SCORE. ENGLISH] The two roses... (Card 2)

1. Operas, Comic—Vocal score. 2. Autographs (Signatures, etc.)—Engländer, L. I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

AUTOGRAPHS(SIGNATURES,ETC.)--ENGLANDER, L.

NCOFp.v.445

KRENN, LEOPOLD, 1850-
The three wishes; operetta in a prologue and two acts, by L. Krenn and C. Lindau; translated by Arthur Weld. [New York, 19-] 14, 18, 14 l. 28cm.

Typescript; with ground plans.
Libretto.
With autograph of Ludvig Englander.

(Continued)

NN 9. 65 1/2 OCs, Is, IIs PCs, IIIs SLs MUy, 1y, 2y, Iy, IIy, IIIy T, 3, 4, I, II, III (LC1s, X1s)

KRENN, LEOPOLD, 1850- The three wishes; operetta in a prologue and two acts... (Card 2)

1. Musical comedies--Librettos. The three wishes. 2. Autographs (Signatures, etc.)--Engländer, L. 3. Drama--Promptbooks and typescripts. 4. Musical shows--U.S. I. Lindau, Carl, 1853-1934. The three wishes. II. Weld, Arthur Cyril Gordon, 1862-1914, tr. III. Title.

Autographs — Signatures, etc. — Engle

*MNY

Engle, Marie

Autograph signature and small photograph.

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--ENNA,A

*MYK

Enna, August, 1860-1939.
[CONCERTO, VIOLIN, D MAJ. ARR. FOR VIOLIN & PIANO]
Concert (D dur) pour violon et orchestre. Copenhague, W. Hansen, c1897 Pl. no. 12110. 1 v. 35cm.

Score, violin and piano (27 p.) and violin part.
With autograph of composer.

1. Concertos (Violin)—Piano acc. 2. Autographs (Signatures, etc.)—Enna, A.

NN 2.55 a/c OC SL MUg, 1g, 2 (LC1, X1, Z1)

AUTOGRAPHS (SIGNATURES,ETC.)--EPHROS,G.

*MRDG

EPHROS, GERSHON, 1890-
[S'LICHOS. VOCAL SCORE]
S'lichos. Midnight penitential service, for cantor (baritone or tenor), mixed chorus and organ. N[ew] Y[ork] AMA music co., 1962. score (138 p.) 31cm.

Composer's autographed presentation copy to Frank Campbell.
Transliterated Hebrew words.
Title also in Hebrew.

1. Synagogue music--Selihoth services. 2. Autographs (Signatures, etc.)--Ephros, G.

NN 6.63 a/c OC (OAF1) SL J, 1 MUg, 1g, 2 (LC1, X1)

Autographs — Signatures, etc. — Erard.

*MS

Boieldieu, François Adrien, 1775-1834.
[Beniowsky. Full score.]
Beniowsky; opéra en trois actes en prose, paroles de Duval. Représenté pour la premiere fois sur le théatre de l'Opéra comique de la rue Favart le 19. praireal an 8 [1800]. Mis en musique... par A. Boieldieu... Gravé par Huguet... A Paris: Chez Mlles Erard[, 1800?]. Publ. pl. no. 1-14. [291] p. 34cm.

Various paging.
Also known under title: Les exilés du Kamschatka.
With autograph of publisher.

Music Div.

JUILLIARD FOUNDATION FUND.

707645A. 1. Operas—Full score. 2. Beniowsky, Moritz August, Graf von, 1741-1786. I. Duval, Alexandre, 1767-1842: Beniowsky.
N. Y. P. L. June 12, 1934

Autographs — Signatures, etc. — Erlanger.

*MP box

Erlanger, Frédéric, baron d', 1868-

Album of six songs. French words by Victor Hugo, Alfred de Musset, A. Silvestre, etc. English words by F. C. Philips. Composed by Frédéric D'Erlanger... London: Willcocks & co. (ltd.) [c1896] Publ. pl. no. W & co: ltd. 1246 a-f. 23 p. 30cm.

For 1 voice with piano acc. English and French words.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—Darling arise (Victor Hugo).—Rose (Victor Hugo).—Regrets (Ch. Rousseau).—Too late (Armand Silvestre).—If there be a garden gay (Victor Hugo).—The message of the roses (Vicomte de Borelli).

MUSIC DIV.

BISHPAM BEQUEST

1. Songs, French. 2. Autographs—Signatures, etc.—Erlanger.
N. Y. P. L. April 7, 1939

Autographs — Signatures, etc. Erlanger

*MS

[Erlanger, Frédéric, baron d'], 1868-
[Inès Mendo. With piano.]
Inès Mendo; opéra en trois actes et quatre tableaux, d'après Prosper Mérimée par P. Decourcelle & A. Liorat [pseud.]. Musique de Fred. Régnal [pseud.]... [Paris? 1897?] Publ. pl. no. 1. xiv, 248 p. 28cm.

Vocal score. French words.
"Représenté pour la première fois à Londres, 1897, sur le théâtre de Covent Garden."
Composer's autographed presentation copy to D. Bispham.

MUSIC DIV.

BISPHAM BEQUEST

712873A. 1. Operas—Piano and voice. 2. Manuscripts—Autographs—Signatures. 1803-1870: Inès Mendo. I. Mérimée, Prosper, II. Decourcelle, Pierre, 1856-1926, and G. Degas: Inès Mendo.
N. Y. P. L. October 8, 1934

Autographs (Signatures, etc.) Evanti

*MP box

Evanti, Lillian.

Himno pan-americano. Música de Lillian Evanti. Letra de Alice Anderson. [México, D. F., Impreso por Imprenta y litografía Graue, c1941] 3 l. illus. (port.) 30cm.

For one voice with piano accompaniment.
First line: Unidos en haz Pan América (United we stand, Pan America).
Composer's autographed presentation copy to Marion Anderson.

MUSIC DIV.

1. National music—United States. 2. National music—Latin America. 3. Pan-Americanism. 4. Autographs (Signatures, etc.)—Evanti, L. I. Anderson, Alice, 1899- II. Song index (3).
N. Y. P. L. May 10, 1949

Autographs — Signatures, etc. — Fabini, E.

*MTA

Fabini, Eduardo, 1883-

...Campo; poema sinfonico... [Milano] Impreso en los talleres G. Ricordi e c. [192-?] 45 p. 36cm.

Full score.
At head of title: F. E. Fabini.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

172685B. 1. Symphonic poems—Score. 2. Music—Uruguay. 3. Autographs—Signatures, etc.—Fabini, E. I. Title.
N. Y. P. L. June 12, 1942

Autographs — Signatures, etc. — Farmer.

*MP (English)

Farmer, John, 1835-1901.

St. Andrews university song book. A selection of songs from the "Scarlet gown," by R. F. Murray. Composed by John Farmer ... London: Printed for the editor by Cassell & co., ltd. [189-?] 27 p. 26½cm.

For 1 voice with piano acc. English words.
Composer's autographed presentation copy to David Bispham.

Music Div.

BISPHAM BEQUEST.

1. Songs, English. 2. Student songs. 3. Autographs—Signatures, etc.—Farmer. I. Murray, Robert Fuller, 1863-1894. The scarlet gown. II. Title.
N. Y. P. L. August 29, 1939

Autographs — Signatures, etc. — Fay, A.

S-*MEC (Fay)

Fay, Amy, 1844-
Music-study in Germany... London, Macmillan and co., 1886. 328 p. 20 cm.

Author's autographed presentation copy to Mrs. Thurber.

Autographs — Signatures, etc. Fechteler

*MNY (Menu)

Fechteler, Caspar

Autograph signature.
N.Y., Apr. 17, 1896.
On back of a menu card.

Misc. collection

Music Div.

AUTOGRAPHS(SIGNATURES,etc.)--FEIBEL,F.

*MYD

FEIBEL, FRED.

Improvisations on an original theme [Edited by Hans Hanke] New York, C. Williams music pub. co. [1933] 15 p. 31cm.

For piano.
Composer's autographed presentation copy to the editor.

1. Piano. 2. Autographs (Signatures, etc.)--Feibel, F. I. Hanke, Hans, ed.

NN 4. 57 t/ OC SL MUg, 1g, 2, Ig (MUA4, LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC)--FERGUSSON,G

*MP Box

FERGUSSON, GEORGE.
Does the road wind uphill? Poem by Christina Rossetti. Music by George Fergusson. New York, Galaxy music corp. [c1937]

Song with piano accompaniment.
With autograph of composer.

1. Song, U. S. 2. Autographs (Signatures, etc.)—Fergusson, G. 3. Songs, Secular—1870- 4. Autographs—Signatures, etc. 1830-1894. I. Rossetti, Christina Georgina,

NN R 4. 53 OC(1bo) I MUg, 1g, 2, 1g (MUA)3, 4, 1 (MUS1, LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--FERGUSON,G.

*MP box

FERGUSSON, GEORGE.
Sonnet, for voice with piano accompaniment. Words by Charles d'Orléans. Music by George Ferguson. New York, C. Fischer, inc. [c1934]

First line: God made her well to be ador'd. (Dieu, qu'il la Fait bon regarder)
With autograph of composer.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Ferguson, G. 3. Songs, Secular—1870- 4. Autographs—Signatures, etc. 1391-1465. I. Charles, duke of Orleans,
NN R 6.53 OC, I MUg, Ig, 2, Ig (MUA)3, 4 (MUS3, LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--
FERRARI TRECATE,L.

*MS

FERRARI TRECATE, LUIGI, 1884-
[LE ASTUZIE DI BERTOLDO. VOCAL SCORE. ITALIAN]
Le astuzie di Bertoldo; tre atti in quattro quadri, di Carlo Zangarini e Ostilio Lucarini. Riduzione per canto e pianoforte dell' autore. Parma, E. Carboni, 1935. 237 p. ports. 33cm.

Composer's autographed presentation copy to Dr. Globnik.
1. Autographs (Signatures, etc.)--Ferrari Trecate, L. 2. Operas--Vocal scores. I. Zangarini, Carlo, 1874- . Le astuzie di Bertoldo. II. Lucarini, Ostilio, 1888- . Le astuzie di Bertoldo. III. Title.
NN R X 3.61 B/ OC, I, II (OAF I) SL MUg, I, 2g, Ig, IIg, IIIg (LC1, X1)

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*MNY

Ferraris, Amalia

Autograph signature with motto.
Paris, June 23, 1858.
1 p.

Crane collection

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--FERRARO, ARTURO

*MGW

FERRARO, ARTURO.
Il ballo; insegnamento e norme. Genova, Stab. tipo-litografico del Regio istituto Sordomuti [1921?] 112 p. front. 16cm.

Sordomuti

Author's autographed presentation copy.

1. Dancing--Social dances--Instruction. 2. Dancing, Social, 20th cent. 3. Autographs (signatures, etc.) --Ferraro, Arturo.
NN R X 8.57 a/ OC(Ibo) PC, 2 SL MU, I, 3 (LC1, X1)

Autographs - Signatures, etc. - de Fillippe

de Fillippe, Dora

*MNY

Autograph signature on card.

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--
FINLEY,L.N.

*MYK

FINLEY, LORRAINE NOEL.

Capricorn sonata, for violin and piano. c1960. score (22 p.) 35cm.

Composer's autographed presentation copy to the Music division of the New York public library.

1. Violin and piano. 2. Autographs (Signatures, etc.) --Finley, L. N. I. Title.
NN S X 4.61 t/ OC SL MUg, Ig, 2, Ig MUA, 1, 2, I (MUI1, LC1, X1)

Autographs - Signatures, etc. Finck

*MNY

Finck, Henry T. (Humperdinck)

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under H.

Misc. collection

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)--
FINLEY,L.N.

*MTO

FINLEY, LORRAINE NOEL.

Three theatre portraits, for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, timpani, triangle, cymbals, snare and bass drums [and] strings. [c1960] score (73 p.) 39cm.

(Continued)

NN S X 4.61 t/ OC SL MUg, Ig, Ig MUA, 1, 2, I (MUI4, MUW2, LC1, X1)

FINLEY, LORRAINE NOEL. Three theatre portraits... (Card 2)

Reproduced from ms.
Composer's autographed presentation copy to the Music division of the New York public library.
MOVEMENTS.--Olivia.--Ariel.--Cyrano.

1. Orchestra. 2. Autographs (Signatures, etc.)--Finley, L. N. I. Title: Theatre portraits.

AUTOGRAPHS(SIGNATURES,ETC.)--FISCHBACH,G.

*MEC W30.F4

W30.F4

FISCHBACH, GUSTAVE, 1847-1897.
De Strasbourg à Bayreuth; notes de voyage & notes de musique. Strasbourg, Typ. de G. Fischbach, 1882. 93 p. 22cm.

Author's autographed presentation copy to Dr. Froehner.

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard. Parsifal. 3. Autographs (Signatures, etc.)--Fischbach, G.
NN X 2.59 t/POD PC, I, 2 SL B MU, I, 2, 3 (LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)
--FISCHER,E.--FACSIMILES

*MEC (Fischer)

GAVOTY, BERNARD, 1909-
Edwin Fischer, Porträte von R. Hauert. Text von B. Gavoty [Deutsch von Eva Rechel-Mertens] Genf, R. Kister, c1955. 30, [2] p. ports., facsims., 27cm. (Die grossen Interpreten)

"Letzte Schallplattenaufnahmen," p. [32]

1. Fischer, Edwin, 1886- 2. Fischer, Edwin--Discography. 3. Autographs (Signatures, etc.) --Fischer, E.--Facsimiles.
NN** 2.57 t/o OC PC, I SL MU, I, 3 MUP, 2 (LC1, X1, Y1)

Autographs - Signatures, etc. Fisher

*MFPB (U.S.)

*MFPB

Fisher, William Arms, 1861-
Notes on music in old Boston, by William Arms Fisher. Boston, Oliver Ditson company, 1918.
SECOND COPY xvi, 96, ci-cv p. incl. front. (map) illus. (incl. ports., music) 22½cm.
Author's autograph

1. Music—Massachusetts—Boston. 2. Ditson, firm, music publishers. (1918. Oliver Ditson company) I. Title.
Library of Congress ML200.8.B7F4 19—4252
——Copy 2.
Copyright A 511624

Music Div.

Autographs - Signatures, etc. Flesch

7*MBD (Franko)

Flesch, Carl

Autograph signature.
Berlin, June 28, 1920.
2 p.

Franko V.3, p.20.

AUTOGRAPHS (SIGNATURES,ETC.)--
FOKIN,M.

*MG p.v.272

Fokin, Michael.
Feodor Chaliapin, the ingenious artist; his stage career. New York, 1952. 23 p. ports. 23cm.
Cover title.
Author's autographed presentation copy to Philip L. Miller.

1. Shalyapin, Fiodor Ivanovich, 1873-1938. 2. Autographs (Signatures, etc.)—Fokin, M.
NN R 12.59 OC(1b) PC, I SL MU, I, 2 S, I (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--
FOOTE,A.

*MYD

Foote, Arthur William, 1853–1937.
Four pieces for the pianoforte, by Arthur Foote. Gr. II-III... Philadelphia, T. Presser co. c1926, 30cm.

Composer's autographed presentation copy to Rosalie Housman.
CONTENTS.—Cuckoo.—A melody for a young musician.—The girl spinning.—A little waltz.

1. Children's music (Piano). 2. Autographs (Signatures, etc.) —Foote, A.
NN 9.53 OC SL MUg, Ig, 2 (MUA4, MUI 4, LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--FOOTE,A.

*MW

FOOTE, ARTHUR WILLIAM, 1853-1937.
[NIGHT PIECE]
A night piece [for flute and strings] [Boston] A. P. Schmidt, c1934. 12 p. 30cm.

Score.
Composer's signed presentation copy to Rosalie Housman.

1. Flute and string orchestra. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Autographs (Signatures, etc.)--Foote, A. I. Title.
NN 3.57 d/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUA4, MUI1, LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--FOOTE,A.W.

*MNZ-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.

Romance and scherzo, for violoncello with pianoforte accompaniment, op. 22. [189-?] score (18 p.) 34cm.

Copyist's ms., in ink; with t. p. in a different hand (probably the composer's).
On t. p.: The Romance is from a concerto with orchestra.

1. Violoncello and piano. 2. Manuscripts (Music)--Foote, A. W. 3. Autographs (signatures, etc.) --Foote, A. W.
NN S X 3.62 a/ OC SL MUg, Ig, 2g, 3 MUA, I, 2, 3 (LC1, X1)

Autographs - signatures, etc. Foote, A.W.

*MP (U.S.)

Foote, Arthur William, 1853–1937.
[Songs. Collection (Schmidt)]
...Album of selected songs, by Arthur Foote... Boston [etc.] A. P. Schmidt, c1907. 47 p. 31cm. (Edition Schmidt no. 121 A–B.)

For high voice.
"Vocal compositions by Arthur Foote," p. [48]
CONTENTS.—Go, lovely rose.—A song of the four seasons.—I'm wearing awa'.—Love me, if I live!—Ashes of roses.—A ditty.—In Picardie.—On the way to Kew.—Constancy.—The roses are dead.—Through the long days and years.—The night has a thousand eyes.—Bisesa's song.

(Continued)

N. Y. P. L. MUSIC DIV. July 6, 1945

Foote, Arthur William, 1853–1937. [Songs. Collection (Schmidt)] ...Album of selected songs, by Arthur Foote ... (Card 2)

——— Edition for low voice.

Composer's autographed presentation copy to David Bispham.
Contents differ: Memnon substituted for In Picardie.

BISPHAM BEQUEST.
1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc. —Foote, A. W.
N. Y. P. L. July 6, 1945

AUTOGRAPHS(SIGNATURES,ETC.)--FORGUES,E.

*MYD

FORGUES, ÉMILE, 1823-
[LES PATHÉTIQUES]
Les pathétiques; 12 grandes études de concert pour piano. Paris, Flaxland [ca. 1850] Pl. no. G.D. 750. 94 p. 35cm.

Title page bears inscription and signature of composer.

1. Piano. 2. Autographs (Signatures, etc.)--Forgues, E. I. Title.
NN 12.69 v/OC(IbFétis) (OAFI) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Autographs - Signatures, etc. - Murphy, string quartet

*MX - Amer.

Murphy, Howard Ansley, 1896-
[Quartet. Strings. no. 2]
Stringquartet no. 2 in D minor, by Howard Ansley Murphy ... [New York, 1932] 1 v. 33cm.

In manuscript.
Score (58 p.) and 4 parts.
In box.
With autographs of members of the Forum string quartet.

MUSIC DIV.
174320B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Autographs—Signatures, etc.—Forum string quartet.
N. Y. P. L. June 12, 1942

Autographs — Signatures, etc. Foster *MP †Box

Foster, Stephen Collins, 1826–1864.
...Old memories, Say not those happy days can never return! Song, written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1853. Publ. pl. no. 2560. 5 p. f°.

At head of title: Foster's melodies, no. 22.
With autograph of composer.
Words with music for 1 voice with piano acc.

1. Songs (American). 2. Title.
N. Y. P. L. June 1, 1920.

AUTOGRAPHS(SIGNATURES, etc.)--FOUGSTEDT, N. * MYD

FOUGSTEDT, NILS ERIC.

Trois esquisses pour piano, op. 47. [1951?] 6 p. 35cm.

Reproduced from ms.
Composer's autographed presentation copy to Andor Földes.
Duration: 6 1/2 min.

1. Autographs (Signatures, etc.)—Fougstedt, N. 2. Piano.

NN 4.57 p/_b OC SL MUg, 1, 2g (LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--FOURNIER, P.--FACSIMILES * MBC (Fournier)

GAVOTY, BERNARD, 1909-
Pierre Fournier. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister, c1956. 27, [5] p. ports., facsims. 27cm. (Die grossen Interpreten)

"Schallplattenaufnahmen," p. [32]

1. Fournier, Pierre. 2. Fournier, Pierre, --Discography. 3. Autographs (Signatures, etc.)-- Fournier, P. --Facsimiles.

NN* * 2.57 t/_b OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

Autographs — Signatures, etc. — Fox, F. *MYD

Fox, Félix, 1876–
...Impromptu-serenade... Boston [etc.] The A. P. Schmidt co., 1927. Publ. pl. no. A. P. S. 13809. 6 p. 31cm.

At head of title: Félix Fox. Piano compositions. 1.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800– 2. Autographs—Signatures, etc.—Fox, F.
N. Y. P. L. MUSIC DIV. December 21, 1942

AUTOGRAPHS(SIGNATURES, ETC.)—FRANCA I. E-10 588

Franca, Ida.
This and that, nothing more. New York, Art center [c1955] 27 p. port. 23cm.

Author's autographed presentation copy to Carleton Sprague Smith.

1. Musicians as authors. 2. Autographs (Signatures, etc.)—Franca, I. I. Title.
NN*R X 1.58 OC PC,I MU,1,2,I (LC1,X1)

AUTOGRAPHS(SIGNATURES, ETC.)--FRANCO, J. *MYD

FRANCO, JOHAN, 1908-

Concertpiece for piano, 1940. [c1940] 9 p. 36cm.

Reproduced from ms.
Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Autographs (Signatures, etc.) --Franco, J. 2. Piano.
NN X 10.60 s/_x OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Autographs — Signatures, etc. — Franco y de Bordons, J. M. * MP (Children)

Franco y de Bordons, José María, 1893–
...Canciones de niños (Chansons d'enfants)... Poemas de Consuelo Gil Roësset. Música de José María Franco. Dibujos de Marga Gil Roësset. [v.] 1– Madrid, Signo, 1932– v. plates. 32cm.

Vol. 1, presentation copy to Irene Lewisohn signed by the author and composer.
For one voice with piano accompaniment. Spanish and French words.
CONTENTS.—[v.] 1. Mi hermanita colorada.—El ama.—Él o yo.—El ramito.—Ea, ea.—Veinte hermanos.—Nochebuena.—La luz de Dioz.—El abuelito sabio.—Las cerezas.—El perro de terciopelo.—Mi cuartito.

346638B. 1. Children's songs, Spanish. I. Gil Roësset, Consuelo. MUSIC DIV.
N. Y. P. L. November 20, 1946

AUTOGRAPHS (SIGNATURES, ETC.)--FRANÇOIS, S.--FACSIMILES * MBC (François)

GAVOTY, BERNARD, 1909-
Samson François. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister, c1956. 30, [2] p. ports., facsim. 27cm. (Die grossen Interpreten)

"Plattenverzeichnis von Samson François," p. [32]

1. François, Samson. 2. François, Samson--Discography. 3. Autographs (Signatures, etc.)-- François, S. --Facsimiles.

NN* * 2.57 t/_b OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

Autographs — Signatures, etc. — Franko *MYK

Rode, Pierre, 1774–1830.
[Concertos. Violin. no. 6. Op. 8. Arr. for vln & pf.]
...Concerto no. 6 (in B flat) for violin and piano; edited for concert use with original cadenzas by Sam Franko.... New York [etc.] C. Fischer [cop. 1916] Publ. pl. no. 19778. 22 p. 31cm. (Carl Fischer's music library. no. 812.)

Score: violin and piano.
His: Sixième concerto à violon principal. Paris: Imbault [1800] —*cf. Brit. Mus. Cat. of printed music (1487–1800); Gerber. Lexikon. 1812.*
"Piano part edited by Louis Victor Saar."
With autograph of Sam Franko, and corrections and instrumental cues in his hand.

MUSIC DIV.

1. Concertos--Violin—Piano acc. 2. Autographs—Signatures, etc.—Franko. I. Franko, Sam, 1857– , ed. II. Saar, Louis Victor Franz, 1868– , ed.
N. Y. P. L. May 5, 1937

AUTOGRAPHS (SIGNATURES, ETC.)--FREED, I. *MYD box

FREED, ISADORE, 1900-

A lake song. Piano solo. New York, C. Fischer [c1941] 3 p. 31cm. (Masters of our day; educational series)

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Children's music (Piano) 2. Autographs (Signatures, etc.)--Freed, I. I. Title.
NN R 9.60 m/_x OC SL MUg, 1g, 2g, 1g (MUA, I), 2, I (MUR I, LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--FREED, I. *MYD

FREED, ISADORE, 1900-

Prelude, Canzonet and Caprice, for piano solo. [1945?] 16 p. 36cm.

Composer's autographed presentation copy to Ray Lev.
Reproduced from ms.

Ray Lev Collection.

1. Autographs (Signatures, etc.)--Freed, I. 2. Piano.
NN 12.60 e/_x OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Autographs — Signatures, etc. — Freer. *MNY

Freer, Eleanor Everest

Autograph post card signed. Feb. 17, 1920. One side.

See E. E. F's "I fear thy kisses [uncat.].

Bispham collection

Music Div.

Autographs — Signatures, etc. — Frear. * MP (Children)

Frear, Mary Emma (Dillingham), 1870–

The cocoa palm and other songs for children. The words and music by Mary Dillingham Frear. The illustrations by Bessie Foster French and H. B. Christian. Revised and enlarged edition. Boston: O. Ditson co. [etc., etc., c1910] 86 p. illus. 30 x 23½cm.

For 1 voice with piano acc.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV. BISPHAM BEQUEST.

26852B. 1. Children's songs. I. Title.
N. Y. P. L. August 26, 1941

AUTOGRAPHS (SIGNATURES, ETC.)--FREER, E. (E.) * MP (U.S.)

FREER, ELEANOR (EVEREST), 1864-1942.

Six songs to nature, op. 10. Low voice. Berlin, R. Kaun; Milwaukee, W. A. Kaun [1913?] Pl. no. L19. 20 p. 29cm.

For low voice and piano.
Composer's autographed presentation copy to David Bispham.
CONTENTS. — The world beautiful (Milton) — Before the rain . .

(Continued)

NN X 4.58 p/_x OC SL MUg, 1g, 2g, 1g (MUA 4, MUS 6, LC1, X1, Z5)

FREER, ELEANOR (EVEREST), 1864-1942. Six songs to nature... (Card 2)

(T. B. Aldrich)— After the rain (T. B. Aldrich)— The harvest moon (Longfellow)— My Garden (T. E. Brown)— To the western wind (Herrick)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Signatures, etc.)— Freer, E. (E.) I. Title: Songs to nature.

Autographs — Signatures, etc. — Freer E. *MP box

Freer, Eleanor (Everest) 1864–1942.

To a painter, from Songs from the Greek. By Eleanor Everest Freer. Op. 15, no. 6. Cincinnati, The Willis music co. [c1907]

With piano accompaniment.
First line: While you my lyre's soft numbers hear.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Freer, E. 1. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

Autographs — Signatures, etc. — Friedberg. *MNY

Friedberg, Carl

Visiting card with notes.

Lambert collection

Music Div.

AUTOGRAPHS(SIGNATURES, ETC.)--FRIEDLAENDER, M. Mus. Res. * MYD

SCHUBERT, FRANZ, 1797-1828.
[VARIATIONEN ÜBER EIN FRANZÖSISCHES LIED, D 624]
Variationen über ein französisches Lied für das Piano-Forte auf vier Hände, verfasst, und dem Hrn. Ludwig van Beethoven zugeeignet von...Franz Schubert...... 10tes Werk. Wien, A. Diabelli et Comp. [1828?] Pl. no. C. et D. no. 996. 25 p. 26x33cm.

For piano, 4 hands.

(Continued)

NN S 2.66 g/ OC (OAF 1) SL MUg, 1g, 2 (MUR I, LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [VARIATIONEN ÜBER EIN FRANZÖSISCHES LIED, D. 624] Variationen über ein französisches Lied für das Piano-Forte auf vier Hände, verfasst, und dem Hrn. (Card 2)

With plate number of the first, 1822, edition by Cappi and Diabelli.
The song is Reposez-vous, bon chevalier.
Presentation copy to A. W. Thayer from Max Friedlaender.

1. Piano, 4 hands. 2. Autographs (Signatures, etc.)--Friedlaender, M.

Autographs — Signatures, etc. — Friedman, I. * MYD

Friedman, Ignaz, 1882–

Passacaglia für Klavier zu zwei Händen, komponiert von Ign. Friedman. Op. 44. Wien [etc.] "Universal-Edition" Aktiengesellschaft [1911] 9 p. 31cm. (On cover: Universal-Edition. No. 3053.)

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800– 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Friedman, I.
N. Y. P. L. December 16, 1942

Autographs — Signatures, etc. — Friedman, I. * MYD

Friedman, Ignaz, 1882–

...Vier Praeludien, von Ignaz Friedman. Op. 48. Klavier zu 2 Händen. Wien [etc.] "Universal-Edition" Aktiengesellschaft, 1912. 11 p. 31½cm. (On cover: Universal-Edition. No. 3377.)

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800– 2. Autographs—Signatures, etc.—Friedman, I.
N. Y. P. L. December 16, 1942

Autographs Signatures etc Frimmel

*LNY

Frimmel, Th. von

Autograph card signed to H. E. Krehbiel. Wiener-Neudorf, Oct. 12, 1912. 2 p.

Misc. collection

Music Div.

Autographs—Signatures, etc.—Frohman.

*LNY (Menu-Lambert)

Frohman, Daniel

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--FRYKLUND, D.

Mus. Res. **MKT

Fryklund, Daniel, 1879–

Studier över galoubetn, av Daniel Fryklund. Hälsingborg, Aktiebolaget boktryck, 1939, 23 p. 21cm.

One of 100 copies printed.
Author's autographed presentation copy to Johan Vising.

MUSIC DIV.

612160B. 1. Galoubet. NN

DREXEL MUSICAL FUND

AUTOGRAPHS (SIGNATURES, ETC.)--FULD, J. J.

*MFHB (U.S.)

Fuld, James J 1916-

American popular music (reference book) 1875-1950. Philadelphia, Musical Americana, 1955. 94 p. 26cm.

A selected list of first or early editions of American popular songs.
Author's autographed presentation copy.

(Continued)

NN X 9.55 d/ OC(lb) PC, 2 SL MU, 1, 3 (MUA1, LC1, X1)

Fuld, James J 1916- . American popular music... (Card 2)

1. Songs, U.S.—Bibl. 2. Songs, American—Bibl. 3. Autographs (Signatures, etc.)—Fuld, J. J.

AUTOGRAPHS (SIGNATURES, ETC.)--FULEIHAN, A.

*MYD

FULEIHAN, ANIS, 1900-

Cypriana; five pieces for the piano. New York, G. Schirmer [c1943] 2 not. 31cm.

No. 1-2.
Composer's autographed presentation copy to Ray Lev.
CONTENTS.--The girl from Paphos.--Syrtós.

Ray Lev Collection

1. Autographs (Signatures, etc.) --Fuleihan, A. 2. Piano. I. Title.

NN 12.60 a/ OC SL MUg, 1, 2g, lg MUA, 1, 2, I (MUI3, LC1, X1)

MUSIC DIV.

AUTOGRAPHS (SIGNATURES, ETC.)—GABRIELLI, A.

*MFBR (Italy)

Gabrielli, Attilio, 1876–

...L'arte musicale in Velletri. Maria Rosa Coccia, musicista insigne. Velletri: Stab. tipografico "Pio Stracca," 1915. 62 p. 8°.

With autograph of author.

MUSIC DIV.

1. Music—Italy—Velletri. 2. Coccia, Maria Rosa, b. 1759.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

September 10, 1931

Autographs—Signatures, etc. Gadski.

*LNY (Menu-Lambert)

Gadski, Johanna

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Music Div.

Autographs—Signatures, etc. Galin

*MHDC

Galin

*MHDC

Galin, Pierre, 1786–1821.

Exposition d'une nouvelle méthode pour l'enseignement de la musique, par P. Galin ... 3. éd. conforme à la première et augmentée d'un appendice. Paris, É. Chevé, 1862.

xi, 304 p. front. 22cm.

Preface signed: Émile Chevé.
"Notice biographique sur Pierre Galin", signed Aimé Paris: p. [285]-304.
With presentation note in the autograph of Aimé Paris

Aimé Paris

1. Galin-Paris-Chevé method (Music) I. Chevé, Émile Joseph Maurice, 1804-1864, ed. II. Paris, Aimé, 1798-1866.

Library of Congress

MT20.G25

9—6783

MUSIC DIV.

[a33b1]

780.77

AUTOGRAPHS (SIGNATURES, ETC.)--GALLICO, P.

*MKDM

Gallico, Paolo, 1868–

...A new method of synchronized scale fingering on keyboard instruments, devised by Paolo Gallico. New York, G. Schirmer [c1930] Pl.no. 35008. 33 p. 31cm. (Schirmer's scholastic series. v. 229)

With autograph of author.

1. Piano—Studies and exercises. 2. Autographs (Signatures, etc.)—Gallico, P.

NN 10.52 OC SL MU, 1, (LC1, X1)

Autographs—Signatures, etc. — Ganz, R.

*MYD

Ganz, Rudolph, 1877–

...Two capriccios. I. For the left hand alone. II. For the right hand alone... Op. 26. New York [etc.] G. Schirmer [c1917] Publ. pl. no. 27933, 27932. 2 v. in 1. 30½cm.

Composers' autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—Left hand. 2. Piano—Right hand. 3. Autographs—Signatures, etc.—Ganz, R.
N. Y. P. L.

November 3d, 1942

Autographs—Signatures, etc. Garcia

Mus. Res. Autogr.-Crane

Garcia, Manuel

Autograph receipt signed.

London, Jan. 22, 1825.

1 p.

Autographs—Signatures, etc. Gaul, H.P.

*MP box

Gaul, Harvey Bartlett, 1881-1945.

...Thou art the night wind... Boston, O. Ditson co. [etc., etc., c1919]

Song with piano accompaniment.
From the Japanese of Shego Obata.
With autograph of composer.

——— Edition for low voice.

Printed for the Music Division

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Gaul, H. B. I. Song index (1).

May 29, 1947

Autographs—Signatures, etc. Gaviniés

*MS

Gaviniés, Pierre, 1728-1800.

[Le prétendu. Full score]

Le prétendu; intermede en trois actes, representé sur le Théatre italien. Mis en musique par P. Gaviniés. IIme œuvre... Gravé par Mr Moria. A Paris: Chez l'auteur [etc., 1760?] 213 p. 32½cm.

First performed in 1760 in Paris.
Libretto by Riccoboni.
"Imprimé par Richomme l'ainé."
With autograph of composer.

MUSIC DIV.

801205A. 1. Operas—Full score. 2. Autographs—Signatures, etc. I. Riccoboni, Francesco, 1707-1772. Le prétendu.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

February 4, 1936

AUTOGRAPHS (SIGNATURES, ETC.)--GERSCHEFSKI, I.

*MR box

GERSCHEFSKI, INA

The little king; song. Words by Iris Le Blond. London, Cary; New York, E. Schuberth [c1931] 7 p. 31cm.

For voice and piano.
Composer's autographed presentation copy to Ray Lev.
First line: Infant Saviour, babe divine.

Ray Lev Collection

1. Autographs (Signatures, etc.) --Gerschefski, I. 2. Christmas music--Songs, English.

NNRX 10.60 m/OC(lbo) SL MUg, 1, 2g (MUD 1, MUS2, LC1, X1)

Autographs—Signatures, etc. — Gershwin, George

*MS Amer.

Gershwin, George, 1898–

[Porgy and Bess. Vocal score]

Porgy and Bess; an opera in three acts, by George Gershwin. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin. Production directed by Rouben Mamoulian. New York: Random House, 1935. 559 p. col'd front. 32cm.

English words.
First performed in 1935, New York.
"Story of Porgy and Bess, founded on the play Porgy by Du Bose and Dorothy Heyward," first leaf preceding music.

(Continued)

MUSIC DIV.

N. Y. P. L.

June 11, 1936

Gershwin, George, 1898– . [Porgy and Bess. Vocal score] Porgy and Bess; an opera in three acts... (Card 2)

In box.
"Frontispiece and title-page decoration by George Biddle."
No. 90 of 250 copies printed. Signed by George Gershwin, Du Bose Heyward, Ira Gershwin and Rouben Mamoulian, p. [561]
"Published by arrangement with Gershwin Publishing Company."

JUILLIARD FOUNDATION FUND.

814080A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc. I. Heyward, Du Bose, 1885– Porgy and Bess. II. Gershwin, Ira. Porgy and Bess. III. Heyward, Dorothy Hartzell (Kuhns), and D. Heyward. Porgy.
N. Y. P. L.

June 11, 1936

AUTOGRAPHS (SIGNATURES, ETC.)--GERSHWIN, G.

*MS-Amer.

GERSHWIN, GEORGE, 1898-1937.

[PORGY AND BESS. VOCAL SCORE. ENGLISH]

Porgy and Bess. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin. Settings by Sergei Soudeikine. Orchestra conductor, Alexander Smallens. Production directed by Rouben Mamoulian. New York, Gershwin pub. corp. [c1935] 559 p. port. 31cm.

(Continued)

NN S 12.69 w/ OC, I, II (OAF1) SL MUg, 1g, 2, 3, Ig, IIg MUA(4)I, II (LC1, X1)

2

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH] Porgy and Bess. (Card 2)

At head of title: The Theatre guild presents.
The composer's signed presentation copy to Robert Garland. Also includes the signatures of Du Bose Heyward, Ira Gershwin, Sergei Soudeikine, Alexander Smallens and Rouben Mamoulian.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Gershwin, G. 3. Autographs (Signatures, etc.)--Collections. I. Heyward, Du Bose, 1885-1940. Porgy and Bess. II. Gershwin, Ira, 1896- . Porgy and Bess.

AUTOGRAPHS (SIGNATURES, ETC.)--GERSTLÉ, H.S.

*MEC (Brahms)—C

DRINKER, HENRY SANDWITH, 1880-

The chamber music of Johannes Brahms. Philadelphia, Sole distributors, Elkan-Vogel co., 1932. 130 p. ports. 19cm.

With autograph of Henry S. Gerstlé.

1. Brahms, Johannes--Chamber music. 2. Brahms, Johannes. Chamber music. 3. Autographs (Signatures, etc.)--Gerstlé, H. S.

NN R X 12.57 e/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC)--GERSTLÉ, H.S.

*MEC (Elgar)

DUNHILL, THOMAS FREDERICK, 1877-1946.

Sir Edward Elgar. London, Blackie, 1938. 210 p. ports., facsims., music. 20cm.

With autograph of Henry S. Gerstlé.

1. Elgar, Sir Edward, 1857-1934. 2. Autographs (Signatures, etc.) --Gerstlé, H. S.

NN R X 12.57 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--GERSTLÉ,H.S. *MEC (Chopin)—C

KELLEY, EDGAR STILLMAN, 1857-1944.
Chopin, the composer; his structural art and its influence on contemporaneous music. New York, Schirmer, 1913. vii, 190 p. port., music. 24cm.

Gerstle

With autograph of Henry S. Gerstlé.

1. Chopin, Frédéric--Composition and style. 2. Chopin, Frédéric--Interpretation, performance, etc. 3. Autographs (Signatures, etc.)--Gerstlé, H.S.
NN R X 12.57 e/L OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MS

Gevaert, François Auguste, baron, 1828–1908.
[Georgette. Vocal score]
...Georgette; ou, Le moulin de Fontenoy, opéra bouffe en un acte, (représenté à Paris le 27 9bre 1853). Poème de Mr. Gustave Vaëz [pseud.] Musique de F. A. Gevaert. Partition chant et piano, arrangée par l'auteur... Paris, Lemoine ainé, Harand successr. [etc., etc., 1854] Publ.pl.no. H.1011. 96 p. 28cm.

Composer's autographed presentation copy.
Bookplate of H. E. Field.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

427976B. 1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Gevaert, F. A. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Georgette.
N. Y. P. L. June 3, 1948

AUTOGRAPHS(SIGNATURES,ETC.)--GIBBS,C.A. * MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Beggar's song. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1924] 10 p. 31cm. (Curwen edition 2380)

For voice and piano.
Poem from the play "Crossings." First line: Now all the roads to London town.
(Continued)
NN SX7.57 p/P OC, I SL MUg. 1g, 2, 1g (MUS 2, LC1, X1, Z1)

GIBBS, CECIL ARMSTRONG, 1889- Beggar's song. (Card 2)

With autographs of poet and composer.

1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873-

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AUTOGRAPHS(SIGNATURES,ETC.)--GIBBS, C.A. *MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Candlestick maker's song. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1924] 7 p. 31cm. (Curwen edition 2381)

For voice and piano.
Poem from the play "Crossings." First line: Listen, I who love thee well.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN X7.57 p/P OC, I SL MUg. 1g, 2, 1g (MUS 2, LC1, X1, Z1)

AUTOGRAPHS(SIGNATURES,ETC.)--GIBBS, C.A. * MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Five eyes. [Op. 9, no. 3 (Sept. 1917)] London, Winthrop Rogers; Boston, Boston music co. [c1922] 6 p. 31cm.

For low voice and piano.
Poem by Walter De La Mare. First line: In Hans' old mill.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN SX7.57 p/P OC, I SL MUg. 1g, 2, 1g (MUS 2, LC1, X1, Z1)

AUTOGRAPHS(SIGNATURES,ETC.)—GIBBS,C.A. *MP box

GIBBS, CECIL ARMSTRONG, 1889-

Lullaby. [Poem by] Walter De La Mare. [London, J. Curwen, c1924] 7 p. 30cm. (Curwen edition)
For voice and piano.
First line: Sleep, sleep, lovely white soul.
With autograph of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873-
NN R X 11.60 c/ OC, I SL MUg, 1g, 2, 1g (MUD1, MUS2, LC1, X1)

AUTOGRAPHS(SIGNATURE,ETC.)--GIBBS, C.A. * MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

The mad prince. [Words by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1922] 7 p. 31cm. (Curwen edition 2234)

For voice and piano.
First line: Who said, 'Peacock pie?'
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signature, etc.)—Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN X 7.57 p/P OC, I SL MUg. 1g, 2, 1g (MUS 2, LC1, X1, Z1)

AUTOGRAPHS(SIGNATURES,etc.)--GIBBS,C.A. * MYD

GIBBS, CECIL ARMSTRONG, 1889-
[PRELUDES, PIANO, OP. 62]
Four preludes for piano. London, J. Curwen & sons; Philadelphia, Curwen, c1928. 19 p. 31cm. (Curwen edition 99068)

With autograph of composer.
CONTENTS.—New moontide.—The hounds of spring.—The trout pool.—Flares.
1. Piano. 2. Autographs (Signatures, etc.)—Gibbs, C. A.
NN SX7.57 p/P OC (OAF1) SL MUg, 1g, 2 (MU 4, LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--GIBBS,C.A. * MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Resting. [Poem by] Gwen Grant. [London, J. Curwen & sons; Philadelphia, Curwen, c1928] 7 p. 31cm. (Curwen edition 2454)

For voice and piano.
First line: As a shadow goes over the hill.
Composer's autographed presentation copy to Rosalie Housman.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. Grant, Gwen.
NN X7.57 p/P OC, I SL MUg. 1g, 2, 1g (MUS 2, LC1, X1, Z1)

AUTOGRAPHS(SIGNATURES,etc.)--GIBBS,C.A. * MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Silver. [Op. 30, no. 2 (March 1920)] London, Winthrop Rogers; Boston, Boston music co. [c1922] 6 p. 31cm.

For low voice and piano.
Poem by Walter De La Mare. First line: Slowly, silently, now the moon.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873-
NN SX7.57 p/P OC, I SL MUg. 1g, 2, 1g (MUS 2, LC1, X1, Z1)

AUTOGRAPHS(SIGNATURES,ETC.)--GIBBS,C.A. *MP box

GIBBS, CECIL ARMSTRONG, 1889-

A song of shadows; op. 9, no. 5. [Poem by Walter De La Mare] London, Winthrop Rogers; [Boston, Boston music co.] c1922. 6 p. 31cm.
For voice and piano.
First line: Sweep thy faint strings.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN R X 11.60 c/ OC, I SL MUg, 1g, 2, 1g (MUD1, MUS2, LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--GIBBS, C.A. * MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

The wanderer. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1926] 7 p. 31cm. (Curwen edition 2382)

For voice and piano.
First line: Will he ever be weary.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873-
NN X57.57 p/P OC, I SL MUg 1g, 2, 1g (MUS 2, LC1, X1, Z1)

Autographs (Signatures, etc.) – Gilbert, Mrs. H.F.

* MP (U. S.)

Gilbert, Henry Franklin Belknap, 1868–1928.

Two South American gypsy songs, by Henry F. Gilbert... New York, The H. W. Gray co. [193–?] 2 v. in 1. 31cm.

With piano accompaniment and violin obbligato.
"Words from 'Through Romany songland' by Laura A. Smith."
"Copyright, 1906, by The Wa-Wan press."
Presentation copy from Mrs. Henry F. Gilbert.
CONTENTS.—La Montonéra.—La zambulidora.

MUSIC DIV.

1. Songs, English (U. S. composers). 2. Songs, with violin. 3. Autographs (Signatures, etc.)—Gilbert, Mrs. H. F. I. Song index (2).
N. Y. P. L. November 13, 1950

Autographs – Signatures, etc. Gilman

*MBD (Franko)

Gilman, Lawrence

Autograph signature.
N. Y., June 14, 1928.
On type-written letter.

V.3, p.48.

Autographs – Signatures, etc. – Gilmore

Gilmore, Patrick Sarsfield, 1829-1892 *MNY-Amer.

Autograph signature. No date.

Music Div.

AUTOGRAPHS (SIGNATURES, ETC)--GILSON, PAUL *MS

GILSON, PAUL, 1865-1942.
[PRINSES ZONNESCHIJN. VOCAL SCORE. FLEMISH & FRENCH]
Prinses Zonneschijn, spookjesspel in 4 bedrijven. Gedicht van Pol de Mont [La Princesse Rayon de Soleil, légende féerique... Traduction française de M. Lefèvre] Brussel, G. Oertel [1905?] 228 p. 28cm.

spookjesspel in 4 bedrijven

Composer's autographed presentation copy to Francès Alda.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc)--Gilson, Paul. I. Mont, Pol de, 1857- . Prinses Zonneschijn. II. Title. III. Title: Princesse Rayon de Soleil.
NN R X 8.57 c/L OC, I (OAF1) SL MUg, 1g, 2, Ig, IIg, IIIg (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)—GINASTERA,A. *MYL

GINASTERA, ALBERTO, 1916-
[PAMPEANA NO. 2]
Pampeana no. 2, rapsodia para violoncelo y piano [1950. Buenos Aires] Barry [c1951] 1 v. 32cm.

Score (12 p.) and part.
Composer's autographed presentation copy to Damaris Sayre Sprague Smith.
1. Violoncello and piano. 2. Autographs (Signatures, etc.)--Ginastera, A. I. Title.

NN X 3.57 j/b OC (OAF1) SL MUg, 1g, 2, Ig (MUC2, MUL LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--GLAZUNOV--FACSIMILES * MYA

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[WORKS, ORGAN]

Dupré

Orgelwerke; kritisch durchgesehen von Marcel Dupré. Bonn, M. P. Belaieff [c1960] 61 p. facsims. 25 x 33cm.

Added t.p. in French.
CONTENTS.--Fantaisie, op. 110.--Prélude et fugue, op. 93 (Ré majeur)--Prélude et fugue, op. 98 (Ré mineur)
1. Organ. 2. Autographs (Music)--Glazunov--Facsimiles. 3. Autographs (Signatures, etc.)--Glazunov--Facsimiles. I. Dupré, Marcel, 1886- , ed.
NN R 12.61 p/4 OC. I (OAF1) SL MUg, 1g, 2g, 3, Ig (LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--GNECCHI,V. * MS

GNECCHI, VITTORIO, 1876-
[CASSANDRA. VOCAL SCORE. GERMAN]
Cassandra; melodramatische Tragödie in einem Akt in zwei Teilen und einem Vorspiel, bearb. für Gesang und Klavier. Dichtung von Luigi Illica und Vittorio Gnecchi. Deutsche Übertragung von Ludwig Hartmann. Berlin, Verlag die Schmiede [1927?-c1905] Pl. no. 83639. 164 p. 34cm.
(Continued)
NN X 3.57 g/L OC, I, II (OAF I) SL MUg, 1g, 2, Ig, IIg, IIIg (LC1, X1)

GNECCHI, VITTORIO, 1876- . [CASSANDRA. VOCAL SCORE. GERMAN] Cassandra... (Card 2)

"Copyright 1905 by V. Gnecchi."
Composer's autographed presentation copy to Katharine Heyman.

1. Operas--Vocal scores. 2. Autographes (Signatures, etc.)--Gnecchi, V. I. Illica, Luigi, 1857-1919. Cassandra. II. Hartmann, Ludwig, 1836-1910, tr. III. Title.

Autographs Signature, etc. Godowsky
Godowsky, Leopold *MNY
Autographed visiting card.
Nov.26,1912.
Lambert Collection
Music Div.

Autographs—Signatures, etc.—Godowsky.
*MYD
Godowsky, Leopold, 1870-1938.
Passacaglia for the pianoforte, by Leopold Godowsky... New York [etc.] C. Fischer inc. [c1928] Publ. pl. no. 24518. 42 p. 30½cm.
"O 1590."
"Based upon the first eight measures of Schubert's Unfinished symphony".—Pref.
Composer's autographed presentation copy to Sam Franko.
1. Piano—1800- . 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Godowsky. I. Schubert, Franz Peter, 1797-1828. Symphonies. no. 8. B minor.
N. Y. P. L. Music Div. June 23, 1939

AUTOGRAPHS(SIGNATURES,ETC.)--GODOWSKY, L.
*MN p.v.113
GODOWSKY, LEOPOLD, 1870-1938.
[SONATA, PIANO, E MIN.]
Sonate in E moll für das Klavier. Berlin, Verlag der Schlesinger'schen Buch- & Musikhandlung (R. Lienau) [c1911] pl. nos. 9585. 58 p. 34cm.
With the composer's signature.
The Leonard S. Saxe Collection
1. Piano. 2. Autographs (Signatures, etc.)--Godowsky, L.
NN R 10.71 d/4 OC (OAF1) SL MUg, lg, 2 (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--GODOWSKY, L.
*MN p.v.113
GODOWSKY, LEOPOLD, 1870-1938.
Symphonische Metamorphosen Johann Strauss'scher Themen. Drei Walzerparaphrasen für das Pianoforte zum Concert Vortag. Leipzig, A. Cranz [c1918] 3 no. 34cm.
No. 1 has composer's signature.
CONTENTS.--1. Künstlerleben.--2. Fledermaus.--3. Wein, Weib und Gesang.
(Continued)
NN R 10.71 d/4 OC, I SL DC2) MUg, lg, 2 lg (MU1 3, LC1, X1, 2

GODOWSKY, LEOPOLD, 1870-1938. Symphonische Metamorphosen Johann Strauss'scher Themen. (Card 2)
The Leonard S. Saxe Collection
1. Waltzes (Piano). 2. Autographs (Signatures, etc.)--Godowsky, L. 3. Strauss, Johann, 1825-1899. Waltzes. Selections.
Music Div.

AUTOGRAPHS(SIGNATURES,ETC.) — GODOWSKY,L.
*MYD
GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON]
Triakontameron; thirty moods and scenes in triple measure, for piano. New York, G. Schirmer [c1920] 30 no. in 1. 31cm.
Vol. 1: Composer's presentation copy to Maurice and Vera Aronson; vol. 30: to Mrs. C. M. Daniels.
THE LEONARD S. SAXE COLLECTION
1. Piano. 2. Autographs(Signatures,etc.)--Godowsky, L. I. Title.
NN 5.68 e/4 OC (OAF1) (LC1,X1) SL MUg, 1g, 7, Ig (MUI31)

Autographs—Signatures, etc.—Goh.
*MV
Goh, Taijiro, 1907-
[Theme and variations. Orchestra. Op. 2]
...Thema and variations for string trio... [Tokyo] Kyoeki shosha shoten, c1933. 25 p. port. 18½cm. (Kyoekis edition. no. 1.)
Miniature score: violin, viola and violoncello.
"For 10 violins, 10 violas, 8 cellos."
Composer's autographed presentation copy.
1. Orchestra, String—Full score. 2. Autographs—Signatures, etc.—Goh.
N. Y. P. L. Music Div. May 15, 1939

Autographs—Signatures, etc. Goldmark
*MNY
Goldmark, Rubin (Humperdinck)
Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.
See under H.
Misc. collection
Music Div.

Autographs—Signatures, etc.—Gomes, A.C.
*MS
Gomes, ~~Antonio~~ Carlos, 1836-1896.
[Maria Tudor. Vocal score]
Maria Tudor; dramma lirico in quattro atti di Emilio Praga. Musica di A. Carlos Gomes. Rappresentato per la prima volta nel teatro alla Scala in Milano, la quaresima 1879. Opera completa per canto e pianoforte, riduzione di Nicolò Celega... Milano [etc.] Edizioni Ricordi [1879?] Publ. pl. no. 45920. 297 p. 28cm.
Composer's autographed presentation copy to A. Murio-Celli.
306759B. 1. Operas—Vocal score. 2. Mary I, queen of England, 1516-1558. 3. Autographs—Signatures, etc.—Gomes, A. C. I. Praga, Emilio, 1839-1875. Maria Tudor. II. Celega, Nicolò, 1844-1906, arr.
N. Y. P. L. Music Div. Carnegie Corp. of New York. December 30, 1948

Autographs—Signatures, etc. Gomes, A.C.
*MEC (Gomes)
Revista brasileira de musica.
...A. Carlos Gomes (1836 — 11 de julho — 1936). [Rio de Janeiro] Instituto nacional de musica da Universidade do Rio de Janeiro [1936] p. [69]-478. facsims. (incl. music), front., illus. (music), plates, ports. 27cm.
"Numero especial ...volume III, fasciculo 2."
"Ensaio de bibliographia," p. [445]-457. "Carlos Gomes em discos e na radiophonia," p. [458]-461.
155320B. 1. Gomes, Antonio Carlos, 1836-1896. I. Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica.
N. Y. P. L. March 23, 1943

Autographs—Signatures, etc. Goodrich, W.
*MRD
Goodrich, Wallace, 1871-
...The choral music for a requiem celebration of the Holy Communion, by Wallace Goodrich. New York: The H. W. Gray co. [c1917] 30 p. 27cm.
Vocal score. English words.
Composer's autographed presentation copy to Carl Engel.
Carl Engel
1. Lord's Supper. 2. Requiems—Keyboard acc. 3. Autographs—Signatures, etc.—Goodrich, W.
N. Y. P. L. Music Div. November 16, 1943

Autographs — Signatures, etc. Goritz
*MNY
Goritz, Otto, 1873-1929
Autograph signature on card. New York, March 14, 1906.

AUTOGRAPHS (SIGNATURES,ETC.)--GOULD,M.
* MTA-- Amer.
++
GOULD, MORTON, 1913-
[SYMPHONY NO. 1]
Symphony no. 1. [New York, 1943] 81 p. 44cm.
Reproduction of autograph ms, with composer's signature on p. [2] of cover.
Score.
"Not a published work. Title...remains in Mills music, inc., New York."--label on p. 1.
(Continued)
NN X 8.67 g/b OC SL MUg, lg, 2g, 7⁄6 (MUA 4, MUI4, LC1, X1, Z1)

GOULD, MORTON, 1913- [SYMPHONY NO. 1]
Symphony... (Card 2)
Duration: about 36 min.
MOVEMENTS.—Epitaph.—Dances.—Pastoral and battle music.—Resolution.
1. Symphonies. 2. Autographs (Music)--Gould, M.--Facsimiles. 3. Autographs (Signatures, etc.)--Gould, M.

Gouvy, Thomas
*MNY
Gouvy, Thomas
Autograph note on calling card, unsigned.
Paris, January 1889.
Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)--GRADENWITZ,P --FACSIMILES *MRDG
Gradenwitz, Peter, 1910-
Veshamru [by] Peter Gradenwitz, February 1949, for solo, mixed chorus and organ... Tel-Aviv, Israeli music publications, c1949. 5 p. 36cm.
Score.
1. Synagogue music. 2. Autographs (Signatures, etc.)—Gradenwitz, P.—Facsimiles. I. Title.
NN 4.53 OC SL J, I, I MUg, Ig, (MUSI, LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--GRANT,D.
*MP Box
GRANT, DICK.
Braden's victory hymn triumphant. Words and music by Dr. Dick Grant. Harmonized by Federico Kramer. Habana, D. Grant [c1942] [4] p. port. 32cm.
For one voice with piano accompaniment.
First line: Onward allied soldiers.
Inspired by Spruille Braden's address, Havana, Nov. 11, 1942.
Composer's autographed presentation copy to N. M. Butler.
1. War songs, Cuban. 2. World war, 1939-1945—Cuba. 3. Autographs (Signatures, etc.)—Grant, D. I. Braden, Spruille, 1894- II. Kramer, Federico.
NN 1.54 OC (1bo), I, II, IIbo SL MUg, 1g, 2g, 3, 1g (MUA4, MUS8, MUC2, RAP1, LC1, X1)

Autographs—Signatures, etc. Grau
*MNY (Menu-Lambert)
Grau, Maurice
Autograph signature on Lambert menu card.
Lambert Coll.

AUTOGRAPHS(SIGNATURES,ETC.)--GRECHANINOV,A.T.
*MTO
++
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[POÈME ÉLÉGIAQUE]
Poème élégiaque, for full orchestra, op. 175. [1944?] 24 p. 41cm.
Score.
Reproduced from ms; with corrections and a note (1 l. inserted) with dedication and instrumentation in the hand of composer.
Caption title corrected from Elegy.
1. Orchestra. 2. Autographs (Signatures, etc.)--Grechaninov, A.T. I. Title.
NN X 3.59 I/OC (OAF1) SL MUg, 1, 2, Ig (LC1, X1)

AUTOGRAPHS(SIGNATURE,ETC.)--GRECHANINOV,A.T.
*MS
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE. VOCAL SCORE FRENCH,GERMAN & RUSSIAN]
Сестра Беатриса, опера-легенда въ 3-хъ картинахъ (по Метерлинку) Op. 50. Клавираусцугъ Schwester Beatrix, Opera-Legende in 3 Bildern. Nach der russischen Bearbeitung des Maeterlinckschen Mysteriums, ins deutsche übertragen von P. von Lagin. Op 50. Klavierauszug. St.Petersburg, J.H.Zimmermann [ca.1914] Pl. no.Z.7756. 204 p. 32cm.
(Continued)
NN 6.61 c/OC, I (OAF1) (LC1, X1) SL MUg, 1g, 2g, Ig, IIc, IIIg 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956
[SISTER BEATRICE VOCAL SCORE FRENCH, GERMAN & RUSSIAN] Сестра Беатриса... (Card 2)
French words added in ink; probably in the composer's hand
Title transliterated: Sestra Beatrisa.
1. Operas--Vocal scores 2. Autographs (Signature, etc.)--Grechaninov, A.T. I.Maeterlinck, Maurice 1862-1949. Soeur Béatrice II.Title: Sister Beatrice. III.Schwester Beatrix.

Autographs - ... Griffes, C.T.

DET

Fleischmann, Hector.

...Les pamphlets libertins contre Marie-Antoinette Paris [1908] 316 p. illus. 19cm.

With autograph of Charles Tomlinson Griffes.

MUSIC DIV.

AUTOGRAPHS (SIGNATURES, ETC.)--GRECHANINOV, A.T.--FACSIMILES

* MEC (Grechaninov)

SMITH, MARY NICHOLAS, sister.

The music of Alexandre Gretchaninoff in its relationship to Russian nationalism. [Los Angeles] 1952. 144 l. mount. illus. (music) mount. facsims. 29cm.

Thesis—University of Southern California.
Author's autographed presentation copy to A. T. Grechaninov.
"Catalogue of compositions," leaves [120]-137
Bibliography, leaves [111]-118.

1. Grechaninov, Aleksandr Tikhonovich, 1864-1956. 2. Music—Russia. 3. Russia. —Grechaninov, A. T.— 4. Autographs (Signatures, etc.) Facsimiles.
NN R X 7. 58 p/ OC (1b) PC, 1, 2 SL MU, 1, 3, 4 S, 1, 2 (LC1, X1)

AUTOGRAPHS (SIGNATURES, etc.)--GREGOIR, É.G.J.

* MEC (Grétry)

Gregoir, Édouard Georges Jacques, 1822-1890.

...Grétry (André-Ernest-Modeste), célèbre compositeur belge, par Édouard G. J. Gregoir... Bruxelles, Schott frères [etc., etc.] 1883. 399 p. 28cm.

Author's autographed presentation copy to M. Verellen.

609175B. 1. Grétry, André Ernest Modeste, 1741-1813.
N. Y. P. L. MUSIC DIV. January 4, 1952

Autographs - ... Grisi

* MNY

Grisi, Giulia

Autograph signature.
Paris, March31, 1836.
On a receipt for the Theatre Royal Italian, Paris.

Crane collection

Music Div.

AUTOGRAPHS (SIGNATURES, etc.)--GROVEN, E.--FACSIMILES

* MYD

GROVEN, EIVIND, 1901-
[CONCERTO, PIANO, ARR. FOR 2 PIANOS]
Klaver-konsert (Klaver-uttog) [194-] 39 p. 35cm.

Score: piano I-II.
Reproduced from ms., signed by the composer.
Duration: 28 min.

1. Concertos (Piano)—Piano acc. 2. Autographs (Signatures, etc.)—Groven, E.—Facsimiles.
NN X 4. 57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Autographs - Signatures, etc. - Groveure

+ MNY - Amer.

*MNY-Amer.

Groveure, Louis

Autograph signature. April 22, 1918.

Music Div.

Autographs - Signatures, etc. - Grovlez, G.

** MYD

Grovlez, Gabriel, 1879-

...Le royaume puéril (The children's kingdom). Huit impressions enfantines pour piano d'après des poèmes de René Chalupt ... Tr. by Evelyn Wyld... Paris, Heugel [1931] Publ.pl. no. H.30411. 32 p. 33cm.

Composer's autographed presentation copy to Jane Mortier.
CONTENTS.—Bain du matin.—Le mariage de la cousine.—Bassins du Luxembourg.—Foire des Invalides.—Lanterne magique.—Leçon de danse.—Amour.—T. S. F.

MUSIC DIV.
DREXEL MUSICAL FUND.

388073B. 1. Piano. 2. Autographs—Signatures, etc.—Grovlez, G. I. Chalupt, René. II. Title. III. Title: The children's kingdom.
N. Y. P. L. August 12, 1947

Autographs - ... Gsell

*MNY (Humperdinck)

Gsell, Albert

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under H.

Misc. collection

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--GUEST, G.

Mus. Res. * MP (English)

GUEST, GEORGE, 1771-1831.
[THE AFFLICTED AFRICAN]
The afflicted African; a favorite cantata, composed by George Guest. The words by Cowper. London, Printed for the author & sold by Preston & son [ca. 1800] 11 p. 35cm.

Score: solo voice, violin I-II, viola and bass.
With composer's autograph

1. Scenas, etc., Secular (1 voice)—Orch. acc. 2. Autographs (Signatures, etc.)—Guest, G. 3. Slavery. I. Cowper, William, 1731-1800. II. Title.
NN 11. 57 p/ OC (1b) I (OAF1) SL MUg, 1g, 2, 3g, Ig, IIg (MUR1, LC1, X1, Z4)

AUTOGRAPHS (SIGNATURES, ETC.)--GUEST, J.M.

Mus. Res. * MYK

Guest, Jane Mary.
[Sonatas, piano & violin, op. 1]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a violin or German flute, composd...by Jane Mary Guest. Opera prima. [n. p., ca. 1783] 7, 60 p. 34cm.

Score. Sonata no. 6 for harpsichord solo.
Control number "N° 174" (in the hand of the composer?) and her signature "J. M. G." on t.-p.
"Subscribers," p. 1-7.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Harpsichord—To 1800. 5. Piano—To 1800. 6. Autographs (Signatures, etc.)—Guest, J. M.
NN 1.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6 (MUR1, Z3, LC1, X1)

AUTOGRAPHS-SIGNATURES, ETC.-GUILMANT

9-* MW

Guilmant, Alexandre, 1837-1911.

...Allegro pour orgue et orchestre, par Alexandre Guilmant. Op. 81... Paris, A. Durand & fils [etc., etc.] et chez l'auteur, 1896. Publ. pl. no. A.G.90. 25 p. 28cm.

Score: organ and orchestra.
Composer's autographed presentation copy to Clarence Eddy. With autograph of Clarence Eddy.

OFF. CAT.
M.D.

336276B. 1. Organ and orchestra. 2. Autographs—Signatures, etc.—Guilmant, A. 3. Autographs—Signatures, etc.—Eddy, C.
N. Y. P. L. April 30, 1946

Autographs - Signatures, etc. Guilmant, A.

* MYA

Guilmant, Alexandre, 1837-1911.

...Pièces dans différents styles pour orgue, par Alexandre Guilmant... Paris: P. Schott & cie. [etc., etc., 1893?] Publ. pl. no. A. G. 1, A. G. 14, A. G. 50. 18 no. in 1 v. 34cm.

At head of title: Nouv. éd. avec texte français et anglais.
In 3 series, each paged separately.
Composer's autographed presentation copy to Clarence Eddy.
Contains Op. 15-20, 24-25, 33, 40, 44-45, 69-72, 74-75.

110607B. 1. Organ—1800— 2. Autographs—Signatures, etc.—Guilmant, A.
N. Y. P. L. MUSIC DIV. October 21, 1941

Autographs - Signatures, etc. Gulbins

*MNY (Lorenz)

Gulbins, Max

Autograph signature.
Breslau, July 29, 1907.
On post card written by J. Lorenz.

Others also.

Birseck collection

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--HADLEY, H.K.

* MYD box

Hadley, Henry Kimball, 1871-1937.

Along the Plaza; waltzes [St. Louis world's fair] St. Louis, Thiebes-Stierlin music co. [c1904] Pl.no. 721. 11 p. illus., ports. 34cm.

At head of title: Official musical publication, Louisiana purchase exposition, St. Louis, 1904.
Cover illustrated by Vernon Howe Bailey.
With autograph of composer.
Biographical sketch of the composer, p. [2] of cover. "The music of the Exposition," p. [3] of cover.

(Continued)

NN 5.54 OC (OS) I SL MUg, 1g, Ig, IIg (MUA4, MUI 1, PRI 1, Z1, LC1, X1)

Hadley, Henry Kimball, 1871-1937. Along the Plaza. (Card 2)

1. Waltzes (Piano). 2. Autographs (Signatures, etc.)—Hadley, H. K. I. St. Louis. Louisiana purchase exposition 1904. II. Title.

HENRY HADLEY MEM. LIB.

AUTOGRAPHS (SIGNATURES, ETC.)--HADLEY, H.

Mus. Res. -- Amer. * MS

HADLEY, HENRY KIMBALL, 1871-1937.
[AZORA, THE DAUGHTER OF MONTEZUMA. VOCAL SCORE. ENGLISH]
Azora, the daughter of Montezuma; an opera in three acts, text by David Stevens, music by Henry Hadley [Op. 80] Vocal score... New York, G. Schirmer [c1917] 231 p. 30cm.

Composer's autographed presentation copy to Arthur Nevin.

1. Autographs (Signatures, etc.) --Hadley, H.
NN S 10. 62 p/ OC (OAF1) SL MUg, 1 MUA, 1 (MUR1, LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--HADLEY, H.

Mus. Res. --Amer. * MS

HADLEY, HENRY KIMBALL, 1871-1937.
[CLEOPATRA'S NIGHT. VOCAL SCORE. ENGLISH & FRENCH]
Cleopatra's night (Une nuit de Cléopâtre); an opera in two acts. Text by Alice Leal Pollock; translated into French by Grace Hall [pseud.] Music by Henry Hadley. Op. 90. Vocal score... Boston, Oliver Ditson company [c1920] 155 p. 31cm.

Composer's autographed presentation copy to Arthur Nevin.

1. Autographs (Signatures, etc.) --Hadley, H.
NN S 10. 62 p/ OC (OAF1) SL MUg, 1 MUA, 1 (MUR1, LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--HALFFTER, R.

* MTC

HALFFTER, RODOLFO, 1900-
[SUITE, ORCHESTRA]
Suite para orquesta [1924] Barcelona, Ediciones del Consejo central de la música, Dirección general de bellas artes, Ministerio de instrucción pública, 1938. 70 p. 30cm.

Score.
No. 28 of 50 copies signed by the composer.
MOVEMENTS.—Nana.—Scherzo.—Elegía.—Final.

1. Autographs (Signatures, etc.) --Halffter, R. 2. Suites (Orchestra). I. Spain. Música, Consejo central de la. t. 1938.
NN X 1. 58 g/ OC (O)It (ED)It (OAF1) SL MUg, 1, 2g, Itg (LC1, X1)

Autographs - ... Halperson

*MNY (Humperdinck)

Halperson, M.

Autograph signature.
N.Y., Dec. 30; 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under H.

Misc. collection

Music Div.

Autographs (Signatures, etc.) - Hammond, W. G.

* MP box

Hammond, William G, 1874-1945.

...Ballad of the bony fiddler. Cincinnati [etc.] J. Church co. [c1906]

With piano accompaniment. English and German words.
First line: The maiden sleeps in her chamber (Die Jungfrau schläft in der Kammer).
Poem from Homeward bound by Heine.
With autograph of composer.

MUSIC DIV.
Printed for the Music Division

1. Songs, German (U. S. composers). 2. Autographs (Signatures, etc.)—Hammond, W. G. I. Heine, Heinrich, 1797-1856. II. Song index (3).
N. Y. P. L. November 22, 1950

AUTOGRAPHS (SIGNATURES, ETC.)--HARRIS, V.

* MP box

HARRIS, VICTOR, 1869-1943.
...Silver... New York, J. Fischer & bro. [c1922]

With piano accompaniment.
First line: Slowly, silently, now the moon.
At head of title: Three songs from Dunehome. Poems by Walter de la Mare.
With autograph of composer.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Harris, V. 3. Songs, Secular—1870- 4. Autographs—Signatures, etc. 1873- I. De La Mare, Walter John,
NN R 6. 53 OC, I MUg, 1g, 2, Ig (MUA)3, 4, 1 (MUS2, LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--HART, J. B.

* MYD

HART, JOSEPH BINNS, 1794-1844.
[QUADRILLES, PIANO, SET 33]
Hart's 33rd set; or, Queen Adelaide's quadrilles. With entire new figures in French & English as performed at Almack's and the nobility's balls. Composed & arranged for the pianoforte or harp. London, Mayhew & co. [183-] 9 p. 35cm.

With the composer's autograph.

(Continued)

NN X 11.58 m/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4 lg, IIg (MUI8, LC1, X1)

HART, JOSEPH BINNS, 1794-1844. [QUADRILLES, PIANO, SET 33] Hart's 33rd set; or, Queen Adelaide's quadrilles. (Card 2)

CONTENTS.--Countess of Errol.--True blue.--Queen Adelaide's favorite.--Hearts of oak.--Rule Britannia.--The FitzClarance waltz.

1. Quadrilles (Harp). 2. Quadrilles (Piano). 3. Harp. 4. Autographs (Signatures, etc.)--Hart, J. B. I. Title. II. Title: Queen Adelaide's quadrilles.

Autographs—Signatures, etc.—Hatton, J. L.

* MRD

Hatton, John Liptrot, 1809–1886.

Mass for four voices, soprano, contralto, tenor & bass, composed by J. L. Hatton... London: Augener & co. ₍1871?₎ 49 p. 36cm.

Score: SATB and organ. Latin words.
Composer's autographed presentation copy to J. H. Willcox.

MUSIC DIV.

228440B. 1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Hatton, J. L.
N. Y. P. L.

August 30, 1943

AUTOGRAPHS (SIGNATURES, ETC.)--HAUBIEL, C.

*MTA-AMER.

HAUBIEL, CHARLES, 1894-

...Dawn mists [first version of] symphonic poem by Charles Haubiel ... [1947?] 43 p. 35cm.

Score: orchestra. "From Solari."
Photostatic reproduction of manuscript.
With autograph of composer.

1. Symphonic poems. 2. Autographs (Signatures, etc.)—Haubiel, C. I. Haubiel, Charles, 1894- Solari. II. Title. III. Titel: Solari.

NN 4.53 OC SL MUg, 1g, 2/ Ig, IIg, IIIg (MUA4, LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)—HAUBIEL, C

* MYK

HAUBIEL, CHARLES, 1894-
[SONATA, VIOLIN & PIANO, D MIN.]
Sonata in D minor for violin and piano. New York, The Composers press [c1954] 1 v. 32cm.

Score (35 p.) and violin part.
Composer's autographed presentation copy to J. T. Howard.

1. Violin and piano. 2. Autographs (Signatures, etc.)—Haubiel, C.

NN X 3.55 p/ OC SL MUg 1g, 2/ (MUA 4, LC1, X1, Z1)

Autographs—Signatures, etc.—Haubiel, C.

* MTC – Amer.

Haubiel, Charles, 1892–

...Suite passecaille for orchestra, by Charles Haubiel. ₍n. p., 1940?₎ 72 p. 36½cm.

Full score. Reproduced from manuscript copy with corrections.
"Version II of Suite passecaille."
Cover-title.
Composer's autographed presentation copy to the National association for American composers and conductors.
CONTENTS.—Allemande.—Menuet.—Sarabande.—Gavotte.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

169216B. 1. Suites—Orchestra—1800– 2. Autographs—Signatures, etc.—Haubiel, C. I. Title.
N. Y. P. L.

April 9, 1948

AUTOGRAPHS (SIGNATURES, ETC.)--HAYDN, J.--facsimiles

*ZB-131 Film Reproduction

*ZB-131

HAYDN, JOSEPH, 1732-1809.
[MISERI NOI, MISERA PATRIA. FULL SCORE. ITALIAN]
Cantata: recit. "Misere noi"; aria "Funesto amor di morte". [n.d.] [29] p.

Film reproduction of incomplete manuscript, signed and corrected by the composer, in the Library of Congress. Negative.
For soprano and orchestra.
At head of title: Autograph score by Joseph Haydn (with signature).

1. Autographs (Music)--Haydn, J.--Facsimiles. 2. Autographs (Signatures, etc.)--Haydn, J.--Facsimiles.

NN R 7.63 f/OC (OAF1) SL MUg, 1g, 2 (MUS2, UM1, LC1, X1)(MUF1)

AUTOGRAPHS (SIGNATURES, ETC.)--HAUBIEL, C.

*MYD box

HAUBIEL, CHARLES, 1894-

Dos piezas españolas. Two Spanish pieces for piano. New York, Composers press [c1938] 1 no. illus. 32cm.

No. 2.
Composer's autographed presentation copy to Ray Lev.
CONTENTS.--2. Noche en España.

Ray Lev Collection.

1. Piano. 2. Autographs (Signatures, etc.)--Haubiel, C.

NN R X 6.61 e/ OC SL MUg, 1g, 2g (MUA, 1, 2 (MU1, LC1, X1)

Autographs—Signatures, etc.—Hauk

Hauk, Minnie *MNY-Amer.

Two cards with autograph signature. New York, dated April, 1882 and 1878.

Music Div.

Autographs—Signatures, etc. Hauser

*MNY (Humperdinck)

Hauser, Carl

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under Humperdinck.

Misc. collection

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--HAUSER, E

*MIP

HAUSER, EMIL.
Interpretation of music for ensemble. Annandale-on-Hudson, Bard college, c1952. xxxi, [2] p. music. 29cm.

With autograph of author (p. [xxxiii])
"A working draft of a complete manual, the compilation of which is still in process."

1. Music—Analysis, interpretation, appreciation. 2. Ensemble playing. 3. Autographs (Signatures, etc.)—Hauser, E.

NN X 1.55 p/ OC (1bo) PC.1 SL MU, 2, 3 (LC1, X1)

Autographs—Signatures, etc. Hein

*MNY (Lorenz)

Hein, Carl

Autograph signature.
Breslau, July 29, 1907.
On post card written by J. Lorenz.

Others also.

Birseck collection

Music Div.

Autographs—Signatures, etc. Heinecke

* ME

Heinecke, Mlle H.
...Musique et musiciens, par H. Heinecke... Paris: Hachette et cie., 1900. 213 p. illus. (incl. ports.) 25cm. (Bibliothèque des écoles et des familles.)

Author's autographed presentation copy.
CONTENTS. — Weber. — Kalkbrenner. — Donisetti. — Schubert. — Halévy. — Berlioz. — Les deux Strauss (Johann et Jean). — Mendelssohn Bartholdi. — Chopin. — David. — Robert et Clara Schumann. — Thomas. — Verdi. — Hans Sachs et Les maitres chanteurs. — Richard Wagner. — Les Niebelungen et les dieux scandinaves. — La tétralogie. — Gounod. — Franck — Rubinstein. — Brahms. — Delibes. — Bizet. — Tschaikowsky. — Paderewski. — Enfants prodiges.

JUILLIARD FOUNDATION FUND.

673663A. 1. Musicians. I. Title.
N. Y. P. L.

MUSIC DIV.
October 31, 1933

Autographs—Signatures, etc.—Heinrich, A. P.

* MYD box

Heinrich, Anton Philipp, 1781–1861.

The first labour of Hercules, un pezzo di gran bravura à la valse austriaco per lo forte piano, da A. P. Heinrich, composto...a Parigi ... ₍Boston, 1832?₎ 15 p. 46cm.

For piano.
Manuscript note on t. p.: Proofsheet, presented to his friend Mr. Joseph Phile by the author, Boston, Octᵉʳ 1832.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Heinrich, A. P. I. Title
N. Y. P. L.

May 14, 1946

Autographs Signatures, etc Heinrich

*MNY.

Heinrich, Max

Autograph signature with musical quotation (Schubert) ded. to D. Bispham.
N.Y., Jan. 31, 1911.
1 p.

Misc. collection

Music Div.

Autographs—Signatures, etc.—Henderson.

*MNY (Menu-Lambert)

Henderson, W. J.

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Mus. Res.

Autographs—Signatures, etc.—Henry

* MRD

Gossec, François Joseph, 1734–1829.

Messe des morts avec la prose... Composée par F. J. Gossec ... Gravée par G. Magnian... À Paris: Chez M. Henry ₍1760₎ 191 p. 34½cm.

Full score. Latin words.
With autograph of publisher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

801201A. 1. Requiems—Orch. acc. 2. Autographs—Signatures, etc.—Henry.
N. Y. P. L.

January 31, 1936

Autographs - Signatures, etc. - Henschel

*MNY

Henschel, Sir George, 1850-

Autograph signature. Dated March 25, 1882.

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--HENSCHEL, G.

* MS

Henschel, Sir George, 1850–1934.
₍Nubia. Vocal score. German₎
Nubia. Oper in drei Aufzügen (nach einer Novelle von Richard Voss) von Max Kalbeck. Musik von Georg Henschel. Op. 58... Berlin, E. Bote & G. Bock ₍1899₎ Pl.no. 14924. 204 p. 31cm.

Composer's autographed presentation copy.

578589B. 1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Henschel, G. I. Kalbeck, Max, 1850–1921. Nubia. II. Voss, Richard, 1851–1918. Nubia. III. Title.
NN

MUSIC DIV.

Autographs—Signatures, etc.—Herbert, V.

* MNZ – Amer.

Herbert, Victor, 1859–1924.

"If love were what the rose is." ₍By₎ Victor Herbert. ₍n. p., n. d.₎ 4 p. 34cm.

Manuscript copy, with presentation note to David Bispham in the hand of the composer, signed.
For one voice with piano accompaniment.
Words by Swinburne.

MUSIC DIV
BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Herbert, V. I. Swinburne, Algernon Charles, 1837–1924. II. Song index (1).
N. Y. P. L.

May 14, 1946

AUTOGRAPHS (SIGNATURES, ETC.)--HERBERT, V

*MP (U. S.)

HERBERT, VICTOR, 1859-1924.

Ständchen. Serenade, op. 14, no. 3. [New York?] G. Schirmer, c1889. Pl. no. F.L. 518. score (21 p.) 32cm. and 15 parts. 34cm.
Caption title.
For voice and orchestra.
Composer's autograph on cover of score.

1. Songs, German (U.S. composers) 2. Songs, with orchestra. 3. Autographs (Signatures, etc.)--Herbert, V.

NN 4.69 d/ OC SL MUg, 1g, 2g, 3 MUA(4) (LC1, XI)

AUTOGRAPHS (SIGNATURES, ETC.)--
HERON-ALLEN, E.

Mus. Res.
*MKI

Heron-Allen, Edward, 1861-1943.
De fidiculis bibliographia: being an attempt towards a bibliography of the violin and all other instruments played with a bow in ancient and modern times. By Edward Heron-Allen... London, Griffith, Farran & co., 1890-94. 2 v. facsims., fronts. 22cm.

Issued in parts.

(Continued)

NN MUSIC DIV.

Heron-Allen, Edward, 1861-1943. De fidiculis bibliographia... (Card 2)

Ms. note "Edition limited to 60 copies of which this is no. 51" signed: Edward Heron Allen.
Introductory note to Part 1, bound in v. 2 following f. 416.
Vol.1, right half of frontispiece wanting.

98751-2. 1. Violin--Bibl. 2. Stringed instruments--Bibl.

NN Card revised

AUTOGRAPHS(SIGNATURES,ETC.)--HERRMANN,B.

*ZB-312
*ZB-312

COWELL, HENRY, 1897-1965.
[REEL, ORCHESTRA]
Reel. San Francisco, New music edition [195-?] score (11 p.) 34cm.

Microfilm
Includes revisions in ms.
Title page signed: Bernard Herrmann.

1. Reels and strathspeys (Orchestra) 2. Orchestra.
3. Autographs (Signatures, etc.) --Herrmann, B.
NN R 3.72 m/ OC(OAPI) SL MUg, 1g, 2g, 3/ MUA(4)(MUH, DC2 LC1, UM1, X1)

Autographs Signatures, etc. Hertz

*MNY
(Humperdinck)

Hertz, Alfred

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under Humperdinck.

Misc. collection Music Div.

Autographs Signatures, etc. Hiller Drexel 4806

Hiller, Ferdinand von, 1811-1885
Der Deserteur. Oper in 3 Acten. Dichtung von Ernst Pasqué. Musik von Ferdinand Hiller. (Cöln: H.Kohrmann), (18-). 100, 92, 64pp. 4°

Complete orchestral score engraved in facs. With autograph of Hiller.

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--HILLER, J.A.

Mus. Res. *MKKM
*MKKM

Hiller, Johann Adam, 1728-1804.
Anweisung zum violinspielen, fur schulen, und zum selbstunterrichte. Nebst einem kurzgefassten lexicon der fremden worter und benennungen in der musik, entworfen von Johann Adam Hiller. Gratz, C. F. Trotscher, 1795. 2 p. l., 87 p. 20 x 16 1/2cm.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

MUSIC DIV.

AUTOGRAPHS(SIGNATURES,ETC.)--HINTON,A.

*MW
++

HINTON, ARTHUR, 1869-
[CONCERTO, PIANO]
Concerto, in D minor, for piano and orchestra. New York, J. Fischer [c1920] 80 p. 42cm.

Composer's autographed presentation copy to A. Walter Kramer.

1. Concertos(Piano). 2. Autographs (Signatures, etc.)--Hinton, A.
NN X 12.57 e/ OC (OAPI) SL MUg, 1g, 4/ (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--HODGES,E.

Mus. Res.
* MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS (ANDRÉ)]
Partitions des dix principaux quatuors, pour deux violons, alto et violoncelle, composés par W. A. Mozart. À Offenbach s/m, Chez Jean André [1825?] [Pl. no. 4781-4790.] 11 v. in 1. 25cm. (Bibliothèque musicale)

Score.
Issued in portfolio. Title on mounted label: Bibliothèque musicale.

(Continued)

NN 3.58 h/OC, I (OS)II (OAPI) SL MUg, 1g, 2g, 3g, 4, 1g (MUH, LC1, X1, Z3) [NSCM]

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUARTETS, STRINGS (ANDRÉ)] Partitions des dix principaux quatuors... (Card 2)

Partitions des dix principaux quatuors de W. A. Mozart. Avec la Fugue. No. 1-10.
Autographed presentation copy from Edward Hodges to G. F. Bristow.
Contains K. 387, K. 417b (421), K. 421b (428), K. 458, K. 464, K. 465, K. 499, K. 546, K. 575, K. 589 and K. 590.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Fugues (Quartets)--To 1800. 4. Autographs (Signatures, etc.)--Hodges, E. I. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fugue, Strings, K. 546. II. Bibliothèque musicale.

Autographs Signatures, etc. Hayman

*MNY

Hofman, Heinrich

Three autograph letters, signed, to Eugene Weiner.
1. Berlin, Oct. 10, 1885.
2. Berlin, Nov. 22, 1882.
3. Berlin, Feb. 27, 1887.

Autograph post card, signed, to Eugene Weiner. Berlin, June, 12, 1889.

Autograph post card, signed, to Eugene Weiner. Berlin, April 14, 1889.

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--HOLBROOKE,J.

*MYL

HOLBROOKE, JOSEPH, 1878-
Fantasie-sonate for violoncello and piano-forte. Op. 19 [1904] London, J. & W. Chester, c1917 [c1914] 1v. 34cm. (Chester library)

Score (22 p.) and part.
With the composer's autograph.

1. Violoncello and piano. 2. Autographs (Signatures, etc.) --Holbrooke, J.
NN 4.59 a/ OC SL MUg, 1g, 2/ (LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--HOLBROOKE, J.

** MTA

Holbrooke, Joseph Charles, 1878-
... Symphony no. 3... Op. 90. London: J. & W. Chester, cop. 1929. 217 p. 4°.

Full score.
On verso of front cover: Symphony no. 3. Ships...
With presentation note in author's autograph.

MUSIC DIV.

559689A. 1. Orchestra, Full--Symphonies. I. Title: Ships.
N. Y. P. L.
DREXEL MUSICAL FUND.
December 16, 1931

AUTOGRAPHS(SIGNATURES,ETC.)--
HOLDER, J.W.

Mus. Res. *MP
(English)

HOLDER, JOSEPH WILLIAM.
[CATCHES, CANONS AND GLEES, OP. 6]
A collection of catches, canons and glees, for three, four, five and six voices... Composed by Joseph William Holder. Op. 6. London, Printed and sold for the author by Longman and Broderip [1787?] [vi] 81 p. 26 x 34cm.

Score: 3-6 voices.

(Continued)

NN 5.58 a/ OC(1b) (OAPI) SL MUg, 1g, 2g, 3g, / (MUS2I, MUH, LC1, X1, Z9)

HOLDER, JOSEPH WILLIAM. [CATCHES, CANONS AND GLEES, OP. 6] A collection of catches, canons and glees... (Card 2)

"Subscribers' names," p. [iii-iv]
"Musical publications, printed and sold by Longman & Broderip... III," p. [v]
With the composers' autograph.
CONTENTS.--How sleep the brave (Collins)--Beneath this stone.--Hear my crying.--With thee, well pleas'd (Robt. Bacon)--Hence for ever baneful sorrow.--Ye flow'ry plains (Woodhouse)--As Quin and Foote.--My sickly spouse.--Hoary frost bestrews the ground.--In yonder grave

(Continued)

HOLDER, JOSEPH WILLIAM. [CATCHES, CANONS AND GLEES, OP. 6] A collection of catches, canons and glees... (Card 3)

(Collins)--Why thus from the plain (Prior)--Too poor for a bribe.--Peace to thy gentle shade.--Hither your wreaths (Talbot)--Come pity (Collins)--Hear my pray'r.--When Nell giv'n o'er by the doctor.--Haste ye sister pow'rs of song.--Care sleeps.--Why, Harry.--Again the balmy Zephyr blows.

1. Glees. 2. Rounds, catches and canons, English. 3. Choral music, Secular (Mixed, 4 pt.)--Unacc. 4. Autographs (Signatures, etc.) --Holder, J. W.

AUTOGRAPHS(SIGNATURES,ETC.)--HOMER, S

*MYK

HOMER, SIDNEY, 1864-
[SONATA, VIOLIN & PIANO, OP. 63]
Sonata for piano and violin, op. 63. [Bolton, N.Y., D. Fryer] c1936. 22 p. 28cm.

Score.
Composer's autographed presentation copy to A. William Sperry.
"For private distribution."

1. Violin and piano. 2. Autographs (Signatures, etc.)--Homer, S.
NN X 11.57 v/ OC (OAPI) SL MUg, 1g, 2 (MUA4, LC1, X1)

Autographs Signatures, etc. Howard, J.T.

*MP
box

Howard, John Tasker, 1890-

Refuge. A song by John Tasker Howard. For high or medium voice. With piano accompaniment. New York, G. Schirmer, inc. [c1924]

First line: I would not care.
Words by Gustav Davidson.
With autograph of composer.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Signatures, etc.)--Howard, J. T. I. Davidson, Gustav, 1895- II. Song index (2).
N. Y. P. L.
November 23, 1950

AUTOGRAPHS (SIGNATURES,ETC.)--HOWARD, J.T.

*MYD
box

HOWARD, JOHN TASKER, 1890-
Serenade (en forme d'étude) New York, C. Fischer [c1928] 5 p. 31cm.

c1928

For piano.
With autograph of composer.

1. Piano. 2. Piano--Studies and exercises. 3. Autographs (Signatures, etc.)--Howard, J. T. I. Title.
NN R 2.58 g/ OC SL MUg, 1g, 2g, 3/, 1g (MUA 4, MUI 1a, LC1, X1s)

Autographs Signatures, etc. Howard, J.T.

*MR
box

Howard, John Tasker, 1890-

The Virgin's cradle hymn. Abridged version for solo or unison voices with piano accompaniment. English verses by Samuel Taylor Coleridge. Music by John Tasker Howard. New York, Mills music, inc. [c1947]

First line: Sleep my Babe!
With autograph of composer.

MUSIC DIV.
Printed for the Music Division

1. Sacred songs, U. S. 2. Autographs (Signatures, etc.)--Howard, J. T. I. Coleridge, Samuel Taylor, 1772-1834. II. Song index (2).
N. Y. P. L.
November 22, 1950

AUTOGRAPHS (SIGNATURES, ETC.)--
Howe, M.

*MYD

HOWE, MARY, 1882-
Berceuse; a composition for piano... New York, G. Schirmer [c1925] Pl. no. 32297 5 p. 29cm.

Composer's autographed presentation copy to Rosalie Housman.

1. Piano. 2. Lullabies, Instrumental. 3. Autographs (Signatures, etc.) --Howe, M.
NN 11.52 OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--HOLCMAN,J.

* MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO; NO. 2. CADENZA (RAKHMANINOV)]
Cadenza to the Liszt 2nd Hungarian rhapsody [by] Rachmaninoff. Edited by Jan Holcman. New York, Mercury music corp. [c1955] 8 p. 32cm.

Autographed presentation copy of J. Holcman to C. S. Smith.

1. Cadenzas (Piano). 2. Autographs (Signatures, etc.) --Holcman, J. I. Rakhmaninov, Sergei Vasil'yevich, 1873-1943. Cadenza. II. Holcman, Jan, 1922- , ed.
NN X 3.56 p/ OC, I, II SL MUg, 1g, 2, 1g, 1lg (LC1, X1, Z9)

Autographs - Signatures, etc. Hollaender

*MNY

Hollaender, Victor

Visiting card signed with autograph note. N.Y., [?].

Lambert collection

Music Div.

Autographs - Signatures, etc. Holst, G.

*MTO

Holst, Gustav Theodore, 1874–1934.

A Somerset rhapsody, by Gustav Holst. Op. 21... London ₍etc.₎ Hawkes & son ₍c1927₎ Publ. pl. no. H. & S. 6529. 27 p. 35cm.

Full score.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

178151B. 1. Orchestra—Scores. 1800– 2. Autographs—Signatures, etc.—Holst, G. I. Title.
N. Y. P. L. June 13, 1943

Autographs - Signatures, etc. Homer

*MNY-Amer.

Homer, Mrs. Louise Dilworth, 1864-

Autograph signature. Dated New York, 1901.

Music Div.

AUTOGRAPHS(SIGNATURES,etc.)--HOMER,S.

*MP (Children)

HOMER, SIDNEY, 1864-

Songs from Mother Goose for voice and piano, op. 36. Illustrated by Maginel Wright Enright. New York, Macmillan, 1920. 83 p. 26cm.

Composer's autographed presentation copy to Hazel Hyde.
1. Children's music--Songs, U.S. 2. Autographs (Signatures, etc.)--Homer, S. I. Mother Goose.
NN R X 7.57 d/ OC, I SL MUg, Ig, 2g, Ig (MUA4, PRI1, LC1, X1, Z1)

AUTOGRAPHS(SIGNATURES,ETC.)--HONNEGER,A.

Mus. Res. *MRH

HONEGGER, ARTHUR, 1892-1955.
[LE ROI DAVID. VOCAL SCORE. FRENCH]
Le roi David; psaume symphonique en trois parties d'après le drame de René Morax. Lausanne, Foetische frères, c1924. 93 p. 31cm.

Oratorio.
Composer's autographed presentation copy to the "New-York Music Library."
1. Oratorios--Vocal scores. 2. Autographs (Signatures, etc.)--Honneger, A. I. Morax, René, 1873- . Le roi David. II. Title.
NN R 12.66 r/ OC, I (OAFI) SL MUg, Ig, 2, Ig, IIg (MUR1, LC1, X1)

Autographs - Signatures, etc. Horrocks

*MP (English)

Horrocks, Amy Elise, 1867–1919.

Twelve songs, by A. E. Horrocks... London: J. Williams₍, ca. 1890₎. Publ. pl. no. N. 8424. 47 p. 27½cm.

Running footnote: Album no. 59.
Composer's autograph presentation copy to David Bispham.
CONTENTS.—A Spanish serenade (R. B. Sheridan).—An idle poet (H. Robertson).—Rondel (A. M. Fay). As a fond mother (Longfellow).—Here's a flow'r for your grave; Lo, my heart, so sound asleep (J. H. McCarthy).—Spring sits on her nest (G. MacDonald).—We two (Auerbach).—To blossoms (Herrick).—I once had a sweet little doll (C. Kingsley).—Summer is over (Tennyson).—To her I love (J. Sylvester).

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English.
N. Y. P. L. April 19, 1934

Autographs - Signatures, etc. Houdard

*MFBC

Houdard, Georges Louis, 1860-1913.
La richesse rythmique musicale de l'antiquité; leçon d'ouverture du cours d'histoire de la musique professé en 1902-1903 à la Sorbonne par Georges Houdard. Paris, A. Picard et fils, 1903.

2 p. l., 84 p. illus. (music) 23ᶜᵐ.
With presentation note in author's autograph.

CARNEGIE CORPORATION OF NEW YORK

1. Musical meter and rhythm. 2. Music, Greek and Roman. 3. Greek language—Metrics and rhythmics.

MUSIC DIV.

Library of Congress ML169.H88 4-690 Revised ₍r83b2₎ 781.62

Autographs - Signatures, etc. Houston

*MNY

Houston, Ethel Dufré

Autograph signature. March 23, 1907.

Music Div.

Autographs (Signatures, etc.) - Howard, J.T.

*MRH

Howard, John Tasker, 1890–

...I will lift up mine eyes... Psalm 121. ₍By₎ John Tasker Howard... New York, E. H. Morris & co., inc., 1947. 8 p. 27cm.

Score: SATB and keyboard instrument.
With autograph of composer.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Bible. O.T. Psalms. CXXI. English. II. Song index (1).
N. Y. P. L. June 13, 1949

AUTOGRAPHS(SIGNATURES,ETC.)--HOWARD, J.T.

*MYD box

HOWARD, JOHN TASKER, 1890-

Serenade (en form d'étude) New York, C. Fischer [c1928] 5 p. 31cm.

For piano.
With autograph of composer.

1. Piano. 2. Piano—Studies and exercises. 3. Autographs (Signatures, etc.)—Howard, J. T. I. Title.
NN R 4.54 OC SL MUg, Ig, 2g, 4, Ig (MUA4, MUI1, LC1, X1)

Autographs - Signatures, etc. - Howard, J.T.

*MYD box

Howard, John Tasker, 1890–

...Still waters (Reverie on a Psalm tune). For piano... New York, Edition Musicus ₍1945₎ 5 p. 30cm.

"Based on the 'Winchester' tune composed by Thomas Ravenscroft."
With autograph of composer.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Howard, J. T. I. Ravenscroft, Thomas, 1592?–1635? Winchester tune. II. Title.
N. Y. P. L. May 14, 1946

Autographs - Signatures, etc. Hubay

*MYM

Hubay, Jenö, 1858–
...Morceau de concert pour alto ou violoncelle avec accompagnement d'orchestre ou de piano, par Jenö Hubay. Oeuvre 20. Édition pour alto et piano... Édition pour violoncelle et piano ... Breslau: J. Hainauer₍, 1891–93₎. Publ. pl. no. J. 3538, 3703 H. 2 parts in 1 v. 34½cm.

Violoncello and piano in score, and viola part.
Edition for violoncello and piano published 1891 under title: Concertstück.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. 2. Violoncello and piano.
N. Y. P. L. July 26, 1933

AUTOGRAPHS(SIGNATURES,ETC.)--HUE,G.A.

*MS

HUE, GEORGES ADOLPHE, 1858-1948.
[LE MIRACLE. VOCAL SCORE. FRENCH]
Le miracle, drame lyrique en 5 actes, de P.B. Gheusi & A. Mérane Partition chant et piano. Paris, Choudens [c1910] Pl. no. A.C.14008. 387 p. 31cm.

Composer's autographed presentation copy to Mme. Charles Max.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Hüe, G.A. I. Gheusi, Pierre Barthélemy, 1865-1943. Le miracle. II. Mérane, A. III. Title. IV. Mérane, A.
NN II. 58 s/// OC, I, II, IVbo (OAFI) SL MUg, Ig, 2/ Ig, IIg, IIIg (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--HUMMEL,J.F.

* MSI

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[AENNCHEN VON THARAU. FULL SCORE. GERMAN]
Aennchen von Tharau; lyrische Oper in drei Aufzügen; op. 44. Dichtung von Roderich Fels. Berlin, H. Erler [1879?] 2 v. 34cm.

With autograph of J.F. Hummel.

1. Autographs (Signatures, etc.)--Hummel, J.F. 2. Operas--Full scores. I. Fels, Roderich. II. Title.
NN R 3.61 p/ OC, I, IIbo (OAFI) SL MUg, 1/, 2g, Ig, IIg (LC1, X1)

Autographs - Signatures, etc. Humperdinck

*MNY

Humperdinck, E[ngelbert] (Humperdinck)

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in programm) among others.

Misc. collection

Music Div.

Autographs - Signatures, etc. Humperdinck

*MNY

Program of first performance on any stage of Engelbert Humperdinck's fairy opera "Königskinder", given by the Metropolitan Opera Company... New York, December 28, 1910. To which is added the menu of the dinner given to Professor Humperdinck by The Bohemians on Dec. 30th, containing also the autographs of the composer and several musicians etc.
New York, 1910. 8°.
Gift of R. Rosenthal

Misc. collection

Music Div.

Autographs - Signatures, etc. Humperdinck

*MNY

Humperdinck, Engelbert,

Program of first performance on any stage of Engelbert Humperdinck's fairy opera "Königskinder", given by the Metropolitan Opera Company... New York, December 28. 1910. To which is added the menu of the dinner given to Professor Humperdinck by The Bohemians on Dec. 30th, containing also the autographs of the composer and several musicians etc.
New York: 1910. 8°.
Gift of R. Rosenthal

Misc. collection

Music Div.

Autographs - Signatures, etc. - Huneker, J.

*MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music... New York, C. Scribner's Sons, 1899. 318 p. 12°.

9-*MGD Second copy.
Author's autographed presentation copy to Jeannette M. Thurber.

MUSIC DIV.

Autographs - Signatures, etc. Hunziker

*MFBR (Switzerland)

Hunziker, Rudolf, 1870–
Das musikalische Leben in Winterthur während der letzten fünfzig Jahre, von Rudolf Hunziker... Roma: Stabilimento cromo-lito-tipografico Armani & Stein, 1915. 17 p. 8°.

With presentation note in author's autograph.
"Sonderdruck aus den Akten des Internazionalen Musikkongresses in Rom, 1911."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Switzerland—Winterthur.
N. Y. P. L. May 19, 1933

AUTOGRAPHS (SIGNATURES,ETC.)--HUSS,H H

*MYD

Huss, Henry Holden, 1862–
₍Concerto, piano, op. 10. Arr. for 2 pianos₎
...Concerto in B for pianoforte and orchestra, by Henry Holden Huss... New York, G. Schirmer, c1898. Pl.no. 14200. 66 p. 35cm.

Score: piano I–II.
Composer's autographed presentation copy.

1. Concertos (Piano)—Piano acc. 2. Autographs (Signatures, etc.)—Huss, H. H.
NN 4.53 OC SL MUg (MUA4, LC1, Z1, X1)

Autographs - Signatures, etc. Hutcheson

*MNY

Hutcheson, Ernest

Autograph signature and p. s.
Chautauqua, July 28, 1927.
On type-written letter; env.

Franko collection

Music Div.

Autographs—Signatures, etc. Incledon

*MNY

Incledon, [Charles Benjamin]

Autograph signature.
No date.

Crane collection

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)--
INGHELBRECHT,D.E.

*MGA

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-
Diabous in musica; essais sur la musique et ses interprètes. Paris, É. Chiron [1933] 220 p. 20cm.

Author's autographed presentation copy to Walter Toscanini.

1. Music--Essays. 2. Essays. 3. Autographs (Signatures, etc.) --Inghelbrecht, D.É.
NN X 6.57 a/s OC PC, 1 SL MU. 2, 3 (LC1, X1)

Autographs—Signatures, etc.—Ireland, J.

*MW

Ireland, John, 1879–
[Concerto. Piano. E♭ maj.]
...Concerto in E flat major for piano and orchestra. London, J. & W. Chester, ltd. [etc., etc., c1932] Publ. pl. no. J. W. C. 75a. 108 p. illus. (facsim.) 38cm

Full score.
Performance time: 23 to 25 minutes.

MUSIC DIV.

390870B. 1. Piano and orchestra. 2. Concertos (Piano)—Score. 3. Autographs—Signatures, etc.—Ireland, J.—Facsimiles
N. Y. P. L.
June 25, 1947

AUTOGRAPHS(SIGNATURES,ETC.)--
ISOUARD,N.

Mus. Res. *MP
(French)

ISOUARD, NICCOLÒ, 1775-1818.

Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre, par Nicolò Isouard. À Paris, Au Magazin de musique dirigé par Cherubini, Méhul Kreutzer, Rode, N. Isouard, et Boieldieu [1803?] Pl. no. 31. 1 v. 26cm.

Livr. 1, chants no. 1-6.

(Continued)

NN S 10.59 1/1 OC, I SL MUg, 1g, 2g, 3g, 4, 1g (MUS12, MUR1, LC1, X1, Z3)

ISOUARD, NICCOLÒ, 1775-1818. Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre... (Card 2)

For one voice with lyre or guitar accompaniment arranged by M***.
Italian French words.
"Tirée du recueil de Nicolò Isouard."
With autograph of composer.

(Continued)

ISOUARD, NICCOLÒ, 1775-1818. Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre... (Card 3)

CONTENTS

Livr. 1. Mio ben ricordati (Je t'abandonne)--Ch'io mai vi possa. (L'amour m'engage)--Bei labbri che amore (Tu jures ma Zélie)--Alla stagion novella (Dès la saison nouvelle)--Luci adorabbili (Pour toi Thémire)--Deh pietoso dio d'amore (Dieu d'amour).

1. Songs, Italian (French composers). 2. Songs, with lyre guitar. 3. Songs with guitar. 4. Autographs (Signatures, etc.) --Isouard, N. I. M***, arr.

Autographs—Signatures, etc. Jacobi

*MNY

Jacobi, Frederick

Autograph signature with a few words.
No date.
1 p.

Misc. collection

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)--JACOBI,F

*MV-Amer.

Jacobi, Frederick, 1891-1952.

Fanfare, in memory of James Whitcomb Riley born 1849. [n.p.,1949] 6 p. 36cm.

Score: band.
Reproduced from manuscript; copy signed by the composer and with notes in his hand.

1. Band. 2. Fanfares (Band). 3. Riley, James Whitcomb, 1849-1916. 4. Autographs (signatures,etc.)—Jacobi, F.
NN X 1.54 OC SL MUg, 1g,2g,3g,4 (MUA 4, LC1,X1)

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--JACOBI,F.

*MTA-AMER.

JACOBI, FREDERICK, 1891-1952.

Symphony in C [by] Frederick Jacobi (1947). [New York, 1947?] 151 p. 37cm.

Full score.
Reproduced from manuscript copy. With changes and notations added in the composer's hand.
Duration: 21 min.

1. Symphonies. 2. Autographs (Signatures, etc.)—Jacobi, F.
NN X 8.54 OC SL MUg, 1g. 2 (MUA 4, LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--JACOBSON,M.

* MYD
box

JACOBSON, MAURICE, 1896-

Variations on a theme of Schumann, for piano solo. London, J. Curwen; Philadelphia, Curwen, inc.,c1930. 12 p. 30cm.

With composer's autograph.

1. Piano. 2. Autographs (Signatures, etc.)--Jacobson, M. I. Schumann, Robert, 1810-1856.
NN R X 7.64 p/f OC, I SL MUg, 1g, P, 1g (LC1, X1)

Autographs (Signatures, etc.) Jacquemin, C.

* MRH
box

Jacquemin, C.

...Domine non sum dignus, pour 2 voix avec accompagnement d'orgue... Paris, B. Roudanez [etc., etc., 1925] Publ.pl.no. B.119 R. 4 p. 33cm.

For 2 women's voices with organ accompaniment. Latin words.
Composer's autographed presentation copy to Raymond Nold.

MUSIC DIV.

1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 2. Autographs—Signatures, etc.—Jacquemin, C. I. Song index (1).
N. Y. P. L.
November 14, 1947

Autographs—Signatures, etc. Jadassohn

*MNY
*MNY 5

Jadassohn, S[alomon]

Autograph dedication.
Leipzig, Aug. 4, 1899.
On J's Appendix ... Leipzig, 1899.

Nicholl collection

Music Div. S.

Autographs - Signatures, etc. Jadassohn

Jadassohn, Salomon, 1831-1902 *MNY → *MNY
Jadassohn, Salomon

Two autograph post-cards, signed, to Eugene Weiner:
1. Leipzig, Aug. 6, 1888.
2. Leipzig, Oct. 21, 1888.

Autograph letter, signed, to Herr Weiner. Leipzig, Nov. 26, 1890.

Autograph letter, signed, to Eugene Weiner. Leipzig, Mar. 22, 1887.

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)--JAIME,B.F.H.

*MRH

Jaime, Benjamin Francisco Homer, 1910-
[PSALM 103, OP. 12]
A musical setting to the Psalm 103 (Salmo 103) [The Spanish and English words arranged and the music composed] by Benj. Francisco H. Jaime. Opus 12 [1954]... [New York? c1954] 8 p. port. 29cm.

Score: tenor or soprano, chorus (SATB) and organ.

(Continued)

NN X 3.55 j/ OC,I SL MUg, 1g, 2, Ig (MUA 4, MUS 3: Psalm 103. Bendice, alma mia. Oh praise Him.; Z1, LC1, X1)

Jaime, Benjamin Francisco Homer, 1910- [PSALM 103, OP. 12] A musical setting to the Psalm 103 (Salmo 103) (Card 2)

First line: Bendice, alma mia. Oh praise Him.
With autograph of composer.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Signatures, etc.)—Jaime, B.F.H. I. Bible. O.T. Psalms. CIII. Spanish.

AUTOGRAPHS(SIGNATURES,ETC.)--JAIME, B.F.H.

*MRH → *MRH

JAIME, BENJAMIN FRANCISCO HOMER, 1910-
[PSALM 133, OP. 9]
A musical setting to the Psalm 133. Ode to peace and brotherhood, by Benj. Francisco H. Jaime. Opus 9 [1953]... [New York, c1953] 9 p. 29cm.

Score: mezzo-soprano, chorus (SATB) and organ.
First line: Behold! How good.
With autograph of composer.

1. Choral music. Sacred (Mixed, 4 pt.)— Keyboard acc. 2. Odes. 3. Peace. 4. Autographs (Signatures, etc.)—Jaime, B.F.H. I. Bible. O.T. Psalms CXXXIII. English.
NN X 3.55 g/ OC, I SL MUg, 1g, 2g, 3g, 4, 1g (MUA 4, MUS 2: Psalm 133, Behold, how good.; Z1, LC1, X1)

Au[tographs]—Signatures, etc.—James

* MX – Amer.

James, Philip, 1890–

Suite in four movements...by Philip James, for woodwind quintet (flute, oboe, clarinet, horn and bassoon)... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28275. 1 v. 30½cm. (National solo and ensemble series for wind instruments...)

(Continued)

N. Y. P. L.
MUSIC DIV.
September 15, 1942

James, Philip, 1890– Suite in four movements... (Card 2)

Score (29 p.) and 5 wind parts.
Performance: about 21 minutes.
With autograph of composer.
"Biographical note," verso of t.-p.
CONTENTS.—Praeludium.—Gavot and drone.—Introspection.—Variations and Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Suites—Quintets—1800- . 8. Autographs—Signatures, etc.—James, P.
N. Y. P. L.
September 15, 1942

Autographs—Signatures, etc.—James, W. L.

* MO (U. S.)
(Negro)
box

James, Willis Laurence, arr.

...Oh, po' little Jesus; Negro spiritual for full chorus of mixed voices, a cappella. Arranged by Willis Laurence James. [New York] G. Schirmer, inc., c1937. 6 p. 26½cm. (Added t.-p.: ...G. Schirmer's octavo church music: Christmas anthems. 8170.)

Score: S. A. T. B. and piano reduction. English words.

(Continued)

MUSIC DIV.
N. Y. P. L.
May 13, 1941

James, Willis Laurence, arr. ...Oh, po' little Jesus... (Card 2)

Caption-title.
With autograph of arranger.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Negroes—Songs. 3. Christmas—Anthems. 4. Autographs—Signatures, etc.—James, W. L.
N. Y. P. L.
May 13, 1941

Autographs—Signatures, etc.—James, W.L.

* MO (U. S.)
(Negro)
box

James, Willis Laurence, arr.

...Roun' de glory manger; Negro jubilee for six-part chorus of mixed voices with incidental soprano solo, a cappella. Arranged by Willis Laurence James. [New York] G. Schirmer, inc., c1937. Publ. pl. no. 37886. 10 p. 26½cm. (Added t.-p.: ...G. Schirmer's octavo church music: Christmas anthems. 8169.)

Score (including piano reduction). English words.
Caption-title.
With autograph of arranger.

MUSIC DIV

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Negroes—Songs. 3. Autographs—Signatures, etc.—James, W. L. 4. Christmas—Choral music [g]
N. Y. P. L.
May 14, 1941

AUTOGRAPHS(SIGNATURES,ETC.)--
JAMESON,G.V.

*MO (U.S.)
(General)

JAMESON, GLADYS V., ed.
Wake and sing; a miniature anthology of the music of Appalachian America, selected, notated and arranged by Gladys V. Jameson. Hymns, ballads, folk songs, fiddle tunes and songs for children. New York, Broadcast music publishers; sole selling agent: Associated music publishers [c1955] 47 p. 28cm.

(Continued)

NN**R 2.56 d/, OC(1bo) PC,1 SL MUg,1g,2,3g
(LC1,X1)

Autographs—Signatures etc.
Janssen, W.

*MS

Janssen, Werner, 1900–
[Oh, doctor! Vocal score]
Oh, doctor! ... A 'musical' comedy in three acts. Book by Gene Markey. Lyrics by Tom Groves. Music by Werner Janssen. Hanover, N. H., The College bookstore & Dartmouth bookstore [1919] 47 p. 31cm.

"As produced by the Dartmouth dramatic association."
Composer's autographed presentation copy to Henry Albers.

MUSIC DIV.

392067B. 1. College operas, revues, etc.—Dartmouth. 2. Autographs—Signatures, etc.—Janssen, W. I. Markey, Gene, 1895– . Oh, doctor! II. Groves, Thomas, 1896– III. Title.
N. Y. P. L. November 19, 1947

JAMESON, GLADYS V., ed. Wake and sing...
(Card 2)

For one to 4 voices in score.
With autograph of author.

1. Folk songs, U.S.—Appalachian mountains. 2. Autographs (Signatures, etc.)—Jameson, G.V. 3. Choral music, Secular—Collections—Unacc.

Autographs—Signatures, etc.—Jaques-Dalcroze, E.

*MS

Jaques-Dalcroze, Émile, 1865–
[Sancho Panza. Vocal score]
Sancho; comédie lyrique en 4 actes et 8 tableaux. Lyrisches Lustspiel... Poème de R. Yve-Plessis. Deutsche Uebersetzung von Dr. F. Vogt. Musique de... Émile Jaques-Dalcroze. Partition chant et piano réduite par M. M. A. Jemain...G. Sandré... L. Neuhoff... Genève: A. Henn [etc., etc.] c1896. Publ. pl. no. 22. 445 p. front. 29cm.

French and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 25, 1943

Jaques-Dalcroze, Émile, 1865– [Sancho Panza. Vocal score]
Sancho... (Card 2)

First performed in 1897 in Geneva.
Composer's autographed presentation copy to David Bispham.

202452B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Jaques-Dalcroze, E. I. Cervantes Saavedra, Miguel de: Don Quixote. II. Jemain, A., arr. III. Neuhoff, Ludwig, 1859–1909, arr. IV. Sandré, Gustave, 1843–1916, arr. V. Vogt, Felix, tr. VI. Yve-Plessis, Robert. Sancho.
N. Y. P. L. January 25, 1943

AUTOGRAPHS (SIGNATURES,ETC.)--
JEPPESEN,K.

*MG p.v.241

Jeppesen, Knud, 1892–
...Bemerkungen zur Bibliographie des frühen italienischen Musikdruckes... København, E. Munksgaard, 1948. p. 78–85. 24cm.

"Sonder-Abdruck 'Acta musicologica,' vol. XX."
Author's presentation copy to Carleton Sprague Smith.

1. Petrucci, Ottaviano dei, 1466–1539. 2. Autographs (Signatures, etc.)—Jeppesen, K.
NN R 5.53 OC PC,1 SL MU,1,2 (LC1,X1)

Autographs—Signatures, etc. Jörn

*MNY
(Humperdinck)

Jörn, Karl

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under H.

Misc. collection

Music Div.

Autographs—Signature, etc.—Johnson, H.

*MYD
box

Johnson, Horace, 1893–

In the American manner. A characteristic piece for piano, by Horace Johnson... New York: G. Schirmer, inc. [1927] Publ. pl. no. 33177. 7 p. 30cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

Music Div.

1. Piano—1800– 2. Autographs—Signatures, etc.—Johnson, H. I. Title.
N. Y. P. L. June 25, 1942

Autographs—Signatures, etc.—Jones, Thomas.

*MP
box

Reinagle, Alexander, 1756–1809.

The lowliest cottage shed, a favorite song introduced by Mr. Hill in the play of The merchant of Venice, at the Theatre Royal, Covent Garden, composed by A. Reinagle... London, Printed by T. Jones & co. [1800?] 4 p. 34cm.

With piano accompaniment. Arrangement for flute, p. 4.
First line: Kind zephyr waft my passing sighs.
With autograph of publisher.

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Autographs—Signatures, etc.—Jones, Thomas. I. Song index (2).
N. Y. P. L. February 7, 1947

Autographs—Signatures, etc. Jones

*M I
*MI

Jones, William

Autograph signature at end of dedication in his
"A treatise on the art of music".
Colchester, 1784.

Autographs—Signatures, etc.—Joseffy, R.

*MYD

Brahms, Johannes, 1833–1897.
[Variations. Schumann. Op. 9]
Variationen für das Pianoforte über ein Thema von Robert Schumann...von Johannes Brahms. Op. 9. Leipzig: Breitkopf & Härtel [1854] Publ. pl. no. 9001. 19 p. 34cm.

First edition.
With autograph of Rafael Joseffy.

Music Div.

244163B. 1. Piano—1800– 2. Autographs—Signatures, etc.—Joseffy, R. I. Schumann, Robert Alexander, 1810–1856.
N. Y. P. L. September 13, 1943

Autographs—Signatures, etc. Joseffy

*MNY
(Humperdinck)

Joseffy, Rafael

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under H.

Misc. collection

Music Div.

Autographs—Signatures, etc.—Joseffy, R.

*MNZ
*MNZ

[Joseffy, Rafael] 1853-1915.

[Piano works by Bach, Beethoven, Brahms, Chopin, and other composers, with fingering, markings and notes in the hand of Rafael Joseffy, some with missing pages] [Various publishers] box. 34cm.

Autographs—Signatures, etc. Jüngst

*MNY
(Lorenz)

Jüngst, Hugo

Autograph signature.
Breslau, July 29, 1907.
On post card written by J. Lorenz.

Others also.

Birseck collection

Music Div.

Autographs—Signatures, etc.—Joseffy.

*MNY

Joseffy, Rafael

Four bars of music with signature.

Lembert Coll.

Music Div.

Autographs—Signatures, etc.—Kaiser.

*MP
(U.S.)

Kaiser, Charles A.

...Seven sonnets from the Portuguese, by Elizabeth Barrett Browning. A cycle for soprano & tenor by Charles A. Kaiser. Op. 8. New York [etc.] Breitkopf & Härtel [c1912] Publ. pl. no. N. Y. 390–N. Y. 396. 47 p. 30½cm.

For 1 and 2 voices with piano acc.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—Not death but love.—Ashes.—A paean of love.—A new rhythm.—A cuckoo song.—Three kisses.—United.

Bispham Bequest.

MUSIC DIV.

1. Song cycles. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Autographs—Signatures, etc.—Kaiser. I. Browning, Elizabeth (Barrett), 1806–1861. Sonnets from the Portuguese.
N. Y. P. L. October 3, 1940

Autographs—Signatures, etc. Kammel

*MYK

Kammel, Antonin, ca. 1740–1788?
[Duos. 2 violins. Op. 5, no. 1–6.]
Six duetts for two violins...by...Antonio Kammell. Opera 5th. London: Printed for the author[, ca. 1770]. 2 parts in 1 v. 32½cm.

Parts only.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—2 violins. 2. Manuscripts—Autographs—Signatures.
N. Y. P. L. August 6, 1934

AUTOGRAPHS(SIGNATURES,ETC.)--KAPP,J.

*MFC

KAPP, JULIUS, 1883–
Aus dem Reiche der Oper; ein Blick hinter die Kulissen. Berlin, Ahn & Simrock [c1949] 126 p. 22cm.

Author's autographed presentation copy to Geraldine de Courcy.
CONTENTS.—Die "Krise" der Oper.—Opernform und Opernhaus.—Die Leitung der Oper.—Der Opern-Spielplan.—Wie entsteht eine Oper?—Wie entsteht eine Opern-Aufführung?

1. Opera—Dramaturgy. 2. Operas—Dramaturgy. 3. Autographs (Signatures, etc.)—Kapp, J.
NN 8.57 a/, OC PC,1 SL MU, 2,3 (LC1,X1)

AUTOGRAPHS (SIGNATURES,ETC.)--
KARAJAN, H. VON--FACSIMILES

*MEC
(Karajan)

GAVOTY, BERNARD, 1909–
Herbert von Karajan. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister, c1956. 30, [2] p. ports., facsim. 27cm.
(Die grossen Interpreten)

"Plattenverzeichnis," p. [32]

1. Karajan, Herbert von. 2. Karajan, Herbert von--Discography. 3. Autographs (Signatures, etc.)--Karajan, H. von--Facsimiles.
NN* 2.57 t/, OC PC,1 SL MU,1,2,MUP,2 (LC1,X1,Y1)

Autographs—Signatures, etc.—Karl

*MNY
*MNY

Karl, Tom

Autograph signature.

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--
KARNAVICIUS,J.

Mus.Res.
*MSP

KARNAVIČIUS, J.
[THE IMPOSTOR. ARR. FOR PIANO]
The impostor; ballet in 1 act. Самозванец: балет въ 1 актѣ.
127 p. 35cm.
Copyist's manuscript, in ink. Signed on last page: J. Karnavičius Kaunas, 1940.

(Continued)

NN S 9.60 m/POC(1bo) (OAF I) SL MUg,1g,2g,3,1g,llg (LC1,X1) (MUR I)

2

La música editada en Córdoba durante la dominación ...

KARNAVIČIUS, J. [THE IMPOSTOR. ARR. FOR PIANO] The impostor... (Card 2)

With superlinear descriptive text in English and Russian. Scenario in Russian (typescript [4] p.) inserted.

1. Ballets (Piano) 2. Manuscripts (Music)--Karnavičius, J. 3. Autographs (Signatures, etc.)--Karnavičius, J. I. Title. II. Title: Samosvanets.

AUTOGRAPHS (SIGNATURES, etc.)—KEY, F.S.—Facsimiles

* MEC (Key)

DELAPLAINE, EDWARD SCHLEY, 1893-

Francis Scott Key and the National anthem; an address delivered before the Columbia historical society. Washington, Wilson-Epes press, 1947. 14 p. illus., ports. 24cm

1. Key, Francis Scott, 1780-1843. 2. Autographs (Signatures, etc.)--Key, F.S.--Facsimiles. I. Title: Star spangled banner.

NN R X 1.57 g/P OC, I PC, I, I SL AH, I, I MU, I, I (MU1, I, LC1, X1)

Autographs - Signatures, etc. Kiesewetter

*MNY

Kiesewetter, [Raphael Georg]

Autograph signature.
No date.

Crane collection

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)—KING, M.P.

*MP box

KING, MATTHEW PETER, 1773-1823.
[MATRIMONY. I WAS THE BOY FOR BEWITCHING 'EM]
I was the boy for bewitching 'em! Sung by Mr. Johnstone in Matrimony. Lond., Printed for the author [1804?] 29-31 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.
With the composer's autograph.

1. Songs, English. 2. Autographs (Signatures, etc.) --King, M.P.

NN R 10.61 a/f OC (OAPI) SL MUg, Ig, 2 (LC1, X1, MUS1)

AUTOGRAPHS (SIGNATURES, ETC.)--KIRNBERGER, J.P.--FACSIMILES

**MNZ

Bach, Johann Sebastian, 1685-1750.
[Concertos (Brandenburg)]
...Brandenburgische Konzerte; Faksimile nach dem im Besitz der Staatsbibliothek in Berlin befindlichen Autograph. Leipzig, C. F. Peters [1948] 1 p.l., facsim.(85 l.), 8 p. 21 x 33cm.

DREXEL MUSICAL FUND

(Continued)

NN 4.53 OC, I SL MUg, Ig, 2, Ig (MUF 1, MUR 1, LC1, Z1, X1)

Bach, Johann Sebastian, 1685-1750. [Concertos (Brandenburg)] Brandenburgische Konzerte...(Card 2)

Facsimile reproduction of autograph manuscript with t.-p. reading: Six concerts avec plusieurs instruments.
Descriptive notes by Peter Wackernagel, 8 p. at end.

1. Autographs (Music)—Bach, J.S.—Facsimiles. 2. Autographs (Signatures, etc.)—Kirnberger, J.P.—Facsimiles. I. Wackernagel, Peter, 1897-

---

AUTOGRAPHS (SIGNATURES, ETC.)--KLEIN, M.

*MP (U.S.)

KLEIN, MAYNARD.

Chicago. Choral poem for unaccompanied mixed voices. Poem by Carl Sandburg. [New Orleans, Tulane university press, 1941] 17 p. 36cm.

Score: SATB.
With composer's signature on title page.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. United States--Illinois--Chicago. 3. Autographs (Signatures, etc.) --Klein, M. I. Sandburg, Carl, 1878-.

NN X 10.59 a/P OC, I SL MUg, Ig, 2g, 1, Ig (MUA4, MUD1, LC1, X1, MUS1)

AUTOGRAPHS (SIGNATURES, ETC.)--KLEIN, M.

* MRH

KLEIN, MAYNARD, ed.

Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. Edited for modern use by Maynard Klein. Ann Arbor, Mich., Edwards bros., 1940. 67 p. 28cm.

Score: chorus I-III (each SATB).
The editor's autographed presentation copy to Ferdinand Dunkley.
"Lithoprint reproduction of author's [i. e. editor's] manuscript."

(Continued)

NN X 7.56 m/L OC, I, II SL MUg, Ig, 2g, 1, Ig, IIg (MU87, LC1, X1)

KLEIN, MAYNARD, ed. Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. (Card 2)

CONTENTS.—Palestrina: Laudate Dominum in tympanis. Ecce nunc benedicite Dominum. Nunc dimittis servum tuum, Domine. Jubilate Deo omnis terra.—Di Lasso: Domine quid multiplicati. Valle profonda. "Echo song" [chorus I-II (each SSATB)].

1. Motets--Collections--To 1800. 2. Choral music, Sacred--Collections--To 1800. 3. Autographs (Signatures, etc.)--Klein, M. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets. II. Lasso, Orlando di, 1532-1594. Motets. III. Title.

AUTOGRAPHS (SIGNATURES, ETC.)--KLEIN, M.

* MP (U.S.)

KLEIN, MAYNARD.

Jabberwocky, from "Through the looking glass." For women's voices. Poem by Lewis Carroll [pseud.] [New Orleans] Tulane university press [1941] 9 p. 36cm.

Score: Chorus (SSAA).
With the composer's signature on title page.

1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Autographs (Signatures, etc.)—Klein, M. I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass.

NN X 10.59 p/P OC, I SL MUg, Ig, 2, Ig (MUA4, MUD1, LC1, X1) (MUS1)

Autographs - Signatures, etc. Kneisel

*MNY (Humperdinck)

Kneisel, Franz

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under H.

Misc. collection

Music Div.

Autographs - Signatures, etc. Kneisel

7*MBD (Franko)

Kneisel, Franz

Autograph signature.
N. Y., Dec. 30, 1916.
1 p.

V.3, p.9.

Autographs (Signatures, etc.)—Knight, G.M.

*MIB

Knight, George Morgan, 1908–
How to write and publish that song in your heart... By George Morgan Knight jr.... Leonardtown, Md., The Knight pub. co. [1947] 43 l. ports. 29cm.

Reproduced from typewritten copy.
"Revised autographed edition."
"Way up in the mountains," song with music by Wanda Daniels, prelim. l. 4-5.
"References," l. 42.

421492B. 1. Songs—Writing and publishing. I. Title. II. Song index (1).

N. Y. P. L. MUSIC DIV. April 12, 1948

AUTOGRAPHS (SIGNATURES, ETC.)--KNOLLER, J.

* MS–Amer.

Knoller, Jacob, 1887–
[Esther. Vocal score. English & German]
...Esther; opera in five acts. Libretto and music by Jacob Knoller. [New York, 1946, c1941] 10 p.l., 175 [i. e. 185] f. 28cm.

Reproduced from autograph manuscript; t.-p. and notes typewritten.
Autograph of composer on flyleaf.

529853B. 1. Operas—Vocal scores. 2. Autographs (Music)—Knoller, J.—Facsimiles. 3. Autographs (Signatures, etc.)—Knoller, J.

NN MUSIC DIV.

Autographs (Signatures etc.) Knoller J.

* MEC (Knoller)

Knoller, Jacob, 1887–
...Mein Leben (Selbst-Biographie), von Jacob Knoller... New York, c1949. 3 v. in 2. 29cm.

Typewritten.
With autograph of author.
"Werke," Teil 3, 3 l. at end.

525141-2B. 1. Musicians—Correspondence, reminiscences, etc.

N. Y. P. L. MUSIC DIV. June 19, 1950

Autographs – Signatures, etc. *MI

*MI

KOECHLIN, CHARLES, 1867–
...Précis des règles du contrepoint, avec des exemples (séries complètes) à 2, 3 et 4 parties... Paris: Heugel [cop. 1926] Publ. pl. no. 29322. 137 p. illus. (music.) 28½cm.

Author's autographed presentation copy to J. Pillois.

CARNEGIE CORPORATION OF NEW YORK.

791985A. 1. Counterpoint.

N. Y. P. L. MUSIC DIV. November 7, 1935

AUTOGRAPHS (SIGNATURES, ETC.)--KONOYE, HIDEMARO

Mus. Res. * MP (Japanese)

KONOYE, HIDEMARO, viscount
[KRÖNUNGS-KANTATE. VOCAL SCORE. JAPANESE]
Krönungs-Kantate (Tokio, November, 1928), für grosses Orchester, Soli und Chor. [Tokyo, Shinkō kyōgaku-dan, 1929] 82 p. 32cm.

For solo voices (SMzBar), mixed chorus (SATB) and keyboard instrument.
Overture in condensed score.
Composed for the coronation of Hirohito, emperor of Japan.

(Continued)

NN R X 1.58 p/P OCs (OAPIs) SLs MUg, Igs, 2, Igs Os, 3s (MUR1, LC1s, X1s)

KONOYE, HIDEMARO, viscount. [KRÖNUNGS-KANTATE. VOCAL SCORE. JAPANESE] Krönungs-Kantate... (Card 2)
Added t.p. in Japanese.
Composer's autographed presentation copy to Ludwig Misch.

1. Cantatas, Secular—Keyboard acc. 2. Autographs (Signatures, etc.)--Konoye, Hidemaro. 3. Hirohito, emperor of Japan, 1901- I. Title.

AUTOGRAPHS (SIGNATURES, etc.)--KOSAKOFF, R.

*MYD box

KOSAKOFF, REUVEN.

Hora. New York, Transcontinental music corp. [c1949] 5 p. 31cm.

At head of title: Dances for piano.
Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Dances (Piano) 2. Autographs (Signatures, etc.)--Kosakoff, R. I. Title.

NN R 9.60 a/ OC (1bo) SL MUg, Ig, 2g, Ig (LC1, X1, MUI1)

Autographs – Signatures, etc. Koussevitzky

7*MBD (Franko)

Koussevitzky, Serge

Autograph signature.
Boston, March 15, 1927.
On type-written letter.

V.3, p.45.

Autographs – Signatures, etc. Kramer, A.W.

*MRH

Refice, Licinio, 1885–
[Martyrium Agnetis virginis. Piano acc.]
...Martyrium Agnetis virginis; poema sinfonico-vocale in un prologo e due parti per soli, coro, orchestra e organo. Testo compilato dal P. Ab. Paolo Ma. Ferretti... Riduzione per canto e pianoforte dell' autore... New York [etc.] J. Fischer & brother [c1927] 94 p. 28cm. (Fischer edition. no. 5907.)

Score: solo voices, mixed chorus and piano. Latin words.
With autograph of A. Walter Kramer.

268323B. 1. Cantatas, Sacred—Keyboard acc. 2. Agnes, Saint, 291?-304? 3. Autographs—Signatures, etc.—Kramer, A. W. I. Ferretti, Paolo Maria, 1866-1938. Martyrium Agnetis virginis. II. Title.

N. Y. P. L. MUSIC DIV. September 13, 1944

La música eclesiástica en Córdoba durante la dominación hispánica

Autographs—Signatures, etc. Krehbiel

*MNY (Humperdinck)

Krehbiel, H. E.

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under H.

Misc. collection

Music Div.

Autographs—Signatures, etc.—Krehbiel.

*MNY (Menu- Lambert)

Krehbiel, H.E.

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Autographs—Signatures, etc.—Krehbiel.

*MNY (Menu-Lambert)

Krehbiel, Marie

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Music Div.

Autographs—Signatures, etc. Kreisler

7*MBD (Franko)

Kreisler, Fritz

Autograph signature.
Mt Desert, Aug. 18, 1915.
1 p.

V.3, p.13 (among others).

Autographs—Signatures, etc. Kreutzer

*MNY (Berlioz)

Kreutzer, L[éon]

Autograph signature.
Paris, July 26, 1846.
On a memorandum among others.

See under Berlioz.

Crane collection

Music Div.

Autographs—Signatures, etc.—Krueger, F.

*MH

Krueger, Felix Emil, 1874–

...Die Theorie der Konsonanz... Eine psychologische Auseinandersetzung vornehmlich mit C. Stumpf und Th. Lipps, von Felix Krueger... Leipzig: W. Engelmann, 1906–10. 4 v. in 1. illus. 23cm.

Cover-title.
At head of title: Überreicht vom Verfasser.
"Sonderabdruck aus: Wundt. 'Psychologische Studien.' ₍Bd. 1, Heft 5–6, Bd. 2, Heft 3–4, Bd. 4, Heft 3, Bd. 5, Heft 5–6₎"
Author's autographed presentation copy.

(Continued)

MUSIC DIV.

N. Y. P. L. January 26, 1943

Krueger, Felix Emil, 1874– ...Die Theorie der Konsonanz ... (Card 2)

Proof sheets of E. M. von Hornbostel's review of this work, in pocket.
Bibliographical footnotes.

154251B. 1. Consonance and dissonance. 2. Harmony. 3. Music—Psychology. 4. Stumpf, Karl, 1848–1936. 5. Lipps, Theodor, 1851–1914. I. Hornbostel, Erich Maria von, 1877–1935.

N. Y. P. L. January 26, 1943

Autographs (Signatures, etc.)—Lafond, P.

*MEC (Garat)

Lafond, Paul, 1847–
... Garat, 1762–1823. Paris, Calmann Lévy ₍1899₎
2 p. l., xi, 363 p. front. (port.) facsims. 23cm.
Bibliographical foot-notes.
Author's autohraphed presentation copy to Miss Florence Graham.
Bookplate of Florence Graham.

1. Garat, Pierre Jean, 1762–1823.

Library of Congress ML420.G22 ₍37b1₎ 6—11395

MUSIC DIV.

AUTOGRAPHS(SIGNATURES,ETC.)--LAGARDE, P.

Mus. Res. *MP (French)

LAGARDE, PIERRE, b. 1717.

Premier [-second] recueil d'airs a une, deux et trois voix, composés par Mr. de La Garde... A Paris, Chez l'auteur [1742?]-1743. 2v. in 1. 19 x 26cm.

French words with tunes; a few of the airs have figured bass.
With autograph of composer.
Pages 225-231 of Campra's Aréthuse bound in at end of recueil 1. CARNEGIE CORPORATION OF NEW YORK

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 184b

Autographs—Signatures, etc. Laing

Drexel 3909

Manuscript music, consisting of rules and tunes. n.p.,[17-?] 54 l. ob.48°.

Contains English and Scots songs, mostly in tablature for the lute. Autographs of Wm. Motherwell & David Laing.

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--LAMBERT,C.

Mus. Res. *MSI

Lambert, Constant, 1905–1951.

Summer's last will & testament; a masque for orchestra, chorus, and baritone solo, to words taken from the pleasant comedy of that name written in 1593 by Thomas Nashe. The music by Constant Lambert, the drawings by Michael Ayrton. ₍London₎ Oxford university press, 1946. 78 p. illus. 40cm.

(Continued)

NN 9.53 OC,I,II SL MUg,Ig, 2,Ig,IIg,IIIg (MUI 2: Rondo burlesca. King Pest), MURI,MUS5: Fair summer droops. Spring, the sweet spring. Trip and go. Autumn hath all the summer's fruitful treasure. Adieu, farewell earth's bliss), PRI 1, RA1,LC1,X1,Z3)

Lambert, Constant, 1905–1951. Summer's last will & testament. (Card 2)

With accompaniment arranged by Archibald Jacob for 2 pianos, being a "presentation of the contrapuntal texture of the full score rather than a pianistic transcription."
"Of this special edition...150 copies have been produced... 100 copies only are for sale, signed by composer and artist. This is number 72."
Duration: 50 min.
CONTENTS.—Intrata: Pastorale and Siciliana (orchesta)—Madrigal con ritornelli "Fair summer droops."—Coranto "Spring, the sweet spring."—Brawles "Trip and go." —Madrigal con ritornelli "Autumn hath all the summer's fruitful treasure."—Rondo burlesca "King Pest" (orchestra)—Saraband "Adieu, farewell earth's bliss!"

1. Masks. 2. Autographs (Signatures, etc.)—Lambert, C. I. Nash, Thomas, 1567–1601. II. Jacob, Archibald, arr. III. Title.

AUTOGRAPHS (SIGNATURES,ETC.)--LAMOTHE,L. *MYD box

Lamothe, Ludovic, 1882–

...Papillons noirs; valse lente pour piano... Bruxelles, Mahillon & co. ₍ca. 1910₎ Pl.no. M.&Co. 275. 5 p. 35cm.

Composer's autographed presentation copy.

1. Waltzes (Piano). 2. Piano. 3. Autographs (Signatures, etc.)—Lamothe, L. I. Title.
NN 12.52 OC SL MUg, Ig, 2g, Ig (LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.) --LAMPERTI,G B

Mus. Res.–Amer. *MNX

₍Caperton, Emma (Ratcliffe)₎

₍Manuscript notebook of excerpts in English from Lamperti's method of voice culture, together with mounted newspaper clippings about Mrs. Caperton, authorized teacher of the method, and lists of her pupils, etc.₎ ₍Dresden, Philadelphia, 1889–1910₎ 100 ₍i. e. 90₎ p., 91 l. music. 28cm.

Signed (recto of flyleaf): Emma Ratcliffe Caperton.
With autograph of G. B. Lamperti inscribed on the leaf of a plant (the leaf being pressed and treated for preservation, partly torn away), presented by F. Nicholls Crouch to Mrs. Caperton and mounted by her on verso of flyleaf.

1. Autographs (Books)—Caperton, E. R. 2. Autographs (Signatures, etc.)—Lamperti, G. B.
NN R 4.53 OC SL MS MU, 1, 2 (LC1, X1)

Autographs—Signatures, etc.—Lange

*MNY *MNY

Lange, Samuel de

Two autograph post card signed. Stuttgart, 1901.
1. June 11. 2. Sept. 6.

Nicholl collection

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)-- LANGE,F.C.

*MFBR *MFBR (Argentine)

Lange, Francisco Curt, 1903–
La música eclesiástica en Córdoba durante la dominación hispánica. Córdoba, R. A., Impr. de la Universidad, 1956. 1956
114 p. 24 cm.
"De la Revista de la Universidad Nacional de Córdoba, año XLII, nos. 3-5, 1955 y año XLIII, nos. 1-2, 1956."
With autograph of author.
"Consideraciones en torno a Domenico Zipoli," p. 106-114.

1. CHURCH MUSIC--ARGENTINE REPUBLIC--CÓRDOBA
2. CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
3. ZIPOLI, DOMENICO, 1688-1726.
4. AUTOGRAPHS (SIGNATURES, ETC.)--LANGE, F.C.

NN X 10.58 g/J OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)-- LANNING,R.

*MKDM *MKDM

LANNING, RUSSELL.
Bach ornamentation. Ann Arbor, J. W. Edwards [1953?] 61 p. 31cm.

Edwards - 1953?

Contains rules for playing the ornaments and 17 of Bach's compositions edited accordingly.
Author's autographed presentation copy.

1. Bach, Johann Sebastian--Interpretation, performance, etc.
2. Embellishment. 3. Autographs (Signatures, etc.)—Lanning, R.

NN 1.64 OC(1bo) SL MU, 1, 2, 3 (MUA4, LC1, X1)

Autographs—Signatures, etc.— Larivière, E.

*MYH box

Larivière, Edmond, 1811–1842.

Valse du duc de Reichstadt variée pour la harpe...par Edmond Larivière. Op. 8... Paris, B. Latte ₍1835₎ Publ.pl.no. (330). 7 p. 35cm.

For harp.
Waltz ascribed to Johann Strauss.—*cf. Pazdirek. Universal-Handbuch der Musikliteratur.*
Composer's autographed presentation copy to Louise Prat.

MUSIC DIV.

1. Harp. 2. Waltzes—Harp. 3. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811–1832. 4. Autographs—Signatures, etc.—Larivière, E. I. Strauss, Johann, 1804–1849, supposed composer. Le duc de Reichstadt. II. Title: Le duc de Reichstadt. III. Title: Reichstadt, Valse du duc de.

N. Y. P. L. February 14, 1947

Autographs—Signatures, etc.— Lavenère, L.

*MHD *MRD

Lavenère, L.

Compendio de theoria musical, por L. Lavenère... Jaraguá, Alagôas, Brasil; Livraria Machado, 1927. xiv, 261 p. incl. diagrs. illus.(incl.music.) 8°.

With presentation note in author's autograph.

MUSIC DIV.

Autographs—Signatures, etc.—Lawton

*ML *ML

Lawton, William Henry.

The singing voice and its practical cultivation; exercises and studies for the controlling of the breath, throat, facial muscles, and vibrations in the head, with historical and personal observations, by William H. Lawton. New York, C. Francis press, 1901.
xi, 12-85 p. illus. (incl. music, facsims.) 28cm.

Author's autograph.

WESLEY WEYMAN COLL.

1. Singing and voice culture.

Library of Congress MT820.L425 2-1820
Copyright

MUSIC DIV.

AUTOGRAPHS (SIGNATURES,ETC.)--LAZARUS,D.

*MYD

LAZARUS, DANIEL, 1898-
[CONCERTO, PIANO, ARR. FOR 2 PIANOS]
Concerto pour piano et orchestre [1928] Réduction pour 2 pianos à 4 mains par l'auteur. Paris, M. Eschig [c1930] 60 p. 33cm.

Score: piano I-II.
Composer's autographed presentation copy to Minna Lederman.

1. Concertos (Piano)--Piano acc. 2. Autographs (Signatures, etc.)--Lazarus, D.
NN 4.68 1/J OC (OAF1) SL MUg, 1, 2 (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--
LEBRUN,F (D.)
Mus. Res.
*MYK

Lebrun, Franziska (Danzi), 1756–1791.
[Sonatas, piano & violin, op. 1]
Six sonatas, for the harpsichord or piano forte with an accompaniment for a violin, composed...by Francesca Le Brun... London, Printed for the author and sold at J. Blundell's music shop [ca. 1778] 41 p. 31cm.

Score.
With autograph of composer.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Autographs (Signatures, etc.)—Lebrun, F. (D.)
NN 1.54 OC SL MUg, 1g, 2g (MURI, Z3, LCI, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--
LEBRUN,F.(D.)
Mus. Res.
*MYK

Lebrun, Franziska (Danzi), 1756–1791.
[Sonatas, piano & violin, op. 2]
Six sonatas for the piano forte or harpsichord with an accompanyment for a violin, composed by Francesca Le Brun. Op. II ... London, Printed & sold by the author. At Mr. Longmans, and at all the music shops [ca. 1778] 1 v. 34cm.

Parts.
With autograph of composer.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Autographs (Signatures, etc.)—Lebrun, F. (D.)
NN 1.54 OC SL MUg, 1g, 2g (MURI, Z3, LCI, X1)

Autographs—Signatures, etc.—Le Duc, A
Mus. Res.
*MSI

Piccinni, Luigi, 1766–1827.
[Le cigisbé. Full score]
Le cigisbé; opéra comique en deux actes et en vers de feu Marmontel. Représenté pour la premiere fois par les Comédiens ordinaires de Sa Majesté l'empereur, le 5. ventose, an 12 [1804] Mis en musique...par Louis Piccinni... À Paris: Chez Augte Le Duc [1804?] 173 p. 35cm.

Also known as: Le fat puni, and Le fat corrigé.
With autograph of composer and publisher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

802614A. 1. Operas, Comic—Full score. 2. Autographs—Signatures, etc.—Le Duc, A. I. Marmontel, Jean François, 1723–1799. Le cigisbé.
N. Y. P. L. February 4, 1936

Autographs (Signatures, etc.)—Lee, D
*MYD

Lee, Dai-keong.
[Sonatina, piano]

Sonatina in three movements, for piano solo. New York, Mills Music [1948]
12 p. 32 cm.
Cover title.
Author's autograph presentation copy.

1. Sonatas (Piano)

M23.L4456 48-22109*
Library of Congress
MUSIC DIV.

Autographs—Signatures, etc.—Léguin
Léguin, Zelda
*MNY

1. Quotation from "Mikado" with autograph signature. Nov. 10, 1885.

2. Autograph signature. San Francisco, Feb. 11, 1884.

Léguin, Zelda

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--LEHÁR,F.--
FACSIMILES.
FHK
Zellweker, Edwin, 1883-
...Bad Ischl; Werden, Wesen, Wandlung. Wien [etc.] Verlag Welt und Heimat, 1951. 175 p. illus. 21cm.

"Verzeichnis," p. 171-174.

1. Ischl, Austria—Hist.
N. Y. P. L. MUSIC DIV. January 4, 1952

Autographs—Signatures, etc.—Lehmann
*MS

Lehmann, Liza, 1862–1918.
[Everyman. Vocal score]
"Everyman," an ancient morality play. Set to music by Liza Lehmann. London: Dinham Blyth & co. [ca. 1916] 84 p. 26½cm.

English words.
First performed in 1915.
Cover-title.
Manuscript note on cover: Copyrighted by Chappell & co.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

1. Operas—Vocal score. 2. Morality plays, English. 3. Autographs—Signatures, etc.—Lehmann. I. Everyman.
N. Y. P. L. June 14, 1939

Autographs—Signatures, etc.—Leichtentritt
*MP
(German)

Leichtentritt, Hugo, 1874–
...Chinesisch-deutsche Jahres- und Tageszeiten von Goethe (No. 1–8). Ein Liederzyklus von Hugo Leichtentritt. Opus 4. Leipzig: F. Hofmeister[, 1912]. Publ. pl. no. 9416. 27 p. 34cm.

German words; music for 1 voice with piano acc.
Composer's autographed presentation copy.

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. I. Goethe, Johann Wolfgang von: Chinesisch-deutsche Jahres- und Tageszeiten. II. Title.
N. Y. P. L. February 23, 1934

Autographs—Signatures, etc. Leichtentritt
*MFBR
(Germany)

Leichtentritt, Hugo, 1874–
Deutsche Hausmusik aus vier Jahrhunderten; ausgewählt, und zum Vortrag eingerichtet, nebst erläuterndem Text, von H. Leichtentritt. Berlin: Bard, Marquardt & Co., 1907. 110 p. 29½cm.

Author's autographed presentation copy.
Title vignette.
"Erster Band der Notenausgabe, herausgegeben von R. Strauss," p. 63–110.
No more published.
"Wichtigste Literatur über ältere deutsche Hausmusik," p. 58–60.

MUSIC DIV.

688021A. 1. Music—Germany. I. Strauss, Richard, 1864– , editor. II. Title.
N. Y. P. L. February 21, 1934

Autographs—Signatures, etc.
Leopold I.
Mus. Res.
*MRHI

Leopold I, emperor of Germany, 1640–1705.

...Fragment der Partitur einer Lytanei... [n. p., n. d.] 3 l. in portfolio. 27½cm.

In manuscript, not in the hand of the composer.—*cf. Musikalische Werke des Kaiser Ferdinand III., Leopold I., und Joseph I. v. 1, facsim. following p. 256.*
Score. Latin words.
"Aus der Sammlung des Aloys Fuchs. 1830."
From the Hugo Riesenfeld library sold at the Parke-Bernet galleries November 26–27, 1941.

(Continued)

N. Y. P. L. MUSIC DIV. March 2, 1943

Autographs—Signatures, etc.—Leopoldo. N. di.
*MO (Italian)
box

Leopoldo, Giantobia N di.

...Inno dei Figli d'Italia... Anthem of Sons of Italy... Lyric by Salvatore Parisi. Music by Giantobia N. di Leopoldo. New York, O.S.O.I. [c1943] 5 p. 31cm.

For one voice with piano accompaniment. Italian and English words.
First line: America sole del nuovo emisfero.
"Declared the official anthem at Cleveland, Ohio, by the Supreme convention O.S.O.I. on November 12, 1943."
With autograph of composer.

MUSIC DIV.

1. Hymns, National—Italy. 2. Hymns, National—U. S. I. Parisi, Salvatore. II. Order of Sons of Italy in America.
N. Y. P. L. April 23, 1946

Leopold I, emperor of Germany, 1640–1705. ...Fragment der Partitur einer Lytanei... (Card 2)

At head of title: Höchst eigenhändige Notenschrift und Composition von Kaiser Leopold I.
Portrait and signature of Leopold I, p. [2] of cover; Inscription "Consilio ed industria," dated 1662 and signed: Leopold, verso of leaf 1.

215829B. 1. Autographs—Signatures, etc.—Leopold I.
N. Y. P. L. March 2, 1943

Autographs—Signatures, etc.—Leschetizky.
Leschetizky, Theodore
*MNY

Visiting card with several words in script.

Lambert collection

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)—LESSING, F.

SPOHR, LOUIS, 1784-1859.
[DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS]
*MYD
Die Weihe der Töne. Charakteristisches Tongemälde in Form einer Sinfonie, nach einem Gedichte von Carl Pfeiffer. 86tes Werk. Für das Piano-Forte zu 4 Händen eingerichtet von Carl Czerny. Wien, T. Haslinger [183-] Pl. no. T.H. 6769. 71 p. 32cm.

His symphony no. 4.
Autograph of F. Lessing on t.p.

(Continued)
NN 5.57 d/POC, I, II (OAF1) SL MUg, 1g, 2g, 3/ 1g IIg, IIIg (MUI1, LC1, X1)

SPOHR, LOUIS, 1784-1859. [DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS] Die Weihe der Töne. (Card 2)

The poem, printed as text, precedes music.

1. Symphonic poems--Arr. for piano 4 hands. 2. Symphonies--Arr. for piano 4 hands. 3. Autographs (Signatures, etc.)--Lessing, F. I. Czerny, Karl, 1791-1857, arranger. II. Pfeiffer, C. III. Title.

Autographs—Signatures, etc.—Le Sueur
Mus. Res.
*MS

Le Sueur, Jean François, 1760–1837.
Télémaque dans l'isle de Calypso, ou, Le triomphe de la sagesse. Tragédie lyrique en trois actes. Représenté pour la première fois sur le Théâtre Faydeau le 11 mai 1796, (vieux style) en floréal année 4e &c. Paroles de P. Dercy[, pseud.]. Musique de Lesueur... Gravé par Huguet... À Paris: Chez H. Naderman[, 1798]. Publ. pl. no. 6. 400 p. 33½cm.

Full score. French words.
Label of Émile Lombard pasted over imprint.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661881A. 1. Operas—Full score. I. Dercy, Alphonse François: Télémaque.
N. Y. P. L. September 21, 1933

Autographs—Signatures, etc.—Levey
*MKD

Levey, Henry.

...The Chopin technic; a series of daily studies based on difficult passages taken from the Préludes and Études of Fr. Chopin, by Henry Levey... New York: G. Schirmer[, etc., etc., cop. 1908]. Publ. pl. no. 20197. 29 p. 30½cm.

With autograph of author.

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Piano—Exercises and studies. 2. Manuscripts—Autographs—Signatures. I. Chopin, Frédéric François, 1810–1849.
N. Y. P. L. October 19, 1934

Autographs—Signatures, etc.
Lewis, L.R.
*MV – Amer.

Lewis, Leo Rich, 1865–

Remembrance, for stringed orchestra; or, without bass, for quartet [by] Leo Rich Lewis. [Tufts College, Mass.] 1933. 15 p. 30cm. (The music of Tufts college; songs and instrumental numbers. no. 78.)

Score.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets—2 violins—viola and violoncello—1800– . 4. Autographs—Signatures, etc.—Lewis, L. R. I. Title.
N. Y. P. L. August 23, 1943

Autographs—Signatures, etc.—Lidl, A.
*MYK

Lidl, Andreas, ca. 1740 – ca. 1788.
[Duets. Violin & viola. Op. 3]
Six duettos, for the violin and tenor, with a separate part for the violoncello, to be play'd occasionally instead of the tenor... by A. Lidel. Opera 3d. London: The author [1779] 1 v. 35cm.

Parts for violin, viola and violoncello.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

223918B. 1. Violin and viola—To 1800. 2. Viola and violin—To 1800. 3. Autographs—Signatures, etc.—Lidl, A.
N. Y. P. L. April 16, 1943

Autographs—Signatures, etc.—Liebling G.
*MYD
box

Liebling, Georg, 1865–

...Impromptu on black keys. Op. 60... Boston [etc.] A. P. Schmidt co. [c1925] Publ. pl. no. A.P.S.13571. 7 p. 31cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Liebling, G. I. Title.
N. Y. P. L. May 14, 1946

Autographs—Signatures, etc.—Liebling, L
*MYD
box

Liebling, Leonard, 1874–1945.

Rêverie poétique... [Op. 2] New York: G. Schirmer, c1895. Publ. pl. no. 12010. 5 p. 34½cm.

At head of title: Three pieces for piano solo by Leonard Liebling... No. 2.
Composer's autographed presentation copy to Rafael Joseffy.

MUSIC DIV.

1. Piano—1800– 2. Autographs—Signatures, etc.—Liebling, L.
N. Y. P. L. November 30, 1942

AUTOGRAPHS (SIGNATURES,ETC.)--LILIEN

*MYD

LILIEN, IGNACE, 1897-

Toccata, fuga e corale, per pianoforte solo. Amsterdam, G. Alsbach [c1948] 12p. 32cm.

With composer's signature.

1. Fugues (Piano). 2. Piano. 3. Autographs (Signatures, etc.) --Lilien.

NN 5.63 e/ℓOC SL MUg, 1g, 2g (LC1, X1)

Autographs — Signatures, etc. Lind

*MNY

Lind, Jenny

Autograph signature. London, Aug. 14, 1878. 1 p.

Crane collection

Music Div.

AUTOGRAPHS (SIGNATURES, etc.)--LIST, K.

*MYD

LIST, KURT.

Allegretto, op.12. To Andor Foeldes. [1] 11 p. 36cm.

For piano.
Reproduced from ms.
Composer's autographed presentation copy.

1. Autographs (Signatures, etc.)--List, K. 2. Piano.

NN 4.57 j/ℓOC (1bo) SL MUg, 1, 2g (LC1, X1, Z1)

Music Div.

Autographs - Signatures, etc. Liszt Drexel 4609.1

Liszt, F.

Autograph dedication to Prince Poniatowsky. Paris, Oct., 1864. On title p. of his Missa solennis etc.

Music Div.

Autographs - Signatures, etc. Liszt F. DREXEL 4609.1

Liszt (Franz)

Missa solennis, quam ad mandatum ... domini Joannis Scitovszky à Nagyker S.R. Eccl. Presbyteri cardinalis archiepiscopi Strigoniensis ... composuit Franciscus Liszt. Die 31, mensis Augusti A.D. 1856, dum Basilica Strigonensis ... solemni ritu consecraretur ... sub moderamine ipsius auctoris prima cantata vice. Viennae, Austriacorum: Typis Caes. Reg. status officinae, 1859. 2p.l., 130p. F°.

Music Div.

(See next card)

Autographs - Signatures, etc. Liszt

Liszt, Franz (Lambert)

*MNY

Visiting card with autograph dedication to Walter Bache, June 28. Weimar. In envelope marked "Durch Herrn Alexander Lambert an Walter Bache"

*MNY

Music Div.

Autographs - Signatures, etc. - Lolli

Lolli, Sofia Scalchi

*MNY

Autograph signature. 1863.

*MNY

1863

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.) --LOQUIN,A

*MI

Loquin, Anatole, 1834-

L'harmonie rendue claire et mise à la portée de tous les musiciens; traité général des traités d'harmonie... Paris, Richault & cie, 1895. 493 p. music. 34cm.

DREXEL MUSICAL FUND

1. Harmony. 2. Autographs (Signatures, etc.)--Loquin, A.

NN OC PC,1 SL MU,1,2 (LC1,X1)

Autographs — Signatures, etc. — Lucas

*MP box

Lucas, Clarence, 1866-

Album of 6 baritone songs, composed by Clarence Lucas. Op. 29. London: Chappell & co. [etc., etc.] c1894. Publ. pl. no. 19777. 20 p. 28cm.

For 1 voice with piano acc. English words. One number has English and German words.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—If you become a nun, dear (Leigh Hunt).—So like a flower thou art (H. Heine).—Nothing like thee (Thomas Moore).—A dirge.—Drink to me only with thine eyes (Ben Jonson).—When we two parted (Lord Byron).

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English—Canadian composers. 2. Autographs—Signatures, etc.—Lucas.
N. Y. P. L. August 24, 1939

Autographs - Signatures, etc. - Lussan

Lussan, Mlle Zélie de

*MNY

1. Visiting card with autograph signature.

2. Autograph signature. 1886.

3. Autograph signature of her husband, Angelo Fronani.

Autographs — Signatures, etc. — Luckhardt

*MNY

Luckhardt, G.

Autograph post card to L. Birseck. N. Y., Nov. 24, 1905. 2 p.

Birseck collection

Music Div.

Autographs — Signatures, etc. — Luin.

*MG p.v.140

Luin, Elisabet Jeanette, 1881-

...Documenti inediti sul Salieri come maestro di F. Liszt e di altri. Milano: Fratelli Bocca [1936?] 11 p. illus. (facsim.) 23½cm.

Author's autographed presentation copy to Carleton Sprague Smith.
Reprinted from Rivista musicale italiana, 1936, fasc. 1-2.

1. Salieri, Antonio, 1750-1825.
N. Y. P. L. Music Div. September 29, 1939

Autographs - Signatures, etc. - Lunn

Lunn, Kirkby

*MNY

Autograph signature.

*MNY

AUTOGRAPHS(SIGNATURES,etc.)--LVOVSKÝ,B.

*MS

Lvovský, Bretislav, 1857-1910. [ELGA. VOCAL SCORE. German]

Elga; Oper in zwei Akten. [Text und Musik] von B. Lvovsky. [Leipzig, als] Manuskript [gedruckt, 1907?]

Libretto based on the novel Das Kloster bei Sendomir by Franz Grillparzer.
Composer's autographed presentation copy to A.B. Bosworth.

(Continued)

NN 10.55 d/ OO, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Lvovský, Bretislav, 1857-1910. [ELGA. VOCAL SCORE. German] Elga... (Card 2)

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Lvovský, B. I. Grillparzer, Franz, 1791-1872. Das Kloster bei Sendomir. II. Title: Elga.

Autographs — Signatures, etc. — Lyford R.

*MS - Amer.

Lyford, Ralph, 1882-1927.

[Castle Agrazant. Vocal score]
Castle Agrazant; grand opera in two acts and three scenes. Words and music by Ralph Lyford. Cincinnati, O.: R. Lyford [c1922] 211 p. 27cm.

English words.
First performed in 1926 in Cincinnati.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

147617B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Lyford, R.
N. Y. P. L. December 11, 1941

Autographs (Signatures, etc.) Lyon, C.

*MEC (Guyot)

Lyon, Clément, 1841-1904.

Jean Guyot de Châtelet, illustre musicien wallon du XVIe siècle, premier maître de chapelle de S. M. l'empereur d'Allemagne Ferdinand Ier. Sa vie et ses œuvres, par Clément Lyon... Charleroi, Imprimerie L. Delacre, Ve. G. Delacre successeur, 1875. 257 p. 3 pl. 25cm.

"Première partie," p. 257.
Date on cover: 1881.
Author's autographed presentation copy to D. Van de Casteele.

MUSIC DIV.

509484B. 1. Guyot, Jean, 1512-1588.
N. Y. P. L. August 29, 1950

Autographs - Signatures, etc. - Lyon, S. T.

*MYD

Lyon, Samuel Thomas, b. 1776.

Three sonatas for the piano forte...composed by Saml. Thos. Lyon. Op. 6. In these sonatas are introduced some favorite airs ... London, Printed for the author [1810?] 13 p. 32cm.

Copies numbered; this copy no. 11.
With autograph of composer.

MUSIC DIV.

321573B. 1. Piano. 2. Autographs—Signatures, etc.—Lyon, S. T.
N. Y. P. L. January 31, 1946

Autographs (Signatures, etc.) McDonald, H.

*MYD box

McDonald, Harl, 1899-

...Danse hebraique, for the pianoforte. Philadelphia, T. Presser co. [c1929] Pl.no. 24606. 7 p. 31cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Dances (Piano). 2. Dances, Jewish. 3. Autographs (Signatures, etc.)—McDonald, H.
N. Y. P. L. August 9, 1940

Autographs — Signatures, etc. — McDonald, H.

*MYD

McDonald, Harl, 1899-

...Mexican rhapsody [by] Harl McDonald, for the pianoforte ... Philadelphia: T. Presser co. [c1928] Publ. pl. no. 24304. 7 p. 31cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800- 2. Autographs—Signatures, etc.—McDonald, H. I. Title.
N. Y. P. L. December 8, 1942

Autographs — Signatures, etc. — McDonald, H.

*MYD

McDonald, Harl, 1899-

...The river; prelude for the pianoforte, by Harl McDonald... Philadelphia: T. Presser co. [c1927] Publ. pl. no. 23641. 5 p. 31½cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800- 2. Autographs—Signatures, etc.—McDonald, H. I. Title.
N. Y. P. L. December 8, 1942

AUTOGRAPHS(SIGNATURES,ETC.)--MACDOWELL,E.

*MYD
box

LISZT, FRANZ, 1811-1886.
[LES SABÉENNES, DE LA REINE DE SABA]
Berceuse de l'opéra La reine de Saba de Gounod, pour piano, par F. Liszt. Mayence, Les fils de B. Schott [1865?] Pl.no.18350. 5 p. 34cm.

Caption title: Les Sabéennes, de La reine de Saba de Gounod.
With signature of Edward A. McDowell.

1. Piano. 2. Autographs (Signatures, etc.)--MacDowell, E. I. Gounod, Charles, 1818-1893. La reine de Saba. II. Title: Les Sabéennes.
NN R 12.69 v/JOC,I (OAFI) SL MUg, lg, 2, lg, IIg (LCl, XI)

AUTOGRAPHS (SIGNATURES,ETC.)--MACDOWELL,E.

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[SUITE, PIANO, OP. 10]
Erste moderne Suite für Pianoforte, componirt von E.A. MacDowell. Op. 10. Leipzig, Breitkopf & Härtel [1883] Pl. no. 16205. 31 p. 35cm.

First edition.
Composer's autographed presentation copy.
CONTENTS.--Praeludium.--Presto.--Andantino und Allegretto.--Intermezzo.--Rhapsodie.--Fuge.

(Continued)
NN S 7.68 a/,OC (OAFI) SL MUg, lg, 2 MUA(4) (LCl, XI)

2

MacDOWELL, EDWARD, 1861-1908. [SUITE, PIANO. OP. 10]
Erste moderne Suite für Pianoforte... (Card 2)

1. Suites(Piano). 2. Autographs (Signatures, etc.)--MacDowell, E.

AUTOGRAPHS(SIGNATURES,ETC.)--
MacDOWELL,E.

*MYD

THALBERG, SIGISMUND, 1812-1871.
[ROMANCES SANS PAROLES, OP.41]
3 romances sans paroles; pour piano. Op.41.
Paris, E.Troupenas [184-] Pl.no.T.1126. 9 p. 34cm.

With signature of Edward A. McDowell.

1. Piano. 2. Autographs (Signatures, etc.)--MacDowell, E. I.[Title] Trois
NN 11.69 r/Á OC (OAFI) SL MUg, lg, 2 (LCl(1)XI)

Autographs—Signatures, etc.—

*MP
(U.S.)

Maganini, Quinto Ernest, 1897-

...Four orchestral songs (for medium high voice)... Transcribed by the author for voice and piano. ₍Op. 25₎ New York, Edition musicus ₍1943₎ Publ. pl. no. E.M.330. 23 p. 31cm.

Composer's autographed presentation copy to John Tasker Howard.
CONTENTS.—Sonnet to Byron (Keats).—Jealousy (Brooke).—Sonnet "Bright star" (Keats).—Cynara (Dowson).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Maganini, Q. E.
N. Y. P. L. June 22, 1944

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*MP

AUTOGRAPHS (SIGNATURES,ETC.)--MAGANINI,Q

*MP
box

MAGANINI, QUINTO, 1897-
Two seats for the opera... By Loraine E. Dunlop. Musical background by Quinto Maganini. New York, Edition musicus [c1943]

Recitation with piano accompaniment.
First line: Hello, hello, hello, Thommy dear!
With autograph of composer.

1. Melodrames—Keyboard acc. 2. Autographs (Signatures, etc.)—Maganini, Q. 3. Recitations, musical. 4. Autographs—Signatures, etc. 5. Opera. I. Dunlop, Loraine E.
NN R 4.53 OC MUg, lg, 2 (MUA)3, 4, 5, I (MUS 2, LCl, XI)

AUTOGRAPHS(SIGNATURES,ETC.)--
MAGANINI,Q.

*MTO-Amer.

MAGANINI, QUINTO, 1897-

Zamboanga (a South sea island bacchanale)
New York, C.Fischer [c1939] 22 p. 31cm. (Fischer concert edition for orchestra)

Score: orchestra.
Composer's autographed presentation copy to Mr. Judson.
Duration: about 6 1/2 min.

1. Autographs (Signatures, etc.)--Maganini, Q. 2. Orchestra. I. Title.
NN X 3.58 a/ OC SL MUg, 1, 2g, lg (MUA4, MUI 1, LCl, XI)

Autographs—Signatures etc—
Mahan, P.A.

*MYD
B47.B.1863

Beethoven, Ludwig van, 1770-1827.
₍Symphonies. Arr. for piano 4 hd. (Winkler)₎
L. van Beethovens sämmtliche Symphonien für das Pianoforte zu vier Händen eingerichtet von L. Winkler... Hamburg, A. Cranz ₍etc., etc., 1863₎ Publ. pl. no. 3187-3195. 9 v. in 1. 33cm.

With autograph of F. A. Mahan.

MUSIC DIV.

13286A. 1. Symphonies—Arr. for piano, 4 hands. 2. Autographs—Signatures, etc.—Mahan, F. A. I. Winkler, Louis, b. 1813, arr.
N. Y. P. L. Card revised
June 21, 1944

Autographs—Signatures, etc. Mahillon

*MNY
*MNY

Mahillon, Victor

Autograph signature.on
Bruxelles, Oct. 29, 1902.
2 p.

Franko collection

Music Div.

Autographs—Signatures, etc.—

Mus. Res.—Amer.
*MRA

Jenks, Stephen, 1772-1856.

...The New-England harmonist: containing, concise and easy rules of music: together with a number of tunes adapted to public worship, most of which were never before published. By Stephen Jenks. Danbury: Printed by Douglas & Nichols, for the author ₍1800₎ 24 p. 13 x 20cm.

See: Evans 35667. Bates: Connecticut books, 2290.
Most of the hymns without words.
At head of title: Laus Deo.

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

Jenks, Stephen, 1772-1856. ...The New-England harmonist... (Card 2)

Preface dated: Ridgfield, 24th September, 1799.
Colophon: New-Haven, engraved by A. Doolittle.
With autograph of Hubert P. Main.
"Mount Vernon...by Jenks. Composed on the death of Genl. Washington," p. 9.
With this is bound his: The musical harmonist... New Haven, 1800. (1) 26-48, 17-24 p. (Note, inserted, in the hand of Hubert P. Main: "Procured from Geo. Boughton in Ridgebury, Conn. ...Bound up March 7, 1891. Two of 9 books pub. by S. Jenks bet. 1800 & 1818... The covers of this book were taken from a duplicate copy of 'Harmony of Zion' pub. by Jenks in 1818.")

CARNEGIE CORP. OF NEW YORK.

349491B. 1. Hymns. I. Title.
N. Y. P. L. March 25, 1947

Autographs—Signatures, etc.—

Mus. Res.
*MRA

Williams, Aaron, 1731-1776.

Psalmody in miniature. In III books. Containing the tenor and bass of all the tunes generally used in churches, chaples, or dissenting congregations. By A. Williams. A new edition, with additions: corrected and figured for the organ, by an eminent master... London: Printed and sold by the editor. Sold also by Messrs. Thompson. 1778. 3 v. in 1. 7 x 11cm.

Tune book (tenor and figured bass) without words.
Paged continuously.

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1944

Williams, Aaron, 1731-1776. Psalmody in miniature. (Card 2)

Bookplate of Henry Parr.
With autograph of H. P. Main.

CARNEGIE CORP. OF NEW YORK.

——— Supplement to Psalmody in miniature... London: Printed and sold by the editor. Sold also by Messrs. Thompson. 1778. 55, (1) p. 7 x 11cm.

Bound with the above.

(Continued)

N. Y. P. L. August 31, 1944

Williams, Aaron, 1731-1776. Psalmody in miniature. (Card 3)

——— A second supplement to Psalmody in miniature... London: Printed & sold by the editor. Sold also by Messrs. Thompson. ₍1780?₎ (2), 59-111, (2), 2-6 p. 7 x 11cm.

Bound with the above.

281446B. 1. Hymns. I. Title.
N. Y. P. L. August 31, 1944

Autographs—Signatures, etc—Malibran

*MNY

[Malibran, Maria Felicité]

Autograph pencil sketch unsigned.
[ca. 1837.]
2 p.

Crane collection

Music Div.

Autographs—Signatures, etc. Malibran

*MNY

Malibran, Maŕa Felicité Garcia

Autograph signature.
No date.
1 p.

Crane collection

Music Div.

Autographs - Signatures, etc. - Malibran

*MNY

Malibran, Maria Felicita, 1808-1836

*MNY

Autograph signature on salary receipt. Paris, March 26, 1831.

Music Div.

Autographs—Signatures, etc.—Malipiero—
Facsimiles.

*MRH
+

Malipiero, Gian Francesco, 1882-
₍San Francesco d'Assisi. Keyboard acc.₎
...San Francesco d'Assisi; mistero. London: J. & W. Chester ltd., 1921. 63 p. illus. 33cm.

Vocal score. Italian words.
"Edizione di 250 esemplari numerati. No. 32."
With facsimile autograph of composer.

"Editione di 250 esemplari numeratti
No. 32"

MUSIC DIV.

978597A. 1. Miracle plays, Modern—Italy. 2. Francis of Assisi, Saint, 1182-1226. 3. Autographs—Signatures, etc.—Malipiero—Facsimiles.
N. Y. P. L. January 17, 1939

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*MTA
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Malipiero, Gian Francesco, 1882-
₍Symphonies. no. 2₎
...Seconda sinfonia (Elegiaca)... ₍Milano: G. Ricordi & c., c1936₎ Publ. pl. no. 123796. 49 p. 47cm. (Edizioni Ricordi.)

Full score.
Reproduced from autographed manuscript.
Publisher's plate number on t.-p. and p. 1 only.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

989598A. 1. Symphonies—Full score—1800- . 2. Autographs—Music—Malipiero—Facsimiles. 3. Autographs—Signatures, etc.—Malipiero—Facsimiles.
N. Y. P. L. April 12, 1939

AUTOGRAPHS (SIGNATURES,ETC.)--MALME, G.

MUS. RES. *MP
(English)

MALME, GEORGE

The bard, an ode by the late Thos. Gray. Set to music complete in score... by... G. Malme. Westminster, To be had of the author [179-?] 48 p. 30cm.

For solo voices, chorus and orchestra.
With composer's autograph on t.p.

(Continued)
NN 11.60 m/OC(1b)I SL MUg, lg, 2g, 3, Ig, IIg (MUD 1, MUR 1, LCl, XI, ZS)

2

MALME, GEORGE, The bard, an ode by the late Thos. Gray. (Card 2)

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Autographs (Signatures, etc.)--Malme, G. I. Gray, Thomas, 1716-1771. The bard. II. Title.

Autographs—Signatures, etc.—Mandelli, E.

*MTO

Mandelli, Emanuele, 1891–
...Notturno carsico... Milano, A. & G. Carisch & c., 1935. Publ.pl.no. 16961. 10 p. 34cm.

Full score.
Composer's autographed presentation copy to Richard Falk.

1. Orchestra—Score. 2. Autographs—Signatures, etc.—Mandelli, E. I. Title.
N. Y. P. L. MUSIC DIV. February 7, 1947

AUTOGRAPHS(SIGNATURES,ETC.)--MARENZIO,L.--FACSIMILES

* MEC (Marenzio)

ENGEL, HANS, 1894-
Luca Marenzio. Firenze, L. S. Olschki, 1956. vii, 274 p. illus., port., facsims., music. 26cm.

"Lettera di Luca Marenzio a Luigi d'Este," facsimile, verso of plate following p. 16.

1. Marenzio, Luca, 1553-1599. 2. Autographs (Signatures, etc.)--Marenzio, L.--Facsimiles. I. Marenzio, Luca, 1553-1599. Letter, L. d'Este.
NN * 11.57 g/ OC PC,1 SL MU,1,2,I (LC1,X1,Z1)

AUTOGRAPHS(SIGNATURES,ETC.)--MARIN, M.DE.

Mus. Res. *MYH

Marin, Marcel de, 1769-1861?
[Sonatas, harp, op. 6.]
...Two sonatas, for the harp, the first of which was performed by the author at his Lycée harmonique, May, 29th 1800. Composed by Vt. de Marin. Op. 6. London, Printed (for the author) by John Longman, Clementi, & co. [1800] 1 v. 31cm.

At head of title: 1st book of the 1st and 2nd numbers.
(Continued)
NN 1.54 OC SL MUg, 1g,2 (MUR1,LC1,Z1,X1)

Marin, Marcel de, 1769-1861? ...Two sonatas... (Card 2)

With autograph of composer.

1. Harp. 2. Autographs (Signatures, etc.)—Marin, M. de.

AUTOGRAPHS(SIGNATURES,ETC.)--MARSHALL-HALL,G.W.L.

*MS

Marshall-Hall, George W L ,1862-1915.
[ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN]
Romeo and Juliet, an opera in 4 acts. Arranged from the original text of Shakespeare. The German version from the famous translation of Tieck & Schlegel. Music by G. W. L. Marshall-Hall. London, Enoch & sons; New York, G. Ricordi & co., c1914. 272 p. 32cm.
(Continued)
NN 12.54 t/ OC,I, II,III SL MUg,1g,2, IIg,IIIg,IVg,Vg (MUW 1,LC1,X1)

Marshall-Hall, George W L , 1862-1915. [ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN] Romeo and Juliet... (Card 2)

Piano accompaniment, with instrumental cues.
Composer's autographed presentation copy to John Coates.

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Marshall-Hall, G. W. L. I. Shakespeare, William. Plays. Romeo and Juliet. II. Tieck, Johann Ludwig, 1773-1853, tr. III. Schlegel, August Wilhelm von,1767-1845,tr. IV. Shakespeare, William. Romeo and Juliet. V. Title: Romeo and Juliet.

Autographs—Signatures, etc.—Marti.

*MKK

Marti, Samuel.
...Tecnica basica para violin y viola. Basic violin-viola technique. [Parte 1] Mérida, Yucatán: Orquesta sinfonica de Yucatán [1937] v. front. (port.), illus. (incl. music.) 23½cm.

Spanish and English text.
Author's autographed presentation copy.
"Bibliografia," p. 74.

1. Violin—Instruction and study. 2. Viola—Instruction and study. I. Orquesta sinfonica, Yucatán. II. Title.
N. Y. P. L. MUSIC DIV. December 29, 1939

Autographs—Signatures, etc. Martin

7*MBD (Franko)

Martin, Easthope

Autograph musical motto with signature.
?, 1921.
Slip.

V.2, p.25.

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--MARTÍNEZ,O.

*MG p.v.222

Martínez, Orlando, 1916–
Recuerdos de arte [por] Orlando Martínez. [La Habana, 1945] 40 p. 2 pl. (facsims., ports.) 24cm.

Author's autographed presentation copy.

1. Music—Essays.
N. Y. P. L. MUSIC DIV.

Martini

*MSI

*MSI

Martini, Jean Paul Égide, 1741–1816.
[Sapho. Full score]
Sapho; tragédie en trois actes et en vers par la citoyenne Pipelet mise en musique par le citoyen Martini. Représentée, pour la premiere fois, sur le théâtre des Amis de la patrie, rue de Louvois le 22. frimaire, l'an 3e de la République (14 xbre 1794 vieux stile)... Gravé par le Cen Lobry. A Paris: Chez l'auteur [1794] 412 p. 32½cm.

With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK

802619A. 1. Operas—Full score. 2. Autographs—Signatures, etc. I. Salm-Reifferscheid-Dyck, Constance Marie (de Théis), princesse de, 1767–1845. Sapho.
N. Y. P. L. MUSIC DIV. February 17, 1936

Autographs—Signatures, etc.—Marzo, E.

*MR

Capocci, Gaetano, 1811–1898.
[Sacred songs] [n. p., 188–?] 3 v. in 1. 25cm.

In manuscript.
Score: tenor voice and keyboard instrument (no. 1 and 3, unrealized figured bass). Voice part. Latin words.
With autograph of Eduardo Marzo.
CONTENTS.—Cor Jesu flagrans.—Gratias.—Sinite parvulos.

Cor Jesu flagrans - Gratias - Sinite parvulos

1. Songs, Sacred, Latin—Italian composers. 2. Autographs—Signatures, etc.—Marzo, E.
N. Y. P. L. MUSIC DIV. November 10, 1943

AUTOGRAPHS(SIGNATURES,ETC.)--MASSON.ANNE GENEVIEVE

*MSI

PICCINNI, LOUIS ALEXANDRE, 1779-1850.
[AVIS AU PUBLIC. FULL SCORE. FRENCH]
Avis au public; ou, Le physionomiste en défaut; opéra comique en deux actes. Paroles de Desaugiers. Paris, Masson [1811?] Pl.no.12. 132 p. 32cm.

"Representé pour la 1re fois sur le Théâtre de l'Opéra Comique, le 22 novembre 1806."
(Continued)
NN R 6.60 m/ OC,I,IVb (OAF 1) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

2

PICCINNI, LOUIS ALEXANDRE, 1779-1850. [AVIS AU PUBLIC. FULL SCORE. FRENCH] Avis au public... (Card 2)

With autograph of the publisher.

1. Operas, Comic--Full scores. 2. Autographs (Signatures, etc.)--Masson, Anne Geneviève. I. Désaugiers, Marc Antoine, Madeleine, 1772-1827. Avis au public. II. Title. III. Title: Le physionomiste en défaut. IV. Masson, Anne Geneviève.

Autographs—Signatures, etc. Mason

*MNY

Mason, Daniel Gregory

Autograph signature to N.Y.P.L.
N.Y., May 2,1922.
On type-written letter.

Misc. collection

Music Div.

Autographs—Signatures, etc.—Mason, D.G.

Mus.Res. *MEC (Schubert)

Mason, Daniel Gregory, 1873-
...Franz Schubert, Schubert centennial essay. 1928. 13 p. 8 x 11 in.
Typewritten manuscript, with author's autograph.

Au.cd.

Music Div.

Autographs—Signatures, etc.—Mason,D.G.

*MYD

Mason, Daniel Gregory, 1873–
...Ländliche Bilder für Pianoforte zu 2 Händen. Country pictures... Tableaux champêtres... Op. 9... Leipzig [etc.] Breitkopf & Härtel [1914] Publ. pl. no. 27527–27528. 2 v. in 1. 31cm. (E[dition] B[reitkopf] 3964–3965.)

Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Heft 1. Wolkenzug. Dachschwalben.—Heft 2. Sonnenuntergang. Der Whippoorwill. Stille Stunde. Nachtwind.

Heft 1, Wolkenzug, Daschwalben - Heft 2. Sonnenuntergang.

1. Piano—1800- 2. Autographs—Signatures, etc.—Mason, D. G. I. Title. II. Title: Country pictures.
N. Y. P. L. MUSIC DIV. June 4, 1943

Autographs (Signatures, etc.)—Mason, L.

*MRA

Boston academy of music.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn, Mozart, Beethoven...and other distinguished composers, arranged and adapted to English words expressly for this work: including, also, original compositions by German, English and American authors. Published under the direction of the
(Continued)

N. Y. P. L. MUSIC DIV. August 30, 1950

Boston academy of music. The Boston academy's collection of church music...1835. (Card 2)

Boston academy of music. Boston, For sale by Carter, Hendee & co. [etc.] 1835. 357 p. 15 x 25cm.

Score: SATB (the bass figured for keyboard accompaniment).
Presentation copy to Dr. Wainwright from Lowell Mason.
"Elements of vocal music" (p. 4–24) by Lowell Mason.

1. Hymns. I. Mason, Lowell, 1792–1872.
N. Y. P. L. Card revised August 30, 1950

Autographs—Signatures, etc. Mason, L.

Mason, Lowell

Dedication to Dr. Wainwright with signature.
On fly leaf of:
Boston Academy's Collection of Church Music
Boston, 1835

*MRA

Music Div.

ch oct 28, 1949

Autographs—Signatures, etc. Mason

*MP (General)

Mason, William, 1829–1908.
Fireside harmony; a new collection of glees and part songs, arranged for soprano, alto, tenor, and base voices. By William Mason. Boston: Tappan, Whittemore, and Mason, 1849. 128 p. obl. 12°.

With autograph of author.

541250A. 1. Glees. 2. Vocal music—Quartets. I. Title.
N. Y. P. L. MUSIC DIV. November 6, 1931

Autographs—Signatures, etc. Massart

*MNY (Berlioz)

Massart, [Joseph Lambert]

Autograph signature.
Paris, July 26, 1846.
On a memorandum among others.

See under Berlioz.

Crane collection

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--MASSENET, J.
* * MYD

MASSENET, JULES, 1842-1912.
[LE CARILLON. ARR. FOR PIANO]
Le carillon. Légende mimée et dansée de C. de Roddaz et E. Van Dyck. Paris, Heugel, c1892. 65 p. 29cm.

Composer's autograph on verso of t. p.
Descriptive text in French and German.

DREXEL MUSICAL FUND

1. Ballets (Piano) 2. Autographs (Signatures, etc.)--Massenet, J. I. Roddaz, Camille de. Le carillon. II. Dyck, E. Van. Le carillon. III. Title. IV. Dyck, E. Van.
NN R 11.59 p/3 OC I. II. IVbo (OAF1) SL MUg, 1g, 2, 1g, IIg, IIIg (MUI1, LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--
MATHIEU, R.
*MYD

MATHIEU, RODOLPHE.

Trois préludes [1912-15] Paris, H. Hérelle, c1921. Pl.no. N.E.M. 2037. 7 p. 35cm. (Nouvelle édition Mutuelle)

For piano.
Composer's autographed presentation copy to L. Gruenberg.
CONTENTS.—Sur un nom.—Vague. J'écoute une muse qui me fuit.
1. Autographs (Signatures, etc.)--Mathieu, R. 2. Piano. I. Nouvelle édition Mutuelle.
NN 5.57 d/P OC (OS)I SL MUg, 1, 2g (MUI4, LC1, X1) [NSCM]

AUTOGRAPHS (SIGNATURES, ETC.)--
MATTHEWS, D.
*MYD
box

MATTHEWS, DENIS.

Rhapsody. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin [c1938] 7 p. 31cm. (Concert series for piano, no. 11)

For piano.
"Winthrop Rogers edition."
Composer's autographed presentation copy to Ray Lev.
(Continued)
NN R 9.60 d/X OC(1bo) (OS)I SL MUg, 1, 2g (LC1, X1) [NSCM]

MATTHEWS, DENIS. Rhapsody. (Card) 2

From the Ray Lev Collection

1. Autographs (Signatures, etc.) --Matthews, D. 2. Piano.
I. Concert series for piano.

AUTOGRAPHS (SIGNATURES, ETC.)--MATTHEWS, D
*MYD

MATTHEWS, DENIS

Scherzo in G. [London, Oxford university press, c1938] 11 p. 31cm.

For piano.
Composer's autographed presentation copy to Ray Lev.
Duration: 4 Min.

Ray Lev Collection
1. Autographs (Signatures, etc.) --Matthews, D. 2. Piano.
NN X 10.60 m/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Autographs — Signatures, etc. Maunder
*MRH

Maunder, John Henry, 1858-1920.
... The martyrs. Cantata for male voices (with soli) and orchestra. Libretto by R. H. U. Bloor, music by J. H. Maunder. London: J. Curwen & Sons[, ca. 1894]. Publ. pl. no. 35456. vii, 112 p. 25½cm.

Vocal score. English words.
On cover: Old notation edition.
At head of title: Composed for...the Eglesfield Musical Society (Queens College), Oxford. May, 1894.
Author's autographed presentation copy.

MUSIC DIV.
BIRNBAUM BEQUEST

658812A. 1. Cantatas, Sacred. I. Bloor, Robert Henry Underwood. II. Title.
N. Y. P. L. August 31, 1933

Autographs — Signatures, etc. — Maurel
*MNY

Maurel, Victor, 1848-1923
*MNY

1. Autograph signature. New York, 1895. 1895
2. Autograph signature. New York, 1891. 1891

Maurel

Music Div.

Autographs — Signatures, etc. — Mees
*MNY
(Birseck)

Mees, Arthur

Autograph signature.
No date.
On post card written by L. Birseck.

Others also.

Birseck collection

Music Div.

Autographs — Signatures, etc. Méhul
*MS

Méhul, Étienne Nicolas, 1763-1817.
Horatius Coclès; acte lyrique. Paroles du citoyen Arnault. Représenté pour la premiere fois sur le Théatre nationale de l'Opéra le decadi 30 pluviose. Mis en musique par le citoyen Méhul... Gravé par Huguet... A Paris: Chez les citoyens Cousineau, père et fils[, 1794]. 104 p. 33½cm.

Full score. French words.
First performed in 1794 in Paris.
Label of Crosilhes-Calvet, Toulouse, pasted over imprint.
With autograph of publisher.

MUSIC DIV.

664422A. 1. Operas—Full score. 1834: Horatius Coclès.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
I. Arnault, Antoine Vincent, 1766-
August 31, 1933

Autographs — Signatures, etc. Méhul
*MYD

Méhul, Étienne Nicolas, 1763-1817.
[Sonatas. Piano. Op. 1, Nr. 3.]
... Sonate. Op. 1, Nr. 3. Von Étienne Nicolas Méhul. Für den Concertvortrag bearbeitet von Alfred Merowitsch. Kjøbenhavn: W. Hansen, 1913. Publ. pl. no. 15504. 9 p. 34½cm. (Wilhelm Hansen Edition. No. 1574.)

From his: Trois sonates pour le clavecin ou le forte piano. Op. 1. Paris: Leduc, 1782.
Editor's autographed presentation copy to Wesley Weyman.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. 2. Sonatas—Piano. 3. Manuscripts—Autographs—Signatures. I. Merowitsch, Alfred, editor.
N. Y. P. L. June 21, 1934

AUTOGRAPHS (SIGNATURES, ETC.)--
MELBA, DAME N.
F-10
2773

MELBAS giftbook of Australian art and literature [Editor: Franklin Peterson] Melbourne, G. Robertson [1915] 176 p. illus. (part col.), col. port. 26cm.

Various contributors.
With autograph of Nellie Melba.

1. European war, 1914-1918--Gift books, literary miscellanies, etc. 2. Autographs (Signatures, etc.)--Melba, Dame N. 3. Australian literature--Collections. I. Peterson, Franklin Sievewright, 1861- , ed.
NN R 10.58 g/3 OC, I PC, 1, 3, I SL MU, 2, I (LC1, X1)

AUTOGRAPHS (SIGNATURES, etc.)--
MENASCE, J. de
*MYD
box

MENASCE, JACQUES DE, 1905-

Perpetuum mobile. Piano solo. Philadelphia, Elkan-Vogel [c1945] 9 p. 31cm.

Composer's autographed presentation copy to Ray Lev.
From the Ray Lev Collection

1. Piano. 2. Autographs (Signatures, etc.)--Menasce, J. de. I. Title.
NN 10.60 a/ OC SL MUg, 1g, 2, 1g MUA, 1, 2, I (MUI 1, LC1, X1)

AUTOGRAPHS (SIGNATURES, etc.)--MENASCE, J. DE
*MYD

MENASCE, JACQUES DE, 1905-

Romantic suite for piano. 1 v. (various pagings) 32cm.

Reproduced from ms.
Composer's autographed presentation copy to Andor Foldes, 1951-
CONTENTS. —Rondino. —Berceuse. —Moment musical. —Romanza. —Toccatina.

1. Suites (Piano). 2. Autographs (Signatures, etc.)—Menasce, J. de. I. Title.
NN X 4.57 j/ OC SL MUg, 1g, 1g (MUI 6, LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--
MENDELSSOHN-BARTHOLDY, F.--
FACSIMILES.
Drexel 1523

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, Voigt]
Acht Briefe und ein Facsimile von Felix Mendelssohn-Bartholdy. Leipzig, F. W. Grunow, 1871. 32 p. facsim. 19cm.

"Zum Besten der Deutschen Invalidenstiftung."
"The name of the lady to whom they were written is suppressed, but it is understood that she was Mrs. Voigt, a musical amateur of Leipzig." — *Grove. Dict. of music and musicians.*

MUSIC D.

1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. *Card revised* March 28, 1951

AUTOGRAPHS (SIGNATURES, ETC.)--
MENDELSSOHN-BARTHOLDY, F.--
FACSIMILES
*MEC
(Mendelssohn)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Paphlets; ein Spott-Heldengedicht. Mit einem Vorwort von Max F. Schneider. Eingeleitet und hrsg. von Ursula Galley. Basel, 1961. 41 p., facsim: [6] l. illus. 28cm.

"Jahresgabe der Internationalen Felix-Mendelssohn-Gesellschaft."

1. Autographs (Signatures, etc.)--Mendelssohn-Bartholdy, F.--Facsimiles. I. Galley, Ursula, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel. III. Title.
NN 3.64 g/6 OC, I (OS)II PC, I, II, III SL MU, 1, I, II, III (LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--MENDOZA, V.T.
*MO
(Mexican)

MENDOZA, VICENTE T., 1894- , ed.

Cincuenta romances, escogidos y armonizados por Vicente T. Mendoza. Mexico, E.D.I.A.P.S.A. [c1940] close score (111 p.) 32cm. (Ediciones musicales EDIAPSA. No. 2)

For voice and piano.
Editor's autographed presentation copy to the New York public library.

1. Folk songs, Mexican. 2. Autographs (Signatures, etc.)--Mendoza, V.T. I. Ediciones musicales EDIAPSA.
NN X 11.64 p/6 OC (OS)I SL MUg, 1g, 2 (LC1, X1) [NSCM]

Autographs — Signatures, etc. — Ménil
*MFBR
(Flanders)

Ménil, Félicien de, 1860-
... L'école flamande du xve siècle. Paris, Revue du Nord, 1895.

53, [2] p. 25½^{cm}. (His Les grands musiciens du Nord. [2])
Bibliothèque littéraire et artistique de la Revue du Nord.
"Extrait de la Revue du Nord (année 1894)"
Incorporated into the author's L'école contrapuntique flamande (Paris, Demets, 1905)
Author's autographed presentation copy.
CONTENTS.—Charles-le-Téméraire, protecteur des arts.—La chapelle-musique des rois de France.—Guillaume Dufay et son époque.—Binchois et son école.—Obrecht et son école.—Okeghem et son école.—L'école d'Okeghem.

JUILLIARD FOUNDATION FUND

1. Music—Flanders—Hist. & crit.

MUSIC DIV.
17-8852

Library of Congress ML265.M34

Autographs — Signatures, etc. Mercadier
*MNY
(Berlioz)

Mercadier, ?

Autograph signature.
Paris, July 26, 1846.
On a memmorandum among others.

See Berlioz.

Crane collection

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--
MERRILL, B.W.
*MIB

MERRILL, BARZILLE WINFRED.
Practical introduction to orchestration and instrumentation. Ann Arbor, Mich., Edwards bros., 1937. iv, 49, 52 p. 22cm.

Author's autographed presentation copy to Ferdinand Dunkley.
Includes score of the Blue Danube waltzes by Strauss (52p.) for use as musical examples.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . 3. Autographs (Signatures, etc.)--Merrill, B. W.
NN* *X 12.56 t/ OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

Autographs — Signatures, etc. — Meyer
*MNY
(Humperdinck)

Meyer, Hy.

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under H.

Misc. collection

Music Div.

Autographs — Signatures, etc. — Meyerowitz, H.
*MYD

Meyerowitz, Harry.

Concert variations on "London bridge is falling down," for piano. By Harry Meyerowitz... New York, E. Schuberth & co., inc. [etc., etc., c1930] Publ. pl. no. E.S.&co.4595. 19 p. 31cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Meyerowitz, H. I. Title: London bridge is falling down.
N. Y. P. L. May 14, 1946

AUTOGRAPHS(SIGNATURES,etc.)--MEYER,K. 251

*MG p.v.251

MEYER, KATHI, 1892-
Musical iconography in Raphael's Parnassus [by] Kathi Meyer-Baer. [New York, 1949] 87-96 p. illus. 26cm.

v. 8 no. 2

Repr.: Journal of aesthetics and art criticism. v. 8, no. 2.
Author's presentation copy.
Bibliography, p. 96.

1. Music in art. 2. Raffaele Sanzio, 1483-1520. 3. Instruments—Iconography. 4. Autographs (Signatures, etc.)—Meyer, K.
NN **R 1.56 f/, OC PC, 1, 2 SL A, 1, 3 MU, 2, 3, 4 (LC1, X1)

Autographs—Signatures, etc.—Meyer-Helmud. *MNY

Meyer-Helmund, Erik

Autograph post card. Signed.
Berlin, Dec. 12, 1922.
Two sides.

Franko collection

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--
MEYERBEER,G.

Mus. Res.
*MRH

Meyerbeer, Giacomo, 1791-1864.

Geistliche Lieder von Klopstock für vier Singstimmen mit Begleitung des Pianoforte, in Musik gesetzt...von J. Meyerbeer. Leipzig, Im Bureau de Musique von C. F. Peters [1817?] Pl.no. 1391. 31 p. 34cm.

Score, SATB and piano.
Composer's autographed presentation copy to Wilhelm Speier.
CONTENTS.—Wenn ich einst von jenem Schlummer.—Preis ihm.—Erheb' uns zu dir.—Auf ewig ist der Herr mein Theil.

MUSIC DIV.

481798B. 1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Signatures, etc.)—Meyerbeer, G. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Song index (4).
NN

AUTOGRAPHS (SIGNATURES,ETC.)--
MIESSNER,W.O.

*MYD

MIESSNER, WILLIAM OTTO, 1880-
[SONATA, PIANO, OP. 10]
Sonata in E minor, piano solo, op. 10. Milwaukee, American music co. [c1917] 52 p. 31cm.

Composer's autographed presentation copy to Mrs. Crosby-Adams.
"Longfellow's poem 'Excelsior'... has been the source of inspiration for this work."

1. Piano. 2. Autographs (Signatures, etc.)--Miessner, W. O.
NN X 7.57 c/, OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

Autographs—Signatures, etc.—
Mignone, F.—Facsimiles.

**MTA

Mignone, Francisco, 1897-

...The four churches; symphonic poem. Festa das igrejas... New York, E. B. Marks music corp., c1942. 59 p. 28cm.

Full score.
Reproduced from autographed manuscript.
CONTENTS.—S. Francisco da Baía.—Rosario, de Ouro Preto.—O outerinko da Gloria (Rio de Janeiro).—Nossa Senhora do Brasil (Aparecida).

MUSIC DIV.
DREXEL MUSICAL FUND.

361452B. 1. Symphonic poems—Score. 2. Autographs—Signatures, etc.—Mignone, F.—Facsimiles. I. Title. II. Title: Festa das igrejas.
N. Y. P. L. January 10, 1947

AUTOGRAPHS(SIGNATURES,ETC.)--
MIGNONE,F.

*MYD

MIGNONE, FRANCISCO, 1897-

Sonata para piano [1941] São Paulo, Ricordi americana [c1942] Pl. no. B.R. 37. 20 p. 31cm.

Composer's autographed presentation copy to Lincoln Kirstein.

1. Piano. 2. Autographs (Signatures, etc.)--Mignone, F.
NN X 5.58 e/j OC SL MUg, 1g, 2 (LC1, X1, Z1)

Autographs—Signatures, etc.—
Miller, Edward.

*MKFM
+

Miller, Edward, 1731-1807.

Institutes of music, or, Easy instructions for the harpsichord: in which every thing necessary for well grounding the scholar, in the rudiments of the science, is fully treated of, in a new and familiar manner, by way of question and answer. To which are added easy, and pleasing lessons for practice; properly fingered for young beginners; by Edward Miller ... London, Printed by Longman and Broderip [178-?]

1 p. l., 69 p. illus. (music) 35½cm. AUTHOR'S AUTOGRAPH
~~L. C. copy imperfect: p. 39-40 wanting.~~ Beethoven Assoc. Fund

1. Harpsichord—Instruction and study. I. Title.

44-50749

Library of Congress MT252.M54
[2]

MUSIC DIV.

AUTOGRAPHS (SIGNATURES,ETC)--MILLER,JACQUES

*MYD
box

MILLER, JACQUES

Badinage-staccato, op. 14. [New York] J. Fischer, c1936. 5 p. 31cm.

For piano.
Composer's autographed presentation copy to Ray Lev.
From the Ray Lev Collection.

1. Piano. 2. Autographs (Signatures, etc.)--Miller, Jacques. I. Title.
NN R 5.64 f/, OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--
MIROVITCH,A.

*MYD

MIROVITCH, ALFRED, 1884-

Toccata for piano [op. 29] New York, G. Schirmer [c1938] 11 p. 31cm.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Piano. 2. Autographs (Signatures, etc.)--Mirovitch, A.
NN 9.60 s/, OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Autographs—Signatures, etc.—
Moffat, A.

*MO
(Scottish)

The British musical miscellany: being a collection of Scotch, English, & Irish songs, set to music, with proper keys for the voice, violin, German-flute, and military fife. Edinburgh, T. Turnbull, 1805. 1 p.l., v(i), 136 p. 23cm.

"Part first." No more published.
With autograph of Alfred Moffat.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

311360B. 1. Folk songs, British.
N. Y. P. L. June 29, 1945

Autographs—Signatures, etc.—Moffat, A.

*MYR

Galliard, Johann Ernst, 1687-1749.
[Sonatas. Bassoon & piano]
Six sonatas for the bassoon or violoncello with a thorough bass for the harpsicord, compos'd by Mr. Galliard. London, Printed for, & sold by J. Walsh [1732] 27 p. 33cm.

Score: bassoon and figured bass.
With autograph of Alfred Moffat.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

290475B. 1. Bassoon and piano—To 1800. 2. Violoncello and piano—To 1800. 3. Autographs—Signatures, etc.—Moffat, A.
N. Y. P. L. December 12, 1944

Autographs—Signatures, etc.—Moffat, A.

*MX

Abel, Karl Friedrich, 1725-1787.
[Sonatas. Violin, violoncello & piano. Op. 9, no. 1, 4, 6]
Three trios for a violin, violoncello, and bass figur'd for the organ or harpsicord, composed by Charles Frederick Abel... London, Printed & sold by Longman, Lukey & co. [ca. 1775] 1 v. 36cm.

Parts.
With autograph of Alfred Moffat.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

313393B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Autographs—Signatures, etc.—Moffat, A.
N. Y. P. L. January 31, 1946

AUTOGRAPHS (SIGNATURES,ETC.)--
MOFFAT,A.

Mus.Res.
*MYR

Zanetti, Francesco, 1740-1790.
[Solos, flute & continuo]
Six solos for a German-flute or violin with a thorough bass for the harpsichord, compos'd by Sig^r^ Fran^co^ Zanetti. London, Printed for Henry Thorowgood [1764?] 20 p. 31cm.

Score: flute and figured bass.
With autograph of Alfred Moffat.

478339B. 1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Autographs (Signatures, etc.)—Moffat, A.

MUSIC DIV

Autographs (Signatures, etc.)—Molinari.

*MTO

Handel, Georg Friedrich, 1685-1759.
[Serse. Ombra mai fu]
Largo, di Giorgio Federico Händel; orchestrazione di Bernardino Molinari... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123003. 9 p. 20cm.

Miniature full score.
Autographed presentation copy from Bernardino Molinari to Ossip Gabrilowitsch.

MUSIC DIV.

1. Orchestra—Score—Arr. 2. Autographs—Signatures, etc.—Molinari. I. Molinari, Bernardino, 1880- arr.
N. Y. P. L. August 26, 1944

Autographs—Signatures, etc.—Moll.

*MFFB
(Germany)

Moll, Adolf.
Das Schleswig-Holstein-Lied als Mittelpunkt der Heimatlieder im Befreiungskampf des Landes von dänischer Bedrückung. Eine Würdigung von Wort und Ton von Dr. Adolf Moll... [Hamburg: Alster-Verlag, 1936] 88 p. front. (ports.), illus. (music), plates (incl. facsim.) 21cm.

"Verein geborener Schleswig-Holsteiner zu Hamburg."
"Festschrift für die Einweihung der Chemnitz-Gedenktafel in Altona zur Erinnerung an die 88. Wiederkehr der Erhebung Schleswig-Holsteins am 24. März, 1848-1936."
"Quellen-Nachweis," p. 84-86.
With autograph of author.

Music DIV.
CARNEGIE CORPORATION OF NEW YORK

911123A. 1. Songs, National—Germany—Schleswig-Holstein. 2. Chemnitz, Matthäus Friedrich, 1815-1870. I. Verein geborener Schleswig-Holsteiner zu Hamburg. II. Title.
N. Y. P. L. December 2, 1937

Autographs—Signatures, etc.—Monti.

*MRD

Monti, Decio.

...Vespers and Magnificat for four voices, composed by Decio Monti... New York: J. Fischer & bro. [etc., etc.] c1893. Publ. pl. no. J. F. & B. 493. 40 p. 28½cm. (Fischer's edition.)

Score: S. A. T. B. and organ. Latin words.
Composer's presentation copy to E. Marzo.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Vespers. 3. Magnificat. 4. Autographs—Signatures, etc.—Monti.
N. Y. P. L. December 18, 1939

AUTOGRAPHS (SIGNATURES,ETC.)--
MONZANI,T.

Mus. Res.
*MX

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799.

Twelve country dances and three capricios for two flutes and a bass, with three minuets for two flutes, two violins, horns, and bass. Composed by...the earl of Abingdon... London, Printed & sold by T. Monzani; at Longman & Broderips, Mr. Smart's &c. [1798?] 13 p. 32cm.

Scores.
With autograph of T.Monzani.

(Continued)

NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUI 21, MUR1, Z3, LC1, X1)

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799. Twelve country dances... (Card 2)

CONTENTS.—April showers.—The Magdalen. —All in the wrong.—Fops alley.—Hop tops.—The man of Kent.—Much ado about nothing.—La bella donna.—The way to keep him.—Selena.—The blossoms of May.—La Bachelli.—Capricio 1-[3] (A cure for the spleen. Maria's medley. The Siddons)—Minuet 1-[3] (Miss Skinners. Dutchess of Marlboroughs. Lady Charlotte Berties)

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Septets. 3. Flute in trios (2 flutes, violoncello)—To 1800. 4. Flute in septets (2 flutes, 2 horns, 2 violins, violoncello)—To 1800. 5. Country dances (Trios). 6. Minuets (Septets). 7. Autographs (Signatures, etc.)—Monzani, T.

Autographs—Signatures, etc.—Moore, M.

*MP
box

Hendrick, Ives, 1898-

Dawn honey. Words by Merrill Moore. Music by Ives Hendrick. [n. p., n. d.] 2 l. 32cm.

Manuscript copy, signed by Merrill Moore.
For one voice with piano accompaniment.
First line: As tortured dawn, with all its light.

MUSIC DIV

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Moore, M. I. Moore, Merrill, 1903-
N. Y. P. L. May 14, 1946

AUTOGRAPHS(SIGNATURES,ETC.)--MOORE,M.C.

*MS

MOORE, MARY (CARR), 1873-
[DAVID RIZZIO. VOAL SCORE. ENGLISH & ITALIAN]
David Rizzio; a grand opera in two acts, op. 89. Libretto by Emmanuel Browne. San Bruno, Calif., W. Webster, c1937. 157 p. 29cm.
Composer's autographed presentation copy to Lawrence Tibbett.

1. Operas--Vocal scores. 2. Rizzio, David, 1533?-1566. 3. Autographs (Signatures, etc.)--Moore, M. C. I. Browne, Emmanuel. David Rizzio. II. Title. III. Browne, Emmanuel.
NN 2.61 m/, OC, I, IIIbo (OAF I) SL MUg, 1g, 2g, 1g, IIg MUA, 1, 3, I, II (LC1, X1)

Autographs—Signatures, etc.—Mora

*MNY
(Doria)

Mora, A. L.

Autograph signature.
No date.
Among others.

See under Doria.

Crane collection

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--
MORA,FLORA *M
MORA, FLORA.
La música y la humanidad; filosofia de la música en torno a la educación. La Habana, Editorial "Argos" [c1941] 289 p. port. 24cm.

Author's autographed presentation copy to Arturo Toscanini.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Autographs (Signatures, etc.) --Mora, Flora.
NN X 7.57 c/a OC PC,1 SL MU, 2,3 (LC1, X1)

Autographs—Signatures, etc.—Morena
Morena, Berta *MNY

Autograph signature.

Music Div.

Autographs—Signatures, etc.—Morena. *MNY

Morena, Berta

Visiting card unsigned with autograph note.
Undated.

Lambert collection

Music Div.

Autographs—Signatures, etc.—Moret, E. *MP (French)

Moret, Ernest.

Pour toi. Poésies de Albert Samain... Musique de Ernest Moret. Paris: Heugel & cie. [c1910] Publ. pl. no. H. & cie. 24689–H. & cie. 24693. 25 p. 32cm.

For 1 voice with piano acc. French words.
With autograph of composer.
CONTENTS.—Blotti comme un oiseau frileux.—Tout dort.—Dans le parc.—Vers tout ce qui fut toi.—Une heure sonne au loin.

MUSIC DIV.

1. Songs, French. 2. Autographs—Signatures, etc.—Moret, E. I. Samain, Albert Victor, 1858–1900. II. Title.
N. Y. P. L. July 22, 1943

Autographs—Signatures, etc.—Morin.

*MG p.v.180

Morin, Victor, 1865–
I. La chanson française à travers les siècles; revue historique de ses auteurs et de leurs interprètes. II. Operetta-dinner; a gastronomico-musical fantasy in two acts. Par Victor Morin... Édition de l'auteur. Toronto: The Univ. of Toronto press, 1939. 56, 30 p. ports. 25cm.

Each part has special t.-p.
Author's autographed presentation copy.

MUSIC DIV.

1. Folk songs, French—Hist. and crit. 2. Songs, French—Hist. and crit. 3. Poets, French. 4. Drama, Canadian-French.
N. Y. P. L. April 15, 1942

AUTOGRAPHS(SIGNATURES,ETC.)--MORTARI,V.
*MRDI

MORTARI, VIRGILIO, 1902-
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater, per due voci, due corni, timpani, tam-tam, pianoforte e archi. Milano, Carisch [1952] 48 p. 25 x 32cm.

Composer's autograph presentation copy.

1. Stabat Mater--Orch. acc. 2. Scenas, etc., Sacred (2 voices)--Orch. acc. 3. Autographs (Signatures, etc.)--Mortari, V.
NN S 12.68 1/4 OC (OAF1) SL MUg, 1g, 2g, 3 (LC1, X1)

Autographs—Signatures, etc.—Motherwell Drexel 3909
Manuscript music, consisting of rules and tunes. n.p., [17-?] 54 l. ob.48°.

Contains English and Scots songs, mostly in tablature for the lute. Autographs of Wm. Motherwell & David Laing.

Autographs—Signatures, etc.—Mottl. *MNY

Mottl, Felix

2 visiting cards signed with autograph note.
Undated.

Lambert collection

Music Div.

Autographs—Signatures, etc.—Mozart, W.A., 1791–1844. *MP (German)

Mozart, Wolfgang Amadeus, 1756–1791.

Fest-Chor zur Enthüllung des Mozart Denkmals in Salzburg, aus Compositionen des Gefeierten zusammengestellt, instrumentirt, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart. [n. p., 1842?] 23 l. 39cm.

In manuscript.
Score: double chorus (SATB), solo voices (SATB) and orchestra.
Autographed presentation copy of W. A. Mozart fils to Mr. Norris.

MUSIC DIV.

17905. 1. Choral music, Secular—Mixed—8 pt.—Orch. acc. 2. Mozart, Wolfgang Amadeus—Museums, monuments, etc. [w] 3. Autographs—Signatures, etc.—Mozart, W. A., 1791–1844. I. Mozart, Wolfgang Amadeus, 1791–1844, arr.
N. Y. P. L. *Card revised* October 4, 1945

Autographs—Signatures, etc.—Mozart, W.A., 1791–1844. *MP (German)

Mozart, Wolfgang Amadeus, 1756–1791.

Fest-Chor zur Enthüllung des Mozart-Denkmals in Salzburg, aus Compositionen des Gefeierten; zusammengestellt, instrumentirt, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart... Wien, Artaria & Comp. [1842?] 31 p. 26 x 33cm.

Score: double chorus (SATB), solo voices (SATB) and piano.
Autographed presentation copy of W. A. Mozart fils to Mr. Norris.
Imperfect: t.-p. mutilated.

MUSIC DIV.

260905B. 1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 2. Mozart, Wolfgang Amadeus—Museums, monuments, etc. [w] 3. Autographs—Signatures, etc.—Mozart, W. A., 1791–1844. I. Mozart, Wolfgang Amadeus, 1791–1844, arr.
N. Y. P. L. November 30, 1945

Autographs—Signatures, etc. Mugnier

*MHD

Mugnier.
Essai d'une théorie nouvelle de la musique, par M. Mugnier ... Paris: Gauthier-Villars, 1865. viii, 82 p. incl. tables. 22½cm.

Presentation note in author's autograph.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

663203A. 1. Music—Theory, 19th cent.
N. Y. P. L. October 4, 1933

AUTOGRAPHS(SIGNATURES,ETC.)--MUGNONE,L.
*MS

MUGNONE, LEOPOLDO, 1858-
[IL BIRICHINO. VOCAL SCORE. ITALIAN]
Il birichino, bozzetto melodrammatico in un atto. Versi di Enrico Golisciani. Riduzione per canto e pianoforte. Milano, E. Sonzogno [1892] Pl. no. E7305, xvi, 88 p. 31cm.

Composer's autographed presentation copy to his daughter.

1. Autographs (Signatures, etc.)--Mugnone, L. 2. Operas--Vocal scores. I. Golisciani, Enrico, 1848-1918. Il birichino. II. Title.
NN R 9.57 a/ OC, I (OAFI) SL MUg, 1/2g, Ig, IIg (LC1, X1)

Autographs—Signatures, etc.—Nathan, I. *MP (English)

Braham, John, 1774–1856.

A selection of Hebrew melodies, ancient and modern, with appropriate symphonies & accompaniments, by I: Braham & I: Nathan; the poetry written expressly for the work by the Right Honble Lord Byron... [London] I: Nathan [1815] 2 v. in 1. 34cm.

With piano accompaniment.
Paged continuously.
With autograph of I. Nathan.

(Continued)

MUSIC DIV.

N. Y. P. L. June 30, 1944

Braham, John, 1774–1856. A selection of Hebrew melodies... (Card 2)

CONTENTS.—v. 1. She walks in beauty. The harp the monarch minstrel swept (also for 4 voices). If that high world. The wild gazelle. Oh weep for those. On Jordan's banks (also for 4 voices). Jephtha's daughter. Oh snatch'd away in beauty's bloom. My soul is dark. I saw thee weep. Thy days are done (also for 4 voices). It is the hour.—v. 2. Warriors and chiefs. We sate down and wept (for 2 voices). Vision of Belshazzar. Herod's lament for Mariamne. Were my bosom as false as thou deem'st it to be. The destruction of Semnacherib. Thou whose spell can raise the dead (for 3 voices). When coldness wraps this suffering clay (for 2 voices). Fame, wisdom, love & power were mine. From the last hill that looks on thy once holy dome. Francisca (also for 2 voices). Sun of the sleepless.

(Continued)

N. Y. P. L. June 30, 1944

Braham, John, 1774–1856. A selection of Hebrew melodies... (Card 3)

——— ——— Second copy of v. 1.

275804B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Autographs—Signatures, etc.—Nathan, I. I. Nathan, Isaac, 1792–1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Hebrew melodies. III. Title: Hebrew melodies.
N. Y. P. L. June 30, 1944

Autographs—Signatures, etc. Neidlinger

*MRH

Neidlinger, William Harold, 1863–1924.

Prayer, promise and praise; a sacred cantata for soprano and alto (or baritone) solo and chorus with organ accompaniment. The words taken from the Psalms. The music by W. H. Neidlinger... New York: W. Maxwell Music Co., cop. 1906. Publ. pl. no. 915. 66 p. 27cm.

Vocal score. English words.
Composer's autographed presentation copy to Miss Dunn.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Cantatas, Sacred. 2. Manuscripts—Autographs—Signatures. I. Title.
N. Y. P. L. May 18, 1934

Autographs—Signatures, etc. Neidlinger *MLD

Neidlinger, William Harold, 1863–
A primer on voice and singing, by W. H. Neidlinger ... with illustrations by Walter Bobbett. Chicago, London [etc.] Rand, McNally & company [1903]
70 p., 1 l. illus. 21½cm.
Author's autograph

WESLEY WEYMAN COLL.

1. Singing and voice culture.

Library of Congress MT820.N39 3—20395
Copyright [s26c1] MUSIC DIV.

Autographs—Signatures, etc. Nekrassow

*MNY

Nekrassow, Fürst (Humperdinck)

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under H.

Music Div.

Misc. collection

Autographs—Signatures, etc.—Newman, E. *MEC (Beethoven)

Newman, Ernest, 1868-
The unconscious Beethoven [by] Ernest Newman, an essay in musical psychology. New York, A. A. Knopf, 1927.
4 p. l., 154 p., 1 l. illus. (music) 21½cm.

Author's autographed presentation copy to Elena Gerhardt.

1. Beethoven, Ludwig van, 1770-1827. I. Title.

Library of Congress ML410.B4N4 27—9171
——— ——— Copy 2.
Copyright A 972734 [41m1] MUSIC DIV.

Autographs—Signatures, etc. Newton *MNY

Newton, John

Autograph ending of a letter signed to Mrs. Wilberforce.
Olney, March 26, 1774.
1 p.

Crane collection

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)--NICOLAI,V.
Mus. Res. *MN p.v.2

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS & DUETS, PIANO & VIOLIN, OP. 7]
Three sonatas and three duets for the harpsichord or piano forte and a violin obligato, composed...by Valentino Nicolai. Opa VII... London, Printed by Longman and Broderip[1782] 48 p. 33cm.

Part for keyboard instrument only.
With the composer's signature on t. p.
CONTENTS.--Sonata.--Duo concertante.--Sonata.--Duetto.--Sonata.--Duetto.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Autographs (Signatures, etc.)--Nicolai, V.
NNR9.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3 (LC1, X1, Z3)

AUTOGRAPHS(SIGNATURES,ETC.)--NILES,D. *MGYB (Niles)

CONYN, CORNELIUS.

Doris Niles, interpreter of the Spanish dance, by Cornelius Conyn; together with A brief summary of the Spanish dance. London, C. W. Beaumont, 1937. 29, [1] p. illus., ports. 24cm.

With autographs of Doris Niles and Cornelius Conyn.
Bibliography, p. [30]

1. Niles, Doris. 2. Autography (Signatures, etc.)—Niles, D. 3. Autographs (Signatures, etc.)—Conyn, C. 4. Dancing—Spain.

NN* R 5.56 a/A OC PC, I SL MU, 1, 2, 3, 4 (LC1, X1)

Autographs—Signatures, etc.—Nilsson, V. *MFSB (U.S.)

Nilsson, Victor, 1867–1942.

Sångarfärden till Sverige 1910; illustrerade resebrefsskildringar med ett par inledande kapitel om svenska sångarförbundet i Amerika och dess första Sverigefärd, af Victor Nilsson. [n. p.] Svenska amerikanarens förlag [1910?] 238 p. illus. 20cm.

Author's autographed presentation copy to Dr. H. G. Leach.
"Sex fosterländska sånger...komponerade af W. Th. Söderberg" (close score: TTBB), p. 179–185.

302152B. 1. American union of Swedish singers. I. Title.
N. Y. P. L. November 13, 1945

MUSIC DIV.

Autographs—Signatures, etc. Novello Drexel 4032.1

A choice collection of catches... Dublin: W. Gibson[, 177-?]. 36 p. 16 1/2 x 24cm.

Tunes with words.
Autographed presentation copy of Vincent Novello to the Musical Antiquarian Society.

MUSIC DIV.

Autographs—Signatures, etc. Novello Drexel 4032.2

A collection of catches by...Dr. Arne, Dr. Hayes, Sigr. Giardini...&c. London, Printed by Welcker[, 1764?]. 40 p. 16 1/2 x 24cm.

Tunes with words.
Autographed presentation copy of Vincent Novello to the Musical Antiquarian Society.

MUSIC DIV.

Autographs—Signatures, etc. Novello Drexel 4032.4

A collection of catches for 3 and 4 voices, by different authors. London, Printed for R. Bremner[, 178-?]. 8 p. 16 1/2 x 24cm.

Tunes with words.
Autographed presentation copy of Vincent Novello to the Musical Antiquarian Society.

MUSIC DIV.

Autographs—Signatures, etc. Novello *MNY

Novello, Clara

Autograph signature with musical quotation from Haydn's Creation.
London, July 19, 1856.
1 p.

Crane collection

Music Div.

Autographs—Signatures, etc. Novello Drexel 4032.3

A second collection of catches by...Dr. Arne, Mr. Baildon...Sigr. Giardini...& others... London, Printed by [Welcker, 1766?]. 37 p. 16 1/2 x 24cm.

Tunes with words. Includes 1 glee for 4 voices.
Imprint of Longman and Broderip, London, substituted for the original, which has been erased.
Autographed presentation copy of Vincent Novello to the Musical Antiquarian Society.

AUTOGRAPHS (SIGNATURES, etc.)--NOVERRE, A. Mus. Res. *MX

NOVERRE, AUGUSTIN.

A new march, six new minuets, six new cotillons and two new country dances. Composed by Augn. Noverre. London, to be had at Messrs. Longman and Broderip [ca. 1785] score (22 p.) 18 x 26cm.

For 2 treble instruments and unfigured bass.

(Continued)

NN S 12.60 m/ OC(lb) SL MUg, lg, 2g, 3g, 4
(MUR 1, LC1, X1, Z3)

NOVERRE, AUGUSTIN. A new march... (Card 2)

Includes directions for some of the dances.
With the composer's autograph.

1. Dances (Trios) 2. Instrumental music, 3-part--To 1800. 3. Dancing--Gt. Br.--England. 4. Autographs (Signatures, etc.)--Noverre, A.

Autographs—Signatures, etc.—Noyon, J. *MRH box

Noyon, Joseph, 1888–

...Jerusalem, acclame; chant de triomphe pour chœur à 4 voix mixtes avec accompagnement d'orgue. Musique de Joseph Noyon... Paris, Procure générale, c1925. Publ.pl.no. P.3230 G. 7 p. 33cm. (Répertoire des Chanteurs de la Sainte-Chapelle. sér. 3: Auteurs contemporains.)

Score: SATB and organ or piano.
"Paroles d' A. Mahot."
Composer's autographed presentation copy to Raymond Noël.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Autographs—Signatures, etc.—Noyon, J. I. Mahot, Augustin. II. Chanteurs de la Sainte-Chapelle, Paris. Répertoire. sér. 3. III. Song index (1).
N. Y. P. L. April 21, 1947

Autographs—Signatures, etc.—Noyon, J. *MRD

Noyon, Joseph, 1888–

...Messe brève à 4 voix mixtes, a cappella, avec accompagnement d'orgue ad libitum, par Joseph Noyon... Paris: Procure générale, c1924. Publ. pl. no. P. 3081 G. 14 p. 32cm. (Anthologie de musique sacrée...)

Score: S. A. T. B. and organ. Latin words.
Composer's autographed presentation copy to Raymond Noël.

MUSIC DIV.

1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Noyon, J.
N. Y. P. L. June 3, 1942

Autographs—Signatures, etc.—Noyon, J. *MRD

Noyon, Joseph, 1888–

...Messe solennelle en l'honneur de Saint-Augustin, à 4 voix mixtes avec accompagnement d'orgue, par Joseph Noyon... Paris: Procure générale, c1924. Publ. pl. no. P. 3151 G. 26 p. 32cm. (Anthologie de musique sacrée... sér. 1: Chants latins.)

Score: S. A. T. B. and reduction. Latin words.
Composer's autographed presentation copy to Raymond Noël.

MUSIC DIV.

1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Noyon, J.
N. Y. P. L. June 3, 1942

Autographs—Signatures, etc.—Noyon, J. *MRH

Noyon, Joseph, 1888–

...Salut à 2 voix égales avec accompagnement d'orgue, par Joseph Noyon... Paris, Procure générale, c1922. Publ. pl. no. P.3036G. 1 v. 33cm. (Anthologie de musique sacrée selon l'esprit du "Motu proprio" de S. S. Pie X. sér. 1: Chants latins.)

Score (11 p., SA and organ) and vocal part. Latin words.
Composer's autographed presentation copy to Raymond Noël.
CONTENTS.—Ave verum.—Ave Maria.—Tantum ergo.—Cantate Domino.

MUSIC DIV.

1. Vocal duos, Sacred—Women—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.—Keyboard acc. 3. Autographs—Signatures, etc.—Noyon, J. I. Song index (5).
N. Y. P. L. October 29, 1946

AUTOGRAPHS (SIGNATURES, ETC.)--OERTEL, J. *MP (German)

PFITZNER, HANS, 1869-1949.
[FONS SALUTIFER. ORCHESTRA ACC.]
Fons salutifer; Hymnus für gemischten Chor, Orchester und Orgel. Op. 48. Dichtung von E. G. Kolbenheyer. Berlin-Grunewald, J. Oertel, c1942. 25 p. 34cm.

Score: SATB, organ and orchestra. German words.

(Continued)

NN 4.57 j/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

PFITZNER, HANS, 1869-1949. [FONS SALUTIFER. ORCHESTRA ACC.] Fons salutifer... (Card 2)

First line: Sprudel urgeschöpfter Kräfte.
The publisher's signature, verso of t. p.
Duration: about 10 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Signatures, etc.)--Oertel, J. I. Kolbenheyer, Erwin Guido, 1878- II. Title.

AUTOGRAPHS (SIGNATURES, ETC.)--OFFENBACH, J. Mus. Res. *MSI

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. FULL SCORE. FRENCH]
La Princesse de Trébizonde. Opérette bouffe en deux actes. Représentée pour la 1ere fois au Théâtre de Bade le 31 Juillet 1869. Paroles de Mrs Etienne Trefeu et Charles Nuitter [pseud.] Musique de Jacques Offenbach. 1869? 1 v. (unpaged) 27 x 35cm.

Copist's manuscript. Title page, except for title, in composer's hand.

(Continued)

NN S 1.60 a/A OC, I, II (OAF1) SL MUg, 1g, 2g, 3, Ig, IIg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PRINCESSE DE TRÉBIZONDE. FULL SCORE. FRENCH] La Princesse de Trébizonde. (Card 2)

1. Operas, Comic--Full scores. 2. Manuscripts (Music)--Offenbach, J. 3. Autographs (Signatures, etc.)--Offenbach, J. I. Tréfeu, Étienne, 1821-1903. La Princesse de Trébizonde. II. Truinet, Charles Louis Étienne, 1828-1899. La Princesse de Trébizonde.

Autographs—Signatures, etc.—Olitzka *MNY

Olitzka, Rosa

1. Quotation with autograph signature. Baltimore, April 24, 1900.

2. Quotation with autograph signature. No date.

Music Div.

Autographs—Signatures, etc.—Olympe. *MNY

Olympe, comtesse

Autograph card not signed.
Apr. 19, 1886?.
Two sides.

(with P. Viardot).

Franko collection

Music Div.

Autographs—Signatures, etc.—Onegin. *MAD (Germany)

Der Musikus Almanach.
Jahr 1– (1927–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin-Steglitz: Panorama-Verlag, 1927– v. illus., ports. 19cm.

Half-title: Der Musikus.
Editor: 1927 Walter Dahms.
1927 with autograph of Sigrid Onegin.

MUSIC DIV.

1. Music—Essays. 2. Music—Almanacs, yearbooks, etc. I. Dahms, Walter, 1887– , ed.
N. Y. P. L. March 28, 1939

Autographs—Signatures, etc. Orchard *MP (English)

Orchard, William Arundel.

Uller, the bowman. A dramatic poem for soprano, baritone, male chorus and orchestra. Words by W. J. Curtis... German translation by Frida Wilhelmi. Music by W. Arundel Orchard... London: Laudy & Co., cop. 1912. Publ. pl. no. J. 1650 L. 59 p. 27cm.

Vocal score. English and German.
Composer's autographed presentation copy to David Bispham.

Music Div.

BISPHAM BEQUEST.

1. Cantatas. 2. Manuscripts—Autographs—Signatures. I. Curtis, W. J.: Uller, the bowman. II. Wilhelmi, Frida, translator. III. Title.
N. Y. P. L. November 21, 1934

AUTOGRAPHS(SIGNATURES,ETC.)--
ORFF,C *ME
*MZ

Orff, Carl, 1895-
[Catulli carmina. Libretto. German & Latin]
Die Lieder des Catull; szenisches Spiel. Deutsche Übertragung von Rudolf Bach. [Die Fassung der lateinischen Textes geschah in Zusammenarbeit mit Eduard Stemplinger] [Mainz, B. Schott's Söhne c1944] 33 p. 20cm.

On cover: Catulli carmina.
Privately printed.
Latin and German on opposite pages.
(Continued)

NN 1.54 OC,III,IV PC, I,II,III,IV SL MUy,1, Iy,IIy,IIIy,IVy (MUL 1, (LC2,X1)

Orff, Carl, 1895- . Die Lieder des Catull...
(Card 2)

1. Autographs (Signatures, etc.)—Orff, C.
I. Title. II. Title: Catulli Carmina. III. Catullus, Caius Valerius. Carmina. IV. Bach, Rudolf, 1901- tr.

Autographs — Signatures, etc. — Paderewski

*MNY (Menu)

Paderewski, I[gnaz] J[an]

Autograph signature.
N.Y., Apr. 17, 1896.
On a menu card among others.

Misc. collection

Music Div.

Autographs — Signatures, etc. — Paderewski

*MNY (Menu-Lambert)

Paderewski, I. J.

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Music Div.

Autographs — Signatures, etc. Paderewski

*MNY

Paderewski, I. J., Mr.& Mme.

One wedding invitation.
One Xmas card.
Two visiting cards (one with autograph not. note of Mme. Paderewski).

Lambert collection

Music Div.

Autographs — Signatures, etc. — Paine, J.K.

*MRD

Paine, John Knowles, 1839–1906.

...Mass (in D) for 4 voices with piano or organ accompaniment composed by John K. Paine. New York: Beer & Schirmer, 1866. Publ. pl. no. 555. 126 p. 36cm.

Score. Latin words.
Composer's autographed presentation copy to G. H. Chickering.

MUSIC DIV.

211487B. 1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Paine, J. K.
N. Y. P. L. June 1, 1943

AUTOGRAPHS(SIGNATURES,ETC.)--PALADILHE,É.

*MS

PALADILHE, ÉMILE, 1844-1926.
[SUZANNE. VOCAL SCORE. FRENCH]
Suzanne; opéra comique en 3 actes de MM. Lockroy et Cormon. Musique de Paladilhe. Partition chant et piano, arrangée par E. Bourgeois. Paris, Ch. Egrot [1878] Pl. no. Ch. E. 723. 270 p. 28cm.

"Représenté pour la première fois à Paris le 30 décembre 1878 sur le Théâtre de l'Opéra-comique."

(Continued)

NN R 7. 70 e/vOC, I, II (OAF1) SL MUg, 1g, 2, Ig, IIg, IIIg (LC1, X1)

2

PALADILHE, ÉMILE, 1844-1926. [SUZANNE. VOCAL SCORE. FRENCH] Suzanne... (Card 2)

Signed by the composer, 1878.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Paladilhe, É. I. Lockroy, Joseph Philippe Simon, 1803-1891, Suzanne. II. Cormon, Eugene, 1811-1903. Suzanne. III. Title.

Autographs — Signatures, etc. Panseron

*MSI

Panseron, Auguste Mathieu, 1796–1859.
[La grille du parc. Full score.]
La grille du parc; opéra comique en un acte. Réprésenté [sic] pour la première fois sur le théâtre royal de l'Opéra comique le 9 septembre 1820. Paroles de MM * * *. Mis en musique... par Auguste Panseron... Paris: L'auteur[, 1820?]. Publ. pl. no. I. P. 125 p. 32cm.

Libretto by Pain, Ancelot and Audibert.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709659A. 1. Operas, Comic—Full score. I. Pain, Marie Joseph, 1773-1830, and others: La grille du parc. II. * * *: La grille du parc.
N. Y. P. L. June 28, 1934

Autographs — Signatures, etc. Papini

*MNY

Papini, [Guido?]

Autograph signature with several words.
[Paris], ?.
1 p.

Misc. collection

Music Div.

Autographs — Signatures, etc. — Pappenheim

*MNY → *MNY

Pappenheim, Eugenie

Autograph signature. New York, Nov. 5, 1865.

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--PARENTE,A.

*MGA

PARENTE, ALFREDO.
Musica e opera lirica; saggio di estetica. Napoli, G. Casella, 1929. 101 p. 26cm.

Author's autographed presentation copy to Henry Prunières.

1. Music—Essays. 2. Opera. 3. Essays. 4. Operas. 5. Autographs (Signatures, etc.)—Parente, A.
NN X 9.58 d/÷OC PC,1,2 SL MU,3,4,5 (LC1,X1)

Music Div.

Autographs — Signatures, etc. Parker

*MNY

Parker, James C[utler] D[unn]

Autograph signature.
Boston, June 21, 1865.
1 p.

With C. Patti.

Crane collection

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)--
PARODI,LORENZO

*MGS (Greek)

PARODI, LORENZO.
La danza greca. Genova, Ed. Fratelli Serra, 1910. 16 p. illus., port. 31cm.

Author's autographed presentation copy to Giulio Ricordi.

1. Dancing--Greece. 2. Autographs (Signatures, etc.)--Parodi, Lorenzo.
NN R X 3. 58 a/v OC(lbo) PC, 1 SL MU, 1, 2 (LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--PARRY,
JOHN

*MKPGM

Douro, Ronaldo.
A complete preceptor for the Spanish guitar, written in the most simple and familiar manner with a view of assisting those who cannot procure the aid of masters, containing the scales and positions fingered, also the readiest mode of tuning & a selection of popular airs and songs, arranged by Signor Ronaldo Douro... London, Metzler & son [1824?] 24+ p. 33cm.

(Continued)

NN 1.53 OC SL MU,1, 2 (LC1,X1)

Douro, Ronaldo. A complete preceptor for the Spanish guitar... (Card 2)

All after p. 24 wanting.
With autograph of John Parry.

1. Guitar—Methods. 2. Autographs (Signatures, etc.) —Parry, John.

AUTOGRAPHS (SIGNATURES)--PARTRIDGE,
R.E.

*MS

Borodin, Aleksandr Porfir'yevich, 1834–1887.
[Prince Igor. Vocal score. French, German & Russian]
...Le Prince Igor. Opéra...paroles et musique de A. Borodine... Leipzig, M. P. Belaieff [etc., etc.] 1889 [cover 1888] Pl.no. 119 (120/349). xvi, 372 p. 34cm.

The opera was completed and orchestrated by A. Glazunov and N. A. Rimsky-Korsakov. The piano reduction by Glazunov, Rimsky-Korsakov, Felix Blumenfeld and others. French translation by Jules Ruelle; German by Mme. Alexandrov.
With autograph of Roland E. Partridge.

(Continued)

NN 1.53 OC, I, II, III, IV, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg S, 1, 2, I, II, III, VI (LC1, X1)

Borodin, Aleksandr Porfir'yevich, 1834–1887. [Prince Igor. Vocal score. French, German & Russian] ...Le Prince Igor. (Card 2)

1. Operas—Vocal scores. 2. Igor' Svyatoslavovich knyaz' of Novgorod Severski, 1152–1202. 3. Autographs (Signatures, etc.)—Partridge, R. E. I. Blumenfeld, Feliks Mikhailovich, 1863–1931, arr. II. Glazunov, Aleksandr Konstantinovich, 1865–1936. III. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. IV. Aleksandrova, A. A., tr. V. Ruelle, Jules, tr. VI. Title.

AUTOGRAPHS (SIGNATURES, ETC.)
--PASCOLI, G--FACSIMILES

Copy only words underlined & classmark—

*MA

CATALDO, ANTONINO.
Un dramma musicale di Pascoli e Renzo Bossi. (IN: La Scala. Milano. 32cm. n. 78 (magg. 1956) p. 56-[58], 89-[90]. ports.)

French, English and German summaries, p. 89-[90].
"Lettera autografa di Giovanni Pascoli all'amico maestro Renzo Bossi," p. [58]

1. Pascoli, Giovanni. Nell'anno mille. 2. Bossi, Renzo. Nell'anno mille. 3. Autographs (Signatures, etc.)--Pascoli, G--Facsimiles. 4. Orsini, Luigi. Nell'anno mille. I. Title: Nell'anno mille.
NN R 8. 57 c/POI (MU)1, 2, 3, 4, I (LC8, X1)

Autographs — Signatures, etc. — Pasquali

*MNY → *MNY

Pasquali, Bernice de

Autograph signature. Denver, Jan. 1913.

Music Div.

Autographs — Signatures, etc. — Patti, Carlo

*MNY (Parker, J.C.D.)

Patti, Carlo

Autograph signature with music. N.Y., Sept.14,1866.

Crane Coll.

Music Div.

Autographs – Signatures, etc – Paur

7*MBD (Franko)

Paur, Emil

Autograph card signed.
Wien, 4.
2 p.

Su V.1, p.229.

Music Div.

Autographs – Signatures, etc. – Paur.

*MNY

Paur, Emil

Card containing note.

Lambert collection

Music Div.

Autographs – Signatures, etc. – Paur.

*MNY

Paur, Emil

Signed postcard.
Sep.1908.

*MNY

Mason collection

Music Div.

Autographs – Signatures, etc. – Perabeau, H.

*MRD

Perabeau, Henry.

Consecration mass, a short, complete and easy mass for four voices including a Veni Creator Spiritus whit [sic] an accompaniment for the organ, composed...by Dr. Henry Perabeau... Baltimore, G. Willig junr. [etc., c1859] 21 p. 36cm.

Score. Latin words.
Composer's autograph presentation copy to G. H. Chickering.

MUSIC DIV.

1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Perabeau, H.
N. Y. P. L. November 30, 1943

AUTOGRAPHS (SIGNATURES,ETC.)--
PERGER,R.

*MS

Perger, Richard von, 1854-1911.
[Das stählerne Schloss. Vocal score. German]
Das stählerne Schloss. Dramatisches Märchen für Solostimmen, Chor, Orchester und Orgel (in vier Tonbildern und einem Epilog) nach d. gelichnam. Erzählung Rudolf Baumbach's von Richard von Perger... Wien, J. Eberle [etc.,etc.,1904] Pl.no.J.E.841. 138 p. 32cm.

(Continued)

NN 12.52 OC,I SL MU,1,2,I,II (LC1,X1)

Perger, R. von [Das stählerne Schloss. Vocal score] Das stählerne... (Card 2)

Composer's autographed presentation copy to Ludwig Karpath.

581201B. 1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)— Perger, R. I. Baumbach, Rudolf, 1840-1905. Das stählerne Schloss. II. Title.

AUTOGRAPHS (SIGNATURES,ETC.)--
PERKINS,C.C.

Mus. Res. *MP (U.S.)

PERKINS, CHARLES CALLAHAN, 1823-1886.

Eight melodies dedicated to my sister. Huit mélodies dédiées à ma soeur. Charles C. Perkins. Paris, Chez Brandus et cie. [184-] Pl.no. 1-8. [16] l. (7 fold.) 9 plates (incl. t. p.)p.

For voice and piano; English and French words.

(Continued)

NN S 11.61 p/g OC SL MUg, lg. MUA 1, 2 (MUD 5, MUS8, MUR 1, LC1, X1)

PERKINS, CHARLES CALLAHAN, 1823-1886. Eight melodies dedicated to my sister. (Card 2)

Each song paged separately. Voice part for 7 of the songs printed on folded leaves.
With composer's autograph.
CONTENTS.--Asia's song (Shelley).--Excelsior (Longfellow).--Lady Mary (H. Alford).--Ode to a sky lark (Wordsworth).--Indian serenade (Shelley).--Hunting song (Scott).--Serenade (Longfellow).--Ave Maria (Scott).

1. Songs, U.S. 2. Autographs (Signatures, etc.)--Perkins, C. C.

AUTOGRAPHS(SIGNATURES,ETC.)--PEROSI,M.

*MS

PEROSI, MARZIANO, 1875-
[POMPEI. VOCAL SCORE. GERMAN]
Pompei; oper in vier Aufzügen. Text von Karl Schroeder und Robert M. Prosl. Musik von Marziano Perosi. [Wien] Als Manuskript gedruckt [1912?] Pl. no. L.P.1. 213 p. 31cm.

With autograph of composer.
First performed in 1912 in Vienna.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Perosi, M. I. Prosl, Robert Maria. Pompei. II. Schroeder, Karl. Pompei. III. Title.
NN R 1.66 1/8 OCs, Is, IIs SL MUg, lg, 2s, lg, IIg, IIIg (LC1s, X1s)

AUTOGRAPHS(SIGNATURES,ETC.)--
PETERKIN,N.

*MYD

PETERKIN, NORMAN.

Pagan suite, for pianoforte solo. London, J. Curwen & sons; Philadelphia, Curwen, c1925. 14 p. 31cm. (Curwen edition 999011)

Composer's autographed presentation copy to Rosalie Housman.
MOVEMENTS.—Lament for Pan.—The centaurs.—Pan's garden.

1. Suites (Piano). 2. Autographs (Signatures, etc.)—Peterkin, N. I. Title.
NN 5X7.57 p/P OC SL MUg, 1g, 2, 1g (MUI 4, LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--
PFITZNER,M.

*M

Pfitzner, Hans Erich, 1869-1949.
...Über musikalische Inspiration. 4., erweit. Aufl. Berlin [etc.] J. Oertel [1943] 100 p. 21cm.

MUSIC DIV.

1. Music. 2. Creativeness.

Autographs – Signatures, etc. – Piccinni

Mus. Res. *MSX

Piccinni, Luigi, 1766-1827.
[Le cigisbé. Full score]
Le cigisbé; opéra comique en deux actes et en vers de feu Marmontel. Représenté pour la premiere fois par les Comédiens ordinaires de Sa Majesté l'empereur, le 5. ventose, an 12 [1804]. Mis en musique...par Louis Piccinni... A Paris: Chez Augte Le Duc [1804?] 173 p. 35cm.

Also known as: Le fat puni, and Le fat corrigé.
With autograph of composer and publisher.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

802614A. 1. Operas, Comic—Full score. 2. Autographs—Signatures, etc. 3. Autographs—Signatures, etc.—Le Duc, A. I. Marmontel, Jean François, 1723-1799. Le cigisbé.
N. Y. P. L. February 4, 1936

AUTOGRAPHS(SIGNATURES,ETC.)--PILLOIS,J.

*MX

PILLOIS, JACQUES, 1877-1935.

Cinq Haf-kaf, épigrammes lyriques du Japon pour quintette (flûte, violon, alto, violoncelle et harpe). Paris, Durand & cie [c1926] 37 p. 20cm.

Miniature score: flute, violin, viola, violoncello and harp. Each movement preceded by text of poem.
Composer's autographed presentation copy to Albert Stoessel.

(Continued)

NN 11.55 s4 OC SL MUg, lg. 2g, 3, 4, 5g, lg (MUI7, LC1, X1)

PILLOIS, JACQUES, 1877-1935. Cinq Haf-kaf. (Card 2)

With autograph of Albert Stoessel.
MOVEMENTS.—Prière d'orphelin —Jour de l'an Japonais.—Chagrin d'amour.—Solitude (Aubade à la lune)—Rêves de guerriers morts.

1. Chamber music, 20th cent.—Quintets. 2. Harp in quintets (harp, flute, violin, viola, violoncello). 3. Autographs (Signatures, etc.)—Pillois, J. 4. Autographs (Signatures, etc.)—Stoessel, A. 5. Suites (Quintets). I. Title: Haf-kaf.

AUTOGRAPHS (SIGNATURES,etc.)--
PIMSLEUR,S.

*MYD box

PIMSLEUR, SOLOMON, 1900-

Lament; second movement of "Tranquil sonata" for pianoforte. Klaglied; zweiter Satz aus der "Ruhigen Sonate" für Klavier. Op. 3. [Wien, Dorfmeisterscher Musikverlag, c1932] 4 p. 34cm.

Composer's autographed presentation copy to Ray Lev.
Ray Lev Collection

1. Autographs (Signatures, etc.) --Pimsleur, S. I. Title. II. Title: Klaglied.
NN 10.60 s/ OC SL MUg, lg, 2g, lg, IIg (MUI2, LC1, X1)

Autographs – Signatures, etc. – Piozzi

*MP (Italian)

Piozzi, Gabriel, d. 1809.

Three duets and three canzonets, composed by Sigr. Piozzi. Opera VI. London: Printed for the author, & to be had at his house [ca. 1785] 21 p. 33cm.

Duets with figured bass; canzonets with keyboard accompaniment (the bass figured). Italian words.
With autograph of composer.

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Songs, Italian. 3. Autographs—Signatures, etc.—Piozzi.
N. Y. P. L. March 31, 1942

AUTOGRAPHS (SIGNATURES,ETC.)--PIOZZI

Mus. Res. *MYK

PIOZZI, GABRIELE, 1740-1809.
[SONATAS, PIANO & VIOLIN, OP. 5]
Six sonatas for the harpsichord or piano forte with an accompaniment for a violin... Composed by Sigr. Piozzi. Opera V. London, Printed for the author at his house [ca. 1781] score (50 p.) 32cm.

With the composer's signature on t. p.
1. Violin and piano--To 1800. 2. Harpsichord, and violin--To 1800. 3. Autographs (Signatures, etc.) --Piozzi.
NN Z 6.61 a/P OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1, Z3, MUR1)

Autographs – Signatures, etc. – Pischek.

*MNY

Pischek, [Johann Baptist]

Autograph card not signed to Mr. Holland.
No date.
2 p.

Misc. collection

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)--
PISK,P.A.

*MYD

PISK, PAUL AMADEUS, 1893-
[SONATINA, PIANO, OP. 49]
Sonatina (Death Valley). Piano. Montevideo, Editorial cooperativa interamericana de compositores [c1944] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 36)

At head of title: Instituto interamericano de musicología.
Composer's autographed presentation copy to Rosalie Housman.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. 2. Autographs (Signatures, etc.)--Pisk, P.A. I. Instituto interamericano de musicología, Montevideo. III. Title: Death Valley.
NN 11.57 v/ OC (OS)I (OAF1) SL MUg, lg, 2, lg, IIg (LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--PIZZETTI

*MYK

Pizzetti, Ildebrando, 1880-
[Concerto, violin Arr. for violin & piano]
Concerto in la [1944] per violino e orchestra. Riduzione per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1946] 1 v. 32cm.

Score: violin and piano (40 p.) and violin part.
Movement 3 based on the theme of Recordare, Domine (from his Tre composizioni corali, 1944)

(Continued)

NN 10.54 OC,I SL MUg,1g,2,Ig (MUI 1, X1)
Recordare Domine,LC1,

Pizzetti, Ildebrando, 1880- [Concerto, violin Arr. for violin & piano] Concerto in la [1944] per violino e orchestra. (Card 2)

Duration: about 26 min.
With facsimile of composer's autograph.

1. Concertos (Violin)—Piano acc. 2. Autographs (Signatures, etc.)—Pizzetti, I. —Facsimiles. I. Pizzetti, Ildebrando, 1880- Recordare, Domine.

Autographs — Signatures, etc. — Piutti.

*MYY

Piutti, Carl

Autograph post card signed.
Leipzig, Jan. 6, 1900.
2 p.

Nicholl collection

Music Div.

Autographs — Signatures, etc. — Platt.

*MP (English)

Platt, William, 1867-

...Five songs, composed by William Platt... London: Weekes & Co.͵ 1896?͵ Publ. pl. no. W. 3277. 15 p. 28cm.

With piano acc.
Composer's autograph presentation copy.
CONTENTS.—Christ ist erstanden ͵German and English words͵ (Goethe).—Song, from The gypsies (Jonson).—Ode "To himself" (Jonson).—The age of wisdom (Thackeray).—Larry O'Toole (Thackeray).

1. Songs, English. 2. Manuscripts—Autographs—Misc.
N. Y. P. L. MUSIC DIV. October 19, 1934

Autographs — Signatures, etc. — Pleyel

*MX +

Pleyel, Ignaz Joseph, 1757-1831.
͵Sonatas. Piano, vln & vlc. Scotch airs.͵
Three grand sonatas, for the piano-forte or harpsichord, with accompanyments for a violin and violoncello. In which are introduced for the subjects of the adagios & last movements, select Scotch airs, and favorite pieces, composed by Ignace Pleyel... London: Printed & sold by J. Dale͵ ca. 1795͵. 3 parts in 1 v. 32cm.

Parts only. Violoncello part wanting.
With autograph of publisher.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Piano—Sonatas.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 16, 1933

AUTOGRAPHS(MUSIC)--PONCHIELLI,A.--FACSIMILES

Copy only words underlined & classmark-- *MA

MORINI, MARIO.
Destino postumo dei "mori di Valenza." (IN: La Scala. Milano. 32cm. n. 91 (giugno, 1957) p. 37-42, 79-[80] facsims.)

French, English and German summaries, p. 79-[80].

1. Ponchielli, Amilcare. I mori di Valenza. 2. Autographs (Music)--Ponchielli, A.--Facsimiles.
NN R 9.57 j/POC (MU)1, 2 (LC8, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--PONIATOWSKI,J.

*MS

PONIATOWSKI, JOZEF, książe, 1816-1873.
[AU TRAVERS DU MUR. VOCAL SCORE. FRENCH]
Au travers du mur, opéra bouffe en un acte. Poëme de Mr. de St. Georges. Paris, L. Escudier [186-] Pl. no. L.E.2017. 101 p. 28cm.

Composer's autographed presentation copy to the Cercle de l'Union artistique.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Poniatowski, J. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Au travers du mur. II. Title.
NN 10.59 a/ OC, I (OAF1) SL MU, 1g, 2, Ig, IIg (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--PORTA,C.--FACSIMILES

*MEC (Porta)

GARBELOTTO, ANTONIO.
Il padre Costanzo Porta da Cremona, O.F.M. Conv., grande polifonista del '500; ricostruzione critica della vita, attività e opera con lettere e documenti di archivio, elenco delle opere ed edizioni. Roma, Editrice "Miscellanea francescana", 1955. 207 p. port., facsim. 24cm.

Bibliography, p. 189-192.
1. Porta, Costanzo, ca. 1530-1601. 2. Autographs (Signatures, etc.)--Porta, C.--Facsimiles.
NN 12.57 e/ OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1, Y1)

Autographs — Signatures, etc. — Porter.

*MS

Porter, Cole.
͵Red, hot and blue. Selections. Vocal͵
...Red, hot and blue; a musical comedy. New York: Random House, 1936. Publ. pl. no. range from C-650 to C-673. 53 p. 31½cm.

For 1 voice with piano acc. Letter-notation for ukulele or banjo accompaniment; tablature for guitar acc. English words.
Words and music by Cole Porter.
In box.
No. 130 of 300 copies printed.
With autograph of composer.
"Copyright, 1936, by Chappell & Co. Inc., New York.
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

873374A. 1. Musical comedies. 2. Autographs—Signatures, etc.—Porter.
N. Y. P. L. April 21, 1937

Autographs — Signatures, etc. — Poueigh, J.

*MYD

Poueigh, Jean, 1876-

...Pointes sèches pour piano. (1906)... Paris, E. Demets, c1907. Publ.pl.no. E.1261 D.-E.1263 D. 14 p. 35cm.

Composer's autographed presentation copy to Jane Mortier.
CONTENTS.—Cerfs-volants.—Parc d'automne.—Combat de coqs.

MUSIC DIV.

DREXEL MUSICAL FUND.

390214B. 1. Piano. 2. Autographs—Signatures, etc.—Poueigh, J. I. Title.
N. Y. P. L. September 12, 1947

AUTOGRAPHS(SIGNATURES,ETC.)--POULENC,F.--FACSIMILES

*MYD

POULENC, FRANCIS, 1899-
L'embarquement pour Cythère [1951] Valsemusette pour deux pianos. Paris, M. Eschig [1951, c1952] 11 p. 38cm.

Score: piano I-II.
"Évocation des bords de la Marne."

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. France—Marne river and valley. 4. Autographs (Signatures, etc.)-- Poulenc, F. --Facsimiles. 5. Musettes (2 pianos). I. Title: L'embarquement pour Cythère.
NN 11.54 g/ OC SL MUg, 1g, 2g, 3g, 4, 5g, Ig (MUI1, LC1, X1)

Autographs — Signatures, etc. — Powell

*MP box

Powell, Thomas, 1776-1863?

Two sonnets in the manner of Ariosto and Metastasio, with a pastoral cantata in the manner of Gay, by John Gretton... The music by Thomas Powell... London: Printed by Goulding, Phipps & D'Almaine͵ ca. 1801͵. 9 p. 32cm.

Music for harpsichord or piano with interlinear English words.
Label of J. Hewitt, New York, pasted over imprint.
With autograph of composer.
CONTENTS.—Introduzione.—Sonnet ͵"When the loud storm"͵.—Sonnet ͵"The hermit in his mossgrown cell"͵.—The Lammastide wedding; or, Kitty and Harry.

MUSIC DIV.

1. Songs, English. I. Gretton, John.
N. Y. P. L. August 23, 1934

AUTOGRAPHS(SIGNATURES,ETC.)--PUCCINI,G.

*MS

PUCCINI, GIACOMO, 1858-1924.
[LE VILLI. VOCAL SCORE. ITALIAN]
Le villi. Opera-ballo in due atti di Ferdinando Fontana. Musica di Giacomo Puccini. Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri. Milano, Ricordi [1894] Pl.no.49457. 10, 130 p. 28cm. (Edizioni Ricordi)

With composer's signature.
1. Autographs (Signatures, etc.)--Puccini, G. 2. Operas--Vocal scores. I. Fontana, Ferdinando, 1850-1919. Le villi.
NN S 5.69 v/ OC, I (OAF1) SL MUg, 1, 2g, Ig (LC1, X1, DC2)

AUTOGRAPHS(SIGNATURES,ETC.)--PUCCINI,G.--FACSIMILES

*MFSB p.v.1 (Italy)

Damerini, Adelmo, 1880-
L'Istituto musicale "Giovanni Pacini" di Lucca. Firenze, F. Le Monnier, 1942. 139 p. illus. (facsims.), 8 pl. (incl. facsims., port.) 25cm.

MUSIC DIV.

532366B. 1. Lucca, Italy (City). Istituto musicale Pacini.
N. Y. P. L.

Autographs — Signatures, etc. — Rackett

*MXV

Rackett, Arthur Herbert, 1864-
...Arthur H. Rackett's Fifty years a drummer. Elkhorn, Wis., A. H. Rackett ͵1931͵
118 p., 1 l. illus. (ports.) 25½cm.

Includes music.
Presentation note in author's autograph.

1. Drum—Instruction and study. I. Title: Fifty years a drummer.

Library of Congress MT662.R12 31-23935
Copyright AA 77607 ͵3͵ 789.1
MUSIC DIV.

AUTOGRAPHS (SIGNATURES,ETC.)--RADNAI,M.

*MYD

RADNAI, MIKLÓS, 1892-1935.
5 Klavierstücke. 5 zongoradarab. op. 25. Berlin, N. Simrock; New York, T.B. Harms [c1922] 17 p. 35cm.

For piano.
With composer's autograph on title page.
CONTENTS.--Gedichte über ein altes Bild.--Gedichte über einen rätselhaften Traum.--Gedichte über eine gelbe Rose.--Gedichte über eine qualvolle Erinnerung.--Gedichte über einen wilden Tanz.
1. Piano. 2. Autographs (Signatures, etc.)--Radnai, M. I. Title: Fünf.
NN 10.59 t/P OC SL MUg, 1g, I (LC1, X1) I

Autographs — Signatures, etc. — Raimondi

*MYK

Raimondi, Ignazio, ca. 1733-1813.

A duett for a violin and tenor, composed by Ignatius Raimondi ... London: Printed for the author, and to be had at the music shops ͵ca. 1790͵ 1 v. 35½cm.

Violin and viola parts.
With autograph of composer.

MUSIC DIV.

1. Violin and viola—To 1800. 2. Viola and violin—To 1800.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 27, 1943

Autographs — Signatures, etc. — Raimondi

Raimondi, Ignazio, ca. 1733-1813. Drexel 5373
͵Quartets. Flute & strings. Op. 10, no. 1-6͵
Six quartetts, for the German flute, violin, tenor and violoncello ... Composed by Ignatius Raimondi. Opera X. Book 1-2. London: Printed for the author ͵ca. 1790͵ 2 no. in 1 v. 34cm.

Parts only.
Imperfect: violin, viola and violoncello parts wanting.
Photostatic reproduction of violin, viola and violoncello parts in the edition of Monzani & co., London, ca. 1810, laid in.
In box.
With autograph of composer.

Music Div.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc.—To 1800. 4. Viola—Quartets—Misc.—To 1800. 5. Violoncello—Quartets—To 1800. 6. Autographs—Signatures, etc.—Raimondi.
Revised
N. Y. P. L. February 28, 1938

Autographs — Signatures, etc. Rakhmaninov

*MNY

Rakhmaninov, S.

1. Xmas card signed.

2. Visiting card

Lambert collection

Music Div.

Autographs — Signatures, etc.
— Rakhmaninov, Serge, Mme.

*MNY

Rachmaninoff, Serge, Mme.

Visiting card with a few autograph words.

Lambert collection

Music Div.

Autographs — Signatures, etc. Raoul

*MNY (Berlioz)

Raoul, A.
Autograph signature.
Paris, July 26, 1846.
On a memorandum among others.

See under Berlioz.

Crane collection

Music Div.

Autographs — Signatures, etc. — Rappold

Rappold, Marie *MNY-Amer.

1. Autograph signature. Oct. 17, 1916.

2. Two undated autograph signatures. Photo.

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)--RAUTIO,M.

*MYD box

RAUTIO, MATTI.
Burleski [1943] [n.p., 1943?] 4 p. 35cm.

For piano.
Reproduced from ms.
Composer's autographed presentation copy to Andor Foldes.
1. Autographs (Signatures, etc.)--Rautio, M. 2. Piano.
NN R 4.57 d/ OC(1bo) SL MUg, 1, 2g (MUI1, LC1, X1)

Autographs - Signatures, etc. G-Réache

Gerville - Réache, Mme. *MNY

Autograph signature on card. Jan. 25, 1911.

Music Div.

AUTOGRAPHS (SIGNATURES,etc.)--
READ,G. *MYD box

READ, GARDNER, 1913-

American circle [music for a dance; op. 62] For piano. Chicago, C.F. Summy [c1940] 5 p. 21 p.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection.

1. Dances (Piano) 2. Autographs (Signatures, etc.)--Read, G. I. Title.

NN R 9.60 m/ OC SL MUg, lg, 2g. lg MUA,1,2,I (MUI 1, LC1, XI)

AUTOGRAPHS(SIGNATURES,ETC.)--READ,G. *MYD box

READ, GARDNER, 1913-

Sarabande, op. 33, no. 3a. St. Louis [Art publication society, c1942] [3] p. 32cm. (Progressive series compositions. no. 848)

"The composer's piano transcription of the third movement of his Suite for string quartet... 1936."

Composer's autographed presentation copy to Ray Lev.

(Continued)

NNR X 10.60 OC SL MUg. 1g. 2g, 3g MUA, 1, 2, 3 (LC1, X1)

READ, GARDNER, 1913- Sarabande... (Card 2)

Ray Lev Collection

1. Autographs (Signatures, etc.)-Read, G. 2. Sarabandes (Piano). 3. Piano--Arr.

Autographs - Signatures, etc. Redding, J.D.

*MS

Redding, Joseph Deighn, 1859–1932.
[Fay-Yen-Fah. Vocal score]
Fay-Yen-Fah; opera in three acts. Book by Templeton Crocker, music by Joseph Redding... Paris: Durand & cie., Éditions M. Senart, c1925. 302 p. 29½cm.

English and French words.
"First performance at Monte Carlo February 1925."
With corrections and additions in ms.
Composer's autographed presentation copy to Giulio Gatti-Casazza.
"Synopsis" in English and French precedes score.

MUSIC DIV.

183183B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Redding, J. D. I. Crocker, Templeton. Fay-Yen-Fah.
N. Y. P. L. September 9, 1942

Autographs - Signatures, etc. Reeves *MNY

Reeves, J[ohn] Sims

Autograph signatures. Undated. On slips. Two pieces.

Crane collection

Music Div.

Autographs - Signatures, etc. Remenyi 7*MBD (Franko)

Reményi, Ed[ouard]

Autograph signature with motto. N. Y., June 25, 1882. 1 p.

V.1, back cover p.

Music Div.

Autographs - Signatures, etc. - Reményi, E.H.

*MNZ

Reményi, Eduard Hoffmann, known as, 1830–1898.

[Collection of piano music, by Eduard Reményi] [Pest, etc., 185–?–186–?] 8 v. in 1. 31cm.

Published separately, collected and bound by the composer, with autograph repertoire on flyleaf, and label on cover, signed.

CONTENTS.—Nagy hallgató Magyar (violin and piano)—Nagy hallgató Magyar (piano solo, arr. by Kornél Ábrányi.)—Mazurka.—"Repülj fecském ablakára" és "Ezt a kerek erdöt járom én;" magyar népdalok.—Eredeti magyar népdalok és csárdások (no. 1-3)—Rákoczi-induló.—Eredeti Magyar, és egy nemzeti tancadal.

MUSIC DIV.

334894B. 1. Piano. 2. Autographs—Signatures, etc.—Reményi, E. H.
N. Y. P. L. May 14, 1946

Autographs - Signatures, etc. - Renaud

Renaud, Maurice *MNY

Autograph signature. New York, 1907. *MNY

Renaud

Music Div.

Autographs - Signatures, etc. - De Reszke

De Reszke, Edouard, 1855-1917 *MNY

Autograph signature. 1898. ← 1898 *MNY

de Reszke, Edouard

Music Div.

Autographs - Signatures, etc. Reszke *MNY (Menu)

Reszke, Edward de

Autograph signature.
N.Y., Apr. 17, 1896.
On a menu card among others.

Misc. collection

Music Div.

Autographs - Signatures, etc. Reszke *MNY (Menu)

Reszke, Jean de

Autograph signature.
N.Y., Apr. 17, 1896.
On a menu card.

Among others.

Misc. collection

Music Div.

Autographs - Signatures, etc. - Reszke, Jean de.

Reszke, Jean de *MNY

Visiting card with note.

Lambert collection

Music Div.

Autographs - Signatures, etc. Réty

*MEC (Choron)

Réty, Hippolyte.
...Notice historique sur Choron et son école, par Hippolyte Réty... Paris: C. Douniol et Cie., 1873. 25 p. 8°.

At head of title: Académie de Mâcon. Séance du 22 novembre 1872.
With presentation note in author's autograph.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choron, Alexandre Étienne, 1772-1834.
N. Y. P. L. April 14, 1932

Autographs - Signatures, etc. - Reuss, A.

*MYD

Reuss, August, 1871–
[Concerto. Piano. Op. 48. Arr. for 2 pianos]
...Konzert für Klavier und Orchester. Werk 48. Köln a. Rh.: Tischer & Jagenberg G.m.b.H. [1931] Publ. pl. no. T. & J. 1104. 40 p. 33cm.

Score: piano I-II.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Concertos—Piano—Piano acc. 2. Autographs—Signatures, etc.—Reuss, A.
N. Y. P. L. August 23, 1943

AUTOGRAPHS (SIGNATURES,ETC.)--
REY

*Q p.v.1926

Rey, Jan.
Tanec jako divadlo. [V Praze] S[polečnost] P[řátel] T[ance] 1938. 30 p. 23cm.

Author's autographed presentation copy to Walter Toscanini.

1. Ballet—Hist. 2. Autographs (signatures, etc.)—Rey.
NN R X 12.59 OC PC,1 SL MU,1,2S,1 (LC1,X1)

Autographs - Signatures, etc. - Reyl.

Reyl, Emil *MNY

Autograph postcard signed.
Jan. 1909. New York City.
In German.

Birseck collection

Music Div.

Autographs - Signatures, etc. Ricci

*MP (Italian)

Ricci, Vittorio, 1859–1925.

...Four forest scenes; a cycle of songs with pianoforte accompaniment... Words by A. C. Bunten. Music by Vittorio Ricci... London: J. Williams, Ltd.[, 1905.] Publ. pl. no. J. W. 14252. 22 p. 28cm.

Composer's autographed presentation copy to David Bispham.
CONTENTS.—Noon in the forest.—Twilight in the forest.—Midnight in the forest.—Dawn in the forest.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English. 2. Songs—Song cycles. I. Bunten, Alice Chambers.
N. Y. P. L. November 14, 1933

AUTOGRAPHS(SIGNATURES,ETC.)--
RICHAULT,S. *MYD

Czerny, Karl, 1791-1857.
[Sonata, piano, op. 7]
Grande sonate pour le piano forte. Oeuv. 7. 1ère sonate. Paris, Richault [1821?] 37 p. Pl. no. 650:R: 34cm.

With autograph of Simon Richault.
First published in 1820 by Artaria, Vienna.

1. Piano. 2. Autographs (Signatures, etc.)— Richault, S.

NN 1.54 OC SL MUg,lg, 2(LC1,X1)

Autographs - Signatures, etc. — Richter

Richter, Hans *MNY

Signed corespondence card.

Mason collection

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--RICHTER, C. Mus. Res. *MS

Martín y Soler, Vicente, 1754–1806.
[L'arbore di Diana. Vocal score. German & Italian]
L'arbore de Diana. Der Baum der Diana. Eine comische Oper in 2. Acten von Vincenz Martin. Fürs Clavier eingerichtet von C. G. Neefe. Bonn, N. Simrock [1796] Pl.no. 27. 187 p. 24 x 32cm.

First performed in 1787 in Vienna.
Libretto by Lorenzo da Ponte.
With autograph of C. Richter.

MUSIC DIV.

593088B. 1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Richter, C. I. Ponte, Lorenzo da, 1749-1838. L'arbore di Diana. II. Neefe, Christian Gottlob, 1748-1798, arr.
N. Y. P. L. December 13, 1951

AUTOGRAPHS (SIGNATURES, ETC.)--RIEGGER, W.

*MYL-Amer. box

RIEGGER, WALLINGFORD, 1885-1961.

Whimsey, for violoncello or violin and piano. New York, G. Schirmer [c1930] score (5 p.) and 2 parts. 31cm.

Composer's autographed presentation copy to Henry Lowell.

1. Violoncello and piano. 2. Violin and piano. 3. Autographs (Signatures, etc.)--Riegger, W. I. Title.
NN R 7.64 e/B OC SL MUg, 1g, 2g, 3g MUA (4) (MUI1, LC1, X1)

Autographs — Signatures, etc. — Ries

Ries, Franz, 1846-1932 *MNY

Autograph post-card, signed, to Mr. Sam Franko. Hamburg, Sept. 29, 1927.

Music Div.

Autographs — Signatures, etc. — Ritter

*MG p.v.106

Ritter, Hermann, 1849–1926.
Einiges zum Verständniss von Berlioz' Haroldsinfonie und Berlioz' künstlerischer Bedeutung... Zwei Vorlesungen gehalten an der Königlichen Musikschule zu Würzburg von Hermann Ritter ... Oppeln: G. Maske, 1899. 60 p. illus. (music.) 21cm.

Author's autograph presentation copy to Carl Pohlig.
"Berlios' Schöpfungen," p. 55–59; "Literatur über Berlioz," p. 60.

863130A. 1. Berlioz, Hector, 1803–1869.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 6, 1937

Autographs — Signatures, etc. — Rivé-King, J.

*MYD

Rivé-King, Julie, 1857–1937.
...Polonaise héroique (morceau de concert)... St. Louis: Kunkel bros. [1879] Publ. pl. no. 399. 11 p. 35cm.

For piano.
Composer's autographed presentation copy to Rafael Joseffy.

MUSIC DIV.

1. Piano—1800– 2. Polonaises—Piano. 3. Autographs—Signatures, etc.—Rivé-King, J.
N. Y. P. L. March 10, 1943

AUTOGRAPHS (SIGNATURES,ETC.)--ROELLI,H.

*MP (Germany)

ROELLI, HANS, 1889-

Moritaten und Zutaten; vierundzwanzig bunte Lautenlieder. [Worte, Melodien und Lautensätze] von Hans Roelli. Zürich, Amstutz & Herdeg [c1940] [96] p. col. illus. 16 x 13cm.

"Durchsicht, zum Teil Ergänzung der Lautensätze] von Hermann Leeb."
For voice and lute.

(Continued)

NN 10.59 a/B OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1).

ROELLI, HANS, 1889- Moritaten und Zutaten... (Card 2)

With autograph of composer.

1. Songs, with lute. 2. Songs, German. 3. Autographs (Signatures, etc.) --Roelli, H. I. Leeb, Hermann, 1906- . II. Title.

Autographs — Signatures, etc. — Röhr, H.

*MS

Röhr, Hugo, 1866–1937.
[Frauenlist. Vocal score]
Frauenlist; musikalisches Lustspiel in einem Aufzug. Text (nach einer alten Idee) von Rudolf Lothar, Musik von Hugo Röhr... München [etc.] Drei Masken Verlag G.m.b.H. [c1917] Publ. pl. no. D. M. V. 942. 285 p. 33cm.

German words.
First performed in 1917 in Leipzig.
Composer's autographed presentation copy dated 25.12.16.

180946B. 1. Operas, Comic—Vocal score. I. Lothar, Rudolf, 1865– Frauenlist.
MUSIC DIV.
N. Y. P. L. June 16, 1942

AUTOGRAPHS (SIGNATURES,ETC.)--ROGERS,K.

*MO (U. S.) (College- Beta Epsilon)

ROGERS, KENNETH WHITNEY,

Beta; the songs of Beta Epsilon, by Kenneth Whitney Rogers. [n. p., 1917] 11 p. 25cm.

With piano accompaniment.
Original title Beta blocked out with blank label.
CONTENTS. —He's a Beta epsilon man "You may talk about your compliments superlative." —The sons of the dragon "The dragon is lord of beasts." —O Syracuse, our Alma Mater.

1. College songs—Beta Epsilon. 2. Autographs (Signatures, etc.) —Rogers, K.
NN 3.53 OC(1bo) SL MUg, 1g, 2g (MUA4, MUS8, LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--ROGERS,K

*MO (U. S.) (College-Beta theta pi)

ROGERS, KENNETH.

Five Beta songs by Kenneth Rogers. New York, J. T. Brown [c1929] 6 l. 26cm.

With piano accompaniment.
CONTENTS. —Come brothers, swell the Beta chorus. —'Neath the elms at old Miami. —The land of Canaan "The land of Canaan." —The Beta stars "When the stars are hiding." —Marching along the Beta theta pi "Dreary the man."

1. College songs—Beta theta pi. 2. Autographs (Signatures, etc.)—Rogers, K.
NN 3.53 OC(1bo) SL MUg, 1g, 2g (MUA4, MUS8, LC1, X1)

Autographs — Signatures, etc. — Rohde

*MX

Rohde, Wilhelm, 1856–1931.
[Quartets. Strings. Op. 25]
Quartett, G-dur, für 2 Violinen, Viola und Violoncello, von Wilhelm Rohde. Op. 25... [n. p., 1913?] 43 p. 18½cm.

Miniature score.
Composer's autographed presentation copy to Sam Franko.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800–etc.—Rohde. Quartets. 2. Violin—Quartets— 3. Autographs—Signatures,
N. Y. P. L. September 17, 1941

AUTOGRAPHS (SIGNATURES,ETC.)--ROLFE,W.

* MS

ROLFE, WALTER, 1880-1944.
[CAPT. BING. VOCAL SCORE. ENGLISH]
Capt. Bing, comic opera in two acts. Book and lyrics by Wm. J. Macfarlane, Jr. Rumford Falls, Me., Rolfe & Macfarlane, c1908. 121 p. 31cm.

With autograph of composer.

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Rolfe, W. I. Macfarlane, William J. Capt. Bing. II. Title. III. Macfarlane, William J.
NN X 10.57 p/B OC, I, IIbo (OAF1) SL MUg, 1g, 2, Ig, IIg (MUA 4, LC1, X1)

Autographs — Signatures, etc. Rolla

*MYK

Rolla, Alessandro, 1757–1841.
[Duos. Violin & violoncello.]
Trois duos pour violon et violoncelle...par A. Rolla... Paris: Chevessaille [, ca. 1804]. Publ. pl. no. 95. 2 parts in 1 v. 32cm.

Parts only.
With autograph of publisher.

MUSIC DIV.

1. Violin and violoncello.
N. Y. P. L. December 27, 1933

Autographs — Signatures, etc. Rollet

*MHD

Rollet, fl. 1760.
Méthode pour apprendre la musique sans transposition, avec quatre-vingt leçons à deux parties, sur toutes les clefs, toutes les mesures, et tous les tons qui sont usités dans la musique... Composée par Mr. Rollet... Gravé par le Sr. Hue. A Paris: Chez l'auteur [, 1760]. 98 p. incl. tables. 34cm.

With autograph of author.
Engraved throughout.

MUSIC DIV.

643950A. 1. Music—Instruction and study.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 22, 1933

AUTOGRAPHS (SIGNATURES,ETC.)--RONALD,L.

*MP (English)

RONALD, Sir LANDON, 1873-1938.

Five canzonets. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1914. 21 p. 31cm.

For high voice and piano.
With composer's autograph.
CONTENTS. --Sylvan. --When summer comes. --A sunset song. --A song rest. --A little love serenade.

1. Songs, English. 2. Autographs (Signatures, etc.)--Ronald, L. I. Taylor, Helen, d. 1943.
NN 6.62 m/B OC, I SL MUg, 1g, 2, Ig (MUD 1, MUS5, LC1, X1)

Autographs — Signatures, etc. — Ronald

*MP (English)

Ronald, Sir Landon, 1873–1938.
...A set of twelve songs...composed by Landon Ronald...
v. 2. London: Keith, Prowse & co. [etc., etc.] [illegible]
Publ. pl. no. K.P. & co. [illegible] v. 31cm.

For 1 voice with piano acc. English words.
Vol. 2, composer's autographed presentation copy to David Bispham.
CONTENTS.—

v. 2. A heavenly garden; Sicilian cradle song; Now I have loved (Ed. Teschemacher). The bag (Robert Herrick). When we met (Violet Ross). Suspense (Duke of Manchester).

MUSIC DIV.

1. Songs, English. 2. Autographs—Signatures, etc.—Ronald.
N. Y. P. L. May 11, 1939

AUTOGRAPHS (SIGNATURES,ETC.)--ROOS, R.DE--FACSIMILES)

*MX

Roos, Robert de, 1907–
[Quartet, 2 violins, viola & vlc., no. 4]
Quartetto d'archi no. IV [1948–49] [Amsterdam, Donemus, c1949] 29 p. 23cm.

Miniature score.
Duration: 22 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Signatures, etc.)—Roos, R. de—Facsimiles.
NN 11.52 OC SL MU, 1, 2, 3 (LC1, Z1, X1)

Autographs — Signatures, etc. — Rooy

Rooy, Anton van *MNY

Two autographed signatures.
1. New York, 1899.
2. New York, 1900.

Music Div.

Autographs — Signatures, etc. Rosenthal

*MNY (Humperdinck)

Rosenthal, Herman

Autograph signature.
N.Y. [Dec. 30, 1910?].
On a menu card (bound in Humprdinck's programm).

Misc. collection

Music Div.

Autographs — Signatures, etc.
Rosenthal, M., Herr und Frau.

*MNY

Rosenthal, Moritz, Herr and Frau
Visiting card with autograph address.

Lambert collection

Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--ROSSI DELLA RIVA,G.

*MLD

ROSSI DELLA RIVA, GIUSEPPE.
Aclaraciones sobre la escuela italiana del "Bel canto." Tres conferencias pronunciadas en la sala Ricordi en Buenos Aires. 1. ed. [Buenos Aires] 1955. 90 p. port. 23cm.

1. Bel canto. 2. Singing. 3. Autographs (Signatures, etc.)-- Rossi della Riva, G.
NN ** X 6.56 p/B OC(1b) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

AUTOGRAPH (SIGNATURES,ETC.)--ROSSINI

Mus. Res. *MLD

ROSSINI, GIOACCHINO, 1792-1868.
Gorgheggi e solfeggi. Vocalises et solfèges pour rendre la voix agile et pour apprendre à chanter selon le goût moderne, par Rossini... A Paris, Au magasin de musique de Pacini [ca. 1827] Pl. no. 1130. 19 p. 34cm.

The Gorgheggi are for voice unacc.; the Solfeggi, for voice and piano.
With the composer's autograph on t. p.
Beethoven Association Fund

1. Singing--Exercises. 2. Autographs (Signatures, etc.)--Rossini.
NN S 6.65 a/B OC SL MUg, 1g, 2 (LC1, X1, MUR1)

Autographs—Signatures, etc.—Rossini.

ROSSINI

Pass for a performance of William Tell

Music Div.

Autographs—Signatures, etc.—Rostagno

*MRH

Lasso, Orlando di, 1532?–1594.

...Sex motectula quae tribus paribus vocibus, hodiernis choris edidit Presb. J. H. Rostagno... Torino: Sten [ca. 1930] Publ. pl. no. M. 1401 C. 7 p. 29½cm. (Edizione Marcello Capra.)

Three-part music in open score. Latin words.
Numbers 43–45, 47–48 and 46 from his: Magnum opus musicum... Monachii: Ex typographia N. Henrici, 1604.—*cf. Eitner. (Monatshefte für Musik-Geschichte. Jahrg. 5. Beilage.)*

(Continued)

N. Y. P. L. — MUSIC DIV. — September 8, 1937

Lasso, Orlando di, 1532?–1594. ...Sex motectula quae tribus paribus vocibus... (Card 2)

Cover-title.
With autograph of editor.
CONTENTS.—Adoramus te Christe I.—Adoramus te Christe II.—Verbum caro.—In pace in idipsum.—Ad te perenne gaudium.—Agimus tibi gratias.

1. Motets—To 1600. 2. Choral music, Sacred—To 1600. 3. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877– , ed.

N. Y. P. L. — September 8, 1937

Autographs—Signatures, etc.— Rostagno.

*MRD

Palestrina, Giovanni Pierluigi da, 1526?–1594.

[Lamentatione Jeremiae]

...Lamentationum Jeremiae prophetae liber primus. Quatuor paribus vocibus...hodiernis choris transcripsit Presb. J. H. Rostagno... Torino: STEN, 1929. Publ. pl. no. M. 858 C.–M. 860 C. 3 nos. in 1 v. 29cm. (Edizione Marcello Capra.)

Open score: T. T. Bar. B. Latin words.
See his: Werke. Bd. 25, p. 1–35.
Reprinted from plates of M. Capra [ca. 1905]
With autograph of editor.

(Continued)

N. Y. P. L. — MUSIC DIV. — December 20, 1940

Palestrina, Giovanni Pierluigi da, 1526?–1594. [Lamentatione Jeremiae] ...Lamentationum Jeremiae prophetae liber primus... 1929. (Card 2)

CONTENTS.—fasc. 1. Feria V in coena Domini.—fasc. 2. Feria in Parasceve.—fasc. 3. In sabbato sancto.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Lamentations. 3. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877– , ed.

N. Y. P. L. — December 20, 1940

Autographs—Signatures, etc.—Rostagno.

*MRD

Palestrina, Giovanni Pierluigi da, 1526?–1594.

[Masses. (Sine nomine. Je suis...) Unacc.]

Missa sine nomine (super modulum "Je suis desheritée") [by] G. P. da Palestrina. Edited and arranged by Rev. J. H. Rostagno. [New York] J. Fischer & bro., c1930. Publ. pl. no. J. F. & B. 6220. 45 p. 27½cm. (Church music of the XVIth & XVIIth centuries.)

Four-part music and keyboard reduction in score. Latin words.
From his: Missae Quinque, Quatuor Ac Quinque Vocibus Concinendae... Liber Sextus. Romae, Apud F. Coattinum, 1594.—*cf. Palestrina. Werke. Bd. 15, p. [1], 44.*
Caption-title.
With autograph of editor.

1. Masses—To 1600. 2. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877– , ed.

N. Y. P. L. — MUSIC DIV. — June 11, 1937

AUTOGRAPHS(SIGNATURES,ETC.)--
ROSZA,M.

*MV

RÓZSA, MIKLÓS, 1907-

[CONCERTO, STRING ORCHESTRA, OP. 17]

Concerto for string orchestra. Los Angeles, Delkas [c1945] 55 p. 28cm.

Score.
Composer's autographed presentation copy to D. Földes.

1. Concertos (String orchestra). 2. Orchestra, String. 3. Autographs (Signatures, etc.)-- Rózsa, M.

NN X 10.57 p/p OC SL MUg, 1g, 2g, ƒ (MUA 4, LC1, X1)

Autographs—Signatures, etc. Rübner

*MNY (Birseck)

Birseck

Rübner, Cornelius

Autograph signature.
No date.
On card written By L. Birseck.

Others also.

Birseck collection

Music Div.

Autographs—Signatures, etc.—Rubner, C.

*MSI - Amer.

Rubner, Cornelius, 1855–1929.

[Prinz Ador. Full score]

Prinz Ador. Tanzmärchen in 3 Akten von E. Sievert. Musik von Cornelius Rübner... Karlsruhe i/B.: H. Kuntz [c1903] Publ. pl. no. 2. 412 p. 34½cm.

First performed in 1903 in Karlsruhe.
With autograph of composer.

Music Div.

180612B. 1. Ballets—Orchestra. 2. Autographs—Signatures, etc.—Rubner, C.

N. Y. P. L. — June 12, 1942

Autographs—Signatures, etc.—Ruelle

*MG p.v.59

Cleonides.

...L'introduction harmonique de Cléonide. La division du canon d'Euclide... Canons harmoniques de Florence. Traduction française avec commentaire perpétuel par Ch.-Ém. Ruelle... Paris: Firmin Didot et cie., 1884. 66 p. incl. table. illus. 23cm.

At head of title: Collection des auteurs grecs relatifs à la musique.
"Extrait de l'Annuaire de l'Association pour l'encouragement des études grecques en France. Année 1883."
The Canons harmoniques (Plut. LVI, 1) are in the collection of the Reale biblioteca mediceo-laurenziana, Florence.
Bibliographical footnotes.

MUSIC DIV. — JULLIARD FOUNDATION FUND.

804364A. 1. Music—Theory, Ancient. I. Euclid. II. Ruelle, Charles Émile, 1833–1912, ed. III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. LVI, 1).

N. Y. P. L. — January 11, 1937

Autographs—Signatures, etc.—Rummel

*MNY

Rummel, Franz

Autograph signature, dated. New York, April 24, 1892.

Music Div.

Autographs—Signatures, etc.—Runze, M.

*MNZ

Loewe, Karl, 1796–1869.

[Jugendlieder]

Acht Lieder mit Begleitung des Pianoforte, von J. C. G. Loewe. [n. p., 1810?] 6 l. 35cm.

Autograph manuscript.
For 1 voice with piano acc.
First published in 1891 under title: Acht Jugendlieder.—*cf. Loewe, Karl. Werke; Gesamtausgabe der Balladen, Legenden, Lieder und Gesänge. Bd. 1, p. ix–x, 41–55.*
Notice about the manuscript in Max Runze's hand, 1 leaf; and foreword and historical sketch from the first edition, 2 l., inserted.
CONTENTS.—An die Natur.—Die treuen Schwalben.—Das Blumenopfer.—Romanze.—An die Nachtigall.—Die Jagd.—Heimweh.—Sehnsucht.

MUSIC DIV.

1. Autographs—Music—Loewe, K. 2. Autographs—Signatures, etc.—Runze, M.

N. Y. P. L. — (Over) — February 9, 1943

AUTOGRAPHS(SIGNATURES,ETC.)--
RUSSELL,W

Mus. Res.
*MYA

Russell, William, 1777–1813.

Twelve voluntaries, for the organ or piano forte, composed... by William Russell... London, Printed for the author, by Clementi & compy. [1804?] [2], 6, 49 p. 25 x 35cm.

With autograph of composer.
"Subscribers," 6 p. following t.-p.

1. Organ. 2. Piano. 3. Autographs (Signatures, etc.)—Russell, W.

NN 12.53 OC SL MUg, 1g, 2g, ƒ (MUR1, Z3, LC1, X1)

Autographs—Signatures, etc.—Russo

*MNY

Russo, Domenico

Autograph signature. Aug. 31, 1899.

Aug. 31, 1899

Music Div.

Autographs—Signatures, etc.—Saar, L.

*MNZ—Amer.

Saar, Louis Victor Franz, 1868-1937.

...6 songs by Louis Victor Saar... [n.p., n.d.] 13 l. 35cm.

"Specially compiled for Mr. David Bispham [signed] L. V.S."

Cover-title and annotations in the hand of the composer.

Contents.—Pilgerfahrt.—Für dich.—Thränen.—Mit einem Ringe.—Waldfluch t.—Der Schwur.

(Over)

MUSIC DIV.

Autographs—Signatures, etc.—Saint-Saens

*MNY

Saint-Saëns, Charles Camille
Autograph line of music, signed.

Lambert Coll.

Music Div.

Autographs—Signatures, etc.—Saint-Saëns

*MSI

Saint-Saëns, Charles Camille, 1835–1921.

[Samson et Dalila. Full score]

Samson et Dalila; opéra en 3 actes et 4 tableaux de Ferdinand Lemaire. Traduction allemande par Richard Pohl. Musique de C. Saint-Saëns... Paris: A. Durand et fils [1910?] Publ. pl. no. D. S. & cie. 2389. 497 p. 35cm.

French and German words.
First performed in 1877 in Weimar; in 1892 in Paris.
Reprinted from plates of 1877.
With autograph of composer.

MUSIC DIV. — CARNEGIE CORPORATION OF NEW YORK.

873375A. 1. Operas—Full score. 2. Autographs—Signatures, etc.—Saint-Saëns. I. Lemaire, Ferdinand, 1826–1896, tr. Samson et Dalila. II. Pohl, Richard,

N. Y. P. L. — April 26, 1937

Autographs—Signatures, etc.—Salomon, J. P.

Drexel 5822.1

Haydn, Franz Joseph, 1732–1809.

[Symphonies. B&H 93–98. Arr. for trio]

Haydn's celebrated overture, composed for & performed at Mr. Salomons concert Hanover-Square; adapted for the piano-forte, with an accompaniment for a violin & violoncello (ad libitum)... No. 1–[6] [London] and Edinburgh, To be had at the Hanover-square rooms & at Messrs. Corri, Dussek & co. [1796?] 6 v. in 1. 32cm.

Parts for piano, violin and violoncello.
London symphonies no. 1–6.

(Continued)

N. Y. P. L. — MUSIC DIV. — September 22, 1944

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 93–98. Arr. for trio] Haydn's celebrated overture... (Card 2)

With autograph of J. P. Salomon.
Imperfect: violin part of no. 2–3 wanting.

278901B. 1. Piano—Trios—Piano, violin and violoncello—Arr. 2. Piano—Arr. 3. Symphonies—Arr. for trio. 4. Autographs—Signatures, etc.—Salomon, J. P.

N. Y. P. L. — *Card revised* September 22, 1944

AUTOGRAPHS (SIGNATURES,ETC.)--
SALOMON,J.P.

Mus. Res. *MTA

HAYDN, JOSEPH, 1732-1809.

[SYMPHONIES B&H 93-104]

Haydn's grand symphonies, composed for M[r] Salomon's concerts, for a full band... London, Printed for the proprietor, M[r] Salomon, and to be had at Monzani and Cimador's music shop [ca. 1800] Pl. no. 933, 1257. parts(2 v.) 34cm.

(Continued)

NN S 3.67 r/L OC(OAF) SL MUg, 1g, 2 (MUR1, LC1, X1, Z3)

-2-

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B&H 93-104]
Haydn's grand symphonies... (Card 2)

No. 1, 12.
Reprinted chiefly from the plates of André", no. 99 and 102 from the plates of Simrock.
With the signature of J. P. Salomon.
CONTENTS.--no. 1 [B&H 97]--no. 12 [B&H 100]

Beethoven Association Fund.

1. Symphonies--To 1800. 2. Autographs (Signatures, etc.) --Salomon, J. P.

Autographs — Signatures, etc — Salvini, C.

*MP (Italian)

Mayr, Johann Simon, 1763–1845.

Twelve Venetian ballads. Composed & arranged for the voice and piano forte by the celebrated S. Mayer, and dedicated...to ...the Duchess of York, by...Cathne Salvini. London: Printed & sold at L. Lavenu's music warehouse, at Madam Salvini's [etc., 1797] 17 p. 24 x 33cm.

For 1 voice with harpsichord accompaniment. Italian words.

(Continued)

MUSIC DIV.

N. Y. P. L. October 4, 1943

Mayr, Johann Simon, 1763–1845. Twelve Venetian ballads. (Card 2)

With autograph of Catherine Salvini.

CONTENTS.—Quando penso.—La supplica.—El lavoro.—La domanda.—La farfaletta.—Donne l'amore.—La stracavata.—Ad Amalia.—Compagni amor lasciate sofferto.—La mia Ninetta.—Se amor mai da vu se vede.—Sto xe età freschissima.

237066B. 1. Songs, Italian—German composers. 2. Autographs—Signatures, etc.—Salvini, C. I. Salvini, Catherine.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. October 4, 1943

AUTOGRAPHS(SIGNATURES,ETC.)--SAMINSKY,L

*mp box

*MP box

SAMINSKY, LAZARE, 1882-

...Little Sorele's lamb. Op. 2, no. 3... New York, Composers' music corp [c1922]

With piano accompaniment.

First line: Close to Sorele's little bed. (Unter Sorele's Wigele). (Près du berceau de ma Sarah).

From the First Hebrew Song Cycle.

With autograph of composer.

1. Songs, U.S. 2. Autographs (Signatures, etc.)—Saminsky, L. 3. Songs, Secular—1870- . 4. Autographs—Signatures, etc. 5. Sheep.

NN R 4.53 OC MUg, lg. (MUA)3, 4, 5 (MUS4, LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--SAMINSKY,L.

*MRDG

SAMINSKY, LAZARE, 1882-

[SABBATH EVENING SERVICE, OP. 26]

Sabbath evening service, according to the Union prayer book, op. 26. 2d ed., rev. and enl. New York, Bloch pub. co., 1930. 44 p. 27cm.

For cantor, solo voice, chorus, and organ; transliterated Hebrew of English words.

Author's autograph presentation copy to Virgil Thomson.

1. Synagogue music--Sabbath services. 2. Autographs (Signatures, etc.)--Saminsky, L.

NN 12.59 t/ OC (OAF1) SL J, 1 MUg, lg, 2 (MUA4, LC1, X1) [I]

AUTOGRAPHS(SIGNATURES,ETC.)--SAMINSKY,L.

*MYD

Saminsky, Lazare, 1882-

[THREE SHADOWS, OP. 41. ARR. FOR PIANO]

Three shadows [1935] for orchestra. Arranged for pianoforte solo. London, J. & W. Chester [c1938] 9 p. 32cm. (Edition Chester. no. 201)

Composer's autographed presentation copy to Richard Singer.

(Continued)

NN 6.55 s/ OC SL MUg, lg, 2g, lg (MUA4, MUI4, U1, LC1, X1, Z1)

Saminsky, Lazare, 1882- . [THREE SHADOWS, OP. 41. ARR. FOR PIANO] Three shadows... (Card 2)

Duration: 7 1/2 min.

Contents.—Omen.—A poet.—Grass.

1. Piano—Arr. 2. Suites (Orchestra)—Arr. for piano. 3. Autographs (Signatures, etc.)—Saminsky, L. I. Title: Three shadows.

AUTOGRAPHS(SIGNATURES,ETC.)--SAMINSKY,L.

* MS

Saminsky, Lazare, 1882-

[THE VISION OF ARIEL. VOCAL SCORE. ENGLISH]

The vision of Ariel, opera-ballet. Libretto and music by Lazare Saminsky, op. 16. Vocal score. New York, Bloch [1951, °1950]

48 p. 26 cm.

Composer's autographed presentation copy to Virgil Thomson

The first aria has English and Spanish text; most of the text is in English and Hebrew (transliterated)

(Continued)

NN * X 9.58 p// OC (OAF1) SL J, 1, I MUg, 1g, 2g, lg (MUA4, LC1, X1)

SAMINSKY, LAZARE, 1882- [THE VISION OF ARIEL. VOCAL SCORE. ENGLISH] (Card 2)

1. OPERAS—VOCAL SCORES 2. BALLETS, WITH VOICES—VOCAL SCORES

3. AUTOGRAPHS (SIGNATURES, ETC.)—SAMINSKY, L.

I. The vision of Ariel

AUTOGRAPHS (SIGNATURES,ETC.)--SAMUEL-ROUSSEAU,M.

* MSP

SAMUEL-ROUSSEAU, MARCEL, 1882-

[PROMENADES DANS ROME. ARR. FOR PIANO]

Promenades dans Rome, divertissement chorégraphique en un acte et quatre tableaux. Scénario de Jean-Louis Vaudoyer. Paris, Choudens [1936] 69 p. 33cm.

The composer's autographed presentation copy to Claude Ignace.

1. Ballets (Piano). 2. Autographs (Signatures, etc.)—Samuel-Rousseau, M. I. Title.

NN 12.58 d//OC, I (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--SANTESTEBAN, J. de.

*MP box

SANTESTEBAN, J. DE.

Souvenir, pour une voix avec accompagnement de piano. Poésie de Raymond Crussard. Paris, A. Quinzard [188-?] 4 p. 36cm.

For voice and piano.

Composer's autographed presentation copy to Ricardo Viñes.

First line: Dans tous les lieux où nous passons.

1. Songs, French (Spanish composers). 2. Autographs (Signatures, etc.)--Santesteban, J. de. I. Crussard, Raymond.

NN R X 12.58 a/ OC(1b)I SL MUg, lg, 2, lg (MUS2, LC1, Z1, X1)

Autographs — Signatures, etc. — Saunders, H.S.

* MEC (Whitman)

Saunders, Henry Scholey, 1864- , comp.

Whitman music; comp. by Henry S. Saunders. Including... items from Leaves of music by Walt Whitman, by Bella C. Landauer, 1937... Toronto, H. S. Saunders, 1945. 18 p. 21cm.

"Seven copies of this typing made, this is number 6." "7th typing...294 items."

Interleaved.

With autograph of compiler.

"Gramophone records," p. 18.

MUSIC DIV.

361817B. 1. Whitman, Walt, 1819-1892—Bibl. 2. Whitman, Walt, 1819–1892—Music.

N. Y. P. L. December 13, 1946

Autographs - Signatures, etc. - Sanderson

*MNY-Amer.

Sanderson, Sibyl

1. Autograph signature. Boston, 1895.

2. Autograph signature. New York, Dec. 28, 1901.

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)—SANTLEY, C. Manuscript Div.

*MNZ * MNZ

Gounod, Charles François, 1818-1893.

[Faust. Act 2. Cavatina]

Cavatine (ajoutée au rôle de Valentin dans le 2e acte de Faust.) Paris, janvier 1864. 1 v. 36cm.

Autograph manuscript (2 l.) signed: Ch. Gounod pour Mr Stanley [i.e. Santley] avec mes félicitations. With presentation note in the hand of Charles Santley: to Ellen Wright from C. Santley, 28 May 1894.

(Continued)

MUSIC DIV.

Gounod, C. F. [Faust. Act 2. Cavatina] Cavatine. (Card 2)

First line: Even bravest heart may swell.

In a volume made up of printed t.-p. (Gounod's Faust. The original Ms. of Valentine's song in the second act, specially written for Mr. Santley when Faust was first produced in England in 1864); an inlaid portrait of Gounod; and excerpts, inlaid on 12 l., from: Student and singer, the reminiscences of Charles Santley, London, 1892 (2 ports., t.-p. and p. [192]-207.

Music Div.

Autographs — Signatures, etc. — Sarasate

*MNY

Sarasate, Pablo M.

Theatre ticket stub with signature.

Mason collection

Music Div.

Autographs — Signatures, etc. — Saroni, H.

*MYD

Saroni, Herrman S.

Rondo for piano & orchestra. Par H. S. Saroni. [n. p., 19—?] 8 p. 33cm.

Arranged for piano, two hands.

Manuscript copy, with presentation note to Rafael Joseffy in the hand of the composer, signed.

MUSIC DIV.

1. Piano—Arr. 2. Autographs—Signatures, etc.—Saroni, H. S.

N. Y. P. L. September 13, 1944

AUTOGRAPHS (SIGNATURES,ETC.)--SÁS,A.

*MYD

SÁS, ANDRÉS, 1900-

Aires y danzas indios del Peru, para niños. Paris, H. Lemoine, c1934. 17 p. 35cm.

For piano.

Composer's presentation copy to League of composers.

CONTENTS.--Canción.--Ronda.--Malopeya.--Canción.--Aire de siembra.--Huaino.--Aire y danza.--Pastoral.--Carnaval.--Aire y danza.--Huaino.

1. Children's music (Piano). 2. Autographs (Signatures, etc.)--Sás, A. 3. Dances, Indian-American.

NN 5.63 e/ OC SL MUg, lg, 2g, 3g (LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--SÁS.A

* MYD

SÁS, ANDRÉS, 1900-

Suite peruana, para piano solo. Paris, La Flûte de Pan [c1935] 17 p. 35cm.

Composer's presentation copy to League of composers.

MOVEMENTS.—Yaravi.—Kcashwa.—El "Caballito."—Petites variations sur un thème indien.

1. Suites (Piano). 2. Autographs (Signatures, etc.)--Sás, A. I. Title.

NN 5.63 g/B OC SL MUg, lg, 2g, lg (LC1, MUI 5, X1)

Autographs — Signatures, etc. — Schadel.

*MNY

Schadel, John B.

Autograph postcard signed.

Aug.21,1917. Ozone Park.

In German.

Birseck collection

Music Div.

Autographs — Signatures, etc — Schalit, H.

*MP (German)

Schalit, Heinrich, 1886–

...In Ewigkeit. In eternity. Hymnus für 5stimmigen gemischten Chor, Orgel, Harfe, Solovioline und Geigenchor... Op. 23. München: Verlag des Komponisten, 1929. 20 p. 23 x 31cm.

Score: SSATB, violin I–II, harp and organ. German and English words.

First line: Sonn', Mond, die beiden.

Words from the Hebrew of Yehuda Halevi. German translation by Franz Rosenzweig, English by Hortense A. Lindheim and H. Schalit.

Performance: 10 minutes.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV

1. Choral music, Secular—Mixed—5 pt.—Instr. acc. 2. Autographs—Signatures, etc.—Schalit, H. I. Judah ha-Levi, fl. 12th cent.

N. Y. P. L. September 16, 1943

Autographs — Signatures, etc. — Scharwenka.

*MNY

Scharwenka, Philipp

Visiting card unsigned with autograph note.

[?], Jan. 1, 1892.

Lambert collection

Music Div.

Autographs—Signatures, etc.—Schindler, K.

*MNZ-Amer.

Schindler, Kurt, 1882–1935.

The Russians in America, paraphrased by Kurt Schindler. [n. p., n. d.] 7 p. 31cm.

Song text, in Schindler's own hand, set to the printed score of Rakhmaninov's Prelude in C♯ minor (Boston, O. Ditson co., c1898).
First line: Chaliapine! Sergei Rachmaninoff, he heads the roster.
Schindler's autographed presentation copy to Morris Gest.

1. Anecdotes, facetiae, satire, etc. 2. Autographs—Signatures, etc.—Schindler, K. I. Rakhmaninov, Sergei Vasil'yevich, 1873–1943. Prelude, C♯ min.
MUSIC DIV.
N. Y. P. L. November 30, 1945

Autographs—Signatures, etc.—Schindler, K.

*MS

Guridi, Jesús, 1886–

[Amaya. Vocal score]

Amaya; drama lírico en tres actos y epílogo, tomado de la novela del mismo título de Navarro Villoslada. Letra de José Maria Arroita-Jauregui. Música de Jesús Guridi. Versión euzkérica del R. P. Fr. José de Arrue... [Leipzig, 1920?] Publ. pl. no. 1. 227 p. 30cm.

Spanish and Basque words.
"Estrenado en el coliseo Albia de Bilbao, el 22 de mayo de 1920."
With autograph of Kurt Schindler.

MUSIC DIV.
325600B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Schindler, K. I. Arroita-Jauregui, José María. Amaya. II. Navarro Villoslada, Francisco, 1818–1895. Amaya. III. Arrue, Fr. José de, tr.
N. Y. P. L. April 10, 1946

Autographs—Signatures, etc.—Schlesinger, S. B.

*MNZ-Amer.

Schlesinger, Sebastian Benson, 1837–1917.

Der goldene Stern... Componirt von Sebastian B. Schlesinger. Op. 71, No. 2. [n. p., n. d.] 4 l. 34cm.

Manuscript copy, with presentation note to David Bispham, in the hand of the composer?
For one voice with piano accompaniment.
First line: Nun ist der goldne Stern verschwunden.

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, German—U. S. composers. 2. Autographs—Signatures, etc.—Schlesinger, S. B. I. Song index (2).
N. Y. P. L. May 23, 1946

Autographs—Signatures, etc. Schletterer.

*MNY

Schletterer, H[ans] M[ichael]

Autograph card signed to A. W. Thayer. Augsburg, Sept. 14, 1873.
Post card.

Misc. collection

Music Div.

Autographs—Signatures, etc.—Schmid, H. K.

*MYD

Schmid, Heinrich Kaspar, 1874–

...Waldgang; Fantasie für Klavier. Opus 16... München, Wunderhorn-Verlag, 1912. Publ. pl. no. W.V.210 M. 17 p. 32cm.

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
1. Piano—1800– . 2. Autographs—Signatures, etc.—Schmid, H. K. I. Title.
N. Y. P. L. June 28, 1944

Autographs—Signatures, etc.—Schneevoigt, G.

Rangström, Ture

*MTA

Rangström, Ture, 1884–

...Symfoni no. 1, Ciss moll. August Strindberg in memoriam ... Stockholm: A. Hirsch [ca.1924] Publ. pl. no. 2690. 143 p. 32½cm.

Full score.
Publisher's plate no. on p. 3 only.
Autographed presentation copy of Georg Schneevoigt to Ossip Gabrilowitsch.
CONTENTS.—Jäsningstid.—Legend.—Trollruna.—Kamp.

Schneevoigt

MUSIC DIV.
147175B. 1. Symphonies—Score—1800– 2. Strindberg, August, 1849–1912. 3. Autographs—Signatures, etc.—Schneevoigt, G.
N. Y. P. L. December 11, 1941

Autographs—Signatures, etc. Schönberg

*MSI

Schönberg, Arnold, 1874–

...Begleitungsmusik zu einer Lichtspielscene (Drohende Gefahr, Angst, Katastrophe). Accompaniment to a cinematographic scene... Accompagnement d'une scène cinématographique... [Von] Arnold Schönberg. Op. 34. Magdeburg: Heinrichshofen, 1930. Publ. pl. no. H. V. 12946. 46 p. 30½cm.

Full score.
Caption-title.
With facsimile of composer's autograph t.-p.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Orchestra—Full score. 2. Moving picture music. 3. Manuscripts—Autographs—Signatures.
N. Y. P. L. September 14, 1934

Autographs—Signatures, etc.—Scholes.

Rorke, J D. M.

A musical pilgrim's progress, by J. D. M. Rorke, with a preface by Ernest Walker ... London, New York [etc.] H. Milford, Oxford university press, 1923. 2 ed.

x, [2], 94 p., 1 l. illus. (music) 19cm.

125546A 1. Music—Analysis, interpretation, appreciation. I. Title.
Music div.
DREXEL MUSICAL FUND
Library of Congress MT6.R795 22-13330
[3]

Autographs—Signatures, etc.—Scholes.

*MGD

Scholes, Percy Alfred, 1877–

The appreciation of music by means of the 'pianola' and 'duo-art'; a course of lectures delivered at Aeolian hall, London, by Percy A. Scholes, with a foreword by Sir Alexander Mackenzie and a chapter on how to get the best from the 'pianola', by Reginald Reynolds. London, New York [etc.] H. Milford, Oxford university press, 1925.

vii, [1], 155 p. front., illus. (incl. music) ports. 19½cm.

217350A. 1. Music—Analysis, interpretation, appreciation. 2. Pianola. I. Reynolds, Reginald.
MUSIC DIV.
Library of Congress MT150.S367 25-16417
Copyright A ad int. 7155 [3] MUSIC DIV.

Autographs—Signatures, etc.—Scholes.

*MGD

Scholes, Percy Alfred, 1877–

Everybody's guide to broadcast music; including a simple description of the various forms of music, and of the orchestra, a short account of the history of music, some advice on the enjoyment of broadcast opera (with a list of published libretti, etc.), and a discussion of what constitutes...good musical performance, by Percy A. Scholes; with a foreword by J. C. W. Reith. London, Oxford university press, H. Milford [etc., 1925]

237, [1] p. front. (port.) illus. (music) plates (1 music) 19½cm. (*Half-title:* The broadcast library)

"Helpful publications for opera lovers": p. 100–126.

229482A. 1. Music—Analysis, interpretation, appreciation. 2. Radio and music. I. Title. II. Title: Broadcast music.
Library of Congress MT150.S38 25-21695
Copyright A ad int. 7324 [3] MUSIC DIV.

Autographs—Signatures, etc.—Scholes.

*MGD

Scholes, Percy Alfred, 1877–

Everybody's guide to radio music; including a simple description of the various forms of music, and of the orchestra, a short account of the history of music, some advice on the enjoyment of radio opera (with a list of published libretti, etc.), and a discussion of what constitutes good music and good musical performance, by Percy A. Scholes, with a foreword by Dr. Alfred N. Goldsmith ... New York [etc.] Oxford university press, 1926.

xvii, 206 p. front. (port.) illus. (music) plates (1 music) 19½cm.

(Continued on next card)

26-10958
[3] MUSIC DIV.

Scholes, Percy Alfred, 1877– Everybody's guide to radio music ... 1926. (Card 2)

London edition has title: Everybody's guide to broadcast music.
Advertising matter: p. 205–206.
"Helpful publication for opera lovers", p. 10–102.

259670A. 1. Music—Analysis, interpretation, appreciation. 2. Radio and music. I. Title.
26-10958
Library of Congress MT150.S369
——— Copy 2.
Copyright A 891211 [3] Music Div.

Autographs—Signatures, etc.—Scholes.

*MGD

Scholes, Percy Alfred, 1877–

'Musical appreciation' in schools. Why—and how? Comprising a brief general discussion of the subject and a teacher's companion to 'The first book of the great musicians,' by Percy A. Scholes. With an introduction by Sir Hugh P. Allen... London: Oxford Univ. Press, 1925. 42 p. 4. ed. 12°. (His: Oxford books on music.)

MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. School music. 4. Title.
N. Y. P. L. April 30, 1927

AUTOGRAPHS(SIGNATURES,ETC.)--
SCHONBERG,A.

*MNZ

SCHÖNBERG, ARNOLD, 1874-1951.
[GURRE-LIEDER. FULL SCORE. GERMAN]
Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold) für Soli, Chor und Orchester. Wien, Universal-Edition, c1912. score (179 p.) 38cm. (Universal-Edition, No.3697)

Reproduced from holograph.
Music by Schönberg.

(Continued.
MN*S 3.68 a/A OC,I SL IIg (MUD1,MUR1,LC1, (OAF1) MUg,1g,2g,3,Ig, X1)
2

SCHÖNBERG, ARNOLD, 1874-1951. [GURRE-LIEDER. FULL SCORE. GERMAN] Gurre-Lieder... (Card 2)

Composer's presentation copy to Gerard Alphenaar.

1. Choral music, Secular (Mixed, 8 pt.)--Orch.acc.
2. Autographs(Music)--Schönberg, A.--Facsimiles.
3. Autographs (Signatures, etc.)--Schönberg, A.
I. Jacobsen, Jens Peter, 1847-1885. Gurre-Lieder.
II. Title.

Autographs—Signatures, etc.—Schott.

*MNY

Schott, A[nton]

Four autograph post cards signed to L. Birseck.
1. L.I.City, Apr. 22, 1904.
2. " " 30, 1904.
3. " " 30, 1904.
4. N.Y., Oct. 24, 1904.

Birseck collection

Music Div.

Autographs—Signatures, etc.—Schubert, F.

Mus. Res. *MP (German)

Schubert, Franz Peter, 1797–1828.

Gesänge des Harfners aus Wilhelm Meister, von Goethe, für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt ...von Franz Schubert. 12tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no. C.et D.No.1161. 11 p. 29 x 38cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "43 Scht." on verso of p. 11.
CONTENTS.—Wer sich der Einsamkeit ergiebt.—Wer nie sein Brod mit Thränen ass.—An die Thüren will ich schleichen.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
262718B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
N. Y. P. L. April 21, 1944

Autographs—Signatures, etc.—Schubert, F.

Manuscript Div.
*MNZ

[Schubert, Franz Peter] 1797-1828.

Labetrank der Liebe. [1815?] [4] p. 11 x 19cm.

Autograph manuscript.
For one voice with piano accompaniment.
First line: Wenn im Spiele leiser Töne.
With note of authenticity signed Ferd. Schubert, Vienna, 1858.
1. Autographs(Music)—Schubert, F. 2. Autographs(Signatures, etc.)—Schubert, Ferdinand.

MUSIC DIV.

Autographs—Signatures, etc.—Schubert, F. P.

Mus. Res. *MP (German)

Schubert, Franz Peter, 1797–1828.

Memnon, Antigone und Oedip, von J: Mayrhofer, und Am Grabe Anselmo's, von Claudius. Für eine Singstimme, mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 6tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] Publ. pl. no. 790. 11 p. 27 x 35cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 150" on verso of p. 11.
Publisher's plate number on t.-p. only.

Music Div.
CARNEGIE CORPORATION OF NEW YORK
262722B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. P. I. Mayrhofer, Johann, 1787–1836. II. Claudius, Matthias, 1740–1815.
N. Y. P. L. April 18, 1944

Autographs—Signatures, etc.—Schubert, F.

Mus. Res. *MP (German)

Schubert, Franz Peter, 1797–1828.

Rastlose Liebe, Nähe des Geliebten, Der Fischer, Erster Verlust, und Der König in Thule. Gedichte von Goethe. Für eine Singstimme mit Begleitung des Piano-Forte in Musik gesetzt... von Franz Schubert. 5tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] Publ. pl. no. 789. 11 p. 25 x 34cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 186" on verso of p. 11.
Publisher's plates number on t.-p. only.

Music Div.
CARNEGIE CORPORATION OF NEW YORK
262721B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. April 18, 1944

Autographs—Signatures, etc.—Schubert, F.

Mus. Res. *MP (German)

Schubert, Franz Peter, 1797–1828.

Der Schäfer u: der Reiter, von Friedr: B: de la Motte Fouquè. Lob der Thränen, von A: W: von Schlegel. Und, Der Alpenjäger, von Joh: Mayerhofer. Für eine Singstimme mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 13tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no. C.et D.No.1162. 11 p. 28 x 36cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "N. 148 Schbt." on verso of p. 11.

Music Div.
262717B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843. II. Schlegel, August Wilhelm von, 1767–1845. III. Mayrhofer, Johann, 1787–1836.
N. Y. P. L. April 19, 1944

Autographs—Signatures, etc.—Schubert.

Mus. Res. *MP (German)

Schubert, Franz Peter, 1797-1828.

Suleika und Geheimes aus dem Westöstlichen Divan von Goethe, für eine Singstime mit Begleitung des Pianoforte in Musik gesetzt... von Franz Schubert. 14tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no. C.et D.No.1163. 15 p. 28 x 37cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "N° 156 Schbt" on verso of p. 15

262716B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
N. Y. P. L. April 21, 1944

Schumann-Heink, Ernestine

Autograph dedication to Julian Edwards with signature dated Bayreuth 1896-1901

on cover of
Wagner, Richard *MS
Der fliegende Holländer Full score
Berlin: Meser, [1897].

Music Div.

Autographs—Signatures, etc.—Sembrich.

*LNY (Menu-Lambert)

Sembrich, Marcella

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Music Div.

Autographs—Signatures, etc.
—Schubert—Facsimiles.

*MEC (Schubert) p.v.1

Schubert, Franz Peter, 1797-1828.

Franz Schubert Tagebuch; Faksimile der Original-Handschrift im Archiv der Gesellschaft der Musikfreunde in Wien, ergänzt durch ein Blatt aus der Wiener Stadtbibliothek. Mit einem Vorwort von Otto Erich Deutsch. Wien: B. A. Heck, 1928. 15 l. 8°.

BEETHOVEN ASSOCIATION FUND.

622450A. 1. Manuscripts, German, 1883— —Facsimiles. I. Deutsch, Otto Erich,
N. Y. P. L. January 18, 1933

Autographs—Signatures, etc.—Schytte, L. T.

*MW

Schytte, Ludvig Theodor, 1850-1909.

...Barcarolle. Op. 60. Von Ludvig Schytte. [n. p., n. d.] 25 p. 35cm.

In manuscript.
Score: piano and string orchestra.
Composer's autographed presentation copy to Rafael Joseffy.

1. Piano and orchestra—1800— 2. Autographs—Signatures, etc.—Schytte, L. T.
N. Y. P. L. September 23, 1943

Autographs—Signatures, etc.—Sembrich—Facsimiles.

*LNY

Sembrich, Marcella

Photostatic reproduction of a typewritten letter to Rubin Goldmark, dated March 19, 1929, and signed: Marcella Sembrich. [1] p.

(Over)

Music Div.

Autographs—Signatures, etc.—Schubert—Facsimiles.

*MEC (Schubert) p.v.1

Schubert, Franz Peter, 1797-1828.

Pages from Schubert's diary, presented by the advisory body of the Schubert Centennial... at the meeting inaugurating Schubert Week, November 18, 1928. [New York, 1928.] 15 l. incl. facsims. 8°.

Cover-title.
Facsimile of autograph ms. in the Archiv der Gesellschaft der Musikfreunde, Vienna, with English translation.
"Reproduced for the Schubert Centennial by its sponsors, the Columbia Phonograph Company."
"Program of the meeting and musical inaugurating Schubert Week," 2 l.

622450A. 1. Manuscripts, German—Facsimiles. I. Schubert Centennial, New York, 1928.
N. Y. P. L. January 31, 1933

Autographs—Signatures, etc.—Scotti

*MNY

Scotti, Antonio, 1866-

Autograph signature. Dated Nov. 7, 1904.

*MN

Music Div.

Autographs—Signatures, etc.—Sembrich—Facsimiles.

*LNY

Sembrich, Marcella

Photostatic reproduction of a typewritten letter to Rubin Goldmark, dated December 15, 1930, and signed: Marcella Sembrich. [2] p.

(Over)

Music Div.

Autographs—Signatures, etc.—Schütt, E.

*MYD

Schütt, Eduard, 1856-1933.

[Concerto. Piano. Op. 47. Arr. for piano, 2 hd.]
Concert (F moll) für Pianoforte mit Begleitung des Orchesters, von Eduard Schütt. Op. 47... Berlin: N. Simrock, 1896. Publ. pl. no. 10589. 35 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr. 3. Autographs—Signatures, etc.—Schütt, E.
August 23, 1943

Autographs—Signatures, etc.—Seidl

*MNY (Menu)

Seidl, Anton

Autograph signature.
N.Y., Apr. 17, 1896.
On back of a menu card (see under Steinway).

Misc. collection

Music Div.

Autographs—Signatures, etc.—Shapleigh

*MP (U.S.)

Shapleigh, Bertram, 1871-

[Romance of the year. Op. 53. Piano acc.]
Romance of the year for four solo voices (soprano, contralto, tenor, bass.) With pianoforte accompaniment. Words by Mrs. Bertram Shapleigh. Music by Bertram Shapleigh. Op. 53... London [etc.] Breitkopf & Härtel [c1907] Publ. pl. no. L. 140. 95 p. 31cm.

English words.
Composer's autographed presentation copy to David Bispham.

BISPHAM BEQUEST.

2112B. 1. Song cycles. 2. Autographs—Signatures, etc.—Shapleigh. I. Shapleigh, Mabelle (Carpenter). II. Title.
N. Y. P. L. September 29, 1939

Autographs—Signatures, etc.—Schütt

*MYD

Schütt, Eduard, 1856-

Zwei Improvisationen über Lieder von Anton Rubinstein für Pianoforte von Eduard Schütt... Berlin: N. Simrock G.m.b.H., etc., etc., 1909. Publ. pl. no. 12454-55. 2 v. in 1. 34½cm.

With autograph of composer.
CONTENTS.—No. 1. Sehnsucht.—No. 2. Es blinkt der Thau.

WESLEY WEYMAN COLL.

1. Piano. 2. Manuscripts—Autographs—Signatures. I. Rubinstein, Anton Grigoryevich, 1829-1894.
N. Y. P. L. October 19, 1934

Autographs—Signatures, etc.
—Sembrich.

*MNY

Stengel-Sembrich, Guillaume

Few autograph words.
1.Oct. 25, 1883. On card.
2. " 25, 1883. " " of Marcella Stengel-Sembrich.

Misc. collection

Music Div.

AUTOGRAPHS (SIGNATURES,ETC.)--
SHAW,O.J.

Mus. Res. *MYK

Steibelt, Daniel, 1765-1823.

[Sonata, piano & violin, op. 67]
Grand sonate pour le piano forte accompagnée d'un violon, composée par M: D: Steibelt... Œuvre 67... À Berlin, Chès J. J. Hummel; à Amsterdam, au Grand magazin de musique [1808?] Pl.no. 1429. 1 v. 35cm.

Parts for piano (17 p.), violin, and flute (alternative for violin).
Presentation copy to W. B. Crandall from O. J. Shaw.

1. Violin and piano. 2. Flute and piano. 3. Autographs (Signatures, etc.)—Shaw, O. J.
NN 11.53 OC SL MUg, 1g, 2g, 3 (MUR1, Z3, LC1, X1)

Autographs—Signatures, etc. Schulz

*MNY

Schulz, Leo

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

See under H.

Misc. collection

Music Div.

Autographs—Signatures, etc.—Sembrich.

*LNY (Menu-Lambert)

Sembrich, Henry D.

Autograph signature on Lambert menu card.

Lambert Coll.

Autographs, Signatures, etc.—Sheafe.

*MG p.v.166

Sheafe, Alfonso Josephs.

A course of six lectures upon the art of dancing; its theory, practice, history and tradition. By Alfonso Josephs Sheafe... Delivered at the Cambridge normal school of dancing, in Cambridge, Massachusetts, June and July, 1913. [n. p., 191–] 55 f. illus. 23½cm.

Typewritten.
Author's autographed presentation copy to W. B. Graham.

CARNEGIE CORP. OF NEW YORK.

1. Dancing.
N. Y. P. L. September 20, 1940

AUTOGRAPHS(SIGNATURES,ETC.)--
SCHULZE,E.

*MO p.v.257

SCHULZE, ERICH, 1913-

Das deutsche Urheberrecht an Werken der Tonkunst und die Entwicklung der mechanischen Musik. Berlin, Gesellschaft für Musikalische Aufführungs- und Mechanische Vervielfältigungsrechte, 1950. 40 p. illus. 21cm.

Author's autographed presentation copy to J. T. Howard.

1. Copyright--Music--Germany. 2. Copyright--Germany. 3. Radio music--Copyright. 4. Autographs (Signatures, etc.)--Schulze, E.
NN*R X 2.58 1/ OC PC,1 SL MU,2,3,4 (LC1,X1)

Autographs—Signatures, etc.—Sekiya, T.

*MS

Sekiya, Toshiko.

[Onatsu kyoran. Vocal score]
Onatsu kyoran, grand opera [by] Toshiko Sekiya. [Tokyo, Sakurakai, c1935] 62 p. mounted ports. 31cm.

Japanese words and transliteration. English translation precedes score.
First performed in 1934 in Tokyo.
"Poem by R. Kawaji." "English translation by Prof. M. Ushiyama."
Composer's autographed presentation copy to Nathaniel Shilkret.

CARNEGIE CORP. OF NEW YORK.

324980B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Sekiya, T. I. Kawaji, Ryuko, 1888— II. Ushiyama, M., tr. Onatsu kyoran.
N. Y. P. L. April 9, 1946

Autographs—Signatures, etc.—Sheafe, A.J.

*MGRL

Sheafe, Alfonso Josephs.

The master key to the theory and practice of dancing, by Alfonso Josephs Sheafe... New York city, 1936. 109 p. diagrs. 25cm.

Typewritten.
Author's autographed presentation copy to W. B. Graham.

319706B. 1. Dancing—Instruction. 2. Autographs—Signatures, etc.—Sheafe, A. J.
N. Y. P. L. December 17, 1945

Autographs–Signatures, etc. Shelley

Shelley, Harry Rowe, 1858– *MRH
[The soul triumphant. With organ.]
...The soul triumphant; sacred cantata for soli, chorus and organ. Text by Anne P. L. Field... New York: G. Schirmer[, 1905]. Publ. pl. no. 17954. vi, 72 p. 26½cm.

Composer's autographed presentation copy.

MUSIC DIV.
BISPHAM BEQUEST.
669367A. 1. Cantatas, Sacred. I. Field, Anne Porter Lynes, 1874– II. Title.
N. Y. P. L. October 13, 1933

AUTOGRAPHS(SIGNATURES,ETC.)— Mus. Res.
SHIELD,W. * MX
SHIELD, WILLIAM, 1748-1829.

Six trios for violin, tenor and violoncello, composed ...by Wm. Shield... London, Printed for the author, by Longman & Broderip [1796] 1 v. 33cm.

Parts for violin, viola and violoncello.
With autograph of composer.
CONTENTS. —[no.] 1, E-flat maj. — [no.] 2, D maj. — [no.] 3, A maj.—
(Continued)
NN 3.57 g/b OC (OAF 1) SL MUg, lg, 2g, 3g (MUR 1, LC1, X1, Z3)

Autographs–Signatures, etc.–Smith

Warren, Thomas, d. ca. 1794, comp. *MP (English)
[Catches, canons and glees. Collection 13]
A thirteenth collection of catches, canons and glees for three and four voices...by...Thomas Warren... London: Printed and sold by [Welcker, 1775?] 46 p. 23½ x 33½cm.

Open score.
Imprint of Longman and Broderip, London, substituted for the original, which has been erased.
With autograph of J. S. Smith.
Contains songs by John Alcock (1715-1806), Benjamin Cooke, Francis Ireland, Earl of Mornington, J. S. Smith, Samuel Webbe, Thomas Weelkes, and anonymous composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
871399A. 1. Rounds, catches, canons. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Smith.
N. Y. P. L. May 24, 1937

AUTOGRAPHS (SIGNATURES,ETC.)--
SHIELD,W.
Mus. Res. *MP (English)
SHIELD, WILLIAM, 1748-1829.
[CANZONETS, 1796]
A collection of canzonets and an elegy, with an accompaniment for the piano forte or harp, composed by Wm. Shield. London, Printed for the (author) by Longman & Broderip [1796] 31 p. 32cm.

Principally for one voice and piano, two numbers for two voices; the Elegy for SATB.

(Continued)
NN 6.58 a/v OC, I (OAFI) SL MUg, lg, 2g, 3g (LC1, X1, Z3, MUR1)

SHIELD, WILLIAM, 1748-1829. Six trios for violin, tenor and violoncello... (Card 2)

[no.] 4, E maj. — [no.] 5, C maj. — [no.] 6, B-flat maj.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. Autographs (Signatures, etc.)--Shield, W.

Autographs–Signatures, etc.–Smith.

Warren, Thomas, d. ca. 1794, comp. *MP (English)
[Catches, canons, and glees. Collection 19]
A nineteenth collection of catches, canons, and glees, for three, four, and five voices...by...Thomas Warren. London: Printed for the editor by Longman and Broderip [1781?] 55 p. 23½ x 33½cm.

Open score.
Imperfect: t.-p. and p. 19–24 supplied by photostatic reproduction.
With autograph of J. S. Smith.
Contains songs by L. Atterbury, Dr. Cooke, James Hook, Earl of Mornington, Stephen Paxton, William Paxton, Henry Purcell, J. S. Smith, Mr. Stoner, Samuel Webbe and anonymous composers.

JUILLIARD FOUNDATION FUND.
871401A. 1. Rounds, catches, canons. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Smith.
N. Y. P. L. MUSIC DIV. May 24, 1937

SHIELD, WILLIAM, 1748-1829. [CANZONETS, 1796]
A collection of canzonets and an elegy...
(Card 2)

Autograph of composer, verso of t. p.

1. Songs, English. 2. Canzonets. 3. Autographs (Signatures, etc.)--Shield, W. I. Shield, William, 1748-1829. Elegy.

Autographs–Signatures, etc. Signoretti

Signoretti, P , fl. 1777. *MHD
Méthode contenant les principes de la musique et du violon, par P. Signoretti... A La Haye: Chez les frères Williams, 1777. 3 v. in 1. diagrs., 32 engraved facsim. (music) on 30 l., illus. 24 x 20cm.

Partie 2, p. 27–30 supplied in ms., and 2 l. of musical examples added at end. Some illustrations partly in ms. Plate 9–14 in duplicate.
Title vignette.
With autograph of author on t.-p. and p. 1 of partie 2.
With this is bound his: Traité du contrepoint. Rennes, 1777.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
642329A. 1. Music—Instruction and study. 2. Violin—Instruction and study. I. Title.
N. Y. P. L. July 13, 1933

Autographs–Signatures, etc.–Smith, John S.

Smith, John Spencer, 1769–1845. *MFBR (France)
Mémoire sur la culture de la musique dans la ville de Caen et dans l'ancienne Basse-Normandie; lu à l'Académie de Caen le 10 novembre 1826 et à la séance fondatrice de la Société cécilienne de Normandie le 22 novembre 1826, par J. Spencer Smith... Caen: T. Chalopin, 1827. 40 p. 23cm.

No. 289 of 300 copies printed.
Author's autographed presentation copy.
Advertising matter, p. 39–40.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—France—Caen. 2. Music—France—Normandy.
N. Y. P. L. October 3, 1933

Autographs (Signatures, etc.) — Sidki Rashid, B.

Sidki Rashid, Bahijat. *MP (Children)
[Children's songs]
Aghānī al-aṭfāl. Cairo, Dār al-ma'ārif [1949?] 16 l. illus. 31cm.

Title transliterated from the Arabic.
For one voice with accompaniment.
Author's autographed presentation copy to Mary Duncan Carter.

MUSIC DIV.
520583B. 1. Children's music—Songs, Egyptian. 2. Autographs (Signatures, etc.)—Sidki Rashid, B.
N. Y. P. L. September 15, 1950

AUTOGRAPHS (SIGNATURES, ETC.)--SIQUEIRA, J.

SIQUEIRA, JOSÉ DE LIMA, 1907- *MIB
Curso de instrumentação. Rio de Janeiro, 1945. 180 p. 27 plates, 19 ports. 24cm.

——— Suplemento do livro Curso de instrumentação. [n. p., n. d.] 27 plates, 19 ports. 23cm.
Consists of the plates and ports of the main work.
Author's autographed presentation copy to The New York public library.

1. Musical instruments. 2. Instruments. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration, 1901- (In Portuguese) 5. Autographs (Signatures, etc.)— Siqueira, J.
NN**R X 10.54 g/e OCs PCs, ls, 3 SLs MUs, 2s, 4,s (LC1s, X1s)

Autographs–Signatures, etc.–Snow, F.

Snow, Francis. *MRH

...From death to life. For chorus and organ written on the story of the Crucifixion, by Francis Snow... With solos for soprano, tenor, baritone, bass. Boston, Mass.: The Parish choir, c1936. 46 p. 27cm.

Vocal score. English words.
At head of title: Sacred cantata.
Composer's autographed presentation copy.
Performance: 35 minutes.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. 3. Autographs—Signatures, etc.—Snow, F. I. Title.
N. Y. P. L. December 5, 1941

AUTOGRAPHS (SIGNATURES,ETC.)—SIEBER,J.G. Mus. Res.
*MYK
ROESER, VALENTIN.

Six sonates à violon et basse. Composés par Roeser. A Paris, Chez le Sr. Sieber [177-?] score (25 p.) 31cm.

For violin and continuo (unfigured bass).
With autograph of publisher.
One of two sets published without opus no., the other being sonatas based on various works of J. Stamitz.--cf. Denkmäler deutscher Tonkunst in Bayern. Jahrg. 16, p. xix.

(Continued)
NN S 9.60 l/A OC(1b) SL MUg, lg, 2 (LC1, X1, Z3, MUR1)

AUTOGRAPHS (SIGNATURES,ETC.)--SKILES,W.A.

SKILES, WILBUR ALONZA. * MLD
The "how" of acquiring freedom in voice production. Freeport, Pa., Skiles international voice publications system, 1937. 63 p. ports. 24cm.

Author's autographed presentation copy to Bernarr Macfadden.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- 3. Autographs (Signatures, etc.)— Skiles, W. A.
NN**R 5.56 g/e OC(1bo) PC, 1 SL MU, 2, 3 (RAP 1, LC1, X1)

Autographs–Signatures, etc.–Sokoloff, N.

Roussel, Albert Charles Paul, 1869–1937. *MYD
[Le festin de l'Araignée. Suite. Arr. for piano 4 hd.]
...Le festin de l'Araignée; ballet-pantomime de Gilbert de Voisins. Fragments symphoniques... [Op. 17] Piano à 4 mains par Léon Roques... Paris, Durand & cie. [c1913] Publ. pl. no. D.&F.8899. 39 p. 35cm.

With superlinear descriptive text.
Autographed presentation copy of Nikolai Sokoloff to Alice and Irene Lewisohn.

MUSIC DIV.
333102B. 1. Ballets—Piano, 4 hands. 2. Piano, 4 hands—Arr. 3. Autographs—Signatures, etc.—Sokoloff, N. I. Gilbert de Voisins, Auguste, comte, 1877–1939. Le festin de l'Araignée. II. Roques, Léon, b. 1839, arr.
N. Y. P. L. April 10, 1946

ROESER, VALENTIN. Six sonates à violon et basse. (Card 2)

1. Violin and piano--To 1800. 2. Autographs (Signatures, etc.)--Sieber, J.G.

Autographs–Signatures, etc.–Slavit, L.

Slavit, Lewis, 1913– *MYD

American sonatina (in A-flat)...for piano solo, by Lewis Slavit... New York: E. B. Marks music corp. [c1941] Publ. pl. no. 11369. 12 p. 31cm. (Contemporary American composers.)

Cover-title.
Composer's autographed presentation copy to The New York public library.

MUSIC DIV.
1. Sonatas—Piano—1800– 2. Autographs—Signatures, etc.—Slavit, L. I. Title.
N. Y. P. L. December 3, 1941

Autographs–Signatures, etc.–Soldene

Soldene, Emily *MNY
Autograph signature.

Music Div.

Autographs–Signatures, etc.–Spiegel, R.

Siegel, Rudolf, 1878– *MP (German)

Sechs deutsche Volkslieder; Duette für Mezzosopran und Bariton mit Begleitung eines kleinen Orchesters gesetzt von Rudolf Siegel. Opus 7... Mainz, B. Schott's Söhne [etc., etc., 1925] Publ. pl. no. 31204a. 30 p. 34cm.

Score: mezzo-soprano, baritone and orchestra.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—All mein Gedanken.—Ich ging durch einen grasgrünen Wald.—Da drunten im Tale.—Es steht ein' Lind'.—Des Abends.—Du, du liegst mir im Herzen.

MUSIC DIV.
1. Vocal duos, Secular—Mixed—Orch. acc. 2. Autographs—Signatures, etc.—Siegel, R.
N. Y. P. L. August 23, 1944

AUTOGRAPHS(SIGNATURES,ETC.)--
SMART,SIR G T Mus. Res.
* MYD
Smart, Sir George Thomas, 1776–1867.

Short preludes or exercises, in all the major and minor keys, composed by G. T. Smart... [London] Printed for the author, by Preston and sold at his wholesale warehouses [1803?] 18 p. 26 x 35cm.

With autograph of composer.
Imperfect: t.-p. mutilated.

1. Piano—Studies and exercises. 2. Autographs (Signatures, etc.)—Smart, Sir G. T.
NN 11.53 OC SL MUg, lg (MUR1, Z3, LC1, X1)

Autographs–Signatures, etc. Solié

Solié, Jean Pierre, 1755–1812. *MSX
Le diable à quatre; ou, La femme acariâtre, opéra en trois actes. Paroles de Sédaine, remis au théâtre avec des changemens par Mr Auguste [pseud.]. Mis en musique...par Mr Solié. Représenté pour la première fois sur le Théâtre impérial de l'Opéra comique par les Comédiens ordinaires de S. M. l'empereur et roi, le 30 novembre 1809... Paris: Mme Masson, [1810]. Publ. pl. no. 63. 168 p. 35cm.

Full score. French words.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663964A. 1. Operas—Full score. I. Sedaine, Michel Jean, 1719–1797: Le diable à quatre. II. Creuzé de Lesser, Augustin François, baron, 1771–1839: Le diable à quatre.
N. Y. P. L. September 12, 1933

Autographs - Signatures, etc. Solie

*MS1 ♦

Solié, Jean Pierre, 1755–1812.
[Mademoiselle de Guise. With orch.]
Mademoiselle de Guise; opéra comique en trois actes. Paroles de Mr Emmanuel Dupaty. Représenté pour la première fois, à Paris, sur le théâtre impérial de l'Opéra comique, par les Comédiens ordinaires de Sa Majesté le 17 mars 1808. Mis en musique par Solié... Gravé par Huguet. Paris: L'auteur[, 1808?]. 278 p. 34cm.

Full score. French words.
With autograph of composer.

MUSIC DIV.

699137A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: Mademoiselle de Guise.
N. Y. P. L. April 23, 1934

Autographs — Signatures, etc. — Sonneck, O.G.

*MEC (Beethoven)-L

Beethoven, Ludwig van, 1770–1827.
Beethoven-briefe, ausgewählt und herausgegeben von dr. Leopold Schmidt. Mit 6 abbildungen. Berlin, Volksverband der bücherfreunde, Wegweiser-verlag g. m. b. h., 1922.
xxiii, 213 p., 1 l. front. (port.) illus. (music) facsims. (incl. music) 21½cm.
"Dieses buch wurde als 3. band der 4. auswahlreihe der veröffentlichungen des Volksverbandes der bücherfreunde zu Berlin hergestellt und wird nur an dessen mitglieder abgegeben."
I. Schmidt, Leopold, 1860–1927, ed. II. Volksverband der bücherfreunde, Berlin. III. Title.

32-7546
MUSIC DIV.
Library of Congress ML410.B4A433 927.8

Autographs — Signatures, etc. — Sonneck, O.G. Mus. Res.

*MEC (Beethoven)

Wiener Beethoven-Zentenarfeier, 1927.
Beethoven centenary. Programs, etc. [Vienna, 1927] 28 pieces in box. 24cm.

Binder's title.
Programs, invitations, souvenir menus, etc., collected by Oscar Sonneck.

MUSIC DIV.
216351B. 1. Beethoven, Ludwig van —Anniversaries, festivals, etc.
N. Y. P. L. February 9, 1943

AUTOGRAPHS (SIGNATURES, ETC.)--SONZOGNO, G.

* MSP

SONZOGNO, GIULIO CESARE, 1906-
[L'AMORE DELLE TRE MELARANCE. ARR. FOR PIANO]
L'amore delle tre melarance; azione coreografica in nove quadri di Renato Simoni. [Regia e coreografia di Michele Fokine] Tratta dalla favola di Carlo Gozzi. Milano, Edizioni Suvini-Zerboni, 1936. Pl. no. S0448Z 84 p. 33cm.

With superlinear descriptive text.
First performed at La Scala, Feb. 1, 1936.
Composer's autographed presentation copy to Arturo Toscanini.
(Continued)
NN X 9.57 c/ OC, I, II, III (OAFl) SL MUg. lg, 2g, Ig, IIg, IIIg, IVg (MUI 1, LCI, XI)

SONZOGNO, GIULIO CESARE, 1906- . [L'AMORE DELLE TRE MELARANCE. ARR. FOR PIANO] L'amore delle tre melarance... (Card 2)

1. Ballets (Piano). 2. Autographs (signatures, etc.)--Sonzogno, G. I. Simoni, Renato, 1876-1952. L'amore delle tre melarance. II. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. III. Fokin, Mikhail Mikhaĭlovich, 1880-1942. L'amore delle tre melarance. IV. Title.

Autographs — Signatures, etc. — Sousa, J.P.

* MYD

Conrath, Louis, 1867?–1927.
Concerto in B flat minor for pianoforte with orchestral accompaniment, by Louis Conrath... St. Louis: Kunkel bros. [c1894] Publ. pl. no. 1540. 47 p. 36cm.

Score: piano I-II.
Autographed presentation copy of John Philip Sousa to Rafael Joseffy.

Music Div.
240751B. 1. Concertos—Piano—Piano acc. 2. Autographs—Signatures, etc.—Sousa, J. P.
N. Y. P. L. August 10, 1943

AUTOGRAPHS (SIGNATUEES, ETC.)--SOUSA, J.P.

* MTA

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEHERAZADE]
Scheherazade, d'après "Mille et une nuits." Suite symphonique pour orchestre. Op. 35. Leipzig, M.P. Belaieff [ca. 1890] Pl. no. 178. 227 p. 28cm.

Score.
Autograph of J.P. Sousa, p. [2] of cover.

1. Suites (Orchestra). 2. Autographs (Signatures, etc.)--Sousa, J.P. I. Title.
NN X 7.58 g/ OC (OAF I) SL MUg. lg, 2, Ig (LCI, XI, MUI I)

AUTOGRAPHS (SIGNATURE, ETC.)-- SOWERBY, L.

* MYD

SOWERBY, LEO, 1895-
Florida, suite for piano. London, Oxford university press; New York, C. Fischer [c1939] 36 p. 31cm.

Composer's autographed presentation copy to C. Palmer.
MOVEMENTS. -- River night. —St. Augustine. —Cypress swamp. — Sun-drenched palms. — Pines at dusk.

1. Autographs (Signature, etc.)— Sowerby, L. 2. Suited (Piano). I. Title.
NN 5.57 p/ OC SL MUg, 1, 2g, Ig (MUA 4, MUI 6, LC1, X1)

Autographs — Signatures, etc. — Spaeth.

*MGD

Spaeth, Sigmund Gottfried, 1885–
The art of enjoying music, by Sigmund Spaeth ... New York and London, Whittlesey house, McGraw-Hill book company, inc., 1933.
xiv, 451 p. illus. (music) 21cm.
"Biographical list of composers": p. 377–390.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Title.

33-32356
Library of Congress MT6.S69H6
———— Copy 2.
MUSIC DIV.
Copyright A 65916 [3] 781

Autographs — Signatures, etc. Spanuth

*MNY (Menu)

Spanuth, August

Autograph signature.
N.Y., Apr. 17, 1896.
On back of a menu card (see under Steinway).

Misc. collection

Music Div.

Autographs — Signatures, etc. Spanuth

*MNY (Lorenz)

Spanuth, August

Autograph signature.
Breslau, July 29, 1907.
On post card written by J. Lorenz.

Others also.

Birseck collection

Music Div.

Autographs — Signatures, etc. Speik

Speik, H. *MNY

Autograph letter signed.
Mar. 25, 1906. New York City.
In German

Birseck collection

Music Div.

Autographs — Signatures, etc. — Spell.

* MG p.v.11 (Book 1-3)

Spell, Lota.
...Making friends in music land, by Lota Spell. Interscholastic League Bureau, Department of Extension. Austin, Tex.: The univ., 1925- [28.3] 3 pts. illus. (music.) 8°.

At head of title: University of Texas bulletin. no. 2537: October 1, 1925, Book II. ... No. 2637; October 1, 1926. Book III.
Bibliography, [book I], p 71-72; book II, p. 48. book III, p. [79]-81.

Music div.
1. Music—Memory. 2. Music—Analysis, interpretation, appreciation. 3. Title. 4. Texas. University. Extension Department. Interscholastic League Division.
N. Y. P. L. September 30, 1926

Autographs — Signatures, etc. Spicker

*MNY (Birseck)

Spicker, Max

Autograph signature.
No date.
On post card written by L. Birseck.

Others also.

Birseck collection

Music Div.

Autographs — Signatures, etc. Spiering

*MNY (Humperdinck)

Spiering, Theodor

Autograph signature.
N.Y., Dec. 30, 1910.
On a menu card (bound in Humperdinck's programm) among others.

Misc. collection

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)-- SPINETTI, G.

* MP (French)

SPINETTI, GUIDO.
Treize poésies de Ronsard, mises en musique par Guido Spinetti, et ornées par Lucien Métivet de vignettes modernes dans le goût ancien. Préface de Francisque Sarcey. Paris, E. Flammarion, 1897. 102 p. illus. 28cm.

For voice and piano; French words.
(Continued)
NN R 11.60 g/ OC(lbo)I SL MUg, lg, 2g, Ig (MUD 1, MUS 13, LC1, XI)

SPINETTI, GUIDO. Treize poésies de Ronsard... (Card 2)

Composer's autographed presentation copy to Julia Guiraudon.
CONTENTS. — Les Muses lierent un jour. —Quand ce beau printemps je voy. —Fay refraischir mon vin de sorte. —Mignonne, allons voir si la rose. —Quand vous serez bien vieille. —Bel aubespin verdissant. —Douce maistresse. —Plusieurs de leurs corps desnuez. —Voulant, ô ma douce moitié. —Ma petit nymphe Macée. —Dieu vous gard, messagers fidelles. —Nous ne tenons en nostre main. — La belle Venus un jour.
1. Autographs (Signatures, etc.)--Spinetti, G. 2. Songs, French. I. Ronsard, Pierre de, 1524-1585.

Autographs — Signatures, etc. Spitta

7*MBD (Franko)

Spitta, Philipp

Autograph signature.
Berlin, March 24, 1877.
On official document with J. Joachim.

V.3, p.3.

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)-- SPONER, A. VON.

*MP (German)

Sponer, Alfred von, 1870-
[Lieder, op. 46]
Vier Lieder nach Gedichten von Oscar Ludwig Brandt, für eine mittlere Singstimme und Pianoforte. Op. 46. Leipzig [etc.] C. A. Klemm [c1920] 4 nos. in 1. 33cm.

For one voice with piano accompaniment.
Composer's presentation copy to Grete Brandt-Jacoby.
(Continued)
NN 12.53 OC, I SL MUg, lg, 2, Ig (MUS 4, LC1, X1)

Sponer, Alfred von, 1870- [Lieder, op. 46] Vier Lieder nach Gedichten... (Card 2)

Contents.—Die Stunde schweigt.—Sommertag.—Spät blühn die Linden.—Zwischen Bäumen.

1. Songs, German. 2. Autographs (Signatures, etc.)—Sponer, A. von. I. Brandt, Oscar Ludwig, 1889-1943.

Autographs — Signatures, etc. Spontini

*MP + Box

Spontini [G.L.P.]

With Spontini's autograph
Auguste épouse d'un héros. air from Olimpie Paroles de mmrs. Dieulafoi et Brifaut. Musique de Spontini.
Music Div.

Paris: Mues Erad. [18-?]

Autographs - Signatures etc Spontini

Spontini, [G. L. P.] *MP box

Autograph dedication to De Lattre..
No date.
On the title p. of his Auguste épouse d'un héros.

Music Div.

Autographs - Signatures, etc. Spontini *MYD box

Spontini, [G. L. P.]

Autograph dedication to De Lattre?.
No date.
On the title p. of his "Grosser Sieges- und Festmarsch".

Music Div. 5.

Autographs - Signatures, etc. Spontini *MNY (Berlioz)

Spontini, [Gasparo Luigi Pacifico]

Autograph signature.
Paris, July 26, 1846.
On a memorandum among others.

See under Berlioz.

Crane collection Music Div.

Autographs - Signatures, etc. - Spontini *MS

Spontini, Gasparo Luigi Pacifico, 1774–1851.

Olimpie; tragédie lyrique en trois actes, imitée de Voltaire, paroles de MM^rs Dieulafoi et Brifaut, mise en musique...par Gaspard Spontini... Remise au Théâtre de l'Académie royale de musique le 27 février 1826... À Paris: Chez M^elles Érard[, 1826]. Publ. pl. no. 948. 3 v. in 2. front. (port., v. 1.) 33½cm.

Full score. French words.
First performed in 1819.
With presentation note in composer's autograph.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

605373-4A. 1. Operas—Full score. I. Voltaire, François Marie Arouet de, 1694–1778: Olimpie. II. Dieulafoy, Michel, 1762–1823. III. Brifaut, Charles, 1781–1857. IV. Title.
N. Y. P. L. September 30, 1932

Autographs - Signatures, etc. - Stadler, J. *MNZ

Stadler, Josef.

...Berceuse (Weihnachts-Schlummerlied) für Violon-Cello und Piano (oder für Gesang allein)... Text und Musik verfasst v. Josef Stadler... [Krailling bei München, Jan. 28, 1921] 1 v. 34cm.

Manuscript copy, signed by the composer, with additions and corrections in his hand.
Score (2 l., violoncello and piano) and parts for violoncello and solo soprano voice.
First line: Schlaf' mein Kindchen, schlafe ein!

MUSIC DIV.

1. Violoncello and piano. 2. Songs, German. 3. Christmas—Songs, German. 4. Autographs—Signatures, etc.—Stadler, J. I. Song index (3).
N. Y. P. L. May 23, 1946

Autographs - Signatures, etc. - Stadler, J. *MNZ

Stadler, Josef.

..."Gavottchen" (Gavotte miniature), im alten Styl. Für Violoncello mit Pianoforte Begleitung. Comp. von Josef Stadler. [Krailling bei München, Jan. 28, 1921] 1 v. 33cm.

Manuscript copy, signed and corrected by the composer.
Score (3 l.) and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Gavottes—Violoncello and piano. 3. Autographs—Signatures, etc.—Stadler, J.
N. Y. P. L. May 14, 1946

Autographs - Signatures, etc. - Stagno

Stagno, Roberto, 1836-1897 *MNY

Autograph signature.

Music Div.

Autographs - Signatures, etc. Steinway *MNY (Menu)

Steinway, Chas. H.

Autograph signature.
N.Y., Apr. 17, 1896.
On a menu card among others.

Misc. Collection Music Div.

Autographs - Signatures, etc. - Sternberg. *MYD

Sternberg, Constantin Ivanovich von, 1852–1924.

...Hochzeits-Polonaise für Pianoforte, componirt von Constantin Sternberg. Op. 9... Breslau: J. Hainauer [etc., etc., 1875] Publ. pl. no. J. 1496 H. 15 p. 34cm.

Composer's autographed presentation copy to Rafael Joseffy.

MUSIC DIV.

1. Piano—1800- . 2. Polonaises—Piano. 3. Weddings. 4. Autographs—Signatures, etc.—Sternberg. I. Title.
N. Y. P. L. July 23, 1943

Autographs - Signatures, etc. Steinway *MNY (Menu)

Steinway, Fred. T.

Autograph signature.
N.Y., Apr. 17, 1896.
On back of a menu card.

Misc. collection Music Div.

Autographs - Signatures, etc. Steinway *MNY (Menu)

Steinway, William

Few autograph words and signature.
N.Y., Apr. 17, 1896.
On the back of a menu card.

Among others.

Misc. collection Music Div.

AUTOGRAPHS(SIGNATURES,ETC.)--STEPHENS,W. * MRH

STEPHENS, WARD, 1872-1940.
[THE GREAT INHERITANCE. VOCAL SCORE. ENGLISH]
The great inheritance, Easter cantata. The text selected and arranged by Ruth Pierpont Stephens. The music composed by Ward-Stephens. New York, Chappell-Harms [c1932] 75 p. 27cm.

Score: solo voices (SATB), mixed chorus (SATB) and piano.
Composer's signed presentation copy to J. Posner.

1. Easter music--Cantatas. 2. Autographs (Signatures, etc.)--Stephens, W. I. Stephens, Ruth Pierpont. II. Title.
NN 11.59 p/ OC. I, IIbo (OAF1) SL MUg, 1g, 2, Ig, IIg (MUA4, LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--STERRETT,R. *ME *MZ

Trébor, S.
[Silvia. Synopsis. English]
Silvia; an opera comique in three acts. The book by Robert Sterrett. The score by S. Trébor. [New York?] c1918. 6 p. 22cm.

Cover-title.
Caption-title: The plot of Love's ambassador.
Covered by label: Silvia.
Double set of the 6 pages, mounted on 3 leaves.

(Continued)

NN**2.54 OC,I PC,I, II,III SL MU,1,I,II,III (MUA 4, MUL 1,Z 1,LC1, X1)

Trébor, S. [Silvia. Synopsis. English] Silvia... (Card 2)

Dated at end: May 10,1917. Cancelled and re-dated in ms.: Aug. 31,1919.
With autograph of Robert Sterrett.

1. Autographs (Signatures, etc.)—Sterrett, R. I. Sterrett, Robert, 1856- Silvia. II. Title. III. Title: Love's ambassador.

AUTOGRAPHS(SIGNATURES,ETC.)--
STEVENS,R.J.S.

Mus. Res. * MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
[GLEES, OP. 4]
Eight glees. Expressly composed for ladies... By... R. J. S. Stevens. Op. IV. [London] Printed for the author [ca. 1795] 30 p. 23 x 33cm.

Score: 3-5 mixed voices.
With autograph of composer.
"Catalogue of music composed by John Percy... [and] R. I. S. Stevens," p. [2]

(Continued)

NN 2.58 p/b OC (OAF1) SL MUg, 1g, 2g, 3 (MUS 8, MUR1, LC1, X1, Z11)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
Eight glees. (Card 2)

CONTENTS. —Blow, blow thou winter wind (From Shakespeare's As you like it) [SSTB]—Send home my long stray'd eyes (Attributed to Sir John Suckling) [SSB]—Doubt thou the stars are fire (From Shakespeare's Hamlet) [SATB]—Belinda see from yonder flowers (From no. 473 of Spectator) [SSTB]—Now the hungry lion roars (Shakespeare) [SATB]—She is faithless (Shenstone) [SSB]—Charming to love (Mrs. Cowley) [SSATB]—Balmy gale I prithee say (Translated from the Persic of Hafez by Mr. Nott) [SSB]

1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. 3. Autographs (Signatures, etc.)—Stevens, R. J. S.

AUTOGRAPHS(SIGNATURES,ETC.)--STEVENSON,E.P.--. *L

Stevenson, Edward Irenæus Prime-, 1868–1942.

A repertory of one hundred symphonic programmes, for public auditions of the orthophonic phonograph-gramophone: with a prefatory on programme-making and conducting. By Edward Prime-Stevenson. Florence, Italy, Priv. print., The Giuntina press [1932?] 5 p.l., [3]–205, [1] p. 19cm.

"This volume is privately printed, not published, in a strictly limited edition of 200 copies, each copy being numbered and signed by the author. This copy is numbered 170. [Signed] Edward Prime-Stevenson."

1. Orchestra music—Bibl.—Discography. 2. Phonograph records—Selected lists. 3. Program making. 4. Autographs (Signatures, etc.)—Stevenson, E. P.–.
NN 6.54 OC PC,2 SL MU,1,3, 4 MUP,1 (LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--
STICKLES,W. *MYD-Amer.

STICKLES, WILLIAM, 1883-

Italian sketches, for piano solo. New York, Schroeder & Gunther [c1924] 18 p. 31cm.

Composer's autograph presentation copy.

1. Piano. 2. Autographs (Signatures, etc.)--Stickles, W. I. Title.
NN 5.69 k/ OC SL MUg, 1g, 2 1g MUA(4) (MUI 1, LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)
--STILLMAN,M. *MX

STILLMAN, MITYA, 1893-1936.

Sérénade (trio en ré), pour violon, alto & violoncelle, New York, S. Stillman, c1927. 3 parts. 33cm.

For violin, viola and violoncello.
Composer's signed presentation copy to Henry Cowell.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Autographs (Signatures, etc.)--Stillman, M.
NN 1.65 a/ OC SL MUg, 1g, 2g, 3 (LC1, X1)

AUTOGRAPHS (SIGNATURES,ETC.)--
STOCKHOFF,W.W. *MYD

STOCKHOFF, WALTER WILLIAM, 1881-
[SONATA, PIANO]
Sonata for pianoforte. New York, Breitkopf & Härtel [1916] 33 p. 35cm.

Composer's autographed presentation copy to A. Walter Kramer.

1. Piano. 2. Autographs (Signatures, etc.)--Stockhoff, W.W.
NN X 12.57 e/ OC (OAF1) SL MUg, 1g, 2 (MUA4, LC1, X1)

Autographs - Signatures, etc. Stockowski 7*MBD (Franko)

Stokowski, Leopold

Autograph signatures. Philadelphia.
1.Oct. 22, 1922. - - - - - - - - -V83, p.43.
2.Dec. 9, 1922. - - - - - - - - -
3.Nov. 3, 1923. - - - - - - - -

On type-written letters.

Music Div.

Autographs - Signatures, etc. - Stoepel, R. A.

*MS - Amer.

Stoepel, Robert August, 1821-1887.
[Hiawatha. Vocal score]
...Hiawatha; Indian symphony. The words from H. W. Longfellow's poem. The music composed by Robert Stoepel. New York, W. Hall & son [etc., etc.] c1863. Publ. pl. no. 4865-4878. 87 p. 34cm.

Composer's autographed presentation copy to J. Wrey Mould.

321042B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Stoepel, R. A. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha.
N. Y. P. L. MUSIC DIV. November 30, 1943

AUTOGRAPHS (SIGNATURES, ETC.)—STOESSEL, A. Stoessel, A

*MX

PILLOIS, JACQUES, 1877-1935.

Cinq Haï-kaï, épigrammes lyriques du Japon pour quintette (flûte, violon, alto, violoncelle et harpe)... Paris, Durand & cie [c1926] 37 p. 20cm.

Miniature score: flute, violin, viola, violoncello and harp. Each movement preceded by text of poem.
Composer's autographed presentation copy to Albert Stoessel.
(Continued)
NN II. 55 a/ OC SL MUg, lg. 2g, 3, 4, 5g, lg (MUI7, LC1, XI)

PILLOIS, JACQUES, 1877-1935. Cinq Haï-kaï. (Card 2)

With autograph of Albert Stoessel.
MOVEMENTS. —Prière d'orphelin —Jour de l'an japonais. —Chagrin d'amour.—Solitude (Aubade à la lune)—Rêves de guerriers morts.

1. Chamber music, 20th cent. —Quintets. 2. Harp in quintets (harp, flute, violin, viola, violoncello). 3. Autographs (Signatures, etc.)—Pillois, J. 4. Autographs (Signatures, etc.)—Stoessel, A. 5. Suites (Quintets). I. Title: Haï-kaï.

Autographs — Signatures, etc. — Stone.

*MGD

Stone, Kathryn E.
Music appreciation taught by means of the phonograph, for use in schools, by Kathryn E. Stone ... Chicago, New York, Scott, Foresman and company [c1922]
175 p. illus. (incl. ports., music) 19½cm.
"General bibliography": p. 17-18.

JUILLIARD FOUNDATION FUND MUSIC DIV.

134933A 1. Music—Instruction and study. 2. Music—Analysis, interpretation, appreciation. 3. Phonograph. I. Title.

Library of Congress MT150.S86 22-15932
Copyright A 653592 [s24f2]

AUTOGRAPHS (SIGNATURES, ETC.)—STORACE, S

Mus. Res. *MYK

STORACE, STEPHEN, 1763-1796.
[LA CAMERIERA ASTUTA. OVERTURE. ARR. FOR PIANO & VIOLIN]
The favorite overture in the opera of La camera [i.e. cameriera] astuta,...adapted for the harpsichord with an accompaniment for the violin. Composed by S. Storace... London, Printed for S. Storace & sold by Birchall & Andrews [1788] score (8 p.) 33cm.
(Continued)
NN S 7.63 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, (MUI 1, MUR 1, LC1, XI, Z3)

2

STORACE, STEPHEN, 1763-1796. [LA CAMERIERA ASTUTA. OVERTURE. ARR. FOR PIANO & VIOLIN]
The favorite overture in the opera of La camera... (Card 2)

For harpsichord (or piano) and violin; originally for orchestra.
With composer's signature on t. p.

1. Overtures--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Harpsichord and violin--Arr. 4. Autographs (Signatures, etc.)--Storace, S.

AUTOGRAPHS (SIGNATURES, ETC.)--STORACE, S.

Mus. Res. * MP (English)

STORACE, STEPHEN, 1763-1796.

Care donne che bramate; sung...in the opera of Il re Teodoro in Venezia [by Paisiello]. Composed by S. Storace... The words by Badini. London, Printed for the author, & sold by Birchall and Andrews [1787] score (8 p.) 33cm.
(Continued)
NN S 7.63 g/ OC, I, II SL MUg, lg, 2g, 3, 4, lg, IIg (MUS 1, MUR 1, LC1, XI, Z3)

2

STORACE, STEPHEN, 1763-1796. Care donne che bramate... (Card 2)

Caption title.
For voice and orchestra.
With the signatures of the composer and W. Crotch on p. 1.

1. Songs, Italian (English composers). 2. Songs, with orchestra. 3. Autographs (Signatures, etc.)--Storace, S. 4. Autographs (Signatures, etc.)--Crotch, W. I. Paisiello, Giovanni, 1740-1816. Il re Teodoro in Venezia. II. Badini, Carlo Francesco.

Autographs — Signatures, etc. — Storch.

*MYK +

STORCH, ALFONS.

...Exercises and broken chords for violin... [New York: The Peerless B. P. co., c1931] 40 p. 31cm.

Composer's autographed presentation copy.
Captions in English and German.

1. Violin—Exercises and studies. 2. Autographs—Signatures, etc.—Storch.

N. Y. P. L. Music Div. April 4, 1939

AUTOGRAPHS (SIGNATURES, ETC.)--STRAETEN, E.S.J. VAN DER

* MYL

STRAETEN, EDMUND SEBASTIAN JOSEPH VAN DER, 1855-1934.
[SUITE, VIOLONCELLO & PIANO, OP. 15]
Suitte on Englishe ayres for violoncello and pianoforte, op. 15. London, Morrice music publ. co. [191-] 1 v. 36cm.

Score [20 p.] and part.
With autograph of composer.
The first movement employs the melody of Malcolm Lawson's song.
MOVEMENTS. —Live with me, and be my love. —The
(Continued)
NN 8. 57 c/ OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (MUI4, LC1, XI)

STRAETEN, EDMUND SEBASTIAN JOSEPH VAN DER, 1855-1934. [SUITE, VIOLONCELLO & PIANO, OP. 15] Suitte on Englishe ayres... (Card 2)

poor soul sat singing by a sycamore tree, sing all a green willow. —The leather bottél.

1. Suites (Violoncello and piano). 2. Violoncello and piano. 3. Autographs (Signatures, etc.)—Straeten, E. S. J. van der. I. Lawson, Malcolm, 1849- . Live with me, and be my love.

Autographs — Signatures, etc. — Strauss.

*MNY

Strauss, Johann, 1825-1899

Theme of Blue Danube with autograph signature.

Music Div.

Autographs — Signatures, etc. — Strickland.

*MP (U.S.)

Strickland, Lily Teresa, 1887-
Kāmassa dvāre bhikkhū. A beggar at love's gate. Song cycle. Poems from the Hindu by Aserat Dnormah. Music by Lily Strickland... New York; J. Fischer & bro. [c1917] Publ. pl. no. J. F. & B. 4502-4506. 23 p. f°.
For low voice.
English words; music for 1 voice with piano acc.
t.-p. illustrated.
Contents.-Morning and sunlight.-Breath of sandalwood.-Temple bells.-Night and the rain. Serenade.

SEE NEXT CARD

MUSIC DIV.

Strickland, Lily Teresa, 1887- Kāmassa dvāre bhikkhū. A beggar at love's gate... (Card 2)

——Same. Publ. pl. no. J. F. & B. 4441-4445.
For high voice.
Composer's autographed presentation copy to Arthur Hackert?

AUTOGRAPHS (SIGNATURES, ETC.)--STRONG, T.

* MTA

STRONG, TEMPLETON, 1856-1948.

Die Nacht, vier kleine symphonische Dichtungen für Orchester. Leipzig, F. Jost, c1914. 79 p. 34cm.

Score.
The composer's signed presentation copy to Lawrence Gilman.
Imprint covered by label; Genève, Edition Henn; New York, Fine arts importing corp.
Caption titles in German, English and French.
(Continued)
NN 8. 57 g/ OC SL MUg, 2g, lg (MUA 4, MUI 5, LC1, XI)

STRONG, TEMPLETON, 1856-1948. Die Nacht... (Card 2)

CONTENTS. — Beim Sonnenuntergang. — Kriegsmarsch der Bauern. — Im tiefen Wald. — Das Erwachen der Waldgeister.

1. Autographs (Signatures, etc.)--Strong, T. 2. Symphonic poems. I. Title.

AUTOGRAPHS (SIGNATURES, ETC.) STRONG, T.

*MRH

STRONG, TEMPLETON, 1856-1948.
[Noëls, op. 45]
Quatre Noëls pour chœur de femmes avec accompagnement d'orgue ou harmonium par Templeton Strong. Op. 45... Lausanne, Foetisch frères [1903] Pl. no. F. 260 F.-F. 263 F. 15 p. 36cm.

Score: SSA and organ or harmonium.
Composer's autographed presentation copy to Basile Kibaltchich.
CONTENTS. —Un soir que les bergers rassemblés. —Les trois rois de l'Orient "Nous sommes souverains." — Les anges dans nos campagnes. — C'est a minuit.
1. Carols, French. 2. Choral music, Sacred (Women, 3 pt.)— Keyboard acc. 3. Autographs (Signatures, etc.)— Strong, T.
NN X 9.54 OC SL MUg, lg. 2g, 3 (MUA 4, MUS 5, LC1, XI)

AUTOGRAPHS (SIGNATURES, ETC.)--STRONG, T.

*MX— Amer

STRONG, TEMPLETON, 1856-1948.

Petite rêverie et scherzo, pour trois violoncelles et contrebasse [1916] Leipzig, F. Jost, c1916. 1 v. 34cm.

Score: violoncello I-III and double bass (14 p.), and 4 parts.
Composer's autographed presentation copy to Mrs. Arthur Reis.
Publisher lined through and replaced in ms. by: Adolph Henn, Geneva, Switzerland.

1. Autographs (Signatures, etc.) --Strong, T. 2. Violoncello in quartets (3 violoncellos, double bass). I. Title.
NN X 4. 58 l/ OC SL MUg, l, 2g, lg (MUA4, MUI 1, LC1, XI)

AUTOGRAPHS (SIGNATURES, ETC.)--STRONG, T.

* MTA — Amer.

STRONG, TEMPLETON, 1856-1948.

Sintram [Symphonie No. II in G moll]
Leipzig, F. Jost [1894] 216 p. mounted illus. 35cm.
Score: orchestra.
Inspired by de la Motte-Fouqué's romance Sintram, and Dürer's print Ritter, Tod und Teufel. -- cf. program note, 1 leaf tipped in.
(Continued)
NN 9. 55 p/ OC SL MUg, lg. 2, lg, IIg, IIIg (MUA 4, MUI 1, LC1, XI, Z1)

STRONG, TEMPLETON, 1856-1948. Sintram [Symphonie No. II in G moll] (Card 2)

Composer's autographed presentation copy to Wassia Vibalchich.

1. Symphonies. 2. Autographs (Signatures, etc.)—Strong, T. I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. Sintram und seine Gefährten. II. Dürer, Albrecht, 1471-1528. III. Title: Sintram.

Autographs — Signatures, etc. — Sullivan, Sir Arthur

Write on slip words underlined below and class mark— *MA

Autographed note of Sir Arthur Sullivan.

(Keynote. v.15, no.6, p.1)

Note in Sir Arthur Sullivan's hand at head of title: The Keynote is the only good musical paper I know. [s] Arthur Sullivan.

MUSIC DIV.

Autographs Signatures etc Super

*MFG

[Super, Antoine,] b. 1823.

À Son Éminence le cardinal D. Bartolini... Réponse et documents très humblement adressés, à l'occasion de sa lettre à un desservant du diocèse de Périgueux concernant la Décadence et la restauration du chant liturgique... Paris, 1884. 140 p. 24½cm.

Author's autographed presentation copy to "le marquise de Queux de St. Hilaire."

CONTENTS.—Lettre á S. Ém. le cardinal D. Bartolini.—Appendice: 1. Les trois Anabaptistes du chant grégorien. 2. Griefs, injures, doléances de Herr Haberl, suivis de sa mésaventure avec M. l'abbé G. Amelli. 3. La chapelle Haberlienne de Ratisbonne jugée par M. le chevalier Van Elewyck. 4. Auditions scandaleuses dans les églises.

(Continued)

N. Y. P. L. MUSIC DIV. September 1, 1933

[Super, Antoine,] b. 1823: À Son Éminence... (Card 2)

5. Trois lettres-missives sur la musique religieuse, de S. Ém. le cardinal D. Bartolini. 6. Sainte Cécile et les jansénistes. Un évêque grégorien au XIXe siècle. Un cardinal dilettante, protecteur de l'association allemande la Caecilia. Le chant liturgique et les sociétés musicales contemporaines. Le R. dom Calmet. Tractatus de musica. (Div. August). 7. Extracta conciliorum recentiorum. Documents divers.

CARNEGIE CORPORATION OF NEW YORK.

655882A. 1. Church music—Catholic Church, Roman. 2. Chant (plain, Gregorian, etc.). 3. Haberl, Franz Xavier, 1840-1910. I. Bartolini, Domenico, cardinal, 1813-1887. II. Title.

N. Y. P. L. September 1, 1933

...Signatures, etc. Svečenski

7*VBD (Franko)

Svečenski, Louis

Autograph signature.
Mt Desert, Aug. 18, 1915.
Post card.

V.3, p.13 (with F. Kreisler and no others).

Music Div.

Autographs - Signatures, etc. Swan

*MRA

Swan, Timothy, 1758-1842.

New England harmony. Containing, a variety of psalm tunes in three and four parts, adapted to all metres: also, a number of set pieces, of several verses each, together with a number of anthems. By Timothy Swan... Northampton, Mass.: Printed by Andrew Wright, 1801. viii, [9]-103. obl. 24°.

With autograph of author.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

529240A. 1. Hymns. I. Title.

N. Y. P. L. July 24, 1933

Autographs - Signatures, etc.

*MNY

Tamagno, Francesco, 1850-1905 *MNY

Autograph signature. New York, Dec. 10, 1896.

Music Div.

Autographs - Signatures etc. Taphouse MUS. RESERVE *MRH

O sing unto the Lord (composer unknown); anthem for 5 voices with accompaniments for violino primo, violino secondo, oboe, viola, violoncello, bass and organ. Full score. ca.1730. 32 f. f°.

Manuscript.

From Stafford Smith's library. Later owner was T.W.Taphouse, whose autograph is also given.

Music Div.

Autographs—Signatures, etc.—Tauscher.

*MNY (Menu-Lambert)

Tauscher, Johanna Gadski

Autograph signature on Lambert dinner menu card.

Lambert Coll.

Music Div.

Autographs—Signatures, etc.—Tausig, Paul.

*MEC (Beethoven)

Tausig, Paul, 1881-

Das Badener Haus der Neunten Symphonie Beethovens. Von Paul Tausig... [Wien: Der Verfasser, 1910?] 22 p. pl. 8°.

Caption-title.
Postcard from author in ms. pasted in.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 1.

Music Div.

BEETHOVEN ASSOCIATION FUND.

543871A. 1. Beethoven, Ludwig van, 1770-1827.

N. Y. P. L. October 3, 1931

AUTOGRAPHS (SIGNATURES, etc.)
--TAVARES, H...

*MEC
+
(Tavares)—C

TAVARES, HEKEL, 1896-
[ANHANGÜERA. TEXT]

Anhangüera, poema sinfonico para orquestra, coro misto, solistas e coro infantil, op. 11, no. 7. Argumento: Martha Dutra. Poemas: Murillo Araújo. Ilustrações de Enrico Bianco. [n.p., n.d.] 1 v. (unpaged) illus., music. 38cm.

Phonograph record issued with above in *LRX. 1909.

(Continued)

NN 1.58 e/4 OC(1b)I, Ib, II 2y, 3/Iy, IIy, III (MUS1, PRI1, LC1 (OAF1) PC, I, II, III SL MUy, 1y, X1 Z1)

TAVARES, HEKEL, 1896- . [ANHANGÜERA. TEXT]
Anhangüera... (Card 2)

With autograph of composer.

"Anhangüera... musical comments by Souza-Lima" (in English), [6] p. inserted.

Includes the poems in the original Indian language with Portuguese translations.

1. Symphonic poems. 2. Choral symphonies. 3. Autographs (Signatures, etc.)--Tavares, H. I. Dutra, Martha. Anhangüera. II. Araújo, Murillo, 1894- . Anhangüera. III. Title.

Autographs - Signatures, etc. - Tavary

Tavary, Marie *MNY → *MNY

Autograph signature. Photo. December 12, 1894.

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--
TEPPER VON FERGUSON, G.

Mus. Res.
*MYD

TEPPER VON FERGUSON, G.
[SONATA, PIANO, OP.6]

Sonate pour le forte-piano. Composée... par... G. Tepper de Ferguson, Op. VI. St. Petersbourg, Gravée aux frais de l'auteur, et en commission chez Gerstenberg et Dittmar [179-?] Pl. no. 129. 27 p. 25 x 34cm.

With the composer's signature on t.-p.

1. Piano--To 1800. 2. Autographs (Signatures, etc.) --Tepper von Ferguson, G.

NN Z 7.61 a/ OC (OAF1) SL MUg, Ig, 2 (MUR1, LC1, X1, Z3)

Autographs—Signatures, etc.—Ternina.

Ternina, Milka *MNY → *MNY

Autographed visiting card with note

Lambert collection

Music Div.

Autographs—Signatures, etc.—Terry.

*MP (English)

Terry, Charles Sanford, 1864-1936.

Twelve songs, composed by C. S. Terry... London: J. Williams [etc., etc., 189-?] Publ. pl. no. 3. 29 p. 28cm.

For 1 voice with piano acc. English, German, or German and English words.
Composer's autographed presentation copy to David Bispham.

Bispham

Music Div.

BISPHAM BEQUEST.

1. Songs, English. 2. Autographs—Signatures, etc.—Terry.

N. Y. P. L. June 9, 1939

Autographs—Signatures etc. Thalberg

*MNY (Berlioz)

Thalberg, S[igismond]

Autograph signature.
Paris, July 26, 1846.
On a memorandum among others.

See under Berlioz.

Crane collection

Music Div.

Autographs—Signatures, etc.—Thalberg.

*MNY

Thalberg, Sigismund

Card with autograph

Mason collection

Music Div.

Autographs—Signatures, etc. Thomas

*MNY (Auber)

Thomas, Ambroise

Autograph signature.
Paris, Dec. 15, 1855.
On a "ministère d'état" among others.

See under Auber.

Crane collection

Music Div.

Autographs—Signatures—Thomas

*ML

Thomas, E Standard.

Scientific singing; a study of the voice from a logical common-sense basis, by E. Standard Thomas. San Francisco, P. Elder and company [1916]

3 p. l., v-xi, 73 p., 1 l. front. 19cm. $1.00

With presentation note in author's autograph.

1. Singing and voice culture. I. Title.

Library of Congress MT820.T47 17-5573

——— Copy 2.

Copyright A 453573 MUSIC DIV.

Autographs—Signatures, etc. Thomas

7*MBD (Franko)

Thomas, Theodor

Autograph signature. No date.
On orchestra pass. v.1, p.78

Music Div.

Autographs—Signatures, etc. Thomas

*MNY

Thomas, Theodore

Autograph 1888

Mason collection

Music Div.

Autographs - Signatures, etc. - Thomas

*MNY-Amer.

Thomas, Theodore, 1835-1905

Autograph signature. July 1894.

Autograph letters, signed, to Miss Sara Thresher.

Dated:

1. Chicago, April 21, 1896.
2. January 21, 1881.

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--
THOMAS, A.
*MS

THOMAS, AMBROISE, 1811-1896.
[LA COUR DE CÉLIMÈNE. VOCAL SCORE. FRENCH]
La cour de Célimène, opéra comique en deux actes. Paroles de Rosier. Paris, J. Maho [1855?] Pl. no. J. M. 302. 221 p. 28cm.

With autograph of the composer.
1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Thomas, A. I. Rosier, Joseph Bernard, 1804-1880. La cour de Célimène. II. Title.
NN R 1.57 d/ OC, I (OAF1) SL MUg. lg. 2g. lg. IIg (LC1, X1)

Autographs – Signatures, etc. – Thomson

Thomson, César
7*MBD (Franko)

Autograph signature.
Ithaca, ?.
One type-written letter.
v.3, p.47.

Music Div.

Autographs – Signatures, etc. – Thursby

Thursby, Emma C.
*MNY-Amer.
Thursby, Emma C.

1. Autograph signature. March, 1903.

2. Autograph signature. New York, Oct. 7, 1882.

Music Div.

Autographs – Signatures, etc. – Tietjens

Tietjens, Therese Johanne
Tietjens, Theresa Johanne
*MNY
Autograph signature. Nov. 16, 1875.
Nov. 16, 1875

Music Div.

Autographs – Signatures, etc. Tolbecque
*MNY (Berlioz)

Tolbecque, J[ean] B[aptiste] [Joseph]

Autograph signature.
Paris, July 26, 1846.
On a memorandum among others.

See under Berlioz.

Crane collection

Music Div.

Autographs – Signatures, etc. Tomeoni
*MI

Tomeoni, Florido, 1755–1820.
Méthode qui apprend la connoissance de l'harmonie et la pratique de l'accompagnement selon les principes de l'école de Naples...par Florido Tomeoni. Gravée par Mlle Vanglenne. [Partie 1– .] À Paris: Chez l'auteur[, 1798]. 1 v. 22½ x 33cm.

Engraved throughout.
With autograph of author.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harmony. 2. Thorough-bass.
N. Y. P. L.
August 7, 1933

AUTOGRAPHS (SIGNATURES, ETC.)--
TOPUSOV, N.
** MEC (Reinecke)

Topusov, Nikolai.
Carl Reinecke; Beiträge zu seinem Leben und seiner Symphonik...von Nikolai Topusov... [Sofia, Bulgarien, 1943] 461, vii p. illus. (music) 25cm.

Inaug.-Diss. — Berlin, 1943.
Reproduced from typewritten copy; cover printed.
One of 100 copies reproduced. With autograph of author.
"Ergänzung des von Franz Reinecke 1889 herausgegebenen Verzeichnisses seiner Kompositionen," p. 445–454.
"Literaturverzeichnis," vii p. at end.

MUSIC DIV.
DREXEL MUSICAL FUND

540369B. 1. Reinecke, Karl Heinrich Carsten, 1824–1910.
NN

Autographs – Signatures, etc. Toscanini
*MNY (Humperdinck)

Toscanini, Arturo

Autograph signature.
N.Y., Dec. 30, 1910.
One menu card (bound in programm of Humperdinck) among others.

See under H.

Misc. collection

Music Div.

Autographs – Signatures, etc. – Towers.
* ME

Towers, John, 1836–1922.
...Eight thousand three hundred and seventeen birthdays of living and dead musicians. Compiled by John Towers... [n. p.] 1917. 285 f. front. (port.) 28½cm.

Typewritten.
At head of title: Something new.
With autograph of author.
CONTENTS.—Part 1. Chronological.—Part 2. Alphabetical.

MUSIC DIV.

181721B. 1. Musicians. 2. Birthday books, Musicians'.
N. Y. P. L.
June 4, 1942

Autographs – Signatures etc. Towne.
* MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.

...A lover in Damascus; a set of six songs, the words by Charles Hanson Towne, the music by Amy Woodforde-Finden... London: Boosey & Co., cop. 1904. Publ. pl. no. H. 4646. 26 p. 31cm.

For soprano or tenor. With piano acc.
"New edition, copyright 1905."
Autographed presentation copy from Charles Hanson Towne to J. G. Robin.
CONTENTS.—Far across the desert sands.—Where the Abana flows.—Beloved, in your absence.—How many a lonely caravan.—If in the great bazaars.—Allah be with us!

MUSIC DIV

1. Songs, English. 2. Songs—Song cycles. I. Towne, Charles Hanson, 1877– . II. Title.
N. Y. P. L.
July 17, 1934

Autographs – Signatures, etc. Trautmann
*MNY

Trautmann, Ida von, Gräfin Tattenbach

Severalautograph lines of writing with signature. To ?.
Cincinnati, Nov. [7], 1880.
1 p.

Crane collection

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--
TRÉPARD, É
*MS

TRÉPARD, ÉMILE, 1870-
[Martin et Martine. Vocal score. French]
...Martin et Martine; conte flamand en 3 actes. Poème de Paul Milliet. Musique de Émile Trépard... Paris, L. Grus [1900] c1899. L. G. 5377. 165 p. 29cm.

Composer's autographed presentation copy to Alexandre Luigini.
"La première représentation...a été donnée sur la scène de l'Opéra de Nice...le 5 mars 1898."

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.) — Trépard, É. I. Milliet, Paul, 1849?- Martin et Martine. II. Title.
NN 10.52 OC, I SL MUg. lg. 2. lg. IIg (LC1, X1)

Autographs – Signatures, etc. – Tridon

Tridon, André
*MNY

Autograph signature. New York.

Music Div.

Autographs – Signatures, etc. Tulou
*MNY (Berlioz)

Tulou, [Jean Louis]

Autograph signature.
Paris, July 26, 1846.
On a memorandum among others.

See under Berlioz.

Crane collection

Music Div.

Autographs – Signatures, etc. – Turner, J. W.
* MYR

Turner, Joseph W.

The minstrel's gift, containing songs and ballads; also, melodies for the flute or violin. Written and composed by Joseph W. Turner. Boston: The author, 1852. 120 p. 19½cm.

Author's presentation copy.
"Catalogue of Joseph W. Turner's musical compositions and arrangements for the piano-forte," p. 120.
Poetry, p. [9]–87; music, p. [91]–119.

MUSIC DIV.

191057B. 1. Poetry, American. I. Title.
N. Y. P. L.
November 19, 1942

Autographs – Signatures, etc. Turina
* MYD

Turina, Joaquín, 1881–
...Ciclo pianístico... Madrid: Unión musical española[, 1930]. Publ. pl. no. 16433, 16573. 2 v. in 1. 33cm.

For piano.
With autograph of composer.
CONTENTS.—Tocata y fuga.—Partita en Do: Preludio, Zarabanda, Capricho (?) Introducción y giga.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Suites. I. Title.
N. Y. P. L.
August 26, 1933

AUTOGRAPHS (SIGNATURES, ETC.)--
VALLADON
*MEC (Valladon)

VALLADON, EMMA EUGÉNIE ROSE, b. 1837.
Mémoires de Thérésa, écrits par elle-même. 7. éd. Paris, E. Dentu, 1865. 316 p. port. 20cm.

With author's autograph.

1. Musicians—Correspondence, reminiscences, etc. 2. Autographs (Signatures, etc.)—Valladon.
NN**R X 9.54 OC PC, 1 SL MU, 2 (T2, LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)--VAN DER STUCKEN, F. V. I. GUNZBURG, NIKO, 1882-
Stucken
*MP (Children)

Mortelmans, Lodewijk, 1868-
[Young America. Vocal score. English]
Young America; a cantata for children's voices. Music by Lodewijk Mortelmans... Reading, Pa., D. H. van der Stucken [c1924] 90 p. 27cm.

"Americanized translation by Frank V. van der Stucken" from the Flemish text of Niko Gunzburg.
van der Stucken Gunzburg

(Continued)
NN 12.52 OC, I, II SL MUg, lg, 2, 2, Ig, IIg, IIIg (LC1, X1)

Mortelmans, Lodewijk, 1868- . [Young America...
(Card 2)

Presentation copy to Ward Stephens from F. V. van der Stucken.

1. Children's music—Cantatas. 2. United States. 3. Autographs (Signatures, etc.)—Van der Stucken, F. V. I. Gunzburg, Niko, 1882- . II. Van der Stucken, Frank Valentin, 1858-1929, tr. III. Title.

Autographs – Signatures, etc.
* MP (U. S.)

Vardell, Charles Gildersleeve, 1893–
[Song in the wilderness. Vocal score]
Song in the wilderness, cantata for chorus and orchestra with baritone solo. Poem by Paul Green. Music by Charles Vardell. Chapel Hill, Univ. of North Carolina press, 1947. viii p., 3 l., 79 p. front. 28cm.

"Salem college edition, 1772–1947."
No. 567 of 600 copies. With autographs of author and composer.

MUSIC DIV.

539891B. 1. Cantatas, Secular—Keyboard acc. 2. Autographs (Signatures, etc.)—Vardell, C. G. I. Green, Paul, 1894– . Song in the wilderness. II. Salem academy and college, Winston-Salem, N. C. III. Title.
N. Y. P. L.
March 28, 1951

AUTOGRAPHS (SIGNATURES, ETC.)--VAUBOURGOIN
*MX

VAUBOURGOIN, J. F.

Pièce en trio, pour piano, violon et violoncelle [1922] Bordeaux, Delmouly-Degeorge [1928] 1 v. 35cm.

Score (29 p.) and 2 parts.
Composers autographed presentation copy.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello. 3. Autographs (signatures, etc.)--Vaubourgoin.
NN 8.60 g/ OC(lbo) (OAF1) SL MUg. lg. 2g. 3 (LC1, X1)

AUTOGRAPHS (SIGNATURES, ETC.)
—VERDI, G.

9-*MSP

VERDI, GIUSEPPE, 1813-1901
[AIDA. PIANO SOLO]
Aida, opéra in quattro atti. Versi di A. Ghislanzoni. Musica di G. Verdi. Paris, L. Escudier [1870?] Pl. no. L. E. 3196. 158 p. 35cm.
3196 Escudier

With autograph of composer, dated: Parigi, 6' maggio 1870.
"Riduzione di Luigi Rivetta."

1. Operas—Piano solo. 2. Autographs (Signatures, etc.)—Verdi, G. I. Rivetta, L., arr.
NN S 10. 60 m/f OC, I (OAF I) SL MUg, lg, 1, Ig (LCl, Xl)

.AUTOGRAPHS (SIGNATURES, ETC.)--
VERDI, G

9-*MNB

VERDI, GIUSEPPE, 1813-1901.
[Otello. Vocal score. French]
Othello, drame lyrique en quatre actes de A. Boïto. Musique de Giuseppe Verdi. Version française de Camille du Locle et A. Boïto. Arrangement de M. Saladino. Milan, Ricordi [1887?] Pl. no. 51635. 365 p. 29cm.

With autograph of the composer.
"Première représentation: Théâtre à la Scala de Milan, 5 février 1887."

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Verdi, G. I. Boïto, Arrigo, 1842-1918. Otello. II. Du Locle, Camille, 1832-1903, tr. III. Saladino, Michele, b. 1835, arr. IV. Title.
NN R X 10.53 OC, I, II, III SL MUg, lg, 2, lg, IIg, IIIg, IVg

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AUTOGRAPHS (SIGNATURES, ETC.)--
VERDI, G.

9-*MNB

Verdi, Giuseppe, 1813-1901.
[Rigoletto. Vocal score. Italian]
[Rigoletto, by Giuseppe Verdi] [Milano, Ricordi, 1852] 1 v. 31cm.

Copy made up by the composer for Etelka Gerster; comprising those arias, duets, etc., in which the character Gilda sings. With pencilled markings in Verdi's own hand.
Includes nos. 7-10, 15-18, 20, and part of no. 14.

596743B. 1. Autographs (Signatures, etc.)—Verdi, G.
NN MUSIC DIV.

Autographs – Signatures, etc. – Verlet

Verlet, Alice *MNY

Autograph signature.

Music Div.

Autographs—Signatures, etc.—Vieira Fazenda, J. *MNZ

Peter I, emperor of Brazil, 1798-1834.

Hymno á independencia do Brazil posto em musica para canto e grande orchestra, por S. M. I. o Senhor D. Pedro 1º... [n. p., 182-?] 7 l. 46cm.

Full score: unison men's chorus and orchestra.
Words by E. Ferreira da Veiga. First line: Já podeis filhos da patria.
Photostatic reproduction of autograph manuscript.
"Offerecido ao Instituto historico e geographico brasileiro em sessão de 22 de novembro de 1861, pelo maestro Francisco Manuel da Silva," note signed: D. José Vieira Fazenda.

Já podeis filhos da patria

MUSIC DIV.

224222B. 1. National music—Brazil. 2. Autographs—Signatures, etc.—Vieira Fazenda, J. I. Ferreira da Veiga, Evaristo, 1799-1837.
N. Y. P. L. April 9, 1943

Autographs – Signatures, etc. – Viviani

Viviani, Ludovico Viviani, Ludovico *MNY

Autograph signature. 1801.

"Offerecido ao Instituto historico e geographico brasileiro em sessão de 22 de novembro de 1861, pelo maestro Francisco Manuel da Silva," note signed: D. José Vieira Fazenda.

Music Div.

Autographs – Signatures, etc. Vogel

Vogel, Johann Christoph, 1756-1788. *MSI

Démophon; opéra lyrique en trois actes. Représenté pour la premiere fois par l'Académie royale de musique le mardi 15. septembre 1789. Paroles de M. Deriaux. Musique de Vogel... Gravé par Richomme. À Paris: Chez le Sr Sieber[, 1789]. Publ. pl. no. 1055. 344 p. 34cm.

Full score. French words.
With autograph of publisher.

MUSIC DIV.

660937A. 1. Operas—Full score. JUILLIARD FOUNDATION FUND.
Démophon. I. Desriaux, Philippe, b. 1758:
N. Y. P. L. September 21, 1933

Autographs – Signatures, etc. – Vogler, J.

Vogler, Julius. *MG p.v.186

...A modern method of counterpoint, by Julius Vogler... New York: G. F. Briegel, inc. [c1935] 18 p. illus. (music.) 21½cm. ("Briegel theoretical publications." no. 3.)

Cover-title.
Author's autographed presentation copy to Gustave L. Becker.

Gustave L. Becker

1. Counterpoint. I. Ser. MUSIC DIV.
N. Y. P. L. April 15, 1943

Autographs – Signatures, etc. Volkmann

Haslinger, Carl publisher *MYK

Autograph note with signature (lead pencil) on title page of:

Volkmann, Robert Mus.Res. Autogr. box
Concerto pour le violon par L. van Beethoven, op.61, avec piano.

Music Div.

ok oct 28, 1939

AUTOGRAPHS (SIGNATURES, ETC.)--
VRIONIDES *KLW

VRIONIDES, CHRISTOS, 1894-

Out of the rolling ocean the crowd, for womens voices. Poem by Walt Whitman. [Music by] Christos and Rosina Vrionides. New York, M. Baron, c1940. 4 p. 27cm.

Score: SSAA.
In ms. on p. 1: "To Oscar Lion with the compliments of the composers Christos and Rosina Vrionides."

1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Autographs (Signatures, etc.)—Vrionides. I. Vrionides, Rosina. Out of the rolling ocean the crowd. II. Whitman, Walt, 1819-1892. Out of the rolling ocean the crowd.
NN R X 9. 53 OC, I, II SL MUg, lg, 2, lg, IIg, R, I, II (MUS 1, RA1, RI1, Z1, LCl, XI)

AUTOGRAPHS (SIGNATURES, ETC.)--
VRIONIDES *KLW

VRIONIDES, CHRISTOS, 1894-

Washington's monument, for mixed chorus. [Poem by] Walt Whitman. [Music by] Christos and Rosina Vrionides. New York, M. Baron, c1940. 12 p. 27cm.

With piano accompaniment.
First line: Ah, not this marble dead and cold.
In ms. on p. [1] "To Oscar Lion, with the compliments of the composers Christos and Rosina Vrionides."

(Continued)

NN R X 9. 53 OC(lb), I, II, IIbo SL MUg, lg, 2g, 3, lg, IIg
R, 3, I, II (MUS2, RA1, RI1, Z1, LCl, XI)

VRIONIDES, CHRISTOS, 1894- . Washington's monument...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Washington, George, 1st pres. U. S. 3. Washington monument, Washington, D. C. 4. Autographs (Signatures, etc.)—Vrionides. I. Whitman, Walt, 1819-1892, Washington's monument. II. Vrionides, Rosina. Washington's monument.

Autographs – Signatures, etc. Wagner

Wagner, Siegfried *MNY

Autograph. Mar.8,1924.

Mason collection

Music Div.

Autographs (Signatures, etc.) – Wagner, S.

Manuscript Div.
*MNZ

[Wagner, Richard] 1813-1883.
[Das Rheingold. Scene 1, fragment]
...Wie billig am ende vom Lied. [18]
[1] p. 19 x 31cm.

Autograph manuscript.
Full score.
At head of title: Floss[hilde] (lustig)
With note of authenticity signed Siegfried Wagner New York 1924.

MUSIC DIV.

Autographs – Signatures, etc.
Wagner, S.

Manuscript Div.
*MNZ

Wagner, Richard, 1813-1883.
[Tristan. Sketches]
Adagio [Vorspiel, Langsam...], I.Act [Scene] 2, [Liebestod Motiv, etc.] [18] [2] p. 17 x 27cm.

Autograph manuscript.
Close score.
With note of authenticity signed Siegfried Wagner. New York 1924.

MUSIC DIV.

AUTOGRAPHS (SIGNATURES, ETC.)--WAGNIÈRE-HORTON, M.

*MP
box

Horton, Marguerite (Wagnière), 1875-
A little while. Words by E.H. Sothern. Music by M. Wagnière-Horton. Leipzig and Zurich, Hug & co., c1931. 34cm.

For one voice with piano accompaniment.
Composer's autographed presentation copy to E.H. Sothern.
1. Songs, English. 2. Autographs (Signatures, etc.)—Wagnière-Horton, M. I. Sothern, Edward Hugh, 1859-1933.
NN R X 10.55 j/6 OC, I SL MUg, lg, 2, lg (MUS 1, T2, Z1, LCl, Xl)

Autographs – Signatures, etc. – Walker.

*MP
(English)

Walker, Ernest, 1870-
[Songs. Op. 1, no. 1-6.]
Six songs, by Ernest Walker. Opus 1... London: J. Williams[, ca. 1888]. Publ. pl. no. N. 8396. 20 p. 28cm.

With piano acc. Last three songs with German and English words.
Composer's autograph presentation copy.
CONTENTS.—Full fathom five; It was a lover and his lass; When icicles hang by the wall (Shakespeare).—Frühlingslaube; Frühlingsruhe; Frühlingsfeier (Uhland).

1. Songs, English. MUSIC DIV.
N. Y. P. L. June 27, 1934

Autographs – Signatures, etc. Ward

*MNY

Ward, Geneviève

Two autograph signatures on Dec. 17 and 18, 1886.

Misc. collection

Music Div.

Autographs—Signatures, etc. Ward

*MP
(English)

Ward, Joseph S.

Six songs. Words by Thomas Moore. Music by Joseph S. Ward... London: The London Music Pub. Co. Ltd.[, ca. 1888.] Publ. pl. no. L. M. 807 P. Co. 23 p. 25½cm.

With piano acc.
Composer's autographed presentation copy.
CONTENTS.—"Oh, yes! So well, so tenderly."—"Here's the bower."—Spring song ("Come, May, with all thy flowers").—"The young rose."—"When twilight dews."—"Couldst thou look as dear."

MUSIC DIV.

1. Songs, English. I. Moore, Thomas, 1779-1852.
N. Y. P. L. July 9, 1934

Autographs—Signatures, etc.—Warren.

*MP
(English)

Warren, Thomas, d. ca. 1794, comp.
[Catches, canons and glees. Collection 21]
A twenty-first collection of catches, canons and glees for three, four and five voices...by...Thomas Warren. London: Printed for the editor and may be had at Longman's music shop [1783?] 54 p. 23½ x 33½cm.

Open score.
Imperfect: p. 21-24 supplied by photostatic reproduction.
Compiler's autographed presentation copy to J. S. Smith.
Contains songs by L. Atterbury, W. Bates, Dr. Cooke, John Danby, Js. Hook, Lord Mornington, T. Ravenscroft, J. S. Smith, R. J. S. Stevens, S. Webbe, John Wilbye and one anonymous composer.

JUILLIARD FOUNDATION FUND

871402A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 1600- —Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Warren.
N. Y. P. L. MUSIC DIV. May 24, 1937

Autographs – Signatures, etc. – Warren.

*MP
(English)

Warren, Thomas, d. ca. 1794, comp.
[Catches, canons and glees. Collection 22]
A twenty second collection of catches, canons and glees for three, four and five voices...by...Thomas Warren. London: Printed for the editor and may be had at Longmans music shop [1784?] 54 p. 23½ x 34cm.

Open score.
Compiler's autographed presentation copy to J. S. Smith.
Contains compositions by Dr. Cooke, John Danby, John Hilton, L. Marenzio, Stephen Paxton, J. S. Smith, J. R. S. Stevens, Samuel Webbe and anonymous composers.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

871403A. 1. Rounds, catches, canons—Collections. 2. Glees—Men—1600- —Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Warren.
N. Y. P. L. May 28, 1937

AUTOGRAPHS (SIGNATURES,ETC.)--
WASSIL,B.

*MSP

WASSIL, BRUNO.
[LA VISPA TERESA. ARR. FOR PIANO]
La vispa Teresa; balletto [in tre quadri. Soggetto di Nicola Benois.] Milano, Edizioni musicale "Cora". [1946?] 149 p. 33cm.

Cover title
Colored, illustrated cover.
With superlinear descriptive text.
Composer's and librettist's autographed presentation copy.
(Continued)

NN R X 9.57 g/ OC(lbo)I, 3g, lg, IIg (MUI 1, LC1, X1, Z1) IIIbo (OAF 1) SL MUg, lg, 2g,

---

Weinberg, Jacob, 1879- [Gettysburg address. Instr. acc.]
The Gettysburg address... (Card 2)

Caption-title.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Performance: 15 minutes.

1. Choral music, Secular—Mixed —4 pt.—Instr. acc. 2. Odes. 3. Choral symphonies. 4. Autographs—Signatures, etc.—Weinberg, J. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Title.
N. Y. P. L. September 2, 1943

Autographs (Signatures, etc.)—Weitzmann Manuscript Div.
*MNZ

Liszt, Franz, 1811-1886.

Melodie in Dorischer Tonart. Handschrift von Franz Liszt. Berlin 26 Sept. 1861.
1 l. 27cm.
Autograph manuscript.
Close score.
Title and date in the hand of Weitzmann.

1.Autographs (Music)—Liszt, F. 2.Autographs(Signatures, etc.)—Weitzmann.

MUSIC DIV.

WASSIL, BRUNO. [LA VISPA TERESA. ARR. FOR PIANO]
La vispa Teresa... (Card 2)

"La vispa Teresa; libretto," pamphlet of 6 p. inserted.

1. Ballets (Piano). 2. Autographs (Signatures, etc.)--Wassil, B. 3. Autographs (Signatures, etc.)--Benois, N. I. Benois, Nicola. La vispa Teresa. II. Title. III. Benois, Nicola.

Autographs—Signatures, etc.—Weinberg, J.
*MYK

Weinberg, Jacob, 1879-
[Pieces. Violin & piano. Op. 31]
...Two pieces for violin and piano, opus 31. Edited and fingered by Mishel Piastro. 1. Meditation. 2. Perpetual motion... New York city: J. Fischer & bro. [1933] 1 v. 31cm.

Score (9 p.) violin part.
Theme of "Meditation" by J. Engel.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV

1. Violin and piano—1800— 2. Autographs—Signatures, etc.—Weinberg, J. I. Piastro, Mishel, 1892— , ed. II. Engel, Julius, 1868-1927.
N. Y. P. L. July 3, 1943

Autographs—Signatures, etc.—Weckerlin Wekerlin
*MFZ

La Fage, Juste Adrien Lenoir de, 1801-1862.
... Essais de diphthérographie musicale, ou Notices, descriptions, analyses, extraits et reproductions de manuscrits relatifs à la pratique, à la théorie et à l'histoire de la musique. Paris, O. Legouix, 1864.
2 v. plates. 22½cm (v. 2: 27½cm)

Vol. 2, containing the plates, has caption title only (Essais de diphthérographie musicale. Exemples de musique)
v.2 contains MS. note on fly-leaf by J.B. Wekerlin.

1. Music. 2. Music—Manuscripts. J.B. Wekerlin
JUILLIARD FOUNDATION FUND
13-7395
Library of Congress ML55.L2
MUSIC DIV.

Autographs—Signatures, etc.—Watts
*MNY

Watts, G[eorge?]

Autograph signature with several words.
No date.
1 p.

Misc. collection

Music Div.

Autographs—Signatures etc.—Weinberg, J.
*MS - Amer.

Weinberg, Jacob, 1879-
[The pioneers. Vocal score]
The pioneers (Hechalutz); scenes from folk-life in Palestine in three acts. Libretto and music by Jacob Weinberg. Opus 18. New York: J. Fischer & bro. [c1932] 224 p. 31cm.

English, transliterated Hebrew, and Judeo-German words.
Libretto originally in Russian. English translation by Arthur Mendel, Hebrew by Joseph Markovsky, Judeo-German by Meyer Chartiner.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

138072B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Weinberg, J. I. Mendel, Arthur, 1905— , tr. II. Markovsky, Joseph, tr. III. Chartiner, Meyer, tr.
N. Y. P. L. September 22, 1943

AUTOGRAPHS(SIGNATURES,ETC.)--
WECKERLIN,J.B.
*MS

WECKERLIN, JEAN BAPTISTE, 1821-1910.
[APRÈS FONTENOY. VOCAL SCORE. FRENCH]
Après Fontenoy; ou, Manche à manche; opéra-comique en un acte. Paroles de Galoppe d'Onquaire. Partition piano et chant. Paris, Durand, Schoenewerk [187-?] Pl. no. W.P. 2897. 66 p. 28cm.

Composer's autographed presentation copy to M. Carré.
(Continued)

NN R 6.63 e/OCs, Is (OAF1s) (LC1s, X1s) SLs MUgs, 1gs, 2s, Igs, IIgs, IIIgs

2

Autographs—Signatures, etc.—Webbe, S
*MP
(English)

Webbe, Samuel, 1740-1816.

...A selection of glees, duetts, canzonets &c. principally taken from the nine books, published at different periods from the year 1764. By Saml. Webbe, to which are added many new glees and canzonets, never before published... London, Printed for the author by Rt. Birchall [1811?-12?] 3 v. front. (v. 1) 34cm.

See: British Museum. Cat. of the King's music library. Part 3.
With autograph of composer.

(Continued)

MUSIC DIV.

N. Y. P. L. October 23, 1946

AUTOGRAPHS (SIGNATURES,ETC.)--WEINER, L.
*MYK

Weiner, Leo, 1885-
[Sonata, violin & piano, op. 11]
Sonate no. 2 (Fismoll) für Violine und Klavier... Op. 11... Budapest [etc.] F. Bárd und Sohn, c1918. Pl.no. B.F.F.2142. 1 v. 34cm.

Score (43 p.) and violin part.
Composer's autographed presentation copy.

1. Violin and piano. 2. Autographs (Signatures, etc.)—Weiner, L.
NN 1.53 OC SL MU, 1, 2 (LC1, X1)

WECKERLIN, JEAN BAPTISTE, 1821-1910. [APRÈS FONTENOY. VOCAL SCORE. FRENCH] Après Fontenoy; ou, Manche à manche... (Card 2)

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)--Weckerlin, J.B. I. Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810-1867. Après Fontenoy. II. Title. III. Title: Manche à manche.

Webbe, Samuel, 1740-1816. ...A selection of glees... (Card 2)

With bookplate of Godfrey E. P. Arkwright. Label "Polhymnian [sic] society" on cover of each volume.
The frontispiece is a portrait of Webbe "publish'd April 29, 1815 by Rt. Clark, Secy to the Glee club."
"List of subscribers" (v. 1, 2 l. following t.-p.) headed by "His Royal Highness the Prince Regent."

353758-60B. 1. Choral music, Secular (Part songs). 2. Glees. 3. Canzonets. 4. Autographs—Signatures, etc.—Webbe, S.
CARNEGIE CORP. OF NEW YORK. —1600—
N. Y. P. L. October 23, 1946

Autographs—Signatures, etc.—Weingartner
*MNY

Weingartner, Felix

Autograph signature.
N. Y., Feb. 19, 1901.
On a menu card, to mr Birseck.

Birseck collection

Music Div.

Autographs—Signatures, etc.—
Wetzler, H. H.
*MNZ - Amer.

Wetzler, Hermann Hans, 1870-1943.

...Wanderlied. [n. p., n. d.] 1 l. 34cm.

Manuscript copy, signed by the composer.
For one voice with piano accompaniment.
"Wenn's Kind verdriesslich ist," verso of leaf.

MUSIC DIV.

1. Songs, German—U. S. composers. 2. Autographs—Signatures, etc.—Wetzler, H. H.
N. Y. P. L. May 23, 1946

Autographs—Signatures, etc.—Weinberg, J.
*MP
(U. S.)

Weinberg, Jacob, 1879-
[Gettysburg address. Instr. acc.]
The Gettysburg address; a symphonic ode for baritone solo, chorus and orchestra [by] Jacob Weinberg. op. 36. [New York: M. Witmark & sons, 1936] Publ. pl. no. M. W. & sons 19715. 24 p. 33½cm. (On cover: The Witmark instrumental library.)

Score: baritone solo, S. A. T. B., trumpet I-II, trombone I-II, percussion and piano I-II. "Specially reduced... by the composer."
First line: This message to mankind shall not perish.

(Continued)

MUSIC DIV.

N. Y. P. L. September 2, 1943

Autographs—Signatures, etc.—Weiskopf
*MX
+

Weiskopf, Louis, 18th - 19th cent.
[Sonatas. Piano, vln. & vcl. Op. 11]
Deux sonates pour piano-forte, avec accompagnement de violon et violoncelle... Par Louis Weiskopf. Œuvre 11e... Paris: Chez l'auteur[, ca. 1804]. 27 p. 33½cm.

Piano part only, with violin cues.
With autograph of composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. October 10, 1933

Autographs—Signatures, etc.—Weyman
*MNZ

Weyman, Wesley, 1877-1931.

[Autographed manuscript book of musical compositions by Frederick Wesley Wyman, 1896-98] [Cambridge, 1896-98] 26 l. 19 x 24cm.

Contains piano compositions and songs for 1 voice with piano acc. English or German words.
With autograph of composer.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Autographs—Music—Weyman. 2. Autographs—Signatures, etc.—Weyman.
N. Y. P. L. November 18, 1936

Autographs—Signatures, etc.—Weinberg, J.
*MP
(U. S.)

Weinberg, Jacob, 1879-
[A night in Palestine. Selections, Vocal]
Three choruses from the folk opera A night in Palestine, by Jacob Weinberg. Op. 18... Philadelphia: T. Presser co. [c1927] Publ. pl. no. 20759-20761. 3 v. in 1. 26½cm.

Score: S. A. T. B. and piano. English, transliterated Hebrew and Judeo-German words.
"English words by Nicholas Douty."
Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Choral vocalise.—Workers' dance song.—Hymn to the Holy Land.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Autographs—Signatures, etc.—Weinberg, J.
N. Y. P. L. August 21, 1943

Autographs—Signatures, etc.—Weisse, H.
*MP
(German)

Weisse, Hans.

...Vier Quartette für Sopran, Alt, Tenor und Bass mit Klavierbegleitung, von Hans Weisse. Op. 6... Wien, Universal-Edition A.-G., c1924. Publ.pl.no. U.E.7602. 48 p. 27cm.

Score: SATB and piano.
Words by Goethe.
With autograph of composer.
CONTENTS.—Und wenn mich am Tag die Ferne.—Beispiel.—Warnung.—Die Freuden.

MUSIC DIV.

388847B. 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Autographs—Signatures, etc.—Weisse, H. I. Goethe, Johann Wolfgang v.n. Poems. II. Song index (4).
N. Y. P. L. August 21, 1947

Autographs — Signatures, etc. — Whiting, A.B.
*MNZ - Amer.

[Whiting, Arthur Battelle] 1861-1936.

Harvest festival. [n. p., n. d.] 5 l. 34cm.

In manuscript, with notes on t.-p. in the hand of the composer.
Score: flute, violin I-II and drums.
CONTENTS.—Dance of the Armadryad.—Dance of Ceres.—Dionysius scene.

1. Incidental music. 2. Flute—Misc. 4. Suites—Quartets. 5. Autographs—Signatures, etc.—Whiting, A. B. I. Title. Quartets. 3. Violin—Quartets—
N. Y. P. L. January 21, 1946

Autographs Signatures, etc. Whitney
*MNY

Whitney, M[yron] W.

Autograph signature with a few words. Cincinnati, Dec. 8, 1882.
1 p.

Misc. collection
Music Div.

Autographs – Signatures, etc. – Wieniawski

Wieniawski, Henri, 1835-1880 *MNY
Wieniawski, Henri
Musical quotation with autograph signature. New York, May 21, 18
May 21, 18

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--
WILLIAMS, A.T. *MYD
Williams, Andrew Thomas.
[Preludes, piano, op. 1]
7 preludes (rhythme d'Afrique) pour piano, par Andrew Thomas Williams... [Op. 1] New York, London, E. Schuberth & co. [c1924] Pl.no. E.S.&C. 4437. 14 p. 31cm.

Composer's autographed presentation copy to G. L. Becker.
Becker.

1. Piano. 2. Autographs (Signatures, etc.)—Williams, A. T.
NN R 5.53 OC SL MUg. 1g, 2 (MUA 4, LC1, X1)

Autographs (Signatures, etc.) – Williams, D.M.
*MRH
Williams, David McKinley, 1887–
[The piper and the reed. Organ acc.]
The piper and the reed; a cantata for tenor solo, and chorus of mixed voices, with organ or orchestral accompaniment. The poem by Robert Norwood. Set to music by David McK. Williams... New York, The H. W. Gray co. [etc., etc.] c1929. 43 p. 26cm.

With autograph of composer.

MUSIC DIV

1. Cantatas, Sacred—Keyboard acc. 2. Autographs (Signatures, etc.) —Williams, D. M. I. Norwood, Robert Winkworth, 1874–1932. II. Title.
N. Y. P. L. November 3, 1947

Autographs – Signatures, etc. – Winkelmann

Winkelmann, Hermann *MNY
Winkelmann, Hermann
*MNY
Two cards with autograph.
1. New York, April 23, 1884.
2. Boston, April 17, 1884.

Music Div.

Autographs – Signatures, etc. – Winslow. *MGD

Winslow, Agnes Hollister.
An appreciation and history of music; a synoptical lecture-laboratory course for university, college and secondary school, prepared by Agnes Hollister Winslow for the Educational department, Victor talking machine company. Camden, N. J. [©1928]

118 p. 25½cm.

Music: p. 94–109.
Blank leaf for "Notes" at end of each chapter, not included in paging.
"This outline is keyed to 'What we hear in music' by Anne Shaw Faulkner Oberndorfer."—Introd.

(Continued on next card)
28-28523
[5]
MUSIC DIV.

Winslow, Agnes Hollister. An appreciation and history of music ... [©1928] (Card 2)

Bibliography: p. 7.

CONTENTS.—pt. 1. Music appreciation or understanding.—pt. 2. Music history from an appreciation point of view.

1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation. 3. Music—Hist. & crit.—Outlines, syllabi, etc. 4. Faulkner, Anne Shaw, 1877– What we hear in music. I. Victor talking machine company. II. Title.
28-28523
Library of Congress MT10.W75
——— ——— Copy 2.
Copyright A 1384 [5] Music Div.

Autographs – Signatures, etc. Wohlgemuth
*MNY
(Birseck)
Birseck

Wohlgemuth, G[ustav]

Autograph signatures.
1. On post card written by L. Birseck.
2. " " " " J. Lorenz.

Birseck collection
Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--WOOD, ERSKINE
MUS. RES. —AMER.
* MP (U. S.)

WOOD, ERSKINE.

A book of songs by Erskine Wood, with accompaniments [for piano] by Randall Thompson. [New York, printed privately by G. Schirmer, c1922] 39 p. 31cm.

Composer's autographed presentation copy to Genevieve Taggard, with her bookplate.
"Two hundred and fifty copies." No. 15.

(Continued)
NN S X 6.55 p/ OC, I SL MUg. 1g, 2, Ig, IIg, IIIg, IVg, Vg
(MUA 4, MUS 11, MUW 4, MUR 1, PRB 1, LC1, X1, Z 7)

WOOD, ERSKINE. A book of songs by Erskine Wood... (Card 2)

CONTENTS. — The white seal's lullaby (Kipling)— O mistress mine (Shakespeare)— Ariel's fairy song (Shakespeare)— Ariel's sea dirge (Shakespeare)— Sigh no more, ladies (Shakespeare)— A summer lullaby. — An Indian lullaby. — Ballade des dames du temps jadis (F. Villon)-- Love, ere love flies beyond recall (J. H. McCarthy)— Gunga Din (Kipling) — Little Erskine's baby song.
1. Songs, U. S. 2. Autographs (Signatures, etc.)— Wood, Erskine. I. Thompson, Randall, 1899– II. Kipling, Rudyard, 1865-1936. III. McCarthy, Justin Huntly, 1860-1936. IV. Shakespeare, William. Songs. V. Villon, François, b. 1431.

AUTOGRAPHS (SIGNATURES, ETC.)
--WRIGHT, H.
Mus. Res.
* MX
Tindal, William.
[Quintets, piano, 2 violins, viola & violoncello, op. 2]
Three quintettos for an harpsichord or piano-forte, two violins, a tenor, and violoncello; composed &...inscribed, to Henry Cecil ...by William Tindal. Op. II. [London] Printed for the author & sold by H. Wright [ca. 1789] 1 v. 39cm.

Parts.
With autograph of H. Wright.

MUSIC DIV.

612154B. 1. Chamber music, 18th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)—To 1800. 3. Harpsichord in quintets—To 1800. 4. Autographs (Signatures, etc.)—Wright, H.
NN

Autographs – Signatures, etc. – Ysaye

Ysaye, Eugene, 1858- *MNY
*MNY

Autograph signature. May, 1905.

Music Div.

Autographs – Signatures, etc. Ysaye *MNY
Ysaye, Eugene (Lambert)

Visiting card with autograph dedication to Alexander Lambert.

Autographs – Signatures, etc. — Zajiček-Blankenau, J.

* MS

Zajiček-Blankenau, Julius, 1877–
[Ferdinand und Luise. Vocal score]
Ferdinand und Luise; vier Akte nach Schiller's "Kabale und Liebe," von August Koppits. Musik von Julius Zaiczek-Blankenau... Wien: M. Krämer's Nachfolger, c1914. Publ. pl. no. M. K. N. 3092. 208 p. 30cm.

German words.
First performed in 1914 in Stuttgart.
Composer's autographed presentation copy, with corrections and additions in his hand.

MUSIC DIV.

182199B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Zajiček-Blankenau, J. I. Schiller, J. C. F. von: Kabale und Liebe. II. Koppits, August: Ferdinand und Luise.
N. Y. P. L. September 11, 1942

Autographs – Signatures, etc. Zandonai
* MS

Zandonai, Riccardo, 1883–
[Giulietta e Romeo. Vocal score]
Giulietta e Romeo; tragedia in tre atti. Libretto di Arturo Rossato. Musica di Riccardo Zandonai... Opera completa per canto e pianoforte. Riduzione di Ferruccio Calusio... Milano [etc.] G. Ricordi & c. [1922] Publ. pl. no. 118771. 363 p. 28cm.

(Continued)
MUSIC DIV.
N. Y. P. L. September 29, 1936

Zandonai, Riccardo, 1883– . [Giulietta e Romeo. Vocal score] Giulietta e Romeo... (Card 2)

Italian words.
First performed in 1922 in Rome.
Libretto based on Shakespeare's Romeo and Juliet.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK.
841711A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Zandonai. I. Calusio, Ferruccio, arr. II. Rossato, Arturo, 1882– . Giulietta e Romeo. III. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. September 29, 1936

Autographs – Signatures, etc. Zeisler.
Zeisler, Fannie Bloomfield *MNY

Visiting card with note.

Lambert collection
Music Div.

Autographs – Signatures, etc. Zerrahn

Zerrahn, Carl, 1826-1909 *MNY-Amer.

Autograph signature. Boston.

Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--ZILLIG, W.
* MYD
ZILLIG, WINFRIED, 1905-

Serenade III, für Klavier. [194-?] 20 p. 34cm.

Reproduced from ms.
Composer's autographed presentation copy to Andor Foldes.
MOVEMENTS. — Intrada. — Siciliano. — Danza.

1. Piano. 2. Autographs (Signatures, etc.)--Zillig, W.

NN X 3.57 g/P OC(lb) SL MUg. 1g. 2S (MUI 4, LC1, X1)

Autographs – Signatures, etc. – Zimbalist, Alma G.
*MNY

Zimbalist, Alma Gluck, Mme.

Visiting card with autograph note.
NY., [?].

Lambert collection
Music Div.

AUTOGRAPHS (SIGNATURES, ETC.)--
ZIMBALIST, E.
*MYK
Zimbalist, Efrem, 1889-

Concert phantasy on Rimsky-Korsakow's "Le coq d'or," for violin and piano. New York, G. Schirmer [c1921] 19 p. 32cm.

Score.
With autograph of composer.
1. Violin and piano. 2. Autographs (Signatures, etc.)—Zimbalist, E. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. The golden cockerel.
NN 10.55 j/ OC, I SL MUg, 1g, 2, Ig (MUA4, MUI 2, LC1, X1)

AUTOGRAPHS(SIGNATURES,ETC.)--ZLICA

*MYD

ZLICA. Brabançonne

France-Belgique; la Marseillaise et la Brabançonne pouvant se jouer ensemble. Arrt. pour 2 pianos à 4 mains. [Bruxelles, M.A. Everaerts-Zlica [1946?] Pl. no. 7664 2 scores (5 p. each) 32cm. Everaerts-Zlica

At head of title: Curiosité musicale.

Composer's autographed presentation copy to the New York Public Library.

(Continued)

NN 5.64 e/√ OC(1bo)I, II SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUI1, LC1, X1) 2

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pouvant se jouer

ZLICA. France-Belgique... (Card 2)

1. Autographs (Signatures, etc.)--Zlica. 2. Piano (2 pianos). 3. National music--France (Instrumental settings). 4. National music--Belgium (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseilles. II. Campenhout, François van, 1779-1848. La Brabançonne. III. Title.

Autographs (Signatures, etc.)

*MYK

[Zuckermann, Augusta] 1888–

[Sonatas. Violin & piano. Op. 132]

Sonata for violin and piano, by Mana-Zucca [pseud.] Op. 132... New York [etc.] C. Fischer inc. [c1937] Publ. pl. no. 27759. 1 v. 30½cm.

Score (41 p.): violin and piano. Violin part.
On cover and t.-p.: 02579.
Composer's autographed presentation copy to the National association for American composers and conductors.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800– . 2. Sonatas—Violin and piano—1800– . 3. Autographs—Signatures, etc.—Zuckermann.
N. Y. P. L. March 20, 1940

Autographs – Signatures, etc. – Zweig

Zweig, Stefan, 1881– *MNY → *MNY

Postal card, signed, to Ernest Bloch. Facsimile.

Music Div.

AUTOHARP--CATALOGS

Mus. Res. – Amer.
* MCI

ZIMMERMANN, C.F.
The autoharp. [n.p., 1893] 30 p. illus. 17cm.

Cover title.

1. Autoharp--Catalogs. 2. Musical instruments--Catalogues.

NN 12.68 p/ OC (1bo) PC, 2 SL MU, 1 (MUR1, LC1, X1)

AUTOHARP--METHODS

*MCPZM

TAUSSIG, HARRY A.
Folk style autoharp; an instruction method for playing the autoharp and accompanying folk songs, by Harry Taussig. New York, Oak Publications [1967] 80 p. illus., music. 28cm.
Includes melodies with chord symbols.
Bibliography: p. 80. Discography: p. 80.

1. Autoharp—Methods. 2. Accompaniment. 3. Folk songs, U.S.
NN* 7.68 v/ OC(1b*) SL MU, 1, 2, 3g (MUS78, LC1, X1)

Das Autoliebchen (Musical comedy)

See

Gilbert, Jean, 1879-
Das Autoliebchen

Music div.

AUTOMATIC INSTRUMENTS

See

INSTRUMENTS, MECHANICAL

and names of mechanical instruments, e.g.

AEOLIAN HARP
CALLIOPE
PHONOGRAPH

Music div.

Automatic record changer service manual.

PFG

Sams, Howard W., & company, inc., Indianapolis.
...Automatic record changer service manual...
ed. 1 – (1941 –

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Indianapolis, 1947– v. illus. 28cm.

Full title, 1947 : Howard W. Sams...automatic record changer service manual...
On cover, 1947 : A Howard W. Sams photofact publication.

MUSIC DIV.

1. Phonograph—Record changers. I. Title.
N. Y. P. L. February 23, 1949

Automatic record changers and recorders.

PFG

Rider, John Francis, 1900–
Automatic record changers and recorders, by John F. Rider. New York, J. F. Rider, inc. [1941]

5 p. l., 728, [9] p. incl. illus., tables, diagrs. 29½ x 22½cm.

1. Phonograph. 2. Phonograph records. I. Title.

42-6448

Library of Congress TS2301.P8R5 [4] MUSIC DIV. 681.185

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*MFGM → * MFGM

AUTON, JOHN G
Music at the parish church, John G. Auton and Patrick Wild. London, New York, Oxford university press, 1952. vi, 72 p. 19cm.

1. Church music—Church of England. I. Wild, Patrick, joint author.

NN* R 10.53 OC (1bo), I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

L'automne.

*MYD
+

MILHAUD, DARIUS, 1892– Alfama +
...L'automne, pour piano. 1.Septembre. 2.Alfama. 3.Adieu ... Paris: R. Deiss[, 1932]. Publ. pl. no. R.D.7466. 11 p. 32½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. June 22, 1933

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*MG p.v. 361

AUTOPIANO COMPANY.
Player piano pointers. New York, c1917. [Vestal, N.Y., Vestal press, 1967?] 31 p. illus. 18cm.

Facsimile ed.

1. Player-piano--Construction. 2. Player-piano.
NN 2.71 e/c OS(1bo) PC, 2 SL MU, 1 (LC1, X1)

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*IH
+

Der Autor; Organ des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten e. V. (Gesellschaft zum Schutze der Bühnenwerke).
Jahr 13[11-12], 14[3]-15[2,4,12], 16[2,6] (Nov.-Dez., 1938, März, 1939- Feb., April, Dez. 1940, Feb., Juni, 1941)

Berlin, 1938-41. 30cm.
v.

Monthly.
Subtitle varies slightly.

MUSIC DIV.

1. Authorship—Per. and soc. publ. ~~2. Music—Per. and soc. publ.~~ I. Verband deutscher Bühnenschriftsteller und Bühnenkomponisten, e. V.
N. Y. P. L. & Periodicals — Germany 2. Musicians, German. October 4, 1940

Autor y martir martir

*Z-278 → * Z-278
Film Reproduction

PEYDRÓ, VICENTE.
[AUTOR Y MARTIR. LIBRETTO. SPANISH]
Autor y martir; juguete cómico-lírico en dos actos y cinco cuadros, en prosa y verso. Letra y música de Vicente Peydró. Estrenado con extraordinario éxito en el teatro Eslava la noche del 14 de septiembre de 1895. Madrid, R. Velasco, 1895. 62 p. 8°. (Administración lírico-dramática)

Film reproduction. Positive.

I. Title.
NN** R X 9.58 d/J OC PC, I SL MUy, Iy (MUL 1, UM1, LC1, X1, Z1)

Autour de Mme d'Agoult et de Liszt

C-10
1716

OLLIVIER, DANIEL, 1862-1941, ed.
Autour de Mme d'Agoult et de Liszt (Alfred de Vigny, Émile Ollivier, princesse de Belgiojoso); lettres publiées avec introduction et notes, par Daniel Ollivier. Paris, B. Grasset [1941] 219 p. 21cm.

I. Barbiano di Belgiojoso, Cristina (Trivulzio) principessa, 1808-1871. Letters. Liszt. II. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. III. Liszt, Franz, 1811-1886. Letters. Barbiano di Belgiojoso. IV. Ollivier, Émile, 1825-1913. V. Vigny, Alfred Victor, comte de, 1797-1863. VI. Title.
NN* 3.57 a/ OC, I, II, III, IV, V PC, I, II, III, IV, V, VI SL MU, I, III, VI (LC1, X1)

Autour du moulin: chansons de la butte (French) musique dans le text, par P. Blétry, D. Dihau, E. Galle, L. Dequin, O. Lamart, H. Waïss, H. Fragson et E. Lemercier. Paris: E. Flammarion. [18-] 4 p.l., 344 pp. 12°.

*MP
(France)

MUSIC DIV.

1. Comic songs. French. 2. Songs, French—Collections. 3. Lemercier, Eugène - 4-10. Added ents. for names

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AUTRAN, JOSEPH ANTOINE, 1813-1877

Copy only words underlined & classmark — *MA

Haraszti, Émile.
Genèse des Préludes de Liszt qui n'ont aucun rapport avec Lamartine. (IN: Revue de musicologie. Paris. 25cm. nouv. sér., année 35, no. 107-108 (déc., 1953) p. [111]-140. music)

Bibliographical footnotes.
1. Liszt, Franz. Les préludes. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Liszt, Franz. Quatre éléments. 4. Autran, Joseph Antoine, 1813-1877.
NN R 4.54 OI (MU)1, 2, 3, 4 (LC5, X1)

Autran, Joseph Antoine, 1813-1877.
Les poèmes de la mer.

*MP
(French)

WECKERLIN, JEAN BAPTISTE, 1821-1910.
[LES POÈMES DE LA MER. VOCAL SCORE. FRENCH]
Les poèmes de la mer; ode-symphonie. Paroles extraites du livre de J. Autran; musique de J.B. Wekerlin. Paris, G. Flaxland [1860] Pl. no. V.P.703. 4, 110 p. 29cm.

For speaker, chorus (SATB) and piano; acc. originally for orchestra. Words printed also as text preceding score.

(Continued)

NN R 2.71 b/OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

WECKERLIN, JEAN BAPTISTE, 1821-1910. [LES POÈMES DE LA MER. VOCAL SCORE. FRENCH] Les poèmes de la mer; ode-symphonie. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Autran, Joseph Antoine, 1813-1877. Les poèmes de la mer. II. Title.

Autreau, Jacques, 1657?-1745.

* MN
(Chefs)

Rameau, Jean Philippe, 1683–1764.
...Platée (ou Junon jalouse); comédie-ballet (bouffe) en 3 actes et un prologue. Paroles de Autreau et Ballot de Sauvot. Représenté pour le carnaval, le mardi 4 février, 1749. Reconstitué et réduit pour piano et chant, par Charles Poisot. Introduction par Arthur Pougin... Paris: T. Michaelis [1884]. Publ. pl. no. T.M. 961. 14, 291 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17286A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Autreau, Jacques, 1657?-1745. 3. Ballot de Sauvot, d. 1761. 4. Poisot, Charles Émile, 1822-1904, editor. 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

Autres temps, autres chants.
*MEC (Guilbert)
Guilbert, Yvette, 1865-1944.
... Autres temps, autres chants. 12. éd. [Paris, R. Laffont, 1946.
2 p. l., [7]-218 p., 1 l. illus., plates, ports., facsim. 18½cm.
1. Title.
ML420.G94A37 927.8 47-16455
Library of Congress MUSIC DIV.

Autumn fields
*MYD box
SHEPHERD, ARTHUR, 1880-
Autumn fields, piano solo [1935] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 31cm. (Masters of our day, educational series)
1. Children's music (Piano) I. Title. II. Saminsky, Lazare, 1882- , ed. III. Freed, Isadore, 1900- , ed.
NN R 12.58 d/J OC, II, III SL MUg, 1g, 2g, IIg, IIIg (MUA4, MUI 1, LC1, X1)

Autumn violets
*MP (U.S.)
BARTLETT, HOMER NEWTON, 1846-1920.
Autumn violets, chorus for women's voices. Op. 139. Words by John B. Bartlett. [New York] G. Schirmer, c1895. 20 p. 26cm. (G. Schirmer's collection of oratorios and cantatas)
For soprano solo, women's chorus (SSAA), and piano.
1. Cantatas, Secular--Keyboard acc. I. Bartlett, John B. II. Title.
NN 5.58 a/ OC, I, Ibo SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Missing 8/9/55
*MIB
Autry, Gene, 1907 –
The art of writing songs and how to play a guitar, by Gene Autry ... Evanston, Ill., Frontier publishers, °1933.
1 p. l., [5]-32 p. diagrs. 23cm.
Includes music.
1. Song writing
~~1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Guitar—Instruction and study.~~ I. Title. Songs, Writing of. 2. Guitar—Methods.
Cards in Public Catalogue
Library of Congress MT67.A8 33-2730
MUSIC DIV.
~~Copy 2.~~
Copyright AA 112887 [3] [787.61] 784

Autumn landscape [1937] for string orchestra
*MV
HARRISON, JULIUS, 1885-
... Autumn landscape [1937] for string orchestra... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc., c1938] Pl. no. B. & H. 8147. 12 p. 36cm.
Score
Inspired by poem of Joan Harrison (p. 2)
Duration: 8 min.
1. Orchestra, string. I. Harrison, Joan, 1916-1935. II. Title.
NN 4.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

Autumn and winter festivals.
NAC p.v.130, no.3.
Banta, Nathaniel Moore, 1867- , ed.
Autumn and winter festivals; a collection of plays, drills, dialogues, exercises, carnivals, festivals, pageants, songs, quotations, stories, readings, and recitations for autumn and winter holidays, edited by N. Moore Banta. Chicago: A. Flanagan company, 1924.
168 p. diagrs. 18cm.
Contains music.
MUSIC DIV.

*MO (U.S.) (General)
Autry, Gene, 1907 –
Rhymes of the range, by Gene Autry... Evanston, Ill.: Frontier Publishers, 1933. 30 p. illus. (incl. port.) 22½cm.
English words; music for 1 voice with piano acc; also with guitar diagrams and chords.
Photograph inserted.
Contents.—Oh, bury me not on the lone prairie.—When the work's all done this fall.—The cow-boy's meditation.—Cowboy's heaven.—Birmingham jail.—A home on the range.—The dying cowboy.
Cards in Public Catalogue MUSIC DIV.
1. Cowboys—Songs ~~and music~~. ~~2. Poetry, American.~~ I. Title.
N. Y. P. L. October 13, 1933

Autumn moods
*MX - Amer.
Meyers, Carl, 1924–
Autumn moods for brass sextet — 2 trumpets in B♭, horn in F, baritone, trombone, tuba, by Carl D. Meyers... New York, Composers press [c1951] Pl.no. C.P. 318. 1 v. 31cm.
Score (9 p.) and 6 parts.
1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). I. Title: Autumn moods.
NN R 5.53 OC SL MUg, 1g, 2g, Ig (MUA4) (LC1, X1)

Autumn's meadows
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Autumn's meadows; valse. [n.d.] 27 parts. 34cm.
Manuscript in ink.
For orchestra.
"Conquerors of the air" on verso of some of the parts.
NN 1.68 a/ OC, I SL MUA(4) (LC1, X1, MUR1, (Continued) MUg, 1g, 2g, 3g, Ig, IIg MUI 2)
2

Autumn sketches
*MYR-Amer. Box
UBER, DAVID, 1921-
Autumn sketches, op. 56; a solo for trombone with piano accompaniment. [Buffalo, N.Y.] Ensemble publications [c1966] score (6 p.) and part. 28cm.
Duration: about 4 min.
1. Trombone and piano. I. Title.
NN R 7.71 m/ OC SL MUg, 1g, Ig (MUA 2, MUI 1, LC1, X1)

*MP (U.S.)
Autry, Gene, 1907- , comp.
Songs Gene Autry sings... For voice, piano and ukulele... Compiled by Gene Autry, arranged by Nathan Scott, edited by Dave Gordon. Hollywood: West'rn music pub. co., c1942. 51 p. illus. (incl. ports.) 30cm.
Music Div.
1. Songs, English—U. S. composers—Collections. 2. Cowboys. I. Scott, Nathan, arr. II. Gordon, Dave, ed.
N. Y. P. L. August 25, 1943

FANCIULLI, FRANCESCO, 1853-1915. Autumn's meadows; valse. (Card 2)
Sketches (holograph?) inserted.
Francesco Fanciulli Collection
1. Manuscripts (Music)—Fanciulli, F. 2. Waltzes (Orchestra)—Parts. 3. Autographs (Music)—Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. Conquerors of the air. II. Title.

*MP (U.S.)
AUTRY, GENE, 1907-
[SONGS. SELECTIONS]
Gene Autry's famous cowboy songs and mountain ballads, book no. 2. Chicago, M.M. Cole [c1934] 64 p. illus. 31cm.
For voice and piano, with chord symbols.
1. Songs, U.S. 2. Cowboys.
NN 5.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Autumn serenade
*MTO
DE ROSE, PETER, 1896-1953.
[AUTUMN SERENADE. ARR. FOR ORCHESTRA]
Autumn serenade. Arranged by Alfred Rickey. New York, Robbins [c1956, c1945] 20 p. 31cm. (Modern concert series for orchestra)
Score: orchestra. Originally for voice and piano.
Duration: about 3 1/2 min.
1. Orchestra -- Arr. I. Rickey, Alfred, arranger. II. Title. III. Rickey, Alfred.
NN X 6.58 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (MUA 4, MUI 1, LC1, X1)

Auvergne, Antoine d'.
See
Dauvergne, Antoine, 1713-1797.
MUSIC DIV.
N. Y. P. L. October 18, 1922.

Autumn
*MV-Amer.
Mahler, Paul.
Autumn, for string orchestra... New York, M. Weaner publication [c1941] Pl.no. S3-10. 4 p. 27cm.
Score: violin I-III, viola, bass, and piano reduction.
1. Orchestra, String. I. Title.
NN 10.52 OC SL MU, 1, I (MUA2, LC1, X1)

Autumn sketches
*MYD
Smith, Wilson George, 1855–
Autumn sketches; a book of autumnal impressions for the piano, by Wilson G. Smith. Opus 103... Illustrated by R. W. Hirchert. Cleveland, O.: S. Fox Pub. Co., cop. 1912. 20 l. col'd illus. f°.
Contents: 1. In autumn. 2. The chase. 3. Wayside flowers. 4. Autumn enchantment. 5. By the mill-stream. 6. Autumn memories.
MUSIC DIV.
KREHBIEL COLLECTION.
1. Piano. 2. Title.
N. Y. P. L. July 11, 1927

AUVERGNE, FRANCE
*MSF
VERSEPUY, MARIUS.
[LE CABRETTAIRE. ARR. FOR PIANO]
Le cabrettaire (Le musetteur) Grand ballet fantastique en 1 acte. Tiré d'une vieille légende d'Auvergne et réglé par Soyer de Tondeur. Paris, J. Hamelle, c1910. Pl. no. J.6013 H. 56 p. 28cm.
Originally for orchestra.
Superlinear French text.
At head of title: Scènes de la vie d'Auvergne, avec danses de caractère.
(Continued)
NN 4.65 p/ OC, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1, DC1)
2.

Autumn
*MW-Amer.
THOMSON, VIRGIL, 1896-
Autumn; concertino for harp, strings and percussion. New York, G. Schirmer [c1966] score (23 p.) and 7 parts. 31cm.
Duration: 9 min.
1. Concertos (Harp). 2. Harp and string orchestra. I. Title.
NN 3.69 k/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Autumn sketches
*MYD-Amer.
Verrall, John, 1908-
Autumn sketches. Northampton, Mass., New Valley Music Press [1968] 13 p. 31 cm.
Cover title.
Suite, for piano.
1. Suites (Piano) I. Title.
NN 7.69 w/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

VERSEPUY, MARIUS. [LE CABRETTAIRE. ARR. FOR PIANO] Le cabrettaire (Le musetteur) Grand ballet fantastique en 1 acte. (Card 2)
Two numbers with chorus (SATB): Prologue ("C'est la fête du blé") and Marche d'Auvergne ("Quand je serai au régiment")
1. Ballets (Piano) 2. Auvergne, France. I. Title. II. Soyer de Tondeur. Le cabrettaire. III. Title. Le musetteur.

Auvrai, J.B.

See

Auvray, J.B.

7.61 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 185 [xll-11-60 15m]

Auvray, I.B.

See

Auvray, J.B.

7.61 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 185 [xll-11-60 15m]

Aux bords du fleuve sacré. *MIC

Roussel, Albert Charles Paul, 1869–

...Évocations pour orchestre... [Op. 15, no. 1–3.] Paris: A. Durand & fils [cop. 1912]. Publ. pl. nos. D. et Cie. 8616–8618. 3 v. in 1. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Contents: [no.] 1. Les dieux dans l'ombre des cavernes. [no.] 2. La ville rose. [no.] 3. Aux bords du fleuve sacré (avec soli et chœurs).

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Les dieux dans l'ombre des cavernes. 4. Title: La ville rose. 5. Title: Aux bords du fleuve sacré.

N. Y. P. L. July 2, 1919.

Aux bords du Nil *MTO

CONSOLO, FEDERICO, 1841-1906.

Aux bords du Nil. [Milano, G. Ricordi, 1882?] Pl. no. 51548.1 miniature score (28 p.) 20cm. (Biblioteca del sinfonista; celebri sinfonie, overture, marcie, etc. in partitura d'orchestra)

Caption title.

1. Orchestra. I. Title.

NN X 12.63 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

...Aux étoiles (entracte pour un drame inédit). *MTO

Duparc, Henri Fouques, 1848–

...Aux étoiles (entracte pour un drame inédit). Partition ... Paris: Rouart, Lerolle & Cie, cop. 1911. Publ. pl. no. R. L. 9679 & Cie. 19 p. 4°.

Full score.

1. Orchestra (Full).—Misc. 2. Orchestra (Small). 3. Title.

N. Y. P. L. August 9, 1912.

Aux feux de la rampe. *MS

Vasseur, Lucien.

Aux feux de la rampe; saynètes musicales & comédies enfantines de Lucien Vasseur. Musique de Marcelle Dollet ... et danses réglées par Hélène Langot ... Préface de m. Roger Ducasse ... Illustrations de Henri Iselin. Paris, Librairie Fernand Nathan, 1934.

124 p., 2 l. illus., diagrs. 27½cm.

Cover illustrated in colors.

Includes music of incidental songs and dances and directions for the dances.

CONTENTS.—Une fête chez les poupées.—Jeannot Lapin.—Le petit Dagobert.—Au temps des petites filles modèles.—Les lutins de Noël.—Un goûter chez mlle de Vaubancourt.

1. Dollet, Mme. Marcelle. II. Langot, Mme. Hélène. III. Iselin, Henri, illus. IV. Title.

A C 35–2317

Title from N. Y. Pub. Libr. Printed by L. C.

Aux frontières du jazz

*MFM — Amer.

Goffin, Robert, 1898–

...Aux frontières du jazz. Préface de Pierre Mac Orlan. 5. éd., illustrée de 60 photographies. Paris, Éditions du Sagittaire [1932]. 256 p. incl. plates, ports. 18cm. ("Les documentaires")

622432A. 1. Jazz music. 2. Musicians, American. I. Title.

N. Y. P. L. Card reprinted May 16, 1951

Aux jardins de Murcie (Opera)

See

Jacquet, H Maurice.
Aux jardins de Murcie.

Aux rythmes des tambours. *MFBR (Africa)

Aux rythmes des tambours

Basile, brother.

... Aux rythmes des tambours ...

For further information see main card.

main

Basile

Aux statues de Bomarzo

*MYR box

BOIZARD, GILLES.

Diptyque, Aux statues de Bomarzo. Pour trombone basse et piano. Paris, Éditions musicales transatlantique [1967] score(9 p.) and part. 28cm.

1. Trombone and piano. I. Title. II. Title: Aux statues de Bomarzo.

NN R 3.68 1/4 OC SL MUg, Ig, Ig, IIg (LC1, X1, MUI 2)

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*MBA

Auxiliary society of the institute of musical art, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Form 780 [iii-1-48 5m]

AUZA

Auza, Atiliano.

see

Auza León, Atiliano.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 186b

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*MFBR

Auza, León Atiliano *MFBR (Bolivia)

Auza León, Atiliano.

Dinámica musical en Bolivia. [1. ed.] La Paz, Cooperativa de Artes Gráficas E. Burillo, 1967.

116 p. illus., facsim., music, ports. 19 cm.

Bibliography: p. 115–116.

Paz

1. Bolivia. 2. Musicians, Bolivian. 3. Music—Bolivia.

NN 3.69 v/ OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Auzende, A. M.

*MO (Roumanian)

Vulpesco, Mihail.

Doinas de Roumanie; chants populaires roumains, recueillis par M. Vulpesco, harmonisés par A. M. Auzende et C. Castrisanu, poésies de Maurice Boukay [pseud.]... Paris: J. Vieu, cop. 1917. Publ. pl. no. J. V. 363 p. 31 p. f°.

French and Roumanian words with music for 1 voice with piano acc.

1. Folk songs (Roumanian). 2. Auzende, A. M. 3. Castrisanu, C. 4. Couyba, Charles Maurice, 1866– 5. Title.

N. Y. P. L. May 26, 1932.

Auzet, V.

NKM p.v.398, no.5

Renard, Camille.

Joseph, vendu par ses frères; figure du Messie. Drame biblique, en cinq actes, en vers. Paroles de M. l'abbé C. Renard... Musique de M. l'abbé V. Auzet... Javarzay-Chef-Boutonne (Deux Sèvres): A. Moreau et Cie, 1920. 108, 13 p. 12°.

Music, 13 p. at end.

On cover: Livre de lecture.

1. Joseph, patriarch.—Drama. 2. Drama (French). 3. Title.

N. Y. P. L. September 9, 1922.

DREXEL 2777

Auzias-Turenne (Joseph Alexandre)

See Uncle (Félix Levacher d') De l'anatomie de la main considérée dans ses rapports avec l'exécution de la musique instrumentale... La partie anatomique... a été élaborée sous les conseils de ... Auzias-Turenne... [Paris, 1846?] 8°.

2777

Available forms 1

*MX-Amer. +++

BROWN, EARLE.

Available forms 1, for chamber ensemble (18 players) New York, Associated music publishers [c1962] score (6 l.) in portfolio. 47cm.

Title from portfolio.

1. Chamber orchestra. I. Title.

NN 3.63 a/ OC(Ibo) SL MUg. Ig, Ig MUA(4) (MUI 1, LC1, X1)

Available forms 2

*MTO-Amer.

BROWN, EARLE.

Available forms 2, for large orchestra, 4 hands (98 players). [1962] New York, Associated music publishers [c1965] score (8 l. (2 fold.) in portfolio) 37cm.

Duration: 10-20 min.

1. Orchestra. I. Title.

NN 7.66 p/ OC SL MUg, Ig, Ig MUA (4) (MUI1, LC1, X1)

Avak

*MP (U.S.)

HOVHANESS, ALAN, 1911-

Avak, the healer; for soprano, C trumpet and string orchestra. [Op.65] New York, Peer International Corp. [c1964] miniature score (36 p.) 23cm.

Duration: about 30 min.

CONTENTS.—Overture (instrumental)—Dawn.—He strikes the bells.—Processional (instrumental)—Strangeness.—He touches the broken heart.

1. Songs, U.S. 2. Songs, with orchestra. I. Title.

L. Subs. for H-, Allan, 1911-

NN R 7.66 a/ OCs SLs MUgs, Igs, 2gs, Igs MUA(4) (MUS5s, [1], LC1s, X1s)

Avakian, George

*LC C6

COLUMBIA RECORDS, INC.

Jazz from Columbia. [A complete jazz catalog by George Avakian. New York, 1956] 32 p. illus., ports. 23cm.

Cover title; at head of title: The greatest comprehensive jazz catalog in the world.

———Supplement. [New York, 1956] 4 p. 28cm.

Bound with the above.

(Continued)

NN**X 6.56 d/ OC I OS PC, 1, 2, I SL MU, 1, 3, I MUP, 4, 5, I (LC1, X1)

COLUMBIA RECORDS, INC. Jazz from Columbia. (Card 2)

1. Phonograph records—Catalogs, Publishers'. 2. Phonograph records, Jazz—Selected lists. 3. Jazz—Bibl.—Discography. 4. Catalogs, Publishers'. 5. Jazz—Discography. I. Avakian, George.

Avakian, George, ed. *L

DELAUNAY, CHARLES.
New hot discography; the Standard dictionary of recorded jazz, edited by Walter E. Schaap & George Avakian. New York, Criterion, 1948. xviii, 608 p. illus. 24cm.

1. Phonograph records, Jazz—Selected lists. 2. Jazz—Bibl.--Discography. I. Schaap, Walter E., ed. II. Avakian, George, ed. III. Schaap, Walter E. IV. Avakian, George.
NN*R X 12.54 g/- OC, I, II, IIIbo, IVbo PC, I, I, II SL MU, 2, I, II MUP, 2, I, II (MUA 4, LC1, X1)

Avakian, George, ed. *R-Phono.
DELAUNAY, CHARLES.
New hot discography; the Standard dictionary of recorded jazz, edited by Walter E. Schaap & George Avakian. New York, Criterion, 1948 [i.e. 1963] xviii, 608 p. illus. 24cm.

"Third printing, February, 1963."

1. Jazz--Discography. I. Schaap, Walter E., ed. II. Avakian, George, ed.
NN R 4.66 a/ OC, I, II SL MU, I, I, II MUP, I, I, II (LC1, X1)

Avakian, George, ed. Desk-Rm. 84
DELAUNAY, CHARLES.
New hot discography; the standard directory of recorded jazz, edited by Walter E. Schaap & George Avakian. New York, Criterion, 1948 [i.e. 1963] xviii, 608 p. illus. 24cm.

"Third printing, February 1963."

1. Jazz--Discography. I. Schaap, Walter E., ed. II. Avakian, George, ed.
NN S 1.64 f/B OC, I, II PC, I, I, II SL MU, I, I, II MUP, I, I, II (LC1, X1)

An avalanche *MP (U.S.)
HILLER, LEJAREN ARTHUR, 1924-
An avalanche, for pitchman, prima donna, player piano, percussionist and prerecorded playback. Text: Frank Parman. Bryn Mawr, Pa., T. Presser, 1971, c1969. score (52 p.) 29cm.

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Electronic music. I. Parman, Frank. An avalanche. II. Title. III. Parman, Frank.
NN 10.71 d/OC, I, IIIbo, I, II (MUA2, MUD1, LC1, X1) SL MUg, Ig, 2g, Ig, IIg MUP, 2,

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Une avalanche de domestiques
*Z-1061 Film Reproduction
DURAFOUR, ÉMILE.
Une avalanche de domestiques; folie-vaudeville en un acte, airs nouveaux de Jacoutot. Paris, Delamain et Boutelleau, 1927. 56 p. 18cm.

Film reproduction. Negative.
Without music.
1. Vaudevilles--Librettos. Une avalanche de domestiques. I. Jacoutot, Charles. Une avalanche de domestiques. II. Title.
NN R X 11.62 a/ OCs, I PC, I, IIs SL MUy, Iy, Iy, IIy (MUF1, UM1, LCls, Xls)

Avalle, D'Arco Silvio, ed. E-13 E-13 3499 3499
SPONSUS (Mystery)
Sponsus; dramma delle vergini prudenti e delle vergini stolte. Testo letterario a cura di D'Arco Silvio Avalle; testo musicale a cura di Raffaello Monterosso. Milano, R. Ricciardi, 1965. 134 p. facsims. 24cm. (Documenti di filologia, 9)

Bibliography, p. [3]-6.
"Testo musicale," p. [121]-130]
1. Miracle plays--France. I. Series. II. Avalle, D'Arco Silvio, ed. III. Monterosso, Raffaello, ed.
NN R 2.69 e/ OC, II, III (OS)I PC, I, I, II, III SL MU, I, Iy, Ig, IIg, IIIg (LC1, X1)

AVALOS, ALFONSO DE, MARQUES DEL VASTO, 1500?-1546
Copy only words underlined & classmark-- *MGA
FERAND, ERNST THOMAS, 1887-
Anchor che col partire; die Schicksale eines berühmten Madrigals. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg. 1962. 22cm. p. 137-154. facsims., music.)

Includes bibliographies.

1. Avalos, Alfonso de, marques del Vasto, 1500?-1546. 2. Rore, Cipriano de, 1516-1565. 3. Madrigals, Italian. I. Title.
NN R X 5.63 p/B OC OI MU, I, 2, 3, I (LC5, X1)

Avalos, Benigno
See
Avalos Ansieta, Benigno

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

C-12 7097
AVALOS ANSIETA, BENIGNO.
El arte popular en la América Latina. [Santiago de Chile, Tall. de la Soc. Impresora Horizonte. 1962] 124 p. 19cm.

Incluye bibliografía.
CONTENTS.--El arte, funcion social.--Hacia el realismo social en literatura.--Panorama de la musica popular en la America latina.--La musica en los Estados Unidos.
1. Essays, Chilean. 2. Art--Political and social relations. 5. Latin America. Essays and misc. 3. Literature--4. Music--Latin America.
NN R 1.65 p/ OC (1b) PC, 1, 2, 3, 4 SL A, 2 E, 3 MU, 5 (LC1, X1)

Avant d'écrire *MYM +++
RENOSTO, PAOLO.
Avant d'écrire, per viola e pianoforte. Milano, G. Ricordi, 1967. 1 l. 50 x 100cm. fold to 25 x 50cm.

1. Viola and piano. I. Title.
NN 4.68 c/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

"Avantgardismus" in der Musik
Copy only words underlined & classmark -- *MA
Krüger, Walther.
"Avantgardismus" in der Musik. (IN: Musica. [Cassel] Kassel. 25cm. Jahrg. 7, Heft 9 (Sept. 1953) p. 371-374)

1. History and criticism, 1900- I. Title.
NN R 12.53 OI (MU)1, (LC3, X1)

NKM
Les Avantures des Champs Elisées. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 4, p. 456.)

Words and music of the songs.
Contents.--Tout en chante en nos champs.--Ouvrons nos coeurs.--L'amour est plus fort que la mort.--L'amour est de tout age.

Music Div.

El avapiès *MS
CAMPO, CONRADO DEL, 1879-1953.
[EL AVAPIÈS. VOCAL SCORE. SPANISH]
El avapiès; drama lírico en 3 actos de Tomás Borrás. Música de Conrado del Campo y Zabaleta y Angel Burrios Fernández. Voz y bajo. c1920. 3 v. in 1. 31cm.

Reproduced from manuscript.
Acc. chiefly unfigured bass.
1. Operas--Vocal scores. I. Burrios Fernández, Angel. El avapiès. II. Borrás y Bermejo, Tomás, 1891- . El avapiès. III. Title.
NN 7.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

L'avare en goguettes...
Write on slip words underlined below and class mark-- NKM
Scribe, Augustin Eugène, 1791-1861.
L'avare en goguettes... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. (245)-302.)

Libretto. French words.
"Représentée, pour la première fois, au Gymnase, le 12 juillet 1823."

MUSIC DIV.
1. No subject. I. Delavigne, Germain, 1790-1868, jt. au. II. Title.
N. Y. P. L. September 29, 1943

Copy only words underlined & classmark-- QOA
AVASI, BÉLA.
Aus der Pentatonik zur Diatonik. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 24cm. t. 6, fasc. 3-4 (1958) p. [323]-346. music)

Includes melodies of many folk songs.

1. Folk songs, Hungarian--Hist. and crit. 2. Musical intervals and scales. 3. Folk songs, Hungarian. 4. Intervals and scales.
NN 11.59 g/ OI (PC)1, 2 MU, 3, 3g, 4 (LC6 1, LC6, X1)

Copy only words underlined & classmark-- QOA
AVASI, BÉLA.
Quelques donnees sur la vielle hongroise. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 25cm. t. 8, fasc. 3/4 (1959) p. [293]-307. illus., music)

1. Hurdy-gurdy. 2. Instruments, Hungarian.
NN R 7.60 c/ OI MU, 1, 2 (LC3, X1)

Avasi, Gusan
See
Havasi, Gowsan.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

DREXEL 4340
Ave gloriosa mater salvatoris... The modern notes of a hymn to the Virgin for two tenors and a bass voice, with... bass... for... instrument. Brit. Mus., Harl. Lib. No. 978. (In: Services, songs etc... n.p., 18-? f. pp. 4-9.)

Copy of 13th-cent. Ms. (by Dr. Rimbault?)

Hymns—Ancient and medieval. 4340
History and criticism, 1000-1450.
MUSIC DIV.

---

*MYD box
Avé-Lallemant, Theodor, 1805-1890.
Fantaisie en forme de variations pour le pianoforte, composée ...par T. Avé Lallemant... Hambourg: A. Cranz [183-?] 22 p. 25 x 33½cm.

For piano.

MUSIC DIV.
1. Piano—1800- . I. Title.
N. Y. P. L. Carnegie Corp. of New York. April 4, 1940

.. Avé, Libertas!
D *MTA
Miguéz, Leopoldo, d. 1902.
...Avè, Libertas! Poème symphonique pour grand orchestre, commemoratif du 1er anniversaire de la proclamation de la République des Etats Unis du Brésil, par Leopoldo Miguéz. Op. 18 ... Partition... Leipzig: J. Rieter-Biedermann [1896]. Publ. pl. no. R. 6 B. 70 p. f°.

Full score.

57654A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 18, 1922.

Ave Maria
See also the Song index

MUSIC DIV.

Ave Maria

*MS

Ábrányi, Emil von, 1882–
Ave Maria; ein Mai-Intermezzo in einem Akt. Text und Musik von Emil von Ábrányi. Deutsche Textbearbeitung von Hans Otto Henel. Budapest: Országos Központi Községi Nyomda Részvénytársaság, 1921. 127 p. f°.

Vocal score. German words.
Cover-title.

MUSIC DIV.

13eooeA

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Henel, Hans Otto, translator.
3. Title.
N. Y. P. L. April 17, 1924.

Ave Maria

*MRHI

MORLACCHI, FRANCESCO, 1784-1841.
[AVE MARIA]
Ave Maria; offertorio per voce di tenore dal mrō. Franco. Morlacchi. Firenze, F. Lorenzini [182-?] Pl.no.G.3247 P. score(14 p.) 37cm.

dal mro

Caption title.
For tenor solo, SATB and orchestra; Latin words.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
I. Title.
NN 6.70 d/g OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Ave maris stella

See also the Song index

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Ave maris stella.
Eight Gregorian melodies of the Ave maris stella.
Words and music.
(Church music. New York, 1906. v.2,no.1, p.31-34.

song index
Music Div.

Ave Maris Stella

*MYA

Doppelbauer, Josef Friedrich.
[Partita super Ave Maris Stella, organ]
Partita super Ave Maris Stella, für Orgel (1963). Wien, Verlag Doblinger [1966]
21 p. 30 cm.
Contents.—Praeambel.—Choral.—Recitativ.—Fuge und Choral.

1. Suites (Organ). I. Title: Ave Maris Stella.
NN * 1.68 1/ OC (OAF1) SL MUg, lg, I/ (MUI 1, LC1, X1)

Ave Maris Stella

*MRH

*MRH
box

HASSLER, HANS LEO, 1564-1612.
...Ave Maris Stella; hymn at vespers of the Blessed Virgin Mary, by Hans Leo Hassler. (Proske, Musica divina, tomus III. "From an early ms.")... London, J. & W. Chester [c1948] 4 p. 28cm.
(Latin church music of the polyphonic schools. no. 44)

Score: antiphonal chorus (plainsong melody and SATB). Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1800. 2. Hymns, Latin.
I. Ser.
NN R 2.53 OC SL MUg. 1g. 2g (MUS, 1: Ave Maris Stella, LC1, X1)

DREXEL 4324.2

Ave maris stella. [Hymn, settings by T. L. da Victoria, F. Suriano, H. L. von Hassler, and G. Biordi.] [4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 419-440.)

419-440 Proske

MUSIC DIV.

Song index (over)

Ave musica!

*MGA

Weweler, August, 1868–
Ave musica! Musikalische Einblicke und Ausblicke, von Prof. August Weweler. Regensburg: G. Bosse[, pref. 1919]. 96 p. 2. ed. 19cm. (Deutsche Musikbücherei. Bd. 4.)

Contents: Zur zweiten Auflage. Das Verhältnis der Tonkunst zu den anderen Künsten. Die Urwesenheit der Tonkunst. Vocale, dramatische und Programmusik. Fortschrift. Wohin?

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

590644A. 1. Music—Essays. I. Title. II. Ser.
N. Y. P. L. August 13, 1932

Ave Phoebe

*MP
(Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[AVE PHOEBE, DUM QUEROR. VOCAL SCORE. LATIN]
Ave Phoebe, dum queror, da "Le mie giornate," per piccolo coro e 20 istrumenti. Riassunto per coro e pianoforte. [Milano] Ricordi [1965] 26 p. 38cm.

For chorus (SATB) and piano; acc. originally for small orchestra.
Words from Virgil's Eclogues.
Duration: about 16 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Virgil. II. Title.
NN 4.66 r/ OC, I (OAF1) SL MUg, lg, IIg (MUS I, MUD I, LC1, X1)

Ave Regina

See the Song index

MUSIC DIV.

Vierge

*MRH
box

...Ave Regina, à la sainte Vierge à 2 et 3 voix mixtes... Anonyme, école française (milieu du XVe siècle)... Paris, Procure générale [1930] Publ. pl. no. P.3528G. 2 p. 28cm. (Motets choisis des maîtres du XVe au XVIIIe siècle... [no.] 6.)

Score: STB. Latin words, with French translation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. No subject. I. Ser. (2) Song Index.
N. Y. P. L. May 8, 1946

Ave Regina coelorum

* MYA
box

Kropfreiter, Augustinus Franz.
Ave Regina coelorum; variazioni chorale pro organo. Wien, Verlag Doblinger [1965]
9 p. 31 cm.

1. Chorale preludes (Organ). I. Title.
NN R 6.66 g/c OC SL MUg. lg, Ig (LC1, X1, MUI 1)

Ave Rex

*MRH

MATHIAS, WILLIAM.
[AVE REX. PIANO ACC.]
Ave Rex; a carol sequence for mixed voices and organ or orchestra. [London] Oxford university press [c1970] 31 p. 26cm.

Words from anonymous Mediaeval sources.
Duration: about 14 min.
CONTENTS.--Ave Rex.--Alleluya, a new work is come on hand.--There is no rose of such virtue. --Sir Christemas.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Carols. I. Title.
NN 10.71 m/ OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Ave verum

D-11
2584

Holterbach, Joseph.
Ave verum; eine Episode in 1 Akt aus dem letzten Lebensjahre W. A. Mozart's. Gundershoffen (B-Rh.) L. Jaggi-Reiss, 1956. 40 p. (p. 40 blank) 21cm.

1. Drama, German. 2. Mozart, Wolfgang Amadeus—Drama.
I. Title.
NN R 7.59 OC PC,1,2,I SL MU,2,I (LC1,X1)

Ave verum corpus

See the Song index

MUSIC DIV.

Avebury

NCZ

AVEBURY, JOHN LUBBOCK, 1st baron, 1834-1913.
Art, poetry and music, by Sir John Lubbock. Philadelphia: H. Altemus [c1896] 48 p. front. (port.) 18cm.

716548. ~~1. Art—Essays and misc. 2. Poetry. 3. Music.~~
1. Philosophy and aesthetics.

MUSIC DIV.

N. Y. P. L. August 8, 1940

Avec plaisir! (Operetta)
See
Menier, Georges, 1880-
Avec plaisir!

MUSIC DIV.

Avec textes

* MEC
(Stravinski)-C

Avec Stravinsky: textes d'Igor Stravinsky [et al.] Lettres inédites de Claude Debussy [et al.] Avec 14 photos. et un dessin d'Alberto Giacometti. Monaco, Éditions du Rocher [1958]
215 p. illus., ports., facsims., music. 27 cm. (Domaine musical)

Giacometti

I. Stravinski, Igor, 1882- . ~~I. Stravinski, Igor, 1882-~~ .
II. Debussy, Claude, 1862-1918. Letters. Stravinski. III. Ravel, Maurice, 1875-1937. Letters. Stravinski. IV. Satie, Erik, 1866-1925. Letters. Stravinski. V. Thomas, Dylan, 1914-1953. Letters. Stravinski. French.
NN* R 2.60 gA/ OC, I PC, I, I SL MU, I, I, II, III, IV, V (LC1, X1)

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*MG p.v.28

AVELANA, J.
..."Essais humoristiques" sur les instruments de l'orchestre. Pau (Basses-Pyrénées): Éditions Avelana, cop. 1929. 31 p. 18cm.

1929 Pyrénées

JUILLIARD FOUNDATION FUND.

563022A. 1. Musical Instruments.
Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. December 6, 1933

Write on slip only words underlined and classmark: *MA

Aveline, Claude, 1901-
La clef de songe.
(Revue musicale. Paris, 1952. 1952, jan., p. 83-88)

npc

MUSIC DIV.

Aveline, Claude, 1901-

*MP
box

ARMA, PAUL, 1904-
Chant funèbre pour un guerrier, pour chant et piano; sur un texte de Claude Aveline. Couverture par Henri Matisse. Paris, Heugel [c1953] 4 p. 33cm.
(HIS: Chants du silence)

For voice and piano.
First line: Il n'a pas fallu un grand combat.

1. Songs, French (Hungarian composers). I. Aveline, Claude, 1901-
NN R 11.59 I/ OC, I SL MUg. 1g. I/ (MUD1, MUS2, PRI1, LC1, X1)

Aveling, Claude, 1869- , translator. *MFBE
*MFBE
Aubry, Pierre, 1874-1910.
Trouvères and troubadours; a popular treatise by Pierre Aubry. Translated from the second French edition by Claude Aveling. New York: G. Schirmer, 1914. vi, 174 p. 8°.
Bibliography, p. 171-174.
Music Dept.
1. Troubadours. 2. Aveling, Claude, translator. 3. Title.
N. Y. P. L. February 9, 1915.

Aveling, Claude, translator.
see:
*MZ
Kalbeck, Max.
Suzanne's secret. (Il segreto di Susanna). Interlude in one act. (After the French of Golisciani.) The music by E. Wolf-Ferrari. English version by C. Aveling. New York: G. Schirmer [cop. 1911]. 67 p. 8°.
1. Librettos. 2. Golisciani, Enrico. 3. Wolf-Ferrari, Ermanno, composer. 4. Aveling, Claude, translator. 5. Title.
N. Y. P. L. August 8, 1913.

Aveling, Claude, 1869- , translator.
*MRH
Pierné, Gabriel, 1863–
St. Francis of Assisi (Little flowers); oratorio in a prologue and two parts. Poem by Gabriel Nigond, English version by Claude Aveling. Composed for soli and choruses of men, women and children, with orchestra, by Gabriel Pierné. Vocal score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23380. 19, 231 p. 4°.
Vocal score. English words precede and accompany score.
Music Div.
KREHBIEL COLLECTION.
114559A. 1. Oratorios.—Vocal score. 2. Nigond, Gabriel, 1878– . 3. Aveling, Claude, 1869– , translator. 4. Title.
N. Y. P. L. January 21, 1924.

Aveling, Claude, 1869-
*MS
Caryll, Ivan, 1861–
The girl from Kay's. A new and original musical play in three acts. By Owen Hall [pseud.]. Lyrics by Adrian Ross [pseud.] and Claude Aveling. Music by Ivan Caryll... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21792 G. K. 2 p.l., 168 p. 4°.
Vocal score.
Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Davis, James, 1853–1907. 4. Ropes, Arthur Reed, 1859– . 5. Aveling, Claude, 1869– . 6. Title.
N. Y. P. L. July 27, 1915.

Aveling, Claude, 1869- , translator.
*MZ
(Fevrier)
Maeterlinck, Maurice, 1862–
...Monna Vanna; lyric drama in four acts & five tableaux, by Maurice Maeterlinck, English version by Claude Aveling, music by Henry Février. New York: G. Schirmer [cop. 1913]. xi, 79 p. 8°. (G. Schirmer's collection of opera-librettos.)
Cover-title reads: The Chicago Opera Association libretto...
French and English.
Libretto.
(Ferrier)
Music div.
1. Drama (Belgian-French). 2. Février, Henry, 1876– . 3. Aveling, Claude de, 1869– , translator. 4. Title.
N. Y. P. L. May 4, 1919.

Aveling, Claude, 1869- , translator. *MP (Scandin)
(SCANDIN)
Sinding, Christian, 1856–
...Jane Grey; Ballade für mittlere Singstimme mit Orchesterbegleitung. Op. 109, Nr. 3. Partitur... Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. no. Part. B. 2387. 7 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)
Full score. German and English.
"Gedicht von Heinrich Ammann. English version by Claude Aveling."
Cover-title. t.-p. reads: Werke von Christian Sinding... Op. 109... Nr. 3.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra.—Full score. 2. Songs (German). 3. Ammann, Heinrich, 1864– . 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. September 30, 1924

Aveling, Claude, 1869- translator
*MRH
Bach, Johann Sebastian, 1685–1750.
...Watch ye, pray ye (Wachet, betet); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by E. H. Thorne. English version by Claude Aveling... London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12668. 47 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Thorne, Edward Henry, 1834–1916, editor. 3. Aveling, Claude, 1869– , translator. 4. Title. 5. Title: Wachet, betet.
N. Y. P. L. May 9, 1927

Aveling, Claude, 1869- translator.
*MRH
Mancinelli, Luigi, 1848–1921.
...Sancta Agnes. Musica di Luigi Mancinelli, poema latino e versione italiana di Giuseppe Albini, versione inglesa di Claude Aveling, per soprano, tenore e basso (solisti), cori e grande orchestra. Eseguito per la prima volta al festival di Norwich (ottobre 1905). Spartito per canto e pianoforte, riduzione dell'
(Continued)
Music Div.
N. Y. P. L. October 20, 1924

Aveling, Claude, 1869- translator (Scandinavia)
*MP
Sinding, Christian, 1856–
...Jung Diethelm; Ballade für mittlere Singstimme mit Orchesterbegleitung. Op. 109, Nr. 4. Partitur... Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. no. Part. B. 2388. 23 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)
Full score. German and English.
"Gedicht von Franz Goltsch. English version by Claude Aveling."
Cover-title. t.-p. reads: Werke von Christian Sinding... Op. 109... Nr. 4.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra.—Full score. 2. Songs (German). 3. Goltsch, Franz, 1865– . 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. September 22, 1924

Aveling, Claude, 1869- translator
*MZ
Cain, Henri, 1857–
Don Quixote; heroic comedy in five acts, written by Henri Cain, after Le Lorrain. English version by Claude Aveling. Composed by J. Massenet. New York: G. Schirmer [cop. 1911]. 80 p. 8°.
At head of title: G. Schirmer's collection of opera-librettos.
Libretto.
French and English.
Music div.
1. ~~Drama (French)~~. 2. Le Lorrain, Jacques, 1856– . 3. Aveling, Claude, 1869– , translator. 4. Massenet, Jules Émile Frédéric, 1842–1912. 5. Cervantes Saavedra, Miguel de: Don Quixote. 6. Title.
N. Y. P. L. January 8, 1916.

Mancinelli, Luigi, 1848–1921: ...Sancta Agnes. (Continued)
autore... Torino: M. Capra, cop. 1905. Publ. pl. no. M. 976 C. xiii, 90 p. 4°.
Vocal score. Latin and English words accompany score; Latin, Italian and English precede it.
At head of title: ...Carmen tragicum.
160525A
JUILLIARD FOUNDATION FUND.
1. Cantatas (Sacred). 2. Albini, Giuseppe, 1863– . 3. Aveling, Claude, 1869– , translator. 4. Title.
N. Y. P. L. October 20, 1924

Aveling, Claude, 1869- translator.
*MS
Wagner, Richard, 1813–1883.
...Parsifal; a sacred festival drama in three acts, by Richard Wagner. English translation by Claude Aveling... London: Novello and Co., Ltd. [1919.] Publ. pl. no. 14055. 2 p.l., 318 p., 1 l. 4°.
At head of title: Novello's original octavo edition.
First performed in 1882.
English and German.
Vocal score.
Music Div.
1. Operas.—Piano and voice. 2. Aveling, Claude, 1869– , translator. 3. Title.
N. Y. P. L. August 27, 1920.

Aveling, Claude, 1869-
*MS
CARYLL, IVAN, 1861-1921
[THE GIRL FROM KAY'S. VOCAL SCORE. ENGLISH]
The girl from Kay's; a musical play in three acts by Owen Hall [pseud.] Lyrics by Adrian Ross [pseud.] and Claude Aveling; music by Ivan Caryll. London, New York, Chappell, c1903. Pl.no. 21792. 157 p. 28cm.
1. Musical comedies. I. Davis, James, 1853-1907. The girl from Kay's. II. Ropes, Arthur Reed, 1859- 1933. III. Aveling, Claude, 1869- . IV. Title.
NN 10.69 r/&OC, I, II, III (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Aveling, Claude, 1869- translator.
*MS
Massenet, Jules Émile Frédéric, 1842–1912.
...Thérèse; music drama in two acts by Jules Claretie. English text by Claude Aveling. Music by J. Massenet... Paris: Heugel & Cie., cop. 1913. Publ. pl. no. H. & Cie. 22, 792. 147, iii p. f°.
Vocal score. French and English.
First performed in 1907.
At head of title: 1792–1793.
First plate has pl. no. 26,328 also.
Music Dept
361452A.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Claretie, Jules, 1840–1913. 3. Aveling, Claude, 1869– , translator. 4. Title.
N. Y. P. L. April 25, 1928

Aveling, Claude, 1869-
*MRH
WETTON, HENRY DAVAN, 1862-1928.
[The fulfilment. Vocal score. English]
The fulfilment... Scenes from the Passion. Written and compiled by Claude Aveling, composed by H. Davan Wetton. London, J. Curwen & sons, c1921. 74 p. 25cm. (Curwin edition. 3635)
Curwen
With organ accompaniment, originally with orchestra.
1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Aveling, Claude, 1869- . II. Title.
NN R 3.53 OC, I SL MUg, Ig, 2g, ~~Ig~~, IIg (LC1, X1)

Aveling, Claude, translator
see
*MS
Février, Henry.
Monna Vanna; lyrical drama in four acts and five tableaux, by M. Maeterlinck; music by H. Février; English text by C. Aveling. Vocal score. Paris: Heugel & Cie., 1913. 4 p.l., 365 p. 4°.
Text in French and English.
Music Dept.
1. Operas.—Piano and voice. 2. Maeterlinck, Maurice. 3. Aveling, Claude, translator. 4. Title.
N. Y. P. L. January 21, 1914.

Aveling, Claude 1869- translator
** MRH
Pierné, Gabriel, 1863–
...Franz von Assisi; Szenen aus dem Leben des heiligen Franziskus in einem Prolog und zwei Teilen. Dichtung (französisch) von Gabriel Nigond, Deutsch von Wilhelm Weber, Englisch von Claude Aveling. Für Solostimmen, gemischten Chor, Männerchor, Frauenchor, Kinderchor und Orchester, von Gabriel Pierné. Klavier-Auszug. Ausgabe mit deutschem und eng-
(Continued)
Music Div.
N. Y. P. L. January 9, 1924.

Aveling, Claude, 1869- translator
*MS
Wolf-Ferrari, Ermanno, 1876–
Doctor Cupid (L'amore medico); a musical comedy in two acts. Text by Enrico Golisciani (after Molière's L'amour médecin). Music by Ermanno Wolf-Ferrari. English text by Claude Aveling. New York: G. Schirmer [cop. 1914]. Publ. pl. no. 24606. 201 p. f°.
Vocal score. Italian and English.
First performed in 1913.
Music Div.
135258A
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848–1918. 3. Molière, Jean Baptiste Poquelin, 1622–73: L'amour médecin. 4. Aveling, Claude, 1869– , translator. 5. Title. 6. Title: L'amour médecin.
N. Y. P. L. April 7, 1924.

Aveling, Claude, 1869- , translator. *MZ
Golisciani, Enrico, 1848–
Doctor Cupid (L'amore medico); musical comedy in two acts, the book by Enrico Golisciani (after Molière's L'amour médecin), the music by Ermanno Wolf-Ferrari, English version by Claude Aveling. New York: G. Schirmer [1914]. viii, 87 p. 8°. (G. Schirmer's collection of opera-librettos.)
Series at head of title.
Cover-title: L'amore medico.
Libretto.
Italian and English.
Music div.
1. Drama (Italian). 2. Wolf-Ferrari, Ermanno, 1876– . 3. Aveling, Claude, 1869– , translator. 4. Molière, Jean Baptiste Poquelin, 1622–73: L'amour médecin. 5. Title. 6. Title: L'amore medico.
N. Y. P. L. June 9, 1916.

Pierné, Gabriel, 1863– : ...Franz von Assisi... (Continued)
lischem Text... Leipzig: C. F. Kahnt, cop. 1912. Publ. pl. no. 6360. 246 p. 4°.
Vocal score. German and English.
At head of title: Preisgekrönt von der Académie des beaux-arts (Institut de France), Paris, 1912.
119502A
DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Nigond, Gabriel, 1878– . 3. Weber, Wilhelm, 1859–1918, translator. 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. January 9, 1924.

Aveling, Claude, 1869- translator
*MS
Wolf-Ferrari, Ermanno, 1876–
The jewels of the Madonna (I gioielli della Madonna); opera in three acts on Neapolitan life. Plot and music by Ermanno Wolf-Ferrari. (Verse by C. Zangarini and E. Golisciani.) English version by Claude Aveling. New York: G. Schirmer, cop. 1912. Publ. pl. no. 23167. viii, 316 p. f°.
Vocal score. Italian and English.
First performed in 1911.
Music Div.
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Golisciani, Enrico, 1848–1918. 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. March 10, 1924.

Aveling, Claude, 1869- , tr. *MP (Italian)

WOLF-FERRARI, ERMANNO, 1876-1948. [RISPETTI, OP. 11] 4 rispetti für Sopran mit Begleitung des Pianoforte. Op. 11. Hamburg, New York, D. Rahter [194-?] Pl. no. 1911 (3140/3146) 13 p. 33cm.

For soprano with piano accompaniment. English version by Claude Aveling. First published in 1903.

(Continued)

NN 1.66 p/, OC, I SL MUg, Ig, Ig (MUS13, LC1, X1, X1)

NFL

Avenarius, Ferdinand, 1856-1923. Balladenbuch, erneuert von Hans und Hedwig Böhm. [Neuaufl.] Stuttgart, Steingrüben-Verlag, 1954. 552 p. 21cm.

Without music.

1. Ballads, German. 2. Folk songs, German. I. Böhm, Hans, 1876-1946, ed. II. Böhm, Hedwig, ed. III. Böhm, Hedwig.

NN*R 12.54 t/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 1y, 2y, Iy, IIy (LC1, X1)

NKH

Avenel, Henri, 1853- Chansons et chansonniers, par Henri Avenol... Paris; C. Marpon et E. Flammarion [1889] 431 p. 12°.

Songs, French- Collections ...d.

MUSIC DIV.

WOLF-FERRARI, ERMANNO, 1876-1948. [RISPETTI, OP. 11] 4 rispetti für Sopran mit Begleitung des Pianoforte. (Card 2)

CONTENTS. —Un verde praticello senza pianto. Mein Liebster. The fairest mead. —Jo dei saluti. Ich sende dir. I send thee. —E tanto c'è pericol. So bald will ich. Beloved have no fear. —O sì che non sapevo. Ich Arme, die belächelt alles Sehnen. Ah, once I lauged at love.

1. Songs, Italian. I. Aveling, Claude, 1869- , tr. II. Title: Rispetti.

Avenarius, Ferdinand, 1856-1923

*MO (German)

HERRMANN, HUGO, 1896- [DEUTSCHE KANTATE. VOCAL SCORE. GERMAN] Deutsche Kantate von Hugo Hermann. Op. 6. Für Männerchor, Tenor- (Sopran) Solo und Orchester. Nach Texten von Ferdinand Avenarius. Klavier auszug. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1932] score (34 p.) 36cm.

For TTBB and tenor or soprano solo, with keyboard acc.

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Avenarius, Ferdinand, 1856-1923. II. Title. I. Subs. for H., 1887-1940

NN 10.71 d/ OC, I, (OAF1) SL MUg, Igs, 2gs, Igs, IIgs (MUD1, LC1, X1)

Avenel, Paul, 1823- . Coeur de soubrette.

*MS

Destouches, Louis. [Coeur de soubrette. Vocal score] ...Coeur de soubrette; opérette en un acte. Paroles de Paul Avenel. Musique de Louis Destouches... Paris, Archives musicales, [1899] 35, 24 p. 28cm.

"Représentée, pour la première fois, à Paris, au théâtre de l'Athénée Saint-Germain, le 8 juin 1899."

312023B. 1. Operas, Comic—Vocal score. I. Avenel, Paul, 1823- Coeur de soubrette.

N. Y. P. L. MUSIC DIV. July 5, 1945

Aveling, Claude. see: *MS

Wolf-Ferrari, Ermanno. Suzanne's secret (Suzannens Geheimnis.— Il segreto di Susanna). Interlude in one act from the French by E. Golisciani. English version by C. Aveling. Music by E. Wolf-Ferrari. Piano score, vocal score. Leipzig: J. Weinberger, 1911. 78 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Golisciani, Enrico. 3. Aveling, Claude. 4. Title.

N. Y. P. L. November 22, 1912.

Avenarius, Ferdinand, 1856-1923.

*MP (German)

Umlauft, Paul, 1853– Drei Tongemälde für Männerchor und Orchester, componirt von Paul Umlauft. Op. 29, No. 1, 3. Leipzig: C. A. Klemm [etc., etc., 1889] Publ. pl. nos. 1194, 1224. 2 v. 28cm.

Full score. Publisher's plate numbers on first page of each number only. CONTENTS.—Frühlingsdämmerung (Jos. v. Eichendorff.).—Fata Morgana (Ferd. Avenarius.).

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Avenarius, Ferdinand, 1856-1923. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 26, 1936

L'avenir dans le passé

*XBK-277

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879. L'avenir dans le passé; ou, Les succès au paradis; à-propos vaudeville en 1 acte de MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1848. 15 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/ OC, I PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, LC1, X1)

Aveling, Claude, 1869- , translator.

*MZ

Zangarini, Carlo, and E. Golisciani. The jewels of the Madonna; opera in three acts, on Neapolitan life, by Ermanno Wolf-Ferrari. Verse by C. Zangarini and E. Golisciani. English version by Claude Aveling. New York: G. Schirmer [cop. 1912]. vi p., 1 l., 7-60 p. 4°. (G. Schirmer's collection of opera-librettos.)

Italian and English text.

Music Dept.

1. Librettos. 2. Golisciani, Enrico, 1876- , composer. 4. Aveling. 3. Wolf-Ferrari, Ermanno, jt. au. 5. Title. Claude, 1869- , translator.

N. Y. P. L. March 30, 1915.

Avenarius, Ferdinand, 1856-1923

*MP (German)

WEBERN, ANTON VON, 1883-1945. [LIEDER, 1901-04. SELECTIONS] Three songs after poems by Ferdinand Avenarius, for voice and piano. [Edited by Rudolph Ganz] New York, C. Fischer, 1965, c1961. 12 p. 31cm.

"From the composers autograph manuscripts in the Moldenhauer archive." German words. Words printed also as text in German and English.

(Continued)

NN 3.66 a/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1), MUS3, LC1, X1)

2

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879. L'avenir dans le passé... (Card 2)

1. Vaudevilles--Librettos. L'avenir dans le passe. 2. Drama, French. I. Vaulabelle, Eléonore Tenaille de, 1801-1859, joint author. II. Title. III. Title: Les Succès au paradis.

DREXEL 2218.2

2218.2

Aveling (Henry) The church psalter: should it be chanted or read? A lecture . . . London: the author, [1865?] 23 pp. 8°.

~~Sm. Musical tracts.~~

1. Chant (Plain, Gregorian, etc.)

Psalmody

Church music — Church of England

MUSIC DIV.

WEBERN, ANTON VON, 1883-1945. [LIEDER, 1901-04. SELECTIONS] Three songs after poems by Ferdinand Avenarius... (Card 2)

CONTENTS. —Gefunden. —Gebet. —Freunde.

1. Songs, German. I. Avenarius, Ferdinand, 1856-1923.

AVENTINUS, JOHANNES TURMAIR, CALLED, 1477-1534, SUPPOSED AUTHOR. MUSICAE RUDIMENTA

Copy only words underlined & Classmark-- *MGA

KEAHEY, T. HERMAN. Musicae rudimenta: Augsburg, 1516. (IN: Glovacki, John M ed. Paul A. Pisk. [Austin, c1966] 26cm. p. 57-65)

Includes bibliographical notes.

1. Faber, Nicolaus, fl. 1516, supposed author. Musicae rudimenta. 2. Aventinus, Johannes Turmair, called, 1477-1534, supposed author. Musicae rudimenta. 3. Theory--Hist., 16th cent.

NN R 9.68 e/ OI (MU)1, 2, 3 (LC1, X1)

Mus. Res. *MH

Avella, Giovanni d', fl. 1657.

Regole di mvsica, divise in cinqve trattati, con le quali s'insegna il canto fermo, e figurato, per vere, e facili regole. Il modo di fare il contrapvnto. Di comporre l'vno, e l'altro canto. Di cantare alcuni canti difficili, e molte cose nuove, e curiose. Composte dal padre fra Giovanni d'Avella ... Roma, Nella stampa di F. Moneta, 1657.

2 p. l., 167, [1] p. illus. incl. diagrs., tables. illus. (music) 32½cm.

Title vignette.

CARNEGIE CORPORATION OF NEW YORK Cards in Public Catalogues

1. Chant (Plain, Gregorian, etc.) 2. Counterpoint. 3. Theory, 1601-1700 —Instruction & study.

MUSIC DIV. 6-8802

Library of Congress MT860.A2A94

Avenel, Charles d', arr.

*MYD box

Mendelssohn-Bartholdy, Jakob Ludwig Felix. [Athalia. Op. 74. Kriegsmarsch der Priester. Arr. for pf.] Athalie de Mendelssohn. Marche. [Leipzig: C. F. Peters, ca. 1870] Publ. pl. no. 5055. 11 p. 29½cm.

Caption-title; t.-p. reads: Transcriptions élégantes pour piano par Chs. d'Avenel.

MUSIC DIV.

1. Piano—Arr. I. Avenel, Charles d', arr.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. January 7, 1936

Aventinus, Johannes Turmair, called, 1477-1534.

Write on slip only words underlined and classmark — *MA

Schaal, Richard. Johannes Aventinus.

(Neue Musikzeitschrift. München, 1948. 1948, April, p. 119-120.)

MUSIC DIV.

npe

Avenarius,

Avenarius, Ferdinand, 1856-1923.

NFL

... Balladenbuch, erneuert von Hans Böhm, mit vielen zeichnungen deutscher meister. München, G. D. W. Callwey; [etc., etc., 1943] 379 p. illus. 21½cm.

"198.-217. tausend."

1. Ballads, German. 2. Folk songs, German. I. Böhm, Hans, 1876- ed. II. Title.

45-20061

Library of Congress PT1185.A8 1943 MUSIC DIV. 831.04

Avenel (Charles d') DREXEL 5501

See Wagner (W. R.) Tannhäuser ... marche. Leipzig, c18--. f°. (Transcriptions élégantes... par Ch. d'Avenel.)

MUSIC DIV.

... Aventiure.

** MTA

Grammann, Carl, 1842-1897. ...Aventiure. Sinfonie für grosses Orchester, componirt von Carl Grammann. Op. 31. Partitur... Berlin: H. Erler [1880]. Publ. pl. no. 700. 117 p. f°.

Full score.

MUSIC DIV.

109675A. 1. Orchestra (Full).—Symphonies. 2. Title.

N. Y. P. L. DREXEL MUSICAL FUND. December 10, 1923.

Una aventura de Don Quijote
Guridi, Jesus
*MTA
Guridi, Jesús, 1886-1961.
Una aventura de Don Quijote; poema sinfónico. Madrid, Unión Musical Española [1967] miniature score (96 p.) 20cm.
Cover title.
Based on Cervantes.
1. Symphonic poems. 2. Symphonies. I. Cervantes. Don Quixote. II. Title.
NN* 6.71 d/₄OC, I SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Las aventuras de Colón
*XML-530
530
SOUTULLO, REVERIANO, 1884-1932.
[LAS AVENTURAS DE COLÓN. LIBRETTO. SPANISH]
Las aventuras de Colón, humorada lírica en dos actos, divididos en seis cuadros, en prosa, original de Antonio Paso y José Rosales; música de los maestros Soutullo y Monterde, Madrid, R. Velasco, impr., 1920. 59 p. 20cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,986)
NN R 8.72 m/₄OC, I, II, III Iy, IIy, IIIy, IVy (MUI1, UM1, (Continued) (OAF1) PC, I, II, III, IV SL MUy, LC1, X1, ZA1)
2

SOUTULLO, REVERIANO, 1884-1932. [LAS AVENTURAS DE COLÓN. LIBRETTO. SPANISH] Las aventuras de Colón ... (Card 2)
"Estrenada en el Teatro cómico de Madrid, el 23 de diciembre de 1919."
I. Monterde, R, Bavtista. Las aventuras de Colón. II. Paso, Antonio, 1895- . Las aventuras de Colón. III. Rosales, José. Las aventuras de Colón. IV. Title.

Une aventure au jardin du roi
See
Weyse, Christoph Ernst Friedrich, 1774-1842.
Et Eventyr i Rosenborg Have. [operetta]
Music Div.

Une aventure de Villon
*ZB-196
Film Reproduction
NOUGUÈS, JEAN, 1875-1932.
[UNE AVENTURE DE VILLON. LIBRETTO. FRENCH]
Une aventure de Villon (La farce de "Troquez-nippes"); farce en un acte, mêlée de vieilles chansons françaises du XVe siècle [par] Paul Clérouc. Musique nouvelle et arrangement musical de Jean Nouguès. Représentée pour la 1re fois à Paris, sur le théâtre de la Foire St.-Germain, le 13 mai 1932. Paris, M. Labbé, c1932. 28 p. 20cm.
(Continued)
NN R 5.67 r/₁OCs, IV SLs MUys, 2ys, Iys, IIys, MUL 1s, UM1s, LC1s, X1s PCs, Is, Is, IIs, IIIs, IVs IIIys, IVys (MUF 1s, (1))
2

NOUGUÈS, JEAN, 1875-1932. [UNE AVENTURE DE VILLON. LIBRETTO. FRENCH] Une aventure de Villon (La farce de "Troquez-nippes")... (Card 2)
Film reproduction. Negative.
1. Villon, François, b. 1431.--Drama. 2. Villon, François, b. 1431. I. Title. II. Title: La farce de "Troquez-nippes." III. Title: Troquez-nippes. IV. Clérouc, Paul. Une aventure de Villon.
i. subs. for m.e., no date.

El aventurero
*ZB-89
Film Reproduction
Quislant, Manuel, 1871-
[El Aventurero. Libretto. Spanish]
El aventurero; zarzuela dramática en un acto y tres cuadros; original de Federico Riera. Música de los maestros Quislant y Badia. Madrid, R. Velasco, imp., 1912. 41 p. 21cm.
Film reproduction. Negative.
"Estrenada en el Teatro Martin de Madrid... 10 de enero de 1912."
1. Zarzuelas—Librettos. I. Badia, Federico. El aventurero. III. Title. Pedro. El aventurero. II. Riera, NN R 7.62 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

Aventures
*MX
LIGETI, GYÖRGY.
Aventures, für drei Sänger und sieben Instrumentalisten. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1964] score (29 p.) 31cm. (Edition Peters, Nr. 4838)
For 3 voices (SAB), flute, horn, percussion, harpsichord, piano, violoncello and double bass.
Directions for performance in German and English (8, 8, 34 p.) inserted
(Continued)
NN 1.66 m/ OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)
2

LIGETI, GYÖRGY. Aventures... (Card 2)
Duration: about 11 min.
1. Chamber music, 20th cent.--Decets. 2. Chamber music, with voices. 3. Harpsichord in decets. 4. Piano in decets. I. Title.

Aventures de Cythère.
*MP
(French)
Suite des nouveautés; ou, Aventures de Cythère, receüillies avec soin... [Suite 1-12.] À Paris: Aux adresses ordinaires[, 1757]. 192 p. 8°.
French words; music for 1 and 2 voices.
Each suite has separate t.-p., numbered 1 to 12 in ms.
This edition not identical with another of same title and pagination; selections on p. 1-64, 81-89 differ, and p. 109-112 are wanting.
MUSIC DIV
482743A. 1. Songs, French—Collections, 18th-19th centuries. 2. Operas—Selections. 3. Vocal music—Duets. I. Title: Aventures de Cythère.
N. Y. P. L. July 18, 1930

Aventures de Cythère.
*MP
(French)
(Recueil)
Suite des nouveautés; ou, Aventures de Cythère, receüillies avec soin... À Paris: Aux adresses ordinaires[, ca. 1760]. 192 p. 8°. (In: Recueil d'airs. [v. 2.])
French words; music for 1 and 2 voices.
This edition not identical with another of same title and pagination; selections on p. 1-64, 81-98 differ.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
482438A. 1. Songs, French. 2. Operas—Selections. 3. Vocal music—Duets. I. Title: Aventures de Cythère.
N. Y. P. L. July 3, 1930

Les aventures du roi Pausole [opera]
see
Honegger, Arthur, 1892-
Les aventures du roi Pausole
Music Div.

Äventyraren.
Write on slip only words underlined and classmark — **MA
Mayer-Reinach, Albert.
Lannerstiernas "Äventyraren".
(Svensk tidskrift för musikforskning. Stockholm, 1939. årg. 21, p. 101-118. illus.; music.)
Kraus, Joseph Martin, 1756-1792. Äventyraren.
Lannerstierna, Johan Magnus, 1758-1797. Äventyraren
form 100c [vi-19-18 25m] npo MUSIC DIV.

Averchenko, Arkadii Timofeyevich, 1881-1925
Averchenko, A
*MX-Amer.
30a
ROY, KLAUS GEORGE.
Sterlingman suite for woodwind quartet. [Op. 30a] Bryn Mawr, Pa., T. Presser, 1969. score (12 p.) and 4 parts. 31cm. (Presser instrumental library)
For flute, oboe, clarinet and bassoon.
"Drawn by the composer from his one-act opera, Sterlingman, based on a short story by the Russian humorist, Arkady Averchenko."
Duration: 8 min.
1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Quartets). I. Averchenko, Arkadii Timofeyevich, 1881-1925. II. Title.
NN 5.69 k/ OC(1bo)I SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

Averil, Nicolas d'.
See
D'Averil, Nicolas.
MUSIC DIV.
N. Y. P. L. April 23, 1925

Averkamp, Antoon, 1861-1934.
Write on slip only words underlined and classmark — *MA
Bottenheim, S.
Ant. Averkamp.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1935. Deel 14, p. 129-131. illus.)
form 100c [vi-19-18 25m] npo MUSIC DIV.

Averkamp, Antoon, 1861-
*ME
++
Viotta, Henri Anastase, 1848-
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893-96]
20 pts., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Catenu Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirts. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title. CARNEGIE CORPORATION OF NEW YORK
6-39505
Library of Congress ML390.V79 MUSIC DIV.
[a31c1] 927.8

Averkamp, Antoon, 1861-
Elaine et Lancelot
Write on slip words underlined below and class mark — *MA
Gauthier-Villars, Henry.
Elaine et Lancelot. Ballade symphonique de M. Averkamp.
(Revue internationale de musique. Paris, 1898. p. 300-304.)
form 400c [x-19-18 25m] MUSIC DIV.

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*MFH
Averkamp, Antoon, 1861-1934.
...Beknopte geschiedenis van de koorzang, herzien en belangrijk uitgebreid door E. Elsenaar. Hilversum, J. J. Lispet [1951] 167 p. facsims., illus., ports. 19cm.
MUSIC DIV.
1. Choral music. I. Elsenaar, E., ed.
Cards in Public Catalogue

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*ME
Averkamp, Antoon, 1861-
Grootmeesters der toonkunst, door Ant. Averkamp... 's-Gravenhage: J. P. Kruseman[, 1930]. 342 p. front., plates, ports. 4°.
Some plates printed on both sides.
Bibliography, leaf following last p.
Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
487281A. 1. Musicians. I. Title.
N. Y. P. L. August 20, 1930

**MRH
(Netherlands)
AVERKAMP, ANTOON, 1861-1934, ed.
Vijf geestelijke liederen voor concertgebruik ingericht door Ant. Averkamp uit Een Duytsch musyck boeck, naar de stemboeken van 1572 in partitur gebracht door Florimond van Duyse in 1903 en in het Duitsch vertaald door F. du Pré. Amsterdam, J. Müller, 1907. 26 p. 28cm.
Score: SATB; words in Flemish and German.
(Continued)
NN 1.60 t/ OC, II (OS)I SL MUg, Ig, Ig, IIg (MUS5, LC1, X1)

AVERKAMP, ANTOON, 1861-1934, ed. Vijf geestelijke liederen voor concertgebruik ingericht door Ant. Averkamp uit Een Duytsch musyck boeck... (Card 2)

Title in Dutch and German.
At head of title: Vereeniging voor Noord-Nederlands Muziekgeschiedenis.
CONTENTS.--Ick en can mij niet bedwinghen (J. Belle)--Compt al wt suyden, wt oosten (G. Turnhout)--Ick Sal den Herr mijh Godt ghebenedyen (N. Faignient)--Overvloedigen rijckdom (N. Faignient)--Godt is mijn licht ende salicheyt (C. Non Papa).

(Continued)

AVERKAMP, ANTOON, 1861-1934, ed. Vijf geestelijke liederen voor concertgebruik ingericht door Ant. Averkamp uit Een Duytsch musyck boeck... (Card 3)

Drexel musical fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Een Duytsch musyck boeck.

Averkamp, Antoon, 1861-1934, ed. *MP box

BELLE, JAN. fl. 16th cent.

erfreuen

Laet ons nu al verblijden. Laast sich das Herz erfreuen Now let there be rejoicing. 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907). herzien door dr R. Lagas] [The Hague] Editio "Musico" [c1954] 7 p. 26cm.

1903

NN R 1.61 p/OC. II. III. IV. Vbo IVg (MUS 3, LC1, X1) (Continued) (OS)I SL MUg. Ig. Ig. IIg. IIIg.

BELLE, JAN. fl. 16th cent. Laet ons nu al verblijden. (Card 2)

(Musica antiqua batava)
For cantus, altus, tenor and bassus.
Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

musyckboeck Phalesius-Bellerus 1572

1. Choral music, Secular (Mixed, 4 pt.)--To 1800. I. Series. II. Duyse, Florimond van, 1843-1910, ed. III. Averkamp, Antoon, 1861-1934, ed. IV. Lagas, R., ed. V. Lagas, R.

Averkamp, Antoon, 1861- arranger

*MYD

Enschedé, Jan Willem, 1865–1926, compiler.
Marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen successieoorlog, 1702–1713, verzameld door J. W. Enschedé. Voor piano tweehandig bewerkt door Ant. Averkamp ... Amsterdam: "De Algemeene Muziekhandel," 1898. Publ. pl. no. 18. 15 p. front. (port.) 31cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave, 12.)

Arranged for piano, 2 hands.
Label of F. Muller & Co., Amsterdam, pasted over imprint on cover.

MUSIC DIV.
Carnegie Corporation of New York.

1. Marches. 2. Spanish Succession, War of, 1701–1714—Music. I. Averkamp, Antoon, 1861– , arranger.
N. Y. P. L. May 11, 1933

Averkamp, Antoon, 1861-1934, ed. *MP box

Episcopius 1522? -1595

EPISCOPIUS, LUDOVICUS, 1522?-1595.

varen alle

Laet varen alle fantasie. [Lass fahren Alles was dich drücket. All fancies from your mind] 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907) herzien door dr R. Lagas] [The Hague] Editio "Musico" [c1954] 11 p. 26cm. (Musica antiqua batava)
For cantus, altus, tenor and bassus.

inaequal

NN R 10.60 p/ OC. I. II. III IVg (MUS3, LC1, X1) (Continued) (OS)IV SL MUg. Ig. Ig. IIg. IIIg.

batava uitgave

EPISCOPIUS, LUDOVICUS, 1522?-1595. Laet varen alle fantasie. (Cont.)

Laet varen

Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

Phalesius Bellerus 1572

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Duyse, Florimond van, 1843-1910, ed. II. Averkamp, Antoon, 1861-1934, ed. III. Lagas, R., ed. IV. Series.

Averkamp, Antoon, 1861-1934, ed. *MP box

HELLINCK, LUPUS, d. 1541.

Janne al claer Hanne

Janne moye, al claer! Lustig Hanne, nur zu! Tom the tiddler, all clear! 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907) herzien door dr. R. Lagas] [The Hague] Editio "Musico" [c1954]

NN R 9.60 a/ OC. I. II. III IVg (LC1, X1, MUS3) (Continued) (OS)IV SL MUg. Ig. Ig. IIg. IIIg.

opnieuw

HELLINCK, LUPUS, d. 1541. Janne moye... (Card 2)

11 p. : 28cm. (Musica antiqua batava).

For cantus, altus, tenor and bassus.
Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

Een duytsch musyckboeck

1. Choral music, Secular (Mixed, 4 pt.)—To 1800. I. Duyse, Florimond van, 1843-1910, ed. II. Averkamp, Antoon, 1861-1934, ed. III. Lagas, R., ed. IV. Series.

Averkamp, Antoon, 1861- editor.

*MRD

Willaert, Adrian, ca. 1485–1562.
[Masses.] Missa super Benedicta, door Adriaen Willaert. Naar het handschrift in de Bibliothek van de Illustre Lieve-Vrouwe Broederschap te 's Hertogenbosch. In partitur gebracht, voor practisch gebruik ingericht en van een inleiding voorzien, door Ant. Averkamp... Amsterdam: G. Alsbach & Co., 1915. ix, 26 p. facsims. (music.) 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 35.)

Score. Latin words. Music for 5 voices; Agnus Dei III, for 6 voices.

Naar het 5

MUSIC DIV.
Juilliard Foundation Fund.

647146A. 1. Masses, a cappella. I. Averkamp, Antoon, 1861– , editor. II. Sint Jan, Bois-le-Duc, Netherlands (Cathedral). Illustre Lieve-Vrouwe Broederschap. III. Ser.
N. Y. P. L. August 28, 1933

Aversa

*MEC (Cimarosa)

Aversa, Italy. Cimarosa (Domenico), Comitato per le onoranze a.
Aversa a Domenico Cimarosa nel primo centenario dalla sua morte, XI gennaio MCMI. Napoli: F. Giannini & figli, 1901. A-G, lvi, 456 p. illus. (incl. facsims., music, ports.), 3 col'd pl. 4°.

Running title: Album cimarosiano.
no. 1546 of 4000 copies printed.

Running title Album cimarosiano
gennaio

Cards in Public Catalogue. MUSIC DIV.
Juilliard Foundation Fund.

458657A. 1. Cimarosa, Domenico, 1749–1801.
N. Y. P. L. April 8, 1930

Avery, Donald

*MN p.v.1

BALLANTINE, EDWARD, 1886-

Song to the moon. [Words by Donald Avery] Boston, O. Ditson [c1926] 5 p. 31cm.

For low voice and piano.
First line: O moon, could I find you again.

find you again.

1. Songs, U.S. 2. Songs, Secular. I. Avery, Donald.
NN R X 5.61 p/ OC. I. Ibo SL MUg. Ig. I2 MUA, 2, I (LC1, X1, MUD1, MUS3)

Avery (Stanley Robert) 1879- *MN (Wa-wan)
Eskimo love song. (In: Little (A.R.) Four songs... Newton Center, Mass., 1906. f°. (Wa-Wan series of Amer. compositions. v.5. W.Q. pt.1. no.33. p.10-13.)

*MN (Wa-wan)

Songs, English—U.S. composers.

song index MUSIC DIV.

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*MRH-Amer.

+MRH Amer

AVERY, STANLEY, ROBERT, 1879-
[LAZARUS. VOCAL SCORE. ENGLISH]
Lazarus; a short oratorio, by Stanley R. Avery. San Bruno, Calif., W. Webster [c1937] 103 p. 26cm.

Libretto, by various authors, printed also as text: p. [2-3].
Duration: about 45 min.

2-3

1. Oratorios--Vocal scores. 2. Lazarus, Saint.
NN S.69 k/OC (OAP1) SL MUg. Ig. 2g MUA(4) (LC1, X1)

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*MS

Avery, Stanley Robert, 1879-

The merry Mexican; an operetta in two acts for young people. The book & music by Stanley R. Avery... New York: G. Schirmer [etc., etc., c1915] Publ. pl. no. 25817. 29 p. 26cm.

Vocal score. English words.
Composer's autographed presentation copy.

MUSIC DIV.

1. School music—Operettas. [C] 2. Autographs—Signatures, etc. [W] I. Title. [C]
N. Y. P. L. January 17, 1939

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*MZ

Avery, Stanley Robert, 1879-
[The merry Mexican. Libretto. English]
...The merry Mexican; an operetta in two acts. Book and music by Stanley R. Avery. New York, G. Schirmer [c1915] 20 p.

MUSIC DIV.
N. Y. P. L. (Over) December 30, 1947

Avery, (Stanley Robert) 1879- *MN (Wa-wan)
On a balcony; Song; by St. R. Avery. Words by Frank Dempster Sherman. [Voice with piano acc.] Newton Center, Mass.: The Wa-Wan Press, [cop. 1907] 6 p. f°. (Wa-Wan Press series of American composition. v.6, No. 48)

v.6 No. 48

*MN (Wa-wan)

Songs, English—U.S. composers
Sherman (F.D.)

MUSIC DIV.

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*MP box

AVERY, STANLEY ROBERT, 1879-

McChesney Piper

The quarrel; song. The poem by Silas McChesney Piper. The music by Stanley R. Avery. New York, W. Maxwell music co. [c1902]

With piano accompaniment.
First line: We quarrelled—it matters not at what.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Quarrels. I. Piper, Silas McChesney.
NN R 10.56 g/s OC SL MUg. Ig (MUA)2, 3, I (LC1, X1, MUS 3)

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*MP box

Avery, Stanley Robert, 1879-

...Song of the street sweeper. [Words by Richard M. Hunt] Boston: O. Ditson co. [c1919]

First line: A gi' me the silent night-time.

A gi' me the silent night-time

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1943

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*MP box

Avery, Stanley Robert, 1879-

The song of timber trail. [Words by Richard M. Hunt] Boston: O. Ditson co. [c1914]

First line: I run me line thro' the spruce an' pine.

I run me line thro' the spruce an' pine.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1943

"Aves" *MTA

Andriessen, Jurriaan

*MTA

ANDRIESSEN, JURRIAAN, 1925-
[SYMPHONY NO. 4]
"Aves"; symfonie no. 4, voor 3-stemmig gemengd Koor en orkest. [Amsterdam, Donemus, c1963] miniature score(142 p.) 23cm. (JM serie)
For chorus (SAB) and orchestra. Latin words, from The birds, by Aristophanes; Dutch and English translations printed as text.

NN 12.67 e/A OC. I Ig. IIg (LC1, X1) (Continued) (OAP1) SL MUg. 1g. 2g. 2

3-stemmig gemengd
Donemus

ANDRIESSEN, JURRIAAN, 1925- [SYMPHONY NO.4]
"Aves"... (Card 2)

Duration: 24-25 min.

1. Choral symphonies--Full scores. 2. Symphonies.
I. Aristophanes.Birds. II. Title.

L'aveugle de Palmyre [opera].
See
Rodolphe, Jean Joseph, 1730-1812.
L'aveugle de Palmyre.

MUSIC DIV.

L'aveugle et son baton.
Varin

Write on slip words underlined below and class mark— NKM

Varin, Victor, 1798-1869.
L'aveugle et son baton, vaudeville en un acte, par MM. Varin et Laurencin, représenté, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 11 novembre 1841. [Paris: Marchant, 1842] 16 p. 25cm. (Magasin théâtral. Tome 31 no. 13)
Magasin

Caption-title.
Tunes of the incidental songs indicated by title.
tunes of the identical songs indicated by title.

MUSIC DIV.

78599B. 1. Drama, French. 1800-1890, ed. II. Title. I. Laurencin, Paul Aimé Chapelle, III. Ser.
N. Y. P. L. May 22, 1941

Aveux passionné [sic, par] P. Tschaikovsky.

Chaikovskii, Piotr Il'ich, 1840-1893. *MNZ

Aveux passionné [sic, par] P. Tschaikovsky. [n. p., n. d.]
2 l. 31cm.

Facsimile of autograph manuscript.
For piano.

1. Piano—1800— —Facsimiles. I. Title. 2. Autographs—Music—Chaikovskii, P. I.
N. Y. P. L. November 30, 1944

Avgerinos, Gerassimos *MKV
*MKV
Effektinstrumente

Avgerinos, Gerassimos.
Handbuch der Schlag- und Effektinstrumente; ein Wegweiser für Komponisten, Dirigenten, Musiker und Instrumentenbauer. Frankfurt/M., Verlag Das Musikinstrument [1967]
Musikinstrument
224 p. illus. music. 25 cm. (Fachbuchreihe Das Musikinstrument, Bd. 19)

1. Instruments, Percussion--Dictionaries. 2. Percussion instruments.
NN*R 3.69 v/OC PC, 2 SL MU, 1 (LC1, X1)

Avgerinos, Gerassimos *MKV
*MKV

Avgerinos, Gerassimos.
Lexikon der Pauke. Frankfurt am Main, Verlag Das Musikinstrument [1964]
Pauke
108 p. music. 21 cm. (Fachbuchreihe Das Musikinstrument, Bd. 12)
Bd 12 (Fachbuchreihe Das Musikinstrument)
Bibliography: p. [103]-105.

1. Kettledrums--Dictionaries. 2. Kettledrum.
3. Music--Dictionaries.
NN*R 5.68 v/AOC(1b*) PC,2,3 SL MU,1 (LC1, X1)

Aviation.

VDY

Jotti, compilor.
Documenti sopra la ascensioni eseguite da Francesco Arban...raccolti ordinati e notati da Jotti da Badra poesine. Milano: G. Modiano 1930. xvii,88 p. facs., maps,pl.,4°. (collezione di memorie,studi e documenti per servire alla storia generale dell' aeronautica italiano.)
No. 116 of 450 copies printed
Repr: Aeronautics, Jan.-April, 1930
(p.67 has ad. for Aeronauten Taenzen by G.Tutsch. p. 73 is facs. of title page of same.)

Aviation *MFP

Landauer, Mrs. Bella Clara, 1874-
Some aeronautical music from the collection of Bella C. Landauer. Paris, Priv. print., 1933. 1933
[4] p. 1 l. 23 facsim. 24 x 19cm.
Reproductions of title-pages of aeronautical music. cf. Introd.
Illustration (facsimile) mounted on cover.
"One hundred copies printed; sixty numbered. No 59."

1. Aeronautics in music. 2. Aeronautics—Pictorial works. 3. Title-page. I. Title. II. Title: Aeronautical music.

Library of Congress TL554.L3 34-13785
781.97

Aviation

Write on slip words underlined below and class mark— *MFBL

Marinetti, F T.
Futurist manifesto of aeromusic.

(In: Slonimsky, N. Music since 1900. New York. 1949. p. 662-663)

"Synthetic, geometric, curative."
From the Italian monthly magazine, Stile futurista, August 1934.
By F.T.Marinetti and Maestro Giuntini.

Futurism.

MUSIC DIV.

AVIATION--DRAMA *MS
*MS

Dallapiccola, Luigi, 1904-
[Volo di notte. Vocal score. German & Italian]
...Volo di notte (Nachtflug), un atto da..."Vol de nuit" di Antoine de Saint-Exupéry. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. Riduzione per canto e pianoforte di Riccardo Nielsen... Wien, Universal-Edition, c1952,c1950. 120 p. U.E.11980. 28cm.
Gutheim

(Continued)
NN 6.53 OC,I,II SL MUg,1g,2g,Ig,IIg,IIIg, IVg,Vg (LC1,X1)

Dallapiccola, Luigi, 1904- ...Volo di notte... (Card 2)

1. Operas--Vocal scores. 2. Aviation--Drama.
I. Nielsen, Riccardo, 1908- , arr. II. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. III. Title. IV. Title: Vol de nuit. V. Title: Nachtflug.

AVIATION *MHD
*MHD

BRADLEY, RUTH O
We wrote a symphony, so can you! The story of a sixth grade creative music unit. Boston, C.C. Birchard [1952] 54, 19 p. illus., music. 28cm.
Birchard (1952)

"Wings," music in orchestral score, 19 p. at end.
Bibliography, p. [50]-54.

1. School music--U.S. 2. School music--Instruction. 3. School music--Bands and orchestras. 4. School music (Orchestra). 5. Symphonies. 6. Aviation. I. Title: Wings.
NN** X 4.53 OC(1bo) PC,1 SL MU,2,3,4g,5,6g,Ig (LC1,X1)

Aviation.

Write on slip only words underlined and classmark —HAER
HAER

Diamond, George Arthur.
Prisoner of war.

(New York folklore quarterly. Ithaca, 1949. 1949. Autumn. p. 177-196)

World war, 1939-1945 [y]
War songs, U.S. [y]
npc

MUSIC DIV.

Aviation—France VDT

Duhem, Jules
Duhem, Jules.
... Musée aéronautique avant Montgolfier, recueil de figures et de documents pour servir à l'histoire des idées aéronautiques avant l'invention des aérostats ... par Jules-Duhem ... Paris, F. Sorlot [1944]
3 p. l., 9-253 [3] p. 1 l. incl. front., illus. (incl. ports, facsims., music, diagr.) 22½cm.
Issued also as these—
Issued also as thesis—Univ. de Paris.
3 p. l., 9-253 [3] p. l. incl. front. illus. (incl. ports, facsims, music, diagr.)
1. Aeronautics—Pictorial works. 2. Aeronautics—Hist. 3. Aeronautics—Early works to 1800—Bibl. I. Title.
Library of Congress TL540.D8 46-20091
MUSIC DIV. 629.13084

AVIATION *MS-Amer.

HIRSCH, LOUIS ACHILLE, 1881-1924.
[GOING UP. VOCAL SCORE. ENGLISH]
Going up; the musical play. Book by Otto Harbach and James Montgomery. Lyrics by Otto Harbach. Music by Louis A. Hirsch. New York, M. Witmark [c1918] 114 p. 28cm.
Harbach 1918

1. Musical comedies. 2. Aviation. I. Harbach, Otto, 1873-1963. Going up. II. Montgomery, James, 1882- . Going up. III. Title.
NN 6.69 k/OC, I, II (OAP1) SL MUg, 1g, 2g, Ig, IIg, IIIg
MUA(4), II (LC1, X1)

AVIATION--GERMANY

Copy only words underlined & classmark— *MAA

BITSCHE, JOSEF.
Das Lied vom Zeppelin. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p.96-97. music)
Volksliedwerk Bd. 5 1956
Includes melody with words of the popular song "Manches Unglück ist ein Glück."
"Manches Unglück ist ein Glück"

1. Zeppelin, Ferdinand Adolf August Heinrich, Graf von, 1838-1917. 2. Aviation--Germany.
NN R 7.59 t/V OI (MU)1, 2s (MUS3: Vom Himmel kam gefahren.
Zeppelin hin. Manches Unglück) (LC3, X1)

Aviation - Germany *MO
(German)

Clewing, Carl, 1884- ed.
Liederbuch der Luftwaffe, herausgegeben von Carl Clewing in gemeinschaft mit Hans Felix Husadel. Klavier-ausgabe gesetzt und mit vorspielen versehen von Hermann Heiss. 2. aufl. Berlin-Lichterfelde, C. F. Vieweg [194-]
50, [2] p. illus. 30½cm.
"Eine auswahl der lieder der melodieausgabe."
Eine auswahl der lieder der melodieausgabe
For voice and piano.
1. War songs, German. 2. World war, 1939-1945—Songs and music, German. 3. Germany. Luftwaffe—Songs and music. I. Husadel, Hans Felix, joint ed. II. Heiss, Hermann, 1897- III. Title.

M1784.C6L5 47-39061
Library of Congress MUSIC DIV.

Aviation — Gt. Br. ** MRH
box

Vaughan Williams, Ralph, 1872-
The airmen's hymn. Words by the earl of Lytton. Music by R. Vaughan Williams... London, Oxford univ. press [c1942] 2 l. 22cm.

For unison chorus with piano or organ accompaniment.
First line: Father eternal from Thy throne on high.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Soldiers and sailors—Hymns. 2. Aviation—Gt. Br. I. Lytton, Victor Alexander George Robert Bulwer-Lytton, 2d earl of, 1876-1947. II. Song index (2).
N. Y. P. L. August 9, 1940

Aviation—Great Britain. *MO
(English)

Ward-Jackson, C H ed.
Airman's song book, being an anthology of squadron, concert party, training and camp songs and song-parodies, written by & for officers, airmen and airwomen mainly of the Royal air force, its auxiliaries & its predecessors, the Royal flying corps and the Royal naval air service. Collected, edited and with an introduction and explanatory notes by C. H. Ward-Jackson; music edited by Leighton Lucas and decorations by Biro [pseud.] The whole set out in chronological order to present a historical picture of the R. A. F. through its own songs. London, Sylvan press [1945]

(Continued on next card)
46-4940
MUSIC DIV.

Ward-Jackson, C H ed. Airman's song book ... [1945] (Card 2)
xiv, 190 p. illus. 25cm.
"First published in 1945." 1945
Melodies with and without piano accompaniment to many of the songs; tunes indicated by title for most of the others.
"Brief glossary of terms": p. 182-185.
p. 182-185

1. Gt. Brit. Royal air force—Songs and music. I. Lucas, Leighton, 1903- ed. II. Title.
46-4940
Library of Congress M1738.W28A4 784.71942

AVIATION--GT.BR. *MO
(English)

WARD-JACKSON, C. H.
Airman's song book; being an anthology of squadron, concert party, training and camp songs and song-parodies, written by & for officers, airmen and airwomen mainly of the Royal Air Force, its auxiliaries & its predecessors, the Royal Flying Corps and the Royal Naval Air Service; collected, edited and with an introduction and explanatory notes by C. H. Ward-Jackson, music edited by Leighton Lucas, and (Continued)
NN*R 12.68 a/j OC, I SL MUg, 1g,2g,3g, Ig, IIg (MUS100, LC1, X1) 2

... Musée aéronautique avant Montgolfier, recueil de figures et de documents pour servir à l'histoire des idées aéronautiques avant l'invention des ...

WARD-JACKSON, C. H. Airman's song book...
(Card 2)
Biro
decorations by Biro, the whole set out in chronological order to present a historical picture of the R.A.F. th through its own songs. [2nd revised ed.]. Edinburgh, London, Blackwood, 1967. xxi, 265 p. illus. (incl. music). 23cm.

In part with music (principally unacc. melodies); in part with tunes indicated.

1. Great Britain. Royal air force. 2. War songs, English. 3. Aviation--Gt. Br. I. Lucas, Leighton, 1903- ed. II. Title.

Aviation—Russia.
Pesni...
*MP
(Russian)
Pesni... Песни советских летчиков; для массового исполнения. [The songs of the sov et fliers.] Москва: Музгиз, 1932. Publ. pl. no. M. 13036 Г. 18 p. 25½cm.

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Aeronautics—Music. 2. Songs, Russian.
N. Y. P. L.
August 6, 1934

Aviation—U.S.—Bibl.
Write on slip words underlined and class mark— *HND

Buffalo. Grosvenor library.
Transportation in American popular songs; a bibliography of items in the Grosvenor library.

(Buffalo.Grosvenor library.Bull. Buffalo,1945. 1945,June,p.61-105. illus.)

Roustabout,river and boatmen's songs-Bibl.
Songs.U.S.-Bibl.
Title. (over)
form 400a [r-15-45 25m]
MUSIC DIV.

Aviation—U.S.
Law, Hugh B
BT28
BTZS
[Law, Hugh B] ed.
The Second Army air service book. [Toul, Headquarters, Air service, 1919] 82 l. illus. (incl. port.) 28cm.

Includes songs, some with music.

MUSIC DIV.

Aviation—U.S.
*MO (U.S.)
(General)
Songs of the Air corps, for voice and piano... New York [etc.] C. Fischer, inc., c1944. Publ. pl. no. 29646. 17 p. 30cm.

"Originally submitted to Headquarters, Army air forces training command, Fort Worth, Texas, and most of them...composed by personnel of that command."
CONTENTS.—The Army air cadet.—G. I. Joe.—Song of the Air cadet.—Men of the bomber crew.—Let's go.—Hymn for the armed forces.

"Originally submitted to Headquarters, Army air forces training command Fort Worth, Texas, ...

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. United States. Army. Air corps. 2. War songs, American.
N. Y. P. L.
May 23, 1944

Aviation—U.S.
BZAN +
BZAN +
U. S. Army Air Forces. 390th Bombardment Group.
The story of the 390th Bombardment Group (H) [New York] Priv. print. [1947] 390th Bombardment Group
472 p. illus. (part col.) ports., maps (part col.) 28cm.
"Maj. Albert E. Milliken, editor-in-chief."—p. 442.
"390th songs": p. [239-240]
J. S. BILLINGS MEM. COLL.
1. World War, 1939-1945—Aerial operations, American. 2. World War, 1939-1945—Campaigns—Western. I. Milliken, Albert E., 1900- ed.
D790.A535 390th 940.544 47-24998*
© The Story of the 390th Bombardment Group, inc., New York; 1Jul47; A14115.
MUSIC DIV.
Library of Congress [2]

Aviation suite for piano.
Grofé, Ferde, 1892- Grofe, Ferdi *MYD
Aviation suite for piano, by Ferde Grofé... New York, Robbins music corp., 1946. 24 p. 31cm.
"Piano arr. by D. Savino."
CONTENTS.—The take-off.—Glamour girl.—Clouds.—Happy landing. Happy Landing
Piano arr. by D. Savino

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites (Orchestra)—Arr. for piano. I. Savino, Domenico, arr. II. Title.
N. Y. P. L.
December 12, 1947

"Maj. Albert E. Milliken editor in chief" - p. 442
"390th songs" p[239-240]

...L'aviatore Dro
Pratella
D *MS
Pratella, Francesco Balilla, 1880-
...L'aviatore Dro; poema tragico in tre atti, di F. Balilla Pratella. [Op. 33.] Milano: Casa musicale Sonzogno, cop. 1915. Publ. pl. no. E. 1928 S. 166 p. f°.

Vocal score. Italian words.
First performed in 1920.
Libretto by the composer.

69524A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L.
October 26, 1922.

Avicebron.
See
Gabirol, Solomon ibn, 1021?-1069?
Gabirol

NN 11.58 OC PCs J MU 0 LC

Avicenna.
See
Ibn Sīnā, Ḥusain ibn 'Abd Allāh, 980?-1037.
Ibn Husain

OC PC MU O R S ST
OS. Cat.

Avidom, Menahem
*MYH
*MYH box
BOX
AVIDOM, MENAHEM, 1908-
Adagio, for harp. Tel Aviv, Israel music institute [c1966] 5 p. 31cm.

Title also in Hebrew.
Explanatory material in Hebrew and English.
Duration: about 10 min.

1. Harp.
NN R 7.67 1/LOC SL MU. 1s (LC1,X1)

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*MS
*MS
Avidom, Menahem, 1908-
[ALEXANDRA. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Alexandra; opera in 3 acts (6 scenes). Libretto: Aharon Ashman. English version: Alan Marbé. Deutsche Fassung: Jacob Mittelmann. MARBE
אלכסנדרה; אופרה ב-3 מערכות (6 תמונות) מוסיקה: מנחם
אבידום. ליברית: אהרן אשמן.
(Continued)
NN * 3.68 1/LOC,I SL (OAF1) J,I MUg,1g,Ig, IIg (LC1,X1)
2
AHARON

AVIDOM, MENAHEM, 1908- . [ALEXANDRA. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Alexandra... (Card 2)
Tel-Aviv, Israel Music Institute [c1966] c1966
826 p. 24 cm.
Words in Hebrew (romanized) romanized
Duration: about 2 hrs.
1.Operas—Vocal scores. I. Ashmann, Aharon. Alexandra. II. Title.

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*MYR
*MYR
AVIDOM, MENAHEM, 1908-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto for flute and strings. Reduction for flute and piano (Winternitz) Tel Aviv, Israeli Music Publications [c1964, c1949] score (31 p.) and part. 31cm.
Title also in Hebrew. 1964 1949 score... and part
1. Concertos (Flute)--Piano acc.
NN 3.66 r/LOC (OAF1) SL MU. 1g (LC1, X1)

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*MW
Avidom, Menahem, 1908-
Concerto for string orchestra and flute (obligato) [by] Menahem-Avidom (1944) Tel-Aviv, Israeli music publications, c1949. 36 p. 37cm.

Score.

1. Concertos (Flute). 2. Flute and string orchestra.
NN 10.52 OC SL J MU, 1,2 (LC1, X1)

Avidom
Avidom, Menahem, 1908-
FROM THE WISDOM OF THE FATHERS. See his
QUARTET, STRINGS, NO. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 165b

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*MYD
*MYD
Avidom, Menahem, 1908-
[IMPRESSIONS]
5 impressions for piano [by] M. Mahler-Kalkstein. Tel Aviv, Edition Negen [c1949] 10 p. 31cm.
Negen
Title also in Hebrew.
Contents.—Grieve.—In memoriam.—Pastourelle.—Romance.—Danse-impromptu.

1. Suites (Piano). I. Title: Impressions.

NN X 6.55 d/ OC SL J MUg,1g,Ig (MU16,LC1,X1, Z1)

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*MTA
AVIDOM, MENAHEM, 1908-
Mediterranean sinfonietta, 1951. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 66 p. 24 cm. (Study scores of orchestral works and chamber music, 31)

Miniature score.
Title page in English and Hebrew.
Duration: 14-16 minutes.
1. Symphonies. I. Title.
NN X 4.59 g/LOC SL J MUg. 1g. Ig (MU1 1, LC1, X1)

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*MX
AVIDOM, MENAHEM, 1908-
[QUARTET, STRINGS, NO. 2]
From the wisdom of the fathers; string quartet no. 2. New York, Mills music [1960] score (20 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 4.64 f/c OC (OAF1) SL MUg. 1g. 2g. Ig (MU11, LC1, X1)

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*MTA
+++
Avidom, Menahem, 1908-
[Symphony no. 2]
Symphony no. 2, "David" [1948]... [By] Menahem Avidom (Mahler-Kalkstein)... [Tel-Aviv?] Israeli music publications [1949?] 85 p. 49cm.

Full score.
MOVEMENTS.—Childhood.—Adolescence.—Exile.—Finale.
Exile Finale

1. Symphonies. I. Title: David.
NN 4.53 OC SL J, I MUg. 1g, Ig (MU15, LC1, Z1, X1)

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*MP
(Israeli)
AVIDOM, MENAHEM, 1908-
[SYMPHONY, NO. 5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Eilat Ors
Four songs of Eilat. [Words by] Ora Attaria. Medium voice and piano. English version: I. M. Lask. Deutscher Text: R.G. Wolfsohn. Tel Aviv, Israeli Music Publications [c1957] 30, [2] p. 28cm.

The Hebrew words are transliterated; Hebrew text also on p. [31-32]
(Continued)
NN 8.66 a/ OC, I, Ib* (OAF1) SL J, I, II MUg, 1g, 2g, 3g, 4g, Ig, IIg (MU55, LC1, X1)
2

AVIDOM, MENAHEM, 1908- . [SYMPHONY, NO.5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Four songs of Eilat. (Card 2)

Duration: 28 min.
CONTENTS.—The first who dared.—Eilat.—With Petra lying yonder.—A prayer and hymn for Eilat.

1. Songs, Hebrew. 2. Song cycles. 3. Choral symphonies--Vocal scores. 4. Symphonies. I. Attaria, Ora. II. Title: Songs of Eilat.

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*MTA

AVIDOM, MENAHEM, 1908-
[SYMPHONY. NO. 7]
Symphony no.7. "The Philharmonic." New York, Mills music by arrangement with Israel composers league publications, Tel-Aviv [c1963] miniature score (61 p.) 23cm. (Music from Israel)

"To the Israel Philharmonic on its 25th anniversary."
Duration: about 20 min.

1. Symphonies. I. Title: The Philharmonic.
NN 12.65 a/ OC (OAFI) SL MUg, lg, Ig (MUG1, MU1 1, LC1, X1)

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*MTA

AVIDOM, MENAHEM, 1908-
Symphonie populaire; a folk symphony (revision, 1958) Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1958] miniature score (82 p.) 24cm. (Study scores of orchestral works and chamber music, 39)

1. Symphonies. I. Title.
NN X 5.61 a/ OC SL MUg, lg, Ig (LC1, X1, MU1)

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*MYR box

AVIGNON, JEAN.
[GRAVE ET GIGUE]
Grave et gigue, pour trompette en ut ou si [bémol] et piano, ou cornet ou bugle et piano. Paris, M.R. Braun [c1964] score (4 p.) and 2 parts. 32cm.

For trumpet in C or B flat and piano; or cornet or bugle and piano.
Duration: 3 min., 15 sec.

1. Trumpet and piano. 2. Cornet and piano.
NN R 6.68 a/c OC(Ibo) SL (OAF1) MUg, lg, Ig (LC1, X1, DC5)

Avignon. Lou Flourege.

See

Le Félibrige. Lou Flourege, Avignon.

MAY 18 1939

MUSIC DIV.

Avignon. Société Sainte-Cécile.

See

Société Sainte-Cécile, Avignon.

MAR 1 - 19..

MUSIC DIV.

AVIGNON

For works about, see

FRANCE--AVIGNON

MUSIC DIV.

Avila, Angelina (Toscanelli) Altoviti, marchesa.
See
Altoviti Avila, Angelina (Toscanelli), marchesa, 1859-

[MUSIC DIV]

N.Y.P.L. December 9, 1935

Ávila, Gerónimo Romero de.

See

Romero de Ávila, Gerónimo.

Music div.

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*M

AVILA, JULIO ENRIQUE, 1892- sobre
El himno sin patria; ensayo sobre el espiritu de la musica y su accion social. 2.ed. [San Salvador] Universidad autonóma de El Salvador [1949] 100 p. 16cm. (Biblioteca universitaria. v.18)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. San Salvador, Salvador. Universidad nacional.
NN R 3.61 m/ OC (OS)I PC, I,I SL MU, 2,I (LC1, X1)

Aviles, José Daniel

See his professional name

Tyller, Jorge

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R RC S SP ST T 8

Aville, Francis d'

*ZB-190
Film Reproduction

LOWTHER, TOUPIE.
Au loin, pour chant et piano. Poésie de F. d'Aville. Paris, M. Senart, c1928. 5 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Elevant nos regards.

1. Songs, French. I. Aville, Francis d'.
NN R X 5.66 s/d, OC, I SL MUg, lg, Ig (MU1 1, MUF 1, MUS 2, UM1, LC1, X1)

Avis au public *MSI

PICCINNI, LOUIS ALEXANDRE, 1779-1850.
[AVIS AU PUBLIC. FULL SCORE. FRENCH] en défaut
Avis au public; ou, Le physionomiste en défaut; opéra comique en deux actes. Paroles de Desaugiers. Paris, Masson [1811?] Pl. no.12. 182 p. 36cm.

"Représenté pour la 1re fois sur le Théâtre de l'Opéra Comique, le 22 novembre 1806."

(Continued)

NN R 6.60 m/ OC, I, IVb (OAF 1) SL MUg, lg, 2, Ig, IIg, IIIg (LC1, X1)

PICCINNI, LOUIS ALEXANDRE, 1779-1850. [AVIS AU PUBLIC. FULL SCORE. FRENCH] Avis au public... (Card 2)

With autograph of the publisher.

1. Operas, Comic--Full scores. 2. Autographs (Signatures, etc.)--Masson, Anne Geneviève. I. Désaugiers, Marc Antoine, Madeleine, 1772-1827. Avis au public. II. Title. III. Title: Le physionomiste en défaut. IV. Masson, Anne Geneviève.

MUSIC DIV.

AVISON, CHARLES, 1709-1770 *ZB-350

*ZB-350

CASSINGHAM, JACK LEE, 1934-
The twelve Scarlatti-Avison concertos of 1744. Kansas City, Mo., 1967. facsims., music.

Microfilm.
Thesis--University of Missouri at Kansas City.
The concertos were arranged by Avison from 48 keyboard pieces, chiefly by D. Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.

(Continued)

NN R 8.72 g/c OC(1b+)I PC, 1, 2 SL MU, 1, 2, I1 (UM1, LC1, X1) (MUF1)

CASSINGHAM, JACK LEE, 1934- . The twelve Scarlatti-Avison concertos of 1744. (Card 2)

Facsimile of pt. 3 of Avison's Essay on musical expression, v.1, leaves 79-102.
Vol. 2 comprises study scores prepared by the author.
Bibliography, v.1, leaves [116]-119.

1. Scarlatti, Domenico, 1685-1757. 2. Avison, Charles, 1709-1770. I. Scarlatti, Domenico, 1685- 1757. Works, harpsichord. Selections. Arr. for 2 violins, violoncello & orch.

AVISON, CHARLES, 1709-1770. Write on slip only words underlined and classmark—*MA

Kingdon-Ward, M.
Charles Avison.

(Musical times. London, 1951. 1951. Sept., p. 398-401. illus.; music)

MUSIC DIV.

Avison, Charles, 1709-1770: Essay on musical expression.

Drexel 2286

[Hayes, William], 1706-1777.
Remarks on Mr. Avison's Essay on musical expression, wherein the characters of several great masters, both ancient and modern, are rescued from the misrepresentations of the above author; and their real merit asserted and vindicated. In a letter from a gentleman in London to his friend in the country... London: J. Robinson, 1753. 133 p. 2 pl. (music.) 17½cm.

Binder's title: Treatise on music. v. 6.

MUSIC DIV.

1. Avison, Charles, 1710-1770: Essay on musical expression. 2. Music—Essays. 3. Music—Philosophy and aesthetics. I. Title. Revised

N.Y.P.L. February 6, 1935

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*MX

Avison, Charles, 1709-1770.
Concerti grossi.
Twenty-six concertos composed for four violins, one alto-viola, a violoncello, and ripieno-bass, divided into four books in score, for the use of performers, on the harpsichord, by Charles Avison... Newcastle: Printed for the author and sold by J. Johnson... London, 1758. 4 v. pl. 32½cm.

Score.
In portfolio.
With autograph of composer.

MUSIC DIV.

68107A. 1. Concertos—Concerti grossi. 2. Harpsichord—Concertos. 3. Manuscripts—Autographs—Signatures.

N.Y.P.L. January 16, 1934

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*MX

AVISON, CHARLES, 1709-1770.
[CONCERTI GROSSI, OP. 9. NO. 11] ← op.9 No.11
Concerto in A, op. 9, no. 11, for strings. Edited by Michael Bowie. London, Oxford University Press [1959] ← 1959
score (9 p.) 31 cm. (Oxford orchestral series)
Duration: 9 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Bowie, Michael, ed. II. Series. III. Bowie, Michael.
NN S. 62 m/ OC, I, IIbo (OS)II (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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*MV

AVISON, CHARLES, 1709-1770.
...Concerto in E minor for string orchestra; arranged & edited by Peter Warlock [pseud]... London: Augener Ltd. [,cop.1930.] Publ.pl.no. 16972. 9 p. f°.

Score.
no.8 of his: Twenty six concertos composed for 4 violins, one alto-viola, a violoncello, and ripieno-bass. Newcastle, 1758. JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Orchestra, String. I. Heseltine, Philip, 1894-1930, arranger.

N.Y.P.L. 1. Concertos (Orchestra)

January 21, 1932

*MTO

AVISON, CHARLES, 1709-1770.
[CONCERTOS, ORCHESTRA, 1758, NO. 1]
Concerto no. 1 in G minor for strings. Arranged and edited by Arthur Milner. London, New York, Oxford university press [c1953] 8 p. 33cm. (Oxford orchestral series. Second series. O155) \ 1953

Score: violin I-II, viola and violoncello (and double bass).
Originally for strings and continuo.

1. Concertos (Orchestra)-- To 1800. I. Milner, Arthur, 1894- , ed. II. Oxford orchestral series. Second series. O 155.
NN 1.55 p/v OC, I (OS)II SL MUg, Ig, Ig (U1, LC1, X1, Z1)

Op. 3

*MX

Avison, Charles, 1709-1770. [Concertos. Orchestra. Op.3]
Six concertos in seven parts for four violins, one alto viola, a violoncello and a thorough bass for the harpsichord. With general rules for playing instrumental compositions in parts, but more especially calculated for the use of this work... By Charles Avison... Opera terza. London: Printed for J. Johnson, 1751. 7 parts in 1 v. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

422829A. N. Y. P. L. 1. ~~Concertos~~—Concerti grossi—Parts.—To 1800. 2. Chamber music.
July 11, 1929

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*MTO

AVISON, CHARLES, 1709-1770.
[CONCERTOS, ORCHESTRA, 1758, NO. 13]
Concerto no. 13 in D for strings. Arranged and edited by Arthur Milner. London, New York, Oxford university press [c1953] 12 p. 33cm. (Oxford orchestral series. Second series. O 156)

Score: violin I-II, viola and violoncello (and double bass).
Originally for strings and continuo.

1. Concertos (Orchestra)—To 1800. I. Milner, Arthur, 1894- , ed. II. Oxford orchestral series. Second series. O 156.
NN 1.56 p/v OC, I (OS)II SL MUg, Ig, Ig (U1, LC1, X1, Z1)

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*MX

Avison, Charles, 1709-1770.
[Concerti grossi. Op. 9, no. 1-12.]
Twelve concertos (divided into two sets) for two violins, one alto-viola, and a violoncello. This work is also adapted to the practice of the organ or harpsichord alone, or these to serve as an accompanyment to the parts in concert, which may be reinforced at pleasure. Composed by Charles Avison... Opera nona ... London: Printed for the author, and sold by R. Johnson, 1766. 9 parts. 32½cm.

Parts only.
In portfolio.
String parts and set 2 of organo part have imprint of R. Bremner. R. Bremner
Set 2 of organo part wanting; supplied by photostatic reproduction.

MUSIC DIV.

N. Y. P. L. 1. Concerti grossi—Parts—To 1800. 2. Organ—Parts—To 1800. 3. Harpsichord—Parts—To 1800.
January 23, 1934

Mus. Res.
*M

Avison (Charles), 1709-1770.
An essay on musical expression... London: C. Davis, 1752. 4 p.l., 138 pp. 16°.
1752 →
Contains autograph of Leigh Hunt.

Essays
Philosophy and aesthetics.

MUSIC DIV.

Drexel 7 ...7

DREXEL

Avison (Charles) 1709-1770.
An essay on musical expression . . . London: C. Davis, 1752. 4 p.l., 138 pp. 12°.
Davis
1752

Essays
Philosophy and aesthetic

MUSIC DIV.

Drexel 8 ...8

DREXEL

Avison (Charles) 1709-1770.
An essay on musical expression . . . added, a letter to the author, concerning the music of the ancients . . . likewise, Mr. Avison's reply . . . London: L. Davis, 1775. viii, 221 pp., 4 facsims. 3. ed. 16°. Davis

Essays
Philosophy and aesthetics

MUSIC DIV.

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*M

AVISON, CHARLES, 1709-1770.
An essay on musical expression. A facsimile of the 1753 London ed. New York, Broude bros. [1967] 1 v. (various pagings) music. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 55)

1. Philosophy and aesthetics. 2. Music—Philosophy and aesthetics. I. Series.
NN R 5.68 e/j OC (OS)I PC,2,I SL MU,1,I (LC1, X1)

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*MYK p.v.3,no.2-3

Avison, Charles, 1709-1770, supposed compiler

Flores musicae; being twelve sonatinas for two violins and a violoncello with a thorough bass for the harpsichord, taken from the works of the best English and Italian authors, by C.A., esq. [Set 1-2.] London: Printed for J.N.[,175-?] 2 v.in 1. f°.

Violin I part only.
Compiler may possibly be, Charles Avison, Publisher may possibly be, John Newbery, of London. JUILLIARD FOUNDATION FUND
359734A

MUSIC DIV.

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*MYD

Avison, Charles, 1709-1770.

...Harpsichord sonata in B flat. Op. 5, no. 3. Arranged for piano by Adam Carse... London: Augener Ltd. [cop. 1933] Publ. pl. no. 17341. 9 p. 31cm.

From his: Six sonatas for the harpsichord with accompanyments for two violins and violoncello .. Opera quinta .. London: Printed for J. Johnson, 1756.—cf. *Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano—To 1800. I. Carse, Adam von Ahn, 1878- , arranger.
N. Y. P. L.
May 8, 1935

Avison, Charles, 1709-1770 March *R-NCM

see also

Browning, Robert *R-NCM
Complete poetic and dramatic works. Cambridge edition
Boston: Houghton, Mifflin & Co. [cop. 1895 ... 8°. p.974.

Parleyings with certain people: "With Charles Avison", poem. [General march by Ch. Avison ed. p.979 — Music.]

MUSIC DIV.

Avison, Charles, 1709-1770. March

NCC (Browning)

Nettleship, John Trivett, 1841–
Robert Browning, essays and thoughts, by John T. Nettleship. New York: Scribner & Welford, 1890. xii, 454 p. 12°.

Music of a march by Charles Avison, p. 451.

MUSIC DIV.
Only card

237016A. N. Y. P. L. ~~1. Browning, Robert,~~ ~~1812-1889.~~
October 7, 1926

DREXEL 4156

Avison, Charles, 1709-1770.
Mariam's song. Sound the loud timbrel. Air–Avison, for three voices... New York: W. Dubois, [, ca. 1820]. 3 pp. f°.
In: Old songs for the piano forte.

Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.

MUSIC DIV.

1. ~~Choruses, with piano or organ acc.~~—Sacred. 2. Title. 3. Title: Sound the loud timbrel.

DREXEL 2215 ← 2215

Avison (Charles), 1709-1770.
A reply to the author [i. e. William Hayes] of Remarks on the Essay on musical expression. In a letter from Mr. Avison to his friend in London . . . London: C. Davis, 1753. 1 p.l., 52 pp. 8°.
~~In: Musical tracts.~~

1. Hayes, William, 1708-1777: Remarks on the Essay on musical expression. 2. Essays. 3. Philosophy and aesthetics.

MUSIC DIV.

DREXEL 5605

Avison, Charles, 1709-1770.
Six sonatas, for the harpsichord, with accompayments, for two violins & a violoncello...Opera settinia. London: Preston & Son, [17-]. 1p.l., 29 pp. f°.

Harpsichord part only.

MUSIC DIV.

Harpsichord - Quartets d.d.
~~Sonatas — Quartets~~
Piano - Quartets - Piano, 2 violins and cello

Mus. Res.
*MX

Avison, Charles, 1709-1770.
[Sonatas, harpsichord, 2 violins & violoncello, op. 8]
Six sonatas, for the harpsichord. With accompanyments for two violins and a violoncello...by Charles Avison... Opera ottava. London, Printed for the author, and sold by R. Johnson, J. Walsh, and R. Bremner, in Edinburgh, 1764. 1 v. in 2. 32cm., 36cm.

Parts.

String parts only

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)—To 1800. 3. Harpsichord in quartets —To 1800.
N. Y. P. L.
November 27, 1951

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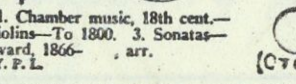
*MX

Avison, Charles, 1709-1770.
[Sonatas. 2 violins & piano. E min.]
...Sonate à 3 [E moll] von Charles Avison... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1910. Publ. pl. no. 12592. 4 parts in 1 v. 34½cm. (Trio-Meisterschule. 16.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
Caption-title.
"Copyright 1913."



MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. (Over)
July 14, 1936

Drexel 9 ...9

DREXEL

Avison (Charles) 1709-1770.
Karl Avison's Versuch über den musikalischen Ausdruck . . . Leipzig: Schwickertsche Verlag, 1775. 118 pp. 12°.

Music and art
Philosophy and aesthetics 9
Expression

Avison, Charles, 1709-1770, tr.

Drexel 4547-4554

Marcello, Benedetto, 1686-1739.
[Estro poetico-armonico]
The first fifty psalms set to music by...Marcello... and adapted to the English version by John Garth [and Charles Avison] London: J.Johnson, 1757. 8 v. f°.

Avison, Charles, 1709-1770, arr.

Mus. Res. *MX
++

SCARLATTI, DOMENICO, 1685-1757.
[WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.]
Twelve concertos for two violins and violoncello soli; two violins, viola, violoncello and figured bass. Arranged by Charles Avison from pieces for harpsichord by Domenico Scarlatti. Edited by Sydney Beck. [Concerto I. New York] The New York public library, 1937. score(15 p.) facsim. 44cm.
(Continued)

NN S 5.70 l/A OC, I, II (OS)III IIIg (MUR1, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg.
2

SCARLATTI, DOMENICO, 1685-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] Twelve concertos for two violins and violoncello soli... (Card 2)

Reproduced from manuscript.
The concertos were arranged from 48 keyboard pieces, chiefly by Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.

1. Violin (2 violins, violoncello and orchestra)--To 1800. I. Avison, Charles, 1709-1770, arr. II. Beck, Sydney, 1906- , ed. III. New York public library. Music division.

Avison, Charles, 1709-1770, arr.

Mus. Res. *MX ++

SCARLATTI, DOMENICO, 1685-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] [Twelve concertos for two violins and violoncello soli; two violins, viola, violoncello and figured bass. Arranged by Charles Avison from pieces for harpsichord by Domenico Scarlatti. Edited by Sydney Beck. 1937?] score(151 l.) 44cm.

(Continued)

NN S 5.70 1/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1) 3

SCARLATTI, DOMENICO, 1685-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] [Twelve concertos for two violins and violoncello soli... (Card 2)

Copyist's ms., in ink, on transparent paper.
Title from the edition published by the New York public library, 1937.
The concertos were arranged from 48 keyboard pieces, chiefly by Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.

(Continued)

SCARLATTI, DOMENICO, 1685-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] [Twelve concertos for two violins and violoncello soli... (Card 3)

1. Violin (2 violins, violoncello and orchestra)--To 1800. I. Avison, Charles, 1709-1770, arr. II. Beck, Sydney, 1906- , ed.

Avity, Pierre d', sieur de Montmartin, 1573-1635. Les estats, empires et principautez du monde. *MEC (Lespine)

Lespine, Charles de, 17th cent.

Un joueur de luth et compositeur des cours princières, auteur dramatique et poète. Charles de Lespine, Parisien, et sa "Brève description de plusieurs royaumes et provinces étrangères et de quelle façon l'on a accoutumé de vivre dans tous ces pays (1612-1621)"; précédée de l'histoire du luth et d'une notice bio-bibliographique de Lespine, suivie de ses vers de ballet, chansons et pièces diverses, de la Dispute du dieu Phoebus et du dieu Pan touchant la musique, etc., etc., extraits de la rarissime édition de ses œuvres, 1627 (avec 9 fac-similés) par Frédéric Lachèvre. Paris, L. Giraud-Badin, 1935.
viii, 216 p. illus. (incl. port., facsims.) 25cm.

MKW
—— Second copy (Continued on next card) A C 36-3589 MUSIC DIV.

Lespine, Charles de, 17th cent. Un joueur de luth et compositeur ... 1935. (Card 2)

"Ouvrages du même auteur" (Frédéric Lachèvre): p. [211]-216. Bibliographies interspersed.

CONTENTS.—Avant-propos (par F. Lachèvre): Le luth. Un joueur de luth dans les cours royales et princières, compositeur, auteur dramatique et poète: Charles de Lespine.—Brève description de plusieurs royaumes et provinces étrangères.—Extraits des œuvres de Charles de Lespine.—Appendice: Le luth, la musique et la poésie dans l'éducation d'un gentilhomme (1605), jugés par Antoine de Laval. La tragédie La descente d'Orphée aux enfers de Ch. de Lespine, 1614. La fête de l'Ommegang à Bruxelles. Quelques extraits de Davity: Les estats, empires et principautez du monde, 1625, sur les pays visités par Lespine. Les Parisiens, d'après Davity.

1. Lute—History. 2. Europe—Description and travel. I. Lachèvre, Frédéric, 1855- ed. II. Avity, Pierre d', sieur de Montmartin, 1573-1635. III. Title. IV. Title: Les estats, empires et principautes du monde.
Title from N. Y. Pub. Libr. Printed by L. C. A C 36-3589

Avitzenna

Avitzenna.

See

Ibn Sīnā, Ḥusain ibn 'Abd Allāh, 980?-1037.

Ibn Sinā, Husain ibn 'Abd Allah

7.4i OC OD ED OS SL A AH E G J MP MR MS MV MU O P PR R RC S SP ST T S

Avni, Tzvi

= Avni, Tzvi, 1927- *MYH
[Chaconne, harp]

Chaconne for harp.

Tel-Aviv, Israel Music Institute [1965] c1965
12 p. 31 cm.

(Continued)

NN * 10.67 1/4 OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

AVNI, TZVI, 1927- . [CHACONNE, HARP] Chaconne for harp. (Card 2)

Title also in Hebrew.
Duration: about 5 min.

1. Chaconnes (Harp). 2. Harp.

*MX

Avni, Tzvi, 1927-
[QUINTET, WIND INSTRUMENTS]

Wind quintet, instrumentation: flute, oboe, B♭ clarinet, F horn, bassoon. New York, Mills Music [1966] 1966
score (29 p.) and 5 parts. 31 cm.

Cover title.
Duration: 13 min., 50 sec.

(Continued)

NN * 10.67 1/4 OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

AVNI, TZVI, 1927- . [QUINTET, WIND INSTRUMENTS] Wind quintet... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

*MX

AVNI, TZVI, 1927-
Summer strings. For string quartet. Tel Aviv, Israel music institute [c1962] score(32 p.) 24cm.

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 11.67 1/4 OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

*MX box

AVNI, TZVI, 1927-

Summer strings. For string quartet. Tel Aviv, Israel music institute [c1962] 4 parts. 31cm.

Title also in Hebrew.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
I. Title.
NN R 6.68 e/4 OC SL J MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Avodath habonim. *MRDG

Adler, Hugo Chayim.

Avodath habonim; new and complete congregational and children service for Sabbath and festivals, by Hugo Ch. Adler. For unison or two part chorus with organ accompaniment, according to the newly revised Union prayer book ... New York city, Transcontinental music corporation [1943]
46 p. 26½cm.

Beethoven Assoc. Fund

1. Jews. Liturgy and ritual. II. Title.

Library of Congress M2186.A2A8 45-16755 MUSIC DIV.

Avodath Hakodesh. *MRDG

Bloch, Ernest, 1880-

...(Avodath Hakodesh). Servizio sacro. Service sacré. Milano: A. & G. Carisch & c. [1934] 4 p.l., 156 p. 40cm.

"A Sabbath morning service, according to the Union prayer book, for barytone (cantor), mixed chorus, full orchestra."
Full score. Transliterated Hebrew words. Text in Hebrew characters precedes score.
Title also in Hebrew characters.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
806120A. I. Synagogue music. I. Title: Avodath Hakodesh.
N. Y. P. L. April 27, 1936

Avodath yisro-el *MRDG

Goldfarb, Israel, 1880- *MRDO

Avodath yisro-el...Sabbath morning service for cantor, congregation and choir... Brooklyn, N.Y., 1946. 130 p. 29cm.

Score: cantor and two-part women's chorus or four-part mixed chorus. Hebrew and transliterated Hebrew words.
381092B. 1. Synagogue music—Sabbath services. I. Title.
NN R 1.53 OC SL J, 1, I MUg, 1g, Xg (LC1, X1)

*MYK

AVON, ADRIEN.
Reels et jigs de chez-nous. Canadian fiddle tunes. Rev. ed. Toronto, BMI Canada [c1961] 19 p. 31cm.

For violin and piano.
1. Reels and strathpeys (Violin and piano) 2. Jigs (Violin and piano). 3. Dances, Canadian. I. Title: Canadian fiddle tunes.
NN 2.68 a/4 OC(1bo) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

Avondano, Pietro Antonio, d.ca.1786. Arias

Mus. Res. *MN 179

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca. 1770] [300] p. 22 x 31cm.

Scores: soprano and orchestra. Final number for soprano and tenor with orchestra.
CONTENTS. --Errichelli. Saprei morir costante. --Gomes da Silva. Vuo solcando un mar crudele.--Errichelli. D'ogni amator la fede. Sgombra dall'anima. --Avondano. E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)—
(Continued)
NN R 6.56 p/P OC, I, II, IIb, III, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IV, IVb, V SL MUg, 1g, 2g, 3g, 1g, IXg (MUS11, Z4, LC1, X1)

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai. --Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")--Anon. Varca il mar do sponda. --Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias--Collections. 2. Scenas, etc., Secular (1 voice)--Orch. acc.--Collections. 3. Manuscripts (Music)--Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

*ZB-226

AVONDANO, PIETRO ANTONIO, d. ca. 1786.
[LISBON MINUETS. SELECTIONS]
Eighteen entire new Lisbon minuets, for two violins and a bass. Selected out of the book of minuets composed for, and play'd at the British factory ball. By Sig.r Pietro Antonio Avondano... London, Printed for & sold by Maurice Whitaker [177-?] score(32 p.) 19 x 25cm.
Microfilm of copy in the Library of Congress.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 1. Title: Lisbon minuets.
NN R 4.68 t/4 OC (OAF1) SL MUg, 1g, 2g, Ig (MUF1, MUI 1, MUR 1, UM1, LC1, X1)
Lisbon

Avowal *MYK box

GODOWSKY, LEOPOLD, 1870-1938.
[POEMS. AVOWAL. ARR. FOR VIOLIN & PIANO]
Avowal; poem, no. 2. New York, C. Fischer, c1929. score (7 p.) and part. 31cm.

Caption title.
Originally for piano.
Violin part phrased and fingered by Leo Godowsky, Jr.
(Continued)
NN R 3.68 e/4 OC (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [POEMS. AVOWAL. ARR. FOR VIOLIN & PIANO] Avowal... (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Violin and piano--Arr. I. Title.

AVRAZI,

*MO
(Albania)

AVRAZI, GOGO, comp.
Kёngё patriotike, mbledhur dhe redaktuar nga Gogo Avrazi. [Tiranё] Botim i Ministrisё Arёsimit dhe kulturёs, 1959. 44 p. 31cm.

For 1-5 voices, unacc.
Words also printed as text: p. 29-44.

Kёngё patriotike, mbledhur dhe

1. National music--Albania. I. Avrazi, Gogo.
NN 7.66 s/, OC, Ibo SL MUg, Ig (LC1, X1)

Redaktuar nga Gogo Avrazi,

[Tiranё] botim i Ministrisё ...

*XM-1235 1235

AVRIL, ADOLPHE, baron D', 1822-1904, comp.
Le chansonnier français à l'usage de la jeunesse. [Paris] E. Leroux, 1892. ix, 182 p. illus. 19cm.
1892

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 13, 659)
Without music.

1. Children's songs, French. I. Title.
NN R 7.72 b/ OC, I PC, 1, I SL MUg, Iy, Iy (UM1, LC1, X1, ZA1)

*MX-Amer.

AVRIL, EDWIN.
Petite suite, for brass trio. North Easton, Mass., R. King music co. [1971] score (8 p.) and 3 parts. 28cm. (Music for brass. no. 232)

For trumpet, horn and trombone.
Duration: 4 min.

1. Chamber music, 20th cent.--(Trumpet, horn, trombone) Trios. 2. Trumpet in trios 3. Suites (Trios)
NN 11.71 m/E OC(Ibo) SL MUg, Ig, 2g, 3g (MUA2, LC1, X1)

Write on slip words underlined below and class mark—

*EN

Avril, Georges.
...La musique devant le public et la critique. Monaco: Imprimerie de Monaco, 1926. 40 p. 8°. (Soc. de conférences, Monaco. Conférences. no. 25.)

no. 7 of 100 copies printed.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Philosophy and aesthetics. I. Title. 2. Ser. Criticism
N. Y. P. L. March 10, 1933

*ZB-330
*ZB-330

AVRIL, HANNS, 1880-
[DIE LUSTIGEN VAGABUNDEN. VOCAL SCORE. GERMAN]
Die lustigen Vagabunden (Robert und Bertram II. Teil). Grosse Posse mit Gesang in 6 Bildern von Toni Impekoven und Carl Mathern. Musik von Hans Avril. Berlin, Vertriebsstelle des Verbandes Deutscher Bühnenschriftsteller und Bühnenkomponisten, c1922. 46 p. 33cm.

Impekoven

(Continued)

NN R 5.72 m/m OC(Ibo) (Meisenberger), I, II (OA1) SL MUg, Ig, IIg, IIIg, IVg (MUl1, UM1, LC1, X1)
2a

Berlin Vertriebsstelle des Verbandes

Deutscher Bühnenschriftsteller und Bühnenkomponisten c.1922

AVRIL, HANNS, 1880- [DIE LUSTIGEN VAGABUNDEN. VOCAL SCORE. GERMAN] Die lustigen Vagabunden... (Card 2)

Microfilm.

1. Operas, Comic--Vocal scores. I. Impekoven, Toni, 1881- . Die lustigen Vagabunden. II. Mathern, Carl, 1881- . Die lustigen Vagabunden. III. Title. IV. Title: Robert und Bertram.

a.

AVRIL, JANE, 1868-1943

*MGYB
(Avril)
*MGYB
(Avril)

Shercliff, Jose.
Jane Avril of the Moulin Rouge; with 14 illus. by Toulouse-Lautrec. London, New York, Jarrolds [1953] 252 p. illus.(part. col.) ports. 22cm.

"First published...1952...reprinted...1953."

1. Avril, Jane, 1868-1943.

NN*R 5.54 OC(Ibo) Ibo PC,1 SL MU,1 (PR 1, T 2,LC1,X1)

Avril, René d'. Les caprices de Marianne

*MS

BRETAGNE, PIERRE, 1881-
[LES CAPRICES DE MARIANNE. VOCAL SCORE. FRENCH.]
Les caprices de Marianne, drame lyrique en deux actes d'après A. de Musset. Poème de René d'Avril. Réduction pour piano et chant par l'auteur. Paris, M. Senart, c1920. 100 p. 28cm.

1. Operas, Comic—Vocal scores. I. Avril, René d'. Les caprices de Marianne. II. Musset, Alfred de, 1810-1857. Les caprices de Marianne. III. Title.
NN 2.57 p/ OC(1b)I, II SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Avshalomoff, Jacob.
See
Avshalomov, Jacob, 1919-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104 [iii-5-55 bm]

AVSHALOMOV, AARON, 1894-

Write on slip words underlined below and class mark—

*MA

Stuart, Robert.
'The dream of Wei Lien'. [A new chinese ballet by Aaron Avshalomov].
(Musical times. London, 1937. v.78, p.173-174.)

form 400b [ii-18-36 25m]

MUSIC DIV.

*MSI

Avshalomov, Aaron, 1894-
"Kuan Yin" (The Goddess of Mercy), arrang. for smaller orchestra... Music by A. Avshalomoff. New York, Dec. 1925. 260 p. 34cm.

In manuscript.
Full score. Chinese words.
Performed in 1926 at the Neighborhood playhouse, New York.

MUSIC DIV.

346464B. 1. Operas—Full score. I. Title. II. Title: The Goddess of Mercy.
N. Y. P. L. December 11, 1946

*MTA
*MTA

Avshalomov, Aaron, 1894-
Peiping hutungs (symphonic poem). New York, Ricordi [c1954] [4],76 p. 22cm.

Miniature score: orchestra.
Duration: 12 min.
Descriptive notes, p. [3-4]

1. Symphonic poems. I. Title: Peiping hutungs.

NN X 6.55 s/ OC SL MUg, Ig, Ig (MUl1) S (LC1, X1)

AVSHALOMOV, JACOB--BIBL.

Copy only words underlined & classmark— *MAA

BERGSMA, WILLIAM, 1921-
The music of Jacob Avshalomov. (IN: American composers alliance. New York, 28cm. v. 6, no. 3 (1956) p. 3-10. illus., music)

"Catalog of compositions: Jacob Avshalomov," p. 8-10.

1. Avshalomov, Jacob, 1919- . 2. Avshalomov, Jacob--Bibl.
NN R X 2.57 g/P OI I,1,2 MU,1,2 S,1,2 (LC3, X1)

AVSHALOMOV, JACOB, 1919-

Copy only words underlined & classmark— *MAA

BERGSMA, WILLIAM, 1921-
The music of Jacob Avshalomov. (IN: American composers alliance. New York, 28cm. v. 6, no. 3 (1956) p. 3-10. illus., music)

"Catalog of compositions: Jacob Avshalomov," p. 8-10.

1. Avshalomov, Jacob, 1919- . 2. Avshalomov, Jacob--Bibl.
NN R X 2.57 g/P OI I,1,2 MU,1,2 S,1,2 (LC3, X1)

*MYR

AVSHALOMOV, JACOB, 1919-
Disconsolate muse, for flute and piano [1939] New York, Associated music publishers [c1949] 1 v. 31cm.

Score (10 p.) and part.

1. Flute and piano. I. Title.
NN 8.57 l/POC SL MUg, Ig, Ig (MUA4, MU1 1, LC1, X1)

*MRH

AVSHALOMOV, JACOB, 1919-
[How long, oh Lord. Vocal score. English]
...How long, oh Lord, for mixed chorus, contralto solo and orchestra... New York, E. B. Marks music corp. [c1950] Pl. no. 12780. 35 p. 27cm. (Arthur Jordan choral series. no. 28)

"Words...from...Habakkuk, Isaiah and Psalms."
Duration: 15 minutes.
Composer's autographed presentation copy to Virgil Thomson.
1. Cantatas. Sacred—Keyboard acc. 2. Autographs (Signatures, etc.) —Avshalomov, J. I. Title.

NN OC SL I,1,1 MUg, Ig, 2, Ig (MUA4, LC1, X1)

*MFSB
(U.S.)
*MFSB
(U.S.)

AVSHALOMOV, JACOB, 1919-
Music is where you make it [a panoramic view of the Portland junior symphony]... Salute from Jacques Barzun... Conductor profiles by David Campbell: Jacques Gershkovitch, Jacob Avshalomov. [Portland, Ore.] Portland junior symphony association, 1959. 52 p. illus., ports. 28cm.

1. Portland junior symphony orchestra, Portland, Ore.
I. Campbell, David.
NN 3.60 p/OC, I PC, 1, I SL MU, 1, I (LC1, X1)

*MTA-AMER.

AVSHALOMOV, JACOB, 1919-
Sinfonietta [1946]... [n. p., 1946?] 78 f. 36cm.

Score: orchestra.
Reproduced from manuscript.

1. Symphonies.
NN 11.52 OC SL MUg, 1g (MUA4, LC1, X1)

*MN
N511 v. 27 no. 1

Avshalomov, Jacob, 1919-
Tom o'Bedlam, by Jacob Avshalomov. For mixed chorus, solo oboe, tabor & jingles [1951. New York, New music edition corp., 1953] 28 p. 30cm. (New music. v. 27, no. 1)

Score, including piano reduction.
Words anonymous, 1615? First line: From the (Continued)
NN 6.55 d/ OC (OS)I MUg, 1g, 2g, Ig (MUA4, MUS2, U1, LC1, X1)

Avshalomov, Jacob, 1919- . Tom o'Bedlam...
(Card 2)

hag and hungry goblin.

1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. 2. Sleigh bells. I. Series.

*MGG
*MGG

Avventi, F., conte.
Mentore teatrale; repertorio di leggi, massime, norme e discipline per gli artisti melo-drammatici e per chiunque abbia ingerenza o interesse in affari teatrali, del conte F. colonnello Avventi... Ferrara: Tipi Negri alla Pace, 1845. 368 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

128399A
~~1. Stage.—Jurisprudence. 2. Music.~~ Jurisprudence.
Juilliard Foundation Fund.
~~—Jurisprudence.~~ 3. Opera.
2. Opera houses—Italy
N. Y. P. L. May 2, 1924.

Un' avventura di carnevale

* MSP

GIORZA, PAOLO, 1832-1914.
[UN'AVVENTURA DI CARNEVALE. SELECTIONS. ARR. FOR PIANO]
Un'avventura di carnevale; ballo in cinque atti di P. Borri. Milano, F. Lucca [1859?] Pl. no. 11792/12290 7 pts. in 1 v. 35cm.

Performed at La Scala, March 19, 1859.
CONTENTS. — Polka. —Ballabile dei debardeurs. —Walzer. — Ballabile spagnuolo.— Quadriglie. — Walzer. — Can, can, ballabile finale.
1. Ballets (Piano)--Suites, etc. I. Borri, Pasquale, 1820-1884. Un' avventura di carnevale. II. Title.
NN R X 6. 57 g/b OC, I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

Un avventura di Scaramuccia (Opera)
See
Ricci, Luigi, 1805-1859.
Un avventura di Scaramuccia.

Music div.

Le avventure

*MYR

TAUSINGER, JAN.
[LE AVVENTURE]
Le avventure, di un flauto e un' arpa. Duo breve. Praha, Panton, 1967. score(48 p.) and part. 31cm. (Česká a slovenská komorní hudba)

For flute and harp.

1. Flute and harp. I. Title.
NN 5. 69 k/s OC(1bo) (OAF1) SL MUg, Ig, Ig (MU1 1) S (LC1, X1)

Le avventure di Pinocchio.

*MS

Malfetti, Paolo.
[Le avventure di Pinocchio. Piano-vocal score. Italian]
Le avventure di Pinocchio, unica operetta autorizzata, in un prologo e tre atti dalla celebre storia di un burattino di C. Collodi [pseud.] Riduzione del conte Urbano Saint-Pierre, musica del maestro Paolo Malfetti. Nuova ed. riveduta e corretta dall' autore. Firenze, R. Maurri, 1940.
1 p. l., 87 p. 31 x 23½ᶜᵐ. DREXEL MUSICAL FUND
Publisher's plate no.: R. 2714 M.
1. Operas—Vocal scores with piano. I. Saint-Pierre, Urbano, conte. Le avventure di Pinocchio. 45-51012
Library of Congress M1503.M227A8 [2] MUSIC DIV.

L'avventuriera

* MSP

MANTELLI, EMILIO.
[L'AVVENTURIERA. SELECTIONS. ARR. FOR PIANO]
L'avventuriera; ballo del coreografo G. Butturini. Milano, F. Lucca [187-?] Pl. no. 35129-35135. 65 p. 35cm.

Selections also paged separately.
CONTENTS. —Prologo Preludio. Gran ballabile; valzer. Finale prologo. Coda galop. —Quadro 2. Ballabile delle nazioni. — Quadro 4. Passo a dieci; mazurka caratteristica. Mascherata. Galop. —Quadro 5: Gran marcia ballabile finale.
1. Ballets (Piano)--Suites, etc. I. Butturini, G. L'avventuriera. II. Title. III. Butturini, G.
NN R X 7. 57 g/p OC(1bo)I, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

Mus. Div.

L'avventuriero

*MS

Rossellini, Renzo, 1908-
[L'avventuriero. Vocal score. Italian]
L'avventuriero; due atti (sette quadri). Riduzione di Italo delle Cese. [Milano, Ricordi [1967]
238 p. 28 cm.
Opera: libretto by Diego Fabbri.
1. Operas--Vocal scores. I. Fabbri, Diego. L'avventuriero. II. Title.
NN* 2. 69 v/a OC, I SL (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Awake, my glory

* MTC—Amer.

HOVHANESS, ALAN, 1911-
[ZARTIK PARKIM]
Zartik parkim (Awake, my glory) for chamber orchestra. [Op. 77] New York, Peer International Corp. [1965] miniature score (52 p.) 28cm.
Duration: about 15 min.
CONTENTS. --1. Zankag (Bell). --2. Tmpoug. --3. Srynk
1. Suites (Chamber orchestra) 2. Chamber orchestra, my glory.
I. Title II. Title: Awake,
NN 12. 65 p/c OC (OAF1) SL (MU1 6, LC1, X1) MUg, Ig, 2g, Ig, IIg MUA (4)

Awake, my heart, with gladness

*MYA

BENDER, JAN.
Awake, my heart, with gladness; a chorale fantasia for Easter. St. Louis, Concordia publ. house [c1960] 8 p. 32cm.

For organ.
Based on the chorale Auf, auf, mein Herz, by Johann Crüger, a harmonization of which precedes the fantasia, with one stanza of the words in English.

(Continued) 2
NN 12. 61 m/β OC, I SL MUg, Ig, 2g, Ig, IIg. (MUA 4, MU12, LC1, X1)

BENDER, JAN. Awake, my heart, with gladness...
(Card 2)

1. Organ. 2. Easter music (Organ). I. Crüger, Johann, 1598-1662. Auf, auf, mein Herz. II. Title.

Awakening praises

*MRA-Amer.

VAUGHAN, JAMES D.
Awakening praises, for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan [1923] close score(1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6. 69 k/b OC, I SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MP
(U. S.)

AWARD-WINNING songs by Paul Francis Webster. New York, Robbins music corp., 1964. 64 p. 31cm.

For voice and piano.
Words by P. F. Webster; music by S. Fain, and others.

S. Fain

1. Songs, U.S.--Collections, 20th cent. I. Webster, Paul Francis, 1907-
NN 8. 64 e/b OC, I SL MUg, Ig. Ig MUA (4), I (MUS20, LC1, X1)

AWARDS
SEE
COMPETITIONS

Competitions

Awaudas Jisroeil Der israelitische Vorbeterdienst.

* MRDG
+

Lachmann, J., editor.
Awaudas Jisroeil Der israelitische Vorbeterdienst. Traditionelle Synagogengesänge des süddeutschen Ritus. Teil 1– Gesammelt und bearbeitet von J. Lachmann... [Hürben:] Selbstverlag des Verfassers[, pref. 1899] v. f°.

Transliterated Hebrew words, with tunes.
Contents: Teil 1. Wochentags-Gottesdienst.

MUSIC DIV.

1. Synagogue music. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 7, 1928

Awen a chân.
See
Chlwb awen a chân.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [s-24-65 16m]

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*EN. L729

* EN. L729
N. S., sec. 1, fasc. 28

AXELRAD, A. JOSÉ.
Le thème de Sophonisbe dans les principales tragédies de la littérature occidentale (France, Angleterre, Allemagne). Étude suivie de la Sophonisbe inédite de La Grange Chancel représentée à la Comédie française le 10 novembre 1716. Lille, Bibliothèque universitaire, 1956. 188 p. 25cm. (Lille, France, Université. Travaux et mémoires des facultés de Lille. n. s. [sec. 1, fasc.] 28)

(Continued)
NN ** X 8. 58 d/r OC (OS)I PC, 1, 2, I MU, 2, 3, I O, 2, I (LC1, X1, Y1) [I]

AXELRAD, A. JOSÉ. Le thème de Sophonisbe dans les principales tragédies de la littérature occidentale ... (Card 2)

"Adaptations musicales," additions to lists in the theses on Sophonisbe by Charles Ricci and August Andrae, p. [183]-184.
Bibliography, p. [131]-134.

1. Literature—Motives. 2. Sophonisbe, queen of Numidia, ca. 235-203 B.C., in literature. 3. Operas—Bibl. I. Series.

Axelsson, Åke

MW p.v. 325

GOTHENBURG. Stora teatern.
Stora teatern 100 år; en krönika i ord och bild om skiftande teateröden under ett sekel. Redaktör: Åke Axelsson. [Göteborg, 1959] 103 p. illus., ports. 24cm.

Åke
sekel

1. Theatres--Sweden--Gothenburg. 2. Actors and acting, Swedish. 3. Singers, Scandinavian. I. Axelsson, Åke.
NN 5. 66 1/b (OC)I, Ibo. OS(1b) PC, 1, 2, 3, I SL MU, 3, I T, I, 2, I (LC1, X1)

Axenfeld, Fritz, arr.

* MGS
+
(German)

Huffziger, Hermann.
Der Tanzkreis; alte ostpreussische Tänze und Neugestaltungen, gesammelt und herausgegeben von Hermann Huffziger... Umschlagszeichnung von Walter Wenger... Klaviersatz von Fritz Axenfeld. Leipzig: F. Hofmeister [1930] Publ. pl. no. 10417. 30 p. 31cm.
Contains directions and music for the dances.

MUSIC DIV.

1. Folk dances—Germany. I. Axenfeld, Fritz, arr. II. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. April 10, 1936

Axiom

*MTO-Amer.

HOWE, MARY, 1882-1964.
Axiom; free passacaglia with fugue for chamber orchestra. [n.p., 1932?] score (45 p.) 35cm.

Reproduced from holograph.

1. Chamber orchestra. 2. Passacaglias (Chamber orchestra). I. Title.
NN 12. 65 e/b OC SL MUg, Ig, 2g, Ig MUA (4) (MU11, DC2, LC1, X1)

AXMAN, EMIL, 1887-1949

Write on slip only words underlined and classmark: *QVA

Pala, František.
Lidovost Axmanova odkazu.

(Hudební rozhledy. V Praze, 1949. Ročník 1, číslo 10, p. 230-233. illus.)

form 400d [vi-23-51 25m] npo MUSIC DIV.

Axman, Emil, 1887-

Write on slip only words underlined and classmark — *MA

Pala, František.
Nad dílem Emila Axmana.
(Tempo; hudební měsíčník. Praze, 1947. v. 19, no. 9-10, p. 277-282. illus.)
List of works, p. 281-282.

form 400c [vi-29-48 25m] npo MUSIC DIV.

*QT p.v.7, no.3

Axman, Emil, 1887-
Morava v české hudbě XIX. století. Napsal Emil Axman... Praha: Matice česká, 1920. 168 p. illus. (incl. music.) 8°. (Novočeská bibliotéka. Číslo 35.)

Bibliography, p. 154-163.

1. Music—Bohemia. 2. Music in Moravia. 3. Ser.
N. Y. P. L. June 3, 1927

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*MO (Russian)

AXMAN, EMIL, 1887- , arr.

... Ruské národní písně střední hlas a klavír... Praha, Hudební matice umělecké besedy, 1946. Pl. no. H. M. 963. 39 p. 31cm.

For one voice with piano accompaniment.
Russian and transliterated Russian words. Song no. 2 in Ukrainian.

1. Folk songs, Russian.

NN OC PC, I SL MU, I S, I (LCI, XI)

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*MYD

AXMAN, EMIL, 1887-1949.

Sonata appassionata, [pour] piano 2 ms. (1922). Praha, Hudební matice umělecké besedy, 1923. 37 p. 34cm.

1. Piano. I. Title.
NN X 9.57 g/ OC SL MUg. lg, lg (LCI, XI)

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* ZAN-* M22
Film Reproduction
v. 36

AXMAN, EMIL, 1887-1949.
Variační fantasie a scherzo, pro dvoje housle, violu a violoncello, 1943. Praha, Hudební matice umělecké besedy, 1948. miniature score (58 p.) 20cm. (Sbírka kapesních partitur. sv. 36)

Film reproduction. Negative.
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN R X 5.63 g/ OC (OS)I MUg. lg, 2g, lg (MUF 1, UMI, LCI, XI)

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*ZB-95
Film Reproduction

AXMAN, EMIL, 1887-1949, comp. and arr.
Věnec písní z moravského Slovácka; střední hlas a klavír. Praha, Hudební matice umělecké besedy, 1948 [c1940] 1 v. 31cm.

Film reproduction. Negative.
Sešit 1.
For medium voice and piano.

(Continued)
NN R 4.62 a/ OC SL MUg. lg (MUSI0) 8, I (UMI, LCI, XI, MUFI)

AXMAN, EMIL, 1887-1949, comp. and arr. Věnec písní z moravského Slovácka... (Card 2)

CONTENTS.—Na tichém Dunaju.—Malučký sem já byl.—Zapadá slunečko.—Zahrajte ně husličky.—Sivá huska, sivá.—Dyby černé očenka.—Kebych byla jahodú.—A já su rychtářův syn.—Ej, hory, hory.—A já mám koníčka vraného.

1. Folk songs, Slovak.

Axmann, Minnie.
See
Beethoven, Minnie van, 1852?-1887.

Music Div.

Axt, William. Ben Hur

*MSP-Amer.

MENDOZA, DAVID, 1894-
[BEN HUR. ARR. FOR PIANO]
Music score for Ben Hur, based on the famous novel by Lew Wallace. Adapted and arranged by David Mendoza and William Axt. New York, Photo play music co. [192-?] 203 p. 31cm.

Motion picture music.

(Continued)
NN 12.69 r/ OC(lbASCAP), I, II, III (OAFI) SL MUg, lg, lg, IIg, IIIg MUA(4), I, II, III (LCI, XI)

MENDOZA, DAVID, 1894- . [BEN HUR. ARR. FOR PIANO] Music score for Ben Hur... (Card 2)

1. Motion pictures, Silent. I. Axt, William. Ben Hur. II. Wallace, Lewis, 1827-1905. Ben-Hur. III. Ben Hur (Moving picture)

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*MSP-Amer.

AXT, WILLIAM.
[LA BOHÈME]
Music score for Metro-Goldwyn-Mayer production of La bohème. Original compositions by William Axt; synchronized by David Mendoza and William Axt. New York, Photo play music co. [192-?] 144 p. 32cm.

For piano.
1. Motion pictures, Silent. I. La bohème (Moving picture).
NN 3.69 I/ OC(lbo) (OAFI) SL MUg, lg, lg MUA(4), I (LCI, XI)

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*MSI-Amer.

AXT, WILLIAM.
[LA BOHÈME]
Music score for Metro-Goldwyn-Mayer production of La bohème. Original compositions by William Axt; synchronized by David Mendoza and William Axt. New York, Photo play music co. [192- ?] 1 part. 31cm.

Part for 1st violin.
1. Motion pictures, Silent. I. La bohème (Moving picture).
NN 12.69 k/ OC, I (OAFI) SL MUg, lg, lg MUA(4) I (LCI, XI)

Axt, William

*MSP-Amer.

ROBBINS-Engel Capitol photoplay edition; a loose leaf collection of dramatic, descriptive and characteristic cinema music. Vol. no. 1, composed by Erno Rapée and William Axt. New York, Robbins-Engel [c1923] 9 nos. in 1 v. 31cm.

Nos. 1-6, 8-10.
For orchestra; piano- or organ-conductor part only.
1. Motion pictures, Silent. I. Rapee, Erno, 1891-1945. II. Axt, William. III. Title: Capitol photoplay edition.
NN 9.69 r/ OC, I, II, III SL MUg, lg, lg, IIg, IIIg MUA(4), I, II, III (LCI, XI)

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*MKDM

Axtens, Florence.
Piano class instruction for children and adult classes; a manual for teachers, by Florence Axtens... London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc.] °1939.

62 p. illus. (incl. music) 21½cm.

JUILLIARD FOUNDATION FUND

~~1. Pianoforte—Instruction and study.~~ I. Title.

Library of Congress MT10.A95P4 39-15196
Copyright A ad int. 24907 MUSIC DIV. 786.3

Axur

*MTC

SALIERI, ANTONIO, 1750-1825.
[TARARE. OVERTURE]
Axur, re d'Ormus; sinfonia. Revisione de Nino Negrotti. Milano, Carisch, 1947. 10 p. 35cm.

Score: Orchestra.

1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title. III. Title: Tarare.
NN 5.57 d/ OC, I (OAFI) SL MUg, lg, lg, IIg (MUII, LCI, XI)

Axur, re d'Ormus [opera].
See
Salieri, Antonio, 1750-1825.
Axur, re d'Ormus.

Music Div.

Ay! Ay! Ay!

*MYD-Amer.

GOULD, MORTON, 1913-
[BOLERO MODERNE]
Bolero moderne. Based on Ay! Ay! Ay! Arr. by Morton Gould, for two pianos. [New York] E. B. Marks, c1933. 2 scores (12 p. ea.) 31cm.

Caption title.

1. Boleros (2 pianos). 2. Piano (2 pianos). I. Title. II. Title: Ay! Ay! Ay!
NN 5.69 v/ OC SL (OAFI) MUg, lg, 2g, lg, IIg MUA(4) (DC2, LCI, XI) (MUI 2)

Ay Rosita [operetta]
see
Dastarac, Rene,
Ay Rosita.

Music Div.

Aya Varvara

*MTA

VARVOGLĒS, MARIOS, 1885-
Aya Varvara [Sante Barbe] prélude symphonique [1912] Partition d'orchestre. Athène, 1948. 36 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale 2)

Score: orchestra.
Added t. p. in Greek.
"Inspiré par le drame de M. Skipis."
Includes biographical notes and list of composer's works.

1. Symphonic poems. 2. Barbara, Saint, d. ca. 235. I. Institut français d'Athènes. II. Title.
NN X 1.59 d/ OC(lb) (OS)I SL MUg, lg, 2g, lg, IIg (MUI 1, LCI, XI, ZI)

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*MP
box

AYALA, DANIEL, 1908-

Cuatro canciones [para] voz y piano [de] Daniel Ayala Pérez. Texto de Juan Ramón Jiménez. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 56)

At head of title: Instituto interamericano de musicología.
CONTENTS.--Nostalgia.--Abril.--Otoño último.--Soledad.

1. Songs, Spanish--Mexican composers. I. Instituto interamericano de musicología, Montevideo. II. Jiménez, Juan Ramón, 1881-1958.
NN R 12.68 d/ OC, II (OS)I SL MUg, lg, lg, IIg, (MUDI, LCI, XI)

Mus. Res. *MX

AYALA, DANIEL, 1908-

Vidrios rotos. Mexico [1938] score (12 p.) and 5 parts. 34cm.

For oboe, clarinet, horn, bassoon and piano.
Copyist's manuscript, signed by the composer.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn). 3. Manuscripts (Music)--Ayala, D. 4. Autographs (Signatures, etc.)--Ayala, D. I. Title.
NN R X 1.61 a/ OC(lb) SL MUg, lg, 2g, 3g, 4, lg (LCI, XI, MURI)

Ayala Perez, Daniel, 1908-
see
Ayala, Daniel, 1908-

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Ayarbe, P. de A. Montserrat i.
See
Montserrat i Ayarbe, P. de A.

MUSIC DIV.

N. Y. P. L. October 25, 1933.

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*MFBR
(U.S.)

Ayars, Christine Merrick.
Contributions to the art of music in America by the music industries of Boston, 1640–1936, by Christine Merrick Ayars ... New York, The H. W. Wilson company, 1937.
xv, 326 p. front., ports. 23½cm. 1932
"The original material obtained was written up in 1932 as a thesis for the degree of master of education in music from Boston university School of education and College of music."—Pref.
SECOND COPY Bibliography: p. 307–314. CARNEGIE CORPORATION OF NEW YORK
United States. Class
1. ~~Music trade—Boston.~~ 2. Publishers and publishing.—~~Boston.~~ 3. ~~Music~~ Printing. 4. Musical ~~instruments—Makers.~~ 5. ~~Bells.~~ 6. ~~Music—U. S.~~—Hist. & crit. I. Title. Instruments—Trade and stat.—U.S.—Boston. 5. Instruments—Makers—U.S.—Boston.
Library of Congress ML200.8.B7A8 37-3847
~~Copy 2.~~ MUSIC DIV.
Copyright A 103380 Lib. in Public Catalogue 780.65

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*MP
(Peruvian)

Ayarza de Morales, Rosa Mercedes. Letra Rosa
Antiguos pregones de Lima ... Letra y música de Rosa Mercedes Ayarza de Morales. Lima, Perú, "La Crónica" y "Variedades" s. a. ltda., 1939.
cover-title, [iv], 40 p. 32cm.
For one voice with piano accompaniment.
CONTENTS.—La ramilletera.—El negro frutero.—La sangüera.—La picaronera.—La cauzera.—El tintín de toros.—El tisanera.—Revolución caliente.—El cholo frutero.—La tamalera. JUILLIARD FOUNDATION FUND
1. Songs, Spanish—Peruvian composers. ~~Spanish-American.~~ 2. ~~Songs. Pianoforte accompaniment.~~ 3. ~~Lima—Cries.~~ 4. Street cries—Peru—Lima. ~~Lima.~~ I. Title.
New York. Public library for Library of Congress [M1692.A97A5] A 41-2815
[2]
MUSIC DIV.

Aycard, Marie, 1794-1859, joint author

*XB-151
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Mlle. Desgarcins; ou, La troisième représentation d'Othello. Comédie-vaudeville en un acte, par Vanderburch et Marie Aycard. Représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 13 juillet 1839. [Paris, Barba, Bezou, 1839. Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.
Microprint copy.
NN 10.63 a/B OC, I PC, 1, I, II XI) (Continued) SL MUy, 2y, Iy, IIy (MUF 1, LC1, 2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. Mlle. Desgarcins... (Card 2)
Collation of original: 18 p. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Mlle. Desgarcins. I. Aycard, Marie, 1794-1859, joint author. II. Title.

Ayelet, Jephthah's daughter *MSI

BLOCH, AUGUSTYN.
[AYELET, JEPHTHAH'S DAUGHTER. FULL SCORE. POLISH]
Ajelet, corka Jeftego. Operamisterium w jednym akcie. Libretto: Jarosław Iwaszkiewicz. Translated by Karol Jakubowicz. [1. wyd.] [Warszawa] Polskie wydawn. muzyczne [1968] ix, 62 p. 31cm.
The libretto also printed as text, in Polish and English.
NN 7.71 b/s OC (OAF1s) SL IIs (LC1s, X1s[1]) (Continued) MUgs, 1gs, Igs, IIgs, IIIgs 8s, Is, 2

BLOCH, AUGUSTYN. [AYELET, JEPHTHAH'S DAUGHTER. FULL SCORE. POLISH] Ajelet, corka Jeftego. (Card 2)

1. Operas--Full scores. I. Iwaszkiewicz, Jarosław, 1894- . Ajelet, córka Jeftego. II. Title: Ajelet, córka Jeftego. III. Title: Ayelet, Jephthah's daughter. I. Subs for *MS.

11

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*MP
box

AYER, CHARLES CARLETON.

The rosebud (Goethe). Boston, H. B. Stevens co., c1892.

Song with piano accompaniment.
First line: Once a boy a rosebud spied (Sah ein knab ein Röslein stehn).
1. Songs, U. S. 2. Songs, Secular—1870- . 3. Roses. I. Goethe, Johann Wolfgang von.
NN R 10.56 a/B OC(Ibo) SL LC1, X1) MUg, Ig, Ig (MUA)2, 3, I (MUS3,

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Ayer, Ethan. The wings of the dove

*MS-Amer.

MOORE, DOUGLAS STUART, 1893-
[THE WINGS OF THE DOVE. VOCAL SCORE. ENGLISH]
The wings of the dove; opera based on the novel by Henry James. Libretto by Ethan Ayer. New York, G. Schirmer [c1963; c1961] iv, 183 p. 30cm.

1. Operas--Vocal scores. I. Ayer, Ethan. The wings of the dove. II. James, Henry, 1843-1916. The wings of the dove. III. Title.
NN 12.64 a/B OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Ayer, Ethan. The wings of the dove *MZ-Amer.

MOORE, DOUGLAS STUART, 1893-
[THE WINGS OF THE DOVE. LIBRETTO. ENGLISH]
The wings of the dove; opera based upon the novel by Henry James. Libretto by Ethan Ayer. New York, G. Schirmer [c1961] 38 p. 27cm. (Schirmer's collection of opera librettos)
Ed. 2438.

1. Ayer, Ethan. The wings of the dove. II. James, Henry, 1843-1916. The wings of the dove. III. Title. i. subs. for M-, Dougals---
NN R 4.68 t/p OCs, I, II PCs, IIy, IIIys (MUL Is, LC1s, [1], Is, IIs, IIIs (OAF1s) SLs MUys, Iys, X1s)

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*MS

AYER, NAT D.
[YES, UNCLE. VOCAL SCORE. ENGLISH]
Yes, uncle! a new musical comedy in two acts, written by Austen Hurgon & George Arthurs, and founded on José G. Levy's version of Le truc de brésilien, by Nancy & Armont. Lyrics by Clifford Grey: music by Nat. D. Ayer. [London, B. Feldman, c1918] 72 p. 31cm.

NN 11.69 1/A OC, I, II, III, IV, IIIg, IVg, Vg, VIg (LC1, X1) (Continued) V (OAF1) SL MUg, Ig, Ig, IIg, 2

AYER, NAT D. [YES, UNCLE. VOCAL SCORE. ENGLISH] Yes, uncle! (Card 2)

1. Musical comedies. I. Grey, Clifford, 1887-1941. II. Hurgon, Austen. Yes, uncle! III. Arthurs, George. Yes, uncle! IV. Nancey, Marcel. Le truc de brésilien. V. Armont, Paul, 1874- Le truc de brésilein. VI. Title.

Ayerra, Apolinar Brull y.
See
Brull y Ayerra, Apolinar, 1845–1905.

MUSIC DIV.

N. Y. P. L. May 17, 1933.

Ayers, Clara, tr. *MI

Wohlfahrt, Heinrich, 1797–1883.
Theoretic and practical manual of modulation. The progression of chords in their various positions, passages, and transitions, after an easy method of self-instruction, for music students. By Heinrich Wohlfahrt. Tr. by Clara Ayers. Boston, O. Ditson & co.; New York, C. H. Ditson & co.; [etc., etc.] °1878.
80 p. 19cm.

12723A
1. Modulation. I. Ayers, Clara, tr.

Library of Congress MT50.W846 8-9863†
(Copyright 1878: 4784) MUSIC DIV.

Map Room

Ayers, Stuart.
World histriography combined with Hammond's self-revising world atlas and gazetteer. Adopted atlas for the School of the air of the Americas ... [New York, c1941] A–H, 48 p. col'd illus., maps. 34cm.
"Music and geography," p. [3] of cover. p 3 of cover

MUS.C DIV.
1. ~~Geography—Atlases, 1941.~~ I. ~~Hammond, C. S., & company.~~
~~New York~~ I. Dancing
N. Y. P. L. March 19, 1943

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*MFBR
(Uruguay)

Ayestarán, Lauro, 1913-
... Crónica de una temporada musical en el Montevideo de 1830 ... Montevideo, Ediciones Ceibo, 1943.
8 p. l., [9]–108 p., 2 l. IV pl. (incl. porta., facsim.) 29½cm.
"Premio impresión del Ministerio de instrucción pública, correspondiente al año 1940."
"El majo y la maja" (words and music): p. 48–49.
"Bibliografía y fuentes documentales": p. [103]–108.

1. ~~Music~~—Uruguay—Montevideo. 2. ~~Theater—Montevideo.~~ 3. Singers. I. Uruguay.—~~Ministerio de instrucción pública y previsión social.~~ II. ~~Title.~~ 2. Dances—Uruguay—Montevideo.
New York. Public library for Library of Congress ML238.8.M6A95 A 44-5200
[2]† MUSIC DIV. 780.989

Ayestaran

Copy only words underlined & Classmark-- *MG

AYESTARÁN, LAURO, 1913-
Domenico Zipoli; vida y obra. Buenos Aires, 1962. 39 p. facsims., music. 25cm. (Pontificia universidad católica argentina, Buenos Aires. Artes y ciencias musicales. Facultad de. Lecturas musicologicas. no. 1)

Bibliography, p. 38-39.
1. Zipoli, Domenico, 1688-1726. I. Series.
NN 4.67 r/. OC (OC)I PC, 1, I MU, 1, I (LC1, X1)

Ayestarán, Lauro *MFFB (Uruguay)

*MFFB
(Uruguay)

Ayestarán, Lauro, 1913-
El folklore musical uruguayo. Montevideo, Arca [1967]
185 p. facsims., music. 17 cm. (Bolsilibros Arca)

1. Folk songs, Uruguyan. 2. Dances, Uruguyan. 3. Folk songs, Uruguyan--Hist. and crit. 4. Dancing--Uruguay.
NN R 10.69 v/A OC PC, 3, 4 SL MU, 1, 2 (DC2, LC1, X1)

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*MFBR (Uruguay) *MFBR
(Uruguay)

Ayestarán, Lauro.
Fuentes para el estudio de la música colonial uruguaya. Montevideo, Impresora Uruguaya, 1947.
57 p. 29 cm.
"Apartado de la 'Revista de la Facultad de Humanidades y Ciencias,' año I, n.º 1." cien

1. ~~Music—Uruguay—Bibl.~~ 2. ~~Music—Uruguay—Hist. & crit.~~ ~~3. Title.~~
ML120.U7A9 A 48-2146 rev*
New York. Public Libr. for Library of Congress [r48b1]† MUSIC DIV.

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*MFBE (Uruguay) *MFBR
(Uruguay)

AYESTARÁN, LAURO, 1913-
La música indígena en el Uruguay. Montevideo, "Impresora Uruguaya," 1949. 40 p. illus., fold. 29cm. "Impresora"
"Apartado de la 'Revista de la Facultad de humanidades y ciencias' Año III, N.º 4." humanidades y ciencias
Bibliography included in "Notas," p. 37-40.

1. Music, Indian-American—Uruguay. 2. Music—Uruguay. 3. Indians, S. A.—Urugauay. 4. Uruguay. 5. Musical bow.
NN ** 1.54 OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

NPVP *NPVP

AYESTARÁN, LAURO, 1913-
La primitiva poesía gauchesca en el Uruguay. Montevideo, Impr. "El Siglo Ilustrado," 1950. 1 v. illus. (part col.) 30cm.

Vol. 1, "Apartado de la 'Revista del Instituto Nacional de Investigaciones y Archivos Literarios,' año I, no. 1."
CONTENTS.—v. 1. 1812-1838.
1. Poetry, Uruguayan—Hist. and crit., 18th-19th cent. 2. Poetry, Uruguayan—Collections. 3. Gauchos—Uruguay. 4. Songs, Spanish (Uruguay)—Collections. 5. Gauchos.
NN 8.54 OCs PCs, Is, 2s, 3s (LCIs, XIs) SLs AHs, 3s MUs, 4ys, 5s

Ayguepa rse,Germain

*MGO p.v.24

SOCIÉTÉ D'ÉDUCATION POPULAIRE, Brive, France.
Le bourrée limousine de Brive-la-Gaillarde.
Brive-la-Gaillarde, Société d'éducation populaire
[1952] [8] p. illus. 22cm.
[1952]
At head of title: Confédération nationale des groupes folkloriques français. Région: Bas-Limousin. École Bertran de Born.
Cover-title.
Text signed: G. Ayguepa rse.
1. Bourrée (Dance). 2. Bourrées. I. Ayguepa rse, Germain.
NN**R 11.66 a/₂ (OC)I, Ibo OS (Ib) PC, 1, I SL MU, 2, I
DC2, LC1, X1)

Ayguino, Illuminato.

See

Aiguino, Illuminato, b.1520?

NN 2.53 OC PC MU R LC

The Aylesford Handel manuscripts 367

*MG p.v.367

DUCK, LEONARD.
The Aylesford Handel manuscripts: a preliminary check-list. [Manchester, Eng., 1965] 228-232 p. 22cm.
228-232 p
Electrostatic reproduction of article in the Manchester review, Autumn, 1965. 1965
1. Handel, Georg Friedrich--Manuscripts. 2. Libraries--Gt. Br.--Eng.--Manchester. 3. Music--Bibl. 4. Manuscripts--Collections--Gt. Br.--Eng.--Manchester. I. Manchester, Eng. Public free libraries. II. Title. t, 1965
NN R 5.71 w/x OC (OD)I (ED)I PC, 1, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1)

Heneage DREXEL 836.1
836.1

Aylesford, Heneage Finch, 6th earl of, 1824-1871
Catalogue of a collection of music, including the . . . musical library of the Earl of Aylesford . . . Will be sold by auction . . . Aug. 25, 1873. [*London*, 1873.] 23 pp. 8°.
——— Another copy.

Libraries - Private

MUSIC DIV.

Aylward, Florence, 1862- *MP +Box
A world of praise. Song["When the morning is waking"]. The words by Clifton Bingham, the music by Florence Aylward... New York: Boosey & Co., cop. 1899. Publ. pl. no. E. & S. 2628. 7 p. f°.

Gift A.E. Henschel

1 card only
Not access.

DREXEL 4195

Aylward (THEODORE)
A cruel fate. Glee. [*London*]: *Clementi & Co.*, [18—.] pp. 92-93. f°. (Clementi & Co.'s Vocal harmony.)
In: English glees, v. 2.
English glees v. 2

Glees

MUSIC DIV.

Aylward, Theodore, Shakespeare's garland

Mus. Res.
* MZ

SHAKESPEARE'S garland, being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, &c. performed at the Jubilee at Sratford [sic] upon Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin. London, Printed for T. Becket, and P. A. De Hondt, 1769. 27 p. 18cm.

Without the music.

(Continued)

NN S 1.61 g/P OC, I, II, III, IV, V, VI PC, 2, V, VI SL MUy, 1y, 3y, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1, Z3) 2

SHAKESPEARE'S garland... (Card 2)

The words by David Garrick, Isaac Bickerstaffe, and others.

1. Shakespeare, William. 2. Shakespeare, William--Celebrations, 1769. 3. Librettos--To 1800. I. Arne, Thomas Augustine, 1710-1778. Shakespeare's garland. II. Aylward, Theodore. Shakespeare's garland. III. Barthélemon, François Hippolyte, 1741-1808. Shakespeare's garland. IV. Dibdin, Charles, 1745-1814. Shakespeare's garland. V. Garrick, David, 1717-1779. VI. Bickerstaffe, Isaac, d. 1812?

AYMARA INDIANS

See

INDIANS, S.A.—AYMARA

MUSIC DIV.

Ayoutanti, Algaia

* MN
MMBy. T
v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
The hymns of the Hirmologium: Part I. Transcribed by Aglaïa Ayoutanti and Maria Stöhr. Revised and annotated by Carsten Høeg. Copenhagen, E. Munksgaard, 1952. 1, 334 p. 27cm. (Monumenta musicae byzantinae. Transcripta. v. 6)
Stö

(Continued)

NN R 5.58 j/s (OC)Is, IIs, IIIs OSs, IVs MUgs, 1gs, 2gs, 3, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. The hymns of the Hirmologium: Part I. (Card 2)

Greek words.
Transcriptions made from the Hirmologium Athoum (Codex Mon. Hiberorum, no. 470)
Includes bibliography.
CONTENTS. —The first mode: Canons, no. 1-26. The first plagal mode: Canons, no. 1-22.
1. Byzantine music. 2. Hymns, Greek. 3. Manuscripts, Medieval. I. Høeg, Carsten, 1896- , ed. II. Ayoutanti, Algaïa. III. Stöhr, Maria. IV. Series.

Ayoutanti, Aglaïa

* MN
MMBy-T
v. 8

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
The hymns of the Hirmologion: Part III [section]2. Transcribed by Aglaïa Ayoutanti. Rev. and annotated by H. J. W. Tillyard. Copenhagen, E. Munksgaard, 1956. ix, 95 p. (Monumenta musicae byzantinae. Transcripta. v. 8)

(Continued)

NN X 8.59 m/b (OC)II, III OS, I MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. The hymns of the Hirmologion... (Card 2)

Melodies. Greek words.
CONTENTS. --The third plagal mode, Barys: Canons no. 1-21.

1. Byzantine music. 2. Hymns, Greek. I. Series. II. Ayoutanti, Aglaïa. III. Tillyard, Henry Julius Wetenhall, 1881- , ed.

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*MFBR
(England)

AYRE, LESLIE.
The Proms. With a foreword by Sir Adrian Boult. London, L. Frewin [1968] 216 p. illus. 21cm.

1. Festivals--Gt. Br.--England. 2. Musical festivals--Gt. Br.--England. 3. Promenade concerts, London.
NN R 11.68 1/OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

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*MGL

AYRE, LESLIE.
The wit of music, compiled by Leslie Ayre. With an introduction by John Barbirolli. London, L. Frewin [1966] 95 p. illus. 21cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN R 1.67 r/b OC(Ibo) PC, I, I SL MU, 2, I (LC1, X1)

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*MI *MI

AYRES, EUGENE EDMOND, 1859-1920.
Counterpoint and canon, by E.E. Ayres. Philadelphia: T. Presser [cop. 1887] 68 p. illus. (music.) 20½cm.

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalogue

795029A. 1. Counterpoint. ~~2. Canon (Music).~~
2. Canons—Hist. and crit.

MUSIC DIV.

N. Y. P. L. December 13, 1935

Ayres, Eugene Edmond, 1859-1920, jt. ed.

* MRA

Johnson, Elias Henry, 1841–1906, ed.
Sursum corda; a book of praise. E. H. Johnson, editor. E. E. Ayres, associate editor. Philadelphia, American Baptist publ. soc. [c1898] vii, 654 p. 23cm.

With music.
"Selections for chanting," p. 602–624.

MUSIC DIV.

32454B. 1. Hymns, Denominational—Baptists. I. Ayres, Eugene Edmond, 1859–1920, jt. ed. II. American Baptist publication society. III. Title.
N. Y. P. L. December 11, 1946

Ayres, Frederic, 1876-1926 Write on slip words underlined below and class mark — *MA

Upton, William Treat.
Frederic Ayres.

(Musical quar. New York, 1932. v.18, p.39-59. illus.)

Au.cd.

MUSIC DIV.

form 100b [1-12-12 25m]

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* MP
box

Ayres, Frederic, 1876–1926.

...Sea dirge. [From The tempest by Shakespeare] Newton Center, Mass.: The Wa-Wan press [c1907]

First line: Full fathom five thy father lies.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MN
(Wa-wan)

Ayres, [Frederic], 1876-1926.
"Come unto these yellow sands". Song from "The Tempest" composed by F. Ayres. Op.3. No.3. [Voice with piano acc.] Newton-Center, Mass.: The Wa-Wan Press, [cop. 1907] 5p. f°. (Wa-Wan Society of America [Series], vol. 7, No. 53' Vocal)

Songs, English— U. S. composers.

MUSIC DIV.

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*MN
(Wa-wan)

Ayres, [Frederic], 1876-1926.
Sea dirge. [Song from The Tempest by Shakespeare. Composed for voice with piano acc.] by F. Ayres. Op.4, no. 2. Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 5p. f°. (Wa-Wan Press Ser. of American Compositions v. 6. no. 42'.)

Songs, English— U. S. composers.
*Shakespeare, William

MUSIC DIV.

*MYK

AYRES, FREDERIC, 1876-1926. 15
[SONATA, VIOLIN & PIANO, OP. 15]
Sonata for violin and piano. Op. 15. Berlin, A. Stahl; New-York, G. Schirmer [c1914] 1 v. 35cm.

Score, violin and piano (27 p.) and violin part.

1. Violin and piano.

NN 4.55 p/ OC SL MUS, 1g MUA 4, LC1, Z1, X1)

---

*MP box

Ayres, Frederic, 1876-1926.

...Spring song... [Words by Robert Browning] Berlin: A. Stahl [c1906]

First line: Dance yellows and whites and reds!

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Ayres, Frederic, 1876-1926.

Three songs...by Frederic Ayres. Op. 2... Berlin: A. Stahl [etc., etc., c1906]

Contents.—1. Spring song.—2. In a gondola.—3. Bestowal.

no. 2 and 3 wanting.

Music Div.

N. Y. P. L. Printed for the Music Division. June 1, 1943

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*MN (Wa-wan)

Ayres (Frederic), 1876-1926.
See:
Beach (John) and Ayres (Frederic)
Take O, take those lips away from Measure from [for] Measure. Two settings by J. Beach and F. Ayres. (In: Little (A.R.) Four songs... Newton Center, Mass, 1906. f°. (Wa-wan series of Amer. compositions. V. 5. N. 9. pt. 1 no. 33 p. 6-9.)

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*MX Amer.

Ayres, Frederic, 1876-1926.
...Trio in D minor for piano, violin and violoncello [by] Frederic Ayres... New York: G. Schirmer, Inc., [1925.] 3 parts in 1 v. f°.

Score and 2 parts.
At head of title: Published for the Society for the Publication of American Music, 1924-1925.

Music Div.

Piano
1. Trios—Piano, violin and violoncello. 2. Society for the Publication of American Music.
3. Chamber music, 20th cent.—Trios

N. Y. P. L. May 5, 1926

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*MP box

Ayres, Frederic, 1876-1926.

...The twa corbies... New York: G. Schirmer [c1918]

First line: As I was walking all alane. alane

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Ayres, Frederic, 1876-1926.

...Where the bee sucks... [From The tempest by Shakespeare] Newton Center, Mass.: The Wa-Wan press [c1907]

Song with piano acc.

N. Y. P. L. Printed for the Music Division. November 13, 1942

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*MN (Wa-wan)

Ayres (Frederic), 1876-1926.
Where the bee sucks. [Song with piano acc.] Composed by Fred. Ayres. Op. 3. no. 2. [Poetry from The Tempest by Shakespeare.] Newton Center, Mass.: The Wa-Wan Press. [Cop. 1907.] 5 p. f°. (Wa-Wan Press Ser. of American compositions. v. 6. no. 47.)
1907

Shakespeare (W.)
Songs, English—U.S. composers.

Ayres, Reginald Barrett-
See
Barrett-Ayres, Reginald

NN 12.59 OC PC MU LC

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*MFHB (England)

Ayres (Part songs)—Bibl.

Rimbault, Edward Francis, 1816-1876.
Bibliotheca madrigaliana. A bibliographical account of the musical and poetical works published in England during the sixteenth and seventeenth centuries, under the titles of madrigals, ballets, ayres, canzonets, etc., etc. By Edward F. Rimbault ... London, J. R. Smith, 1847.
xvi, 88 p. 23cm.

Drexel 4004 Second Copy
Drexel 4004 Third Copy

1. Madrigal—Bibl. 2. Ballads, English—Bibl. 3. Songs, English—Bibl. I. Title.

5—40489

Library of Congress ML120.G7R5 [37e1] Music Div. Revised—1942

AYRES (PART SONGS)

*MN B63 no.22

Campion, Thomas, 1567-1620.
[Ayres. (Rosseter 1601) no. 9-12]
...Gesänge zu Laute (Orpherion) und Bass-viole (aus Rosseters Book of Ayres, London 1601). Hannover: A. Nagel [1933] Publ. pl. no. 25. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 22.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words.
"Übersetzung: Hermann Moll."
Contents.—The sypres curten.—Follow your saint.—Faire if you expect.—Thou art not faire.

Carnegie Corporation of New York Music Div.

1. Songs, with various instruments. 2. Songs, with lute. 3. Songs, with orpharion. 4. Songs, English. I. Rosseter, Philip, ca. 1575-1623. Book of Ayres. II. Moll, Hermann, tr. III. Ser.
N. Y. P. L. September 29, 1943

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*KP (Peter)

Ayres (Part songs)

Campion, Thomas, 1567-1620.
...A book of airs, as written to be sung to the lute and viol. Mount Vernon, N. Y., Peter Pauper press [1944] 92 p., 1 l. 23cm.

Printed at the Walpole printing office.
"Made up of...Campion's songs...published between 1601 and 1617 under the titles: A book of airs, Two books of airs, and The third and fourth book of airs... The text...is that edited and published by A. H. Bullen."
Bullen

Music Div.

393669B. 1. No subject. I. Bullen, Arthur Henry, 1857-1920.
N. Y. P. L. September 26, 1947

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*KP (Astolat)

Ayres (Part songs)
5
Campion, Thomas, 1567-1620.
Songs by Dr. Thomas Campion, reprinted from the original editions. Guildford, A. C. Curtis, The Astolat press, 1902. vii, 8-62 p., 1 l. 9cm.

With autograph of Emma Pollock.

Music Div.

548702B. 1. Songs, English.
N. Y. P. L. December 8, 1950

AYRES (PART SONGS)

*MN M828 v. 6

DOWLAND, JOHN, 1563-1626.

Ayres for four voices, transcribed by Edmund H. Fellowes, edited by Thurston Dart and Nigel Fortune. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xv, 115 p. facsims. 33cm. (Musica britannica. [v.] 6)

Scores, including lute accompaniment transcribed from tablature.
"Nos. 1-21 from The first book of songs; nos. 22-35 from The second
(Continued)

NN X 10.53 OC, II, III, IV, Ig, IIg, IIIg, IVg (MUS65, U1, IVb (OS)X SL MUg, Ig, IIg, 3g, Z1, LC1, X1)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 2)

book; nos. 36-52 from The third book; and nos. 53-65 from A pilgrim's solace."

CONTENTS. —All ye whom love. —A shepherd in a shade. —Awake, sweet love. —Away with these self-loving lads. —Burst forth, my tears. —By a fountain. —Can she excuse. —Come again. —Come away. —Come, heavy sleep. —Come when I call. —Come, ye heavy states of night. —Clear or cloudy. —Dear, if you change. —Disdain me still. —Faction that ever dwells. —Farewell, unkind. —Fie on this feigning. —Fine knacks for ladies. —Flow not so fast. —Go, crystal tears. —His golden locks. —Humour, say. —If floods of tears. —If my complaints. —If that
(Continued)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 3)

a sinner's sighs. —I must complain. —In this trembling shadow cast. —It was a time. —Lend your ears. —Love stood amaz'd. —Love, those beams that breed. —Me, me and none but me. —My heart and tongue were twins. —My thoughts are wing'd with hopes. —Now cease, my wand'ring eyes. —Now, oh now I needs must part. —Oh what hath overwrought. —O sweet woods. —Praise blindness, eyes. —Rest awhile, you cruel cares. —Say, love. —Shall I strive with words to move. —Shall I sue. —Sleep, wayward thoughts. —Stay, Time, awhile thy flying. —Sweet, stay awhile. —Tell me, true love. —The lowest trees have tops. —Think'st thou then by thy feigning. —Thou mighty God. —To ask for
(Continued)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 4)

all thy love. —Toss not my soul. —Unquiet thoughts. —Weep you no more. —Were every thought an eye. —What if I never speed. —What poor astronomers. —When Phoebus first. —Where sin sore wounding. —White as lilies. —Whoever thinks or hopes of love. —Wilt thou, unkind, thus reave me. —Woeful heart. —Would my conceit.

1. Songs, with lute. 2. Ayres (Part songs). 3. Madrigals, English—To 1700. I. Series. II. Fellowes, Edmund Horace, 1870-1951, arr. III. Dart, Thurston, 1921- ed. IV. Fortune, Nigel, ed.

Ayres (Part songs)

*MN M881: v.12

Dowland, John, 1563-1626.
[Songs. Book 1]
The first set of songs, in four parts, composed by John Dowland; scored from the first edition, printed in the year 1597, and preceded by a life of the composer, by W. Chappell, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell [1844]
2 p. l., 6 p., 4 l., 91, 8 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 12)
Head-piece. Original cover wanting.
With reproduction of the original t.-p., dedication and note "To the courteous reader".
(Continued on next card)

A C 40-2853

[2]

Music Div. Card rev. 1941

Dowland, John, 1563-1626. The first set of songs ... [1844] (Card 2)

Without the original accompaniment for the lute.

Contents.—Unquiet thoughts.—Whoever thinks, or hopes, of love.—My thoughts are wing'd.—If my complaints.—Can she excuse.—Now, O now I needs must part.—Dear, if you change.—Burst forth my tears.—Go crystal tears!—Think'st thou then?—Come away, come sweet love.—Rest awhile, you cruel cares!—Sleep wayward thoughts!—All ye whom love.—Wilt thou unkind!—Would my conceit.—Come again, sweet love.—His golden locks.—Awake sweet love.—Come heavy sleep.—Away with these self-loving lads.—"My Lord Chamberlain his galliard" (for two to play upon one lute)

~~1. Songs, English. 2. Part songs, Early. 3. Chappell, William, 1809-1888.~~ (Continued)

A C 40-2853

Newberry library for Library of Congress [M2.M7 vol. 11] [2] (784.8)

Dowland, John, 1563-1626. (Continued)

Drexel 3873 Second copy.

*MN
M881. v.12a [Vocal score] Piano forte accomp[t] by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ.pl.no. 6759. 32p. 39½cm.
Original cover wanting.
Drexel 3892 Second copy.

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*MP (English)

Ayres (Partsongs)

[Heseltine, Philip,] 1894-1930, and P. Wilson, editors.
English ayres, Elizabethan and Jacobean; transcribed and edited from the original editions by Peter Warlock [pseud.] and Philip Wilson... [London: Oxford Univ. Press, ca. 1927 – cop. 1931.] 6 v. in 1. 31cm.

English words; music for 1 voice with piano acc. Some of the songs for 2 voices. The accompaniments, originally designed for lute and bass viol, have been transferred to the pianoforte without any alteration in harmonic or contrapuntal structure.—cf. Pref.
"Copyright [v. 1-3] transferred from Enoch & Sons, Ltd., to the Oxford University Press...1927."

Music Div.

Carnegie Corporation of New York

604442A. 1. Songs, English—Collections, 16th-17th cent. 2. England, 16th-17th cent.—Music. 3. Jacobite songs. I. Wilson, Philip, d. 1924, jt. editor. II. Title.
N. Y. P. L. October 14, 1932

Ayres (Part songs).

*MN
M881. v.13 (handwritten: M 881. v.13)

Hilton, John, 1599–1657.

Ayres, or Fa las, for three voices, composed by John Hilton, scored from the original part books, printed A. D. 1627, and edited by Joseph Warren ... London, Printed for the members of the Musical antiquarian society, by Chappell, 1844.

2 p. l., 4 p., 4 l., 40 p. 39½cm. (On cover: Musical antiquarian society, London. Publications. v. 13)
Original cover wanting.
Head-piece.
With reproduction of original t.-p., dedication, and verses to the composer.

(Continued on next card)

A C 40-2354

[2]

MUSIC DIV.

Card rev. 1944

Hilton, John, 1599–1657. Ayres ... 1844. (Card 2)

CONTENTS.—To sport our merry meeting.—My mistress frowns. 1st part.—You lovers that have loves astray. 2d part.—Phœbe tells me when I woo.—Cælia's wound and mine were one.—Dear, may some other, since not I.—Though me you do disdain to view.—Love wounded me.—The woodbine, Flora, doth decay.—I heard a wither'd maid complain.—Leave off, sad Philomel, to sing.—O had not Venus been beguiled.—Tell me, dear.—Faint not, lovers, for denials.—Gifts of feature and of mind.—As Flora slept.—When Flora frowns.—Love laid his yoke upon me.—Now is the summer springing.—Come, sprightly mirth.—Come let's crown this famous night.—Hero, kiss me or I die. 1st part.—Quickly send it. 2d part.—If it be love to sit and mourn.—Fly Philomel.—Who master is in music's art.

~~1. Songs, English. [1. Part-songs: Early] I. Warren, Joseph, 1804–1881, ed.~~

(Continued)

A C 40-2354

Newberry library for Library of Congress

[M2.M7 vol. 13]

[2]

(784.8)

Hilton, John, 1599-1657. (Continued)

Drexel 3874 Second copy. (handwritten: *MN +)

*MN (handwritten: M881.V.13a)
M881. v.13a [Piano forte part] Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1844?] Publ.pl.no. 6973. 21 p. 39½cm.
Original cover wanting.

Drexel 3893 Second copy.

Ayres

Drexel 4267

Lawes, Henry, 1596-1662.
Ayres and dialogues, for one, two, and three voyces. London, J. Playford, 1653-58. 3 v. in 1. f°. (4°.)

MUSIC DIV.

Ayres (Part songs).

Drexel 4268 (handwritten: 42)

Lawes, Henry, 1596-1662.
Ayres and dialogues, for one, two, and three voices. [In 3 books.] London: J. Playford, 1653-55. 2 v. in 1. f°. (4°.)

Book 3 wanting.

MUSIC DIV.

AYRES (PART SONGS)

*MP
(French)

LE JEUNE, CLAUDE, d. 1600.

Airs (1608), edited by D.P. Walker, in four volumes, introd. by Francois Lesure and D.P. Walker. Rome, American Institute of Musicology, 1951-59 [1952-59] 4 v. in 3. facsim. 36cm. (American institute of musicology. Rome. Miscellanea. 1)

For 3-6 voices, unaccompanied.

(Continued)

NN R X 4.60 p/ OCs, Is (OS)II (LCIs, X1s)   SLs MUgs, 1gs, 2gs, 3gs, Igs, IIg

2

LE JEUNE, CLAUDE, d. 1600. Airs (1608)...
(Card 2)

1. Choral music, Secular--To 1800. 2. Madrigals, French --To 1700. 3. Ayres (Part songs). I. Walker, D.P., ed. II. Series.

Ayres (Part songs)

*MN
(Old Eng.18-20)

Pilkington, Francis, 1564?–1638.
The first book of songs or airs of four parts. By Francis Pilkington. 1605. Edited by G. E. P. Arkwright. London: J. Williams, 1897–98. 3 v. in 1. sq. 4°. (Old English edition. no. 18–20.)

Cover-title.
Contains reprint of original t.-p.: The first booke of songs...
Introduction, with biographical material, [no. 3,] p. 2–6.
Words and music.

MUSIC DIV.

1. Songs (English), 17th century. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title. 4. Series.
N. Y. P. L.

October 23, 1916.

AYRES(PART SONGS)

*MP
box

PORTER, WALTER, d. 1659.

Since all things love; trio for two sopranos and bass, with figured bass (piano and optional strings or recorders) Edited by D.S. Hoffman. [Realised by Russell Woollen] New York, McGinnis & Marx [c1961] score (8 p.) 27cm.

"The fourteenth piece in his Madrigales and ayres... 1632."

1. Madrigals, English--To 1700. 2. Ayres (Part songs)
NN R 12.67 r/ OC SL MUg, 1g, 2g (LC1, X1)

Ayres (Part songs)

*MN
B63 no.23

Rosseter, Philip, ca. 1575–1623.
[Booke of Ayres. (1601) no. 9–12]
...Gesänge zu Laute (Orpherion) und Bass-viole (1601). Hannover: A. Nagel [1933] Publ. pl. no. 26. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 23.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words.
"Übersetzung: Hermann Moll."
CONTENTS.—When Laura smiles.—Long haue mine eies.—Though far from joy.—Shal I come.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, with various instruments. 2. Songs, with lute. 3. Songs, with orpharion. 4. Songs, English. I. Moll, Hermann, tr. II. Ser.
N. Y. P. L.

September 29, 1943

Ayres (Partsongs)

**MN (Fellowes) → *MN (Fellowes.)

Weelkes

Weelkes, Thomas, 1577?- 1623.
Airs or fantastic spirits to three voices (published in 1608). A madrigal by Thom. Weelkes (included by Morley in the "Triumph of Oriana," Publ. in 1601)...London: Stainer and Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1790- 1818. xvii, 85 p. 4°. (The Eng. madrigal school, edited by E.H.Fellows. v. 13.)
With piano reduction.
Contains reprint of origional t.-p.

Music Div.

Ayres (Partsongs)

Drexel 4300 (handwritten: 4300)

Weelkes, Thomas 1577?- 1623.
Ayres; or, phantasticke spirits for 3 voices, by Thos. Weelkes, with divers madrigals by Rich'd Deering & other authors. Ms. No.1. Cantus; 2.Tenor; 3. Bassus.
n.p.,[1608?]. 2 v. in box. ob. 16°.
Title written inside the cover of box.
Contains book-plates of Thomas Bever, LLD., and Wm. Costling.

Music Div.

Ayres for the theatre.

*MTC
+

Purcell, Henry, 1658?–1695.

...Ayres for the theatre; suite...arranged by Leslie Bridgewater... London: Goodwin & Tabb ltd. [c1935] Publ. pl. no. G. & T. 36023. 6 parts in 1 v. 31½cm. (The English string series.)

Score (12 p.): violin I–II, viola, violoncello, bass and piano. 5 string parts. May be played by string orchestra only.
Cover-title.
CONTENTS.—March.—Slow ayre.—Dance.—Jigg.—Country dance.—Trumpet ayre.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—To 1800. I. Bridgewater, Leslie, arr. II. Title.
N. Y. P. L.

June 16, 1937

DREXEL 5061

Ayres for Viols. Ms. XVII cent. [Binder's title.] [London? n.d.] 61 ff. f°

Contains works by Locke, Purcell, Isaack, and others.

Manuscript.

~~Manuscripts~~

Locke, Matthew
Purcell, Henry
Smith, Robt

FORCER → Forcer, Francis
ISAAC → Isaac, Bartholomew

---

*ZB-216

AYRES for viols. 17th century Ms. [16--]
score (1 v., various pagings)

Film reproduction of ms. in the New York public library, Drexel 5061. Positive.
Target title.
Works by Locke, Purcell, Isaack, etc.
A few are with interlinear words.

1. Chamber music, 17th cent.--Collections. 2. Viol--Collections. 3. Manuscripts (Music)--Facsimiles. 4. England, 17th cent. I. New York public library. Mss. (Drexel 5061)
NN R 6.68 e/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig SL (MUR1, UM1, LC1, X1) (MUF1)

---

*MRHI
+

Ayrton, Edmund, 1734–1808.
An anthem for voices and instruments in score, composed by Edmd. Ayrton... Perform'd at Great St. Mary's Church, Cambridge, as an exercise previous to his being admitted to the degree of Doctor in Music at that university; & afterwards at St. Paul's Cathedral, London, on the 29th of July, 1784... [London:] The composer[, 1788]. 58 p. f°.

Full score. English words.
First line: "Begin unto my God with timbrels."
With autograph of composer.

Choral music, Sacred - Mixed - 4pt - Orch. acc.

Music div.

1. Anthems.
N. Y. P. L.

May 5, 1928

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*MEC
(Berlioz)

AYRTON, MICHAEL, 1921-
Berlioz, a singular obsession; a personal portrait of Hector Berlioz (1803-1869) on the centenary of his death. [London] British broadcasting corp. [1969] 64 p. illus. (part col.) facsims. 26cm.

1. Berlioz, Hector, 1803-1869. I. Great Britain. British broadcasting corporation. t. 1969.
NN R 6.70 e/ OC (OD)It (ED)It   PC, 1, I SL MU, 1, I (LC1, X1)

NDE

AYRTON, MICHAEL, 1921-
Tittivulus; or, The verbiage collector. London, M. Reinhardt [1953] 138 p. illus. 21cm.

Bibliography, p. 138.

Tittivulus

1. Satire, English. 2. Music—Anecdotes, facetiae, satire, etc. 3. Raimondi, Pietro, 1786-1853—Anecdotes. 4. English language—Anecdotes, facetiae, satire, etc. I. Title. II. Title: The verbiage collector.
NN*R 6.54 OC PC, 1, 2, 3, 4, I, II SL MU, 2, 3, I, II (PRI1, LC1, X1)

Ayrton, Michael, 1921-

*MEC
(Purcell)–C

Purcell's The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E. J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. incl. front., plates. illus. (incl. facsim., port.) 25cm.

MUSIC DIV.

443266B. 1. Purcell, Henry, 1658?–1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921– . II. Dent, Edward Joseph, 1876– . III. Lambert, Constant, 1905– . IV. Mandinian, Edward. V. Title: The fairy queen.
N. Y. P. L.

January 6, 1950

Ayrton, Michael, 1921-

*MCTI

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E.J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. illus., facsim, port. 25cm.

(Continued)

NN S 8.67 g/ OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV, V SL MU, 1, 2, 3, I, II, III, IV, V (DC 2, LC1, X1)

2

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera... (Card 2)

1. Purcell, Henry, 1658?-1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921- . II. Dent, Edward Joseph, 1876-1957. III. Lambert, Constant, 1905-1951. IV. Mandinian, Edward. V. Title: The fairy queen.

The Harmonicon. v1-10, v.11, pt 1-2, Jan. 1823- Sept 1833
London, W. Pinnock etc. 1823-33
11 v. in 14. illus, plates ports. 28cm monthly
... pt. 1, Essays criticisms biography... pt. 2 Vocal and instrumental music. Title varies. 1823-27 The Harmonicon a journal of music (continued at bottom of page)

AYRTON, William DREXEL 837

Ayrton (William) 1777-1858.
Catalogue of [his] ... musical library ... Will be sold ... July 3, 1858. [London, 1858.] 32 pp. 8°.
July 3, 1858

Libraries – Private

Ayrton, William, 1777-1858, ed. *MA
HARMONICON
The Harmonicon. v. 1-10, v. 11, pt. 1-2, Jan. 1823-Sept. 1833. London, W. Pinnock [etc.] 1823-33
11 v. in 14. illus., plates, ports. 28cm. monthly.
Vols. 1-7, 9-11 issued in 2 parts each: pt. 1, Essays, criticisms, biography ...; pt. 2, Vocal and instrumental music.
Title varies: 1823-27, The Harmonicon, a journal of music. 1828-33, The Harmonicon.
William Ayrton, editor.
No more published.
Jan. 1823-Dec. 1827 numbered continuously no. 1-60; Jan. 1828-Dec. 1832 called [n.s.] no. 1-60.

1. Music—Period. I. Ayrton, William, 1777-1858, ed.

Library of Congress ML5.H2 1—26473 MUSIC DIV. [28f1] Revised 1935

Ayrton, William, 1777-1858, ed. * MA

The HARMONICON. (Cont.)

INDEXES:
Vols. 1-10, 1823-32. 1 v. (Photocopies of: Indexes to annual vols., 1823-29; "New musical works," 1829-32; Advertisements, 1826-31)
Vol. 1-10 1823-32 1 V.
Photocopies of Indexes to annual vols. 1823-29; "New musical works," 1829-32; Advertisements, 1826-31

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Ayrton, William, 1777-1858, ed.
NN S. 66 g/4 (OC)I OS PC, I, I SL MU, 2, I (UI, LCI, XI) [K]

Ayrton, William, 1777-1858, ed. Drexel 305-317

The Harmonicon. v. 1-10, v. 11, pt. 1-2, Jan. 1823-Sept. 1833. London, W. Pinnock [etc.] 1823-33
11 v. in 14. illus., plates, ports. 28cm. monthly.
Vols. 1-7, 9-11 issued in 2 parts each: pt. 1, Essays, criticisms, biography ...; pt. 2, Vocal and instrumental music.
Title varies: 1823-27, The Harmonicon, a journal of music. 1828-33, The Harmonicon.
William Ayrton, editor.
No more published.
Jan. 1823-Dec. 1827 numbered continuously no. 1-60; Jan. 1828-Dec. 1832 called [n.s.] no. 1-60.
Various pages supplied by photostat.

1. Music—Period. I. Ayrton, William, 1777-1858, ed.

Library of Congress ML5.H2 1—26473 MUSIC DIV. [28f1] Revised 1935

Same information as The Harmonicon on *MA above

Aytoun, Hugh.
See
Aston, Hugh, b. 1485?

Estrenada en el Teatro de Eslava de Madrid el 17 de febrero de 1914.

N. Y. P. L. MUSIC DIV. August 19, 1939

Aytoun, William Edmondstoune, 1813-65. *MP English

Wood, Charles, 1866-
...The ballad of Dundee (W. E. Aytoun), for bass-solo, chorus and orchestra... Die Ballade von Dundee (Deutsche Übersetzung von L. Kirschbaum)... Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24724. vi, 67 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)
Vocal score. English and German words precede and accompany score.
precede and accompany score

140075A
1. Cantatas. 2. Aytoun, William Edmondstoune, 1813-65. 3. Kirschbaum, Ludmilla, translator. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 17, 1934

El ayudante del duque *ZB-191

*ZB-191 Film Reproduction

BRETÓN, JULIO del Duque
[EL AYUDANTE DEL DUQUE. LIBRETTO. SPANISH]
El ayudante del duque; opereta en un acto y tres cuadros, original de Fernando Gillis y Augusto Vivero, música de los maestros Bretón (Julio) y Aroca. Madrid, [Sociedad de autores españoles] 1914. 48 p. 21cm.
Vivero
Film reproduction. Negative.
"Estrenada... en el Teatro de Eslava de Madrid el 17 de febrero de 1914."
Bretón
NN R 5.66 r/8 OC(Ibo)I, II, MUy, Iy, IIy, IIIy, IVy (MUF I, (Continued) III (OAFI) PC, I, II, III, IV SL, MUI, I, UMI, LCI, XI) 2

BRETÓN, JULIO. [EL AYUDANTE DEL DUQUE. LIBRETTO. SPANISH] El ayudante del duque... (Card 2)

I. Gillis, Fernando. El ayudante del duque. II. Vivero, Augusto. El ayudante del duque. III. Aroca, Jesús, 1877-1935. El ayudante del duque. IV. Title.

Mom Dusdi Paribatra Na

Ayuthya, Mom Dusdi Paribatra Na
See
Dusdi Paribatra
Dusdi Paribat

La Alegría

OC OD ED OS PC SL A AH E C J MP MR MS MU MUF O P
PR R *R RC S SP ST T S
11.4 [form 106 [vii-31-64 50m]]

AYYANGAR, C

Ayyangar, C R Srinivasa
See
Srinivasa Iyengar, C R
Srinivasa, Iyengar

OC OD ED OS PC SL A AH E E G J MP MR MS MU O P
PR R *R RC S SP ST T S

As arany meg az asszony *MS

*MS
KENESSEY, JENŐ.
[AZ ARANY MEG AZ ASSZONY. VOCAL SCORE. GERMAN & HUNGARIAN]
Az arany meg az asszony; opera egy felvonásban. Szöveget írta: Kárdy Gyula. [Das Gold und die Frau; Oper in einem Akt. Deutscher Text; Imre Ormay] Budapest, Zeneműkiadó Vállalat, 1961. 100 p. 32cm.

1. Operas--Vocal scores. I. Kárdy, Gyula, 1878-1933. Az arany meg az asszony. II. Title. III. Title: Das Gold und die Frau.
NN 4.64 l/k OC(lb*)I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

MWES (Fields)

MWES (Fields, G.)
AZA, BERT.
Gracie Fields
Our Gracie; the story of Gracie Fields, 100 photographs from Gracie's album. [London, Pitkins 195-] 30 p. (chiefly illus., ports.) 23cm.
Pitkins 195-

1. Fields, Gracie, 1898-
NN** 8.53 OC(Ibo) PC, 1 SL MU, 1 (T2, LCl, XI)

Aza, Vital, 1851-1912. La calandria

*ZB-77 Film Reproduction
CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LA CALANDRIA. LIBRETTO. SPANISH]
La calandria; juguete cómico-lírico en un acto y en prosa, original de Miguel Ramos Carrión y Vital Aza. Estrenado en el Teatro de la Alhambra el día 24 de diciembre de 1880. 5. ed. Madrid, R. Velasco, impresor, 1904. 31 p. 21cm.
día
1880
Velasco
Film reproduction. Negative.
1. Ramos Carrión, Miguel, 1845-1915. La calandria. II. Aza, Vital, 1851-1912. La calandria. III. Title.
NN R 9.61 s/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (UMI, LCl, XI)

Aza, Vital, 1851-1912. *ZB-84
Los lobos marinos

*ZB-84 Film Reproduction
CHAPÍ Y LORENTE, RUPERTO. 1851-1909.
[LOS LOBOS MARINOS. LIBRETTO. SPANISH] zarzuela
Los lobos marinos; zarzuela cómica, refundida en un acto y dos cuadros, original de Miguel Ramos Carrión y Vital Aza. Estrenada en dos actos en el Teatro de Apolo la noche del 17 de mayo de 1887. Madrid, R. Velasco, imp., 1904. 52 p. 22cm.
1887 Velasco
Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Ramos Carrión, Miguel, 1845-1915. Los lobos marinos. II. Aza, Vital, 1851-1912. Los lobos marinos. III. Title.
NN R 4.62 s/4 OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUFI, UMI, LCl, XI)

Aza, Vital, 1851-1912 *MS

*MS
CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LA CALANDRIA. VOCAL SCORE. SPANISH]
La calandria; juguete cómico-lírico. Letra de Ramos Carrión y Vital Aza; música del mtro. R. Chapí. Nueva ed. Madrid, Unión musical española [ca. 1900] Pl. no. P. M. 5827-5832. 23 p. 35cm.
1900
Zarzuela. 5827-5832
Caption title.
1. Zarzuelas--Vocal scores. I. Ramos, Carrión Miguel, 1845-1915. La calandria. II. Aza, Vital, 1851-1912. La calandria. III. Title.
NN S 6.69 k/4 OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

Aza, Vital, 1851-1912, tr.
AZA
*ZB-195 Film Reproduction
MORERA, ENRIQUE, 1867-1942.
[LA ALEGRÍA QUE PASA. LIBRETTO. SPANISH]
La alegría que pasa; cuadro lírico en un acto, escrito en catalán por Santiago Rusiñol, traducción castellana de Vital Aza. Estrenado en el Teatro Eslava en la noche del 19 de enero de 1906. Madrid, R. Velasco, impr., 1906. 28 p. 21cm.
Film reproduction. Negative.
Rusiñol
(Continued)
NN R 7.66 l/e OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF I, MUL I, UMI, LCl, XI) 2

MORERA, ENRIQUE, 1867-1942. [LA ALEGRÍA QUE PASA. LIBRETTO. SPANISH] La alegría que pasa... (Card 2)

I. Rusiñol y Prats, Santiago, 1861-1931. La alegría que pasa. II. Aza, Vital, 1851-1912, tr. III. Title.

Aza, Vital, 1851-1912.

*MS
Nieto, Manuel, 1844-1915.
...Coro de señoras; zarzuela en un acto. Letra de los Sres. Ramos Carrion, Pina Dominguez y Vital Aza. Música del maestro M. Nieto... Madrid: Zozaya [189-?]. Publ. pl. nos. Z. 1384-1389 Z. 23 p. f°.
Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ramos Carrión, Miguel, 1845-1915. 4. Pina y Domínguez, Mariano, 1840-95. 5. Aza, Vital, 1851-1912. 6. Title.
N. Y. P. L. MUSIC DIV. July 6, 1923.

Azaceta, José María, ed. F-10 IXAR
AZACETA, Jose Maria 9330
F-10 9330
FERNÁNDEZ DE HIJAR, JUAN, d. 1456, ed.
Cancionero de Juan Fernández de Ixar. Estudio y edición crítica por José María Azaceta. Madrid, Consejo superior de investigaciones científicas, 1956. 2 v. (xix, 935 p.) 26cm. (Clásicos hispánicos; Serie 2: Ediciones críticas, 1-2)
científicas 1956
Based on ms. no. 2882 (M-275) in the Biblioteca nacional, Madrid. Bibliographical footnotes.
1. Folk songs, Spanish. 2. Poetry, Spanish--Collections. I. Azaceta, José María, ed. II. Title.
NN 10.64 e/ OC, I, II PC, 1, 2, I, II SL MUy, 1y, Iy, IIy (LCl, XI)

La calendria; juguete cómico-lírico en un acto y en prosa, original de Miguel Ramos Carrión y Vital Aza.

Azaël [opera]
See AZAËL
Auber, Daniel François Esprit, 1782-1871.
L'enfant prodigue.

Azagra, José R. de: Mitad y mitad.

NPL p.v.754
Torres, Francisco de, and F. G. Loygorri.
Mitad y mitad; juguete cómico en un acto y un sólo cuadro original de Francisco de Torres y Francisco G. Loygorri; musica del maestro José R. de Azagra. Estrenado en el teatro Martin, de Madrid, la noche del 15 de enero de 1931. Primera edicion. Madrid: Imprenta grafica Victoria, 1931. 29 p. 19½cm.
Without music.
Cover has publisher: Sociedad de autores españoles.
Sociedad de autores españoles
677656A. 1. Drama, Spanish. I. Loygorri, Francisco G., jt. au. II. Title.
N. Y. P. L. MUSIC DIV. December 13, 1933

(continued from top of page) 1828-33 The HARMONICON
William Ayrton, editor. No more published, Jan. 1823 - Dec 1827 numbered continuously no. 1-60
Jan. 1828 - Dec. 1832 called [n.s.] no. 1-60. Various pages supplied by photostat

R. chapi.

Azaiolo, Filippo

Azziolo, Filippo.

See

Azzaiolo, Filippo, fl.1557-1569.

MUSIC DIV.

AZANDE

See

AFRICAN TRIBES--AZANDE

Music div.

Azara (Opera)

See

Paine, John Knowles, 1839-1906.
Azara.

MUSIC DIV.

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*MTO

AZARASHVILI, VAZHA SHALVOVICH.
[CONCERTINO, ORCHESTRA]
Concertino for small symphony orchestra [by] V. Azarashvili. Moscow, Soviet composer, 1970. miniature score (39 p.) 20cm.

Title also in Russian.

1. Concertos (Orchestra).
NN 9.71 d/J OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

Azariah
See:
*MRH

Hast, Rev. Marcus.
Azariah: an oratorio in vocal score. [Arranged for full orchestra by F. A. Geverding.] London, 1884. 1 p.l., iv p., 1 l., 5-145 p. 4°.

Music Dept.

1. Oratorios.—Piano and voice. 2. Title. 3. Geverding, F. A.
N. Y. P. L. September 15, 1913.

ZHI

Azcárate, Andrés, 1891–
La flor de la liturgia; ó, Curso ilustrado de liturgia para uso de los seminarios y noviciados, circulos de la Accion catolica, seminarios catequisticos y otros centros de estudios religiosos, por el R. P. Andrés Azcárate ... 3ª edicion. Buenos Aires: Editorial litúrgica argentina [1935] 636 p. illus. (incl. plans, facsims.) 18cm.

"Apendice: Rudimentos de canto gregoriano" (with musical examples), p. [595]-617.

"Apendice: Rudimentos de canto gregoriano"

71382B. 1. Liturgy—Catholic church, Roman. I. Title.
N. Y. P. L. 1. Chant (Plain, Gregorian etc.) MUSIC DIV. May 28, 1941

Azémia.

Write on slip words underlined below and class mark—
NKM

La Chabeaussière, August Étienne Xavier Poisson de, 1752–1820.
Azémia, ou Les sauvages...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 61, p. [235]-313.)

Libretto. French words.
"Représentée, pour la première fois, à Fontainebleau, devant Leurs Majestés, le 17 octobre 1786, et au Théâtre-italien, le 3 mai 1787."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

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*MFGO

Azemia [opera]

see

Dalayrac, Nicolas, 1753-1809.
Azemia.

Music Div.

Azerbaidjan, inventions autour d'un scheme azerbaidjanais pour piano

*MYD

WORONOFF, Wladimir

Woronoff, Wladimir, 1903–
Azerbaidjan, inventions autour d'un scheme azerbaidjanais pour piano. [Bruxelles, CeBeDeM, °1956]
14 p. 36 cm.
Duration: 9 min.

scheme azerbaid- CeBeDeM 1956

1. Piano. I. Title.
NN 8.65 e/J OC SL MUg, 1g, 1g (MU1, LC1, X1)

Azerbaidzhan

*MTC

AMIROV, FIKRET, 1922-
[AZERBAIJAN]
Азербайджан; симфоническая сюита. Партитура. Москва, Советский композитор, 1957. score(91) p. 30cm.

Suite for orchestra.
Title transliterated: Azerbaĭdzhan.

1. Suites (Orchestra) I. Title.
NN R 12.61 c/J OC(1b) (OAF1) SL MUg, 1g, 1g
S (LC1, X1)

Azerbaijan

*QDZ p.v.44

Vinogradov, V.
...Узеир Гаджибеков и азербайджанская музыка. Москва: Музгиз, 1938. 76 p. illus., music. 22cm.

MUSIC DIV.
1. Gadzhibekov, Uzeir, 1885- . 2. Music—Azerbaijan.
N. Y. P. L. April 5, 1943

Azerbaijan

*MYD box

Karagichev, B V , arr. and comp.
...Chansons turques (d'Azerbaïdjan). Pour piano... [Baku, 192–?] 6 l. 36cm.

Piano arrangements of Azerbaijani folk melodies collected in 1923.
Title-page in French and Azerbaijani.
CONTENTS.—Berceuse.—Si tu désires ma vie, prends-la.—L'amertume des adieux.—L'attente de l'aimée.—Une mélodie turque (d'Azerbaïdjan).—Viens, mon amie.—La brise du matin.—Chanson turque d'Azerbaïdjan.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . 2. Folk songs, Azerbaijani.
N. Y. P. L. October 6, 1938

AZERBAIJAN

*QDZ

KARAGICHEVA, LYUDMILA VLADIMIROVNA.
Азербайджанская ССР. 2. изд. Москва, Музгиз, 1957. 161[3] p. illus., plates, ports., music. 17cm. (Muzykal'naya kul'tura soyuznykh respublik)

Bibliography: p. 159-[162]
Title transliterated: Azerbaĭdzhanskaya SSR.

1. Music--Azerbaijan. 2. Azerbaijan.
NN 3.65 c/ OC(1b+) SL MU, 2 S(1b+)1 (LCR1, LC1, X1)

AZERBAIJAN

*Q p.v.2112

KARAGICHEVA, LYUDMILA VLADIMIROVNA.
Азербайджанская ССР. Москва, Гос. музыкальное изд-во, 1956. 100[3] p. illus., ports., music. 17cm. (Muzykal'naya kul'tura soyuznykh respublik)

Bibliography, p.100-[101]
Title transliterated: Azerbaĭdzhanskaya SSR.

1. Music--Azerbaijan. 2. Azerbaijan.
NN R 2.66 c/ OC SL MU, 2 0,1 S,1 (LCR1, LC1, X1)

Azevedo, Alexis ...

*MGD

Azevedo, Alexis Jacob, 1813–1875.
... Les doubles-croches malades; mélanges de critique musicale ... t. 1.-2. (no. 1-12) 4. avril-20. déc. 1874. Paris, Chez l'auteur, 1874.

2 v. in 1. 14cm.

Semimonthly. None pub. July–September.
Imprint of v. 2: Paris, Dentu (On cover: Chez l'auteur, et à la librairie universelle de Godet jeune, 1875)
No more published.

JUILLIARD FOUNDATION FUND

1. Music—Periodicals—France. 2. France—Paris. I. Title.
Cards in Public Catalogue MUSIC DIV. 10-13632

Library of Congress ML60.A93

DREXEL 1386

Azevedo (Alexis Jacob) 1813–1875.
F. David; coup d'œil sur sa vie et son œuvre. *Paris: Heugel et Cie*, 1863. 4 p.l., 99 (1) pp., 2 fac-sim., 1 port. 4°.

David (Félicien)

MUSIC DIV.

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*MEC (Rossini)

Azevedo, Alexis Jacob, 1813–1875.
... G. Rossini, sa vie et ses œuvres, par A. Azevedo ... Paris, Heugel et cie, 1864.

3 p. l., [5]–310 p. 3 port., 4 facsim. on 5 l. 28cm.

At head of title: Notice publiée par le Ménestrel.

Cards in Public Catalogue
MUSIC DIV.

1. Rossini, Gioacchino Antonio, 1792–1868.

9-8640

Library of Congress ML410.R8A9

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*XM-1581

AZEVEDO, ALEXIS JACOB, 1813-1875.
M. Aimé Paris et ses inventions. Dieppe, Impr. d'E. Delevoye [1863?] 23 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,992)
"Trois feuilletons dans l'Opinion national, 25 août, 1er et 8 sept. 1863"

John Robert Gregg Shorthand Coll.

1. Paris, Aimé, 1798-1866. 2. Musical shorthand. 3. Shorthand.
NN R 7.78 g/J OC PC, 1, 2 SL MU, 3 (UM1, LC1, X1, ZA1)

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*ZB-375

AZEVEDO, ALEXIS JACOB, 1813-1875.
Sur le livre intitulé Critique et littérature musicales, de M. P. Scudo, par Alexis Azevedo. Paris, Bureau de la France musicale, 1852. 46 p.

Microfilm.

Sur le livre intitulé Critique

1. Scudo, Paul, 1806-1864. Critique et littérature musicales.
NN R 10.72 m/J OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s)

Azevedo, Alexis

*MG p.v.68

Azevedo, Alexis Jacob, 1813–1875.
Sur un nouveau signe proposé pour remplacer les trois clefs de la notation musicale, par Alexis Azevedo. Paris, L. Escudier [etc.] 1868.

32 p. illus. (music.) 27cm.

Notations—Systems.

CARNEGIE CORPORATION OF NEW YORK

1. Musical notation. I. Title.

MUSIC DIV. 24-13304

Cards in Public Catalogue
Library of Congress ML432.A93

Azevedo, Alex

*MI

Azevedo, Alexis Jacob, 1813–1875.
...La transposition par les nombres; méthode inventée par Alexis Azevedo, et approuvée par le Conservatoire royal de Bruxelles... Paris: Chez l'auteur, [1874]. 50 p. incl. tables. illus. (music.) 28cm.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
686199A. 1. Transposition (music).
N. Y. P. L. February 20, 1934

Clásicos hispánicos. Serie 2. Ediciones críticas. 1-2)

O cântico greco-latino de Lamas de Moledo. documento musical arcaico com estrofe e antistrofe em grego Porto. Edições Maranus 1955

Azévédo, Alexis Jacob, 1813–1875. *MF p.v.3, no.12

La vérité, par M. Alexis Azévédo, sur Rouget de Lisle et La Marseillaise... [Dieppe, 1864.] 2 l. 4°.

Caption-title.
Repr.: L'Opinion nationale. Oct. 18, 1864.

JUILLIARD FOUNDATION FUND.

1. Rouget de Lisle, Claude Joseph, 1760–1836. 2. Marseillaise (The).—History.
N. Y. P. L. February 15, 1924.

Azevedo, Antonio Soares de.
See
Soares de Azevedo, Antonio, fl. 1807.

Music Dept
N. Y. P. L. September 28, 1929

Azevedo, Arthur, 1855-1908. A capital federal *Z-891
Film Reproduction

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A capital federal; comedia-opereta de costumes brasileiros em 3 actos e 12 quadros [por] Arthur Azevedo. Musica de Nicolino Milano, Assis Pacheco e Luiz Moreira. Rio de Janeiro, Casa Mont'Alverne, 1897. 136 p. 16cm.

Film reproduction. Postive.
I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title.
NN R 7.76 OC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, UM1, (OAF1) PC, I, II, III, IV SL MUy, LC1, X1)

Azevedo, Arthur, 1855-1908. A capital federal *MZ

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A Capital federal; [comédia-opereta de costumes brasileiros, de Arthur Azevedo. Música de Nicolino Milano, Assis Pacheco, e Luiz Moreira. Rio de Janeiro] Editôra letras e artes, 1965. 185 p. 21cm. (Coleção teatro)

I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title. V. Coleção teatro.
NN 11.66 l/ OC, I, II, III IV SL MUy, Iy, IIy, IIIy, IVy (OS)V (OAF1) PC, I, II, III, (MUL 1, LC1, X1) [NSCM]

Azevedo, Arthur, 1855-1908. A capital federal

Copy only words underlined & classmark— NAFA

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A capital federal; commedia-opereta de costumes brasileiros, em 3 atos e 12 quadros, de Arthur Azevedo. Música de Nicolino Milano, Assis Pacheco e Luiz Moreira. (IN: Revista de teatro. Rio de Janeiro. 27cm. Ano 36, no. 298(julho-agôsto, 1957) p.[15]-30. illus.)

(Continued)
NN 6.59 m/ OC, I, II, III, Vbo, Iy, IIy, IIIy, IVy (LC5, X1) VIbo OI PC, I, II, III, IV MUy,

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MILANO, NICOLINO, 1875- [A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]. A capital federal... (Card 2)

I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title. V. Pacheco, Assis. VI. Moreira, Luiz.

Azevedo, Arthur, 1855–1908. NQM p.v.74, no.3

Heroe á força; opera comica em 3 actos. Adaptada á scena brasileira por Arthur Azevedo. Musica de Abdon Milanez. Rio de Janeiro: A. dos Santos, 1886. 104 p. 18cm.

Libretto.

MUSIC DIV.
487696. ~~1. Drama, Portuguese.~~ II. Title. Card revised
N. Y. P. L. October 10, 1941

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*MFBC

Azevedo, F. d'.

La mort d'Orphée; tragédie lyrique en deux actes, poème et musique de F. d'Azevedo. Représentée pour la première fois au Théâtre lyrique flamand d'Anvers en mars 1907. Partition piano et chant... Paris: G. Astruc et Cie, cop. 1907. Publ. pl. no. g. 271 a. 3 p.l., 160 p. f°.

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. July 17, 1917.

Azevedo, Luis Heitor Corrêa de.
See
Corrêa de Azevedo, Luis Heitor.

MUSIC DIV.
DEC 4 - 1940

Azevedo, Rogério. * MFBC

O cântico greco-latino de Lamas de Moledo; documento musical arcaico com estrofe e antistrofe em grego. [Porto, Edições Maranus, 1955. 105 p. illus. 24cm.

"Transcrição musical" (melody with words), p. 69.
Bibliography: p. 103-104.

1. LATIN INSCRIPTIONS--PORTUGAL--VIZEU
2. HISTORY AND CRITICISM, B.C. 3. MUSICOLOGY
4. LANDMARKS--PORTUGAL--VIZEU
I. O cântico greco-latino de Lamas de Moledo
II. Lamas de Moledo, O cântico greco-latino
NN* 4.58 g/ OC(Ib*) PC, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

Aziza *MP (English)

WOODFORDE-FINDEN, AMY (WARD), d.1919.
Aziza; three Oriental songs. The words by Frederick John Fraser; the music by Amy Woodforde-Finden. London, New York, Boosey, c1909. Pl.no.H.6053. 20 p. 31cm.

For voice and piano.
CONTENTS.--Her jewels.--Jealousy.--Take pity.

1. Songs, English. I. Fraser, Frederick John. II. Title.
NN 3.70 r/ OC, I SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

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*MO (Basque)

AZKUE, RESURRECCIÓN MARÍA DE, 1864-1951.
Cancionero popular vasco, de Resurrección Ma. de Azkue; segunda éd. (facsímil de la primera, que se hizo en fascículos) revalorizada con notas complementarias de varios Académicos de la lengua vasca. Prólogo de Manuel de Lecuona. Bilbao [Editorial La gran enciclopedia vasca] 1968. 2 v. col. port. 24cm. (Biblioteca de La Gran enciclopedia vasca)

(Continued)
NN R 12.71 d/ OC, I PC, 1, I SL MUg, 1g, 1y, 2g, Ig (DC2, LC1, X1) 2.

AZKUE, RESURRECCIÓN MARÍA DE, 1864-1951. Cancionero popular vasco... (Card 2)

Unacc. melodies; Spanish and Basque words.

1. Folk songs, Basque. 2. Dances, Basque. I. Title.

NPY

Azkue, Resurrección María de, 1864-
Euskaleriaren yakintza (Literatura popular del país vasco) ... Madrid, Espasa-Calpe, s.a., 1935- 4 v. illus. 24cm.

Includes music. (v.4, p.391-441)
Basque and Spanish.

1. Basques [g]

MUSIC DIV.

NPY

Azkue, Resurrección María de, 1864-
Euskaleriaren yakintza (Literatura popular del país vasco) por Resurrección María de Azkue... Con ilustraciones de Ignacio Zuloaga, Valentín Zubiaurre, J. Guinea [y otros]... Madrid, Espasa-Calpe, s. a., 1935- 4 v. illus. 24cm.

Includes music. (v.4, p.391-441)
Basque and Spanish.

1. Basques [g]

MUSIC DIV.

Aznaourian, Charles.
See
Aznavour, Charles.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Aznar, Joaquín. La loca ambición *XML-28

QUIJANO, MIGUEL.
[LA LOCA AMBICIÓN. LIBRETTO. SPANISH]
La loca ambición; novela escénica en un acto, dividido en cuatro cuadros, en prosa, original de Eduardo Haro y Joaquín Aznar. Madrid, R. Velasco, impresor, 1918. 35 p. 21cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 682.)
"Estrenada en el Teatro de Novedades el 13 de marzo de 1918."

(Continued)
NN R 1.69 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

QUIJANO, MIGUEL. [LA LOCA AMBICIÓN. LIBRETTO. SPANISH] La loca ambición... (Card 2)

I. Haro, Eduardo. La loca ambición. II. Aznar, Joaquín. La loca ambición. III. Title.

Aznavour, Charles. *MEC (Aznavour) 71-62

Aznavour par Aznavour. [Paris, Fayard 1970] 311 p. ports. 24 cm.
Autobiographical.

1. Musicians--Correspondence, reminiscences, etc.
NN * R 6.71 b/ OC PC, 1 SL MU (LC1, X1)

AZNAVOUR, CHARLES MWES (Aznavour, C.)

AZNAVOUR, EVELYNE
Notre histoire. Paris, La Palatine [1959] 162 p. 19cm.

Autobiographical.

1. Aznavour, Charles.
NN 4.60 m/ OC(Ibo) PC, 1 SL MU, T, 1 (LC1, X1)

Aznavour, Charles *MP box

ROCHE, PIERRE.
...C'est un gars. Paroles: Charles Aznavour, Musique de Pierre Roche. Paris, R. Breton [c1948] Pl. no. B181V. 5 p. 28cm. (Piano et chant; série populaire)

For one voice with piano accompaniment.
First line: Sous mes pieds mes s'meil's se dérobent.

1. Songs, French. I. Aznavour, Charles.
NN R 11.52 OC (1bo) I, Ibo SL MUg, 1g, Ig (MUS2, LC1, X1)

Recolección, selección y ... Sanabria Fernández. Armonización y notación musical de Susano Azoque Rivero!!!

MWES
(Aznavour, C.)

AZNAVOUR, EVELYNE
Notre histoire. Paris, La Palatine [1959] 162 p. 19cm.

Autobiographical.

1. Aznavour, Charles.
NN 4.60 m/// OC(lbo) PC, 1 SL MU, 1 T, 1 (LC1, X1)

Azogue, Susano
See
Azogue Rivero, Susano

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 135a [x-29-60 25m]

Azogue Rivero, Susano, arr.

*MYD

SANABRIA FERNÁNDEZ, HERNANDO, ed.
Los 25 mejores carnavales de "La guardia vieja." Recolección, selección y notas prologales de Hernando Sanabria Fernández. Armonización y notación musical de Susano Azoque Rivero. Santa Cruz de la Sierra, Universidad "Gabriel René Moreno," 1964. xvi, [2], 46 p. 27cm.

At head of title: Música popular de Santa Cruz.
(Continued)

NN 8.69 k/a OC, I SL MUg, 1, 1g, 1g (DC2, LC1, [1], X1)

SANABRIA FERNANDEZ, HERNANDO, ed. Los 25 mejores carnavales de "La guardia vieja." (Card 2)

Dance music of eastern Bolivia, arr. for piano.
"Aires nativos de Vallegrande": p. [37]-46.
Bibliography: p. [xviii]

1. Carnavales (Piano). I. Azogue Rivero, Susano, arr.
i. [Title] veinticinco.

Azopardi, Francesco, 1748-1809.

*MEC
(Azopardi)

Pullicino, Paolo.
Notizia biografica di Francesco Azzopardi, maestro di cappella della chiesa cattedrale di Malta, scritta dal dr. Paolo Pullicino ... Malta [Z. Micallef tipografo] 1876.
63 p. 22½cm.
"Nota delle principali composizioni musicali per chiesa, del ... Francesco Azzopardi ..." p. 60-63.

CARNEGIE CORPORATION OF NEW YORK

1. Azopardi, Francesco, 1748-1809.

10-18336
MUSIC DIV.
Library of Congress ML410.A9P9

DREXEL 3013-14

Azopardi

Azopardi (Francesco) 1748-1809.
Le musicien pratique; ou, Leçons qui conduisent les élèves dans l'art du contrepoint, en leur enseignant la manière de composer correctement toute espèce de musique; traduit de l'Italien par [N. E.] Framery.
Paris: Le Duc, 1786. 2 v. 8°.
v. 1, text; v. 2, music.

Counterpoint
Harmony
Framery, Nicolas E.

MUSIC DIV.

Azor.
See
Gabaroche, Gaston.
Azor.

Music Div.

Azora, the daughter of Montezuma (Opera)
See
Hadley, Henry Kimball, 1871-1937.
Azora, the daughter of Montezuma.

Music div.

Asorín, Emilio Laguna
See
Laguna Asorín, Emilio.

MUSIC DIV.

AZPIAZU, J. DE *MKPG

*MKPG

AZPIAZU, J. DE.
The guitar and guitarists, from the beginning to the present day. London, G. Ricordi [1960]
30 p. illus. 21 cm.

1. Guitar. 2. Guitarists. 3. Guitar—Iconography. I. Title.
NN * 6.61 e/// OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Azpiazu, J ,de arr.

Copy only words underlined & classmark — *MA

Bach, Johann Sebastian, 1685-1750.

Toccata, original in D. Trans. by J. de Aspiazu. (IN: Guitar review. New York. 28cm. no. 15 (1953) p. [26-27])

1. Guitar—Arr. I. Aspiazu, J ,de , arr.

NN R X 12.53 OC, I, Ib OI MUg, 1g, Ig (LC3, X1)

Azpiazu Iriarte, José de.
See
Azpiazu, J. de.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-18-60 18m]

AZTEC INDIANS
See
INDIANS, MEXICAN—AZTEC

MUSIC DIV.

The Aztec flute

*MNZ—Amer.

Griffis, Elliot, 1893-
[AZTEC FLUTE. ARR. FOR FLUTE & PIANO]
The Aztec flute [for] flute and piano, by Elliot Griffis. Los Angeles [ca.1950] 7 p. 35cm.

Reproduced from composer's ms., signed.
Score.
Originally for flute, violin, violoncello and piano.
1. Flute and piano—Arr. I. Title: The Aztec flute.

NN 10.55 j/v OC SL MUg, 1g, Ig (MUA1, MUI 1, LC1, X1, Z1)

"Azucena"

*Z-1723
Film Reproduction

CID PÉREZ, JOSÉ, 1906-
"Azucena;" cuento infantil escenificado en siete cuadros. Música de Gonzalo Roig, decoraciones de Luis Márquez. La Habana, La Veronica, 1943.
85 p. illus. (part col.) 24cm.

Film reproduction. Negative.
"Se han hecho quinientos ejemplares."
Without the music.

1. Juvenile literature—Drama, Cuban. I. Roig, Gonzalo, 1890- . Azucena. II. Title.
NN * R 2.67 r/ OC, I PC, I, I, II SL MUy, Iy, IIy (UM1, LC1, X1) (PR1 1)

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*MEC
(Purcell)

AZULAY GERTRUDE.
...Purcell, the boy who became England's great composer, by Gertrude Azulay... London: Boosey & Co., Ltd., cop. 1931. 16 p. front. illus. (facsim.) 23½cm. (Youth's own book of the great composers.)

1. Purcell, Henry, 1658?-1695. 2. Children—Music for—Hist. & crit.
2. Children's books.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. June 20, 1933

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*MP
(Italian)

Azzaiolo, Filippo, fl. 1557-1569.
..."Villotte del fiore"; a cura di Francesco Vatielli... Bologna: Pizzi & C., cop. 1921. Publ. pl. no. P. 290 & C. 28 p. 4°.

Italian words; music for 4 voices.
Label of F. Bongiovanni, Bologna, pasted over original imprint.

MUSIC DIV.

Italian — To 1700

JUILLIARD FOUNDATION FUND.
1. Madrigals. 2. Vocal music—Quartets. I. Vatielli, Francesco, 1877- , editor. II. Title.
N. Y. P. L. Choral music, Secular—Mixed—4 pt.—Unacc. April 29, 1931

Azzarb, D.S. (pseud.)
See
Brazzá Savorgnan, Detalmo di.

Music Div.

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*OAC p.v. 629

* OAC p.v. 629

al-'AZZĀUĪ, 'ABBĀS.
al-Mūsīkā al-'irākīyat الموسيقى العراقية
fi 'ahd al-Mughūl wal-Turkmān, 1534
min sanat 656 H.-1258 M. ila 941 H.-1534M. [Iraqian music under the Mongols and the Turkmans, 1258-1543] Bagdad, Shirkat al-tajarat wal-taba'at, 1951. 129 p. 26cm.

With appendices: Kitab al-malahi, by Mufadhal ibn Salamah, Kitab al-laiwi wal-malahi, by Ibn Khurdadhbah, Vorjuzat al-angham, by al-Badr al-Irbili.
1. Arabic literature—Music. 2. Music, Arabic. 3. Arabic music.
NN X 9.57 g/ SL MU, 3 O, 1, 2 (LC1, X1)

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* MKKC

AZZOLINA, UMBERTO.
Liuteria italiana dell'ottocento e del novecento. Milano, Casa editrice Ceschina [pref. 1964] 64 p. 105 plates. 31cm.

BEETHOVEN ASSOCIATION FUND

1. Musical instruments—Iconography. 2. Instruments—Iconography. 3. Instruments, Stringed—Makers—Italy. 4. Instruments, Stringed—Construction.
NN R 2.66 p/3 OC (1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Azzopardi, Francesco.
See
Azopardi, Francesco, 1748-1809.

Music Div.

B. (DR.)

DREXEL 1690

B. (Da.)
Herr Richard Wagner und seine neueste Schrift: "Das Judenthum in der Musik." *Breslau: B. Heidenfeld.* 1869. 13 pp. 8°.

Breslau. B. Heidenfeld

Polemics

Wagner (Wilhelm Richard) – Criticism

MUSIC DIV.

B., A.

8NCI → 8-NCI

Covent Garden drollery; a miscellany of 1672, edited by G. Thorn-Drury ... London, P. J. & A. E. Dobell, 1928.
3 p. l., v–xx p., reprint (1 p. l., 110 p.), [111]–154 p. 19½cm.
Wrongly attributed to Alexander Brome; present editor suggests Aphra Behn as possible compiler.
With reproduction of original t.-p.: Covent Garden drolery, or A colection, of all the choice songs, poems, prologues, and epilogues (sung and spoken at courts and theaters) Written by the refined'st witts of the age. And collected by A. B. The second impression, with additions. London, Printed for James Magnes, neer the Piazza in Russel-Street, 1672.
Reproduced from a copy belonging to the editor.
No. 84 of 400 copies.
1. Prologues and epilogues. 2. Songs, English. I. Brome, Alexander, 1620–1666, supposed comp. II. Thorn-Drury, George, 1860–1911, ed. III. B., A. IV. A. B.

Library of Congress PR1213.C75 1672 c 29—20333
[a43d1] MUSIC DIV. Revised

8

B., A. W., editor. *MHI

Tiepke, H. G. Tiepke
The musical writing book; a collection of practical exercises for acquiring a thorough familiarity with musical notation. By Prof. H. G. Tiepke. Revised by A. W. B. Series 1–4. New York: W. A. Pond & Co., cop. 1899–1905. 4 v. in 1. ob. 8°.
*MHI —— Another issue of series 1. Sorge Collection

Sorge

1. Notation. 2. Elementary works. 3. B., A. W., editor.
N. Y. P. L. MUSIC DIV. June 6, 1916.

B. (E.) *MP + box

Up! and arm! A song for the nation. Words by E. B. *New York: W. Hall & Son,* [186–?] 1 p.l., 3 pp. f°.

MUSIC DIV.
FORD COLLECTION.

B., Et. V. d.

*MG p.v.310

[Broek, Et. van den]
La mise en scène au théâtre. Notes critiques par un abonné au Théâtre royal de la Monnaie. Bruxelles, Impr. J. Lebèque, 1889. 68 p. 19cm.
Signed: Et. V. d. B.

1. Opera—Belgium—Brussels. 2. Operas—Belgium—Brussels. I. Title. II. V. d. B., Et. III. B., Et. V. d.
NN R X 7.63 OC(1b),I,II,III PC,I,I,II,III SL MU,2,I,II,III
(LC1,X1)

B., G., translator. *MZ (Lecocq)

Clairville, Louis François Nicolaie, 1811–1879, and others.
...La figlia di Madama Angot; opera comica in 3 atti, parole dei Signori Clairville, Siraudin e Koning. Musica di C. Lecocq... Torino: G. Muletti, 1930. 30 p. 12°.
Libretto. Italian words.
At head of title: Traduzione italiana di G. B.

MUSIC DIV.

1. Drama, French—Translations into Italian. I. Siraudin, Paul, 1813–1883, jt. au. II. Koning, Victor, 1842–1894, jt. au. III. B., G., translator. IV. Title.
N. Y. P. L. June 24, 1933

B. (H. C.) Editor

Sacred (A) repository of anthems and hymns, for devotional worship and praise. *Canterbury, N. H.,* 1852. xiii, 223 pp. 12°.

BERRIAN COLLECTION.
MUSIC DIV.

B., I.

*MRA

[Madan, Martin] 1726–1790.
A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.
For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. L; S. A[rnold]; and F. A[lessandri]

217019B. 1. Hymns. I. Title.
N. Y. P. L. MUSIC DIV. July 21, 1943

B., J.

*MRA

[Madan, Martin] 1726–1790.
A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.
For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. L; S. A[rnold]; and F. A[lessandri]

217019B. 1. Hymns. I. Title.
N. Y. P. L. MUSIC DIV. July 21, 1943

B., J.

ZAE p.v. 584
ZAE p.v.584

NOTICE of "A collection of hymns for the Christian church and home," by Rev. James Flint... From the "Monthly miscellany." Boston: W. Crosby & Co., 1843. 12 p. 21½cm.

1843

Signed: J.B.

831414A. 1. Flint, James, 1779–1855. A collection of hymns for the Christian church and home. I. B., J.

N. Y. P. L. MUSIC DIV. May 20, 1936

B., J. M. Write on slip, class mark name, vol., page and year of magazine. *MA

"The Evolution of the Modern Organ
[Review] by George Dixon
(Musical Times, London, 1920, 8°
v. 61, no. 924, p. 107-108,
v. 61, no. 925, p. 182-183)

MUSIC DIV.

form 66 [7-25-31 cml]

B., T. Write on slip words underlined below and class mark — *MA

Der Garten Gottes am Giessbach... Gedichtet und zum Gesange gesetzt von TB.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt 16. Zürich, 1828. 2 l. at end.)
For one voice with piano accompaniment.
First line: Von Brienz der Nachen eilt hoffnungsvoll fort.

form 166b [1-13-42 25m] MUSIC DIV.

B., W.

*MRA

[Madan, Martin] 1726–1790.
A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.
For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. L; S. A[rnold]; and F. A[lessandri]

217019B. 1. Hymns. I. Title.
N. Y. P. L. MUSIC DIV. July 21, 1943

B. B., translator. *Q B p.v. 123 No. 3

Krasavitza i prividyeniye... Красавица и Привидѣніе, опера, въ одномъ дѣйствіи. Переводъ съ арабскаго. Moscow: U. A. Svyetushkin, 1789. 56 p. 16°.

1. Opera (Arabic). 2. B. B., translator.
N. Y. P. L. MUSIC DIV. December 14, 1917.

The B.F. White Sacred harp ... *MRA

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed.
The B.F. White Sacred harp was rev. and improved by W.M. Cooper and others. [12.ed.] Troy, Ala., Sacred harp book co. [1960] c1949. score(577 p.) ports. 16 x 24cm.

"From the old Sacred harp, remodeled and revised, together with additions from the most eminent authors, including new music."
For 3-4 voices; shape note notation.

(Continued)
NN R 11.68 1/OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg
MUA(4)I (LC1, X1) /2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed.
The B.F. White Sacred harp was rev. and improved... (Card 2)

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. Cooper, W.M., joint ed. II. Title. III. Cooper, W.M.

B.K.O.
See
Basler Kammerorchester.

MUSIC DIV.

B.B., pseud.
See
Brecht, Bertolt, 1898-1956.

OC OD ED OS CC SL A AH C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 105 [10-30-50 5m]

B. B. C.
See
Great Britain. British broadcasting corporation

Music div.

BBC engineering training manuals

PFG

Godfrey, J W
Sound recording and reproduction, by J. W. Godfrey and S. W. Amos in collaboration with M. J. L. Pulling, K. R. Sturley [and] P. J. Guy. London, Published for Wireless world [by] Iliffe [1952] 271 p. illus. 22cm. (BBC engineering training manuals.)
First published 1950.
Includes bibliographies.

1. Sound—Recording and reproducing. 2. Sound—Recording and reproducing of music. 3. Recording and reproducing, 1952. 4. Phonograph records—Recording. I. Series. II. Amos, Stanley William, jt. au. III. Wireless World.
NN R 5.53 OC, II (OD)I (ED)I (OS)III PC, I, II, III SL
MU, 3, 4, I, II, III MUP, 3, 4, I, II, III ST, 2, I, II, III (LC1, X1)

BG--off the record *MEC (Goodman)

Connor, Donald Russell.
BG—off the record; a bio-discography of Benny Goodman. [1st ed.] Fairless Hills, Pa., Gaildonna Publishers [1958]
xiv, 305 p. ports. 24 cm.

1. Goodman, Benny, 1909- --Discography. 2. Goodman, Benny, 1909- --Phonograph records. 3. Goodman, Benny, 1909- --Bibl.--Discography. I. Title.
NN*R 9.59 1/OC(1b) PC, 2, I SL MU, 3, I/MUP, 1
(LC1, X1, Z1)

B.M.

*MYO

Two lute duets ,by B. M., from Vincentio Galilei's Fronimo dialogo. For lutes or guitars, in tablature and in a modern transcription by Joseph Iadone. New York, Associated Music Publishers ,1967,

score (2 v. in 1) 31 cm.

"The author of these ... works is identified ... by his initials 'B. M.' Attempts at establishing his identity have so far proven futile."

(Continued)

NN* 10. 68 p/4 OC, I, II, IIg, IIIg, IVg (LC1, X1) III, IV, Vb* SL MUg, 1g, 2g, 3g,

2

TWO lute duets... (Card 2)

1. Lute (2 lutes)--To 1800 2. Guitar (2 guitars)--To 1800 3. Tablature. I. B. M. II. M., B III. Galilei, Vincenzo, d. 1591. Fronimo. Selections. IV. Iadone, Joseph, arr. V. Iadone, Joseph.

The B.M. & G.

**MKP

Johnstone, James H., of Kalamazoo.

...The B. M. & G., banjo, mandolin and guitar, composer's and arranger's reference book, by Jas. H. Johnstone... Kalamazoo, Mich.: J. H. Johnstone (cop. 1920). 31 p. diagrs. f°.

MUSIC DIV.

1. Instruments (Stringed). 2. Banjo. 3. Mandolin. 4. Guitar. 5. Title.
N. Y. P. L. October 19, 1922.

B.M.I.

B.M.I.

For corporate bodies referred to by these initials see:

Broadcast music, inc.

Broadcast Music, Inc

DEC 6 - 1948

MUSIC DIV.

BMI affiliated publishers, October 1968

*R-Music

BROADCAST MUSIC, INC.

BMI affiliated publishers, October 1968. New York, Broadcast music, inc., c1968. 222 p. 28cm.

1. Publishers and publishing--U.S. 2. Trade--U.S.--Directories. 3. Directories--U.S. 4. Music--Publishers and publishing. 5. Music--Direct.--U.S. I. Title.

NN S 5. 71 a/4 OS, I PC, 4, 5, I SL MU, 1, 2, 3, I (RCD3, LC1, X1)

BMI Canada, ltd

*ME

*ME

BMI Canada, ltd.

Canavangard. Don Mills, Ont. 1967.

112 p. illus., music, ports. 26 cm. (Music of the nineteen sixties and after series)

Ont. 1967

1. Musicians. 2. History and criticism, 1900- . 3. Music--Hist. and crit., 20th cent. 4. Canada, 20th cent. 5. Music--Canada.

NN* 1.71 b/4 OS PC, 1, 3, 5 SL MU, 1, 2, 4 (LC1, X1)

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*MC

B M I categorical index.

New York, Broadcast music, inc. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. II. Title: Broadcast music, inc. Categorical index.

NN*10.54 OS, I, II PC, 1, I, II SL MU, 2, 3, 4, I, II (MUA 4, U 1, LC1, X1) [C]

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*LA
+

B M I check list of new record ratings by the trade press.

[New York] no. 36cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Phonograph records--Selected lists. 2. Discography, U.S. 3. Popular music--Discography. I. Broadcast music, inc.

NN 5.68 a/R OS, I CSR, I PC, 1, I SL MU, 2, I MUP, 3, I (U1, LC1, X1) [K]

BMI consolidated supplementary index

Desk-Rm. 84

BMI general index.

[New York] v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Published by the Research dept. of Broadcast music, inc.

The basic volume called BMI general index is kept up to date by the BMI consolidated supplementary index.

(Continued)

NN ** 5.55 s/4 OSs, Is, II PCs, 1s, Is, II SLs MUs, 2s, 3s, 4s, Is, II (U1s, LC1s, X1s) [C]

BMI general index. (Cont.)

1. Music--Bibl. 2. Bibliography, 20th cent. (Music) 3. Bibliography, U.S. (Music) 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. II. BMI consolidated supplementary index.

Desk-Rm. 84

BMI general index.

[New York] v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

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The basic volume called BMI general index is kept up to date by the BMI consolidated supplementary index.

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NN ** 5.55 s/4 OSs, Is, II PCs, 1s, Is, II SLs MUs, 2s, 3s, 4s, Is, II (U1s, LC1s, X1s) [C]

B M I consolidated supplementary record index

*L

BMI record index.

New York. v. 22-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Comprises basic volumes called BMI record index and supplements to the basic volume called BMI consolidated supplementary record index.

Published by the Research department of Broadcast music, inc.

1. Phonograph records--Catalogs. 2. Discography. I. Broadcast music, inc. II. Title: BMI consolidated supplementary record index.

NN*R 10.54 g/4 OSs, Is, II PCs, 1s, Is, II SLs MUs, 2, 1s, II MUP, 2, I, II (U 1s, LC1s, X1s) [C]

BMI general index. (Cont.)

1. Music--Bibl. 2. Bibliography, 20th cent. (Music) 3. Bibliography, U.S. (Music) 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. II. BMI consolidated supplementary index.

Desk-Rm. 84

B M I general index. (Cont.)

Basic vol.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1950 Jan 6	MAY 4 '55			NR	6/2/55	

1950 ↑ JAN 6 5-4-55

Bracketed items bound together. LIBRARY HAS: Keep latest volume only.

OC OD ED OE OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MF MR MS
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Desk-Rm. 84

B M I general index. (Cont.)

Basic vol.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1945 July	MAY 4 '55			Bound	6/2/55	90

5-4-55

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OC OD ED OE OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MF MR MS
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B M I; the many worlds of music

*MA

The MANY worlds of music.

New York, B M I public relations dept. v. illus. 28cm.

CURRENT IN MUSIC DIVISION

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly (except Aug. and Sept.)

"A recapitulation of information."

(Continued)

NN R 6.67 r/4 OS, I, II CSR, I, II PCs, 1, I, II SL MUs, 2, I, II Ps(2s), 1, I, II (U1, LC1s, X1s)

2

The MANY worlds of music. (Cont.)

At head of title, Nov. 1964-date: B M I.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Broadcast music, inc. II. Title: B M I; the many worlds of music.

Rm 84 → Current

*MA

BMI music memo.

v. 4[10] - date (April, 1949-date)

New York, 1949 - date 28 cm.

CURRENT

Monthly.

Published by Broadcast music, inc.

V. 4[10] date (April, 1949-date

MUSIC DIV.

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*MFPB (U.S.) →

*MFPB (U.S.)

BMI music publishers.

New York, Broadcast music. no. 21-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies: 1943, B M I publishers.

1. Music--Publishing--U.S. 2. Publishers and publishing--U.S. I. Broadcast music, inc. II. Title: B M I publishers.

NN 8.66 s/4 OS, I, II PC, 1, I, II SL MU, 2, 1, II (U1, LC1, X1). [C]

83-266

*MAA

BMI newsletter [published by Broadcast music, inc.]

no. 83-266; Dec. 1949- Apr. 1965 (incomplete)

New York. no. 36cm.

1965

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly.

Includes supplements.

Ceased publication with no. 266, Apr. 1965.

1. Radio broadcasting--Per. and soc. publ. 2. Radio--Periodicals--U.S. 3. Radio--U.S. I. Broadcast music, inc.

NN R 6.69 k/4 OS, I CSR PC, 1, I SL MU, 3, I T, 2, I (U1, LC1, X1)

Rm 84 Current

BMI newsletter [published by Broadcast music, inc.]

Dec. 1949 - date

New York, 1949 - date. 36-48 cm.

CURRENT

Monthly.

MUSIC DIV.

*MFIB
(U.S.)
B M I orchestral program survey.
[n. p.] no. 28cm.

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"In cooperation with the American symphony orchestra league."
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1. Orchestra and orchestral music--U.S. 2. Orchestra music--U.S. 3. Orchestra--U.S. I. Broadcast music, inc. II. American symphony orchestra league.
NN 4.66 r/c OS, I, II PC, I, I, II SL MU, 2, 3, I, II (U1, LC1, X1)
[C]

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*MC
B M I performindex.
New York. v. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title from spine of no. 4. Title-pages: Performindex.
Published by Broadcast music, inc.
A compilation of BMI songs broadcast, as reported by the networks and individual stations.
(Continued)
NN** 10.54 OS, I, II PC, 1, I, II SL MU, 2, 3, 4, I, II
(MUA 4, U 1, LC1, X1) [C]

B M I performindex. (Cont.)

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. II. Title: Broadcast music, inc. Performindex.

B M I Publishers
*MFPB
(U.S.)
BMI music publishers.
New York, Broadcast music. no.
21-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1943, B M I publishers.

1. Music--Publishing--U.S. 2. Publishers and publishing--U.S. I. Broadcast music, inc. II. Title: B M I publishers.
NN 8.66 a/c OS, I, II PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1). [C]

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*L
BMI record index.
New York 22-28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
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Published by the Research department of Broadcast music, inc.

1. Phonograph records--Catalogs. 2. Discography. I. Broadcast music, inc. II. Title: B.MI consolidated supplementary record index.
NN*R 10.54 g/r OSs, Is, II PCs, Is, Is, II SLs MUs, 2, Is, II MUP, 2, I, II (U1s, LC1s, X1s) [C]

Bm.ZA
BMI record-report and forecast of tomorrow's song hits.
no.1- date (Jan. 9, 1950- date)

New York, 1950- date. 33 cm.
CURRENT

Irregular.
Published by Broadcast music, inc.

MUSIC DIV.

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*MC
BMI religious catalogue
Aug. 1, 1943 - 1943
New York, 1943 - /v. 28cm.

Published by the Research department of Broadcast music, inc.
Publisher's title: Aug. 1, 1943, Religious catalogue licensed by BMI.

1943

MUSIC DIV.
1. Hymns--Bibl. I. Broadcast music, inc.
N.Y.P.L. 2. Anthems -- Bibl. Cards in Public Catalogue October 26, 1944

B.M.S. bulletin.
See
The Music bulletin.

MUSIC DIV.

B.N.O.C.
For corporate body referred to by these initials, see

British national opera company.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 104a [iv-28-54 5m]

B.O.V.
For corporate body referred to by these initials, see

Bernischer Organisten-Verband.

3-25-52
MUSIC DIV.

B.R.T.
See
Belgium. Belgische radio en televisie. (1 11 01)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 104a [iv-28-56 10m]

B.S.R.A.
For corporate body referred to by these initials, see
British sound recording association.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 104a [xii-10-55 10m]

-B-v, V. *MP
Byutzov, V.
...Drei Gedichte von Galin [pseud.] u. W. B-w (deutsch von Berthold Feiwel) für eine Singstimme u. Klavier. Op. 9... Berlin: Édition russe de musique, 1910. Publ. pl. nos. R. M. V. 81-83. 13 p. f°.

t.-p. in Russian and German.
Russian and German words, with music.
Contents: n°. 1. Nur Märchen. n°. 2. Meinem Kater. n°. 3. Mein Kleinrussland, du liebes.

MUSIC LATH
1. Songs (Russian). 2. Einerling, 3. B-v, V. 4. Feiwel, Berthold, Glafira Adolfovna, 1873- translator.
N.Y.P.L. April 15, 1919.

B*** citoyen.
* KSA box 1
Almanach républicain chantant, pour l'an 2e. de la République française, commençant le 22 septembre 1793, et finissant le 21 septembre 1794; avec la Déclaration des droits de l'homme, et le Maximum. Par le citoyen B***. A Paris, Chez Lallemand, A Amiens, Chez Marielle [1793] 127 p. front. 10cm. (32°.)

The songs without music; tunes indicated by title.

MUSIC DIV.
1. France--Hist.--Revolution--Poetry. 2. Songs, French. 3. France. Constitution, 1791. 4. Almanacs--France. I. B***, citoyen.
N.Y.P.L. June 14, 1945

B***, Marie-Ange de, pseud.
See
Roy, Just Jean Étienne, 1794-1870.

NN 7.59 OC PC AH MU LC

Ba-ta-clan. *MS
Offenbach, Jacques, 1819-1880.
Ba-ta-clan; chinoiserie musicale en un acte, paroles de M. Ludovic Halévy, musique de J. Offenbach... Paris: L. Escudier [1855?]. Publ. pl. no. L. E. 1566. 2 p.l., 95 p. 4°.

First performed in 1855.
French words.
Vocal score.

1. Operas.--Piano and voice. 2. Operas (Comic).--Piano and voice. 3. Halévy, Ludovic, 1834-1908. 4. Title.
N.Y.P.L. August 14, 1919.

Baake DREXEL. 3351-2
Baake (Ferdinand Gottfried)
Beschreibung der grossen Orgel der Marienkirche zu Wismar, sowie der grossen Orgel des Domes und der St. Martinikirche zu Halberstadt . . . *Halberstadt: R. Frantz,* [184-] 160 pp. 8°.
——— Another copy.

Organs - Germany - Weimar.
Organs - Germany - Halberstadt.

MUSIC DIV.

Baal Shem.
*MYK
Bloch, Ernest, 1880-
...Baal Shem (Three pictures of Chassidic life)... New York [etc.] C. Fischer inc. [c1924] Publ. pl. no. 23047-23049. 3 v. in 1. 31½cm. ([Sheet music edition] B. 1856 - B. 1858.)

Score (5, 9, 9 p.): violin and piano. Violin part.
At head of title: Ernest Bloch. Compositions for violin and piano.
Contents.--1. Vidui (Contrition).--2. Nigun (Improvisation).--3. Simchas Torah (Rejoicing).

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Violin and piano--1800- I. Title. II. Title: Vidui. III. Title: Nigun. IV. Title: Simchas Torah.
N.Y.P.L. August 19, 1942

Baal shem
* MW-Amer.
BLOCH, ERNEST, 1880-

Baal shem (Three pictures of Chassidic life) for violin solo and orchestra. New York, C. Fischer, c1940. 52 p. 31cm.

Score.
Movements. -Vidui (Contrition). -Nigun (Improvisation). -Simchas torah (Rejoicing)

HENRY HADLEY MEMORIAL LIBRARY
1. Violin and orchestra. I. Title.

NN X 1.54 OC SL J, I MUg. 1g, Ig (MUA4, MUI 8, LC1, X1)

...Baal T'fillah.
* MRDG
Baer, Abraham, 1834-1894.
...Baal T'fillah; oder, "Der practische Vorbeter." Vollständige Sammlung der gottesdienstlichen Gesänge und Recitative der Israeliten nach polnischen, deutschen (aschk'nasischen) und portugiesischen (sephardischen) Weisen nebst allen den Gottesdienst betreffenden rituellen Vorschriften und Gebräuchen ...von Abraham Baer... [Theil 1-4.] Frankfurt a/M.: J. Kauffmann[, pref. 1883]. xl, 358 p. 2. ed., rev. and enl. f°.

Transliterated Hebrew words; music for cantor and chorus.
At head of title: בעל תפלה

Music Div.
1. Synagogue music. 2. Title.
N.Y.P.L. November 30, 1927

Baal-T'filo.
*MRDG
*MRDG
WEISSER, SAMUEL, 1888-
Baal- T'filo
Baal-T'filo... Recitatives for cantor, composed by Cantor Samuel Weisser (Pilderwasser). New York, U.S.A. [1936-40] 2 v. port. 28cm.

Tunes with transliterated Hebrew words.
Title also in Hebrew.

*PKZ
——— ——— Second copy. v.1

MUSIC DIV.
860294A. 1. Synagogue music. I. Title.
N.Y.P.L. November 6, 1936

Baard, H.P.

*MKA

NEDERLANDSE orgelpracht. [Auteurs: H. P. Baard, et al.] Haarlem, H.D. Tjeenk Willink, 1961. x, 190 p. illus., maps, facsim. 31cm.

Summaries in English and German. Bibliography: p. 179-184.

1. Organ--Hist.--Netherlands--Haarlem. 2. Organ--Holland--Haarlem. 3. Organ--Iconography 4. Organ in art I. Baard, H.P.

NN R 9.64 p/ OC, I PC, 1, 4, I SL A, 4 MU, 2, 3, I (LC1, X1)

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*ZB-54
Film Reproduction

BAAREN, KEES VAN.

Het concertwezen in Nederland. Den Haag, De Hofstad [193-?] 30 p. 16cm. (Neerland's muziekleven, 4)

Film reproduction. Positive.

1. Music--Netherlands--Hist. and crit. 2. Netherlands.

NN R 9.58 e/ OCs PCs, 1s SLs MUs, 2s (UM1, LC1s, X1s)

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*MYR

BAAREN, KEES VAN.

Musica per flauto solo. [Amsterdam, Donemus, c1965] [6] p. 35cm.

1. Flute.

NN 6.69 w/ OC SL MUg, 1g (LC1, X1)

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*MX

BAAREN, KEES VAN.

[QUARTET, STRINGS, NO. 2] 2° quartetto per archi ("Sovraposizioni I") 1962. [Amsterdam, Donemus, c1962] score (18 p.) 25cm.

"Reproduced from the composer's manuscript."
Stamped on cover: sole agents: C.F. Peters, New York.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Baaren, K.v.--Facsimiles. I. Title: Sovraposizioni, no. 1.

NN 6.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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*MX

BAAREN, KEES VAN.

[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON] Quintetto a fiati "Sovraposizioni II," 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (31 p.) 25cm. and 5 parts. 36cm.

Duration: about 10 min., 20 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title: Sovraposizioni, no. 2.

NN 5.64 f/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MX

BAAREN, KEES VAN.

Settetto, per flauto, oboe, clarinetto, fagotto, corno, violino e contrabasso [1952] Amsterdam, Donemus; New York, C.F. Peters [c1952] 54 p. 24cm.

Miniature score: flute, oboe, clarinet, bassoon, horn, violin and double bass.

(Continued)

NN 11.59 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

BAAREN, KEES VAN. Septetto... (Card 2)

Reproduced from the composer's manuscript.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, horn, violin, double bass) 3. Autographs (Music)--Baaren, K.v.--Facsimiles.

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*MX

BAAREN, KEES VAN.

Settetto (1952) per flauto, oboe, clarinetto (si flat), fagotto, corno (fa), violino concertante, contrabasso. Amsterdam [Donemus; New York, C.F. Peters, c1952] miniature score (54 p.) 23cm.

For flute, oboe, clarinet, bassoon, horn, violin, and double bass.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, horn, violin, double bass).

NN 2.60 1/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

Baaren, Kees van.
[Sonatina, piano]
Sonatina in memoriam Willem Pijper per pianoforte [door] Kees van Baaren (1948) [Amsterdam, Donemus] c1950. 6 p. 35cm.

1. Piano.

NN R 3.53 OC SL MU, 1 (LC1, X1)

Baaren, Kees van
SOVRAPOSIZIONI NO.1 See his
QUARTET, STRINGS, NO.2

OC OD ED OS PC SL A AH E C I MR MS MP MUP O P PR R *R RC S SP ST T 8

form 195 [viii-26-61 50m]

Baaren, Kees van.
SOVRAPOSIZIONI, NO.2. See his
QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C I MP MR MS *R RC S SP ST T 8 CSR

form 195b

Bab, pseud.

See

Gilbert, Sir William Schwenck, 1836-1911.

MUSIC DIV.

SEP 26 1938

Baba Jaga

*XML-383

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.

Baba Jaga; Tongemälde nach einem russischen Volksmärchen für grosses Orchester, von Anatol Ljadow. Op. 56. Leipzig, E. Eulenburg [192-?] Pl. no. 3218. miniature score (34 p.) 20cm. (Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. No. 43)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,992)

1. Symphonic poems. I. Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. II. Title.

NN R 9.72 g/ OC (OS)I SL MUg, 1g, IIg (MUF1) S, II (UM1, LC1, X1, Z/1) [NSCM]

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* QCC p.v.752

Babadzhan, Totesh Simovna.

...Игры-загадки; 5 ритмических игр для детей дошкольного возраста. Музыка М. Раухвергер. Слова А. Барто. Москва, Гос. издат. Музык. сектор, 1929. 21 p. 27cm.

Music with words, p. 12-21.

1. Games, Singing. I. Barto, Agniya L'vovna. II. Raukhverger, Mikhail Rafailovich.

MUSIC DIV.
N.Y.P.L.
March 31, 1944

Babadzhanian, Arno Artyunovich, 1921-
Armenian rhapsody

*MYD

ARUTYUNIAN, ALEKSANDR GRIGOR'YEVICH, 1920-
[ARMENIAN RHAPSODY]
Армянская рапсодия. Для двух фортепиано. Москва, Гос. муз. изд-во, 1952. score(26 p.) 29cm.

For 2 pianos.
At head of title: А. Арутюнян и А. Бабаджанян.
Title romanized: Armyanskaya rapsodiya.

(Continued)

NN R 3.70 c/ OC3, IVs (OAF1) SLs MUgs, 1gs, IIgs, IVgs 3s, Is, IIs (MUI 1s, LC1s[1] X1s)

2

ARUTYUNIAN, ALEKSANDR GRIGOR'YEVICH, 1920-
[ARMENIAN RHAPSODY] Армянская рапсодия.
(Card 2)

1. Piano (2 pianos) I. Babadzhanian, Arno Artyunovich, 1921-
II. Title: Armyanskaya rapsodiya. III. Title: Armenian rhapsody.
IV. Babadzhanian, Arno Artyunovich, 1921- Armenian rhapsody.
1. subs. for [Arutunian, Aleksandr Grigor'yevich, 1920-]

Babadzhanian, Arno Artyunovich, 1921-
BILDER. See his
KARTINY.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 195b

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*MYD

BABADZHANIAN, ARNO ARTYUNOVICH, 1921-
(Kartiny)
Bilder, für Klavier [von] A. Babadjanjan. Hamburg, Musikverlag H. Sikorski [1966]
28 p. 32 cm.
Title also in Russian.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

2

BABADZHANIAN, ARNO ARTYUNOVICH, 1921-
[KARTINY] Bilder, für Klavier... (Card 2)

Suite for piano.
CONTENTS.—Improvisation.—Volkslied.—Toccatina.—Intermezzo.—Choral.—Sassunskischer Tanz.

1. Suites (Piano). I. Title. II. Title: Kartiny.

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*MYD

BABADZHANIAN, ARNO ARTYUNOVICH, 1921-
[PIECES, PIANO]
Шесть картин для фортепиано. [Ереван] "Айастан", 1965. 27 p. 29cm.

Title page and table of contents also in Armenian.
Title romanized: Shest' kartin dlya fortepiano.

1. Piano.

NN 1.72 c/ OC SL (OAF1) MUg, 1g S (LC1, X1)

Babadzhanyan, Arno Arutyunovich, 1921-

See

Babadzhanian, Arno Arutyunovich, 1921-

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8

form 195a [vii-18-63 50m]

→ Barbara-Glocken in Nordrhein-Westfalen. (IN: Kommission für Volkskunde der Heimatvertrieben. Schriftenreihe. Dortmund.

BABARA,SAINT,D.CA.235

K-10
4561
Bd. 2

KRINS.

KRINS, FRANZ.
Barbara-Glocken in Nordrhein-Westfalen. (IN: Kommission für Volkskunde der Heimatvertrieben. Schriftenreihe. Dortmund. 21cm. Bd. 2 (1960) p. 108-120. illus.)

Bibliographical footnotes.

1. Bells--Germany--North Rhine--Westphalia. 2. Bells--Inscriptions--Germany--North Rhine--Westphalia. 3. Barbara, Saint, d. ca. 235.
NN R 2.65 a/COI (PC)1, 2, 3 (MU)1, 3 (LC1, X1)

... Baba-Yaga.

*MTA

Lyadov, Anatol Konstantinovich, 1855-1914.
...Baba-Yaga. Tableau musical d'après un conte populaire russe pour grand orchestre, par A. Liadow. Op. 56. Partition d'orchestre... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2536. 34 p. f°.

Full score.
Cover-title in Russian and German.

JUILLIARD FOUNDATION FUND

**MTA
--- ---- Second copy. MUSIC DIV. DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 19, 1922.

Babayev, A. arr. Babayev

PARUSINOV, AKSEI Vasil'yevich *MYR

Parusinov, Aleksei Vasil'yevich.
...Две пьесы на темы чувашских песен...для духового оркестра, инструм. А. Бабаев... [Two pieces on themes of Chuvash songs for wind orchestra, arranged by A. Babayev] Москва: Огиз, Музгиз, 1933. Publ. pl. no. M. 13858Г. 28 p. 26½cm.

Full score.
At head of title: Пролетарии всех стран, соединяйтесь! К 15летию Красной армии.
CONTENTS.—"Ехте сил саварнай" (дует ветер).—"Деревня Ямбах."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.
1. Orchestra, Wind—Full score. 2. Folk songs, Chuvash. I. Babayev, A., arr.
N. Y. P. L. March 20, 1940

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*MX-Amer.

BABBITT, MILTON, 1916-
[ALL SET]
All set, for jazz ensemble (1957). New York, Associated music publishers [c1963] miniature score (50 p.) 27cm.

For alto saxophone, tenor saxophone, trumpet, trombone, double bass, piano, vibraphone and percussion.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.-- Octets (Jazz). I. Title.
NN 3.66 a/c OC (OAF1) SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

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*MN
N511 v.22 no.4

Babbitt, Milton, 1916-
[Composition for four instruments]
Composition for four instruments (flute, violin, clarinet and 'cello) [New York, 1949]
score (21, [1] p.) 28 cm. (New music; a quarterly publishing modern compositions, v. 22, no. 4)

*MX-Amer. Second Copy

Duration: about 10 minutes, 10 seconds.
"Biographical notes": p. [22]

2. Flute – Quartets. 3. Clarinet – Quartets. 5. Violoncello – quartets. 2. Series: ~~New~~
4. Violin – Quartets. 1. Chamber music, 20th cent. – Quartets.
[M1.N55 vol. 22, no. 4] A 50-5693

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

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*MX--Amer.

BABBITT, MILTON, 1916-

1954

Composition for twelve instruments. [c1954]
score (53 p.) 39cm.

Reproduced from ms.
Duration: 7 min.

1. Chamber music, 20th cent.-- 12 instruments.
NN 10.62 p/c OC SL MUg, lg MUX (LC1, X1)

Babbitt, Milton

*MX-Amer.

Babbitt, Milton, 1916-
Composition for twelve instruments. New York, Associated Music Publishers [1964] ← 1964
miniature score (54 p.) 27 cm.

For flute, oboe, clarinet, bassoon, horn, trumpet, harp, celesta, violin, viola, violoncello, and double bass.
Duration: about 7 min.

1. Chamber music, 20th cent.-- 12 instruments.
NN 1.66 1/ OC SL MUg, lg MUA(4) (LC1, X1)

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*MYD-Amer.

BABBITT, MILTON, 1916-
[COMPOSITIONS, PIANO]
Three compositions for piano. [1947?] 4, 6, 5 p. 35 cm.

Reproduced from holograph.

1. Piano.
NN R 4.70 m/OC SL (OAF1) MUg, lg MUA(4) (LC1, X1)

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*MX-Amer.

*MX-Amer.

Babbitt, Milton, 1916-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Woodwind quartet (in one movement). New York, Associated Music Publishers [1966]
miniature score (36 p.) 19 cm.

For flute, oboe, clarinet, and bassoon.
Duration: about 9 min., 45 sec.

(Continued)
NN 6.67 1/c OC (OAF1) SL MUg, lg, 2g MUA(4)
(LC1, X1) 2

BABBITT, MILTON, 1916- [QUARTET, FLUTE, OBOE, CLARINET & BASSOON] Woodwind quartet... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

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*MX-Amer.

BABBITT, MILTON, 1916-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. Hillsdale, N.Y., Boelke-Bomart, c1954. score (49 p.) 34cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.62 a/c OC (OAF1) SL MUg, lg, 2g MUA (LC1, X1)

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* MX--Amer.

BABBITT, MILTON, 1916-

Woodwind quartet in one movement [1953]
Hillsdale, N.Y., Boelke-Bomart, c1954. score (36 p.) 39cm.

Reproduced from ms.
For flute, oboe, clarinet and bassoon.
CONTENTS.--Introduction.--Canons for clarinet.--Trios for flute.--Duets for bassoon.--Cadenza and recitative for oboe.--Finale.

1. Chamber music, 20th cent.-- Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 10.62 p/c OC SL MUg, lg. 2g MUA (LC1, X1)

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* MP
(U.S.)

BABBITT, MILTON, 1916-

Two sonnets for baritone, clarinet, viola and cello. Poems by Gerard Manley Hopkins. [n.d.] score (24 p.) 39cm.

Reproduced from ms.
Duration: about 7 min., 30 sec.
CONTENTS.--Spelt from Sybil's leaves.--That nature is a Heraclitean fire.

1. Songs, U.S. 2. Songs, with chamber ensemble. I. Hopkins, Gerard Manley, 1844-1889
NN 10.62 p/c OC, I SL MUg, lg, 2g, lg MUA, I (MUD1, MUS2, LC1, X1)

---

*MP
box

Babcock, D S.

...Shadows. Words by Miss Anna C. Green. Boston: O. Ditson & co., c1877.

First line: A sephyr stirs the maple trees.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

The Babe of Bethlehem

*MRH

Hamblen

*MRH

HAMBLEN, BERNARD, 1877-
[The Babe of Bethlehem. Vocal score. English]
The Babe of Bethlehem; a Christmas cantata, for solo voices, chorus and organ... New York, Chappell-Harms [c1932] Pl. no. C.-H. 8178 51 p. 27cm.

Henry Hadley Mem. Lib.

1. Christmas music—Cantatas. I. Title.
NN 8.53 OC SL MUg, lg. ~~(U~~ (MUA 4, LC1, X1)

Babel

*MRHI

STRAVINSKI, IGOR, 1882-
[BABEL. FULL SCORE. ENGLISH & GERMAN]
Babel. Kantate nach Moses I, Kapitel 11, Vers 1-9 für Männerchor, Orchester und Erzähler, 1944 [deutsche Übertragung nach dem Englischen von L. Andersen] Partitur. Cantata based on words from book of Moses I, chapter 11, verses 1-9 for male chorus and orchestra, with narrator (male). Score. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [c1953] miniature score (18 p.) 23cm. (Edition Schott. 4412)

(Continued)
NN 5.60 a/c OC, II (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1) 2

STRAVINSKI, IGOR, 1882- [BABEL. FULL SCORE. ENGLISH & GERMAN] Babel. (Card 2)

Duration: about 7 min.

1. Cantatas, Sacred--Orch. acc. 2. Melodrames--Orch. acc. I. Title. II. Bible. O. T. Genesis. XI. German. 1953.

Write on slip words underlined below and class mark— *MYK

Babell, William, 1690-1723.

Hornpipe...

(In: Moffat, A.E. Old English masters... London [1924?] p. 4-5.)

Score: violin and piano.

form 444b [viii-13-48 25m] MUSIC DIV.

BABELL

*MYR

*MYR

BABELL, WILLIAM, 1690-1723.
[SOLOS, VIOLIN & CONTINUO, PT. 1. NO. 3]
Sonata in F minor, for oboe (or violin) and harpsichord (or piano). Edited by Michael Tilmouth. [London] Oxford university press [1963] score (8 p.) and part. 31cm.

The figured bass is realized for harpsichord or piano.
From his "XII solos for a violin or hautboy, with a bass, figur'd for the harpsichord... Part the first of the Posthumous works" (London, I. Walsh, ca. 1725)

1. Oboe and piano--To 1800. 2. Violin and piano--To 1800.
I. Tilmouth, Michael, ed.
NN R 1.66 p/c OCs, I (OAF1) SL MUg, lg, 2g, lg (LC1s, X1s)

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*MYR

BABELL, WILLIAM, 1690-1723.
[SOLOS, VIOLIN & CONTINUO, PT. 2. NO. 3]
Sonata in G minor, for oboe (or violin, or flute) and harpsichord (or piano) Edited by Michiel Tilmouth. [London] Oxford university press [1963] score (5 p.) and part. 31cm.

The figured bass is realized for harpsichord or piano.
From his "XII solos for a violin hoboy or German flute, with a bass figur'd for the harpsichord... Part the second of his (Continued)
NN 2.64 f/B OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

BABELL, WILLIAM, 1690-1723. [SOLOS, VIOLIN & CONTINUO, PT. 2. NO. 3] Sonata in G minor... (Card 2)

posthumous works" (London, I. Walsh, ca. 1725)

1. Oboe and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and piano--To 1800. I. Tilmouth, Michael, ed.

→ For flute, oboe, clarinet, bassoon, horn, trumpet, harp, celesta, violin, viola, violoncello, and double bass

*MYK (Moffat)

Babell, William, 1690-1723. no. 3 → no. 3

...Sonata in B flat major for violin and pianoforte, composed by William Babell... London: Novello & Co., Ltd., cop. 1906, Publ. pl. no. 12180. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 3.)

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin— DREXEL MUSICAL FUND. Sonatas. 3. Ser.

N. Y. P. L. December 17, 1926

DREXEL 5604

Babell (William) 1690-1723

Suits of the most celebrated lessons, collected and fitted to the harpsicord or spinnet by Mr. Wm Babell with variety of passages by the author. London: I. Walsh, c17--. 1 p.l., 71 pp. f°

Harpsichord music Piano

5604 Spinet.

Suites—Piano. To 1800.

MUSIC DIV.

Babes in Toyland

NCOF → NCOF

Herbert, Victor, 1859-1924.

[Babes in Toyland. Libretto. English]

Babes in Toyland: a musical comedy in three acts. [Book and lyrics by Glen MacDonough; music by Victor Herbert. New York, 1903] 29,31,17 l. 31cm.

Typescript.

Produced at the Majestic theatre, New York, Oct. 13, 1903.

1. Musical comedies—Librettos. Babes in Toyland. I. MacDonough, Glen, 1866?-1924. Babes in Toyland. II. Title.

NN* X 11.54 f/c OC, I PC, I, II SL MUy, 1y, Iy, IIy (T 4, LC1, X1)

The babes in the wood

*MZ

GLOVER, JAMES MACKEY, 1861-1931.

[THE BABES IN THE WOOD. LIBRETTO. ENGLISH]

The babes in the wood. Written and invented by Arthur Sturgess and Arthur Collins. Music composed, selected and arranged by J.M. Glover. [London, J. Miles, 1897] 92 p. illus. 23cm.

At head of title: Theatre royal, Drury lane ... Christmas 1897. Children's grand pantomime.

(Continued)

NN 3.70 1/4 OC, I, II (OAF1) PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)

2

GLOVER, JAMES MACKEY, 1861-1931. [THE BABES IN THE WOOD. LIBRETTO. ENGLISH] The babes in the wood. (Card 2)

1. Pantomimes--Librettos. The babes in the wood. 2. Pantomimes, English. I. Sturgess, Arthur. The babes in the wood. II. Collins, Arthur, 1863- . The babes in the wood. III. Title.

Babes in the wood

*MG p.v. 330

RANDALL, HARRY.

[BABES IN THE WOOD. LIBRETTO. ENGLISH]

Babes in the wood; or, Children on the boards, played by the progeny of prominent professionals, a fairy fantasia by J. Bernard Dickson. [n.p., n.d.] 22 p. port. 19cm.

1. Children's operettas. I. Dickson, J. Bernard. Babes in the wood. II. Title. III. Dickson, J. Bernard.

NN R 7.65 1/3 OC(Ibo)I, IIIbo (OAF 1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Babette [comic opera]

see

Herbert, Victor, 1859-1924

Babette

Music Div.

The babes in the wood

NCOF

HUBBELL, RAYMOND, 1879-1954.

[THE BABES IN THE WOOD. LIBRETTO. ENGLISH]

The babes in the wood; a pantomime, invented and written by A.M. Thompson and Robert Courtneidge. Lyrics by Charles H. Taylor. American version and additional lyrics by Robert B. Smith. With music by Raymond Hubbell. [n.p., n.d.] 45[i.e. 48], 42 l. 29cm.

Typescript.

(Continued)

NN X 11.59 p/c OC, I, II, III, IV (OAF1) PC, 2, I, II, III, IV, V SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy T, 3, 4, I, II, III, IV, V (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [THE BABES IN THE WOOD. LIBRETTO. ENGLISH] The babes in the wood... (Card 2)

1. Pantomimes, English. 2. Robin Hood--Drama. 3. Drama--Types--Pantomime, English. 4. Drama--Legendary Characters--Robin Hood I. Taylor, Charles H. II. Smith, Robert Bache III. Thompson, Alexander Mattock, 1861-1948. The babes in the wood. IV. Courtneidge, Robert. The babes in the wood. V. Title.

Babette

NCOF

HERBERT, VICTOR, 1859-1924.

[BABETTE. LIBRETTO. ENGLISH]

Babette; a romantic comic opera in three acts. Book by Harry B. Smith. [New York, Rosenfield] c1903. 1 v. (various pagings). 28cm.

Typescript; includes cast of characters and floor plan.

Includes 2 versions of act 1.

In ms. on cover of act 1: Revised copy for C.B.D.; on cover of second

(Continued)

NN X 10.58 m/J OC, I (OAF1) PC, I, II SL MUy, 1y, IIy (MUL1) T, 1, I, II (LC1, X1)

HERBERT, VICTOR, 1859-1924. [BABETTE. LIBRETTO. ENGLISH] Babette... (Card 2)

version of act 1: First revised form for London copyright.

Produced by Charles B. Dillingham at the Broadway theatre, New York, Nov. 16, 1903.

1. Drama--Types--Operetta. I. Smith, Harry Bache, 1860-1936. Babette. II. Title.

Babil and Bijou [opera].

See

Jacoby, Georges, 1840-1906.

Babil and Bijou.

MUSIC DIV.

Babillage

*MX → *MX

Gillet, Ernest Vital Louis, 1856-

...Babillage... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 30. 5 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola and violoncello. 4 parts.

At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Title.

N. Y. P. L. September 22, 1936

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*MYD-Amer. box

BABIN, STANLEY.

[SONATINA, PIANO, NO. 1]

Sonatina for piano. [n.d.] 8 p. 32cm.

Reproduced from ms.

1. Piano.

NN R 3.67 r/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

BABIN, STANLEY.

[SONATINA, PIANO, NO. 1]

Sonatina no. 1, for piano. New York, Music corporation of America, c1965. 12 p. 31cm. (Leeds piano library)

1. Piano.

NN 4.66 r/c OC(Ibo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

Babin, Stanley.

[Sonatina, piano, no. 2]

Sonatina, no. 2, for piano. New York, MCA Music [1968] 12 p. 31 cm.

1. Piano.

NN* 2.69 a/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MX

BABIN, VICTOR, 1908-

[CONCERTO, 2 PIANOS, NO. 2. ARR. FOR 3 PIANOS]

Concerto no. 2, for 2 pianos and orchestra. [n.p.] M.P. Belaieff; sole agents: Boosey & Hawkes [c1961] miniature score (71 p.) 24cm.

1. Concertos (2 pianos)--Piano acc. 2. Piano in trios (3 pianos)--Arr. 3. Concertos, Double--Piano acc.

NN 1.64 f/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR → *MYR

BABIN, VICTOR, 1908-

Divertissement aspenois, for unaccompanied clarinet in B flat [1951] London, Augener, 1952 [i.e. 1953] 7 p. 33cm.

MOVEMENTS.—Humoresque.—Siciliana à l'anglaise.—Rondino.—Dithyramb.

1. Clarinet. 2. Suites (Clarinet). I. Title: Divertissement aspenois.

NN 9.55 p/b OC SL MUg, 1g. 2g, Ig (MUA 4, MUI5, LC1, X1)

Divertissement aspenois.

Babin, Victor *MYD

*MYD

Babin, Victor, 1908-

[Fantasia on themes by Georg Philipp Telemann, 2 pianos]

Fantasia on themes by Georg Phillip Telemann, for 2 pianos, 4 hands. [Oceanside, N. Y., Boosey and Hawkes 1965]

2 scores (12 p. each) 31 cm.

1. Piano (2 pianos). I. Telemann, Georg Phillip, 1681-1767. Works. Selections.

NN 6.67 g/J OC, I SL (OAF 1) MUg, 1g, Ig (LC1, X1)

Fantasia on themes by Georg Phillip Telemann for 2 pianos 4 hands

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*MYD

Babin, Victor, 1908-

...Fantasia on themes by Georg Philipp Telemann, arranged for two pianos four hands by Victor Babin. Philadelphia, Elkan-Vogel co. [c1950] 16,16 p. 30cm.

Two scores for piano I-II.

1. Piano (2 pianos). I. Telemann, Georg Philipp, 1681-1767.

NN OC, I SL MUg, 1g, Ig (MUA4, LC1, X1)

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*MP (English)

Babin, Victor, 1908-

[Hölderlin songs]

Two Hölderlin songs with piano accompaniment, by Victor Babin ... German and English words. London, Augener ltd. [1934] 17397-17398

2 v. 31cm.

Publisher's plate nos.: 17397-17398.

"English version by Vladimir Babin."

CONTENTS.—I. Hälfte des lebens (Life's midway)—II. Der nächtliche wanderer (The night wanderer)

1. Songs (Medium voice) with piano. I. Hölderlin, Friedrich, 1770-1843. II. Babin, Vladimir, tr. I. Songs, German—English composers. III. Song index (4)

Library of Congress M1621.B A 46-4239

New York. Public library for Library of Congress [2]

MUSIC DIV.

*MYD

BABIN, VICTOR, 1908-
[MARCH RHYTHMS]
Three march rhythms arranged for two pianos, four hands [1941] [New York] Boosey & Hawkes [c1953]
44 p. 31cm. (Boosey & Hawkes two piano series)

Score: piano I-II.
CONTENTS.—Military.—Funeral.—Processional.

1. Marches (2 pianos). 2. Piano (2 pianos).
NN 1.58 e/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MYL

Babin, Victor, 1908-
[Sonata-fantasia, violoncello & piano]
Sonata-fantasia, for violoncello & piano. London, Augener ltd. [1945]
39 p. and pt. 31cm.
Publisher's plate no.: 17986.
DREXEL MUSICAL FUND

1. Sonatas- Violoncello and piano.

Library of Congress M231.B1S36 46-18523
[2] MUSIC DIV.

Augener

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*MYL

Babin, Victor, 1908-
[VARIATIONS ON A THEME BY PURCELL]
Twelve variations on a theme by Henry Purcell, for violoncello and piano [1945] New York, Associated music publishers [c1951] 1 v. 32cm.

Score (32 p.) and violoncello part "edited by Nikolai Graudan."
1. Violoncello and piano. I. Purcell, Henry, 1658?-1695. II. Graudan, Nikolai, ed. III. Graudan, Nikolai.
NN 5.55 a/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (MUA1, LC1, X1, Z1)

Babin, Victor, 1908- , arr.

*MYD

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. LEZGINKA. ARR. FOR 2 PIANOS]
Lesginka, from Gayne ballet, transcribed by Victor Babin [for] two pianos, four hands. Am-Rus ed. New York, Leeds Music Corp. °1948.
2 scores (12 p. each) 31 cm.
Originally for orchestra.

1. PIANO(2 PIANOS)--ARR. 2. LEZGINKA(2 PIANOS)
I. Babin, Victor, 1908- , arr.

NN* 3.59 1/j OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

- 1918
Lesginka

Babin, Victor, 1908- , arranger

*MYD

MILHAUD, DARIUS, 1892-
Divertissements. À deux pianos par Victor Babin. Paris, M. Eschig [1954] 1 v. 32cm.
Two scores, piano I-II (24 p. each) Originally for orchestra.
"Les Divertissements sont extraits du ballet Vendanges."
CONTENTS.—La Française.—L'Espagnole.—L'Italienne.—La Provençale.
1. Ballets (2 pianos)—Suites, etc. 2. Suites (2 pianos). I. Babin, Victor, 1908- , arranger. II. Milhaud, Darius, 1892- . Vendanges. III. Title.
NN 1.58 p/j OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUI5)

Babin, Vladimir, tr.

*MP
(English)

Babin, Victor, 1908-
[Hölderlin songs]
Two Hölderlin songs with piano accompaniment, by Victor Babin ... German and English words. London, Augener ltd. [1934]
2 v. 31cm.
Publisher's plate nos.: 17397-17398.
"English version by Vladimir Babin."
CONTENTS.—I. Hälfte des lebens (Life's midway)—II. Der nächtliche wanderer (The night wanderer)
1. Songs (Medium voice) with piano. I. *Hölderlin, Friedrich, 1770-1843. II. Babin, Vladimir, tr.
New York. Public library for Library of Congress M1621.B A 46-4232
[2]† MUSIC DIV.

17397-17398

BABIRA
BABIRA
See
AFRICAN TRIBES—BABIRA

AFRICAN-TRIBES--BABIRA

MUSIC DIV.

Copy only words underlined & classmark— *MA

BABITZ, SOL.
The Vega Bach bow; a reply to Dr. Emil Telmányi. (IN: Musical times. London. 25cm. v. 96, no. 1347 (May, 1955) p. 251-253. illus., music)

Telmányi

1. Bach, Johann Sebastian--Bow. 2. Telmányi, Emil, 1892- . Bach-buen. 3. Bow.

NN**R 2.57 j/ OC OI MU, 1, 2, 3 (LC4, X1)

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*MKK

BABITZ, SOL.
The violin; views and reviews. [Urbana?, Ill., American string teachers association [1953?] 43 p. illus. (incl. music) 28cm.
"Fifty-four articles selected from the monthly 'Violin views and reviews' columns which have appeared in the 'International musician' since 1941."
1. Violin--Instruction, 1901- . I. American string teachers association. II. International musician.
NN**X 5.57 d/ OC (OS)I, II PC, 1, I, II SL MU, 1, I, II (LC1, X2)

Babitz, Sol, ed.

Copy only words underlined & classmark— *MA

TARTINI, GIUSEPPE, 1692-1770.
Treatise on ornamentation. Translated and edited by Sol Babitz. (IN: Journal of research in music education. Washington, D.C. 24cm. v. 4, no. 2 (fall, 1956) p. 75-102. music)

Bibliographical footnotes.

1. Embellishment. I. Babitz, Sol, ed.
NN R 4.58 e/ OC, I OI MU, 1, I (LC3, X1)

Babolin

*MS

VARNEY, LOUIS, 1844-1908.
[BABOLIN. VOCAL SCORE. FRENCH]
Babolin; opéra-comique en 3 actes de Paul Ferrier et Jules Prevel. Musique de Louis Varney. Partition chant & piano transcrite par L. Roques. Paris, Choudens [1884?] Pl. no. A.C. 6194. 219 p. 28cm.
At head of title: Théâtre des nouveautés.

1884
6194

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Babolin. II. Prével, Jules, 1835-1889. Babolin. III. Title.
NN 6.71 m/z OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Baboudés, Nikolaos I.
See
Vavoudis, Nicholas J.

MUSIC DIV.

JUN 27 1939

Das Babst'sche Gesangbuch

Drexel 4521

Luther, Martin, 1483-1546.
Geystliche Lieder. Mit einer newen vorrhede D. Mart. Luth. Warnung, D. M. L... [Theil 1.] Leipzig[: Valentin Babst, 1545]. 1 v. illus. 8°.
Signatures A-Z and a-b7 in eights. Lacks all after b7 of Theil 1, and all of Theil 2.
With tunes.
Text throughout enclosed in engraved ornamental borders.
Also known as: Das Babst'sche Gesangbuch.

Babst'sche Gesangbuch

1. Hymns, Denominational—Lutheran Church, Germany. 2. Hymns, German. I. Title: Das Babst'sche Gesangbuch.
N.Y.P.L. MUSIC DIV. June 17, 1931

Das Babst'sche Gesangbuch

*MRA

Luther, Martin, 1483-1546.
Geystliche Lieder. Mit einer newen vorrhede D. Mart. Luth. Warnung, D. M. L... Leipzig[: Valentin Babst, 1545; repr. Kassel: Bärenreiter-Verlag, 1929]. 2 v. in 1. illus. 8°.
With tunes.
Type facsimile, varying in minor details from original edition.
"Das Babst' sche Gesangbuch 1545 mit einem Nachwort von Konrad Ameln wurde im Jahr 1929 nach dem besterhaltenen Exemplar der Universitätsbibliothek zu Göttingen in originalgetreuem Nachdruck hergestellt durch die Mandruck A.-G., München, und verlegt im Bärenreiter-Verlag zu Kassel."

(Continued)

N.Y.P.L. MUSIC DIV. June 18, 1931

Luther, Martin, 1483-1546: Geystliche Lieder... (Card 2)

Title of [Theil 2] reads: Psalmen und Geistliche lieder welche von fromen Christen gemacht und zu samen gelesen sind.
Binder's title: Das Babst'sche Gesangbuch, 1545.

JUILLIARD FOUNDATION FUND.

514854A. 1. Hymns, Denominational—Lutheran Church, Germany. 2. Hymns, German. I. Ameln, Konrad Josef Heinrich Maria, 1899- . II. Title: Das Babst'sche Gesangbuch.
N.Y.P.L. June 18, 1931

Bábtáncoltató-szvit, kiszenekarra

* MTC

FARKAS, FERENC, 1905-
[THE MARIONETTE'S DANCE-SUITE]
Bábtáncoltató-szvit, kiszenekarra. The marionette's dance-suite, for small orchestra. Budapest, Zeneműkiadó Vallalat, 1961. miniature score (130 p.) 20cm. (Kispartitúrák, 96)

Duration: about 20 min.

Bábtáncoltató-szvit, kiszenekarra

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title. II. Title: The marionette's dance-suite.
NN R 12.63 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Zeneműkiadó Vallalat

Copy only words underlined & classmark-- BWO

BWO

BABUDRI, FRANCESCO.
L'Exultet di Bari del sec. XI. Bari, Società di storia patria per la Puglia [1959] 166 p. illus., facsims. 25cm. (Archivio storico pugliese. Quaderni. 5)

1. Church music--Italy--Bari, 12th cent. 2. Church music--Italy--Bari. 3. Church music, 12th cent. 4. Manuscripts, 12th cent. 5. Chants (Plain, Gregorian, etc.) 6. Lent--Holy Week. I. Series.
NN 8.65 s/ OC (OS) I PC, 1, I MU 2, 3, 4, 5, 6 (LC1, X1)

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*MEC (Balestrino)

*MEC
(Balestrino)

BABUDRI

BABUDRI, FRANCESCO.
Umberto Balestrino, musicista, funzionario, scrittore. Bari, Milillo, 1957. 78 p. port. 22cm.

Bari, Milillo

1. Balestrino, Umberto, 1876-
NN X 4.58 1/ OC, Ib PC, 1 SL MU, 1 (LC1, X1, C1, Y1)

Baby in der Bar

*MS

GROSZ, WILHELM, 1894-1939.
[BABY IN DER BAR. ARR. FOR PIANO]
Baby in der Bar, ein Tanzspiel von Béla Balasz, Op. 23. Klavierauszug zu 2 Händen vom Komponisten. Wien, Universal-Edition, c1927. 43 p. 31cm.

Balasz

For piano. Originally for jazz band.
Superlinear German words.

1. Ballets (Piano). I. Balázs, Béla, 1884- . Baby in der Bar. II. Title.
NN X 11.57 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

The Baby Dodds story

*MEC
(Dodds)

DODDS, BABY, 1894-1959.
The Baby Dodds story, as told to Larry Gara. Los Angeles, Contemporary Press, 1959.
109 p. illus. 21 cm.

Gara

1. Musicians--Correspondence, reminiscences, etc. I. Gara, Larry. II. Title.
NN* 12.64 e/ OC(1b)I PC, 1, I, II SL MU, 1, I (LC1, X1)

The baby family

*MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO.1. MULATINHA]
Mulatinha. The little rubber doll, from Prole do bebê, no. 1 (The baby family) For piano solo. New York, E.B. Marks [c1941] 5 p. 31cm.
(Kaleidoscope edition. no. 11496)

1. Piano. I. Title. II. Title: The litte rubber doll. III. Title: Prole do bebê. IV. Title: The baby family.
NN R 9.68 p/ OC SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

PROLE DO BEBE

I baccanali di Roma, melodramma serio per musica, da rappresentarsi nell' Imp. E.R. teatro di Via della Pergola la quadragesima del 1818... Firenze, Nella stamperia Fantosini [1818?]

Babylone

Adenis

* MS

BERGER, RODOLPHE.
[BABYLONE, VOCAL SCORE, FRENCH]
Babylone, opérette en trois actes et quatre tableaux de Edouard Adenis. Partition complète pour chant et piano. Paris, M. Eschig, c1914. 152 p. 31cm.

First performed in 1914 in Paris under the title L'orgie à Babylone.

L'orgie à Babylone

1. Operas, Comic--Vocal scores. I. Adenis, Edouard, 1867- . Babylone. II. Title.
NN X 12. 58 d/P OC, I (OAFl) SL MUg, lg, lg, IIg (LC1, X1)

Babylone [opera]

see

Berger, Rodolphe.
Babylone.

Music Div.

BABYLONIA

See

ASSYRIA AND BABYLONIA

MUSIC DIV.

The baby's bouquet.

*MP (Children)

*MP (Children)

Crane, Walter, 1845-1915.
The baby's bouquêt; a fresh bunch of old rhymes & tunes arranged & decorated by Walter Crane. Cut & printed in colours by Edmund Evans. The tunes collected and arranged by L. C. [i. e. Lucy Crane] ... London and New York, F. Warne & co. [190-?]

56 p. incl. col. front., col. illus. 18½ x 19cm.

"A companion to the 'Baby's opera'."
First edition, 1878.

JUILLIARD FOUNDATION FUND

1. Nursery rhymes. 2. Children's songs. I. Title.

Second copy.

Library of Congress M1997.C89B33 4-17582
y784 [29g1] MUSIC DIV. JY

The baby's opera

*MP (Children)

CRANE, WALTER, 1845-1915.
The baby's opera: a book of old rhymes with new dresses. The music by the earliest masters. Engr. & printed in colours by Edmund Evans. London, New York, G. Routledge [187-?] 56 p. col. illus. 19cm.

187-? Engr.

For piano, with interlinear words.

1. Nursery songs. I. Evans, Edmund, 1826-1905, illus. II. Title.
NN R 6. 70 m/\ OC, I SL MUg, lg, lg, IIg (PRI 1, LC1, X1)

The baby's opera.

*MP (Children)

Crane, Walter, 1845-1915.
The baby's opera. A book of old rhymes, with new dresses; by Walter Crane; engraved, & printed in colours by Edmund Evans. The music by the earliest masters. London and New York, F. Warne & co. [190-?]

56 p. incl. col. front., col. illus. 18½ x 18½cm.

JUILLIARD FOUNDATION FUND

1. Nursery rhymes. I. Evans, Edmund, 1826-1905. II. Title.

Library of Congress 4-17583
y784 [30i1] MUSIC DIV. JY

Write on slip, name, year, vol., page of magazine and class mark— *DM

*DW

Bac, Ferdinand, 1859-
Les amours de Schubert.

(Revue de France. Paris, 1929. 8°. 1929, tome 1, p. 527-536.)

Schubert, Franz--Women Music div.
Form 446a [viii-19-28 25m]

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* MEC (Schubert)

Bac, Ferdinand, 1859- .
...Schubert; ou, La harp éolienne, 1797-1828... Paris: L. Conard, 1927. 271 p. 12°. (His: L'Allemagne romantique. [no.] 3.)

Cards in Public Catalogue Music div.

BEETHOVEN ASSOCIATION FUND.

1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. June 11, 1929

Baca, José Manuel, called, Cañoto, 1791-1854

*ZH-180

SANABRIA FERNÁNDEZ, HERNANDO.
Cañoto, un cantor del pueblo en la guerra heroica. Santa Cruz de la Sierra, Bolivia, 1960. 140 p. 19cm.

guerra heroica

Microfilm.
"Versos de Cañoto," p. [113]-124. "Composiciones musicales de Cañoto" (2 unaccompanied melodies, 1 with words) p. 125.

1. Bolivia--Hist.--Wars of independence, 1809-1825. 2. Baca, José Manuel, called Cañoto, 1791-1854. I. Baca, José Manuel, called, Cañoto, 1791-1854.
NN R 11. 68 v/\ OC, I PC, 1, 2, I SL AH, 1, I (MU) Ig (UM1, LC1, X1)

Versos de Cañoto

Las Bacantes.

NRD p. V. 39

Bacchae

NRD p.v.39

EURIPIDES. Bacchae (Spanish). Longhi.
...Las Bacantes; tragedia en 3 actos de Euripides. Reconstrucción escénica y versión poética española hecha directamente del griego, por el dr. Leopoldo Longhi... Música del profesor Felipe Boero... [La Plata: Tall. H. Benavides, 1925?] 82 p. 18½cm.

Benavides

At head of title: Universidad nacional de La Plata.
Without music.

753378A. 1. No subject. I. Longhi, Leopoldo, tr. II. La Plata. Universidad nacional. III. Title.

MUSIC DIV. cwa
N. Y. P. L. March 1, 1935

Las bacantes [play with music]

See

Boero, Felipe, 1885-
Las bacantes.

Las Bacantes: tragedia en 3 actos de Euripides. Reconstrucción escénica y versión poética española hecha directamente del griego, por el dr. Leopoldo Longhi.

Bacarisse

** MP (Spanish)

Bacarisse, Salvador, 1898-
...Tres canciones del marqués de Santillana. Piano et chant ... Paris: Union musicale franco-espagnole[, cop. 1930]. Publ. pl. no. UMFE 1188. 11 p. f°.

Spanish words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Spanish. I. Santillana, Iñigo López de Mendoza, marqués de, 1398-1458.
N. Y. P. L. November 10, 1931

Baccaert

** MEC (Benoît)

Baccaert, Herman, 1880-1920.
...Peter Benoit; een kampioen der nationale gedachte. Antwerpen, Boekhandel 't Kersouwken, 1919. 204 p. facsims., front., plate, ports. 29cm.

"Geraadpleegde verhandelingen van Peter Benoit," p. 8.

Geraadpleegde verhandelingen van Peter Benoit p. 8

MUSIC DIV.

DREXEL MUSICAL FUND

583329B. 1. Benoit, Pierre Léonard Léopold, 1834-1901.
NN Cards in Public Catalogue

I baccanali di Roma [opera]

see

Generali, Pietro, 1785-1832
I baccanali di Roma

Music Div.

I baccanali di Roma

Pietro

Mus. Res. * MZ

GENERALI, PIETRO, 1783-1832.
[I BACCANTI DI ROMA. LIBRETTO. ITALIAN]
I baccanali di Roma; melo-dramma serio per musica, da rappresentarsi nell'Imp. E.R. teatro di Via della Pergola la quadragesima del 1818... Firenze, Nella stamperia Fantosini [1818?] 32 p. 16cm.

Libretto by G. Rossi.

1818?

1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. I baccanti. II. Title. III. Title: I baccanti.
NN S 4. 66 p/c OC, I, II, III (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Le baccanti

*MS

GHEDINI, GIORGIO FEDERICO. 1892-
[LE BACCANTI. VOCAL SCORE. ITALIAN]
Le baccanti; un prologo, tre atti e cinque quadri di Tullio Pinelli. Libera reduzione de "Le baccanti" di Euripide. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1948. 239 p. 27cm.

1. Operas--Vocal scores. I. Pinelli, Tullio. Le baccanti. II. Euripides. Bacchae. III. Title.
NN X 2. 60 a/+ OC, I, II (OAFl) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

Le Baccanti [incidental music].

See

Mulè, Giuseppe, 1885-
Le Baccanti.

Music Div.

I baccanti

Mus. Res. * MZ

Mus. Res. * MZ

GENERALI, PIETRO, 1783-1832.
[I BACCANTI DI ROMA. LIBRETTO. ITALIAN]
I baccanali di Roma; melo-dramma serio per musica, da rappresentarsi nell'Imp. E.R. teatro di Via della Pergola la quadragesima del 1818... Firenze, Nella stamperia Fantosini [1818?] 32 p. 16cm.

Libretto by G. Rossi.

Same as above

1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. I baccanti. II. Title. III. Title: I baccanti.
NN S 4. 66 p/c OC, I, II, III (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Baccelli, Domenico, fl. 1766-1779. Le nouveau marié.

Drexel 5737

Cailhava d'Estendoux, Jean François, 1730-1813.
Le nouveau marié, ou, Les importuns, opéra-comique en un acte; représenté pour la première fois par les comédiens italiens ordinaires du roi, le 20 septembre 1770. Les paroles sont de Monsieur de Cailhava. La musique de Monsieur Baccelli... A Paris: Chez la veuve Duchesne, 1770. 47 p. 12°.
Libretto. French words.
Includes 2 songs for 1 voice, 1 song for 2 voices without acc.

MUSIC DIV.

Mus. Res. *MZ

BACCELLI, DOMENICO, fl. 1766-1779.
[LE PAISAN À LA VILLE. LIBRETTO. FRENCH & ITALIAN]
Le paisan à la ville, opera buffa en musique à 5 voix. La musique de la composition du Sieur Bacceli... Le poème du Sieur Charles Goldini... sous la direction du Sieur Nicolas Tonazzo. A Coblence, Dans l'Imprimerie electorale, chez la veuve Krabben [177-?] 51 p. 17cm.

(Continued)

NN S 12. 65 e/B OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, MUR1, LC1, X1, Z3)

2

BACCELLI, DOMENICO, fl. 1766-1779. [LE PAISAN A LA VILLE. LIBRETTO. FRENCH & ITALIAN] Le paisan a la ville... (Card 2)

Added t.p. in Italian has title: Il vilano in citta.
French and Italian texts on opposite pages.

1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. Il vilano in città. II. Title: III. Title: Il vilano in città.

Les bacchantes BRUNEAU *MS

BRUNEAU, ALFRED, 1857-1934.
[LES BACCHANTES. VOCAL SCORE. FRENCH]
Les bacchantes; ballet en 2 actes et 3 tableaux d'après Euripide. Poème de Félix Naquet et Alfred Bruneau. Musique de Alfred Bruneau. Partition chant et piano Frontispiece de Pinchon. Paris, Choudens, 1912. 156 p. 29cm.

1912 Includes instructions for dancing.

(Continued)
NN 12.69 r/R OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1, DC2) 2

BRUNEAU, ALFRED, 1857-1934. [LES BACCHANTES. VOCAL SCORE. FRENCH] Les bacchantes... (Card 2)

Imperfect: front. wanting.

1. Ballets, with voices--Vocal scores. I. Naquet, Félix. Les bacchantes. II. Title.

Les bacchantes, *MZ p.v.13,no.8

Naquet, Félix. and A Bruneau

Les bacchantes: ballet en deux actes et trois tableaux, d'après Euripide, poème de Félix Naquet et Alfred Bruneau, musique d'Alfred Bruneau; illustrations par Notor, d'après des documents authentiques des musées d'Europe. Paris, E. Fasquelle, 1912.

39 p., 2 l. incl. front., illus. 19cm.
Without music.

I. Bruneau, Alfred, 1857- II. Title.

Library of Congress 12-28457
Copyright D 31400 MUSIC DIV.

Bacchantische Ode für grosses Orchester. *MTO

With-Engelmann, F.

...Bacchantische Ode für grosses Orchester... Magdeburg: Heinrichshofen [1930] Publ. pl. no. H. V. 12963. 44 p. 30½cm.

Full score.
Cover-title.
Label of Edition Adler G.m.b.H., Berlin, pasted over imprint. Stamped below imprint: Society of European Stage Authors and Composers, Inc. ...New York.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score. I. Title.
N. Y. P. L. May 16, 1935

Bacchanale, MAYUZUMI *MTO

MAYUZUMI, TOSHIRO.

Bacchanale, for orchestra. New York, C.F. Peters [c1960] score (53 p.) port. 30cm. (Edition Peters, no. 6328)
1960 6328
Duration: 11 min.

1. Orchestra. I. Title.
NN 4.65 a/G OC SL MUg, lg, lg (DC1, LC1, X1, MUI I)

...Bacchanale. *MTO

Roger-Ducasse, Jean Jules, 1875–
...Bacchanale; extraite d' "Orphée," mimodrame lyrique en 3 actes. Partition d'orchestre... Paris: Durand & Cie., cop. 1922. Publ. pl. no. D. & F. 8909. 119 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
332472A. 1. Orchestra, Full—Misc. 2. Ballets—Orchestra. 3. Title. 4. Title: Orphée.
N. Y. P. L. December 3, 1927

Bacchanale pour orchestre *MTO

IBERT, JACQUES, 1890-1962.
[BACCHANALE]
Bacchanale pour orchestre. Paris, A. Leduc [c1958] miniature score (58 p.) 22cm.
1958 Leduc
Duration: about 9 min., 16 sec.

1. Orchestra. I. Title.
NN 7.70 l/A OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Bacchanalia * MTO

EL-DABH, HALIM, 1921-

Bacchanalia, for orchestra. New York, C.F. Peters, c1961. miniature score (38 p.) port. 19cm. (Edition Peters, no. 6179)
6179
Duration: 5 min.

1. Orchestra. I. Title.
NN 7.62 g/G OC SL MUg, lg, lg MUA, I, I (MUI I, LC1, X1)

Les bacchantes [ballet].
See
Bruneau, Alfred, 1857-
Les bacchantes.

Music Div.

Bacchelli, Riccardo, 1891- .Il galante tiratore * MSP

VERETTI, ANTONIO, 1900-
[IL GALANTE TIRATORE. ARR. FOR PIANO]
Il galante tiratore, da "Spleen de Paris" di Charles Baudelaire. Divertimento per la danza di Riccardo Bacchelli. Riduzione dell'autore per pianoforte. Milano, New York, G.Ricordi, 1948, c1934. 48 p. 34cm.
1948
With superlinear descriptive text.

1. Ballets (Piano) I. Baudelaire, Charles Pierre, 1821-1867. Le spleen de Paris. II. Bacchelli, Riccardo, 1891- .Il galante tiratore. III. Title.
NN X 3.60 p/A OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (MUI1, LC1, X1)

MUSIC DIV.

IL GALANTE TIRATORE

rossiniane * MEC (Rossini)

BACCHELLI, RICCARDO, 1891-
Rossini e Esperienze rossiniane. [Milano] A. Mondadori, 1959. 337 p. 19cm. (Biblioteca moderna Mondadori, 590/591. Sezione critica, saggistica)

1. Rossini, Gioacchino, 1792-1868.
NN R 1.61 p/A OC PC, 1 SL MU, 1 (LC1, X1)

---

*MEC (Rossini)

Bacchelli, Riccardo, 1891- testo
... Rossini. Con quattordici tavole fuori testo. [Torino] Union tipografico-editrice torinese, 1945. TORINESE

2 p. l., 7-338, [2] p. 1 illus., xiv port. 21cm. (Half-title: I Grandi italiani, collana di biografie, v. 16)

"Ristampa corretta della prima edizione 1941." 1941
"Nota bibliografica": p. 338. 338 -

2 p. l., 7-338 [2] p. 1 illus. xiv port. 21 cm (Half title: I Grandi italiani, collana di biografie, v. 16)

Cards in Public Catalogue
1. Rossini, Gioacchino Antonio, 1792-1868.
ML410.R8B2 1945 782.5 A F 47-171
Sibley musical library, for Library of Congress Rochester univ. [4]† MUSIC DIV.

Bacchelli, Riccardo, 1891- . *MS
Il calzare d'argento * MS

PIZZETTI, ILDEBRANDO, 1880-
[IL CALZARE D'ARGENTO. VOCAL SCORE. ITALIAN]
Il calzare d'argento; comedia musicale in due atti di Riccardo Bacchelli. Opera completa per canto e pianoforte. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [1962] 325 p. 28cm.
Italo Cese 1962 325
"Prima rappresentazione: Milano, Teatro alla Scala, 23 marzo 1961." marzo 1961

1. Operas, Comic--Vocal scores. I. Bacchelli, Riccardo, 1891- . Il calzare d'argento. II. Cese, Italo delle, arr. III. Title. IV. Cese, Italo delle.
NN 10.62 g/A OC, I, II, IVbo (OAF I) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

Bacchelli, Riccardo, 1891-

* MP (Italian)

GAVAZZENI, GIANANREA, 1909-

Concerto lirico per voce e orchestra [1936] Tre poesie di R. Bacchelli. Riduzione per canto e pianoforte. Trieste, Casa musicale Giuliana, c1948 [c1946] 24 p. 27cm.
Tre poesie
For voice and piano; originally with orchestra.
Duration: 14 min.
CONTENTS.--Introduzione. --Emilia.--Brumaio.--Voce dell'acqua.--Coda.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Bacchelli, Riccardo, 1891- II. Title.
NN X 6.62 p/B OC, I SL MUg, lg, lg, IIg (MUS6, LC1, X1) (MUD1)

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* MEC (Stradivari)

Bacchetta, Renzo.
...Stradivari, non è nato nel 1644; vita e opere del celebre liutaro. La sala stradivariana del Museo civico di Cremona. Cozio di Salabue, Luigi Tarisio, Gian Battista Vuillaume. Origini dell' Istituenda scuola di liuteria a Cremona. Cenni biografici di tutti i liutai italiani viventi. [Cremona: Stabilimento tip. soc. editoriale "Cremona nuova," 1937] 174 p. illus. (incl. facsims., plan, ports.) 22½cm.

Biographical and bibliographical footnotes.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORP. OF NEW YORK.
927781A. 1. Stradivari, Antonio, 1644–1737. 2. ~~Music~~—Museums. 3. Violin—Hist. 4. Violin—Makers.
N. Y. P. L. April 5, 1938

Bacchetta, Renzo.
*MKK
Cozio di Salabue, Ignazio Alessandro, conte, 1755–1840.
...Carteggio. Trascrizione di Renzo Bacchetta... Ordinamento, introduzione, note ed appendice di Giovanni Iviglia... Milano, S.p.A.A. Cordani, 1950. xxxiv, 515 p. facsims., front., illus., plates, ports. 25cm.

CONTENTS.—Storiografia.—Liutologia.—Catalogo.—Epistolario.

Storiografia - Liutologia - Catalogo - Epistolario

MUSIC DIV.
611085B. 1. Violin—Hist. 2. Violin makers—Italy. 3. Musical instruments—Collections. I. Bacchetta, Renzo. II. Iviglia, Giovanni.
N. Y. P. L. December 20, 1951

Bacchi, Joannes de.
See
Bacchius, Joannes de, fl. 1554.

Bacchini, Cesare, 1844-1927. La secchia rapita. *MZ (Secchia)

La secchia rapita; melodramma eroi-comico in 3 atti, posto in musica dai Signori Cesare Bacchini, Ettore De-Champs, Raffaello Felici, Gialdino Gialdini, Guido Tacchinardi, e cav. Emilio Usiglio, da rappresentarsi per la prima volta in Firenze al R. teatro Goldoni nella stagione di primavera 1872. Firenze: Tip. popolare di E. Ducci, 1872. 31 p. 17cm.

Libretto. Italian words.
Based on Tassoni's poem of the same title.

MUSIC DIV.
1. Drama, Italian. I. Tassoni, Alessandro, 1565–1635. La secchia rapita.
N. Y. P. L. Revised August 27, 1937

Bacchius, senior. Bacchius, Senior *MFBC

[Jan, Karl von,] 1836–1899.
Die Metrik des Bacchius. [Frankfurt am Main, 1891.] p. [557–]576. 8°.

Signed: C. v. Jan.
Excerpt: Rheinisches Museum für Philologie. Neue Folge. Bd. 46. 1891.
Caption-title.
Bibliographical footnotes.

Music div.
JUILLIARD FOUNDATION FUND.
409871A. 1. Bacchius, senior. 2. Greek music.
N. Y. P. L. May 15, 1929

DREXEL. 2600

Bacchius, Senior
Εισαγωγη τεχνης μουσικης. Βακχειου του Γεροντος. (In: Ανωνυμου συγγραμμα περι μουσικης... Anonymi scriptio de musica... Berolini, 1841 pp. 99-108. 4°.) 1841

2600 MUSIC DIV.

DREXEL. 1004

Bacchius senior.
Introduction à l'art musical; traduite sur les manuscrits de la Bibliothèque royale . . . (In: Notices et extraits des manuscrits de la Bibliothèque du Roi . . . t. xvi [2e pt. . . . manuscrits grecs relatifs à la musique . . . par A. J. H. Vincent]. Paris, 1847. pp. 64-72.)

~~History and crit.~~ Greece 1004 Music Div.

Bacchelli, Riccardo
...Rossini. Con quattordici tavole fuori testo.

Die Eisagoge des Bacchius, vom Oberlehrer ... Dr. von Jan. Strassburg, Strassburger Druckerei u. Verlagsanstalt, 1890 ... im Elsass Beilage zum Programm für das Schuljahr 1889/90

* XML-517
*XML-517

BACCHIUS, senior.
Die Eisagoge des Bacchius, vom Oberlehrer Professor Dr. von Jan. Strassburg, Strassburger Druckerei u. Verlagsanstalt, 1890. 32 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-10,633)
At head of title: Lyceum zu Strassburg im Elsass. Beilage zum Programm für das Schuljahr 1889/90.
Text in Greek and German in parallel columns.
1890. Programm Nr. 509.
(Continued)

NN R 3. 72 e/a OCt, I (OD)IIt (ED)IIt PCs, 2s, Is, IIs SL MUs, 1s, Is, IIs (UM1, LC1s, X1s, ZA1) 2

BACCHIUS, senior. Die Eisagoge des Bacchius. (Card 2)

--- ---Erklärung von Professor Dr. Karl von Jan. Strassburg, Strassburger Druckerei u. Verlagsanstalt, 1891. 23 p. 27cm.
1891. Programm Nr. 512.

1. Greece. 2. Music--Greece. I. Jan, Karl von, 1836-1899, ed. II. Strasbourg. Lyceum. t. 1890.

Erklärung von Professor Dr. Karl von Jan. Strassburg, Strassburger Druckerei u. Verlagsanstalt, 1891

Bacchius, senior. * MH *MH

Alypius.
... Alypius et Gaudence tr. en français pour la première fois; Bacchius l'ancien, traduction entièrement nouvelle; commentaire perpétuel et tableaux de notation musicale, par Ch.-Émile Ruelle. Paris, Firmin-Didot et c^ie, 1895.

xv, 140 p., 1 l. tables. 28cm. (*Half-title:* [Collection des] auteurs grecs relatifs à la musique ... v) des auteurs

Series title also at head of t.-p.
With autograph of editor and translator. with autograph of editor and translator
JUILLIARD FOUNDATION FUND

1. Music, Greek and Roman. I. Alypius. II. Gaudentius. III. Bacchius, senior. IV. Ruelle, Charles Émile, 1833-1912, ed. and tr.

Library of Congress ML167.R8 11—46
[a31d1] MUSIC DIV.

Bacchius, senior. *MFBC

Jan, Karl von, 1836–1899, *ed.*
Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit, prooemiis et indice instruxit Carolus Janus ... Lipsiae, in aedibus B. G. Teubneri, 1895.
xciii, 503 p. fold. facsim., fold. tab. 17½cm. (*On cover:* Bibliotheca scriptorum graecorum et romanorum Teubneriana. [S. g.])
CONTENTS.—Praefatio.—De codicibus manuscriptis.—I. Aristotelis loci de musica.—II. Pseudo-Aristotelis de rebus musicis Problemata.—III. Euclidis Sectio canonis.—IV. Cleonidis Isagoge.—V. Nicomachus Gerasenus.—VI. Bacchii Gerontis Isagoge.—VII. Gaudenti philosophi Harmonica introductio.—VIII. Alypi Isagoge.—IX. Excerpta neapolitana.—X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2-4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6-8. De Mesomedis hymnis.
Cover wanting. ~~Copy 2.~~
PA3403.M8 1895
ML167.J35
~~(Continued on next card)~~ MUSIC DIV.
[44k1] 3—31563-4
Revised

Bacchius, senior
MEIBOM,
*XBK-160 ← 150
Microcopy
MEIBOM, MARCUS, 1630-1711, ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomvs restituit ac notis explicavit... Amstelodami, Apud Ludovicum Elzevirium, 1652. 1652
[Rochester, N.Y., University of Rochester press, 1954]
17 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
(Continued)

NN R X 8.61 a/PC, I, II, III, IV, V, VI, VII, VIII, IX PC, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX SL MU, 3, 4, I, II, III, IV, V, VI, VII, VIII, IX (MUFI, LCl, XI) 3

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 2)

Collation of the original: 2 v. in 1. 5 fold. tab. 23cm.
Title in red and black. Printer's mark: Minerva.
Vol. 2 has title: 'Αριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit...
CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i.e. Cleonidae?] Intrpdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale.
(Continued)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Care 3)

IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ. —II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.
1. Music--Greece. 2. Music--Italy--Rome. 3. Greece. 4. Italy--Rome. I. Aristoxenus, ca. 350 B.C. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Cleonides. IX. Capella, Martianus Mineus Felix.

Bacchius, senior. * MFBC
MEIBOM
Mus.Res.
*MFBC
Meibom, Marcus, 1630-1711, ed. Graece
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomivs restituit ac notis explicavit ... Amstelodami, apud Ludovicum Elzevirium, 1652. 1652

2 v. 5 fold. tab. 22½ x 16cm.

Title in red and black. Printer's mark: Minerva.
With bookplate of Henry Fynes Clinton.
Vol. 2 has title: 'Αριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit ...
(Continued on next card)

4—7459
[42g1]
MUSIC DIV.
Revised-1942

Meibom, Marcus, 1630-1711, ed. Antiqvæ mvsicæ avctores septem ... 1652. (Card 2)

CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i. e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale. IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

Drexel 2610-2611
Second Copy

1. Music, Greek and Roman. 2. Greek metrics and music—Collections. I. Aristoxenus. II. Euclides. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Martianus Capella. IX. Cleonides.

4—7459
Library of Congress ML167.M49
[42r22f1]

Bacchius, senior. **P

Mersenne, Marin, 1588–1648.
F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim, cvm accvrata textvs explicatione. In hoc volvmine athei, et deistæ impvgnantvr, & expugnantur, & Vvlgata editio ab hæreticorum calumnijs vindicatur. Græcorum, & Hebræorum musica instauratur. Francisci Georgii Veneti cabalistica dogmata fvsè refellvntvr, quæ passim in illivs Problematibvs habentvr. Opvs theologis, philosophis, medicis, iurisconsultis, mathematicis, musicis verò, & catoptricis præsertim vtile. Cum indice quadruplici, videlicet locorum Scripturæ Sacræ, quæ in toto libro explicantur, concionatorio, quæstionum, &
(Continued on next card)
22—12666
[29d1]
MUSIC DIV.

Mersenne, Marin, 1588–1648. F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim ... (Card 2)
rerum quæ passim agitantur. Lvtetiæ Parisiorvm, sumptibus Sebastiani Cramoisy, 1623.
12 p. l., 1916 (*i. e.* 1956) col., ~~1 l.~~ [36] p., 2 l., 450 (*i. e.* 440) col. illus. (incl. music) diagrs. 36cm.
Cramoisy's device on t.-p.
Numbering of columns irregular, some leaves being numbered as pages; last column numbered 450 instead of 440. One unnumbered leaf "Errata potiora" of col. 1-1828, inserted after col. 1827-8.
Commentary on chapters I-VI only. The 2d part was never published; the manuscript is preserved in the Bibliothèque nationale (Fonds latin nos. 17261-2) An earlier issue, of which only a few copies exist, contains on col. 669-676 a list of persons accused of atheism. The suppressed passage was reprinted in Chauffepié's Nouveau diction-
(Continued on next card)
22—12666
[29d1]

Mersenne, Marin, 1588–1648. F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim ... 1623. (Card 3)

naire historique et critique III (1753) p. 80-81. *cf.* J. Vogt, Catalogus historico-criticus (4th ed., Hamburg, 1753, p. 461); B. Hauréau, Histoire littéraire du Maine, t. 8 (1876) p. 112-179.
The treatise on Francisci Georgii Veneti cabalistica dogmata has separate pagination and t.-p.: F. Marini Mersenni ... Observationes, et emendationes ad Francisci Georgii Veneti Problemata ...
"Qvæstio LVI. Qvænam fverint instrvmenta harmonica, quibus tam Hebræi, quàm Græci, cæteræque nationes vtuntur, aut etiam antiquitus vtebantur": col. 1515-1530.
"Qvæstio [LVII] De vi mvsicæ tvm antiqvorvm, tum nostræ", col. 1530-1712 (includes an account of the Académie de musique et de poésie founded by J. A. de Baïf and Thibault de Courville, and of the reforms in French poetry and orthography, advocated by Baïf)
(Continued on next card)
22—12666
[29d1]

Mersenne, Marin, 1588–1648. F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim ... 1623. (Card 4)

"Paralipomena ... ea, quæ in quæstione de musica omissa sunt", col. 1853-1916 (include part of the 4th "cercle" of La Galliade, a didactic poem by Guy Le Fevre de La Boderie, first published at Paris in 1578, and the first edition of the Εἰσαγωγὴ [τέχνης μουσικῆς] Βακχείου τοῦ γέροντος)

1. Bible. O. T. Genesis—Criticism, interpretation, etc. 2. Music, Greek and Roman. 3. Music, Hebrew. 4. Atheism. 5. Deism. I. Bacchius, senior. II. Le Fevre de La Boderie, Guy, 1541-1598. III. Title: Quæstiones celeberrimæ.

22—12666
Library of Congress BS1235.M43
[29d1]

Mus. Res.
*MRH
Bacchius, Joannes de, fl. 1554. Berg 1-4

Alleluja.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 17, pars 2, of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Bacchius, Joannes de, fl. 1554. Berg 1-4

Christus surrexit.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 17, pars 2, of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Bacchius, Joannes de, fl. 1554. Berg 1-5

Da pater omnipotens pacem.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 44 of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Bacchius, Joannes de, fl. 1554. Berg 1-6

Disrumpam vincula.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 14, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Bacchius, Joannes de, fl. 1554. Berg 1-8

Domine Deus coeli.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 10 of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Bacchius, Joannes de, fl. 1554. Berg 1-6

Domine Deus qui conteris.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 14, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Bacchius, Joannes de, fl. 1554. Berg 1-5

Dum transisset Sabbatum.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 45, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
MRH
Bacchius, Joannes de, fl. 1554. Berg 1-4

Ecce Maria genuit.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 16 of v. 1-4.)

Music Div.

Antiqvae mvsicae avctores septem. Graece et latine. Marcvs Meibomvs restituit ac notis explicavit...

Mus. Res.
*MRH
Bacchius, Joannes de, fl. 1554. Berg 1-5
Ego flos campi et lilium.
Latin words; music for five voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 43 of v. 1-5.)
Music Div.

Mus. Res.
*MRH
Bacchius, Joannes de, fl. 1554. Berg 1-6
Erat Joannes.
Latin words; music for six voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 15, pars 2, of v. 1-6.)
Music Div.

Mus. Res.
*MRH
Bacchius, Joannes de, fl. 1554. Berg 1-5
Et valde mane una sabbatum.
Latin words; music for five voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 45, pars 2, of v. 1-5.)
Music Div.

Mus. Res.
*MRH
Bacchius, Joannes de, fl. 1554. Berg 1-6
Fuit homo missus à Deo.
Latin words; music for six voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 15, pars 2, of v. 1-6.)
Music Div.

Mus. Res.
*MRH
Bacchius, Joannes de, fl. 1554. Berg 1-5
Surge illuminare Jerusalem.
Latin words; music for five voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 42 of v. 1-5.)
Music Div.

Bacchus, Joannes de.
See
Bacchius, Joannes de, fl.1554.

Bacchus. Guyraud 823
NKM p.v.823
Guyraud, Alban.
...Bacchus; ou, La gloire du vin de France, poème en trois actes et cinq tableaux. Folklore adapté et musique nouvelle de Jean Azaïs. Réédition. [Toulouse] Impr. toulousaine Lion & fils, 1937. 106 p. 25½cm.
At head of title: Alban Guyraud et Jean Azaïs.
Without music.
Alban Guyraud et Jean Azaïs
1. Drama, French. I. Azaïs, Jean Alphonse, 1886- . II. Title.
N. Y. P. L. MUSIC DIV. July 31, 1940

Bacchus (Ballet)
See
Duvernoy, Alphonse, 1842-1907.
Bacchus.
MUSIC DIV.

Bacchus [opera]
see
Massenet, Jules Émile Frédéric, 1842-1912.
Bacchus.
Music Div.

Bacchus and Ariadne
Mus. Res.
*MSP
BOSSI, CESARE, 1773-1802.
[BACCHUS & ARIADNE. ARR. FOR PIANO]
Bacchus & Ariadne, a grand ballet as performed at the Kings theatre, 1797-8. Composed by M. Gallet. The music arranged for the piano forte by Cesare Bossi. London, Print^{d} for Corri, Dussek & co. [1798] 37 p. 34cm.
Bossi
The music composed by Bossi. Originally for orchestra.
1. Ballets--To 1800. I. Gallet, M. Bacchus & Ariadne. II. Title.
NN 5.68 s&/ OC (OAFl) SL, MUg, lg, Ig, Ug (MU1 I, LC1, X1, Z3)

Bacchus et Ariane.
*MTC
Roussel, Albert Charles Paul, 1869-
[Bacchus et Ariane. Suites. no. 1-2. Op. 43.]
Bacchus et Ariane; ballet en deux actes de Abel Hermant. Musique de Albert Roussel. Op. 43. 1re...2^{e} suite d'orchestre... Paris: Durand & cie., 1932. Publ. pl. no. D. & F. 12107-12107bis. 2 v. 38cm.
Full score.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
719185-86A. 1. Suites—Orchestra. 2. Ballets—Orchestra. I. Hermant, Abel, 1862- . II. Title.
N. Y. P. L. July 19, 1934

Bacchus und Cambrinus
*XML-322
KINDERMANN, CARL.
Kostümball-Aufführungen 322
Drei Kostümball-Aufführungen. Berlin, E. Bloch [189-?] 23 p. 19cm. (Fastnachts-Bühne. Heft 48)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 957)
CONTENTS.--Das Fest der Bergleute (Grosse Scherz- und Zauber-Operette)--Ein Winzerfest (Fest-Aufzug mit Gesang und Tanz)--Bacchus und Cambrinus, oder Begegnung auf dem Maskenballe (Grosse Sing-,
(Continued)
NN R 8.72 g/ OC(1bo) PC, I, II, III, IV SL MUy, ly, IIy, IIIy, IVy (MUF1, MU1, UM1, LC1, X1, Z41, DC2)
2

KINDERMANN, CARL. Drei Kostümball-Aufführungen.
(Card 2)
Sprech- und Trink-Oper in einem Aufzuge)
I. Title: Kostümball-Aufführungen. II. Title: Das Fest der Bergleute. III. Title: Ein Winzerfest. IV. Title: Bacchus und Cambrinus.
MUSIC DIV.

Bacchus mystifé
*MSP
*MSP
OLLONE, MAX D', 1875-1959.
[BACCHUS ET SILÈNE. ARR. FOR PIANO]
Bacchus & Silène (Bacchus mystifé) ballet pantomime en 1 acte. Poème de Sylva Sicard. Partition pour piano seul réduite par l'auteur. Paris, Enoch, c1901. Pl.no.E.& C.4796. 73 p. 27cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Ballets (Piano) I. Sicard, Sylva. Bacchus et Silène. II. Title. III. Title: Bacchus mystifé. IV. Sicard, Sylva. NN 6.70 r/A OC, I, IVbo (OAF1) SL MUg, 1g, IIg, IIIg (DC2, LC1, X1, Z1)

Bacchus & Silène
*MSP
OLLONE, MAX D', 1875-1959.
[BACCHUS ET SILÈNE. ARR. FOR PIANO]
Bacchus & Silène (Bacchus mystifé) ballet pantomime en 1 acte. Poème de Sylva Sicard. Partition pour piano seul réduite par l'auteur. Paris, Enoch, c1901. Pl.no.E.& C.4796. 73 p. 27cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Ballets (Piano) I. Sicard, Sylva. Bacchus et Silène. II. Title. III. Title: Bacchus mystifé. IV. Sicard, Sylva. NN 6.70 r/A OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIIg (DC2, LC1, X1, Z1)

Bacchylides
*MFBC
Bacchylides.
Lieder und Fragmente. Griechisch und deutsch von Herwig Maehler. Berlin, Akademie-Verlag, 1968.
160 p. 8 plates. 25 cm. (Schriften und Quellen der Alten Welt, Bd. 20)
Includes bibliographical references.
Maehler
1. Greece. I. Maehler, Herwig, ed.
NN^{R} 10.69 v/$_{2}$OC, I PC, I SL MUy, ly, Iy (LC1, X1)

BWQ
Bacci, Orazio, 1865-
La Toscana alla fine del granducato. Conferenze di O. Bacci — P. Barbèra — A. Bonaventura — G. Giovannozzi — A. Linaker — A. Mangini — G. Rosadi — G. Urbini — D. Zanichelli... Firenze: G. Barbèra, 1909. xvi, 354 p. 12°.
Bibliographical footnotes.
Contents: Dedica. Introduzione (P. B.). Barbèra, P. Gino Capponi, i suoi tempi e i suoi amici. Zanichelli, D. Bettino Ricasoli e l'azione politica unitaria. Rosadi, G. Di Giovanni Carmignani e degli avvocati letterati del suo tempo. Man-
(Continued)
N. Y. P. L. June 23, 1923.

Bacci, Orazio, 1865- : La Toscana alla fine del granducato ... (Continued)
gini, A. F. D. Guerrazzi e la democrazia toscana. Giovannozzi, G. Il movimento scientifico in Toscana dal 1814 al 1859. Linaker, A. G. P. Vieusseux e la Stampa cooperatrice del risorgimento. Bacci, O. Giosuè Carducci e gli "Amici pedanti." Bonaventura, A. La vita musicale in Toscana nel secolo XIX. Urbini, G. Le arti belle. Indice dei nomi.
1. Italy—Tuscany 2. Music.-History, Italy.
1. ~~Tuscany. 2. Barbèra, Piero, 1854-~~ 1921. 3. Bonaventura, Arnaldo, 1862- . 4. ~~Giovannozzi, Giovanni, 1860-~~ . 5. Linaker, ~~Arturo, 1856-~~ . 6. ~~Mangini, Adolfo, 1854-~~ . 7. Rosadi, ~~Giovanni, 1863-~~ . 8. Urbini, ~~Giulio, 1860-~~ . 9. Zanichelli, Domenico, 1858- . 10. Title.
N. Y. P. L. June 23, 1923.

Bacciccia, Carlo Ricciotti, called
See
Ricciotti, Carlo, called Bacciccia, 1681?-1756.
NN 11.59 OC MU LC

Bacco nelle Indie.
*MZ p.v.13, no.4
Danesi, Luigi.
Bacco nelle Indie; grandioso ballo mitologico in otto quadri composizione del Cav. Luigi Danesi... Musica dei maestri Cav. Paolo Giorza, Roberto Amadei e Andrea Zesevich, da rappresentarsi al R. Teatro Principe Umberto la stagione di primavera 1875. Firenze; Tipografia Fioretti, 1875. 16 p. 12°.
Libretto. Italian words.
MUSIC DIV.

Bacco in Toscana [opera].
See
Brogi, Renato, 1873-
Bacco in Toscana.
Music Div.

Bacchus + Silène (Bacchus mystifé) ballet

Bacco in Toscana (Opera)

See

Castelnuovo-Tedesco, Mario, 1895-
Bacco in Toscana.

Music Div.

Bacevičius, Vytautas

*MYD

Bacevičius, Vytautas, 1905-
[Poème, op. 5]
[poeme, op 5]

Poème; Contemplation, op. 5, piano solo. New York, Mercury Music Corp. [c1967] 1967

8 p. 31 cm.

1. Piano I. Title: Contemplation.

NN* 2.69 e/a OC (OAF1) SL MUg. 1g, 1g (LC1, X1)

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*MX

BACEWICZ, GRAŻYNA, 1909-
[CONCERTO, 2 PIANOS. ARR. FOR 3 PIANOS]
Koncert na 2 fortepiany i orkiestre. Wyciąg fortepianowy. [Kraków] Polskie Wydawn. Muzyczne [1968] score(63 p.) 35cm.

Wyciąg, Na, Wydawn Muzyczne [1968]

1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr.
NN * 9.69 r/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

The Baccubert.

Write on slip words underlined below and class mark — *MGS (English)

Alford, Violet.
The Baccubert.
(English folk dance and song soc. Jour. London, 1940. v.4, p.8-14. illus.)

Includes tune and notation of the dance.

Sword dances [w].
Dancing-France-Dauphiné [w].

npe

MUSIC DIV.

form 400b [viii-2-42 25m]

Bacevičius, Vytautas

*MYD box

Bacevičius, Vytautas, 1905-
[Poème, op. 10]

Poème no 4, op. 10, piano solo. New York, Mercury Music Corp. [c1967] 1967

8 p. 31 cm.

1. Piano.
NN*R 2.69 e/a OC (OAF1) SL MUg. 1g (LC1, X1)

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*MV

BACEWICZ, GRAŻYNA, 1909-
[CONCERTO, STRING ORCHESTRA]
Koncert na orkiestre smyczkowa. Concerto pour orchestre à cordes. [1948] [Warszawa] Polskie wydawn. muzyczne [1963; c1951] score (62 p.) 30cm.

Duration: 15 min.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 11.69 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Bacevičius, Vytautas, 1905-

...Dvi groteskos. Deux grotesques. Zwei Grotesken. Op. 20... Wien, Universal-Edition [c1938] Publ. pl. no. U.E. 10971. 19 p. 30cm.

For piano.
"Herausgegeben vom Litauischen Staatskonservatorium."

"Herausgegeben vom Litauischen Staatskonservatorium"

1. Piano. I. Lithuania. Valst. konservatorija, Kaunas. II. Title.
N.Y.P.L. MUSIC DIV. November 15, 1946

Bacevičius, Vytautas

*MYD

Bacevičius, Vytautas, 1905-

Poème cosmique, op. 65, piano solo. New York, Mercury Music Corp. [c1967] 1967

16 p. 31 cm.

1. Piano. I. Title.
NN* 2.69 e/a OC SL MUg. 1g, 1g (MU1 1, LC1, X1)

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*MYK

BACEWICZ, GRAŻYNA, 1909-
[CONCERTO, VIOLIN, NO. 4. ARR. FOR VIOLIN & PIANO]
IV koncert skrzypcowy. Głos skrzypiec solo i wyciąg fortepianowy partii orkiestrowej. [Cracow] Polskie wydawn. muzyczne [1953] 1 v. 34cm.

Score (40 p.) and part.
Duration: 25 min.

1. Concertos (Violin)-- Piano acc.
NN 1.58 e/OC (OAF1) SL MUg, 1g (LC1, X1)

Bacevičius, Vytautas

*MYD

Bacevičius, Vytautas, 1905-
[Lithuanian dances]

... Four Lithuanian dances. Op. 35. For piano [by] Vytautas Bacevicius. New York, N. Y., Paragon music publishers [1945]

22 p. 30cm. (Paragon modern classic series, no. 1)

CONTENTS.—Klumpakojis (Wooden shoes)—Blezdingele (Swallows)—Noriu miego (I want to sleep)—Suktinis (Round dance)

1. Dances — Lithuanian (Collections) 2. Dances - Piano.
45-10089

Library of Congress M31.B [2]

MUSIC DIV.

Bacevičius, Vytautas

*MYD

Bacevičius, Vytautas, 1905-

Sixième mot, op. 72, piano solo. New York, Mercury Music Corp. [c1967] 1967

15 p. 31 cm.

Sixième

1. Piano. I. Title I. [Title] Sixième.
NN* 2.69 e/a OC SL MUg. 1g1, 1g1 (LC1, MU1 1, X1)

Bacewicz, Grażyna *MW

*MW

Bacewicz, Grażyna, 1909-
[Concerto, violoncello, no. 2]

II [i. e. Drugi] koncert wiolonczelowy. [Kraków, Polskie Wydawn. Muzyczne [1964]
Kraków, Polske

score (33 p.) 35 cm.
Duration: about 21 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 1.66 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

II [i.e. Drugi] Koncert wiolonczelowy

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*MO (Lithuanian) box

Bacevičius, Vytautas, 1905- arr.

Lithuanian national anthem... Words by Nadas Rastenis. Piano version by Vytautas Bacevičius... [New York] Paragon music publishers [c1945] 2 l. 30cm.

For one voice with piano accompaniment. English and Lithuanian words. "English text by Nadas Rastenis."
First line: Hail Lithuania triumphant! (Lietuva Tėvynė musu).

Lietuva Tėvynė musu

1. National music—Lithuania
1. Songs, National—Lithuania. I. Rastenis, Nadas. II. Song index
(2)
N.Y.P.L. Cards in Public Catalogue MUSIC DIV. November 30, 1946

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*MYK box

BACEWICZ, GRAŻYNA, 1909-
[BERCEUSE, VIOLIN & PIANO]
Kotysanka, na skrzypce z fortepianem. Berceuse, pour violin et piano. Okładkę projektował A. Młodzianowski. [Cracow] Polskie wydawn. muzyczne [c1952] 33cm.

Score (4 p.) and part.

1. Violin and piano. 2. Lullabies, Instrumental.
NN R 10.57 p/# OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Kotysanka, na skrzypce z fortepianem.

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*MYL

Bacewicz, Grażyna, 1909-
[CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO]
II [i. e. Drugi] koncert wiolonczelowy. Głos solowy i wyciąg fortepianowy. [Kraków, Polskie Wydawn. Muzyczne [1964] 1964

score (30 p.) and part. 31 cm.
Duration: about 21 min.

1. Concertos (Violoncello)--Piano acc.
NN 11.64 e/J OC (OAF1) SL MUg, 1g (LC1, X1)

II [i.e.] Drugi, Koncert wiolonczelowy. Głos solowy i wyciąg...

Bacevičius, Vytautas

*MYD

Bacevičius, Vytautas, 1905-
[Pensées musicales]
[Pensées musicales]

Trois pensées musicales, op. 75. Piano solo. New York, Mercury Music Corp. [c1967]

12 p. 32 cm.

1. Piano. I. Title: Pensées musicales.
NN * 4.69 1/a OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MYK

BACEWICZ, GRAŻYNA, 1909-
[CAPRICES, VIOLIN]
4 kaprysy na skrzypce solo. Caprices for violin solo. [Kraków] Polskie wydawn. muzyczne [c1969] 11 p. 31cm. (PWM edition)

1. Violin. I. [Title] Cztery
NN 4.70 r/A OC SL (OAF1) MUg, 1g (LC1 [1] X1)

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*MV

Bacewicz, Grażyna, 1909-
[Divertimento, string orchestra]
orkiestrę smyczkową

Divertimento, na orkiestrę smyczkową. [Kraków] Polskie Wydawn. Muzyczne [1967]

score (28 p.) 34 cm.
Duration: about 7 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN * 10.69 1/LOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Bacevičius, Vytautas, 1905-

...Pirmas žodis. Premier mot. Das erste Wort. Op. 18... Wien, Universal-Edition [c1938] Publ. pl. no. U.E.10970. 18 p. 30cm.

For piano.
"Herausgegeben vom Litauischen Staatskonservatorium."
Errata slip mounted on p. [3] of cover.

Litauischen Staatskonservatorium

1. Piano. I. Lithuania. Valst. konservatorija, Kaunas. II. Title.
N.Y.P.L. MUSIC DIV. November 15, 1946

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*MTO.

BACEWICZ, GRAŻYNA, 1909-
[CONCERTO, ORCHESTRA]
Koncert na wielką orkiestrę symfoniczną. [1962, 1962 Kraków] Polskie Wydawn. Muzyczne [1963] score (129 p.) 34cm.

Symfoniczną, Muzyczne 1963

Duration: 20 min.

1. Concertos (Orchestra).
NN 5.64 f/a OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Bacewicz, Grażyna, 1909-
[Easy pieces, violin & piano]
... Łatwe utwory, na skrzypce z fortepianem. W 1-ej pozycji ... Kraków, Polskie wydawnictwo muzyczne, c1946. Pl. no. P.W.M.37. 1 v. 34cm. (Pedagogiczna biblioteka skrzypcowa. zeszyt 1.)

Score (11 p.) and violin part.
CONTENTS.—Preludium.—Melodia.—Marsz.—Kołysanka.—Scherzino.

1. Violin and piano.
N.Y.P.L. MUSIC DIV. June 30, 1950

(Over)

Contents: Klumpakojis (Wooden Shoes) - Blezdingele (Swallows) - Noriu miego (I want to sleep) -- Suktinis (Round dance)

*MX

BACEWICZ, GRAŻYNA, 1909-
[INCRUSTATIONS]
Inkrustacje na waltornię i zespół kameralny. Incrustations for horn and chamber ensemble. [Kraków] Polskie wydawn. muzyczne [1970] score (28 p.) 31cm. (PWM edition)

Duration: about 15 min.

1. Horn and chamber orchestra.
NN 1. 71 m/2OC (OAF1) SL MUg, 1g (LC1, X1)

Bacewicz, Grażyna, 1909-
Latwe utwory.
See
Bacewicz, Grażyna, 1909-
Easy pieces.

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*MYK

BACEWICZ, GRAŻYNA, 1909-
[MASOVIAN DANCE]
Taniec mazowiecki, na skrzypce z fortepianem. Danse masovienne, pour violon et piano. [Cracow] Polskie wydawn. muzyczne [c1952] 1 v. 34cm.

Score (8 p.), and part.

1. Dances (Violin and piano). 2. Dances, Polish.
NN R X 10. 57 g/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BACEWICZ, GRAŻYNA, 1909-
[MUSIC, 5 TRUMPETS, STRING ORCHESTRA & PERCUSSION]
Muzyka na smyczki, trąbki i perkusję. [Kraków] Polskie wydawn muzyczne [c1960] score (124 p.) 24cm. (PWM edition)

Title also in French.
Duration: about 20 min.
1. Trumpet (5 trumpets), string orchestra and percussion) 2. Percussion and string orchestra.
NN 2. 71 e/2 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BACEWICZ, GRAŻYNA, 1909-
[MUSIC, 5 TRUMPETS, STRING ORCHESTRA & PERCUSSION]
Muzyka na smyczki, trąbki i perkusję. ₍Wyd. 2. Kraków, Polskie Wydawn. Muzyczne ₍1968₎
score (124 p.) 24 cm.
Duration: about 20 min.

1. Trumpet (5 trumpets), string orchestra and percussion. 2. Percussion and string orchestra.
NN* 2. 70 e/1 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTC

BACEWICZ, GRAŻYNA, 1909-
[MUSICA SINFONICA]
Musica sinfonica, in tre movimenti. [Kraków] Polskie Wydawn. Muzyczne [1966] score (65 p.). 37cm.

Suite.
Duration: about 16 min.
CONTENTS.--Tesi.--Dialogo.--Gioco.

1. Suites (Orchestra). 1. Sub. for m.e. no date.
NN R 11. 68 k/1 OCs (OAF1s) SLs MUgs, 1gs (LC1s, [1], X1s)

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*MYK

BACEWICZ, GRAŻYNA, 1909-
[OBEREK, VIOLIN & PIANO, NO. 1]
Oberek, na skrzypce z fortepianem. [Cracow] Polskie wydawn. muzyczne [c1952] 1 v. 34cm.

Score (8 p.), and part.
Duration: about 2 min.

1. Oberek (Violin and piano).
NN X 10. 57 g/P OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MTC

Bacewicz, Grażyna, 1909-
₍Overture₎
...Uwertura na orkiestrę. Ouverture pour orchestre... Kraków, Polskie wydawnictwo muzyczne ₍c1947₎ Pl.no. P.W.M. 55. 44 p. 34cm.

Performance time: 6 minutes.
List of works by the composer, p. ₍4₎ of cover.

MUSIC DIV.
486500B. 1. Overtures.
N. Y. P. L. September 21, 1949

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*MX

BACEWICZ, GRAŻYNA, 1909-
[QUARTET, STRINGS, NO. 3]
III kwartet smyczkowy. Third string quartet Partytura. [Cracow] Polskie wydawn. muzyczne [c1948] 62 p. 21cm.

Miniature score.
Title in Polish, French and English.
"Wydane z zasiłku Prezydium rady ministrów."
Duration: 17 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Poland. Rada ministrów. t. 1948
NN X 12. 58 p/ OC (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

BACEWICZ, GRAŻYNA, 1909-
[QUARTET, STRINGS, NO. 4]
Quatuor No. 4. Liège, E. Tyssens, c1952 36 p. 17cm. (bound 22cm.)

Miniature score.
"Premier prix du Concours international de composition pour quatuor à cordes, Liège, 1952."

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 1.59 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Bacewicz, Grażyna, 1909-
₍Quartet, strings, no. 5₎
v ₍i. e. Piąty₎ kwartet smyczkowy. ₍Wyd. 2. Kraków, Polskie Wydawn. Muzyczne ₍1964, °1958₎
₍ix₎ p., miniature score (70 p.) port. 21 cm. (Biblioteka małych partytur, nr. 26)

Pref. in Polish, English, French, German, and Russian.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Bacewicz, Grażyna, 1909-
[Quintet, 2 violins, viola, violoncello & piano
Kwintet [1952] na 2 skrzypiec, altówkę, wiolonczelę i fortepian. Quintette. [Cracow] Polskie wydawnictwo muzyczne, [c1953] 1 v. 35cm.

Score (58 p.) and 4 string parts.
Duration: 25 min.
"Copyright assigned to Sesac inc., N.Y."

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 10.54 OC SL MUg, 1g, 2g (LC1, X1) S

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*MYD

BACEWICZ, GRAŻYNA, 1909-
[SONATA, PIANO, NO. 2]
II sonata na fortepian. Pour piano. [Cracow] Polskie wydawn. muzyczne [1955] 21 p. 34cm.

1. Piano.
NN X 4. 59 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Bacewicz, Grażyna, 1909-
₍Suita dziecięca₎
Suita dziecięca, na fortepian. ₍Wyd. 1. Kraków, Polskie Wydawn. Muzyczne ₍1966₎
15 p. 31 cm.
For piano.

1. Suites (Piano)
NN* 4.68 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*ZB-208
Film Reproduction

BACEWICZ, GRAŻYNA, 1909-
[SYMPHONY NO. 3]
III symfonia, [1. wyd.] [Cracow] Polskie wydawn. muzyczne [c1955] xi p., miniature score (162 p.) 21cm. (Biblioteka małych partytur, nr. 8)

Film reproduction. Negative.
Introduction by Tadeusz Marek in Polish, Russian, German, French and English.
1. Symphonies. I. [Title] Trzecia.
NN R 1. 67 r/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1) [1]

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*MYK

Bacewicz, Grażyna, 1909-
...Temat z warjacjami, skrzypce i fortepian. Trème variée, violon et piano. Warszawa: Towarzystwo wydawnicze muzyki polskiej ₍1936₎ Publ. pl. no. T. W. M. P. 70. 2 parts in 1 v. 33cm.

Score (14 p.) and violin part.
Biographical sketch of the composer on verso of t.-p.

MUSIC DIV.
1. Violin and piano—1800— I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. May 5, 1937

Bacfarc, Valentin Greff.
See
Bakfark, Valentin Greff, known as, 1507-1576.

MUSIC DIV.
N. Y. P. L. November 29, 1921.

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*MEC (Loewe)

Bach, Albert Bernhard, 1844-1912.
The art ballad; Loewe and Schubert, with musical illustrations, by Albert B. Bach... Edinburgh: W. Blackwood & Sons, 1890. 215 p., front. (port.) 8°.

Enlarged from a lecture, "Ballad airs of Loewe and Schubert," delivered to the members of the Philosophical Institution of Edinburgh.—Pref.
Bibliography of Loewe's works, p. 201-215.

Music div.
Cards in Public Catalogue
JULIAN EDWARDS COLL.
1. Loewe, Karl, 1796-1869. 2. Schubert, Franz Peter, 1797-1828. 3. Ballads (German). 4. Songs, (German). 5. Title.
N. Y. P. L. January 11, 1916.

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3 p. l., ₍5₎-215 p. front. (port.) illus. (music) 20½ x 15½ᶜᵐ.

Enlarged from a lecture, "Ballad airs of Loewe and Schubert", delivered to the members of the Philosophical institution of Edinburgh. cf. Pref.
"Bibliography ₍of Löwe's works₎": p. ₍201₎-215.

1. Löwe, Karl, 1796-1869. 2. Schubert, Franz Peter, 1797-1828. 3. Ballads, German. 4. Songs, German.
6-8685
Library of Congress ML410.L8B2 ₍11h₎
Music Div.
Cards in Public Catalogue Revised

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*ZB-191
Film Reproduction

BACH, ALBERT BERNHARD, 1844-1912.
Musical education and vocal culture for vocalists and teachers of singing. 4. ed. Edinburgh, W. Blackwood, 1884. 272 p. music. 23cm.

Film reproduction. Negative.
Bibliography, p. [270]-272.

1. Singing--Instruction, 1800-1900. 2. Voice, 1800-1900. 3. Singing--Study and teaching. 4. Voice--Culture. I. Title.
NN R 5. 66 t/ OCs PCs, 3s, 4s, 1s SL MU1s, 1s, 2, 1s (MUF 1, UM1, LC1s, X1s)

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*ML

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572821A. 1. Singing—Study and teaching. 2. Voice Culture. I. Title.
N. Y. P. L. May 25, 1932

*ZB-74
Film Reproduction
BACH, ALBERT BERNHARD, 1844-1912.
On musical education. Edinburgh, W. Blackwood, 1880. 77 p. 23cm.
1880

Film reproduction. Negative.
Bibliography, p. [76]-77.

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NN R 12.66 1/c OCs PC,3,4 SL MUs,1s,2s (MUFI,UMI, LCIs,XIs)

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"Vocal exercises," p. 183-305.

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721389A. 1. Singing—Study and teaching. Instruction and study
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Brahms, Johannes, 1833-1897.
German folk-songs (Deutsche Volkslieder with pianoforte accompaniment, by Johannes Brahms. English version by Albert B. Bach. Book 1-6.... Berlin: N. Simrock G.m.b.H., cop. 1894. Publ. pl. nos. 10216, 10266-10269, 10271. 6 books in 1 v. f°.

Low voice. "Transposed edition." English and German.
Book 7, for solo and chorus, not included in this volume.
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17427A. 1. Songs (German). 2. Folk songs (German).
3. Bach, Albert Bernhard, 1844-1912, translator.
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Bach, Albert Bernhard, 1844-1912, *MP
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See
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Write on slip only words underlined and classmark — *MA
Huber, Anna Gertrud.
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(Schweizerische Musikzeitung, Zürich, 1948. 1948, Dez., p. 458-461. illus. music.)

Bach, Johann Sebastian — Manuscripts.
npc
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BACH, ANNA MAGDALENA (WÜLKEN), 1700-1760 *MEC (Bach)
Johann Sebastian Bach in Thüringen; Festgabe zum Gedenkjahr 1950. Weimar, Thüringer Volksverlag, 1950. 255 p. illus., port., facsims., music. 24cm.

"Quellenkundliche Studien...im Auftrage des Landesarbeitsausschusses Thüringen für das Bachjahr 1950, hrsg. ...von...Heinrich Besseler und...Günther Kraft."
1. Bach, Johann Sebastian, 1685-1750. 2. Bach family. I. Besseler, Heinrich, 1900- , ed. II. Landesarbeitsausschuss Thüringen für das Bachjahr 1950.
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Meynell, Mrs. Esther Hallam (Moorhouse)
The little chronicle of Magdalena Bach, by Esther Meynell. Garden City, N. Y., Doubleday, Page & company, 1925.
4 p. l., 3-183, [1] p. front. 21½cm.
"Those familiar with the known and authenticated facts of Bach's life will realise that certain episodes in this book are imaginary."
WESLEY WEYMAN COLL.
"Those familiar with the known and authenticated facts of Bach's life will realize that certain episodes in this book are imaginary."
1. Bach, Johann Sebastian, 1685-1750—Fiction. 2. Bach, Frau Anna Magdalena (Wülken) 1700-1760—Fiction. I. Title.
Library of Congress ML3925.M391 25—20260
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The little chronicle of Magdalena Bach. London: Chatto & Windus, 1925. 183 p. front. 8°.
"Those familiar with the known and authenticated facts of Bach's life will realise that certain episodes in this book are imaginary."

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Ninck, Johannes Emil, 1863-
Die beiden frauen Johann Sebastian Bachs; blicke in das familienleben des grossen tonmeisters, von Johannes Ninck. Mit 9 abbildungen. 3. und 4. tausend. Leipzig und Hamburg, G. Schloessmanns verlagsbuchhandlung (G. Fick) [1939]
109, [1] p., 1 l. front., plates, ports. 19cm.
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1. Bach, Frau Maria Barbara (Bach) 1684-1720. 2. Bach, Frau Anna Magdalena (Wülken) 1700-1760. 3. Bach, Johann Sebastian, 1685-1750. I. Title.
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[2] MUSIC DIV. 927.8

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De kleine kroniek van Anna Magdalena Bach, echtgenoote van Johann Sebastian Bach. Geautoriseerde vertaling door R. Wiessing-de Sterke. 2. druk. [Antwerpen, F. de Backer, 1947]
256 p. illus., ports. 20 cm.

1. Bach, Johann Sebastian—Fiction. 2. Bach, Anna Magdalena (Wülken) 1700-1760—Fiction. 3. Musical fiction. I. Title.
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BACH, ANNA MAGDALENA (WÜLKEN)—FICTION
*MGK
MEYNELL, ESTHER HALLAM (MOORHOUSE).
Die kleine Chronik der Anna Magdalena Bach. [Aus dem Englischen. Neuausg.] Jugenheim an der Bergstrasse, Koehlers Verlagsgesellschaft [1962] 303 p. illus., facsims. 19cm.

1. Bach, Anna Magdalena (Wülken)--Fiction. 2. Bach, Johann Sebastian--Fiction. 3. Fiction (In German). I. Title.
NN R 6.65 1/c OC PC,1,2,I SL MU, 1,2,3,I (LC1, XI)

BACH, ANNA MAGDALENA (WÜLKEN), 1700-1760—FICTION NCW
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La petite chronique d'Anna Magdalena Bach. Traduction par Marguerite et Edmond Buchet. Paris, Corrêa, 1946. 249 p. 20cm.

The original work first published anonymously (London, 1925) under title The little chronicle of Magdalena Bach; American ed. (New York, 1925) included name of author.
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NN* Z 3.55 p/r OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

MEYNELL, ESTHER HALLAM (MOORHOUSE) La petite chronique d'Anna Magdalena Bach. (Card 2)

1. Bach, Johann Sebastian—Fiction. 2. Bach, Anna Magdalena (Wülken), 1700-1760—Fiction. 3. Fiction (In French). I. Buchet, Marguerite, tr. II. Buchet, Edmond Edouard, tr. III. Title. IV. Buchet, Marguerite.

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...Musikstücke in den Notenbüchern der Anna Magdalena Bach. (In his: Werke; hrsg. von der Bach-Gesellschaft zu Leipzig. Leipzig, 1851-96. f°. Bd. 43, last 52 p.)

MUSIC DIV.

BACH, ANNA MAGDALENA (WÜLKEN), 1700-1760 *MYF
BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH. 1725]
Notenbüchlein für Anna Magdalena Bach (1725) Neu hrsg. und bearb. von Arnold Schering. Frankfurt a. M. F. Hofmeister [1955] viii, 124 p. 19 x 26cm.

For harpsichord.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Bach, Anna Magdalena (Wülken), 1700-1760. I. Schering, Arnold, 1877-1941, ed.
NN R 8.57 j/s OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Bach, Anna Magdalena (Wülken), 1700-1760. *MYF *MYF *MN
Bach, Johann Sebastian, 1685-1750.
...Notenbuechlein für Anna Magdalena Bach (1725)... München: G. D. W. Callwey, [191-?]. 124 p. 2. ed. obl. 12°.

Foreword signed: Dr. Richard Batka.

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BEETHOVEN ASSOCIATION FUND.
534661A. 1. Piano. 2. Chorales. 3. Bach, Anna Magdalena (Wülken), 1700-1760. I. Batka, Richard, 1868-1922, editor.
N. Y. P. L. September 10, 1931

Bach, Anna Magdalena (Wülken), 1700-1760. *MYF
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Vorwort signed: Dr. Richard Batka.

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646405A. 1. Piano. 2. Chorales. 3. Bach, Anna Magdalena (Wülken), 1700-1760. I. Batka, Richard, 1868-1922, editor.
N. Y. P. L. August 7, 1933

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[Notenbuch der Anna Magdalena Bach. 1722, 1725]
...Hausmusik der Familie Bach; aus dem Notenbüchlein der Anna Magdalena Bach zusammengestellt und der praktischen Ausführung angepasst von A. Schmid-Lindner. M. Gladbach: Volksvereins-Verlag GmbH. [pref. 1926] 2 nos. in 1 v. 28½cm. (Musik im Haus. Heft 65a-b.)
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1. Piano. 2. Harpsichord. 3. Clavichord. 4. Songs, German. 5. Bach, Anna Magdalena (Wülken), 1700-1760. I. Schmid-Lindner, August, 1870- , ed. II. Title.
N. Y. P. L. June 12, 1936

BACH, ANNA MAGDALENA (WÜLKEN), 1700-1760
*MYF
BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH. 1725. SELECTIONS]
Tizenhárom könnyű kis zongoradarab, a Notenbüchlein für Anna Magdalena Bach című műből; [kezdo zongorázók számára eloadási jelekkel, ujjrenddel és jegyzetekkel ellátta Bartók Béla] Nyolcadik kiadás. Budapest, Z. Vállalat, 1958. 15 p. 31cm.

For harpsichord.
(Continued)
NN 2.60 a/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS] Tizenhárom könnyű kis zongoradarab... (Card 2)

At head of title: Bach-Bartók.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Bach, Anna Magdalena (Wülken), 1700-1760. I. Bartók, Béla, 1881-1945, ed.

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*MRA

Bach, August Wilhelm, 1796-1869.
Choralbuch für den Gemeindegesang und die Orgel, von A. W. Bach. Mit Anhang. Enthaltend 192 Chorāle und liturgische Responsorien. Beigabe: "Vater unser" und Einsetzungsworte für Gesang. Berlin: G. Reimer, 1873. xii, 104 p. ob. 16°.

Tune book for organ, without words.

Card in Public Catalogue

99097A. 1. ~~Choral.~~ 2. Organ—1800— ~~2. Hymns.~~ ~~Church—Germany.~~
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~(Denominational). Lutheran.~~
October 29, 1923.

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*MYA

Bach, August Wilhelm, 1796-1869.
Orgel-Stücke für das Concert, als Anhang zu dem Practischen Organisten, herausgegeben von August Wilhelm Bach... Am Schluss eine noch ungedruckte grosse Fuge von Johann Sebastian Bach... Berlin: T. Trautwein[,] ca. 1831[]. Publ. pl. no. 338. 31 p. obl. 4°.

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1. Organ. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. November 17, 1927

BACH, CARL PHILIPP EMANUEL--BIBL.

* MEC
(Bach, C.P.E.)

BUSCH, GUDRUN.
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Cover title
Bound with above.

1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Bach, Carl Philipp Emanuel—Bibl. I. Series.
NN X 1.58 p/4 OC (1bo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1, C1, Y1)

BACH, CARL PHILIPP EMANUEL--BIBL.--THEMATIC INDEXES

*ZB-149
Film Reproduction

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Verzeichniss des musikalischen Nachlasses des verstorbenen Capellmeisters Carl Philipp Emanuel Bach, bestehend 1) aus Instrumental-Compositionen... 2) aus Sing-Compositionen... 3) aus vermischten Stücken, 4) aus Compositionen von Johann Sebastian Bach, W.F. Bach, F.C.F. Bach, J.C. Bach (dem Londoner) J. Bernhard Bach, 5) aus dem Altbachischen (Continued)

NN R 3.64 e/s OC PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1)

3

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Verzeichniss des musikalischen Nachlasses... (Card 2)

Archive, 6) aus Musikalien von verschiedenen Meistern, 7) aus Instrumenten, 8) aus einer Sammlung Bildnisse von berühmten Tonkünstlern, und 9) aus einer Sammlung dergleichen Silhouetten, nebst angehängtem Verzeichnisse verschiedener vorhandenen Zeichnungen des...Joh. Sebastian Bach, und einiger andern... Hamburg, Gedruckt bey Gottlieb Friedrich Schniebes, 1790. 1 p. l., 142 p. 18cm. (Continued)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Verzeichniss des musikalischen Nachlasses... (Card 3)

Film reproduction. Positive.
"Liebhaber, welche von diesem Nachlasse etwas zu kaufen wünschen, können sich an die verwitwete Frau Capellmeisterin Bach in Hamburg wenden."

1. Bach, Carl Philipp Emanuel--Bibl.--Thematic indexes. 2. Bach family.

BACH, CARL PHILIPP EMANUEL--BIBL.--THEMATIC INDEXES

Copy only words underlined & classmark-- *MEC (Bach)

GERMANY (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. Mss.
Die Bach-Handschriften der Berliner Staatsbibliothek, von Paul Kast. Trossingen, Hohner, 1958. x, 150 p. 24cm. (Tübinger Bach-Studien. Heft 2-3)

"Incipit-Verzeichnis" (14 plates at end) includes works by C.P.E. Bach not listed by Wotquenne and works by W.F. Bach not listed by Falck. (Continued)

NN S X 6.59 a/ (OC)I, Ibo OD ED OI MU, I, 2, 3, 4, 5, I (LC7, X1, Z3)

GERMANY (Democratic republic, 1949). Deutsche Staatsbibliothek, Berlin. Mss. Die Bach-Handschriften der Berliner Staatsbibliothek... (Card 2)

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1. Bach, Johann Sebastian--Manuscripts. 2. Bach, Carl Philipp Emanuel--Bibl.--Thematic indexes. 3. Bach, Wilhelm Friedemann--Bibl.--Thematic indexes. 4. Libraries--Germany--Berlin (Staatsbibliothek). 5. Copyists--Germany. I. Kast, Paul.

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SUCHALLA, ERNST.
Die Orchestersinfonien Carl Philipp Emanuel Bachs nebst einem thematischen Verzeichnis seiner Orchesterwerke. Augsburg, 1968. 295 p. music. 21cm.

Inaug.-Diss.--Mainz.
Vita.
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NN* 5.71 w/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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SUCHALLA, ERNST. Die Orchestersinfonien Carl Philipp Emanuel Bachs nebst einem thematischen Verzeichnis seiner Orchesterwerke. (Card 2)

1. Bach, Carl Philipp Emanuel. Symphonies. 2. Bach, Carl Philipp Emanuel--Bibl.--Thematic indexes. 3. Bach, Carl Philipp Emanuel--Symphonies. 4. Bach, Carl Philipp Emanuel--Bibl.

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*MCH
(Bach, C.P.E.)

WOTQUENNE, ALFRED, 1867-1939.
Thematisches Verzeichnis der Werke von Carl Philipp Emanuel Bach (1714-1788) unveränderter Nachdr. der 1. Aufl. Wiesbaden, Breitkopf & Härtel, 1964. 109 p. 27cm.

First published 1905.

1. Bach, Carl Philipp Emanuel--Bibl.--Thematic indexes. I. Subs. for 1905.
NN R 10.64 e/I OCs PCs, 1 SLs MUs, Is (LC1s, [I], X1s)

BACH, CARL PHILIPP EMANUEL, 1714-1788

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BARFORD, PHILIP T
C. P. E. Bach: a master of the clavichord. (IN: Musical opinion. London. 29cm. v. 76, no. 910 (July, 1953) p. 601-603)

1. Bach, Carl Philipp Emanuel, 1714-1788.

NN R 11.53 OI (MU)I (LCS, X1)

Bach, Carl Philipp Emanuel) DREXEL 1285

Bitter (C. H.)
Carl Philipp Emanuel und Wilhelm Friedemann Bach und deren Brüder [J. C. F. and J. C. Bach, containing a descriptive catalogue of their works, with extracts from their compositions, letters, etc.] *Berlin: W. Müller*, 1868. 2 v. 8°.

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*ZB-231

BITTER, KARL HERMANN, 1813-1885.
Carl Philipp Emanuel und Wilhelm Friedemann Bach und deren Brüder. Berlin, W. Müller, 1868. 2 v. port., facsim. 22cm.

Microfilm (Negative)

1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Bach, Wilhelm Friedemann, 1710-1784. 3. Bach family. I. Subs. *MEC
NN S 8.70 e/ OCs PCs, 1s, 2s, 3 SL MUs, 1s, 2s, 3 (MUF 1, UM1, LC1s, [I], X1s)

Bach, Carl Philipp Emanuel, 1714-1788

Write on slip only words underlined and classmark — *MA

Brothier, Jean Jacques.
Carl Philipp Emmanuel, le Bach de Berlin.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 123-132)

npc

form 404c [viii-5-50 25m] MUSIC DIV.

BACH, CARL PHILIPP EMANUEL, 1714-1788

* MEC
(Bach, C.P.E.)

BUSCH, GUDRUN.
C. Ph. E. Bach und seine Lieder. Regensburg, G. Bosse, 1957. 407 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 12)

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Cover title
Bound with above.

1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Bach, Carl Philipp Emanuel—Bibl. I. Series.
NN X 1.58 p/4 OC (1bo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1, C1, Y1)

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(Bach, C.P.E.)-C

CANAVE, PAZ CORAZON G.
A re-evaluation of the role played by Carl Philipp Emmanual Bach in the development of the clavier sonata. Washington, D.C., 1956. xv, 185 p. music, tables. 23cm.

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Write on slip, class mark name, vol., page and year of magazine.

Carl Philipp Emanuel Bach.

(Monthly Musical Record. London, 1882. 8°. v.12, no.142, p.222-235.)

form ... MUSIC DIV.

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Cherbuliez, A.E.
Carl Philipp Emanuel Bach.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zurich, 1940. Nr.128, p.1-48. port.)

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48 p. front. (port.) 1 illus. 24cm. (Neujahrsblatt der Allgemeinen musik-gesellschaft in Zürich. 128)
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Cramer, Hermann.
Einiges zu Ph. E. Bachs Kammermusik.

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More for the Bach reader.

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1. Musicians, German. I. Reich, Willi, 1898– ed. II. Title.
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Saint Foix, Georges de.
A proposito dello scritto: Torrefranca, La fortuna di Ph. E. Bach nell' ottocento.

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Salzer, Felix.
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1. Embellishment (Music) 2. Bach, Carl Philipp Emanuel, 1714-1788.

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BACH, CARL PHILIPP EMANUEL, 1774-1788

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Sincero (Dino)

La sonata di Filippo Emanuele Bach

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Karl Philipp Emanuel Bach und der Dresdner Kreuzkantor Gottfried August Homilius im Musikleben ihrer Zeit. Ein Beitrag zur Geschichte der Stilwandlung des 18. Jahrhunderts.

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Beethoven Assoc. Fund

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neuausgaben

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With musical examples.

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Bemerkungen zur Handschrift Johann Sebastian Bachs, seiner Familie und seines Kreises. Trossingen, Hohner, 1957. 44 p. 6 plates (facsims.) 24cm. (Tübinger Bach-Studien, Heft 1)

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JACOBI, ERWIN R.

Das Autograph von C. Ph. E. Bachs Doppelkonzert in Es-dur für Cembalo, Fortepiano und Orchester (Wq 47, Hamburg 1788) (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt. /Dec., 1959) p. 488-489)

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Bach, Carl Philipp Emanuel, 1714-88. Clavierstücke. Wq. 113. no. 1.

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Ph. Em. Bach: Kurze und leichte Klavierstücke mit veränderten Reprisen. (1766), Nr.1, Allegro.

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CRICKMORE, LEON.

C.P.E. Bach's harpsichord concertos. (IN: Music and letters. London. 25cm. v. 39, no. 3 (July, 1958) p. 227-241)

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1. Bach, Carl Philipp Emanuel. Empfindungen.

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Bach, Carl Philipp Emanuel, 1714-1788. Fantasia. C Minor.

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(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg.7, p.1-25.)

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BARFORD, PHILIP, 1925-
The keyboard music of C.P.E. Bach considered in relation to his musical aesthetic and the rise of the sonata principle. London, Barrie and Rockliff [1965] xv, 186 p. facsim., music. 26cm.

The music of 3 fugues, Wq. 119, no. 2, 4, and 6, p. [157]-168.
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1. Bach, Carl Philipp Emanuel--Keyboard music. 2. Bach, Carl Philipp Emanuel. Keyboard music. I. Bach, Carl Philipp Emanuel, 1714-1788. Fugues, keyboard, Wq. 119, Selections.

BACH, CARL PHILIPP EMANUEL.
SONATAS, KEYBOARD

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Form- und Stiluntersuchungen zum ersten Satz der Klaviersonaten Carl Philipp Emanuel Bachs. Biel, Graphische Anstalt Schüler, 1960.

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Wien-Claudi, Hertha.
Zum Liedschaffen Carl Philipp Emanuel Bachs. Von Dr. Hertha Wien-Claudi. Reichenberg: Gebrüder Stiepel, Ges.m.b.H., 1928. 84 p. illus. (music.) 12°.

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Mersmann, Hans, 1891-
Ein Programmtrio Karl Philipp Emanuel Bachs. (Bach-Jahrbuch. Leipzig, 1917. 1917, p. 137-170. illus.)

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Bach, Carl Philipp Emmuel, 1714-1788

Write on slip only words underlined and classmark — *MA

Versuch über die wahre Art das Clavier zu spielen)
Mitchell, William J.
C. P. E. Bach's Essay; an introduction.

(Musical quar. New York, 1947. 1947, Oct., p. 460-480. illus.)

form 404a [iv-2-41 25m] npc MUSIC DIV.

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*MYA

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[WORKS, ORGAN]
Orgelwerke; hrsg. von Traugott Fedtke. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [1968] 2 v. in 1. 24 x 31cm. (Edition Peters. Nr. 8009)

1. Organ--To 1800. I. Fedtke, Traugott, ed.
NN 1.69 1/ OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

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*MYD

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[WORKS, PIANO. SELECTIONS]
Die sechs Sammlungen von Sonaten, freien Fantasien und Rondos für Kenner und Liebhaber. Urtextausg. hrsg. von Carl Krebs. Nach dem Erstdruck neu durchgesehen von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1961-63] 6 v. in 1. 33cm.

1. Piano--To 1800. I. Krebs, Carl, 1857-1937, ed.
NN 5.68 e/ OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

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*MYD

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[WORKS, PIANO. SELECTIONS]
Musikalisches Mancherlei für Klavier oder Cembalo; erstmalig veröffentlich von A. Kranz. Wilhelmshaven, O.H. Noetzel [c1958] 19 p. 19 x 28cm.

CONTENTS.--Menuett I-II [Es-dur]--Sonata per il cembalo solo [G-dur]--Polonaise [Es-dur]--Allegro [C-moll]--Allegro [F-moll]

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Title. II. Bach, Carl Philipp Emanuel, 1714-1788. Musikalisches Mancherlei.
NN R 4.65 e/ OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Drexel 5514

Bach, Carl Philipp Emanuel, 1714-1788.
[Collection, piano]
Cinq sonates et quatre rondos pour le clavecin composés par Ch. Ph. Emmanuel Bach. (10me recueil) (1783, 85, 87)... 44 p. 1 plate

(In: Le trésor des pianistes. Paris, 1861-67. v.11)

"Les sonates sont tirées de la Méthode d'E. Bach (Leipzig 1787), et les rondos des 4e. et 5e. livres de ses oeuvres publiés par lui-même à Leipzig en 1783 et 85."

1. Piano—To 1800. Music div.

Write on slip words underlined below and class mark — *MYD

Bach, Carl Philipp Emanuel, 1714-1788.

Abschied von meinem Silbermannischen Claviere, in einem Rondeau...

For piano.

(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p. 26-29.)

form 404b [ii-11-38 25m] MUSIC DIV

Write on slip words underlined below and class mark — *MYF

Bach, Carl Philipp Emanuel, 1714-1788.

Allegro.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca. 1933] 30 1/2 cm. v.1, p.18-21.)

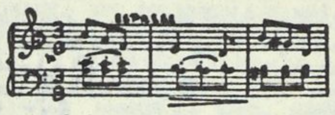
form 404b [xi 10 38 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Bach, Carl Philipp Emanuel, 1714-1788

Andante (from sonata in C).

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.10)

INDEXED
BY M.D.
form 404b [iii-11-36 25m] Music Div.

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*MYD

Bach, Carl Philipp Emanuel, 1714-1788.
[Clavier-Sonaten und freye Fantasien, nebst einigen Rondos. Selections]

einigen Rondos

Négy fantázia zongorára. Közreadja Gát József. Four fantasies for piano. Edited by József Gát. Budapest, Zeneműkiadó, 1962.

34 p. 29 cm. (Thesaurus musicus, nr. 18)

CONTENTS.--Wq. 58, no. 6.--Wq. 58, no. 7.--Wq. 59 no. 6.--Wq. 61, no. 6.

1. Piano--To 1800. I. Series.
NN 3.65 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MYF
box

Bach, Carl Philipp Emanuel, 1714-1788.
[La complaisante. Wq. 117.]
...La complaisante... New York: C. Fischer, ca. 1912. Publ. pl. no. 15708 (13318). 3 p. 30½cm. (Superior edition. no. 1875.)

For harpsichord or piano.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.
"Edited, revised and fingered by Joseph Henius."
First published in Musikalisches Allerley. Erste Sammlung, Berlin, 1761.—cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 48.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano—To 1800. I. Henius, Joseph, d. 1912, editor. II. Title.
N. Y. P. L. July 30, 1934

Write on slip words underlined below and class mark — *MYF

Bach, Carl Philipp Emanuel, 1714-1788.

La complaisante.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca. 1933] 30 1/2 cm. v.1, p.24.)

form 404b [xi-10-38 25m] MUSIC DIV.

Write on slip words underlined in red

Bach, Carl Philipp Emanuel, 1714-1788.
[La complaisante. Wq. 117.]
La complaisante.

For harpsichord or piano.
First published in Musikalisches Allerley. Erste Sammlung. Berlin, 1761.—cf. Wotquenne. C.P.E.Bach them. Verzeichnis. p. 48.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.4, p.4.)

MUSIC DIV.

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*MYR

*MYR

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, FLUTE, WQ. 168. ARR. FOR FLUTE & PIANO]
Konzert A dur für Violoncello oder Flöte oder Cembalo. [Hrsg. und eingerichtet von] Hans Maria Kneihs. Zürich, New York, Edition Eulenburg [c1968] score (30 p.) and part. 31cm. (Eulenburg educational series, no. 418 a)

1. Concertos (Flute)--Piano
acc.
NN 4.69 v/OC SL (OAF1) MUg, Ig (LC1, X1)

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*MW

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, Wq. 6]
Konzert, G-moll, für Cembalo (Klavier) und Streicher, hrsg. von Fritz Oberdörffer. Kassel, Basel, Bärenreiter, c1952. 51 p. 34cm. (Bärenreiter-Ausgabe, 2005)

Score: harpsichord and orchestra, including realization of the figured bass.
1. Concertos (Harpsichord)—To 1800. 2. Harpsichord and orchestra—To 1800. I. Oberdörffer, Fritz, ed.

NN 6.56 1/OC, I SL MUg, 1g, 2g, Ig (Z1, LC1, X1)

* MW Redel

Bach, Carl Philipp Emanuel, 1714–1788.
[CONCERTO, HARPSICHORD, Wq. 22. ARR. FOR FLUTE & ORCH.]
Konzert D-moll, für Flöte und Streichorchester mit Cembalo ad lib. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1960]
score (34 p.) 32 cm. (Alte Musik für verschiedene Instrumente, Nr. 18a) für verschiedene
From an 18th century copyist's ms. in the Preussische Staatsbibliothek, Berlin (Mss. Mus. Bach P768)
1. Concertos (Piano)--Arr. for flute. 2. Flute and orchestra-- Arr.
I. Redel, Kurt, ed.
NN 7.63 g/k OC, I (OAF I) SL MUg, lg, 2g, lg (LC1, X1)

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* MYR

Bach, Carl Philipp Emanuel, 1714–1788.
[CONCERTO, HARPSICHORD, Wq. 22. ARR. FOR FLUTE & PIANO]
Konzert d-moll, für Flöte und Streichorchester mit Cembalo ad lib. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1959]
score (32 p.) and part. 32 cm. (Alte Musik für verschiedene Instrumente, Nr. 18b)
From an 18th century copyist's ms. in the Preussische Staatsbibliothek, Berlin (Mss. Mus. Bach P768) ← P768
1. Concertos (Piano)--Arr. for flute and piano. 2. Flute and piano--Arr.
I. Redel, Kurt, ed.
NN 7.63 g/k OC, I (OAF I) SL MUg, lg, 2g, lg (LC1, X1)

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*MW

*MW

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, Wq. 23]
Concerto d-moll, für Cembalo und Streicher. Hrsg. von Gertrud Wertheim. Wiesbaden, Breitkopf & Härtel [1956] 48 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr 3771)
Score.
Edited from the ms. in the Manuskriptbibliothek of the Universität Tübingen.
1. Concertos (Piano)--To 1800. I. Wertheim, Gertrud, ed.
II. Wertheim, Gertrud.
NN 11.57 e/P OC, I, IIbo (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MN
C705
no. 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, WQ. 27]
Harpsichord concerto in D major, W. 27. Edited by Elias N. Kulukundis. Madison [Wisc.] A-R editions, 1970. xiii p., score (101 p.) 28cm. (Collegium musicum; Yale university, 2)
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.
NN R 10.71 w/OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

Bach, Carl Philipp Emanuel, 1714-1788.
CONCERTO, HARPSICHORD, WQ. 29. See his

CONCERTO, KEYBOARD, WQ. 29.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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* MW

Bach, Carl Philipp Emanuel, 1714–1788.
[CONCERTO, HARPSICHORD, Wq. 33]
Konzert F-dur, für Cembalo (Klavier) und Streicher, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag, °1952.
score (31 p.) 33 cm.
With figured bass realized for harpsichord.
1. CONCERTOS (PIANO)--TO 1800
I. Oberdörffer, Fritz, ed.
NN *12.58 m/ OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788.
CONCERTOS, HARPSICHORD, WQ. 34-35. See his

CONCERTOS, KEYBOARD, WQ. 34-35.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Bach, Carl Philipp Emanuel, 1714-1788.
CONCERTO, HARPSICHORD, WQ. 43, NO. 2. See his

CONCERTO, KEYBOARD, WQ. 43, NO. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MW

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, PIANO & ORCHESTRA, WQ.47]
Concerto per due pianoforti e orchestra. Edited and with foreword by Gábor Darvas. London, E. Eulenburg; New York, Edition Eulenburg [c1969] miniature score (79 p.) 19cm. (Edition Eulenburg. No. 1279)
1. Concertos (2 pianos)--To 1800. 2. Concertos, Double--To 1800. 3. Piano (2 pianos and orchestra)--To 1800. 4. Harpsichord, piano and orchestra--To 1800.
NN 7.70 v/ OC SL (OAF1) MU, 1g, 2g, 3g, 4g (LC1, X1)

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*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, PIANO & ORCHESTRA, WQ. 47. ARR. FOR 3 PIANOS]
Concerto per due pianoforti e orchestra [di] C. Ph. E. Bach. Piano Reduction hrsg. von Gábor Darvas. Zürich, Edition Eulenburg [c1969] score (67 p.) 31cm. (Eulenburg praeclassica)
1. Concertos (2 pianos)--Piano acc. 2. Piano in trios (3 pianos)--Arr. 3. Concertos, Double--Piano acc.
NN 9.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYL

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, KEYBOARD, WQ. 29. ARR. FOR VIOLONCELLO & PIANO]
Konzert, A dur, für Violoncello oder Flöte oder Cembalo. Ausgabe für Violoncello und Klavier [von] Hans Maria Kneihs. Zürich, New York, Eulenburg [c1968] score (30 p.) and part. 31cm. (Eulenburg educational series. no. 418)
1. Violoncello and piano--Arr.
NN 5.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MW

Bach, Carl Philipp Emanuel, 1714–1788.
[CONCERTO, KEYBOARD, WG. 36] ← 34
Konzert, G-dur, für Orgel (Cembalo, Klavier), Streicher und B. c., Wotquenne-Verzeichnis Nr. 34; hrsg. und bearb. von Helmut Winter. Concerto, G-major, for organ (harpsichord, piano), strings, and continuo. Hamburg, H. Sikorski [1964]
score (55 p.) 31 cm. (Edition Sikorski, Nr. 688) ← 638
First ed.
"Based upon an original score (Mus. ms. autogr. Bach P854) in the possession of the Universitätsbibliothek, Tübingen." P354
1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800.
NN 6.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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* MW

Bach, Carl Philipp Emanuel, 1714–1788.
[CONCERTO, KEYBOARD, WG. 35] ← 35
Konzert, Es-dur, für Orgal (Cembalo, Klavier), Streicher und B. c. Hrsg. und bearb. von Helmut Winter. Wotquenne-Verzeichnis Nr. 35. Concerto, E flat-major, for organ (harpsichord, piano), strings and continuo. Hamburg, Musikverlag H. Sikorski [1964]
score (36 p.) 31 cm. (Edition Sikorski, Nr. 689) ← 639
First ed.
"Based upon an original score (Mus. ms. P 710) in the possession of the Westdeutsche Bibliothek Marburg/Lahn."
1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800.
NN 6.65 g/ OC (OAF I) SL MUg, lg, 2g (LC1, X1)

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*MW

Bach, Carl Philipp Emanuel, 1714–1788.
[CONCERTO, KEYBOARD WQ. 43, NO. 2]
Concerto D-dur, für Cembalo (Klavier), 2 Flöten, 2 Hörner und Streicher. Hrsg. von Ludwig Landshoff. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
score (64 p.) 31 cm. (Pegasus-Ausgabe)
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN* 1.69 v/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

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*MYR

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, OBOE, Wq. 164. ARR. FOR OBOE & PIANO]
Konzert B-Dur für Oboe, auch für Flöte spielbar, mit Streichorchester und Cembalo. Hrsg. und mit Kadenzen versehen von Oskar Kaul. München, F. E. C. Leuckart, c1954. score (27 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 9)
Caption title.
Duration: 22 min.
1. Concertos (Oboe)--Piano acc.
NN Z 12.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788.
CONCERTOS, ORGAN, WQ. 34-35. See his

CONCERTOS, KEYBOARD, WQ. 34-35.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MN
DdT 29-30

Bach, Carl Philipp Emanuel, 1714-1788.
[Concerto. Piano. Wq.23]
Concerto a cembalo concertato, 2 violini, viola e basso. (Potsdam 1748.)
Denkmäler deutscher Tonkunst. Folge 1. Bd. 29-30.
Score: violin I-II, viola, bass (figured), harpsichord "concertato" and harpsichord "ripieno".
(In: Schering, Arnold, ed. Instrumentalkonzerte deutscher Meister. Leipzig, 1907. p. 62-102.)

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*MN
D390
Bd. 29/30

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, PIANO, WQ. 23]
Konzert für Klavier und Streichorchester.
(IN: Denkmäler deutscher Tonkunst. Wiesbaden. 34cm. Folge 1. Neuauflage. Bd. 29/30 (1958). p. 62-102)
NN R 11.59 1/ OC OI MUg (LC1, X1)

Mus. Res. *MW *MW

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. Piano & orch. C min.]
Concerto per il clavi cembalo, 2 violini, 2 traversi, 2 corni, viola, basso, del Sig. Emanuel Bach. [late 18th cent.] 9 parts. 23 x 31½cm.
Wq. 43, no. 4
Manuscript.
In portfolio.
Harpsichord, violin I and II, viola, flute I and II, horns I and II, and bass.
no. 4 of his: Sei concerti per il cembalo concertato, accompagnato da due violini, violetta e basso, con due corni e due flauti per rinforza. Hamburg, 1772.
Concertos--Piano--Orch. parts. Piano and orch. Harpsichord and orch
1. ~~Harpsichord--Concertos.~~ 2. Manuscripts--Music.
N. Y. P. L. MUSIC DIV. April 22, 1933

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* MW

Bach, Carl Philipp Emanuel, 1714–1788.
[Concertos. Piano & orch. Wq26] Konzert (A-moll) für Klavier und Streichorchester, von Philipp Emanuel Bach. Für den praktischen Gebrauch eingerichtet von Georg Amft. Orchester-Partitur... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4509. 61 p. 33½cm.
Score.
Caption-title: Concerto in A-minore per il cembalo concertato. Accompagnato da violino primo, violino secondo, viola e basso ripieno...
"Die Bearbeitung erfolgte nach dem Original (Autograph) aus der Kgl. Bibliothek in Berlin (Sammlung Sara Levy, geb. Itzig)."
642188A. 1. ~~Harpsichord~~--Concertos--Piano. 2. ~~Piano--Concertos.~~ I. Amft, Georg, 1873- , editor. Harpsichord and orchestra. 3. Piano and orchestra--Early
CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
N. Y. P. L. June 13, 1933

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* MW

Bach, Carl Philipp Emanuel, 1714–1788.
[Concertos. Piano & orch. Wq. 43, no. 2.]
...Konzert, D-dur, für Cembalo oder Klavier mit Streichorchester, 2 Flöten und 2 Hörnern; herausgegeben und für den praktischen Gebrauch eingerichtet von Ludwig Landshoff... Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 58. 64 p. 31½cm.
Score.
"Das hier zum ersten Mal in Partitur gedruckte Cembalo-Konzert...ist das zweite von 6 Konzerten, die er in Einzel-Stimmen 1772 in Selbstverlag [Hamburg] herausgab,

(Continued)

(Over)

N. Y. P. L. October 13, 1933

Bach, Carl Philipp Emanuel, 1714–1788: ⌊Concertos. Piano & orch. Wq. 43, no. 2.⌋ ...Konzert, D-dur... (Card 2)

unter dem Titel: 'Sei concerti per il cembalo concertato accompagnato da due violini, violetta e basso; con due corni e due flauti per rinforza' etc."

669990A. 1. Harpsichord—Concertos. 2. Piano—Concertos. I. Landshoff, Ludwig, 1874– , editor.
N. Y. P. L. October 13, 1933

Concertos – Piano – Full score

Bach, Carl Philipp Emanuel, 1714-1788.
CONCERTO, 2 PIANOS & ORCHESTRA, WQ. 47. see his

CONCERTO, HARPSICHORD, PIANO & ORCHESTRA, WQ. 47.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Concertos. 4 viols. Arr. for orchestra *M

Bach, Carl Philipp Emanuel, 1714–1788.
...Concerto (D-dur), instrumenté pour petit orchestre par Maximilian Steinberg. Partition... Berlin: Édition russe de musique, 1911. Publ. pl. no. R. M. V. 118. 26 p. f°.

Cover-title in Russian and German.
Full score.

MUSIC DIV.

1. Concertos.—Concerti grossi. 2. Steinberg, Maximilian Oseyevich, 1888– .
N. Y. P. L. June 26, 1919.

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*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. 4 ~~strings. D maj~~. Ed. for str. quartet] viols. Suite for string quartet or for string orchestra (with optional bass part); transcribed from the original concerto for viols by Henri Casadesus. New York: G. Schirmer (Inc.)⌊, cop. 1931⌋. Publ. pl. no. 35161. 19 p. 30½cm.

Score.
Originally composed for 4 viols. Ms. 718 in the collection of Charles Guillon at Bourg-en-Bresse, France, according to foreword of M. Steinberg's ed.
At head of title: Collection Casadesus from the repertory of the Society of Ancient Instruments... C. P. E. Bach. ⌊no. 1.⌋

Suites – Orchestra – To 1800

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. ~~3. Orchestra, String.~~ I. Casadesus, Henri Gustave, 1879– , arranger. II. Ser.
N. Y. P. L. March 6, 1933

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*MYK

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. ~~4 strings. D maj~~. Arr. for vln & pf.] 4 viols. Concerto for violin or viola with piano or orchestra accompaniment...transcribed from the original concerto for viols by Henri Casadesus. New York: G. Schirmer (Inc.)⌊, cop. 1931⌋. Publ. pl. no. 35160. 23 p. 30½cm.

Violin (or viola) and piano, in score.
Originally composed for 4 viols. Ms. 718 in the collection of Charles Guillon at Bourg-en-Bresse, France.
At head of title: Collection Casadesus from the repertory of the Society of Ancient Instruments... C. P. E. Bach. ⌊no. 2.⌋

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

Violin – Piano acc.

1. ~~Violin~~—Concertos—~~Arr. with piano.~~ 2. ~~Viola~~—Concertos—~~Arr. with piano.~~ I. Casadesus, Henri Gustave, 1879– , arranger. II. Ser.
N. Y. P. L. April 28, 1933

Bach, Carl Philipp Emanuel, 1714-1788.
CONCERTO, VIOLA, A MINOR. see his

CONCERTO, VIOLONCELLO, WQ.170.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MYM

Bach, Carl Philipp Emanuel, 1714–1788.
[CONCERTO, VIOLONCELLO, WQ. 170. ARR. FOR VIOLA & PIANO.
Concerto en la mineur. Version pour alto et cadences de Robert Boulay. Réalisation de la basse par Laurence Boulay. Paris, A. Leduc ⌊1965⌋

score (19 p.) and part. 34 cm.

Arr. for viola and piano.

1. Viola and piano—Arr.
NN* 3.68 p/4 OC (OAF1) SL MUg, 1g
(LC1, X1)

[Concertos. Violoncello & orch. Wq 171 arranged for vlc. & pf.]

*MYL

Bach, Carl Philipp Emanuel, 1714–1788.
...⌊Concertos, Violoncello. B♭ maj.⌋ Konzert B dur, Wotquenne-Katalog Nr. 171, für Violoncell und Pianoforte; bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel⌊, cop. 1931⌋. Publ. pl. no. 30382. 2 parts in 1 v. 30½cm. (Hohe Schule des Violoncellspiels. Nr. 12.)

Violoncello and piano in score, and violoncello part.
His: Concerto a violoncello concertato, accompagnato da due violini, violetta e basso. Berlin, 1751.
At head of title: C. Ph. Emanuel Bach.
On cover: Edition Breitkopf, Nr. 5551.

MUSIC DIV.

2. Concertos – Violoncello – Piano acc.

CARNEGIE CORPORATION OF NEW YORK.

~~1. Violoncello—Concertos—Arr. with piano.~~ I. Klengel, Paul K., 1854– , editor. II. Ser.
N. Y. P. L. October 18, 1933

1. Violoncello and piano.

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*MYL

Bach, Carl Philipp Emanuel, 1714–1788.
⌊Concertos. Vlc & orch. Wq. 172. Arr. for vlc & pf.⌋
...3ᵉ concerto en La majeur pour violoncelle solo et orchestre à cordes; révision, cadences et réduction pour piano par Fernand Pollain. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5391. 2 parts in 1 v. 34cm. (Édition nationale de musique classique.)

Score and violoncello part.
His: Concerto a violoncello concertato accompagnato da due violini, violetta e basso. ms., 1753, Conservatoire royal de musique, Brussels.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Violoncello—Concertos—Arr. with piano.~~—I. Pollain, Fernand, 1879– , editor.
N. Y. P. L. March 20, 1934

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*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR CHAMBER ORCHESTRA]
Concerto, D major [by] C. Ph. Em. Bach. Transcribed for small orchestra by Maximilian Steinberg. New York, Broude bros. [195-?] score (24 p.) 28cm.

Probably composed by H. Casadesus as a suite. Cf. Music library association. Notes. Sept. 1955, p. 534.
(Continued)

NN 5.71 e/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer. [CONCERTO, 4 VIOLS UNACC. ARR. FOR CHAMBER ORCHESTRA] Concerto, D major... (Card 2)

1. Chamber orchestra--Arr. I. Casadesus, Henri Gustave, 1879-1947, supposed composer. II. Steinberg, Maximilian Oseyevich, 1883-1946, arr.

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*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR CHAMBER ORCHESTRA]
Concerto D-dur, instrumenté pour petit orchestre par Maximilian Steinberg. Berlin, Édition russe de musique, 1911. score(28 p.)

Probably composed by H. Casadesus as a suite. Cf. Music library association. Notes. Sept. 1955, p. 534.
1. Chamber orchestra--Arr. I. Casadesus, Henri Gustave, 1879-1947, supposed composer. II. Steinberg, Maximilian Oseyevich, 1883-1946, arr.
NN R 10.71 b/4 OCs, I, IIs (OAF1) SLs MUgs, 1g, Ig, IIgs (LC1s, X1s)

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*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR STRING QUARTET]
Suite for string quartet or for string orchestra with optional bass part. Transcribed from the original concerto for viols by Henri Casadesus. New York, G. Schirmer [c1931] score(19 p.) 31cm. (Collection Casadesus; from the repertory of the Society of ancient instruments)
(Continued)

NN R 10.71 b/4 OCs, Is (OAF1) SLs MUgs, 1g, 2g, Igs (LC1s, X1s) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer. [CONCERTO, 4 VIOLS UNACC. ARR. FOR STRING QUARTET] Suite for string quartet or for string orchestra with optional bass part. (Card 2)

Probably composed by Casadesus as a suite. Cf. music library association. Notes. Sept. 1955, p. 534.

1. Violin in string quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. I. Casadesus, Henri Gustave, 1879-1947, supposed composer.

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*MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR VIOLIN & PIANO]
Concerto for violin or viola with piano or orchestra accompaniment. Transcribed from the original concerto for viols by Henri Casadesus. New York, G. Schirmer [c1931] score(23 p.) 31cm. (Collection Casadesus; from the repertory of the Society of ancient instruments)
(Continued)

NN R 10.71 b/4 OCs, IIs (OS)I (OAF1) SLs MUgs, 1g, 2g, IIgs
(LC1s, X1s) [NSCM] 2

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer. [CONCERTO, 4 VIOLS UNACC. ARR. FOR VIOLIN & PIANO] Concerto for violin or viola with piano or orchestra accompaniment. (Card 2)

Probably composed by Casadesus as a suite. Cf. Music library association. Notes. Sept. 1955, p. 534.

1. Violin and piano--Arr. 2. Viola and piano--Arr. I. Collection Casadesus; from the repertory of the Society of ancient instruments. II. Casadesus, Henri Gustave, 1879-1947, supposed composer.

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*MN
Nagel 35

Bach, Carl Philipp Emanuel, 1714-1788.
[Duos. 2 clarinets. Wq.142.]

Score.

(In: Bach, C.P.E. [Duos. Flute & violin. Wq.140.] ...Zwei DUos. Hannover: A.Nagel, 1929. p.8-10.)

1.Clarinet--Two clarinets.

MUSIC DIV.

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*MYR

Bach,Carl Philipp Emanuel, 1714-1788.Duo,2 clarinets,Wq,142

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[DUO, FLUTE & VIOLIN, Wq. 140. ARR. FOR 2 CLARINETS]
2 duets for clarinets (or 2 violins, or flute or oboe and violin). Edited by Josef Marx. New York, Mercury music corp. [c1948] Score (10 p.) 31cm. (The Mercury wind instrument library)

Score.
CONTENTS.--I. Duo, flute & violin, Wq. 140.--II. Duo, 2 clarinets, Wq. 142.
(Continued)

NN 12.59 1/4 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [DUO, FLUTE & VIOLIN, Wq. 140. ARR. FOR 2 CLARINETS] 2 duets for clarinets... (Card 2)

1. Clarinet (2 clarinets). 2. Flute and violin. I. Bach, Carl Philipp Emanuel, 1714-1788. Duo, 2 clarinets, Wq. 142. II. Marx, Josef, 1882- , ed.

Bach,Carl Philipp Emanuel,1714-1788.Duo,2 clarinets.Wq.142

Copy only words underlined & classmark— *MN

BECKER, HEINZ, 1922- , ed.
Klarinetten-Duette aus der Frühzeit des Instrumentes. Wiesbaden, Breitkopf & Härtel [c1954] score (15 p.) 23 x 31cm. (Collegium musicum. Nr. 106)

Kammermusikbibliothek. Nr. 2106.
CONTENTS.--Airs (Anonym, ca. 1710-1718)--Airs (J.J. Rousseau)--Duett (C.P.E. Bach)
1. Clarinet (2 clarinets)--Collections--To 1800. I. Series. II. Rousseau, Jean Jacques, 1712-1778. Airs, 2 clarinets. III. Bach, Carl Philipp Emanuel, 1714-1788. Duo, 2. clarinets, Wq.142.
NN X 6.63 1/4 OC, II, III (OS)I (OAF2) MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

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*MN
Nagel 35

Bach, Carl Philipp Emanuel, 1714–1788.
⌊Duos. Flute & violin. Wq. 140.⌋
...Zwei Duos ohne Generalbass für Flöte und Violine oder zwei Violinen oder andere Melodieinstrumente; herausgegeben von Wolfgang Stephan. Hannover: A. Nagel, 1929. 10 p. 31cm. (Nagels Musik-Archiv. Nr. 35.)

Score.
CONTENTS.—Duett für eine Flöte und eine Violine (aus "Musikalisches Vielerley," Hamburg, 1770).—Duett für zwei Clarinetten (Bruxelles, Bibl. du cons., ms.).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and violin. 2. Violin—Two violins. 3. Violin and flute. 4. Music for instruments, 2-part. I. Stephan, Wolfgang, editor. II. Ser.
N. Y. P. L. August 30, 1934

(Over)

*MYR

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[DUO, FLUTE & VIOLIN, Wq. 140. ARR. FOR 2 CLARINETS]
2 duets for clarinets (or 2 violins, or flute or oboe and violin). Edited by Josef Marx. New York, Mercury music corp. [c1948] Score (10 p.) 31cm. (The Mercury wind instrument library)

Score.
CONTENTS.--I. Duo, flute & violin, Wq. 140.--II. Duo, 2 clarinets, Wq. 142.

(Continued)

NN 12.59 1/|| OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [DUO, FLUTE & VIOLIN, Wq. 140. ARR. FOR 2 CLARINETS] 2 duets for clarinets... (Card 2)

1. Clarinet (2 clarinets). 2. Flute and violin. I. Bach, Carl Philipp Emanuel, 1714-1788. Duo, 2 clarinets, Wq. 142. II. Marx, Josef, 1882- , ed.

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*MYD

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[DUOS, 2 PIANOS, Wq. 115]
Vier kleine Duette für zwei Klaviere, hrsg. von Fritz Oberdörfer. Kassel, Bärenreiter-Verlag [pref. 1942] Score (12 p.). 33cm. (Bärenreiter-Ausgabe 499)

Edited from ms. Bach P787 in the Berlin State Library.

1. Piano (2 pianos)--To 1800. I. Oberdörffer, Fritz, ed.
NN 12.59 1/|| OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MKDM ~~*MKDM~~ D

Bach, Carl Philipp Emanuel, 1714–1788.
Essay on the true art of playing keyboard instruments, tr. and ed. by William J. Mitchell. [1st ed.] New York, W. W. Norton [1949]

xiii, 449 p. port., music. 24 cm.
Bibliography: p. 446–449.

1. Piano—Instruction and study—~~To 1800~~. 2. Musical accompaniment. I. Mitchell, William John, 1906- ed. and tr. ~~II. Title~~
3. Embellishment. 4. Thorough-bass.
MT224.B132 Cards in Pub. 786.3 Catalogue 48-9749 rev*
Library of Congress [r49w7] MUSIC DIV.

Write on slip words underlined below and class mark — *MKD +

Bach, Carl Philipp Emanuel, 1714-1788.

Fantasia.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.363-368.)

For harpsichord.
"From Clavier Sonaten und freye Fantasien nebst einigen Rondos fürs Fortepiano, &c. Leipzig, 1787."

form 406b [1-13-42 25m] MUS.C DIV.

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*MYF

Bach, Carl Philipp Emanuel, 1714–1788.
[Fantasias. Piano. C maj. Wq. 59.]
...Zwei Klavierstücke: I. Fantasie in C-dur, II. Adagio und Allegro aus der Sonate in B-dur. Nach den Originalen herausgegeben und mit Fingersatz, Pedalzeichen, Vortragsbezeichnung, Metronomisierung und Verzierungsausschreibung versehen von Elisabeth Caland. Münster in Westf.: E. Bisping[, 1930]. Publ. pl. no. E. B. 3030. 15 p. 30cm. (Haus- und Kammermusik aus dem XVI. - XVIII. Jahrhundert.)

(Over)
(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1933

Bach, Carl Philipp Emanuel, 1714–1788: [Fantasias. Piano. C maj. Wq. 59.] ...Zwei Klavierstücke... (Card 2)

no. 1 is no. 6 of his Clavier-Sonaten und freye Fantasien nebst einigen Rondos fürs Fortepiano für Kenner und Liebhaber. Fünfte Sammlung. Leipzig, 1785; no. 2 is no. 2 of his Fortsetzung von sechs Sonaten fürs Clavier. Berlin: G. L. Winter, 1761.
At head of title: Nr. 55. Edition Bisping...

1785 Winter Bisping

Music Div.

1. ~~Harpsichord~~ Piano—Sonatas. 2. Piano—To 1800. 3. Piano. I. Caland, Elisabeth, 1862- , editor. II. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 29, 1933

Bach, Carl Philipp Emanuel, 1714-1788. Write on slip words underlined in red
Fantasia. C minor. *MYA

Gerstenberg, Heinrich Wilhelm von, 1731-1823.
Phantasie von C. P. E. Bach, mit doppelt untergelegtem Text von Gerstenberg.

Fantasia for piano, 2 hands, by Bach, with two alternative voice parts added by Gerstenberg.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1891. v. 7, p. 5-14)

Music Div.

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*MYA box

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Fuga on the letters of his name. Edited by Brian Trant. [London] Oxford university press [c1959] 6 p. 32cm. (Oxford organ music)

For organ.

1. Fugues (Organ). 2. Themes from words (B-A-C-H)
NN R 1.66 e/B OC SL MUg, 1g, 2g (LC1, X1)

DREXEL 4687

Bach (Carl Philipp Emanuel)
Fuge von C. Ph. E. Bach, mit zwei Subjecten. [4 voices.] (Auf dass wir der Sünde.) (In: Koenigl. Akad. der Künste.— Berlin. ... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. 7.)

From his Passions-Oratorio.

Fugues — Vocal

MUSIC DIV.

Bach, Carl Philippe Emanuel, 1714-1788.
Fugues, keyboard, Wq.119, Selections

* MEC
(Bach, C.P.E.)--C

BARFORD, PHILIP, 1925-
The keyboard music of C.P.E. Bach considered in relation to his musical aesthetic and the rise of the sonata principle. London, Barrie and Rockliff [1965] xv, 186 p. facsim., music. 26cm.

The music of 3 fugues, Wq. 119, no. 2, 4, and 6, p. [157]-168.
Bibliography, p. [177]-178.
Discography, p. [179]-180.

(Continued)

NN R 10.65 g/ OC(Ib+)I (OAF I) PC, I SL MU, 2, Ig (LC1, X1)

2

BARFORD, PHILIP, 1925- . The keyboard music of C.P.E. Bach considered in relation to his musical aesthetic and the rise of the sonata principle. (Card 2)

1. Bach, Carl Philipp Emanuel--Keyboard music. 2. Bach, Carl Philipp Emanuel. Keyboard music. I. Bach, Carl Philipp Emanuel, 1714-1788. Fugues, keyboard, Wq. 119, Selections.

Bach, Carl Philipp Emanuel, 1714-1788.
Fugue, organ, D maj.

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- , ed.
Fugues (1637-1788) New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 30)

For organ.
Contents.—Telemann, G.P. Fugue I. Double fugue.—Fux, J.J. Fugue [III]—Bach, C.P.E. Fugue.—Buxtehude, D. Fugue in C.

(Continued)

NN R 5.54 OC MUg, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1)

Hennefield, Norman, 1902- ed. Fugues... (Card 2)

1. Fugues (Organ)—Collections—To 1800. I. Ser. II. Bach, Carl Philipp Emanuel, 1714-1788. Fugue, organ, D maj. III. Buxtehude, Dietrich, 1637-1707. Fugue, organ, C maj. IV. Fux, Johann Joseph, 1660-1771. Fugue, organ. V. Telemann, Georg Philipp, 1681-1767. Kleine Fugen. no. 10, 16.

Bach, Carl Philipp Emanuel, 1714-88. Fugues. Organ. Wq. 119, no. 4 *MYA

Kunz, Konrad Max, 1812–1875.
[Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.] 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.
Contains C.P.E.Bach's Fuga a 3, first published in Tonstücke für das Clavier. Berlin, 1762. Music div.

1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736–1809. 7. Bach, Carl Philipp Emanuel, 1714–88. 8. Bach, Johann Christian, 1735–82. 9. Bach, Johann Sebastian, 1685–1750. 10. Clementi, Muzio, 1752–1832. 11. Handel, Georg Friedrich, 1685–1759. 12. Hummel, Johann Nepomuk, 1778–1837. 13. Martini, Giovanni Battista, 1706–84. 14. Sechter, Simon, 1788–1867. 15. Telemann, Georg Michael, 1748–1831.
N. Y. P. L. August 12, 1924
149642 A.

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* MRH box

Bach, Carl Philipp Emanuel, 1714–1788.
[Gellerts... Geistliche Oden und Lieder. Wq. 194, no. 34]
Die Güte Gottes (Ch. F. Gellert) [von] Ph. E. Bach; bearb. v. E. Ruh. Adliswil b. Zürich: E. Ruh [etc., etc., 1935] Publ. pl. no. E. R. 746. 1 l. 27cm. (Christlicher Liederborn. Jahrg. 14. No. 202.)

Close score: S. A. T. B. German words.
Composed for 1 voice with keyboard acc.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Gellert, Christian Fürchtegott, 1715–1769. II. Ruh, E., ed.
N. Y. P. L. September 21, 1937

Mus. Res. *MRHI ++

Bach, Carl Philipp Emanuel, 1714–1788.
Heilig; mit zwey Chören und einer Ariette zur Einleitung, von Carl Philipp Emanuel Bach. Hamburg: Im Verlage des Autors, 1779. 22 p. f°.

Full score. German words.

Choral music, Sacred-Mixed-4 PT.-Orch. acc. MUSIC DIV.
1. ~~Choruses, with orchestra.~~ 2. Title.
N. Y. P. L. April 7, 1925

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* MRH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[HEILIG. VOCAL SCORE. ENGLISH & GERMAN]
Holy is God (Heilig). Edited by Karl Geiringer. English translation, Henry S. Drinker. Saint Louis, Concordia [1956] 30 p. 27cm.

Score: solo contralto voice, solo quartet (SATB) and chorus (SATB) with organ accompaniment. Originally with orchestra.
German words from Martin Luther's translation of Isaiah 6:3

(Continued)

NN X 7.58 d/J OC, I, II, III, VI SL (OAF I) MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, XI)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [HEILIG. VOCAL SCORE. ENGLISH & GERMAN] Holy is God (Heilig). (Card 2)

1. Cantatas, Sacred—Keyboard acc. I. Geiringer, Karl, 1899- , ed. II. Drinker, Henry Sandwith, 1880- , tr. III. Luther, Martin, tr. IV. Title. V. Title: Heilig. VI. Bible. O.T. Isaiah. Selections. German. 1956.

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* MR

Bach, Carl Philipp Emanuel, 1714–1788.
Herrn Professor Gellerts Geistliche Oden und Lieder mit Melodien, von Carl Philipp Emmanuel Bach. Berlin: G. L. Winter, 1758. 60 p. obl. 4°.

Arranged for piano with interlinear German words.
Title-page has ornamental border. Title-vignette and tailpieces.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

479816A. 1. Songs, Sacred, German. 2. Hymns, German. I. Gellert, Christian Fuerchtegott, 1715–1769.
N. Y. P. L. June 30, 1930

DREXEL. 4742

Bach (Carl Philipp Emanuel)
Die Israeliten in der Wüste, ein Oratorium, in musik gesetzt von... Bach. [Partitur.] Hamburg: Der Autor, 1775. 1 p.l., 114 pp. f°.

Oratorios — Full scores
Title 4742

MUSIC DIV.

*MRH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[DIE ISRAELITEN IN DER WÜSTE. VOCAL SCORE. GERMAN]
Die Israeliten in der Wüste: Oratorium. Text von Schiebler. Für den praktischen Gebrauch eingerichtet und mit ausgesetztem Generalbass von Fritz Steffin. Klavierauszug von Fritz Steffin. Berlin-Wiesbaden, E. Bote & G. Bock [c1955] 67 p. 32cm.

Duration: about 80 minutes.

(Continued)

NN 10. 58 d/T OC, I, II, IIb, IVbo (OAFI) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [DIE ISRAELITEN IN DER WÜSTE. VOCAL SCORE. GERMAN] Die Israeliten in der Wüste... (Card 2)

1. Oratorios—Vocal scores. I. Steffin, Fritz, arranger. II. Schiebeler, Daniel, 1741-1771. Die Israeliten in der Wüste. III. Title. IV. Steffin, Fritz.

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*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Kleine Sonaten, Wq. 92]
[Sechs kleine Sonaten für das Clavier, 1 Clarinette und 1 Fagott] [n.d.] 2-10, 14-21 p. 31-38cm.

Photocopy of copyist's ms.
Title from Wotquenne's Thematisches Verzeichnis.
Score: clarinet, bassoon and harpsichord.
J.S. BILLINGS MEM. COLL.

NN X 8.55 j/4 OC SL MUg, lg, 2g, 3g (MUI 1, Z1, LC1, X1)

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*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[KLEINE SONATEN, WQ. 92]
Hat szonáta klarinétra és fagottra vagy hegedűre és gordonkára cembalo kísérettel. Közreadja Balassa György. Six sonatas for clarinet and bassoon or for violin and violoncello with harpsichord acc. Edited by György Balassa, Budapest, Zeneműkiadó, 1962. score (24 p.) and 3 parts. 29 cm. (Thesaurus musicus, nr. 19)

(Continued)

NN 4.65 g/J OC (OS)I (OAF I) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[KLEINE SONATEN, WQ. 92] Hat szonáta klarinétra és fagottra vagy hegedűre és gordonkára cembalo kísérettel. (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, clarinet, bassoon)—To 1800. 3. Harpsichord in trios (Harpsichord, clarinet, bassoon)—To 1800. 4. Piano in trios (Piano, violin, violoncello)—To 1800. I. Series.

Bach, Carl Philipp Emanuel, 1714-1788.
Zwei Klavierstücke: I. Fantasie in C-dur. II. Adagio und Allegro aus der Sonate in B-dur.

See

Bach, Carl Philipp Emanuel, 1714-1788.
[Fantasias, Piano. Wq.59.]

MUSIC DIV.

Bach, Carl Philipp Emanuel, 1714-1788. [Kleine Sonaten, Wq. 92] [Sechs kleine Sonaten für das Clavier, 1 Clarinette und 1 Fagott] (Card 2)

Sonatas 2 and 5 "Mss. Conservatoire Bruxelles."
Sonata 4, "1775."
Contains Sonatas 1-2, 4-5 only.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, clarinet, bassoon)—To 1800. 3. Harpsichord in trios (Harpsichord, clarinet, bassoon)—To 1800.

** MN (Hirsch)

Bach, Carl Philipp Emanuel, 1714–1788.
...Zwoelf zwei- und dreistimmige kleine Stücke für die Flöte oder Violine und das Klavier (1770); mit Einführung neu herausgegeben von Richard Hohenemser. Berlin: M. Breslauer, 1928. 3 parts in 1 v. obl. 32°. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. Bd. 9.)

° Flute I and II (or violin I and II) and piano in score, with realization of figured bass, and flute (or violin) parts.
no. 143 of 600 copies printed.

MUSIC DIV.

426526A. 1. Flute—Two flutes. 2. Violin—Two violins. 3. Trios—Two violins and basso continuo. 4. Hohenemser, Richard Heinrich, 1870– , editor. 5. Ser.
N. Y. P. L. October 5, 1929

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* MP (German)

Bach, Carl Philipp Emanuel, 1714–1788.
[Klopstocks Morgengesang am Schöpfungsfeste. Wq. 239]
Klopstocks Morgengesang am Schöpfungsfeste, by Carl Philipp Emanuel Bach; edited by Dr. Ludwig Landshoff from the edition published by the composer in Leipzig, 1784. [n. p., 193–?] 40 p. 27cm.

Score (including realized figured bass). German words.
Photostatic reproduction of ms. copy, with typewritten t.-p.
"Eigentum: Dr. Ludwig Landshoff und von ihm mit Vortrags-Bezeichnungen versehen; geschrieben von Otto Vrieslander."

MUSIC DIV.

1. Cantatas, Sacred—Instr. acc. I. Klopstock, Friedrich Gottlieb, 1724–1803. II. Landshoff, Ludwig, 1874– , ed. III. Vrieslander, Otto, 1880– . IV. Title.
N. Y. P. L. June 15, 1936

Bach, Carl Philipp Emanuel, 1714-1788.
Kurze und leichte Clavierstücke.

See

Bach, Carl Philipp Emanuel, 1714-1788.
Clavierstücke. Wq.113.

Write on slip words underlined below and class mark —*MYF

Bach, Carl Philipp Emanuel, 1714-1788.

Les langueurs tendres.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.25.)

form 406b [xi-16-36 25m] MUSIC DIV.

Write on slip words underlined in red

Bach, Carl Philipp Emanuel, 1714-1788.
[Les langueurs tendres. Wq. 117.]
Les langueurs tendres.

For harpsichord or piano.
First published in Musikalisches Allerley. Zweite Sammlung. Berlin, 1761.—cf. Wotquenne C.P.E.Bach them. Verzeichnis. p. 48.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.4, p.5.)

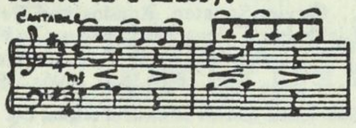
MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Bach, Carl Philipp Emanuel, 1714-1788

Larghetto (from sonata in G minor).

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.24)

INDEXED BY M.D.

form 406b [ii-11-36 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MB

Bach, Carl Philipp Emanuel, 1714-1788.
Letters.

(In: Nohl, L. Letters of distinguished musicians. London, 1867.)

form 406b [viii-3-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MB

Bach, Carl Philipp Emanuel, 1714-1788.
[Letters]

(In: Nohl, L. Musiker-Briefe. 2. Ausg. Leipzig. 1873.)

form 406b [viii-3-43 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Bach, Carl Philipp Emanuel, 1714-1788.
Ungedruckte Briefe von Philipp Emanuel Bach.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Jan., p.224-226.)

No subject

npc

form 406a [iv-5-47 25m] MUSIC DIV.

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*MNZ

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Litaney aus dem Hollsteinischen Gesangbuche, von C. Ph. E. Bach. [n. p., n. d.] 1 p.l., score ([54] p.) 33cm.

Copyist's ms., in ink, of the late 18th or early 19th cent.
Two litanies for 4-part chorus and figured bass; German words.
Label mounted on cover: No. 741 zur musikalischen Leihbibliothek von G. Chr. Apel.

1. Manuscripts (Music)--Bach, C. P. E. 2. Litanies. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN S 2.64 a/J OC SL MUg, lg, 2g, 3g (LC1, X1)

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*MRD

BACH, CARL PHILIPP EMMANUEL, 1714-1788.
[MAGNIFICAT. VOCAL SCORE]
Magnificat (Wq 215) nach dem Erstdruck und der autographen Partitur 1749 hrsg. von Günter Graulich für Soli (SATB), Chor (SATB), 3 Trompeten in D und Pauken ad lib., 2 Hörner in D, G, C, 2 Querflöten, 2 Oboen, 2 Violinen, Viola und Basso continuo. Vokalpartitur (Soli und Chor) mit der Generalbassaussetzung des gesamten Werkes. Stuttgart, Hänssler [c1969] 30 p. 72cm. (Stuttgarter Bachausgabe)

(Continued)

NN 6.71 w/A OC (OS)I (OAFI) SL MUg, lg (LC1, X1) [NSCM]2

BACH, CARL PHILIPP EMMANUEL, 1714-1788. [MAGNIFICAT. VOCAL SCORE] Magnificat (Wq 215) nach dem Erstdruck und der autographen Partitur 1749 hrsg. von Günter Graulich für Soli (SATB), Chor (SATB), 3 Trompeten in D... (Card 2)

Figured bass realized for keyboard instrument.
Words printed also as text with German, English and French translations.

1. Magnificat. I. Stuttgarter Bachausgabe.

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*MRH

Bach, Carl Philipp Emanuel, 1714-1788.
[Magnificat. Vocal score. English & Latin]
Magnificat, for soli, chorus, and orchestra, by Carl Philipp Emanuel Bach. Ed., and the orchestral accompaniment adapted for piano or organ by Carl Deis. New York, G. Schirmer [c1950] 124 p. 28cm. (G. Schirmer's editions of oratorios and cantatas)

"English text adapted from King James version by Henry S. Drinker."

(Continued)

NN 9.54 OC, I, II SL MUg, lg, 2g, Ig, IIg (U 1, LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788. [Magnificat. Vocal score. English & Latin] Magnificat. (Card 2)

1. Magnificat. 2. Cantatas, Sacred—Keyboard acc. I. Deis, Carl, ed. II. Drinker, Henry Sandwith, 1880- , tr.

Write on slip words underlined in red

*LA

Bach, Carl Philipp Emanuel, 1714-1788.

Miniature for violins and piano.

Score.

(Music Student. London. v.13, p.214-215(Nov.1933)

MUSIC DIV.

Bach, Carl Philipp Emanuel, 1714-1788.
Musikalisches Allerley. Selections.

See

Bach, Carl Philipp Emanuel, 1714-1788.
La complaisante. Wq.117.
Les langueurs tendres. Wq.117.

Music Div.

Bach,Carl Philipp Emanuel,1714-1788.
Musikalisches Mancherlei

*MYD

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[WORKS, PIANO. SELECTIONS]
Musikalisches Mancherlei für Klavier oder Cembalo; erstmalig veröffentlich von A. Kranz. Wilhelmshaven, O.H. Noetzel [c1958] 19 p. 19 x 28cm.

KRANZ

CONTENTS.--Menuett I-II [Es-dur]--Sonata per il cembalo solo [G-dur]--Polonaise [Es-dur]--Allegro [C-moll]--Allegro [F-moll]

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Title. II. Bach, Carl Philipp Emanuel, 1714-1788. Musikalisches Mancherlei.

NN R 4.65 e/ꝫ OC, II (OAF1) SL MUg, 1g, 2g, lg, IIg (LC1, X1)

Bach, Carl Philipp Emanuel,1714-1788,editor.
Musikalisches Vielerley. Selections.

See

Bach, Carl Philipp Emanuel, 1714-1788.
[Duos. Flute & violin. Wq.140.]
[Solfeggietto. Piano. Wq.117, no.2]

MUSIC DIV.

Mus. Res.
*MR

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Neue Melodien zu einigen Liedern des neuen Hamburgischen Gesangbuchs, nebst einigen Berichtigungen, von Carl Philipp Emanuel Bach... [Hamburg] Im Verlag der Heroldschen Buchhandlung, und gedruckt bey G.F. Schniebes, 1787. 16 p. 22x29cm.

(Continued)

NNS1. 66 m/ꝫ OC, I SL MUg, lg, lg (LC1, X1, Z3)

2

BACH, CARL PHILIPP EMANUELL, 1714-1788. Neue Melodien zu einigen Liedern... (Card 2)

For solo voice and figured bass.
Wotquenne Nr. 203.

1. Sacred songs, German. I. Title: Hamburgisches Gesangbuch.

Bach, Carl Philipp Emanuel, 1714-1788.
Neues Carl Philipp Emanuel Bach-Album.

See

Bach, Carl Philipp Emanuel, 1714-1788.
Piano. Collection.
Neues Carl Philipp Emanuel Bach-Album.

Bach, Carl Philipp Emanuel, 1714-1788.
La Sybille.

See

Bach, Carl Philipp Emanuel, 1714-1788.
[La Xénophon et La Sybille. Wq. 117.]

MUSIC DIV.

Bach, Carl Philipp Emanuel, 1714-1788. *MYF
[Piano collection]
...Clavier-Sonaten, Rondos und freie Fantasien fur Kenner und Liebhaber. Neue Ausgabe von E.F. Baumgart. Sammlung 1-3, 5-6. Breslau: F.E.C. Leucart(1863-69?)
Publ.pl.no. F.E.C.L. 1769,1809,1850,2006, 2055. 5v. fo.
Each volume contains facsimile of title page

*MYF

S.L.

MUSIC DIV.

[Piano. Collections]

[Piano. Collections]

*MYD

Bach, Carl Philipp Emanuel, 1714-1788.
Klavierwerke von Philipp Emanuel Bach. Neue kritische Ausgabe von Heinrich Schenker. Wien: "Universal-Edition" Actiengesellschaft [1903]. Publ. pl. no. U. E. 548. 103 p. f°.

101602A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Schenker, Heinrich, 1868- , editor.
To 1800.
N. Y. P. L. August 17, 1923.

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*MN
Nagel 65

Bach, Carl Philipp Emanuel, 1714-1788.
[Piano. Collections.]
...Kleine Stücke für Klavier; herausgegeben von Otto Vrieslander. Hannover: A. Nagel, 1930. 26 p. 30½cm. (Nagels Musik-Archiv. Nr. 65.)

Vielerley

No. 1-10 from: Musikalisches Vielerley. Hamburg: M. C. Bock, 1770; No. 11-17 from his: Clavierstücke verschiedener Art. Sammlung 1. Berlin: G. L. Winter, 1765; No. 18 from an unpublished ms.; No. 19-24 from the musical supplement of his: Versuch über die wahre Art das Clavier zu spielen. Leipzig: Schwickert, 1787. — *cf. Pref.*

MUSIC DIV.

To 1800.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Vrieslander, Otto, 1880- , editor. II. Ser.
N. Y. P. L. Revised December 27, 1934

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*MYD

Bach, Carl Philipp Emanuel, 1714-1788.
[Piano. Collections]
Neues Carl Philipp Emanuel Bach-Album; eine Auswahl von Klavierstücken aus den Werken von Emanuel Bach, nach den Originalen herausgegeben und mit Fingersatz, Pedalzeichen, Vortragsbezeichnung, Metronomisierung und Verzierungsausschreibung versehen von Elisabeth Caland. Münster in Westfalen: E. Bisping [1929?] Publ. pl. no. E. B. 3024. 67 p. 30½cm.

Editing completed by the Elisabeth-Caland-Bund e. V.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

745918A. 1. Piano. 2. Harpsichord. I. Caland, Elisabeth, 1862-1929, ed. II. Elisabeth-Caland-Bund e. V.
N. Y. P. L. June 6, 1935

Bach, Carl Philipp Emanuel,1714-1788. *MYF
[Piano collection]
...Clavier-Sonaten, Rondos und freie Fantasien für Kenner und Liebhaber. Neue Ausgabe von E. F. Baumgart. Sammlung 1-3, 5-6. Breslau: F. E. C. Leuckart [1863-69?]. Publ. pl. nos. F. E. C. L. 1769, 1809, 1850, 2006, 2055. 5v. f°.

Each volume contains facsimile of original t.-p.

MUSIC DIV.

1. Harpsichord. 2. ~~Harpsichord~~ Piano. & Piano 3. Sonatas. 3. Baumgart, Expedit Felix, 1817-1871, editor.
N. Y. P. L. March 5, 1935

Bach, Carl Philipp Emanuel, 1714-1788.
Die preussischen Sonaten.

See

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. (Preussische) Wq.48, no.1-6.]

MUSIC DIV.

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*MN
Nagel 222

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, Wq. 93]
Quartett A-moll; für Klavier, Flöte, Viola, Violoncello, Wq. 93. Hrsg. von Ernst Fritz Schmid. Kassel, Nagels Verlag (1970; c1952) score (19 p.) and 3 parts. 31cm. (Nagels Musik-Archiv. 222)

93

(Continued)

NN 4. 71 w/z OC, I (OS)II(OAF1) MUg, lg, 2g, lg, IIg (LC1, X1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [QUARTET, PIANO, FLUTE & STRINGS, Wq. 93] Quartett A-moll... (Card 2)

Edited from a contemporary manuscript.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, viola, violoncello)--To 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Series.

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*MN
Nagel 222

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, WQ. 93] ← 93
Quartett A-moll für Klavier, Flöte, Viola, Violoncello, Wq. 93. Hrsg. von Ernst Fritz Schmid. Quartet in A minor for piano, flute, viola and violoncello. Edited by [Ernst Fritz Schmid] Kassel, Nagels Verlag [1970] score (19 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 222)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Series.

NN 7. 71 m/ꝫ OC (OS)I (OAF I) MUg, lg, 2g, lg (LC1, X1)

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* MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Quartets, piano, flute & strings, Wq. 93-5]

93-5

Quartette für Klavier, Flöte, Bratsche und Violoncello. Hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag, °1952.

2673

score 1v. and 3 parts. 33 cm. (Bärenreiter-Ausgabe, 2673-2675)

Based on a manuscript, principally in the composer's hand (Berliner Singakademie. Ms. Z.D.1649a) bearing the title: Drey Quartetten für Fortepiano, Flöte und Bratsche and a contemporary copy (Brussels. Conservatoire royal de musique. Ms. 6358). The violoncello part has been added by the editor. Wotquenne lists no. 1-2 as trios.

(Continued)

NN* 7.58 v/ꝫ OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

1649a 6358

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTETS, PIANO, FLUTE & STRINGS, Wq. 93-5] Quartette für Klavier... (Card 2)

Wotquenne lists nos. 1 and 2 as "Trio per il cembalo obligato, flauto traverso e viola. Ms. (Hamburg, 1788)."

CONTENTS.--1. C-Dur.--2. D-Dur.--3. G-Dur.

1. CHAMBER MUSIC, 18TH CENT.--QUARTETS
2. PIANO IN QUARTETS(PIANO, FLUTE, VIOLA, VIOLONCELLO)--TO 1800 I. Schmid, Ernst Fritz, 1904- , ed.

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*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Quartets. Piano, fl., vla & vlc. Wq. 95.]
...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello, von Carl Philipp Emanuel Bach; nach den Handschriften zum ersten Mal herausgegeben von Ernst Fritz Schmid... Münster in Westfalen: E. Bisping [, 1930]. Publ. pl. no. E. B. 3034. 4 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

Score and 3 parts.

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1933

Bach, Carl Philipp Emanuel, 1714-1788: [Quartets. Piano, fl., vla & vlc. Wq. 95:], ...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello... (Card 2)

His: Quartetto per il cembalo obligato, flauto traverso e viola. ms., Hamburg, 1788.

At head of title: Nr. 56. Edition Bisping.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano and wind and string instruments. 3. Harpsichord—Quartets. 4. ~~Flute—Quartets.~~ 5. Viola—Quartets. 6. Chamber music, 18th cent.—Trios. 7. Piano—Trios—Piano and 1 wind and 1 string instrument. 8. Harpsichord—Trios. 9. Flute—Trios. 10. Viola—Trios. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L. October 14, 1933

*MN
Nagel 224

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, WQ. 95] 95
Quartett G-dur für Klavier, Flöte, Viola, Violoncello, Wq. 95. Hrsg. von Ernst Fritz Schmid. Quartet in G major for piano, flute, viola and violoncello. Edited by [Ernst Fritz Schmid] Kassel, Nagels Verlag [1971, c1952] score (20 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 224)
224

(Continued)

NN 1.73 e/LOC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [QUARTET, PIANO, FLUTE & STRINGS, WQ. 95] Quartett G-dur für Klavier... (Card 2)

Pref. in German and English.

1. Chamber music, 18th cent.—Quartets. 2. Piano quartets (Piano, flute, viola, violoncello)--To 1800. I. Series.

Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Rondeaux

*MYR

Bach, Johann Christian, 1735-1782.
[SINFONIA CONCERTANTE, D MAJ. ARR FOR FLUTE & PIANO]
Flöten-Konzert, D-dur. Erstdruck, hrsg. von Raymond Meylan. Flöte und Klavier. Wien, Universal Edition [1958] 1958
score (20 p.) and part. 31 cm. (Universal Edition. Nr. 12770)
Originally for flute and orchestra.
Includes the newly discovered last movement (formerly attributed to C. P. E. Bach under the title Rondeaux) and, as a slow movement, the Adagio in G major from the opera Amadis des Gaules.
Duration: about 17 min.

1. Concertos (Flute)--Piano acc. I. Meylan, Raymond, ed. II. Bach, Johann Christian, 1735-1782. Amadis des Gaules. Adagio. III. Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Rondeaux.
NN 9.59 gA OC, I, II, III (OAF1) SL MUg, 1g, 1g, 1g, 1g (LC1, X1)

Write on slip words underlined below and class mark— *MYD

Bach, Carl Philipp Emanuel, 1714-1788.

Rondo. [In E flat] 1760.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.357-362.)

For harpsichord.
"From Clavier Sonaten und freye Fantasien nebst einigen Rondos fürs Fortepiano, &c. Leipzig, 1787."

form 190b [ii-12-12 25m] Music Div.

Write on slip words underlined below and class mark— *MYF

Bach, Carl Philipp Emanuel, 1714-1788.

Rondo en mi♭ (vers 1787).

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 32, p. 18-23.)

Music Div.

Write on slip words underlined below and class mark— *MYF

Bach, Carl Philipp Emanuel, 1714-1788. *MYF

Rondo en ré (vers 1782)

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 30, p. 11-17.)

Music Div.

Write on slip words underlined below and class mark— *MYF

Bach, Carl Philipp Emanuel, 1714-1788.

Rondo en sol (vers 1770).

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 29, p. 15-21.)

Music Div.

[Rondo. Piano. Wq. 56, no. 3]

*MYD
+box

Bach, Carl Philipp Emanuel, 1714-1788.
...Rondo (D-dur)... Berlin: Schlesinger[, ca. 1870]. Publ. pl. no. S. 5399. 7 p. f°.

At head of title: Anthologie classique. Collection des pièces de concert...pour le piano seul avec indications de nuances et de doigté...par Liszt, Bülow, Kullak, etc... no. 13.
From his: Clavier-Sonaten nebst einigen Rondos fürs Fortepiano, für Kenner und Liebhaber... Zweyte Sammlung. Leipzig? Im Verlage des Autors, 1780.

1. Piano—Rondos.
N.Y.P.L. Music Div. June 30, 1938

Drexel. 4741

Bach, Carl Philipp Emanuel

Sacred song, 'As o'er the past my memory strays', n.p., [18-]. p.135. f°.

In: Sacred music

Music Div.

Write on slip words underlined below and class mark— *MYD

Bach, Carl Philipp Emanuel, 1714-1788.

Solfeggio...

For piano.

(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p.30-32.)

form 190b [ii-11-34 25m] Music Div.

Bach, Carl Philipp Emanuel, 1714-1788.
Solfeggietto.

*MYD

Bauer, Marion, 1889-
A new solfeggietto (after C. P. E. Bach) [by] Marion Bauer. Piano solo... New York, Mercury music corp. [c1948] Pl.no. 168. 3 p. 30cm.
"A Merrymount music press publication."

1. Piano. I. Bach, Carl Philipp Emanuel, 1714-1788. Solfeggietto. II. Title: Solfeggietto.
N.Y.P.L. Music Div. Henry Hadley Mem. Lib. February 24, 1950

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*MYD
box

Bach, Carl Philipp Emanuel, 1714-1788.
[Solfeggietto. Piano. Wq.117, no.2]
Solfeggietto. Critically revised, with reference to notation, fingering, and marks of expression, by Heinrich Germer. [By] Ph. Em. Bach. [New York:] E. Schuberth & Co., cop. 1899. Publ. pl. no. E. S. & Co. 781. 3 p. f°.
Caption-title.
t.-p. reads: H. Germer's instructive edition of select pianoforte compositions...
Appeared in Musikalisches Vielerley, Hamburg, 1770, p. 19.--cf. Wotquenne. C.P.E. Bach them. Verzeichnis. p. 45.

1. Piano—To 1800. 2. Germer, Heinrich, 1837-1913, editor.
N.Y.P.L. Music Div. January 27, 1927

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*MYD
box

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SOLFEGGIO, PIANO, WQ. 117, NO. 2]
Solfeggio per pianoforte [di] C.P.E. Bach. Revisione di Beniamino Cesi. Milano, New York, G. Ricordi, 1929. 3 p. 31cm. (Edizioni Ricordi. 1059)

1. Piano--To 1800.
NN R 10.69 w/LOC (OAF1) SL MUg, 1g (LC1, X1)

[Solfegietto. Piano. Wq. 117 no. 2]
[Solfeggietto. Piano. Wq. 117, no. 2. Arr. for harp]

*MYH
+box

Bach, Carl Philipp Emanuel, 1714-1788.
...Solfeggietto. Transcribed for harp by Marie Miller... New York: Composers' Music Corporation[, cop. 1924]. Publ. pl. no. 859. 5 p. f°.

1. Harp. Arr. 2. Miller, Marie.
N.Y.P.L. Music Div. December 30, 1936

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*MYK
box

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SOLFEGGIO, PIANO, WQ.117, NO. 2. ARR. FOR VIOLIN]
Solfeggio, from Musikalisches Vielerley. Adapted for solo violin by Ivan Nagel. New York, Omega music co. [c1964] 3, [1] p. facsim. 28cm.
"Reproduction from 1st edition": p. [4]

1. Violin—Arr. I. Nagel, Ivan, arr.
NN R 3.68 e/ROC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788.
SOLO, HARP, Wq. 139. See his
SONATA, HARP, Wq. 139.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P

form 198 [ir-7-65 10m]

Bach, Carl Philipp Emanuel, 1714-1788
SOLO, OBOE & CONTINUO, Wq.135 See his
SONATA, OBOE & CONTINUO, Wq.135

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P
OAF

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*MYR
box

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Flute. Wq. 132.]
...Sonate, A moll, für Flöte allein; bearbeitet und bezeichnet von Ary van Leeuwen. Leipzig: W. Zimmermann[, 1925]. Publ. pl. no. Z. 11251. 7 p. 32cm.

Second movement of his: Sonata per il flauto traverso solo, senza basso. Berlin: G. L. Winter, 1763.
1763 senza basso

1. Flute—Sonatas. 2. Flute, 20th cent. I. Leeuwen, Ary van, 1875- , editor.
N.Y.P.L. Music Div. Juilliard Foundation Fund. October 11, 1933

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*MN
F57
Nr. 13

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE, WQ. 132]
Sonate a-moll, für Flöte solo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] 7 p. 30cm. (Florilegium musicum. Nr. 13)

1. Flute--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.
NN 8.63 s/LOC, I, II (OS)III (OAF1) MUg, 1g, 1g, IIg, IIIg (LC1, X1)

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*MN
F57
Nr. 1

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & CONTINUO, Wq. 125]
Sonate, B-dur (1738) für Flauto traverso und Basso continuo Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 1)

(Continued)

NN 9.63 p/LOC, I, II, IVbo (OS)III (OAF1) MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & CONTINUO, Wq. 125] Sonate, B-dur (1738) für Flauto traverso und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series. IV. Scheck, Gustav.

*MN
F 57
Nr. 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & CONTINUO, Wq. 127]
Sonate, G-dur (1739) für Flauto traverso und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 2)

(Continued)

NN 8.63 a/ OC, I, II (OS)III (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & CONTINUO, Wq. 127] Sonate, G-dur (1739) für Flauto traverso und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

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*MN
F57
Nr. 3

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & HARPSICHORD, Wq. 83]
Sonate, D-dur (1747) für Flauto traverso und Cembalo obligato. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (26 p.) and part. 30cm. (Florilegium musicum. Nr. 3)
Sections of the harpsichord part, which were originally notated in figured bass, have been realized.

(Continued)

NN 9.63 p/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & HARPSICHORD, Wq. 83] Sonate, D-dur (1747) für Fauto traverso und Cembalo obligato. (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800 I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Bach, Carl Philipp Emanuel, 1714-1788.
Sonatas, flute & piano, Wq. 85.

For edition for two violins and piano (violoncello ad lib.) see

Bach, Carl Philipp Emanuel, 1714-1788.
Sonatas, 2 violins & piano, Wq. 157.

MUSIC DIV.

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*MYR

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Flute & piano. Wq. 87.]
Sonate, C dur, für Flöte und Klavier, von Carl Philipp Emanuel Bach; nach dem in der Hofbibliothek zu Wien befindlichen Autogramm frei bearbeitet, zum Vortrag eingerichtet und zum ersten Male herausgegeben von Ary van Leeuwen. Leipzig: J. H. Zimmermann[, 1923]. Publ. pl. no. Z. 11092. 2 parts in 1 v. 34cm.

Second and flute part.
His: Sonata a cembalo obligato e flauto, ms., Berlin, 1766.
Flute part missing 12/36

MUSIC DIV.

1. ~~Flute~~—Sonatas. 2. Flute and piano. 3. Flute. I. Leeuwen, Ary van, 1875– , editor.
N. Y. P. L. October 16, 1933

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*MYR

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Flute & piano. Wq. 123–124]
...Sonaten in G-dur und E-moll für Flöte und Generalbass (Klavier oder Cembalo); herausgegeben von Kurt Walther... Kassel: Bärenreiterverlag [1936] 2 parts in 1 v. 29cm. (Bärenreiter-Ausgabe. 1018.)

Score (15 p.) including realized figured bass. Flute part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Walther, Kurt, musician, ed.
N. Y. P. L. October 15, 1937

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*MYH

Bach, Carl Philipp Emanuel, 1714-1788.
[SONATA, HARP, WQ. 139]
Sonate pour harpe. Réalisation de la basse chiffrée et doigtés par Marcel Grandjany. [Paris, Durand [1963]
18 p. 32 cm.

Rearranged for harp from a ms. at the Bibliothèque du Conservatoire royal de Bruxelles.

1. Harp. I. Grandjany, Marcel, 1891-
NN 7.65 l/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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*MYH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, HARP, WQ. 139]
Sonata for harp. Edited by Lucile Lawrence. 2d ed. [New York] Lyra music co. [c1965] 31 p. 31cm.

"Based on a manuscript copy in the library of the Brussels conservatory... (Litteras S, 13287)."
1. Harp--To 1800 I. Lawrence, Lucile, ed.
NN 9.67 p/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

Mus. Res.
*MYF

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, HARPSICHORD, WQ. 50]
Sechs Sonaten fürs Clavier mit veränderten Reprisen. Ihro Königlichen Hoheit der Prinzessin Amalia von Preussen unterthänigst zugeeignet, und verfertiget von Carl Philipp Emanuel Bach. Berlin, Gedruckt und zu finden bey George Ludewig Winter, 1760. 34 p. 28 x 32cm.

1st ed.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN S 1.67 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, MUR1, X1, Z3)

Bach, Carl Philipp Emanuel, 1714-1788.
SONATAS, HARPSICHORD, CLARINET & BASSOON, Wq. 92. See his

KLEINE SONATEN, Wq. 92.

OC OD ED OS PC SL A AH E G I MP MR MS ML MUP O P PR R *R RC S SP ST T 8 OAF

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*MN
S810
ser. 2, no. 1

Bach, Carl Philipp Emanuel, 1714-1788.
[SONATAS, KEYBOARD. SELECTIONS]
Six sonatas, for keyboard. Edited by Philip Friedheim. New York, Galaxy Music Corp., 1967.
vi, 74 p. 30 cm. (Suny-Binghamton editions in music, ser. 2, no. 1)

(Continued)

NN *4.68 c/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, KEYBOARD. SELECTIONS] Six sonatas... (Card 2)

CONTENTS.—W. 65, no. 9, Bb major.—W. 65, no. 16, C major.—W. 65, no. 28, D minor.—W. 62, no. 19, G major.—W. 52, no. 2, D minor.—W. 58, no. 4, B minor.

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Series.

Mus. Res.
*MYD

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas, keyboard. Wq. 52]
Zweyte Fortsetzung von Sechs Sonaten fürs Clavier, von Carl Philipp Emanuel Bach. Berlin, Gedruckt und zu finden bey G. L. Winter, 1763. 33 p. 28 x 31cm.

First edition.

MUSIC DIV.

476138B. 1. Piano—To 1800. 2. Harpsichord—To 1800.
NN

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*MN
F57
Nr. 7

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, OBOE & CONTINUO, Wq. 135]
Sonate, g-moll, für Oboe und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (14 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 7)

Figured bass realized for harpsichord; part for violoncello, viola da gamba, or bassoon included.
1. Oboe and piano--To 1800. I. Scheck, Gustav, ed.
II. Ruf, Hugo, ed. III. Series.
NN 8.63 a/ OC, I, II (OS)III (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

Copy only words underlined & classmark-- *MN

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, OBOE & CONTINUO, WQ. 135]
Sonate g-moll für Oboe, Cembalo (Klavier) und Violoncell (Fagott) ad. lib. Hrsg. von Kurt Walther. Wiesbaden, Breitkopf & Härtel [c1953] 1 score (8 p.) and 2 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 103)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2103.
1. Oboe and piano. I. Walther, Kurt, musician, ed. II. Series.
NN X 4.61 e/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788.
Sonata, organ, Adagio

Copy only words underlined & classmark -- *MYA

HENNEFIELD, NORMAN, 1902- ed.
The Bach family. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 12)

For organ.
CONTENTS.—Bach, W. F. Jesus priceless treasure.—Bach, J. S. From heaven high above to earth I come.—Bach, C. P. E. Adagio [from] Sonata for organ.—Bach, J. M. These are the holy Ten Commandments.—Bach, J. S. Rejoice, good Christian folk.—Bach, J. C. Fugue.

(Continued)

NN R 7.54 OC MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MU1 7, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- ed. The Bach family... (Card 2)

1. Chorale preludes (Organ)—Collections—To 1800. I. Ser. II. Bach, Wilhelm Friedemann, 1710-1784. Jesu, meine Freude. III. Bach, Johann Bernhard, 1676-1749. Vom Himmel hoch. IV. Bach, Johann Bernhard, 1676-1749. Nun freut euch, lieben Christen g'mein. V. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, organ. Adagio. VI. Bach, Johann Michael, 1648-1694. Dies sind die heiligen zehn Gebot. VII. Bach, Johann Christoph, 1642-1703. Fugue, organ. VIII. Title.

Bach, Carl Philipp Emanuel, 1714-1788.
Sonatas. Piano.

See also

Bach, Carl Philipp Emanuel, 1714-1788.
Versuch über die wahre Art das Clavier zu spielen. Sonatas no. 1-6.

MUSIC DIV.

[Sonatas Piano. Collections] *MYD

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas, Piano.] ...Klavierwerke; die sechs Sammlungen von Sonaten, freien Fantasien und Rondos für Kenner und Liebhaber... Leipzig: Breitkopf & Härtel[, 1895]. Publ. pl. no. A. A. 22–27. 6 v. in 2. 33cm. (Urtext klassischer Musikwerke.)
Caption-titles give original titles and imprint, Leipzig, im Verlage des Autors, 1779–87.
Prefatory note signed: Carl Krebs.
Contents: Sammlung 1. Sechs Klavier-Sonaten: C dur, F dur, G dur, A dur, F dur, G dur. Sammlung 2. Klavier-Sonaten nebst einigen Rondos fürs Forte-Piano: Rondo 1, C dur, Sonata 1, G dur, Rondo 2, D dur, Sonata 2, F dur, Rondo 3, A moll,

(Continued)

MUSIC DIV.

N. Y. P. L. August 7, 1933

Bach, Carl Philipp Emanuel, 1714–1788: [Sonatas, Piano.] ... Klavierwerke... (Card 2)

Sonata 3, A dur. Sammlung 3. Klavier-Sonaten nebst einigen Rondos fürs Forte-Piano: Rondo 1, Es dur, Sonata 1, A moll, Rondo 2, G dur, Sonata 2, D moll, Rondo 3, F dur, Sonata 3, F moll. Sammlung 4. Klavier-Sonaten und freie Phantasien nebst einigen Rondos fürs Forte-Piano: Rondo 1, A dur, Sonata 1, E moll, Rondo 2, E dur, Sonata 2, E moll, Rondo 3, B dur, Fantasia 1, C moll, Fantasia 2, A dur. Sammlung 5. Klavier-Sonaten und freie Phantasien nebst einigen Rondos fürs Forte-Piano: Sonata 1, E moll, Rondo 1, G dur, Sonata 2, B dur, Rondo 2, G moll, Fantasia 1, F dur, Fantasia 2, G dur. Sammlung 6. Klavier-Sonaten und freie Phantasien nebst einigen Rondos fürs Forte-Piano: Rondo 1, Es dur, Sonata 1, D dur, Fantasia 1, B dur, Rondo 2, D moll, Sonata 2, E moll, Fantasia 2, C dur.

CARNEGIE CORPORATION OF NEW YORK.

648121-2A. 1. Piano—Sonatas—To 1800. 2. Piano—Rondos. 3. Piano—Fantasias. I. Krebs, Carl, 1857- . II. Ser.
N. Y. P. L. August 7, 1933

[Sonatas. Piano. Collections] *MYD
Bach, Carl Philipp Emanuel, 1714-1788.
Sechs Klavier-Sonaten, von C. Ph. Em. Bach; herausgegeben von Hans von Bülow. Neu revidierte Ausgabe... Leipzig: C. F. Peters[, ca. 1902]. Publ. pl. no. 8858. 75 p. f°.

Sonata 1, 2 and 5 (F moll, A moll and D moll) are from his third collection entitled: Claviersonaten nebst einigen Rondos; nos. 3 and 4 (A and G dur) from his first collection; and no. 6 (As dur) from his Sei sonate, Op. 2.
On cover: Edition Peters. No. 276. Ph. Em. Bach. Sonaten...

Music Dept
Juilliard Foundation Fund.
1. Piano—Sonatas. 2. Buelow, Hans Guido von, 1830-1894, editor.
N. Y. P. L. June 18, 1929

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Nagel 6, 15
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. (Preussische) Wq. 48, no. 1-6.]
...Die preussischen Sonaten C. Ph. Em. Bachs...für Klavier ... Herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1927. 2 v. in 1. 31cm. (Nagels Musik-Archiv. Nr. 6, 15.)

His: Sei sonate per cembalo. Norimberga: B. Schmid[, 1742]. —cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 8.

p. 8
Music Div.
Carnegie Corporation of New York.
1. Sonatas—Piano. I. Steglich, Rudolf, 1886- , editor. II. Title. III. Ser.
N. Y. P. L. (Over) August 30, 1934

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* MX
BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO, WQ. 89] K. 89
Sechs Trios für Klavier, Violine und Violoncello. Auf Grund der Originalquellen hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag, c1952. score (1 v.) and 2 parts. 33cm. (Bärenreiter-Ausgabe, 305)
Heft 1.
CONTENTS.--Heft 1: no. 1 [i.e. 2]. no. 2 [i.e. 1]. no. 3 [i.e. 5]

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800
NN 4.65 p/j OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

**MN
H823
no. 46
BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, WQ. 90, NO. 3]
Sonate C-dur für Klavier, mit Begleitung einer Violine und eines Violoncello, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1949] score (20 p.) and 2 parts. 29cm. (Hortus musicus. 46)

Bärenreiter-Ausgabe, 301.
(Continued)
NN 1.64 e/j OC, I (OS)II (OAF1) MUg. 1g, 2g, Ig, IIg (LC1, X1)
2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, PIANO, VIOLIN & VIOLONCELLO, WQ.90, NO.3] Sonate C-dur... (Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Oberdörffer, Fritz, ed. II. Series.

Bach, Carl Philipp Emanuel, 1714-1788. DREXEL 5504
[Sonatas. Piano. Wq. 48, no. 1-6]
Sei sonate per cembalo. (1742)... Carlo Filippo Emanuele Bach... 2 p.l., 41 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 1.)

Sonatas—Piano—To 1800 5504
Music Div.

Bach, Carl Philipp Emanuel, 1714-1788. DREXEL 5504
[Sonatas. Piano. Wq.49, no.1-6]
Sei sonate per cembalo (1744)... Carlo Filippo Emanuele Bach. Op. II. 2 p.l., pp. 46-95.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 1.)

Piano Sonatas
Music Div.

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Nagel 21-22
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq.49, no.1-6]
...Die württembergischen Sonaten C. Ph. Em. Bachs...für Klavier... Herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1928. 2 v. in 1. 31cm. (Nagels Musik-Archiv. Nr. 21-22.)

His: Sei sonate per cembalo. Opera II[da]. Norimberga: G. U. Haffner, 1744,—cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 9.
II da - NORIMBERGA

(Over)
Music Div.
Carnegie Corporation of New York.
1. Sonatas—Piano. I. Steglich, Rudolf, 1886- , editor. II. Title. III. Ser.
N. Y. P. L. August 29, 1934

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*MYD
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Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 49, no. 2]
...Sonate wurtembergeoise en la♭. Partie 1-2. Paris: M. Senart [ca. 1916-1933?] Publ. pl. no. S. 135 - S. R. et cie. 136. 2 no. in 1 v. 35cm. (Nouvelle édition française de musique classique. no. 135-136.) Wurtembergeoises

"2e du recueil des 6 sonates dites: Wurtembergeoises (Op. 2) 1743 [i.e. 1744]."
"Révision par Vincent d'Indy."
At head of title: ...Œuvres originales.
Partie 2 published by M. Senart, B. Roudanez & cie.
Partie 1 reprinted from plates of ca. 1916.

Music Div.
Carnegie Corp. of New York.
1. Sonatas—Piano—To 1800. I. Indy, Vincent d', 1851-1931, ed.
N. Y. P. L. April 30, 1937

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*MYD
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Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 49. no. 5]
...Sonate wurtembergeoise en mi♭. Partie 1-2. Paris: M. Senart, B. Roudanez & cie. [ca. 1916] Publ. pl. no. S. R. et cie. 32 - S. R. et cie. 33. 2 no. in 1 v. 35cm. (Nouvelle édition française de musique classique. no. 32-33.)

"No. 5 du recueil des sonates wurtembergeoises. (1745) [i.e. 1744]."
"Révision par Vincent d'Indy."
At head of title: ...Œuvres originales.

Music Div.
Carnegie Corp. of New York.
1. Sonatas—Piano—To 1800. I. Indy, Vincent d', 1851-1931, ed.
N. Y. P. L. April 30, 1937

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*MYD
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Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 49, no. 6]
...Sonate wurtembergeoise [sic] en si. Partie 1-2. Paris: M. Senart, B. Roudanez & cie. [ca. 1916] Publ. pl. no. S. R. & cie. 231 - S. R. et cie. 232. 2 no. in 1 v. 35cm. (Nouvelle édition française de musique classique. no. 231-232.)

"No. 6 du recueil des sonates wurtembergeoises (1745) [i.e. 1744]."
"Révision par Vincent d'Indy."
At head of title: ...Œuvres originales.

Music Div.
Carnegie Corp. of New York.
1. Sonatas—Piano—To 1800. I. Indy, Vincent d', 1851-1931, ed.
N. Y. P. L. April 30, 1937

Write on slip words underlined in red
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq.51. Adagio and allegro.]

(In: Bach, C.P.E. [Fantasias, Piano. Wq.59.] ...Zwei Klavierstücke.) *MYD

Music Div.

[Sonatas, Piano, Wq.53, no. 1-6]
[Sonatas. Piano. Wq 53, no. 1-6] *MYF
Bach, Carl Philipp Emanuel, 1714-1788.
Six sonatas for the piano forte or harpsichord, composed by Sig[r] C. E. Bach... London: Longman, Lukey & Co. [1775] 36 p. ob. 4°.

His: Sechs leichte Clavier-Sonaten. Leipzig: B.C. Breitkopf und Sohn, 1766.—cf. Wotquenne. Them. Verzeichnis...C.P.E.Bach. p.11.

Piano—To 1800.
Music Div.
Juilliard Foundation Fund.
121304A. 1. ~~Harpsichord~~—Sonatas. Piano
N. Y. P. L. May 3, 1934.

Bach, Carl Philipp Emanuel, 1714-1788. DREXEL 5507
[Sonatas. Piano. Wq.55, no.1-2, 4, 6]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (1758-1772.) (5me recueil.) 1 p.l., pp. 187-237.
(In: Trésor (Le) des pianistes... 5me Paris, 1861-67. f°. v. 4.)
Sonatas 1-6 , are Wq. 55, no. 1-2, 4, 6; Wq. 57, no. 4, 6.

Sonatas—Piano
Music Div.

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*MYD
Bach, Carl Philipp Emanuel, 1714-1788. + box
[Sonatas. Piano. Wq.55, no.3. Andante]
Rondo andantino [for piano], by Philip Emanuel Bach. 1779. Revised and fingered by William Mason. [New York:] E. Schuberth & Co., cop. 1887. Publ. pl. no. E.S.& Co. 1751. 5 p. f°.

Caption-title.
t.-p. reads: Select pianoforte compositions, revised and fingered by William Mason... KREHBIEL COLLECTION.

Music Div.
Write on slip words underlined And class mark

Write on slip words underlined in red
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq.55, no.4. Allegro]
Allegro.

For harpsichord or piano.
From his: Sechs Clavier-Sonaten für Kenner und Liebhaber... Erste Sammlung. Leipzig: Im Verlage des Autors, 1779.—cf. Wotquenne. C.P.E.Bach them. Verzeichnis. p.12.
*MYD
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(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 1, p. 32-35.)

Music Div.

DREXEL 5509
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 56, no. 2, 4]
Sonata IV-[V] (In his: [Sonatas. Piano. Wq. 65, no. 31, 20, 11] Six sonates pour le clavecin... 6me recueil. p. 29-39. <Le trésor des pianistes. Paris, 1861-67. v. 6.>)

For harpsichord or piano.

Music Div.

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*MYD
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Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 56, no. 6]
Sonata fürs Forte-Piano von Phil. Em. Bach; für den praktischen Gebrauch herausgegeben von Alfred Baresel. Leipzig: W. Zimmermann [1935] Publ. pl. no. Z. 11624. 7 p. 30½cm.

From his: Clavier-Sonaten nebst einigen Rondos fürs Fortepiano für Kenner und Liebhaber... Zweyte Sammlung. Leipzig, 1780.—cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 13.

Music Div.
Carnegie Corporation of New York.
1. Sonatas—Piano—To 1800. I. Baresel, Alfred, 1893- , ed.
N. Y. P. L. January 27, 1937

DREXEL 5510
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 57, no. 2]
Sonate VI. (In his [Sonatas. Piano. Wq. 62. Selections] Six sonates pour le clavecin. 7me recueil. p. 32-38. <Le trésor des pianistes. Paris, 1861-67. v. 7.>)

For harpsichord or piano.

Music Div.

Write on slip words underlined below and class mark — DREXEL 5507
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano Wq. 57, no. 4]
Sonata V. Potsdam, 1766. (In his [Sonatas. Piano. Wq. 55, no. 1-2, 4, 6] Six sonates pour le clavecin. 5me recueil. <Le trésor des pianistes. Paris, 1861-67. f°. v. 4, p. 224-229.>)

Write on slip words underlined below and class mark — DREXEL 5507
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 57, no. 6]
Sonata VI. Berlin, 1763. (In his [Sonatas. Piano. Wq. 55, no. 1-2, 4, 6] Six sonates pour le clavecin. 5me recueil. <Le trésor des pianistes. Paris, 1861-67. f°. v. 4, p. 230-237.>)

Bach, Carl Philipp Emanuel, 1714-1788 [Sonatas. Piano. Wq. 59, no. 1] *MYD

Schubert, Kurt, 1891- , editor. 59
Klaviersonaten der Söhne Bachs, ausgewählt und bezeichnet von Kurt Schubert. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, pref. 1928. Publ. pl. no. 925. 31 p. f°.

On cover: Edition Cotta. No. 925. Neue Folge... Instruktive Ausgabe.
Contents: Bach, W. F. Sonate Es-dur. Bach, C. P. E. Sonate E-moll. Bach, J. C. F. Sonate F-dur. Bach, J. C. Sonate G-dur.

Music Div.
Juilliard Foundation Fund.
1. Piano—Sonatas. I. Bach, Carl Philipp Emanuel, 1714–1788. II. Bach, Johann Christoph Friedrich, 1732–1795. III. Bach, Wilhelm Friedemann, 1710–1784. IV. Bach, Johann Christian, 1735–1782.
N. Y. P. L. January 16, 1932

DREXEL 5509

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 59, no. 3]
Sonata VI. (In his: [Sonatas. Piano. Wq. 65, no. 31, 20, 11] Six sonates pour le clavecin. 6me recueil. p. 40-47. <Le trésor des pianistes. Paris, 1861-67. v. 6.>)

For harpsichord or piano.

Music Div.

Bach, Carl Philipp Emanuel, 1714-1788. DREXEL 5505
[Sonatas. Piano. Wq. 62. Selections]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (1744-1758)... tirées des diverses livraisons de la publication périodique de Haffner à Nuremberg... Oeuvres mêlées. 1 p.l., pp. 100-139.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 2.)
5505 Music Div.
Sonatas-Piano

DREXEL 5507
Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 62. Selections]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (1744-1758.) (4me recueil.)... 1 p.l., pp. 144-182.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 4.)
Sonatas 1-6 are Wq. 62, no. 12, 6, 1, 7, 22, 19.
5507 Music Div.
Sonatas-Piano-To 1800

Bach, Carl Philipp Emanuel, 1714-1788. DREXEL 5510
[Sonatas. Piano. Wq. 62. Selections]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (7me recueil.)
1 p.l., (38) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 7.)
an. 1748-1774.
Sonatas-Piano
Music Div.

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*MN
Nagel 90

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Piano. Wq. 65, no. 22, 33, 11, 14.]
...Leichte Sonaten für Klavier; herausgegeben von Otto Vrieslander. Hannover: A. Nagel, 1932. 26 p. 31cm. (Nagels Musik-Archiv. Nr. 90.)

Sonata no. 1, ms. (Berlin, 1748); no. 2, ms. (Berlin, 1759); no. 3, ms. (Berlin, 1739); no. 4, ms. (Berlin, 1744). No. 3 published in his: Oeuvres posthumes. Trois sonates pour le clavecin ou le piano-forte. A Berlin: De l'imprimerie et dans le magasin de musique de Rellstab, 1792.

Music Div.
Carnegie Corporation of New York.
1. Harpsichord. 2. Sonatas—Piano. I. Vrieslander, Otto, 1880- , editor. II. Ser.
N. Y. P. L. August 30, 1934

Bach, Carl Philipp Emanuel, 1714-1788. DREXEL
[Sonatas. Piano. Wq. 65, no. 31, 20, 11]
Six sonates pour le clavecin, par Ch. Ph. Emmanuel Bach. (6me recueil.)...
1 p.l. 47 p.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 6.)
an. 1739-1769.
Sonatas-Piano
Music Div.

Bach, Carl Philipp Emanuel, 1714-1788. DREXEL 5511
[Sonatas. Piano. Wq. 65. Selections]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (1763-1786.)
(9me recueil.)... 1 p.l., (51) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 8.)
Sonatas 1-6 are Wq. 65, no. 41, 45, 39, 42, 49, 46.
Sonatas-Piano-To 1800. Music Div.

Bach, Carl Philipp Emanuel, 1714-1788. DREXEL 5511
[Sonatas. Piano. Wq. 65. Selections]
Six sonates pour le clavecin par Ch. Ph. Emmanuel Bach. (8me recueil.)...
(1746-1783.) 1 p.l., (42) pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f°. v. 8.)
Sonatas 1-6 are Wq. 65, no. 17, 28, 24, 44, 27, 48.
Sonatas-Piano-To 1800 Music Div.

DREXEL 5510

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. Wq. 112, no. 7]
Sonate V. (In his [Sonatas. Piano. Wq. 62. Selections] Six sonates pour le clavecin. 7me recueil. p. 26-31. <Le trésor des pianistes. Paris, 1861-67. v. 7.>)

For harpsichord or piano.

Music Div.

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*MYL

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata. Viola da gamba & harpsichord. Wq. 88. Ed. for violoncello & piano]
...Sonate für Pianoforte und Violoncell, von C. Philipp Emanuel Bach... Leipzig, C. F. Peters [1881] Publ. pl. no. 6487. 1 v. 33cm. (Ausgrabungen auf dem Gebiete classischer Violoncell-Musik... No. 2.)

Score (23 p.) and violoncello part.
Composed for viola da gamba and harpsichord.—*cf. Schmid. Carl Philipp Emanuel Bach. p. 122, 163.*

(Continued)

N. Y. P. L. Music Div. September 25, 1944

Bach, Carl Philipp Emanuel, 1714–1788. [Sonata. Viola da gamba & harpsichord. Wq. 88. Ed. for violoncello & piano]
...Sonate für Pianoforte... (Card 2)

Edited by Friedrich Grützmacher.
On cover: Edition Peters. No. 2063.

Beethoven Association Fund.
1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord—To 1800. 3. Sonatas—Viola da gamba and harpsichord—To 1800. I. Grützmacher, Friedrich Wilhelm Ludwig, 1832–1903, ed. *Card revised*
N. Y. P. L. September 25, 1944

**MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, VIOLIN & HARPSICHORD, WQ. 73]
Sonate C-dur (Verzeichnis Wotquenne 73) für konzertierendes Cembalo und Violine; nach dem Urtext hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1957] score (20 p.) and part, 30cm. (HIS: Sämtliche Werke für Cembalo and Violine)

Drexel Musical Fund
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Ruf, Hugo, ed.
NN 11.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MYK
BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, VIOLIN & HARPSICHORD, WQ. 76]
Sonate H-moll, für Violine und konzertierendes Cembalo; hrsg. von Hugo Ruf. Mainz, B. Schott; New York, Schott music corp. (Associated music publishers) [c1965] score (30 p.) and part. 31cm. (Edition Schott. 5387)

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800.
NN 6.66 g/ OC SL (OAF 1) MUg, 1g, 2g (LC1, X1)

**MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, VIOLIN & HARPSICHORD, WQ. 77]
Sonate B-dur (Verzeichnis Wotquenne 77) für konzertierendes Cembalo und Violine; nach dem Urtext hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (24 p.) and part. 30cm. (HIS: Sämtliche Werke für Cembalo und Violine)

Drexel Musical Fund
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Ruf, Hugo, ed.
NN 11.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788. *MYK box
[Sonatas. Violin & piano.
Sonaten für Clavier und Violine, componirt von C. Ph. E. Bach... No. 2 Leipzig [etc.] J. Rieter-Biedermann [1864] Publ.pl.no. 335 2 parts in 1 v. f°.

Score and violin part.
Piano part of sonata in C minor by Johannes Brahms.
Contents.-- No.2. C min.

I. Brahms, Johannes, 1833-1897.

Copy underlined words and CLASSMARK

*MN
Archiv 5

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Violin & piano. Wq. 71.]
...Sonate in D-dur für Cembalo (Klavier) und Violine (1731), (Dr. Ernst Fritz Schmid). Karlsbad: H. Hohler, 1932. 3 parts in 1 v. 30cm. (Archiv für Hausmusik. [Nr.] 5.)

Score, and violin and violoncello parts. Violoncello doubles bass.
His: Sonata a cembalo obligato e violino. ms., Leipzig, 1731, Gesellschaft der Musikfreunde in Wien.

2. Violin and piano—Early.
Music Div.
Carnegie Corporation of New York.
~~1. Violin and harpsichord. 2. Violin and piano.~~ 3. Sonatas—Violin and piano. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L. May 2, 1934

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*MYK

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Violin & piano. Wq. 76.]
...Sonate, H moll... Klavier und Violine (Sitt). [Leipzig: C. F. Peters, 1919.] Publ. pl. no. 10157a. 2 parts in 1 v. 30½cm. (Edition Peters. No. 3619a.)

Score and violin part.
His: Sonata a cembalo obligato e violino. ms., 1763, Preussische Staatsbibliothek, Berlin.
Cover-title; t.-p. reads: Zwei Sonaten für Pianoforte und Violine.

Violin and piano — Early.
Music Div.
Juilliard Foundation Fund.
~~1. Violin—Sonatas. 2. Violin and piano. 3. Harpsichord and violin. 4. Violin~~ I. Sitt, Hans, 1850–1922, editor.
N. Y. P. L. October 13, 1933

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Violin & piano. C min. Wq.78]

(In: Bach, C.P.E. [Sonatas. Violin & piano. B min. Wq.76] Leipzig: J.Rieter-Biedermann [1864])
76

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*MYK

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Violin and piano. Wq. 78.]
...Sonate, C moll... Klavier und Violine. (Sitt.) [Leipzig: C. F. Peters, 1919] Publ. pl. no. 10157b. 2 parts in 1 v. 30½cm. (Edition Peters. No. 3619b.)

Score and violin part.
His: Sonata a cembalo obligato e violino. Ms. Potsdam, 1763.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 27.*
Cover-title; t.-p. reads: Zwei Sonaten für Pianoforte und Violine.

Music Div.
Juilliard Foundation Fund.
1. Violin and piano. 2. Harpsichord and piano. 3. Sonatas—Violin and piano. I. Sitt, Hans, 1850–1922, ed.
N. Y. P. L. June 6, 1935

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* MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, 2 VIOLINS & CONTINUO, Wq. 158]
Sonata a due violini e basso. [Hrsg. und bearb. von] Georg Schumann. München, F.E.C. Leuckart [c1937] score (19 p.) and 3 parts. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 2)

Figured bass realized for piano; part for violoncello included.

1. Chamber music, 18th cent.-- Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN X 12.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. 2 violins & piano. Wq. 157]
...Sonate [G dur] von Carl Philipp Emanuel Bach, für zwei Violinen und Klavier; bearbeitet von Albert Fuchs... Leipzig: M. Brockhaus [1896]. Publ. pl. no. M. B. 271. 3 parts in 1 v. 34cm.

Score (15 p.) including realized basso continuo. 2 parts: violin I–II.
At head of title: Sonata a due violini e basso (cembalo.) (Originalmanuscript in der Bibliothek des Wiesbadener Konservatoriums.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Fuchs, Albert, 1858–1910.
N. Y. P. L. May 5, 1937

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*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. 2 violins & piano. Wq. 157]
...Sonate, G dur, für zwei Violinen und Pianoforte <Sonata a due violini e basso>, von Karl Philipp Emanuel Bach... Bearbeitet von Bruno Hinze-Reinhold... Leipzig: F. E. C. Leuckart [cop. 1924]. Publ. pl. no. F. E. C. L. 8288. 4 parts in 1 v. 34cm.

Score (19 p.) including realized basso continuo. 3 parts: violin I–II and violoncello. Violoncello doubles bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Hinze-Reinhold, Bruno, 1877– , ed.
N. Y. P. L. May 5, 1937

[Sonatas, 2 violins + piano Wq 157] MN
[Sonatas. 2 violins & piano. Wq. 157] (Collegium)

Bach, Carl Philipp Emanuel, 1714–1788.
...Trio in G dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel [, 1904]. Publ. pl. no. K. M. 1829/30. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 16.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1829/1830.
Wotquenne no.157: Trio a due violini e basso: no. 152: Trio a flauto traverso, violino e basso; and no. 85: Sonata a cembalo obligato e flauto (mss., 1754).
Music div.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins, and basso continuo (piano or harpsichord). 3. Flute—Trios.
~~1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello.~~ I. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. OVER April 30, 1928

[Sonatas, 2 violins + piano Wq. 158]
[Sonatas. 2 violins & piano. Wq. 158]
*MX

Bach, Carl Philipp Emanuel, 1714–1788.
Sonata a II violini e basso, da C. Ph. E. Bach. Hrsg. und bearbeitet von Georg Schumann. Revidiert und bezeichnet von Issay Barmas... Leipzig: F. E. C. Leuckart [, cop. 1909]. Publ. pl. no. F. E. C. L. 6455. 4 parts in 1 v. f°.

Score, and violin I and II and violoncello parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violin-cello (viola da gamba or bass). ~~3. Trios—Piano and 2 violins.~~ 3. Schumann, Georg Alfred, 1866– , editor. 4. Barmas, Issay, 1872–
N. Y. P. L. April 15, 1925

Write on slip words underlined below and class mark—
*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. 2 violins & piano. Wq. 160] 160
Sonate II (1756). (In his Trios. Piano and 2 vln. Wq. 154, Zwei Sonaten. Leipzig [cop. 1933])

Score (including realized basso continuo) and violin I, violin II and violoncello (ad lib.) parts. Violoncello doubles bass.
His: Sonata a due violini e basso. Ms. Berlin, 1756.—cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 58.
"Die Klavierstimme ist von Paul Klengel nach dem bezifferten Bass gesetzt."
bezifferter

MUSIC DIV.

1. Sonatas—Trios. To 1800
N. Y. P. L. February 21, 1936

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*MYL
Classmark

Author Bach, Carl Philipp Emanuel, 1714-1788.
Title [Sonata. Violoncello & Piano. Wq.88]
...Sonate für Pianoforte und Violoncell
... Leipzig: C.F.Peters [1881]
Score(23 p.) Violoncello part.
At head of title: Ausgrabungen auf dem Gebiete classischer Violoncell-Musik...von... Grützmacher. TEMPORARY CARD
Permanent card removed by REB for Recat.
Date 1.3.44

form 8436 [xii-8-43 25m]

Wq. 136]
[Sonatas. Violoncello & piano. Wq. 136]
**MYL

Bach, Carl Philipp Emanuel, 1714–1788.
...Sonate in C dur. Für Gambe und unbezifferten Bass. Bearbeitung für Violoncell (Violine) und Klavier von Paul Klengel. (Wotquenne-Katalog Nr. 136.) Leipzig: Breitkopf & Härtel [, cop. 1930]. Publ. pl. no. 30229. 3 parts in 1 v. f°.

Originally composed for viola da gamba with basso continuo. Arranged for violoncello (or violin) and piano.
Violoncello (or violin) and piano in score, and violoncello and violin parts.
At head of title: Kammersonaten. Ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung...Nr. 6. C. Phil. Em. Bach.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 18th cent. 2. Violoncello—Sonatas. 3. Viola da gamba. 4. Violin and piano. I. Klengel, Paul K., 1854– , editor.
N. Y. P. L. —Early. January 16, 1933

Wq. 137]
[Sonatas. Violoncello & piano. Wq. 137]
**MYL

Bach, Carl Philipp Emanuel, 1714–1788.
...Sonate in D dur. Für Gambe und unbezifferten Bass. Bearbeitung für Violoncell (Violine) und Klavier von Paul Klengel. (Wotquenne-Katalog No. 137.) Leipzig: Breitkopf & Härtel [, cop. 1930]. Publ. pl. no. 30230. 3 parts in 1 v. f°.

Originally composed for viola da gamba with basso continuo. Arranged for violoncello (or violin) and piano.
Violoncello (or violin) and piano in score, and violoncello and violin parts.
At head of title: Kammersonaten. Ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung...Nr. 7. C. Phil. Em. Bach.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. 4. Violin and piano. I. Klengel, Paul K., 1854– , editor.
N. Y. P. L. —Early. January 14, 1933

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*MYL

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Violoncello and piano. D maj. Wq. 137]
...Sonate für Viola da gamba und Bass <komponiert 1746>. Für Viola da gamba <Violoncello> und Cembalo <Klavier> <Violoncello II ad libitum> herausgegeben von Rolf van Leyden. Leipzig: C. F. Peters [1933]. Publ. pl. no. 11146. 4 parts in 1 v. 30½cm. (Edition Peters. Nr. 4287.)

Score (including realized basso continuo), and viola da gamba and violoncello I–II parts.
"The manuscript is in Brussels in the library of the Conservatory of Music."

BEETHOVEN ASSOCIATION FUND.

1. Violoncello and piano—To 1800. 2. Viola da gamba and piano. To 1800. I. Leyden, Rolf van, ed.
N. Y. P. L. Viola da gamba and harpsichord. March 19, 1936

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*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Wind. Wq. 184]
...Drei Sonaten für 7 Melodieinstrumente: 2 Flöten, 2 Klarinetten (in C), Fagott und 2 Hörner, oder 3 Violinen, Viola, Violoncello und Klavier; hrsg. von Ulrich Leupold. Braunschweig, H. Litolff's Verlag [1935–c37]. 2 v. in 1. 30cm. (Scholasticum. Reihe II. Unterstufe, Heft 1–2.)

Score (17, 20 p.): flute I–II, clarinet I–II, bassoon (or violin I–III, viola, violoncello), horn I–II ad lib and piano ad lib. Parts for flute I, II, clarinet I, II, viola, bassoon and horn I–II.
On cover: Collection Litolff. No. 2814a–b.

(Continued)

MUSIC DIV.
N. Y. P. L. September 28, 1944

Bach, Carl Philipp Emanuel, 1714–1788. [Sonatas. Wind. Wq. 184] ...Drei Sonaten... (Card 2)

Contains the 6 sonatas composed 1775 in Hamburg.—cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 63.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Septets. 2. Flute—Septets—To 1800. 3. Clarinet—Septets—To 1800. 4. Bassoon—Septets—To 1800. 5. Horn, French—Septets—To 1800. 6. Violin—Septets—To 1800. 7. Viola—Septets—To 1800. 8. Violoncello—Septets—To 1800. 9. Piano—Septets—To 1800. I. Leupold, Ulrich, 1909– , ed.
N. Y. P. L. September 28, 1944

Write on slip words underlined below and class mark— *MYF

Bach, Carl Philipp Emanuel, 1714-1788.

Sonate en fa mineur.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 32, p. 2-17.)

Music Div.

form 166b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MYF

Bach, Carl Philipp Emanuel, 1714-1788.

Sonate en la mineur. Oeuvre 2,(1744).

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 29, p. 2-14.)

Music Div.

form 166b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MYF

Bach, Carl Philipp Emanuel, 1714-1788.

Sonate en la (vers 1779). *MYF

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 31, p. 2-15.)

Music Div.

form 166b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MYF

Bach, Carl Philipp Emanuel, 1714-1788.

Sonate en mi mineur. (1761.)

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 30, p. 2-10.)

Music Div.

form 166b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MYF

Bach, Carl Philipp Emanuel, 1714-1788.

Sonate en ut (vers 1779).

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 31, p. 16-27.)

Music Div.

form 166b [viii-6-35 25m]

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*MYF

Bach, Carl Philipp Emanuel, 1714–1788.
...Clavier-Sonaten, Rondos und freie Fantasien für Kenner und Liebhaber. Neue Ausgabe von E. F. Baumgart. Sammlung 1–3, 5–6. Breslau: F. E. C. Leuckart [1863–69?]. Publ. pl. nos. F. E. C. L. 1769, 1809, 1850, 2006, 2055. 5 v. f°.

Each volume contains facsimile of original t.-p.

Piano—To 1800

MUSIC DIV.

1. Harpsichord. 2. Harpsichord—Sonatas. 3. Baumgart, Expedit Felix, 1817–1871, editor.
N. Y. P. L. March 5, 1925

**MN
H823
no. 71-72

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Sonaten für Flöte und Basso continuo, hrsg. von Kurt Walther. Kassel, Bärenreiter [1957-1960] score (2 v.) and 2 parts. 29cm. (Hortus musicus. 71-72)

[Vol.] 2 has title also in English.
The figured bass realized for piano or harpsichord. Includes part for (Continued)

NN 12.63 e/B OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte und Basso continuo... (Card 2)

violoncello or viola da gamba.
Edited from ms. in the Library of the Royal conservatory of music in Brussels.
CONTENTS.--[v.] 1. G-dur (Wq. 123). E-moll (Wq. 124)--[v.] 2. A-moll (Wq. 128). D-dur (Wq. 131)

Drexel Musical Fund.

1. Flute and piano--To 1800. I. Walther, Kurt, musician, ed. II. Series.

On film *ZB-1934
*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatina. Piano, 2 fl. & strings. Wq. 106.]
...Sonatine in C dur für Klavier, 2 Flöten, 2 Violinen, Viola und Violoncell; herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow [, 1922?]. 7 parts in 1 v. 33½cm.

Flute and piano, with instrumental cues, in score, and 6 parts.
His: Sonatina I a cembalo concertato, II. flauti traversi, II. violini, violetta e basso. Berlin: G. L. Winter, 1764.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent. —Septets. 2. Piano—Septets. 3. Harpsichord—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Viola—Septets. I. Dameck, Hjalmar von, 1864–1927, editor.
N. Y. P. L. December 21, 1933

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*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATINA, PIANO, 2 FLUTES & STRINGS Wq. 107]
Sonatine d-moll für Cembalo (Klavier) 2 Flöten, 2 Violinen, Bratsche und Bass (1764); hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1951] 1 v. 33cm. (Bärenreiter-Ausgabe 2006)

Score: piano, flute I-II, violin I-II, viola and violoncello or double bass (19 p.) and 6 parts.
1.Chamber music, 18th cent. --Septets. 2.Piano in septets (Piano, 2 flutes, 2 violins, viola, violoncello) I. Oberdörffer, Fritz, ed.
NN 1.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATINA, PIANO, 2 FLUTES & STRINGS, WQ. 108]
Sonatine Es-dur für Cembalo (Klavier) 2 Flöten, 2 Violinen, Bratsche und Bass (1766); hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1951]
score (20 p.) and 6 parts. 33cm. (Bärenreiter-Ausgabe 2007)

For piano, 2 flutes, 2 violins, viola and violoncello or double bass.
1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 2 flutes, 2 violins, viola, violoncello) 3. Harpsichord in septets (Harpsichord, 2 flutes, 2 violins, viola, violoncello) I. Oberdörffer, Fritz, ed.
NN 9.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788.
Songs. Collections.

*MP (German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756–63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

Juilliard Foundation Fund.
579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.
N. Y. P. L. October 5, 1933

Drexel 4741

Bach, Carl Philipp Emanuel, 1714-1788.
[Sturms...Geistliche Gesänge. Wq.197, no.19. Schon wieder]
Sacred song, 'As o'er the past my memory strays'. (In: Sacred music. n.p.[18--] f°. p.133.)

His: Schon wieder ist von meiner Zeit, from: Herrn Christoph Christian Sturms...Geistliche Gesänge mit Melodien zum Singen bey dem Claviere vom Herrn Kapellmeister Carl Philipp Emanuel Bach. Hamburg: J.H. Herold, 1780.—cf.Wotquenne. Them.Verzeichnis...C.P.E. Bach. p.81.

Music Div.

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*MTA

Bach, Carl Philipp Emanuel, 1714-1788, supposed composer.
SUITE, STRING QUARTET, D MAJ. see his
CONCERTO, 4 VIOLS UNACC.

OC OD ED OS PC SL A MP MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MYD

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SYMPHONIES, WQ. 26. ARR. FOR PIANO 4 HDS.]
Symphonien von C.Ph.Em. Bach, für Pianoforte zu vier Händen bearb. von Max Reger. Leipzig, C. F. Peters [1909?] Pl.no.9441. 72 p. 24 x 31cm. (Edition Peters. No. 3227)

CONTENTS.--no.1, D maj.--no.2, E-flat maj.--no.3, F maj.--no. 4, G maj.

1. Symphonies--Arr. for piano 4 hands. I. Reger, Max, 1873-1916, arr.
NN 6.69 k/.OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MTA

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 174.]
...Sinfonie in C dur (Potsdam 1755) für 2 Flöten (ad lib.), 2 Hörner (ad lib.), 2 Violinen, Viola (oder III. Violine), Violoncello, Bass und Cembalo. Herausgegeben von F. Oberdörffer. Berlin-Lichterfelde: Lienau [etc., etc., c1935] Publ. pl. no. S. 10568 U. X. 15 p. 32cm. (Gradus ad symphoniam. Unterstufe. Heft 10.)

Full score.
From Mus. ms. Bach aut. P. 351 in the Staatsbibliothek, Berlin.—cf. p. 2.

Carnegie Corp. of New York.
1. Symphonies—Full score—To 1800. I. Oberdörffer, F., ed. II. Ser.
N. Y. P. L. September 21, 1937

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*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq.182,no.1,4. Ed.for str. quartet]
...Zwei Streichquartette, von Philipp Emanuel Bach. Nach der in der Bibliothek der Thomasschule zu Leipzig befindlichen Abschrift, herausgegeben von Dr. Hugo Riemann... No. 1 [-2]. Partitur... Langensalza: H. Beyer & Söhne [1899-1903]. Publ. pl. no. 659, 761. 10 parts in 1 v. 32½cm. (Fuer's Haus. Heft 52-53.)

Score and 4 parts.
no. 1 and 4 of his: Sei sinfonie a violino primo, violino secondo, violetta e basso. Hamburg, 1773. ms.

(Continued)

Music Div.
N. Y. P. L. April 28, 1933

[Symphonies. Wq. 182, no. 1, 4. Ed. for str. quartet]

Bach, Carl Philipp Emanuel, 1714-1788: ~~Quartets. 2 mss.~~ Zwei Streichquartette... (Card 2)
no. 2 reprinted with later t.-p.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. 3. Orchestra, String. I. Riemann, Hugo, 1849-1919, editor.
Carnegie Corporation of New York.
N. Y. P. L. April 28, 1933

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*MN Nagel 96

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 182, no. 2.]
...Sinfonie No. 2 [B dur] für vierstimmiges Streichorchester und Cembalo; herausgegeben von Dr. Ernst Fritz Schmid. Hannover: A. Nagel, 1933. 21 p. 31cm. (Nagels Musik-Archiv. Nr. 96.)

Score (including realized figured bass).
From his: Sei sinfonie a violino primo, violino secondo, violetta e basso. Autograph ms., Hamburg, 1773, Conservatoire royal de musique, Brussels.

Music Div.
Carnegie Corporation of New York.
1. Symphonies—Full score. 2. Orchestra, String—Full score. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L. August 30, 1934

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*MN Nagel 73

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 182, no. 3.]
...Sinfonie No. 3 für vierstimmiges Streichorchester und Cembalo; herausgegeben von Dr. Ernst Fritz Schmid. Hannover: A. Nagel, 1931. 17 p. 31cm. (Nagels Musik-Archiv. Nr. 73.)

Score (including realized figured bass).
From his: Sei sinfonie a violino primo, violino secondo, violetta e basso. Autograph ms., Hamburg, 1773.—cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 62.

Music Div.
Carnegie Corporation of New York.
1. Symphonies—Full score. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L. August 29, 1934

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*MTA

Bach, Carl Philipp Emanuel, 1714-1788.
[SYMPHONY, WQ. 182, NO. 4]
Sinfonie Nr. 4, für zwei Violinen, Viola und Basso continuo (Wotquenne-Verzeichnis 182, 4) Hrsg. von Ernst Suchalla. Wiesbaden, Breitkopf & Härtel [1965]
score (20 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3880)
The figured bass realized for harpsichord.

(Continued)

NN 7.66 l/ OC, I, IIbo SL (OAF1) MUg, 1g, 1g (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SYMPHONY, WQ. 182, NO. 4] Sinfonie Nr. 4... (Card 2)

1. Symphonies--To 1800. I. Suchalla, Ernst, ed. II. Suchalla, Ernst.

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*MN E65. v. 18

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies, Wq. 183]
Vier Orchestersinfonien mit zwölf obligaten Stimmen... hrsg. von Rudolf Steglich. Leipzig, Breitkopf & Härtel, 1942. xiii,106 p. facsims. 2?cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 18)

Score: orchestra, including realized figured bass.
Contents.—D-dur.—Es-dur.—F-dur.—G-dur.
1. Symphonies--To 1800. I. Ser. II. Steglich, Rudolf, 1886- ,ed.
NN 8.54 OC,II MUg,1g, IIg (U 1,Z 1,LC1,X1)

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*MTA

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 183, no. 1.]
...Symphonie, D dur... Leipzig: Breitkopf & Härtel [1893?] Publ. pl. no. Part. B. 1. 28 p. 33½cm.

Full score.
From his: Orchester Sinfonien mit zwölf obligaten Stimmen: 2 Hörnern, 2 Hoboen, 2 Violinen, Bratsche, Violoncell, Fagott, Flügel und Violon. Leipzig: Im Schwickertschen Verlage, 1780.—cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 63.
Cover-title; t.-p. reads: Partitur-Bibliothek. Grössere Orchesterwerke...

Carnegie Corporation of New York.
1. Symphonies—Full score.
N. Y. P. L. Music Div. January 10, 1936

Bach, Carl Philipp Emanuel,1714-1788. *MTA
[Symphonies. Wq. 183, no. 1-3]
4 Orchester - Sinfonien componirt 1776. [No. 1 - 3. Partitur] Leipzig: [C. F. Peters, c1860?] 3 pts
Full score.
Publ. pl. no. 4270, 4285, 4295
Symphonies -- Full score

Music Div.

[Symphonies. Wq. 183, no. 3] *MYD box

Bach, Carl Philipp Emanuel, 1714-1788.
...Dritte Orchester-Sinfonie. [Von] C.Ph.Em.Bach. Cembalo. (Bearbeitet von Max Reger.) [Leipzig: C.F.Peters, ca. 1910.] Publ.pl.no. 4273. 8 p. f°.

Piano part only.
Caption-title.

JUILLIARD FOUNDATION FUND

Music Div.

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*MA

Bach, Carl Philipp Emanuel, 1714-1788.
Orchester-Sinfonie no.III. Von Karl Philipp Emanuel Bach (im Jahre 1776). Nach der in der Königl. Bibliothek zu Berlin befindlichen Original-Handschrift des Componisten arrangiert [für Klavier, 2 Händen] von Karl Hoffbauer. (In: Musikalische Gartenlaube. Leipzig. 4°. Band 5, p.[129-] 139.)
[Symphonies. Wq. 183, no. 3. Arr. for piano]

Music Div.

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*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 148] ← 145
Triosonate, d-moll, für Flöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder Violine (Flöte) und obligates Cembalo. Hrsg. von Alfred Dürr. Celle, H. Moeck [c1963] score (18 p.) and 3 parts. 31cm. (Moeck's Kammermusik. Nr. 74)
Edition Moeck, Nr. 1074.
The figured bass is realized for harpsichord. May be played by
(Continued)
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 145]
Triosonate, d-moll... (Card 2)

violin (or flute) and harpsichord. Includes part for violoncello or viola da gamba.
Edited from manuscripts in the Tübingen university library and the library of the Royal conservatory of music, Brussels.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800.

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*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 147]
Triosonate C-dur, für Querflöte, Violine und Basso continuo. Trio sonata in C major, for flute, violin and basso continuo. Hrsg. von Hugo Ruf. Basel, New York, Bärenreiter [c1963] score (16 p.) and 3 parts. 33cm. (Bärenreiter-Ausgabe 3337)

Figured bass realized for keyboard instrument.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--1800.
NN 1.66 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 148]
Triosonate, a-moll, für Flöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder Violine (Flöte) und obligates Cembalo. Hrsg. von Alfred Dürr. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moeck's Kammermusik. Nr. 72)

Edition Moeck, Nr. 1072.
The figured bass is realized for harpsichord. May be played by violin (or flute) and harpsichord. Includes part for
(Continued)
NN 6.65 g/ OC (OAF I) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 148] Triosonate, a-moll... (Card 2)

violoncello or viola da gamba.
Edited from manuscripts in the Tübingen university library and the library of the Royal conservatory of music, Brussels.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800.

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*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WG. 161, NO. 2]
Trio in B-Dur für Flöte und Violine (oder 2 Violinen) und Basso Continuo (Klavier, mit Violoncello ad libitum). Auch als Sonate für eine Violine oder Flöte und obligates Cembalo zu spielen. Bearb. von Ludwig Landshoff. Leipzig, New York, C.F. Peters [pref. 1935] Pl. no. 11300. 1 v. 31cm. (Edition Peters. Nr. 4237)

(Continued)

NN 3.60 t/o OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (LCl, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WG. 161, NO. 2] Trio in B-Dur für Flöte und Violine... (Card 2)

Score: flute, violin (or violin I-II) violoncello and piano (31 p.) and 3 parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, 2 violins)--To 1800.
I. Landshoff, Ludwig, 1874-1941, ed.

[Trios. Flute, vln. + piano. Wq. 143]

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
~~Trios. B minor~~ ...Trio H-moll für Flöte, Violine, Klavier (oder Cembalo) mit Violoncello; herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig: W. Zimmermann[, 1932]. Publ. pl. no. Z. 11560. 4 parts in 1 v. 30½cm.

Flute and violin with harpsichord or piano (realized from basso continuo) in score. Flute, violin and violoncello parts. The violoncello, used to double the bass of harpsichord, is optional with piano.
"Based upon the manuscript in the Berliner Staatsbibliothek (Berlin State Library), and is an exact reproduction of the original."—Pref.

Carnegie Corporation of New York

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Ermeler, Rolf, editor. II. Ermeler, Maria, arranger.
N. Y. P. L. August 18, 1933

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*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Trios. Fl., vln & piano. Wq. 161, no. 2.]
...Trio (Sonate II) für Flöte, Violine und Klavier; revidiert und herausgegeben von Johannes Lorenz. Klavierstimme von Rudolf Tschierpe. Leipzig: W. Zimmermann[, 1928]. Publ. pl. no. Z. 11400. 3 parts in 1 v. 31cm.

Score (with realized basso continuo) and 2 parts.
From his: Zwey Trio, das erste für zwo Violinen und Bass, das zweyte für I. Querflöte, I. Violine und Bass, bei welchen beyden aber die eine von den Oberstimmen auch auf dem Flügel gespielet werden kan:. Nürnberg: B. Schmid's seel. Wittib[, 1751].

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Lorenz, Johannes Friedrich Hermann, 1894– , editor. II. Tschierpe, Rudolf, 1893– .
N. Y. P. L. October 13, 1933

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*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Trios. 2 flutes & piano. Wq. 162]
...Trio, E-dur, für 2 Flöten (oder Flöte und Violine) und Klavier (oder Cembalo). (A. Wotquenne, Thematisches Verzeichnis... Nr. 162.) Herausgegeben mit Bearbeitung des bezifferten Basses für Klavier von Kurt Walther. Leipzig: W. Zimmermann [1936] Publ. pl. no. Z. 11627. 3 parts in 1 v. 31cm.

Score (19 p.) including realized figured bass. 2 parts.
"Potsdam 1749."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and wind—To 1800. 4. Violin—Trios—Misc.—To 1800. I. Walther, Kurt, musician, ed.
N. Y. P. L. September 9, 1937

Bach, Carl Philipp Emanuel, 1714-1788.
TRIOS, PIANO, FLUTE & VIOLA, WQ. 93-95. See his

QUARTETS, PIANO, FLUTE & STRINGS, WQ. 93-95.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 198a [iv-29-66 30m]

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*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Trios. 2 violins & piano. Wq. 154]
...Zwei Sonaten für 2 Violinen und Klavier <Violoncello ad libitum>. Zum ersten Male neu herausgegeben von Paul Klengel. Leipzig: C. F. Peters [cop. 1933] Publ. pl. no. 11016. 4 parts in 1 v. 30cm. (Edition Peters. Nr. 4288.)

Score (including realized basso continuo) and violin I, violin II and violoncello (ad lib.) parts. Violoncello doubles bass.

(Continued)

N. Y. P. L. (Over) MUSIC DIV. February 19, 1936

Bach, Carl Phillipp Emanuel, 1714–1788. [Trios. Piano & 2 vln. Wq. 154] ...Zwei Sonaten für 2 Violinen... (Cont'd)

His: Trio a due violini e basso. Ms. Potsdam, 1747; and, Sonata a due violini e basso. Ms. Berlin, 1756.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 57–58.*
"Die Klavierstimme ist von Paul Klengel nach dem unbezifferten Bass gesetzt."

unbezifferten

BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins.
I. Klengel, Paul, 1854–
N. Y. P. L. February 19, 1936

Bach, Carl Philipp Emanuel, 1714-1788.
Versuch über die wahre Art das Clavier zu spielen.

For English translation, see

Bach, Carl Philipp Emanuel, 1714-1788.
Essay on the true art of playing keyboard instruments.

MUSIC DIV.

Mus. Res.
(DREXEL 3426)

Bach, Carl Philipp Emanuel, 1714-1788.
Versuch über die wahre Art das Clavier zu spielen mit Exempeln und achtzehn Probe-Stücken in sechs Sonaten erläutert. Berlin: C.H. Henning, 1753. 1 p.l., 3 l., 135 p., interl. with ms. music. 4°.

1. Accompaniment, to 1800. 2. Embellishment 3. Piano—Instruction and study. 3. Thorough-bass to 1800.

Mus. Div.

retyped

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*MKD

Bach, Carl Philipp Emanuel, 1714–1788.
...Versuch über die wahre Art das Clavier zu spielen, mit Exempeln und achtzehn Probe-Stücken in sechs Sonaten erläutert ... Leipzig: Im Schwickertschen Verlage, 1787–97. 3 v. in 2. 4°, and f°.

Theil 1. 3. mit Zusätzen und sechs neuen Clavier-Stücken vermehrte Auflage; Theil 2... Zweiter Theil, in welchem die Lehre von den Accompagnement und der freyen Fantasie abgehandelt wird. Nebst einer Kupfertafel. Zweite vom Verfasser verbesserte, und mit Zusätzen vermehrte Auflage [Theil 3]. Exempel nebst achtzehn Probe-Stücken in sechs Sonaten zu Carl Philipp Emanuel Bachs Versuche über die wahre Art das Clavier zu spielen, mit sechs neuen Clavier-Stücken vermehrt auf XXXI. Kupfer-Tafeln.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Piano playing. 2. ~~Musical~~ accompaniment. 3. Embellishment [Music]. 4. Thorough-bass.
N. Y. P. L. August 31, 1925

DREXEL 3427

Bach (Carl Philipp Emanuel) 1714–1788
C. P. E. Bach's Versuch über die wahre Art das Clavier zu spielen. Im Gewande und nach den Bedürfnissen unserer Zeit neu herausgegeben von Gustav Schilling. *Berlin: F. Stage*, 1856. 2 v. in 1. 5. ed. 8°.

1. Piano playing. 2. Accompaniment. 3. Embellishment. 4. Thorough-bass 5. Schilling, Gustav, editor

MUSIC DIV.

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*MKDM

Bach, Carl Philipp Emanuel, 1714–1788.
... Versuch über die wahre art das klavier zu spielen; kritisch revidierter neudruck nach der unveränderten, jedoch verbesserten 2. aufl. des originals, Berlin, 1759 und 1762. Mit einem vorwort und erläuternden anmerkungen versehen von Dr. Walter Niemann...Leipzig, C. F. Kahnt ~~nachfolger~~, 1920. 3. ed.
2 v. in 1. 26cm.
With reproduction of original t.-p.
The second part has title: ... Versuch ... zweyter theil, in welchem die lehre von dem accompagnement und der freyen fantasie abgehandelt wird ...

JUILLIARD FOUNDATION FUND

1. ~~Pianoforte—Instruction and study.~~ 2. Musical accompaniment. 3. Embellishment (Music) ~~4. Improvisation (Music)~~ 5. Thorough-bass. I. Niemann, Walter, 1876– ~~ed.~~ 1. Piano playing

Cards in pub. cat.

Library of Congress [30d1] MT224.B13 6-44308

MUSIC DIV.

Bach, Carl Phillip Emanuel, 1714-1788... Versuch über die wahre art das Klavier zu spielen... (Card 2.)

—— —— 5. Aufl. 1925.

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*MKDM

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art, das Clavier zu spielen; erster und zweiter Teil. Faksimile-Nachdruck der 1. Aufl., Berlin 1753 und 1762, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel, 1957. [4] p., facsim. (135, 341, [1] p. music (part issued in pocket)) [343]-358, [2] p. music. 22cm.

Label below imprint: Breitkopf & Härtel, Wiesbaden.

(Continued)

NN R 10.60 p/OC, I PC, 1, 2, 3, 4, 5, I SL MU, 1, 5, 6, 7, 8, I (LC1, X1, Z6) (MUF1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art... (Card 2)

1. Piano--Instruction, to 1800. 2. Music--Theory, 1701-1800. 3. Embellishment (Music) 4. Musical accompaniment. 5. Thorough-bass, to 1800. 6. Theory, 1701-1800. 7. Embellishment. 8. Accompaniment. I. Hoffmann-Erbrecht, Lothar, ed.

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*MYD

Bach, Carl Philipp Emanuel, 1714–1788.
[Versuch über die wahre Art das Clavier zu spielen. Sonatas no. 1–6]
Sechs Sonaten; achtzehn Probe-Stücke zu dem "Versuch über die wahre Art das Clavier zu spielen" (1753). Six sonates... Six sonatas... Von Carl Philipp Emanuel Bach... Zum ersten Mal neu herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B.S.S. 34234–B.S.S. 34235. 2 nos. in 1 v. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

N. Y. P. L. (Over) MUSIC DIV. June 14, 1939

Bach, Carl Philipp Emanuel, 1714–1788. [Versuch über die wahre Art das Clavier zu spielen. Sonatas no. 1–6] Sechs Sonaten ... (Card 2)

For piano or harpsichord.
"Edition Schott Nr. 2353...2354."

CARNEGIE CORP. OF NEW YORK.

1. Harpsichord—To 1800. 2. Sonatas—Piano—To 1800.
I. Doflein, Erich, 1900– , ed.
N. Y. P. L. June 14, 1939

Bach, Carl Philipp Emanuel, 1714-1788. Versuch über die wahre Art das Clavier zu spielen. Sonate no. 6. Fantasia

Mus. Res. *MN
C901

Cramer, Karl Friedrich, 1752–1807, ed.
Flora. Erste Samlung. Enthaltend: Compositionen für Gesang und Klavier... Hrsg. von C. F. Cramer. Kiel, Bey dem Herausgeber, und Hamburg, In Commission bey der Hofmannischen Buchhandlung, 1787. xxii, 76 p. 24 x 29cm.

Collection of vocal and keyboard music, with annotations. Words in the original languages, for the most part with German translation.
Imperfect: t.-p. mutilated.
CONTENTS.—Gräven. Claviersonate.—Gluck, C. W. von. Arie "O malheureuse Iphigenie" aus Iphigenie en Tauride. Schlummerarie "Plus j'observe ces lieux" aus der Armide.—Bach, C. P. E. Phantasie, mit Text von Gerstenberg "Nein, die ernste

(Continued)

NN 5.54 OC SL B MUg, lg, 2g, ~~lg~~, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUR1, MUS12, Z3, LC1, X1)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 2)

hohe Gestalt."—Kunzen, A. C. Zwei Menuetten [keyboard]—Kunzen, F. L. A. Bardengesang "Kühnheit ist Göttergabe" [und] Herminonens Tanz "Das Mädchen bringt" aus Klopstock's Hermann und die Fürsten.—Gluck, C. W. von. Arie "Spiagge amate" [und] Arie "Va, coll' amata in seno" aus Paride ed Elena.—Reichardt, J. F. Recitativ "Pur dovrebbe" und Chor "Dovunque il guardo giro" aus Metastasio's la Passione di Gesu Christo.—Kunzen, F. L. A. Schlachtgesang "Feuerbraunes Angesichts."—Gluck, C. W. von. Arie des Amor "Vallons chèris" aus Echo et Narcisse.—Schwanenberger, J. G. Marsch "Mit Drommetenhall."

(Continued)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 3)

1. Piano—Collections—To 1800. 2. Songs—Collections, 18th cent. I. Bach, Carl Philipp Emanuel, 1714–1788. Versuch über die wahre Art das Clavier zu spielen. Sonata no. 6. Fantasia. II. Gluck, Christoph Willibald, Ritter von, 1714–1787. Operas. Selections, Vocal. III. Gräven. Sonata, keyboard. IV. Kunzen, Adolph Carl, 1720–1781. Minuets, keyboard. V. Kunzen, Friedrich Ludwig Aemilius, 1761–1817. Songs (Cramer). VI. Reichardt, Johann Friedrich, 1752–1814. La passione di Gesù Cristo. Selections. VII. Schwanenberg, Johann Gottfried, 1740–1804. March. VIII. Title.

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*ZB-149
Film Reproduction

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Verzeichniss des musikalischen Nachlasses des verstorbenen Capellmeisters Carl Philipp Emanuel Bach, bestehend 1) aus Instrumental-Compositionen... 2) aus Sing-Compositionen...3) aus vermischten Stücken, 4) aus Compositionen von Johann Sebastian Bach, W.F. Bach, F.C.F. Bach, J.C. Bach (dem Londoner) J. Bernhard Bach, 5) aus dem Altbachischen

(Continued)

NN R 3.64 e/b OC PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1)

3

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Verzeichniss des musikalischen Nachlasses... (Card 2)

Archive, 6) aus Musikalien von verschiedenen Meistern, 7) aus Instrumenten, 8) aus einer Sammlung Bildnisse von berühmten Tonkünstlern, und 9) aus einer Sammlung dergleichen Silhouetten, nebst angehängtem Verzeichnisse verschiedener vorhandenen Zeichnungen des...Joh. Sebastian Bach, und einiger andern... Hamburg, Gedruckt bey Gottlieb Friedrich Schniebes, 1790. 1 p. l., 142 p. 18cm.

(Continued)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Verzeichniss des musikalischen Nachlasses... (Card 3)

Film reproduction. Positive.
"Liebhaber, welche von diesem Nachlasse etwas zu kaufen wünschen, können sich an die verwittwete Frau Capellmeisterin Bach in Hamburg wenden."

1. Bach, Carl Philipp Emanuel--Bibl.--Thematic indexes. 2. Bach family.

Bach, Carl Philipp Emanuel, 1714-1788.
Die württembergischen Sonaten.

See

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. (Württemberg) Wq.49, no.1-6.]

MUSIC DIV.

Write on slip words underlined below and class mark — *MYF +

Bach, Carl Philipp Emanuel, 1714-1788.
[La Xénophon et La Sybille. Wq. 117]
La sybille.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.23.)

form 406b [xl-10-36 25m] MUSIC DIV.

Write on slip words underlined in red

Bach, Carl Philipp Emanuel, 1714-1788.
[La Xénophon et La Sybille. Wq. 117.]
La Xénophone. La Sybille.

For harpsichord or piano.
First published in Musikalisches Allerley. Erste Sammlung. Berlin, 1761.—cf. Wotquenne. C.P.E.Bach them. Verzeichnis. p. 48.
La Xénophon, originally composed in C♯major, enharmonically changed to D♭major in this edition.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel, [192-?]. Bd.4, p.2-3.)

MUSIC DIV.

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* MYF
box

Bach, Carl Philipp Emanuel, 1714–1788.
[La Xénophon. et La sybille. Selection]
...La Xénophone... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15707 (12318). 3 p. 35cm. (Superior edition. [no.] 1865.)

For harpsichord or piano.
First published in Musikalisches Allerley. Erste Sammlung, Berlin, 1761.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 48.*
Composed in C♯ major. This edition enharmonically changed to D♭ major.
"Edited, revised and fingered by Joseph Henius."

(Continued)

MUSIC DIV.

N. Y. P. L. August 23, 1934

Bach, Carl Philipp Emanuel, 1714–1788: [La Xénophon. Wq. 117.]
...La Xénophone... (Card 2)

"A second part of this piece in C♯ minor entitled 'La sybille' has been omitted."
At head of title: ...The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano—To 1800. I. Henius, Joseph, d. 1912, editor. II. Title.
N. Y. P. L. August 23, 1934

Write on slip words underlined below and class mark — *MYF +

Bach, Carl Philipp Emanuel, 1714-1788.
La xenophone.
For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.22.)

form 406b [xl-10-36 25m] MUSIC DIV.

Bach, Carl Philipp Emanuel, 1714-1788, supposed composer **MW

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, PIANO, F MIN.]
Konzert, F-moll, für Cembalo (Klavier) und Streichorchester, Hrsg., bearb. und mit Kadenzen versehen von Werner Smigelski. 1. Veröffentlichung. Concerto F-minor for harpsichord and string orchestra. 1st ed. Hamburg, H. Sikorski [c1959] score (35 p.) and 5 parts. 31cm. (Edition Sikorski. Nr. 486)

(Continued)

NN 11.64 e/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, PIANO, F MIN.] Konzert, F-moll... (Card 2)

The parts for violins I-II, viola and violincello, and cadenzas for the harpsichord (or piano).
Has been erroneously attributed to the composer's brother, Carl Philipp Emanuel.

Drexel musical fund.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. I. Bach, Carl Philipp Emanuel, 1714-1788, supposed composer.

Bach, Carl Philipp Emmanuel, 1714-1788

*MTC

Dessau, Paul, 1894–
[Bach-Variationen]

Bach-Variationen, für grosses Orchester (1963) Leipzig, Edition Peters [1964]

score (106 p.) 30 cm. (Edition Peters, Nr. 9088)

Based on a theme by Carl Philipp Emanuel Bach.
Duration: about 20 min.

1. Orchestra. I. Bach, Carl Philipp Emmanuel, 1714-1788. II. Title.
NN* 8.67 g/L OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788.

* MYD
+

Rehberg, Willy, 1862– , ed.

...Die Söhne Bach. Les fils de Bach. The sons of Bach... Eine Sammlung ausgewählter Original-Klavierwerke der vier Söhne Joh. Seb. Bachs herausgegeben von Willy Rehberg. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33679. 43 p. 31cm. (Edition Schott No. 1519.)

For piano.
CONTENTS.—Bach, W. F. Polonaise F dur; Polonaise D moll; Fuga D dur; Lamento E moll; Sonata B dur.—Bach, C. P. E. Sonatina nuova G dur; Alla Polacca

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1935

Rehberg, Willy, 1862– , ed. ...Die Söhne Bach... (Card 2)

A moll; Capriccio D moll; Solfeggio C moll; Presto C moll; Allegro G dur.—Bach, J. C. F. Sonate D dur.—Bach, J. C. Sonate E dur.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Collections. I. Bach, Wilhelm Friedemann, 1710–1784. II. Bach, Carl Philipp Emanuel, 1714–1788. III. Bach, Johann Christoph Friedrich, 1732–1795. IV. Bach, Johann Christian, 1735–1782. V. Title.
N. Y. P. L. November 14, 1935

Bach, Carl Philipp Emanuel, 1714-1788

*MG p.v. 278

MÜLLER-BLATTAU, JOSEPH, 1895-
Genealogie der musikalisch-Bachischen Familie, nach Ph. E. Bachs Aufzeichungen wiederhergestellt und erläutert. Kassel, Bärenreiter-Verlag [1950] 24 p. illus. 21cm.

1. Bach family. I. Bach, Carl Philipp Emanuel, 1714-1788.
NN 6.60 s/l OC, I PC, 1, I SL G, 1, I MU, 1, I (LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788.

** MEC
(Bach)

Schneider, Max, 1875– , editor.
Bach - Urkunden; Ursprung der musikalisch-Bachischen Familie. Nachrichten über Johann Sebastian Bach von Carl Philipp Emanuel Bach. Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel[, 1916]. 18 l. incl. facsims. 4°. (Neue Bachgesellschaft. Veröffentlichungen. Jahrg. 17, Heft 3.)

Facsimiles, 8 l.

Music Dept

DREXEL MUSICAL FUND.

1. Bach family. 2. Bach, Johann Sebastian, 1685–1750. 3. Bach, Carl Philipp Emanuel, 1714–1788. 4. Title. 5. Ser.
N. Y. P. L. June 25, 1929

Bach, Carl Philipp Emanuel, 1714-1788

* MEC
(Bach)

Terry, Charles Sanford, 1864– , editor.
The origin of the family of Bach musicians. Ursprung der musicalisch-Bachischen Familie. Edited with pedigree tables and a facsimile of Bach's manuscript by Charles Sanford Terry. London: Oxford Univ. Press, 1929. 6 p., 10 l., 10–22 p. incl. facsims. front., ports., geneal. tables. 4°.

Manuscript contains annotation by C. P. E. Bach.
Facsimiles, 9 l.

Music Dept

BEETHOVEN ASSOCIATION FUND.

453865A. 1. Bach family. 2. Manuscripts, German—Facsimiles. 3. Bach, Johann Sebastian, 1685–1750. 4. Bach, Carl Philipp Emanuel, 1714–1788.
N. Y. P. L. February 10, 1930

Bach, Catharina Dorothea, 1708-1774 — fiction.

NCW
NCW

Meynell, Mrs. Esther Hallam (Moorhouse)
Time's door, by Esther Meynell. New York, The Macmillan company, 1935.

6 p. l., 3-337 p. 20½cm.

1. Bach, Johann Sebastian—Fiction. 2. Bach, Catharina Dorothea, 1708–1774—Fiction. 3. Paganini, Niccolò, 1782?–1840—Fiction. I. Title.

35-18508

Library of Congress ML3925.M39T5 1935 a
——— Copy 2. PZ3.M5773Ti MUSIC DIV.
Copyright A 85398 [35d3] 823.91

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*MYK
+box

Bach, Christopher, 1835-1927.
Cradle song (Wiegenlied), for violin with piano accompaniment, by Chr.Bach. Violin and piano. Concert edition... New York: E.Schuberth & Co.[cop.1912.] Publ.pl.no.E.S.& Co.4184. 2 parts. f°.

"Piano accomp.part...by Carlo Ronchi."
Violin and piano in score and violin part.
GIFT OF MISS MAUD POWELL
1 card only
Not access.

MUSIC DIV.

Bach, David Josef, editor.

* MFBR
(Austria)

Vienna.
Denkschrift zu den Meisteraufführungen Wiener Musik, veranstaltet von der Gemeinde Wien, 26. Mai/13. Juni 1920. Wien: Österreichische Staatsdruckerei, 1920. 87 p. illus., 13 pl. (incl. music.) 4°.

"Diese Denkschrift wurde im Auftrage der Gemeinde Wien von Dr. David Josef Bach herausgegeben."—*Verso of last page.*
One plate printed on both sides.

MUSIC DIV.

1. Music—Austria—Vienna. 2. Bach, David Josef, editor.
N. Y. P. L. June 5, 1929

Bach, Emanuel.
See
Bach, Carl Philipp Emanuel, 1714-1788.

Music div.
N. Y. P. L. April 4, 1916.

Bach, Ernst, 1722-1777.
See
Bach, Johann Ernst, 1722-1777.

PC MD Off. Cat.
N. Y. P. L. April 16, 1915.

Bach, George Christoph, 1642-1697.

Write on slip only words underlined and classmark — *MA

Müller, Fritz.
Georg Christoph Bach, zur 300. Wiederkehr seines Geburtstages, des 6. September 1642.

(Musik. Berlin, 1942. 1942, Aug., p. 361.)

npc
Music div.

Bach, Ernst, 1876- Die Fahrt ins Glück
NCOF
+

GILBERT, JEAN, 1879-1942.
[DIE FAHRT INS GLÜCK. LIBRETTO. ENGLISH]
In quest of happiness. Operetta in three acts by Franz Arnold and Ernest Bach; music by Gilbert. Arranged for the stage by Franz Gross. [n.p., n.d.] 1 v. (various pagings) 28cm.

Typescript.

1. Drama—Types—Operetta. I. Arnold, Franz, 1878- . Die Fahrt ins Glück. II. Bach, Ernst, 1876- Die Fahrt ins Glück. III. Gross, Franz. IV. Title.
NN 4.59 p/, OC, I, II, III, IVbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) T, 1, I, II, III, IV

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*MKDM

BACH, ERWIN JOHANNES.
Die vollendete Klaviertechnik. 2., erweiterte Aufl. Leipzig, Breitkopf & Härtel, 1960. 401 p. illus., music. 22cm.

Slip mounted on t.p.: Zum Verkauf freigegeben Breitkopf & Härtel, Wiesbaden.

1. Piano—Instruction, 1901- (In German).
NN R 3.61 e/, OC PC, 1 SL MU, 1 (LC1, X1)

Bach, Georg Christoph, 1642-1697.
*MN
E65 v.1-2

Schneider, Max, 1875- ed.
... Altbachisches archiv, aus Johann Sebastian Bachs sammlung von werken seiner vorfahren Johann, Heinrich, Georg Christoph, Johann Michael, und Johann Christoph Bach ... Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1935.
2 v. facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 1-2)
At head of title: Reichsdenkmale deutscher musik. Bach-gedenkjahr 1935. Sonderband 1-2.
Sacred music for from 1 to 8 voices with accompaniment of from 1 to 9 instruments. Realization of the figured bass for organ added below.
(Continued on next card)

Carnegie Corporation of New York
A C 38-365

Bach, Ernst, 1876- . The girl from Cook's
NCOF
+

HUBBELL, RAYMOND, 1879-1954.
[THE GIRL FROM COOK'S. LIBRETTO. ENGLISH]
The girl from Cook's [Book by Franz Arnold and Ernest Bach. English adaptation and lyrics by R.H. Burnside and Greatrex Newman; music by Raymond Hubbell and Jean Gilbert. n.p., n.d.] 2 v. in 1. 28cm.

Typescripts of two versions.
Produced at the Palace theatre, Manchester, Eng., Oct. 24, 1927.
(Continued)

NN** 3.59 1/, OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MU, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (T8) (LC1, X1)

Bach, Erwin Johannes. ** MKD
...Die vollendete Klaviertechnik. Berlin: Wölbing-Verlag, 1929. vii, 416 p. diagrs., illus. (incl. music.) 8°.
Publisher's advertisement, p. 416.

Cards in Public Catalog. Music div
DREXEL MUSICAL FUND.

426555A. 1. Piano playing. 2. Title.
N. Y. P. L. September 13, 1929

Schneider, Max, 1875- ed. ... Altbachisches archiv ... 1935. (Card 2)
Contents.—1. t. Motetten und chorlieder.—2. t. Kantaten.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Bach, Johannes, 1604-1673. II. Bach, Heinrich, 1615-1692. III. Bach, Georg Christoph, 1642-1697. IV. Bach, Johann Michael, 1648-1694. V. Bach, Johann Christoph, 1642-1703. VI. Title.

A C 38-365

Newberry library for Library of Congress

HUBBELL, RAYMOND, 1879-1954. [THE GIRL FROM COOK'S. LIBRETTO. ENGLISH] The girl from Cook's... (Card 2)

1. Musical comedies—Librettos. The girl from Cook's. I. Gilbert, Jean, 1879-1942. The girl from Cook's. II. Arnold, Franz, 1878- . The girl from Cook's. III. Bach, Ernst, 1876- . The girl from Cook's. IV. Burnside, R.H. V. Newman, Greatrex. VI. Title.

Bach, Ferdinand Sigismund.
See
Bac, Ferdinand, 1859-

Music Div.

Bach, Heinrich, 1615-1692. Christ ist erstanden.
Copy only words underlined & classmark— *MYA

HENNEFIELD, NORMAN, 1902- , ed.
Easter music (1587-1756) New York, The Liturgical music press [1945] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 19)

For organ.
CONTENTS.—Böhm, G. Christ lay in bonds of death [setting] II. Scheidt, S. Christ lay in bonds of death, verse 4.—Volckmar, T. Christ lay in bonds of death, fughetta.—Bach, J. H. Christ is risen, fughetta.—
(Continued)

NN R6.56 p/, OC MUg, 1g, 2g, 3g, IIg, IIIg, IVg, Vg, VIg, VIIg (MU18, U1, LC1, X1)

Bach, Ernst, 1876- . Die Königin der Nacht
*ZB-167 → *ZB-169
Film Reproduction

KOLLO, WALTER, 1883-1940.
[DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN]
Die Königin der Nacht; musikalischer Schwank in drei Akten von Franz Arnold und Ernst Bach. Gesangstexte von Will Steinberg und Kurt Schwabach. Klavier-Auszug mit Singstimmen von Otto Lindemann. Berlin, Kollo-Verlag, c1921. 93 p. 33cm.

Film reproduction. Negative.

NN R 1.65 e/ OC, I, II, III, IV, V, VIbo, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIIg (MUF1, UM1, LC1, X1)

Bach, Friedemann. Friedemann
See
Bach, Wilhelm Friedemann, 1710-1784.

Music Div.

BACH, HANS, 1555?-1615?
Copy only words underlined & classmark— *MA

IRTENKAUF, WOLFGANG.
Gehört der Spielmann Hans Bach zur Musikerfamilie Bach? von Wolfgang Irtenkauf und Helmut Maier. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 450-452)

Bibliographical footnotes.

1. Bach, Hans, 1555?-1615? 2. Bach family.
NN R 5.58 e/P(OC)1b 'OI (MU) X, 2 (LC3, X1)

KOLLO, WALTER, 1883-1940. [DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN] Die Königin der Nacht... (Card 2)

1. Operas, Comic—Vocal scores. I. Arnold, Franz, 1878- . Die Königin der Nacht. II. Bach, Ernst, 1876- . Die Königin der Nacht. III. Steinberg, Will. Die Königin der Nacht. IV. Schwabach, Kurt. Die Königin der Nacht. V. Lindemann, Otto, 1879- , arr. VI. Steinberg, Will. VII. Schwabach, Kurt. VIII. Title.

Bach, Fritz, 1881-1930.
* MG p.v.110

Gagnebin, Henri, 1886-
...Fritz Bach; sa vie—son oeuvre... Neuchâtel [etc.], V. Attinger, 1935. 95 p. facsim., illus. (music), port. 19cm.
"Catalogue des oeuvres de Fritz Bach," p. [87]-94.

Music div.
863125A. 1. Bach, Fritz, 1881-1930. Carnegie Corporation of New York.
N. Y. P. L. December 30, 1936

HENNEFIELD, NORMAN, 1902- , ed. Easter music (1587-1756) (Card 2)

Walther, J. G. To Christ the little Easter Lamb. The Holy day is arrived, verse 5.

1. Chorale preludes (Organ)—Collections—To 1800. 2. Fugues (Organ)—Collections—To 1800. 3. Easter music (Organ). I. Ser. II. Bach, Heinrich, 1615-1692. Christ ist erstanden. III. Böhm, Georg, 1661-1733. Christ lag in Todesbanden. IV. Scheidt, Samuel, 1587-1654. Christ lag in Todesbanden. V. Volckmar, Tobias, 1678-1756. Christ lag in Todesbanden. VI. Walther, Johann Gottfried, 1684-1748. Erschienen ist der herrliche Tag. VII. Walther, Johann Gottfried, 1684-1748. Christo dem Oster-lämmelein.

Bach, Ernst, 1876- , joint author
NCOF
+

ARNOLD, FRANZ, 1878-
Miss Puck; musical comedy in three acts, by Franz Arnold & Ernest Bach. [n.p., n.d.] 42, 36, 17 l. 29cm.

Typescript.

1. Musical comedies—Librettos. Miss Puck. I. Bach, Ernst, 1876- , joint author. II. Title.
NN** X 2.58 e/, OC, I PC, I, II SL MUy, 1y, IIy, IIIy (TS, LC1, X1)

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*MX
+

Bach, Fritz, 1881-1930.
[Quartets. Piano, vln, vla & vlc. E min.]
...Quatuor en mi mineur pour piano, violon, alto et violoncelle. Lausanne: Édition Foetisch [1935] Publ. pl. no. F. 6799 F. 4 parts in 1 v. 33½cm.

Score, and violin, viola and violoncello parts.
At head of title: Œuvres de Fritz Bach publiées par le Comité Fritz Bach.

Music div.
1. Piano—Quartets—Piano, violin, viola and violoncello. I. Comité Fritz Bach. Carnegie Corporation of New York.
N. Y. P. L. May 27, 1936

Write on slip words underlined below and class mark — *MD

Bach, Heinrich, 1615-1692, supposed composer.

Lamento.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 953-958.)

Score: alto voice, violin, viola I-III, violoncello and figured bass.
First line: Ach! Ach! dass ich Wassers g'nug.

(Continued on next card)

Bach, Heinrich, 1615-1692, supposed composer.
Lamento. (Card 2.)

From a manuscript in the library of the University of Upsala.
Published in Germany as composed by Joh. Christoph Bach.—cf. p. 952, footnote.

1.No subject. I.Bach, Johann Christoph, 1642-1703, supposed composer.

Bach, Heinrich, 1615-1692.

*MN
E65 v.1-2

Schneider, Max, 1875- ed.

... Altbachisches archiv, aus Johann Sebastian Bachs sammlung von werken seiner vorfahren Johann, Heinrich, Georg Christoph, Johann Michael, und Johann Christoph Bach ... Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1935.

CARNEGIE CORPORATION OF NEW YORK

2 v. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 1-2)
At head of title: Reichsdenkmale deutscher musik. Bach-gedenkjahr 1935. Sonderband 1-[2]
Sacred music for from 1 to 8 voices with accompaniment of from 1 to 9 instruments. Realization of the figured bass for organ added below.
(Continued on next card)

A C 38-365
[3]
MUSIC DIV.

Schneider, Max, 1875- ed. ... Altbachisches archiv ... 1935. (Card 2)

CONTENTS.—1. t. Motetten und chorlieder.—2. t. Kantaten.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Bach, Johannes, 1604-1673. II. Bach, Heinrich, 1615-1692. III. Bach, Georg Christoph, 1642-1697. IV. Bach, Johann Michael, 1648-1694. V. Bach, Johann Christoph, 1642-1703. VI. Title.

A C 38-365

Newberry library
for Library of Congress [3]

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*MG p.v.8, no.2

Bach, Heinrich Amandus, b. 1791.
De musices effectu in homine sano et aegro... Auctor Henricus Amandus Bach... Berolini: J. F. Starckius[, 1817]. 30 p. 8°.

Dissertation, Berlin, 1817.
"Vita," p. 28-30.
Bibliographical footnotes.

Used in Public Catalogue
Music div.

Effects of music.
1. ~~Music—Physical effects of.~~
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 30, 1925

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*MYR-Amer. box

BACH, JAN.
[TWO-BIT CONTRAPTIONS]
Four 2-bit contraptions, for flute and horn. Champaign, Ill., Media press, c1970. 2 parts issued in portfolio. 37cm. (Media press. Ser. 1; Music for small groups)

Caption title.
CONTENTS.--Second lieutenant.--Calliope.--Gramophone.--Pinwheel.

1. Flute and horn. 2. Horn and flute. I. Title: 2-bit contraptions.

NN R 8. 71 w/OC(1bo) (OAF1) (MUI 5) SL MUg,1g,2g,Ig (MUA 2,LC1,X1)

BACH,JOHANN,1604-1673

Copy only words underlined & classmark— *MA

ORTH, SIEGFRIED.
Neues über den Stammvater der "Erfurter Bache." Johann Bach. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956). p. 447-450)

1. Bach, Johann, 1604-1673.
NN R 5. 58 e/POI (MU)1, 2 (LC3, X1)

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*MRH

Bach, Johann, 1604-1673.

...Unser Leben ist ein Schatten. Our days are as a shadow. Motette für 2 Chöre. Leipzig, Breitkopf & Härtel [1924] Publ. pl. no. 29057. 11 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 18.)

Score: antiphonal chorus (SSATTB and ATB). German and English words.
"English translation by Florence T. Jameson and J. Michael Diack."
"Partitur-Bibl. 2681."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—9 pt.—Unacc. 2. Motets. I. Song index (2). II. Ser.
N. Y. P. L.

November 12, 1946

Write on slip words underlined below and class mark— *MYD +

Bach, Johann, 1604-1673.

"Unser Leben ist ein Schatten" (aus einer Choralmotette)...

For piano with interlinear German words.

(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p.5-6.)

form 400b [xi-10-26 25m]
MUSIC DIV.

Bach, Johann, 1604-1673.

*MN
E65 v.1-2

Schneider, Max, 1875- ed.

... Altbachisches archiv, aus Johann Sebastian Bachs sammlung von werken seiner vorfahren Johann, Heinrich, Georg Christoph, Johann Michael, und Johann Christoph Bach ... Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1935.

CARNEGIE CORPORATION OF NEW YORK

2 v. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 1-2)
At head of title: Reichsdenkmale deutscher musik. Bach-gedenkjahr 1935. Sonderband 1-[2]
Sacred music for from 1 to 8 voices with accompaniment of from 1 to 9 instruments. Realization of the figured bass for organ added below.
(Continued on next card)

A C 38-365
[3]
MUSIC DIV.

Schneider, Max, 1875- ed. ... Altbachisches archiv ... 1935. (Card 2)

CONTENTS.—1. t. Motetten und chorlieder.—2. t. Kantaten.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Bach, Johannes, 1604-1673. II. Bach, Heinrich, 1615-1692. III. Bach, Georg Christoph, 1642-1697. IV. Bach, Johann Michael, 1648-1694. V. Bach, Johann Christoph, 1642-1703. VI. Title.

A C 38-365

Newberry library
for Library of Congress [3]

Bach, Johann Ambrosius, 1645-1695.

Write on slip words underlined below and class mark— *MEC (Bach)

Rollberg, Fritz.
Johann Ambrosius Bach. Stadtpfeifer zu Eisenach von 1671-1695.

(Bach-Jahrbuch. Leipzig, 1927. 1927,p.133-152. illus.(facsim.).)

Stadtpfeifer - Germany - Eisenach.

MUSIC DIV.
form 400b [x-21-24 25m]

Bach,Johann Bernhard,1676-1749.Nun freut euch,lieben Christen g'mein

Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.
The Bach family. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 12)

For organ.
CONTENTS. — Bach, W. F. Jesus priceless treasure. — Bach, J. B. From heaven high above to earth I come. — Bach, C. P. E. Adagio [from] Sonata for organ. — Bach, J. M. These are the holy Ten Commandments. — Bach, J. B. Rejoice, good Christian folk. — Bach, J. C. Fugue.
(Continued)

NN R 7. 54 OC MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUI 7, UI, LCl, XI)

HENNEFIELD, NORMAN, 1902- ed. The Bach family... (Card 2)

1. Chorale preludes (Organ)— Collections— To 1800. I. Ser. II. Bach, Wilhelm Friedemann, 1710-1784. Jesu, meine Freude. III. Bach, Johann Bernhard, 1676-1749. Vom Himmel hoch. IV. Bach, Johann Bernhard, 1676-1749. Nun freut euch, lieben Christen g'mein. V. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, organ, Adagio.VI. Bach, Johann Michael, 1648-1694. Dies sind die heiligen zehn Gebot. VII. Bach, Johann Christoph, 1642-1703. Fugue, organ. VIII. Title.

---

* MTC +

Bach, Johann Bernhard, 1676-1749.
[Overtures. no. 1]
...Erste Ouverture für Sologeige und Streichorchester, von Johann Bernhard Bach; Partitur mit untergelegter Klavierstimme (Cembalo) herausgegeben von Alexander Fareanu... Leipzig [etc.] Breitkopf & Härtel [1920] 21 p. 33cm. (Die Kunst des Bachschen Geschlechts. Bd. 1.)

Score (including realized figured bass).
On cover: Part.-Bibl. 2541.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—To 1800. 2. Suites—Orchestra—To 1800. I. Fareanu, Alexander, ed. II. Ser.
N. Y. P. L.

February 4, 1938

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* MTC

BACH, JOHANN BERNHARD, 1676-1749.
[OVERTURE NO. 1]
Erste Ouvertüre, für Sologeige und Streichorchester. Hrsg. von Alexander Fareanu. Wiesbaden, Breitkopf & Härtel [195-?] score (18 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2541)

For solo violin and strings with figured bass realized for keyboard instrument.
1. Overtures (Violin and orchestra)--To 1800. 2. Suites (Violin and orchestra)--To 1800 3. Violin and orchestra--To 1800.

NN 12.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Write on slip words underlined below and class mark— *MYD +

Bach, Johann Bernhard, 1676-1749.

Rondeau aus einer Suite für Violine und Orchester...

For piano.

(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p.13-15.)

form 400b [xi-10-26 25m]
MUSIC DIV.

Bach,Johann Bernhard,1676-1749.Vom Himmel hoch

Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.
The Bach family. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 12)

For organ.
CONTENTS. — Bach, W. F. Jesus priceless treasure. — Bach, J. B. From heaven high above to earth I come. — Bach, C. P. E. Adagio [from] Sonata for organ. — Bach, J. M. These are the holy Ten Commandments. — Bach, J. B. Rejoice, good Christian folk. — Bach, J. C. Fugue.
(Continued)

NN R 7. 54 OC MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUI 7, UI, LCl, XI)

HENNEFIELD, NORMAN, 1902- ed. The Bach family... (Card 2)

1. Chorale preludes (Organ)— Collections— To 1800. I. Ser. II. Bach, Wilhelm Friedemann, 1710-1784. Jesu, meine Freude. III. Bach, Johann Bernhard, 1676-1749. Vom Himmel hoch. IV. Bach, Johann Bernhard, 1676-1749. Nun freut euch, lieben Christen g'mein. V. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, organ, Adagio.VI. Bach, Johann Michael, 1648-1694. Dies sind die heiligen zehn Gebot. VII. Bach, Johann Christoph, 1642-1703. Fugue, organ. VIII. Title.

BACH,JOHANN CHRISTIAN--BIBL.--THEMATIC INDEXES

*ZB-239
*ZB-239

DOWNES, EDWARD, 1911-
The operas of Johann Christian Bach as a reflection of the dominant trends in Opera seria 1750-1780. Cambridge, Mass., 1958. 3 v. illus., music.

Microfilm.
Thesis--Harvard.
Thematic index of the operas, v. 3, l. 2-75
Bibliography, v. 3, l. 119-143.

(Continued)

NN R 1. 69 e/ OC PC, 1 SL MU, 2, 3, 4 (MUFI, UMI, LCI, XI)
2

DOWNES, EDWARD, 1911- The operas of Johann Christian Bach as a reflection of the dominant trends in Opera seria 1750-1780. (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Bach, Johann Christian--Operas. 2. Bach, Johann Christian. Operas. 3. Bach, Johann Christian--Bibl.--Thematic indexes. 4. Operas, 18th cent.

BACH,JOHANN CHRISTIAN,1735-1782--BIBL.--THEMATIC INDEXES

*ZB-74
Film Reproduction

SCHÖKEL, HEINRICH PETER, 1897-
Johann Christian Bach und die instrumentalmusik seiner zeit. Wolfenbüttel, G. Kallmeyer, 1926. 203 p. music. 22cm.

Film reproduction. Negative.
Imperfect: p.1-8 wanting.
Inaug.-diss.--Munich.
Vita.

(Continued)

NN 12.66 1/3 OCs PCs, 1s, 2, 4, 6 SL MUs, 1s, 2s, 3s, 5 RC, 5 (UMI, LCIs, XIs, ZI)
2

SCHÖKEL, HEINRICH PETER, 1897- . Johann Christian Bach und die instrumentalmusik seiner zeit. (Card 2)

"Thematischer katalog der instrumentalwerke Johann Christian Bachs," p. [177]-203.
Bibliographical footnotes.

Beethoven Assoc. Fund.

1. Bach, Johann Christian, 1735-1782. 2. Instrumental music, 18th cent. 3. Piano music, 18th cent. 4. Piano music. 5. Bach, Johann Christian, 1735-1782--Bibl.--Thematic indexes. 6. Bach, Johann Christian, 1735-1782--Bibl.

Bach, Johann Christian, 1735-1782 Bibl.--Thematic indexes.

*MEC (Bach) J.C.

Terry, Charles Sanford, 1864–
John Christian Bach, by Charles Sanford Terry. London: Oxford Univ. Press, 1929. xvi, 373 p. illus. (music), 34 pl. 8°.

"John Christian Bach's works, vocal and instrumental: thematic catalogue," p. [193]–[361].
Plates include facsimiles, frontispiece, plans and portraits; printed on both sides.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

482430A. 1. Bach, Johann Christian, 1735–1782. 2. Bach, Johann Christian, 1735–1782—Bibl.
N. Y. P. L. July 3, 1930

Write on slip words underlined below and class mark — *MA

Bach, Johann Christian, 1735-1782.

Abert, Hermann.
Joh. Christian Bachs italienische Opern und ihr Einfluss auf Mozart.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1,p.313-328.)

Music.

Mozart, Wolfgang Amadeus.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Bach, Johann Christian, 1735-1782.

Brian, Havergal.
Johann Christian Bach.

(Musical opinion. London,1929. f°. v.52, p.921-923. port.)

MUSIC DIV.

BACH, JOHANN CHRISTIAN, 1735-1782

Copy only words underlined & classmark— *MA

FISHER, TREVOR.
London Bach. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 34 (winter 1954-55) p. 14-15)

1954-55

1. Bach, Johann Christian, 1735-1782.

NN R 6.55 g/ OI (MU) (LC2, X1)

BACH, JOHANN CHRISTIAN, 1735-1782

*MEC (Bach)

GEIRINGER, KARL, 1899-
The Bach family; seven generations of creative genius [by] Karl Geiringer, in collaboration with Irene Geiringer. New York, Oxford university press, 1954. xiv, 514 p. illus., ports., map, music. 24cm.

"Genealogical table," p. 487-489.
Bibliography, p. 490-495.

1. Bach family. 2. Bach, Johann Sebastian, 1685-1750. 3. Bach, Carl Philipp Emanuel, 1714-1788. 4. Bach, Johann Christian, 1735-1782. 5. Bach, Johann Christoph Friedrich, 1732-1795. 6. Bach, Wilhelm Friedemann, 1710-1784. I. Geiringer, Irene.
NN * * R 11.54 p/ OC, I, Ib PC, 1, 2, I SL G, 1, I MU, 1, 2, 3, 4, 5, 6, I (LC1, X1)

BACH, JOHANN CHRISTIAN, 1735-1782

*MEC (Bach)

HAACKE, WALTER.
Die Söhne Bachs; vier Musikerschicksale in der Zeit des Übergangs vom Barok zur Klassik. Königstein im Taunus, K.R. Langewiesche [1962] 63 p. ports. 21cm. (Langewiesche Bücherei)

1. Bach, Wilhelm Friedemann, 1710-1784. 2. Bach, Carl Philipp Emanuel, 1714-1788. 3. Bach, Johann Christoph Friedrich, 1732-1795. 4. Bach, Johann Christian, 1735-1782.
NN 10.63 e/ OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Bach, Johann Christian, 1735-1782.

**ME

Reeser, Eduard, 1908–
The sons of Bach. [Translated from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1949]

63 p. illus., ports., music. 27 cm. (Symphonia books)

Imprint covered by label: London, Sidgwick and Jackson.
Bibliography: p. 63.

DREXEL MUSICAL FUND

1. Bach, Wilhelm Friedemann, 1710–1784. 2. Bach, Carl Philipp Emanuel, 1714–1788. 3. Bach, Johann Christoph Friedrich, 1732–1795. 4. Bach, Johann Christian, 1735–1782. I. Title. (Series)

ML390.R24 927.8 49–49538*

Library of Congress [3] MUSIC DIV.

BACH, JOHANN CHRISTIAN, 1735-1782

Copy only words underlined & classmark— *MA

SADIE, STANLEY.
The wind music of J. C. Bach. (IN: Music and letters. London. 25cm. v. 37, no. 2(Apr. 1956) p. 107-117)

Bibliographical footnotes.

1. Bach, Johann Christian, 1735-1782. 2. Band—Gt. Br.—Eng.

NN 5.56 s/4 OI (MU), 2 (LC3, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Bach, Johann Christian 1735-1782.

Saint-Foix, Georges de.
A propos de Jean-Chrétien Bach.

(Revue de musicologie. Paris, 1926. 8°. Nouvelle série, année 10, p.83-91.)

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Bach, Johann Christian, 1735-1782.

Sartori, Claudio.
A Milano J.C. Bach in disaccordo con il tesoriere.

(La Scala. Milano, 1950. 1950. nov., p. 29-31. illus.)

npc MUSIC DIV.

BACH, JOHANN CHRISTIAN, 1735-1782 *ZB-74

*ZB-74 Film Reproduction

SCHÖKEL, HEINRICH PETER, 1897-
Johann Christian Bach und die instrumentalmusik seiner zeit. Wolfenbüttel, G. Kallmeyer, 1926. 203 p. music. 22cm.

Film reproduction. Negative.
Imperfect: p.1-8 wanting.
Inaug.-diss.--Munich.
Vita.

(Continued)

NN 12.66 1/8 OCs PCs, 1s, 2, 4, 6 SL MUs, 1s, 2s, 3s, 5 RC, 5 (UM1, LC1s, X1s, Z1)

2

SCHÖKEL, HEINRICH PETER, 1897- . Johann Christian Bach und die instrumentalmusik seiner zeit. (Card 2)

"Thematischer katalog der instrumentalwerke Johann Christian Bachs," p. [177]-203.
Bibliographical footnotes.

Beethoven Assoc. Fund.

1. Bach, Johann Christian, 1735-1782. 2. Instrumental music, 18th cent. 3. Piano music, 18th cent. 4. Piano music. 5. Bach, Johann Christian, 1735-1782--Bibl.--Thematic indexes. 6. Bach, Johann Christian, 1735-1782--Bibl.

Bach, Johann Christian, 1735-1782. *MEC (Bach, J.C.)

Schwarz, Max, 1873–
Johann Christian Bach (1735–82). Sein leben und seine werke, mit besonderer berücksichtigung seiner symphonien und kammermusik, nebst einem kataloge seiner sämtlichen kompositionen und zwei noch nicht veröffentlichten briefen ... Leipzig, Druck von Breitkopf & Härtel [1901]

36, [2] p. 22cm.
Inaug.-diss.—Berlin.
Lebenslauf.
Published in full in Sammelbände der Internationalen musikgesellschaft, 2. jahrg., hft. 3, 1901.
1. Bach, Johann Christian, 1735–1782.

13–21144

Library of Congress ML410.B15S3

Write on slip, name, year, vol., page of magazine and class mark — *MA

Bach, Johann Christian, 1735-1782

Schwarz, Max.
Johann Christian Bach.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1901. 8°. Jahrg.2,p.401-454.)

List of works,p.442-454.

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Bach, Johann Christian, 1735-1782.

Steglich, Rudolf.
Ein Wort für Johann Christian Bach.

(Zeitschrift für Musik. Regensburg, 1950. 1950. Dez., p. 634-636)

npc MUSIC DIV.

Bach, Johann Christian, 1735-1782.

*MEC (Bach) J.C

Terry, Charles Sanford, 1864–
John Christian Bach, by Charles Sanford Terry. London: Oxford Univ. Press, 1929. xvi, 373 p. illus. (music), 34 pl. 8°.

"John Christian Bach's works, vocal and instrumental: thematic catalogue," p. [193]–[361].
Plates include facsimiles, frontispiece, plans and portraits; printed on both sides.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

482430A. 1. Bach, Johann Christian, 1735–1782. 2. Bach, Johann Christian, 1735–1782—Bibl.
N. Y. P. L. July 3, 1930

Write on slip only words underlined and classmark — *MA

Bach, Johann Christian, 1735-1782.

Vince, S.
The "English" Bach; Johann Christian Bach, 1735-82.

(Musical opinion. London, 1949. 1949, June, p.461-462.)

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Bach, Johann Christian, 1735-1782.

Wirth, Helmut.
Johann Christian (Jean Chrétien) Bach.

(Revue internationale de musique. Bruxelles, 1950. 1950. automne, p. 133-142. illus.: music)

npc MUSIC DIV.

BACH, JOHANN CHRISTIAN. GIOAS

Copy only words underlined & classmark— * MA

AMELSVOORT, FRANS VAN.
Johann Christian Bach en zijn oratorium Gioas. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 10 (Okt., 1957) p. 300-305. port., facsims.)

1. Bach, Johann Christian. Gioas.
NN R 6.58 p/ OI (MU) (LC2, X1)

BACH, JOHANN CHRISTIAN. OPERAS *ZB-239

*ZB-239

DOWNES, EDWARD, 1911-
The operas of Johann Christian Bach as a reflection of the dominant trends in Opera seria 1750-1780. Cambridge, Mass., 1958. 3 v. illus., music.

Microfilm.
Thesis--Harvard.
Thematic index of the operas, v. 3, l. 2-75
Bibliography, v. 3, l. 119-143.

(Continued)

NN R 1.69 e/ OC PC, 1 SL MU, 2, 3, 4 (MUF1, UM1, LC1, X1)

2

DOWNES, EDWARD, 1911- The operas of Johann Christian Bach as a reflection of the dominant trends in Opera seria 1750-1780. (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Bach, Johann Christian--Operas. 2. Bach, Johann Christian. Operas. 3. Bach, Johann Christian-- Bibl.--Thematic indexes. 4. Operas, 18th cent.

BACH, JOHANN CHRISTIAN, 1735-1782.
SINFONIE CONCERTANTI

*ZB-106
Film Reproduction

WHITE, JOSEPH ADDISON, 1918- The concerted symphonies of John Christian Bach. Ann Arbor [1958] 1957. 2 v. music.

Film reproduction. Positive.
Thesis--University of Michigan.
Bibliography, v. 1, leaves 309-312. "Thematic index of concerted symphonies", v. 1, leaves 313-319.

(Continued)

NN * R 3.64 e/& OC(1b*)I (OAF1) PC, 1 SL MU, I, Ig (MUF1, UM1, LC1, X1)

2

WHITE, JOSEPH ADDISON, 1918- . The concerted symphonies of John Christian Bach. (Card 2)

CONTENTS.--v. 1. Analytical study of first movements.--v. 2. Three symphonies in score: [Eb major for 2 violins, 2 violas, 2 oboes, 2 horns, and violoncello, with orchestra. G major for 2 violins and violoncello, with orchestra. Eb major, for 2 clarinets and bassoon, with orchestra]

1. Bach, Johann Christian, 1735-1782. Sinfonie concertanti. I. Bach, Johann Christian, 1735-1782. Sinfonie concertanti. Selections.

BACH, JOHANN CHRISTIAN. SYMPHONIES.

Write on slip only words underlined and classmark: **MA

Blomstedt, Herbert Tison.
Till kännedomen om J.C. Bachs symfonier.

(Svensk tidskrift för musikforskning. Stockholm, 1951. Årg. 31, p. 53-86. illus.: music)

German summary.

nps

Form 100d [vi-23-51 25m] MUSIC DIV.

Bach, Johann Christian, 1735-1782.- Symphonies

*MGD

Tutenberg, Fritz.
...Die Sinfonik Johann Christian Bachs; ein Beitrag zur Entwicklungsgeschichte der Sinfonie von 1750–80, von Fritz Tutenberg. Wolfenbüttel-Berlin: G. Kallmeyer, 1928. 387 p. illus. (music.) 12°. (Kiel. Universitaet. Musikwissenschaftliches Institut. Veroeffentlichungen.)

"Thematischer Katalog der Bachschen Sinfonien," p. 369–387.
Bibliography, p. 7–9.

Music div.
JUILLIARD FOUNDATION FUND.

383685A. 1. Bach, Johann Christian, 1735–1782. 2. Symphony—Analysis. 3. Ser.
N. Y. P. L. January 2, 1929

Mus. Res.
*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[WORKS, INSTRUMENTAL. SELECTIONS]
...Three favorite quartetts and one quintett for the harpsichord, violin, flute, hautboy, tenor and violoncello, by the late John Christian Bach, Esq... Expressly adapted for the harpsichord or the piano forte with a single accompaniment for a violin by John Christian Luther. [London] Printed for Mr. Luther [ca. 1785] 8 parts. 36cm.

(Continued)

NN S 12.68 e/& OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (MUR1, LC1, X1, Z3)

3

BACH, JOHANN CHRISTIAN, 1735-1782. [WORKS, INSTRUMENTAL. SELECTIONS] ... Three favorite quartetts and one quintett for the harpsichord, violin, flute, hautboy, tenor and violoncello... (Card 2)

Parts for flute, oboe, 2 horns (on opposite pages), violin, viola obligato, viola da gamba, violoncello and harpsichord.
The parts for violin and harpsichord are electrostatic reproduction.
No. 1 is for harpsichord, violin, flute, oboe, and violoncello (op. 22, Brussels, Conservatoire, Ms. 6376); no. 2, for harpsichord, violin, oboe, violoncello and 2 horns (op. 3, Offenbach; André, no. 68); no. 3, for harpsichord, violin, oboe, viola (Continued)

BACH, JOHANN CHRISTIAN, 1735-1782. [WORKS, INSTRUMENTAL. SELECTIONS]... Three favorite quartetts and one quintett for the harpsichord, violin, flute, hautboy, tenor and violoncello... (Card 3)

da gamba and violoncello (op. 22, Brussels); no. 4, for harpsichord, violin, viola and violoncello (Offenbach; André, no. 66).

J. S. BILLINGS MEM. COLL.

1. Chamber music, 18th cent.--Quartets. 2. Chamber music, 18th cent.--Quintets. I. Luther, John Christian, arr. II. Luther, John Christian.

Bach, Johann Christian, 1735-1782. Amadis des Gaules. Adagio

*MYR

Bach, Johann Christian, 1735-1782.
[SINFONIA CONCERTANTE, D MAJ. ARR FOR FLUTE & PIANO]

Flöten-Konzert, D-dur. Erstdruck, hrsg. von Raymond Meylan. Flöte und Klavier. Wien, Universal Edition [©1958]

score (30 p.) and part. 31 cm. (Universal Edition. Nr. 12770)
Originally for flute and orchestra.
Includes the newly discovered last movement (formerly attributed to C. P. E. Bach under the title Rondeaux) and, as a slow movement, the Adagio in G major from the opera Amadis des Gaules.
Duration: about 17 min.

1. Concertos (Flute)--Piano acc. I. Meylan, Raymond, ed. II. Bach, Johann Christian, 1735-1782. Amadis des Gaules. Adagio. III. Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Rondeaux.
NN 9.59 g/& OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bach, Johann Christian, 1735-1782.
Amadis des Gaules. Overture.

See

Bach, Johann Christian, 1735-1782.
[Symphonies. Op. 18, no. 1]

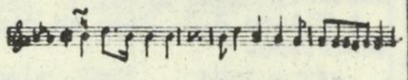
MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Bach, Johann Christian, 1735-1782.

Andante.

For piano.



(Deutsche Musik-Zeitung. Wien, 1860. v.1, p.224.)

Form 100b [x-24-51 25m] Music Div.

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*MP
+box

Bach, Johann Christian, 1735–1782.
Blest with thee, my soul's dear treasure; a favorite song, composed by Sigr. Bach... London: Longman and Brodrip, [1780?]. 7 p. f°.

English words; music for 1 voice with acc. of violin, viola, flute and horn, with figured bass, in score. Also for 2 German flutes. Also for guitar.
Caption-title.

Music div.

1. Songs, with various instruments. 2. Songs, English.— By German composers.
N. Y. P. L. April 7, 1928

Mus. Res. *MP
(German)

BACH, JOHANN CHRISTIAN, 1735-1782
[CANZONETTE, OP. 6]
Sei canzonette a due, composte da Giovanni Cristiano Bach... Opera VI. [London, 1766] Score (29 p.) 20 x 26cm.

For 2 voices and continuo (unfigured bass).
In ms. on t.p.: London, Printed by Welcker, Gerrard Street, Soho.

(Continued)

NN S 10.60m/& OC (OAF 1) SL MUg, Ig, 2g (MUS6, MUR 1, LC1, X1, Z3)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [CANZONETTE, OP. 6] Sei canzonette a due... (Card 2)

2 blank pages between p. [1] and 2.
CONTENTS.--Torna in quel l'onda.--Io lo so che il bel sembiante.--E pur fra le tempeste.--Trova un sol mia bella Clori.--Chi mai di questo core.--Se infida tu mi chiami.

1. Canzonets. 2. Vocal duos, Secular (Women)--Keyboard acc.

Op. 4

DREXEL 4231

Bach (Johann Christian) Op. 4.
Six canzonets. Op. IV. [Words and music]. London: Welcker, [17—?] 1 p.l., 27 pp. ob. 12°.
Incomplete?
(2 voices and bass. Ital. words]

Vocal duos, Secular—Men—Keyboard acc.
Songs, Italian—German composers.

MUSIC DIV.

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*MP
(German)

BACH, JOHANN CHRISTIAN, 1735-1782.
[CANZONETTE, OP. 4]

Sechs italienische Duettinen. Sei duettini italiani. Für zwei Soprane und Klavier, eingerichtet von Ernst Reichert. Wiesbaden, Breitkopf & Härtel [©1958]

22 p. 31 cm. (Edition Breitkopf, Nr. 6298)
With piano acc.
Italian words; German translation printed as text.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Reichert, Ernst, ed. II. Title: Canzonette. III. Title: Duettini italiani. IV. Reichert, Ernst.
NN 9.60 p/& OC, I, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bach (Johann Christian) DREXEL 4811
The favourite songs in the opera Caractaco. Composed by J. C. B.
London: Welcker, [17–?] 20 pp. f°.

In: Italian operas.

~~Operas. Selections~~

4811

MUSIC DIV.

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*ZB-374
*ZB-374

BACH, JOHANN CHRISTOPH, 1642-1703.
[CHORALES, ORGAN]
Choraele welche bei warenden Gotles Dienst zum Praeambuliren gebrauchet werden können, gesetzet und herausgegeben von Johann Christoph Bachen, Organ: in Eisenach. [17--?] 292 p.

Microfilm of ms. in unknown hand.
Includes 44 choral preludes by J. Christoph Bach and preludes and fugues by Rink, Pachelbel and others.--Cf. Schneider, Max.

(Continued)

NN R 10.72 g/& OC (OAF1) SL MUg, Ig, 2g (MUF1, UM1, LC1, X1) (MUR1)

2.

BACH, JOHANN CHRISTOPH, 1642-1703. [CHORALES, ORGAN] Choraele welche bei warenden Gotles Dienst zum Praeambuliren gebrauchet werden können... (Card 2)

Thematisches Verzeichnis der musikalischen Werke der Familie Bach (Bach-Jahrbuch, v.4 (1907), p.160).
Formerly belonged to P. Spitta.

1. Manuscripts (Music)--Bach, J. Christoph--Facsimiles. 2. Chorale preludes (Organ)--To 1800.

**MN-7 **MN
D475
Nr. 96

Bach, Johann Christian, 1735–1782.
[La clemenza di Scipione. Overture]

La clemenza di Scipione. Overtura. [Hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1970]

score (19 p.) 30 cm. (Diletto musicale, Nr. 96)

Drexel Musical Fund

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN* 9.71 d/& OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

Bach, Johann Christian, 1735-1782.
Le clemenza di Scipione. Overture.

See

Bach, Johann Christian, 1735-1782.
[Symphonies. Op. 18, no. 1]

MUSIC DIV.

*MP p.v.58, no.4, 8, 9

Bach, Johann Christian, 1735–1782.
A collection of favourite songs sung at Vaux Hall, by Mrs. Weichsell ⌊and others⌋ compos'd by John Christian Bach. ⌊Collection 1–3.⌋ London: Welcker⌊, 1765?–75?⌋. 3 v. in 1. f°.

Full score. English words.
Contents: ⌊Collection 1.⌋ "By my sighs you may discover." "Cruel Strephon, will you leave me." "Come, Colin, pride of rural swains." "Ah why shou'd love with tyrant sway."
Collection 2. "In this shady blest retreat." "Smiling Venus, goddess dear."

(Continued)

351985A

Music Div.

N. Y. P. L. July 6, 1928

Bach, Johann Christian, 1735–1782: A collection of favourite songs sung at Vaux Hall... (Continued)

"Tender virgins, shun decievers" ⌊sic⌋. "Lovely yet ungratefull swain."
Collection 3. "Midst silent shades and purling streams." "Ah, seek to know what place detains the object of my care." "Would you a female heart inspire." "Cease a while, ye winds to blow."

Juilliard Foundation Fund.

Drexel 4232 Second copy of Collection 1–2.

1. Songs, English. 2. Songs, ~~ariae~~ by German composers ~~etc~~, with orchestra—Full score.
N. Y. P. L. July 6, 1928

Bach, Johann Christian, 1735-1782.
Concertos. SEE ALSO HIS:

Sinfonie concertanti

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-19-58 5m]

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*MW

Bach, Johann Christian, 1735–1782.
⌊Concerto. Op. 7, no. 5.⌋ Konzert Es dur, von Joh. Christian Bach; herausgegeben und mit Kadenzen versehen von Christian Döbereiner... Leipzig: C. F. Peters⌊, cop. 1927⌋. Publ. pl. no. 10572. 4 parts in 1 v. 30½cm.

Score (violin I and II, violoncello and harpsichord, or piano).
no. 5 of his: Six concerts pour le clavecin, avec l'accompagnement des deux violons & violoncelle. Oeuvre VII.
Cover-title: Konzert für Cembalo oder Klavier, 2 Violinen und Violoncello...
"Vorwort" in German, English and French.
On cover: Edition Peters. No. 3873.

Music Div.

Carnegie Corporation of New York.

1. Harpsichord—Concertos. 2. Piano—~~Concertos~~. I. Doebereiner, Johann Christian, 1874– , editor. Piano
N. Y. P. L. November 28, 1933

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*MW

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, HARPSICHORD, OP. 13, NO. 2]
Concerto op. 13 no. 2, for harpsichord or pianoforte. Arr. and edited by Adam Carse. London, Augener, [c1952] 36 p. 32cm. (18th century concertos)

Score: Harpsichord or piano and orchestra.
Duration: about 14 minutes.

1. Concertos(Piano)--To 1800. I. Carse, Adam, 1878- , ed.
NN 2.59 g/ OC, I (OAF I) SL MU/g, lg, lg (LCl, Xl)

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*MYD

Bach, Johann Christian, 1735–1782.
⌊Concertos. Piano. (Riga) no. 2. Arr. for 2 pianos⌋
...Concerto in A für Cembalo und Streichorchester, von Johann Christian Bach... Herausgegeben und mit Kadenzen versehen von Li Stadelmann... Mainz: B. Schott's Söhne ⌊etc., etc., 1935⌋ Publ. pl. no. B. S. S. 34400. 38 p. 30½cm. (Antiqua.)

Score: harpsichord I–II (or piano I–II).
See: Terry. John Christian Bach. p. 297.
"Edition Schott No. 2320."
"Weitere Kadenzen," 5 p. in pocket.

Music Div.

Carnegie Corp. of New York.

1. Concertos—Piano—Piano acc. 2. Harpsichord—2 harpsichords—Arr. I. Stadelmann, Li, 1900– , ed.
N. Y. P. L. February 4, 1938

Mus. Res.
*MW

Piano

Bach, Johann Christian, 1735–1782.
⌊Concertos, ~~harpsichord~~, op. 1⌋
Six concerti pour le clavecin, deux violons & une violoncelle... Composés par Jean Bach. Oevre ⌊sic⌋ premier. London, Printed by Welcker ⌊ca. 1765⌋ 1 v. 33cm.

Part for harpsichord.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos (Piano)—To 1800—Parts.
NN 4.53 OC SL MU/g, 1g, 2g, 3g (MUR1, LC1, Z1, X1)

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*MW

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, OP. 1, NO. 4]

Concerto for piano, with the accompaniment of two violins and violoncello. Op. 1, no. 4. ⌊New Brunswick, N. J.⌋ Rutgers University Press ⌊1958⌋

score (27 p.) and 3 parts. 20 cm. (Documents of the musical past, no. 1)

1. Concertos (Piano)--To 1800. I. Series.

NN X 9.60 p// OC (OS)I (OAFI) SL MU/g, lg, lg (LCl, X1)

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*MW

Bach, Johann Christian, 1735–1782.
⌊Concertos. Piano. Op. 7, no. 1–6⌋
A second sett of six concertos for the harpsichord or piano forte with accompanyments, for two violins & a violoncello... by John Christian Bach. Opera VII... London: Printed by Welcker ⌊ca. 1770⌋ 1 v. 33cm.

Harpsichord part only

Music Div.

929592A. 1. Concertos—Piano—Parts—To 1800. 2. Piano and orchestra—To 1800. 3. Harpsichord and orchestra—To 1800.
N. Y. P. L. July 11, 1938

MN
M897
no. 34

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, OP. 7, NO. 5] ← 5
Sei concerti per cembalo o pianoforte, con accompagnamento di 2 violini e violoncello, op. 7: Concerto no. 5. Trascrizione e interpretazione di Hedda Illy. Roma, Edizioni De Santis, 1967. score (59 p.) and 3 parts. 35cm.

(Continued)

NN*R 5.72 m/ OC (OS)I (OAFI) MU/g, lg, 2g, 3g, 4g, lg (LCl, Xl)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [CONCERTO, PIANO, OP. 7, NO. 5] Sei concerti per cembalo o pianoforte... (Card 2)

(Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX, n. 34)

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

Mus. Res.
*MW

Bach, Johann Christian, 1735–1782.
⌊Concertos, piano, op. 13⌋
A third sett of six concertos for the harpsichord or piano forte, with accompaniments for two violins and a bass, two hautboys and two French horns ad libitum...composed by John Christian Bach... Opera XIII. London, Printed and sold by Iohn Welcker ⌊1777?⌋ 1 v. in 8. 33cm.

Part for harpsichord (title-page with ornamental border).
Other parts supplied in photostatic reproduction (title-pages without ornamental border).

Music Div.

136223A. 1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos (Piano)—To 1800—Parts.
N. Y. P. L. Card revised November 27, 1951

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*MYD

Bach, Johann Christian, 1735–1782.
⌊Concertos. Piano. Op. 13, no. 2. Arr. for 2 pianos⌋
...Konzert <D dur> für Cembalo oder Klavier und Orchester. Op. XIII, Nr. 2. Mit Begleitung eines zweiten Klaviers herausgegeben von Ludwig Landshoff. Leipzig: C. F. Peters ⌊1932⌋ Publ. pl. no. 10996. 31 p. 30½cm. (Edition Peters. Nr. 4262.)

Piano I and II in score.
From his: A Third Sett of Six Concertos for the Harpsichord, or PianoForte... Opera XIII. London: J. Welcker ⌊1771⌋—*cf. Brit. Mus. Cat. of printed music (1487–1800)*.

Music Div.

Beethoven Assoc. Fund

1. Piano—2 pianos, 4 hands—Arr. 2. Harpsichord—2 harpsichords—Arr. ~~and piano—Arr.~~ 3. Concertos—Piano—Piano acc. I. Landshoff, Ludwig, 1874– , ed.
N. Y. P. L. June 14, 1935

Mus. Res.
*MYD

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, OP. 13, No. 4]
A favorite concerto for the harpsichord or pianoforte. With the Yellow-hair'd laddie. By J.C. Bach. No. 4. Op. 13... London, Printed & sold at A. Bland & Weller's [179-?] 11 p. 30cm.

Part for harpsichord (or piano) only, including a reduction of the orchestral interludes.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title: The yellow hair'd laddie.
NN 4.61 e// OC (OAFI) SL MU/g, lg, 2g, lg (MUIl, MURl, LCl, Xl, Z3)

[Concertos. Piano. Op. 13 no. 4]

*MX

Bach, Johann Christian, 1735–1782.
...Konzert (B dur) für Cembalo oder Klavier und Orchester. Opus XIII, Nr. 4. Herausgegeben von Ludwig Landshoff. Partitur. Leipzig: C. F. Peters⌊, 1931⌋. Publ. pl. no. 10839. 32 p. f°.

Full score.
On cover: Edition Peters. No. 4337.
no. 4 of his: A third sett of six concertos for the harpsichord, or piano forte. With accompaniments for two violins and a bass, two hautboys and two French horns ad libitum. Op. 13. London, 1777.

Music Div.

Juilliard Foundation Fund.

567302A. 1. ~~Concertos~~—Concerti grossi. 2. Concertos—~~Harpsichord~~ Piano. I. Landshoff, Ludwig, 1874– , editor.
N. Y. P. L. February 1, 1932

Write on slip words underlined below and class mark — *MYF

Bach, Johann Christian, 1735-1782.
[Concertos. Piano. Op. 13, no. 6. Andante]
Andante du 6me concerto. Op. XIII.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 44, p. 1-7.)

Music Div.

form 400b [viii-6-35 25m]

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*MW

Bach, Johann Christian, 1735–1782.
⌊Concertos. Piano. F min. Andante⌋
...Langsamer Satz eines Klavierkonzerts in F-moll mit Begleitung des Streichquartetts; herausgegeben von Paul Mies. M. Gladbach: Volksvereins-Verlag G.m.b.H. ⌊1927⌋ 14 p. 29cm. (Musik im Haus. Heft 80.)

Score, including realized basso continuo.
Second movement of his: Concerto per il cembalo concertato con due violini, viola è basso. Ms. (Mus., Bach St. 482–483), Preussische Staatsbibliothek, Berlin.—*cf. Terry. John Christian Bach. p. 301.*
Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.

Music Div.

Carnegie Corp. of New York.

1. Concertos—Piano—Full score—To 1800. 2. Piano and orchestra—To 1800. I. Mies, Paul, 1889– , ed.
N. Y. P. L. May 5, 1937

(Over)

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*MN
Nagel 170

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, TERRY NO. 2]
Konzert in F-moll für Klavier (Cembalo) mit Streichorchester; hrsg. von Eduard Martini. Kassel, Nagels Verlag; New York, Ass. music publishers [c1953] score (37 p.) 30cm. (Nagels Musik-Archiv. 170)

The second of the 17 manuscript piano concertos listed in the thematic index in Terry's John Christian Bach.
1. Concertos (Piano)--To 1800. I. Series. II. Martini, Eduard, ed.
NN R 61 a/ OC, II (OS)I (OAFI) MU/g, lg, lg, IIg (LCl, Xl)

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*MN
Nagel 126

Bach, Johann Christian, 1735–1782.

... Sechs duette für zwei violinen ... Herausgegeben von dr. Wilhelm Friedrich. Hannover, A. Nagel, 1936–
/ v. 31cm. (Nagels musik-archiv. Nr. 126

Score.
Published ca. 1775, by Longman, Lukey & co., under title: Six duetts for two violins. *cf.* Vorwort; and Terry. John Christian Bach. p. 188, ⌊335⌋–336.

Contents.—I. Duett I–III.

1. Violin—2 violins—To 1800. ~~Early~~ I. Friedrich, Wilhelm, musician, ed. II. Ser.

A 42-5090

New York. Public library for Library of Congress [M2.N25 nr. 126] Music Div.
⌊2⌋ (780.821)

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*MN
Nagel 126, 140

BACH, JOHANN CHRISTIAN, 1735-1782.
[DUETS, 2 VIOLINS]
Sechs duette für zwei Violinen; hrsg. von Wilhelm Friedrich. Hannover, A. Nagel, 1936-[195-] score (2 v.) 31cm. (Nagels Musik-Archiv. Nr. 126, 140)

Imprint of vol. 2: Kassel, Nagels Verlag; New York, Ass. music publishers.

(Continued)

NN 12.60 g/ OCs, Is (OS)II, III (OAF I) MUg/, lgs, lgs, IIg, IIIg (LCl, Xl)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [DUETS, 2 VIOLINS] Sechs duette für zwei Violinen... (Card 2)

Published ca. 1775, by Longman, Lukey & co., under title: Six duetts for two violins.—cf. Vorwort.

1. Violin (2 violins)--To 1800. I. Friedrich, Wilhelm, musician. II. Series: Nr. 126. III. Series: Nr. 140.

Mus. Res.
*MN p. v. 9-10

BACH, JOHANN CHRISTIAN, 1735-1782.
[DUETS, 2 VIOLINS]
Six duetts for two violins composed by Sig.r Bach... London, Printed & sold by Longman Luckey & co. [ca. 1775] 2 parts. 34cm.

1. Violin (2 violins)--To 1800.
NN S 5.63 f/s OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)

Bach, Johann Christian, 1735-1782.
EASY MASTERPIECES FOR THE PIANO. see his

METHODE OU RECUEIL DE CONNOISSANCES ELEMENTAIRES POUR LE FORTE-PIANO OU CLAVECIN. SELECTIONS.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

Bach, Johann Christian, 1735-1782: Ezio.
Drexel 4963.5

Ezio.
The favorite songs in the opera Ezio. London: R. Bremner[, 17-?]. 1 p.l., pp.17-30. f°.

Full score (including figured bass).
Italian words.
Music by J.C.Bach, Galuppi, Pescetti.
At head of title: No. 2.

MUSIC DIV.

Drexel 4106,2 no.10

[Bach, Johann Christian,] 1735–1782.
The favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert, accompanied on the piano forte by Mr Bach and on the hautboy by Mr Ficher... London: To be had of Mr Tenducci[, ca. 1790]. 20 p. obl. 8°.

Full score (violini, oboe, corni in D, viola, fagotto, soprano, piano forte and basso). Italian words.
His cantata: Rinaldo ed Armida, complete, or in part, possibly all ever printed.—*cf. Terry, C. S. John Christian Bach.*
First line: Ebben si vada.

Secular—Keyboard acc.
MUSIC DIV.
1. Cantatas, 2. Songs, ~~arias, etc., with orchestra—Full score.~~ I. Tenducci, Giusto Ferdinando, ca. 1736–180-? II. Fischer, Johann Christian, 1733–1800. III. Title: Rinaldo ed Armida.
N. Y. P. L.
Revised
May 12, 1932

Write on slip words underlined below and class mark — *MYP

Bach, Johann Christian, 1735-1782.

Final de la 4e sonate de l'oeuvre XII.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 44, p. 8-11.)

Music Div.
form 404b [viii-6-35 25m]

Drexel 4106.3 no 9

Drexel 4106,3 no.9

[Bach, Johann Christian,] 1735–1782.
The first favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert, accompanied on the piano forte by Mr Bach and on the hautboy by Mr Fischer, adapted for the harpsichord & an ocasional accompanyment for the flute with English words... London: Printed and sold by Thos Cahusac[, ca. 1790]. 4 p. obl. 8°.

Aria from his cantata: Rinaldo ed Armida.—*cf. Terry, C. S. John Christian Bach.*
First line: Venus queen of tender passion. Italian words added in ms., beginning: Io ti lascio questo addio.

(Continued)

MUSIC DIV.
N. Y. P. L.
May 16, 1932

Drexel 4106.3

[Bach, Johann Christian,] 1735–1782: The first favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert ... (Card 2)

Running title: Mr Tenducci's rondeau.

By German composers.
1. Songs, English. 2. ~~Songs, Italian.~~ 3. Songs, ~~arias, etc.~~ with ~~various instruments.~~ flute. I. Tenducci, Giusto Ferdinando, ca. 1736–180-? II. Fischer, Johann Christian, 1733–1800. III. Title: Rinaldo ed Armida.
N. Y. P. L.
Revised
May 16, 1932

Write on slip words underlined below and class mark — *MYA

Bach, Johann Christian, 1735-1782.

Fugue.

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.70-74.)

"Fuga alla cappella for the organ" edited from K.M.Kunz, Manuscript copies of compositions for organ and piano... Munich, 1836, in The New York public library.
1.Fugues—Organ—To 1800.

form 404b [1-11-43 25m]
MUSIC DIV.

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*MYD box

Bach, Johann Christian, 1735–1782.
God save the king, with variations by I. C. Bach. [n. p. 1807?] 3 p. f°.

For piano.
Words and music of the hymn precede variations.

To 1800.
1. Piano. 2. Title.
N. Y. P. L.
Music div.
July 3, 1917.

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*MYD box

Bach, Johann Christian, 1735–1782.

God save the King, with variations for the piano forte or German flute, by J. C. Bach... [n. p., 1810?] 3 p. 32cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—To 1800. I. Title.
N. Y. P. L.
September 18, 1947

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*MP (German)

Bach, Johann Christian, 1735–1782.
...12 Konzert- und Opernarien; zum praktischen Gebrauch herausgegeben von Ludwig Landshoff. Klavierauszug. Leipzig: C. F. Peters[, cop. 1930]. Publ. pl. no. 10809. v, 101 p. front. (port.) 4°.

Vocal score. Italian, French or English words with German translation.
Contains 7 recitatives and arias for S. or T., from his operas, La clemenza di Scipione, Alessandro nell' Indie, L'Endimione, Amadis des Gaules, and also 5 concert arias, for S. or M.-S.

(Continued)

MUSIC DIV.
N. Y. P. L.
February 4, 1932

Bach, Johann Christian, 1735–1782: ...12 Konzert- und Opernarien... (Card 2)

"Die Übertragung der italienischen, englischen und französischen Originaltexte besorgte Karl Wolfskehl."
On cover: Edition Peters. No. 4319.

1. Scenas, etc., Secular—1 voice—Keyboard acc.—1700-
Music Div.
JUILLIARD FOUNDATION FUND.
567301A. 1. ~~Songs, arias, etc., with orchestra—Vocal score.~~ I. Landshoff, Ludwig, 1874- , editor. II. Wolfskehl, Karl, 1869- , translator.
N. Y. P. L.
February 4, 1932

Bach, Johann Christian, 1735-1782.
Langsamer Satz.

See

Bach, Johann Christian, 1735-1782.
Concertos. Piano. F min. Andante.

Music Div.

Mus Res
mus Res
*MKD

Bach, Johann Christian, 1735–1782.

Methode ou recueil de connoissances elementaires pour le forte-piano ou clavecin. Œuvre melé de theorie et de pratique. Divisé en deux parties. Composé pour le conservatoire de Naple par J. C. Bach et F. P. Ricci. A Paris: Chez Le Duc [179-?] Publ. pl. no. 147. 8, 75, 16 p. 27 x 35cm.

Reissue of the first edition, Leduc, 1786, with new plate number.

NEW YORK PUBLIC LIBRARY
FIFTH AVE
SUPPLY OFFICE ROOM 57

(Continued)

MUSIC DIV
N. Y. P. L.
February 21, 1936

Bach, Johann Christian, 1735–1782. Methode ou recueil de connoissances elementaires pour le forte-piano ou clavecin ... (Continued)

Imperfect: t.-p. wanting; title from Wolffheim auction sale catalog, v. 1, p. 76, and Terry's John Christian Bach, p. 135. Photostatic reproduction of t.-p. of an early edition in the Library of Congress inserted.
Introduction and part 1 evidently by Ricci. Part 2 is Bach's Six progressive lessons published by William Forster in 1783.—*cf. Terry, John Christian Bach. p. 135.*

NEW YORK PUBLIC LIBRARY
FIFTH AVE 42nd STREET
SUPPLY OFFICE ROOM 57

CARNEGIE CORPORATION OF NEW YORK.
763547A. 1. ~~Piano—Methods.~~ 2. Harpsichord—Methods. 3. Piano—Exercises and studies. 4. Harpsichord—Exercises and studies. I. Ricci, Pasquale, b. ca. 1733.
N. Y. P. L.
February 21, 1936

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*MYD

BACH, JOHANN CHRISTIAN, 1735-1782.
[METHODE OU RECUEIL DE CONNOISSANCES ELEMENTAIRES POUR LE FORTE-PIANO OU CLAVECIN. SELECTIONS]
14 easy masterpieces for the piano, compiled from the collection of Johann Christian Bach and F.P. Ricci by Alfred Mirovitch. New York, E.H. Morris, c1954. 32 p. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Ricci, Pasquale, b. ca. 1733. II. Mirovitch, Alfred, 1884- , ed.
NN 7.70 1/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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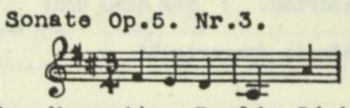
*MN
Mus.For.1.

Bach, Johann Christian, 1735-1782.

Minuetto aus der Sonate Op.5. Nr.3.

For piano.



(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.21-22. Musikalische Formen in historischen Reihen. Bd.1.)

MUSIC DIV.

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*MYF

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[MUSIKALISCHE NEBENSTUNDEN. SELECTIONS]
Leichte Klavierstücke aus den Musikalischen Nebenstunden. Hrsg. von Alfred Kreutz. Mainz, B. Schott's Söhne [c1952] 23 p. 19x28cm. (Edition Schott 3768)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Kreutz, Alfred, ed. II. Title: Musikalische Nebenstunden.
NN 12.58 1/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MX

Bach, Johann Christian, 1735–1782.

Six nocturnes for two violins and viola by Johann Christian Bach. Edited by Sydney Beck. [New York] The New York public library, 1937. Publ. pl. no. NN 1. 1 v. 30½ x 29½cm.

Score (38 p.). Violin I-II and viola parts.
His: Six trio pour deux violons et alto viola ou basse obligé. Mis au jour par Mr. Huberty... Gravés par Me. son epouse. Oeuvre II [Op. 4. 1765?]—*cf. Terry. John Christian Bach. p. 314.*

(Continued)

MUSIC DIV.
N. Y. P. L.
January 24, 1940

Bach, Johann Christian, 1735–1782. Six nocturnes for two violins and viola... (Card 2)

Black line print made from photostatic reproductions of manuscript parts in the collection of G. B. Weston of Cambridge, Mass.

986849A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and viola—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L.
January 24, 1940

Bach, Johann Christian, 1735-1782. NNO p.v.133 no.7

Bottarelli, Giovanni Gualberto.

Orione, o, sia Diana vendicata. Drama... Orion, or, Diana revenged. A tragic opera... London: G. Woodfall, 1763. 69 pp. 8°.

Libretto.
It. and Eng. words.

MUSIC DIV.

*MTC

Bach, Johann Christian, 1735-1782.

Six overtures for <two flutes> two oboes <two bassoons> two horns, strings and harpsichord, by Johann Christian Bach. Edited by Sydney Beck. [no.] 1- [New York], The New York public library, 1938- Publ. pl. no. NN 38. 1 no. 36½ x 29cm.

Full score (including figured bass). Includes blank staff for realization of bass.

(Continued)

MUSIC DIV.

N. Y. P. L. November 27, 1939

Bach, Johann Christian, 1735-1782. Six overtures for <two flutes> two oboes... (Card 2)

His: Six favourite overtures in VIII. parts for violins, hoboys, French horns, with a bass for the harpsichord and violoncello. London: Printed for W. Randall [1770?].

Black line print made from printed parts in The New York public library.

CONTENTS.—Orione.—

1. Overtures—Full score—To 1800. I. Beck, Sydney, 1906- ed. II. New York public library. Music division.

N. Y. P. L. November 27, 1939

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*MTC

Bach, Johann Christian, 1735-1782.

Six overtures for two oboes, two horns, two violins, viola and figured bass. By Johann Christian Bach. [New York] The New York Public Library, 1934. 69 p. 38½cm.

Full score (black and white print) made from printed parts in The New York Public Library. Includes blank staff for realization of bass.

With photostatic reproduction of original t.-p.: Six favourite overtures in VIII parts for violins, hoboys, French horns, with a bass for the harpsichord and violoncello ... London: Printed for W. Randall [1770?].

CONTENTS.—Orione.—La calamità—Artaserse.—Il tutore e la pupilla.—La cascina.—Astarto.

805974A. 1. Overtures—Full score—To 1800. I. New York Public Library. Music Division.

N. Y. P. L. March 17, 1936

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*MTC

Bach, Johann Christian, 1735-1782.

Six favourite overtures in VIII. parts for violins, hoboys, French horns, with a bass for the harpsichord and violoncello, composed by Sigr. Bach. London: Printed for W. Randall[, 1770?]. 9 parts. f°.

One of the basso parts for overture I contains a part for fagotti instead of the figured bass.

Contains overtures to the operas: L'Orione, La calamità, Artaserse, Il tutore e la pupilla, La cascina, and Astarto.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Overtures.

N. Y. P. L. December 30, 1929

Not to be confused with his op. 18, quatre sonates et deux duo, or his op. 18, symphonies (Schmitt Ed.)

*MTA

Bach, Johann Christian, 1735-1782.

[Overtures. Op. 18, no. 1]...Sinfonia, Es dur, für Doppelorchester. Opus XVIII, No. 1. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein. Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10946. 35 p. 30½cm.

Full score.

Preface in German, English and French.

No. 1 of his: Six grand ouvertures, three for a single & three for a double orchestre, for violins, hautboys, flutes, clarinetts, horns, tenor and bass. London: William Forster, 1781?]. cf. Pref.

On cover: Edition Peters. No. 4366a... Studien-Partitur...

Not to be confused with his Op. 18, Quatre sonates et deux duo, or his op. 18, symphonies (Schmitt ed.).

c.f. Pref.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Symphonies. I. Stein, Fritz Wilhelm, 1879- , editor. 2. Overtures—Full score—To 1800.

N. Y. P. L. November 12, 1933

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*MTA

Bach, Johann Christian, 1735-1782.

[Overtures. Op. 18, no. 3]

...Sinfonia (D dur) für Doppelorchester. Opus XVIII, Nr. 3. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein... Leipzig: C. F. Peters[, 1930]. Publ. pl. no. 10864. 28 p. f°.

Full score.

Preface in German, French and English.

Nr. 3 of his: Six grand ouvertures, three for a single & three for a double orchestre... London: William Forster, 1781?].

On cover: Edition Peters. No. 4330a... Studien-Partitur.

4330a

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies. I. Stein, Fritz Wilhelm, 1879- , editor. 2. Overtures—Full score—To 1800.

N. Y. P. L. June 22, 1931

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*MTA

Bach, Johann Christian, 1735-1782.

[Overtures. Op. 18, no. 4]

...Sinfonia, D dur, von Johann Christian Bach. Op. 18, No. 4. Nach den Originaldrucken zum 1. Male herausgegeben und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1934], Publ. pl. no. E.E. 3693. viii, 34 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 521.)

Miniature full score including figured bass.

From his: Six grand overtures, three for a single, and three for a double orchestre, for violins, hautboys, flutes, clarinetts, horns, tenor and bass. Opera XVIII. [London: W. Forster, 1781?] —cf. Terry. J. C. Bach. p. 269.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) December 30, 1939

Bach, Johann Christian, 1735-1782. [Overtures. Op. 18, no. 4] ...Sinfonia, D dur... (Card 2)

The same as his Symphony Op. 18, no. 2, published by Schmitt, Amsterdam, 178-? Preface in German and English.

CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—To 1800. I. Einstein, Alfred, 1880- , ed. 2. Symphonies—Full score—

N. Y. P. L. December 30, 1939

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*MTA box

Bach, Johann Christian, 1735-1782.

[Overtures. Op. 21, no. 3]

Symphony in B flat [by] Johann Christian Bach. Op. 21, no. 3 ... Arr. by Adam Carse. [London] Augener ltd., c1935. Publ. pl. no. 17508. 11 p. 31cm.

Full score: oboe I-II or flute I-II, horn I-II and strings.

From his: Three favorite overtures. Op. 21. Posthumous.—cf. Terry. J. C. Bach. p. 172.

Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Symphonies—Full score—To 1800. I. Carse, Adam von Ahn, 1878- , ed. 2. Overtures—Full score—To 1800.

N. Y. P. L. November 27, 1939

Bach, Johann Christian, 1735-1782

QUARTET, FLUTE, OBOE & STRINGS, OP.19, NO.2

See his

QUARTETS, OP.19

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

OAF

form 108 [viii-16-61 34m]

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*MX

BACH, JOHANN CHRISTIAN, 1735-1782.

[QUARTETS, FLUTE & STRINGS (????)]

Drei Sinfonietten, A-dur, D-dur, C-dur, für 2 Violinen, Viola, Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (35 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 63)

Numbers 1, 3 and 5 of Six Quartettos for a German flute, violin, tenor and bass, or two violins, a tenor and bass, by Bach, Abel & Giardini, published by W. Napier, London, 1777.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) --To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN 2.64 a/OC, II (OS)I (OAFl) SL MUg, lg, 2g, llg, IIg (LCl, XI)

Sonates Schmitt Ed.) [Quartets. Fl. + strings. Op. 8, no. 1-6]

*MX

Bach, Johann Christian, 1735-1782. Op. 8.

Six quartettos for a German flute, violin, tenor and violoncello, composed by John Christian Bach... Opera VIII... London: Printed by Welcker[, 1775?]. 4 parts. f°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Misc. ~~1. Quartets—Flute, violin, viola and bass, viola and violoncello.~~ 3. Flute-Quartets. ~~violoncello. 2. Quartets—Two violins, viola and violoncello.~~ 4. Viola-Quartets.

N. Y. P. L. December 26, 1929

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*MX

BACH, JOHANN CHRISTIAN, 1735-1782.

[QUARTETS, OP.8, NO.2]

Quartet op. 8, no.2, for flute, violin, viola & cello [by] J.C. Bach. London, Musica rara [1970] 4 parts. 31cm.

1. Chamber music, 18th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)—To 1800.

NN 6.70 1/OC (OAF1) SL MUg,1g,2g (LC1,X1)

Bach, Johann Christian, 1735-1782

QUARTETS, 2 FLUTES & STRINGS, OP.19 See his

QUARTETS, OP.19

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

OAF

form 108 [viii-16-61 34m]

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*MX

Bach, Johann Christian, 1735-1782.

Quartetto III in C, IV in D, and V in Bb, per il flauto traverso, violino, viola e violoncello, dal Sig. J. C. Bach a London. no. 43-45. [late 18th cent.] 12 parts in 3 v. f°.

Manuscript.

no. 1, 2 and 6 of the Welcker ed., 1775? of his Six quartettos, Op. 8.

Quartettos

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Misc. ~~1. Quartets—Flute, violin, viola and violoncello. 2. Manuscripts.~~ 3. Flute-Quartets. 4. Viola-Quartets.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. April 27, 1931

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*MN Nagel 127

BACH, JOHANN CHRISTIAN, 1735-1782.

[QUARTET, FLUTE & STRINGS, OP. 8, NO. 4] Flöte,

Quartett in F-dur, Op. 8 [Nr.] 4, für Flöte, Violine, Viola, Violoncello oder Streichquartett. Hrsg. von Willi Hillemann. Kassel, Nagels Verlag; New York, Ass. music publishers [1957?] 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 127)

Title from flute part.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello). 3. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Hillemann, Willi, ed.

NN R 2.63 a/OCs, IIs (OS)I (OAFIs) MUs, lgs, 2gs, 3gs, lg, IIgs (LCls, Xls)

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*MX

BACH, JOHANN CHRISTIAN, 1735-1782.

[QUARTET, HARPSICHORD & STRINGS, NO.4]

Quartett für Violine, Viola, Violoncello und Klavier (Cembalo). Hrsg. von Walter Bergmann. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score(34 p.)and 3 parts. 30cm. (Antiqua; eine Sammlung alter Musik)

No. 4 of the Quartets for the harpsichord, violin (or flute or hautboy) tenor and violoncello. --cf. Terry.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola,violoncello)--To 1800. 3. Harpsichord in quartets (Harpsichord, violin, viola, violoncello)--To 1800. I. Bergmann, Walter, 1902- ed.

NN 1.61 a/OC, I (OAFl) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

Mus. Res. *MX

BACH, JOHANN CHRISTIAN, 1735-1782.

[QUARTETS, OP. 19]

Four quartettos: two for two flutes, a tenor and violoncello; one for two flutes, a violin and violoncello; and one for a flute & hoboy, or two flutes, a tenor & violoncello: composed by the late John Christian Bach. Opera XIX... London, Printed & sold by John Preston [ca. 1785] 4 parts. 30cm.

(Continued)

NN S 1.63 g/OC (OAF I) SL MUg, lg, 2g, 3g, 4g (MUR 1, LCl, XI, Z3) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTETS, OP. 19] Four quartettos... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, oboe, viola, violoncello)--To 1800. 4. Flute in quartets (2 flutes, violin, violoncello) --To 1800.

Op. 19, no. 1

Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782. 1961

[QUARTET, OP. 19, NO. 1]

Quartett, C-dur. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel [Pref. 1961] score(23 p.) and 4 parts. 30 cm. (Organum. Reihe 3: Kammermusik, Nr. 63)

For 2 flutes (or 2 violins) viola and violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

NN 6.65 1/5 OC (OS)I (OAF I) MU, lg, 2g, 3g, lg (LCl, XI)

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*MX

Bach, Johann Christian, 1735-1782.

[QUARTET, OP. 19, NO. 1]

Two quartets, op. 19, no. 1 & 3, for 2 flutes, viola & cello, or flute and string trio. 1st ed. [sic] London, Musica Rara [1961]

parts. 30 cm.

Cover title.

Edited by Stanley Sadie from the Preston ed. (London, 1785) in the Brit. Mus.: g.435.(1) Violin part for alternative version included in 2d flute part.

(Continued)

NN 6.65 e/ OC, I (OAF2) SL MUg, lg, 2g, 3g, lg (LCl, X1, Z1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP.19, NO.1] Two quartets, op.19, no.1 & 3... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Bach, Johann Christian, 1735-1782. Quartet, op.19, no.3.

**MN
H823
no. 119

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 2]
Quartett D-Dur, Op. 20/2, für zwei Querflöten, Viola und Violoncello; hrsg. von Rolf Ermeler. [Kassel, Bärenreiter-Verlag, c1953] 4 parts. 29cm. (Hortus musicus, 119)
For 2 flutes, viola and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Series.

NN R 2.63 p/c OC, Is (OS)IIs (OAFIs) MUg, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 2]
Quartett, D-dur. [Hrsg. von Lothan Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; sole selling agents for U. S. A.: Concordia pub. house, St. Louis [pref. 1962] score (27 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 64)

(Continued)

NN 3.65 a/c OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP.19, NO.2] Quartett, D-dur. (Card 2)

For 2 flutes (or 2 violins or flute and oboe) viola, and violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, oboe, viola, violoncello)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1785.
[QUARTET, OP. 19, NO. 3]
Quartett, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; Sole agent for the U. S. A., Concordia pub. house, St. Louis [pref. 1963] score (25 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 66)

(Continued)

NN. 3.65 a/c OC, II (OS)I (OAFI) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1785. [QUARTET, OP. 19, NO. 3] Quartett, G-dur. (Card 2)

For 2 flutes (or 2 violins), viola and violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

Bach, Johann Christian, 1735-1782. Quartet, op.19, no.3.
*MX

Bach, Johann Christian, 1735-1782.
[QUARTET, OP. 19, NO. 1]
Two quartets, op. 19, no. 1 & 3, for 2 flutes, viola & cello, or flute and string trio. 1st ed. [sic] London, Musica Rara [1961]
parts. 30 cm.
Cover title.
Edited by Stanley Sadie from the Preston ed. (London, 1783) in the Brit. Mus: g.435.(1) Violin part for alternative version included in 2d flute part.

Preston 1783 version g.435.(1)

(Continued)

NN 6.65 e/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP.19, NO.1] Two quartets, op.19, no.1 & 3... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Bach, Johann Christian, 1735-1782. Quartet, op.19, no.3.

Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 4]
Quartett, C-dur. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [pref. 1963] score (29 p.) and 4 parts. 30cm. (Organum, Reihe 3; Kammermusik, Nr. 68)
For 2 flutes, violin and violoncello.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (2 flutes, violin, violoncello)--To 1800. I. Series.

NN 5.66 r/c OC (OS)I (OAFI) MUg, 1g, 2g, Ig (LC1, X1)

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*MN
E65 v.3

Bach, Johann Christian, 1735-1782.
[Quintets. Op.11]
... Sechs quintette, op. 11, dem kurfürsten Karl Theodor von der Pfalz gewidmet. Herausgegeben von Rudolf Steglich. Hannover, Verlag Adolph Nagel, 1935.
xiii, 96 p. incl. port. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 3)
At head of title: Reichsdenkmale deutscher musik. Abteilung kammermusik. Band 1.
With facsimile reproduction of original t.-p.
For flute, oboe, violin, viola and violoncello, or three violins, viola and violoncello. "Generalbass (kielflügel oder hammerklavier)" added below.
1. Chamber music ~~Early~~ 18th cent.--Quintets. I. Steglich, Rudolf, 1886- ed.

CARNEGIE CORPORATION OF NEW YORK
A C 38-366
Newberry library for Library of Congress [2] MUSIC 9A.

**MN
H823
no.42

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, HARPSICHORD, FLUTE, OBOE, VIOLIN & VIOLONCELLO, OP.22, NO.1]
Quintett D-dur für Querflöte, Oboe, Violine, Violoncello und obligates Cembalo; hrsg. von Rolf Ermeler; Generalbass: Walter Kraft. Quintett in D major for flute, oboe, violin, violoncello and obligato harpsichord;

(Continued)

NN 12.63 e/c OC, I (OS)II (OAFI) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTET, HARPSICHORD, FLUTE, OBOE, VIOLIN & VIOLONCELLO, OP.22, NO.1] Quintett D-dur... (Card 2)

hrsg. von Rolf Ermeler; thorough-bass: Walter Kraft. Kassel, New York, Bärenreiter [1961] score (27 p.) and 4 parts. 29cm. (Hortus musicus. 42)

The solo harpsichord is partly realized from figured bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets (Piano, flute, oboe, violin, violoncello)--To 1800. 3. Piano in quintets (Piano, flute, oboe, violin, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Series.

[Quintets. Op. 11]
*MX

Bach, Johann Christian, 1735-1782. Op. 11.
Six quintetto à flute, hautbois, violon, taille & basse... Composés par J. C. Bach... Oeuvre XI. Amsterdam: J. J. Hummel [1780?]. Publ. pl. no. 328. 5 v. f°.
Each part has separate t.-p., enclosed in ornamental border.
Flauto o violino, oboe o violino, violino, viola, and basso (continuo), in parts.

[Quintets. Op.11]

1. Chamber music 18th cent.--Quintets. ~~1. Quintets.--Flute, oboe, violin, viola and bass.~~

Music Dept
BOEKELMAN COLLECTION.
N. Y. P. L. November 7, 1918.

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*MN
Nagel 124

Bach, Johann Christian, 1735-1782.

... Quintett, D dur. Op. 11, nr. 6. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.
~~90 p.~~ 31cm. (Nagels musik-archiv. Nr. 124)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello ~~laid in~~.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 3."—p. 4.

1. Chamber music ~~Early~~ 18th cent.--Quintets. I. Steglich, Rudolf, 1886- ed.

CARNEGIE CORPORATION OF NEW YORK
A 42-5089
New York. Public library for Library of Congress M2.N25 nr. 124 [2]† MUSIC D. (780.821)

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*MN
Nagel 123

Bach, Johann Christian, 1735-1782.

... Quintett, Es dur. Op. 11, nr. 4. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.
20 p. ~~90 p.~~ 31cm. (Nagels musik-archiv. Nr. 123)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello ~~laid in~~.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 3."—p. 4.

1. Chamber music ~~Early~~ 18th cent.--Quintets. I. Steglich, Rudolph, 1886- ed.

CARNEGIE CORPORATION OF NEW YORK
A 42-5088
New York. Public library for Library of Congress M2.N25 nr. 123 [2]† MUSIC Div. (780.821)

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* MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTETS, 2 CLARINETS, 2 HORNS & BASSOON]
Four quintets for 2 clarinets, 2 horns and bassoon; edited by Stanley Sadie. Vier Quintetten für 2 Klarinetten, 2 Hörner und Fagott. London, New York, Boosey & Hawkes [c1957] miniature score (2 v. in 1. 19cm.) and 5 parts (29cm.) (Hawkes pocket scores)

The parts for the quintets of vol. 1 only.
Based on the only surviving copy of the original publication at the

(Continued)

NN 9.60 g/l OC, I, IIbo (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTETS, 2 CLARINETS, 2 HORNS & BASSOON] Four quintets for 2 clarinets, 2 horns and bassoon... (Card 2)

Royal Irish Academy of Music.
CONTENTS.—[v. 1] 1. E flat maj. 2. E flat maj. [v. 2] 3. B. flat maj. 4. E flat maj.

1. Chamber music, 18th cent.--Quintets. 2. Clarinet in quintets (2 clarinets, 2 horns, bassoon)--To 1800. I. Sadie, Stanley, ed. II. Sadie, Stanley.

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*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 1]
Quintet in C; for flute, oboe, violin, viola and continuo, op. 11, no. 1. 1st performing edition. London, Musica rara [1962] score (26 p.) and 5 parts. 31cm.
The figured bass realized for keyboard instrument. Includes part for violoncello.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, violin, viola)--To 1800

NN 1.63 c/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 2]
Quintet in G, for flute, oboe, violin, viola and continuo, op. 11, no.2. 1st performing edition. London, Musica rara [1962] score (22 p.) and 5 parts. 31cm.
The figured bass realized for piano or harpsichord. Includes part for violoncello.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, violin, viola)--To 1800.

NN 1.63 c/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 3]
Quintet in F, for flute, oboe, violin, viola and continuo, op. 11, no. 3. 1st performing ed. London, Musica rara [c1962] score (19 p.) and 6 parts. 31cm.

The figured bass realized for keyboard instrument. Includes part for violoncello.

(Continued)

NN 3.63 f/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 3] Quintet in F... Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, violin, viola)--To 1800.

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 5]
Quintet in A, for flute, oboe, violin, viola and continuo, op. 11, no. 5. 1st performing ed. London, Musica rara [c1962] score (23 p.) and 5 parts. 31cm.

The figured bass realized for keyboard instrument. Includes part for violoncello.

(Continued)
NN 3.63 f/B OC (OAP1) SL MUg, 1g, 2g (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 5]
Quintet in A... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, violin, viola)-- To 1800.

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*MX

Bach, Johann Christian, 1735–1782.
...Sinfonia concertante Es dur für 2 Solo-Violinen mit Orchester, von Johann Christian Bach. Zum 1. Male neu herausgegeben und mit Vorwort versehen von Fritz Stein. Leipzig: E. Eulenburg ⌊1935⌋ Publ. pl. no. E.E. 4883. x, 48 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 768.)

Full score: violin I–II solos, flute I–II, horn I–II and strings.
His: Concert ou symphonie a deux violons obligés, deux violons ripieno, deux flutes, deux cors de chasse, taille et basse. A Amsterdam: Chez J. J. Hummel.—cf. p. ix.
Preface in German and English.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Concerti grossi—Full score. 2. Orchestra—Full score—To 1800. I. Stein, Fritz Wilhelm, 1879– , ed.
N. Y. P. L. 3. Symphonies concertantes
May 29, 1939

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*MTA

Bach, Johann Christian, 1735–1782.
⌊Sinfonia concertante. A maj.⌋
...Sinfonia concertante, A dur, für Violine und Violoncello mit Orchester, von Johann Christian Bach. Zum ersten Mal herausgegeben und mit Vorwort versehen von Alfred Einstein. Leipzig: E. Eulenburg ⌊1934⌋ Publ. pl. no. E. E. 4875. iv, 38 p. 18½cm. (Eulenburg's kleine Partitur-Ausgabe. No. 765.)

Miniature full score.
His: Sinfonia concertante no. 3 from Ms. (Royal music 21. a. 5-7), in the King's music library, London.—cf. p. III.
Foreword in German and English.
21.a.5-7

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Full score. I. Einstein, Alfred, 1880– , ed.
N. Y. P. L. 2. Symphonies concertantes
January 10, 1936

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*MYR

* MYR

Bach, Johann Christian, 1735–1782.
[SINFONIA CONCERTANTE, D MAJ. ARR FOR FLUTE & PIANO]
Flöten-Konzert, D-dur. Erstdruck, hrsg. von Raymond Meylan. Flöte und Klavier. Wien, Universal Edition ⌊°1958⌋
score (80 p.) and part. 31 cm. (Universal Edition. Nr. 12770)
Originally for flute and orchestra.
Includes the newly discovered last movement (formerly attributed to C. P. E. Bach under the title Rondeaux) and, as a slow movement, the Adagio in G major from the opera Amadis des Gaules.
Duration: about 17 min.

1. Concertos (Flute)--Piano acc. I. Meylan, Raymond, ed. II. Bach, Johann Christian, 1735-1782. Amadis des Gaules. Adagio. III. Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Rondeaux.
NN 9.59 gA OC, I, II, III (OAP1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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* MYR

BACH, JOHANN CHRISTIAN, 1735-1782.
[SINFONIA CONCERTANTE, F MAJ. ARR. FOR OBOE & PIANO]
Concerto in F, for oboe and orchestra. Edited with piano reduction by C.R.F. Maunder. London, Schott; New York, Associated music publishers [1963] score (32 p.) and part. 30cm. (Edition Schott. 10732)

1. Concertos (Oboe)--Piano acc. I. Maunder, C.R.F., ed. II. Maunder, C.R.F.
NN 2.64 p/4 OC, I, IIbo (OAP1) SL MUg, 1g, Ig (LC1, X1)

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* MTA

Bach, Johann Christian, 1735-1782.
⌊Sinfonie concertanti. Selections⌋
The concerted symphonies; 3 symphonies in score. Edited by Joseph A. White, Jr. Tallahassee, Florida State University, 1963.
ii p., score (242 p.) 25 cm. (Florida. State university, Tallahassee. Florida State university studies. v. 37)

"Critical commentary": p. 208-242.

(Continued)
NN R 10.65 g/ OC, I (OAP 1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [SINFONIE CONCERTANTI. SELECTIONS]. The concerted symphonies ... (Card 2)

CONTENTS.—Eb major, for 2 violins, 2 violas, 2 oboes, 2 horns, and violoncello, with orchestra.—G major, for 2 violins and violoncello, with orchestra.—Eb major, for 2 clarinets and bassoon, with orchestra.

1. Symphonies concertantes. 2. Concerti grossi--To 1800. I. White, Joseph Addison, 1918- , ed. II. Ser.

Bach, Johann Christian, 1735-1782.
Sinfonie concertanti. Selections

*ZB-106
Film Reproduction

WHITE, JOSEPH ADDISON, 1918-
The concerted symphonies of John Christian Bach. Ann Arbor [1958] 1957. 2 v. music.

Film reproduction. Positive.
Thesis--University of Michigan.
Bibliography, v.1, leaves 309-312. "Thematic index of concerted symphonies", v.1, leaves 313-319.

(Continued)
NN * R 3.64 e/& OC(1b*)I (OAP1) PC, 1 SL MU, 1, 1g
(MUF1, UM1, LC1, X1) 2

WHITE, JOSEPH ADDISON, 1918- . The concerted symphonies of John Christian Bach. (Card 2)

CONTENTS.--v.1. Analytical study of first movements.--v.2. Three symphonies in score: [Eb major for 2 violins, 2 violas, 2 oboes, 2 horns, and violoncello, with orchestra. G major for 2 violins and violoncello, with orchestra. Eb major, for 2 clarinets and bassoon, with orchestra]

1. Bach, Johann Christian, 1735-1782. Sinfonie concertanti. I. Bach, Johann Christian, 1735-1782. Sinfonie concertanti. Selections.

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*MN → *MN
Hauskonzert 4 Hauskonzert 4

Bach, Johann Christian, 1735–1782.
⌊Sonatas. Op.18, no.1. Piano & violin⌋ ..Sonate für Klavier und Violine oder Flöte. Op. 18. Nr. 1, C-dur. København: W. Hansen, 1931. Publ. pl. no. 21832. 2 parts in 1 v. 30½cm. (Das Hauskonzert. No. 4.)

Violin (or flute) and piano (or harpsichord) in score, and violin (or flute) part.
From his: Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flutte. Opéra XVIII. ⌊Paris, ca. 1781.⌋
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Sonatas-Violin and piano
1. ~~Harpsichord—Sonatas.~~ 2. ~~Harpsichord and flute.~~ 4. Flute and ~~harpsichord~~ piano ~~sichord and violin.~~ 3. ~~Harpsichord~~ 5. ~~Piano and violin.~~ I. Ser.
N. Y. P. L. and piano-Early
September 11, 1933

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* MN
Nagel 115

Bach, Johann Christian, 1735–1782.
⌊Sonatas. Op. 18, no. 5. Piano, 4 hds⌋
...Sonate Nr. 2, A-dur, für Klavier zu vier Händen. Op. XVIII, 5. Herausgegeben von Albert Küster. Hannover: A. Nagel, 1935. 13 p. 31cm. (Nagels Musik-Archiv. Nr. 115.)

From his: Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flutte. Opera XVIII. Paris: M. de Roullede ⌊ca. 1781⌋—cf. Brit. Mus. Cat. of printed music (1487–1800).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—4 hands—To 1800. 2. Sonatas—Piano, 4 hands—To 1800.
I. Küster, Albert, ed. II. Ser.
N. Y. P. L.
April 22, 1936

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*MYK

BACH, JOHANN CHRISTIAN, 1735-1782.

Sonate Es-dur, für Violine und Cembalo. Hrsg. von Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (19 p.) and part. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 3710.
For violin and harpsichord.

(Continued)
NN 3.64 f/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. Sonate Es-dur, für Violine und Cembalo. (Card 2)

Edited from ms. in Münchener Staatsbibliothek with title, according to the editor, "Trio Di, Cembalo Obligato e Violino." According to Terry's thematic index, this work is for 2 violins and continuo.

1. Violin and piano--Arr. 2. Harpsichord and violin--Arr. I. Zimbauer, Heinz, 1902- , ed.

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* MYF

Bach, Johann Christian, 1735–1782.
⌊Sonatas. Op. 18, no. 6. Piano, 4 hds.⌋
...Sonate F-dur. Op. 18, Nr. 6. Zu vier Händen, von Johann Christian Bach...herausgegeben von Egon Neubauer. Münster in Westfalen: E. Bisping ⌊, 1931⌋. Publ. pl. no. E. B. 3038. 19 p. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

no. 6 of his: Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flutte, Opéra XVIII. Paris: Chevardière? 1780.
At head of title: Nr. 60. Edition Bisping.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord—~~Duets.~~ 4-hands 2. Piano—Duets. ~~4. Piano.~~ I. Neubauer, Egon, 1889– , editor. II. Ser.
N. Y. P. L. 3. Piano—4 hands—To 1800.
September 29, 1933

Bach (Johann Christian) Op. 5. DREXEL 5868

Six sonates pour le clavecin ou le piano forte... par Jean Cretien Bach... Œuvre V. ⌊London? 17–?⌋ 2 p. l., 34 pp. obl. 8°.

1. Piano-Sonatas-To 1800.
2. Harpsichord.
3 Sonatas-Piano 5868
4 Piano—[illegible]
MUSIC DIV.

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*MYK p.v.5

Bach, Johann Christian, 1735-1782.
[Sonatas and duets. Op.15, no.1-4]
Four sonatas and two duetts for the piano forte or harpsichord with accompaniments...composed by John Christian Bach... Opera XV... London: J.Welcker [1779] part. f°.

Violin part of Four sonatas only.

JUILLIARD FOUNDATION FUND

359736A.

Music Div.

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*MYD

Bach, Johann Christian, 1735–1782.
⌊Sonatas and duets. Op. 15, no. 5. 2 pianos⌋
...Sonate, G dur, für zwei Klaviere...von Johann Christian Bach... Neu herausgegeben und mit Vortragszeichen und Fingersätzen versehen von...St. Hudnik. Mainz: B. Schott's Söhne ⌊etc., etc., 1935⌋ Publ. pl. no. B.S.S. 34387. 26 p. 30½cm. (Edition Schott. Nr. 2445.)

Score.
From his: Four sonatas and two duetts for the piano forte or harpsichord with accompaniments... Opera XV. London: J. Welcker ⌊1779⌋.—cf. Terry. John Christian Bach. p. 340.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—To 1800. 2. Sonatas—2 pianos, 4 hands—To 1800. I. Hudnik, St., ed.
N. Y. P. L.
September 8, 1937

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* MN
Nagel 4

Bach, Johann Christian, 1735–1782.
⌊Sonatas. ~~Piano, 4 hds.~~ Op. 15, no. 6. Piano, 4 hds⌋
...Sonate, C-dur, für Klavier zu vier Händen; herausgegeben von Albert Küster. Hannover: A. Nagel, 1927. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 4.)

From his: Four sonatas and two duetts for the piano forte or harpsicord...with accompaniments. Opera XV. London: J. Welcker ⌊ca. 1775⌋.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano, 4 hands. 2. Sonatas—Piano, 4 hands. I. Küster, Albert, editor. II. Ser.
N. Y. P. L.
August 30, 1934

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*MYD

Bach, Johann Christian, 1735–1782. Op. 5, nos. 2-6; op. 17, nos. 2-6.
Zehn Klavier-Sonaten, von Joh. Christian Bach...herausgegeben von Ludwig Landshoff... Leipzig: C. F. Peters ⌊, pref. 1925⌋. Publ. pl. no. 10450. iii, 4–103 p. front. (port.) f°.

On cover: Edition Peters. No. 3831. Joh. Chr. Bach. Sonaten...
Contains sonatas, Op. 5, nos. 2–6, and Op. 17, nos. 2–6.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas. 2. Landshoff, Ludwig, 1874– , editor.
N. Y. P. L.
June 14, 1929

Out of order - see p. 530

*MYD

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO 4 HDS., C MAJ.]
Sonata C-dur für Klavier zu vier Händen [Sonata in] C major for piano, four hands. [Hrsg. von] Willi Hillemann. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] 31 p. 31cm. (Pegasus-Erstausgabe)

1. Piano, 4 hands--To 1800.
NN 9.70 v/t OC (OAP1) SL MUg, 1g (LC1, X1)

out of order see p. 52

Bach, Johann Christian, 1735-1782: [Sonatas. Piano. Op. 5. no. 2-4. Arr. for pf., 2 vlns & bass.]

*MW

Mozart, Wolfgang Amadeus, 1756–1791.
[Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.]
Drei Konzerte nach Klaviersonaten von Johann Christian Bach für Cembalo <oder Klavier> mit Begleitung von 2 Violinen und Bass <Violoncello>, von W. A. Mozart <Köchel-Verz. Nr. 107>... D dur...G dur...Es dur... Herausgegeben von Heinrich Wollheim. Kadenzen und Aussetzung der bezifferten Bässe von Wolfgang Jacobi. Mainz: B. Schott's Söhne[, 1932]. Publ.

(Continued)

N. Y. P. L. November 28, 1933

Mozart, Wolfgang Amadeus, 1756–1791: [Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.] Drei Konzerte nach Klaviersonaten... (Card 2)

pl. no. B. S. S. 33001–33003. 12 parts in 1 v. 31cm. (Edition Schott. No. 1601–1603.)

Score and 3 parts.
Arrangement of sonatas 2–4 from Johann Christian Bach's Six sonates pour le clavecin ou le piano forte, oeuvre V [London, 1770?].

CARNEGIE CORPORATION OF NEW YORK

1. Harpsichord—Concertos. 2. Piano—Concertos. 3. Chamber music, 18th cent.—Quartets. 4. Piano—Quartets—Piano, 2 violins and violoncello. I. Bach, Johann Christian, 1735–1782[: Sonatas. Piano. Op. 5, no. 2-4. Arr. for pf., 2 vlns & bass]. II. Wollheim, Heinrich, editor. III. Jacobi, Wolfgang, 1894– .
N. Y. P. L. November 28, 1933

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*MN
Lose 129

Bach, Johann Christian, 1735-1782.
[Sonatas. Piano. Op.5, no.1]
Sonate, B dur. Op.V, Nr.1...

For harpsichord or piano.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 129.)

1.Sonatas—Piano—To 1800.

Music Div.

Write on slip words underlined below and class mark — *MYD

Bach, Johann Christian, 1735-1782.
[Sonatas. Piano. Op.5, no.6]
Sonate [Op.5, Nr.6]...

For piano.

(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p.37-46.)

MUSIC DIV.

form 400b [ii-11-36 25m]

Write on slip words underlined in red

Bach, Johann Christian, 1735-1782.
[Sonatas. Piano. Op. 5, no. 6]
Sonate (C moll).

For harpsichord or piano.
From his: Six sonates pour le clavecin ou le pianoforte. Oeuvre V. Amsterdam; Hummel [1768].—cf. Terry. John Christian Bach. p. 339.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192)?] Bd.1,p.26-31.)

MUSIC DIV.

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*MYK

BACH, JOHANN CHRISTIAN, 1735-1782.
[SONATAS, PIANO & FLUTE, OP. 16] ← 16
Six sonatas for the harpsichord or piano forte: with an accompanyment for the violin or German flute. [Wilhelmshaven] Heinrichshofen's Verlag [196-?] facsim. (score: 37 p: [2] p.), [1] p. 21 x 30cm.

Facsimile of edition published in London by John Welcker, ca. 1780, with illustrated t.p. engraved by F. Bartolozzi after G. B. Cipriani.
(Continued)

NN 4.65 e/s OC (OAF1) SL MUg. 1g. 2g. 3g. 4g (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [SONATAS, PIANO & FLUTE, OP. 16] Six sonatas for the harpsichord or piano forte... (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin--To 1800.

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*MN
Nagel 1

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & flute. Op. 16, no. 1–2.]
...Zwei Sonaten <Op. XVI, Nr. 1 und 2> für Klavier, Flöte oder Violine; neuherausgegeben von Albert Küster. Hannover: A. Nagel, 1927. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 1.)

Score and flute (or violin) part.
From his: Six sonatas for the harpsichord or piano-forte, with an accompaniment for a German-flute or violin. Opera XVI. London: J. Dale[, 1783?].

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Violin and piano. 3. Sonatas—Flute and piano.—Early. I. Küster, Albert, editor. II. Ser.
N. Y. P. L. August 29, 1934

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*MYF

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & violin. Op. 10, no. 4.]
...Sonate in A dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig. Op. 10, Nr. 4... Leipzig: Breitkopf & Härtel[, 1928]. Publ. pl. no. 29674. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 3.)

Score and violin part.
From his: Six sonatas for the harpsichord or piano forte: with an accompagnament for a violin. Opera X. London: Welcker[, 1775?].

...Violin and piano—Early.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L. January 19, 1934

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*MYF

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & violin. Op. 16, no. 1.]
...Sonate in D dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig... Leipzig: Breitkopf & Härtel[, 1928]. Publ. pl. no. 29673. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 4.)

Score and violin part.
From his: Six sonatas for the harpsichord or piano-forte, with an accompaniment for a German-flute or violin. Opera XVI. London: J. Dale[, 1783?].

...and piano. 2. Violin and piano—Early. 3. Flute and piano.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L. January 19, 1934

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*MN
Nagel 103

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & violin. Op. 16, no. 4.]
...Sonate, A dur, für Violine oder Flöte und Klavier; herausgegeben von Albert Küster. Hannover: A. Nagel, 1933. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 103.)

Score and violin part.
From his: Six sonatas for the harpsichord or piano-forte with an accompaniment for a German-flute or violin. Op. XVI. London: J. Dale[, 1783?].—*cf. Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

—Early.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Flute and piano. 3. Sonatas—Violin and piano. Harpsichord and violin. I. Küster, Albert, editor. II. Ser.
N. Y. P. L. September 10, 1934

Write on slip words underlined below and class mark — *MYF

Bach, Johann Christian, 1735-1782.

Sonate (no. 6).

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.32-44.)

form 400b [xi 10 26 25m]

MUSIC DIV.

Write on slip words underlined below and class mark — *MYF

Bach, Johann Christian, 1735-1782.

Sonate [C minor]

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.45-51.)

form 400b [xi-10-26 25m]

MUSIC DIV

Write on slip words underlined below and class mark — *MYF

Bach, Johann Christian, 1735-1782.

5me sonate de l'oeuvre 12.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 45.)

form 400b [viii-6-25 25m]

Music Div.

** MTA

Bach, Johann Christian, 1735–1782.
Sinfonia in B-dur, von Joh. Christian Bach (dem "Mailänder" oder "Londoner" Bach), für den Vortrag eingerichtet und herausgegeben von Fritz Stein... Leipzig: C. F. Peters[, cop. 1925]. Publ. pl. no. 10452. 29 p. 4°.

Full score.
On cover: Edition Peters. No. 3832a. ← 3832a

Drexel Musical Fund.

*MTA
--- --- Second copy.
Juilliard Foundation Fund. Music Dept

1. Orchestra, Full—Symphonies. 2. Stein, Fritz Wilhelm, 1879– , editor.
N. Y. P. L. June 12, 1929

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*MRH

BACH, JOHANN CHRISTOPH, 1642-1703.

Three songs of mourning, for chorus of mixed voices with accompaniment. [Edited by Kurt Stone. English version by Philip L. Miller and Kurt Stone]
New York, Broude brothers [c1952] score (12 p.) 27cm. (Masterworks of the choral art)

Nos. 1 and 3 for SATB, no. 2 for SSATB; with keyboard acc. (realized continuo).
(Continued)

NN 11.64 e/s OC SL MUg. 1g. 2g. 3g (MUS7, LC1, X1)

2

BACH, JOHANN CHRISTOPH, 1642-1703. Three songs of mourning, for chorus... (Card 2)

CONTENTS.--With weeping life begins (Mit Weinen hebt sichs an)--A man born of a woman (Der Mensch, vom Weibe geboren)--My time is come (Es ist nun aus)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 3. Motets.

Drexel 5442.7

Bach, Johann Christian, 1735-1782.
[Symphonies. E♭ maj.]
Sinfonia...

Parts only.
Published by J.J.Hummel, Amsterdam, ca.1772, as Symphonie périodique nr.XXVIII.—cf. Tutenberg. Die Sinfonik Johann Christian Bachs. p.380.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.8 ((ca.1775)) no.44.)

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

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*MTA

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONY, OP. 9, NO. 1. ALLEGRO CON SPIRITO]
Overture in B flat; arr. and edited by Adam Carse. Full score. London, Augener [c1940] score (15 p.) 32cm. (18th century overtures)

1. Symphonies--To 1800. 2. Overtures--To 1800. I. Carse, Adam, 1878- , ed.
NN 9.60 e/s OC, I (OAFI) SL MUg. 1g. 2g. Ig (LCI, XI)

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*MTA

Bach, Johann Christian, 1735–1782.
[Symphonies. Op. 9, no. 2]
...Sinfonia, Es dur, von Johann Christian Bach. Op. 9, No. 2. Zum 1. Male neu herausgegeben und mit Vorwort versehen von Fritz Stein. Leipzig: E. Eulenburg [1935] Publ. pl. no. E. E. 3694. x, 20 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 522.)

Miniature full score.
From his: Trois simphonies a deux violons, taille & basse, deux flutes ou hautbois et deux cors de chasse (ad libitum)... Oeuvre neuvieme. [La Haye: B. Hummel] —*cf. Terry. J. C. Bach. p. 268.*

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Bach, Johann Christian, 1735–1782. [Symphonies. Op. 9, no. 2] ...Sinfonia... (Card 2)

Published later as Op. 21 in an English edition with title: Three favorite ouvertures in eight parts for violins, hautboys, horns, tenor and violoncello... Oeuvre XXI. London: Printed by Longman & Broderip.—*cf. p. ix.*

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Stein, Fritz Wilhelm, 1879– , ed.
N. Y. P. L. April 12, 1937

Bach, Johann Christian, 1735-1782
Symphonies. Op. 18, no. 1-6

For the symphonies published by Forster as Op. 18

See

Bach, Johann Christian, 1735-1782
Overtures. Op. 18

MUSIC DIV.

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*MTA

Bach, Johann Christian, 1735–1782.
⌊Symphonies. Op. 18, no. 1⌋
...Sinfonia <D dur> für Orchester; für die Aufführung eingerichtet und herausgegeben von Ludwig Landshoff... Leipzig: C. F. Peters ⌊cop. 1934⌋ 26 p. 30½cm. (Edition Peters. Nr. 4432.)

Full score.
From his: Deux sinfonies à grande orchestre... Oeuvre XVIII. ⌊Amsterdam: J. Schmitt, 178–?⌋ — cf. *Vorwort*.
The two movements are the overtures to two of his operas: La clemenza di Scipione and Amadis des Gaules. — cf. *Vorwort*.
On cover: Sinfonia IV.

MUSIC DIV.

1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. Landshoff, Ludwig, 1874– , ed.
N. Y. P. L. April 13, 1937

Bach, Johann Christian, 1735-1782
Symphonies. Op. 18, no. 2

For the Symphony published by Schmitt as Op. 18, no. 2

See

Bach, Johann Christian, 1735-1782
Overtures. Op. 18, no. 4

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*MN
E651
Bd. 30

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONIES. SELECTIONS]
Fünf Sinfonien, hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel, 1956. xvi p., score (194 p.) 33cm. (Das Erbe deutscher Musik. Bd. 30. Abt. Orchestermusik. Bd. 3)

Figured bass realized for keyboard instrument.

(Continued)

NN R X 9.60 l/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [SYMPHONIES. SELECTIONS] Fünf Sinfonien... (Card 2)

CONTENTS.--Sinfonie g-moll, Op. VI, Nr. 6.--Sinfonie (Ouvertüre) B-dur, Op. XXI, Nr. 1.--Sinfonie D-dur (Ouvertüre zur Oper Temistocle)--Sinfonie (Ouvertüre) D-dur, Op. XVIII, Nr. 6.

1. Symphonies--To 1800. 2. Overtures--To 1800. I. Stein, Fritz, 1879- , ed. II. Series: Das Erbe deutscher Musik. Bd. 30.

**MTA

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONIES, WIND INSTRUMENTS]
Bläser-Sinfonien, für zwei Klarinetten, zwei Hörner und Fagott; hrsg. von Fritz Stein. Leipzig, F. Hofmeister [c1957-58] score (2 v. in 1) facsim. 31cm. (Hofmeister Studienwerke)

For 2 clarinets, 2 horns and bassoon.
CONTENTS.--Heft 1. Nr. 1, Es-dur. Nr. 2, B-dur. Nr. 3, Es-dur.--
(Continued)

NN 6.62 e/g OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [SYMPHONIES. WIND INSTRUMENTS] Bläser-Sinfonien... (Card 2)

Heft 2, Nr. 4, B-dur. Nr. 5, Es-dur. Nr. 6, B-dur.

Drexel Musical Fund

1. Symphonies (Wind orchestra)--To 1800. 2. Orchestra, Wind. I. Stein, Fritz, 1879- , ed.

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*MS

BACH, JOHANN CHRISTIAN, 1735-1782.
[TEMISTOCLE. VOCAL SCORE. GERMAN & ITALIAN]
Temistocle; dramma per musica in tre atti di Pietro Metastasio. Musica di Johann Christian Bach. Revisione di Edward O. D. Downes e H. C. Robbins Landon fatto dopo gli manoscritti in Darmstadt, Berlin e Washington. Riduzione per canto e pianoforte: Karl Heinz Füssl. Deutsche Übertragung: Karl Heinz Füssl, Helmut Wagner. [Wien] Universal Edition [1965] xv, 427 p. 31cm. (Universal Edition, Nr. 13923)

(Continued)

NN 5.66 r/c OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [TEMISTOCLE. VOCAL SCORE. GERMAN & ITALIAN] Temistocle... (Card 2)

Pref. in German and English.

1. Operas--Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Temistocle. II. Title.

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*MTC

BACH, JOHANN CHRISTIAN, 1735-1782.
[TEMISTOCLE. OVERTURE]
Sinfonie D-dur: Ouvertüre zur Oper Temistocle. Für die Aufführung eingerichtet und hrsg. von Fritz Stein. Partitur. Wiesbaden, Breitkopf & Härtel [c1957] score (26 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3795) K3795

Continuo realized for keyboard instrument.
Duration: 10 min.

1. Overtures--To 1800. 2. Symphonies--To 1800. I. Stein, Fritz, 1879- , ed. II. Title: Temistocle.

NN 9.60 a/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUI I, LC1, X1)

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*MN
(Collegium)

Bach, Johann Christian, 1735–1782.
...Trio in D dur für Klavier, Violine und Violoncell... Leipzig: Breitkopf & Härtel⌊, 1903⌋. Publ. pl. no. K. M. 1737/38. 3 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 19.)

Score and 2 parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1737/1738.

Music div.

1. Chamber music, 18th cent. — Trios. 2. Piano — Trios — Piano, violin and violoncello.
~~1. Trios—Piano, violin and violoncello.~~ 2. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 30, 1938

H823 → **MN
H823
no. 37

BACH, JOHANN CHRISTIAN, 1735-1782.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS]
Drei Streichtrios für zwei Violinen und Violoncello, Op. 4, Nr. 2, 4 und 6. Erstdr. hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] 3 parts. 29cm. (Hortus musicus, 37)

"Der vorliegenden Ausg. der im Druck nicht nachweisbaren Trios
(Continued)

NN 1.64e/s OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS] Drei Streichtrios... (Card 2)

liegen die Handschriften in Stimmen der Berliner Schlossbibliothek zugrunde."
CONTENTS.--A-dur.--G-dur.--C-dur.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

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* MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS]
Drei Trios für 2 Violinen und Viola oder Violoncello. Hrsg. von Gerhard Möbius. Mit Fingersätzen und Strichbezeichnungen für den praktischen Gebrauch versehen von Kurt Schneider. Celle, H. Moeck [c1963] score (12 p.) and 4 parts. 31cm. (Moecks Kammermusik, Nr. 56) ← 55

Parts for violin I, II, viola and violoncello.

(Continued)

NN 7.65 g/s OC (OAF I) SL MUg, 1g, 2g, 3g (LC1, XI) 2

Celle 1963

BACH, JOHANN CHRISTIAN, 1735-1782. [TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS] Drei Trios für 2 Violinen und Viola oder Violoncello. (Card 2)

CONTENTS.--B flat maj.--E flat maj.--D maj.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, viola)--To 1800. 3. Violin in trios (2 violoncello)--To 1800.

Bach, Johann Christian, 1735-1782.

*MP
(German)

⌊Krause, Christian Gottfried,⌋ 1719–1770, compiler.
Oden mit Melodien. Theil –2. Berlin: F. W. Birnstiel⌊, –1755⌋. v. 21½ x 31½cm.

German words; music for 1 and 2 voices, with bass.
Music compiled by C. G. Krause; words by K. W. Ramler. ← Ramler
Also known as Birnstiel's Oden.
Title-vignette, engraved.
Theil 2, defective: last ode wanting.
Theil 2 contains 31 odes, the composers unknown except for numbers 3, 5 and 31, by G. P. Telemann, K. H. Graun and J. C. Bach, respectively.

(Continued)

MUSIC DIV.

N. Y. P. L. Graun September 30, 1933

⌊Krause, Christian Gottfried,⌋ 1719–1770, compiler: Oden mit Melodien. (Card 2)

Theil 2 bound with: Oden mit Melodien. Erster Theil. Berlin, 1761.

JUILLIARD FOUNDATION FUND.

578113A. 1. Songs, German—Collections, 18th cent. I. Telemann, Georg Philipp, 1681–1767. II. Graun, Karl Heinrich, 1701–1759. III. Bach, Johann Christian, 1735–1782. IV. Ramler, Karl Wilhelm, 1725–1798, compiler. V. Title. VI. Title: Birnstiel's Oden.
N. Y. P. L. September 30, 1933

Bach, Johann Christian, 1735-82.

* MYA

Kunz, Konrad Max, 1812–1875.
⌊Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.⌋ 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music div.

M9672A

1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736–1809. 7. Bach, Carl Philipp Emanuel, 1714–88. 8. Bach, Johann Christian, 1735–82. 9. Bach, Johann Sebastian, 1685–1750. 10. Clementi, Muzio, 1752–1832. 11. Handel, Georg Friedrich, 1685–1759. 12. Hummel, Johann Nepomuk, 1778–1837. 13. Martini, Giovanni Battista, 1706–84. 14. Sechter, Simon, 1788–1867. 15. Telemann, Georg Michael, 1748–1831.
N. Y. P. L. August 12, 1934

Bach, Johann Christian, 1735-1782.

* MYD

Rehberg, Willy, 1862– , ed.

...Die Söhne Bach. Les fils de Bach. The sons of Bach... Eine Sammlung ausgewählter Original-Klavierwerke der vier Söhne Joh. Seb. Bachs herausgegeben von Willy Rehberg. Mainz: B. Schott's Söhne ⌊etc., etc., cop. 1933⌋ Publ. pl. no. B. S. S. 33679. 43 p. 31cm. (Edition Schott No. 1519.)

For piano.
CONTENTS.—Bach, W. F. Polonaise F dur; Polonaise D moll; Fuga D dur; Lamento E moll; Sonata B dur.—Bach, C. P. E. Sonatina nuova G dur; Alla Polacca

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1935

Rehberg, Willy, 1862– , ed. ...Die Söhne Bach... (Card 2)

A moll; Capriccio D moll; Solfeggio C moll; Presto C moll; Allegro G dur.—Bach, J. C. F. Sonate D dur.—Bach, J. C. Sonate E dur.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Collections. I. Bach, Wilhelm Friedemann, 1710–1784. II. Bach, Carl Philipp Emanuel, 1714–1788. III. Bach, Johann Christoph Friedrich, 1732–1795. IV. Bach, Johann Christian, 1735–1782. V. Title.
N. Y. P. L. November 14, 1935

Write on slip words underlined below and class mark — *MEC (Bach)

Bach, Johann Christoph, 1642-1703 — Bibl. — Thematic indexes.

Thematisches Verzeichnis der musikalischen Werke der Familie Bach. I. Johann Christoph Bach.

(Bach-Jahrbuch. Leipzig, 1907. 1907, p. 132-177.)

Catalogues, Thematic-Bach, Johann Christoph.

MUSIC DIV.

form 446b [vi-23-37 25m]

Bach, Johann Christoph, 1642-1703

*MGD

Fischer, Martin, 1906–
...Die organistische Improvisation im 17. Jahrhundert, dargestellt an den "Vierundvierzig Chorälen zum Präambulieren" von Johann Christoph Bach... Kassel: Bärenreiter-Verlag, 1929. 75, 12 p. diagrs., illus. (music), table. 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 5.)

"Anhang. Notenbeispiele," last 12 p.
Bibliography, p. 75 [–76].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Organ music. 2. Improvisation [music]. 3. Bach, Johann Christoph, 1642–1703. I. Ser.
N. Y. P. L. September 10, 1931

Write on slip, name, year, vol., page of magazine and class mark — #MA

Bach, Johann Christoph, 1642-1703

Rollberg, Fritz.
Johann Christoph Bach.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 8°. Jahrg.11,p.549-561.)

Form 400a [vi-7-29 25m] MUSIC DIV.

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on film: *ZB 1935

*MRHI

Bach, Johann Christoph, 1642–1703.
...Lamento: Ach, dass ich Wassers gnug hätte; Solo-Kantate für eine Altstimme, Violine, 3 Violen (oder 2 Violen und Violoncell), Kontrabass und Orgel; hrsg. von Max Schneider. Leipzig: Breitkopf & Härtel [, cop. 1912]. Publ. pl. no. Part. B. 2332. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German words.

Music div.

JUILLIARD FOUNDATION FUND.

Scenes, etc., Sacred—To 1700.
1. ~~Cantatas, Solo.~~ 2. Schneider, Max, 1875– , editor. 3. Title: Ach, dass ich Wassers gnug hätte.
N. Y. P. L. April 20, 1925

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*MRH

Bach, Johann Christoph, 1642–1703.
...Ach, dass ich Wassers gnug hätte, für eine Altstimme, Violine, 3 Violen, Bass und Orgel (Continuo). Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel [, cop. 1911]. Publ. pl. no. 27108. 5 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch. Klavierauszüge.)

Vocal score. German words.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

Scenes, etc., Sacred—To 1700.
1. ~~Cantatas, Solo.~~ 2. Taubmann, Otto, 1859– , editor. 3. Title.
N. Y. P. L. April 7, 1925

Write on slip words underlined below and class mark — *MYD

Bach, Johann Christoph, 1642-1703.

"Allein Gott in der Höh' sei Ehr'," Choralvorspiel...

For piano.

(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p.7.)

Form 400b [xi-10-36 25m] MUSIC DIV.

**MYF

BACH, JOHANN CHRISTOPH, 1642-1703.

Aria Eberliniana pro dormente Camillo, variata. Für Cembalo oder Hammerklavier; hrsg. von Conrad Freyse. Leipzig, Breitkopf & Härtel, 1940. [4], 8 p. illus., facsim. 31cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 39, Heft 2)

For harpsichord.

(Continued)

NN 1.60 1/1 OC, I, II, Vb+ (OS) III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

BACH, JOHANN CHRISTOPH, 1642-1703. Aria Eberliniana pro dormente Camillo... (Card 2)

Based on Daniel Eberlin's melody, Für den schlafenden Camillo.
Letter to subscribers of the Neue Bachgesellschaft ([4] p.) inserted.

Drexel musical fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Eberlin, Daniel, 1630-1692. Für den schlafenden Camillo. II. Freyse, Conrad, 1883- , ed. III. Series. IV. Title. V. Eberlin, Daniel, 1630-1692.

Write on slip words underlined below and class mark — *MYD

Bach, Johann Christoph, 1642-1703.

"Aus meines Herzens Grunde," Choralvorspiel...

For piano.

(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p.8.)

Form 400b [xi-10-36 25m] MUSIC DIV.

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*MYA

Bach, Johann Christoph, 1642–1703.
...44 Choräle zum Präambulieren. Nach den Handschriften erstmals herausgegeben von Martin Fischer. Im Anhang Choralvorspiele von Johann Pachelbel... Kassel: Bärenreiter-Verlag [, 1929]. 48 p. 24½ x 32½cm.

Organ solo.
Bärenreiter Ausgabe 285.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Choral preludes. I. Pachelbel, Johann, 1653–1706. II. Fischer, Martin, 1906– , editor. III. Title.
N. Y. P. L. November 12, 1932

Copy only words underlined & classmark-- * MYA

BACH, JOHANN CHRISTOPH, 1642-1703.

11 chorale preludes. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 41)

CONTENTS. —Our whole salvation doth depend on God's free Grace. Es ist das Heil uns kommen her. —O Christ thou art the Light and Day. Christ der du bist Tag und Licht. —Our Father who art in heaven. Vater unser im Himmelreich. —To Thee alone, Lord Jesus Christ. Allein zu dir,

(Continued)

NN R 4.54 OC MUg, 1g (MUI 22, U1, LC1, X1)

BACH, JOHANN CHRISTOPH, 1642-1703. 11 chorale preludes. (Card 2)

Herr Jesu Christ. —I thank thee Lord through thy dear Son. Ich dank dir schön durch deinen Sohn. —All men must die. Alle Menschen müssen sterben. —Come unto Me. Kommt her zu mir. —From God shall naught divide me. Von Gott will ich nicht lassen. —To think upon the loving God. Auf meinen lieben Gott. —When my hour is at hand. Wenn mein Stündlein vorhanden ist. —Bless the Lord, O my soul. Nun lob mein Seel den Herren.

1. Chorale preludes (Organ)—To 1800. I. Ser.

DREXEL 4687

Bach (Johann Christoph) 1643-1703
Fuge für 2 Chöre von Johann Christoph Bach. (Durch denselbigen deinen lieben Sohn.) pp. 5-10.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-91. 8°. no. XVI.)

Fugues — Vocal

MUSIC DIV.

Bach,Johann Christoph,1642-1703.
Fugue,organ

Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.
The Bach family. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music, Folio 12)

For organ.
CONTENTS. —Bach, W. F. Jesus priceless treasure. —Bach, J. B. From heaven high above to earth I come. —Bach, C. P. E. Adagio [from] Sonata for organ. —Bach, J. M. These are the holy Ten Commandments. —Bach, J. B. Rejoice, good Christian folk. —Bach, J. C. Fugue.

(Continued)

NN R 7.54 OC MUg, Ig, IIg, IIIg, IVg, Vg, VIg, ~~VIIg~~, VIIIg (MUI 7, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- ed. The Bach family... (Card 2)

1. Chorale preludes (Organ)— Collections— To 1800. I. Ser. II. Bach, Wilhelm Friedemann, 1710-1784. Jesu, meine Freude. III. Bach, Johann Bernhard, 1676-1749. Vom Himmel hoch. IV. Bach, Johann Bernhard, 1676-1749. Nun freut euch, lieben Christen g'mein. V. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, organ, Adagio. VI. Bach, Johann Michael, 1648-1694. Dies sind die heiligen zehn Gebot. VII. Bach, Johann Christoph, 1642-1703. Fugue, organ. VIII. Title.

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*MRH

BACH, JOHANN CHRISTOPH, 1642-1703.
[ICH LASSE DICH NICHT]
Motette: ich lasse dich nicht, du segnest mich denn; achtstimmig von Johann Christoph Bach. Neue Ausg. Leipzig, Breitkopf & Hartel [185-?] Pl. no. 8779. score (9 p.) 35cm.

"Diese Motette war früher irrthümlich als ein Werk von Johann Sebastian Bach, unter dessen 'Sechs achtstimmige Motetten' aufgenommen".

(Continued)

NN 3.69 v/ OC, I SL (OAF2) MUg, Ig, 2g, Ig (LC1, X1)

2

BACH, JOHANN CHRISTOPH, 1642-1703. [ICH LASSE DICH NICHT] Motette... (Card 2)

Listed in Schmieder as Anh. 159.
For 2 choruses, each SATB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bach Johann Sebastian, 1685-1750, supposed composer. Ich lasse dich nicht (Motet).

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* MV

Bach, Johann Christoph, 1642–1703.

Lament [by] Christophe Bach...harmonized from the figured bass and freely transcribed for solo violin and string orchestra in nine parts, by Quinto Maganini... New York city: Affiliated music corporation [1936] 8 p. 30½cm.

Full score.
Performance: 9 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and orchestra—1800– . 2. Orchestra, String—Full score. I. Maganini, Quinto Ernest, 1897– . II. Title.
N. Y. P. L. June 16, 1937

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* MRH

Bach, Johann Christoph, 1642–1703.
[Motets. (Naue)]
Neun Motetten für Singchöre, von Johann Christoph Bach und Johann Michael Bach... Heft 1– Leipzig, F. Hofmeister [1828] [n. p., 190–?] Publ. pl. no. 785 facsim.: Iv. 34cm. (Kirchenmusik verschiedener Zeiten und Völker... No. 1.)

Scores, including unrealized figured bass.
CONTENTS.—Heft 1. Bach, J. C. Der Gerechte ob er gleich zu zeitig stirbt [SATTB] Bach, J. M. Ich weiss dass mein Erlöser lebt [SATTB] Sey nun wieder [double chorus (SSAT and ATTB)]

MUSIC DIV.

1. Choral music, Sacred—1600– . 2. Motets—1600– . I. Ser.
N. Y. P. L. (Over) May 31, 1944

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* MRH

Bach, Johann Christoph, 1642–1703.

...Motetten, von Johann Christoph Bach; Ausgabe für den praktischen Gebrauch von Victor Junk... Leipzig [etc.] Breitkopf & Härtel [pref. 1922] Publ. pl. no. Part. B. 2544. 35 p. 34cm. (Die Kunst des Bachschen Geschlechts. Bd. 4.)

Score (including piano reduction). Score of nos. 1-2 includes also original figured bass. No. 1 for S.A.T.B.B.; nos. 2-3 for double chorus (S.A.T.B. and S.A.T.B.).
CONTENTS.—Fürchte dich nicht.—Lieber Herr Gott, wecke uns auf.—Herr, nun lässest du deinen Diener in Friede fahren.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Motets—1600– . 2. Choral music, Sacred—Mixed—1600– . I. Junk, Victor, 1875– , ed. II. Ser.
N. Y. P. L. February 4, 1938

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* MRH

Bach, Johann Christoph, 1642–1703.

Unsers Herzens Freude. Motette für zwei Chöre (Klagelieder 5, 15–16) [von] Joh. Christoph Bach... Leipzig, Breitkopf & Härtel [1924] 16 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. [Nr. 21])

Close score: double chorus (SATB and SATB).
"Partitur-Bibliothek 2684."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Motets. I. Song index (1). II. Ser.
N. Y. P. L. November 12, 1946

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*MRH

BACH, JOHANN CHRISTOPH, 1642-1703.

Unsers Herzens Freude. Joy that dwelt within us. Edited by Paul Steinitz. London, Oxford University Press [1968] score (34 p.). 26cm.

For double chorus (SATB, SATB) and organ, with optional instrumental ensemble.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 3. Motets. I. Steinitz, Paul, ed. II. Title. III. Title: Joy that dwelt within us.

NN * 3.69 k/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

see p. 526 Bach, Johann Christoph

Bach, Johann Christoph, 1642-1703, supposed composer. Write on slip words underlined below and class mark — *MD

Bach, Heinrich, 1615-1692, supposed composer.

Lamento.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 953-958.)

Score: alto voice, violin, viola I-III, violoncello and figured bass.
First line: Ach! Ach! dass ich Wassers g'nug.

(Continued on next card)

MUSIC DIV.

Bach, Heinrich, 1615-1692, supposed composer. Lamento. (Card 2.)

From a manuscript in the library of the University of Upsala.
Published in Germany as composed by Joh. Christoph Bach.—cf. p. 952, footnote.

1. No subject. I. Bach, Johann Christoph, 1642-1703, supposed composer.

Bach, Johann Christoph, 1642-1703. *MN

E65 v.1-2

Schneider, Max, 1875- ed.

... Altbachisches archiv, aus Johann Sebastian Bachs sammlung von werken seiner vorfahren Johann, Heinrich, Georg Christoph, Johann Michael, und Johann Christoph Bach ... Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1935. CARNEGIE CORPORATION OF NEW YORK

2 v. facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 1-2)

At head of title: Reichsdenkmale deutscher musik. Bach-gedenkjahr 1935. Sonderband 1-[2]

Sacred music for from 1 to 8 voices with accompaniment of from 1 to 9 instruments. Realization of the figured bass for organ added below.

(Continued on next card)

A C 38-365

[3] MUSIC DIV.

Schneider, Max, 1875- ed. ... Altbachisches archiv ... 1935. (Card 2)

CONTENTS.—1. t. Motetten und chorlieder.—2. t. Kantaten.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Bach, Johannes, 1604-1673. II. Bach, Heinrich, 1615-1692. III. Bach, Georg Christoph, 1642-1697. IV. Bach, Johann Michael, 1648-1694. V. Bach, Johann Christoph, 1642-1703. VI. Title.

A C 38-365

Newberry library
for Library of Congress [3]

BACH, JOHANN CHRISTOPH, 1671-1721 FREYSE *MEC → MAC
(Bach, J. Christoph, 1671-)

Freyse, Conrad, 1883-
Die Ohrdrufer Bache in der Silhouette; Johann Sebastian Bachs ältester Bruder Johann Christoph und seine Nachkommen. Eisenach, E. Röth [1957]

111 p. illus., ports., map. 21 cm. (Thüringer Heimatschriften)

Bibliography: p. 110-111.

Thüringer Heimatschriften

1. BACH, JOHANN CHRISTOPH, 1671-1721 2. BACH FAMILY 3. BACH FAMILY--ICONOGRAPHY I. Die Ohrdrufer Bache in der Silhouette

NN*10.58 m/J OC, 1b PC, 1, 2 SL G, 2 MU, 1, 2, 3, 1 (LC1, X1)

BACH, JOHANN CHRISTOPH, 1782-1846 Copy only words underlined & classmark— * MA

PLESSE, KURT.
Johann Christoph Bach, 1782-1846, ein Vertreter des musikalischen Fortschrifts auf dem Lande.
(IN: Beitrage zur Musikwissenschaft. Berlin. 24cm. Heft 1 (1960) p. 35-39. illus., ports., facsim.)

Bibliographical footnotes.

VERTRETER

1. Bach, Johann Christoph, 1782-1846.
NN R 2.62 g/4 OI (MU)1 (LC2, X1)

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795 * MEC (Bach)

GEIRINGER, KARL, 1899-
The Bach family; seven generations of creative genius [by] Karl Geiringer, in collaboration with Irene Geiringer. New York, Oxford university press, 1954. xiv, 514 p. illus., ports., map, music. 24cm.

"Genealogical table," p. 487-489.
Bibliography, p. 490-495.

1. Bach family. 2. Bach, Johann Sebastian, 1685-1750. 3. Bach, Carl Philipp Emanuel, 1714-1788. 4. Bach, Johann Christian, 1735-1782. 5. Bach, Johann Christoph Friedrich, 1732-1795. 6. Bach, Wilhelm Friedemann, 1710-1784. I. Geiringer, Irene.
NN ** R 11.54 p/ OC. I, Ib PC, 1, 2, I SL G. 1, I MU, 1, 2, 3, 4, 5, 6. I (LC1, X1)

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795 M-10 1110 3

GEIRINGER, KARL.
Unbeachtete Kompositionen des Bückeburger Bach.
(IN: Innsbruck. Beiträge zur Kulturwissenschaft. Innsburck. 25cm. Sonderheft. 3. p. 99-107. music)

Bibliographical footnotes.

1. Bach, Johann Christoph Friedrich, 1732-1795.
NN R 4.59 a//P OI (MU) 1 (LC2, X1)

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795

*MEC (Bach)

HAACKE, WALTER.
Die Söhne Bachs; vier Musikerschicksale in der Zeit des Übergangs vom Barok zur Klassik. Königstein im Taunus, K.R. Langewiesche [1962] 63 p. ports. 21cm. (Langewiesche Bücherei)

(Langewiesche Bücherei)

1. Bach, Wilhelm Friedemann, 1710-1784. 2. Bach, Carl Philipp Emanuel, 1714-1788. 3. Bach, Johann Christoph Friedrich, 1732-1795. 4. Bach, Johann Christian, 1735-1782.
NN 10.63 e/ OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Bach, Johann Christoph Friedrich, 1732-1795. Write on slip words underlined below and class mark — *MA

Hase, Hermann v.
Johann Christoph Friedrich Bach (der Bückeburger).

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.474-475.)

MUSIC DIV.

Bach, Johann Christoph Friedrich, 1732-1795. Write on slip words underlined below and class mark — *MEC (Bach)

Hey, Gotthold.
Zur Biographie Johann Friedrich Bachs und seiner Familie.

(Bach-Jahrbuch. Leipzig, 1933. 1933, p.77-85. incl. geneal. table.)

"Geschlechtstafel der Familie Johann Christoph Friedrich Bach," p.85.

Bach family.

MUSIC DIV.

Bach, Johann Christoph Friedrich, 1732-1795. **ME

Reeser, Eduard, 1908-
The sons of Bach. [Translated from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1949]

63 p. illus., ports., music. 27 cm. (Symphonia books)

Imprint covered by label: London, Sidgwick and Jackson.
Bibliography: p. 63.

DREXEL MUSICAL FUND

1. Bach, Wilhelm Friedemann, 1710-1784. 2. Bach, Carl Philipp Emanuel, 1714-1788. 3. Bach, Johann Christoph Friedrich, 1732-1795. 4. Bach, Johann Christian, 1735-1782. I. Title. (Series)

ML390.R24 927.8 49-49538*

Library of Congress [3] MUSIC DIV.

Bach, Johann Christoph Friedrich, 1732-1795. Write on slip words underlined below and class mark — *MEC (Bach)

Schünemann, Georg, 1884-
Friedrich Bachs Briefwechsel mit Gerstenberg und Breitkopf.

(Bach-Jahrbuch. Leipzig, 1916. 1916, p.20-35.)

Gerstenberg, Heinrich Wilhelm von, 1737-1823.
Breitkopf, Johann Gottlob Immanuel, 1719-1794.

MUSIC DIV.

Bach, Johann Christoph Friedrich, 1732-1795. Write on slip words underlined below and class mark — *MEC (Bach)

Schünemann, Georg, 1884-
Johann Christoph Friedrich Bach.

(Bach-Jahrbuch. Leipzig, 1914. 1914, p.45-165. illus. (music).)

MUSIC DIV.

Bach, Johann Christoph Friedrich, 1732-1795. Write on slip only words underlined and classmark — *MA

Werner, Th. W.
Gedenkfeier für J. Chr. Friedrich Bach.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Juni-Juli, p.454.)

npc MUSIC DIV.

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*MNB

Bach, Johann Christoph Friedrich, 1732-1795.
...Ausgewaehlte Werke. Für den praktischen Gebrauch herausgegeben von Georg Schünemann... Bd. 1¹⁻² 5¹⁻⁴ 7¹⁻⁴ ... Bückeburg: C. F. W. Siegel's Musikalienhandlung, 1920-21. Publ. pl. no. 16611-16614, 16460-16466, 28122. 24 parts. f°. (Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg. Veröffentlichungen... Reihe 3: Alt-Bückeburger Musik.)

7¹⁻⁴

MUSIC DIV.
Cont'd

Bach, Johann Christoph Friedrich, 1732-1795: Ausgewaehlte Werke... (cont'd)

Bd.1, 1921.
Imprint varies: Bd. 7, no.1, 4, pub. by F. Kistner & C. F. W. Siegel.
Contents: Bd. 1. Motetten: No. 1. Motette: "Ich lieg und schlafe". No. 2. Motetto a 4 voci sopra la cantilena: "wachet auf, ruft uns die Stimme".

Cont'd

Bach, Johann Christoph Friedrich, 1732-1795: Ausgewaehlte Werke... (cont'd)

Bd. 5. Klaviersonaten: No.1, A dur. No. 2, D dur. No. 3, A dur. No. 4, Sonate zu vier Händen, C dur.

Cont'd

Bach, Johann Christoph Friedrich, 1732-1795: Ausgewaehlte Werke... (cont'd)

Bd. 7. Kammermusik: No. 1. Trio für Violine, Bratsche und Klavier, G-dur. No. 2. Trio für Flöte, Violine und Klavier, C-dur. No. 3. Septett für 2 Hörner, Oboe, Violine, Bratsche, Violoncell und Klavier, C-dur. No. 4. Sonate für Flöte und Klavier, mit Violoncell ad lib., D-dur.

Write on slip words underlined below and class mark — *MYD +

Bach, Johann Christoph Friedrich, 1732-1795.

Allegretto...

For piano.

(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p.35-36.)

MUSIC DIV.

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*MYD

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[ALLEGRETTO CON XVIII VARIAZIONI, PIANO]
Variationen: Ah, vous dirai-je maman. (Morgen Kommt der Weihnachtsmann) Für Klavier (Cembalo). Hrsg. und für den praktischen Gebrauch eingerichtet von Henriette Barbé. Zürich, Hug [1966] 11 p. 31cm.
1. Piano—To 1800. 2. Folk songs, French (Instrumental settings) I. Title: Ah, vous dirai-je maman. II. Title: Morgen Kommt der Weihnachtsmann.
NN* 1.68 e/ OC (OAF1) SL MU, 1g, 2g, Ig, IIg (LC1, X1)

DREXEL 5990

Sonata, piano 4 hands, C maj. - *MYD
See p. 525

DREXEL

Bach (Johann Christoph Friedrich)

See Amerikanerinn (Die), ein lyrisches Gemählde vom Harrn von Gerstenberg in Musik gesetzt von J... C... F... Bach. :Opera, full score.: Riga, 1776. obl. 8°.

5990 MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Bach, Johann Christoph Friedrich, 1732-1795.

Andante innocentemente.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse [1937] Bk. 3, p. 16.)

form 406b [ii-11-36 25m]

Bach, Johann Christoph Friedrich, 1732-1795. Die Auferweckung Lazarus

*MN
D390
Bd. 56

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN]
Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xxxiii p., score(110 p.) 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 56)

(Continued)

NN R X 7.60 l/f OC, I, II, III, IV, IIg, IIIg, IVg, Vg, VIg, VIIg. V (OS)VIII (OAF1) MUg, 1g, 1g, VIIIg (LC1, X1)

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN] Die Kindheit Jesu (1773). (Card 2)

Figured bass realized for keyboard instrument.
Words of both oratorios by Herder.

1. Oratorios--Full scores. I. Bach, Johann Christoph Friedrich, 1732-1795. Die Auferweckung Lazarus. Full score. German. II. Herder, Johann Gottfried von, 1744-1803. Die Kindheit Jesu. III. Herder, Johann Gottfried von, 1744-1803. Die Auferweckung Lazarus. IV. Schünemann, Georg, 1884-1945, ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Die Auferweckung Lazarus. VIII. Series.

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*MW

*MI

Bach, Johann Christoph Friedrich, 1732-1795.
[CONCERTO, PIANO, E MAJ.]

Konzert E-dur, für Cembalo (Klavier) und Streichorchester. Wolfenbüttel, Möseler Verlag [1966]

score (30 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 89)

Kammerorchester

1. Concertos (Piano)--and orchestra--To 1800. 2. Piano 1800. I. Series.
NN*R 8.68 e/OC (OS)I, Ig (LC1, X1) (OAF1) SL MUg, 1g, 2g,

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*MX

Bach, Johann Christoph Friedrich, 1732-1795.
[CONCERTO, PIANO, VIOLA & ORCHESTRA, E FLAT MAJ. ARR. FOR 2 PIANOS & VIOLA]
Concerto per il piano forte e viola obbligata. Als Erstveröffentlichung nach dem Original hrsg. von Emil Seiler. Klavierauszug von Fritz Kübart und Konrad Roetscher. Berlin, Bote & Bock [1966]
scores (59 p.) and part. 31 cm.

(Continued)

NN * 6.68 l/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[CONCERTO, PIANO, VIOLA & ORCHESTRA, E FLAT MAJ. ARR. FOR 2 PIANOS & VIOLA] Concerto per il piano forte e viola obbligata. (Card 2)

Acc. arr. for 2d piano; part for viola.
Duration: 25 min.

1. Concertos (Piano and viola)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (2 pianos, viola)--Arr.

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*MN
(Denkmaeler)

Bach, Johann Christoph Friedrich, 1732-1795.
...Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. Leipzig: Breitkopf & Härtel, 1917. xxxiii, 110 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 56.)

Full score; with part for cembalo resolved from original figured bass, in small notes below.
Words of both oratorios by Herder.

MUSIC DIV.

1. Oratorios—Full score. 2. Herder, Johann Gottfried von, 1744-1803, editor. 3. Schuenemann, Georg, 1884- , editor. 4. Title. 5. Title: Die Auferweckung Lazarus. 6. Ser.
N. Y. P. L. February 10, 1926

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*MN
D390
Bd. 56

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN]
Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xxxiii p., score(110 p.) 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 56)

(Continued)

NN R X 7.60 l/f OC, I, II, III, IV, IIg, IIIg, IVg, Vg, VIg, VIIg. V (OS)VIII (OAF1) MUg, 1g, 1g, VIIIg (LC1, X1)

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN] Die Kindheit Jesu (1773). (Card 2)

Figured bass realized for keyboard instrument.
Words of both oratorios by Herder.

1. Oratorios--Full scores. I. Bach, Johann Christoph Friedrich, 1732-1795. Die Auferweckung Lazarus. Full score. German. II. Herder, Johann Gottfried von, 1744-1803. Die Kindheit Jesu. III. Herder, Johann Gottfried von, 1744-1803. Die Auferweckung Lazarus. IV. Schünemann, Georg, 1884-1945, ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Die Auferweckung Lazarus. VIII. Series.

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*MRH

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. VOCAL SCORE. ENGLISH & GERMAN]
The childhood of Christ (Die Kindheit Jesu), a cantata for soloists and chorus, with acc. for organ or orchestra. Edited with English translation and accompaniment arranged by Lowell P. Beveridge. New York, J. Fischer [c1949] score (56 p.) 28cm.

German text by Johann Gottfried Herder.

(Continued)

NN 12.59 t/OC, I, II, IVbo (LC1, X1) (OAF1) SL MUg, 1g, 1g, IIg, IIIg

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BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. VOCAL SCORE. ENGLISH & GERMAN]
The childhood of Christ... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. II. Beveridge, Lowell P., ed. III. Title. IV. Beveridge, Lowell P.

Write on slip words underlined below and class mark—*MYF

Bach, Johann Christoph Friedrich, 1732-1795.

Rondeau.

For harpsichord.

(In: Köhler, Louis, ed. Les maitres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.26-31.)

form 406b [xi-10-30 25m] MUSIC DIV.

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*MX
box

Bach, Johann Christoph Friedrich, 1732-1795.
...Six quatuors...pour 2 violons, alto et violoncelle, recueillis et annotés par Louis Duttenhofer. Livre 1-2. Paris: Éditions M. Senart, cop. 1922. Publ. pl. nos. E. M. S. 4776-5355, 5356. 8 parts. f°.

Cover-title.
Four parts.
At head of title: Édition nationale.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello. 2. Duttenhofer, Louis.
N. Y. P. L. July 3, 1923.

Ruf

*MYD

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATAS, PIANO, 1785]
Sechs leichte Sonaten für Pianoforte (Clavichord, Cembalo). Hrsg. von Hugo Ruf und Hans Bemmann. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) c1966. 59 p. 31cm. (Edition Schott. 5773)

Originally for clavichord or piano.
1. Piano--To 1800. I.
NN 3.69 e/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR
box

Bach, Johann Christoph Friedrich, 1732-1795.
[Sonatas. Piano & flute.
Sonata a cembalo concertato, flauto o violino [von] Joh. Chr. Friedr. Bach... Herausgegeben von W. Hinnenthal. Nach einer Abschrift im Besitz Sr. Durchlaucht des Fürsten zu Bentheim-Tecklenburg, Rheda. Leipzig: Breitkopf & Härtel, c1937. Publ. pl. no. 30809. 1 v. 30½cm. (Added t.-p.: Kammersonaten; ausgewählte Werke alter Musik... Nr. 12.)

Score (11 p.): flute or violin and harpsichord. Flute or violin part.

(Continued)

MUSIC DIV.
N. Y. P. L. March 5, 1941

Bach, Johann Christoph Friedrich, 1732-1795. [Sonatas. Piano & flute. Sonata a cembalo concertato... c1937. (Card 2)

Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Harpsichord and flute—To 1800. 2. Harpsichord and violin—To 1800. 3. Flute and harpsichord—To 1800. 4. Violin and harpsichord—To 1800. 5. Sonatas—Flute and piano. I. Hinnenthal, W., ed. II. Ser.
N. Y. P. L. March 5, 1941

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*MN
Nagel 192

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.]
Sonate D-dur für konzertierendes Cembalo (Klavier), Flöte oder Violine und Violoncello; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1957] score (27 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 192)

Edited from the manuscript in the Deutsche Staatsbibliothek, Berlin.

(Continued)

NN 12.60 g/OC, I (OS)II, Ig, IIg (LC1, X1) (OAF I) MUg, 1g, 2g, 3g, 4g.

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.]
Sonate D-dur für konzertierendes Cembalo (Klavier)... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello). 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello). I. Ruf, Hugo, ed. II. Series.

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*MYL

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, VIOLONCELLO & CONTINUO, A MAJ.]
Sonate A-dur, für Violoncello und Generalbass. Herausgegeben von August Wenzinger. Kassel, New York, Bärenreiter [1961] score (15 p.) and 2 parts. 33cm. (Bärenreiter 3970)

Figured bass realized for keyboard instrument; includes part for bass continuo instrument.

(Continued)

NN 1.66 m/OC, I (LC1, X1) (OAF I) SL MUg, 1g, 1g

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, VIOLONCELLO & CONTINUO, A MAJ.] Sonate A-dur... (Card 2)

Title and preface in German, English and French.

1. Violoncello and piano--To 1800. I. Wenzinger, August, ed.

Mus. Res. *MTA

Bach, Johann Christoph Friedrich, 1732–1795.

Sinfonia. A X par: obl: due violini, viola, et basso, due corni, due clarinetti, flauto et fagotto, composta di J. C. F. Bach. 1794. Sept: ... ₍Berlin, 19—?₎ 11 parts in box. 34½cm.

In manuscript.
Full score (59 p.) and 10 parts.
"N. d. Autograph in der Kgl. Bibl. Berlin. Cop₍iert von₎ G. Beckmann."
Cop[iert von]

MUSIC DIV.

874850A. 1. Symphonies—Full score—To 1800. 2. Autographs—Music—Beckmann.
N. Y. P. L. June 7, 1937

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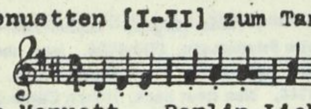
*MN
Mus.For.1.

Bach, Johann Christoph Friedrich, 1732-1795.

Zwo abwechselnde Menuetten [I-II] zum Tanz.

For piano. 

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.21. <Musikalische Formen in historischen Reihen. Bd.1.>

MUSIC DIV.

Bach, Johann Christoph Friedrich, 1732-1795. *MYD

Rehberg, Willy, 1862– , ed.

...Die Söhne Bach. Les fils de Bach. The sons of Bach... Eine Sammlung ausgewählter Original-Klavierwerke der vier Söhne Joh. Seb. Bachs herausgegeben von Willy Rehberg. Mainz: B. Schott's Söhne ₍etc., etc., cop. 1933₎ Publ. pl. no. B. S. S. 33679. 43 p. 31cm. (Edition Schott No. 1519.)

For piano.
CONTENTS.—Bach, W. F. Polonaise F dur; Polonaise D moll; Fuga D dur; Lamento E moll; Sonata B dur.—Bach, C. P. E. Sonatina nuova G dur; Alla Polacca

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1935

Rehberg, Willy, 1862– , ed. ...Die Söhne Bach... (Card 2)

A moll; Capriccio D moll; Solfeggio C moll; Presto C moll; Allegro G dur.—Bach, J. C. F. Sonate D dur.—Bach, J. C. Sonate E dur.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Collections. I. Bach, Wilhelm Friedemann, 1710–1784. II. Bach, Carl Philipp Emanuel, 1714–1788. III. Bach, Johann Christoph Friedrich, 1732–1795. IV. Bach, Johann Christian, 1735–1782. V. Title.
N. Y. P. L. November 14, 1935

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*MYL

Bach, Johann Christoph Friedrich, 1732–1795.
...Sonate für Violoncell & Klavier. Komponirt im Jahre 1789, von Johann Christoph Friedrich Bach. Herausgegeben und bezeichnet von Johannes Smith... Braunschweig: H. Litolff's Verlag₍, 1905₎. Publ. pl. no. Collection Litolff No. 2375. 2 parts in 1 v. 30½cm.

Violoncello and piano in score, and violoncello part.
"Das Autograph liegt in Bückeburg (Mus. Bibl. XXIII, 9) und steht aus D dur (Sonate per il cembalo o piano forte et violoncello obligato di G. C. F. Bach 1789).—*Bach-Jahrbuch, 1914, p. 163.*

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas. 2. Violoncello and piano. I. Smith, Johannes, 1869– , editor.
N. Y. P. L. September 27, 1932

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*MG p.v.83

Kaul, Oskar, 1885–
Zur Musikgeschichte der ehem. Reichsstadt Schweinfurt, von Oskar Kaul. Würzburg: C. J. Becker Universitäts-Druckerei, 1935. 72 p. 23½cm.

"Die Veröffentlichung der vorliegenden Arbeit wurde dadurch ermöglicht, dass die 'Gesellschaft zur Förderung der Wissenschaften bei der Universität Würzburg' einen beträchtlichen Druckkosten-Zuschuss leistete."
Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

862641A. 1. Music—Hist.—Germany—Schweinfurt. I. Würzburg, Germany. Universität. Gesellschaft zur Förderung der Wissenschaften.
N. Y. P. L. January 6, 1937

Write on slip words underlined below and class mark — *MYD
+

Bach, Johann Ernst, 1722-1777.

Die Bienen; Fabel von Gellert...

For piano with interlinear German words.

(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p.33-34.)

form 100b [ii-11-36 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYF
+

Bach, Johann Ernst, 1722-1777.

Fantasie & Fuge.

For harpsichord.

(In: Köhler, Louis, ed. Les maitres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.52-57.)

form 100b [viii-6-35 25m] MUSIC DIV.

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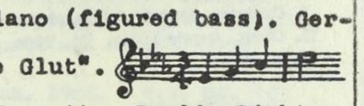
*MN
Mus.For.1.

Bach, Johann Ernst, 1722-1777.

Das Kind und die Kohlen aus "Sammlung auserlesener Fabeln" 1.Teil (1749).

Score: 1 voice and piano (figured bass). German words.
"Ein kind, dem man die Glut". 

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.20. <Musikalische Formen in historischen Reihen. Bd.1.>

MUSIC DIV.

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*MN
DdT 48

Bach, Johann Ernst, 1722-1777.
Passionsoratorium; hrsg. von Joseph Kromolicki. Leipzig: Breitkopf & Härtel, 1914. x, 119 p. f°. (Denkmäler deutscher Tonkunst. Folge 1, Bd. 48.)

Music Dept.

1. Oratorios. 2. Kromolicki, Joseph, editor. 3. Title. 4. Series.
N. Y. P. L. 2. Passion music. April 19, 1915.

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*MN
D390
Bd. 48

Bach, Johann Ernst, 1722–1777.

Passionsoratorium. Hrsg. von Joseph Kromolicki. In Neuaufl, hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xii p., score (119 p.) 34cm. (Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 48)

Unfigured bass realized for keyboard instrument.

(Continued)

NN R 10.62 e/ OCs, Is, IIs (OS)IV MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IV (LC1s, X1s)

2

BACH, JOHANN ERNST, 1722-1777. Passionsoratorium. (Card 2)

1. Oratorios—Full scores. 2. Passion music. I. Kromolicki, Joseph, 1882– , ed. II. Moser, Hans Joachim, 1889– , ed. III. Title.
IV. Series.

Bach, Johann Ernst, 1722-1777 *XBK-115
*XBK-115
Microcopy

ADLUNG, JACOB, 1699-1762.
M. Jocob Adlungs ... Anleitung zu der musikalischen Gelahrtheit; Theils vor alle Gelehrte, so das Band aller Wissenschaften einsehen; Theils vor die Liebhaber der edlen Tonkunst überhaupt; Theils und sonderlich vor die, so das Clavier vorzüglich lieben; Theils vor die Orgel- und Instrumentmacher. Mit Kupfern und einer Vorrede des ... Herrn Johann Ernst Bachs ... Erfurt, Druckts und verlegts J.D.Jungnicol, 1758. [Rochester, N.Y., University of Rochester press, 1957. 17 cards 7.5 x 12.5cm.

(Continued)

NN 7.60 a/ OC, I PC, 1, 2, 3, I, II SL MU, 2, 3, 4, 5, 6, I, II (LC1, X1) 2

ADLUNG, JACOB, 1699-1762. M. Jocob Adlungs... (Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 30, 814 p., 24 l. music. 18cm.
Paging irregular: p. 551, 623 numbered 581, 62 respectively.

1. Music--Theory, 1701-1800. 2. Organ--Instruction and study. 3. Musical instruments--Bibl. 4. Theory, 1701-1800. 5. Organ--Instruction to 1800. 6. Instruments--Bibl. I. Bach, Johann Ernst, 1722-1777. II. Title: Anleitung zu der musikalischen Gelartheit.

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*MN
DdT 42

Bach, Johann Ernst, 1722-1777.
Ernst Bach, Sammlung auserlesener Fabeln, und Valentin Herbing: Musikalischer Versuch. Hrsg. von H. Kretzschmar. Leipzig: Breitkopf & Härtel, 1910. xxii p., 2 l., 3-112 p., 3 fac. f°. (Denkmäler deutscher Tonkunst. 1. Folge, Band 42.)

18 songs by Bach (Nürnberg, 1749) and 9 by Herbing (Leipzig, 1759) for one voice with piano accompaniment.

Contents

Bach. Die Beine und der Sommervogel.—Die Rose und der Schmetterling.—Der Schäfer und das Echo.—Das Kind und die Kohlen.—Die Bienen.—Der Hund.—Der junge Citronat.—Der Adler und der Tieger.—Der Affe.— MUSIC DIV.

1. Fables. 2. Songs (German). 3. Kretzschmar, Hermann, editor.
N. Y. P. L. March 25, 1911.

(Continued on next card)

Bach, Johann Ernst, 1722-1777. (Card 2)
Sammlung auserlesener Fabeln.

Eule

Erzählung.—Die Eule.—Die Unzfriedenheit.—Die ungleichen Freunde.—Die Amsel.—Cupido und die Torheit.—Der Affe und die Schäferin.—Der Canarienvogel.—Die Blumen und die Göttin Flora.

Herbing. Die Nachtigall und die Lerche.—Die widersprecherin.—Montan und Lalage.—Die beiden Wächter.—Damon und Flavia.—Amynt.—Die geizige Claudia.—Die kranke Frau.—Der Tauber.

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*MN
D390
Bd. 42

BACH, JOHANN ERNST, 1722-1777.

Sammlung auserlesener Fabeln. Valentin Herbing: Musikalischer Versuch. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xxii, 112 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 42)

(Continued)

NN S X 6.59 a/ OC, I, II, VI (OS)III MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BACH, JOHANN ERNST, 1722-1777. Sammlung auserlesener Fabeln. (Card 2)

18 songs by Bach (Nürnberg, 1749) and 9 by Herbing (Leipzig, 1759) for voice and bass (partly figured) with realization for piano in small notes below.

1. Songs, German. I. Herbing, Valentin, 1735-1766. Musikalischer Versuch. II. Kretzschmar, Hermann, 1848-1924, ed. III. Series. IV. Title. V. Title: Musikalischer Versuch. VI. Moser, Hans Joachim, 1889- , ed.

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*MN
Nagel 2

Bach, Johann Ernst, 1722–1777.
₍Sonatas. Piano & violin. D maj.₎
...Sonate Nr. 1, D dur <A. D. Jahre 1770> für Klavier und Geige; herausgegeben von Albert Küster. Hannover: A. Nagel, 1927. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 2.)

Score and violin part.
No. 1 of his: Drey Sonaten für das Clavier und eine Violine. Eisenach: Griesbach seel. Söhne, 1770–72.—*cf. Brussels. Conservatoire. Cat. v. 2, p. 353.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violin and piano. 2. Violin and piano—Early. I. Küster, Albert, editor. II. Ser.
N. Y. P. L. August 30, 1934

MUS. RES.
*MYK

Bach, Johann Ernst, 1722–1777.
₍Sonatas, Violin.₎ Drey Sonaten für das Klavier und eine Violine, von Johann Ernst Bach... Eisenach: M. G. Griesbach's seel. Söhne, 1770–72. 2 v. in 1. 31½cm.

Violin and piano in score.
Title vignette.
Each volume contains 3 sonatas.

THE NEW YORK PUBLIC LIBRARY SHELF LIST

JUILLIARD FOUNDATION FUND.

642189A. 1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. June 30, 1933

Bach, Johann Ludwig—Bibl.—Thematic indexes

Write on slip words underlined below and class mark — *MNB

[Dörffel, Alfred] 1821-1905.
Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.

(In: Bach, J.S. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke. [Leipzig, 1851-1926] [Jahrg.41] p. 275-276.)

Thematic index to 18 compositions compiled by Alfred Dörffel.

AU.cd.
form 100b [ii-11-36 25m]

BACH, JOHANN LUDWIG. CANTATAS *ZB-76
Film Reproduction

JAFFÉ, ANGELA MARIA
The cantatas of Johann Ludwig Bach. [Boston]
1957. viii, 526, xvi, iv l. map, facsims., music

Film reproduction. Positive.
Thesis--Boston university college of music.
Includes facsim. of the Feria 3 di paschatos, "Er macht uns Lebendig": leaves i-viii (3rd group).

(Continued)
NN R 5. 61 m/x OC(Ibo)I PC, 1 SL MU, 2, Ig (MUF 1, LC1, X1,
UM 1, MUS I)
Feria 3 di paschatos

JAFFÉ, ANGELA MARIA. The cantatas of Johann Ludwig Bach. (Card 2)

Abstract: leaves i-iii (4th group)
Vita.
Bibliography: leaves ix-xvi (3rd group)

1. Bach, Johann Ludwig--Cantatas. 2. Bach, Johann Ludwig. Cantatas. I. Bach, Johann Ludwig, 1677-1741. Er macht uns lebendig.

Bach, Johann Ludwig, 1677-1741. Das ist meine Freude
*MN
(Chorwerk)
Heft 99

BACH, JOHANN LUDWIG, 1677-1741.
[UNSERE TRÜBSAL]
Zwei Motetten zu 6 und 8 Stimmen; hrsg. von Karl Geiringer. Wolfenbüttel, Möseler Verlag [1964]
score (23 p.) 26cm. (Das Chorwerk. Nr. 99)

For mixed chorus.
CONTENTS.--Unsere Trübsal (for 6 voices)--Das
(Continued)
NN 1.65 j/ OC, I, II (OS)III (OAF2) MUg, Ig, 2g, 3g, Ig, IIg,
IIIg (MUS2) (LC1, X1)

BACH, JOHANN LUDWIG, 1677-1741. [UNSERE TRÜBSAL] Zwei Motetten zu 6 und 8 Stimmen.. (Card 2)

ist meine Freude (for 8 voices).

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Geiringer, Karl, 1899- , ed. II. Bach, Johann Ludwig, 1677-1741. Das ist meine Freude. III. Series.

Bach, Johann Ludwig, 1677-1741. Er macht uns lebendig
*ZB-76
Film Reproduction

JAFFÉ, ANGELA MARIA
The cantatas of Johann Ludwig Bach. [Boston]
1957. viii, 526, xvi, iv l. map, facsims., music

Film reproduction. Positive.
Thesis--Boston university college of music.
Includes facsim. of the Feria 3 di paschatos, "Er macht uns lebendig": leaves i-viii (3rd group).

(Continued)
NN R 5. 61 m/x OC(Ibo)I PC, 1 SL MU, 2, Ig (MUF 1, LC1, X1,
UM 1, MUS I)

JAFFÉ, ANGELA MARIA. The cantatas of Johann Ludwig Bach. (Card 2)

Abstract: leaves i-iii (4th group)
Vita.
Bibliography: leaves ix-xvi (3rd group)

1. Bach, Johann Ludwig--Cantatas. 2. Bach, Johann Ludwig. Cantatas. I. Bach, Johann Ludwig, 1677-1741. Er macht uns lebendig.

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*MTC
Bach, Johann Ludwig, 1677-1741.

...Ouvertüren-Suite in G-dur... For 2 violins, viola, violoncello, harpsichord (and double bass ad lib.)... Wien, Universal-Edition, c1939. Pl.no. U.E.11104. 19 p. 31cm. (Continuo)

Score, including realized figured bass.
"Erstdruck." Edited by Wilhelm Friedrich from the autograph part books (1715) in the Preussische Staatsbibliothek, Berlin.

1. Suites (Orchestra)—To 1800. I. Friedrich, Wilhelm, musician, ed.
NN 1.53 OC, I SL MUg, Ig, Ig (LC1, X1)
Music Div.

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*MRH
Bach, Johann Ludwig, 1677-1741.
[Siehe, ich will meinen Engel senden. Vocal score. English & German.
Engel senden
Behold, I will send my angel before me: cantata for soloists, mixed chorus, two oboes, strings, and continuo. Edited by Angela M. Owen. Siehe, ich will meinen Engel senden. St. Louis, Concordia Pub. House, c1964.
44 p. 26 cm.
Marburg
Edited from a ms. in the Westdeutsche Bibliothek, Marburg.
(Continued)
NN 7.65 l/ OC, I, IIb* (OAF I) SL MUg, Ig, Ig, IIIg, IVg
(LC1, X1)

BACH, JOHANN LUDWIG, 1677-1741. [Siehe, ich will meinen Engel senden. Vocal score. English & German. Behold... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Owen, Angela Maria, ed. II. Owen, Angela Maria. III. Title. IV. Title: Siehe, ich will meinen Engel senden.

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*MRH
Bach, Johann Ludwig, 1677-1741.
...Uns ist ein Kind geboren; Motette für Soloquartett und Doppelchor, herausgegeben von Rudolf Moser. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1930. Publ. pl. no. 28436. 26 p. f°.

Score, with piano reduction. German words.

1. Motets—1600-
2. Christmas—Motets
Choral music, Sacred—Mixed—8pt.—Unacc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Motets.~~ 2. ~~Christmas—Music for.~~ ~~3. Choruses, Unaccompanied~~
~~Sacred.~~ I. Moser, Rudolf, 1892- , editor. II. Title.
N. Y. P. L. February 9, 1932

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*MN
(Chorwerk)
Heft 99

BACH, JOHANN LUDWIG, 1677-1741.
[UNSERE TRÜBSAL]
Zwei Motetten zu 6 und 8 Stimmen; hrsg. von Karl Geiringer. Wolfenbüttel, Möseler Verlag [1964]
score (23 p.) 26cm. (Das Chorwerk. Nr. 99)

For mixed chorus.
CONTENTS.--Unsere Trübsal (for 6 voices)--Das
(Continued)
NN 1.65 j/ OC, I, II (OS)III (OAF2) MUg, Ig, 2g, 3g, Ig, IIg,
IIIg (MUS2) (LC1, X1)

BACH, JOHANN LUDWIG, 1677-1741. [UNSERE TRÜBSAL] Zwei Motetten zu 6 und 8 Stimmen.. (Card 2)

ist meine Freude (for 8 voices).

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Geiringer, Karl, 1899- , ed. II. Bach, Johann Ludwig, 1677-1741. Das ist meine Freude. III. Series.

Write on slip words underlined below and class mark— *MEC
(Bach)
Bach, Johann Michael, 1648-1694—Bibl.—Thematic indexes.

Thematisches Verzeichnis der musikalischen Werke der Familie Bach. I. Johann Michael Bach.

(Bach-Jahrbuch. Leipzig, 1907. 1907, p.109-132.)

~~Catalogues, Thematic-Bach, Johann Michael.~~

form 400b [vi-13-27 25m] MUSIC DIV.

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*MN
*MN
Bach, Johann Michael, 1648-1694, supposed composer. DdT 49-50
DdT 49-50
Ehre sei Gott in der Höhe.

Eight-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.116-120.)

Music Div.

Bach, Johann Michael, 1648-1694. Dies sind die heiligen zehn Gebot
Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.
The Bach family. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music, Folio 12)

For organ.
CONTENTS.—Bach, W. F. Jesus priceless treasure.—Bach, J. B. From heaven high above to earth I come.—Bach, C. P. E. Adagio [from] Sonata for organ.—Bach, J. M. These are the holy Ten Commandments.—Bach, J. B. Rejoice, good Christian folk.—Bach, J. C. Fugue.
(Continued)
NN R 7.54 OC MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg
(MUI 7, UI, LC1, X1)

HENNEFIELD, NORMAN, 1902- ed. The Bach family... (Card 2)

1. Chorale preludes (Organ)—Collections—To 1800. I. Ser. II. Bach, Wilhelm Friedemann, 1710-1784. Jesu, meine Freude. III. Bach, Johann Bernhard, 1676-1749. Vom Himmel hoch. IV. Bach, Johann Bernhard, 1676-1749. Nun freut euch, lieben Christen g'mein. V. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, organ, Adagio. VI. Bach, Johann Michael, 1648-1694. Dies sind die heiligen zehn Gebot. VII. Bach, Johann Christoph, 1642-1703. Fugue, organ. VIII. Title.

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*MN
DdT 49-50
Bach, Johann Michael, 1648-1694.

Fürchtet euch nicht. Siehe, ich verkündige euch.

Score: double chorus (SATB).

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.121-124.)

MUSIC DIV.

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*MN
Lose 214
Bach, Johann Michael, 1648-1694.

Ich weiss, dass mein Erlöser lebt [von] Johann Michael Bach...(nach unbekannter Quelle herausgegeben von F. Raue um 1850).

Five-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214 [p.14-16])

1. Choral music, Sacred—Mixed—5 pt.—Unacc. I. Raue, F., ed.

Write on slip words underlined below and class mark— *MRH
*MRH
Bach, Johann Michael, 1648-1694.
[Motets. (Naue)]
[Motetten]

(In: Bach, J.C. [Motets. (Naue)] Neun Motetten...von Johann Christoph Bach und Johann Michael Bach. Leipzig [1828] [n.p., n.d.] Heft 1, p. 11-19.)

Scores.
Contents.—Ich weiss das mein Erlöser lebt.—Sey nun wieder zufrieden meine Seele.

form 400b [iii-25-41 25m] MUSIC DIV.

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*MN
Bach, Johann Michael, 1648-1694. *MN
Sei, lieber Tag, willkommen. DdT 49-50

Six-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.110-115.)

Music Div.

Write on slip words underlined below and class mark— *MYD
Bach, Johann Michael, 1648-1694.

"Wenn mein Stündlein vorhanden ist," Choralvorspiel...

For piano.

(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p.9-10.)

form 400b [xi-14-36 25m]

Bach, Johann Michael, 1648-1694.

*MN

Schneider, Max, 1875- *ed.* E65 v.1-2

... Altbachisches archiv, aus Johann Sebastian Bachs sammlung von werken seiner vorfahren Johann, Heinrich, Georg Christoph, Johann Michael, und Johann Christoph Bach ... Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1935. CARNEGIE CORPORATION OF NEW YORK

2 v. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 1-2)

At head of title: Reichsdenkmale deutscher musik. Bach-gedenkjahr 1935. Sonderband 1-[2]

Sacred music for from 1 to 8 voices with accompaniment of from 1 to 9 instruments. Realization of the figured bass for organ added below.

(Continued on next card)

A C 38-365

[3] MUSIC DIV.

Schneider, Max, 1875- *ed.* ... Altbachisches archiv ... 1935. (Card 2)

CONTENTS.—1. t. Motetten und chorlieder.—2. t. Kantaten.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Bach, Johannes, 1604-1673. II. Bach, Heinrich, 1615-1692. III. Bach, Georg Christoph, 1642-1697. IV. Bach, Johann Michael, 1648-1694. V. Bach, Johann Christoph, 1642-1703. VI. Title.

A C 38-365

Newberry library
for Library of Congress [3]

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*XBK-170
Microcopy

BACH, JOHANN MICHAEL, b.1754.

Kurze und systematische Anleitung zum General-Bass, und der Tonkunst uberhaupt, mit Exempeln erlautert. Zum lehren und lernen entworfen von J. M. Bach... Cassel, Gedruckt in der Waysenhaus-Buchdruckerey, 1780; [Rochester, N.Y., University of Rochester press, 1957] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 3 p.l., 47, [1] p. music. 16 x 21cm.

1. Thorough-bass--To 1800. 2. Thorough-bass.

NN R 2.65 c/j OC(1b) PC, 2 SL MU, 1 (MUF1, LC1, X1)

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*MSI

Bach, Johann Nicolaus, 1669–1753.

[Der jenaische Wein- und Bierrufer. Full score]

..."Der jenaische Wein- und Bierrufer"; komisches Singspiel von Johann Nicolaus Bach. Für die Aufführung bearbeitet von Dr. Fritz Stein... Leipzig [etc.] Breitkopf & Härtel [1921] Publ. pl. no. Part.-B. 2543. 33 p. 33½cm. (Die Kunst des Bachschen Geschlechts. Bd. 3.)

Full score (including realized figured bass).
Edited from the two ms. settings in the Staatsbibliothek, Berlin. — *cf. p. 4.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas, Comic—Full score. I. Stein, Fritz Wilhelm, 1879- , ed. II. Ser.

N. Y. P. L. (Over) June 3, 1936

Write on slip words underlined below and class mark — *MYD

Bach, Johann Nicolaus, 1669-1753.

[Der jenaische Wein- und Bierrufer. In Jena geht...] Schlusschor aus dem Singspiel "Der jenaische Wein- und Bierrufer"...

For piano with interlinear German words.

(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p.11-12.)

form 400b [xi-10-36 25m] MUSIC DIV.

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*MRDI

Bach, Johann Nicolaus, 1669–1753.

...Messe in E moll, von Nicolaus Bach; Ausgabe für den praktischen Gebrauch von Victor Junk... Leipzig [etc.] Breitkopf & Härtel [pref. 1920] Publ. pl. no. Part. B. 2542. 39 p. 34cm. (Die Kunst des Bachschen Geschlechts. Bd. 2.)

Full score: S.A.T.B., unison chorus (soprano and alto voices) and orchestra (including realized figured bass). Latin words.

"Die in der Preussischen Staatsbibliothek in Berlin verwahrte Handschrift... trägt die Überschrift: 'Missa sopra cantilena, 'Allein Gott in der Höh sei Ehr'... N. Bach.'"

CONTENTS.—Kyrie eleison.—Christe eleison.—Fuge: Kyrie eleison.—Gloria.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Masses—Orch. acc. I. Junk, Victor, 1875- , ed. II. Ser.

N. Y. P. L. February 4, 1938

BACH, JOHANN SEBASTIAN—BIBL.

See also

BACH, JOHANN SEBASTIAN—EXHIBITIONS
BACH, JOHANN SEBASTIAN—MANUSCRIPTS
BACH, JOHANN SEBASTIAN—SOURCES
BACH, JOHANN SEBASTIAN—SPURIOUS WORKS, ETC.

MUSIC DIV.

Bach, Johann Sebastian.—Bibl.

Bach-Jahrbuch...im Auftrage der Neuen Bachgesellschaft...

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

*MEC (BACH)

Jahrg. [1]-
Leipzig: Breitkopf und Härtel [1905-

v. illus., port., fac.

Editor: 1907-35 A. Schering.
1909, 1912 have music in pocket at end.

Music Dept.

1. Bach, Johann Sebastian.—Bibliography. 2. Analyses.—Bach works. 3. Biography.

N. Y. P. L. April 20, 1915.

Bach, Johann Sebastian—Bibl.

Write on slip only words underlined and classmark — *ME

*ME

[Bach: sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Portrait and bibliography.

(Masters in music. Boston, 1904. v.4, no. 24)

form 400c [vi-20-48 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--BIBL.

Copy only words underlined & classmark— *MAD (Gt. Br.)

Hinrichsen's

BACH section. (IN: Hinrichsen's musical year book. London, 1952. v. 7. p. 263-444. illus., ports., facsims., music)

1952

CONTENTS. —Introduction. —Some opinions on Bach. —Some of Bach's works. —Bach iconography. —Bach reference material.

1. Bach, Johann Sebastian—Bibl. 2. Bach, Johann Sebastian, 1685-1750. 3. Bach, Johann Sebastian—Iconography.

NN R 5.53 OI (MU)I, 2, 3 (LC4, X1)

BACH, JOHANN SEBASTIAN--BIBL.

*R-Rm. 84

BALDWIN-WALLACE COLLEGE, Berea, O. Emilie and Karl Riemenschneider memorial Bach library. Catalog. Edited by Sylvia W. Kenney. New York, Published for Baldwin-Wallace College by Columbia University Press, 1960. (Baldwin-Wallace college series.)

1. Bach, Johann Sebastian--Bibl. 2. Libraries--U.S.--O.--Berea. I. Kenney, Sylvia W. II. Baldwin-Wallace college series.

NN * S 3.61 m/j (OC)I OS(1b)II PC, 1, I SL MU, I, 2, I (LC1, X1, Z1) [NSCM]

BACH, JOHANN SEBASTIAN--BIBL.

* MEC
(Bach)

BALDWIN-WALLACE COLLEGE, Berea, O. Emilie and Karl Riemenschneider memorial Bach library. Catalog. Edited by Sylvia W. Kenney. New York, Published for Baldwin-Wallace college by Columbia university press, 1960. xv, 295 p. 21cm. (Baldwin-Wallace college series.)

1. Bach, Johann Sebastian--Bibl. 2. Libraries--U.S.--O.--Berea. I. Kenney, Sylvia W., ed.

NN R 12.65 g/c (OC)Is OSs PCs, Is, Is SLs MUs, Is, 2, Is (LCIs, XIs)

Bach, Johann Sebastian—Bibl.

Write on slip only words underlined and classmark —

*MA

Berg, Sigurd.

Dansk litteratur omkring J.S. Bach.

(Dansk musiktidsskrift. København, 1950. årg. 25, no. 3, p. 61-63)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Bach, Johann Sebastian—Bibl.

Write on slip words underlined below and class mark — *MEC (Bach)

Frotscher, Gotthold, 1897-

Übersicht über die wichtigsten in Zeitschriften erschienenen Aufsätze über Seb. Bach aus den Jahren 1915-1918.

(Bach-Jahrbuch. Leipzig, 1918. 1918, p.151-156.)

form 400b [x-21-31 25m] MUSIC DIV.

Bach, Johann Sebastian.—Bibl.

Write on slip words underlined below and class mark — *MEC (Bach)

Hase, Hermann von.

Breitkopfsche Textdrucke zu Leipziger Musikaufführungen zu Bachs Zeiten.

(Bach-Jahrbuch. Leipzig, 1913. 1913, p.69-127. facsims.)

Breitkopf & Härtel, Leipzig.

MUSIC DIV.

Bach, Sebastian—Bibl.

*MG p.v.170

INNIS, LAURA.

Johann Sebastian Bach as portrayed in American periodicals, 1920–1936; a bibliography compiled by Laura Innis. New York city: Columbia univ., 1937. iii, 21 f. 29cm.

Typewritten.

1. Bach, Sebastian, 1685–1750—Bibl. MUSIC DIV.

N. Y. P. L. August 26, 1940

Bach, Johann Sebastian—Bibl.

*MEC
(Bach)

Kinsky, Georg, 1882-

Die originalausgaben der werke Johann Sebastian Bachs; ein beitrag zur musikbibliographie, von Georg Kinsky. Wien [etc.] H. Reichner [°1937]

2 p. l., 7-134 p. illus. (facsims., incl. music) 21½cm.

"Mehrfach erwähnte quellenwerke": p. 89-90.
"Nachweise der fundorte der originalausgaben": p. 123-125.

1. Bach, Johann Sebastian—Bibl. 37-19605

Library of Congress ML410.B13K53 MUSIC DIV.

[2] 781.9725

Bach, Johann Sebastian—Bibl.

Write on slip words underlined below and class mark — *MEC (Bach)

Landau, Anneliese.

Übersicht über die Bach-Literatur in Zeitschriften von 1. Januar 1928 bis zum 30. Juni 1930.

(Bach-Jahrbuch. Leipzig, 1930. 1930, p.132-142.)

--- ---1. Juli 1930 bis zum 1. Juli 1931. (1932, p.146-154.

form 400b [x-21-31 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--BIBL.

*MEC
(Bach)—C

Luther, Wilhelm Martin.

Johann Sebastian Bach; Documenta, hrsg. durch die Niedersächsische Staats- und Universitätsbibliothek...zum Bachfest 1950 in Göttingen. Kassel [etc.] Bärenreiter-Verlag [1950] 148 p. illus., ports., facsims. 21cm.

Contents.—Autographen.—Frühe Kopien.—Originalhandschriften der Söhne Bachs.—Erstdrucke Bach'scher Werke.

(Continued)

NN 12.52 OC PC, 1 SL MU, I, 2 (LC1, Z1, X1)

Luther, Wilhelm Martin. Johann Sebastian Bach... (Card 2)

—Faksimile-Ausgaben.—Neuausgaben.—Schallplatten.—Bachs geistige Welt.—Dokumente zum Leben der Familie Bach.—Das Bachbildnis.—Bachs Familie im Bild.—Bilder zu Bachs Lebensweg.—Männer der Bachbewegung im Bild.—Bach im Urteil der Zwitgenossen und der Nachwelt.—Briefe bekannter Persönlichkeiten über Bach.—B-A-C-H in den Kompositionen grosser Meister.

1. Bach, Johann Sebastian— Bibl. 2. Bach, Johann Sebastian— Iconography.

Bach, Johann Sebastian—Bibl.

Write on slip only words underlined and classmark — *MA

Neuerscheinungen zum Bachjahr.

(Musik und Gottesdienst. Zürich, 1950. 1950, Mai, p. 77-80)

Signed: E.N.

form 400c [xi-4-49 25m] npc

Bach, Johann Sebastian—
Bibl.

Write on slip only words underlined and classmark — *MA

*MA

Newman, Ernest.
Recent Bach literature.

(Musical Times. London, 1912. v.53, p.9-15)

form 400b [iv-2-47 25m] Music Div.

Bach, Johann Sebastian —
—Bibl.

Write on slip words underlined below and class mark — *MEC (Bach)

Schering, Arnold, 1877-
Bach und das Schemellische Gesangbuch.

(Bach-Jahrbuch. Leipzig, 1924. 1924, p.105-124. illus.)

Schemelli, Georg Christian. Musikalisches Gesang-Buch.

form 400b [viii-6-35 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--BIBL.

*MG p.v.242

Schermall, Herbert.
Johann Sebastian Bach; Noten und Musikbücher in den Berliner städtischen Musik- und Volkbüchereien, gestaltet von Herbert Schermall unter Mitarbeit von Elisabeth Weiss-Reyscher. ₍Berlin₎ Im Auftrage des Magistrats von Gross-Berlin, Abt. Volksbildung ₍1950?₎ 54 p. port., facsims. 21cm.

1. Bach, Johann Sebastian, 1685-1750—Bibl. 2. Bach, Johann Sebastian—Bibl. I. Weiss-Reyscher, E. II. Berlin (West Berlin). Magistrat.
i. 1950.
NN*R X 4.55 OC(1bo),I (OD),I1i (ED)I1i PC,1,I,II SL MU,2,1,II (LC1,X1)

BACH, JOHANN SEBASTIAN--BIBL.

*R-Room 84

Schmieder, Wolfgang
Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach...
Leipzig, Breitkopf & Härtel, 1950. xxii, 747 p. 28cm.

"Zeittafel," p. 649-665.
"Themenverzeichnis der Instrumentalwerke," p. [667]-[696] "Alphabetisches Verzeichnis der Textanfänge," p. [697]-747.

(Continued)

NN**R 10.55 j/ OC PC, 1 SL MU, 1 (LC1, X1)

Schmieder, Wolfgang. Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach... (Card 2)

"Albert Schweitzer/Johann Sebastian Bach; Gegenüberstellung der im Bach-Werke-Verzeichnis sitierten Seitenhinweise der Ausgaben bis 1937 mit denen des vollständigen Neusatzes des Werkes vom Jahre 1951," [4]p. inserted.

1. Bach, Johann Sebastian—Bibl.—Thematic indexes.

Bach, Johann Sebastian —
Bibl.

Write on slip words underlined below and class mark — *MEC (Bach)

Schneider, Max, 1875-
Neues Material zum Verzeichnis der bisher erschienenen Literatur über Johann Sebastian Bach.

(Bach-Jahrbuch. Leipzig, 1910. 1910, p.133-159.)

form 400b [x-21-34 25m] MUSIC DIV.

Bach, Johann Sebastian — Bibl.

*MEC (Bach) - C

Schneider, Max, 1875-
Verzeichnis der bis zum Jahre 1851 gedruckten (und der geschrieben im Handel gewesenen) Werke von Johann Sebastian Bach. Von Max Schneider... ₍Leipzig, 1906₎ p. ₍84₎-113. 22cm.

Caption-title.
Repr.: Bach-Jahrbuch. v. 3, 1906.
Bibliographical footnotes.

185260B. 1. Bach, Johann Sebastian —Bibl. MUSIC DIV.
N. Y. P. L. August 24, 1942

Bach, Johann Sebastian —
Bibl.

Write on slip words underlined below and class mark — *MEC (Bach)

Schneider, Max, 1875-
Verzeichnis der bis zum Jahre 1851 gedruckten (und der geschrieben im Handel gewesenen) Werke von Johann Sebastian Bach.

(Bach-Jahrbuch. Leipzig, 1906. 1906, p.84-113.)

form 400b [x-21-34 25m] MUSIC DIV.

Bach, Johann Sebastian —
Bibl.

Write on slip words underlined below and class mark — *MEC (Bach)

Schneider, Max, 1875-
Verzeichnis der bisher erschienenen Literatur über Johann Sebastian Bach.

(Bach-Jahrbuch. Leipzig, 1905. 1905, p.76-110.)

"Anhang: Porträts, Büsten usw. von J. S. Bach," p.109-110.

form 400b [x-21-34 25m] MUSIC DIV.

BACH JOHANN SEBASTIAN--BIBL.

*MEC (Bach)

TÜBINGER Bach-Studien. Heft 1-
Trossingen, Hohner, 1957- . no. plates, music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1957- , W. Gerstenberg.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach family. 3. Bach Johann Sebastian--Bibl. I. Gerstenberg, Walter, 1904- , ed.
NN R 12.65 e/p (OC)Is OSs PCs, 1s, 2s, 3s, Is SLs MUs, 1s, 2s, 3s, Is (U1s, LC1s, X1s)
[A, C]

BACH, JOHANN SEBASTIAN--BIBL.--
COMPLETE WORKS

Write on slip words underlined below and class mark — *MA

Seiffert, M.
Die Gesamt-Ausgaben der Werke Händel's und Bach's und ihre Bedeutung für die Zukunst.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.126-132.)

Handel, Georg Friedrich-Bibl.
npc

form 400b [viii-2-45 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--
BIBL.--COMPLETE WORKS

Write on slip words underlined below and class mark — *MEC (Bach)

Seiffert, Max, 1868-
Zur Kritik der Gesamtausgabe von Bachs Werken.

(Bach-Jahrbuch. Leipzig, 1906. 1906, p.79-83.)

Bach, Johann Sebastian. Werke.

form 400b [viii-2-45 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--BIBL.--DISCOGRAPHY

See

BACH, JOHANN SEBASTIAN--DISCOGRAPHY

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R BC S SP ST T 8

form 186a [xr-59-66 5cm]

BACH, JOHANN SEBASTIAN —
BIBL.—SELECTED LISTS

Write on slip words underlined below and class mark — *MA

Picken, Laurence.
Bach quotations from the eighteenth century.

(Music review. Cambridge, 1944. v.5, p.83-95.)

"A list of quotations from the works of J.S. Bach in books on the theory and history of music published before 1800," p. 88-95.

npc

form 400b [viii-2-45 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--
BIBL.--THEMATIC INDEXES

Copy only words underlined & classmark— *MA

ANDIGNOUX, P.E.
Le Catalogue Schmieder de l'œuvre de J.S. Bach, oeuvres d'orgue; tableau de concordance entre les références B.-W.-V. (Bach-Werke-Verzeichnis) et les éditions Griepenkerl-Peters et Dupré-Bornemann. (IN: L'Orgue. Paris. 24cm. no. 88 (oct./dec., 1958) p. 102-108)

1. Bach, Johann Sebastian--Bibl.--Thematic indexes. 2. Bach, Johann Sebastian--Editing and editions. 3. Bach, Johann Sebastian. Organ music.
NN R 10.59 a/b OI (MU)1, 2, 3 (LC4, XI)

Bach, Johann Sebastian
Bibl.—Thematic indexes.

Write on slip only words underlined and classmark — *MNB

*MNB

Bach, Johann Sebastian, 1685-1750.
Die Gesangeswerke Bach's. Thematisches Verzeichniss.

(In: Bach, J.S. [Works (Bach-Gesellschaft)] Leipzig, 1851-1926. Bd. 46, p. 1-190)

form 400c [vi-20-48 25m] MUSIC DIV.

Bach, Johann Sebastian
Bibl.—Thematic indexes.

Write on slip only words underlined and classmark — *MNB

*MNB

Bach, Johann Sebastian, 1685-1750.
Die Instrumentalwerke Bach's. Thematische Verzeichniss.

(In: Bach, J.S. [Works (Bach-Gesellschaft)] Leipzig, 1851-1926. Bd. 46, p. 191-252)

form 400c [vi-20-48 25m] MUSIC DIV.

Bach, Johann Sebastian—Bibl.—
Thematic indexes.

*MCH (Bach)

Bach, Johann Sebastian, 1685-1750.
Melodic index to the works of Johann Sebastian Bach, compiled by May de Forest Payne ... New York, G. Schirmer, inc. ₍°1938₎
xvi p., 1 l., 101 p. 31 x 23½cm.

*MCH (Bach)

I. Payne, May De Forest, comp. II. Title.

Library of Congress ML134.B1P35 39—17225
₍a41e2₎ MUSIC DIV. 780.81

Bach, Johann Sebastian—Bibl.
—Thematic indexes.

*MCH (Bach)

Doerffel, Alfred, 1821-1905.
Thematisches Verzeichnis der Instrumentalwerke, von Joh. Seb. Bach. Auf Grund der Gesammtausgabe von C. F. Peters, verfasst von Alfred Dörffel. Leipzig: C. F. Peters[1867]
Publ. pl. no. 4570. 89 p. 27cm.

—— —— 2.ed. Leipzig: C.F.Peters[introd.1882] iv, 92 p.
On cover: Edition Peters. No. 270a.

______ ______ A second copy.

271235A

1. Bach, Johann Sebastian, 1685-1750 —Bibl. MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 28, 1927

BACH, JOHANN SEBASTIAN--BIBL.--
THEMATIC INDEXES[W].

Desk-Room 84

Schmieder, Wolfgang.
Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach... Hrsg. von Wolfgang Schmieder. Leipzig, Breitkopf & Härtel, 1950. xxii, 747 p. 28cm.

"Zeittafel," p. 649-665.
"Themenverzeichnis der Instrumentalwerke," p. ₍667₎-696. Alphabetisches Verzeichnis der Textanfänge," p. ₍697₎-747.

605436B. 1. Bach, Johann Sebastian —Bibl. MUSIC DIV.
N. Y. P. L. November 19, 1951

BACH, JOHANN SEBASTIAN--BIBL.--THEMATIC INDEXES

*R-Phono

*R-PHONO

SCHMIEDER, WOLFGANG.
Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach. Hrsg. von Wolfgang Schmieder. Leipzig, Breitkopf & Härtel, 1961. xxii, 747 p. 28cm.

1961

"Zeittafel," p. 649-658.
"Themenverzeichnis der Instrumentalwerke," p. [667]-696. Alphabetisches Verzeichnis der Textanfänge," p. [697]-747.
1. Bach, Johann Sebastian--Bibl. --Thematic indexes.
NN S 4.66 a/c OC SL MU, 1 MUP, 1 (LC1, X1)

BACH, JOHANN SEBASTIAN--BIBL.--
THEMATIC INDEXES
Ref. cat. 1507.B

Schmieder, Wolfgang.
Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach... Hrsg. von Wolfgang Schmieder. Leipzig, Breitkopf & Härtel, 1950. xii, 747 p. 28cm.

"Zeittafel," p. 649-665.
"Themenverzeichnis der Instrumentalwerke," p. ‹667›-696. "Alphabetisches Verzeichnis der Textanfänge," p. 697-747.

1. Bach, Johann Sebastian—Bibl. —Thematic indexes.
MUSIC DIV.
N. Y. P. L. February 28, 1952

Bach, Johann Sebastian—Bibl.—Thematic indexes.
*MCH (Bach)

Tamme, Carl.
Joh. Seb. Bach. Thematisches Verzeichnis der Gesangswerke. Auf Grund der Gesamtausgaben von C. F. Peters und der Bach-Gesellschaft verfasst von Carl Tamme. Leipzig: C. F. Peters ‹193-› Publ. pl. no. 7305. xvi, 156 p. 27cm. (Edition Peters. No. 270b.)

Reprinted from plates of 1890.

118928B. 1. Bach, Johann Sebastian, 1685–1750—Bibl.
MUSIC DIV.
N. Y. P. L. October 26, 1943

Bach, Johann Sebastian—Bibl.—Thematic indexes.
*MCH (Bach)

Tamme, Carl.
Thematisches Verzeichniss der Vocalwerke von Joh. Seb. Bach. Auf Grund der Gesammtausgaben von C. F. Peters und der Bach-Gesellschaft, verfasst von Carl Tamme. Leipzig: C. F. Peters‹, 1890›. Publ. pl. no. 7305. xvi, 156 p. 4°.

On cover: Edition Peters. No. 270b.

270 b.

290915A
1. Bach, Johann Sebastian, 1685–1750—Bibl.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 28, 1927

BACH, JOHANN SEBASTIAN. WORKS, ORGAN
*MEC (Bach-C

Kloppers, Jacobus, 1937–
Die Interpretation und Wiedergabe der Orgelwerke Bachs; ein Beitrag zur Bestimmung von stilgerechten Prinzipien. ‹Frankfurt am Main› 1965 ‹cover 1966›

390 p. music. 21 cm.

Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 333-348.

1. Bach, Johann Sebastian. Works, Organ. 2. Bach, Johann Sebastian--Works, Organ.
NN * 3. 68 c/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750
* MGA

ABEELE, BAUDOUIN VAN DEN.
Dissertations musicales. Anvers, Éditions Le Papegay, 1947. 81 p. 30cm.

CONTENTS.—Bach, évangéliste de la musique.—Le second visage de J.S. Bach.—L'œuvre peu connue d'un compositeur génial.—Chopin; ou, Le souffle de la poésie romantique.—Un essai sur l'art du portrait chez Couperin.

1. Music--Essays. 2. Essays. 3. Bach, Johann Sebastian, 1685-1750. 4. Handel, Georg Friedrich, 1685-1759. 5. Chopin, Frédéric, 1810-1849. 6. Couperin, François, ca. 1631-ca. 1701.
NN X 5.64 g/ OC(1bo) PC, 1 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750
Copy only words underlined & classmark— *MA

ANTCLIFFE, HERBERT.
Essential differences between Bach and Handel. (IN: The American organist. New York. 30cm. v. 40, no. 12 (Dec. 1957) p. 391-392)

1. Bach, Johann Sebastian, 1685-1750. 2. Handel, Georg Friedrich, 1685-1759.
NN R 12.58 l/ OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN, 1685-1750
*MEC (Bach)

ARKIN
Arkin, David.
The twenty children of Johann Sebastian Bach. ‹Los Angeles› W. Ritchie Press ‹1968›
1 v. (unpaged) illus. 29 cm.

1. Children's books. 2. Music--Juvenile literature. 3. Bach, Johann Sebastian, 1685-1750. I. Title.
NN*R 12.69 r/ OC(1b*) PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Write on slip only words underlined and classmark — *MA

Arróspide de la Flor, César.
Perspectiva actual de Bach.

(Revista musical chilena. Santiago, 1950. 1950, invierno, p. 69-81)

OK
form 400c [viii-8-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750.
Write on slip only words underlined and classmark: *MA

Bach. [Articles by Ernst Decsey and others]

(Musik. Berlin, 1929. 4°. Jahrg. 22, p. 241-292. facsims., plates)

Music.

form 400d [vi-22-31 25m] Mus. Div.

Bach, Johann Sebastian, 1685-1750
Write on slip words underlined below and class mark — *MEC (Bach)

Bach, Carl Philipp Emanuel, 1714-1788.
Der Nekrolog auf Seb. Bach vom Jahre 1754. Neudruck. Eingeleitet von Prof. Bernh. Richter.

(Bach-Jahrbuch. Leipzig, 1920. 1920, p. 11-29.)
Originally published in L. Chr. Mizler's Musikalische Bibliothek, Bd. 4, Tl. 1, Leipzig, 1754.

form 400d [vi-6-23 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Write on slip only words underlined and classmark — *MA

Bach-Heft.

(Die Musik. Berlin, 1905. v. 5, Heft 1, 2)

form 400c [viii-8-50 25m] Music Div.

Bach, Johann Sebastian, 1685–1750. *MEC (Bach)

Bach-Jahrbuch...im Auftrage der Neuen Bachgesellschaft...

Jahrg. ‹1›-9, 11, 12-15, 20-24 (1904-12, 1914, 1916-18, 1923-27) Leipzig: Breitkopf und Härtel ‹1905-27› 8°.

v. illus., port., fac.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Editor: 1907-12, A. Schering.
1909, 1912, 1914, 1916, have music in pocket at end.

*MEC (Bach)

1. Bach, Johann Sebastian.—Bibliography. 2. Analyses.—Bach works. 3. Biography.
Music Dept.
N. Y. P. L. April 20, 1915.

BACH, JOHANN SEBASTIAN, 1685-1750
Copy only words underlined & classmark— *MAD (Gt. Br.)

Hinrichsen's
BACH section. (IN: Hinrichsen's musical year book. London, 1952. v. 7. p. 263-444. illus., ports., facsims., music)

CONTENTS.—Introduction.—Some opinions on Bach.—Some of Bach's works.—Bach iconography.—Bach reference material.

1. Bach, Johann Sebastian—Bibl. 2. Bach, Johann Sebastian, 1685-1750. 3. Bach, Johann Sebastian—Iconography.
NN R 5.53 OI (MU)1, 2, 3 (LC4, X1)

Bach, Johann Sebastian, 1685-1750.
Write on slip, name, year, vol., page of magazine and class mark — MQA

Bagenal, Hope.
Bach's music and church acoustics.

(Royal Institute of British Architects. Jour. London, 1930. f°. Series 3, v. 37, p. 154-163. diagrs., illus., tables.)

Acoustics and physics

form 400a [vi-5-28 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Write on slip only words underlined and classmark — *MA
*MA

Bagenal, Hope.
Bach's music and church acoustics.

(Music and letters. London, 1930. v. 11, p. 146-153. plates)

Acoustics and physics

form 400c [viii-8-50 25m] Music Div.

Bach, Johann Sebastian, 1685-1750.
*MEC (Bach)

Barth, Hermann, 1866–
Johann Sebastian Bach. Ein Lebensbild, von Hermann Barth... Berlin: A. Schall ‹1901›. 4 p.l., 383 p., front. (port.) 12°.

1. Bach, Johann Sebastian, 1685-1750.
MUSIC DIV
N. Y. P. L. July 20, 1916.

Bach, Johann Sebastian, 1685-1750.
*MEC (Bach)

Batka, Richard, 1868–
J. S. Bach. Von Richard Batka. Leipzig, P. Reclam jun. ‹1893› 119 p. 24°. (Musiker-Biographien. Bd. 15)

On cover: Universal-Bibliothek. Nr. 3070.

910636. 1. Bach, Johann Sebastian, 1685–1750.
MUSIC DIV. Reprinted
N. Y. P. L. June 28, 1950

Bach, Johann Sebastian, 1685-1750.
Write on slip only words underlined and classmark — *MA

Beaufils, Marcel.
Bach dans son temps.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 17-24)

OK
form 400c [viii-8-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750
Write on slip only words underlined and classmark: *DM

Bellaigue, Camille, 1858-1930.
L'esthétique de Jean-Sebastien Bach.

(Revue des deux mondes. Paris, 1908. ser. 5, v. 43, p. 211-228)

form 400d [vi-22-31 25m] Music div.

Bach, Johann Sebastian, 1685-1750.
*MEC (Bach)

Bengtsson, Ingmar, 1920–
...Bach och hans tid. ‹Stockholm› Lindfors ‹1946› 247 p. illus. 21cm.

406003B. 1. Bach, Johann Sebastian, 1685–1750.
MUSIC DIV.
N. Y. P. L. October 30, 1947

Bach, Johann Sebastian, 1685-1750.
* MG p.v.107

Benz, Richard Edmund, 1884–
Bachs geistiges Reich; Rede, zum 22. Bachfest der Neuen Bach-Gesellschaft zu Leipzig gehalten von Richard Benz. München: C. H. Beck, 1935. 19 p. 22½cm.

863129A. 1. Bach, Johann Sebastian, 1685–1750.
MUSIC DIV.
N. Y. P. L. December 30, 1936

BACH, JOHANN SEBASTIAN, 1685-1750. *MEC (Bach)

Benz, Richard Edmund, 1884–
...Das Leben von J. S. Bach. Hamburg, C. Wegner [c1950] 94 p. front. (port.) 19cm.

610870B. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. MUSIC DIV. November 20, 1951

Bach, Johann Sebastian, 1685-1750.

Bertram, Ernst, 1884– AGK
...Deutsche Gestalten; Fest- und Gedenkreden. Leipzig: Insel-Verlag, 1934. 279 p. 21cm.

CONTENTS.—Johann Sebastian Bach.—Klopstock.—Goethe, Gesang und Gesetz.—Goethe, Geheimnislehre.—Goethe, sinnliche Überlieferung.—Norden und deutsche Romantik.—Beethoven.—Heinrich von Kleist.—Adalbert Stifter, Wesen und Welt.—Adalbert Stifter als Dichter der Frühe.—Möglichkeiten deutscher Klassik.

735647A. 1. Bach, Johann Sebastian, 1685-1750. 2. Klopstock, Friedrich Gottlieb, 1724-1803. 3. Goethe, Johann Wolfgang von. 4. Beethoven, Ludwig van. 5. Kleist, Heinrich von, 1777-1811. 6. Stifter, Adalbert, 1805-1868. 7. George, Stefan, 1868-1933. 8. Speeches, German. I. Title.
N. Y. P. L. MUSIC DIV. March 15, 1935

Bach, Johann Sebastian, 1685-1750. *MEC (Bach)-C

Besch, Hans.
Johann Sebastian Bach, frömmigkeit und glaube ... von Hans Besch. Gütersloh, C. Bertelsmann, 1938–
v. 24½cm. (Added t.-p.: Beiträge zur förderung christlicher theologie, begründet von D. A. Schlatter, hrsg. von D. P. Althaus. 2. reihe: Sammlung wissenschaftlicher monographien, 37.– bd.)
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
The first volume was developed from the author's dissertation (Halle) entitled "Die frömmigkeit J. S. Bachs in der Bachbewegung und -forschung". cf. v. 1, Vorwort.
"Handschriften und archivalien": bd. 1, p. 304. "Literatur": bd. 1, p. 305-311.

1. Bach, Johann Sebastian, 1685-1750.
2. Bach, Johann Sebastian — Religion
Library of Congress ML410.B1B39 40-31029
[2] MUSIC DIV. 927.8

Bach, Johann Sebastian, 1685-1750 Write on slip words underlined below and class mark— *MA

Bevilacqua, Octavio
J. S. Bach.

(Revista Brasileira de Musica. Rio de Janeiro, March 1935, vol. II, 1° fasciculo. p.1-33.) (music)

form 400c [x-13-35 25m] Music Div.

Bach, Johann Sebastian, 1685-1750. *MEC (Bach)

Beyer, Oskar, 1890–
Bach; Anmerkungen und Hinweise, von Oskar Beyer... Berlin: Furche, 1928. 87 p. front. (mounted port.) 2. ed., rev. and enl. 8°.

364551A. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 19, 1928

Bach, Johann Sebastian, 1685-1750.

Bijl, Theo van der. *MEC (Bach)
...Johann Sebastian Bach, door Theo van der Bijl. Amsterdam: N. V. van Munster's Uitgevers-Maatschappij [1935] 101 p. front. (port.) 20cm.
At head of title: 1685-1935.

788679A. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. December 10, 1935

BACH, JOHANN SEBASTIAN, 1685-1750 *MEC (Bach)

Bitter, Karl Hermann, 1813-1885.
Johann Sebastian Bach, von C. H. Bitter... Berlin, F. Schneider, 1865. 2 v. front. (fort.) fold. facsims. (music) 21cm.

"Haupt-zusammenstellung aller von J. S. Bach hinterlassenen werke...": vol. II. p. [lxxix]-cxxi.

1. Bach, Johann Sebastian, 1685-1750.
NN*R 12.52 OC PC,1 SL MU,1 (LC1,X2,X1)

Bach, Johann Sebastian, 1685-1750 *MEC (Bach)

Bitter, Karl Hermann, 1813-1885.
Johann Sebastian Bach, von C. H. Bitter... Zweite umgearbeitete und vermehrte Auflage. Berlin: W. Baen, 1881. 4 v. fold. facsims. (incl. music), front. (port., v. 1.) illus. (music.) 8°.
"Haupt-Zusammenstellung aller Werke J. S. Bach's," Bd. 4, p. 239-261.

Music div.
1. Bach, Johann Sebastian, 1685-1750. BOEKELMAN COLLECTION.
N. Y. P. L. October 3, 1919.

Bach, Johann Sebastian, 1685-1750. *MEC (Bach)

Blom, Eric, 1888–
Bach, by Eric Blom... London: Murdoch [192-?] 30 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. [no. 13])
"The extant works by Bach," p. 29-30; "English literature on Bach," p. 30.

52318B. 1. Bach, Johann Sebastian, 1685-1750. I. Ser.
N. Y. P. L. MUSIC DIV September 12, 1941

BACH, JOHANN SEBASTIAN, 1685-1750 **MEC (Bach)—C

BLUME, FRIEDRICH, 1893-
Johann Sebastian Bach im Wandel der Geschichte. Kassel, Bärenreiter-Verlag [1947] 39 p. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten, Nr. 1)

Drexel Musical Fund
1. Bach, Johann Sebastian, 1685-1750. I. Series.
NN**X 4.57 p/OC (OS)I PC, 1, I SL MU, 1, 1 (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750 *MEC (Bach)

Blume
Blume, Friedrich, 1893–
Der junge Bach. (Wolfenbüttel, Zürich, Möseler, 1967.)
28 p. 24 cm. (Societas Bach Internationalis, Jahresgabe 1967 der Internationalen Bach-Gesellschaft Schaffhausen)
Jahresgabe 1967 Schaffhausen

1. Bach, Johann Sebastian, 1685-1750. I. Societas Bach Internationalis.
NN* 9.70 s/I OC (OS)I PC, 1, I SL MU, 1 I (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750 **ME

BOSCHOT, ADOLPHE, 1871-
...Musiciens poètes; Bach, Mozart, Beethoven, Schubert, Liszt, Chopin... Paris, Plon, [1937] 202 p. illus., ports. 20cm. (Maîtres de l'histoire)
(Maîtres de l'histoire)

DREXEL MUSICAL FUND
1. Musicians. 2. Bach, Johann Sebastian, 1685-1750. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827. 5. Schubert, Franz, 1797-1828. 6. Liszt, Franz, 1811-1886. 7. Chopin, Frederic, 1810-1849. I. Title.
NN R 10.54 OC PC,1,I SL MU,2,3,4,5,6,7,I (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750 *MEC (Bach)

BOUGHTON, RUTLAND, 1878-1960.
Bach. New York, Brentano, 1907. xiii, 156 p. port. 17cm. (The music of the masters)

1. Bach, Johann Sebastian, 1685-1750.
NNR3.67r/ OC PC,1 SL MU,1 (LC1,X1)

Bach, Johann Sebastian, 1685-1750. *MEC (Bach)

Boughton, Rutland, 1878–
Bach, the master; a new interpretation of his genius, by Rutland Boughton. New York: Harper & Bros., 1930. x, 291 p. facsim. (music), plates, 2 ports. (incl. front.) 8°.
Bibliographical footnotes.
See also:
A postscript to my Bach book. Musical Times. vol. 72, p. 23

503263A. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. MUSIC DIV. December 24, 1930

BACH, JOHANN SEBASTIAN, 1685-1750. *MEC (Bach)

Brandts Buys, Hans.
...Johann Sebastian Bach; 48 praeludia... Haarlem [etc.] Gottmer [1950] 304 p. facsims., illus., ports., geneal. table. 23cm. (Componisten-serie. 13)
Bibliography, 294-296, 265-268.

564417B. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. MUSIC DIV. January 29, 1953

BACH, JOHANN SEBASTIAN, 1685-1750 *MGA

Braschoss, Alice.
Un homme immense, une humble femme; chaque jour J.-S. Bach [par] Alice Braschoss. [Genève, La Sirène, 1960.
85 p. 19 cm.

1. Essays. 2. Bach, Johann Sebastian, 1685-1750.
3. Music--Essays. I. Title.
NN * 9.68 1/OC(1b*) PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Write on slip words underlined and class mark—*DH

Broeckx, Jan L.
Bach-Mozart-Beethoven.

(Dietsche warande en Belfort. Antwerpen, 1941. 1941, Aug., p.396-403, Sept.452-461.)

Mozart, Wolfgang Amadeus, 1756-1791.
Beethoven, Ludwig van, 1770-1827.

form 400c [x-13-35 25m] hpc MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750 *MEC (Bach)

Buchet, Edmond Édouard.
Jean-Sébastien Bach, l'oeuvre et la vie. Textes réunis et présentés par Edmond Buchet. [Paris] Les Libraires associés [1963]
268 p. illus., facsims., music, col. plates, ports. 30 x 25 cm. (Destins de l'art, 15)
"Discographie critique et comparée de Jean-Sébastien Bach": p. [246]-[267] Bibliography: p. 268.
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Discography.
NN R 12.65 g/ OC PC,1 SL MU,1 MUP,2 (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750 *MEC (Bach)

Buchet, Edmond Édouard.
Jean-Sébastien Bach après deux siècles d'études et de témoignages [par] Edmond Buchet ... Paris, Buchet-Chastel, 1968.
319 p. 21 cm. (Musique)
Illustrated cover.
Bibliography: p. 305-306.

1. Bach, Johann Sebastian, 1685-1750.
NN * R 12.68 1/OC PC,1 SL MU,1 (LC1, X1)

Bach, Johann Sebastian, 1685-1750. *MG p.v.31

Bülow, Paul, 1894–
Johann Sebastian Bach. Dem meister evangelischer kirchenmusik zu seinem 250. geburtstag, von dr. Paul Bülow. Mit 7 abbildungen. Leipzig und Hamburg, G. Schloessmann, 1935.
63 p. front. (port.) illus. (incl. music) plates. 20cm.

1. Bach, Johann Sebastian, 1685-1750.
Library of Congress ML410.B1B76 35-34040
[2] MUSIC DIV. 927.8

Bach, Johann Sebastian, 1685-1750. **ME

Buenzod, Emmanuel, 1893–
Musiciens. Lausanne, F. Rouge [1945]
220 p. 20 cm. (Musiciens et leurs œuvres, 1)
CONTENTS.—Bach.—Beethoven. — Haydn. — Mendelssohn. — Schumann.—Berlioz.—Brahms.—Franck.—Moussorgski.—Debussy.

DREXEL MUSICAL FUND
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
1. Composers. I. Series.
ML390.B93 780.4 A 48-681*
Harvard Univ. Library for Library of Congress [1]† MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.

*MEC (Bach)

Buhrman, Thomas Scott Godfrey, 1887–
Bach's life, chronologically as he lived it, by T. Scott Buhrman. [New York, Organ interests inc., °1935]

54 p. incl. plates, port. 19cm.

Descriptive letterpress on versos facing the plates.
"A reprint from the American organist."—p. [2]
"Bach's organs": p. 39–47.

1. Bach, Johann Sebastian, 1685–1750. 2. Organ—Hist.

35-5553

Library of Congress ML410.B1B8 [3] MUSIC DIV. 927.8

BACH, JOHANN SEBASTIAN, 1685-1750

Copy only words underlined & classmark — *MA

Chiapusso, Jan.
Bach's attitude towards history. (IN: The musical quarterly. New York. 25cm. v. 39, no. 3 (July, 1953) p. 396-414. illus.)

Bibliographical footnotes.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Religion.

NN R 8.53 OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN, 1685-1750

*MEC (Bach)

Davison, Archibald T
Bach and Handel; the consummation of the baroque in music [by] Archibald T. Davison. Cambridge, Harvard univ. press, 1951. viii, 77 p. 22cm. [Virginia. University. Barbour-Page foundation. The Page-Barbour lectures. 1950]

Bibliographical notes, p. 75–77.

612311B. 1. Bach, Johann Sebastian, 1685–1750. 2. Handel, Georg Friedrich, 1685–1759. I. Ser.
NN

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750

** MEC (Bach, J.S.)

Cart, William Adolphe, 1846–
Étude sur J.-S. Bach, 1685–1750, par William Cart... Paris: Librairie Fischbacher, 1899. xvi, 319 p. front. (port.) New ed. 12°.

"Catalogue des oeuvres de Bach," p. 277–313.

112370A

1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L.

MUSIC DIV. October 31, 1923.

Bach, Johann Sebastian, 1685-
1750

**MGA

Colles, Henry Cope, 1879–1943.
... Essays and lectures; with a memoir of the author by H. J. C. London, New York [etc.] G. Cumberlege, Oxford university press, 1947.

vii, 228, [1] p. front. (port.) 21 cm.

G. Cumberlege

At head of title: H. C. Colles.
Includes music.

CONTENTS.—Some English musicians.—The opera.—Church music.—General.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. 2. Music—England—Hist. & crit. I. Colles, Hester Janet (Matheson)

A 46—6187

Harvard univ. Library for Library of Congress [47e2] MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750

*MEC (Bach)

Dehnert, Max, 1893-
Das Weltbild Johann Sebastian Bachs. Leipzig, E. Hirsel, 1948. 150 p. port. 20cm. (Welt und Genius)

DREXEL MUSICAL FUND

598198B. 1. Bach, Johann Sebastian, 1685-1750. I. Ser.
NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, Z1, X1)

Bach, Johann Sebastian, 1685-1750.

*MEC (Bach)—C

Cart, William Adolphe, 1846–1919.
...J.-S. Bach, 1685–1750; étude... Lausanne, Librairie F. Rouge & cie., s.a. [1946] 259 p. col. front., pl., port. 19cm. (Musiciens et leurs œuvres.)

First published, Paris, 1885, under title: Un maître deux fois centenaire. "Catalogue des œuvres de Bach," Bach Gesellschaft edition, p. 219–256.

437392B. 1. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L.

MUSIC DIV. May 19, 1948

BACH, JOHANN SEBASTIAN, 1685-1750

* MEC (Bach)

CONNOR, MARY JOHN BOSCO, sister, 1910--
Gregorian chant and medieval hymn tunes in the works of J. S. Bach. Washington, Catholic University of America Press [1957]

xii, 187 p. 23 cm.
Thesis—Catholic University of America.
Bibliography: p. 98–103.
"A synopsis of chants and medieval hymn tunes in Bach's works": p. [105]–118. "Musical examples referred to in the dissertation": p. [119]–184.

1. BACH, JOHANN SEBASTIAN, 1685-1750
2. CHANT (PLAIN, GREGORIAN, ETC.)--HIST. AND CRIT.
3. CHANT (PLAIN, GREGORIAN, ETC.)

NN* X 6.58 g/OC(1b) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Bach, Johann Sebastian, 1685-1750.

Write on slip only words underlined and classmark — *MA

Delannoy, Marcel.
Bach et les musiciens d'aujourd'hui.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 181-183)

Form 466c [viii-8-50 25m] npc MUSIC DIV

Bach, Johann Sebastian, 1685-1750.

Write on slip only words underlined and classmark — *MA

Cellier, Alexandre.
Bach musicien d'église.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 43-54. illus.; music)

Form 466c [viii-8-50 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.

*MG p.v.152

Cranach-Sichart, Eberhard Arnold von, 1886–
... Johann Sebastian Bach, eine einführung in sein leben und seine musik. Mit 16 bildern. Königstein im Taunus und Leipzig, Verlag der Eiserne hammer, K. R. Langewiesche [1935]

48 p. plates, ports. 21cm.

Illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK

1. Bach, Johann Sebastian, 1685–1750.

[Full name: Eberhard Arnold von Cranach-von Sichart]

35-35363

Library of Congress ML410.B1C85 [3] MUSIC DIV. 927.8

BACH, JOHANN SEBASTIAN, 1685-1750

* MEC (BACH)

DEUTSCHER BACH-AUSSCHUSS. [Ausschusses] [AUSSCHUSS]
Bach-Probleme; Festschrift zur Deutschen Bach-Feier Leipzig 1950, [Feier] anlässlich der 200. Wiederkehr des Todestages von Johann Sebastian Bach. Hrsg. von Hans-Heinz Draeger und Karl Laux im Auftrage des Deutschen Bach-Ausschusses 1950. Leipzig, C. F. Peters [c1950] 87 p. facsims., music. 30cm. [DRAEGER] [Peters]

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Write on slip only words underlined and classmark — *MA

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(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 25-32. illus.; music)

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weltliche Charakter in Bachs Orgelwerken, von J. Hammerschlag. —Bach, die Volksmusik und das osteuropäische Melos, von B. Szabolcsi. —Bemerkungen zur Stilisierung der Volksmusik, besonders der Polonaisen, bei Bach, von D. Bartha. —Anfänge der Bachpflege in England, von H.F. Redlich. —Die gleichschwebende Temperatur, von H. H. Draeger. —Hätte Bach--, von E. Harich-Schneider. —Bachkonzerte mit Flügel oder Cembalo? von C. A. Martienssen. —Über das Problem des mehrstimmigen Spiels in J. S. Bachs Violinsonaten, von R. Schroeder. —Bach in Köthen, von W. Vetter.

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Write on slip only words underlined and classmark — *MA

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(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 11-14. illus.)

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The Bach reader, a life of Johann Sebastian Bach in letters and documents, edited by Hans T. David and Arthur Mendel. New York, W. W. Norton & company, inc. [1945]

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Illustrated lining-papers.
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1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian—Composition and style. 4. Bach, Johann Sebastian—England. 5. Bach, Johann Sebastian—Temperament. 6. Bach, Johann Sebastian—Instruments (Keyboard) 7. Bach, Johann Sebastian. Sonatas, Violin. I. Dräger, Hans Heinz, 1909- , ed. II. Laux, Karl, 1896- , ed. III. Title.

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Cherbuliez, Antoine Élisée Adolphe, 1888–
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386030B. 1. Bach, Johann Sebastian, 1685-1750.
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Three great epoch-makers in music. Portland [Me.]: Smith and Sale, 1912. vii(i), 106 p., 1 l. 12°.
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1. Criticism. 2. Analysis. 3. Bach, Johann Sebastian. 4. Chopin, Frédéric François. 5. Strauss, Richard.
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Bach, Haendel e Scarlatti.
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Handel, Georg Friedrich, 1685-1759.
Scarlatti, Domenico, 1685-1757.
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Emery, Walter, 1909-
Notes on Bach's organ works. A companion to the rev. Novello ed. London, Novello [1952] 1 v. music. 22cm.
Book 1.
Includes bibliographies.
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1. Bach, Johann Sebastian.
Full name: Norbert Stéphane Jean Marie Dufourcq.
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Field, Laurence N
Johann Sebastian Bach, by Laurence N. Field. Minneapolis, Augsburg publishing house, 1943.
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Postludium; kultur och politik, av Torsten Fogelqvist. Stockholm, P. A. Norstedt & söner [1946] 340 p. 23cm.

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Ford, Wyn K.
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Forkel, Johann Nikolaus, 1749-1818.
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Vie, talents et travaux de Jean-Sébastien Bach; ouvrage tr. de l'allemand de J. N. Forkel, annoté et précédé d'un aperçu de l'état de la musique en Allemagne aux XVIe et XVIIe siècles, par Félix Grenier ... Paris, J. Baur, 1876.
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Franck, Hans.
Das Bekenntnis des Dichters.

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FRANCK, HANS, 1879-
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... Gesammelte schriften über die wiederbelebung Bach'scher und Händel'scher werke. Mit einem begleitwort des königlichen universitätsmusikdirektors professor O. Reubke ... und einem anhang enthaltend notenbeispiele, hrsg. von Robert Bethge. Leipzig, F. E. C. Leuckart, 1910.
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NN * * R 11.54 p/ OC. 1b PC, 1, 2, I SL G. 1, I MU, 1, 2, 3, 4, 5, 6, I (LC1, X1)

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Geiringer, Karl, 1899-
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Gerber, Rudolf.
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JEAN-SÉBASTIEN BACH [par Marcel Brion, et al. Paris] Hachette [c1963] 298 p. illus., plates, facsims. 25cm. (Collection génies et réalités)

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Keyzer, Jan, 1896-1943.
...Muziek als vorm van levensontplooiing; verhandeling over het wezen, de waarde en de ontwikkeling van den muzikalen aanleg. Met een voorwoord van Prof. Dr. Eduard Reeser. Rotterdam, W. L. & J. Brusse, 1951. illus. (music), port. 25cm.

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Beethoven, Ludwig van.
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NN R 8.72 g/k OC$_s$ PC$_s$, 1$_s$ SL MU$_s$, 1$_s$ (MUF1, UM1, LC1$_s$, X1$_s$, Z A1)

Bach, Johann Sebastian, 1685-1750.
* MEC (Bach)

Kretzschmar, Hermann, 1848-1924.
...G. S. Bach; la vita e le opere. Traduzione di A. Urani. Torino [etc.] G. B. Paravia & c. [1935] 134 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. [Torino] no. 12.)

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N. Y. P. L. February 28, 1936

Bach, Johann Sebastian, 1685-1750.
* MG p.v.87

Krieger, Erhard.
Die Spätwerke J. S. Bachs, von Erhard Krieger... Hildburghausen: F. W. Gadow & Sohn, G.m.b.H. [1934] 33 p. incl. diagrs. illus. (incl. music.) 25½cm.

"Sonderdruck einer Aufsatzreihe in der 'Zeitschrift für evang. Kirchenmusik' 1929/30."

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N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. December 30, 1936

Bach, Johann Sebastian, 1685-1750.
Write on slip only words underlined and classmark — #MA

Lalo, Charles.
Sur la musique pure et impure, Bach et Gounod.

(Revue musicale. Paris, 1946. 1946, sept., p.244-247. illus.: music.)

Gounod, Charles François, 1818-1893.

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Larsen, Jens Peter, 1902-
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(Dansk musiktidsskrift. København, 1950, årg. 25, no. 12, p. 237-242)

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Unfinished portraits; stories of musicians and artists, by Jennette Lee. Schubert, Chopin, Bach, Titian, Giorgione, Leonardo, Albrecht Dürer. New York: C. Scribner's Sons, 1916. 5 p.l., 3-255 p., front. 12°.

Contents: There was in Florence a lady. Thumbs and fugues. A window of music. Frederic Chopin — A record. The man with the glove. The lost monogram.

1. Fiction (American). 2. Title.
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Lehmann, Claude.
Jean-Sébastien Bach; l'homme et son oeuvre. [Paris] Seghers [1964]

190 p. geneal. tables, map, plates (incl. facsims., ports.) 17 cm. (Musiciens de tous les temps, 8)

Includes a list of Bach's compositions and a discography of his works.
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1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Discography.
NN* R 1.67 g/c OC(Ib*) PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
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Lekberg, Sven.
As to the personality of Johann Sebastian Bach.

(Journal of musicology. Greenfield, 1941. v. 3. p.165-167)

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Bach, Johann Sebastian, 1685-1750.
Write on slip only words underlined and classmark — #MA

Liess, Andreas.
Bach, Fux und die Wiener Klassik.

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Linstead, George.
J.S. Bach.

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Jan Sebastian Bach, 1750-1950 [almanach. Projekt okładki, przerywniki i opracowanie graficzne: Marek Rudnicki. Warszawa] "Czytelnik" [1951] 175 p. illus., ports., facsims. 25cm.

CONTENTS. —Słowo wstępne, napisał W. Sokorski. —Przemówienie na uroczystem obchodzie dwóchsetnej rocznicy śmierci J. S. Bacha dn. 28. vii. 1950 w Lipsku, napisał W. Pieck. —Przemówienie na uroczystości dwóchsetnej rocznicy śmierci J. S. Bacha, napisał E. H. Meyer. — Bach i współczesność, napisał G. Chubow. — Bach na
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NN**R X 12.54 g/ OCs PCs, ls SLs MUs, ls Ss, ls (LCls, Xls)

LISSA, ZOFIA, ed. Jan Sebastian Bach... (Card 2)

pograniczu epok, napisała Z. Lissa. —Pierwiastki ludowe w muzyce J. S. Bacha, napisał J. Iwaszkiewicz. —Bach w Polsce, napisała S. Łobaczewska—Życie i dzieło Jana Sebastiana Bacha, szkic biograficzny, napisał K. Laux. —Współcześni muzycy o Bachu. —Spis dzieł J. S. Bacha (p. [151]-173).

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CONTENTS.—Geleitwort, von H. Kasack.—Wandlungen eines Gedankens über die Musik und ihren Gegenstand.—Das unsichtbare Reich.

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Write on slip only words underlined and classmark — *MA

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Johann Sebastian Bach in Selbstzeugnissen und Bilddokumenten. [Aus dem Französischen übertragen von Clarita Waege und Hortensia Weiher-Waege. Reinbek bei Hamburg] Rowohlt [1963] 174 p. illus., ports., facsims., music. 19cm. (Rowohlts Monographien, 83)

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N. Y. P. L. MUSIC DIV. November 14, 1935

Mexico. Conservatorio nacional de música, Mexico. ...Homenaje a Juan Sebastián Bach.. (Card 2)

On cover: Departamento de bellas artes. Sección de música. Conservatorio nacional de música. Dirección del Palacio de bellas artes.

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Niecks, Frederick.
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Vogler, Georg Joseph.
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Oppel, Reinhard, 1878-
Beziehungen Bachs zu Vorgängern und Nachfolgern
(Bach-Jahrbuch. Leipzig, 1925. 1925, p. 11-39. illus.)

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Los grandes problemas de la música. Buenos Aires, Editorial Poseidón [1945]
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1. Music—Philosophy and esthetics. I. Title. II. Series.
Full name: Jaime Pahissa Jó.
ML3800.P235 780 47-28829*
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BACH, JOHANN SEBASTIAN, 1685-1750
Copy only words underlined & Classmark-- *MAA

PALMA, ATHOS.
Bach. Texto de la conferencia pronunciada en conmemoración del bicentenario de la muerte de J. S. Bach. (IN: Buenos Aires (Province). Educación, Ministerio de. Música y teatro. [Buenos Aires] 28cm. No. 1(1951) p. 10-21. illus.)

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NN 7.68 e/ OI (MU)1 (LC1, X1)

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Palumbo, Pier Fausto.
... Palestrina, Bach, Beethoven e altri saggi (con tre tavole) [Roma] Apollon [1946]
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Grundgedanken zur psychischen Heilwirkung der Musik; unter besonderer Berücksichtigung der Musik von J. S. Bach. Mit einem Vorwort von Stig Ljunggren. [1. Aufl.] Zürich, Rascher Verlag, 1948. 81 p. 20cm.

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1. Musicians, German. 2. Bach, Johann Christoph, Friedrich, 1732-1795. 3. Benda, Georg, 1722-1795. 4. Bode, Johann Joachim Christoph, 1730-1793. 5. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 6. Mozart, Wolfgang Amadeus, 1756-1791. 7. Neubaur, Franz, 1760-1795. 8. Wolf, Ernst Wilhelm, 1735-1792. 9. Zumsteeg, Johann Rudolf, 1760-1802. I. Schaal, Richard.

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N. Y. P. L. October 7, 1931

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Copy only words underlined & classmark — *MA

SMALLMAN, BASIL.
Rediscovery of genius; the eclipse and revival of the music of J. S. Bach. (IN: The Choir. London. 25cm. v. 48, no. 11 (Nov. 1957) p. 212-214. music)

1. Bach, Johann Sebastian, 1685-1750.
NN R 1.59 a/ OI (MU) (LC2, X1)

Bach, Johann Sebastian, 1685-1750.
Write on slip only words underlined and classmark — *MA

Smend, Friedrich.
Neue Bach-Funde.

(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p.1-16. illus.: music.)

form 400c [xi-28-40 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
*MFA

Spitta (J. A. P.)
Ueber Johann Sebastian Bach.
(In: Waldersee (P.) Sammlung musikalischer Vorträge. 1. Reihe. 1879.)

Music Div.

BACH, JOHANN SEBASTIAN, 1685-1750.
*MEC (Bach)

Spitta, Philipp, 1841-1894.
Johann Sebastian Bach, von Philipp Spitta... Leipzig, Breitkopf & Härtel, 1873-80. 2 v. illus. 24cm.

Musical examples at end of each volume.

—— 2. unveränderte Aufl. 1916.

1. Bach, Johann Sebastian, 1685-1750.

Music Div.

Bach, Johann Sebastian, 1685-1750.
*MEC (Bach)

Spitta, Philipp, 1841-1894.
Johann Sebastian Bach; his work and influence on the music of Germany 1685-1750; translated from the German... London, Novello, Ewer & Co., 1884-185. 3 v. 8°.

—— London, Novello and co. 1899.

Music Div.

Bach, Johann Sebastian, 1685-1750.
* MEC (Bach)

Spitta, Philipp, 1841-1894.
...Johann Sebastian Bach. Gekürzte Ausgabe mit Anmerkungen und Zusätzen von Wolfgang Schmieder. Leipzig: Breitkopf & Härtel, 1935. xi, 388 p. incl. tables. front. (port.) 22½cm.

MUSIC DIV.
844033A. 1. Bach, Johann Sebastian, 1685-1750. I. Schmieder, Wolfgang, ed. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 6, 1936

Bach, Johann Sebastian, 1685-1750.
* MGD

Statham, Henry Heathcote, 1839-
My thoughts on music and musicians, by H. Heathcote Statham ... London, Chapman and Hall, ld., 1892.
xiii, [1] p., 1 l., 475 p. front., 3 fold. pl. 23cm.
All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. cf. Pref.
CONTENTS.—On form and design in music.—Handel.—Bach.—Mozart.—Beethoven.—Schubert, Chopin, Liszt.—Wagner.—Sterndale Bennett.—About the organ.
1. Music—Esthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685-1759. 4. Bach, Johann Sebastian, 1685-1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 6. Beethoven, Ludwig van, 1770-1827. 7. Schubert, Franz Peter, 1797-1828. 8. Chopin, Fryderyk Franciszek, 1810-1849. 9. Liszt, Franz, 1811-1886. 10. Wagner, Richard, 1813-1883. 11. Bennett, Sir William Sterndale, 1816-1875. 12. Organ.
Author's autograph. Music Dept. 6-3691
JULIEN EDWARDS COLLECTION
Library of Congress ML390.S79

BACH, JOHANN SEBASTIAN, 1685-1750 *MEC (Bach, J. S.)

Steglich, Rudolf, 1886–
Johann Sebastian Bach, von Dr. Rudolf Steglich... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1935] 160 p. illus. (incl. facsims., map, music, plan, ports.), 11 pl. (1 col'd mounted) on 7 l. 29cm. (Die grossen Meister der Musik.)

"Literatur," p. 157–158.

1. Bach, Johann Sebastian, 1685-1750. I. Ser.
Carnegie Corporation of New York
NN ** R 5.60 m// OCs PCs, ls SLs MUs, ls (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Write on slip only words underlined and classmark — *MA

Steglich, Rudolf.
Vom lebendigen Bach.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Jan., p. 65-69)

form 400c [viii-8-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750 *MEC (Bach)

STEGLICH, RUDOLF, 1886-
Wege zu Bach... Regensburg, G. Bosse [c1949] 208 p. facsim., illus., music, port. 19cm. (Deutsche Musikbücherei. Bd. 65)

588581B. 1. Bach, Johann Sebastian, 1685-1750. I. Title. II. Series.
NN OC (OS) II PC, 1, I, II SL MU, I, I, II (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Write on slip only words underlined and classmark — ZEA

Stevenson, Robert.
J.S. Bach's "Appeals to Caesar."

(Crozer quarterly. Chester, 1951. 1951, April, p. 127-137)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Write on slip only words underlined and classmark — *MA

Stoverock, Dietrich.
Bach und die Hausmusik.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Juni, p. 290-295)

form 400c [viii-8-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750
Copy only words underlined & classmark— *MA

STRAUBE, KARL, 1873-1950.
Ein Brief Karl Straubes über Johann Sebastian Bach. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 2 (1957) p. [138]-144)

1. Bach, Johann Sebastian, 1685-1750. I. Straube, Karl, 1873-1950. Letter, Gadamer. II. Gadamer, Hans Georg, 1900- .Letter, Straube.
NN R 6.58 p/4 OC OI MU, I, I, II (LC4, X1)

BACH, JOHANN SEBASTIAN, 1685-1750 *MEC (Bach)

Taylor, Sedley, 1834-1920.
The life of John Sebastian Bach in relation to his work as a church musician and composer; a lecture by Sedley Taylor... Cambridge, Macmillan & Bowes, 1897. vi, [7]-55 p. 20cm.

A lecture delivered at Cambridge, November 4th and 11th, 1893; compiled from Spitta's biography.--cf. Pref. "List of the titles of 24 church cantatas by Bach... exceptionally worthy of study," p.54-55.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MEC (Bach)

Terry, Charles Sanford, 1864–
Bach; a biography, by Charles Sanford Terry. London: Oxford Univ. Press, 1928. xix, 292 p. facsims., front., illus. (music), plans, plates, ports., tables (incl. geneal. tables). 8°.

Plates printed on both sides.
Bibliographical footnotes.

383753A. 1. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L.
MUSIC DIV. BEETHOVEN ASSOCIATION FUND. November 28, 1928

Bach, Johann Sebastian, 1685-1750. *MEC (Bach)

Terry, Charles Sanford, 1864-1936.
Bach; the historical approach, by Charles Sanford Terry. London and New York, Oxford university press, 1930.

157 p. fold. geneal. tab. 21cm.

CONTENTS.—The historical approach.—The Leipzig cantorate in Bach's time.—Bach's cantatas.—The choral in Bach's usage.—A genealogical problem.

1. Bach, Johann Sebastian, 1685-1750. I. Title.
Library of Congress ML410.B13T39 30—33444
——— Copy 2. MUSIC DIV.
Copyright A 30853 [a39g2] 927.8

Bach, Johann Sebastian, 1685-1750. *MEC (Bach)

Terry, Charles Sanford, 1864–
The music of Bach; an introduction, by Charles Sanford Terry. London: Oxford Univ. Press, 1933. 104 p. front. (facsim., music), illus., 3 tables. 20cm.

"The organ music"; "The clavier and cembalo music"; "The chamber music," 3 tables at end.

MUSIC DIV
832511A
664410A. 1. Bach, Johann Sebastian, 1685–1750. I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. October 9, 1933

Bach, Johann Sebastian, 1685-1750.
Write on slip only words underlined and classmark — *MA

Thijsse, W. H.
Goethe en Bach.

(Mens en melodie. Utrecht, 1950. 1950, Sept., p. 292-294. illus.)

Goethe, Johann Wolfgang von.

form 400c [viii-8-50 25m] npc MUSIC DIV

Bach, Johann Sebastian, 1685-1750. *ME

Thomson, Beatrice (Howell).
Four musicians; sketches of Handel, Bach, Haydn, Mozart, by Beatrice Leslie Thomson. London: The Sheldon Press [, 1929]. 124 p. front., ports. 16°.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
436684A. 1. Handel, Georg Friedrich, 1685–1759. 2. Bach, Johann Sebastian, 1685–1750. 3. Haydn, Franz Joseph, 1732–1809. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. November 9, 1929

Bach, Johann Sebastian, 1685-1750. *ME

Three great musicians: Bach, Handel, Mozart. By Esther Meynell, Edward J. Dent, [and] J. E. Talbot. London: Duckworth, 1936. 136, [3]–142, [3]–144 p. 19cm.

"Handel" and "Mozart" have special title-pages.
Each biography also published separately.
"Bibliography" at end of each biography.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
881677A. 1. Bach, Johann Sebastian, 1685–1750. 2. Handel, Georg Friedrich, 1685–1759. 3. Mozart, Wolfgang Amadeus, 1756–1791. I. Meynell, Esther Hallam (Moorhouse). II. Dent, Edward Joseph, 1876– . III. Talbot, J. E.
N. Y. P. L. June 23, 1937

Bach, Johann Sebastian, 1685-1750. *MEC (Bach)

Tiersot, Julien, 1857–1936.
J.-S. Bach, par Julien Tiersot. Paris: Les Éditions Rieder [1934] 103 p. illus. (music), 48 pl. (incl. facsims., ports.) on 24 l. 20½ x 16cm. (Maîtres de la musique ancienne et moderne. [v.] 15.)

"Bibliographie," p. [95]–97.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
854596A. 1. Bach, Johann Sebastian, 1685–1750. I. Ser.
N. Y. P. L. December 22, 1936

BACH, JOHANN SEBASTIAN, 1685-1750 *MEC (Bach)

Tiénot, Yvonne, 1897-
J.-S. Bach; esquisse biographique. Suivi d'un tableau chronologique et thématique des oeuvres de Bach comprenant une liste complète de ses cantates avec leurs sources bibliques. Paris, H. Lemoine, c1951. 62 p. tables, port., music. 20cm. (Pour mieux connaître)

1. Bach, Johann Sebastian, 1685-1750.
NN**Z 3.54 OC (1b) PC, 1 SL MU, 1 (U 1, LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Write on slip only words underlined and classmark — *MA

Tremaine, George.
Bach and the artistic temperament.

(Musical opinion. London, 1950. 1950, August, p. 631-632)

form 400c [xi-4-49 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750 *MEC (Bach)

TÜBINGER Bach-Studien. Heft 1- Trossingen, Hohner, 1957- . no. plates, music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1957- , W. Gerstenberg.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach family. 3. Bach Johann Sebastian--Bibl. I. Gerstenberg, Walter, 1904- , ed.
NN R 12.65 e/b (OC)Is OSs PCs, 1s, 2s, 3s, Is SLs MUs, 1s, 2s, 3s, Is (U1s, LC1s, X1s)
[A, C]

BACH, JOHANN SEBASTIAN, 1685-1750 *MEC (Bach)

Valabrega, Cesare.
Giovanni Sebastiano Bach. [Modena] Guanda [1950]

247, [4] p. illus., ports., facsims., music. 24 cm. (I Grandi musicisti, 1)

"Appendice (p. [237]–[249]): Le opere religiose di Bach nelle edizioni della Bachgesellschaft, della Peters, della Eulenburg.—Elenco cronologico delle cantate sacre di Bach.—Legenda."
"Bibliografia": p. [231]–236.

1. Bach, Johann Sebastian, 1685–1750.
A 50–7626
Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Write on slip words underlined below and class mark — *MA

Vallas, Léon.
J.-S. Bach, musicien pathétique.

(Revue musicale de Lyon. Lyon, 1907. 8°. Année 5, p. 137-141, 201-206, 275-278, 329-331, 377-380.)

form 400b [x-20-21 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MEC (Bach)

Van Loon, Hendrik Willem, 1882–
The life and times of Johann Sebastian Bach, described and depicted by Hendrik Willem van Loon. New York, Simon and Schuster, 1940.

5 p. l., 3–68 p., 2 l. incl. mounted col. front., illus. 26½ x 27½cm.

"List of books by Hendrik Willem Van Loon": leaf at end.

1. Bach, Johann Sebastian, 1685–1750.
Library of Congress ML410.B1V3 41–1338 Music Div.
——— Copy 2.
Copyright [15] 927.8

BACH, JOHANN SEBASTIAN, 1685-1750 *QDZ

VEPRIK, ALEKSANDR MOĬSEYEVICH, 1899-1958.
Очерки по вопросам оркестровых стилей. Москва, Советский композитор, 1961. 452 p. music. 27cm.
Нотное приложение, p. [163]-452.
Title romanized: Ocherki po voprosam orkestrovykh stileĭ.
CONTENTS.--ч.1. Принципы оркестровки И.С. Баха.--ч.2. Оркестровая фактура произведений Чайковского.--ч.3. Три оркестровые редакции первой картины пролога оперы Мусоргского "Борис Годунов".
(Continued)
NN R 5.68 c/ OC SL MU, 1 2, 3, 6, 7 S, 2, 3, 4, 5 (LCR1, LC1, X1)
1

VEPRIK, ALEKSANDR MOĬSEYEVICH, 1899-1958. Очерки по вопросам оркестровых стилей. (Card 2)

1. Bach, Johann Sebastian, 1685-1750. 2. Chaĭkovskiĭ, Piotr Il'yich, 1840-1893. 3. Musorgskiĭ, Modest Petrovich, 1839-1881. 4. Instrumentation and orchestration. 5. Music--Style. 6. Style. 7. Instrumentation and orchestration, 1961.

BACH, JOHANN SEBASTIAN, 1685-1750

**MEC (Bach)

VETTER, WALTHER, 1891- , ed.
Bericht über die wissenschaftliche Bachtagung der Gesellschaft für Musikforschung Leipzig, 23. bis 26. Juli 1950, im Auftrage des Deutschen Bach-Ausschusses 1950 hrsg. von Walther Vetter, und Ernst Hermann Meyer, bearb. von Hans Heinrich Eggebrecht. Leipzig, C. F. Peters [1951] 503 p. illus., ports., music. 21cm.

DREXEL MUSICAL FUND.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Festivals, performances, etc. I. Meyer, Ernst Hermann, jt. ed. II. Eggebrecht, Hans Heinrich, jt. ed.
NN R OC, I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Bach, Johann Sebastian, 1685-1750.

Write on slip only words underlined and classmark — #MA

Vetter, Walther.
Der Kapellmeister Bach.

(Musikleben. Mainz, 1950. 1950, Juli-August, p. 199-202. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750 * MEC (Bach)

Vetter, Walther, 1891–
...Der Kapellmeister Bach; Versuch einer Deutung Bachs auf Grund seines Wirkens als Kapellmeister in Köthen. Potsdam, Akademische Verlagsges. Athenaion [1950] 405 p. music. 21cm.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Germany—Köthen.
NN R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Bach, Johann Sebastian, 1685-1750.

*MFG p. v.3

Voigt, Woldemar, 1850-1928?
Ueber die kirchenmusik J. S. Bach's. Ein vortrag, gehalten von prof. W. Voigt ... Königsberg i. Pr., In commission bei B. Meyer & co. [1881]
51 p. 22cm.
"Der reinertrag ist für den Verein zur pflege der kirchenmusik in Ost- und Westpreussen bestimmt."

JUILLIARD FOUNDATION FUND

1. Bach, Johann Sebastian, 1685-1750.

13-33650

Library of Congress ML410.B13V62 MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.

* ME

Warren, Clarence Henry, 1895– , editor.
The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.

"Originally appeared in The Radio times."
Contents: Young, F. J. S. Bach. Brailsford, H. N. Beethoven. Rooke-Ley, W. Hector Berlioz. Church, R. Brahms. Holtby, W. Chopin. Warren, C. H. Handel. Rooke-Ley, W. Haydn. Brettargh, F. Liszt. Squire, J. C. Mozart. Sitwell, S. Mendelssohn. Warren, C. H. Mussorgsky. Sullivan, J. W. N. Schubert. Mann, J. Tchaikovsky. Ould, H. Verdi. Church, R. Wagner. Brettargh, F. Weber.

MUSIC DIV.

558637A. 1. Musicians. I. Title.
N. Y. P. L.
December 28, 1931

Bach, Johann Sebastian, 1685-1750

Write on slip words underlined below and class mark — #MA

Weber,
Die Vorläufer von Joh. Sebastian Bach.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1891. 4°. No.79, p.1-20. port.)

Music.

form 400b [ii-13-31 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750

*MEC (Bach)

WESLEY, SAMUEL, 1766-1837.
Letters to Mr. Jacobs, organist of Surrey chapel, relating to the introduction into this country of the works of John Sebastian Bach. Edited by Eliza Wesley. London, New York, Hinrichsen [1957] [4] p.; facsim. (50 p.) port., music. 23cm. (Hinrichsen edition Ltd. Facsimile reprints, no. 1)

Cover title: Samuel Wesley's famous Bach letters.
1. Bach, Johann Sebastian, 1685-1750. I. Wesley, Eliza d. 1895, ed. II. Jacobs, Benjamin. III. Hinrichsen edition ltd. Facsimile reprints.
NN 12.64 a/ OC, I, II (OS)III PC, 1, I MU, 1, I, II (LC1, X1) [8, NSCM]

Bach, Johann Sebastian, 1685-1750.

DREXEL 1293

[Wildenhahn (C. ? August ?)]
Johann Sebastian Bach. Zwei Bilder aus seinem Leben.
n. p., n. d. sl., pp. 258-317. 16°.
Extract from his Gesammelte Erzähl. 1. Bd.

Music Div.

Bach, Johann Sebastian, 1685-1750.

* MEC (Bach, J. S.)

Williams, Charles Francis Abdy, 1855-1923.
Bach, by C. F. Abdy Williams... London: J. M. Dent & Co., 1900. xi, 223 p. front. (port.), illus. (facsim., music), plates. 18½cm. (The master musicians.)
"Catalogue of Bach's...works," p. 177-201.
"Bibliography," p. 202-204.

MUSIC DIV.
WESLEY WEYMAN COLL.

684371A. 1. Bach, Johann Sebastian, 1685-1750. I. Ser.
N. Y. P. L.
March 6, 1934

Bach, Johann Sebastian, 1685-1750.

* MEC (Bach)

Williams, Charles Francis Abdy, 1855-1923.
...Bach, by C. F. Abdy Williams... London: J. M. Dent and Sons Ltd. [etc., etc., 1934] xiii, 239 p. facsim., front. (port.), illus. (music), plates. 18½cm. (The master musicians.)
"Revised edition."
"Calendar," p. 173-188; "Catalogue of works," p. 189-206; "Personalia," p. 207-218; "Bibliography," p. 219-221.

Carnegie Corporation of New York.
MUSIC DIV.

751736A. 1. Bach, Johann Sebastian, 1685-1750. I. Ser.
N. Y. P. L.
June 5, 1935

Bach, Johann Sebastian, 1685-1750.

Write on slip words underlined below and class mark — ZXTA

Witt, Reginald E.
Bach, the Quaker's musician.

(Friends' quarterly examiner. London, 1938. 1938, Jan., p. 57-68.)

form 400b [x-13-36 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.

Write on slip words underlined below and class mark — #MEC (Bach)

Wolffheim, Werner Joachim, 1877-
Bachiana. I-IV.

(Bach-Jahrbuch. Leipzig, 1911. 1911, p. 37-49.)

Bonporti, Francesco Antonio, ca. 1660.

form 400b [vi-22-37 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MEC (Bach)

Wolfrum, Philipp, 1855-
Johann Sebastian Bach, von Philipp Wolfrum ... Leipzig, Breitkopf & Härtel, 1910.
2 v. front., plates, ports., facsims. (partly fold.) 20cm. (*On cover:* Breitkopf & Härtels musikbücher)
1. bd.: 2., neu durchgesehene aufl.
Contents.—1. bd. Bachs leben, die instrumentalwerke.—2. bd. J. S. Bach als vokaler tondichter.

1. Bach, Johann Sebastian, 1685-1750.

11-736

Library of Congress ML410.B1W83 Music Dept.
bd. 1: © Dec. 17, 1910; 2c. Nov. 7, 1910; 2c. Dec. 9, 1910; A—Foreign 2089; Breitkopf & Härtel, Leipzig, Germany. Jan. 10, 1911; A Foreign 2281; bd. 2:

Bach, Johann Sebastian, 1685-1750.

*ME

Wolzogen und Neuhaus, Hans Paul *freiherr* von, 1848-1938.
Grossmeister deutscher musik ... Von Hans von Wolzogen. Mit den bildnissen der meister.
Hannover, Dunkmann [1897- Bd.1-
1 v. ports. 32cm.
Contents.—1. bd. Bach. Mozart. Beethoven. Weber.

1. Musicians, German. I. Title.

6-39970

Library of Congress ML390.W86 MUSIC DIV.
[a27c1]

Bach, Johann Sebastian, 1685-1750.

*ME

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848-
Grossmeister deutscher musik, Bach—Mozart—Beethoven—Weber—Wagner, von Hans von Wolzogen. Regensburg, G. Bosse [1924]
242 p. ports. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 30)

JUILLIARD FOUNDATION FUND

1. Bach, Johann Sebastian, 1685-1750. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827. 4. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. 5. Wagner, Richard, 1813-1883. 6. Musicians, German. I. Title.

MUSIC DIV.
26-18524

Library of Congress ML390.W861
[3]

Bach, Johann Sebastian, 1685-1750.

Write on slip only words underlined and classmark — #MA

Zanetti, Emilia.
Bach dal vero.

(Rassegna musicale. Roma, 1950. 1950, luglio, p. 250-255)

form 400c [viii-8-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750

Copy only words underlined & classmark— * MA

ZIMMERMANN, HEINZ WERNER.
Bach als Heilpraktiker. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 2 (Feb., 1953). p. 69-71. illus.)

1. Effects of music, Medical, physiological, etc. 2. Bach, Johann Sebastian, 1685-1750.

NN R 9.53 OI (MU) 1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN, 1685-1750 *MX

BUTTING, MAX, 1888-
Festschrift für Bach; sechs Inventionen, für Flöte, Violine, Englischhorn, Viola, Fagott [und] Violoncello, Op. 77. Halle (Saale), Mitteldeutscher Verlag [ca. 1951] 35 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, English horn, bassoon, violin, viola, violoncello). 3. English horn in sextets. 4. Bach, Johann Sebastian, 1685-1750.
NN 2.58 e/ OC SL MUg, 1g, 2g, 3g, 4g (MUI1, LC1, X1)

Bach, Johann Sebastian, 1685-1750.

* MV - Amer.

Del Busto, Angel.
...Homage to Bach; double fugue [by] Angel del Busto. New York, N. Y.: G. F. Briegel, inc., 1940. 1 v. 31cm.
Conductor score (4 p.) and band parts.
Caption-title.
Composer's autographed presentation copy to the New York public library.

MUSIC DIV.
Henry Hadley Mem. Lib.

199645B. 1. Fugues—Band—1800- 2. Band—Parts—1800- 3. Bach, Johann Sebastian, 1685-1750 [g] 4. Autographs—Signatures, etc.—Del Busto, A. [w] I. Title.
N. Y. P. L.
January 12, 1943

BACH, JOHANN SEBASTIAN, 1685-1750

*MV box

KURTZ, EDWARD, 1881-
[CLASSICAL SUITE NO. 1. PRELUDE]
Prelude "Homage to Bach" from the Classical suite no. 1 for string ensemble. Chicago, Pallma music products corp. [c1949] score (5 p.) 31cm.

1. Orchestra, String. 2. Bach, Johann Sebastian, 1685-1750. I. Title: Homage to Bach.
NN R 5.64 a/b OC (OAPI) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI 1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750
*MYA
Welless, Egon, 1885-
Partita in honorem J. S. Bach, für Orgel, op. 96. Wien, Verlag Doblinger [1967]
28 p. 30 cm.
1. Suites (Organ). 2. Bach, Johann Sebastian, 1685-1750.
NN R 7.68 v/R OC SL MUs, 1s, 2s (LC1, X1)

BACH, JOHANN SEBASTIAN--ALTENBURG
See
BACH, JOHANN SEBASTIAN--GERMANY--ALTENBURG
Music div.

BACH, JOHANN SEBASTIAN--ANECDOTES
Write on slip only words underlined and classmark — *MA
Grace, Harvey.
A post-prandial visitation.
(Musical times. London, 1915. v. 56. p. 211-213)
form 400c [viii-5-50 25m] Music Div.

BACH, JOHANN SEBASTIAN--ANECDOTES
*MEC (Bach)
IHLENFELD, KURT.
Geschichten um Bach. [2. Aufl.] Berlin, Merseburger, [c1962] 62 p. 20cm.
1. Bach, Johann Sebastian--Anecdotes. I. Title.
NN 1.63 e/OC PC, 1, I SL MUs, 1, I (LC1, X1)

BACH, JOHANN SEBASTIAN--ANNIVERSARIES
See
BACH, JOHANN SEBASTIAN--FESTIVALS, PERFORMANCES ETC.
MUSIC DIV.

BACH, JOHANN SEBASTIAN--APPRECIATION
See also
BACH, JOHANN SEBASTIAN--BIOGRAPHIES
and the names of Bach critics in this file, e.g.
BACH, JOHANN SEBASTIAN--SCHEIBE
Music div.

BACH, JOHANN SEBASTIAN — APPRECIATION
Write on slip only words underlined and classmark: *MA
Bach and his worshippers.
(Musical opinion. London, 1894. v.18, p.705-706)
form 400d [viii-21-52 25m] Music div.

BACH, JOHANN SEBASTIAN--APPRECIATION
*MEC (Bach)
Blume, Friedrich, 1893-
Two centuries of Bach, an account of changing taste. Translated by Stanley Godman. London, New York, Oxford University Press, 1950. 85 p. 19cm.
Translation of Johann Sebastian Bach im Wandel der Geschichte.
555961B. 1. Bach, Johann Sebastian, 1685-1750.
NN R 11.52 OC PC, 1 SL MU, 1 (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN--APPRECIATION
*MEC (Bach)
BOSCHOT, ADOLPHE, 1871-1955.
La résurrection de Bach (1750-1950). Paris, Typ. de Firmin-Didot, 1950. 15 p. 28cm. (Institut de France, Paris. Académie des beaux-arts. Séance annuelle. 1950)
Institut de France, Paris. Institut [publications] 1950. -17.
1. Bach, Johann Sebastian--Appreciation. I. Series.
NN R 1.59 1/ OCs (OS)I PCs, 1s, I SLs MUs, 1s, I (LC1s, X1s)

BACH, JOHANN SEBASTIAN — APPRECIATION
Write on slip only words underlined and classmark — *MA
Corte, Andrea della.
Vari mondi d'intendere Bach.
(Rassegna musicale. Roma, 1950. 1950, luglio, p. 201-208)
form 400c [viii-5-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN--APPRECIATION
Write on slip only words underlined and classmark — *MA
Dufourcq, Norbert.
Bach après Bach.
(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 145-156)
Bach, Johann Sebastian--Editing and editions
form 400c [viii-5-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN — APPRECIATION
Write on slip only words underlined and classmark — *MA
Einstein, Alfred.
Bach, then and now.
(Monthly musical record. London, 1940. v.70, p. 174-180.)
form 400c [ix-2-47 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN — APPRECIATION
Write on slip only words underlined and classmark — *MA
Engel, Hans, 1894-
J.S. Bach und die Musikwissenschaft.
(Neue Musikzeitschrift. München, 1950. 1950, August, p. 220-228)
au.cd.
form 400c [viii-5-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN--APPRECIATION
Write on slip only words underlined below and class mark — *MA
Grout, Donald Jay.
Johann Sebastian Bach: An appreciation.
(Music review. London, 1945. v.6, p.131-137.)
form 400c [viii-5-48 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN--APPRECIATION
Write on slip only words underlined and classmark: *MO
Handschin, Jacques, 1886-
De différentes conceptions de Bach.
(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1929. Bd.4, p.7-35)
"Appendice: À propos de différentes interpretations de l'Art de la fugue," p. 27-35.
Au.cd. Music div.
form 400d [vi-22-51 25m]

BACH, JOHANN SEBASTIAN — APPRECIATION
Write on slip only words underlined and classmark — *MA
Handschin, Jacques, 1886-
J.S. Bach et le XIXme siècle.
(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 157-164)
au.cd.
form 400c [viii-5-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN--APPRECIATION
Write on slip only words underlined and classmark: *MA
Herz, Gerhard.
Certain aspects of the Bach movement.
(Musical Quarterly. New York, 1938. v.24, p. 501-511)
form 400d [viii-21-52 25m] Music div.

BACH, JOHANN SEBASTIAN — APPRECIATION
Write on slip only words underlined and classmark — *MA
Hull, A Eaglefield.
Two great Bach commentators [Albert Schweitzer and André Pirro]
(Monthly musical record. London, 1922. v. 52, no. 616, p. 78-79)
Bach, Johann Sebastian, 1685-1750. Pirro, André, 1869-1943.
form 400c [viii-5-50 25m]

BACH, JOHANN SEBASTIAN,--APPRECIATION
Copy only words underlined & classmark — *MA
Mintz, Donald.
Some aspects of the revival of Bach. (IN: Musical quarterly. New York. 24cm. v. 40, no. 2 (Apr., 1954) p. 201-221)
Bibliographical footnotes.
1. Bach, Johann Sebastian, 1685-1750.
NN R 6.54 OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN--APPRECIATION
Write on slip only words underlined and classmark — *MA
Paumgartner, Bernhard.
Besitzen wir Bach wirklich?
(Österreichische Musikzeitschrift. Wien, 1950. 1950, Mai-Juni, p. 79-84)
form 400c [viii-5-50 25m] npc MUSIC DIV

BACH, JOHANN SEBASTIAN--APPRECIATION
Write on slip only words underlined below and class mark — *MAA
Riemenschneider, Albert.
The fall and rise of the recognition and appreciation of Bach.
(Music Teachers National Assoc. Volume of proc. Oberlin, 1935. 1934, p.9-19.)
form 400c [x-24-34 25m] MUSIC DIV

BACH, JOHANN SEBASTIAN--APPRECIATION
Write on slip only words underlined and classmark —*MFGM

Rosenwald, Hans.
Changes in the approach to Bach.

(Valparaiso church music series. Valparaiso, 1946. no. 2, p. 38-55)

Bach, Johann Sebastian--Interpretation, performance, etc.
npc
Music Div.

BACH, JOHANN SEBASTIAN--ARNSTADT

See

BACH, JOHANN SEBASTIAN--GERMANY--ARNSTADT

Music div.

BACH, JOHANN SEBASTIAN--ARRANGEMENTS
Write on slip only words underlined and classmark—*MA

KATHRINER, LEO.
Die formbildende Bedeutung des Cantus firmus in Choralbearbeitungen von J. S. Bach. (IN: Musik und Gottesdienst. Zürich. Jahrg. 6, Nr. 4 (Juli-Aug., 1952), p. 113-118)

1. Bach, Johann Sebastian— Arrangements.

NN R 12.53 OI (MU)1 (LC1, X1)

BACH, JOHANN SEBASTIAN--Appreciation
Write on slip words underlined below and class mark— *MAA

Rosenwald, Hans H.
Changes in the approach to Bach.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 215-228.)

Music Div.

BACH, JOHANN SEBASTIAN--ARRANGEMENTS

Here are entered works about arrangements by Bach.

For works about arrangements of Bach's works by others, see

BACH, JOHANN SEBASTIAN--EDITING AND EDITIONS

Music div.

BACH, JOHANN SEBASTIAN--ARRANGEMENTS
Copy only words underlined & classmark— * MAA

KELLER, HERMANN
Über Bachs Bearbeitungen aus dem "Hortus Musicus" von Reinken. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 160-161)

1. Bach, Johann Sebastian— Arrangements. 2. Reinken, Jan Adamsz. Hortus musicus. I. Series.

NN R 12.53 (OS)I (MU)1,2 (LC3, X1)

BACH, JOHANN SEBASTIAN--APPRECIATION
Write on slip only words underlined and classmark — *MA

Schmid, Ernst Fritz.
Wie man Bach nicht ehren soll.

(Neue Musikzeitschrift. München, 1950. 1950, Jan., p. 15-16)

npc
Music Div.

BACH, JOHANN SEBASTIAN--ARRANGEMENTS
Copy only words underlined & classmark— *MA

Briskier, Arthur.
Piano transcriptions of J. S. Bach. With an introd. by Pablo Casals. (IN: The Music review. Cambridge [Eng.] 25cm. v. 15, no. 3 (Aug., 1954) p.[191]-202. music)

1. Bach, Johann Sebastian—Interpretation, performance, etc. 2. Bach, Johann Sebastian—Arrangements.
NN R 10.54 f/ OI (MU)1,2 (LC3, X1)

BACH, JOHANN SEBASTIAN--ARRANGEMENTS
Copy only words underlined & classmark — *MA

Paul, Leslie D
Bach as transcriber. (IN: Music and letters. London. 25cm. v. 34, no. 4 (Oct., 1953) p. 306-313)

1. Bach, Johann Sebastian—Arrangements.

NN R 11.53 OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN--APPRECIATION
Write on slip words underlined below and class mark — NFA

Schrade, Leo, 1903-
Johann Sebastian Bach und die deutsche Nation; Versuch einer Deutung der frühen Bachbewegung.

(Deutsche Vierteljahrsschrift. Halle a Salle, 1937. Jahrg. 15, p. 220-252.)

Au. cd.
Music Div.

BACH, JOHANN SEBASTIAN--ARRANGEMENTS
Copy only words underlined & classmark-- * MGA

DADELSEN, GEORG VON
Eine unbekannte Messen-Bearbeitung Bachs. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 88-94. facsims.)

1. Bassani, Giovanni Battista, 1657-1716. 2. Bach, Johann Sebastian--Arrangements.
NN R 5.63 p/ OI (MU) 1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--ARRANGEMENTS
**MEC (Bach)-C

PLATEN, EMIL.
Untersuchungen zur Struktur der chorischen Choralbearbeitung Johann Sebastian Bachs. Bonn, 1959. 261 p. music. 21cm.

Inaug.-Diss.—Bonn.
Vita.
Bibliography, p. 5-7.

Drexel Musical Fund.
1. Bach, Johann Sebastian --Arrangements.
NN 7.61 m/ OC PC, 1 SL MU, 1 (LC1, X1)

BACH, JOHANN SEBASTIAN—APPRECIATION
Write on slip only words underlined and classmark: *MA

Sear, H. G.
Bach and the man in the street.

(Musical Opinion. London, 1942. 1942, Sept., p. 405-406)

Music div.

BACH, JOHANN SEBASTIAN--ARRANGEMENTS
Copy only words underlined & classmark— * MAA

DÜRR, ALFRED.
Gedanken zu J. S. Bachs Umarbeitungen eigener Werke. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 75-77)

1. Bach, Johann Sebastian--Arrangements.
NN R 5.61 p/ OI (MU)1 (LC3, X1)

BACH, JOHANN SEBASTIAN — ARRANGEMENTS
Write on slip, name, year, vol., page of magazine and class mark — *MA

Praetorius, Ernst.
Neues zur Bach-Forschung.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg. 8, p. 95-101.)

Music.

Music Div.

BACH, JOHANN SEBASTIAN--APPRECIATION
Write on slip only words underlined and classmark — *MGA

Shedlock, John South, 1843-1919.
A contemporary criticism of Bach.

(In: Grey, Studies in music. p. 69-78)

Music Div.

Bach, Johann Sebastian — Arrangements.
Write on slip words underlined below and class mark — *MEC (Bach)

Fellerer, Karl Gustav, 1902-
J. S. Bachs Bearbeitung der Missa sine nomine von Palestrina.

(Bach-Jahrbuch. Leipzig, 1927. 1927, p. 123-132. illus.)

Palestrina, Giovanni Pierluigi da, 1526?-1594. Missa sine nomine.

Music Div.

Bach, Johann Sebastian — Arrangements
Write on slip only words underlined and classmark — *MA

Shanet, Howard.
Why did J. S. Bach transpose his arrangements?

(Musical quarterly, New York, 1950. 1950, April, p. 180-203. illus.: music)

npc
Music Div.

BACH, JOHANN SEBASTIAN — APPRECIATION—NETHERLANDS
Write on slip only words underlined and classmark — *MA

Thysse, W. H.
J. S. Bach en de Nederlandse organisten in de 19e eeuw.

(Schalmei. Gent, 1949. 1949, Maart, p. 35-37. illus.)

npc
Music Div.

Bach, Johann Sebastian — Arrangements.
Write on slip words underlined below and class mark — *MEC (Bach)

Grunsky, Karl, 1871-
Bachs Bearbeitungen und Umarbeitungen eigener und fremder Werke.

(Bach-Jahrbuch. Leipzig, 1912. 1912, p. 61-85. illus.)

Music Div.

BACH, JOHANN SEBASTIAN--ARRANGEMENTS
*MEC (Bach)-C

ZIETZ, HERMANN.
Quellenkritische Untersuchungen an den Bach-Handschriften P801, P802 und P803 aus dem "Krebs'schen Nachlass" unter besonderer Berücksichtigung der Choralbearbeitungen des jungen J. S. Bach. Hamburg, K. D. Wagner, 1969. 310 p. illus., facsims. (music) 21cm. (Hamburger Beiträge zur Musikwissenschaft. Bd. 1)

(Continued)
NN S. 70 w/ OC(1bo) (OD)1t (ED)1t PC, 1, 2, 1 SL MU, 1, 2, 3, 1 (LC1, X1)
2

ZIETZ, HERMANN. Quellenkritische Untersuchungen an den Bach-Handschriften P801... (Card 2)

"Incipit-Verzeichnis": p. 238-268.
Bibliography: p. 179-185.

1. Bach, Johann Sebastian--Manuscripts. 2. Bach, Johann Sebastian--Arrangements. 3. Organ music--Bibl.--Thematic indexes. I. Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. Mss. (Mus. ms. Bach P801-803) t. 1969.

Bach, Johann Sebastian—Austria
Write on slip words underlined below and class mark— EAA

Cloeter, Hermine.
Johann Sebastian Bach und Georg Friedrich Händel im Wiener Musikleben.

(Deutsche Akademie, Munich. Mitteil. München, 1937. Jahrg. 12, p. 159-172.)

Handel, Georg Friedrich, 1685-1759.

form 400c [xi 10 26 25m] MUSIC DIV.

Bach, Johann Sebastian—Austria
Write on slip only words underlined and classmark— *MA

Fischer, Wilhelm.
Johann Sebastian Bachs Werk in Österreich vor dem Erscheinen der Gesamtausgabe.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Mai-Juni, p. 89-95)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

BACH, JOHANN SEBESTIAN—AUSTRIA

*MEC (Bach)

Haas, Robert Maria, 1886-
...Bach und Mozart in Wien. Wien, P. Kaltschmid [1951] 49 p. illus., port. 24cm.

Bibliography, p. 48.

1. Bach, Johann Sebastian, 1685-1750. 2. Mozart, Wolfgang Amadeus, 1756-1791.

MUSIC DIV.

NN

BACH, JOHANN SEBASTIAN--AUTHENTICITY OF WORKS

See

BACH, JOHANN SEBASTIAN--SPURIOUS WORKS, ETC.

Music div.

BACH, JOHANN SEBASTIAN—AUTOGRAPHS

See

BACH, JOHANN SEBASTIAN—MANUSCRIPTS

MUSIC DIV.

Bach, Johann Sebastian
—B-A-C-H.
Write on slip only words underlined and classmark— *MA

Barbacci, Rodolfo.
En nombre de Bach.

(Revista musical chilena. Santiago, 1950. 1950, invierno, p. 95-99. illus.: music)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Bach, Johann Sebastian ___B-A-C-H.
Write on slip only words underlined and classmark— *MA

Bieri, Georg.
Die Tonfolge B-A-C-H bei Johann Sebastian Bach.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Juli 15, p. 333-343. illus.: music)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN—B-A-C-H
**MG (Musikalisches)

Dubitzky, Franz, 1870-1917.
"Ein feste burg" und "B-A-C-H" in werken der tonkunst. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1914.

22 p. 21½cm. (Musikalisches magazin, hft. 61)

Music div.
Drexel Musical Fund

1. Bach, Johann Sebastian, 1685-1750. 2. Luther, Martin, 1483-1546. Ein feste burg.

15-461

Library of Congress ML55.M7 hft. 61

BACH, JOHANN SEBASTIAN--B-A-C-H.
Copy only words underlined & classmark— *MA

Engelmann, Hans Ulrich.
Fortners Phantasie über B-A-C-H. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 5 (Mai, 1954) p. 131-135. music)

1. Fortner, Wolfgang. Phantasie über die Tonfolge B-A-C-H. 2. Bach, Johann Sebastian—B-A-C-H.

NN R 9.54 OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--
B-A-C-H
Write on slip words underlined below and class mark— *MEC (Bach)

Mies, Paul, 1889-
Die Kraft des Themas, dargestellt an B-A-C-H.

(Bach-Jahrbuch. Leipzig, 1922. 1922, p. 9-37. illus.)

Composition.
Fugues-Hist. and crit.

form 400c [vi-22-27 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. I.
**MNB

Bd. 13. Kantaten zum 1. Pfingsttag, hrsg. von Dietrich Kilian: BWV 172 (D-Dur-Fassung), 172 (C-Dur-Fassung), 59, 74 [und] 34.

Bd. 14. Kantaten zum 2. und 3. Pfingsttag, hrsg. von A. Dürr und A. Mendel: BWV 173, 68, 174, 184 [und] 175.

Bd. 15. Kantaten zum Trinitatisfest und zum 1. Sonntag nach Trinitatis.

Bd. 15 [pt. 2.] Kritischer Bericht.

BC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (Cont.)

form 198 [xii-17-58 5m]

BACH, JOHANN SEBASTIAN—B-A-C-H
*MYD

Casella, Alfredo, 1883-

...Due ricercari sul nome "B-A-C-H" per pianoforte... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122713. 9 p. 34½cm.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano.
N. Y. P. L.

April 14, 1936

BACH, JOHANN SEBASTIAN--B-A-C-H

*MYA

David, Johann Nepomuk, 1895-

Partita über B-A-C-H, für Orgel (1964) Wiesbaden, Breitkopf & Härtel [1965]

38 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6464)

1. Organ. 2. Bach, Johann Sebastian--B-A-C-H.
I. Title.
NN * 1.67 1/c OC SL MUg. 1g, 2g, Ig (MUI 1, LC1, X1)

BACH, JOHANN SEBASTIAN--B-A-C-H

* MW

FORTNER, WOLFGANG, 1907-

Phantasie über die Tonfolge b-a-c-h, für zwei Klaviere, neun Solo-Instrumente und Orchester (1950)... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1951] 45 p. 25cm. (Edition Schott 4271)

Miniature score: piano I-II, solo instruments (violin, viola, violoncello, flute, oboe, bass clarinet, trumpet, horn, trombone) and orchestra. (Continued)

NN X 10.55 p/ OC SL MUg, 1g, 2g, 3g, 4g (MUI 1, U1, LC1, X1, Z1)

FORTNER, WOLFGANG, 1907- Phantasie über die Tonfolge b-a-c-h... (Card 2)

Duration: 20 min.
"Geschrieben im Auftrag des Südwestfunks Baden-Baden zum Bach-Jahr 1950."

1. Piano (2 pianos and orchestra). 2. Concertos (2 pianos). 3. Concertos, Double. 4. Bach, Johann Sebastian—B-A-C-H.

BACH, JOHANN SEBASTIAN--B-A-C-H

*MYD

Honegger, Arthur, 1892-

...Prelude, Arioso, Fughette sur le nom de BACH [1933] pour piano. Paris, Salabert, c1933. Pl. no. E.M.S. 8522. 7 p. 32cm.

1. Piano. 2. Bach, Johann Sebastian—B-A-C-H.

NN OC SL MUg, 1g, 2g (LC1, X1)

BACH, JOHANN SEBASTIAN--B-A-C-H.

** MV

Honegger, Arthur, 1892-

Prélude Arioso, Fughette sur le nom de BACH. Pour orchestre à cordes. Paris, Éditions M. Senart, c1937. 15 p. 35cm.

Score: string orchestra.

DREXEL MUSICAL FUND

1. Orchestra, String. 2. Bach, Johann Sebastian—B-A-C-H.
NN 9.53 OC SL MUg, 1g, 2g (MUI 3, LC1, X1)

BACH, JOHANN SEBASTIAN--B-A-C-H.

Copy only words underlined & classmark — *MYA

Krebs, Johann Ludwig, 1713-1780.
[Collection, organ (Hennefield)]
From God will naught divide me. O eternity, thou terrifying word. I cry to thee, Lord Jesus Christ. Fugue on B-A-C-H. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 9)

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. 3. Trinity Sunday. 4. Bach, Johann Sebastian—B-A-C-H. I. Ser.
NN R 7.54 OC MUg, 1g, 2g, 3g, 4g (U 1, LC1, X1)

BACH, JOHANN SEBASTIAN--B-A-C-H DREXEL. 5567

Kuntze (J. S.)
H. Joh. Sebastian Bachs Denkmaale, jedes von 6 Fugen auf Tasten-Instrumente über dessen Nahmen. Auf Veranlassung H. Adv. Tauschers gesetzt von Johann Christian Kuntzen in Brumbach bey Waldenburg. 1tes Monument. op. 395. c17-3 6ff. frontisp.

Music Div.

Manuscript.

BACH, JOHANN SEBASTIAN--B-A-C-H

*MYA

Liszt, Franz, 1811-1886.
[Collection, organ (Dupré)]
Trois œuvres pour orgue de Franz Liszt; revues, annotées et doigtées par Marcel Dupré... Paris, S. Bornemann, c1941. Pl. no. S.B. 5292. ix, 90 p. 26 x 35cm.

Contents.—Fantaisie et fugue sur le choral: Ad nos, ad salutarem undam.—Prélude et fugue sur: B.A.C.H.—Variations sur: Weinen, Klagen, Sorgen, Zagen.

1. Organ. 2. Fugues (Organ) 3. Bach, Johann Sebastian—B-A-C-H. I. Dupré, Marcel, 1886- ed.
NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, Ig (MUI 2: Ad nos, ad salutarem undam; Weinen, Klagen, Sorgen, Zagen, LC1, X1)

BACH, JOHANN SEBASTIAN--B-A-C-H

*MOY.

Liszt, Franz, 1811–1886.
Praeludium und Fuge über B-A-C-H für die Orgel, von Franz Liszt... Leipzig: J. Schuberth & C°. [1874?] Publ. pl. no. 5039. 21 p. ob. 8°.

Dedication at head of title.

MUSIC DIV.

1. Organ.
N. Y. P. L.

November 23, 1917.

BACH, JOHANN SEBASTIAN--
B-A-C-H

**MYA

PEPPING, ERNST, 1901-
[FUGEN UBER B-A-C-H, ORGAN]
Drei Fugen über BACH, für Orgel. Mainz, B. Schott's Söhne [c1949] 42 p. 23x31cm. (Edition Schott 3818)

Originally published in a version for piano, B. Schott's Söhne, 1944.

1. Fugues (Organ). 2. Bach, Johann Sebastian--B-A-C-H.

Drexel Musical Fund

NN 12. 56 t/ OC SL MUg, lg, 3g (MUI1, LC1, X1, Z1)

BACH, JOHANN SEBASTIAN—B-A-C-H

*MYD
box

Poulenc, Francis, 1899–
...Valse-improvisation sur le nom de Bach... Paris: Rouart, Lerolle & cie. [1934] Publ. pl. no. R. L. 11875 & cie. 5 p. 34½cm.

At head of title: ...Six improvisations pour le piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Waltzes—Piano. 3. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L.

October 7, 1935

BACH, JOHANN SEBASTIAN--B-A-C-H.

*MYA

REGER, MAX, 1873-1916.
[FANTASIA AND FUGUE, ORGAN, OP. 46]
Fantasie und Fuge über B-A-C-H, op. 46. Instruktive Ausg. von Herbert Collum. Leipzig, Breitkopf & Härtel [1967] 32 p. 23 x 31cm. (Edition Breitkopf. Nr. 6117)

1. Fugues (Organ). 2. Bach, Johann Sebastian--B-A-C-H.
NN 6.70 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

BACH, JOHANN SEBASTIAN—B-A-C-H

**MYA
box

Reger, Max, 1873–1916.
...Phantasie und Fuge, für Orgel...componirt von Max Reger. Op. 46. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1900. Publ. pl. no. U. E. 1222. 27 p. f°.

Cover-title reads: ...Fantasie und Fuge über den Namen Bach... Universal-Edition, Nr. 1222.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. 2. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L.

August 21, 1929

BACH, JOHANN SEBASTIAN—B-A-C-H

*MYD

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[VARIATIONS ON THE THEME B-A-C-H]
Valse, Intermezzo, Scherzo, Nocturne, Prélude et Fugue (six variations) sur le thème B-A-C-H, par Nicolas Rimsky-Korsakow. Op. 10. Leipzig, M. P. Belaieff [1899?] Pl. no. 1852. 21 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano. 2. Bach, Johann Sebastian--B-A-C-H.
NN 4. 69 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1, DC2)

BACH, JOHANN SEBASTIAN--B-A-C-H

*MYA

Schilling, Hans Ludwig.
[PARTITA, ORGAN, NO. 3]
Integration B-A-C-H; III. Partita für Orgel. (1961) Wiesbaden, Brektkopf & Härtel [1964]
28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6482)

1. Suites (Organ). 2. Bach, Johann Sebastian--B-A-C-H. I. Title.
NN 11. 65 e/ OC (OAF1) SL MUg, lg, 2g, Ig (MUI1, LC1, X1)

BACH, JOHANN SEBASTIAN—B-A-C-H

*MYA

SCHILLING, HANS LUDWIG.
[PARTITA, ORGAN, NO. 3]
Integration B-A-C-H; III. Partita für Orgel. (1961) Wiesbaden, Breitkopf & Härtel [1964] 28 p. 23 x 31cm. (Edition Breitkopf, Nr. 6432)

1. Suites (Organ) 2. Bach, Johann Sebastian—B-A-C-H. I. Title.
NN 1.68 p/ OC SL (OAF1) MUg, lg, 2g, Ig
(MUI1, LC1, X1)

d.d.

BACH, JOHANN SEBASTIAN—B-A-C-H

*MYA

Schumann, Robert Alexander, 1810–1856.
[Fugues. Organ. Op. 60, no. 1–6]
Sechs Fugen über den Namen Bach für Orgel oder Pedalflügel, componirt von Rob. Schumann. Op. 60. Leipzig: C. F. Peters [1887] Publ. pl. no. 6182. 33 p. 31cm.

For organ or piano with pedal keyboard.

Music Div.

1. Fugues—Organ—1800– 2. Piano with pedal keyboard.
3. Bach, Johann Sebastian, 1685–1750 —B-A-C-H.
N. Y. P. L.

April 17, 1939

BACH, JOHANN SEBASTIAN—B-A-C-H

Write on slip only words underlined and classmark—

*MYA

Schumann, Robert Alexander, 1810–1856.
[Fugues. Organ. Op. 60, no. 2]
Fuga II on the theme B-A-C-H [by] Robert Schumann. (In: Schweiger, Hertha. A brief compendium of early organ music. New York, c1943. p. 75–86.)

MUSIC DIV.

1. Fugues—Organ. 2. Themes from words. 3. Bach, Johann Sebastian, 1685–1750—B-A-C-H [s]
N. Y. P. L.

June 4, 1946

BACH, JOHANN SEBASTIAN — BACHFORSCHUNG

See

BACH, JOHANN SEBASTIAN — RESEARCH

Music div.

BACH, JOHANN SEBASTIAN--BEETHOVEN

Write on slip only words underlined and classmark — *MA

Handke, Robert.
Beethovens neunte Symphonie und Johann Sebastian Bach.

(Die Musik. Berlin, 1915. Jahrg. 14, v.55, p.51-62, 99-125)

Beethoven, Ludwig van. Symphonies.

form 400c [iii-6-40 25m]

BACH, JOHANN SEBASTIAN--
BEETHOVEN

Copy only words underlined & classmark— *MA

MacARDLE, DONALD.
Beethoven and the Bach family. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 353-358)

1. Beethoven, Ludwig van--Bach. 2. Bach, Johann Sebastian--Beethoven.
3. Bach family.
NN R 6. 58 a/ OI (MU)1, 2, 3 (LC4, X1)

Bach, Johann
Sebastian—Biographies.

Write on slip words underlined below and class mark— *MA

Buerkli, Georg.
Biographie von Johann Sebastian Bach und seinen Söhnen.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1859. 4°. No. 27, p. 1-15. port., fold. table.)

form 400b [ii-13-31 25m]

MUSIC DIV.

Bach, Johann Sebastian
— Biographies

Write on slip only words underlined and classmark— *MA

Godman, Stanley.
A new swiss life of Bach.

(Musical times. London, 1947. 1947, April, p. 124-126.)

Cherbuliez, Antoine Élisée Adolphe, 1888- .Johann Sebastian Bach.

npc

form 400c [iv-2-41 25m]

MUSIC DIV.

Bach, Johann
Sebastian—Biographies.

Write on slip words underlined below and class mark— *MEC
(Bach)

Prüfer, Arthur, 1860-
Eine alte, unbekannte Skizze von Sebastian Bachs Leben.

(Bach-Jahrbuch. Leipzig, 1915. 1915, p. 166-169.)
A discussion of Denkwürdigkeiten aus dem Leben ausgezeichneter Teutschen des achzehnten Jahrhunderts, Schnepfenthal, 1802, quoting the paragraph devoted to the life of J.S.Bach.
Denkwürdigkeiten...

form 400b [ii-6-33 25m]

MUSIC DIV.

BACH, JOHANN SEBASTIAN—BIOGRAPHIES

*MGA

Reimann, Heinrich, 1850–1906.
Musikalische Rückblicke... Berlin, Harmonie Verlagsgesellschaft für Literatur und Kunst, 1900. 2 v. in 1. 23cm.

Revised and enlarged from articles in various periodicals.
CONTENTS.—Bd. 1. Physiologie und Musikästhetik. Otto Jahn und seine Mozartbibliographie. Philipp Spitta und seine Bachbiographie. Ein Berliner Musiktheoretiker und Kritiker [M. H. Fuhrmann] Haydns und Beethovens angebliche Plagiate aus kroatischen Volksliedern. Schubert. Eine "klassische" Liedfälschung. Beethoven und Graf Oppersdorf. Die erste Aufführung von Meyerbeers "Robert le diable." Rossini. —Bd. 2. Die Feen von R. Wagner. Christliche Poesie und poetisches Christenthum im Mittelalter. Altprovenzalisches in Wagner's "Tristan." Sprache und Musik in der

(Continued)

NN 6.54 OC PC, 1 SL MU, 2, 3, 4/5, 6, 7, 8 (LC1, X1)

Reimann, Heinrich, 1850–1906. Musikalische Rückblicke...
(Card 2)

Liebesszene in "Tristan." Über Bayreuth. Jung-Deutschland und Jung-Italien auf der Opernbühne. Zeitbilder aus Franz Liszts Jugendjahren. Jenny Lind, Adelina Patti, Amalie Joachim. Organistica.

1. Music—Essays. 2. Essays. 3. Wagner, Richard, 1813–1883. 4. Bach, Johann Sebastian—Biographies. 5. Fuhrmann, Martin Heinrich, b. 1669. 6. Folk songs, Croatian. 7. Misattributed compositions. 8. Singers.

BACH, JOHANN SEBASTIAN—BIOGRAPHIES

Write on slip only words underlined and classmark: NFA

Schrade, Leo, 1903-
Johann Sebastian Bach und die deutsche Nation; Versuch einer Deutung der frühen Bachbewegung.

(Deutsche Vierteljahrsschrift. Halle a Salle, 1937. Jahrg. 15, p. 220-252)

Au. cd.

Music div.

form 400d [viii-21-33 25m]

BACH, JOHANN SEBASTIAN —
BIOGRAPHIES (BLUME)

Write on slip only words underlined and classmark— *MA

Godman, Stanley.
The history of Bach; a recent German assessment.

(Musical opinion. London, 1948. 1948, Sept., p. 497-498.)

Review of Fr. Blume's book. J.S.Bach im Wandel der Geschichte.

npc

MUSIC DIV.

form 400c [vi-28-48 25m]

BACH, JOHANN SEBASTIAN--
BOW

Copy only words underlined & classmark— *MA

BABITZ, SOL.
The Vega Bach bow; a reply to Dr. Emil Telmányi. (IN: Musical times. London. 25cm. v. 96, no. 1347 (May, 1955) p. 251-253. illus., music)

1. Bach, Johann Sebastian--Bow. 2. Telmányi, Emil, 1892- .Bachbuen. 3. Bow.

NN **R 2. 57 j/ OC OI MU, 1, 2, 3 (LC4, X1)

BACH, JOHANN SEBASTIAN--BOW.
Write on slip only words underlined and classmark: *MAA

Moss, Marshall.
Use of the Bach bow in the performance of his sonatas.

(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 273-274)

npo

form 100d [vi-13-51 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN-- BOW.
Write on slip only words underlined and classmark — *MA

Telmanyi, Emil.
Om Bach-buen.

(Dansk musiktidsskrift. København, 1951. Årg. 26, no. 2, p. 28-32. illus.)

Bow.

npo

form 400c [viii-8-50 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--BOW
Copy only words underlined & classmark— *MA

Telmanyi, Emil.
Some problems in Bach's unaccompanied violin music. (IN: Musical times. London. 25cm. v.96, no.1343 (Jan., 1955) p.14-18. ports., music)

1. Bach, Johann Sebastian. Violin music. 2. Bach, Johann Sebastian—Bow

NN R 2.55 d/e OI (MU)1,2 LC3,X1)

BACH, JOHANN SEBASTIAN--BOW
Copy only words underlined & classmark— *MA

TELMÁNYI, EMIL.
The Vega Bach bow; a reply to Mr. Noël Hale and Mr. Montagu Cleeve. (IN: Strad. London. 25cm. v. 66, no. 787 (Nov., 1955) p. 248-250)

1. Bach, Johann Sebastian—Bow. I. Title.

NN R 3.56 s/ OI (MU)1I (LC3, X1)

BACH, JOHANN SEBASTIAN--CHRONOLOGY

Copy only words underlined & classmark-- * MEC (Bach)

Dadelsen, Georg von.
Beiträge zur Chronologie der Werke Johann Sebastian Bachs. Trossingen, Hohner, 1958.
176, iii p. 10 plates. 24 cm. (Tübinger Bach-Studien, Heft 4/5)
Habilitationsschrift—Tübingen.
"Tabellen zur Schrift-Analyse": p. i-iii. "Faksimile-Tafeln" (plates at end)
Bibliography: p. 164-168.
1. Bach, Johann Sebastian--Chronology. I. Series.

NN 6.63 g/ OC(1b*) (OS)I PC, 1, I MU, 1, I (LC1, X1)

BACH, JOHANN SEBASTIAN--CLAVIER

See

BACH, JOHANN SEBASTIAN--INSTRUMENTS (KEYBOARD)

Music div.

BACH, JOHANN SEBASTIAN — COLLEGIUM MUSICUM
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Bach en de studenten.

(Mens en melodie. Utrecht, 1950. 1950, Nov., p. 337-340. illus.)

npo

form 400c [viii-8-50 25m] MUSIC DIV

BACH, JOHANN SEBASTIAN—COMPOSITION AND STYLE

See also

BACH, JOHANN SEBASTIAN—AS HUMORIST
BACH, JOHANN SEBASTIAN—INSTRUMENTS
BACH, JOHANN SEBASTIAN—RHETORIC

Music div.

BACH, JOHANN SEBASTIAN-- COMPOSITION AND STYLE
Write on slip only words underlined and classmark — *MA

Aber, Adolf.
On the continuo in Bach.

(Musical Times. London, 1948. v.89, p.169-171)

Thorough-bass.

form 400c [viii-8-50 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750—Composition and style.
Write on slip only words underlined and classmark — *MA

Aldrich, Putnam.
Bach's technique of transition and improvised ornamentation.

(Musical quar. New York, 1949. 1949, Jan., p. 26-35. illus.: music.)

MUSIC DIV.
npo

form 400c [vi-13-49 25m]

BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE
*MEC (Bach)-C

Aldrich, Putnam.
Ornamentation in J. S. Bach's organ works. New York, Coleman-Ross, 1950. 61 p. music. 24cm.

Bibliographical footnotes.

569527B. 1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian—Composition and style.

NN*R 11.52 OC PC,1 SL MU,1,2 (LC1,Z1,X1)

BACH, JOHANN SEBASTIAN-- COMPOSITION AND STYLE
Write on slip only words underlined and classmark —*MA

Arnold, F. T.
J.S.Bach and consecutives in accompaniment.

(Music and Letters. London, 1933. v.14, p.318-325. illus.: music)

form 400c [viii-8-50 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

BERGMANN, WALTHER.
Der harmonische Aspekt in der Formgestaltung J. S. Bachs. (IN: Musikerziehung. Wien. 26cm. Jahrg. 9 Heft 3 (März, 1956) p. 156-158)

1. Bach, Johann Sebastian— Composition and style.

NN 5.56 a/P OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

Besseler, Heinrich, 1900-
Bach and the Middle Ages. (IN: Score. London. 25cm. no.9 (Sept., 1954) p.31-42)

1. Bach, Johann Sebastian—Composition and style.
NN R X 12.54 c/e OC OI MU,1 (LC2,X1)

BACH, JOHANN SEBASTION--COMPOSITION AND STYLE
*MEC (Bach)-C

BLANKENBURG, WALTER, 1903- , ed.
Johann Sebastian Bach. Darmstadt, Wissenschaftliche Buchgesellschaft, 1970. xxii, 582 p. music. 20cm. (Wege der Forschung. Bd. 170)

Bibliographical footnotes.

1. Bach, Johann Sebastian-- Composition and style. I. Series.
NN R 2.71 b/OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

Bach, Johann Sebastian, 1685-1750. —Composition and style
*MKD

Bodky, Erwin, 1896-
Der Vortrag alter Klaviermusik, von Erwin Bodky... Berlin: M. Hesses Verlag, 1932. 112 p. incl. diagrs., tables. illus. (music.) 18½cm. (Hesses Musik-Handbücher. No. 95.)

"Musikbeilage: Joh. Seb. Bach: 1. Italienisches Konzert, 1. Satz; 2. Fuge G-moll (Wohltemp. Klavier I. Teil, für Klavier 4 händig gesetzt von Erwin Bodky," in pocket, on inside back cover.

MUSIC DIV.

602034A. 1. Piano music—Hist. 2. Harpsichord. 3. Clavichord. 4. Piano—Hist. I. Bach, Johann Sebastian, 1685–1750. II. Title.
N. Y. P. L. Carnegie Corporation of New York. September 20, 1933

BACH, JOHANN SEBASTIAN—COMPOSITION AND STYLE
*MIB

Broeckx, Jan L
..Proeve van stylistische vergelijking, Bach-Mozart-Beethoven. 2. uitgave. Antwerpen, C. Prop, 1944. 20 p. 24cm.

1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig van—Composition and style. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Bach, Johann Sebastian—Composition and style. 5. Mozart, Wolfgang Amadeus—Composition and style. 6. Style.

NN*R 11.52 OC PC,1,2,3 SL Mu,2,4,5,6 (LC1,X1)

BACH, JOHANN SEBASTIAN-- COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

BULLIVANT, ROGER.
Word-painting and chromaticism in the music of J. S. Bach. (IN: The Music review. Cambridge. 25cm. v. 20, nos. 3/4 (Aug./Nov., 1959) p. [185]-216. music)

Bibliographical footnotes.

1. Bach, Johann Sebastian-- Composition and style.
NN R 5.60 m/ OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE
*MEC (Bach)—C

CARRELL, NORMAN.
Bach, the borrower. Preface by Basil Lam. London, G. Allen & Unwin [1967] 396 p. music. 23cm.

1. Bach, Johann Sebastian—Composition and style.

NN R 8.67 p/ OC PC,1 SL MU,1 (LC1,X1)

Bach, Johann Sebastian, 1685-1750. Composition and style
Write on slip, class mark name, vol., page and year of magazine. *MA

Clapp, Philip Greeley.
Sebastian Bach, modernist.

(Musical Quarterly. New York, 1916. 8°. v.2, no.2. p.295-313.)

Music Div.

BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE
*MEC (Bach)-C

CONNOR, MARY JOHN BOSCO, sister, 1910-
Gregorian chant and medieval hymn tunes in the works of J. S. Bach. West Hartford, Conn., Dept. of publications, Saint Joseph college, 1957. xii, 187 p. illus., charts. 23cm.

Issued also as thesis--Catholic university of America.
Tabulated list of the chants and hymn tunes, p. 106-118.
Musical examples, p. [119]-184.
(Continued)

NN X 5.65 e/ OC PC, 1; 2, 3 SL MU, 1, 4, 5 (LC1, X1)

2

CONNOR, MARY JOHN BOSCO, sister, 1910-
Gregorian chant and medieval hymn tunes in the works of J.S. Bach. (Card 2)

Bibliography, p. 98-103.

1. Bach, Johann Sebastian--Composition and style. 2. Chant (Plain, Gregorian, etc.)--Hist. and crit. 3. Hymns, Ancient and medieval--Hist. and crit. 4. Hymns, Ancient and medieval. 5. Chant (Plain, Gregorian, etc.)

Bach, Johann Sebastian, 1685-1750_ Composition and style

Write on slip words underlined below and class mark — *MA

DANCKERT, WERNER, 1900-
...Beiträge zur Bachkritik. [Bd.] 1- Kassel: Bärenreiter-Verlag, 1934- 1v. illus. (music.) 23½cm. (Jenaer Studien zur Musikwissenschaft. Bd. 1)

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

1. Bach, Johann Sebastian, 1685-1750. I. Ser.

MUSIC DIV.

N. Y. P. L. December 17, 1935

Bach, Johann Sebastian, 1685-1750 - Composition and style

Write on slip words underlined below and class mark — *MA

Danckert, Werner.
Die Rekonstruktion des Bachorchesters.

(Musik. Berlin, 1930. Jahrg. 22, Heft 12 p. 880-884.)

Orchestra and orchestra music.

form 400b [vi-30-31 25m] MUSIC DIV.

Bach, Johann Sebastian, name, vol., page and year of magazine. 1685-1750_ Composition and style

Write on slip, class mark NFA

Danckert, Werner.
J.S. Bach und die deutsche Renaissance.

(Deutsche Vierteljahtsschrift für Literaturwissenschaft und Geistesgeschichte. Halle, 1928. 8°. Jahrg. 6, p. 242-256.)

form 400 [vii-22-37 25m] MUSIC DIV.

Bach, Johann Sebastian_ Composition and style.

Write on slip words underlined below and class mark — *MEC (Bach)

Dannreuther, Edward, 1844-1905.
Die Verzierungen in den Werken von Johann Sebastian Bach.

(Bach-Jahrbuch. Leipzig, 1909. 1909, p. 41-101. illus.)

Embellishment.

form 400b [vi-22-37 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE *MEC (BACH)

DEUTSCHER BACH-AUSSCHUSS.
Bach-Probleme; Festschrift zur Deutschen Bach-Feier Leipzig 1950, anlässlich der 200. Wiederkehr des Todestages von Johann Sebastian Bach. Hrsg. von Hans-Heinz Draeger und Karl Laux im Auftrage des Deutschen Bach-Ausschusses 1950. Leipzig, C. F. Peters [c1950] 87 p. facsims., music. 30cm.

Bibliographical references included in "Anmerkungen" (p. 36-37, 50-51, 66)
CONTENTS. — Johann Sebastian Bach, von V. Gorodinskij. — Der

(Continued)

NN * R 1.54 (OC) I, II OS PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, 6, 7, I, II, III (LC1, Z1, X1)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 2)

weltliche Charakter in Bachs Orgelwerken, von J. Hammerschlag. — Bach, die Volksmusik und das osteuropäische Melos, von B. Szabolcsi. — Bemerkungen zur Stilisierung der Volksmusik, besonders der Polonaisen, bei Bach, von D. Bartha. — Anfänge der Bachpflege in England, von H. F. Redlich. — Die gleichschwebende Temperatur, von H. H. Draeger. — Hätte Bach—, von E. Harich-Schneider. — Bachkonzerte mit Flügel oder Cembalo? von C. A. Martienssen. — Über das Problem des mehrstimmigen Spiels in J. S. Bachs Violinsonaten, von R. Schroeder. — Bach in Köthen, von W. Vetter.

(Continued)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 3)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian—Composition and style. 4. Bach, Johann Sebastian—England. 5. Bach, Johann Sebastian—Temperament. 6. Bach, Johann Sebastian—Instruments (Keyboard) 7. Bach, Johann Sebastian. Sonatas, Violin. I. Dräger, Hans Heinz, 1909- , ed. II. Laux, Karl, 1896- , ed. III. Title.

Bach, Johann Sebastian, 1685-1750. - Composition and style

NFC

Dilthey, Wilhelm, 1833–1911.
Von deutscher Dichtung und Musik; aus den Studien zur Geschichte des deutschen Geistes, von Wilhelm Dilthey, mit einer Handschriftenprobe. Leipzig: B. G. Teubner, 1933. xii, 467 p. facsim. 22cm.

Edited by Herman Nohl and Georg Misch.
CONTENTS.—Die germanische Welt.—Die ritterliche Dichtung und das nationale Epos.—Die grosse deutsche Musik des 18. Jahrh.—Klopstock, Schiller, Jean Paul.
"Johann Sebastian Bach," p. 205-248.

MUSIC DIV.

657834A. 1. Poetry, German—Hist. and crit. 2. Germany—Civilization. 3. Music—Poetry. I. Misch, Georg, 1878- , editor. II. Nohl, Herman, 1879- , editor.
N. Y. P. L. August 28, 1933

BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE *MEC (Bach)—C

Doornink, H W
De rhythmopee van Johann Seb. Bach, door Dr H. W. Doornink... [Amsterdam, J. H. de Bussy, 1946] 67 p. illus., plates. 25cm.

"Litteratuur," p. 58-60.

MUSIC DIV.

351566B. 1. Bach, Johann Sebastian, 1685-1750. 2. Musical meter and rhythm.
N. Y. P. L. October 14, 1946

BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE *MG p.v. 301

DRINKER, HENRY SANDWITH, 1880-
Bach's use of slurs in recitativo secco. [n.p., 1946] 42 p. music. 25cm.

1. Recitative. 2. Bach, Johann Sebastian. Vocal music. 3. Bach, Johann Sebastian--Vocal music. 4. Bach, Johann Sebastian--Composition and style.
NN *R5.62 e/5 OC PC, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE

Copy only words underlined & classmark-- *MGA

DRUX, HERBERT.
"Zwölftonordnungen" in Rezitativen Joh. Seb. Bachs. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 95-105. music)

Includes bibliographical references.

1. Bach, Johann Sebastian--Composition and style.

NN R 6.63 p/B OI (MU) I (LC 2, X1)

BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE *ZB-126 Film Reproduction

EICKHOFF, HENRY JOHN, 1922-
The ritornello principle in the organ works of Bach. Evanston, Ill., 1960. 2 v. music.

Film reproduction. Positive.
Thesis—Northwestern university.
Vita.
Bibliography, v. 1, leaves 290-294.
1. Bach, Johann Sebastian--Composition and style. 2. Bach, Johann Sebastian--Organ music. 3. Bach, Johann Sebastian. Organ music.
NN R 2.64 g/4 OC(1b+) PC, 1,2 SL MU 1,3 (LM 1, LC1, X1, MUF1)

Bach, Johann Sebastian—Composition and style.

Write on slip only words underlined and classmark — *MA

Eller, Rudolf.
Vergeistigung der Gestalt.

(Musica [Cassel] Kassel, 1950. 1950, Juli-August. p. 251-255)

form 400c [xi-4-48 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750—Composition and style.

Write on slip only words underlined and classmark — *MA

Emery, Walter.
Bach's ornaments.

(Musical times. London, 1948. 1948, Jan., p. 14-16; continued in subsequent numbers. illus.: music.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

Emery, Walter, 1909-
A rationale of Bach's symbolism. (IN: Musical times. London. 25cm. v 95, no. 1340 (Oct., 1954) p. 533-536. music)

Part 1.
Bibliographical footnotes.
Part II Nov '54, p. 597-600
1. Bach, Johann Sebastian--Composition and style.

NN R X 3.55 s/a OC OI MU, I (Z1, LC2, X1)

Bach, Johann Sebastian Composition and style.

Write on slip only words underlined and classmark — *MA

Emery, Walter.
Bach's symbolic language.

(Music and letters. London, 1949. 1949, Oct., p. 345-354. illus.: music.)

Symbolism.

form 400c [vi-29-48 25m] npc MUSIC

BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MAA

FEDER, GEORG.
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FORNEBERG, ERICH.
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Composition and style (Bach)

Frotscher, Gotthold, 1897-
Die Affektenlehre als geistige Grundlage der Themenbildung J. S. Bachs.

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...Bach's harmonic progressions (one thousand examples) [by] Kent Gannett... Philadelphia, O. Ditson co. [c1942] Publ. pl.no. 78372. v, 51 p. 26cm.

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NN R 5.59 c/ OI (MU)1,2 (LC3,X1)

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Goerges, Horst.
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Symbolism in the music of Bach; a lecture delivered in the Whittall Pavilion of the Library of Congress, May 23, 1955. Washington, 1956. iii, 16 p. illus. 23cm. [Louis Charles Elson memorial lecture]
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NN R X 1.64 e/ OC (OD)I (ED)I PC, 1, I, II SL MU, I, I, II (LC1, X1)

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Huber, Anna Gertrud.
Takt, Rhythmus, Tempo in den Werken von Johann Sebastian Bach, mit 155 Notenbeispielen. Zürich, Eulenburg [1958]
68 p. illus. 22 cm.

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NN * 6.59 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Composition and style (Bach)

Halm, August, 1869-
Über J.S. Bachs Konzertform.

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Handke, Robert.
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Handke, Robert.
Der neapolitanische Sextakkord in Bachscher Auffassung.

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Hasse, Karl, 1883-
Die Instrumentation J. S. Bachs.

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Heuss, Alfred Valentin, 1877-
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Klein, Rudolf.
Ton und Zahl.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Nov., p. 298-301. illus.: music.)

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Rhythmische problemen bij de uitvoering van Bachs klavierwerken.

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La dialectique structurelle de l'oeuvre de J.-S. Bach.

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Müller, Johannes.
Motivsprache und Stilart des jungen Bach, insbesondere im Vergleich zu derjenigen in der vorgeblich Bachschen Lukaspassion.

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Pirro, André, 1869-
L'esthétique de Jean-Sébastien Bach, par André Pirro. Paris, Fischbacher, 1907.

2 p. l., 538 p., 1 l. 25cm.

On cover: Paris, Fischbacher; Leipzig, Breitkopf & Härtel.
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J. S. Bachs Chorfuge; ein Beitrag zur Kompositionstechnik Bachs, von Werner Neumann. Leipzig: F. Kistner & C. F. W. Siegel, 1938. 110 p. illus., 30 pl. (music) on 16 l. 25½cm. (Added t.-p.: Schriftenreihe des Staatlichen Instituts für deutsche Musikforschung. 4.)

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Zur Frage der Kürzungen in den Dacapoformen J. S. Bachs. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p. 224-234)

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McHose, Allen I.
Musical research in the definition of Bach's contrapuntal harmonic style.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 126-150. illus.: music)

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NEUMANN, WERNER.
J. S. Bachs Chorfuge; ein Beitrag zur Kompositionstechnik Bachs. 2. Aufl. Leipzig, Breitkopf & Härtel, 1950. 110 p. 30 plates (music) illus., music. 24cm. (Bach-Studien. Bd. 3)

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I. Series.
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Bach, Johann Sebastian, 1685-1750 Write on slip only words underlined and classmark — *MA
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Platt, Peter.
Melodic patterns in Bach's counterpoint.

(Music and letters. London, 1948. 1948, Jan., p. 48-56. illus.: music.)

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Messger, Manfred.
Botschaft und Glaube in Johann Sebastian Bachs Kirchenmusik. [Wolfenbüttel, Möseler, °1964]

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Nievergelt, Edwin.
Zur "Christlichkeit" der Musik von J.S. Bach.

(Musik und Gottesdienst. Zürich, 1951. 1951, Sept., p. 129-135)

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Robert, Gustave, 1868-
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Bach, Johann Sebastian. Cantatas.

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Composition and style

Oppel, Reinhard, 1878-
Zur Fugentechnik Bachs.

(Bach-Jahrbuch. Leipzig, 1921. 1921, p. 9-48. illus. (music).)

Fugues - Hist. and crit.

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Rosenthal, Karl August.
Über Sonatenvorformen in den Instrumentalwerken Joh. Seb. Bachs.

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MIES, PAUL.
A' romantic' strain in Bach. (IN: Monthly musical record. London. vol. 82, no. 939 (Sept., 1952). p. 177-180. music.

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NN R 12.62 OI (MU)1, 2 (LC2, X1)

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Parrott, Ian.
The style of Bach.

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Salas Viu, Vicente.
Raices del estilo de J.S. Bach.

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Miller, Roland.
Fundamental bass: the parallelism of Rameau and Bach.

(Journal of Musicology. Greenfield, O., 1941. v.2, p. 181-186)

Rameau, Jean Philippe, 1683-1764.
Harmony

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BACH, JOHANN SEBASTIAN--COMPOSITION AND STYLE *MI

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An introduction to counterpoint in the style of J. S. Bach. London, J. Williams; New York, Mills Music, [°1961]

44 p. illus. 22 cm.

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NN * 10.62 s/ OC(1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

Bach, Johann Sebastian, 1685-1750 Write on slip words underlined below and class mark — *MEC (Bach)
Composition and style

Schering, Arnold, 1877-
Bach und das Symbol, insbesondere die Symbolik seines Kanons.

(Bach-Jahrbuch. Leipzig, 1925. 1925, p. 40-63. illus. (music), tables.)

Symbolism.

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Composition and style

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Composition and style

Shepherd, Arthur.
The cadence in the music of J. S. Bach.

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Svensson, Sven E.
Till frågen om Bachs harmoniska polyfoni.

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... Das symbol in der musik, mit einem nachwort von Wilibald Gurlitt. Leipzig, Koehler & Amelang [°1941]
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Bibliography included in "Anmerkungen" (p. 191-196) "Nachweise über die druckvorlagen": p. 199.
CONTENTS.—Die lehre von der musikalischen findekunst.—Bach und das symbol.—Die erkenntnis des tonwerks.—Musikalische symbolkunde.—Das entstehen der instrumentalen symbolwelt.
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Full name: Carl Dietrich Arnold Schering.

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SMALLMAN, BASIL.
The golden thread; the Lutheran chorale in the music of J. S. Bach. (IN: The Choir. London. 25cm. v. 48, no. 9 (Sept. 1957) p. 172-174. music)

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NN R 6.58 m/f OI (MU) 1, 2 (LC3, X1)

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Tweedy, Donald Nichols, 1890-
Manual of harmonic technic based on the practice of J. S. Bach, by Donald Tweedy. Published for the Eastman school of music of the University of Rochester. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928]
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Contains music.
"The chorales of Bach": p. 291-301.

399489 A 1. Harmony. 2. Bach, Johann Sebastian, 1685-1750. I. Rochester. University. Eastman school of music. II. Title: Harmonic technic.

Library of Congress MT50.T97M2 28-30344
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Bach, Johann Sebastian, 1685-1750 Write on slip words underlined below and class mark — *MEC (Bach)
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Schering, Arnold, 1877-
Über Bachs Parodieverfahren.

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On Bach's practice of using the same musical material for the setting of various texts.

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Smend, Friedrich, 1893-
Bach-Studien. Gesammelte Reden und Aufsätze. Hrsg. von Christoph Wolff. Kassel, Bärenreiter, 1969.
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Write on slip only words underlined and classmark: Desk Room 84C

Vetter, Walther.
Bachs Vokalität.

(Peters, C.F. firm. Jahrbuch der Musikbibliothek Peters. Leipzig, 1940. 1939, p. 28-35)

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SCHILLING, HANS LUDWIG.
Das grundlegende Kompositionsprinzip von Wiederholung und Kontrast, dargestellt an Johann Sebastian Bachs "Aria" aus dem Notenbüchlein für Anna Magdalene Bach von 1725. (IN: Schweizerische Musikzeitung. Zurich. 25cm. Jahrg. 99, Nr. 11 (Nov., 1959) p. 373-384. music)
Includes music of the Aria, with analysis.
Bibliographical footnotes.

NN R 6.60 s/. OI (MU) 1, 2, 2g. 3 (Continued) (LC4, X1)

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Souchay, Marc André, 1906-
Das Thema in der Fuge Bachs... von Marc-André Souchay... [Leipzig, 1928] 102 p. illus. (music.) 21cm.
Dissertation—Berlin, 1928.
Lebenslauf.

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N. Y. P. L. September 29, 1943

Bach, Johann Sebastian, 1685-1750 Write on slip words underlined below and class mark — *MA
Composition and style

Wilson, C.
Bach's symbolism.

(Musical opinion. London, 1941. 1941, Apr., p.319-320.)

npc

D form 400b [xi-28-31 25m] MUSIC DIV.

SCHILLING, HANS LUDWIG. Das grundlegende Kompositionsprinzip von Wiederholung und Kontrast... (Card 2)

1. Bach, Johann Sebastian—Composition and style. 2. Bach, Johann Sebastian. Notenbuch der Anna Magdalena Bach. Aria für Klavier. 3. Bach, Johann Sebastian. Goldberg variations.

Bach, Johann Sebastian— Write on slip words underlined below and class mark — *MEC (Bach)
Composition and style

Souchay, Marc André.
Das Thema in der Fuge Bachs.

(Bach-Jahrbuch. Leipzig, 1927-30. 1927, p.1-102; 1930, p.1-48. illus. (music, music tables), diagrs., fold. l.)

~~Fugues—Hist. and crit.~~

Bach, Johann Sebastian. Fugues.

form 400b [xi-6-33 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN—COMPOSITION AND STYLE

* MEC (Bach)—C

WITOLD, JEAN.
D'ou vient l'art de Bach. Paris, P. Horay [1957] 218 p. 18cm. (Les Grands musiciens)
"Discographie," p. 186-204.
"Bibliographie," p. 205-207.

1. Bach, Johann Sebastian—Composition and style. 2. Bach, Johann Sebastian—Influence.
NN R 2.60 g/f OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

BACH, JOHANN SEBASTIAN—COMPOSITION AND STYLE *MEC (Bach)—C

Schmitz, Arnold, 1893-
Die Bildlichkeit der wortgebundenen Musik Johann Sebastian Bachs. Mainz, B. Schott's Söhne [1950] 86 p. music. 22cm. (Neue Studien zur Musik wissenschaft. Bd. 1)

Bibliographical footnotes.
1. Bach, Johann Sebastian—Composition and style.
2. Symbolism. I. Series.

NN*X 10.55 d/f OC 2, I (U1, LC1, X1) (OS) I PC, 1, I SL MU, 2, I

BACH, JOHANN SEBASTIAN—COMPOSITION AND STYLE

* MG p. v. 315

STEGLICH, RUDOLF, 1886-
Über die "Kantable Art" der Musik Johann Sebastian Bachs. Zürich, Hug & Co. [1957] 31 p. music. 24cm.
"Jahresgabe 1957 der Internationalen Bach-Gesellschaft; hrsg. aus Anlass des 5. Internationalen Bach-Festes zu Schaffhausen."

1. Bach, Johann Sebastian—Composition and style. I. Societas Bach internationalis.
NN R 6.63 p/, OC (OS) I PC, 1, I SL MU, 1, I (LC1, X1)

BACH, JOHANN SEBASTIAN—COMPOSITION AND STYLE

E-12 6600

WOLFF, CHRISTOPH.
Die Rastrierungen in den Originalhandschriften Joh. Seb. Bachs und ihre Bedeutung für die diplomatische Quellenkritik. (IN: Festschrift für Friedrich Smend zum 70. Geburtstag. Berlin [1963] 24cm. p. 80-92. illus., ports., facsims.)

1. Bach, Johann Sebastian—Manuscripts. 2. Bach, Johann Sebastian—Composition and style.
NN 11.66 p/, (MU) 1, 2 OI (LC1, X1)

BACH, JOHANN SEBASTIAN—COMPOSITION AND STYLE Write on slip only words underlined and classmark — *DM

Schweitzer, Albert, 1875-
Le symbolisme de Bach.

(Rev. germanique. année 1, p.69-81)

Au. cd. Music Div.

form 400c [viii-5-30 25m]

BACH, JOHANN SEBASTIAN—COMPOSITION AND STYLE Write on slip only words underlined and classmark — *MEC (Bach)

Stephan, Hans.
Der modulatorische Aufbau in Bachs Gesangswerken, ein Beitrag zur Stilgeschichte des Barock.

(Bach-Jahrbuch. Leipzig, 1934. 1934, p. [63]-88. diagrs., illus.: music)

form 400c [viii-5-30 25m] MUSIC DIV.

BACH, JOHN SEBASTIAN—COMPOSITION AND STYLE Copy only words underlined & Classmark— *MG

WOLFF, CHRISTOPH.
Der stile antico in der Musik Johann Sebastian Bachs; Studien zu Bachs Spätwerk. Wiesbaden, F. Steiner, 1968. viii, 227 p. facsims. (incl. music), music. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 6)

1. Bach, Johann Sebastian—Composition and style. I. Series.
NN R 12.68 k/, OC (1bo) (OS) I PC, 1, I MU, 1, I (LC1, X1)

BACH,JOHANN SEBASTIAN--
COMPOSITION AND STYLE
Copy only words underlined & classmark— * MAA

WOLFF, H.C.
Der Siciliano bei J.S. Bach und G. Fr. Haendel. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 301-308. music)

Bibliographical footnotes.

1. Bach, Johann Sebastian--Composition and style. 2. Handel, Georg Friedrich--Composition and style. 3. Sicilianas.
NN 5.64 g/ OI (MU)1, 2, 3 (LC1, X1)

BACH,JOHANN SEBASTIAN--COMPOSITION AND STYLE
Write on slip only words underlined and classmark: *MA

Wolf-Cerutti, Helmut.
Die Chromatik im Bachschen Tonsymbol.

(Musica[Cassel] Kassel, 1952. 1952, Mai, p. 191-194. illus.: music)

form 400d [vi-22-51 25m] npc MUSIC DIV

Write on slip words underlined below and class mark — *MEC (Bach)
Bach, Johann Sebastian, 1685-1750 — Composition and style

Wustmann, Rudolf, 1872-1916.
Tonartensymbolik zu Bachs Zeit.

(Bach-Jahrbuch. Leipzig, 1911. 1911, p. 60-74.)

Tonality.

form 400b [vi-22-37 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750 — Composition and style
*MEC (Bach)—C

Zulauf, Max.
Die Harmonik Joh. Sebastian Bachs, von Dr. Max Zulauf... Bern: Stämpfli & Cie., 1927. viii, 186 p. illus. (music.) 8°.

Bibliography, p. v.

MUSIC DIV.
Juilliard Foundation Fund.
377357A
1. Bach, Johann Sebastian, 1685-1750. 2. Harmony. 3. Title.
N. Y. P. L. August 3, 1928

BACH, JOHANN SEBASTIAN--CRITICISM

For criticism of Bach, see under Bach: (1) the unsubdivided file, (2) special topics, and (3) the individual works. For example

BACH, JOHANN SEBASTIAN, 1685-1750
BACH, JOHANN SEBASTIAN—COMPOSITION AND STYLE
BACH, JOHANN SEBASTIAN. KUNST DER FUGE

For works about Bach criticism, see

BACH, JOHANN SEBASTIAN—APPRECIATION

Music div.

BACH,JOHANN SEBASTIAN--CRITICS
* EM. K826 Jaarg. 14, nr. 3

MUEREN, FLORIS VAN DER, 1890-
Bachherdenking; ondergang en herleving. Brussel, Paleis der Academiën, 1952. 85 p. 27cm. (Koninklijke Vlaamse, academie voor wetenschappen, letteren en schone Kunsten van België. Schone Kunsten, Klasse der. Mededelingen. Jaarg. 14, nr. 3)

French summary.
Bibliographical footnotes.
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Critics. I. Series.
NN* * X 1.57 g/ OC (OS)I PC, 1, I MU, 1, 2, I (U 1, LC1, X1)

BACH,JOHANN SEBASTIAN--DISCOGRAPHY
* MEC (Bach)-C

ALAIN, OLIVIER.
L'oeuvre d'orgue de Jean-Sébastien Bach [par] Olivier Alain, Marie-Claire Alain [et] Hans Schack. [Paris?] Éditions Costallat [1968] 110 p. illus., ports., facsims, music. 32cm.

"Guide de l'intégrale, par Marie-Claire Alain," discography, 19 p., inserted.
1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian--Organ music. 3. Bach, Johann Sebastian--Discography. I. Alain, Marie Claire, joint author. II. Schack, Hans, joint author. III. Schack, Hans.
NN R 11.68 e/J OC, I, II, IIIbo PC, 2, I, II SL MU, 1, 3, I, II MUP, 3, I, II (LC1, X1)

BACH,JOHANN SEBASTIAN--[redacted]
DISCOGRAPHY
* MEC (Bach)

Gramophone, S.A., Brussels. Service éducatif.
Bach; sa discographie. [Bruxelles, n. d.] 48 p. facsim., illus. 22cm. (Collection "Discographies")

1. Bach, Johann Sebastian, 1685-1750—Phonograph records. 2. Bach, Johann Sebastian—Bibl.—Discography. I. Title.
NN 1.53 OS PC, 1, I SL MU, 2, 1 (MUP2, LC1, X1)

BACH,JOHANN SEBASTIAN--[redacted]
DISCOGRAPHY
*MEC (Bach)

[Hoelty-Nickel, Theodore] ed.
The little Bach book. Valparaiso, Ind., Valparaiso univ. press [1950] 162 p. facsims., illus., ports. 22cm.

"A selected list of Bach recordings," p. 138-160.

MUSIC DIV.

595126B. 1. Bach, Johann Sebastian, 1685-1750.
I. Title.

BACH,JOHANN SEBASTIAN--[redacted]
DISCOGRAPHY
*MEC (Bach)—C

BRODER, NATHAN, 1905-
The collector's Bach. [1st ed.] Philadelphia, Lippincott [1958]

192 p. 19 cm. (Keystone books in music, K3)

1. BACH, JOHANN SEBASTIAN—PHONOGRAPH RECORDS
2. BACH, JOHANN SEBASTIAN—BIBL.—DISCOGRAPHY
3. BACH, JOHANN SEBASTIAN—DISCOGRAPHY
I. Keystone books in music

NN*7.59 t/ OC (OS)I PC, 1 SL MU, 2 MUP, 3 (LC1, X3, Z1)
[NSCM]

BACH, JOHANN SEBASTIAN--[redacted]-DISCOGRAPHY
*MEC (Bach)

Marek, George Richard, 1902-
Bach on records [by] George Marek ... With foreword by Leopold Stokowski. New York, The Four corners [c1942]

5 p. l., 15-94 p. front. (port.) illus. 17½cm.

"First printing."

CONTENTS.—I. Life and times of Bach.—II. Bach and his music.—III. Bach on records.—IV. Record listings of Bach's music on Columbia records.

Beethoven Assoc. Fund

1. Bach, Johann Sebastian—Discography. I. Title.

44-12717

Library of Congress ML156.5.B2M3
[3] 927.8

MUSIC DIV.

BACH, JOHANN SEBASTIAN—
[redacted]-DISCOGRAPHY
Write on slip only words underlined and classmark — *MA

Panigel, Armand.
Discographie de Jean Sébastien Bach.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 190-195)

form 400c [viii-8-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN--[redacted]-DISCOGRAPHY
**MEC (Bach)

Pitrou, Robert, 1879-
... Jean-Sébastien Bach. Paris, A. Michel [1942, c1941]
3 p. l., [9]-315 p., 1 l. VIII pl. (incl. ports., facsims, music) on 4 l. 21cm.

Bibliographical foot-notes.
"Discographie": p. [297]-309.

Drexel Musical Fund

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Discography.

45-34074

Library of Congress ML410.B1P7
[2]
MUSIC DIV. 927.8

BACH, JOHANN SEBASTIAN--
[redacted]-DISCOGRAPHY
Write on slip only words underlined and classmark — *MA

Robertson, Alec.
Bach on the gramophone.

(Musical times. London, 1950. 1950, Sept., p. 341-343)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bach, Johann Sebastian — Drama.
*MYD

Coit, Lottie Ellsworth, 1886-

... The child Bach, by Lottie Ellsworth Coit ... and Ruth Bampton ... With directions for presentation with a miniature stage setting or as a musical playlet. Philadelphia, Theodore Presser co., c1943.

20 p. illus. (incl. ports.) 23½ x 28½cm. (Childhood days of famous composers)

Publisher's plate no.: T. C. B. 19.
Contains several of Bach's compositions in simple arrangement and the story of his life to be used "in creating a ... musical playlet."
1. Bach, Johann Sebastian, 1685-1750. 2. Music—Juvenile literature. 3. Piano music, Juvenile. I. Bampton, Ruth, 1902- joint author. II. Title.

44-8063

Library of Congress ML3930.B2C6
[3]
MUSIC DIV. 927.8

Bach, Johann Sebastian, 1685-1750 — Drama.
**MZ (Bach, J.S.)

Moser, Hans Joachim, 1889-
... Ein Bachscher familientag, ein fröhliches spiel um Bachs hochzeits-quodlibet und weltliche kantaten. Leipzig, Breitkopf & Härtel [1932]

56 p. 18cm. (Veröffentlichungen der Neuen Bachgesellschaft. Vereinsjahr 32, 3)

Drexel Musical Fund

1. Bach, Johann Sebastian—Drama. I. Title.

32-25613

Library of Congress ML3925.M82
[2]
MUSIC DIV. 832.91

Write on slip words underlined below and class mark — *MEC (Bach)
Bach, Johann Sebastian, 1685-1750 — Drama

Schering, Arnold, 1877-
Der Thomaskantor, ein Gemüth-erfreuend Spiel von deme Herren Cantori, Sebastian Bachen, vorgestellt in zween Auffzügen.

(Bach-Jahrbuch. Leipzig, 1916. 1916, p. 5-69. illus.)

Facsimile of original title-page.

Au.cd.

form 400b [vi-22-37 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN--
EDITING AND EDITIONS
Copy only words underlined & classmark— *MA

ANDIGNOUX, P.E.
Le Catalogue Schmieder de l'œuvre de J.S. Bach, oeuvres d'orgue; tableau de concordance entre les références B.-W.-V. (Bach-Werke-Verzeichnis) et les éditions Griepenkerl-Peters et Dupré-Bornemann. (IN: L'Orgue. Paris. 24cm. no. 88 (oct./dec., 1958) p. 102-108)

1. Bach, Johann Sebastian--Bibl.--Thematic indexes. 2. Bach, Johann Sebastian--Editing and editions. 3. Bach, Johann Sebastian. Organ music.
NN R 10.59 a/ OI (MU)1, 2, 3 (LC4, X1)

BACH, JOHANN SEBASTIAN--EDITING AND EDITIONS
Copy only words underlined & classmark— * MA

BENNETT, R. STERNDALE.
Three abridged versions of Bach's St. Matthew passion. (IN: Music and letters, London. 25cm. v. 37, no. 4 (Oct, 1956) p. 336-339)

1. Bach, Johann Sebastian--Editing and editions. 2. Bach, Johann Sebastian. Matthäuspassion.
NN R 3.58 m/ OI (MU)1, 2 (LC3, X1)

BACH,JOHANN SEBASTIAN--
EDITING AND EDITIONS
**MEC (Bach)

Briskier, Arthur.
New approach to piano transcriptions and interpretation of Johann Sebastian Bach's music. With introd. by Pablo Casals. New York, C. Fischer, c1958.

48 p. illus. 23 cm.
Bibliography, p. 48

Drexel Musical Fund
1. Bach, Johann Sebastian--Editing and editions. 2. Bach, Johann Sebastian--Interpretation, performance, etc. 3. Bach, Johann Sebastian. Keyboard music.
NN * 10.60 m/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Bach, Johann Sebastian — Editing and editions.
Write on slip only words underlined and classmark — *MA

Caporali, Rodolfo.
Le trascrizioni piantistische delle opere di Bach.

(Rassegna musicale. Roma, 1950. 1950, luglio, p. 239-243. illus.: music)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bach, Johann Sebastian
Editing and editions
Write on slip words underlined below and class mark— *MAA

Chiapusso, Jan.
Editions of the piano works of Johann Sebastian Bach.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.349-356.)

form 400b [viii-3-43 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN--EDITING AND EDITIONS
Copy only words underlined & classmark— *MA

DADELSEN, GEORG VON.
Friedrich Smends Ausgabe der h-moll-Messe von J.S. Bach. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 3 (Juli-Sept. 1959) p. 315-334)

Includes bibliographical references.

1. Smend, Friedrich, 1893- . 2. Bach, Johann Sebastian. Mass, B min. 3. Bach, Johann Sebastian--Editing and editions.
NN R 3.60 1/ OI (MU)1, 2, 3. (LC4, X1)

BACH, JOHANN SEBASTIAN--EDITING AND EDITIONS
*MEC (Bach)-C

DÜRR, ALFRED, 1918-
Studien über die frühen Kantaten J.S. Bachs. Leipzig, Breitkopf & Härtel, 1951. 243 p. illus. 24cm. (Bach-Studien, Bd. 4)

Includes bibliographies.
Descriptions of watermarks, p. 216-222.
1. Bach, Johann Sebastian--Cantatas. 2. Bach, Johann Sebastian. Cantatas. 3. Bach, Johann Sebastian--Editing and editions. I. Series.
NN 9.66 a/ OC (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

BACH, JOHANN SEBASTIAN—EDITING AND EDITIONS
Write on slip only words underlined and classmark: *MA

Dufourcq, Norbert.
Bach après Bach.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p.145-156)

Bach, Johann Sebastian--Appreciation
form 400d [viii-31 31 25m] Music div.

BACH, JOHANN SEBASTIAN--EDITING AND EDITIONS
Copy only words underlined & classmark— *MFGM

ELVERS, RUDOLF.
Verzeichnis der von Felix Mendelssohn Bartholdy herausgegebenen Werke Johann Sebastian Bachs. (IN: Evangelische Kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p. [145]-149, 238)

Includes bibliography

1. Mendelssohn-Bartholdy, Felix—Bach. 2. Bach, Johann Sebastian--Editing and editions.
NN R 8.63 p/ OI (MU) 1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--EDITING AND EDITIONS
Copy only words underlined & classmark— *MA

EMERY, WALTER, 1909-
Bach's organ Allabreve and its editors. (IN: Musical opinion. London. 30cm. v. 81, no. 964 (Jan. 1958) p. 263-267. music)

1. Bach, Johann Sebastian. Alla breve, organ, S. 589. 2. Bach, Johann Sebastian--Editing and editions.
NN R 5.59 g/ OC OI MU, 1, 2 (LC3, X1)

MUSIC DIV.

Bach, Johann Sebastian
Editing and editions.
Write on slip only words underlined and classmark — *MA

Emery, Walter.
New methods in Bach-editing.

(Musical times. London, 1950. 1950, August, p. 297-299)

form 400b [viii-3-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN--EDITING AND EDITIONS
*XML-76

FRANZ, ROBERT, 1815-1892.
[LETTER, HANSLICK, 1871]
Offener Brief an Eduard Hanslick. Über Bearbeitungen älterer Tonwerke, namentlich Bach'scher und Händel'scher Vocalmusik. Von Robert Franz. Leipzig, F.E.C. Leuckart, 1871. 40 p. music. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,725)

1. Bach, Johann Sebastian--Editing and editions. 2. Handel, Georg Friedrich--Editing and editions. I. Hanslick, Eduard, 1825-1904.
NN R 8.72 g/ OC, I (OAF1) PC, 1, 2, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1, Z1)

Bach, Johann Sebastian--Editing and editions.
#MGD p.v.5, no.7

Franz (Robert) 1815-1892.
Offener Brief an Eduard Hanslick. Über Bearbeitungen älterer Tonwerke, namentlich Bach'scher und Händel'scher Vocalmusik. *Leipzig: F. E. C. Leuckart*, 1871.
1 p.l., 38 pp. 8°.

*MGD
--- ---- Second copy.
Sorge Collection

MUSIC DIV.

Bach, Johann Sebastian
Editing and editions.
Write on slip words underlined below and class mark— *MA

Grace, Harvey.
How not to edit Bach.

(Musical times. London, 1918. v. 59, p. 108-111.)

form 400b [viii-3-43 25m] MUSIC DIV.

Bach, Johann Sebastian
Editing and editions.
Write on slip words underlined below and class mark— *MEC (Bach)

Joachim, Joseph, 1831-1907.
Ein Brief Joseph Joachims zur Bearbeitungsfrage bei Bach.

(Bach-Jahrbuch. Leipzig, 1921. 1921, p.98-100.)

form 400b [vi-22-37 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--EDITING AND EDITIONS
Copy only words underlined & Classmark-- *MAD (Germany)

KELLER, HERMANN.
Zur Geschichte der Urtextausgaben der Klavierwerke Bachs in der Edition Peters. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 10 (1965) p.[127]-132)

1. Bach, Johann Sebastian--Editing and editions.
2. Peters, C.F., firm, music publishers, Leipzig.
NN 10.67 1/ OI (MU)1, 2 (LC1, X1)

Bach, Johann Sebastian
Editing and editions.
Write on slip words underlined below and class mark— *MA

Newman, Ernest.
A note on Bach transcriptions.

(Musical times. London, 1913. v. 53, p. 435-440.)

form 400b [viii-3-43 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--EDITING AND EDITIONS
Copy only words underlined & classmark— *MAD (Gt. Br.)

The ORGAN music of Bach. (IN: Hinrichsen's musical year book. London. 19cm. v. 8 (1956) p.136-216. music)

CONTENTS.—A short history of the basic Griepenkerl edition of Bach's organ works, by A. Riemenschneider and H. Keller.—Bach's organ works graded, by H. Keller.—Griepenkerl's own writings on Bach, by A. Riemenschneider.—On the basic Bach organ edition, by F.K. Griepenkerl [and others].—The tempo of Bach's organ works, by F.K. Griepenkerl, with additions by H. Keller.—Bach's organ works in BWV numbering, comp.
(Continued)
NN R 9.57 1/ OI (MU)1, 2, 3 (LC4, X1)

The ORGAN music of Bach. (Card 2)

by F.F. Clough and G.J. Cuming.—The nicknames of Bach's organ works.—The Clavier music of J.S. Bach; a lecture syllabus, comp. by P. Dore.—The genius of Bach, an organ recital syllabus, comp. by G. Jones, and some notes on the Royal festival hall organ.—Specification of the Royal festival hall organ.

1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian--Editing and editions. 3. Griepenkerl, Friedrich Konrad, 1782-1849.

BACH, JOHANN SEBASTIAN--EDITING AND EDITIONS
Copy only words underlined & classmark— *MGA

PLATEN, EMIL.
Zur Frage der Kürzungen in den Dacapoformen J.S. Bachs. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p.224-234)

1. Bach, Johann Sebastian--Editing and editions. 2. Bach, Johann Sebastian--Composition and Style.
NN R 5.59 1/ OI (MU)1, 2 (LC3, X1)

Bach, Johann Sebastian
Editing and editions.
Write on slip words underlined below and class mark— *MEC (Bach)

Seiffert, Max, 1868-
Praktische Bearbeitungen Bachscher Kompositionen.

(Bach-Jahrbuch. Leipzig, 1904. 1904, p.50-61.)

form 400b [vi-22-37 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--EISENACH

See

BACH, JOHANN SEBASTIAN--GERMANY--EISENACH

Music div.

Bach, Johann Sebastian
England
Write on slip only words underlined and classmark — *MA

Edwards, Frederick George.
Bach's music in England.

(Musical times. London, 1896. v. 37, p.585-587, 652-657, 722-726, 797-800)

Au. cd.
form 400c [viii-3-50 25m] Music Di.

BACH, JOHANN SEBASTIAN--ENGLAND
*MEC (BACH)

DEUTSCHER BACH-AUSSCHUSS.
Bach-Probleme; Festschrift zur Deutschen Bach-Feier Leipzig 1950, anlässlich der 200. Wiederkehr des Todestages von Johann Sebastian Bach. Hrsg. von Hans-Heinz Draeger und Karl Laux im Auftrage des Deutschen Bach-Ausschusses 1950. Leipzig, C. F. Peters [c1950] 87 p. facsims., music. 30cm.

Bibliographical references included in "Anmerkungen" (p. 36-37, 50-51, 66)
CONTENTS.—Johann Sebastian Bach, von V. Gorodinskij.—Der
(Continued)
NN* R 1.54 (OC) I, II OS PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, 6, 7, I, II, III (LC1, Z1, X1)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 2)

weltliche Charakter in Bachs Orgelwerken, von J. Hammerschlag.—Bach, die Volksmusik und das osteuropäische Melos, von B. Szabolcsi.—Bemerkungen zur Stilisierung der Volksmusik, besonders der Polonaisen, bei Bach, von D. Bartha.—Anfänge der Bachpflege in England, von H.F. Redlich.—Die gleichschwebende Temperatur, von H. H. Draeger.—Hätte Bach—, von E. Harich-Schneider.—Bachkonzerte mit Flügel oder Cembalo? von C. A. Martienssen.—Über das Problem des mehrstimmigen Spiels in J. S. Bachs Violinsonaten, von R. Schroeder.—Bach in Köthen, von W. Vetter.

(Continued)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 3)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian—Composition and style. 4. Bach, Johann Sebastian—England. 5. Bach, Johann Sebastian—Temperament. 6. Bach, Johann Sebastian—Instruments (Keyboard) 7. Bach, Johann Sebastian. Sonatas, Violin. I. Dräger, Hans Heinz, 1909- , ed. II. Laux, Karl, 1896- , ed. III. Title.

BACH, JOHANN SEBASTIAN--ENGLAND

Copy only words underlined & classmark — *MA

Godman, Stanley
Bach's music in England: 1835-1840. (IN: Monthly musical record London. 22cm. v. 83, no. 944-945 (Feb.-Apr., 1953). p. 32-39,69-71)

1. Bach, Johann Sebastian—England.

NN R 8.53 OI (MU)X (LC2,X1)

BACH, JOHANN SEBASTIAN--ENGLAND

Copy only words underlined & classmark— *MA

GODMAN, STANLEY.
The early reception of Bach's music in England. (IN: Monthly musical record. London. v. 82, no. 942 (Dec., 1952). p. 255-260)

1. Bach, Johann Sebastian—England.

NN R 3.53 OI (MU)X (LC1, X1)

Bach, Johann Sebastian,—England

*MEC (Bach)

Wesley, Samuel, 1766–1837.
Letters of Samuel Wesley to Mr. Jacobs, organist of Surrey chapel, relating to the introduction into this country of the works of John Sebastian Bach. (Now first published.) Ed. by his daughter, Eliza Wesley. 2d ed. London, W. Reeves, 1878.

2 p. l., 60 p. 21cm.

"The musical works of Samuel Wesley": p. [51]–60.

1. Bach, Johann Sebastian, 1685–1750. I. Wesley, Eliza, d. 1895, ed.

10-32521

Library of Congress ML410.B13W3 MUSIC DIV.

Bach, Johann Sebastian England

Write on slip only words underlined and classmark — *MA

Westrup, J. A.
Bach i England.

(Musikrevy. Stockholm, 1950. årg. 5, nr. 1, p. 13-18. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bach, Johann Sebastian—Exhibitions—Leipzig, 1935. *MG p.v.89

[Leipzig. Ausstellung des Bachjahres, 1935]
Ausstellung des Bachjahres 1935 im Gohliser schlösschen, Leipzig. Geöffnet vom 16. juni bis 7. juli 1935 ... [Leipzig, Gedruckt von Breitkopf & Härtel] 1935.

1 p. l., 8 p., 1 l. 21cm.

"Bearbeitet von dr. Ilse Hecht."
Catalog of Bach manuscripts, editions and portraits from various collections exhibited as part of the Reichs-Bachfest and the Deutsches Bachfest in Leipzig. cf. Zeitschr. für musikwissenschaft, jahrg. 17, mai 1935, p. 253–254.

1. Bach, Johann Sebastian—Bibl.—Catalogs. 2. Music—Exhibitions. I. Deutsches Bachfest. 22nd, Leipzig, 1935. II. Hecht, Ilse, ed. III. Title.

44-43523

Library of Congress ML141.L3L45 MUSIC DIV.
[3] Revised 781.9735

Bach, Johann Sebastian, 1685-1750—Exhibitions—Gt. Br.—Eng.—Cambridge, 1835.

*MCL

Cambridge university. Fitzwilliam museum.
... Commemorative exhibition of the two hundred and fiftieth anniversary of the births of George Frederick Handel, 1685–1759, and Johann Sebastian Bach, 1685–1750. [Cambridge: Printed by W. Lewis ... at the Univ. press] 1935. 4 l. 21½cm.

Catalogue.

MUSIC DIV.

1. Bach, Johann Sebastian, 1685–1750—Exhibitions—Gt. Br.—Eng.—Cambridge, 1935. 2. Handel, Georg Friedrich, 1685–1759—Bibl. 3. Music—Exhibitions—Gt. Br.—Eng.—Cambridge, 1935.
N. Y. P. L. April 5, 1938

BACH, JOHANN SEBASTIAN--FAMILY AND ANCESTRY

*MG p.v. 248

GEIRINGER, KARL, 1899-
The Bachs: a family portrait. [Boston] Boston university press, 1953. 23 p. geneal. table. 23cm. (Boston university. University lecture)

1. Bach family. 2. Bach, Johann Sebastian—Family and ancestry. 3. Bach, Johann Sebastian, 1685-1750—Family and ancestry. I. Boston university. University lecture.
NN*R X 12.55 g/ OC (OS)I PC, 1, 3 SL MU, I, 2 (U 1, LC1, X1) [NSCM, SID]

BACH, JOHANN SEBASTIAN--FAMILY AND ANCESTRY

*MG p.v. 252

GEIRINGER, KARL, 1899-
The Bachs; a family portrait. [University lecture, April 21, 1953. Boston] Boston university press, 1953. 23 p. 23cm. (Boston university. University lectures)

Bibliographical footnotes.

1. Bach, Johann Sebastian—Family and ancestry.

NN**R 12.55 g/ OC PC, 1 SL G, 1 MU/ (U1, LC1, X1)

Bach, Johann Sebastian—Family and ancestry.

Write on slip words underlined below and class mark— *DM

Laurens, J.-B.
Sébastien Bach et ses fils.

(Revue du midi [Montpellier]. Montpellier, 1843. Tome 2, p.35-50, 113-127.)

form 400b [x-20-31 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN—FAMILY AND ANCESTRY

** MEC (Bach)

Schneider, Max, 1875- , editor.
Bach-Urkunden; Ursprung der musikalisch-Bachischen Familie. Nachrichten über Johann Sebastian Bach von Carl Philipp Emanuel Bach. Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel[, 1916]. 18 l. incl. facsims. 4°. (Neue Bachgesellschaft. Veröffentlichungen. Jahrg. 17, Heft 3.)

Facsimiles, 8 l.

Music Dept
DREXEL MUSICAL FUND.

1. Bach family. 2. Bach, Johann Sebastian, 1685–1750. 3. Bach, Carl Philipp Emanuel, 1714–1788. 4. Title. 5. Ser.
N. Y. P. L. June 25, 1922

BACH, JOHANN SEBASTIAN--FESTIVALS, PERFORMANCES, ETC.

Write on slip words underlined below and class mark— *MEC (Bach)

Anton, Karl, 1887-
Zur Geschichte der Bachbewegung. Bericht über eine bisher unbekannte frühe Aufführung der Matthäuspassion.

(Bach-Jahrbuch. Leipzig, 1914. 1914, p.38-44.)

Bach, Johann Sebastian. Matthäus Passion.

form 400b [x-24-34 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MEC

Bach, Johann Sebastian—festivals, performances, etc. (Bach)

Aufführungen von Joh. Seb. Bachs Kompositionen... Oct. 1911 - Sept. 1912-1916.

(Bach-Jahrbuch. Leipzig, 1912-16. 1912, p. 134-146; 1914, p. 171-220; 1915, p.170-198; 1916, p.36-62)

form 400c [viii-8-50 25m] MUSIC DIV.

Bach, Johann Sebastian—Festivals, performances, etc.

*MBD

Bach Choir, London,
Bach festival.
Season For full collation see main entry.
London 4°.
no. facsims.

has added t.-p.: Words of the music performed at the Bach festival in London... with comments &... plates reproduced from the manuscript of J. S. Bach.
Contains music.

Cards in Public Catalogue

1. Musical festivals. 2. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. MUSIC DIV. August 20, 1928

Bach, Johann Sebastian Festivals, performances

*MBD Bach Choir

The Bach Cycle. Easter and Ascension festival. The Bach Choir... June...1906. [Program] [Bethlehem, Pa., Times Pub. Co., 1906] 41 p. 8°.

Portrait of Bach on cover.

Gift of The Bach Cycle

BACH, JOHANN SEBASTIAN--FESTIVALS, PERFORMANCES, ETC.

*MEC (Bach)—C

BACH FEST, Göttingen, 1950.
Zum 200. Todestag von Johann Sebastian Bach. [Göttingen, 1950] 59 p. port., facsims. 22cm.

Cover title.
Program book, including words of the cantatas and other numbers performed.

1. Bach, Johann Sebastian--Festivals, performances, etc.
NN ** X 5.65 e/ OS(1b) PC, 1 SL MU, I (LC1, X1)

BACH, JOHANN SEBASTIAN--FESTIVALS, PERFORMANCES, ETC.

* MG p.v.81

Bach-festen, Oslo, 1935.
Festskrift med program til Bach-festen i Oslo, 21/28 mars/1935. [Oslo: C. Dahls bok- & kunsttrykkeri a/s, 1935] 47 p. illus. (incl. facsims., ports.) 24½cm.

MUSIC DIV.

862643A. 1. Bach, Johann Sebastian, 1685-1750—Anniversaries, festivals, performances, etc. I. Title.
N. Y. P. L. January 6, 1937

BACH, JOHANN SEBASTIAN--FESTIVALS, PERFORMANCES, ETC.

Write on slip words underlined below and class mark— *MEC (Bach)

Bachfest, Eisenach, 3d, September, 1917.
Das dritte Kleine Bachfest zu Eisenach.

(Bach-Jahrbuch. Leipzig, 1917. 1917, p.1-56. illus.(music).)

Contents: I. Der Festgottesdienst. II. Vorträge und Verhandlungen ... Die reichere musikalische Versorgung des Gottesdienstes, zwei Vorträge [von J. Smend & Otto Richter].

form 400b [x-21-31 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--FESTIVALS, PERFORMANCES, ETC.

*MEC (Bach)

Bachfest zu Leipzig.
Fest- und Programmbuch.
[Nr. 1]-2 ([1908]). 1911
[Leipzig, 1908-11] 8°.
v. front.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

For no. 1, 4 (1904, 1920) see Neue Bachgesellschaft, Leipzig. Fest- und Programmbuch zum deutschen Bachfest. no. 2, 8

MUSIC DIV.

1. Bach, Johann Sebastian, 1685–1750. 2. Programmes.
N. Y. P. L. Cards in Public Catalogue November 8, 1929

BACH, JOHANN SEBASTIAN--FESTIVALS, PERFORMANCES, ETC.

* MPBR (Brazil)

Correâ de Azevedo, Luiz Heitor.
... Música e músicos do Brasil; história, crítica, comentários... Rio de Janeiro [Casa do estudante do Brasil] 1950. 410 p. music. 23cm.

At head of title: Luiz Heitor.

1. Music—Brazil.
NN MUSIC DIV.

BACH, JOHANN SEBASTIAN--FESTIVALS, PERFORMANCES, ETC.

Write on slip only words underlined and classmark: *MAA

Denney, Dene.
The Carmel Bach festival.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 49-50)

Title.

npc

BACH,JOHANN SEBASTIAN--
FESTIVALS,PERFORMANCES,ETC.
Write on slip words underlined below and class mark — *MA

Epstein, Peter.
Das zehnte Deutsche Bachfest in Breslau.

(Zeitschrift für Musikwissenschaft, Leipzig, 1922. Jahrg.5,p.39-41.)

form 400b [ii-11-36 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN--
FESTIVALS,PERFORMANCES,ETC.
Write on slip only words underlined and classmark — *MA

Foessel, Karl.
Pommersfelder Bach-Woche.

(Neue Musikzeitschrift. München,1947. 1947, Okt.,p.333-334.)

Title.

npc

form 400c [vi-29-48 25m] MUSIC DIV.

Bach, Johann Sebastian_ Festivals, performances, etc.
Write on slip only words underlined and classmark — *MA

Godman, Stanley.
The Bach bi-centenary in Germany.

(Musical times. London, 1950. 1950, Oct., p. 393-395)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN--FESTIVALS,
PERFORMANCES,ETC.
Write on slip only words underlined and classmark: *MA

Godman, Stanley.
The Bremen Bach festival.

(Musical times. London, 1951. 1951, Nov., p. 518-519)

npc

form 400d [vi-22-51 25m] MUSIC DIV.

Bach, Johann Sebastian— Festivals, performances, etc.
Write on slip only words underlined and classmark — *MA

Godman, Stanley.
The Göttingen Bach festival.

(Musical times. London, 1950. 1950, Nov., p. 442-443)

Festivals--Germany--Göttingen.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Bach, Johann Sebastian —Festivals, performances, etc.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Heuss, Alfred.
Das Leipziger Bachfest.

(Zeitschrift für Musik. Leipzig,1929. 8°. Jahrg.96,p.441-449,532-541.)

Music.

form 400a [vi-7-29 25m] MUSIC DIV.

Bach, Johann Sebastian____Festivals, performances, etc.
Write on slip only words underlined and classmark — *MA

Das Internationale Bachfest 1950.

(Austria Musik Kurier. Wien, 1949-1950. 1949, Dez.-1950, Jan., p. 1-2. illus.)

npc

form 400c [xi-6-49 25m] MUSIC DIV.

Bach, Johann Sebastian — Festivals, performances, etc.
Write on slip only words underlined and classmark — *MA

Joachim, Heinz.
Hindemiths Bach-Rede in Hamburg.

(Musikleben. Mainz, 1950. 1950, Nov., p. 319-321. illus.)

Hindemith, Paul, 1895-

npc

form 400c [viii-8-50 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN--FESTIVALS,
PERFORMANCES,ETC.
(Bach) **MEC

Jöde, Fritz, 1887- , ed.
Die Herzberger Bachwochen: Rückblick, Deutung, Ausblick. Trossingen, Hohner [1959]

148 p. illus., ports. 21 cm.

At head of title: Internationales Institut für Jugend- und Volksmusik.

Drexel Musical Fund

1. Herzberger Bachwochen. 2. Bach, Johann Sebastian--Festivals, performances, etc. 3. Germany--Herzberg am Harz.
NN* 5.65 g/[r]OC (OS)Ib PC,1,2 SL MU,1,2,3 (LC1, X1)

BACH,JOHANN SEBASTIAN--FESTIVALS,
PERFORMANCES,ETC.
Write on slip only words underlined and classmark: *MA

Jong, W. C. de.
Het Duitse Bachfeest in Bremen.

(Mens en melodie. Utrecht, 1951. 1951, Oct., p. 308-311. illus.)

npc

form 400d [vi-22-51 25m] MUSIC DIV.

Bach, Johann Sebastian — Festivals, performances, etc.
Write on slip only words underlined and classmark — *MA

Keller, Hermann.
Fazit des Bachjahres.

(Musikerziehung. Wien, 1950. 1950, Dez., p. 71-74)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN--
FESTIVALS,PERFORMANCES,ETC.
Write on slip only words underlined below and class mark — *DH +

Kernkamp, H.F.
Bij de Bach-herdenking.

(Elsevier's geillustreerd maandschrift, Amsterdam,1935. v.89,p.170-175. plate.)

form 400b [i-21-24 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN--FESTIVALS,
PERFORMANCES,ETC.
*MFSB (Austria)

Kralik, Heinrich, 1887-
...Das Buch der Musikfreunde...Hrsg. von der Gesellschaft der Musikfreunde in Wien. Zürich [etc.] Amalthea-Verlag [1951] 255 p. facsims., illus., ports. 23cm.

572671B. I. Gesellschaft der Musikfreunde in Wien.

MUSIC DIV.

BACH,JOHANN SEBASTIAN
--FESTIVALS,PERFORMANCES,ETC.
Write on slip words underlined below and class mark — *MEC (Bach)

Kretzschmar, Hermann, 1848-1924.
Ein Bachkonzert in Kamenz.

(Bach-Jahrbuch. Leipzig,1913. 1913,p.63-68.)

form 400b [i-21-24 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN--FESTIVALS,
PERFORMANCES,ETC.
*MEC (Bach)

Kulturbund zur demokratischen Erneuerung Deutschlands.
Johann Sebastian Bach, 1750-1950. [Leipzig] 1950. 88 p. illus., ports., facsims. 19cm.

Includes short biography of Bach, by Karl Laux, 8 specimen programs with program notes, Richter's obituary notice 1754, Bach's letter to Georg Erdmann, etc.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Festivals, performances, etc.
11.52 OS PC,1 SL MU,2 (LC1, X1)

Bach, Johann Sebastian — Festivals, performances, etc.
Write on slip only words underlined and classmark — *MA

Laaff, Ernst.
Bilanz des Bachjahres.

(Musikleben. Mainz, 1950. 1950, Dez., p. 344-346. illus.)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Bach, Johann Sebastian — Festivals, performances, etc.
Write on slip only words underlined and classmark — *MA

Moor, Paul.
Bachfest i Pyrenæerne.

(Dansk musiktidsskrift. København, 1951. Årg. 26, no. 1, p. 9-10)

Festivals--France--Prades.
France--Prades.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN--FESTIVALS,
PERFORMANCES,ETC.
**MBD

Neue Bachgesellschaft, Leipzig.
Fest- und Programmbuch zum deutschen Bachfest.
[Nr.] 1- For full collation, see Author card
[Leipzig, 1901-19] 8°.
(Neue Bachgesellschaft, Leipzig. Veroeffentlichungen.)
nos. fronts., music.

[Nr.] 1-7 lack series note.
Title varies: 1901-07, Deutsches Bach-Fest...Festschrift; 1908-12, Deutsches Bach-Fest...Fest- und Programmbuch; 1914 Fest- und Programmbuch zum deutschen Bachfest.

MUSIC DIV.

1. Programmes. 2. Analyses: Bach.
N. Y. P. L.
DREXEL MUSICAL FUND.
Cards in Public Catalogue
May 7, 1923.

BACH,JOHANN SEBASTIAN--FESTIVALS,
PERFORMANCES,ETC.
*MEC (Bach)

Neue Bachgesellschaft, Leipzig.
Kleines Bachfest.
[no.] 2- (1913-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, [1913-] 8°.
no. illus. (music.)

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Bach, Johann Sebastian, 1685-1750. 2. Programmes.
N. Y. P. L.
Cards in Public Catalogue
August 29, 1929

Bach, Johann Sebastian Festivals, performances, etc.
Write on slip only words underlined and classmark — *MA

Redlich, H. F.
Bach in Lueneburg, 1700-1950.

(Music survey. London, 1950. 1950, Dec., p. 128-129)

Congresses, Internat., 1950.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN
--FESTIVALS,PER-
FORMANCES,ETC.
Write on slip only words underlined and classmark: *MA

Redlich, Hans F.
Echoes from the Bach bicentenary celebrations in Germany.

(Chesterian. London, 1951. 1951, July, p. 135-140)

npc

form 400d [vi-22-51 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN--FESTIVALS,PERFORMANCES,ETC.

Write on slip words underlined below and class mark— *MEC (Bach)

Richter, Bernhard Friedrich, 1850-
Johann Sebastian Bach im Gottesdienst der Thomaner.

(Bach-Jahrbuch. Leipzig,1915. 1915,p.1-38.)

Sankt Thomaskirche,Leipzig.

form 400b [vi-23-37 25m] MUSIC DIV.

Bach, Johann Sebastian—Festivals, performances, etc.

Write on slip words underlined below and class mark— *MA

Schering, Arnold.
Elftes Deutsches Bachfest in Leipzig, vom 23.bis 25 Juni 1923.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5,p.613-615.)

form 400b [iii-11-36 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN--FESTIVALS,PERFORMANCES,ETC.

Write on slip words underlined below and class mark— *MEC (Bach)

Schünemann, Georg, 1884-
Die Bachpflege der Berliner Singakademie.

(Bach-Jahrbuch. Leipzig,1928. 1928,p.138-171. illus.)

form 400b [vi-23-37 25m] MUSIC DIV.

Bach, Johann Sebastian—Festivals, performances, etc.

Write on slip only words underlined and classmark— *MA

Singer, Kurt.
Het Bachfeest te Berlijn.

(Muziek. Amsterdam,1926-1927. v.1,p.80-83.)

form 400c [xi-4-40 25m] npc MUSIC DIV.

Bach, Johann Sebastian—Festivals, performances, etc.)

Write on slip only words underlined and classmark— *MA

Stempel, Maxim.
Leipzig firar Bach.

(Musikrevy. Stockholm, 1950. Årg. 5, nr. 5, p. 165-168. illus.: music)

form 400c [viii-5-50 25m] npc MUSIC DIV.

Bach, Johann Sebastian—Festivals, performances, etc.

Write on slip only words underlined and classmark— *MA

Strobel, Heinrich.
Das Bachjahr.

(Melos. Mainz, 1950. 1950. Sept., p. 241-244. illus.: music)

form 400c [viii-5-50 25m] npc MUSIC DIV.

Bach, Johann Sebastian—Festivals, performances, etc.

Write on slip only words underlined and classmark— *MA

Thoresby, Christina.
Bach festival in Prades.

(Strad. London, 1950. 1950. July, p. 106. illus.)

form 400c [xi-4-40 25m] npc MUSIC DIV

BACH,JOHANN SEBASTIAN--FESTIVALS,PERFORMANCES,ETC.

Write on slip words underlined below and class mark— *MEC (Bach)

Übersicht der Aufführungen J.S. Bachscher Werke von Ende 1904 bis Anfang 1907.

(Bach-Jahrbuch. Leipzig, 1906. 1906,p.114-129.)

form 400b [x-24-34 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN--FESTIVALS, PERFORMANCES,ETC.

**MEC (Bach)

VETTER, WALTHER, 1891- , ed.
Bericht über die wissenschaftliche Bachtagung der Gesellschaft für Musikforschung Leipzig, 23. bis 26. Juli 1950, im Auftrage des Deutschen Bach-Ausschusses 1950 hrsg. von Walther Vetter, und Ernst Hermann Meyer, bearb. von Hans Heinrich Eggebrecht. Leipzig, C.F. Peters [1951] 503 p. illus., ports., music. 21cm.

DREXEL MUSICAL FUND.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Festivals, performances, etc. I. Meyer, Ernst Hermann, jt. ed. II. Eggebrecht, Hans Heinrich, jt. ed.
NN R OC, I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Write on slip only words underlined and classmark— *MA

Zeitschrift für Musik.
Bach number. II[d] Leipzig Bach festival, 20-22 May.

(Zeitschrift für Musik. Leipzig, 1911. v. 78, Heft 20) illus.

form 400c [viii-5-50 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN,1685-1750--FICTION

NGL

Brachvogel, Albert Emil, 1824-1878.
Friedemann Bach; Roman von A. E. Brachvogel. Frankfurt a. M., Verlag der Internationalen Bibliothek [1949] 416 p. 19cm. (Romane der Weltliteratur)

550337B. 1. Bach, Johann Sebastian, 1685-1750—Fiction. 2. Bach, Wilhelm Friedemann, 1710-1784—Fiction.

NN MUSIC DIV.

BACH,JOHANN SEBASTIAN--FICTION

NGL

Ebermayer, Erich, 1900-
...Meister Sebastian; Roman. Wien, P. Zsolnay, 1950. 195 p. 19cm.

548209B. 1. Bach, Johann Sebastian—Fiction. I. Title.

NN MUSIC DIV.

Bach, Johann Sebastian, 1685-1750—Fiction.

*MEC (Bach)

Cunliffe Owen, Sidney, 1904-
Gentlemen! Old Bach is here. Thirty-one Leipzig variations on the theme of John Sebastian Bach, by Cunliffe Owen... London: Hutchinson & Co. Ltd. [1936] 281 p. facsim. (music), front., plates, ports. 24cm.

CARNEGIE CORPORATION OF NEW YORK.

852944A. 1. Bach, Johann Sebastian, 1685-1750—Fiction. I. Title.

N. Y. P. L. MUSIC DIV. September 10, 1936

Bach, Johann Sebastian, 1685-1750—Fiction.

NGL

FINDEISEN, KURT ARNOLD, 1883-
Gottes Orgel; Roman um Bach und Händel, von Kurt Arnold Findeisen... Berlin: R.Bong [1935] 323 p. 15 pl. (incl. facsims., ports.) on 8 l. 20½cm.

781037A. 1. Fiction, German. 2. Bach, Johann Sebastian, 1685-1750—Fiction. 3. Handel, Georg Friedrich, 1685-1759—Fiction. I. Title.

N. Y. P. L. MUSIC DIV. July 31, 1935

BACH,JOHANN SEBASTIAN--FICTION

NGL

FRANCK, HANS, 1879-
Die Pilgerfahrt nach Lübeck; eine Bach-Novelle. [Gütersloh] C. Bertelsmann, 1954 [c1949] 79 p. 20cm. (Das Kleine Buch. 5)

1. Bach, Johann Sebastian—Fiction. 2. Fiction (In German). I. Title.
NN ** 5.55 p/ OC PC, 1, I SL MU, 1, 2, I (U1, LC1, X1)

BACH,JOHANN SEBASTIAN--FICTION

NGL

Franck, Hans, 1879-
Die Pilgerfahrt nach Lübeck; eine Bach-Novelle. [Gütersloh] C. Bertelsmann, 1954, [c1949] 79 p. 20cm. (Das Kleine Buch. 5)

1. Bach, Johann Sebastian—Fiction. 2. Fiction (In German). I. Title.
NN**R 3.55 f/ OC PC,1,I SL MU, 1,2,I (U 1,LC1,X1

BACH,JOHANN SEBASTIAN,1685-1750--FICTION

*ZB-87 Film Reproduction

FRANCK, HANS, 1879-
Die Pilgerfahrt nach Lübeck; eine Bach-Novelle. Berlin, Christlicher Zeitschriftenverlag [1948] 64 p. illus. 20cm.

Film reproduction. Negative.

1. Bach, Johann Sebastian, 1685-1750--Fiction. 2. Fiction (In German). I. Title.
NN * R 4.62 a/OC PC, 1, I SL MU, 1, 2, I (UM1, MUF 1, LC1, X1)

BACH,JOHANN SEBASTIAN--FICTION

D-11 389

GUILLEMOT-MAGITOT, G.
Une lignée de musiciens, J.-S. Bach et ses fils. Illustrations de Pierre Probst. Paris, Editions de l'amitié, G.-T. Rageot [c1952] 240, [9] p. illus., music. 21cm.

Bibliography, p. [248]

1. Bach, Johann Sebastian--Fiction. 2. Children's books.
NN R 4.58 e/J OC PC, 1 SL MU, 1, 2 (LC1, X1, C1) (PR11)

BACH,JOHANN SEBASTIAN--FICTION

C-12 3923

HAJEK, EGON, 1888-
Alles nur nach Seinem Willen; Lebenspfade des Thomaskantors Johann Sebastian Bach. Stuttgart, J.F. Steinkopf [1963] 208 p. 20cm.

1. Bach, Johann Sebastian--Fiction. 2. Fiction (In German) I. Title.
NN R 3.63 c/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Bach, Johann Sebastian—Fiction.

*MGK

[Jähne, Margarete,] 1883-
Die Passion des Johann Sebastian Bach; eine kleine Erzählung von Christine Holstein [pseud.] Leipzig: Koehler & Amelang [cop. 1935] 166 p. incl. front. 19cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

849232A. 1. Bach, Johann Sebastian—Fiction. 2. Fiction, German. 3. Musical fiction. I. Title.

N. Y. P. L. October 2, 1936

Bach, Johann Sebastian, 1685-1750—Fiction.

NGL

Kramer, Walter, 1892-
...Johann Sebastian; Roman. Stuttgart, Deutsche Verlags-Anstalt [1950] 566 p. 21cm.

MUSIC DIV.

550338B. 1. Bach, Johann Sebastian, 1685-1750—Fiction. I. Title.

N. Y. P. L. December 22, 1950

BACH, JOHANN SEBASTIAN--FICTION

NGL

KREBS, ROSEMARIE (DORNHECKER), 1914-
Der grosse Kantor, Johann Sebastian Bach der Meister, erzählt von Rosemarie Schittenhelm, gezeichnet von Inge Drexler, [8 Notenzeichnungen von Ernst Scholing] Stuttgart, Franckh [1954] 144 p. illus., ports., music. 21cm.
(Franckhs Musiker Biographien für junge Menschen)

1. Bach, Johann Sebastian--Fiction. 2. Fiction (In German) I. Franckhs Musiker Biographien für junge Menschen.

NN **R 9.55 p/- OC (1b) (OS) I PC, 1 SL MU, 1, 2 (PR11, U1, LC1, X1) [NSCM]

BACH, JOHANN SEBASTIAN--FICTION

*MGK

MEYNELL, ESTHER HALLAM (MOORHOUSE).
Die kleine Chronik der Anna Magdalena Bach. [Aus dem Englischen. Neuausg.] Jugenheim an der Bergstrasse, Koehlers Verlagsgesellschaft [1962] 303 p. illus., facsims. 19cm.

1. Bach, Anna Magdalena (Wülken)--Fiction. 2. Bach, Johann Sebastian--Fiction. 3. Fiction (In German). I. Title.

NN R 6.65 1/- OC PC, 1, 2, I SL MU, I, 2, 3, I (LC1, X1)

Bach, Johann Sebastian, 1685-1750--Fiction

NGL

[Meynell, Esther Hallam (Moorhouse)]
De kleine kroniek van Anna Magdalena Bach, echtgenoote van Johann Sebastian Bach. Geautoriseerde vertaling door R. Wiessing-de Sterke. 2. druk. [Antwerpen, F. de Backer, 1947]
256 p. illus., ports. 20 cm.

1. Bach, Johann Sebastian—Fiction. 2. Bach, Anna Magdalena (Wülken) 1700-1760—Fiction. 3. Musical fiction. I. Title.

A 50-185

New York. Public Libr. for Library of Congress [3]

MUSIC DIV.

Bach, Johann Sebastian.--Fiction

* MGK

[Meynell, Esther Hallam (Moorhouse).]
The little chronicle of Magdalena Bach. London: Chatto & Windus, 1925. 183 p. front. 8°.

"Those familiar with the known and authenticated facts of Bach's life will realise that certain episodes in this book are imaginary."

MUSIC DIV.

208396A. 1. Fiction, English. 2. Musical novels. 3. Bach, Johann Sebastian, 1685-1750. 4. Bach, Anna Magdalena (Wülken), 1700-1760. 5. Title.
N. Y. P. L. January 19, 1926

Bach, Johann Sebastian, 1685-1750.-Fiction.

*MGK

Meynell, *Mrs.* Esther Hallam (Moorhouse)
The little chronicle of Magdalena Bach, by Esther Meynell. Garden City, N. Y., Doubleday, Page & company, 1925.
4 p. l., 3-183, [1] p. front. 21½cm.
"Those familiar with the known and authenticated facts of Bach's life will realise that certain episodes in this book are imaginary."

WESLEY WEYMAN COLL.

1. Bach, Johann Sebastian, 1685-1750—Fiction. 2. Bach, Frau Anna Magdalena (Wülken) 1700-1760—Fiction. I. Title.

Library of Congress ML3925.M391 25—20260
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MUSIC DIV.

BACH, JOHANN SEBASTIAN—FICTION

NCW

MEYNELL, ESTHER HALLAM (MOORHOUSE)
La petite chronique d'Anna Magdalena Bach. Traduction par Marguerite et Edmond Buchet. Paris, Corrêa, 1946. 249 p. 20cm.

The original work first published anonymously (London, 1925) under title The little chronicle of Magdalena Bach; American ed. (New York, 1925) included name of author.

(Continued)

NN * Z 3.55 p/- OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

MEYNELL, ESTHER HALLAM (MOORHOUSE) La petite chronique d'Anna Magdalena Bach. (Card 2)

1. Bach, Johann Sebastian—Fiction. 2. Bach, Anna Magdalena (Wülken), 1700-1760—Fiction. 3. Fiction (In French). I. Buchet, Marguerite, tr. II. Buchet, Edmond Edouard, tr. III. Title. IV. Buchet, Marguerite.

Bach, Johann Sebastian, 1685-1750-Fiction.

NCW

Meynell, *Mrs.* Esther Hallam (Moorhouse)
Time's door, by Esther Meynell. New York, The Macmillan company, 1935.
6 p. l., 3-337 p. 20½cm.

1. Bach, Johann Sebastian—Fiction. 2. Bach, Catharina Dorothea, 1708-1774—Fiction. 3. Paganini, Niccolò, 1782-1840—Fiction. I. Title.

35-13506

Library of Congress ML3925.M39T5 1935a
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BACH, JOHANN SEBASTIAN--FICTION

*Z-417
Film Reproduction

ODOYEVSKI, VLADIMIR FIODOROVICH, knyaz', 1803-1869.
Sebastian Bach; Novelle. Übertragen von Johannes von Guenther. Heidelberg, H. Meister, 1947.
63 p. music. 17 cm. (Die Kleinen Bücher, Nr. 61)

Film reproduction. Negative. Original discarded.

1. BACH, JOHANN SEBASTIAN--FICTION 2. FICTION (IN GERMAN)
NN* R 3.58 e/JOC PC, 1 SL MU, 1, 2 S, I (UM1, LC1, X1)

Bach, Johann Sebastian, 1685-1750
—Fiction.

Write on slip words underlined below and class mark—

NFF

Rassy, Gustav Christian, 1896–
Kantor und König; eine Bach-Novelle, von Gustav Christian Rassy. München: Zentralverlag der NSDAP., F. Eher Nachf. [1937] 99 p. 19cm. (Junges Volk. Reihe: Kameraden. Bd. 13.)

MUSIC DIV.

40364B. 1. Fiction, German. 2. Bach, Johann Sebastian, 1685-1750 —Fiction. 3. Musical fiction. I. Title. II. Ser.
N. Y. P. L. March 27, 1940

BACH, JOHANN SEBASTIAN--FICTION

NGL

RÜBER, JOHANNES.
Die Heiligsprechung des Johann Sebastian Bach; eine Papst-Legende. München, A. Langen, 1954.
175 p. 20cm.

1. Bach, Johann Sebastian—Fiction. 2. Fiction (In German). I. Title.

NN ** R 1.56 p/- OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

BACH, JOHANN SEBASTIAN--FICTION

C-10
3447

SACHSE, WOLFGANG.
Menuett und Motette; Erzählungen um Johann Sebastian Bach. Berlin, Union Verlag [c1956] 88 p. 19cm.

1. Bach, Johann Sebastian—Fiction. 2. Fiction (In German) I. Title.
NN R 4.57 p/- OC (1bo) PC, 1, I SL MU, 1, 2 (LC1, X1, Y1)

BACH, JOHANN SEBASTIAN--FICTION

C-11
8868

SACHSE, WOLFGANG.
Präludium und Fuge; drei Erzählungen um Johann Sebastian Bach. Berlin, Union Verlag [1961] 91 p. 19cm.

1. Fiction (In German). 2. Bach, Johann Sebastian--Fiction.
NN R 10.61 a/- OC PC, 2 SL MU, 1, 2 (LC1, X1)

BACH, JOHANN SEBASTIAN--FICTION

C-12
9734

Sachse, Wolfgang.
Thema con variationi; Erzählungen um Johann Sebastian Bach. Berlin, Union Verlag [1963]
168 p. 20 cm.

1. Bach, Johann Sebastian--Fiction. 2. Fiction (In German). I. Title.
NN R 7.65 1/- OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

BACH, JOHANN SEBASTIAN--FICTION

*MEC
(Bach)

Wheeler, Opal.
Sebastian Bach, the boy from Thuringia, by Opal Wheeler and Sybil Deucher. Illustrated by Mary Greenwalt. New York, E. P. Dutton & co., inc. [1937] 126 p. illus. 24 x 19cm.

A fictional life of Bach for children, with excerpts from his music arranged for the piano.

554606B. 1. Bach, Johann Sebastian, 1685-1750. 2. Music—Juvenile literature. 3. Children's books. I. Deucher, Sybil, jt. au.

NN*R 11.52 OC, I PC, 1, 2, I SL MU, 1, 3, I (PR11, LC1, X1)

BACH, JOHANN SEBASTIAN--
FISCHER, J.K.F.

Write on slip words underlined below and class mark—

*MEC
(Bach)

Oppel, Reinhard, 1878-
Über Joh. Kasp. Ferd. Fischers Einfluss auf Joh. Seb. Bach.

(Bach-Jahrbuch. Leipzig, 1910. 1910, p. 63-69. illus. (music).)

Fischer, Johann Kaspar Ferdinand, 1650-1746.

form 400b [xi-6-33 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN—FLUTE

See

BACH, JOHANN SEBASTIAN—INSTRUMENTS (FLUTE)

MUSIC DIV.

Bach, Johann Sebastian
France

Write on slip only words underlined and classmark — *MA

Fédorov, V.
Bach en France.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 165-171)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bach, Johann Sebastian
France

Write on slip only words underlined and classmark —

*MEC
(Bach)

Landowska, Wanda, 1881-
Bach und die französische Klaviermusik.

(Bach-Jahrbuch. Leipzig, 1910. 1910, p. 33-44. illus.)

form 400c [viii-8-50 25m] Music Div.

Bach, Johann
Sebastian — France

Write on slip only words underlined and classmark — *MA

Wolff, Hellmuth Christian.
J.S. Bach und Frankreich.

(Musikleben. Mainz, 1950. 1950, März, p. 65-70. illus.: music)

form 400c [xi-4-48 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
— Friends and associates

MYA

Becker, Karl, 1853– , compiler.
...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel[, ca. 1904]. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer... Reprinted from plates of ca. 1896 with later t.-p.

MUSIC DIV.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. August 16, 1933

BACH, JOHANN SEBASTIAN--
FRIENDS AND ASSOCIATES
Write on slip words underlined below and class mark — *MEC (Bach)

Miesner, Heinrich, 1890-
Graf v. Keyserlingk und Minister v. Happe, zwei Gönner der Familie Bach. Von Heinrich Miesner ...

(Bach-Jahrbuch Leipzig, 1934 1934, p.[101]-115) ports.) illus.(music).)

Music Div.

BACH, JOHANN SEBASTIAN —
FRIENDS AND ASSOCIATES
Write on slip only words underlined and classmark — *MA

Steglich, R.
J.-S. Bach et les musiciens de son temps.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 33-35)

npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. FUGUES
Copy only words underlined & classmark— * MGA

GÁRDONYI, Z.
Zur Fugentechnik Joh. Seb. Bachs. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [117]-126. music)

L. Bach, Johann Sebastian. Fugues.
NN R 5.64 g/ OI (MU) (LCI, XI)

BACH, JOHANN SEBASTIAN--GERA

See

BACH, JOHANN SEBASTIAN--GERMANY--GERA

Music div.

Write on slip only words underlined and classmark — *MEC (Bach)
BACH, JOHANN SEBASTIAN--GERHARDT

Nelle, D.
Sebastian Bach und Paul Gerhardt.

(Bach Jahrbuch. Leipzig, 1907. 1907, p.11-31)

Gerhardt, Paulus, 1607-1676

MUSIC DIV.

BACH, JOHANN SEBASTIAN--
GERMANY--ALTENBURG
Write on slip only words underlined and classmark: *MEC (Bach)

Loeffler, Hans.
J. S. Bach in Altenburg.

(Bach-Jahrbuch. Leipzig, 1927. 1927, p.103-105)

MUSIC DIV.

BACH, JOHANN SEBASTIAN--GERMANY--ARNSTADT
**MEC
(Bach)

MÜLLER, KARL, ed.
Arnstädter Bachbuch; Johann Sebastian Bach und seine Verwandten in Arnstadt. Im Auftrag des Rates der Stadt in Verbindung mit der Arbeitsgemeinschaft für Bachpflege im Kulturbund Arnstadt hrsg. von Karl Müller und Fritz Wiegand. 2., verb. und erw. Aufl. Arnstadt, 1957. 170 p. illus., facsims, geneal. table. 21cm.

Bibliography, p. 165-167.

(Continued)

NN R 10.64 c/ OC, I (OD)It, Itb+ (ED)It PC, 1, I, II SL MU, I, I, II (LCI, XI) 2

MÜLLER, KARL, ed. Arnstädter Bachbuch... (Card 2)

Drexel Musical Fund

1. Bach, Johann Sebastian--Germany--Arnstadt. I. Wiegand, Fritz, joint ed. II. Arnstadt, Germany. Stadtrat. t. 1957.

BACH, JOHANN SEBASTIAN--GERMANY--ARNSTADT
*MEC
(Bach)

Soehle, Karl, 1861-
Sebastian Bach in Arnstadt; ein musikalisches Kulturbild aus dem Anfang des 18. Jahrhunderts, von Karl Söhle. Neue Ausgabe (Vollständig neubearbeitet und um ein neues Kapitel — Den grossen Praecedenz-Streit — erweitert). Leipzig: L. Staackmann, 1912. 139 p. 12°.

1.-3. thousand.

Music Div.

1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. November 6, 1914.

Bach, Johann Sebastian—Germany
Arnstadt
*MEC
(Bach)

Weissgerber.
...Johann Sebastian Bach in Arnstadt; von Herrn Diakonus Weissgerber... Arnstadt, Bussjaeger'sche Hofbuchdruckerei, 1904. 14 p. 26cm.

At head of title: Fürstliche Realschule in Arnstadt (Fürstentum Schwarzburg-Sondershausen). Jahresbericht über das Schuljahr von Ostern 1903 bis Ostern 1904, erstattet von Professor Dr. Stille, Direktor.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Bach, Johann Sebastian, 1658-1750. I. Schwarzburg-Sondershausen, Germany. Fürstliche Realschule, Arnstadt. Jahresbericht.
N. Y. P. L. April 23, 1945

BACH, JOHANN SEBASTIAN--GERMANY--CELLE
*MFBR
(Germany)

Linnemann, Georg.
Celler Musikgeschichte bis zum Beginn des 19. Jahrhunderts, von Georg Linnemann. Celle: Schweiger & Pick (E. Pfingsten), 1935. 175 p. front., illus. (incl. facsims., music), 18 pl. (incl. plans, ports.) on 17 l. 24½cm.

"Johann Sebastian Bach und die Hofmusik in Celle, von Prof. A. Karl Hasse," p. 169-172.
"Verzeichnis der benutzten Quellen," p. 167; "Literaturverzeichnis," p. 168.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

817780A. 1. Music—Germany—Celle. I. Title.
N. Y. P. L. May 5, 1936

Bach, Johann Sebastian—Germany—Eisenach
**MEC
(Bach, J.S.)

Freyse, Conrad, 1889— ed.
Eisenacher dokumente um Sebastian Bach, im auftrage der Neuen Bachgesellschaft herausgegeben von Conrad Freyse. Leipzig, Breitkopf & Härtel [1933]

47 p. incl. front., illus. (incl. plans, facsims.) 30cm. [Veröffentlichungen der Neuen Bachgesellschaft, Jahrg. 33, hft. 2]

DREXEL MUSICAL FUND

1. Bach, Johann Sebastian, 1685-1750. 2. Eisenach—Historic houses, etc. I. Title.

Library of Congress ML410.B13F89 34-34379
[2] MUSIC DIV. 927.8

Bach, Johann Sebastian—Germany
Eisenach
*MEC
(Bach, J. S.)

Winkler, Heinrich Alexander.
...Die Bachstätte in Eisenach; der Streit um Johann Sebastian Bachs Geburtshaus. Von Dr. Heinrich Alexander Winkler. Flarchheim in Thüringen: Im Verlag der Thüringer Monatshefte, 1931. 46 p. plates. 23cm. (Thüringer Heimatschriften. Reihe 2. Kulturkunde.)

Bibliographical footnotes.

651713A. 1. Bach, Johann Sebastian, 1685-1750. I. Title.
N. Y. P. L. August 23, 1933

BACH, JOHANN SEBASTIAN--
GERMANY--GERA
Write on slip only words underlined and classmark: *MEC (Bach)

Loeffler, Hans.
Joh. Seb. Bach in Gera.

(Bach-Jahrbuch. Leipzig, 1924. 1924, p.125-27)

List of organs inspected by Bach, p. 126.

MUSIC DIV.

Bach, Johann Sebastian
Germany — Halle
Write on slip words underlined below and class mark — *MA

Johann Sebastian Bach und sein Sohn Friedemann Bach in Halle, 1713-1768.

(Jahrb. für musikalische Wissenschaft. Leipzig, 1867. Bd.2, p.235-248.)

Bach, Wilhelm Friedemann, 1710-1784.

MUSIC DIV.

Bach, Johann Sebastian—Germany—Heidelberg
*MEC
(Bach, J. S.)

Baser, Friedrich.
Johann Sebastian Bach im musikalischen und geistigen Leben Heidelbergs, von Friedrich Baser; mit kulturhistorischem Stadtplan, Führer und Zeittafel. Zum Bachfest der Neuen Bach-Gesellschaft, 1932. Heidelberg: H. Meister, 1932. 28 p. plan. 22cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Bach, Johann Sebastian, 1685-1750. 2. Music—Germany—Heidelberg.
N. Y. P. L. June 13, 1933

BACH, JOHANN SEBASTIAN--
GERMANY--KARLSBAD
Write on slip only words underlined and classmark: *MA

Kaufmann, H.
Johann Sebastian Bach, in Karlsbad.

(Der Merker. Wien, 1916. v.7, p.330-331)

MUSIC DIV.

BACH, JOHANN SEBASTIAN--GERMANY--
KOTHEN
**MEC
(Bach)

Smend, Friedrich, 1893-
Bach in Köthen. Berlin, Christlicher Zeitschriftenverlag [1951] 229 p. facsims., music. 21cm.

"Christian Friedrich Hunold; Dichtungen für Köthen," p. 174-203.

DREXEL MUSICAL FUND

1. Bach, Johann Sebastian—Germany--Kothen.
I. Hunold, Christian Friedrich.
NN R 4.55 s/e OCs, Is PC, 1, I SLs MUs, I, Is
(LCIs, XIs)

BACH, JOHANN SEBASTIAN--
GERMANY--KÖTHEN
* MEC
(Bach)

Vetter, Walther, 1891-
...Der Kapellmeister Bach; Versuch einer Deutung Bachs auf Grund seines Wirkens als Kapellmeister in Köthen. Potsdam, Akademische Verlagsges. Athenaion [1950] 405 p. music. 21cm.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Germany—Köthen.
NN R 5.53 OC PC, 1 SL MU, 1, 2 (LCI, XI)

BACH, JOHANN SEBASTIAN--GERMANY--LEIPZIG
*MEC
(Bach)

EVANGELISCH-LUTHERISCHE LANDESKIRCHE DES FREISTAATS SACHSEN. Superintendentur Leipzig-Stadt.
Johann Sebastian Bach und Leipzig zu seiner Zeit. Hrsg. von der Superintendentur Leipzig-Stadt. Leipzig, Breitkopf & Härtel, 1950. 36 p. plates. 23cm.

1. Bach, Johann Sebastian—Germany—Leipzig.
NN R 5.67 r/L OS PC, 1 SL MU, 1 (LCI, XI)

BACH, JOHANN SEBASTIAN--GERMANY--LEIPZIG
*MFBR
(Germany)

KNICK, BERNHARD, ed.
St. Thomas zu Leipzig, Schule und Chor; Stätte des Wirkens von Johann Sebastian Bach. Bilder und Dokumente zur Geschichte der Thomasschule und des Thomanerchores mit ihren zeitgeschichtlichen Beziehungen. Mit einer Einführung von Manfred Mezger. Wiesbaden, Breitkopf & Härtel, 1963. xxix, 414 p. illus., ports., facsim., music. 28cm.

Bibliography, p. 405-409.

(Continued)

NN 8.64 a/ OC, Ib* PC, 1, 2, 5 SL MU, 1, 3, 4, 5 (LCI, XI) 2

KNICK, BERNHARD, ed. St. Thomas zu Leipzig...
(Card 2)

1. Church music--Germany--Leipzig. 2. Sankt Thomaskirche, Leipzig.
3. Sankt Thomaskirche, Leipzig. Chor. 4. Boy choirs--Germany--Leipzig.
5. Bach, Johann Sebastian--Germany--Leipzig. I. Knick, Bernhard.

BACH, JOHANN SEBASTIAN--GERMANY--
LEIPZIG

* MFBR
(Germany)

MUSIKGESCHICHTE Leipzigs. Leipzig, F. Kistner & C.F.W. Siegel, 1909-41. 3 v. illus., ports., facsims., music. 25cm. (Saxony. Geschichte, Kommission für. Schriften. [Bd. 18, 30, 39])

Half-title: Geschichte des geistigen Lebens in Leipzig.
Vol. 3 has special t.p. with title: Johann Sebastian Bach und das Musikleben Leipzigs im 18. Jahrhundert.
Vol. 1 published by Teubner, Leipzig.

(Continued)

NN 3.60 p/ OC, I, II, III PC, 1, 3, 4, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

MUSIKGESCHICHTE Leipzigs. (Card 2)

Includes bibliographies.
CONTENTS.--Bd. 1. Bis zur Mitte des 17. Jahrhunderts, von R. Wustmann.--Bd. 2. Von 1650 bis 1723, von A. Schering.--Bd. 3. Das Zeitalter Johann Sebastian Bachs und Johann Adam Hillers (von 1723 bis 1800), von A. Schering.

1. Music--Germany--Leipzig. 2. Germany--Leipzig. 3. Bach, Johann Sebastian--Germany--Leipzig. 4. Hiller, Johann Adam, 1728-1804. I. Wustmann, Rudolf, 1872-1916. II. Schering, Arnold, 1877- III. Schering, Arnold, 1877- . Johann Sebastian Bach und das Musikleben Leipzigs. IV. Ser.

BACH, JOHANN SEBASTIAN--
GERMANY--LEIPZIG

Write on slip words underlined below and class mark — *MEC
(Bach)

Richter, Bernhard Friedrich, 1850-
Joh. Seb. Bach und die Universität zu Leipzig.

(Bach-Jahrbuch. Leipzig, 1925. 1925, p.1-10.)

form 400b [xi-6-33 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--
GERMANY--LEIPZIG

Write on slip words underlined below and class mark — *MEC
(Bach)

Richter, Bernhard Friedrich, 1850-
Die Wahl Joh. Seb. Bachs zum Kantor der Thomasschule i.J. 1723.

(Bach-Jahrbuch. Leipzig, 1905. 1905, p.48-67.)

form 400b [xi-6-33 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--GERMANY--
LEIPZIG

*MEC
(Bach)-C

SCHERING, ARNOLD, 1877-1941.
Johann Sebastian Bachs Leipziger Kirchenmusik; Studien und Wege zu ihrer Erkenntnis. 2. Aufl. Leipzig, Breitkopf & Härtel, 1954 [c1936] vi, 206 p. illus. (plans, music) xvi pl. (incl. facsim., music) on 8 l. (1 fold.) diagrs. 23cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 36:2)

Bibliographical footnotes.

(Continued)

NN R 11.61 a/ OCs, Is (OS)II PCs, 1, 2, 4, Is, II SL MUs, 2, 3, 4, Is, II (LCIs, XIs)

2

SCHERING, ARNOLD, 1877-1941. Johann Sebastian Bachs Leipziger Kirchenmusik... (Card 2)

"Anhang... Übersetzung des Kapitels über die Begleitung des Rezitativs auf dem Violoncell aus: Jean Baumgartner, Instructions de musique théorique et pratique à l'usage du violoncello, A la Haye (um 1774)": p. 196-206.

1. Bach, Johann Sebastian--Choral music. 2. Church music--Germany--Leipzig. 3. Bach, Johann Sebastian. Choral music. 4. Bach, Johann Sebastian--Germany--Leipzig. I. Baumgartner, Johann Baptist, 1723-1782. II. Series.

BACH, JOHANN SEBASTIAN--GERMANY--LÜNEBURG

*MEC
(Bach)

Fock, Gustav, 1893-
Der junge Bach in Lüneburg, 1700 bis 1702. Hamburg, Merseburger [1950] 119 p. plates, ports., music. 23cm.

600596B. 1. Bach, Johann Sebastian--Germany--Lüneburg.

Music div.

BACH, JOHANN SEBASTIAN--GERMANY--LÜNEBURG

* ZB-149
Film Reproduction

JUNGHANS, W.
Johann Sebastian Bach als Schüler der Partikularschule zu St. Michaelis in Lüneburg; oder, Lüneburg eine Pflegstätte kirchliche Musik. Lüneburg, Sternschen Buchdruckerei, 1870. 42 p.

Film reproduction. Positive.

1. Bach, Johann Sebastian--Germany--Lüneburg.
NN R X 10.64 g/b OC(lb) PC, 1 SL MU, 1 (UM 1, LC1, X1)

BACH, JOHANN SEBASTIAN--GERMANY--LÜNEBURG

Write on slip only words underlined and classmark: *MA

Seiffert, Max, 1868-1948.
Die Chorbibliothek der St. Michaelisschule in Lüneburg zu Seb. Bach's Zeit.

(I.M.G. Sammelbände. Leipzig, 1908. Jahrg. 9, p. 593-621)

Au.cd. Music div.

form 400d [viii-31-51 25m]

Bach, Johann Sebastian—Germany—
Ohrdruf

Write on slip words underlined below and class mark — *MEC
(Bach)

Lux, E.
Das Orgelwerk in St. Michaelis zu Ohrdruf zur Zeit des Aufenthalts Johann Sebastian Bachs daselbst, 1695-1700.

(Bach-Jahrbuch. Leipzig, 1926. 1926, p.145-155.)

Organ-Hist.-Germany-Ohrdruf.

form 400b [xi-22-27 25m] MUSIC DIV.

Bach, Johann Sebastian—Germany—Weimar

*MEC
(Bach)

Bojanowski, Paul [Friedrich Wilhelm] von, 1834-1915.
Das Weimar Johann Sebastian Bachs; zur erinnerung an den 8. april 1703, von Paul von Bojanowski ... Weimar, H. Böhlaus nachfolger, 1903.
50 p. front. 23cm.

CARNEGIE CORPORATION OF NEW YORK

1. Bach, Johann Sebastian, 1685-1750.

Library of Congress ML410.B1B68 4-37199

MUSIC DIV.

BACH, JOHANN SEBASTIAN--GERMANY--
WEIMAR

*ZB-123
Film Reproduction

GADAMER, HANS GEORG, 1900-
Bach und Weimar. Weimar, H. Böhlau, 1946. 15 p. 20cm.

Film reproduction. Negative.

1. Bach, Johann Sebastian--Germany--Weimar.
NN R 10.63 f/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

BACH, JOHANN SEBASTIAN--GERMANY--WEIMAR

* MEC
(Bach)

LÜNIG, JOHANN CHRISTIAN, 1662-1740.
Theatrum ceremoniale historico-politicum; oder, Historisch- und politischer Schau-Platz aller Ceremonien, welche so wohl an europäischen Höfen, als auch sonsten bey vielen illustren Fällen beobachtet worden. Anderer Theil... Leipzig, M.G. Weidmann, 1720 [Wien, Bors & Müller, 1953] [2] p., facsim.; 352-359 p. 32cm.

On p. [1] 44. Bach.

(Continued)

NN X 12.60 p/ OC PC, 1 SL MU, 1 (MUF1, LC1, X1)

2

LÜNIG, JOHANN CHRISTIAN, 1662-1740. Theatrum ceremoniale historico-politicum... (Card 2)

"Vorbericht," signed Ahlgrimm-Fiala and dated Wien, am 17. Dezember 1953, on upper portion of p. 352.
"Privatdruck hergestellt in 500 Exemplaren." Nr. 263.
Contains chap. 56 and 57.

1. Bach, Johann Sebastian--Germany--Weimar.

BACH, JOHANN SEBASTIAN--
GOETHE

*MG p.v.257

KRAMER, WALTER, 1892-
Goethe und Bach; ein Rückblick und eine Besinnung auf die geistige Situation unserer Zeit. [Wilhelmshaven, 1951?] 22 p. 22cm. (Wilhelmshavener Vorträge)

"Nordwestdeutsche Universitätsgesellschaft. Schriftenreihe. Heft. 12."

(Continued)

NN**R X 2.58 1/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

KRAMER, WALTER, 1892- . Goethe und Bach...
(Card 2)

1. Goethe, Johann Wolfgang von--Music and musicians--Bach. 2. Goethe, Johann Wolfgang von--Bach. 3. Bach, Johann Sebastian-- Goethe.

BACH, JOHANN SEBASTIAN--GOETHE

*MG p.v.260

SMEND, FRIEDRICH, 1893-
Goethes Verhältnis zu Bach. Berlin, C. Merseburger [1955] 46 p. 23cm.

Rede--Berlin, 1954.

1. Goethe, Johann Wolfgang von--Music and musicians--Bach. 2. Goethe, Johann Wolfgang von--Bach. 3. Bach, Johann Sebastian-- Goethe.
NN**R 2.58 1/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

BACH, JOHANN SEBASTIAN--HALLE

SEE

BACH, JOHANN SEBASTIAN--GERMANY--HALLE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 191 [xii-6-50 10m]

BACH, JOHANN SEBASTIAN--
HANDEL

Copy only words underlined & classmark-- *MA

ANTCLIFFE, HERBERT.
Essential differences between Bach and Handel. (IN: Musical opinion, London. 29cm. v. 79, no. 948 (Sept. 1956) p. 715)

1. Bach, Johann Sebastian--Handel. 2. Handel, Georg Friedrich--Bach, J.S.
NN R 3.58 m/ OI (MU) 1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--
HANDEL

Copy only words underlined & classmark-- *MA

NETTL, PAUL, 1889-
Comparing Handel with Bach. (IN: Music journal [New York]. New York. 30cm. v. 17, no. 4 (Apr.-May, 1959) p. 28-29, 82-83. ports.)

1. Handel, Georg Friedrich--Bach, J.S. 2. Bach, Johann Sebastian--Handel.
NN R 12.59 a/ OC OI MU, 1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN—HANDWRITING

See

BACH, JOHANN SEBASTIAN—MANUSCRIPTS ✓

MUSIC DIV.

BACH, JOHANN SEBASTIAN—HARPSICHORD

See

BACH, JOHANN SEBASTIAN—INSTRUMENTS (HARPSICHORD)

MUSIC DIV.

BACH, JOHANN SEBASTIAN--HOMES AND HAUNTS

*MEC (Bach)

[Freyse, Conrad] 1883-
Das Bachhaus in Eisenach. [Eisenach, 1927]
2 l. 12 pl. 18cm.

Signed: Eisenach, am 21. März 1924. Conrad Freyse.
2. Aufl.
Illustrated by Hanns Bock.
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Homes and haunts. I. Title
NN OC PC,1,I SL A,1,I MU,2,I (LC1,X1)

BACH, JOHANN SEBASTIAN--HOMES AND HAUNTS

**MEC (Bach)

Freyse, Conrad, 1883- , ed.
Eisenacher Dokumente um Sebastian Bach, im Auftrage der Neuen Bachgesellschaft hrsg. von Conrad Freyse. Leipzig, Breitkopf & Härtel 1933
47 p. facsims., front., illus., plans. 30cm.
(Neue Bachgesellschaft. Veroeffentlichungen. Jahrg.33, Heft 2)

Music div.

BACH, JOHANN SEBASTIAN--HORN

See

BACH, JOHANN SEBASTIAN--INSTRUMENTS (HORN)

Music div.

Bach, Johann Sebastian — Horoscope

Write on slip only words underlined and classmark — *MA

Hitschler, Kurt.
Etude astrologique de Jean-Sebastien Bach.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Juli 15, p. 346-348)

npe

form 400c [xi-4-49 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--AS HUMORIST

Write on slip only words underlined and classmark — *MA

Marc, Edmond.
Bach humoriste.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 94-97)

npe

form 400c [viii-8-50 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--AS HUMORIST

Write on slip only words underlined and classmark — *MA

Prüfer, A.
Sebastian Bach als Humorist.

(Musikalisches Wochenblatt. Leipzig, 1904. v.35, p.699-701)

Includes discussion of Phoebus und Pan, and Die Kaffee Kantate.

form 400c [viii-8-50 25m] Music Div.

BACH, JOHANN SEBASTIAN--ICONOGRAPHY

Copy only words underlined & classmark— *MAD (Gt. Br.)

BACH section. (IN: Hinrichsen's musical year book. London, 1952. v. 7. p. 263-444. illus., ports., facsims., music)

CONTENTS. —Introduction. —Some opinions on Bach. —Some of Bach's works. —Bach iconography. —Bach reference material.

1. Bach, Johann Sebastian—Bibl. 2. Bach, Johann Sebastian, 1685-1750. 3. Bach, Johann Sebastian—Iconography.
NN R 5.53 OI (MU)1, 2, 3 (LC4, X1)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY

* MEC (Bach)

BESSELER, HEINRICH, 1900-
Fünf echte Bildnisse Johann Sebastian Bachs. Kassel, Bärenreiter-Verlag, 1956. 99 p. illus., 12 plates (ports.) 25cm.

Includes bibliographies.

1. Bach, Johann Sebastian--Iconography.
NN** 7.57 c/b OC PC, 1 SL MU, 1 (LC1, X1, Y1)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY

Copy only words underlined & classmark— * MA

BESSELER, HEINRICH, 1900-
Die Silberstiftzeichnung von J.S. Bach im Urteil der Kenner. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 11 (Nov., 1958) p.668-671)

1. Bach, Johann Sebastian--Iconography.
NN R X 7.59 t/ OC OI MU, 1 (LC2, X1)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY

Copy only words underlined & classmark— * MA

BESSELER, HEINRICH, 1900-
Zum Problem der Bachbildnisse. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 2 (1958) p. 215-218)

1. Bach, Johann Sebastian--Iconography.
NN R X 6.59 m/ OC OI MU, 1 (LC2, X1)

Bach, Johann Sebastian — Iconography.

Write on slip only words underlined and classmark — *MA

Claoué, Charles.
Bach d'après son visage.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 85-91)

npe

form 400c [viii-8-50 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--ICONOGRAPHY

Copy only words underlined & classmark— * MA

DADELSEN, GEORG VON.
Nochmals zum Probelm der Bach-Bildnisse. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 2 (1958) p. 219-221)

1. Bach, Johann Sebastian— Iconography.
NN R 6.59 p/ OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY

Copy only words underlined & classmark— * MA

ECHTE Bildnisse von Johann Sebastian Bach. (IN: Musica. [Cassel] Kassel. 25cm. Jahrg. 12, Heft 4 (April 1958) p. 207-210)

CONTENTS. — Probleme der Bach-Ikonographie, von A. Dürr. — Feststellungen zur Bach-Ikonographie, von H. Besseler.

1. Bach, Johann Sebastian — Iconography.
NN R 6.59 p/b OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY

*MEC (Bach)

Freyse, Conrad, 1883-
Bachs Antlitz: Betrachtungen und Erkenntnisse zur Bach-Ikonographie. Eisenach, Bachhaus, 1964.

115 p. ports. 21 cm.

Bibliography: p. 111-114.

1. Bach, Johann Sebastian--Iconography.
NN* 12.66 a/ OC PC, 1 SL MU, 1 (LC1, X1)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY

* MEC (Bach)

GEIRINGER, KARL, 1899-
The lost portrait of J. S. Bach. New York, Oxford university press, 1950. [10] p. 3 mounted ports. 23cm.

1. Bach, Johann Sebastian — Iconography.

NN ** R X 7.64 OCs PCs, 1s SLs As, 1s MUs, 1s (LC1s, X1s)

Bach, Johann Sebastian — Iconography.

Write on slip only words underlined and classmark — *MA

Godman, Stanley.
A newly discovered Bach portrait.

(Musical times. London, 1950. 1950, July, p. 263)

npe

form 400c [xi-4-49 25m] MUSIC DIV.

Bach, Johann Sebastian — Iconography

Write on slip words underlined below and class mark — *MA

Hers, Gerhard.
A "new" Bach portrait.

(Musical quar. New York, 1943. v.29, p.225-241. illus.)

npe

form 400b [1-12-42 25m] MUSIC DIV.

Bach, Johann Sebastian — Iconography

*MEC (Bach)

Hitzig, Wilhelm, 1876-
Johann Sebastian Bach, 1685–1750; sein leben in bildern, von dr. Wilhelm Hitzig. Leipzig, Bibliographisches institut [1935]

2 p. l., 9-32, [3] p. 45 pl. (incl. ports., facsims. (incl. music)) on 23 l. 18cm. ~~[Meyers bunte bändchen]~~

1. Bach, Johann Sebastian, 1685–1750.

[Full name: Friedrich Wilhelm Hitzig]

35—11183

Library of Congress ML410.B1H8 [45c1] MUSIC DIV. 927.8

BACH, JOHANN SEBASTIAN--ICONOGRAPHY

*MEC (Bach)

JEAN-SÉBASTIEN BACH [par Marcel Brion, et al. Paris] Hachette [c1963] 298 p. illus., plates, facsims. 25cm. (Collection génies et réalités)

Edited by Gaston d'Angélis and Marcel Mithois.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Iconography. I. Brion, Marcel, 1895-
NN R 2.64 e/b OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

BACH, JOHANN SEBASTIAN--ICONOGRAPHY.
Johann Sebastian Bach nach dem Gemälde von C. Hausmann. (Original im Besitz der Thomasschule zu Leipzig.)

(Neue Musik-Zeitung. Stuttgart. 1911. v. 32. No. 6)

Form 496c [viii-8-50 25m] Music Div.

BACH, JOHANN SEBASTIAN--ICONOGRAPHY
*MEC (Bach)

Johann Sebastian Bach in Thüringen; Festgabe zum Gedenkjahr 1950. Weimar, Thüringer Volksverlag, 1950. 255 p. illus., port., facsims., music. 24cm.

"Quellenkundliche Studien...im Auftrage des Landesarbeitsausschusses Thüringen für das Bachjahr 1950, hrsg. ...von...Heinrich Besseler und...Günther Kraft."

1. Bach, Johann Sebastian, 1685-1750. 2. Bach family. I. Besseler, Heinrich, 1900- , ed. II. Landesarbeitsausschuss Thüringen für das Bachjahr 1950.
MUSIC DIV
NN*

Bach, Joh. Sebastian 1685-1750
Iconography.
Write on slip words underlined below and class mark— *MEC (Bach)

Kurzwelly, Albrecht.
Neues über das Bachbildnis der Thomasschule und andere Bildnisse Johann Sebastian Bachs.

(Bach-Jahrbuch. Leipzig, 1914. 1914, p.1-37. front., fold.pl.(ports.).)

Form 496b [x-24-34 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750 — Iconography
*KP +++ (Turmpresse)

Lorenz, Karl, wood engraver
Joh. Seb. Bach. Ich will dir [mein Herze schenken] Holzschnitte von Karl Lorenz. [Malente-Gremsmühlen] Turmpresse, 1929. 14 l. incl. col'd plates. 42½cm.

Title from leaf 3.
No. 16 of 50 copies printed.
With autograph of engraver.

MUSIC DIV.
36186B. 1. Wood-engravings, German. 2. Bach, Johann Sebastian, 1685-1750—Iconography.
N. Y. P. L. May 20, 1940

BACH, JOHANN SEBASTIAN--ICONOGRAPHY
*MEC (Bach)—C

Luther, Wilhelm Martin.
Johann Sebastian Bach; Documenta, hrsg. durch die Niedersächsische Staats- und Universitätsbibliothek...zum Bachfest 1950 in Göttingen. Kassel [etc.] Bärenreiter-Verlag [1950] 148 p. illus., ports., facsims. 21cm.

Contents.—Autographen.—Frühe Kopien.—Originalhandschriften der Söhne Bachs.—Erstdrucke Bach'scher Werke. (Continued)
NN 12.52 OC PC,1 SL MU,1,2 (LC1,Z1,X1)

Luther, Wilhelm Martin. Johann Sebastian Bach... (Card 2)
—Faksimile-Ausgaben.—Neuausgaben.—Schallplatten.—Bachs geistige Welt.—Dokumente zum Leben der Familie Bach.—Das Bachbildnis.—Bachs Familie im Bild.—Bilder zu Bachs Lebensweg.—Männer der Bachbewegung im Bild.—Bach im Urteil der Zeitgenossen und der Nachwelt.—Briefe bekannter Persönlichkeiten über Bach.—B-A-C-H in den Kompositionen grosser Meister.

1. Bach, Johann Sebastian— Bibl. 2. Bach, Johann Sebastian— Iconography.

BACH, JOHANN SEBASTIAN--ICONOGRAPHY
*MEC (Bach)

MARCEL, LUC ANDRÉ, 1919-
Johann Sebastian Bach in Selbstzeugnissen und Bilddokumenten. [Aus dem Französischen übertragen von Clarita Waege und Hortensia Weiher-Waege. Reinbek bei Hamburg] Rowohlt [1963] 174 p. illus., ports., facsims., music. 19cm. (Rowohlts Monographien, 83)

Includes bibliography.
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Iconography.
NN* 7.68 e/4 OC PC,1,2 SL MU,1,2 (LC1,X1)

Bach, Johann Sebastian, 1685-1750— Iconography
This is a magazine article, write in form, year, vol. No. and page of ... *MA

Marling, Frank H.
The Bach gallery collection of Mr. Frank Taft.
(Musician, v.15 No.10. p.649-650. No.11. p.730-731 Boston, 1910.)

Music Div.

BACH, JOHANN SEBASTIAN--ICONOGRAPHY
*MEC (Bach)

Neumann, Werner.
Auf den Lebenswegen Johann Sebastian Bachs. [Berlin] Verlag der Nation, 1953. 319 p. (chiefly illus., ports., facsims.) 35cm.

"Quellennachweis," p. 313-319.

1. Bach, Johann Sebastian—Iconography. 2. Autographs (Music)—Bach, J.S.—Facsimiles.

NN*R 3.55 e/4 OC PC,1 SL MU,1,2g (LC1, X1)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY
*MEC + (Bach)

NEUMANN, WERNER.
Auf den lebenswegen Johann Sebastian Bachs. [4. verb. Aufl. Berlin] Verlag der Nation, 1962. 319 p. (chiefly illus., ports., facsims.) 35cm.

1. Bach, Johann Sebastian--Iconography. 2. Autographs (Music)--Bach, J.S.--Facsimiles.
NN R 1.65 e/4 OC PC,1 SL MU,1,2g (LC1,X1)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY
* MEC (Bach)

NEUMANN, WERNER.
Bach; eine Bildbiographie. [München, Kindler, 1960] 143 p. illus., ports., facsims., music. 24cm. (Kindlers klassische Bildbiographien)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Iconography.
NN R 12.60 p/ OC PC,1,2 SL MU,1,2 (LC1,X1)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY
*MEC (Bach)

NEUMANN, WERNER.
Bach; a pictorial biography. [Translated by Stefan de Haan] New York, Viking press [1961] 143 p. illus., ports., facsims. 24cm. (A Studio book)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Iconography.
NN R 4.62 e/4 OC PC,1,2 SL MU,1,2 (LC1,X1)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY
Copy only words underlined & classmark-- *MA

PAAP, WOUTER.
Een portret van Joh. Seb. Bach in Nederlands bezit. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 2 (Feb., 1957) p. 38-40. port.)

1. Bach, Johann Sebastian--Iconography.
NN R 5.58 e/o OI (MU)/ (LC2, X1)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY
*MEC (Bach)

Petzoldt, Richard, 1907-
Johann Sebastian Bach, 1685-1750; sein Leben in Bildern... Leipzig, VEB bibliographisches Institut, 1950. 1 v. facsims., illus., ports. 19cm.

MUSIC DIV.
565245B. 1. Bach, Johann Sebastian, 1685-1750.

NN

BACH, JOHANN SEBASTIAN--ICONOGRAPHY
**MEC (Bach)

RAUPACH, HANS.
Das wahre Bildnis Johann Sebastian Bachs; eine Erstveröffentlichung mit Erläuterungen. Wolfenbüttel, Möseler, 1950. 22 p. port. 31cm.

Drexel Musical Fund

1. Bach, Johann Sebastian--Iconography. 2. Haussmann, Elias Gottlob, 1695-1774.
NN 2.65 e/4 OC, 2b PC, 1, 2 SL A, 1, 2 MU, 1, 2 (LC1, X1)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY
* MEC (Bach)-C

SMEND, FRIEDRICH, 1893-
Johann Sebastian Bach bei seinem Namen gerufen; eine Notenschrift und ihre Deutung. Kassel, Bärenreiter-Verlag, 1950. 36 p. ports., music. 21cm.

Canon triplex à 6 voci ([4] p.) in pocket.
1. Bach, Johann Sebastian--Iconography. 2. Bach, Johann Sebastian--Canons. 3. Bach, Johann Sebastian. Canons. 4. Bach, Johann Sebastian, 1685-1750. Canon triplex à 6 voci. I. Bach, Johann Sebastian, 1685-1750. Canon triplex à 6 voci.
NN R 12.60 g/P OC, I PC, I, 2,4 SL MU, I, 3, 4, Ig (LC1, XI)

BACH, JOHANN SEBASTIAN--ICONOGRAPHY
* MEC (Bach)

TUYLL VAN SEROOSKERKEN, HENDRIK OTTO RAIMOND baron van, 1915-
Probleme des Bachporträts. Bilthoven, Creyghton [1956] 86 p. mounted port. 23cm.

Bibliography, p. 78-84.

1. Bach, Johann Sebastian-- Iconography.
NN 10.57 g/P OC(lb) PC,1 SL MU,1 (LC1, X1, Y1)

BACH, JOHANN SEBASTIAN--INFLUENCE

For Bach's influence on individual musicians, see also the names of such individuals as subdivisions under the heading BACH, e.g.

BACH, JOHANN SEBASTIAN--BEETHOVEN

Music div.

Bach, Johann Sebastian
—Influence.
Write on slip only words underlined and classmark — *MA

Gerstenberg, Walter.
Bachs geistiges Erbe in unserer Zeit.

(Musikleben. Mainz, 1950. 1950, Juli-August, p. 202-206. illus.; music)

npc
Form 496c [viii-8-50 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--INFLUENCE
Copy only words underlined & classmark-- * MG

HAHNE, GERHARD.
Die Bachtradition in Schleswig-Holstein und Dänemark; eine musikhistorische Skizze. Kassel, Bärenreiter-Verlag, 1954. 42 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 3)

Includes music.
Bibliography, p. 40.

1. Bach, Johann Sebastian--Influence. 2. Denmark 3. Schleswig-Holstein I. Series.
NN R X 12.60 p/ OC (1bo) (OS)I PC, 1, I MU, I, 2, 3, I (LC1, X1)

Bach, Johann Sebastian 1685-1750 — Influence
Write on slip, class mark name, vol., page and year of magazine. *MA

Moser, Hans Joachim.
Bachs Einwirkung auf das kirchenmusikalische Schaffen der Gegenwart.

(Musik. Stuttgart, 1927. 4°. Jahrg. 20, p.15-26. pl.)

Form 496 [viii-22-27 25m]

Bach, Johann Sebastian — Influence — Write on slip only words underlined and classmark — *MA

Une enquête auprès des musiciens contemporains sur l'influence de J.S. Bach.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 184-189)

npo

form 400c [viii-8-50 25m] — MUSIC DIV.

BACH, JOHANN SEBASTIAN— INFLUENCE — Write on slip only words underlined and classmark — *MEC (Bach)

Oppel, Reinhard, 1878-
Beziehungen Bachs zu Vorgängern und Nachfolgern.

(Bach-Jahrbuch. Leipzig, 1925. 1925, p.11-39. illus.)

Folded pages at end of volume.

Bach, Johann Sebastian, 1685-1750.

Mus.Div.

Bach, Johann Sebastian, 1685-1750 — Influence — Write on slip, class mark name, vol., page and year of magazine. *MA

Perger, H.V.
Bach und das zwanzigste Jahrhundert.

(Der Merker, Wien, 1915. 8°. v.6, no.15/16. p.509-533.)

Music Di.

Bach, Johann Sebastian 1685-1750 — Influence — Write on slip, class mark name, vol., page and year of magazine. *DF

Pruefer, Arthur.
Sebastian Bach und die Tonkunst des neunzehnten Jahrhunderts.

(Westermanns Monatshefte. Braunschweig, 1902. 4°. Bd.93, p.351-359. illus.)

MUSIC DIV.

Bach, Johann Sebastian — Influence — Write on slip only words underlined and classmark — NIPA

Schjelderup, Gerhard.
Bachs indflydelse paa vor tids musik.

(Samtiden. Kristiania, 1900. v.10-11, p. 355-362)

form 400c [xi-4-48 25m] — Music Div.

BACH, JOHANN SEBASTIAN--INFLUENCE

*MG p.v. 247

STEPHENSON, KURT, 1899-
Bachs Erbe im Gedenkjahr 1950. Bonn, H. Bouvier, 1950. 22 p. 21cm. (Akademische Vorträge und Abhandlungen, 14)

1. Bach, Johann Sebastian—Influence. I. Series.

NN**R X 11.65 g/, OC (U1, LC1, X1) — (OS)I PC, 1, I SL MU, 1, I

Bach, Johann Sebastian — Influence — Write on slip only words underlined and classmark — *MA

Vlad, Roman.
Bach e la musica moderna.

(Rassegna musicale. Roma, 1950. 1950, luglio, p. 227-238. illus.: music)

npo

form 400c [viii-8-50 25m] — MUSIC DIV.

Bach, Johann Sebastian — Influence — Write on slip only words underlined and classmark — *MA

Wangermée, Robert.
Visages de Bach dans la musique contemporaine.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 172-180)

npo

form 400c [viii-8-50 25m] — MUSIC DIV.

BACH, JOHANN SEBASTIAN--INFLUENCE

*MEC (Bach)—C

WITOLD, JEAN.
D'où vient l'art de Bach. Paris, P. Horay [1957]
218 p. 18cm. (Les Grands musiciens)

"Discographie," p. 186-204.
"Bibliographie," p. 205-207.

1. Bach, Johann Sebastian--Composition and style. 2. Bach, Johann Sebastian--Influence.
NN R 2.60 g/// OC PC, 1, 2 — SL MU, 1, 2 (LC1, X1)

BACH, JOHANN SEBASTIAN--INSTRUMENTS

See also

BACH, JOHANN SEBASTIAN—TEMPERAMENT AND PITCH

Music div.

BACH, JOHANN SEBASTIAN-- INSTRUMENTS — Write on slip only words underlined and classmark: *MEC (Bach)

Bunge, Rudolf.
Johann Sebastian Bachs Kapelle zu Cöthen und deren nachgelassene Instrumente.

(Bach-Jahrbuch. Leipzig, 1905. 1905, p.14-47. illus.

Bach, Johann Sebastian--GERMany--Cöthen

form 400d [vi-22-51 25m] — MUSIC DIV.

BACH, JOHANN SEBASTIAN--INSTRUMENTS

*MG p.v. 370

EISENACH, Germany. Bachmuseum.
Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach, hrsg. von der Neuen Bachgesellschaft. 4., erweiterte Aufl. Leipzig, Breitkopf & Härtel, 1964.
97 p. illus., music, 15 plates. 21 cm. (Veröffentlichungen der

(Continued)

NN*R 4.72 e/// (OC)II, III OS, I II, III (LC1, X1) — PC, 1, 3, I, II, III SL MU, 2, 3, I, 2

EISENACH, Germany. Bachmuseum. Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach... (Card 2)

Neuen Bachgesellschaft. Vereinsjahr 50, 1962)
Prepared by Friedrich Breidert, assisted by Conrad Freyse.
First edition, by E. Buhle, published in 1913; 2d, by C. Sachs, 1919; 3d, by F. Breidert, 1939; 4th, by C. Freyse, 1949.

1. Musical instruments-Collections--Germany--Eisenach. 2. Instruments--Collections. 3. Bach, Johann Sebastian--Instruments. I. Neue Bachgesellschaft, Leipzig. II. Breidert, Friedrich, ed. III. Freyse, Conrad, 1883- ed.

BACH, JOHANN SEBASTIAN-- INSTRUMENTS — Copy only words underlined & classmark— *MA

KOCK, HERMANN.
Zu J.S. Bachs Instrumenten und zu ihrem Spiel.
(IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 457-464)

1. Bach, Johann Sebastian--Instruments. 2. Bach, Johann Sebastian--Interpretation, performance, etc.
NN R 5.58 e/D OI (MU)1, 2 (LC3, X1)

Bach, Johann Sebastian — Instruments. — Write on slip only words underlined and classmark — *MA

Marcel-Dubois, Claudie.
Bach et la lutherie.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 91-94)

npo

form 400c [viii-8-50 25m] — MUSIC DIV.

BACH, JOHANN SEBASTIAN-- INSTRUMENTS (FLUTE)

*MEC (Bach)—C

Riemenschneider, Albert, 1878-1950.
Some aspects of the use of the flutes in the sacred choral and vocal works of Johann Sebastian Bach, by Albert Riemenschneider. Washington, Music division, the Dayton C. Miller fund, Library of Congress, 1950. 23 p. 23cm.

MUSIC DIV.

1. Bach, Johann Sebastian, 1685-1750. I. United States. Library of Congress. Music division.
NN

Bach, Johann Sebastian — Instruments (Harpsichord) — Write on slip words underlined below and class mark — *MA

Fleischer, Oskar.
Das Bach'sche Clavicymbel und seine Neukonstruktion.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.161-167.)

Harpsichord.

npo

form 400b [viii-8-48 25m] — MUSIC DIV.

Bach, Johann Sebastian — Instruments (Harpsichord) — Write on slip words underlined below and class mark — *MEC (Bach)

Kinsky, Georg, 1882-
Zur Echtheitsfrage des Berliner Bach-Flügels.

(Bach-Jahrbuch. Leipzig, 1924. 1924, p.129-138.)

form 400b [xi-23-37 25m] — MUSIC DIV.

Bach, Johann Sebastian — Instruments (Harpsichord) — Write on slip only words underlined and classmark — *MA

Müller, Fritz.
Vom Cembalo in Joh. Seb. Bachs Kirchenmusik.

(Acta musicologica. København, 1938. v. 10, p. 46-48)

Bach, Johann Sebastian. Choral music.

form 400c [viii-8-50 25m] — Music Div.

Bach, Johann Sebastian — Instruments (Harpsichord) — Write on slip only words underlined and classmark — *MA

Müller, Fritz.
Das Cembalo in Joh. Seb. Bachs kirchenmusikalischen Werken.

(Neue Musikzeitschrift. München, 1950. 1950, Mai, p. 127-130)

Bach, Johann Sebastian. Choral music.

npo

form 400c [xi-4-48 25m] — MUSIC DIV.

BACH, JOHANN SEBASTIAN-- INSTRUMENTS (HORN)

Copy only words underlined & Classmark-- *MG

FITZPATRICK, HORACE.
The Waldhorn and its associations in Bach's time.
(IN: Royal musical association, London. Research chronicle. [Cambridge?] 27cm. no. 3 (1963) p. 51-54)

1. Bach, Johann Sebastian--Instruments (Horn) 2. Horn.
NN 9.69 w/L OI (MU)1, 2 (LC1, X1)

BACH, JOHANN SEBASTIAN--INSTRUMENTS (HORN)

Copy only words underlined & classmark-- *MFPB (Germany)

JANETZKY, KURT.
Zum Erscheinen der Bach-Studien für Waldhorn. (IN: Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. Tradition und Gegenwart. Leipzig, 1957. 30cm. p. 48-[57] facsims.)

1. Bach, Johann Sebastian--Instruments (Horn).
NN R X 3.61 e/, OC OI MU, I (LC2, X1)

BACH, JOHANN SEBASTIAN--INSTRUMENTS (HORN)

Write on slip only words underlined and classmark: *MA

Karstädt, Georg.
Die Besetzung des "Corno" bei Joh. Seb. Bach.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 4, p. 376-377)

npc

form 400d [vi-22-51 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--INSTRUMENTS (KETTLEDRUMS)

Write on slip only words underlined and classmark: *MA

Terry, Charles Sanford, 1864-1936.
Bach's kettledrums.

(Musical times. London, 1931. v.72, p.119-121)

Au.ed. Music div.

form 400d [vi-22-51 25m]

Write on slip only words underlined and classmark — *MA

BACH, JOHANN SEBASTIAN--INSTRUMENTS (KEYBOARD)

Bitner, Karl, 1813-1885.
Johann Sebastian Bachs "Clavier."

(Deutsche Musikkultur. Kassel, 1936. Jahrg.1 1936, Aug.-Sept., p.129-139)

MUSIC DIV.

form 400c [viii-8-50 25m]

Bach, Johann Sebastian
— Instruments (Keyboard)

Write on slip only words underlined and classmark — *MEC (Bach)

Buchmayer, Richard, 1856-
Cembalo oder Pianoforte? Vortrag gehalten in der Mitgleiderversammlung des vierten deutschen Bachfestes in Chemnitz.

(Bach-Jahrbuch. Leipzig, 1908. 1908. p. 64-93)

form 400c [viii-8-50 25m]

BACH, JOHANN SEBASTIAN--INSTRUMENTS (KEYBOARD)

Copy only words underlined & classmark— *MA

BUCHMAYER, RICHARD, 1857-
Harpsichord or piano? Translated by Edwin Hughes. (IN: Musical courier. New York. 39cm. v. 95, no. 25 whole no. 2489 (Dec. 22, 1927) p. 16, 45; no. 26, whole no. 2490 (Dec. 29, 1927) p. 12, 42; v. 96, no. 1, whole no. 2491 (Jan. 5, 1928) p. 8)

1. Harpsichord. 2. Clavichord. 3. Bach, Johann Sebastian—Instruments (Keyboard). I. Hughes, Edwin, 1884- , tr.

NN R X 2.54 OC, I OI MU, 1, 2, 3, I (Z1, LC5, X1)

Bach, Johann Sebastian
— Instruments. (Keyboard)

Write on slip only words underlined and classmark — *MA

Dartmann, Josef.
Beethovens Klaviere.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Nov., p. 587-589)

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form 400c [viii-8-50 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--INSTRUMENTS (KEYBOARD)

*MEC (BACH)

DEUTSCHER BACH-AUSSCHUSS.
Bach-Probleme; Festschrift zur Deutschen Bach-Feier Leipzig 1950, anlässlich der 200. Wiederkehr des Todestages von Johann Sebastian Bach. Hrsg. von Hans-Heinz Draeger und Karl Laux im Auftrage des Deutschen Bach-Ausschusses 1950. Leipzig, C. F. Peters [c1950] 87 p. facsims., music. 30cm.

Bibliographical references included in "Anmerkungen" (p. 36-37, 50-51, 66)

CONTENTS.—Johann Sebastian Bach, von V. Gorodinskij.—Der

(Continued)

NN* R 1.54 (OC) I, II OS PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, 6, 7, I, II, III (LC1, Z1, X1)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 2)

weltliche Charakter in Bachs Orgelwerken, von J. Hammerschlag.—Bach, die Volksmusik und das osteuropäische Melos, von B. Szabolcsi.—Bemerkungen zur Stilisierung der Volksmusik, besonders der Polonaisen, bei Bach, von D. Bartha.—Anfänge der Bachpflege in England, von H. F. Redlich.—Die gleichschwebende Temperatur, von H. H. Draeger.—Hätte Bach—, von E. Harich-Schneider.—Bachkonzerte mit Flügel oder Cembalo? von C. A. Martienssen.—Über das Problem des mehrstimmigen Spiels in J. S. Bachs Violinsonaten, von R. Schroeder.—Bach in Köthen, von W. Vetter.

(Continued)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 3)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian, Organ music. 3. Bach, Johann Sebastian—Composition and style. 4. Bach, Johann Sebastian—England. 5. Bach, Johann Sebastian—Temperament. 6. Bach, Johann Sebastian—Instruments (Keyboard) 7. Bach, Johann Sebastian, Sonatas, Violin. I. Dräger, Hans Heinz, 1909- , ed. II. Laux, Karl, 1896- , ed. III. Title.

BACH, JOHANN SEBASTIAN--INSTRUMENTS (KEYBOARD)

Copy only words underlined & classmark— *MA

EHMANN, WILHELM.
Klaviermusik und Klavierinstrument bei J. S. Bach. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 2 (Feb., 1953). p. 43-46. illus.)

1. Bach, Johann Sebastian. Keyboard music. 2. Bach, Johann Sebastian—Instruments (Keyboard).

NN R 9.53 OI (MU) 1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--INSTRUMENTS (KEYBOARD)

*MKF

ERNST, FRIEDRICH.
Der Flügel Joh. Seb. Bachs; ein Beitrag zur Geschichte des Instrumentenbaues im 18. Jahrhundert. Frankfurt, New York, C. F. Peters, 1955. 80 p. illus. 21cm.

Bibliographical footnotes.

1. Musical instruments. 2. Instruments, Keyboard. 3. Bach, Johann Sebastian--Instruments (Keyboard)

NN**1.57 1/I OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Y1)

Bach, Johann Sebastian
— Instruments (Keyboard)

Write on slip only words underlined and classmark — *MA

Flyckt, Yngve.
Cembalo eller piano hos Bach?

(Musikrevy. Stockholm, 1951. arg. 6, nr. 2, p. 47-53; continued in subsequent numbers)

Harpsichord.
a.e.: Rosenberg, Herbert, 1904-

npc

form 400c [viii-8-50 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--INSTRUMENTS (KEYBOARD)

*MEC (Bach)

Huber, Anna Gertrud.
Johann Sebastian Bach als Meister der "Gemüths-Ergoetzung." Zürich, Speer-Verlag, 1948. 72 p. port. (on cover) 17 plates (incl. diagrs., music) 24cm.

Bibliography, p. [6]-[7]

598572B. 1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Instruments (Keyboard) I. Title: Gemüths- Ergoetzung.

NN*R 11.52 OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Bach, Johann Sebastian
— Instruments (Keyboard)

Write on slip only words underlined and classmark — *MA

Mendel, Arthur, 1905-
On the keyboard accompaniments to Bach's Leipzig church music.

(Musical quarterly. New York, 1950. 1950, July, p. 339-362. illus.: music)

au.ed.

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form 400c [xi-4-49 25m] MUSIC DIV.

Bach, Johann Sebastian
Instruments (Keyboard)

Write on slip only words underlined and classmark — *MA

Müller, Fritz.
Bachs Musikinstrumente.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Nov., p. 586-587. illus.: music)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Bach, Johann Sebastian
— Instruments (Keyboard)

Write on slip words underlined below and class mark — *MEC (Bach)

Nef, Karl, 1873-
J.S.Bachs Verhältnis zu den Klavierinstrumenten.

(Bach-Jahrbuch. Leipzig, 1909. 1909, p.12-26.)

form 400c [vi-22-37 25m] MUSIC DIV.

BACH, JOHANN SEBASTIA--INSTRUMENTS (KEYBOARD)

**MKC

VLADERACKEN, GEERTRUIDA VAN, 1880-1947.
... Het klavier bij Bach en zijn tijdgenooten. Naarden, In den toren [1946] 40 p. facsims., illus., music, port. 21cm. (Toren reeks, 24)

DREXEL MUSICAL FUND

482805B. 1. Piano—Hist. 2. Bach, Johann Sebastian, 1685-1750.

NN Music Div.

BACH, JOHANN SEBASTIAN--INSTRUMENTS (ORGAN)

*MEC (Bach)

DAVID, WERNER, 1904-
Johann Sebastian Bach's Orgeln. [Berlin] Aus Anlass der Wiedereröffnung der Berliner Musikinstrumenten-Sammlung, 1951. 107 p. illus., 4 plates. 21cm.

1. Bach, Johann Sebastian--Instruments (Organ)
NN R 3.67 r/I OC PC, I SL MU, I (LC1, X1)

BACH, JOHANN SEBASTIAN--INSTRUMENTS (ORGAN)

Write on slip words underlined and classmark— *MA

EMERY, WALTER.
The compass of Bach's organs as evidence of the date of his works. (IN: Organ. London. Vol. 32, no. 126 (Oct., 1952). p. 92-100. music)

Bibliography, p. 99.

1. Bach, Johann Sebastian— Instruments (Organ).

NN R 12.52 OI (MU) I (LC1, X1)

BACH, JOHANN SEBASTIAN--INSTRUMENTS (ORGAN)

Copy only words underlined & classmark— *MA

FLADE, ERNST.
Orgelkultus der Bachschen Sippe. (IN: Musik und Gottesdienst. Zürich. illus. Jahrg. 6, Nr. 6 (Nov./Dez., 1952). p. 177-185. 21cm.

1. Bach, Johann Sebastian—Instruments (Organ). 2. Bach family. 3. Organ builders—Germany.

NN R 10.53 OI (MU) 1, 2, 3 (LC4, X1)

BACH, JOHANN SEBASTIAN--INSTRUMENTS (ORGAN)
Copy only words underlined & classmark-- * MAA

KLOTZ, HANS
Die Registrierkunst der französischen Organisten des 17. und 18. Jahrhunderts und das Bachspiel. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 172-176. music)

1. Organ--Registration. 2. Bach, Johann Sebastian--Instruments (Organ). I. Series.

NN R 12.53 (OS)I (MU)1. (LC3,X1)

BACH, JOHANN SEBASTIAN--INSTRUMENTS (ORGAN)
Write on slip only words underlined and classmark: *MEC (Bach)

Löffler, Hans, 1887-
J.S. Bachs Orgelprüfungen.

(Bach-Jahrbuch. Leipzig, 1925. 1925, p.93-100)

Organ--Germany Music div.

form 109d [vi-22-31 25m]

BACH, JOHANN SEBASTIAN--INSTRUMENTS (ORGAN)
Write on slip only words underlined and classmark: *MEC (Bach)

Lux, E.
Das Orgelwerk in St.Michaelis zu Ohrdruf zur Zeit des Aufenthalts Johann Sebastian Bachs daselbst, 1695-1700.

(Bach-Jahrbuch. Leipzig, 1926. 1926, p.145-155)

Organ--Germany--Ohrdruf.

MUSIC DIV.

form 109d [vi-22-31 25m]

Bach, Johann Sebastian
— Instruments (Organ)
Write on slip only words underlined and classmark — *MA

Matthaei, Karl.
Johann Sebastian Bachs Orgel.

(Musik und Gottesdienst. Zürich, 1950. 1950, Mai, p. 81-86. illus.)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--INSTRUMENTS (ORGAN).
*MEC (Bach)

Paumgartner, Bernhard, 1887-
...Johann Sebastian Bach; Leben und Werk. Bd. 1- Zürich, Atlantis Verlag [c1950 v. front. (v. 1, port.), illus. (music), plates. 23cm.

"Orgeldispositionen," Bd. 1, p. 519-528. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
CONTENTS.--Bd. 1. Bis zur Berufung nach Leipzig.

1. Bach, Johann Sebastian, 1685-1750. MUSIC DIV.
N. Y. P. L. January 4, 1952

BACH, JOHANN SEBASTIAN--INSTRUMENTS (ORGAN)
Copy only words underlined & classmark-- *MGA

RUBARDT, PAUL.
Zwei originale Orgeldispositionen J. S. Bachs. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 495-503)

Bibliographical references included in "Anmerkungen," p. 503.

1. Bach, Johann Sebastian--Instruments (Organ). 2. Organ--Construction.

NN R 1.65 e/ OI (MU)1, 2 (LC1, X1)

BACH, JOHANN SEBASTIAN--INSTRUMENTS (ORGAN)
*MGA

Staiger, Emil, 1908-
...Musik und Dichtung. Zürich [c1947] 119 p. 19cm. (Atlantis-Musikbücherei)

1. Music--Essays. 2. Music and poetry.

MUSIC DIV.

NYPL

BACH, JOHANN SEBASTIAN--INSTRUMENTS (ORGAN)
*MEC (Bach)- C

SUMNER, WILLIAM LESLIE, 1904-
Bach's organ-registration. With a foreword by Ivor Keys. London, New York, Hinrichsen [c1961] 74 p. (School of Bach-playing for the organist. v. 2)

"Hinrichsen [edition] no. 1002."
"All chorale prelude titles in German and English (the BWV numbering); the nicknamed organ works."

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NN 4.64 l/ OC (OS)I PC, 1, 2, 3, 5 SL MU, 1, 2, 3, 4 (LC1, X1) [S, NSCM]

2

SUMNER, WILLIAM LESLIE, 1904- . Bach's organ-registration. (Card 2)

Includes bibliographies.

1. Bach, Johann Sebastian--Instruments (Organ) 2. Organ--Registration. 3. Bach, Johann Sebastian--Interpretation, performance, etc. 4. Bach, Johann Sebastian. Chorale preludes. 5. Bach, Johann Sebastian--Chorale preludes. I. School of Bach-playing for the organist.

Bach, Johann Sebastian—Instruments (Organ)
Write on slip only words underlined and classmark — *MA

Sumner, W. L.
The organ of Bach.

(Organ. London, 1950. 1950, July, p. 1-13. illus.)

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form 400c [xi-4-48 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--INSTRUMENTS (ORGAN)
Copy only words underlined & classmark-- *MAD (Gt. Br.)

SUMNER, WILLIAM L.
The organ of Bach. (IN: Hinrichsen's musical year book. London. 19cm. v. 8 (1956) p.14-135)

CONTENTS.--Organ music until the time of Bach.--The German organ till the time of Bach.--Bach and the use of the organ.--Bach, the organ prover.--The organs played by Bach, with an appendix.--Organ stops in Bach's organs.--The music of Bach and the modern organ.--Bibliography (p.134-135)

1. Bach, Johann Sebastian--Instruments (Organ). 2. Bach, Johann Sebastian--Interpretation, performance, etc. 3. Organ--Construction.

NN R 9.57 l/ OI (MU)1, 2, 3 (LC4, X1)

BACH, JOHANN SEBASTIAN--INSTRUMENTS (ORGAN)
Write on slip only words underlined and classmark: *MEC (Bach)

Wolffheim, Werner Joachim, 1877-1930.
Ein Orgelattest J.S.Bachs aus Erfurt 1716.

(Bach-Jahrbuch. Leipzig, 1928. 1928, p.172-174. illus., facsim.)

Au.cd. Music div.

form 109d [vi-22-31 25m]

BACH, JOHANN SEBASTIAN--INSTRUMENTS (PIANO)
*MG p.v. 331

ERNST, FRIEDRICH.
Bach und das Pianoforte. Zeichnungen [von] Kaj Nordström. Frankfurt/Main, Verlag Das Musikinstrument [1963?] 23 p. 21cm. (Das Musikinstrument. Schriftenreihe. 6)

"Dieser Beitrag wurde 1961 im Bach-Jahrbuch der Neuen Bachgesellschaft veröffentlicht."

1. Bach, Johann Sebastian--Instruments (Piano). I. Series.

NN R 11.65 l/ OCs (OS)I PCs, Is, I SLs MUs, Is, I (LCls, Xls)

BACH, JOHANN SEBASTIAN--INSTRUMENTS (RECORDER)
Copy only words underlined & classmark -- *MA

Höffer-Winterfeld, Linde.
Die Blockflöte in den Kantaten J. S. Bachs. (IN: Hausmusik. Kassel. 24cm. Jahrg. 17, Heft 4-5 (Juli-Okt. 1953) p. 106-116. music)

1. Bach, Johann Sebastian--Instruments (Recorder). 2. Bach, Johann Sebastian. Cantatas.

NN R 1.54 OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--INSTRUMENTS (RECORDER)
Copy only words underlined & classmark-- * MA

KRAINIS, BERNARD.
Bach and the recorder in G. (IN: The American recorder. New York. 28cm. v. 2, no. 4 (fall 1961) p. 7. music.)

1. Bach, Johann Sebastian--Instruments (Recorder).

NN R 2.62 g/ OI (MU) (LC2, X1)

Write on slip only words underlined and classmark — *MA

BACH, JOHANN SEBASTIAN--INSTRUMENTS (TRUMPET)

Hall, Ernest.
Bach's trumpet.

(Monthly Musical Record. London, 1931. v.61, p.78)

MUSIC DIV.

Bach, Johann Sebastian--Interpretation, performance, etc.

form 400c [viii-6-30 25m]

BACH, JOHANN SEBASTIAN--INSTRUMENTS (TRUMPET)
Write on slip only words underlined and classmark: *MA

Maycock, John.
The Bach trumpet parts.

(Musical opinion. London, 1952. 1952, March, p. 343, 345)

npc

form 109d [vi-22-31 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--INSTRUMENTS (TRUMPET)
*MKRO

Menke, Werner.
... History of the trumpet of Bach and Handel; a new point of view and new instruments; forming a history of the trumpet and its music, from its earliest use as an artistic instrument to the middle of the eighteenth century. Special reference given to its employment by Bach and Handel, and the correct modern performance of the old parts; including a description of the new instrument invented by the author for this purpose ... By Werner Menke. Englished by Gerald Abraham. London, W. Reeves [1934] xiii, [1], [3]-223, [1] p. illus. (incl. music) plates. 19 cm.

(Continued on next card) MUSIC DIV.
35—11198
[50i1]

Menke, Werner. ... History of the trumpet of Bach and Handel ... [1934] (Card 2)

At head of title: English and German text.
Added t.-p. in German.
"Music supplement": [6] p. at end.

1. Trumpet. 2. Bach, Johann Sebastian, 1685-1750. 3. Händel, Georg Friedrich, 1685-1759. I. Abraham, Gerald Ernest Heal, 1904- tr.

35—11198

Library of Congress ML960.M4H5
[50i1] 788.1

Bach, Johann Sebastian
— Instruments (Viola da gamba)
Write on slip words underlined below and class mark— *MEC (Bach)

Döbereiner, Christian.
Über die Viola da Gamba und ihre Verwendung bei Joh. Seb. Bach.

(Bach-Jahrbuch. Leipzig, 1911. 1911, p.75-85.)

Viola da gamba-Hist.

MUSIC DIV.

form 400b [vi-8-27 25m]

Write on slip only words underlined and classmark — *MEC (Bach)

BACH, JOHANN SEBASTIAN—INSTRUMENTS (WIND)

Schelenger, Kurt.
Über Verwendung und Notation der Holzblasinstrumente in den frühen Kantaten Joh. Seb. Bachs.

(Bach-Jahrbuch. Leipzig, 1931. 1931, p.88-106. illus.)

Bach, Johann Sebastian. Cantatas. MUSIC DIV

form 400c [viii-6-30 25m]

Bach, Johann Sebastian, 1685-1750. *MGA
Interp...
Aldrich, Richard, 1873-
Musical discourse from the New York times, by Richard Aldrich. London, New York [etc.] Oxford university press, H. Milford, 1928.
5 p. l., 3-304, [1] p. 1 illus. (music) 19cm. JUILLIARD FOUNDATION FUND
The Merrymount Press, Boston
CONTENTS.—Programme music.—Folk-songs in America.—At the back of some dedications.—Wagner and Brahms on each other.—The beggar's opera.—Shakespeare and music.—The modernizing of Bach.—Usurpations of the ballet.—Schumann's children.—Berlioz to-day.—Camille Saint-Saëns.—Jenny Lind and Barnum.—Adelina Patti in America.—Frans Kneisel.—Henry Edward Krehbiel.—Theodore Thomas.
399501A 1. Music—Addresses, essays, lectures. I. New York times. II. Title.
28-29515
Library of Congress ML60.A4
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Copyright A 1087 [5]
MUSIC DIV.

Write on slip only words underlined and classmark — *MA
BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.
Bonisconti, Angiola Maria.
Il violinismo di Bach nella pratica moderna.
(Rassegna musicale. Roma, 1950. 1950, July, p. 244-249)
Bach, Johann Sebastian. Violin music
form 406c [viii-8-50 25m]
MUSIC DIV.

Bach, Johann Sebastian, 1685-1950. Interpretation, performance, etc
Write on slip only words underlined and classmark — *MA
Dauce, Maurice.
La interpretacion de la musica de Bach.
(Conservatorio. La Habana, 1948. 1948, abril-junio, p. 8-10.)
form 406c [vi-23-48 25m]
npc
MUSIC DIV.

Bach, Johann Sebastian
Interpretation, performance etc.
Write on slip only words underlined and classmark — *MA
Azzoni, Giulio.
Interpreti ed interpretazioni della musica di G.S. Bach.
(Rivista musicale italiana. Milano, 1947. anno 49, fasc. 1, p. 25-45. illus.: music.)
form 406c [iv-2-47 25m]
npc
MUSIC DIV.

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.
*MEC (Bach)
Briskier, Arthur.
New approach to piano transcriptions and interpretation of Johann Sebastian Bach's music. With introd. by Pablo Casals. New York, C. Fischer, °1958.
48 p. illus. 28 cm.
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Drexel Musical Fund
1. Bach, Johann Sebastian--Editing and editions. 2. Bach, Johann Sebastian--Interpretation, performance, etc. 3. Bach, Johann Sebastian. Keyboard music.
NN * 10. 60 m/¼ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.
Copy only words underlined & classmark — *MA
Demus, Jörg.
Bach am Klavier. Mit besonderer Berücksichtigung des "Wohltemperierten Klaviers." (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 9, Heft 1 (Jänner, 1954) p. 7-17. music)
1. Bach, Johann Sebastian—Interpretation, performance, etc. 2. Bach, Johann Sebastian. Das wohltemperirte clavier.
NN R 3.54 OI (MU)X, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.
*MYA
BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (WIDOR)]
Complete organ works; a critico-practical edition in eight volumes, provided with prefaces containing general observations on the manner of performance and suggestions for the interpretation of the compositions contained in each volume. New York, G. Schirmer, c1912-c1967. 8 v. 27 x 35cm.
Subtitle varies.
(Continued)
NN R 4.68 c/L OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, Igs, IIgs, IIIgs (LC1s, [I], X1s)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.
Copy only words underlined & classmark— *MA
Briskier, Arthur.
Piano transcriptions of J. S. Bach. With an introd. by Pablo Casals. (IN: The Music review. Cambridge [Eng.] 25cm. v.15, no.3 (Aug., 1954) p. [191]-202. music)
1. Bach, Johann Sebastian—Interpretation, performance, etc. 2. Bach, Johann Sebastian—Arrangements.
NN R 10.54 f/ OI (MU)X, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.
*MKAM
DUPRÉ, MARCEL, 1886-
Méthode d'orgue, en deux parties. Orgelschule, in zwei Teilen. Paris, A. Leduc [1955, c1927] 74 p. 34cm.
The examples in pt. 2 are taken from the works of J. S. Bach. "Les ornements dans J. S. Bach," p. 69-74.
CONTENTS. —pt. 1. Technique de l'orgue.--pt. 2. Lois d'exécution à l'orgue.
(Continued)
NN R X 8.59 m/HOCs SLs MUs, Is, 2s, 3s (LC1s, X1s)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 2)
Vol. 1-5 edited by C.M. Widor and A. Schweitzer; v.6-8, by E. Nies-Berger and A. Schweitzer.
CONTENTS.--v.1. Preludes and fugues of the youthful period.--v.2. Preludes and fugues of the first master-period.--v.3-4. Preludes and fugues of the mature master-period.--v.5. Organ Concertos and organ sonatas.--v.6. Miscellaneous compositions on the chorale.--v. 7. The Orgelbüchlein. The Catechism hymns--v.8. Schübler chorales. Eighteen chorales. Chorale variations.
(Continued)

Bach, Johann Sebastian
Interpretation, performance, etc.
Write on slip only words underlined and classmark — *MA
Castedo, Leopoldo.
La interpretacion de Bach segun las ideas de Albert Schweitzer.
(Revista musical chilena. Santiago, 1950. 1950, invierno, p. 82-94)
Schweitzer, Albert, 1875-
form 406c [viii-8-50 25m]
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MUSIC DIV.

DUPRE, MARCEL, 1886- . Methode d'orgue... (Card 2)
1. ORGAN--METHODS, 1901- (IN FRENCH) 2. ORGAN--METHODS, 1901- (IN GERMAN) 3. BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 3)
1. Organ--To 1800. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian--Interpretation, performance, etc. I. Widor, Charles Marie, 1844-1937, ed. II. Schweitzer, Albert, 1875-1965, ed. III. Nies-Berger, Edouard, ed. i. Subs. for f.t.: Collection, organ (Widor)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.
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Chase, Gilman.
Notes on Bach. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 4, no. 1 (winter, 1954) p. 12-20)
1. Bach, Johann Sebastian—Interpretation, performance, etc. 2. Bach, Johann Sebastian. Organ music.
NN R 5.54 OI (MU)X, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.
*MEC (Bach)—C
Emery, Walter, 1909-
Bach's ornaments. London, Novello [1953] 164 p. music. 22cm.
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1. Bach, Johann Sebastian—Interpretation, performance, etc. 2. Embellishment.
NN•R X 4.54 OC PC, 1 SL MU, X, 2 (LC1, X1)

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Interpretation, performance, etc.
Write on slip words underlined below and class mark — *MA
Blandford, W.F.H.
Bach's Trumpets.
(Monthly Musical Record. London, 1951. v. LXI. No. 722, p. 44)
form 406c [viii-6-25 25m]
MUSIC DIV.

Bach, Johann Sebastian
Interpretation, performance, etc.
Write on slip only words underlined and classmark — *MA
Ching, James.
On the playing of Bach's clavier music.
(Musical times. London, 1950. 1950, August, p. 299-301. illus.: music)
Bach, Johann Sebastian. Keyboard music.
form 406c [viii-8-50 25m]
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BACH, JOHANN SEBASTIAN—INTERPRETATION, PERFORMANCE, ETC.
Copy only words underlined & classmark— *MA
Emery, Walter.
The interpretation of Bach; a note on additional ornaments and rhythmic alteration. (IN: Musical times. London. 25cm. no. 1346 (Apr., 1955) p. 190-193. music.)
1. Bach, Johann Sebastian—Interpretation, performance, etc.
NN R 6.55 j/ OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.
*MEC (Bach)--C
BODKY, ERWIN, 1896-
The interpretation of Bach's keyboard works. Cambridge, Mass., Harvard university press, 1960. ix, 421 p. illus., facsim., music. 26cm.
Bibliography, p. 401-407.
1. Bach, Johann Sebastian--Keyboard music. 2. Bach, Johann Sebastian. Keyboard music. 3. Bach, Johann Sebastian--Interpretation, performance, etc.
NN R 3.65 a/g OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.
*MKAM
COATES, HENRY, 1880-
The Bach technique of organ pedalling as shewn in his organ works. Edited by Henry Coates. London, E. Ashdown [c1953] 12 p. 28cm.
Twenty exercises based on passages from J. S. Bach's organ works.
1. Organ--Studies and exercises. 2. Bach, Johann Sebastian--Interpretation, performance, etc. I. Title.
NN X 4.61 e/ OC (OAF1) SL MUg, Ig, 2, Ig (LC1, XI)

Bach, Johann Sebastian
Interpretation, performance, etc.
Write on slip only words underlined and classmark — *MA
Emery, Walter.
Scholarship and vitality in Bach-playing.
(Musical opinion. London, 1949. 1949, July, p. 518-519.)
form 406c [vi-23-48 25m]
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MUSIC DIV.

Bach, Johann Sebastian — Write on slip only words underlined and classmark — *MA
Interpretation, performance, etc.

Fischer, Edwin.
Interpretation der Bachwerke.

(Neue Musikzeitschrift. München, 1950. 1950, Mai, p. 124)

Bach, Johann Sebastian--Composition and style

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Reflections on music... London, Williams and Norgate [1951] 47 p. 19cm.

Contents.—Address to young musicians.—Art and life.—On musical interpretation.—Wolfgang Amadeus Mozart.—Frédéric Chopin.—Robert Schumann.—Beethoven's piano works.—Johann Sebastian Bach.

1. Music—Essays. 2. Essays. 3. Interpretation. 4. Bach, Johann Sebastian—Interpretation, performances, etc.

NN OC PC, 1 SL MU, 2, 3, (LC1, X1)

Bach, Johann Sebastian — Write on slip only words underlined and classmark — *MA
Interpretation, performance, etc.

Foss, Hubert.
On the performance of Bach's music.

(Musical opinion. London, 1950. 1950, Jan., p. 198-200.)

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Bach, Johann Sebastian — Write on slip only words underlined and classmark — *MA
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Gaessler, Willy.
Bach-Interpretation auf dem Flügel.

(Musikleben. Mainz, 1950. 1950, Juli-August, p. 210-212. illus.: music)

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BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.

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Geck, Martin, *comp.*
Bach-Interpretationen. Göttingen, Vandenhoeck u. Ruprecht [1969]
226 p. music. 20 cm. (Kleine Vandenhoeck-Reihe, 2918)
Bibliographical references included in "Anmerkungen" (p. 207-220)

1. Bach, Johann Sebastian--Interpretation, performance, etc.

NN*R 5.70 r/A/ OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip only words underlined and classmark — *MA

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Hall, Ernest.
Bach's trumpet.

(Monthly Musical Record. London, 1931. v.61, p.78)

MUSIC DIV.

Bach, Johann Sebastian-- Instruments (Wind)

form 406c [viii-8-50 25m]

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.

Copy only words underlined & classmark— *MA

HAVEMANN, GUSTAV.
Spielen die deutschen Geiger die Solosonaten und Partiten von Bach in seinem Sinne? (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 2 (Feb., 1957) p. 31-33. music.)

1. Bach, Johann Sebastian--Interpretation, performance, etc.

NN R 4.58 g/y OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.

Copy only words underlined & classmark— *MA

HOLLER, KARL HEINZ.
Anmerkungen zum Generalbassspiel. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 9 (Sept., 1959) p. 440-443. music)

1. Thorough-bass, 1901- (In German) 2. Bach, Johann Sebastian--Interpretation, performance, etc.

NN 6.60 s/// OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE

*MEC (Bach)-C

Huber, Anna Gertrud.
Johann Sebastian Bach, seine Schüler und Interpreten; Querschnitt durch die Geschichte der Bach-Interpretation. Zürich, Eulenburg, 1958. 1 v. music. 26cm.
Teil 1.
Stamped on t.p. of v. 1: Sole agents: C-F. Peters corporation, New York.
Includes bibliography.
CONTENTS.--1. Von 1720 bis zur Erstaufführung der Matthäus-Passion (1829) durch F. Mendelssohn-Bartholdy.

1. Bach, Johann Sebastian--Interpretation, performance, etc. 2. Bach, Johann Sebastian--As teacher.

NN 10.59 1/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.

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Huber, Anna Gertrud.
Takt, Rhythmus, Tempo in den Werken von Johann Sebastian Bach, mit 155 Notenbeispielen. Zürich, Eulenburg [1958]
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2. BACH, JOHANN SEBASTIAN—COMPOSITION AND STYLE

NN * 6.59 p/// OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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KELLER, HERMANN, 1885-
Phrasierung und Artikulation; ein Beitrag zu einer Sprachlehre der Musik. Kassel, Bärenreiter, 1955. 92 p. 25cm.

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1. Phrasing (Music). 2. Phrasing. 3. Bach, Johann Sebastian—Interpretation, performance, etc.

NN ** R 2.56 p/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Bach, Johann Sebastian — Write on slip only words underlined and classmark — *MA
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Klotz, H.
Comment Bach interprétait Bach.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 68-79. illus.)

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Copy only words underlined & classmark— *MA

KOCK, HERMANN.
Zu J. S. Bachs Instrumenten und zu ihrem Spiel. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 457-464)

1. Bach, Johann Sebastian--Instruments. 2. Bach, Johann Sebastian--Interpretation, performance, etc.

NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.

* MKDM

LANNING, RUSSELL.
Bach ornamentation. Ann Arbor, J. W. Edwards [1953] 61 p. 31cm.

Contains rules for playing the ornaments and 17 of Bach's compositions edited accordingly.
Author's autographed presentation copy.

1. Bach, Johann Sebastian—Interpretation, performance, etc. 2. Embellishment. 3. Autographs (Signatures, etc.)—Lanning, R.

NN 1.54 OC(lbo) SL MU, 1, 2, 3 (MUA4, LC1, X1)

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Mainardi, Enrico, 1897-
Enrico Mainardi über Bach-Interpretation. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 10 (Okt., 1954) p. 303-309. port., facsim.)

1. Bach, Johann Sebastian--Interpretation, performance, etc. 2. Bach, Johann Sebastian. Suites, violoncello.

NN R X 12.54 t/ OC OI MU, 1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, etc.

Copy only words underlined & classmark— * MA

MAINARDI, ENRICO.
Sull'interpretazione di Bach [lettera a Rudolf Klein, redattore della Oesterreichische Musikzeitschrift] (IN: La Rassegna musicale. Roma. 25cm. Anno 25, n. 2 (genn.-mar., 1955) p. 22-25)

1. Bach, Johann Sebastian--Interpretation, performance, etc.

NN R 6.57 c/A OI (MU)1 (LC2, X1)

Bach, Johann Sebastian — Interpretation, performance, etc.

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Mayrhofer, Isidor, 1862-
Bach-Studien. Aesthetische und technische Fingerzeige zum Studium der Bach'schen Orgel- und Klavierwerke. Einbegleitet von einer Abhandlung über Polyphonie, das Verständnis polyphoner Tonwerke und das Verhältnis Johann Sebastian Bachs zur modernen Musik. Von P. Isidor Mayrhofer. Bd. 1. Leipzig: Breitkopf & Härtel, 1901. v. 8°.

Contents: Bd. 1. Orgelwerke.

1. Bach, Johann Sebastian, 1685-1750.

N. Y. P. L. Music div. December 29, 1916.

Bach, Johann Sebastian — Write on slip only words underlined and classmark — *MA
Interpretation, performance, etc.

Mendel, Arthur, 1905-
On the keyboard accompaniments to Bach's Leipzig church music.

(Musical quarterly. New York, 1950. 1950, July, p. 339-362. illus.: music)

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—Interpretation, performance, etc.

Moser, Hans Joachim, 1889-
Zur Frage der Ausführung der Ornamente bei Bach. Zählzeit oder Notenwert?

(Bach-Jahrbuch. Leipzig, 1916. 1916, p. 8-19. illus. (music).)

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Bach, Johann Sebastian — Write on slip only words underlined and classmark — *MA
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Das Cembalo in Joh. Seb. Bachs kirchenmusikalischen Werken.

(Neue Musikzeitschrift. München, 1950. 1950, Mai, p. 127-130)

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Bach, Johann Sebastian, 1685-1750
Interpretation, performance

* MGD

Ochs, Siegfried, 1858-1929.
Der deutsche Gesangverein für gemischten Chor, von Siegfried Ochs... Berlin: M. Hesse, cop. 1923-28. 4 v. illus. (music.) 12°. (Max Hesses Handbücher. Bd. 78-81.)

Teil 2 has title: Der deutsche Gesangsverein.
Teil 4, 1. ed.
Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

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Beethoven und Brückner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.

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Bach, Johann Sebastian, 1685-1750— Interpretation, performance, etc.

Write on slip words underlined below and class mark — *MA

Petzold, Richard.
Fragen der Bachschen Aufführungspraxis: Orgel oder Cembolo?

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.485-487.)

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BACH, JOHANN SEBASTIAN--INTERPRSTATION, PERFORMANCE, ETC.

Write on slip only words underlined and classmark: *MFGM

Rosenwald, Hans.
Changes in the approach to Bach.

(Valparaiso church music series. Valparaiso, 1946. no.2, p.38-55)

Bach, Johann Sebastian--Appreciation

Music div.

form 400d [viii-21-37 25m]

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC. *MIP

ROTHSCHILD, FRITZ, 1891-
The lost tradition in music. London, A. and C. Black [1953-61] 2 v. music. 26cm.
Vols. 2.
Includes bibliographies.
CONTENTS.--[pt.1] Rhythm and tempo in J.S. Bach's time.--pt.2. Musical performance in the times of Mozart and Beethoven.

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NN R X 5.61 s/ OC PCs, 1s, 3s, 5s, 7, 8 SL MUs, 2s, 4s, 6s, 6s, 7, 8 (LC1, X1)

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ROTHSCHILD, FRITZ, 1891- The lost tradition in music. (Card 2)

1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Analysis, interpretation, appreciation. 4. Interpretation of early music. 5. Bach, Johann Sebastian--Interpretation, performance, etc. 6. Style. 7. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. 8. Beethoven, Ludwig van--Interpretation, performance, etc.

Bach, Johann Sebastian, 1685-1750: Interpretation, performance, etc

Write on slip words underlined below and class mark — *MA

Schlesinger, Kathleen
Bach's Trumpets.

(The Monthly Musical Record. London, 1931. v.LXI No.724, p.108)

Bach, Johann Sebastian — Interpretation, performance, etc.

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Selbiger, Liselotte.
Bach on the piano.

(Music review. Cambridge, 1950. 1950, May, p. 98-108. illus.: music)

Bach, Johann Sebastian. Keyboard music.

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*MEC (Bach)-C

ROTHSCHILD, FRITZ, 1891-
Stress and movement in the works of J.S. Bach. London, A. and C. Black [1966] 136 p. illus. 25cm.

"The last chapter of the author's 'The lost tradition of music,' revised, with an introduction and an appendix."

1. Bach, Johann Sebastian--Interpretation, performance, etc.

NN R 9.66 1/c OC PC, 1 SL MU, 1 (LC1, X1)

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.

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SUMNER, WILLIAM LESLIE, 1904-
Bach's organ-registration. With a foreword by Ivor Keys. London, New York, Hinrichsen [c1961] 74 p. (School of Bach-playing for the organist. v. 2)

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"All chorale prelude titles in German and English (the BWV numbering); the nicknamed organ works."

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Includes bibliographies.

1. Bach, Johann Sebastian--Instruments (Organ) 2. Organ--Registration. 3. Bach, Johann Sebastian--Interpretation, performance, etc. 4. Bach, Johann Sebastian. Chorale preludes. 5. Bach, Johann Sebastian--Chorale preludes. I. School of Bach-playing for the organist.

Bach, Johann Sebastian, 1685-1750: Interpretation, performance, etc.

Write on slip words underlined below and class mark — *MA

Solomon, John
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(The Monthly Musical Record. London, 1931. v.LXI, No.722, p.43)

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BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.

Copy only words underlined & classmark— *MAD (Gt. Br.)

SUMNER, WILLIAM L.
The organ of Bach. (IN: Hinrichsen's musical year book, London. 19cm. v. 8 (1956) p.14-135)

CONTENTS.—Organ music until the time of Bach.—The German organ till the time of Bach.—Bach and the use of the organ.—Bach, the organ prover.—The organs played by Bach, with an appendix.—Organ stops in Bach's organs.—The music of Bach and the modern organ.—Bibliography (p.134-135)

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NN R 9.57 i/b OI (MU)1, 2, 3 (LC4, X1)

Bach, Johann Sebastian, 1685-1750: Interpretation, performance, etc.

Write on slip words underlined below and class mark — *MA

Terry, C.Sanford
The Tromba da Tirarsi.

(The Monthly Musical Record. London, 1931. v. LXI No.725, p.141.)

Music Div.

form 400b [viii-6-35 25m]

Bach, Johann Sebastian. Interpretation, performance, etc.

Write on slip only words underlined and classmark — *MA

Thomas, Kurt.
Gedanken zur Aufführungspraxis der Chorwerke von J. S. Bach.

(Musikleben. Mainz, 1950. 1950, Feb., p. 33-37. illus.: music)

Bach, Johann Sebastian. Choral music.

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Bach, Johann Sebastian— Interpretation, performance, etc.

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Woodworth, G. Wallace.
The performance of Bach; an example of the relation between research and practical music-making.

(American musicological society. Papers. Washington, 1937. 1937, p.120-132.)

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Quellenkritische Untersuchungen an den Bach-Handschriften P801, P802 und P803 aus dem "Krebs'schen Nachlass" unter besonderer Berücksichtigung der Choralbearbeitungen des jungen J.S. Bach. Hamburg, K.D. Wagner, 1969. 310 p. illus., facsims.(music) 21cm. (Hamburger Beiträge zur Musikwissenschaft. Bd.1)

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BACH, JOHANN SEBASTIAN--GERMANY--KARLSBAD

Music div.

BACH, JOHANN SEBASTIAN—KEYBOARD INSTRUMENTS

See

BACH, JOHANN SEBASTIAN—INSTRUMENTS (KEYBOARD)

Music Div.

BACH, JOHANN SEBASTIAN--GERMANY--KÖTHEN

Write on slip only words underlined and classmark: *MEC (Bach)

Bunge, Rudolf.
Johann Sebastian Bachs Kapelle zu Cöthen und deren nachgelassene Instrumente.

(Bach-Jahrbuch. Leipzig, 1905. 1905, p.14-47. illus.)

Bach, Johann Sebastian--Instruments

MUSIC DIV.

BACH, JOHANN SEBASTIAN--LEIPZIG

See

BACH, JOHANN SEBASTIAN--GERMANY--LEIPZIG

Music div.

BACH, JOHANN SEBASTIAN—LIBRARIES
See
BACH, JOHANN SEBASTIAN—MUSEUMS, MONUMENTS, ETC.

MUSIC DIV.

BACH, JOHANN SEBASTIAN—LONDON
See
BACH, JOHANN SEBASTIAN—ENGLAND

MUSIC DIV.

BACH, JOHANN SEBASTIAN--LUDEWIG, B.D.
Copy only words underlined & classmark— *MA

NOTOWICZ, N
Ein Zeugnis von Johann Sebastian Bach. (IN: Musik und gesellschaft. Berlin. Jahr 2, Heft 10 (Okt., 1952) p. 19-22)

Facsimiles of the testimonials, p. 20-21.

1. Bach, Johann Sebastian—Ludewig, B. D. I. Bach, Johann Sebastian, 1685-1750. Letters, 1737.

NN R 2.53 OI (MU)1, I (LC2, X1)

BACH, JOHANN SEBASTIAN—
LUDEWIG, B.D.
Write on slip only words underlined and classmark — *MA

Werner, Arno.
Ein Empfehlungsschreiben von Johann Sebastian Bach.

(Zeit. fur Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 429.)

Bach's letter of recommendation for Bernhard Dietrich Ludewig.

form 190c [iv 3-47 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN--LÜNEBURG
See
BACH, JOHANN SEBASTIAN--GERMANY--LÜNEBURG

Music div.

BACH, JOHANN SEBASTIAN--LUTE MUSIC
*XML-491

TAPPERT, WILHELM, 1830-1907.
Sebastian Bachs Compositionen für die Laute, von Wilhelm Tappert. [Berlin, 1901] 16 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 567)
P. 12-16, advertising matter.
"Sonderabdruck aus den Redenden Künsten, ' VI. Jahrgang, Heft 36-40."

1. Bach, Johann Sebastian--Lute music. 2. Bach, Johann Sebastian. Lute music.
NN R 6.72 g/ℓ OCs PC, 1 SL MUs, 2s (MUF1, UM1, LC1s, X1s, ZA1)

MUSIC DIV.

BACH, JOHANN SEBASTIAN--MANUSCRIPTS
*MEC (Bach)-C

Leipzig. Musikbibliothek.
Handschriften der Werke Johann Sebastian Bachs in der Musikbibliothek der Stadt Leipzig. [Bearb. von Peter Krause. Leipzig] 1964.
62 p. facsims. (music) 24 cm.

1. Bach, Johann Sebastian--Manuscripts. 2. Autographs (Music)--Collections. 3. Music--Manuscripts--Bibl. I. Krause, Peter, ed. II. Krause, Peter.
NN * 3.67 1/3 (OC)I, IIb* ODt EDt PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

BACH, JOHANN SEBASTIAN--MANUSCRIPTS
MUS. RES. *MEC (Bach) C

LEIPZIG. Musikbibliothek.
Handschriften der Werke Johann Sebastian Bachs in der Musikbibliothek der Stadt Leipzig. [Bearb. von Peter Krause. Leipzig] 1964. 62 p. facsims. 24cm.

1. Music--Manuscripts--Bibl. 2. Bach, Johann Sebastian--Manuscripts. 3. Autographs (Music)--Collections. I. Krause, Peter, ed. t. 1964.
NN 3.67 1/1 (OC)I ODt EDt PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

BACH, JOHANN SEBASTIAN--MANUSCRIPTS
E-12 6600

WOLFF, CHRISTOPH.
Die Rastrierungen in den Originalhandschriften Joh. Seb. Bachs und ihre Bedeutung für die diplomatische Quellenkritik. (IN: Festschrift für Friedrich Smend zum 70. Geburtstag. Berlin [1963] 24cm. p. 80-92. illus., ports., facsims.)

1. Bach, Johann Sebastian--Manuscripts. 2. Bach, Johann Sebastian--Composition and style.
NN 11.66 p/, (MU) 1, 2 OI (LC1, X1)

BACH, JOHANN SEBASTIAN--MEXICO
Copy only words underlined & classmark— HTA

ROMERO, JESÚS C
El camino de Bach. (IN: Historia mexicana, México. v. 1, no. 4 (abril-junio, 1952). p. 571-589)

1. Bach, Johann Sebastian—Mexico. 2. Mexico.

NN R 4.53 OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--MIZLER, L.
Write on slip only words underlined and classmark: *MK

Jong, W. C. de.
Handel, Bach en de Mizlerse sociëteit in Leipzig.

(Mens en melodie. Utrecht, 1952. 1952, Feb., p. 39-43. illus.)

Handel, Georg Friedrich, 1685-1759.
Mizler von Kolof, Lorenz Christoph, 1711-1778.

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BACH, JOHANN SEBASTIAN--MÖLLER MS.
See
BACH, JOHANN SEBASTIAN--MANUSCRIPTS

Music div.

BACH, JOHANN SEBASTIAN—MONUMENTS
See
BACH, JOHANN SEBASTIAN—MUSEUMS, MONUMENTS, ETC.

MUSIC DIV.

BACH, JOHANN SEBASTIAN--MOZART
Copy only words underlined & classmark— * MA

HAMEL, FRED.
Bach und Mozart in Lichte der Geistesgeschichte. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 7/8 (Juli/Aug., 1956)

1. Bach, Johann Sebastian--Mozart. 2. Mozart, Wolfgang Amadeus--Bach.
NN R 3.58 m/ OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--MOZART
Copy only words underlined & classmark— *MA

HAMMERSTEIN, REINHOLD.
Der Gesang der geharnischten Männer; eine Studie zu Mozarts Bachbild. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 1 (1956) p. [1]-24. illus., music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Bach. 2. Mozart, Wolfgang Amadeus--Composition and style. 3. Bach, Johann Sebastian--Mozart.
NN R 9.57 j/ OI (MU)1, 2, 3 (LC4, X1)

BACH, JOHANN SEBASTIAN--MOZART
Copy only words underlined & classmark— *MA

WÖRNER, KARL H
Mozarts Ringer um Bach. (IN: Musica [Cassel, Germany]. Kassel. Jahrg. 6, Heft 12 (Dez., 1952). p. 497-500)

1. Mozart, Wolfgang Amadeus—Bach. 2. Bach, Johann Sebastian—Mozart.

NN R 5.53 OI (MU)1, 2 (LC3, X1)

Bach, Johann Sebastian
—Museums, monuments, etc.
Write on slip only words underlined and classmark — *MA

Galliano, Ernesto.
Musica y vida; el monumento a J.S. Bach.

(Revista musical chilena. Santiago, 1950. 1950, invierno, p. 100-105. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN--MUSEUMS, MONUMENTS, etc.
Copy only words underlined & classmark— * MA

GODMAN, STANLEY.
Bachs Bibliothek; die noch vorhandenen Handexemplare. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 11 (Nov., 1956) p. 756-761. facsims.)

Bibliographical footnotes.

1. Bach, Johann Sebastian--Museums, monuments, etc.

NN R 2.57 t/ OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN--MUSEUMS, MONUMENTS, ETC.
Copy only words underlined & classmark— *MA

GODMAN, STANLEY.
Bach's copies of Ammerbach's 'Orgel oder Instrument tabulatur' (1571). (IN: Music and letters. London, 25cm. v. 38, no. 1 (Jan. 1957) p. 21-27. facsim., music)

1. Ammerbach, Elias Nicolaus. Orgel oder Instrument Tablatur. 2. Bach, Johann Sebastian--Museums, monuments, etc.
NN R 4.58 a/J OI (MU)1, 2 (LC3, X1)

Bach, Johann Sebastian
—Museums, monuments, etc.
Write on slip only words underlined and classmark — *MAA

Riemenschneider, Albert.
The Bach library at Berea, Ohio.

(Music library assoc. Notes for the members. New Haven, 1940. no. 8, p. 39-48.)

Libraries-U.S.-O.-Berea.

form 400c [vi-23-48 25m] npc MUSIC DIV.

Bach, Johann Sebastian
—Museums, monuments, etc.
Write on slip only words underlined and classmark — 3-MAA

Taft, Frank.
Collecting Bachiana.

(Hobbies. Chicago, 1936. 1936, Nov., p. 8-9. ports.)

form 400c [viii-8-50 25m] Music Div

Bach, Johann Sebastian
—Museums, monuments, etc.

Write on slip only words underlined and classmark — *MA

Boyd, Charles N.
Festival and library make Berea, Ohio, an American Bach center.

(Diapason. Chicago, 1937. v.28, no.3, p.18-19)

Music Div.

form 400c [viii-5-50 25m]

Bach, Johann Sebastian
Museums, monuments, etc.

Write on slip only words underlined and classmark — *MA

Wildermann, Hans.
Integer valor.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Jan., p. 83-87. illus.)

npc

form 400c [viii-5-50 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN—ORGAN

See

BACH, JOHANN SEBASTIAN—INSTRUMENTS (ORGAN)

Music Div.

BACH, JOHANN SEBASTIAN--ORNAMENTATION

See

BACH, JOHANN SEBASTIAN--INTERPRETATION, PERFORMANCE, ETC.

Music div.

BACH, JOHANN SEBASTIAN. PASSION MUSIC

*MEC (Bach)-C

CHAILLEY, JACQUES, 1910-
Les Passions de J.-S. Bach. [1.éd.] Paris, Presses universitaires de France, 1963. 455 p. illus. 23cm. (Paris. Université. Lettres, Faculté des. Publications, Série "Études et méthodes." t.9)

Bibliographical footnotes.

1. Bach, Johann Sebastian. Passion music. 2. Bach, Johann Sebastian--Passion music. I. Series.
NN 2.64 a/ OC (OS)I PC, 2, I SL MU, I (LC1, X1)

BACH, JOHANN SEBASTIAN--PATRONS

See

BACH, JOHANN SEBASTIAN--FRIENDS AND ASSOCIATES

Music div.

BACH, JOHANN SEBASTIAN—PERFORMANCE

See

BACH, JOHANN SEBASTIAN—INTERPRETATION, PERFORMANCE, ETC.

BACH, JOHANN SEBASTIAN--PERFORMANCE TIMES

See

BACH, JOHANN SEBASTIAN--DURATIONS

Music div.

BACH, JOHANN SEBASTIAN—PIANO

See

BACH, JOHANN SEBASTIAN—INSTRUMENTS (PIANO)

Music Div.

BACH, JOHANN SEBASTIAN—PITCH

See

BACH, JOHANN SEBASTIAN—TEMPERAMENT AND PITCH

Music div.

Bach, Johann Sebastian
—Poetry.

Write on slip only words underlined and classmark — *MA

Bell, William.
Bach improvising at the organ.

(Music and letters. London, 1951. 1951, April, p. 115-117)

npc

form 400c [viii-5-50 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750—Poetry.

NPY

Lissauer, Ernst, 1882-1937.
...Bach; Idyllen und Mythen... Jena, E. Diederichs, 1919.
51 p. 20cm.

Music Div.

321636B. 1. Bach, Johann Sebastian, 1685-1750—Poetry. I. Title.
N. Y. P. L. December 11, 1945

BACH, JOHANN SEBASTIAN—PORTRAITS

See

BACH, JOHANN SEBASTIAN—ICONOGRAPHY

MUSIC DIV.

BACH, JOHANN SEBASTIAN--PRELUDE, KEYBOARD, S.939

*MG p.v. 344

MARTIN, BERNHARD, 1896-
Das Weltbild eines kleinen Präludiums von Johann Sebastian Bach im Lichte zweier Weltanschauungstypen. [Zürich] Internationale Bachgesellschaft [1951]
20 p. music. 22cm. (Societas Bach internationalis. Jahresgabe 1951)

1. Bach, Johann Sebastian--Keyboard music. 2. Bach, Johann Sebastian--Prelude, Keyboard, S. 939.
NN R X 3.66 r/d OC(BKM) PC, 1 SL MU, 2 (LC1, X1)

BACH, JOHANN SEBASTIAN--REGER

Copy only words underlined & classmark— *MFG

WALTER, RUDOLF.
Max Regers Choralvorspiele op. 67 und 79b in ihrem Verhältnis zu J.S. Bach und vorbachschen meistern. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 37 (1953) p. 103-114)

Bibliographical footnotes.

1. Reger, Max. Preludes. 2. Bach, Johann Sebastian--Reger.

NN 11.56 j/ OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--RELICS

See

BACH, JOHANN SEBASTIAN--GOBLET
BACH, JOHANN SEBASTIAN--MUSEUMS, MONUMENTS, ETC.

Music div.

BACH, JOHANN SEBASTIAN—RELIGION

*MEC (Bach)-C

Besch, Hans.
Johann Sebastian Bach, frömmigkeit und glaube ... von Hans Besch. Gütersloh, C. Bertelsmann, 1938–
v. 24½cm. (Added t.-p.: Beiträge zur förderung christlicher theologie, begründet von D. A. Schlatter, hrsg. von D. P. Althaus. 2. reihe: Sammlung wissenschaftlicher monographien, 37.– bd.)
The first volume was developed from the author's dissertation (Halle) entitled "Die frömmigkeit J. S. Bachs in der Bachbewegung und -forschung". cf. v. 1, Vorwort.
"Handschriften und archivalien": bd. 1, p. 304. "Literatur": bd. 1, p. 305–311.

1. Bach, Johann Sebastian, 1685–1750.

40-31029

Library of Congress ML410.B1B39

Music div.

927.8

BACH, JOHANN SEBASTIAN--RELIGION

Copy only words underlined & classmark — *MA

Blankenburg, Walter.
Bachs kirchengeschichtlicher Standort und dessen Bedeutung für das gegenwärtige Bachverständnis. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [311]-322)

Bibliographical footnotes.

1. Bach, Johann Sebastian—Religion.

NN R 5.54 OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN--RELIGION

Copy only words underlined & classmark — *MA

Chiapusso, Jan.
Bach's attitude towards history. (IN: The musical quarterly. New York. 25cm. v. 39, no. 3 (July, 1953) p. 396-414. illus.)

Bibliographical footnotes.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Religion.

NN R 8.53 OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--RELIGION

Write on slip words underlined below and class mark— *MEC (Bach)

Greulich, Karl.
Bach und der evangelische Gottesdienst.

(Bach-Jahrbuch. Leipzig, 1904. 1904, p.21-50.)

Church music-Lutheran churches.

form 400b [vi-23-27 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--RELIGION

*MEC (Bach)

Hashagen, Friedrich, 1841-1925?
Johann Sebastian Bach als Sänger und Musiker des Evangeliums und der lutherischen Reformation. Skizzen von D. Fr. Hashagen... Wismar i. Meckl.: H. Bartholdi, 1909. 163 p. tables. 8°.

Bibliographical footnotes.

Music div.

JUILLIARD FOUNDATION FUND.

451327A. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. December 9, 1929

Bach, Johann Sebastian
—Religion
Write on slip words underlined and class mark— *MA

Herz, Gerhard.
Bach's religion.

(Jour. of Renaissance and baroque music. New Haven, 1946. v.1, no.2, p.124-138.)

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form 400c [v-15-45 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--RELIGION
*MEC (Bach)

TRAUTMANN, CHRISTOPH.
"Calovii Schriften. 3. Bände" aus Johann Sebastian Bachs Nachlass und ihre Bedeutung für das Bild des lutherischen Kantors Bach. [Kassel, Bärenreiter-Druck, 1969] 16 p. facsims. 23cm.

"Sonderdruck aus 'Musik und Kirche,' Heft 4."

1. Bach, Johann Sebastian-- Religion.
NN 5.70 m/¿ OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

BACH, JOHANN SEBASTIAN,- SOCIETIES
Write on slip only words underlined and classmark: *DS

Camargo Guarnieri, M.
Sociedade Bach de S. Paulo.

(Revista intercambia. Rio de Janeiro, 1950. 1950, abril-junho, p. 78, 80)

Title.

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form 400d [viii-23-51 25m] MUSIC DIV.

Bach, Johann Sebastian
—Religion.
Write on slip only words underlined and classmark — *MA

Koch, Wilhelm.
Bach und der Katholizismus.

(Musica [Cassel] Kassel, 1950. 1950, Juli-August, p. 274-277)

npc

form 400c [xi-4-49 25m] MUSIC DIV

BACH, JOHANN SEBASTIAN--
RESEARCH
Copy only words underlined & classmark— * * MA

BLUME, FRIEDRICH, 1893-
Neue Bachforschung. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [5]-25)

1. Bach, Johann Sebastian--Research.
NN* * R 6.57 c/¿ OC OI MU, 1 (LC3, X1)

Bach, Johann Sebastian
Spurious works, etc.
Write on slip words underlined below and class mark— *MA

Bouvet, Charles.
Une groupe de compositions musicales publiées sous le nom de Jean-Sébastien Bach au préjudice du véritable auteur.

(Revue de Musicologie, Paris, 1918. v.2, p.63-70.)

I. Bonporti, Francesco Antonio, 18th cent.

form 400c [iii-23-51 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--RELIGION
*MG p.v.231

Mahrenholz, Christhard, 1900-
...Johann Sebastian Bach und der Gottesdienst seiner Zeit; Vortrag... Kassel [etc.] Bärenreiter-Verlag [1950?] 16 p. 23cm.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Religion.

NN R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

BACH, JOHANN SEBASTIAN--
RHETORIC
Copy only words underlined & classmark— *MA

AHLGRIMM, ISOLDE.
Bach und die Rhetorik [von] Isolde Ahlgrimm [und] Erich Fiala. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahr. 9, Heft 11 (Nov., 1954) p. 342-346)

Bibliography, p. 346.

1. Bach, Johann Sebastian-- Rhetoric.
NN R 2.58 e/¿ OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN--
SPURIOUS WORKS, ETC.
Copy only words underlined & classmark *MA

Dürr, Alfred.
Zur Echtheitsfrage bei J. S. Bach. (In: Musica [Cassel] Kassel. 26cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1953) p. 292-295)

1. Bach, Johann Sebastian—Spurious works, etc.

NN R 11.53 OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN--RELIGION
*MG p.v.321

MÜLLER-SCHWEFE, HANS RUDOLF.
Bachs Kantaten als Auslegung des Wortes Gottes. [Nürnberg] Laetare-Verlag [c1960] 34, [2] p. 20cm.

Bibliography, p. [35]

1. Bach, Johann Sebastian. Cantatas. 2. Bach, Johann Sebastian--Religion. 3. Bach, Johann Sebastian--Cantatas.
NN R 9.64 a/¿ OC PC, 3 SL MU, 1, 2 (LC1, X1)

BACH, JOHANN SEBASTIAN--RUSSIA
Write on slip only words underlined and classmark: *MA

Schaporin, J.
Das Sowjetvolk kennt und schätzt Johann Sebastian Bach [von] J. Schaporin und W. Gorodinski.

(Musik und Gesellschaft. Berlin, 1951. 1951, März, p. 5-10. illus.)

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form 400d [vi-23-51 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--
SPURIOUS WORKS, etc.
Copy only words underlined & classmark— *MA

HUDSON, FREDERICK.
An investigation into the authenticity of Bach's 'Kleine Magnificat,' by Frederick Hudson and Alfred Dürr. (IN: Music and letters. London. 25cm. v. 36, no. 3 (July, 1955) p. 233-236. facsims.)

1. Bach, Johann Sebastian--Spurious works, etc. 2. Bach, Johann Sebastian. Magnificat, Anh. 21.
NN R 6.57 c/¿ OI (MU)1, 2 (LC3, X1)

Bach, Johann Sebastian
—Religion
Write on slip only words underlined and classmark — *MA

Nievergelt, Edwin.
Bach in katholischer Sicht.

(Musik und Gottesdienst. Zürich, 1950. 1950, Sept., p. 129-138)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN-- SCHEIBE
Write on slip only words underlined and classmark: *MA

Eggebrecht, Hans Heinrich.
Scheibe gegen Bach.

(Musikleben. Mainz, 1952. 1952, April, p. 106-108. illus.: music)

Scheibe, Johann Adolf, 1708-1776.

npc

form 400d [vi-23-51 25m] MUSIC DIV.

Bach, Johann Sebastian
Sweden — Norrköping
Write on slip only words underlined and classmark — *MA

Freudenthal, Heinz.
Bach i Norrköping.

(Musikrevy. Stockholm, 1950. årg. 5, nr. 1, p. 7-8, 30)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--RELIGION
*MG p.v.257

Preuss, Hans, 1876-
Johann Sebastian Bach, der Lutheraner. Erlangen, Martin Luther Verlag [195-] 31 p. illus., port. 21cm.

1. Bach, Johann Sebastian— Religion.
NN**R 3.58 OC PC, 1 SL MU, 1 (LC1, X1)

BACH, JOHANN SEBASTIAN--
SCHUMANN
Copy only words underlined & classmark— *MA

DADELSEN, GEORG VON.
Robert Schumann und die Musik Bachs. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 1 (1957) p. [46] - 59. illus. (music))

Bibliographical footnotes.

1. Schumann, Robert--Bach. 2. Bach, Johann Sebastian--Schumann.
NN R 6.58 a/¿ OI (MU)1, 2 (LC3, X1, Y1)

BACH, JOHANN SEBASTIAN--SYMBOLISM

See

BACH, JOHANN SEBASTIAN—COMPOSITION AND STYLE

Music div.

Bach, Johann Sebastian
—Religion
Write on slip only words underlined and classmark — *MA

Tappolet, Walter.
Vom Geheimnis des Glaubens bei Johann Sebastian Bach.

(Musik und Gottesdienst. Zürich, 1950. 1950, Mai, p. 65-76)

npc

form 400c [xi-4-49 25m] MUSIC DIV

BACH, JOHANN SEBASTIAN--SHAKESPEARE
Write on slip only words underlined and classmark —
*DA

Sampson, George.
Bach and Shakespeare.

(Quarterly review. New York, 1923. v.239, p.360-379)

form 400c [viii-8-50 25m] Music Div

Bach, Johann Sebastian
As teacher
Write on slip only words underlined and classmark — *MA

Borrel, Eugène.
Bach pédagogue.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 97-102)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--AS TEACHER *MEC (Bach)-C

Huber, Anna Gertrud.
Johann Sebastian Bach, seine Schüler und Interpreten; Querschnitt durch die Geschichte der Bach-Interpretation. Zürich, Eulenburg, 1958. 1 v. music. 26cm.
Teil 1.
Stamped on t.p. of v. 1; Sole agents: C-F. Peters corporation, New York.
Includes bibliography.
CONTENTS.--1. Von 1720 bis zur Erstaufführung der Matthäus-Passion (1829) dusch F. Mendelssohn-Bartholdy.

1. Bach, Johann Sebastian--Interpretation, performance, etc. 2. Bach, Johann Sebastian--As teacher.
NN 10.59 l/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MA

BACH, JOHANN SEBASTIAN--AS TEACHER

Preussner, Eberhard.
Bach als Erzieher.

(Musikerziehung. Wien, 1950. 1950, März, p. 131-133)

form 400c [xi-4-49 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN--TEMPERAMENT AND PITCH *MEC (BACH)

DEUTSCHER BACH-AUSSCHUSS.
Bach-Probleme; Festschrift zur Deutschen Bach-Feier Leipzig 1950, anlässlich der 200. Wiederkehr des Todestages von Johann Sebastian Bach. Hrsg. von Hans-Heinz Draeger und Karl Laux im Auftrage des Deutschen Bach-Ausschusses 1950. Leipzig, C. F. Peters [c1950] 87 p. facsims., music. 30cm.

Bibliographical references included in "Anmerkungen" (p. 36-37, 50-51, 66)
CONTENTS.—Johann Sebastian Bach, von V. Gorodinskij.—Der

(Continued)

NN* R 1.54 (OC) I, II OS PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, 6, 7, I, II, III (LC1, Z1, X1)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 2)

weltliche Charakter in Bachs Orgelwerken, von J. Hammerschlag.—Bach, die Volksmusik und das osteuropäische Melos, von B. Szabolcsi.—Bemerkungen zur Stilisierung der Volksmusik, besonders der Polonaisen, bei Bach, von D. Bartha.—Anfänge der Bachpflege in England, von H. F. Redlich.—Die gleichschwebende Temperatur, von H. H. Draeger.—Hätte Bach—, von E. Harich-Schneider.—Bachkonzerte mit Flügel oder Cembalo? von C. A. Martienssen.—Über das Problem des mehrstimmigen Spiels in J. S. Bachs Violinsonaten, von R. Schroeder.—Bach in Köthen, von W. Vetter.

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DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 3)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian—Composition and style. 4. Bach, Johann Sebastian—England. 5. Bach, Johann Sebastian—Temperament. 6. Bach, Johann Sebastian—Instruments (Keyboard) 7. Bach, Johann Sebastian. Sonatas, Violin. I. Dräger, Hans Heinz, 1909- , ed. II. Laux, Karl, 1896- , ed. III. Title.

BACH, JOHANN SEBASTIAN--TEMPERAMENT AND PITCH * MHF

KELLETAT, HERBERT.
Zur musikalischen Temperatur, insbesondere bei Johann Sebastian Bach. [1. Aufl.] Kassel, J.G. Oncken, 1960. 78 p. tables. 21cm.

Bibliographical footnotes.

1. Musical temperament. 2. Organ tuning. 3. Temperament. 4. Organ--Tuning. 5. Bach, Johann Sebastian--Temperament and pitch.
NN 11.64 g/ OC(lb*) PC, 1, 2, 5 SL MU, 3, 4, 6 (LC1, X1)

BACH, JOHANN SEBASTIAN--TEMPERAMENT AND PITCH Copy only words underlined & classmark— * MA

MENDEL, ARTHUR, 1905-
On the pitches in use in Bach's time. (IN: Musical quarterly. New York. 25cm. v. 41, no. 3 (July, 1955) p. 332-354. music)

Part 1.

1. Pitch—Hist. 2. Bach, Johann Sebastian—Temperament and pitch.

NN R 2.57 p/P OC OI MU, 1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN—TEMPO

See

BACH, JOHANN SEBASTIAN—INTERPRETATION, PERFORMANCE, ETC.

Music div.

BACH, JOHANN SEBASTIAN—TRAVELS Write on slip only words underlined and classmark — *DF

Hashagen, Fr.
Johann Sebastian Bachs Wandern.

(Deutsche Revue. Stuttgart, 1922. Jahrg. 47, Bd. 4, p. 252-256)

form 400c [viii-2-38 25m] Music Div.

Bach, Johann Sebastian — Trebs Write on slip only words underlined below and class mark — *MEC (Bach)

Löffler, Hans, 1887-
J.S. Bach und der Weimarer Orgelbauer Trebs.

(Bach-Jahrbuch. Leipzig, 1926. 1926, p. 156-158.)

Trebs, Heinrich Nikolaus, 1678-1748.

form 400b [xi-22-37 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--TRUMPET

See

BACH, JOHANN SEBASTIAN--INSTRUMENTS (TRUMPET)

Music div.

Bach, Johann Sebastian — U.S. Write on slip only words underlined and classmark — *MA

Foss, Hubert J.
Bach in America.

(Musical times. London, 1930. v. 71, p. 980-982)

form 400c [viii-2-50 25m] Music Div.

BACH, JOHANN SEBASTIAN--U.S. Copy only words underlined & classmark— IAA

KROHN, ERNST C.
Bach renaissance in St. Louis. (IN: Missouri historical society. Bulletin. St. Louis. 24cm. v. 12, no. 1 (Oct., 1955) p. [25]-31)

1. Bach, Johann Sebastian—U.S.

NN 1.56 d/ OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN — UNTERBIRKER Write on slip only words underlined and classmark — *MA

Schmitz, Eugen.
Der unbekannte Bachpionier.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Juni, p. 304-305. illus.; music)

Kaspar Unterbirker, member of the Bach Gesellschaft.

Unterbirker, Kaspar.

form 400c [viii-2-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN—VIOLA DA GAMBA

See

BACH, JOHANN SEBASTIAN—INSTRUMENTS (VIOLA DA GAMBA)

BACH, JOHANN SEBASTIAN--VIOLIN MUSIC Copy only words underlined & classmark— *MA

GARRIDO, PABLO.
"Intrducción a la escritura violinística de Juan Sebastian Bach." (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 10, no. 49 (abr. 1955) p. 23-41)

1. Bach, Johann Sebastian--Violin music.
2. Bach, Johann Sebastian--Composition and style.
NN R 5.59 c/ OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN--VIVALDI Copy only words underlined & classmark— * MAA

ELLER, RUDOLF.
Zur Frage Bach-Vivaldi. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 80-85)

Bibliographical footnotes.

1. Bach, Johann Sebastian--Vivaldi. 2. Vivaldi, Antonio.
NN 4.61 p/ OI (MU) 1, 2 (LC3, X1)

Bach, Johann Sebastian — Vivaldi Write on slip only words underlined and classmark — *MAA

Luciani, S. A.
Bach ha sentito Vivaldi.

(Accademia musicale chigiana. Bullettino. Siena, 1950. 1950, marzo, p. 41-42)

Vivaldi, Antonio, 1678?-1741.

form 400c [xi-4-49 25m] npc MUSIC DIV.

Bach, Johann Sebastian — Vivaldi Write on slip only words underlined and classmark — *MA

Pincherle, Marc.
J.-S. Bach et Vivaldi.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 36-40)

Vivaldi, Antonio, ca. 1680-1743.

form 400c [viii-2-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN--VIVALDI Copy only words underlined & Classmark-- *MA

RYOM, PETER.
La comparaison entre les versions différentes d'un concerto d'Antonio Vivaldi transcrit par J. S. Bach. (IN: Dansk aarbog for musikforskning. København, 1966-67. 25cm. p. [91]-111. music)

Includes bibliographical footnotes.

1. Vivaldi, Antonio--Bach. 2. Bach, Johann Sebastian--Vivaldi.
NN 7.69 w/ OI (MU)1, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MA

BACH, JOHANN SEBASTIAN--VIVALDI

Waldersee, Paul, Graf.
Antonio Vivaldi's Violinconcerte unter besonderer Berüksichtigung der von Johann Sebastian Bach bearbeiteten.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg. 1, p. 356-380.)

Vivaldi, Antonio, ca. 1680-1743. Concertos. Piano Op. 3, no. 7.

form 400b [x-21-37 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN--WEIMAR

See

BACH, JOHANN SEBASTIAN--GERMANY--WEIMAR

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 185 [xi-15-66 16m]

BACH, JOHANN SEBASTIAN--WOMEN *IPZ (Gesellschaft)

Holl, Karl, 1892–
...Frauen um Bach und Händel. ₍Leipzig: G. Schulze, 1935₎ 18 p. 17 x 25cm.

No. 88 of 150 copies printed.
Issued by the Gesellschaft der Bibliophilen.
"Der Aufsatz...erschien zuerst in der Frankfurter Zeitung vom 10. März 1935."

MUSIC DIV.

1. Bach, Johann Sebastian, 1685–1750. 2. Handel, Georg Friedrich, 1685–1759. I. Gesellschaft der Bibliophilen, Weimar.
N. Y. P. L. May 21, 1936

BACH, JOHANN SEBASTIAN. ALLA BREVE, ORGAN, S.589

Copy only words underlined & classmark— * MA

EMERY, WALTER, 1909-
Bach's organ Allabreve and its editors. (IN: Musical opinion. London. 30cm. v. 81, no. 964 (Jan. 1958) p. 263-267. music)

1. Bach, Johann Sebastian. Alla breve, organ, S. 589. 2. Bach, Johann Sebastian--Editing and editions.
NN R 5. 59 g/I OC OI MU, I, 2 (LC3, X1)

Aria Write on slip only words underlined and classmark — #MA

Müller, Fritz.
Das Urbild des Bassthemas von Joh. Seb. Bachs "Aria mit 30 Veränderungen".

(Zeit. für Musik. Berlin, 1937. 1937, Nov., p. 1228-1230. illus.: music.)

npc MUSIC DIV.

form 400a [iv-3-47 25m]

BACH, JOHANN SEBASTIAN. ARIA MIT 30 VERANDERUNGEN

Copy only words underlined & classmark— *MA

SCHILLING, HANS LUDWIG.
Das grundlegende Kompositionsprinzip von Wiederholung und Kontrast, dargestellt an Johann Sebastian Bachs "Aria" aus dem Notenbüchlein für Anna Magdalene Bach von 1725. (IN: Schweizerische Musikzeitung. Zurich. 25cm. Jahrg. 99, Nr. 11 (Nov., 1959) p. 373-384. music)

Includes music of the Aria, with analysis.
Bibliographical footnotes.

(Continued)
NN R 6.60 s/. OI (MU)1, 2, 2g, 3 (LC4, X1)

SCHILLING, HANS LUDWIG. Das grundlegende Kompositionsprinzip von Wiederholung und Kontrast... (Card 2)

1. Bach, Johann Sebastian--Compostion and style. 2. Bach, Johann Sebastian. Notenbuch der Anna Magdalena Bach. Aria für Klavier. 3. Bach, Johann Sebastian. Goldberg variations.

Bach, Johann Sebastian.
Aria mit 30 Veränderungen.

Write on slip only words underlined and classmark — #MA

Schmid, Edmund.
Form und Vortag der Goldberg-Variationen.

(Musica[Cassel] Kassel, 1950. 1950, Juli-August, p. 281-284)

npc MUSIC DIV.

form 400a [xi-4-49 25m]

BACH, JOHANN SEBASTIAN. ART OF FUGUE

See

BACH, JOHANN SEBASTIAN. KUNST DER FUGE.

Music div.

Bach, Johann Sebastian
Canon.

Write on slip only words underlined and classmark — #MA

Reichenbach, Herman.
An unsolved canon by Bach.

(Musicology. Middlebury, 1949. 1949, July, p. 377-382.)

npc MUSIC DIV.

form 400a [xi-4-49 25m]

BACH, JOHANN SEBASTIAN, 1685-1750.
CANON TRIPLEX À 6 VOCI

* MEC (Bach)-C

SMEND, FRIEDRICH, 1893-
Johann Sebastian Bach bei seinem Namen gerufen; eine Noteninschrift und ihre Deutung. Kassel, Bärenreiter-Verlag, 1950. 36 p. ports., music. 21cm.

Canon triplex à 6 voci ([4] p.) in pocket.
1. Bach, Johann Sebastian--Iconography. 2. Bach, Johann Sebastian--Canons. 3. Bach, Johann Sebastian. Canons. 4. Bach, Johann Sebastian, 1685-1750. Canon triplex à 6 voci. I. Bach, Johann Sebastian, 1685-1750. Canon triplex à 6 voci.
NN R 12. 60 g/P OC, I PC, 1, 2, 4 SL MU, 1, 3, 4, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN. CANONISCHE VERANDERUNGEN UBER VOM HIMMEL HOCH, S.769

Copy only words underlined & classmark— * MA

CRAFT, ROBERT.
Strawinsky komponiert Bach. [Aus dem Englischen von Manfred Gräter] (IN: Melos. Mainz. 30cm. Jahr 24, Heft 2 (Feb., 1957) p. 35-39. illus.)

1. Stravinski, Igor, 1882- . Canonische Veranderungen über Vom Himmel hoch. S769. 2. Bach, Johann Sebastian.
NN R 4. 58 1/3 OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN. CANONS

* MEC (Bach)-C

SMEND, FRIEDRICH, 1893-
Johann Sebastian Bach bei seinem Namen gerufen; eine Noteninschrift und ihre Deutung. Kassel, Bärenreiter-Verlag, 1950. 36 p. ports., music. 21cm.

Canon triplex à 6 voci ([4] p.) in pocket.
1. Bach, Johann Sebastian--Iconography. 2. Bach, Johann Sebastian--Canons. 3. Bach, Johann Sebastian. Canons. 4. Bach, Johann Sebastian, 1685-1750. Canon triplex à 6 voci. I. Bach, Johann Sebastian, 1685-1750. Canon triplex à 6 voci.
NN R 12. 60 g/P OC, I PC, 1, 2, 4 SL MU, 1, 3, 4, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750: Canons.

Write on slip words underlined below and class mark — #MA

Waldersee, Paul, Graf.
Versuch zur Lösung eines J. S. Bach'schen Räthselkanons.

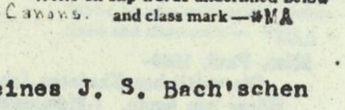
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg. 2, p. 357-363. illus. (music.)

form 400b [xi-16-38 25m] MUSIC DIV.

Johann Sebastian.
Canons.

Write on slip words underlined below and class mark — **MGA WOLF

Wolffheim, Werner Joachim, 1877-
Ein unbekannter Kanon von Joh. Seb. Bach. (In: Festschrift für Johannes Wolf. Berlin, 1929. p.217-221.)



form 400b [1-12-42 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN.
CANONS. VOM HIMMEL HOCH DA KOMM ICH HER

Write on slip words underlined below and class mark — #MEC (Bach)

Smend, Friedrich.
Bachs Kanonwerk über "Vom Himmel hoch da komm ich her".

(Bach-Jahrbuch. Leipzig, 1933. 1933, p. 1-29. illus.)

form 400b [vi-22-37 25m] MUSIC DIV.

Bach, Johann Sebastian,
1685-1750: Cantatas.

Write on slip, class mark name, vol., page and year of magazine.

Anton, K.
Soll die Gemeinde am Schluss- und Zwischenchoral der Bachschen Kantaten singend teilnehmen? Vom liturgischen, musikalischen und historischen Standpunkt aus beantwortet.

(Siona. Gütersloh, 1915. 8°. v.40, no.10. p.155-157.)

Bach, Johann Sebastian.
Cantatas.

Write on slip only words underlined and classmark — #MA

Crankshaw, Geoffrey.
Bach's secular cantatas.

(Monthly musical record. London, 1951. 1951, Jan., p. 9-13)

form 400c [viii-8-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. CANTATAS

*MEC (Bach)—C

DAY, JAMES.
The literary background to Bach's cantatas. London, D. Dobson [1961] xi, 115 p. illus., ports., facsims., music. 21cm. (The Student's music library)

Bibliography, p. 108-110.

1. Bach, Johann Sebastian. Cantatas. 2. German literature--Hist. and crit., 17th cent. 3. Bach, Johann Sebastian--Cantatas.
NN R 11.62 f/ OC PC, 2, 3 SL MU, 1 (LC1, X1)

Johann Sebastian. Cantatas.

Write on slip words underlined below and class mark — *MEC (Bach)

Dreger, Carl Otto
Die vokalthematik Joh. Seb. Bachs, dargestellt an den arien der kirchenkantaten. Von Carl Otto Dreger ...

(Bach-Jahrbuch. Leipzig, 1934 1934, p. 1-62, illus. (music).)

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form 400b [xiii-8-35 25m]

BACH, JOHANN SEBASTIAN. CANTATAS

*MEC (Bach)—C

DÜRR, ALFRED, 1918-
Studien über die frühen Kantaten J. S. Bachs. Leipzig, Breitkopf & Härtel, 1951. 243 p. illus. 24cm. (Bach-Studien. Bd. 4)

Includes bibliographies.
Descriptions of watermarks, p. 216-222.
1. Bach, Johann Sebastian--Cantatas. 2. Bach, Johann Sebastian. Cantatas. 3. Bach, Johann Sebastian--Editing and editions. I. Series.
NN 9.66 a/c OC (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Bach, Johann Sebastian.
1685-1750. Cantatas, Sacred

Write on slip only words underlined and classmark — #MGA

Dukas, Paul.
Les cantates d'église de J.-S. Bach.

(In his: Écrits de Paul Dukas. Paris, 1948. p.162-168.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750 — Cantatas. *MGD

Engelhardt, Walther, 1894–
Johann Sebastian Bachs geistliche sologesänge; ein führer für den praktischen gebrauch, von Walther Engelhardt. Kassel, Bärenreiter-verlag [1930]
26 p. 24cm.
"Erweiterter sonderdruck aus der zeitschrift 'Musik und kirche', 1. jahrgang, heft 5 und 6."
"Literatur": p. 4.
"J. S. Bachs kirchenkantaten in reihenfolge". p. 5–9.
1. Bach, Johann Sebastian—Bibl. 2. Bach, Johann Sebastian. Kirchenkantaten.
JUILLIARD FOUNDATION FUND
Library of Congress ML134.B1E7 31-18397
[2] MUSIC DIV. 781.9735

Johann Sebastian ... Write on slip words underlined below and class mark — *MEC (Bach)

Feldmann, Fritz
Chr. Gottlob Wecker, ein schüler Bachs als schlesischer Kantor. Von Fritz Feldmann ...
(Bach-Jahrbuch Leipzig, 1934 1934, p.[89]-100) illus.(music).)
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Bach, Johann Sebastian. Cantatas. Write on slip only words underlined and classmark — *MA

Finlay, Ian F.
Bach's secular cantata texts.
(Music and letters. London, 1950. 1950, July, p. 189-195)
The librettists of Bach's secular cantatas.
npo MUSIC DIV.

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Finlay, Ian F
Johann Sebastian Bachs weltliche Kantaten; eine musikwissenchaftlich-literarische Betrachtung... [Göttingen, 1950] 98 p. 21cm.
Bibliography, p. 8–11.
1. Bach, Johann Sebastian, 1685–1750. 2. Bach, Johann Sebastian. Cantatas.
NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

Bach, Johann Sebastian, 1685-1750: Cantatas. Write on slip words underlined below and class mark — *MA

Goldschmidt, Hugo.
Die Anführung von Kirchenmelodien in den Mittelteilen der J. S. Bachschen Kantaten.
(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg. 2, p. 392-399.)
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Bach, Johann Sebastian - Cantatas. Please write on slip, name of journal or series, volume, page and year.

Grunsky (K)
Bachs Kantaten, Eine Anregung.
(Die Musik, v. 3, Heft 14, pp. 95-98
Berlin 1903 [1904]

Bach, Johann Sebastian, 1685-1750 — Cantatas. *MGD

Hannam, William Simpson.
Notes on the church cantatas of John Sebastian Bach [by] William S. Hannam. London, Oxford university press, H. Milford, 1928.
3 p. l., 128 p. 19cm.
Beethoven Assoc. Fund
1. Bach, Johann Sebastian. Kirchenkantaten. I. Title.
Library of Congress ML410.B1H2 28-19467
[2] MUSIC DIV.

BACH, JOHANN SEBASTIAN. CANTATAS Copy only words underlined & classmark — *MA

Höffer-Winterfeld, Linde.
Die Blockflöte in den Kantaten J. S. Bachs.
(IN: Hausmusik. Kassel. 24cm. Jahrg. 17, Heft 4-5 (Juli-Okt. 1953) p. 106-116. music)
1. Bach, Johann Sebastian—Instruments (Recorder).
2. Bach, Johann Sebastian. Cantatas.
NN R 1.54 OI (MU)1, 2 (LC3, X1)

Bach, Johann Sebastian, 1685-1750. Cantatas. Write on slip words underlined below and class mark — *MA

Krause, Joachim.
Bachs Kantaten und der Chorton.
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 405-406. illus. (Music)
MUSIC DIV.

BACH, JOHANN SEBASTIAN. CANTATAS *MEC (Bach)-C

Melchert, Hermann, 1909–
Das Rezitativ der Kirchenkantaten Joh. Seb. Bachs. [Frankfurt am Main] 1958.
156 p. 21 cm.
"Anhang das Rezitativ der Kirchenkantaten": 15 p. in pocket.
Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 6–7.
1. Bach, Johann Sebastian. Cantatas. 2. Bach, Johann Sebastian--Cantatas.
NN * 4.68 r/p OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Cantatas. Write on slip words underlined below and class mark — *MEC (Bach)

Mies, Paul, 1889-
Die Behandlung der Frage in den Bachschen Kantaten. Ein Beitrag zur Figurenlehre bei J.S. Bach.
(Bach-Jahrbuch. Leipzig, 1920. 1920, p. 66-76. illus. (music).)
Bach, Johann Sebastian - Composition and style.
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BACH, JOHANN SEBASTIAN. CANTATAS *MEC (Bach)-C

MIES, PAUL, 1889-
Die geistlichen Kantaten Johann Sebastian Bachs und der Höhrer von heute. [Wiesbaden, Breitkopf & Härtel [c1959-64] 3 v. in 2(193 p.) music. 24cm.
Added t.p.: Societas Bach internationalis. Jahresgabe 1958 [-64] der Internationalen Bach-Gesellschaft, Schaffhausen.
Bibliography, pt. 1, p. 57.
1. Bach, Johann Sebastian--Cantatas. 2. Bach, Johann Sebastian. Cantatas. I. Societas Bach internationalis
NN R 8.70 l/OCs (OS)ls PC, 1s, ls SLs MUs, 2s, ls (LC1s, X1s)

BACH, JOHANN SEBASTIAN. CANTATAS *MEC (Bach)-C

Mies, Paul, 1889–
Die weltlichen Kantaten Johann Sebastian Bachs und der Hörer von heute. ([Herausgeber:] Societas Bach Internationalis.) Wiesbaden, Breitkopf & Härtel, 1967.
61 p. with music. 24 cm. (Societas Bach Internationalis. Jahresgabe 1966 der Internationalen Bach-Gesellschaft Schaffhausen)
"J. S. Bachs weltliche Kantaten": p. 59–61.
Bibliography: p. 61.
1. Bach, Johann Sebastian. Cantatas. 2. Bach, Johann Sebastian--Cantatas. I. Societas Bach Internationalis.
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BACH, JOHANN SEBASTIAN. CANTATAS *MG p.v. 321

MÜLLER-SCHWEFE, HANS RUDOLF.
Bachs Kantaten als Auslegung des Wortes Gottes. [Nürnberg] Laetare-Verlag [c1960] 34, [2] p. 20cm.
Bibliography, p. [35]
1. Bach, Johann Sebastian. Cantatas. 2. Bach, Johann Sebastian--Religion. 3. Bach, Johann Sebastian--Cantatas.
NN R 9.64 e/l OC PC, 3 SL MU, 1, 2 (LC1, X1)

BACH, JOHANN SEBASTIAN. CANTATAS **MEC (Bach)—C

Neumann, Werner.
...Handbuch der Kantaten Joh. Seb. Bach. Leipzig, Breitkopf & Härtel, 1947. 201 p. 23cm. (Veröffentlichungen der Neuen Bachgesellschaft. Jahrg. 41/46')
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NEUMANN, WERNER.
Handbuch der Kantaten Joh. Seb. Bachs. 3. wesentlich erweiterte Aufl. Leipzig, Breitkopf & Härtel, 1953 [c1947] 236 p. 23cm.
Bibliographical references included in "Abkürzungen," p. 15.
1. Bach, Johann Sebastian—Cantatas. 2. Bach, Johann Sebastian. Cantatas.
NN * * R X 7.64 OC PC, 1 SL MU, 2 (LC1, X1)

Bach, Johann Sebastian, 1685-1750 — Cantatas. Write on slip, class mark *D. name, vol., page and year of mags.

Newman, Ernest.
Bach in the opera house.
(The New Witness. London, 1917. f°. v.10, no.248, p.326-327.)

Bach, Johann Sebastian, 1685-1750. Cantatas. Write on slip words underlined below and class mark — *MEC (Bach)

Noack, Friedrich, 1890-
Johann Seb. Bachs und Christoph Graupners Kompositionen zur Bewerbung un das Thomaskantorat in Leipzig, 1722-23.
(Bach-Jahrbuch. Leipzig, 1913. 1913, p. 145-162. illus.)
Graupner, Christoph, 1687-1760.
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BACH, JOHANN SEBASTIAN. CANTATAS *MEC (Bach)—C

Nys, Carl de.
Cantates à Saint-Thomas. Paris, P. Horay [1957]
1 v. 18 cm. (Les Grands musiciens) Série 1.
Bibliography: v. 1, p. [253]–254.
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1. BACH, JOHANN SEBASTIAN. CANTATAS I. Cantates à Saint-Thomas
NN * 9.58 v// OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

Bach, Johann Sebastian, 1685-1750 — Cantatas. Write on slip, class mark *MA name, vol., page and year of magazine.

Perl, Carl Johann.
Über die Aufführungsbedingungen Bachscher Choralkantaten]
(Der Merker. Wien, 1918. 8° v.9, no.13-14, p.489-496)

Bach, Johann Sebastian. Cantatas. Write on slip only words underlined and classmark — *MA

Prout, Ebenezer.
Analytical notes on Bach's church cantatas.
(I.M.G. Zeitschrift. Leipzig, 1907. v.8, p. 311-316)
MUSIC DIV.

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Prout, Ebenezer, 1835-1909.
Some notes on Bach's church-cantatas, by Ebenezer Prout ... London: Breitkopf & Härtel, 1907. 32, 16 p. front. (port.), illus. (facsims., music.) 8°.

"Joh. Seb. Bach's complete works...in the edition of the German Bach Society and in the edition for general use, of Breitkopf & Härtel," last 16 p.

Music div.

465035A. N. Y. P. L. 1. Bach, Johann Sebastian, 1685-1750—Cantatas, etc. Juilliard Foundation Fund. April 3, 1930

Bach, Johann Sebastian, 1685-1750. Cantatas.

Write on slip words underlined below and class mark— *MEC (Bach)

Richter, Bernhard Friedrich, 1850-
Über die Schicksale der der Thomasschule zu Leipzig angehörenden Kantaten Joh. Seb. Bachs.

(Bach-Jahrbuch. Leipzig, 1906. 1906,p.43-73.)

form 400b [1-21-31 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750 Cantatas.

Write on slip words underlined below and class mark— *MEC (Bach)

Richter, Bernhard Friedrich, 1850-
Über Seb. Bachs Kantaten mit obligater Orgel.

(Bach-Jahrbuch. Leipzig, 1908. 1908,p.49-63.)

form 400b [1-21-31 25m] MUSIC DIV.

Bach, Johann Sebastian. Cantatas

Write on slip words underlined below and class mark— *MEC (Bach)

Schelenger, Kurt.
Über Verwendung und Notation der Holzblasinstrumente in dem frühen Kantaten Joh. Seb. Bachs.

(Bach-Jahrbuch. Leipzig,1931. 1931,p.88-106, illus.)

Bach, Johann Sebastian—Instruments (Wind)

form 400b [11-23-31 25m] MUSIC DIV.

Bach, Johann Sebastian. Cantatas

*MEC (Bach)—C

Schering, Arnold, 1877-1941.
... Über kantaten Johann Sebastian Bachs. Mit einem vorwort von Friedrich Blume. Leipzig, Koehler & Amelang [1942] 1 p. l., 5-202, [2] p. 19½cm.

The collected introductions to Schering's editions of Bach cantatas. cf. Vorwort.

1. Bach, Johann Sebastian, 1685-1750. Cantatas. Selected. I. Title.

[Full name: Carl Dietrich Arnold Schering]

Library of Congress ML410.B13S36 46-30635 [3] MUSIC DIV. 783.4

BACH,JOHANN SEBASTIAN. CANTATAS

*XML-75

SCHERING, ARNOLD, 1877-1941.
Bach's Textbehandlung. Ein Beitrag zum Verständnis Joh. Sebast. Bach'scher Vokal-Schöpfungen, von Arnold Schering. Leipzig, C.F.Kahnt, 1900. 38 p. port. music. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,724)

1. Bach, Johann Sebastian. Cantatas. 2. Language and music. 3. Bach, Johann Sebastian--Cantatas.

NN R 8.72 g/ OCs PCs,3 SL X1,Z A1) MUs,1s,2 (MUF1, UM1, LC1,

Bach, Johann Sebastian, 1685-1750. Cantatas.

Write on slip words underlined below and class mark— *MEC (Bach)

Schering, Arnold, 1877-
Zu den Beschlüssen des Dessauer Kirchengesangvereinstages.

(Bach-Jahrbuch. Leipzig, 1909. 1909,p.144-152.)

In regard to the performance of Bach's cantatas in the church service.

Church music - Lutheran churches.

form 400b [11-6-31 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750_ Cantatas

Write on slip words underlined below and class mark— *MEC (Bach)

Schneider, Max, 1875-
Bearbeitung Bachschor Kantaten.

(Bach-Jahrbuch. Leipzig,1908. 1908,p.94-106.)

form 400b [11-21-31 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Cantatas.

Write on slip words underlined below and class mark— *MEC (Bach)

Sirp, Hermann.
Die Thematik der Kirchenkantaten J. S. Bachs in ihren Beziehungen zum protestantischen Kirchenlied.

(Bach-Jahrbuch. Leipzig, 1931-32. 1931,p.1-50; 1932, p.51-118. illus.(music).)

form 400b [1-21-31 25m] MUSIC DIV.

BACH,JOHANN SEBASTIAN.CANTATAS

*ZB-64 Film Reproduction

SMEND, FRIEDRICH, 1893-
Joh. Seb. Bach: Kirchen-Kantaten. Erläutert von Friedrich Smend. [Berlin-Dahlem, Der christliche Zeitschriftenverlag, 1947-49] 6 v. illus.(incl.music), port., facsims. 21cm.

Film reproduction. Negative.
Heft 2-6.

(Continued)

NN R 1.60 1/c OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

SMEND, FRIEDRICH, 1893- . Joh. Seb. Bach... (Card 2)

CONTENTS.--Heft 2. Vom Trinitatis-Fest bis zum 7. Sonntag nach Trinitatis.--Heft 3. Vom 8. Sonntag nach Trinitatis bis zum Michaelis-Fest.--Heft 4. Ende des Kirchenjahres.--Heft 5. Vom 1. Sonntag im Advent bis zum Epiphanias-Fest.--Heft 6. Vom 1. Sonntag nach Epiphanias bis zum Sonntag Estomihi.

1. Bach, Johann Sebastian-- Cantatas. 2. Bach, Johann Sebastian. Cantatas.

BACH,JOHANN SEBASTIAN. CANTATAS

*MEC (Bach)—C

Tagliavini, Luigi Ferdinando.
Studi sui testi delle cantate sacre di J. S. Bach. Padova, A. Milani, 1956. xv, 291 p. 26cm. (Padua, Italy (City). Università. Lettere e filosofia, Facoltà di. Pubblicazioni. v. 31)

Bibliography, p. xi-xv.

1. Bach, Johann Sebastian--Cantatas. 2. Bach, Johann Sebastian. Cantatas. I. Series.

NN X 6. 57 c/ OC(ibo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Bach, Johann Sebastian. Cantatas.

Write on slip only words underlined and classmark— *MAA

Terry, Charles Sanford.
Bach's cantata libretti.

(Musical Assoc. Proc. London, 1919. v. 44, p. 71-125)

"Bach's cantatas arranged chronologically," p. 89-124.

form 400b [11-28-18 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. CANTATAS

*MOD Musical v.4

Terry, Charles Sanford, 1864-
...Bach: the cantatas and oratorios, by Charles Sanford Terry... London, Oxford univ. press, H. Milford, 1925. 2 v. in 1. illus.(music) 16cm. (Musical pilgrim. [v.4])

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750 _Cantatas

*MGD

Terry, Charles Sanford, 1864-
Joh. Seb. Bach: Cantata texts, sacred and secular, with a reconstruction of the Leipzig liturgy of his period, by Charles Sanford Terry... London: Constable & Co., Ltd., 1926. xx, 656 p. facsims., front., illus. (music), plates. 4°.

no. 138 of 550 copies printed.

Music Dept

283902A. N. Y. P. L. 1. Bach, Johann Sebastian, 1685-1750—Cantatas, etc. 2. Cantata. J. S. Billings Mem. Coll. May 13, 1930

Bach, Johann Sebastian, 1685-1750 _Cantatas

*MFG p.v.3

Todt, Bernhard, 1822-1907.
Vademecum durch die Bachschen Cantaten mit Hinweisen auf ihre Verwendbarkeit auch für Schülerchöre, von Prof. Dr. B. Todt... Essen: H. L. Geck, 1895. viii, 69 p. 8°.

MUSIC DIV.

465035A. N. Y. P. L. 1. Bach, Johann Sebastian, 1685-1750—Cantatas, etc. Juilliard Foundation Fund. March 26, 1930

Bach, Johann Sebastian, 1685-175_ Cantatas

Write on slip words underlined below and class mark— *MEC (Bach)

Voigt, Woldemar, 1850-
Erfahrungen und Ratschläge bezüglich der Aufführung Bachscher Kirchenkantaten.

(Bach-Jahrbuch. Leipzig,1906. 1906,p.1-42.)

form 400b [11-21-31 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750 _Cantatas.

*MGD

Voigt, Woldemar, 1850-1928?
Die Kirchenkantaten Johann Sebastian Bachs; ein Führer bei ihrem Studium und ein Berater für ihre Aufführung, von Prof. Dr. Woldemar Voigt. Herausgegeben vom Württembergischen Bachverein (E. V.). Zweite, unveränderte Auflage. Leipzig: Breitkopf & Härtel, 1928. 176 p. illus. (music.) 8°.

"Alphabetisches Verzeichnis der besprochenen Kirchenkantaten von J. S. Bach," p. 173-176.

Music Dept

384525A. N. Y. P. L. 1. Bach, Johann Sebastian, 1685-1750—Cantatas. 2. Cantata. 3. Wuerttembergischer Bachverein, Stuttgart. December 20, 1928

BACH,JOHANN SEBASTIAN.CANTATAS

*MEC (Bach)-C

WESTRUP, JACK ALLAN, 1904-
Bach cantatas, by J. A. Westrup. London, British Broadcasting Corporation, 1966.
60 p. illus. (music) 20 cm. (BBC music guides)

(Continued)

NN 9.67 g/ OC (OS)I, 2 (LC1,X1) II PC,1 SL MU, [NSCH]

2

WESTRUP, JACK ALLAN, 1904- . Bach cantatas ... (Card 2)

1. Bach, Johann Sebastian—Cantatas. 2. Bach, Johann Sebastian. Cantatas. I. BBC music guides. II. Great Britain. British broadcasting corporation. BBC music guides.

BACH,JOHANN SEBASTIAN. CANTATAS

*MEC (Bach)--C

WHITTAKER, WILLIAM GILLIES, 1876-1944.
The cantatas of Johann Sebastian Bach; sacred and secular. London, New York, Oxford university press, 1959. 2 v. music. 23cm.

1. Bach, Johann Sebastian. Cantatas. 2. Bach, Johann Sebastian--Cantatas.

NN R 12.59 a/P OC PC, 2 SL MU, 1 (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Cantatas. *MEC (Bach)—C

Whittaker, William Gillies, 1876-
Fugitive notes on certain cantatas and the motets of J. S. Bach, by W. G. Whittaker. London: Oxford University Press, 1924. xii, 298 p. illus. (music.) 8°.

Appendices: 1. Instrumental combinations; 2. List of church cantatas published in English; 3. Secular cantatas, p. 257-289.

*MEC (Bach)-C A Second copy.

Music div.
DREXEL MUSICAL FUND.
184341A. 1. Bach, Johann Sebastian, 1685-1750. 2. Cantata. *3. Title.
N. Y. P. L. June 6, 1925

BACH, JOHANN SEBASTIAN. Write on slip only words underlined and classmark — *MA
CANTATA: CHRIST LAG IN TODESBANDEN

Heuss, Alfred Valentin, 1877-
Etwas über deutsche Musikanschauung. An Hand von Bachs Choralkantate: Christ lag in Todesbanden.

(Zeitschrift für Musik. Leipzig, 1925. Jahrg.94, p. 257-262, 321-331. illus.:music)

Music div.

Bach, Johann Sebastian Write on slip only words underlined and classmark — *MA
Cantata: Non sa che sia dolore.

Ansbacher, Luigi.
Sulla cantata profana N. 209 "Non sa che sia dolore" di G.S. Bach.

(Rivista musicale italiana. Milano, 1949. anno 51, fasc. 2, p. 97-116.)

npc
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Cantatas. Write on slip words underlined below and class mark — *MGA

Whittaker, William Gillies, 1876-
A pilgrimage through the church cantatas of J. S. Bach.

(In his: Collected essays. London, 1940. 23cm. p. 117-150.)

MUSIC DIV.

BACH, JOHANN SEBASTIAN. Write on slip words underlined below and class mark — *MEC (Bach)
CANTATA: EIN FESTE BURG

Volbach, Fritz, 1861-
Ein' feste Burg ist unser Gott. Kantate von J.S. Bach.

(Bach-Jahrbuch. Leipzig, 1905. 1905, p. 68-76.)

"Ursprünglich als Erläuterung geschrieben zu eine Aufführung Bachscher Kantaten am 29. November 1905, zu Mainz."

MUSIC DIV.

Bach, Johann Sebastian Write on slip only words underlined and classmark — *MAA
Cantata: Nun ist das Heil.

Scheide, William H.
Luther and Bach's cantata 50.

(American musicological society. Journal. Princeton, 1951. 1951, Spring, p. 36-39. illus.: music)

Luther, Martin.

npc
MUSIC DIV.

Bach, Johann Sebastian Write on slip, name, year, vol., page of magazine and class mark — *MAA
1685-1750 — Cantatas.

Whittaker, W.G.
Some problems in the performance of Bach's church Cantatas.

(Musical Assoc., London. Proc. Leeds, 1928. 8°. Session 54, 1927-1928, p. 35-61.)

MUSIC DIV.

BACH, JOHANN SEBASTIAN. CANTATA: HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET
Write on slip only words underlined and classmark: *MA

Grew, Eva Mary.
Jesu, joy of man's desiring.

(Choir and musical journal. London, 1941. v.32, p. 165-167, 179-180; v.33, p. 40-42)

Music div.

Bach, Johann Sebastian, 1685-1750 — Write on slip words underlined below and class mark — *MEC (Bach)
Cantata: Schleicht, spielende Wellen.

Voigt, Woldemar, 1850-
Eine Umdichtung des "Zufriedengestellten Aeolus"

(Bach-Jahrbuch. Leipzig, 1915. 1915, p. 146-165.)

Bach, Johann Sebastian, 1685-1750 - Der zufriedengestellte Aeolus.

Bach, Johann Sebastian. Cantatas. *MGD

Wolff, Leonhard, 1848-
J. Sebastian Bachs kirchenkantaten; ein nachschlagebuch für dirigenten und musikfreunde, von Leonhard Wolff ... Leipzig, K. Wolff, 1913.
240 p. 19^{cm}.

1. Bach, Johann Sebastian, 1685-1750. Kirchenkantaten.

MUSIC DIV.
21-11876
Library of Congress MT145.B14W6

Bach, Johann Sebastian, 1685-1750:
Cantata Liebster Jesu, mein Verlangen *MFG

[Belval, Maurice.]
... La trente-deuxième cantate de Bach "Liebster Jesu mein Verlangen." Paris: Fischbacher, 1914. 52 p. sq. 8°.

Author's pseud., Henry Maubel, at head of title.
Bibliographical footnotes.

Music div
JUILLIARD FOUNDATION FUND.
451632A. 1. Bach, Johann Sebastian, 1685-1750—Cantatas, etc.
N. Y. P. L. December 17, 1929

Bach, Johann Sebastian, 1685-1750.
Cantata: Sie werden aus Saba. *MFG p.v. 3

Schäffer, Julius, 1823-1902.
Seb. Bach's cantata: "Sie werden aus Saba alle kommen" in den ausgaben von Robert Franz und dem Leipziger Bach-verein, kritisch beleuchtet von Julius Schaeffer. Leipzig, F. E. C. Leuckart (C. Sander) 1877.
1 p. l., 77 p. 23^{cm}.

JUILLIARD FOUNDATION FUND.

1. Bach, Johann Sebastian, 1685-1750. Sie werden aus Saba alle kommen.

10-10479
Library of Congress ML410.B13S3
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Write on slip words underlined below and class mark — *MEC (Bach)
Cantatas.

Wustmann, Rudolf, 1872-1916.
Sebastian Bachs Kirchenkantatentexte. Vorgetragen in der Mitglieder-Versammlung der Neuen Bachgesellschaft gelegentlich des fünften deutschen Bachfestes in Duisburg.

(Bach-Jahrbuch. Leipzig, 1910. 1910, p. 45-62. illus. (music).)

MUSIC DIV.

Bach, Johann Sebastian, Write on slip, name, year, vol., page of magazine and class mark — *MA
1685-1750. Cantata: Mein Herze schwimmt in Blut.

Noack, Friedrich.
Johann Sebastian Bach und Christoph Graupner: Mein Herze schwimmt in Blut.

(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg. 2, p. 85-98.)

Music.

Graupner, Christoph
MUSIC DIV.

BACH, JOHANN SEBASTIAN. Write on slip words underlined below and class mark — *MEC (Bach)
CANTATA: SÜSSER TROST, MEIN JESUS KOMMT

Zirnbauer, Heinz.
Die Erfassung der 151. Kantate von Johann Sebastian Bach.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Juni, p. 303-304)

Music div.

BACH, JOHANN SEBASTIAN. Write on slip only words underlined and classmark — *MA
CANTATA: AUS TIEFER NOTH

David, K H.
J.S. Bach: "Aus tiefer Noth schrei ich zu dir."

(Zeitschrift für Musik. Regensburg, 1930. Jahrg. 97, p. 802-806)

Music div.

Bach, Johann Sebastian, Write on slip words underlined below and class mark — *MEC (Bach)
1685-1750 Cantata Mein Herze schwimmt in Blut.

Wolffheim, Werner Joachim, 1877-
"Mein Herze schwimmt in Blut". Ein ungedruckte Solo-Kantate Joh. Seb. Bachs.

(Bach-Jahrbuch. Leipzig, 1911. 1911, p. 1-22 incl. music.)

"Aria," p. 17-22.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750
Cantata: Wer da gläubet. *MEC (Bach)—C

Hahn, Albert, 1828-1880.
Johann Sebastian Bach's Cantate "Wer da gläubet und getauft wird" bearbeitet von Robert Franz... Von Albert Hahn. (Separat-Abdruck aus "Die Tonkunst.") Königsberg i. Pr.: Verlag der Expedition der Tonkunst[, introd. 1877]. 79, 17-23 p. illus. (music.) 8°.

"Arie No. 2 [für Tenor und Orchester]," fold. f°, p. 17-23 inserted at end.

Music div.
JUILLIARD FOUNDATION FUND.
451627A. 1. Bach, Johann Sebastian, 1685-1750—Cantatas, etc. 2. Franz, Robert, 1815-1892.
N. Y. P. L. January 23, 1930

BACH, JOHANN SEBASTIAN. Write on slip only words underlined and classmark — *MEC (Bach)
CANTATA: BRICH DEN HUNGRIGEN DEIN BROT

Heuss, Alfred Valentin, 1877-
Ein interessantes Beispiel Bachscher Textauffassung.

(Bach-Jahrbuch. Leipzig, 1908. 1908, p. 123-128)

Music div.

Bach, Johann Sebastian, Write on slip words underlined below and class mark — *MEC (Bach)
1685-1750. Cantata: Nach dir, Herr, verlanget mich.

Schering, Arnold, 1877-
Die Kantate Nr. 150 "Nach dir, Herr, verlanget mich".

(Bach-Jahrbuch. Leipzig, 1913. 1913, p. 39-62. illus. (music).)

The author throws doubt on the authenticity of the cantata. Neither Schweitzer nor Wustmann support Schering's judgment.

MUSIC DIV.

BACH, JOHANN SEBASTIAN. Write on slip words underlined below and class mark — *MEC (Bach)
CANTATA: WO GEHEST DU HIN?

Oppel, Reinhard, 1878-
Zur Tenorarie der 166. Kantate.

(Bach-Jahrbuch. Leipzig, 1909. 1909, p. 27-40. illus. (music).)

The aria, Ich will an den Himmel denken, from the cantata, Wo gehest du hin?

MUSIC DIV.

Bach, Johann Sebastian. 1685-1750. Cantata. Der zufriedengestellten Aeolus.
Write on slip words underlined below and class mark — *MEC (Bach)

Voigt, Woldemar, 1850-
Eine Umdichtung des "Zufriedengestellten Aeolus".

(Bach-Jahrbuch. Leipzig, 1915. 1915, p. 146-165.)

Bach, Johann Sebastian, 1685-1750-Schleicht, spielende Wellen.

Bach, Johann Sebastian. Choral music.
*MEC (Bach)—C

Bach, Johann Sebastian, 1685-1750.
[Choral music. Texts]
Texts of the choral works of Johann Sebastian Bach in English translation, by Henry S. Drinker... New York: Printed privately and distributed by the Association of American colleges Arts program [1942-43] 4 v. in 2. 26cm.

Vol. 4 has title: Index and concordance to the English texts of the complete choral works of Johann Sebastian Bach.

244880-81B. 1. No subject. I. Drinker, Henry Sandwith, 1880- , tr. II. Association of American colleges.
N. Y. P. L. October 27, 1943

Bach, Johann Sebastian. Choral music.
Write on slip only words underlined and classmark — *MA

Müller, Fritz.
Das Cembalo in Joh. Seb. Bachs kirchenmusikalischen Werken.

(Neue Musikzeitschrift. München, 1950. 1950, Mai, p. 127-130)

Bach, Johann Sebastian--Instruments.

npc

BACH, JOHANN SEBASTIAN.
CAPRICCIO SOPRA LA LONTANANZA DEL SUO FRATELLO DILETTISSIMO, S. 992
Copy only words underlined & classmark— *MA

FROTZ, ALBERT.
Zu Johann Sebastian Bachs "Capriccio sopra la lontananza del suo fratello dilettissimo."
(IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. 405-408)

Bibliographical footnotes.

1. Bach, Johann Sebastian. Capriccio sopra la lontananza del suo fratello dilettissimo, S. 992.
NN S 3.58 p/ OI (MU) (LC2, X1)

BACH, JOHANN SEBASTIAN. CHORAL MUSIC
*R-Music

DRINKER, HENRY SANDWITH, 1880-1965, tr.
Index and concordance to the English texts of the complete choral works of Johann Sebastian Bach. New York, Printed privately and distributed by the Association of American colleges Arts program [Pref. 1942] 5, 81 p. 26cm.

Issued as v. 4 of Bach, J. S. Texts of the choral works of Johann Sebastian Bach in English translation. [1942-43]
1. Bach, Johann Sebastian. Choral music. I. Bach, Johann Sebastian, 1685-1750. Works, Vocal. Texts. English.
NN S 10.65 a/ OC, I PC, 1, I SL MU, I, I (LC1, X1)

d. d.

Bach, Johann Sebastian. Choral music.
Write on slip only words underlined and classmark — *MA

Müller, Fritz.
Vom Cembalo in Joh. Seb. Bachs Kirchenmusik.

(Acta musicologica. København, 1938. v. 10 p. 46-48)

Bach, Johann Sebastian—Instruments.

Bach, Johann Sebastian. Chaconne, Violin.
Write on slip only words underlined and classmark — *MA

Kulenkampff, Georg.
Bachs Chaconne für Violine allein.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Dez., p. 457-469. illus.; music.)

npc

Bach, Johann Sebastian. Choral music.
Write on slip only words underlined and classmark — *MA

Hamel, Fred.
Künder des Wortes.

(Musica [Cassel] Kassel, 1950. 1950, Juli-August, p. 243-246)

npc

Bach, Johann Sebastian. Choral music.
*MEC (Luther)

Nettl, Paul, 1889-
Luther and music, tr. by Frida Best and Ralph Wood. Philadelphia, Muhlenberg Press [1948]
174 p. 20 cm.
Bibliography: p. 165-167.

1. Luther, Martin—Music. I. Best, Frida, tr. II. Title.
ML410.L064N42 783 48-7152*
Library of Congress

Bach, Johann Sebastian-Chamber music.
Please write on slip, name of journal series, volume, page and year. *MA

Broadhouse, J.
Bach's compositions for strings
(Strad. v. 19 Nos 219, p. 85, 220 p. 125, 222, p. 197, 223 p. 235, 228, p. 277, 225, p. 370, 226. p. 318, No. 229 p. 13. No. 230 p. 66, No. 231 p. 89, No. 232, p. 144, No. 234 p. 205, No. 235 p. 233, No. 237, p. 319,

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BACH, JOHANN SEBASTIAN. CHORAL MUSIC
*MEC (Bach)

Hashagen, Friedrich, 1841-1925.
Johann Sebastian Bach als Sänger und Musiker des Evangeliums und der lutherischen Reformation. Skizzen von D. Fr. Hashagen... Wismar i. Meckl.: H. Bartholdi, 1909. 163 p. tables. 8°.

Bibliographical footnotes.

Music div.
Juilliard Foundation Fund.
451327A. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. December 9, 1929

Bach, Johann Sebastian, 1685-1750. Choral music.
*MEC (Bach)

Neumann, Werner.
J. S. Bachs Chorfuge; ein Beitrag zur Kompositionstechnik Bachs, von Werner Neumann. Leipzig: F. Kistner & C. F. W. Siegel, 1938. 110 p. illus., 30 pl. (music) on 16 l. 25½cm.
(Added t.-p.: Schriftenreihe des Staatlichen Instituts für deutsche Musikforschung. 4.)

"Als Dissertation genehmigt von...der Universität Leipzig."

971632A. 1. Bach, Johann Sebastian, 1685-1750—Composition and style. I. Ser.
Carnegie Corp. of New York.
N. Y. P. L. February 15, 1939

BACH, JOHANN SEBASTIAN. CHAMBER MUSIC
Copy only words underlined & classmark— *MA

STEGLICH, RUDOLF.
Über die Generalbassbegleitung zu Kammermusikwerken Bachs. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. 422-423)

1. Bach, Johann Sebastian. Chamber music.
NN S 3.58 p/ OI (MU) (LC2, X1)

Bach, Johann Sebastian. 1685-1750: Choral music.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Landshoff, Ludwig.
Aufführungspraxis Bachscher Chorwerke.

(Musik. Stuttgart, 1928. 4°. Jahrg. 21, p. 81-97.)

Bach, Johann Sebastian. Choral music
Write on slip only words underlined and classmark — *MA

Riemer, Otto.
Der entchristianisierte Bach.

(Musica [Cassel] Kassel, 1948. 1948, Dez., p. 295-298.)

npc

Bach, Johann Sebastian, 1685-1750. Choral music—Bibl.
Write on slip only words underlined and classmark — *MAA

Riemenschneider, Albert.
Literature pertaining to the choral works of J.S. Bach.

(Music library assoc. Notes for the members. New Haven, 1940. no. 7, p. 4-9.)

npc

Bach, Johann Sebastian. Choral music.
Write on slip only words underlined and classmark — *MA

Mendel, Arthur, 1905-
On the keyboard accompaniments to Bach's Leipzig church music.

(Musical quarterly. New York, 1950. 1950, July, p. 339-362. illus.: music)

au. cd.

npc

Bach, Johann Sebastian, 1685-1750. Choral music.
Write on slip words underlined below and class mark— *MEC (Bach)

Schering, Arnold, 1877-
Die Besetzung Bachscher Chöre.

(Bach-Jahrbuch. Leipzig, 1920. 1920, p. 77-89.)

Bach, Johann Sebastian. Choral music.
Write on slip only words underlined and classmark — *MA

Armstrong, Thomas.
Bach and the English choralist.

(Musical times. London, 1950. 1950, July, p. 261-263)

npc

Bach, Johann Sebastian, 1685-1750. Choral music.
Write on slip words underlined below and class mark—*MEC (Bach)

Moser, Hans Joachim, 1889-
Gesangstechnische Bemerkungen zu Joh. Seb. Bach.

(Bach-Jahrbuch. Leipzig, 1918. 1918, p. 117-132. illus.)

BACH, JOHANN SEBASTIAN. CHORAL MUSIC
*MEC (Bach)—C

SCHERING, ARNOLD. 1877-1941.
Johann Sebastian Bachs Leipziger Kirchenmusik; Studien und Wege zu ihrer Erkenntnis. 2. Aufl. Leipzig, Breitkopf & Härtel, 1954 [c1936] vi, 206 p. illus. (plans, music) xvi pl. (incl. facsim., music) on 8 l. (1 fold.) diagrs. 23cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 36:2)

Bibliographical footnotes.

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NN R 11.61 a/ OCs, Is (OS)II PCs, 1, 2, 4, Is, II SL MUs, 2, 3, 4, Is, II (LCls, XIs)

2

SCHERING, ARNOLD, 1877-1941. Johann Sebastian Bachs Leipziger Kirchenmusik... (Card 2)

"Anhang... Übersetzung des Kapitels über die Begleitung des Rezitativs auf dem Violoncell aus: Jean Baumgartner, Instructions de musique théorique et pratique à l'usage du violoncello, A la Haye (um 1774)": p. 196-206.

1. Bach, Johann Sebastian--Choral music. 2. Church music--Germany--Leipzig. 3. Bach, Johann Sebastian. Choral music. 4. Bach, Johann Sebastian--Germany--Leipzig. I. Baumgartner, Johann Baptist, 1723-1782. II. Series.

form 400b [xi-24-34 25m]

Bach, Johann Sebastian. Choral music. — Write on slip only words underlined and classmark — *MA

Swinyard, Laurence.
Bach and the amateur choralist.

(Musical opinion. London, 1950. 1950, Feb., p. 263-265.)

Choral singing.

npc

form 400c [xi-6-49 25m] — MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Thomas, Kurt.
Gedanken zur Aufführungspraxis der Chorwerke von J.S. Bach.

(Musikleben. Mainz, 1950. 1950, Feb., p. 33-37. illus.: music)

Bach, Johann Sebastian--Interpretation, performance, etc.

npc

form 400c [xi-6-48 25m] — MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Choral music. — Write on slip words underlined below and class mark — *MEC (Bach)

Tinel, Edgar, 1854-1912.
Edgar Tinel über Seb. Bach.

(Bach-Jahrbuch. Leipzig, 1908. 1908, p. 129-134.)

form 400b [xi-22-37 25m] — MUSIC DIV.

BACH, JOHANN SEBASTIAN. CHORALE PRELUDES — Copy only words underlined & classmark-- *MA

BONNET, ANTOINE.
L'année liturgique dans les Chorals pour orgue de J. S. Bach. (IN: Revue grégorienne. Paris. Année 37, no. 6 (nov.-déc., 1958) p. 182-[191] (music)

1. BACH, JOHANN SEBASTIAN. CHORALE PRELUDES
2. CHURCH MUSIC—ORGAN
3. CHURCH YEAR

NN R 5. 59 p/ OIs (MU) 1s, 2s, 3 (LC3s, X1s)

Bach, Johann Sebastian, 1685-1750. Chorale preludes — Write on slip words underlined below and class mark — *MEC (Bach)

Dietrich, Fritz.
J.S. Bachs Orgelchoral und seine geschichtlichen Wurzeln.

(Bach-Jahrbuch. Leipzig, 1929. 1929, p. 1-89. illus. (music).)

form 400b [xi-24-34 25m] — MUSIC DIV.

Bach, Johann Sebastian, 1685-1750— Chorale preludes — Write on slip, class mark name, vol., page and year of magazine. *MA

Frere, W. H.
Bach's Vorspiele of 1739

(Music & Letters, London, 1920- 8° v. 1, no. 3, p. 218-224)

form 400 [vii-31 ...]

Bach, Johann Sebastian, 1685-1750. Chorale preludes. — Write on slip words underlined below and class mark — *MEC (Bach)

Luedtke, Hans, 1869-
Seb. Bachs Choralvorspiele.

(Bach-Jahrbuch. Leipzig, 1918. 1918, p. 1-96. illus. (music).)

"Anhang I, Gesangbücher, die zu Bachs Zeit allgemeine Bedeutung besassen," p. 91-96.

form 400b [xi-24-34 25m] — MUSIC DIV.

BACH, JOHANN SEBASTIAN. CHORALE PRELUDES.

*MEC (Bach)- C

SUMNER, WILLIAM LESLIE, 1904-
Bach's organ-registration. With a foreword by Ivor Keys. London, New York, Hinrichsen [c1961] 74 p. (School of Bach-playing for the organist. v. 2)

"Hinrichsen [edition] no. 1002."
"All chorale prelude titles in German and English (the BWV numbering); the nicknamed organ works."

(Continued)

NN 4.64 f/& OC (OS)I PC, 1, 2, [S, NSCM] 3, 5 SL MU, 1, 2, 3, (LC1, X1)

2

SUMNER, WILLIAM LESLIE, 1904- . Bach's organ-registration. (Card 2)

Includes bibliographies.

1. Bach, Johann Sebastian--Instruments (Organ) 2. Organ--Registration. 3. Bach, Johann Sebastian--Interpretation, performance, etc. 4. Bach, Johann Sebastian. Chorale preludes. 5. Bach, Johann Sebastian--Chorale preludes. I. School of Bach-playing for the organist.

Bach, Johann Sebastian. — *MEC (Bach)-C

Taylor, Stainton de Boufflers, 1903-
The chorale preludes of J. S. Bach, a handbook by Stainton de B. Taylor. London, New York [etc.] Oxford university press, 1942.

x, [2], 126 p., 1 l. illus. (music) 22cm.

CARNEGIE CORPORATION OF NEW YORK

1. Bach, Johann Sebastian. Chorales. I. Title.

42-21179

Library of Congress MT145.B14T2 [4] — MUSIC DIV. 783.6

Bach, Johann Sebastian, 1685-1750— Chorale preludes — *MG (Musikalisches)

Teichfischer, Paul.
Die entwicklung des choralvorspiels unter besonderer berücksichtigung Joh. Seb. Bachs und der meister der neuesten zeit. Vortrag, gehalten auf der 16. tagung des Evangelischen kirchengesangvereins für Westfalen in Bielefeld am 24. juni 1912 und auf dem 13. rhein.-westfäl. organistentage in Gelsenkirchen am 30. dez. 1912, von Paul Teichfischer ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.

71 p. 21cm. (Musikalisches magazin, hft. 54)
"Übersicht über die choralvorspiel-literatur": p. [38]-71. — Music div.
1. Bach, Johann Sebastian, 1685-1750.

Drexel Musical Fund 15-552

Library of Congress ML55.M7 hft. 54

BACH, JOHANN SEBASTIAN. CHORALE PRELUDES

* MEC (Bach)—C

TUSLER, ROBERT L.
The style of J. S. Bach's chorale preludes. Berkeley, University of California press, 1956. 83-149 p. music. 26cm. (California. University. Publications in music. v. 1, no. 2)

Bibliography, p. 147-149.

1. Bach, Johann Sebastian. Chorale preludes. 2. Bach, Johann Sebastian--Organ works. I. Series.

NN X 8. 57 c/& OC(Ibo) (OD)I (ED)I PC, 2, I SL MU, 1, I (LC1, X1)

BACH, JOHANN SEBASTIAN. CHORALE PRELUDE: ERBARM DICH MEIN — Write on slip only words underlined and classmark: *MA

Wishart, Peter.
Bach's prelude on 'Erbarm dich'.

(Music and letters. London, 1952. 1952, July, p. 215-216)

Buxtehude, Dietrich. Chorale preludes.

npc

form 400b [xi-22-31 25m] — MUSIC DIV.

BACH, JOHANN SEBASTIAN. CHORALE PRELUDE: VOR DEINEN THRON TRET' ICH — Write on slip only words underlined and classmark: *MA

Scherchen, Hermann.
Johann Sebastian Bach's last composition. The chorale-prelude Vor deinen Thron tret' ich hiemit.

(Musical Quarterly. New York, 1940. v. 26, p. 467-482)

Music div.

form 400d [xi-22-31 25m]

Bach, Johann Sebastian, 1685-1750. Choral variations. Ach, was soll ich Sünder machen — Write on slip words underlined below and class mark — *MEC (Bach)

Löffler, Hans, 1887-
Die Choralpartita "Ach, was soll ich Sünder machem" Thema und 9 Variationen.

(Bach-Jahrbuch. Leipzig, 1923. 1923, p. 31-56. illus.)

form 400b [xi-22-37 25m] — MUSIC DIV.

BACH, JOHANN SEBASTIAN. CHORALES — Copy only words underlined & classmark— *MA

BLANKENBURG, WALTER.
Zur Aufführungspraxis und Wiedergabe von Bachschen Choralsätzen. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 10, Nr. 2 (März/Apr., 1956) p. 33-38)

1. Bach, Johann Sebastian. Chorales. 2. Hymns, German. 3. Church music--Lutheran churches.

NN R 2. 57 d/s OI (MU)/. 2, 3 (LC4, X1)

BACH, JOHANN SEBASTIAN. CHORALES

*MEC (Bach)-C

Boyd, Malcolm.
Harmonizing 'Bach' chorales. London, Barrie & Rockliff, 1967.

40 p. illus. (music), table. 24½ cm.

Bibliography: p. 38.

1. Bach, Johann Sebastian--Chorales. 2. Harmony.
3. Bach, Johann Sebastian. Chorales. 4. Harmony, 1901-

NN* 3.68 a/& OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Bach, Johann Sebastian. Hymns. — Write on slip only words underlined and classmark — *MAA

Davey, Henry.
Some points in Bach's treatment of the chorale.

(Musical Assoc. Proc. London, 1898. Session 24, 1897-98, p. 1-22)

form 400c [xi-28-48 25m] — MUSIC DIV.

Bach, Johann Sebastian. Chorales. — *MEC (Bach)-C

Drinker, Henry Sandwith, 1880- tr.
The Bach chorale texts in English translation, with annotations showing the use of the melodies elsewhere by Bach in his vocal and organ works, and a musical index to the melodies [by] Henry S. Drinker. New York city, Print. priv. by the Association of American colleges [1941]

xii, 105 p. 25½cm.
Second Copy

1. Bach, Johann Sebastian. Chorales. 2. Hymns, German—Dictionaries, indexes, etc. I. Title.

42-998

Library of Congress ML134.B1D7 [20] — MUSIC DIV. 783.6

Bach, Johann Sebastian, 1685-1750. Chorales. — Write on slip words underlined below and class mark — *MA

Emery, Walter.
Footnotes to Sanford Terry's 'Bach's chorals'.

(Musical times. London, 1941. 1941, Jan., p. 13-15; Feb., p. 58-60; Mar., p. 101-102; July, p. 254-255; Sept., p. 325-326.)

Terry, Charles Sanford, 1864-1936. Bach's chorals.

D

form 400b [iii-31-41 25m] — MUSIC DIV.

Bach, Johann Sebastian.
Chorales.
Write on slip only words underlined and classmark — *MA

Grew, Sydney.
The significance of the Bach chorale.

(Music and letters. London,1933. v.14,p.313-317.)

npc
MUSIC DIV.
form 400c [xi-6-49 25m]

Bach, Johann Sebastian, 1685-1750. Chorales.
Write on slip words underlined below and class mark— *MA

Jansen, Martin.
Die Wiedergabe Bachscher Choräle.

(Allgemeine Musikzeitung. Leipzig,1938. Jahrg 65,p.38-39.)

MUSIC DIV.
form 400b [iii-16-38 25m]

Bach, Johann Sebastian, 1685-1750.
Chorales.
Write on slip words underlined below and class mark— *MEC (Bach)

Keussler, Gerhard von, 1874-
Zu Bachs Choraltechnik.

(Bach-Jahrbuch. Leipzig, 1927. 1927,p.106-122. illus.(music).)

MUSIC DIV.
form 400b [x-24-34 25m]

Bach, Johann Sebastian.
Chorales.
Write on slip only words underlined and classmark — *MA

Letelier, Alfonso.
El coral en la obra de Bach.

(Revista musical chilena. Santiago, 1950. 1950, invierno. p. 56-68. illus.: music)

npc
MUSIC DIV.
form 400c [viii-3-50 25m]

Bach, Johann Sebastian, 1685-1750.
Chorales.
Write on slip words underlined below and class mark— *MEC (Bach)

Moser, Hans Joachim, 1889-
Seb. Bachs Stellung zur Choralrhythmik der Lutherzeit.

(Bach-Jahrbuch. Leipzig,1917. 1917,p.57-79. illus.)

Chorales-Hist.and crit.

MUSIC DIV.
form 400b [vi-21-37 25m]

BACH, JOHANN SEBASTIAN. CHORALES *MG p.v. 277

Norman, Philip B
A quantitative study of harmonic similarities in certain specified works of Bach, Beethoven, and Wagner ,by, Philip B. Norman. New York, Boston ,etc., C. Fischer, inc. ,1945,
2 p. l., 35 p. illus. (music) tables. 21½ᶜᵐ.
Music reproduced from manuscript copy; tables reproduced from type-written copy.
Analysis of Bach's chorales, Beethoven's piano sonatas, and Wagner's Die Walküre.

1. Harmony. 2. Bach, Johann Sebastian--Chorales. 3. Bach, Johann Sebastian. Chorales. 4. Beethoven,Ludwig van--Sonatas, Piano. 5. Beethoven, Ludwig van. Sonatas, Piano. 6. Wagner, Richard--Die Walküre. 7. Wagner, Richard. Die Walküre.
NN R 6.60 s/¿ OC PCs, 1s, 2s, (LC1s, X1s) 4s, 6s MUs, 1s, 3s, 5s, 7s SL

Bach, Johann Sebastian, 1685-1750.
Chorales.
Write on slip words underlined below and class mark— *MEC (Bach)

Schering, Arnold, 1877-
Joh. Phil. Kirnberger als Herausgeber Bachscher Choräle.

(Bach-Jahrbuch. Leipzig, 1918. 1918,p.141-150.)

Kirnberger, Johann Philipp, 1721-1783.

MUSIC DIV.
form 400b [xi-6-33 25m]

Bach, Johann Sebastian.
Chorales.
Write on slip only words underlined and classmark — *MA

Terenzio, Vincenzo.
Marginalia ai corali di Bach.

(Rassegna musicale. Roma, 1949. 1949, luglio, p. 200-203)

npc
form 400c [xi-6-49 25m]

Bach, Johann Sebastian. Chorales. *MOD

Terry, Charles Sanford, 1864-
Bach's chorals, by Charles Sanford Terry. Part 1-3 Cambridge: University Press, 1915-21. 3v. 8°.
Contents: Part 1. The hymns and hymn melodies of the "Passions" and oratorios. 2. The hymns and hymn melodies of the cantatas and motets. 3. The hymns and hymn melodies of the organ works.

1. Bach, Johann Sebastian, 1685-1750. 2. Chorals. Chorales.
N. Y. P. L.
Music div. November 26, 1916

BACH, JOHANN SEBASTIAN
Chorales
Write on slip words underlined below and class mark— *MEC (Bach)

Wustmann, Rudolf, 1872-1916.
Konnte Bachs Gemeinde bei seinen einfachen Choralsätzen mitsingen?

(Bach-Jahrbuch. Leipzig, 1909. 1909,p.102-124. illus.(music).)

Church music - Lutheran churches.

MUSIC DIV.
form 400b [xi-6-33 25m]

Bach, Johann Sebastian, 1685-1750.
Chorales.
Write on slip words underlined below and class mark— *MEC (Bach)

Wustmann, Rudolf, 1872-1916.
Vom Rhythmus des evangelischen Chorals.

(Bach-Jahrbuch. Leipzig, 1910. 1910,p.86-102. illus.(music).)

Chorales - Hist. and crit.

MUSIC DIV.
form 400b [xi-6-33 25m]

Bach, Johann Sebastian
Christmas music
Write on slip words underlined below and class mark— ZID +

Thompson,M.Burnette.
Johann Sebastian Bach and his contribution to Christmas music.

(Christmas. Minneapolis,1939. 1939,p.25-28. music,port.)

MUSIC DIV.
form 400b [iv-3-39 25m]

BACH,JOHANN SEBASTIAN. CLAVIER-BÜCHLEIN
Write on slip only words underlined and classmark: *MA

Borris, Siegfried, 1906-
Das Bearbeitungsverfahren bei den 11 Präludien im Friedemann-Bach-Buch.

(Musikforschung. Kassel, 1952. Jahrg. 5, Heft 1, p. 50-53)

au.cd.

npc
MUSIC DIV.
form 400d [xi-21-51 25m]

Bach, Johann Sebastian, 1685-1750. Clavier-Büchlein
Write on slip only words underlined below and class mark— *HND

O'Meara, Eva J.
The Clavier-Büchlein vor Wilhelm Friedemann Bach.

(Yale University. Library. Gazette. New Haven,Conn,1934. v.8,p.95-99. plates.)

MUSIC DIV.
form 400b [xi-6-33 25m]

BACH,JOHANN SEBASTIAN.CLAVIERÜBUNG
*MEC (Bach)-C

Friedemann, Gerhard.
Bach zeichnet das Kreuz; die Bedeutung der vier Duetten aus dem dritten Theil der Clavierübung. ,Pinneberg im Hans, °1963,
31, ,1, p. illus., music. 21 cm.
Bibliography: p. ,32,

1. Bach, Johann Sebastian. Clavier-Übung. 2. Bach, Johann Sebastian--Composition and style. 3. Symbolism. 4. Symbolism in music.
NN * 5.68 l/ OC(1b*) PC, X1) 1,2,4 SL MU, 1,2,3 (LC1,

BACH, JOHANN SEBASTIAN.
CLAVIER-ÜBUNG, THEIL 3
Copy only words underlined & classmark— *MA

BRUENING, HERBERT D.
Organ catechism? Organ mass? or, Is it both? (IN: The Diapason. Chicago. 37cm. Year 50, no. 7, whole no. 595 (June, 1959) p. 8; Year 50, no. 8, whole no. 596 (July, 1959) p. 31. port.

1. Bach, Johann Sebastian. Clavier-Übung. Theil 3.
NN R 12.59 l/ OI (MU) (LC2, X1)

BACH, JOHANN SEBASTIAN.
CONCERTO NACH ITALIENISCHEN GUSTO
Write on slip, name, year, vol., page of magazine and class mark— *MA

Fuller-Maitland, J. A.
A set of Bach's proof-sheets.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1901. 8°. Jahrg.2,p.643-650.)

Music.
Schmieder 971 (the piano concerto in F major, Theil 2 of Clavier-Übung)

MUSIC DIV.
form 400a [xi-7-29 25m]

BACH, JOHANN SEBASTIAN.
CONCERTO, HARPSICHORD, S.1052
Write on slip words underlined below and class mark— *MEC (Bach)

Hirsch, Paul, 1881-
Über die Vorlage zum Klavierkonzert in D-moll.

(Bach-Jahrbuch. Leipzig, 1929. 1929,p.153-174. illus.(music).)

--- ---Nachtrag. (1930, p.143-144.)

MUSIC DIV.
form 400b [x-24-34 25m]

Bach, Johann Sebastian
Concerto, organ.
Write on slip only words underlined and classmark — *MA

Monnikendam, Marius.
Een onbekend orgelconcert van J.S. Bach.

(Mens en melodie. Utrecht,1949. Jaarg.4,no.9, p.281-283. illus.:music.)

npc
MUSIC DIV.
form 400c [xi-6-49 25m]

Bach, Johann Sebastian,
Concerto, organ.
Write on slip words underlined below and class mark— (Bach)

Schneider, Max, 1875-
Das sogenannte "Orgelkonzert d-moll von Wilhelm Friedemann Bach".

(Bach-Jahrbuch. Leipzig,1911. 1911,p.23-35. illus.)

Vivaldi,Antonio,ca.1680-1743. L'estro armonico Op.3,no.11. Arr.for organ.
Bach,Wilhelm Friedemann,1710-1784,supposed composer.
MUSIC DIV.
form 400b [vi-21-37 25m]

BACH,JOHANN SEBASTIAN. CONCERTO,VIOLIN,S.1042
Copy only words underlined & classmark— *MA

POOK, WILFRED.
Bach's E major violin concerto reconsidered. (IN: Music and letters. London. 25cm. v. 38, no. 1 (Jan. 1957) p. 53-65)

1. Bach, Johann Sebastian. Concerto, violin, S. 1042.
NN R 4.58 a/? OI (MU) (LC2, X1)

BACH, JOHANN SEBASTIAN. CONCERTOS

Copy only words underlined & classmark — * MA

STEPHAN, RUDOLF

Die Wandlung der Konzertform bei Bach. (IN: Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 2 (1953) p. 127-143. music)

1. Bach, Johann Sebastian. Concertos.

NN R 12.53 OI (MU)1 (LC2, X1)

Bach, Johann Sebastian. Concertos

Write on slip only words underlined and classmark — *MA

Walker, Frank C.
A little Bach discovery.

(Music and letters. London, 1950. 1950, April, p. 184)

Au.cd.

npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. CONCERTOS (BRANDENBURG)

*MEC (Bach)-C

CARRELL, NORMAN.
Bach's Brandenburg concertos. Foreword by Yehudi Menuhin. London, G. Allen & Unwin [1963] 130 p. illus., music. 23cm.

1. Bach, Johann Sebastian. Concertos (Brandenburg)
NN R 6.64 c/B OC(1bo) SL MUg, 1 (LC1, X1)

Bach, Johann Sebastian. Concertos (Brandenburg)

*MGD (Musical) V.19

Fuller-Maitland, John Alexander, 1856–
...Bach's 'Brandenburg' concertos, by J. A. Fuller-Maitland. London: Oxford Univ. Press, 1929. 47 p. illus. (music.) 16°. ('The Musical pilgrim.' [v. 19.])

"...List of the records of the six Brandenburg concertos...to which references are made in the text," p. [4.]

440721A. 1. Bach, Johann Sebastian, 1685–1759. 2. Concerto. 3. Ser.
N. Y. P. L. MUSIC DIV. October 31, 1929

BACH, JOHANN SEBASTIAN, CONCERTOS, BRANDENBURG

*MEC (Bach)—C

GERBER, RUDOLF, 1899-
...Bachs Brandenburgische Konzerte; eine Einführung in ihre formale und geistige Wesensart. Kassel [etc.] Bärenreiter [1951] 58 p. music. 23cm.

1. BACH, JOHANN SEBASTIAN, CONCERTOS, BRANDENBURG

NN R X 4.58 a/P OCs PCs, 1s SLs MUs, 1 (LC1s, X1s)

BACH, JOHANN SEBASTIAN. CONCERTOS (BRANDENBURG)

*MG p.v. 252

Joaquim, Manuel, 1894-
Os "Concertos brandeburgueses" de João Sebastião Bach. Lisboa, Gazeta musical, 1954. 39 p. illus., ports., facsims., music. 24cm.

1. Bach, Johann Sebastian. Concertos (Brandenburg).
2. Bach, Johann Sebastian—Concertos (Brandenburg).

NN ** R X 11.55 s/, OC PC, 2 SL MU, 1 (LC1, X1)

BACH, JOHANN SEBASTIAN CONCERTOS (BRANDENBURG)

Write on slip words underlined below and class mark — *MEC (Bach)

Krüger, Walther.
Das Concerto grosso Joh. Seb. Bachs.

(Bach-Jahrbuch. Leipzig, 1932. 1932, p. 1-50. illus. (music).)

MUSIC DIV.

BACH, JOHANN SEBASTIAN. CONCERTOS (BRANDENBURG)

Write on slip only words underlined and classmark — *QPA

Stromenger, Karol.
O koncertach brandenburskich J.S.Bacha.

(Kwartalnik muzyczny. Warszawa, 1929. Zeszyt 5, p. 14-18)

S&r Music div.

Bach, Johann Sebastian. Concertos (Brandenburg)

*MEC (Bach)

Wackernagel, Peter, 1897–
Johann Sebastian Bach: Brandenburgische Konzerte. Einführungen von Peter Wackernagel. Herausgegeben in Verbindung mit dem Berliner philharmonischen Orchester. Berlin: E. Bote & G. Bock [c1938] 31 p. illus. (music, incl. facsim.) 21cm.

MUSIC DIV. Juilliard Foundation Fund.

1. Bach, Johann Sebastian, 1685–1750. Concertos. Orchestra (Brandenburg). I. Berliner philharmonisches Orchester.
N. Y. P. L. December 29, 1939

Bach, Johann Sebastian. Concertos (Brandenburg) no. 2.

Write on slip words underlined below and class mark — *MEC (Bach)

Hofmann, Richard, 1844-1918.
Die F-Trompete im 2. Brandenburgischen Konzert von Joh. Seb. Bach.

(Bach-Jahrbuch. Leipzig, 1916. 1916, p. 1-7. illus. (music).)

MUSIC DIV.

Bach, Johann Sebastian. Concertos (Brandenburg) 2-3.

Write on slip words underlined below and class mark — NBQ

Lee, Amy (Freeman)
The Brandenburg concertos numbers two and three by Johann Sebastian Bach. (In her: A critic's notebook. Boston, c.1943. p.46-51.)

npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. CONCERTOS (BRANDENBURG) NO. 5.

Write on slip only words underlined and classmark: *MA

Döbereiner, Christian.
Über die Ausführung der punktierten Noten im fünften Brandenburgischen Konzert Joh. Seb. Bachs.

(Musik im Kriege. Berlin, 1944. 1944, Feb.-März, p. 215-217. illus.: music)

npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. CONCERTOS, KEYBOARD

Write on slip words underlined below and class mark — *MEC (Bach)

Aber, Adolf, 1893-
Studien zu J.S.Bachs Klavierkonzerten. XVII. Jahrgang der Gesamtausgabe. Nach dem Autograph.

(Bach-Jahrbuch. Leipzig, 1913. 1913, p. 5-30. illus. (music).)

MUSIC DIV.

BACH, JOHANN SEBASTIAN. CONCERTO, 2 KEYBOARD INSTRUMENTS, S.1060

Write on slip only words underlined and classmark: *MA

Voigt, Woldemar.
Über die Originalgestalt von J.S.Bach's Konzert für zwei Klaviere in C moll (Nr. 1)

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg. 2, p. 482-487. illus.; music)

Music div.

BACH, JOHANN SEBASTIAN. CONCERTOS, 3 KEYBOARD INSTRUMENTS

Write on slip words underlined below and class mark — *MEC (Bach)

Boas, Hans.
Über Joh. Seb. Bachs Konzerte für drei Klaviere. XXXI. Jahrgang der Gesamtausgabe.

(Bach-Jahrbuch. Leipzig, 1913. 1913, p. 31-38. illus. (music).)

MUSIC DIV.

BACH, JOHANN SEBASTIAN. DEM GERECHTEN MUSS DAS LICHT

Copy only words underlined & classmark — *MA

Smend, Friedrich.
Bachs Trauungskantate "Dem Gerechten muss das Licht immer wieder aufgehen." (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 144-152)

Bibliographical footnotes.

1. Bach, Johann Sebastian. Dem Gerechten muss das Licht.
NN R 7.54 OI (MU)1 (LC2, X1)

BACH, JOHANN SEBASTIAN. ES IST GENUG

Copy only words underlined & classmark — * MA

FORNEBERG, ERICH.
Der Bach-Choral in Alban Bergs Violinkonzert. (IN: Melos. Mainz. 30cm. Jahr 23, Heft 9 (Sept., 1956) p. 247-249. music)

1. Bach, Johann Sebastian. Es ist genug. 2. Berg, Alban. Concerto, violin.
NN R 3.58 h/OI (MU)1, 2 (LC3, X1)

Bach, Johann Sebastian. Fantasias and fugues. A min.

Write on slip words underlined below and class mark — *MA

Sampson, Brook.
Bach's Fantasia in A minor. An analysis.

(Musical times. London, 1913. v.54, p.377-379)

MUSIC DIV.

Bach, Johann Sebastian. Fantasias and fugues. D min.

Write on slip words underlined below and class mark — *MEC (Bach)

David, Hans Th.
Die Gestalt von Bachs Chromatischer Fantasie.

(Bach-Jahrbuch. Leipzig, 1926. 1926, p. 23-67. illus. (music), table.)

"Anhang zu Hans David, Die Gestalt von Bachs Chromatischer Fantasie," 24 p. in pocket in back cover.

MUSIC DIV.

Bach, Johann Sebastian. Fantasias and fugues. D min.

Write on slip words underlined below and class mark — *MEC (Bach)

Mantel, Georg.
Zur Ausführung der Arpeggien in J.S.Bachs "Chromatischer Phantasie".

(Bach-Jahrbuch. Leipzig, 1929. 1929, p. 142-152. illus. (music).)

MUSIC DIV.

Bach, Johann Sebastian. Fantasias and fugues. D min.

*MGD

Sitte, Heinrich, 1879–
...Bachs "Chromatische" eingeleitet und erklärt, von... Heinrich Sitte... Berlin: G. Stilke, 1921. 63 p. 8°. (Preussische Jahrbücher. Schriftenreihe. Nr. 5.)

61372A MUSIC DIV.
1. Bach, Johann Sebastian, 1685–1750. 2. Series.
N. Y. P. L. August 9, 1922.

Bach, Johann Sebastian. Flute music.

Write on slip only words underlined and classmark — *MA

Francis, John.
What Bach wrote for the flute, and why.

(Music and letters. London, 1950. 1950, Jan., p.46-52. illus.; music.)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. FUGUES

*MKDM +

CZERNY, KARL, 1791-1857.
[Vollständige theoretisch-practische Pianoforte-Schule. Supplement] Die Kunst des Vortrags der ältern und neuen Claviercompositionen, oder: Die Fortschritte bis zur neuesten Zeit. Supplement (oder 4ter Theil) zur grossen Pianoforte-Schule, Op. 500. Wien, A. Diabelli u. Comp [1846?] Pl. no. D. & C. No. 8212. 191 p. music. 33cm.

"Verzeichnis der besten und brauchbarsten Werke aller bekannten Tonsetzer für das Pianoforte," p. 161-191.

(Continued)

NN X 2.58 m/, OC, I PC, 1, 2, X1) I SL MU, 1, 2, 3, 4, 5, I (LC1,

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CZERNY, KARL, 1791-1857. [Vollständige theoretisch-practische Pianoforte-Schule. Supplement] Die Kunst des Vortrags der ältern und neuen Claviercompositionen... (Card 2)

Performance instructions for works by J. S. Bach (Fugues), Beethoven, Handel (Fugues) and other classical and 19th cent. composers.

1. Piano music--Analysis, interpretation. 2. Piano music--Bibl. 3. Bach, Johann Sebastian. Fugues. 4. Beethoven, Ludwig van. Piano music. 5. Handel, Georg Friedrich. Fugues. I. Czerny, Karl, 1791-1857. Die Kunst des Vortrags der ältern und neuen Claviercompositionen.

Bach, Johann Sebastian, 1685-1750. Fugues.

Write on slip only words underlined and classmark — *MA

Dickinson, A. E. F.
Bach's fugal art.

(Monthly musical record. London, 1948. 1948, Sept., p.176-180; continued in subsequent numbers.)

form 400c [xi-28-48 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. FUGUES

*MEC (Bach)—C

DICKINSON, ALAN EDGAR FREDERIC.
Bach's fugal works, with an account of fugue before and after Bach. New York, Pitman pub. corp. [1956] ix, 280 p. facsim., music. 22cm.
"A note on 'the London autograph'," p. 253-256.
Bibliography: p. 257-261.

1. Bach, Johann Sebastian--Fugues. 2. Bach, Johann Sebastian. Fugues. 3. Fugue. 4. Fugues. 5. Bach, Johann Sebastian--Manuscripts.
NN* R 11.56 g// OC PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1, Y1)

Bach, Johann Sebastian. Fugues.

Write on slip only words underlined and classmark — *MA

Ratz, Erwin.
Über die Architektonik in den Fugen J.S. Bachs.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, März-April, p. 53-59. illus.: music)

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form 400c [xi-4-49 25m] MUSIC DIV

Bach. Johann Sebastian. Fugues.

Write on slip only words underlined and classmark — *MA

Santa Cruz Wilson, Domingo, 1899-
La fuga en la obra de Bach.

(Revista musical chilena. Santiago, 1950. 1950, invierno, p. 16-55. illus.: music)

su.cd.

npc

form 400c [viii-5-50 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. FUGUES

Write on slip words underlined below and class mark — *MEC (Bach)

Souchay, Marc André.
Das Thema in der Fuge Bachs.

(Bach-Jahrbuch. Leipzig, 1927-30. 1927, p.1-102; 1930, p.1-48. illus. (music, music tables), diagrs., fold. l.)

Bach, Johann Sebastian - Composition and style.

form 400b [xi-6-33 25m] MUSIC DIV.

Bach, Johann Sebastian. Fugues.

*MEC (Bach)—C

Souchay, Marc André, 1906-
Das Thema in der Fuge Bachs... von Marc-André Souchay... [Leipzig, 1928] 102 p. illus. (music.) 21cm.

Dissertation—Berlin, 1928.
Lebenslauf.

150941B. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. MUSIC DIV. September 29, 1943

Bach, Johann Sebastian, 1685-1750. Fugues.

*MEC (Bach)

Thiele, Eugen, 1905-
...Die Chorfugen Johann Sebastian Bachs. Bern [etc.] P. Haupt, 1936. 223 p. illus. (incl. charts, music.) 24½cm. (Berner Veröffentlichungen zur Musikforschung... Heft 8.)

MUSIC DIV.
896412A. 1. Bach, Johann Sebastian, 1685-1750. Fugues. I. Ser.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 24, 1938

Bach, Johann Sebastian. Fugues.

*MHB

Westphal, Rudolf Georg Hermann, 1826-1892.
Allgemeine theorie der musikalischen rhythmik seit J. S. Bach, auf grundlage der antiken und unter bezugnahme auf ihren historischen anschluss an die mittelalterliche, mit besonderer berücksichtigung von Bach's fugen und Beethoven's sonaten, von Rudolph Westphal ... Leipzig, Breitkopf & Härtel, 1880.
lxxxii, 298 p., 1 l. illus. (music) 22cm.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Musical meter and rhythm.

Library of Congress ML3813.W38 10-11115 MUSIC DIV.
[a34b1] Revised

Bach, Johann Sebastian. Fugues.

Write on slip words underlined below and class mark — *MA

Zulauf, Max.
Zur Frage der Quintbeantwortung bei J. S. Bach.

Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 6, p. 75-99. illus. (music)

form 400b [ii-11-38 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. GIGUE

Write on slip words underlined and classmark—*MA

MIES, PAUL.
A 'romantic' strain in Bach. (IN: Monthly musical record. London, vol. 82, no. 939 (Sept., 1952). p. 177-180. music.

"Translated by Stanley Godman"

1. Bach, Johann Sebastian—Composition and style. 2. Bach, Johann Sebastian. Gigue.

NN R 12.52 OI (MU)1, 2 (LC2, X1)

Bach, Johann Sebastian. Goldberg variations

See

Bach, Johann Sebastian. Aria mit 30 Veränderungen.

MUSIC DIV.

BACH, JOHANN SEBASTIAN. INVENTIONS

*MEC (Bach--C)

DAVID, JOHANN NEPOMUK, 1895-
Die zweistimmigen Inventionen von Johann Sebastian Bach. Göttingen, Vandenhoeck & Ruprecht [1957] 37 fold. p. facsim., music. 21cm. (Kleine Vandenhoeck-Reihe (Sonderband) 34)

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1. Bach, Johann Sebastian--Inventions. 2. Bach, Johann Sebastian. Inventions.
NN 10.65 s/BOC PC, 1 SL MU, 2 (LC1, X1)

Bach, Johann Sebastian. Inventions.

*MGD

Jöde, Fritz, 1887-
... Die kunst Bachs dargestellt an seinen Inventionen, "um darneben einen starken vorschmack von der komposition zu überkommen". Wolfenbüttel, G. Kallmeyer, 1926.
3 p. l., 9-223, [1] p. illus. (music) diagrs. 22½cm. (Organik. bd. 1)

Beethoven Assoc. Fund

1. Bach; Johann Sebastian. Inventionen. I. Title.

Library of Congress MT92.B1J7 28-4188
[2] MUSIC DIV

BACH, JOHANN SEBASTIAN. INVENTIONS

*MGD

JÖDE, FRITZ, 1887-
Die Kunst Bachs, dargestellt an seinen Inventionen. Unveränderte Neuaufl. anlässlich des 70. Geburtstages des Verfassers. Wolfenbüttel, Möseler, 1957. 223 p. music. 22cm. (Organik. Bd. 1)

1. Bach, Johann Sebastian. Inventions.
NN R X 1.60 a/, OC PC, 1 SL MU, 1 (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Inventions.

Write on slip words underlined below and class mark — *MEC (Bach)

Oppel, Reinhard, 1878-
Die neuen deutschen Ausgaben der zwei- und dreistimmigen Inventionen.

(Bach-Jahrbuch. Leipzig, 1907. 1907, p. 89-104. illus. (music).)

form 400b [xi-6-33 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. INVENTIONS

*MIB

Ratz, Erwin.
...Einführung in die musikalische Formenlehre; über Formprinzipien in den Inventionen J. S. Bachs und ihre Bedeutung für die Kompositions-technik Beethovens. Wien, Österreicher Bundesverlag [1951] 246 p. music. 23cm.

1. Musical form.

NN MUSIC DIV.

BACH, JOHANN SEBASTIAN. INVENTIONS, 2-PART

Copy only words underlined & classmark — *MA

Friedlander, Walther.
Die formbildenden Kräfte und ihre Entfaltung in Bachs f-moll-Invention. (In: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 7/8 (Juli, 1953) p. 295-297)

1. Bach, Johann Sebastian. Inventions, 2-part.

NN R 11.53 OI (MU)1, 2 (LC2, X1)

BACH, JOHANN SEBASTIAN. INVENTIONS, 2-PART

*MEC (Bach)-C

GRINDE, NILS.
Laerebok i kontrapunkt etter Bach-stilen [af] Nils Grinde og Ludvig Nielsen. Tostemmig invensjon. [Oslo] Universitets forlaget [1966] 123 p. music. 23cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. 7)

1. Bach, Johann Sebastian. Inventions, 2-part. I. Series. II. Nielsen, Ludvig, joint author. III. Nielsen, Ludvig.
NN 4.67 r/, OC(lbo)II, IIIbo (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

BACH, JOHANN SEBASTIAN. INVENTIONS, 2-PART *MEC (Bach)

Landshoff, Ludwig, 1874–
Joh. Seb. Bach: die 15 zweistimmigen Inventionen, und die 15 dreistimmigen Sinfonien. Urtext-Ausgabe. Revisionsbericht von Ludwig Landshoff. Leipzig: C. F. Peters, 1933. 104 p. illus. (facsims., music.) 27cm.

Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
650608A. 1. Bach, Johann Sebastian, 1685–1750. 15 zweistimmige Inventionen. 2. Bach, Johann Sebastian, 1685–1750. 15 dreistimmige Sinfonien.
N. Y. P. L. May 29, 1935

BACH, JOHANN SEBASTIAN,
INVENTIONS, TWO-PART Copy only words underlined & classmark— *MA

SATTERFIELD, JOHN.
Dissonance and emotional content in the Bach two-part inventions. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 4 (Nov. 1956) p. [273]-281; v. 19, no. 3 (Aug. 1958) p. [173]-179)

Title of the second part: The emotional contents of the Bach two-part inventions.
1. BACH, JOHANN SEBASTIAN. INVENTIONS, TWO-PART
2. CONSONANCE AND DISSONANCE
NN R 3.59 a/ OIs (MU)1, 2s (LC3s, X1s)

BACH, JOHANN SEBASTIAN. INVENTIONS,
3 PARTS * MEC (Bach)--C

David, Johann Nepomuk, 1895–
Die dreistimmigen Inventionen von Johann Sebastian Bach. Göttingen, Vandenhoeck & Ruprecht [1959]
36 p. music. 22 cm. (Kleine Vandenhoeck-Reihe, 75-77)

1. Bach, Johann Sebastian. Inventions, 3 part.

NN * 11.60p A OC PC, 1 SL MU, 1 (LC1, X1)

Bach, Johann Sebastian.
Inventions. 3-part. * MEC (Bach)
Landshoff, Ludwig, 1874–
Joh. Seb. Bach: die 15 zweistimmigen Inventionen, und die 15 dreistimmigen Sinfonien. Urtext-Ausgabe. Revisionsbericht von Ludwig Landshoff. Leipzig: C. F. Peters, 1933. 104 p. illus. (facsims., music.) 27cm.

Bibliographical footnotes.

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CARNEGIE CORPORATION OF NEW YORK.
650608A. 1. Bach, Johann Sebastian, 1685–1750. 15 zweistimmige Inventionen. 2. Bach, Johann Sebastian, 1685–1750. 15 dreistimmige Sinfonien.
N. Y. P. L. May 29, 1935

Bach, Johann Sebastian.
Inventions, 3-part. *MGD (Meyer)
Meyer, Hans, 1893–
Linie und form; Bach—Beethoven—Brahms, von Hans Meyer. Leipzig, C. F. Kahnt, °1930.
2 p. l., 235 p. illus. (music) diagrs. 24cm.
CONTENTS.—J. S. Bach: Sinfonia h-moll und es-dur.—Beethoven: Sonate f-moll, op. 57.—Brahms: Klavierstücke, op. 118, II–VI.
CARNEGIE CORPORATION OF NEW YORK
1. Musical form. 2. Bach, Johann Sebastian. Inventionen. 3. Beethoven, Ludwig van. Sonatas. 4. Brahms, Johannes, 1833–1897. Sechs klavierstücke (op. 118) I. Title.
[Full name: Hans Christian Meyer]
Library of Congress ML448.M4 33-1057
MUSIC DIV.
[2] 781.5

BACH, JOHANN SEBASTIAN. Inventions,
violin + keyboard, S. Anh. 173-176 * MGA

Bouvet, Charles, 1858–
Musiciens oubliés, musique retrouvée. Documents des ZVI°, XVII° et XVIII° siècles, publiés sous la direction de M. Charles Bouvet... Paris: P. Bossuet[, 1932]. 114 p. facsims. (incl. music), port. 19½cm.

Bibliographical footnotes.
Contents: Avertissement. Charles Piroye.—Les Fouquet. Les Du Buisson. De quelques musiciens de l'Île-de-France. Bonporti égal de J.-S. Bach. Les manuscrits autographes de Luigi Boccherini, appartenant à la Bibliothèque de l'Opéra, de Paris. Inventaire méthodique des manuscrits autographes de Luigi Boccherini. L'Opéra pendant la Révolution. Index de noms cités. Table des planches.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
634636A. 1. Music—Essays. 2. Musicians. I. Title.
N. Y. P. L. May 10, 1933

Bach, Johann Sebastian. Johannespassion. * MGD

Cellier, Alexandre, 1883–
...Les Passions et l'Oratorio de Noël de J. S. Bach, précédé d'une notice biographique, par Alexandre Cellier. Paris: Les Éditions musicales de la Librairie de France, 1929. 212 p. facsims. (music), illus. (music), plates, 2 ports. (incl. front.) 12°. (Collection des grandes œuvres musicales.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
500670A. 1. Bach, Johann Sebastian, 1685–1750—Passions. 2. Bach, Johann Sebastian, 1685–1750—Cantatas, etc. 3. Passion music.
N. Y. P. L. November 3, 1930

Bach, Johann Sebastian. Johannespassion * MFG
Delhaye, Louis.
...La Passion selon Saint-Jean de Jean Sébastien Bach... Anvers: Librairie Flandria, 1908. 37 p. illus. (music.) sq. 8°.

Music div.
JUILLIARD FOUNDATION FUND.
451433A. 1. Bach, Johann Sebastian, 1685–1750—Passions. 2. Passion music.
N. Y. P. L. December 17, 1929

BACH, JOHANN SEBASTIAN.
JOHANNES PASSION Copy only words underlined & classmark-- *MA

FARMER, J. P.
Bach's 'St. John passion'. (IN: The Choir. London. 25cm. v. 48, no. 6 (June, 1957) p. 109-111. music.)

HIS: A choirmaster's notes. 1.

1. Bach, Johann Sebastian. Johannes passion.
NN R 12.58 a/ OC OI MU, 1 (LC2, X1)

BACH, JOHANN SEBASTIAN.
JOHANNESPASSION Copy only words underlined & classmark— * MA
O'NEILL, MADELEINE.
Les deux passions de J. S. Bach dans la lumière des évangiles. Paris, R. Masse [1955] 28 p. music. 27cm. (Revue musicale, no. 228)

1. Bach, Johann Sebastian. Matthäuspassion. 2. Bach, Johann Sebastian. Johannespassion.
NN R 12.57 m/ OI (MU) 1, 2 (LC3, X1)

Bach, Johann Sebastian.
Johannespassion. Write on slip only words underlined and classmark — *MA

Püringer, August.
Die Johannespassion Seb. Bachs. Eine Einführung in Geist und Form des Werkes.

(Merker. Wien, 1914. v.5, 281-294.)

form 400b [vi-28-46 25m] MUSIC DIV.

Bach, Johann Sebastian. Johannespassion. *MEC (Bach)

Reinhart, Walther, 1886–
... Die aufführung der Johannes-passion von J. S. Bach und deren probleme. Leipzig, C. Merseburger [1933]
90 p. illus. (music) 25cm.

1. Bach, Johann Sebastian. Johannes-passion.

Library of Congress ML410.B1R33 35-11236
MUSIC DIV.
783.2

Bach; Johann Sebastian.
Johannespassion. Write on slip words underlined below and class mark— *MEC (Bach)

Smend, Friedrich.
Die Johannes-Passion von Bach. Auf ihren Bau untersucht.

(Bach-Jahrbuch. Leipzig, 1926. 1926, p.105-128. illus. (music).)

form 400b MUSIC DIV.

Bach, Johann Sebastian.
Johannespassion. Write on slip words underlined below and class mark— *MA
Spitta, Philipp.
Die Arie "Ach, mein Sinn" aus J. S. Bach's Johannes-Passion.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. Jahrg. 4, p. 471-478. illus. music.)

form 400b MUSIC DIV.

Bach, Johann Sebastian.
Johannespassion. Write on slip words underlined below and class mark— *MA

Veidl, Theodor.
Zur Johannes-Passion.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v. 41, p. 214-217)

form 400b MUSIC DIV.

Bach, Johann Sebastian.
Johannespassion. Write on slip only words underlined and classmark — *MA

Vigolo, Giorgio.
Spirito e strurrura della "Johannes-Passion" di Bach.

(Rassegna musicale. Roma, 1950. 1950, luglio, p. 209-217)

form 400c npc MUSIC DIV.

Bach, Johann Sebastian.
Johannespassion. Ach mein Sinn. Write on slip only words underlined and classmark — *MA

Spitta, Philipp.
Die Arie "Ach, mein Sinn" aus J.S. Bach's Johannes-Passion.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. v.4, p.471-478.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC
Copy only words underlined & classmark — *MA

Ahlgrimm, Isolde.
Zur Aufführungspraxis der Bach'schen Cembalowerke [von] Isolde Ahlgrimm und Erich Fiala. (IN: Osterreichische Musikzeitschrift. Wien. 24cm. Jahrg. 9, Heft 3 (März, 1954) p. 71-77. music)

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1. Bach, Johann Sebastian. Keyboard music.
2. Performance of early music.

NN R 6.54 OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC
Write on slip only words underlined and classmark: *MAA

Allen, Warren D.
Bach's teaching pieces.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 252-54)

form 400d [vi-22-51 25m] npc MUSIC DIV.

Bach, Johann Sebastian. Keyboard music Write on slip words underlined below and class mark— *MEC (Bach)

Altmann, Wilhelm, 1862– , editor.
Zu Hans Bischoffs Bach-Ausgabe. Aus Briefen Dr. Hans Bischoffs an Dr. Wilh. Rust.

(Bach-Jahrbuch. Leipzig, 1919. 1919, p.75-82.)

Bischoff, Hans, 1852-1899.

form 400b MUSIC DIV.

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC
Copy only words underlined & classmark — *MA

Barnard, L. S.
Philip Dore's Bach clavier lectures. (IN: Musical opinion. London. 29cm. v. 76, no. 908-909 (May-June, 1953) p. 491-493, 557-559; continued in subsequent numbers)

Reports a series of 20 lecture-recitals entitled "The clavier works of J. S. Bach."

1. Dore, Philip. 2. Bach, Johann Sebastian. Keyboard music.
NN R 12.53 (OC) Ibo OI (MU)1, 2 (Z 1, LC3, X1)

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC

*MEC (Bach)--C

BODKY, ERWIN, 1896-
The interpretation of Bach's keyboard works. Cambridge, Mass., Harvard university press, 1960. ix, 421 p. illus., facsim., music. 26cm.

Bibliography, p. 401-407.

1. Bach, Johann Sebastian--Keyboard music. 2. Bach, Johann Sebastian. Keyboard music. 3. Bach, Johann Sebastian--Interpretation, performance, etc.
NN R 3.65 a/ OC PC,1,3 SL MU,2,3 (LC1,X1)

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC

*MEC (Bach)-C

Boyd, Malcolm.
Bach's instrumental counterpoint. London, Barrie & Rockliff, 1967.
89 p. illus. (music), table. 24½ cm.

1. Bach, Johann Sebastian. Keyboard music. 2. Bach, Johann Sebastian--Keyboard music. 3. Counterpoint.
NN* 3.68 p/ OC PC,2,3 SL MU,1,3 (LC1,X1)

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC

**MEC (Bach)

Briskier, Arthur.
New approach to piano transcriptions and interpretation of Johann Sebastian Bach's music. With introd. by Pablo Casals. New York, C. Fischer, °1958.
48 p. illus. 28 cm.
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Drexel Musical Fund

1. Bach, Johann Sebastian--Editing and editions. 2. Bach, Johann Sebastian--Interpretation, performance, etc. 3. Bach, Johann Sebastian. Keyboard music.
NN * 10.60 m/ OC PC,1,2 SL MU,1,2,3 (LC1,X1)

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC

Write on slip, name, year, vol., page of magazine and class mark — *MA

Buchmayer, Richard.
Drei irrtümlich J. S. Bach zugeschriebene Klavier-Kompositionen.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1901. 8°. Jahrg.2,p.253-278.)

Music.

Music Div.

form 400c [vi-7-30 25m]

Bach, Johann Sebastian. Keyboard music

Write on slip words underlined below and class mark — *MAA

Chiapusso, Jan.
Bach for purists.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.380-387.)

npc

form 400c [iii-23-41 25m] MUSIC DIV.

Bach, Johann Sebastian. Keyboard music.

Write on slip only words underlined and classmark — *MA

Ching, James.
On the playing of Bach's clavier music.
(Musical times. London, 1950. 1950, August, p. 299-301. illus.: music)

Bach, Johann Sebastian--Interpretation, performance, etc.

npc

form 400c [viii-5-50 25m] MUSIC DIV.

Bach, Johann Sebastian. Keyboard music.

Write on slip only words underlined and classmark — *MA

Doflein, Erich.
Über Johann Sebastian Bach und seine Klaviermusik.
(Musikerziehung. Wien, 1950. 1950, Juni, p. 195-205)

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form 400c [xi-6-49 25m]

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC

Copy only words underlined & classmark— * MA

EHMANN, WILHELM.
Klaviermusik und Klavierinstrument bei J. S. Bach. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 2 (Feb., 1953), p. 43-46. illus.)

1. Bach, Johann Sebastian. Keyboard music. 2. Bach, Johann Sebastian—Instruments (Keyboard).
NN R 9.53 OI (MU)1,2 (LC3,X1)

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC

Write on slip only words underlined and classmark — *MA

Haym, Fr.
Ein neuer Weg zu Bach.
(Neue Musik-Zeitung. Stuttgart, 1915. v.36, p.177-178)

form 400c [viii-8-30 25m] Music Div.

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC

Write on slip only words underlined and classmark — *MA

Jonas, Alberto.
Lessons on piano masterpieces. No.1. Johann Sebastian Bach.
(Musical Courier. New York,1918. v.76, no.7, p. 30-33. illus.)

form 400c [viii-8-30 25m] Music div.

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC

*MEC (Bach)-C

KELLER, HERMANN, 1885-
...Die Klavierwerke Bachs; ein Beitrag zu ihrer Geschichte, Form, Deutung und Wiedergabe. Leipzig, C. F. Peters [1950] 280 p. illus., facsims., music. 26cm.

"Die Klavierwerke Bachs (alphabetisches Register)," p. [271]-274. Die Klavierwerke Bachs in der Reihenfolge der Peters-Ausgabe," p. 274-277.

Bibliography, p. 11-12.
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Keyboard music.
NN * 3.53 OC PC,1 SL MU,1 (LC1, X1)

Bach, Johann Sebastian. Keyboard music

Write on slip words underlined below and class mark— *MA

Kinsky, Georg.
Pedalklavier oder Orgel bei Bach?
(Acta musicologica. København,1936. v.8, p.158-161.)

Au.cd.

form 400c [xi-16-36 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC

Write on slip only words underlined and classmark: *MA

Kloppenburg, W. C. M.
Rhythmische problemen bij de uitvoering van Bachs klavierwerken.
(Mens en melodie. Utrecht, 1952. 1952, April, p. 114-115. illus.: music)

Bach, Johann Sebastian--Composition and style.

npc

form 400c [xi-22-51 25m]

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC

Copy only words underlined & classmark— * MAD (Germany)

KOLNEDER, WALTER.
Sind Schenkers Analysen Beiträge zur Bacherkenntnis? (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 3 (1958) p. [59]-73. music)

1. Schenker, Heinrich, 1868-1935. 2. Bach, Johann Sebastian. Keyboard music.
NN 4.61 g/ OI (MU)1,2 (LC3,X1)

Bach, Johann Sebastian. Keyboard music.

Write on slip only words underlined and classmark — *MA

Matthews, Denis.
Bach's clavier works.
(Hallé. Manchester, 1950. 1950, August, p. 16-18)

npc

form 400c [xi-6-49 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC

* MGD

Mojsisovics, Roderich, Edler von Mojsvár, 1877–
...Bach-Probleme. Polyphone Klaviermusik (Inventionen, Wohltemperiertes Klavier, Klavierübertragungen von Orgelwerken). Mit Notenbeispielen...und fortlaufenden Anmerkungen. Würzburg: Selbstverlag des Verfassers, Druck... bei Universitätsdruckerei H. Stürtz A. G., 1930. 69 p. diagrs., illus. (music.) 8°.

MUSIC DIV.

566085A. 1. Bach, Johann Sebastian, 1685-1750. 2. Piano music.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. March 31, 1932

Bach, Johann Sebastian. Keyboard music.

Write on slip only words underlined and classmark — *MAA

Pessl, Yella.
French patterns and their reading in Bach's secular clavier music.
(American musicological soc. Papers. Oberlin, 1946. 1941,p.8-20.)

Contains music.

Au.cd.

npc

form 400c [iv-2-47 25m] MUSIC DIV.

Bach, Johann Sebastian. Keyboard music.

Write on slip only words underlined and classmark — *MA

Pownall, Denis.
J.S. Bach; neglected keyboard music.
(Musical opinion. London, 1950. 1950, March, p. 327-329)

npc

form 400c [xi-6-49 25m] MUSIC DIV.

Bach, Johann Sebastian. Keyboard music

*MEC (Bach)

Rœthlisberger, Edmond, 1858-1919.
... Le clavecin dans l'œuvre de J.-S. Bach; étude par Edmond Rœthlisberger, publiée par l'Association des musiciens suisses. Genève, Édition Henn, 1920 [1921]
142 p., 1 l. illus. (music) 25 x 19cm.
At head of title: Édition nationale suisse.
Colophon: Achevé d'imprimer en juin 1921.
no. 468

376427A 1. Bach, Johann Sebastian, 1685-1750. 2. Harpsichord. I. Verein schweizerischer tonkünstler. II. Title.

24-28843

Library of Congress [28c2] ML410.B13R6 MUSIC DIV.

Bach, Johann Sebastian. Keyboard music.

Write on slip only words underlined and classmark — *MA

Selbiger, Liselotte.
Bach on the piano.
(Music review. Cambridge, 1950. 1950, May, p. 98-108. illus.: music)

Bach, Johann Sebastian--Interpretation, performance, etc.)

npc

form 400c [xi-6-49 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. KEYBOARD MUSIC

Write on slip only words underlined and classmark —*MA

Urbach, Otto.
Metronom-Bezeichnungen klassischer Werke: I. Allgemeines. Die kleinen Praeludien und Fughetten J.S.Bachs. II. J.S.Bach: Die franzosischen Suiten.
(Neue Musik-Zeitung. Stuttgart,1910. v.32, p. 40-43, 369-373)

form 400c [viii-8-30 25m] Music div.

Bach, Johann Sebastian, 1685-1750- Kunst der Fuge
Write on slip, name, year, vol., page of magazine and class mark — *MA

Art de la Fugue. [Articles by Darius Milhaud, and Marc Pincherle.]

(Musique. Paris,1930. 4°. Année 3, p.146-152.)

MUSIC DIV.

Bach, Johann Sebastian. Die Kunst der Fuge
Write on slip words underlined below and class mark — NISA

Behrend, William.
J. S. Bach: Die Kunst der Fuge; første Gang i København.

(Tilskueren. København, 1934. 1934,Halvbind 1,p.449-452.)

MUSIC DIV.

Bach, Johann Sebastian.- Kunst der Fuge
Write on slip, class mark name, vol., page and year of *MG

David, Hans [Theodor]
Kritischer Anhang: Zu Bachs "Kunst der Fuge"
(Jahrbuch der Musikbibliothek Peters für 1927 34. Jahrgang. Leipzig:Peters, 1928. p. 55-63.)

ok Oc.25,1929

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Bach, Johann Sebastian, 1685-1750.
Kunst der Fuge.
David, Hans Theodor.
Vorwort. Zusammenstellung der in der "Kunst der Fuge" durchgeführten Prinzipien der Fugenkomposition. Grundriss des Plans der "Kunst der Fuge." Zusammenstellung der Variationsformen des Hauptthemas... (In: Bach, J.S. Die Kunst der Fuge; herausgegeben von H.T.David. Leipzig[,cop.1928]. f°. p.v-xv.)

MUSIC DIV.

BACH,JOHANN SEBASTIAN. KUNST DER FUGE
*MEC (Bach)—C

ERNST, CLARA.
Baugeheimnisse der Kunst der Fuge von J. S. Bach [von] Clara Ernst [und] Elisabeth Ernst. Heidelberg, F. H. Kerle, 1951. 30 p. music. 25cm.

1. Bach, Johann Sebastian. Kunst der Fuge. 2. Bach, Johann Sebastian, 1685-1750. Kunst der Fuge. I. Ernst, Elisabeth, joint author.

NN **R 4.53 OC (1bo)I, Ib PC,2,I SL MU,2,I (LC1,X1)

Bach, Johann Sebastian.
Die Kunst der Fuge.
Write on slip words underlined below and class mark — *MA

Gerstberger,Karl.
Die Uraufführung von J.S.Bachs "Kunst der Fuge" am 26.Juni 1927 in der Thomaskirche zu Leipzig.

(Zeitschrift für Musikwissenschaft. Leipzig,192[8] Jahrg.9,p.634-638.)

npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Die Kunst der Fuge.
Write on slip words underlined below and class mark — *MEC (Bach)

Graeser, Wolfgang, 1906-1928.
Bachs "Kunst der Fuge".

(Bach-Jahrbuch. Leipzig, 1924. 1924,p.1-104. illus.(music),diagrs.,4 fold.l.(music).)

"Beilage": 4 fold l. in pocket in back cover.

MUSIC DIV.

Bach, Johann Sebastian. 1685-1750. Kunst der Fuge.
Write on slip words underlined below and class mark — *MAA

Graeser,Wolfgang.
Joh.Seb.Bachs "Kunst der Fuge". (In: Neue schweizerische Musikgesellschaft, Bericht... Leipzig,1925. p.151-152.)

MUSIC DIV.

Bach, Johann Sebastian. Die Kunst der Fuge
Write on slip words underlined below and class mark — *MA

Handschin, J.
Bachs "Kunst der Fuge" und die Frage ihrer "Wiederbelebung".

(Schweizerische Musikzeitung. Zürich,1937. Jahrg.77,p.201-210.)

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BACH,JOHANN SEBASTIAN. KUNST DER FUGE
Write on slip only words underlined and classmark: *MG

Handschin, Jacques, 1886-
De différentes conceptions de Bach.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1929. Bd.4, p.7-35)

"Appendice: À propos de différentes interprétations de l'Art de la fugue," p. 27-35.

Au.cd. Music div.

Bach, Johann Sebastian, 1685-1750.
Kunst der Fuge.
*MEC (Bach)--C

Hauptmann, Moritz, 1792-1868.
Erläuterungen zu Joh. Sebastian Bachs Kunst der Fuge. Leipzig: C.F.Peters, 1841. 14p. 4°.

Music Div.

BACH,JOHANN SEBASTIAN.
KUNST DER FUGE
Copy only words underlined & classmark — *MA

Heitmann, Fritz, 1891-1953.
Bach's Art of fugue on the organ. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 4 (Autumn, 1953) p. 11-15)

1. Bach, Johann Sebastian. Kunst der Fuge.

NN R X 3.54 OC OI MU,1 (LC2,X1)

BACH,JOHANN SEBASTIAN. KUNST DER FUGE
Copy only words underlined & classmark— *MA

HEITMAN, FRITZ.
Bachs "Kunst der Fuge" auf der Orgel. (IN: Musica, [Cassel, Germany] Kassel. Jahrg. 6, Heft 10 (Okt., 1952) p. 406-408)

1. Bach, Johann Sebastian. Kunst der Fuge.

NN R 1.53 OI (MU)1 (LC1, X1)

Bach (Johann Sebastian), 1685-1750. Kunst der Fuge.
*MI,p.v.3,no.1

Jadassohn (Salomon), 1831-1902.
Erläuterungen der in Joh. Seb. Bach's Kunst der Fuge enthaltenen Fugen und Kanons. Leipzig: Breitkopf & Härtel, 1899. 44pp. 8°.

Sonderausgabe des Anhanges zu des Verfassers "Lehre vom Kanon und von der Fuge".

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Bach, Johann Sebastian, 1685-1750. Kunst der Fuge.
Write on slip only words underlined and classmark — *MA

Keller, Wilhelm.
Das Thema von Bachs "Kunst der Fuge".

(Österreichische Musikzeitschrift. Wien,1947. 1947,April-Mai,p.103-104. illus.;music.)

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Bach,Johann Sebastian.
Kunst der Fuge.
Write on slip only words underlined and classmark — *MA

Keller, Wilhelm.
Das Thema der "Kunst der Fuge."

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npc MUSIC DIV.

BACH,JOHANN SEBASTIAN.KUNST DER FUGE
*MEC (Bach)—C

Leonhardt, Gustav M
The art of fugue, Bach's last harpsichord work. An argument. The Hague, M. Nijhoff, 1952. 58[1] p. plate. music. 26cm.

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1. Bach, Johann Sebastian, 1685-1750. Kunst der Fuge. 2. Bach, Johann Sebastian. Kunst der Fuge.
NN** 7.53 OC(1bo) PC,1,I SL MU,2,I (LC1, X1)

BACH,JOHANN SEBASTIAN. KUNST DER FUGE.
* MEC (Bach)-- C

LUALDI, ADRIANO, 1887-
L'arte della fuga di Giovanni Sebastiano Bach, con 40 esempi musicali e un piano schematico. Trieste. Ente Autonomo comunale "Teatro Trieste," Teatro comunale Giuseppe Verdi [1955] 61 p. music. 21cm.

1. Bach, Johann Sebastian—Kunst der Fuge. 2. Bach, Johann Sebastian. Kunst der Fuge. I. Trieste (City). Teatro comunale "Giuseppe Verdi."
NN**5.58 p/V OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

BACH,JOHANN SEBASTIAN. DIE KUNST DER FUGE
LUNOW, ALBERT. *MEC (Bach)—C
...Einführung in die "Kunst der Fuge" von Johann Sebastian Bach. Hamburg, Hüllenhagen & Griehl [1950] 31 p. facsim., music. 21cm.

"Notenbeispiele," 17 p. bound in at end.

1. Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. 2. Bach, Johann Sebastian. Die Kunst der Fuge.

NN* 11.52 OC (1bo) PC,1 SL MU,2 (LC1,X1)

BACH,JOHANN SEBASTIAN.-KUNST DER FUGE
*MEC (Bach)-C

MARTIN, BERNHARD, 1896-
Untersuchungen zur Struktur der "kunst der Fuge" J.S. Bachs. Regensburg, G. Bosse, 1941. 154 p. music. 21cm. (Kölner Beiträge zur Musik forschung. Bd. 4.)

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1. Bach, Johann Sebastian. Kunst der Fuge. I. Series.
NN 6.70 m/A OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Bach, Johann Sebastian, 1685-1750: Kunst der Fuge.
*MI

Mueller-Blattau, Joseph Maria, 1895-
...Grundzüge einer Geschichte der Fuge, mit einem Notenanhang, einem Beispielverzeichnis und einer gesonderten Abhandlung über J. S. Bachs "Kunst der Fuge"... Kassel: Bärenreiter-Verlag, 1931. vii, 164 p. 2. ed., enl. 8°.

"Notenbeispiele," p. 149-164.
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JUILLIARD FOUNDATION FUND.

363679A. 1. Fugue. 2. Bach, Johann Sebastian, 1685-1750: Die Kunst der Fuge. I. Ser.
N.Y.P.L. January 22, 1932

BACH, JOHANN SEBASTIAN.
DIE KUNST DER FUGE
Copy only words underlined & classmark— *MA

OBERBORBECK, FELIX.
Bachs "Kunst der Fuge" in der Hausmusik. (IN: Hausmusik. Kassel. 23cm. Jahrg. 21, Heft 1 (Jan.-Febr., 1957) p. 2-7. illus.)

1. Bach, Johann Sebastian. Die Kunst der Fuge. 2. Amateurs.
NN R 5.58 e/POI (MU)/, 2 (LC3, X1)

Bach, Johann Sebastian.
Kunst der Fuge.
Write on slip only words underlined and classmark — *MA

Oberborbeck, Felix.
Die "Kunst der Fuge" in unserer Zeit.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Jan., p. 73-81)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750: Kunst der Fuge.
*MGD

Riemann, Hugo, 1849–1919.
...Handbuch der Fugen-Komposition (Analyse von J. S. Bachs "Wohltemperiertem Klavier" und "Kunst der Fuge"), von Dr. phil. et mus. Hugo Riemann... Teil 1–3... Leipzig: M. Hesse, 1914–17. 3 v. in 2. 12°. (Max Hesses illustrierte Handbücher. Nr. 18, 19, 29.)

1. ed., 1890–91, published under title: Katechismus der Fugen-Komposition. Teil 1–2, 3. ed.; Teil 3, 2. ed.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

527308-9A. 1. Bach, Johann Sebastian, 1685–1750: Das wohltemperirte Klavier. 2. Bach, Johann Sebastian, 1685–1750: Kunst der Fuge. 3. Fugue.
N. Y. P. L. June 12, 1931

Bach, Johann Sebastian: Kunst der Fuge.
*MGD

Riemann, Hugo, 1849–1919.
Handbuch der Fugen-Komposition (Analyse von J. S. Bachs "Wohltemperiertem Klavier" Bd. I/II und "Kunst der Fuge" Bd. III), von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse[, 1921]. 3 v. in 2. 12°. (Max Hesses Handbücher. Bd. 18, 19, 29.)

1. ed., 1890-91, published under title: Katechismus der Fugen-Komposition. Cover-title of Teil 1–2 reads: Analyse von Bachs wohltemperiertem Klavier. Teil 1–2, 5. ed.; Teil 3, 3. ed.

MUSIC DIV.

1. Bach, Johann Sebastian, 1685–1750: Das wohltemperirte Klavier. 2. Bach, Johann Sebastian: Kunst der Fuge. 3. Fugue.
N. Y. P. L. September 19, 1927

Bach, Johann Sebastian, 1685-1750: Kunst der Fuge.
*MIB

Riemann, Hugo.
Katechismus der Fugen-Komposition. (Analyse von J.S.Bach's "Wohltemperirtem Klavier" und "Kunst der Fuge.") 1.2. Teil. Leipzig:M.Hesse, 1890 & 1891. 2 v. in 1. 12°. (Max Hesse's illustrirte Katechismen nos. 18 & 19.)

Sorge Collection.

Bach, Johann Sebastian, 1685-1750
Die Kunst der Fuge.
Write on slip words underlined below and class mark — *MEC (Bach)

Rietsch, Heinrich, 1860-1927.
Zur "Kunst der Fuge" von J. S. Bach.

(Bach-Jahrbuch. Leipzig, 1926. 1926, p.1-22. illus.(music).)

form 400b [x-24-34 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN.
KUNST DER FUGE
Copy only words underlined & Classmark-- *MG

SCHLÖTTERER-TRAIMER, ROSWITHA.
Johann Sebastian Bach, Die Kunst der Fuge [von] Roswitha Schlötterer-Traimer. München, W. Fink [c1966] 38 p. illus., facsims., music. 22cm. (Meisterwerke der Musik. Heft 4)

1. Bach, Johann Sebastian. Kunst der Fuge. I. Series.
NN 6.68 v/L OC (OS)I PC, 1,I MU,I,I (LC1,X1)

Bach, Johann Sebastian: Kunst der Fuge.
Write on slip words underlined and class mark — *MA

Scholz, Robert.
Bach's The art of the fugue.

(Musicology. Middlebury, 1945. v.1, no.1, p.34-58. illus.)

form 400c [v-15-45 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. DIE KUNST DER FUGE
*MEC (Bach)--C

SCHWEBSCH, ERICH, 1889-1953.
Johann Sebastian Bach und die Kunst der Fuge. 2. erweiterte Aufl. Kassel, Bärenreiter-Verlag, 1955. 377 p. music. 25cm.

1. Bach, Johann Sebastian—Die Kunst der Fuge. 2. Bach, Johann Sebastian. Die Kunst der Fuge. 3. Fugue. 4. Fugues.

NN **R 4.56 s/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Bach, Johann Sebastian, 1685-1750: Kunst der Fuge.
*MGD

Schwebsch, Erich, 1889–
...Joh. Seb. Bach und Die Kunst der Fuge. Stuttgart: Orient-Occident-Verlag, 1931. 355 p. illus. (music), plan. 8°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

539918A. 1. Bach, Johann Sebastian, 1685–1750: Die Kunst der Fuge. 2. Fugue.
N. Y. P. L. August 8, 1931

Bach, Johann Sebastian, 1685–1750. Kunst der Fuge.
Write on slip words underlined and class mark — *MA

Szymichowski, Franz.
Zu den Neuordnungen von Bachs "Kunst der Fuge" durch Wolfgang Graeser und Hans Theodor David.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Mai, p.480-488. illus.)

Graeser, Wolfgang, 1906-1928.
David, Hans Theodor, 1902-

form 400c [v-15-45 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge
Write on slip only words underlined and classmark — *MA

Tenschert, Roland.
"Die Kunst der Fuge" von Johann Sebastian Bach.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Mai, p.153-157.)

npc MUSIC DIV.

Bach, Johann Sebastian.
Die Kunst der Fuge.
Write on slip words underlined below and class mark — *MA

Terry, Charles Sanford.
Bach's swan-song.

(Musical quarterly. New York, 1933. v.19, p.233-237.)

form 400b [i-12-32 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750. DIE KUNST DER FUGE
*MEC (BACH, J.S.)

TOVEY, Sir DONALD FRANCIS, 1875-1940.
A companion to "The art of fugue" (Die Kunst der Fuge), J.S. Bach. London, New York, Oxford university press [1966] 79 p. illus.(incl. music.) 19cm.

"First published, 1931 ... Fourth impression, 1966"

1. Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. I. Title. 1. Subs for 1931.
NN R 11.66 1/L OCs PCs, Is, Is SLs MUs, Is, Is (LCIs, [I]XIs)

Bach, Johann Sebastian, 1685-1750.
Kunst der Fuge.
Write on slip words underlined below and class mark — *MA

Waltz, Hermann.
Zur Ergänzung der Quadrupelfuge aus Bachs, "Kunst der Fuge" durch K.H. Pillney.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.503-504.)

form 400b MUSIC DIV.

Bach, Johann Sebastian
Lukaspassion
Write on slip words underlined below and class mark — *MEC (Bach)

Müller, Johannes.
Motivsprache und Stilart des jungen Bach, insbesondere im Vergleich zu derjenigen in der vorgeblich Bachschen Lukaspassion.

(Bach-Jahrbuch. Leipzig, 1922. 1922, p.38-71.)

Bach, Johann Sebastian - Composition and style.

form 400b [xi-6-33 25m] MUSIC DIV.

Bach, Johann Sebastian. Lukaspassion.
*MFG

Prieger, Erich, 1849-1913.
Echt oder unecht? Zur Lucas-passion. Von Erich Prieger. Berlin, C. F. Conrad, 1889.
28 p. 22cm.

"Die vorliegende abhandlung wurde zuerst in der 'Deutschen musikerzeitung' ... 1888, veröffentlicht und erscheint hier in verbessertem, theilweise vermehrtem abdruck."

JUILLIARD FOUNDATION FUND

1. Bach, Johann Sebastian, 1685–1750. Lucas-Passions

Library of Congress ML410.B13P7 9-11385
MUSIC DIV.

Bach, Johann Sebastian.
Lukaspassion.
Write on slip words underlined below and class mark — *MEC (Bach)

Schneider, Max, 1875-
Zur Lukaspassion.

(Bach-Jahrbuch. Leipzig, 1911. 1911, p.105-108. 6 fold. facsim.)

form 400b [xi-6-33 25m] MUSIC DIV.

Bach, Johann Sebastian
Lukaspassion.
Write on slip only words underlined and classmark — *MA

Terry, C. Sanford.
The spurious "Bach" "Lucaspassion."

(Music and letters. London, 1933. v.14, p.207-221. illus.; music.)

form 400c npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Lute music.
Write on slip words underlined below and class mark — *MEC (Bach)

Neemann, Hans.
J. S. Bachs Lautenkompositionen.

(Bach-Jahrbuch. Leipzig, 1931. 1931, p.72-87.)

form 400b [x-24-34 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. LUTE MUSIC
Write on slip only words underlined and classmark: *MA

Wunderlich, Karl.
Lautenkompositionen Joh. Seb. Bachs.

(Zeitschrift für Musik. Leipzig, 1920. v.87, p. 292-294, 358)

form 400d [vi-22-51 25m] Music div.

Bach, Johann Sebastian.— Magnificat
Write on slip, class mark name, vol, page and year of magazine. *MA

Bach's Magnificat. [Analysis of]
(Monthly Musical Record. London, 1877. 8°. v.7, p.139-142.)

BACH, JOHANN SEBASTIAN. MAGNIFICAT
Copy only words underlined & classmark— *MA

Dürr, Alfred.
Bach's Magnificat [Translated by Stanley Godman] (IN: The Music review. Cambridge [Eng.] 25cm. v.15, no.3 (Aug., 1954) p.[182]-190. music)

Bibliographical footnotes.

1. Bach, Johann Sebastian. Magnificat.
NN R 10.54 f/ OI (MU)1, (LC2, X1)

Bach, Johann Sebastian, 1685-1750: Magnificat. *MEC (Bach, J.S.)

Franz, Robert, 1815–1892.
Mittheilungen über Johann Sebastian Bach's "Magnificat," von Robert Franz. Halle, H. Karmrodt, 1863.
30 p., 1 l. 21cm.

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1. Bach, Johann Sebastian, 1685–1750. Magnificat D dur.
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Library of Congress ML410.B13F8
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Bach, Johann Sebastian: Magnificat *MFG

Kobelt, Martin, 1873–
J. S. Bachs 'grosses Magnificat in D-dur' und die für die anlage der composition massgebenden, günstigen und ungünstigen factoren ... Greifswald, Buchdruckerei von F. W. Kunike, 1902.
71, (3) p., 4 l. fold. tab. 23cm.
Inaug.-diss.—Erlangen.
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1. Bach, Johann Sebastian, 1685–1750. Magnificat in D-dur.
6-4827
Library of Congress ML410.B13K7
MUSIC DIV

Bach, Johann Sebastian, 1685-1750. Magnificat. *MGD (Musical)

Terry, Charles Sanford, 1864–
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An investigation into the authenticity of Bach's 'Kleine Magnificat,' by Frederick Hudson and Alfred Dürr. (IN: Music and letters. London. 25cm. v. 36, no. 3 (July, 1955) p. 233-236. facsims.)

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DADELSEN, GEORG VON.
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*ZB-115
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La messe en si mineur de J.-S. Bach. Paris, Larousse [1948] 79 p. music. 17cm. (Formes, écoles et oeuvres musicales)

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NN * R 11.63 f/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Bach, Johann Sebastian, 1685-1750. Mass, B min.
Write on slip only words underlined and classmark — *MGA

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NN R 1.64 e/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

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Über Geist und Wesen von Bachs h-moll-Messe.
(Bach-Jahrbuch. Leipzig, 1932. 1932, p.119-141.)

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Zur Einführung in Joh. Seb. Bach's Hohe Messe in H-moll. Berlin: "Harmonie", 1899. 39 pp. 8°.

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JUILLIARD FOUNDATION FUND
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WALTER, GEORG.
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NN* 10.70 m/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Bach, Johann Sebastian —
Please write on slip, name of journal or series, volume, page and year

Weber (W.) [Masses. B min.]
Die Thematik der Chöre in Bachs h moll-Messe. (Neue Musik-Zeitung. v. 25, no 12 pp. 251-253, no 13, pp. 274-277. Stuttgart, 1904.)

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NN R 1.64 e/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

BACH, JOHANN SEBASTIAN. MASSES
Write on slip only words underlined and classmark: *MGD

Terry, Charles Sanford, 1864-
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Anton, Karl, 1887-
Zur Geschichte der Bachbewegung. Bericht über eine bisher unbekannte frühe Aufführung der Matthäuspassion.

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Baum, Günther.
Die Rezitativschlüsse der Matthäus-Passion.

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BENNETT, R. STERNDALE.
Three abridged versions of Bach's St. Matthew passion. (IN: Music and letters. London. 25cm. v. 37, no. 4 (Oct. 1956) p. 336-339)

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NN R 3.58 m/ OI (MU) 1, 2 (LC3, X1)

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The St. Matthew passion, its preparation and performance, by Adrian Cedric Boult and Walter Emery. London, Novello [1949] 75 p. facsim., music. 21cm.

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1. Bach, Johann Sebastian. Matthäuspassion. I. Emery, Walter, jt. au.

NN R 5.53 OCs, Is PCs, Is, Is SLs MUs, Ir, Is (LCIs, XIs)

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Write on slip only words underlined and classmark — *MA

Buys, Hans Brandts.
Over de uitvoering van Bachs Mattheus-passie.

(Mens en melodie. Utrecht, 1948. 1948, Maart, p. 71-73. illus.: music.)

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Cellier, Alexandre, 1883-
...Les passions et l'oratorio de Noël de J. S. Bach, précédé d'une notice biographique, par Alexandre Cellier. Paris, Les Éditions musicales de la Librairie de France, 1929. 212 p. facsims.(music), illus., plates, 2 ports. (incl. front.) 12°. (Collection des grandes oeuvres musicales)

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Dukas, Paul.
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(Revue Internat. de musique. Paris, 1898. p. 222-225)

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GECK, MARTIN.
Die Wiederentdeckung der Matthäus passion im 19. Jahrhundert. Die zeitgenössischen Dokumente und ihre ideengeschichtliche Deutung. Regensburg, G. Bosse, 1967. 181 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 9)

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Henschel, Sir George.
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(Musical times. London, 1931. v.72, p.401-405.)

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Zur Einführung in J.S. Bach's Passionsmusik nach dem Evangelisten Matthaeus. Berlin, "Harmonie," [1898] 56 p. 8°.

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Leeuw, Gerardus van der, 1890-
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Lütge, Wilhelm

Das architektonische Prinzip der Matthäuspassion J.S. Bachs.
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Zur Erinnerung an die Aufführung der Matthäus-Passion von Johann Sebastian Bach durch den Meister'schen Gesangverein... in der evangelischen Pfarrkirche zu Kattowitz am 27. April 1913... [Kattowitz? 1913?] 32 p. incl. front., ports. 8°.

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Nosewius, Johann Theodor.
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Müller-Blattau, J. M.
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O'NEILL, MADELEINE.
Les deux passions de J. S. Bach dans la lumière des évangiles. Paris, R. Masse [1955] 28 p. music. 27cm. (Revue musicale. no. 228)

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Rolland, Romain, 1866-1944.
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(Neue Musikzeitschrift. München, 1950. 1950, Okt., p. 275-277)

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Schnippering, Heinrich.
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(Zeitschrift für Musik. Leipzig, 1928. 8°. Jahrg. 95, p.193-201.)

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Bach, Johann Sebastian. Matthäuspassion. Write on slip words underlined below and class mark — *MA

Schumann, Georg.
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(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 391, 427. illus(music)

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Smend, Friedrich.
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Tenschert, Roland.
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Voigt, Woldemar, 1850-1919.
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31, [1] p. 22½ cm.

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Westrup, J. A.
The continuo in the "St. Matthew passion".

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Richter, Bernhard Friedrich, 1850-
Über die Motetten Seb. Bachs.

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"Dieser bei Gelegenheit der Feier des 700 jährigen Bestehens der Leipziger Thomasschule entstandene, dem Thomanerchor und seinem Kantor gewidmete Aufsatz erschien zuerst in Nr.38 der Wissenschaftlichen Beilage der Leipziger Zeitung, 1912."

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Terry, Charles Sanford, 1864-
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Motets. Komm, Jesu, Komm. Motet no. 5.

Bachmair, J.
"Komm, Jesu, komm." Der Textdichter. - Ein unbekanntes Werk von Johann Schelle.

(Bach-Jahrbuch. Leipzig, 1932. 1932,p.142-145.)
The same text is used by Schelle as an "Aria a 5" in a work composed for the funeral of Jacob Thomasius, rector of the Thomasschule, and published in 1684.

Schelle, Johann, 1648-1701.

form 166b [x-31-31 25m] MUSIC DIV.

Bach, Johann Sebastian, Write on slip words underlined below and class mark— *MGA
Motets. O Jesu Christ

Sachs, Curt, 1881-
Die Litui im Bachs Motette "O Jesu Christ." Von Prof. Dr. Curt Sachs... p.96-97.

Binder's title: Sachs, Curt. Collected articles,v.1

Excerpt: Bach-Jahrbuch 1921.

form 166b [i-12 42 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Write on slip words underlined below and class mark— *MEC (Bach)
Motets. O Jesu Christ

Sachs, Curt, 1881-
Die Litui in Bachs Motette "O Jesu Christ".

(Bach-Jahrbuch. Leipzig, 1921. 1921,p.96-97. illus.(music).)

Bach's Litui are high B flat horns.

form 166b [x-31-31 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. MOTET: SINGET DEM HERRN Write on slip only words underlined and classmark: *MAA

Newman, S T M.
Bach's motet: "Singet dem Herrn."

(Musical Association. Proceedings. Leeds,1938. 1937-1938, p.97-129. illus.(music)

Music div.

form 166d [vi-33-31 25m]

Bach, Johann Sebastian, 1685-1750. Write on slip words underlined below and class mark— *MA
Musikalisches Opfer.

David, Hans T.
Bach's Musical Offering.

(American Music Lover. New York, 1940. v.7,no.3 (November 1940) p.74-77)

form 166b [ii-11-38 25m]

Bach, Johann Sebastian. Write on slip words underlined below and class mark— *MA
Musikalisches Opfer.

David, Hans Theodor, 1902-
Bach's "Musical offering."

(Musical quar. New York,1937. v.23,p.314-332. illus.: music.)

"Translated by M.D. Herter Norton."

Au.cd.

npc

form 166c [v-15-45 25m] MUSIC DIV.

Bach, Johann Sebastian. Musikalisches Opfer. *MEC (Bach)--C

David, Hans Theodore, 1902-
J. S. Bach's Musical offering; history, interpretation, and analysis, by Hans Theodore David. New York, G. Schirmer, inc. [1945]
xi, 190 p., incl. front., illus. (incl. facsims., music) facsims. (music) 22½ cm.
"Supplements the score and parts of the Musical offering published by G. Schirmer, inc."—Pref.
"Appendix: textual criticism": p. [153]–183.

Beethoven Assoc. Fund

1. Bach, Johann Sebastian, 1685–1750. Musikalisches opfer.

45–16956

Library of Congress ML410.B1D25 MUSIC DIV.
[46d1] 785.1

Bach, Johann Sebastian, 1685-1750. Das musikalische Opfer. Write on slip only words underlined and classmark— *MA

Forbes, Watson.
On performing Bach's "Musical offering".

(Musical times. London,1948. 1948,Nov.,p.330-334; continued in subsequent numbers. illus.: music.)

npc

form 166c [vi-28-46 25m] MUSIC DIV.

BACH, JOHANN, SEBASTIAN.
MUSIKALISCHES OPFER Copy only words underlined & classmark— *MA

MARKEVICH, IGOR', 1912-
The musical offering. (IN: Tempo. London. 27cm. no. 23 (spring, 1952). p. [7-9]. port.)

1. Bach, Johann Sebastian. Musikalisches Opfer.

NN R X 11.53 OC OI MU,I 8 (LC2, XI)

Bach, Johann Sebastian, 1685-1750. *MGD
Musikalisches Opfer. Selections.

Minotti, Giovanni.
Die Geheimdokumente der Davidsbündler; grosse Entdeckungen über Bach, Mozart, Beethoven, Schumann, Liszt und Brahms, von Giovanni Minotti. Leipzig: Steingräber Verlag [1934] 237 p. incl. facsim., mounted port. illus. (music.) 30cm. (Ed. Nr. 2630.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

766886A. 1. Mozart, Wolfgang Amadeus, 1756-1791. Fantasias. K. 475. 2. Beethoven, Ludwig van. Sonatas. Piano. Collections. 3. Schumann, Robert Alexander, 1810-1856. Fantasias. Piano. Op. 17. 4. Brahms, Johannes, 1833-1897. Klavierstücke. Op. 119. 5. Liszt, Franz, 1811-1886. Sonatas. Piano. B min. 6. Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. Selections. I. Title. II. Title: Davidsbündler, Die Geheimdokumente der.
N. Y. P. L. August 5, 1935

Bach, Johann Sebastian, 1685-1750. Write on slip words underlined below and class mark— *MEC (Bach)
Notenbuch der Anna Magdalena Bach. 1725 no. 20b.

Heuss, Alfred Valentin, 1877-
J.S.Bachs Aria "Erbauliche Gedanken eines Tabakrauchers".

(Bach-Jahrbuch. Leipzig,1913. 1913,p.128-144. illus.)

MUSIC DIV.

BACH, JOHANN SEBASTIAN. NOTENBUCH DER ANNA MAGDALENA BACH. ARIA FÜR KLAVIER Copy only words underlined & classmark— *MA

SCHILLING, HANS LUDWIG.
Das grundlegende Kompositionsprinzip von Wiederholung und Kontrast, dargestellt an Johann Sebastian Bachs "Aria" aus dem Notenbüchlein für Anna Magdalene Bach von 1725. (IN: Schweizerische Musikzeitung. Zurich. 26cm. Jahrg. 99, Nr. 11 (Nov., 1959) p. 373-384. music)
Includes music of the Aria, with analysis.
Bibliographical footnotes.

(Continued)

NN R 6.60 s/. OI (MU)1, 2, 2g, 3 (LC4, X1)

SCHILLING, HANS LUDWIG. Das grundlegende Kompositionsprinzip von Wiederholung und Kontrast... (Card 2)

1. Bach, Johann Sebastian--Compostion and style. 2. Bach, Johann Sebastian. Notenbuch der Anna Magdalena Bach. Aria für Klavier. 3. Bach, Johann Sebastian. Goldberg variations.

BACH, JOHANN SEBASTIAN.
NOTENBUCH DER ANNA MAGDALENA BACH. ARIA FÜR KLAVIER *MA

SCHILLING, HANS LUDWIG.
Das grundlegende Kompositionsprinzip von Wiederholung und Kontrast, dargestellt an Johann Sebastian Bachs "Aria" aus dem Notenbüchlein für Anna Magdalene Bach von 1725. (IN: Schweizerische Musikzeitung. Zurich. 26cm. Jahrg. 99, Nr. 11 (Nov., 1959) p. 373-384. music)
Includes music of the Aria, with analysis.
Bibliographical footnotes.

(Continued)

NN R 6.60 s/. OI (MU)1, 2, 2g, 3 (LC4, X1)

SCHILLING, HANS LUDWIG. Das grundlegende Kompositionsprinzip von Wiederholung und Kontrast... (Card 2)

1. Bach, Johann Sebastian--Compostion and style. 2. Bach, Johann Sebastian. Notenbuch der Anna Magdalena Bach. Aria für Klavier. 3. Bach, Johann Sebastian. Goldberg variations.

Bach, Johann Sebastian, 1685-1750. Orchestra music—Hist. and crit. * MEC (Bach)

Terry, Charles Sanford, 1864-
Bach's orchestra, by Charles Sanford Terry. London: Oxford Univ. Press, 1932. xv, 250 p. incl. tables. front., illus. (incl. music), 8 pl., port. 23cm.
"References and abbreviations," p. xiii-xv.

MUSIC DIV.

650429A. 1. Bach, Johann Sebastian, 1685–1750—Orchestra music. 2. Musical instruments. 3. Orchestra and orchestral music. I. Title.
N. Y. P. L. July 19, 1933

BACH, JOHANN SEBASTIAN. ORGAN MUSIC

*MEC (Bach)-C

ALAIN, OLIVIER.
L'oeuvre d'orgue de Jean-Sébastien Bach [par] Olivier Alain, Marie-Claire Alain [et] Hans Schack. [Paris?] Éditions Costallat [1968] 110 p. illus., ports., facsims, music. 32cm.
"Guide de l'intégrale, par Marie-Claire Alain." discography, 19 p., inserted.
1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian—Organ music. 3. Bach, Johann Sebastian--Discography. I. Alain, Marie Claire, joint author. II. Schack, Hans, joint author. III. Schack, Hans.
NN R 11.68 e/6 OC, I, II, IIIbo PC, 2, I, II SL MU, 1, 3, I, II MUP, 3, I, II (LC1, XI)

BACH, JOHANN SEBASTIAN. ORGAN MUSIC
*MEC (Bach)-O
Aldrich, Putnam.
Ornamentation in J. S. Bach's organ works. New York, Coleman-Ross, 1950. 61 p. music. 24cm.
Bibliographical footnotes.
569527B. 1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian—Composition and style.
NN*R 11.52 OC PC,1 SL MU,1,2 (LC1,Z1,X1)

BACH, JOHANN SEBASTIAN.
ORGAN MUSIC
Copy only words underlined & classmark— *MA
ANDIGNOUX, P.E.
Le Catalogue Schmieder de l'œuvre de J. S. Bach, oeuvres d'orgue; tableau de concordance entre les références B.-W.-V. (Bach-Werke-Verzeichnis) et les éditions Griepenkerl-Peters et Dupré-Bornemann. (IN: L'Orgue. Paris. 24cm. no. 88 (oct./dec., 1958) p. 102-108)
1. Bach, Johann Sebastian--Bibl.--Thematic indexes. 2. Bach, Johann Sebastian--Editing and editions. 3. Bach, Johann Sebastian. Organ music.
NN R 10.59 a/b OI (MU)1, 2, 3 (LC4, X1)
form 400c [viii-8-58 25m]

BACH, JOHANN SEBASTIAN. ORGAN MUSIC
Write on slip words underlined below and class mark— *MA
Atkins, Ivor.
Bach's organ music.
(Musical Times. London, 1922. v.63, p.685-689.)
form 400b [x-13-35 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. ORGAN MUSIC
*MYA
BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (WIDOR)]
Complete organ works; a critico-practical edition in eight volumes, provided with prefaces containing general observations on the manner of performance and suggestions for the interpretation of the compositions contained in each volume. New York, G. Schirmer, c1912-c1967. 8 v. 27 x 35cm.
Subtitle varies.
(Continued)
NN R 4.68 c/t OCs, Is, IIs, IIIs Igs, IIgs, IIIgs (LC1s, [I], X1s) (OAF1s) SLs MUgs, Igs, 2s, 3s, 1/23

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 2)
Vol. 1-5 edited by C.M. Widor and A. Schweitzer; v.6-8, by E. Nies-Berger and A. Schweitzer.
CONTENTS.--v.1. Preludes and fugues of the youthful period.--v.2. Preludes and fugues of the first master-period.--v.3-4. Preludes and fugues of the mature master-period.--v.5. Organ Concertos and organ sonatas.--v.6. Miscellaneous compositions on the chorale.--v. 7. The Orgelbüchlein. The Catechism hymns--v.8. Schübler chorales. Eighteen chorales. Chorale variations.
(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 3)
1. Organ--To 1800. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian--Interpretation, performance, etc. I. Widor, Charles Marie, 1844-1937, ed. II. Schweitzer, Albert, 1875-1965, ed. III. Nies-Berger, Edouard, ed. i. Subs. for f.t.: Collection, organ (Widor)

BACH, JOHANN SEBASTIAN.
ORGAN MUSIC
Copy only words underlined & classmark— *MA
The BACH tradition. (IN: Musical opinion. London. 29cm. no. 956 (May, 1957) p. 453-454)
1. Walcha, Helmut, 1907- . 2. Bach, Johann Sebastian. Organ music.
NN 6.5.58 e/b OI (MU)1, 2 (LC3, X1)

Bach, Johann Sebastian, 1685-1750
Organ music
Write on slip, class mark *MA name, vol., page and year of magazine.
Bach's organ compositions and their treatment.
(Monthly Musical Record. London, 1881. 8°. v.11, p.185-187, p.226-228.)
Form 00 [v-22-22 50m]

Bach, Johann Sebastian
Organ music.
Write on slip only words underlined and classmark— *MA
Bonavia-Hunt, N. A.
Bach and the organ.
(Musical times. London, 1951. 1951, May, p. 220-221)
form 400c [viii-8-50 25m] npc MUSIC DIV.

Bach, Johann Sebastian.
Organ music.
Write on slip only words underlined and classmark— *MA
Butcher, Vernon.
My old Bach; random notes and reminiscences.
(Musical opinion. London, 1951. 1951, May, p. 423)
form 400c [viii-8-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. ORGAN MUSIC
Copy only words underlined & classmark — *MA
Chase, Gilman.
Notes on Bach. (IN: Organ institute quarterly, Andover, Mass. 23cm. v. 4, no. 1 (winter, 1954) p. 12-20)
1. Bach, Johann Sebastian—Interpretation, performance, etc. 2. Bach, Johann Sebastian. Organ music.
NN R 5.54 OI (MU)1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN. ORGAN MUSIC
*MEC (BACH)
DEUTSCHER BACH-AUSSCHUSS.
Bach-Probleme; Festschrift zur Deutschen Bach-Feier Leipzig 1950, anlässlich der 200. Wiederkehr des Todestages von Johann Sebastian Bach. Hrsg. von Hans-Heinz Draeger und Karl Laux im Auftrage des Deutschen Bach-Ausschusses 1950. Leipzig, C. F. Peters [c1950] 87 p. facsims., music. 30cm.
Bibliographical references included in "Anmerkungen" (p. 36-37, 50-51, 66)
CONTENTS.—Johann Sebastian Bach, von V. Gorodinskij.—Der
(Continued)
NN * R 1.54 (OC) I, II OS PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, 6, 7, I, II, III (LC1, Z1, X1)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 2)
weltliche Charakter in Bachs Orgelwerken, von J. Hammerschlag.—Bach, die Volksmusik und das osteuropäische Melos, von B. Szabolcsi.—Bemerkungen zur Stilisierung der Volksmusik, besonders der Polonaisen, bei Bach, von D. Bartha.—Anfänge der Bachpflege in England, von H. F. Redlich.—Die gleichschwebende Temperatur, von H. H. Draeger.—Hätte Bach—, von E. Harich-Schneider.—Bachkonzerte mit Flügel oder Cembalo? von C. A. Martienssen.—Über das Problem des mehrstimmigen Spiels in J. S. Bachs Violinsonaten, von R. Schroeder.—Bach in Köthen, von W. Vetter.
(Continued)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 3)
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian—Composition and style. 4. Bach, Johann Sebastian—England. 5. Bach, Johann Sebastian—Temperament. 6. Bach, Johann Sebastian—Instruments (Keyboard) 7. Bach, Johann Sebastian. Sonatas, Violin. I. Dräger, Hans Heinz, 1909- , ed. II. Laux, Karl, 1896- , ed. III. Title.

BACH, JOHANN SEBASTIAN.
ORGAN MUSIC
*MKAC
DIENEL, OTTO, 1839-1905.
Some lights on the relation/attitude of the modern organ to/toward Seb. Bach's organ music; an elaboration of a lecture held before the Society of Berlin organists on the 2nd of April 1889. [n.p., n.d.] 41 p. 19cm.
Ms. in hand of unknown translator.
(Continued)
NN 9.60 b/x OC, I, Ib PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)
2

DIENEL, OTTO, 1839-1905. Some lights on the relation/attitude of the modern organ to/toward Seb. Bach's organ music... (Card 2)
"United States patent no. 457,686; a description and illustration of Weigle's purely pneumatic organ-system," p. 35-38.
"The advantages of Weigle's purely pneumatic organ-system" by C.G. Weigle, p. 39-41.
1. Organ--Construction. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian--Organ music. I. Weigle, Karl Gottlieb, 1810-1882.

Bach, Johann Sebastian, 1685-1750.
Organ music.
Write on slip only words underlined below and class mark— *MEC (Bach)
Dietrich, Fritz.
Analogieformen in Bachs Tokkaten und Präludien für die Orgel.
(Bach-Jahrbuch. Leipzig, 1931. 1931, p.51-71. illus.(music).)
form 400b [x 21-31 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. ORGAN MUSIC
* ZB-126 Film Reproduction
EICKHOFF, HENRY JOHN, 1922-
The ritornello principle in the organ works of Bach. Evanston, Ill., 1960. 2 v. music.
Film reproduction. Positive.
Thesis—Northwestern university.
Vita.
Bibliography, v. 1, leaves 290-294.
1. Bach, Johann Sebastian--Composition and style. 2. Bach, Johann Sebastian--Organ music. 3. Bach, Johann Sebastian. Organ music.
NN R 2.64 g/x OC(Ib+) PC, 1,2 SL MU, 1, 3 (UM 1, LC1, X1, MUFI)

Bach, Johann Sebastian.
Organ music.
Write on slip only words underlined and classmark— *MA
Emery, Walter.
A neglected Bach manuscript.
(Music review. Cambridge, 1950. 1950, August, p. 169-174. illus.: music)
Bach, Johann Sebastian--Manuscripts.
form 400c [viii-8-50 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN.
ORGAN MUSIC
Copy only words underlined & classmark— *MA
EMERY, WALTER.
The dating of Bach's organ works; the great G major and great G minor as stylistic landmarks. (IN: Organ. London. 25cm. v. 37, no. 148 (Apr. 1958) p. 181-187. music)
Bibliography, p. 187.
1. Bach, Johann Sebastian. Organ music.
NN R 12.59 a/V OI (MU)1 (LC2, X1)

Bach, Johann Sebastian.
Organ music.
Write on slip only words underlined and classmark— *MA
Farmer, Archibald.
The organ works in history.
(Musical times. London, 1950. 1950, July, p. 265-266. illus.)
form 400c [xi-6-49 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. ORGAN MUSIC

*MEC
(Bach)—C

Florand, François, 1902-
Jean-Sébastien Bach; l'œuvre d'orgue. Suivi d'un essai sur l'expression musicale du sentiment religieux. Préf. de Marcel Dupré. Paris, Éditions du Cerf, 1947. 248 p. ports., music. 23cm. (Collection L'art et Dieu. [1])

1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian—Organ music. I. Series.

NN** X 10.55 a/ OC (OS)I PC, 2, I SL MU, 1, I (U1, LC1, X1)

Bach, Johann Sebastian. Organ music.

*MEC
(Bach)—C

Florand, François, 1902-
...Johann Sebastian Bach, das Orgelwerk. Mit einem Versuch über den musikalischen Ausdruck und das religiöse Empfinden. Einleitung von Marcel Dupré. Wien, F. Perneder [c1946] 300 p. illus. (music) 21cm.

Program notes for a Bach-cycle of organ recitals played by Marcel Dupré. Translated from the original French by Gotthold Frotscher and Kurt Lamerdin.
"Verzeichnis der besprochenen Werke J. S. Bachs," p. 297-300.

MUSIC DIV.

537695B. 1. Bach, Johann Sebastian. Organ music. I. Frotscher, Gotthold, 1897– , tr. II. Lamerdin, Kurt, tr.
N. Y. P. L. September 15, 1950

BACH, JOHANN SEBASTIAN. ORGAN MUSIC

* EI
A154
23. 1

FORSBLOM, ENZIO.
Studier över stiltrohet och subjektivitet i interpretationen av J. S. Bachs orgelkompositioner. Åbo, Åbo akademi, 1957. 180 p. illus., port. 25cm. (Åbo akademi. Acta Academiae aboensis. Humaniora. 23. 1)

Bibliography, p. [171]-177.
1. Bach, Johann Sebastian--Organ music. 2. Bach, Johann Sebastian. Organ music. 3. Organ--Instruction. 4. Interpretation.
NN X 5. 59 m/# OC(lbo) OI PC, 1 MU, 2, 3, 4 (LC4, X1)

Bach, Johann Sebastian. Organ music.

Write on slip only words underlined and classmark — *MA

Gagnebin, Henri.
Les chorals d'orgue de J.-S. Bach.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Juli 15, p. 343-346)

form 400c [xi-4-49 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. ORGAN MUSIC

*MEC
(Bach)—C

Germani, Fernando, 1906-
...Guida illustrativa alle composizioni per organo di J. S. Bach, in forma di programma secondo l'ordine delle esecuzioni svolte dall'autore nella Chiesa di S. Ignazio in Roma. Roma, Edizioni De Santis [1949] xix, 267 p.. music, port. 24cm.

1. Bach, Johann Sebastian, 1685-1750.

NYPL MUSIC DIV.

Bach, Johann Sebastian, 1685-1750 Organ music.

Write on slip only words underlined and classmark — *MA

Godman, Stanley.
Bach's organ music; a new French commentary.

(Musical opinion. London, 1948. 1948, April, p. 283-284.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750 Organ music

*MGD

Grace, Harvey.
...The organ works of Bach, by Harvey Grace. London: Novello and Co., Ltd. [pref. 1922.] xvi, 319 p. illus. (music.) 8°. (Handbooks for musicians.)

"A collation of the Novella, Peters, and Augener editions of the organ works," p. 305-313.

MUSIC DIV.

72000A. 1. Bach, Johann Sebastian, 1685-1750. 2. Series.
N. Y. P. L. February 15, 1923.

Bach, Johann Sebastian. Organ music *MGD

Grace, Harvey, 1874-
... The organ works of Bach, by Harvey Grace. With an introduction by Ernest Newman. London, Novello and company, limited; New York, The H. W. Gray co. [1922]

3 p. l., [v]-xvi p., 1 l., 319 p. illus. (music) 21cm. (Handbooks for musicians, ed. by Ernest Newman)

"A revised and amplified form of a series of articles that appeared in the Musical times from January, 1920 to August, 1921."—p. xi.

1. Bach, Johann Sebastian, 1685-1750. I. Title. 23—21773

Library of Congress ML410.B13G7 [42f1]

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750: Organ music

Write on slip words underlined below and class mark — *MA

Grace, Harvey.
Bach's development as an organ composer.

(Musical times. London, 1931. v.72, p.324-326, 421-424.)

Music.

form 400b [x-20-31 25m] MUSIC DIV.

Bach, Johann Sebastian. Organ music.

Write on slip only words underlined and classmark — *MA

Lituus, Konrad.
Bachs Orgelmusik und ihre Hörer.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Jan., p. 81-83)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750 — organ music

Write on slip, class mark name, vol., page and year of magazine. *MA

Grace, Harvey
The organ works of Bach.

(Musical Times, London, 1920, 8°
v. 61, no. 923, p.18-20,
v. 61, no. 924, p.91-94,
v. 61, no. 925, p.159-162,
v.61, no.926, p.234-237, no.927, p.308-310, no.928 p.377-381, no.929, p. 450-453, no.930, p.516-518 no.931, p.590-594, no. 932, p.671-675,

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Bach, Johann Sebastian, 1685-1750 (Cont.)

Write on slip, class mark name, vol., page and year of magazine. *MA

(Musical Times....
v. 61, no. 933, p. 739-744)
v. 61, no. 934, p. 807-810,
v. 62, no. 935, p. 12- 17,
v. 62, no. 936, p. 88- 93,
v. 62, no. 937, p. 161-165,
v. 62, no. 938, p. 240-244, no. 942, p. 544-549.)

Bach, Johann Sebastian, 1685-1750 — Organ music

Write on slip, class mark name, vol., page and year of magazine. *MA

Higgs, James,
Dr. F. K. Griepenkerl's metronomic marks for J. S. Bach's organ works.

(Monthly Musical Record. London, 1876. 8°.
v.6, p.185.)

Bach, Johann Sebastian, 1685-1750 — Organ music

*MGD

Hull, Arthur Eaglefield, 1876-1928.
Bach's organ works, by A. Eaglefield Hull... With a complete list of arrangements of the organ works for pianoforte and other instruments by Harold T. Scull... London: Off. of "Musical Opinion," 1929. 189 p. illus. (music.) 12°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

445741A. 1. Bach, Johann Sebastian, 1685-1750—Organ music. 2. Organ music. 3. Scull, Harold T.
N. Y. P. L. November 27, 1929

BACH, JOHANN SEBASTIAN. ORGAN MUSIC

*MEC
(Bach)-C

KELLER, HERMANN, 1885-
The organ works of Bach; a contribution to their history, form, interpretation and performance. Translated from the German by Helen Hewitt. New York, C. F. Peters [1967] 312 p. music. 24cm.

1. Bach, Johann Sebastian—Organ music. 2. Bach, Johann Sebastian. Organ music.
NN R 1.68 e/A OC PC, 1 SL MU, 2 (LC1, X1)

BACH, JOHANN SEBASTIAN. ORGAN MUSIC

**MEC
(Bach)—C

Keller, Hermann, 1885-
Die Orgelwerke Bachs ein Beitrag zu ihrer Geschichte, Form, Deutung und Wiedergabe. Leipzig, C. F. Peters [c1948] 228 p. music. 27cm.

Bibliography, p. 6-9.

DREXEL MUSICAL FUND

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Organ music.
NN** 1.54 OC PC, 1 SL MU, 2 (LC1, X1)

Bach, Johann Sebastian. Organ music.

Write on slip only words underlined and classmark — *MA

Klein, Rudolf.
Der neue alte Orgelstil.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Mai-Juni, p. 106-114. illus.: music)

form 400c [xi-4-49 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. ORGAN MUSIC

Write on slip words underlined and classmark — *MA

KREPS, JOSEPH, 1886-
Bach et l'orgue catholique; lemmens à l'école de Fétis. (IN: Musica sacra "Sancta Sancte" Brugès. Jaarg. 53 (1952), p. 73-98)

1. Fétis, François Joseph, 1784-1871. 2. Church music—Catholic church, Roman. 3. Church music—Organ. 4. Bach, Johann Sebastian. Organ music.

NN R 1.53 OC OI MU, 1, 2, 3, 4 (LC5, X1)

BACH, JOHANN SEBASTIAN. ORGAN MUSIC

Copy only words underlined & classmark— *MAD
(Gt. Br.)

The ORGAN music of Bach. (IN: Hinrichsen's musical year book. London. 19cm. v. 8 (1956) p. 136-216. music)

CONTENTS.—A short history of the basic Griepenkerl edition of Bach's organ works, by A. Riemenschneider and H. Keller.—Bach's organ works graded, by H. Keller.—Griepenkerl's own writings on Bach, by A. Riemenschneider.—On the basic Bach organ edition, by F. K. Griepenkerl [and others].—The tempo of Bach's organ works, by F. K. Griepenkerl, with additions by H. Keller.—Bach's organ works in BWV numbering, comp. (Continued)

NN R 9.57 J/A OI (MU)1, 2, 3 (LC4, X1)

The ORGAN music of Bach. (Card 2)

by F.F. Clough and G.J. Cuming.—The nicknames of Bach's organ works.—The Clavier music of J.S. Bach; a lecture syllabus, comp. by P. Dore.—The genius of Bach, an organ recital syllabus, comp. by G. Jones, and some notes on the Royal festival hall organ.—Specification of the Royal festival hall organ.

1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian--Editing and editions. 3. Griepenkerl, Friedrich Konrad, 1782-1849.

Bach, Johann Sebastian, 1685-1750. — Organ Music.

*MEC
(Bach)

Pirro, André, 1869-
Johann Sebastian Bach, the organist and his works for the organ, by A. Pirro, with a preface by Ch.-M. Widor; tr. from the French by Wallace Goodrich. New York, G. Schirmer, 1902.

xxi, 116 p. 23½cm.

"Catalogue of the complete works of Johann Sebastian Bach": p. 101-113.

1. Bach, Johann Sebastian, 1685-1750. I. Goodrich, Wallace i. e. John Wallace, 1871-

Library of Congress ML410.B1P6 3—1889
Copyright Music div.

Bach, Johann Sebastian, 1685-1750. Organ music
Write on slip words underlined below and class mark — *MAA
Riemenschneider, Albert, 1878-
Bach's organ music and Bach's organ.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser. 35, p. 404-410.)
Au. cd.
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Organ music
Write on slip, class mark name, vol., page and year of magazine. *MA
Salter, Sumner.
The ornaments in Bach's organ works. ill.
(Musical Quarterly, New York, 1920, 4° v. 6, no. 3, p. 392-402)

Bach, Johann Sebastian, 1685-1750 - Organ music
Write on slip, class mark name, vol., page and year of magazine. *MAA
Statham, H. Heathcote.
The aesthetic treatment of Bach's organ music.
(Musical Assoc., London. Proc. London, 1901. 8°. Session 27, 1900-1901, p. 131-161.)
Music.
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750 - Organ music
Write on slip, class mark name, vol., page and year of magazine. *DA
Statham, H. Heathcote.
The neglect and misuse of Bach's organ works.
(Fortnightly review. New York, 1915. 8°. v. 97, p. 510-516.)
Music Dept.

Bach, Johann Sebastian, 1685-1750. Organ music
Write on slip, class mark name, vol., page and year of magazine. *MA
Terry, C. Sanford.
The "Orgelbüchlein": another Bach problem.
(The Musical Times, London, 1917. 4°. v. 58, no. 887, p. 9-11 no. 888, p. 60-62 no. 889, p. 107-109.)

Bach, Johann Sebastian, 1685-1750. Organ music
Write on slip, class mark name, vol., page and year of magazine.
Whitehead, Alfred E.
On the playing of Bach's organ music.
(Diapason. Chicago, 1916. f°. v. 7, no. 2, p. 8.)
x Organ playing.

Bach, Johann Sebastian - Organ music *MGA
Widor, Charles M.
John Sebastian Bach and the organ.
(In: Grey, Robin, Studies in music ... p. 52-68.)

Bach, Johann Sebastian, 1685-1750. Organ music
Write on slip, class mark name, vol., page and year of magazine. MA
The organ works of John Sebastian Bach. Books XVI-XIX. The chorale preludes, with a preface by Ernest Newman. [Novello & Co., Ltd.]
A review.
(Musical Times. London, 1916. 4°. v. 57, no. 884 p. 454-456.)

BACH, JOHANN SEBASTIAN. Orgelbüchlein
Copy only words underlined & classmark— *MGA
DADELSEN, GEORG VON.
Zur Entstehung des Bachschen Orgelbüchleins. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [74]-79)
1. Bach, Johann Sebastian. Orgelbüchlein. 2. Rust, Wilhelm, 1822-1892.
NN X 3.64 g/ OC OI MU. I,2 (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Orgelbüchlein.
Write on slip only words underlined and classmark — *MA
Emery, Walter.
The date of the Orgelbüchlein.
(Musical times. London, 1940. 1940, Oct., p. 403-405.)
npc
MUSIC DIV.

Bach, Johann Sebastian. Orgelbüchlein.
Write on slip only words underlined and classmark — *MA
Emery, Walter.
The "Orgelbüchlein" as recital music.
(Musical opinion. London, 1949. 1949, May, p. 445.)
npc
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Orgelbüchlein
*MEC (Bach)
Huggler, Hans Erwin.
Johann Sebastian Bachs Orgelbüchlein ... von Hans Erwin Huggler ... Bern: O. Wehrlin & cie., 1935. viii, 128 p. 23½cm.
Inaugural-Dissertation — Bern, 1930.
"Beispiele," 6 l. inserted at end.
Bibliographical footnotes.
MUSIC DIV.
835799A. 1. Bach, Johann Sebastian, 1685-1750. Orgelbüchlein.
N. Y. P. L. Carnegie Corporation of New York. December 18, 1936

BACH, JOHANN SEBASTIAN. ORGELBÜCHLEIN
*MEC (Bach)—C
HUNT, JOHN ERIC.
A companion to Bach's "Orgelbüchlein." [London, 1949] 39 p. 25cm.
Bibliography, p. 39.
1. Bach, Johann Sebastian. Orgelbüchlein.
NN X 10.57 g/ OC PC, 1 SL MU, I (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Orgelbüchlein.
Write on slip words underlined below and class mark— *MEC (Bach)
Luedtke, Hans, 1889-
Zur Entstehung des Orgelbüchleins (1717).
(Bach-Jahrbuch. Leipzig, 1919. 1919, p. 62-66.)
MUSIC DIV.

Bach, Johann Sebastian. Orgelbüchlein.
Write on slip words underlined below and class mark — *MA
Orgelbüchlein.
(British musician and musical news. Birmingham, 1938. 1938, Feb., p. 36-43, Mar., p. 60-66.)
MUSIC DIV.

BACH, JOHANN SEBASTIAN. PARTITAS
Copy only words underlined & classmark— *MA
EMERY, WALTER.
Bach's keyboard partitas, a set of composer's corrections? (IN: Musical times, London. v. 93, no. 1317 (Nov., 1952). p. 495-499. music.)
1. Bach, Johann Sebastian. Partitas.
NN R 4.53 OI (MU) X (LC2, X1)

BACH, JOHANN SEBASTIAN. PARTITAS
Write on slip words underlined and classmark— *MA
EMERY, WALTER.
Bach's keyboard partitas; a set of composer's corrections? (IN: Musical times, London. vol. 93, no. 1317, (Nov., 1952). p. 495-499. music)
1. Bach, Johann Sebastian. Partitas.
NN R 1.53 OI (MU) X (LC1, X1)

BACH, JOHANN SEBASTIAN. PARTITAS
*ZB-130 Film Reproduction
LAMBERT, ARTHUR ADAMS, 1923-
The keyboard partitas of J. S. Bach; a study of background, text and interpretation. [Iowa City] 1961. vii, 285 l.
Film reproduction. Positive.
Thesis--University of Iowa.
Bibliography, l. 280-285.
1. Bach, Johann Sebastian-- Partitas. 2. Bach, Johann Sebastian. Partitas.
NN R 2.64 e/ OC(1b*) PC, 1 SL MU, 2 (UM1, LC1, X1, MUF1)

Bach, Johann Sebastian, 1685-1750. Partitas. Piano. (French)
Write on slip words underlined below and class mark— *MA
Fuller-Maitland, J. A.
A set of Bach's proof-sheets.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p. 643-650.)
Musical illustrations.
Music Div.

Bach, Johann Sebastian, 1685-1750. Partitas. Piano.
Write on slip, name, year, vol., page of magazine and class mark — MAA
Durey, Louis.
The partitas of J. S. Bach.
(Arts. New York, 1930. 4°. v. 16, p. 607-608.)
MUSIC DIV.

Bach, Johann Sebastian. Passacaglia.
Write on slip words underlined below and class mark — *MA
Sachs, Curt, 1881-
Bach and Blavet.
(Musical quar. New York, 1944. v. 30, p. 84-86.)
Au. cd.
npc
MUSIC DIV. only

BACH, JOHANN SEBASTIAN, 1685-1750.
PASSACAGLIA, ORGAN, S.582

*ZBD-33

HUMPHREY, DORIS, 1895-1958.
Passacaglia & fugue in C minor. Choreography by Doris Humphrey. Music by J.S. Bach. As reconstructed at Juilliard by Doris Humphrey, 1954-55. Notated by Lucy Venable, assisted by Joan Gainer. Checked at Connecticut college, 1957. [c1967] xxii, 151 p.

Microfilm.
Choreography, in Labanotation.
1. Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S. 582.
NNR 6.70 e/COC, I PC SL (MU) (UM1, DC2, LC1, X1)

BACH, JOHANN SEBASTIAN. PASSION MUSIC

Copy only words underlined & classmark— *MA

Abraham, Gerald, 1904-
Passion music from Schütz to Bach. (IN: Monthly musical record. London. 22cm. v.84, no. 957-959 (June-Sept., 1954) p.115-119; 152-156; 175-178)

Bibliographical footnotes.

1. Schütz, Heinrich. Passion music. 2. Bach, Johann Sebastian. Passion music. 3. Passion music.

NN R 3.55 d/e OCs OIs MUs, 1s, 2s, 3s (LC4s, X1s)

BACH, JOHANN SEBASTIAN. PASSION MUSIC

* ZB-208
Film Reproduction

BENZ, RICHARD EDMUND, 1884-
Bachs Passion; die nordische Tragödie. 2. Aufl. Leipzig, Reclam [1944] 68 p. 16cm.

Films reproduction. Negative.

1. Bach, Johann Sebastian. Passion music. 2. Bach, Johann Sebastian-- Passion music.
NN R 3.67 p/L OC PC, 2 SL MU, I (UM1, LC1, X1)

BACH, JOHANN SEBASTIAN. PASSION MUSIC

* MG p.v.293

Benz, Richard Edmund, 1884-
Bachs Passion; vom Sinn der kultischen Tragödie. 3. Aufl. Stuttgart, Reclam-Verlag, 1950. 58 p. 16cm. (Reclams Universal-Bibliothek. Nr. 7310)

1. Bach, Johann Sebastian—Passion music. 2. Bach, Johann Sebastian. Passion music. 3. Tragic, The.
NN**R 9.61 OC PC, 1, 3 SL MU, I (LC1, X1)

BACH, JOHANN SEBASTIAN. PASSION MUSIC

*MEC (Bach)—C

Brandts Buys, Hans.
De passies van Johann Sebastian Bach... Leiden, L. Stafleu, 1950. 379 p. facsims., illus., music. 25cm.
——— Inhoudsopgave uitslaande platen. 20 pl. 25cm.

573689B. 1. Bach, Johann Sebastian. Passion music.
N. Y. P. L. MUSIC DIV. February 28, 1952

Bach, Johann Sebastian 1685-1750: Passion music

Write on slip words underlined below and class mark — *DM

Brangues, Gilbert.
Pour comprendre les Passions de Bach.

(Revue des jeunes. Paris, 1935. Année 26, p.519-531.)

form 400b [viii-6-35 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Passion music

Write on slip words underlined below and class mark — *MEC (Bach)

Heuss, Alfred Valentin, 1877-
Bachs Rezitativbehandlung mit besonderer Berücksichtigung der Passionen.

(Bach-Jahrbuch. Leipzig, 1904. 1904, p.82-103. illus. (music).)

Includes discussion, p.94-103.

Bach, Johann Sebastian - Composition and style. Recitative.

form 400b [xi-6-33 25m] MUSIC DIV.

Bach, Johann Sebastian. Passion music

Write on slip words underlined below and class mark — *MG

Hoffmann, Hans.
Die Gestaltung der Evangelisten-Worte bei H. Schütz und J.S. Bach. (In: Festschrift. Max Schneider zum 60. Geburtstag. Halle, 1935. p.49-58. illus. music)

Schütz, Heinrich, 1585-1672.

form 400b [ii-11-36 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. PASSION MUSIC

Copy only words underlined & classmark— *MG A

MENDEL, ARTHUR, 1905-
Traces of the pre-history of Bach's St. John and St. Matthew passions. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [31]-48. music)

Bibliographical footnotes.

1. Bach, Johann Sebastian. Passion music.
NN 10.65 I/B OC OI MU, I (LC1, X1)

Bach, Johann Sebastian. Passion music

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Bachs passiemuziek en de liturgie.

(Mens en melodie. Utrecht, 1951. 1951, Maart, p. 65-66. illus.: music)

npo

form 400b [xi-6-49 25m] MUSIC DIV

Bach, Johann Sebastian, 1685-1750. Passion music.

Write on slip words underlined below and class mark — *MEC (Bach)

Richter, Bernhard Friedrich, 1850-
Zur Geschichte der Passionsaufführungen in Leipzig.

(Bach-Jahrbuch. Leipzig, 1911. 1911, p.50-59.)

form 400b [xi-6-33 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Passion music

Write on slip words underlined below and class mark — *MEC (Bach)

Schering, Arnold, 1877-
"Vorhalte" und "Vorschläge" in Bachs Passionen und im Weihnachtsoratorium.

(Bach-Jahrbuch. Leipzig, 1923. 1923, p.12-30. illus.)

Bach, Johann Sebastian, 1685-1750-Weihnachts Oratorium.

form 400b [xi-21-33 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Passion music

Write on slip words underlined below and class mark— *MA

Somervell, D.C.
The Bach passions and Greek tragedy.

(Music and letters. London, 1946. 1946, Oct., p.221-224.)

Greece.

npo

form 400b [v-15-45 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Passion music

* MFG p.v.3

Spitta, Philipp, 1841-1894.
Die Passionsmusiken von Sebastian Bach und Heinrich Schütz. Vortrag, gehalten im Kasino zu Elberfeld; für den Druck erweitert. Von Prof. Philipp Spitta... Hamburg: Verlagsanstalt und Druckerei A.-G., 1893. 40 p. 8°.

Music div.

JUILLIARD FOUNDATION FUND.
465035A. 1. Bach, Johann Sebastian, 1685-1750—Passions. 2. Schuetz, Heinrich, 1585-1672. 3. Passion music.
N. Y. P. L. April 2, 1930

Bach, Johann Sebastian, 1685-1750. *MGD
Passion music (Musical)

Terry, Charles Sanford, 1864-
...Bach: the Passions...by Charles Sanford Terry... London: Oxford Univ. Press, 1926. 2 v. in 1. illus. (music.) 16°. ('The musical pilgrim.' [v. 6.])

Contents: Book 1. Introductory. 1. The St. John Passion (1723). 2. Picander's Passion (1725). Book 2. 3. The St. Matthew Passion (1729). 4. The St. Mark Passion (1731). 5. The St. Luke Passion. Conclusion.

MUSIC DIV.

1. Bach, Johann Sebastian, 1685-1750. 2. Passion music. 3. Ser.
N. Y. P. L. October 21, 1926

Bach, Johann Sebastian. Preludes, Piano (12 kleine)

Write on slip words underlined below and class mark — *MGD

Schenker, Heinrich, 1868-
J. S. Bach: Zwölf kleine Präludien, Nr.1-5. (In his: Der Tonwille. Wien, 1923. Jahrg.2, Heft 4, p.3-7, heft 5, p.3-9.)

Music.

form 400b [x-14-31 25m] MUSIC DIV.

Bach, Johann Sebastian. Preludes. C min.

Write on slip only words underlined and classmark — *MA

Kathriner, Leo.
Das Praeludium in c-moll von J.S. Bach.

(Musik und Gottesdienst. Zürich, 1950. 1950, Mai, p. 87-96. illus.)

npo

form 400b [xi-6-49 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Preludes and fugues.

* MEC (Bach)

Langer, Gunther, 1910-
Die Rhythmik der J. S. Bachschen Praeludien und Fugen für die Orgel; ein Beitrag zur Entwicklungsgeschichte des Bachschen Personalstils... von Gunther Langer... Dresden: M. Dittert & Co., 1937. 91 p. 21cm.

Inaugural-Dissertation — Leipzig, 1936.
Lebenslauf.
"Literatur," p. 85-87.
"Notenanhang," p. 88-91.

MUSIC DIV.

1. Bach, Johann Sebastian, 1685-1750. Preludes and fugues.
N. Y. P. L. December 12, 1938

Bach, Johann Sebastian: Preludes and fugues, Organ, D maj.

Write on slip words underlined below and class mark — *MA

Oppel, Reinhard.
Bachs D dur-Präludium und Fuge für Orgel.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.2, p.149-156.)

Music.

form 400b [i-21-33 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750: Preludes and fugues. Org. Ma'l: fugue

Write on slip, class mark *MA name, vol., page and year of magazine.

Grace, Harvey.
The Bach-Elgar fugue.

(Musical times. London, 1922. 4°. v. 63, no. 947, p. 21-23.)

See Bach Gesellschaft, v. 15, p. 129. for original.

Bach, Johann Sebastian, 1685-1750. Preludes and fugues, Organ. No 10. F maj.

Write on slip words underlined below and class mark — *MEC (Bach)

Voigt, Woldemar, 1850-
Über die F dur-Toccata von J.S.Bach.

(Bach-Jahrbuch. Leipzig, 1912. 1912, p.33-41. illus.)

form 400b [vi-22-37 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Preludes and fugues, Organ. No.12. G min.
Write on slip words underlined below and class mark — *MEC (Bach)

Keller, Hermann, 1885-
Die Varianten der grossen G-moll-Fuge.

(Bach-Jahrbuch. Leipzig, 1913. 1913, p.59-62. illus.)

MUSIC DIV.
form 400b [xi-22-37 25m]

Bach, Johann Sebastian, 1685-1750. Preludes and fugues, Organ. no.13. A min.
Write on slip words underlined below and class mark — *MEC (Bach)

Oppel, Reinhard.
Die grosse A-moll-Fuge für Orgel und ihre Vorlage.

(Bach-Jahrbuch. Leipzig, 1906. 1906, p.74-78. fold.pl.(music).)

MUSIC DIV.
form 400b [xi-6-33 25m]

BACH, JOHANN SEBASTIAN, SUPPOSED COMPOSER. PRELUDES AND FUGES, ORGAN. S. 553-560
Copy only words underlined & classmark— *MA

GOTWALS, VERNON.
The Eight little preludes and fugues. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 6, no. 3 (autumn, 1956) p. 15-18)

1. Bach, Johann Sebastian, supposed composer. Preludes and fugues, organ. S. 553-560.
NN R 5.58 e/s OI (MU) (LC2, X1)

BACH, JOHANN SEBASTIAN. PRELUDES AND FUGUES, ORGAN, S. 553-560.
Copy only words underlined & classmark— * MA

SERVAES, P. H.
De acht kleine preludes en fuga's voor orgel van J. S. Bach. (IN: Musica sacra. Malines. 25cm. Jaarg. 56, no. 2 (Juni, 1955) p. 70-75. music.)

1. Bach, Johann Sebastian. Preludes and fugues, organ, S. 553-560.
NN R 1.57 g/s OI (MU) (LC2, X1)

Bach, Johann Sebastian. Quodlibet.
Write on slip only words underlined and classmark — *MA

Terry, C. Sanford.
Bach's "Quodlibet."

(Music and letters. London, 1933. v.14, p.1-17.)

npc
MUSIC DIV.
form 400c [xi-4-43 25m]

Bach, Johann Sebastian. Schemelli's Gesangbuch.
Write on slip words underlined and class mark — *MA

Hamel, Fred.
Die Kompositionen Johann Sebastian Bachs im Schemellischen Gesangbuch.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Jan., p.232-237. illus.: music)

npc
MUSIC DIV.
form 400c [v-15-45 25m]

BACH, JOHANN SEBASTIAN. SONATAS

*MEC (Bach)-C

Eppstein, Hans.
Studien über J. S. Bachs Sonaten für ein Melodieinstrument und obligates Cembalo. Uppsala, (Universität; Stockholm, Almqvist u. Wiksells in Kommission) 1966. 199 p. 25cm. (Studia musicologica Upsaliensia. Nova series, 2.)

Issued also as thesis, Uppsala.
(Continued)
NN*R 4.68 v/R OC (OS)I PC,2,I SL MU,1,I (LC1,X1)
2

EPPSTEIN, HANS. Studien über J.S. Bachs Sonaten für ein Melodienistrument und obligates Cembalo. (Card 2)

Bibliography: p. 193-199.

1. Bach, Johann Sebastian. Sonatas. 2. Bach, Johann Sebastian--Sonatas. I. Series.

Bach, Johann Sebastian, 1685-1750: Sonatas. Violin.
Write on slip, class mark *MA name, vol., page and year of magazine.

Altmann, Wilhelm.
Zur Verbreitung von Bachs Sonaten u. Suiten für Violine bzw. Violoncell allein.

(Die Musik. Stuttgart, 1922. 4°. Jahrg.15, p.206-7).

form 400 [12-5-22 20m]

Bach, Johann Sebastian, 1685-1750. Sonatas, Violin.
Write on slip words underlined below and class mark — *MEC (Bach)

Blume, Friedrich, 1893-
Eine unbekannte Violinsonate von J.S. Bach.

(Bach-Jahrbuch. Leipzig, 1928. 1928, p.96-118. illus.(music) 1 pl.(facsim.).)

A sonata in G major for violin and figured bass.

MUSIC DIV.
form 400b [x-24-34 25m]

BACH, JOHANN SEBASTIAN, SONATAS, VIOLIN
* MEC (BACH)

DEUTSCHER BACH-AUSSCHUSS.
Bach-Probleme; Festschrift zur Deutschen Bach-Feier Leipzig 1950, anlässlich der 200. Wiederkehr des Todestages von Johann Sebastian Bach. Hrsg. von Hans-Heinz Draeger und Karl Laux im Auftrage des Deutschen Bach-Ausschusses 1950. Leipzig, C. F. Peters [c1950] 87 p. facsims., music. 30cm.

Bibliographical references included in "Anmerkungen" (p. 36-37, 50-51, 66)

CONTENTS.—Johann Sebastian Bach, von V. Gorodinskij.—Der
(Continued)
NN* R 1.54 (OC) I, II OS 6, 7, I, II, III (LC1, Z1, X1) PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5,

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DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 2)

weltliche Charakter in Bachs Orgelwerken, von J. Hammerschlag.—Bach, die Volksmusik und das osteuropäische Melos, von B. Szabolcsi.—Bemerkungen zur Stilisierung der Volksmusik, besonders der Polonaisen, bei Bach, von D. Bartha.—Anfänge der Bachpflege in England, von H. F. Redlich.—Die gleichschwebende Temperatur, von H. H. Draeger.—Hätte Bach—, von E. Harich-Schneider.—Bachkonzerte mit Flügel oder Cembalo? von C. A. Martienssen.—Über das Problem des mehrstimmigen Spiels in J. S. Bachs Violinsonaten, von R. Schroeder.—Bach in Köthen, von W. Vetter.
(Continued)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 3)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian—Composition and style. 4. Bach, Johann Sebastian—England. 5. Bach, Johann Sebastian—Temperament. 6. Bach, Johann Sebastian—Instruments (Keyboard) 7. Bach, Johann Sebastian. Sonatas, Violin. I. Dräger, Hans Heinz, 1909- , ed. II. Laux, Karl, 1896- , ed. III. Title.

BACH, JOHANN SEBASTIAN. SONATAS, VIOLIN.
Write on slip only words underlined and classmark — *MA

Heimann, Mogens.
Akkordtekniken i Bachs sonater for soloviolin.

(Dansk musiktidsskrift. København, 1951. Årg. 26, no. 5, p. 96-104)

npc
MUSIC DIV.
form 400c [viii 8 50 25m]

Bach, Johann Sebastian 1685-1750: Sonatas, Violin
Write on slip words underlined below and class mark — *MA

Joachim, Henry.
Bach's solo violin sonatas and the modern violinist.

(Musical times. London, 1931. v.72, p.221-222.)

Music.

MUSIC DIV.
form 400b [x-24-31 25m]

Bach, Johann Sebastian, 1685-1750. Sonatas. Violin.
Write on slip words underlined below and class mark — *MEC (Bach)

Moser, Andreas, 1859-1925.
Zu Joh. Seb. Bachs Sonaten und Partiten für Violine allien.

(Bach-Jahrbuch. Leipzig, 1920. 1920, p.30-65.)

MUSIC DIV.
form 400b [xi-22-37 25m]

Bach, Johann Sebastian 1685-1750. Sonatas. Violin.
Write on slip words underlined in red. *MA

Poppel, J. van
Les partitas de Jean Sébastien Bach. Suites et sonates à violon seul.

(Le monde musical. Paris, 1934. v.45, p.305-).

MUSIC DIV.

Bach, Johann Sebastian. 1685-1750 — Sonatas. Violin
Write on slip, class mark *MA name, vol., page and year of magazine.

Pulver, Jeffrey.
Bach's solo sonatas and partitas for the violin.

(Strad. London, 1926. 4°. v.37, p.270-272, 346-350, 420-422, 468-470, 532-534, 597-599, 658-660, 728-732, continued.)

form 400 [xii-22-27 25m]

Bach, Johann Sebastian, 1685-1750. Sonatas. Violin. no.2. D min.
Write on slip words underlined below and class mark — *MEC (Bach)

Oppel, Reinhard, 1878-
Das Thema der Violinchaconne und seine Verwandten.

(Bach-Jahrbuch. Leipzig, 1918. 1918, p.97-116. illus.(music).)

MUSIC DIV.
form 400b [x-24-34 25m]

Bach, Johann Sebastian. 1685-1750. Sonatas. Violin. no. 4. D min. Chacone.
Write on slip words underlined below and class mark — *MA

Mantelli, Alberto.
Une nouvelle transcription orchestrale, par Casella, de la Chaconne de Bach.

(Revue musicale. Paris, 1937. Année 18, p.16-21. illus.(music)

MUSIC DIV.
form 400b [xi-18-36 25m]

Bach, Johann Sebastian. Sonatas, Violin. F maj.
Write on slip only words underlined and classmark — *MA

Mackerness, E. D.
Bach's F major violin sonata.

(Music review. Cambridge, 1950. 1950, August, p. 175-179. illus.: music)

npc
MUSIC DIV.
form 400c [x-6-49 25m]

Bach, Johann Sebastian. — Write on slip only words underlined and classmark — *MA
Sonata, violin and harpsichord, F maj.

Landshoff, Ludwig, 1874-
A Bach transcription.

(Musical opinion. London, 1950. 1950, June, p. 519-520)

au.cd.

npo

BACH, JOHANN SEBASTIAN.
SONATA, VIOLIN & CONTINUO, S.1021 — Write on slip only words underlined and classmark: *MA

Lovelock, William.
A new violin sonata by Bach (in G maj.)

(Musical times. London, 1929. v.70, p.788-789. illus.:music)

"Unearthed in 1928 in the Manfred Gorke Library at Eisenach."

Music div.

Bach, Johann Sebastian, 1685-1750: Songs. — Write on slip words underlined below and classmark — *MEC (Bach)

Landmann,
Angeblich von J. S. Bach komponierte Oden von Chr H. von Hoffmannswaldau.

(Bach-Jahrbuch. Leipzig, 1907. 1907, p. 79-98.)

The odes, songs for one voice with figured bass, p. 81-88.)

1. Hofmann von Hofmannswaldau, Christian, 1617-1679. 2. Songs, German. 3. Bach, Johann Sebastian, 1685-1750. Songs [g]

Bach, Johann Sebastian. Songs — Write on slip only words underlined and classmark — *MGA

Seiffert, Max.
Die Sperontes-Lieder, "Ich bin nun wie ich bin," "Ihr Schönen höret an" und Seb. Bach.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p.66-70. illus.:music.)

Scholze, Johann Sigismund, 1705-1750. Singende Muse an der Pleisse.

npo

Bach, Johann Sebastian, 1685-1750 — Songs, Sacred — Bibl. — *MGD

Engelhardt, Walther, 1894-
Johann Sebastian Bachs geistliche sologesänge; ein führer für den praktischen gebrauch, von Walther Engelhardt. Kassel, Bärenreiter-verlag [1930]

26 p. 24cm.

"Erweiterter sonderdruck aus der zeitschrift 'Musik und kirche', 1. jahrgang, heft 5 und 6."
"Literatur": p. 4.
"J. S. Bachs kirchenkantaten in reihenfolge": p. 5-9.

1. Bach, Johann Sebastian—Bibl. 2. Bach, Johann Sebastian. Kirchenkantaten.

Juilliard Foundation Fund.

Library of Congress ML134.B1E7 [2] 31-18397 Music div. 781.9735

BACH, JOHANN SEBASTIAN.
DER STREIT ZWISCHEN PHOEBUS UND PAN — *MFG

Baumgart, Expedit Felix, 1817-1871.
Ueber den Streit zwischen Phöbus und Pan, ein Drama per musica von J. S. Bach. Vorgetragen...vom Oberlehrer Dr. E. Baumgart. [Breslau, 1873.] p. 28-50. 4°.

Excerpt: Schlesische Gesellschaft für vaterländische Kultur. Abhandl. Philos.-historische Abt. 1873.
Caption-title.

Music div.

1. Bach, Johann Sebastian, 1685-1750 — Cantatas, etc.
N. Y. P. L. — Juilliard Foundation Fund. July 24, 1931

BACH, JOHANN SEBASTIAN.
DER STREIT ZWISCHEN PHOEBUS UND PAN — Write on slip only words underlined and classmark — *DA

Colles, Henry Cope, 1879-
Bach's humour.

(Academy. London, 1906. v.70, p. 457-458)

Signed: H.C.C.

Music div.

BACH, JOHANN SEBASTIAN.
DER STREIT ZWISCHEN PHOEBUS UND PAN — Write on slip words underlined below and class mark — *MA

Drinker, Henry S , 1880-
The contest between Phoebus and Pan.

(Opera news. New York, 1942. v.6, no.16, p.7-11. illus.)

au.cd.

BACH, JOHANN SEBASTIAN.
DER STREIT ZWISCHEN PHOEBUS UND PAN — Write on slip only words underlined and classmark — *MA

Leichtentritt, Hugo.
Bach's Phoebus und Pan.

(Opera News. New York, 1942. 1942, Jan., p.9-11. illus.)

Music div.

Bach, Johann Sebastian, 1685-1750: Suites — Write on slip words underlined below and classmark — *MA

Schmid-Lindner, August.
Etwas uber J.S. Bach's "Englische Suiten"

(Zeit. für Musik. Berlin, 1937. 1937, Okt., p.1086-1089. illus.: music.)

npo

Bach, Johann Sebastian. Suites, Orchestra. — Write on slip only words underlined and classmark — *MA

Vogt, Hans.
Zwischen Pathos und Badinerie.

(Musica [Cassel] Kassel, 1950. 1950, Juli-August, p. 256-260. illus.: music)

npo

Bach, Johann Sebastian, 1685-1750. Suites. Piano. — Write on slip words underlined below and class mark — *MAA

Fischer, Wilhelm.
Zur Chronologie der Klaviersuiten J.S. Bachs.
(In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.127-130.)

Bach, Johann Sebastian, 1685-1750. Suites, Piano — *MGT (Musical) v.1

Fuller-Maitland, John Alexander, 1856-
... The keyboard suites of J. S. Bach, by J. A. Fuller-Maitland. London, Oxford university press, H. Milford, 1925.

74 p. illus. (music) 16½cm. (The musical pilgrim, edited by Dr. A. Somervell. [v.1])

Music div.

1. Bach, Johann Sebastian, 1685-1750. 2. Suite (Music) I. Title.

Library of Congress MT145.B14F84 [3] 25-15058

Bach, Johann Sebastian, 1685-1750. Suites, Piano — *MGA (Blume)

Oberst, Günther.
J. S. Bachs Französische und Englische Suiten. (In: Blume, Friedrich, editor. Gedenkschrift für Hermann Abert. Halle a.S., 1928. 8°. p.116-124.)

Music div.

Bach, Johann Sebastian, 1685-1750. Suites, Piano — Write on slip, class mark *MA name, vol., page and year of magazine.

Prout, Ebenezer.
Bach's suites. Two lectures ("Queen Victoria lectures") delivered at Trinity College, London, on May 10th and 17th., 1900.

(Monthly Musical Record. London, 1900. 8°.
v.30, no.355, p.145-147.
v.30, no.356, p.169-171.
v.30, no.357, p.193-196).

Bach, Johann Sebastian, 1685-1750: Suites. Violoncello. — Write on slip words underlined below and class mark — *MA

Altmann, Wilhelm.
Zur Verbreitung von Bachs Sonaten u. Suiten für Violine bzw. Violoncell allein.

(Die Musik. Stuttgart, 1922. 4°. Jahrg.15, p.206-7)

Bach, Johann Sebastian, 1685-1750: Suites, Violoncello — Write on slip words underlined below and class mark — *MA

Forino, Luigi.
6 Suites, à Violoncello solo, senza Basso composées, par G. S. Bach.

(Musica d'oggi. Milano, 1931. Anno 13, p.450-453.)

Music div.

Bach, Johann Sebastian. Suites. Violoncello. — *MEC (Bach)-C

Hulshoff, G
De zes suites voor violoncello-solo van Johann Sebastian Bach; studies over compositietechniek, tekstafwijkingen, phrasering en andere onderwerpen verband houdende met Bachs solomuziek voor violoncello. Met een woord vooraf van Hans Brandts Buys. Arnhem, Van Loghum Slaterus, 1944.

ix, 132 p. music. 28 cm.
"Bibliographie": p. 132.

1. Bach, Johann Sebastian. Suites, violoncello.

ML410.B13H8 — A F 48-73*
Harvard Univ. Library for Library of Congress [2]†

Music div.

Bach, Johann Sebastian. Suites, Violoncello. — Write on slip only words underlined and classmark — *MA

Kalff, G.
De lotgevallen van Bachs solo-suites voor violoncel.

(Mens en melodie. Utrecht, 1950. 1950, Dec., p. 395-398)

npo

Music div.

BACH, JOHANN SEBASTIAN. SUITES, VIOLONCELLO — Copy only words underlined & classmark — *MA

Mainardi, Enrico, 1897-
Enrico Mainardi über Bach-Interpretation. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 10 (Okt., 1954) p. 303-309. port., facsim.)

1. Bach, Johann Sebastian—Interpretation, performance, etc. 2. Bach, Johann Sebastian. Suites, violoncello.
NN R X 12.54 t/ OC OI MU, 1, 2 (LC3, X1)

Bach, Johann Sebastian, 1685-1750. Toccatas, Piano — Write on slip, class mark *MA name, vol., page and year of magazine.

Grew, Sydney.
The Clavier toccatas of Bach.

(Musical Times. London, 1919. 4°. v.60, no.911, p.17-20.)

Write on slip only words underlined and classmark — *MA

BACH, JOHANN SEBASTIAN. VIOLIN MUSIC

Bonisconti, Angiola Maria.
Il violinismo di Bach nella pratica moderna.

(Rassegna musicale. Roma,1950. 1950,July,p.244-249)

Bach,Johann Sebastian—Interpretation,performance, etc.

form 400c [viii-8-50 25m] MUSIC DIV.

Bach, Johann Sebastian
Violin music.

Write on slip only words underlined below and class mark— *MA

Hodgson,Percival.
Bach's violin music.

(Strad. London,1945. v.55,p.276,278,280; v.56, p.33-35; continued in subsequent numbers.)

npc MUSIC DIV.
form 400b [viii-3-43 25m]

Bach, Johann Sebastian,
1685-1750 ——Violin music.

Write on slip only words underlined and classmark — *MA

Mackerness, E. D.
Less-known violin works of J. S. Bach.

(Musical times. London,1947. 1947,Feb.,p.52-55. illus.:music.)

form 400b [iv-3-47 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. VIOLIN MUSIC

Copy only words underlined & classmark— * MA

PINCHERLE, MARC.
L'écriture de violon de J.-S. Bach. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 2 (Feb., 1957). p. 59-60)

1. Bach, Johann Sebastian. Violin music.
NN R 4.58 1/ OI (MU) (LC2, X1)

BACH, JOHANN SEBASTIAN. VIOLIN MUSIC

Copy only words underlined & classmark— *MA

TELMÁNYI, EMIL.
Lösung der Probleme der Solo-Violinwerke von Bach. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 11(Nov. 1956) p. 430-434. illus.)

1. Bach, Johann Sebastian. Violin music.
NN R 2.58 e/OI (MU) (LC2, X1)

MUSIC DIV

BACH, JOHANN SEBASTIAN. VIOLIN MUSIC

Copy only words underlined & classmark— *MA

Telmanyi, Emil.
Some problems in Bach's unaccompanied violin music. (IN: Musical times. London. 25cm. v.96, no.1343 (Jan., 1955) p.14-18. ports., music)

1. Bach, Johann Sebastian. Violin music.
2. Bach, Johann Sebastian—Bow

NN R 2.55 d/ OI (MU)X,2 LC3,X1)

BACH, JOHANN SEBASTIAN.
VOCAL MUSIC

*MG p.v.301

DRINKER, HENRY SANDWITH, 1880-
Bach's use of slurs in recitativo secco. [n.p., 1946] 42 p. music. 25cm.

1. Recitative. 2. Bach, Johann Sebastian. Vocal music. 3. Bach, Johann Sebastian--Vocal music. 4. Bach, Johann Sebastian--Composition and style.
NN *R5.62 e/OC PC, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

Bach, Johann Sebastian, 1685-1750.-Vocal music.

* MGD p.v.5, no.6

Schering, Arnold, 1877-
Bach's Textbehandlung. Ein Beitrag zum Verständnis Joh. Seb. Bach'scher Vokal-Schöpfungen, von Arnold Schering. Leipzig: C. F. Kahnt Nachfolger, 1900. 38 p. illus. (music.) 8°.

Portrait on cover.

Music div.

1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. September 25, 1928

Bach, Johann Sebastian
Vocal music

Write on slip only words underlined and classmark — *MA

Schmitz, Arnold.
Die Bildlichkeit der wortgebundenen Musik J.S. Bachs.

(Musikleben. Mainz,1949. 1949,Dez.,p.321-327. illus.:music.)

form 400c [xi-4-48 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750
—Weihnachts Oratorium.

Please write on slip, name of journal or series, volume, page and year.

Burton (Frederick R.
Analysis of choral scores (sung at Worcester festival. Judith by G.W. Chadwick, Christmas oratorio by Bach, Hora novissima by H. W. Parker.

In: Concert-Goer N.Y. ..., 1902
no. 202, p. 2

Bach, Johann Sebastian.
Weihnachts-Oratorium.

Write on slip words underlined below and class mark — *MA

Burton, Frederick R.
Analysis of choral scores [sung at Worcester festival: Judith by G.W. Chadwick; Christmas oratorio by Bach; Hora novissima by H.W. Parker]

(Concert-Goer. New York, 1902. no. 202, p. 2.)

MUSIC DIV.

Parker, Horatio William. Hora novissima.
Chadwick, George Whitefield. Judith.

form 400b [viii-3-43 25m]

Bach, Johann Sebastian, 1685-1750: Weihnachts-Oratorium

*MGD

Cellier, Alexandre, 1883-
...Les Passions et l'Oratorio de Noël de J. S. Bach, précédé d'une notice biographique, par Alexandre Cellier. Paris: Les Éditions musicales de la Librairie de France, 1929. 212 p. facsims. (music), illus. (music), plates, 2 ports. (incl. front.) 12°. (Collection des grandes œuvres musicales.)

MUSIC DIV

500670A. 1. Bach, Johann Sebastian, 1685-1750—Passions. 2. Bach, Johann Sebastian, 1685-1750—Cantatas, etc. 3. Passion music.
N. Y. P. L.

Juilliard Foundation Fund.
November 3, 1930

BACH, JOHANN SEBASTIAN. WEIHNACHTS ORATORIUM

Copy only words underlined & classmark-- *MG

DÜRR, ALFRED, 1918-
Johann Sebastian Bach. Weihnachts-Oratorium, BWV 248. München, W. Fink. [1967] 47 p. facsims., music. 21cm. (Meisterwerke der Musik, Heft. 8)

"Text und Parodievorlagen mit thematischem Verzeichnis" (24 p. 18cm.) bound in.

1. Bach, Johann Sebastian. Weihnachts Oratorium. I. Series. II. Bach, Johann Sebastian, 1685-1750. Weihnachts Oratorium. Libretto. German.
NN 1.69 v/OC, II (OS)I (OAFI) (MUL I) PC, I, I, II MU, I, I, IIy (LC1, XI)

BACH, JOHANN SEVASTIAN. WEIHNACHTS-ORATORIUM

* MEC (Bach)—C

Kort, Jac
...Bach's Weihnachts-Oratorium. Amsterdam, Uitgevers-maatschappij Holland, 1951. 93 p. illus. 19cm.

1. Bach, Johann Sebastian. Weihnachts-Oratorium.
NN R 5.53 OC PC, I SL MU, (LC1, X1)

Bach, Johann Sebastian.
Weihnachts Oratorium.

Write on slip only words underlined and classmark — *MA

Mies, Paul.
Zwei Stücke zur Weihnachtszeit.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Dez., p. 633-634. illus.: music)

Handel, Georg Friedrich. Messiah.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Weihnachts Oratorium.

Write on slip words underlined below and class mark— *MEC (Bach)

Schering, Arnold, 1877-
"Vorhalte" und "Vorschläge" in Bachs Passionen und im Weihnachtsoratorium.

(Bach-Jahrbuch. Leipzig,1923. 1923,p.12-30. illus.)

Bach,Johann Sebastian—1685-1750-Passions.

form 400b [xi-22-27 25m] MUSIC DIV.

Bach, Johann Sebastian,
1685-1750- Weihnachts Oratorium.

Write on slip words underlined below and class mark— *MA

Terry, C. Sanford.
The 'Christmas Oratorio': original or borrowed?

(Musical times. London,1930. 4°. v.71, p.887-889, continued.)

form 400b [x-20-31 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Weihnachts Oratorium.

Write on slip words underlined below and class mark — *MEC (Bach)

Voigt, Woldemar, 1850-
Zu Bachs Weihnachtsoratorium...

(Bach-Jahrbuch. Leipzig, 1908. 1908,p.1-48 (Tl.1-3);

form 400b [xi-6-33 25m] MUSIC DIV.

Drexel 2213

BACH, JOHANN SEBASTIAN. DAS WOHL-TEMPERIRTE CLAVIER—BIBL.—THEMATIC INDEX

Hallé, Sir Charles, 1819-1895.

...Bach's forty-eight preludes and fugues (Das wohltemperirte Clavier). Ed. and fingered by Charles Hallé. [n.p., n.d.] 7 p. 8°.

Thematic index.
"New edition."

MUSIC DIV.

Bach (Johann Sebastian)—Das wohltemperirte Clavier

...slip, name of journal or series, volume, page and year.

Bach, Faksimile des Titelblatts zu Bachs "Wohltemperierten Klavier"
(Neue musik-Zeitung. v.25, no. 6, p. 130
Stuttgart, 1903)

Autographs—Music—Bach—Facsimiles.

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.

DREXEL 2213

Bach, Johann Sebastian, 1685-1750.
[Thematic catalogue of] Bach's forty-eight preludes and fugues... Edited and fingered by Charles Hallé. [n.p., 18—?] 7 p. 8°.

MUSIC DIV.

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
*MEC (Bach)-C
Barblan, Guglielmo, 1906-
Guida al Clavicembalo ben temperato di J. S. Bach. 194 esempi musicali. Milano, Curci [1961]
161 p. illus. 24 cm.
1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN L 63 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Bach, Johann Sebastian. 1685-1750.
Write on slip, class mark *MA name, vol., page and year of magazine.
"Das Wohltemperirtes Clavier."
Connection between the preludes and the fugues of the Wohl-temperirten Clavier.
(Monthly Musical Record. London, 1893. 4°. v.23, no.270, p.121-123 no. 271, p.147-149)

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
Copy only words underlined & classmark — *MA
Hughes, Edwin, 1884-
The "forty-eight" from the player's standpoint. (IN: Musical quarterly. New York. 25cm. v. 11, no. 3 (July, 1925) p. 444-453)
1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN R X 2.54 OC OI MU, 1 (LC2, X1)

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.
Write on slip words underlined and class mark— *MA
Barbour, J. Murray.
Bach and The art of temperament.
(Musical quarterly. New York, 1947. v.33, no.1, p.64-89. illus.: music.)
npc

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIERTE CLAVIER
*MEC (Bach)— C
CZACZKES, LUDWIG.
Analyse des Wohltemperierten Klaviers; Form und Aufbau der Fuge bei Bach. [Wien] F. Kaltschmid [1956-65] 2 v. music. 24cm.
Bd. 2 is published by the Österreichischer Bundesverlag, Wien.
1. Bach, Johann Sebastian. Das wohltemperierte Clavier.
NN R 3. 65 a/ OCs PCs, ls SLs MUs, ls (LCls, Xls)

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.
*MGD
Iliffe, Frederick, 1847—
...The forty-eight preludes and fugues of John Sebastian Bach analysed for the use of students, by Frederick Iliffe,.. London: Novello, Ewer and Co. [1897.] Publ. pl. no. 8251. 194 p. 4°. (Novello, Ewer and Co.'s music primers. no. 56.)
142181A
1. Bach, Johann Sebastian, 1685-1750. 2. Fugues. 3. Series.
N. Y. P. L.
KREHBIEL COLLECTION. June 16, 1924

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
*MEC (Bach)-C
BORGATTI, RENATA.
Osservazioni intorno al Clavicembalo ben temperato di J. S. Bach. Riassunto delle Conferenze date all'Accademia Chigiana nel mese di agosto 1948. Siena, Casa editrice Ticci, 1949. 26 p. music. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 21)
"Edizione di 300 esemplari numerati." N. 254.
1. Bach, Johann Sebastian. Das wohltemperirte Clavier. I. Series.
NN 2. 69 k/, OC(lbo) (OS)I PC, 1, I SL MU, 1 (LC1, X1)

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
*MEC (Bach)-C
DAVID, JOHANN NEPOMUK, 1895-
Das wohltemperierte Klavier; der Versuch einer Synopsis. Göttingen, Vandenhoeck & Ruprecht [1962] 92 p. music. 25cm.
1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN R 8. 62 m/k OC PC, 1 SL MU, 1 (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.
Jadassohn, Salomon, 1831-1902.
Erläuterungen zu ausgewählten Fugen aus Johann Sebastian Bach's wohltemperirtem Clavier, von S. Jadassohn. Supplement zu des Verfassers Lehrbuch des Canons und der Fuge. Leipzig: F. E. C. Leuckart [introd. 1887]. 2 p.l., (1)4-58 p. illus. (music.) 8°.
1. Bach, Johann Sebastian, 1685-1750. 2. Fugue.
N. Y. P. L.
BOEKELMAN COLLECTION. October 3, 1919.

BACH, JOHANN SEBASTIAN, DAS WOHLTEMPERIRTE CLAVIER
*MEC (Bach)-C
Brandts Buys, Hans.
Het Wohltemperirte Clavier van Johann Sebastian Bach, ontstaan, geschiedenis en bouw van het werk benevens bespreking van vele vraagstukken aanteekeningen en verklaringen...overdacht en op schrift gesteld door Hans Brandts Buys. 2. druk. Arnhem, L. Slaterus, 1944. x, 322 p. facsims., illus., music. 26cm.
"Litteratuur," p. 155-160.
354232B. 1. Bach, Johann Sebastian, 1685-1750.
NN
MUSIC DIV.

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
Copy only words underlined & classmark — *MA
Demus, Jörg.
Bach am Klavier. Mit besonderer Berücksichtigung des "Wohltemperierten Klaviers." (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 9, Heft 1 (Jänner, 1954) p. 7-17. music)
1. Bach, Johann Sebastian—Interpretation, performance, etc. 2. Bach, Johann Sebastian. Das wohltemperirte clavier.
NN R 3.54 OI (MU)1, (LC3, X1)

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
*MEC (Bach)-C
Keller, Hermann, 1885-
Das Wohltemperierte Klavier von Johann Sebastian Bach. Werk und Wiedergabe. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag (1965).
198 p. facsim. 21 cm.
Bibliography: p. 193-195.
1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN*R 9.67 g/L OC PC, 1 SL MU, 1 (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.
Bruyck, Carl [Debrois] van, 1828-1902.
Technische und ästhetische analysen des Wohltemperirten klaviers, nebst einer allgemeinen, Sebastian Bach und die sogenannte kontrapunktische kunst betreffenden einleitung. verfasst von Carl van Bruyck. 2. aufl. Leipzig, Breitkopf und Härtel, 1889.
iv p., 1 l., 188 p. 23ᶜᵐ.
"Anhang: Die themen des Wohltemperirten klaviers und deren gegensätze."
MUSIC DIV. Boekelman Collection
92461A 1. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte clavier. 2. Fugue.
Library of Congress ML410.B13B7 5-19887

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
Copy only words underlined & classmark— *MA
EMERY, WALTER.
The London autograph of 'The forty-eight.' (IN: Music and letters. London. 25cm. v. 34, no. 2, (Apr., 1953) p. 106-123. facsims.)
1. Bach, Johann Sebastian. Das wohltemperirte Clavier. 2. Bach, Johann Sebastian— Manuscripts.
NN R 10.53 OI (MU)1, 2 (LC X1)

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.
*MEC (Bach)-C
Knorr, Iwan, 1853-1916.
Die Fugen des "Wohltemperierten Klaviers" von Joh. Seb. Bach in bildlicher Darstellung. Als Anhang und Ergänzung zu seinem Lehrbuch der Fugenkomposition hrsg. von Iwan Knorr. Leipzig: Breitkopf & Härtel, 1912. 5 p.l., 48 p. diagr. 8°. (Lehrgänge an Dr. Hochs Konservatorium in Frankfurt a. M.)
German, English and French text.
—— 2. Aufl. 1926.
1. Bach, Johann Sebastian, 1685-1750. 2. Fugue.
N. Y. P. L.
Music div. June 17, 1916.

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIERTE CLAVIER
Write on slip only words underlined and classmark: *MA
Busoni, Ferruccio Benvenuto, 1866-1924.
Anmerkungen zum "Wohltemperierten Klavier."
(Schweizerische Musikzeitung. Zürich, 1952. 1952, Feb., p. 49-54)
au.cd.
npc

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.
*MGD (Musical)
Fuller-Maitland, John Alexander, 1856—
...The '48' Bach's Wohltemperirtes Clavier, by J. A. Fuller-Maitland... London: Oxford Univ. Press, 1925. 2 v. in 1. illus. (music.) 16°. ('The musical pilgrim.' c.v. 2)
1. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. 2. Title. 3. Ser.
N. Y. P. L.
MUSIC DIV. October 16, 1926

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.
Write on slip words underlined below and class mark—*MEC (Bach)
Landowska, Wanda, 1881-
Über die C dur-Fuge aus dem I. Teil des Wohltemperierten Klaviers.
(Bach-Jahrbuch. Leipzig, 1913. 1913, p.53-58. illus. (music), facsims.)
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.
Write on slip words underlined below and class mark—*MEC (Bach)
Carrière, Paul.
Das harmonische Gefüge und Arpeggio des C-dur-Präludiums im I. Teil des Wohltemperierten Klaviers.
(Bach-Jahrbuch. Leipzig, 1925. 1925, p.64-92. illus. (music), diagrs.)
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.
Write on slip only words underlined and classmark— *MA
Grace, Harvey.
The text of the "Forty-eight"; some questions.
(Musical times. London, 1940. 1940, Oct., p.393-397. illus.: music.)
npc
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750: Das wohltemperirte Clavier
Write on slip, class mark *MA name, vol., page and year of magazine.
Landowska, Wanda.
En vue de quel instrument Bach a-t-il composé son "Wohltemperiertes Clavier"?
(Revue musicale. Paris, 1927. 4°. Année 9. Déc., p.123-129.)

Bach, Johann Sebastian. Das wohltemperirte clavier
*MEC (Bach)–C

Levarie, Siegmund, 1914–

Fugue and form, by Siegmund Levarie; containing a formal analysis of the twenty-four fugues in the first volume of Bach's Well-tempered keyboard. Presented April 4, 1941, before the Convention of the American musicological society, Midwest chapter. [Chicago?] *1941.

1 p. l., 40 numb. l. diagrs. 27½ x 21½cm.

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1. Fugue. 2. Musical form. 3. Bach, Johann Sebastian. Das wohltemperirte clavier. I. Title.

Library of Congress MT145.B14L4 42-2008
[2] MUSIC DIV. 781.4

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
*MEC (Bach)-C

MACPHERSON, STEWART, 1865-1941.
A commentary on Book 2 of the forty-eight preludes and fugues of Johann Sebastian Bach. London, Novello; New York, H.W. Gray [194-?] 79 p. music. 22cm. (Novello's music primers and educational series)

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN 5.64 c/& OC PC, 1 SL MU, 1 (LC1, X1)

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
**MEC (Bach)-C

MACPHERSON, STEWART, 1865-1941.
A commentary on The forty-eight preludes and fugues [Das wohltemperirte Clavier] of Johann Sebastian Bach. London, Novello: New York, H.W. Gray co. [1934-37] 2 v. music. 22cm. (Novello's music primers and educational series, no. 111-112)

Drexel Musical Fund

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN R 10.57 a/ OCs PCs, ls SLs MUs, ls (LC1, X1)

Bach, Johann Sebastian, 1685-1750: Das wohltemperirte Clavier.
*MI

Mayer, Frederick Christian.
Studies in fugue writing, based upon models of Bach; a supplementary course containing five fugues for piano, by Frederick Christian Mayer ... New York, The H. W. Gray company [*1931]

2 p. l., 37 p. 31cm.
Music: p. 10-37.

JUILLIARD FOUNDATION FUND

1. Fugue. 2. Bach, Johann Sebastian. Das wohltemperirte clavier. I. Title.

Library of Congress MT59.M3 31-10966
——— Copy 2.
Copyright A 36745 [2] MUSIC DIV. 781.4

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
* MG p.v. 341

PARDO TOVAR, ANDRÉS, 1911-
El clave bien temperado de Juan Sebastian Bach (notas explicativas). Presentacion de Georges Migot. Bogota, 1961. 59 p. port., music. 22cm.

"Publicación de la División de divulgación cultural del Ministerio de educación."

1. Bach, Johann Sebastian. Das wohltemperirte Clavier. I. Colombia. Divulgación cultural, División de. t. 1961
NN R 5.66 g/ OC(lb) (OD)lt (ED)lt PC, 1, I SL MU, I, I (LC1, X1)

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIERTE CLAVIER
*MG p.v.231

Porter, Quincy, 1897-
A study of fugue writing, based on Bach's Well-tempered clavichord... Boston, Loomis & co. [1951] 16 p. illus. (music). 23cm.

1. Fugue. 2. Bach, Johann Sebastian. Das wohltemperierte Clavier. 3. Fugues.
NN R 4.53 OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Bach, Johann Sebastian, 1685-1750 — Das Wohl-Temperirte Clavier.
Write on slip, class mark name, vol, page and year of magazine.

Prout, Ebenezer.
The autograph of Bach's "Wohl-temperirtes Clavier," part 2.
(Monthly Musical Record. London, 1896. 4°. v. 26, no. 303, p.49-52. no. 304, p.73-76)

Bach, Johann Sebastian 1685-1750: Das Wohltemperirte Klavier
*MI

Richardson, Alfred Madeley, 1869–
Helps to fugue writing, based on Bach's "Das wohltemperirte klavier" [by] A. Madeley Richardson ... with a foreword by Rubin Goldmark ... New York, The H. W. Gray co. [*1930]

90 p. illus. (music) diagrs. 23½cm.
Lettered on cover: Fugue writing.

JUILLIARD FOUNDATION FUND

1. Fugue. 2. Bach, Johann Sebastian. Das wohltemperirte clavier. I. Title.

Library of Congress MT59.R48 30-7202
——— Copy 2.
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BACH, JOHANN SEBASTION. DAS WOHLTEMPERIRTE CLAVIER
Copy only words underlined & classmark — *MA

Richardson, Constance.
The London autograph of 'The 48'. (IN: Music and letters. London. 25cm. v. 34, no. 1 (Jan., 1953) p. 39-40)

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN R 1.54 OI (MU)1 (LC2, X1)

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Klavier.
*MGD

Riemann, Hugo, 1849–1919.
...Handbuch der Fugen-Komposition (Analyse von J. S. Bachs "Wohltemperiertem Klavier" und "Kunst der Fuge"), von Dr. phil. et mus. Hugo Riemann... Teil 1–3... Leipzig: M. Hesse, 1914–17. 3 v. in 2. 12°. (Max Hesses illustrierte Handbücher. Nr. 18, 19, 29.)

1. ed., 1890–91, published under title: Katechismus der Fugen-Komposition. Teil 1–2, 3. ed.; Teil 3, 2. ed.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

527308-9A. 1. Bach, Johann Sebastian, 1685-1750: Das wohltemperirte Klavier. 2. Bach, Johann Sebastian, 1685-1750: Kunst der Fuge. 3. Fugue.
N. Y. P. L. June 12, 1931

Bach, Johann Sebastian, 1685-1750: Das Wohltemperirte Klavier.
* MGD

Riemann, Hugo, 1849–1919.
Handbuch der Fugen-Komposition (Analyse von J. S. Bachs "Wohltemperiertem Klavier" Bd. I/II und "Kunst der Fuge" Bd. III), von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse[, 1921]. 3 v. in 2. 12°. (Max Hesses Handbücher. Bd. 18, 19, 29.)

1. ed., 1890–91, published under title: Katechismus der Fugen-Komposition. Cover-title of Teil 1–2 reads: Analyse von Bachs wohltemperiertem Klavier. Teil 1–2, 5. ed.; Teil 3, 3. ed.

MUSIC DIV.

1. Bach, Johann Sebastian, 1685–1750: Das wohltemperirte Klavier. 2. Bach, Johann Sebastian: 1685-1750: Kunst der Fuge. 3. Fugue.
N. Y. P. L. September 19, 1927

Bach, Johann Sebastian, 1685-1750: Wohltemperirtes Clavier.
*MIB

Riemann (Hugo)
Katechismus der Fugen-Komposition. (Analyse von J.S. Bach's "Wohltemperirtem Klavier" und Kunst der Fuge".) 1.-2. Teil. Leipzig: M. Hesse, 1890 & 1891. 2 v. in 1. 12°. (Max Hesse's illustrirte Katechismen, Nos. 18 & 19.)

SORGE COLLECTION.

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Klavier.
Write on slip only words underlined and classmark — *MAA

Riemenschneider, Albert.
A list of the editions of Bach's Well tempered clavier.

(Music library assoc. Notes for the members. New Haven, 1942. no.14, p.38.)

form 406c [xi-28-48 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
*MEC (Bach)—C

ROTHSCHILD, FRITZ, 1891-
A handbook to the performance of the 48 preludes & fugues of J.S. Bach according to the rules of the old tradition. London, A. & C. Black [1955] 1v. music. 22cm.

Book I.
CONTENTS. —Book 1: 1-24.

1. Bach, Johann Sebastian—Das wohltemperirte Clavier. 2. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN* R 5.56 a/& OC PC, 1 SL MU, I (LC1, XI)

Bach, Johann Sebastian. Das wohltemperirte Klavier.
Write on slip words underlined below and class mark — *MA

Schünemann, Georg.
Wilhelm Werkers Bach-Buch.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5, p.461-466.)

Werker, Wilhelm. Studien über die Symmetrie...

form 406b [ii-11-26 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
Copy only words underlined & classmark— *MA

SCHWARZSCHILD, HUGO.
New light on the forty-eight. (IN: The Musical Times. London. 25cm. v. 97, no. 1358 (Apr., 1956) p. 182-184. music)

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN R 1.58 c/& OI (MU)1 (LC2, X1)

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Klavier.
Write on slip words underlined below and class mark— *MEC (Bach)

Steglich, Rudolf, 1886-
Das C moll-Präludium aus dem ersten Teil des Wohltemperierten Klaviers J.S. Bachs. Ein Beitrag zu einer musikalischen Disziplin des Formhörens.

(Bach-Jahrbuch. Leipzig, 1923. 1923, p.1-11, illus. (music).)

form 406b [x-21-24 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRRE CLAVIER
Copy only words underlined & classmark— *MA

TISCHLER, HANS.
Hindemith's Ludus tonalis and Bach's Well-tempered clavier—a comparison. (IN: The Music review. Cambridge. 25cm. v. 20, nos. 3/4 (Aug./Nov., 1959) p. [217]-227)

1. Hindemith, Paul. Ludus tonalis. 2. Bach, Johann Sebastian. Das wohltemperirte clavier.
NN R 9.60 a/ OI (MU) 1, 2 (LC3, X1)

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
* MEC (Bach)—C

TOVEY, Sir DONALD FRANCIS, 1875-1940.
A preface [to] Forty-eight preludes and fugues by J.S. Bach, ed. by Donald Francis Tovey. Critical and explanatory notes to each prelude and fugue. New York, Oxford university press, 1924. 2 v. in 1.

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN 12.64 p/& OC PC, 1 SL MU, 1 (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.
Write on slip only words underlined and classmark — *MAA

Various editions of Bach's Well-tempered clavier in the library of Albert Riemenschneider, Baldwin-Wallace conservatory, Berea, Ohio.

(Music library assoc. Notes for the members. New Haven, 1935. no.3, p.6-9.)

form 406c [xi-28-48 25m] npc MUSIC DIV.

Bach, Johann Sebastian, 1685-1750: Das Wohl-Temperirte Clavier.
Write on slip words underlined below and class mark — *MA

Walker, Ernest.
The associated board's edition of Bach's 'Forty-Eight'.

(Music and letters. London, 1931. 8°. v.12, p.378-383.)

Music.

MUSIC DIV.

Bach, Johann Sebastian, - Das wohltemperirte Clavier
This is a magazine article. Write on slip name, year, vol. No. and page of journal.
Weber (W.)
Wie studiert man Johann Seb. Bachs "Wohltemperirtes Klavier"?
(Neue Musik-Zeitung, v. 26, no. 1, pp. 5, no. 3 p. 49, no. 5 p. 96 no. 8 p. 166-168. Stuttgart, 1904)

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPIERTE CALVIER
*MEC (Bach)-C
WERKER, WILHELM.
Studien über die Symmetrie im Bau der Fugen und die motivische Zusammengehörigkeit der Präludien und Fugen des "Wohltemperierten Klaviers" von Johann Sebastian Bach. Leipzig, Breitkopf & Härtel, 1922. 356 p. music, diagrs., tables. 25cm. ([Bach-Studien, Bd. 1]
Staatliche Forschungsinstitute in Leipzig. Forschungsinstitut für Musikwissenschaft. Abhandlungen. Heft 3.
1. Bach, Johann Sebastian. Das wohltempierte Calvier. 2. Fugues. 3. Fugue. I. Series.
NN R 10. 66 r/4 OC (OS)I PC, 1, 3, I SL MU, 2, I (LC1, X1)

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER
Copy only words underlined & Classmark-- *MGD
WERKER, WILHELM.
Studien über die Symmetrie im Bau der Fugen und die motivische Zusammengehörigkeit der Präludien und Fugen des "Wohltemperierten Klaviers" von Johann Sebastian Bach. Wiesbaden, M. Sändig [1969] 356 p. music. 22cm. (Staatliche Forschungsinstitute in Leipzig. Forschungsinstitut für Musikwissenschaft. Abhandlungen. Heft 3)
(Continued)
NN RX 8. 72 n/c OCs (OS)I PCs, 1s, 3s, I MUs, 1s, 2s, I (LC1s, [1], X1s) 2

WERKER, WILHELM. Studien über die Symmetrie im Bau der Fugen... (Card 2)
Reprint of the 1922 ed.
Issued also as Bach-Studien. Bd. 1.
1. Bach, Johann Sebastian. Das wohltemperirte Clavier. 2. Fugues. 3. Fugue. I. Series. I. sub. for 1922 ed.

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.
*MEC (Bach)
Wilkinson, Charles W.
How to play Bach's 48 preludes and fugues. A guide book for the use of piano students as an aid to the unravelling and interpretation of these masterpieces, ensuring a more intelligent keyboard rendering. By Charles W. Wilkinson... New York: C. Scribner's sons [etc., etc.] 1939. 135 p. 19cm.
Printed in Great Britain.
22616B. 1. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. I. Title.
MUSIC DIV
N. Y. P. L. November 17, 1939

Bach, Johann Sebastian, 1685-1750: Das wohltemperirte Clavier.
Write on slip, class mark name, vol., page and year of magazine. #MAA
Williams, C.F. Abdy.
The rhythmical construction of Bach's "forty-eight" fugues.
(Musical Assoc., London. Proc. London, 1893. 8°. Session 19, 1892-1893, p. 73-93.)
Discussion: p. 90-93.
form 400 [vii-22-27 25m] MUSIC DIV.

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIERTE CLAVIER. B MAJ. (v.1)
Copy only words underlined & classmark — *MA
Misch, Ludwig, 1887-
Zwei Fugen aus dem Wohltemperierten Klavier in neuer Beleuchtung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 179-190. music)
Bibliographical footnotes.
1. Bach, Johann Sebastian. Das wohltemperierte Clavier. D min. (v. 1). 2. Bach, Johann Sebastian. Das wohltemperierte Clavier. B maj. (v. 1)
NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

Bach, Johann Sebastian. Das wohltemperierte Clavier. B maj. (v. 2).
Write on slip only words underlined and classmark — *MAA
Hill, Richard Synyer, 1901-
A mistempered Bach manuscript.
(Music library association. Notes. Washington, 1950. 1950, June, p. 377-386. illus.: music)
au.cd.
form 400c [xi-4-49 25m] npc MUSIC DIV.

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIRTE CLAVIER. B♭ MIN. (v. 1). FUGUE
Copy only words underlined & classmark — *MA
Hess, Willy, 1906-
Eine Bach-Bearbeitung Beethovens. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 10 (Okt., 1953) p. 401-405. facsims.)
1. Bach, Johann Sebastian. Das wohltemperirte Clavier. B♭ min. (v. 1). Fugue. 2. Beethoven, Ludwig van—Bach arrangement. I. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. B♭ min. (v.1). Fugue. Arr for string quintet.
NN X 2.54 OC, I OI MU, 1, 2, Ig (LC4, X1)

BACH, JOHANN SEBASTIAN. DAS WOHLTEMPERIERTE CLAVIER. D MIN. (v.1)
Copy only words underlined & classmark — *MA
Misch, Ludwig, 1887-
Zwei Fugen aus dem Wohltemperierten Klavier in neuer Beleuchtung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 179-190. music)
Bibliographical footnotes.
1. Bach, Johann Sebastian. Das wohltemperierte Clavier. D min. (v. 1). 2. Bach, Johann Sebastian. Das wohltemperierte Clavier. B maj. (v. 1)
NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

Bach, Johann Sebastian 1685-1750. Das wohltemperirte Clavier. Fugues.
Write on slip words underlined below and class mark — *MEC (Bach)
Handke, Robert.
Die Diatonik in ihrem Einfluss auf die thematische Gestaltung des Bachschen Fugenbaues.
(Bach-Jahrbuch. Leipzig, 1910. 1910, p. 1-32. illus.)
form 400b [vi-23-27 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750: Wohl. Clav. Prelude & fug. C min.
Write on slip words underlined below and class mark — *MA
Schenker, Heinrich.
Joh. Seb. Bach: Wohltemperiertes Klavier, Band I Präludium C-Moll.
(Die Musik. Stuttgart, 1923. 4°. Jahrg. 15, p. 641-651.)
form 400b [iv-1-22 25m]

Bach, Johann Sebastian, 1685-1750: Wohl. Clav. Prelude & fug. E♭ min.
Write on slip words underlined below and class mark — *MGD
Schenker, Heinrich, 1868-
Joh. Seb. Bach: Wohltemperiertes Klavier, Band 1. Präludium Es-Moll. (In his: Der Tonwille. Wien, 1922. Jahrg. 1, Heft 1, p. 38-45.)
form 400b [x-20-31 25m] MUSIC DIV.

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*MNB
Bach, Johann Sebastian, 1685-1750.
[Complete works. (Bach-Gesellschaft)]
Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851-1926] 61 v. in 48. facsims., illus., port. (v. 1.) 35cm.
Forty-six yearly issues including index (Jahrg. 46) published 1851-1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.
Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26-27, 31 <Bd. 1-2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1-2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45
Jahrg. 4, 9, 19, 36, 42 replaced by "photolithographischer Neudruck" (J.W. Edwards, Ann Arbor, Mich., 1947)
MUSIC DIV.
N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)
<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9-13, 15-23, 25, 28), Paul Waldersee (Jahrg. 29-30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).
Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155-306 of the first issue.—*cf. Grove. Dict. of music and musicians. 4. ed. p. 186.*
Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.
Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3-10, 39-42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix-xxxi) wanting; all supplied by photostatic reproduction.
(Continued)
N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)
CONTENTS.
[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1-10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sieh darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.
[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11-20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich
(Continued)
N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)
loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.
[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.
[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.
(Continued)
N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)
[Jahrg. 5, Bd. 1] Kirchencantaten, Bd. 3, No. 21-30: Ich hatte viel Bekümmerniss.—Jesus nahm zu sich die Zwölfe.—Du wahrer Gott und Davids Sohn.—Ein ungefärbt Gemüthe.—Es ist nichts Gesundes an meinem Leibe.—Ach wie flüchtig, ach wie nichtig.—Wer weiss, wie nahe mir mein Ende.—Gottlob! Nun geht das Jahr zu Ende.—Wir danken dir Gott, wir danken dir.—Freue dich, erlöste Schaar.—Anhang. I. Zur Cantate No. 30 "Freue dich erlöste Schaar." II. Zur Cantate No. 21 "Ich hatte viel Bekümmerniss."
[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.
(Continued)
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Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 6)
[Jahrg. 6] Messe [B min.]—Anhang.
[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31-40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor.—Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."
[Jahrg. 8] Messen [F maj., A maj., G min., G maj.]
(Continued)
N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)
[Jahrg. 9] Kammermusik, Bd. 1: Drei Sonaten [harpsichord and flute, B min., E♭ maj., A maj.]—Suite [clavier and violin, A maj.]—Sechs Sonaten [harpsichord and violin, B min., A maj., E maj., C min., F min., G maj.]—Drei Sonaten [harpsichord and viola da gamba, G maj., D maj., G min.]—Sonate [flute, violin and figured bass, G maj.]—Sonate [2 violins and figured bass, C maj.]—Anhang. I. Erster Satz der Sonate [III, harpsichord and flute (fragment)] II. Variante, Mittelsatz der 5ten Sonate [harpsichord and violin (from the first and second versions)] III-IV. Die 6te Sonate [harpsichord and violin (first and second versions)] V. Variante, Sonata [2 flutes and figured bass] VI. Sonata [violin and harpsichord]
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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 8)
[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41-50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.
[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.]—Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]
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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

[Jahrg. 11, Bd. 2] Kammermusik für Gesang, Bd. 1: Der Streit zwischen Phoebus und Pan.—Weichet nur, betrübte Schatten.—Amore traditore.—Von der Vergnügsamkeit.—Der zufriedengestellte Aeolus.

[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51–60: Jauchzet Gott in allen Landen.—Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

[Jahrg. 13, Bd. 3] Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine" Königin von Polen und Churfürstin zu Sachsen.

[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal]—Sechs [18] Praeludien und Fugen, Folge 1–3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61–70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II–IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71–80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81–90: Jesus schläft, was soll ich hoffen?—Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr.—Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen..."Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstage des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1–2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21, Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91–100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101–110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israël, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111–120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749–1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717–1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747–1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]–192).

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121–130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein.—Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1–120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131–140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141–150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151–160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161–170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!"—Cantata gratulatoria in adventum regis "Preise dein Glücke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171–180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg. 36] Clavierwerke, Bd. 4. Suiten, Toccaten, Präludien, Fugen, Fantasieen und andere Stücke: [Thematic index]—Suite [A min., E♭ maj.]—Ouvertüre [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.]—Fantasie und Fuge [A min.]—Praeludium und Fuge [E♭ maj., A min., A min.]—Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwölf kleine Praeludien.—Sechs kleine Praeludien.—Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.]—Fantasie [G min., C min.]—Fantasie über ein Rondo [C min.]—Fantasie [C min.]—Fughetta [C min.]—Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] über ein Thema von Albinoni.—Fuge [B min.] über

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [B♭ maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181–190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stücke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., B♭ maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.]—Anhang I. Variante zu...[der Fuge in C-moll] und unvollendete Stücke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv–lvii)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii–lxiv)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' [3 settings] An Wasserflüssen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ [2 settings] Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier [2 settings] Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben [2 settings] Vater unser. Von Himmel hoch. Wie schön leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrüsset, Jesu gütig. Einige canonische Veränderungen über...Vom Himmel hoch.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft überliefert oder als ächt nicht sicher verbürgt sind.—[Thematic index (p. lvii–lxii)]

[Jahrg. 41] Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Sätze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 34)

Herr, wie es uns gehet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

[Jahrg. 42] Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata [D min.] Suite [E maj.] Adagio [G maj.] Sonata [A min., C maj.] Fuga [B♭ maj., B♭ maj.] XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge [A min.] Fantasie und Fuge [D min.] Fantasie [G min.] Concerto e Fuga [C min.] Fugato [E min.] Fuga [E min., G maj., A min., A min.] Praeludium [B min.] Suite [B♭ maj.]

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 35)

Andante [G min.] Scherzo [D min.] Sarabanda con Partite [C maj.] Passacaglia [D min.]—Anhang I. Compositionen, deren Ächtheit nicht sicher verbürgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—[Thematic index (p. xxxvii–xxxix)]

[Jahrg. 43, Bd. 1] Kammermusik, Bd. 8: Drei Sonaten [flute and figured bass, C maj., E min., E maj.]—Sonate [violin and figured bass, E min.]—Fuga [violin and figured bass]—Sonate [2 harpsichords, F maj.]—Concert...nach Antonio Vivaldi [4 harpsichords with 2 violins, viola and continuo]—Anhang. Concert...von Antonio Vivaldi in der Originalgestalt [4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10]

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 36)

[Jahrg. 43, Bd. 2] Musikstücke in den Notenbüchern der Anna Magdalena Bach [1722, 1725]

[Jahrg. 44] Handschrift in zeitlich geordneten Nachbildungen [142 facsimiles]

[Jahrg. 45, Bd. 1] Clavierwerke [und] Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten [English suites] Sechs kleine Suiten [French suites]—Instrumentalwerke (Ergänzungsband): Canons. Praeludium und Fuge [lute or harpsichord, E♭ maj.] Suite [lute, E min.] Suite [melody instrument and/or

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 37)

keyboard instrument, C min.] Sonata [A min.] Vier Inventionen [violin and figured bass] Ouverture [violin I–II, viola and unfigured bass] Clavierbüchlein für Wilhelm Friedemann Bach...1720.—Anhang. I. Zu dem Violinconcert [A min.] II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

[Jahrg. 45, Bd. 2] Passionsmusik nach dem Evangelisten Lucas.

[Jahrg. 46] Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft...von Hermann Kretschmar.—Die Gesangeswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 38)

[Jahrg. 47] Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

——— ——— Second copy of Jahrg. 1–24.

Bound in 33 v.

Includes the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2–12, 14–16, 18–24.

With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. [Cadenza. Piano. (Bach Concerto D min.)] Cadence... Paris [1872] 5 p.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 40)

* ZB 18–29

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804–1877, ed. III. Dörffel, Alfred, 1821–1905, ed. IV. Graeser, Wolfgang, 1906–1928, ed. V. Hauptmann, Moritz, 1792–1868, ed. VI. Kroll, Franz, 1820–1877, ed. VII. Naumann, Ernst, 1832–1910, ed. VIII. Rietz, Julius, 1812–1877, ed. IX. Rust, Wilhelm, 1822–1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. XI. Wüllner, Franz, 1832–1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

*MNB

Bach, Johann Sebastian, 1685–1750.

[Complete works. (Bach-Gesellschaft)]

Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851–1926] 61 v. in 48. facsims., illus., port. (v. 1.) 35cm.

Forty-six yearly issues including index (Jahrg. 46) published 1851–1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.

Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26–27, 31 <Bd. 1–2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1–2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)

<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9–13, 15–23, 25, 28), Paul Waldersee (Jahrg. 29–30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).

Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue.—*cf. Grove. Dict. of music and musicians. 4. ed. p. 186.*

Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.

Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3–10, 39–42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix–xxxi) wanting; all supplied by photostatic reproduction.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)

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[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1–10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sieh darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11–20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)

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[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

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[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal]—Sechs [18] Praeludien und Fugen, Folge 1–3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

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[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

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[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71–80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81–90: Jesus schläft, was soll ich hoffen?—Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr.—Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen..."Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

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[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

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[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91–100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101–110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israël, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111–120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

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[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749–1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717–1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747–1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]–192).

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

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[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1–120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131–140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141–150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

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[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151–160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161–170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

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[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171–180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [B♭ maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 38)

[Jahrg. 47] Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

——— ——— Second copy of Jahrg. 1–24.

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Includes the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2–12, 14–16, 18–24.

With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. [Cadenza. Piano. (Bach Concerto D min.)] Cadence... Paris [1872] 5 p.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 39a)

8–* MNB

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Financial statements of the Bach Gesellschaft inserted, Jahrg. 39, 46.

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Imperfect: Jahrg. 24, leaf following p. xxxvi, wanting; supplied by photostatic reproduction.

Jahrg. 47 wanting.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 40)

* ZB 18–29

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1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804–1877, ed. III. Dörffel, Alfred, 1821–1905, ed. IV. Graeser, Wolfgang, 1906–1928, ed. V. Hauptmann, Moritz, 1792–1868, ed. VI. Kroll, Franz, 1820–1877, ed. VII. Naumann, Ernst, 1832–1910, ed. VIII. Rietz, Julius, 1812–1877, ed. IX. Rust, Wilhelm, 1822–1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. XI. Wüllner, Franz, 1832–1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

** MNB

Bach, Johann Sebastian, 1685–1750.

[Collected works (Neue Bachgesellschaft)]

...Joh. Seb. Bachs Werke. Nach der Ausgabe der Bachgesellschaft... Leipzig, Breitkopf & Härtel [1901–[illegible]] [illegible] v. 8°, f°. (Neue Bachgesellschaft. Veröffentlichungen.)

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Jahrg. 1, Heft 2. Lieder und Arien. Für vierstimmigen gemischten Chor.

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Bach, Johann Sebastian, 1685–1750. ‹Collected works (Neue Bachgesellschaft)› (Card 10)

Jahrg. 29, Heft 2. Trio aus dem Musikalischen Opfer für Flöte, Violine, Violoncell und Cembalo.
Jahrg. 30, Heft 1. Sonate in G dur für Violine mit bezifferten Bass.
Jahrg. 30, Heft 2. Choralspiel. Teil 2. Leipziger Orgelchörale.
Jahrg. 31. Heft 1. Trio in D moll für 2 Violinen, Violoncell und Cembalo.
Jahrg. 31, Heft 2. Kantate Nr. 18: "Gleich wie der Regen und Schnee vom Himmel fällt." Klavierauszug mit Text.

Jahrg. 32, Heft 2. Quodlibet, ein Fragment für vier Singstimmen.

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685–1750. ‹Collected works (Neue Bachgesellschaft)› (Card 11)

Jahrg. 34, Heft 2. Von Himmel hoch da komm ich her.

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685–1750. ‹Collected works (Neue Bachgesellschaft)› (Card 12)

Jahrg. 35, Heft 3. ‹Matthäus Passion› Das Leiden Unseres Herrn Jesu Christi nach dem Evangelisten Matthaeus.

Jahrg. 37, Heft 2. Die Kunst der Fuge, für Klavier zu 4 Händen. Bearb. von Bruno G. Seidlhofer.

N. Y. P. L. November 28, 1949

** MNB

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke. Hrsg. vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig. Kassel, Bärenreiter, 1954- v. facsim. 33cm. (B[ärenreiter] A[usgabe] 5002-)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ser. I, Bd. I-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Ser. I, Bd. I- "Herausgeber-Kollegium: Higinio Anglès [et al.] Vorsitzender: Hans Albrecht."

(Continued)

NN R X ‡. 58 g/ OC, III (OS)I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe sämtlicher Werke. (Card 2)

I. Collected works, Musical. I. Johann-Sebastian-Bach-Institut, Göttingen. II. Bach-Archiv, Leipzig. III. Albrecht, Hans, 1902- , ed.

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. I: Kantaten.

Bd. 1. Adventskantaten, hrsg. von Alfred Dürr und Werner Neumann: BWV 61, 36 (ältere Fassung), 36 (endgültige Fassung), 62 [und] 132.

Bd. 2. Kantaten zum 1. Weihnachtstag, hrsg. von Alfred Dürr: BWV 63, 197a, 110, 91 [und] 191.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

**MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. I: Kantaten.

Bd. 4. Kantaten zu Neujahr: BWV 190, 41, 16, 171, 143. Kantaten zum Sonntag nach Neujahr: BWV 153, 58

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. I.

Bd. 7. Kantaten zu den Sonntagen Septuagesimae und Sexagesimae, hrsg. von Werner Neumann: BWV 144, 84, 92, 18 (Weimarer Fassung), 18 (Leipziger Fassung), 181 [und] 126.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. I.

Bd. 10. Kantaten zum 2. und 3. Ostertag, hrsg. von Alfred Dürr: BWV 66, 6, 134 (dritte Fassung), 134 (Varianten der ersten Fassung), 145 [und] 158. Anhang: Die beiden Eingangssätze der Kantate... BWV 145.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. I.

Bd.12. Kantaten zum Sonntag Cantate bis zum Sonntag Exaudi, hrsg. von Alfred Dürr: BWV 166, 108, 86, 87, 37, 128, 43, 44 [und] 183.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

**MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. I.

Bd. 13. Kantaten zum 1. Pfingsstag, hrsg. von Dietrich Kilian: BWV 172 (D-Dur-Fassung), 172 (C-Dur-Fassung), 59, 74 [und] 34.

Bd. 14. Kantaten zum 2. und 3. Pfingsttag, hrsg. von A. Dürr und A. Mendel: BWV 173, 68, 174, 184 [und] 175.

Bd.15. Kantaten zum Trinitatisfest und zum 1.Sonntag nach Trinitatis.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

**MNB

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. I: Kantaten.

CONTENTS (Cont.)

Bd.18. Kantaten zu 7. und 8. Sonnatg nach Trinitatis, hrsg. von A.Dürr und L.Treitler.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. I.

Bd. 21. Kantaten zum 13. und 14. Sonntag nach Trinitatis, hrsg. von Werner Neumann: BWV 77, 33, 164, 25, 78, 17.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser.I.

Bd. 33. Trauungskantaten, hrsg. von Frederick Hudson: BWV 196, 34a, 120a, 197, 195.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

**MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser.I.

Bd. 35. Festmusiken für die Fürstenhäuser von Weimar, Weissenfels und Köthen, hrsg. von Alfred Dürr.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R •R RC S SP ST T 8

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. I.

Bd.37(2) Festmusiken für das Kurfürstlich-Sächsische Haus, hrsg. von Werner Neumann: BWV 205a, 207a, 215, 208a [und] Anh.13.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser.I.

Bd. 38. Festmusiken zu Leipziger Universitätsfeiren, hrsg. von Werner Neumann: BWV Anh.20, 205, 207, 198 [und] 36b.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. II: Messen, Passionen und Oratorische Werke.

Bd. 1. Missa... Messe in h-Moll, BWV 232, hrsg. von Friedrich Smend.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. II.

Bd. 3. Magnificat: Erste Fassung in Es-Dur, BWV 243a [und] zweite Fassung in D-Dur, BWV 243. Hrsg. von Alfred Dürr.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. II.

Bd. 6. Weihnachts-Oratorium, BWV 248, hrsg. von Walter Blankenburg und Alfred Dürr.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

**MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. III: Motetten, Choräle, Lieder.

Bd. 1. Motetten: Singet dem Herrn, BWV 225; Der Geist hilft unser Schwachheit auf, BWV 226; Jesu, meine Freude, BWV 227; Fürchte dich nicht, BWV 228; Komm, Jesu, komm, BWV 229; Lobet den Herrn, alle Heiden, BWV 230; O Jesu Christ, meins Lebens Licht, BWV 118 (erste und zweite Fassung).

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8

*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser.IV: Orgelwerke.

Bd. 2. Die Orgelchoräle aus der Leipziger Originalhandschrift.
Bd. 3. Die einseln überlieferten Orgelchoräle, hrsg. von Hans Klotz.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

**MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser.IV: Orgelwerke.

Bd.4. Dritter Teil der Klavierübung.

Bd. 6. Präludien, Toccaten, Fantasien und Fugen II; Frühfassungen und Varianten zu I und II.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser.V: Klavier- und Lautenwerke.

Bd.4. Die Klavierbüchlein für Anna Magdalena Bach (1722 und 1725).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

**MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser.V: Klavier- und Lautenwerke.

Bd.5. Klavierbüchlein für Wilhelm Friedemann Bach, hrsg. von Wolfgang Plath.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

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*MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)]. Neue Ausgabe... Ser. VI: Kammermusikwerke.

Bd. 1. Werke für Violine: Drei Sonaten und drei Partiten für Violino solo, BWV 1001-1006; Sonate G-Dur für Violino und Continuo, BWV 1021; Sonate e-Moll für Violino und Continuo, BWV 1023; hrsg. von Günter Hausswald. Sechs Sonaten für Violino und Cembalo, BWV 1014-1019; hrsg. von Rudolf Gerber.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

**MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)]. Neue Ausgabe... Ser. VI: Kammermusikwerke.

Bd. 3. Werke für Flöte: Partita a-Moll für Flauto traverso solo, BWV 1013; Zwei Sonaten für Flauto traverso und Continuo, BWV 1034-1035; Zwei Sonaten für Flauto traverso und Cembalo, BWV 1030-1032; Sonata G-Dur für Zwei Flauti traversi und Continuo, BWV 1039; hrsg. von Hans-Peter Schmitz.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R •R RC S SP ST T 8

**MNB

Bach, Johann Sebastian, 1685-1750. [WORKS (BÄRENREITER)]. Neue Ausgabe... Ser. VII: Orchesterwerke. (Cont.)

CONTENTS

Bd.1. Vier Ouvertüren (Orchestersuiten), hrsg. von H. Besseler.

Bd. 2. Sechs Brandenburgische Konzerte, hrsg. von Heinrich Besseler.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

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* MNB

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS (BÄRENREITER) KRITISCHE BERICHTE]
Neue Ausgabe sämtlicher Werke [Hrsg. vom Johann-Sebastian-Bach-Institute Göttingen und vom Bach-Archiv Leipzig. Kritische Berichte] Kassel, Bärenreiter, 1955- v. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Ser. 1, Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Ser. 1, Bd. 1- "Herausgeber-Kollegium: Higinio Anglès [et al.]
(Continued)

NN R 2.58 g/ OC, III (OS)I(Ib) II, IIb (OAF 1) SL MU, I, I, II, III (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe sämtlicher Werke... (Card 2)

Vorsitzender: Hans Albrecht."

1. Collected works, Musical. I. Johann-Sebastian-Bach-Institut, Göttingen. II. Bach-Archiv, Leipzig. III. Albrecht, Hans, 1902- , ed.

Bach, Johann Sebastian, 1685-1750. Works (Bärenreiter). Supplement

*MEC (Bach)

BACH-DOKUMENTE; hrsg. vom Bach-Archiv, Leipzig. Kassel, New York, Bärenreiter.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supplement zu: Johann Sebastian Bach. Neue Ausgabe sämtlicher Werke.

I. Bach, Johann Sebastian, 1685-1750. Works (Bärenreiter). Supplement. II. Bach-Archiv, Leipzig.

NN R 4.64 c/ (OC)I OS,II PC,I,II SL MU,I,II (LC1,X1) [A,C]

Bach, Johann Sebastian, 1685-1750.
[Works (Breitkopf "Praktische Gebrauch")]

See

Bach, Johann Sebastian, 1685-1750.
[Cantatas, keyboard acc. (Breitkopf)]

[Collection, orchestra (Breitkopf)]

[Motets, keyboard acc. (Breitkopf)]

music ref.

Bach, Johann Sebastian, 1685-1750. *MX
[WORKS, CHAMBER MUSIC. SELECTIONS]
...Kleine Spielmusiken; herausgegeben von Fritz Jöde. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 24 p. 24½cm.

For 3 to 5 instruments in score.

CONTENTS.—Marsch aus dem Drama per Musica "Vereinigte Zwietracht der wechselnden Saiten."—Bouree aus der Suite H-moll für Flöte und Streichinstrumente.—Sarabande aus der Suite H-moll für Flöte und Streichinstrumente.—Sinfonia aus der Kantate "Nach dir, Herr, verlanget mich."—Sinfonia aus der Kantate zum Osterfest "Christ lag in Todesbanden."—Air aus der Ouvertüre D-dur für Orchester.—Sinfonia aus der Kantate "Ich steh mit einem Fuss im Grabe."—Gavotte aus der Ouverture D-dur für Orchester.—Dorfmusik aus der Bauernkantate "Mer han ne neue Oberkeet."—Polacca aus dem Konzert F-dur für Orchester.—Quodlibet aus den Goldberg-Variationen.—Polonaise aus der Suite H-moll für Flöte und Streichinstrumente.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Music for instruments—To 1800. I. Jöde, Fritz, 1887- ed. II. Title.
N. Y. P. L. September 8, 1937

Bach, Johann Sebastian, 1685-1750. Works, harpsichord. Selections. Arr. for 2 recorders & piano

*ZB-200
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR 2 RECORDERS & PIANO]
G. Fr. Händel und J. S. Bach Triostücke für Sopranblockflöte c" und Altblockflöte f' mit Klavier (Cembalo). Hrsg. von Willi Hillemann. Mainz, B. Schott's Söhne [c1940] score (15 p.) 19 x 28cm. (Edition Schott 2570)

(Continued)

NN R 12.66 r/ OC, I, II (OAF2) SL MUg, Ig, IIg, IIg (MUFI, UMI, LC1, XI)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. SELECTIONS. ARR. FOR 2 RECORDERS & PIANO]
G. Fr. Händel und J. S. Bach Triostücke für Sopranblockflöte c" und Altblockflöte f' mit Klavier (Cembalo)... (Card 2)

Film reproduction. Negative.
For 2 recorders and piano or harpsichord.

1. Piano in trios (Piano, 2 recorders)--Arr. I. Bach, Johann Sebastian, 1685-1750. Works, Harpsichord. Selections. Arr. for 2 recorders & piano. II. Hillemann, Willi, ed.

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*MNB

Bach, Johann Sebastian, 1685-1750.
[WORKS, INSTRUMENTAL].
Johann Sebastian Bach's Werke. Für Orchester. Gesammtausgabe für den praktischen Gebrauch. No.
Leipzig, Breitkopf & Härtel [1901]
Publ.pl.no. J.S.B.Orch.
1 v. 33cm.

Contents

(Over)

(Continued on next card) MUSIC DIV

Bach, Johann Sebastian, 1685-1750. [Orchestra] Johann Sebastian Bach's Werke. Für Orchester. (Card 2)

No.28. [Concerto. 4 pianos. A min.] Concert für 4 Klaviere...in A moll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass. [parts for piano I, II, III and IV only]

1 Card only

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*MYO
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR GUITAR]
Collection de morceaux divers tirés des oeuvres pour luth, violon ou violoncelle-seul et autres; [transcription de Andrés Segovia] Eine Sammlung von verschied. Stücken aus Werken für Laute, Violine oder Violoncello-Solo und anderen. Mainz, B. Schott's Söhne [1928] 1 v. 6 p. 31cm. (Gitarre Archiv. No.106)

(Continued)

NN R 12.64 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR GUITAR]
Collection de morceaux divers tirés des oeuvres pour luth... (Card 2)

Vol. 1.
"Édition Andrés Segovia: Transcriptions classiques."
CONTENTS.--v.1. Prelude [S.999] Allemande [S.996] Minuetto I-II [S.1006]

1. Guitar--Arr. 2. Suites (Guitar). I. Segovia, Andrés, 1894- , arr.

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, KEYBOARD (BUSONI)]
Klavierwerke. Neue Ausg. von Ferruccio Busoni, Egon Petri und Bruno Mugellini. Leipzig, Breitkopf & Härtel [c1892-c1946; Bd. 1, c1894]
Pl. no. 19274/27473. 25 v. in 31. illus., ports., facsims. 31cm. (Edition Breitkopf. Nr. 4301-4325)

Some of the volumes were published in Wiesbaden.

(Continued)

NN S 7.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

3

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, KEYBOARD (BUSONI)] Klavierwerke. (Card 2)

CONTENTS.--Bd. 1. Das wohltemperierte Klavier. T.1, Heft 1-4.--Bd. 2. Das wohltemperierte Klavier. T.2, Heft 1-4.--Bd.3. Kleine Präludien, Fughetta, Duette.--Bd. 4. Zweistimmige Inventionen.--Bd. 5. Dreistimmige Inventionen.--Bd. 6. Französchische Suiten.--Bd. 7-8. Englische Suiten.--Bd. 9-10. Partiten.--Bd. 11-12. Konzerte.--Bd. 13. Italienisches Konzert und Partita H moll.--Bd. 14. Mehrsätzige Vortragsstücke.--Bd. 15. Aria mit 30 veränderungen.--Bd. 16. Variationswerke.--Bd. 17. Tokkaten.--Bd. 18. Tokkaten, Fantasie und Fuge.--Bd. 19. Präludien und Fugen.--Bd. 20. Präludien, Fughetten, Fugen.--
(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, KEYBOARD (BUSONI)] Klavierwerke. (Card 3)

Bd. 21. Fugen.--Bd. 22. Fantasien und Fugen.--Bd. 23. Suiten.--Bd.24. Suiten und Sonaten.--Bd.25. Drei Sonaten, Konzert C moll, u.a.

Nathan Broder Memorial Fund.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Busoni, Ferruccio, 1866-1924, ed.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Works, keyboard (Peters 1868)]
Klavierwerke, von Joh. Seb. Bach; hrsg. von Czerny, Griepenkerl und Roitzsch... Leipzig, C. F. Peters [1868–ca. 1912] Pl.nos. 2635/9680. 23 v. in 20. 32cm. (Edition Peters. No. 1–2, 200–219, 1959)

This edition first published 1868–80. Bd. 1–2 have plates of 1837, Bd. 6–7 of 1842, Bd. 10–12 of 1839–40, 1843, and Bd. 15 of 1839, 1843.
Bd. 20, new ed. by Schering; Bd. 23, new ed. by Seiffert republished from original plates of 1880.

(Continued)

N. Y. P. L. Card reprinted June 7, 1951

Bach, Johann Sebastian, 1685–1750: [Piano. Complete works.]
Klavierwerke... (Continued)

CONTENTS.—[Bd. 1–2.] Das wohltemperirte Klavier.—[Bd. 3.] Zwölf kleine Präludien für Anfänger. Sechs kleine Präludien für Anfänger. Kleine zweistimmige Fuge (C moll). Fuga (C dur, C dur). Preludio con Fughetta (D moll, E moll). Preludio con Fuga (A moll).—[Bd. 4.] Fünfzehn zweistimmige Inventionen. Fünfzehn dreistimmige Inventionen.—[Bd. 5.] Französische Suiten.—[Bd. 6–7.] Englische Suiten.—[Bd. 8–9.] Partitas.—[Bd. 10.] Concerto (im italienischen Styl). Fantasia cromatica e Fuga. Fantasia (C moll). Preludio con Fuga (A moll). [Anhang: Variante I[–II] zur chromatischen Fantasie.]—[Bd. 11.] Ouverture nach französischer Art (H moll). Fantasia con Fuga (A moll). Capriccio (B dur). Vier Duetten (E moll, F dur, G dur, A moll).—[Bd. 12.]

(Continued)

N. Y. P. L. June 17, 1933

Bach, Johann Sebastian, 1685–1750: [Piano. Complete works.]
Klavierwerke... (Continued)

Aria con XXX Variazioni.—[Bd. 13.] Toccata con Fuga (E moll, Fis moll, C moll, D moll).—[Bd. 14.] Toccata con Fuga (G moll). Preludio con Fuga (A moll). Fantasia con Fuga (D dur).—[Bd. 15.] Fantasia (C moll). Fuga (D moll, D moll, A dur, E moll, A moll). Anhang: Fragment d'une suite (F moll). Fuga (C moll unvollendet). Fantasia con Fughetta (B dur mit beziffertem Bass, D dur mit beziffertem Bass). Fantasia con Fughetta (B dur, Auflösung, D dur, Auflösung). Präludium und Fuge über den Namen Bach.—[Bd. 16.] Sonate (A moll, C dur, D moll).—[Bd. 17.] Preludio con Fuga (Es dur). Fuga (H moll). Suite (A moll, Es dur, E moll). Preludio con Fughetta (F dur, G dur). Preludio (G dur). Variante zu[r] Fuga (H moll)[. Variante zu[r] Suite (A moll)].—[Bd. 18.] Fantasia (A moll). Aria variata (A moll).

(Continued)

N. Y. P. L. June 17, 1933

Bach, Johann Sebastian, 1685–1750: [Piano. Complete works.]
Klavierwerke... (Continued)

Toccata (G dur). Ouverture (F dur). Fantasia (G moll).—[Bd. 19.] Capriccio (E dur). Fantasia con Imitazione (H moll). Sonata (D dur). Fuga (A dur, A dur). Drei Menuetten (G dur, G moll, G dur).—[Bd. 20.] 16 Konzerte für Pianoforte solo nach Konzerten von Vivaldi, Marcello, Telemann u.a.—[Bd. 21.] Die Kunst der Fuge.—[Bd. 22.] Das musikalische Opfer: Fuga a 3 voci. Fuga a 6 voci. VIII Canones diversi. Fuga canonica in epidiapente. Sonata a Flauto, Violino e Basso. Canon perpetuus a Flauto, Violino e Basso.—[Bd. 23.] Supplement: Drei Klavierstücke in Suiten-Form. Menuet I–II. Zwanzig leichte Klavierstücke nebst einem Liede. Fugato (E moll). Sarabanda con Partite (C dur). Suite (B dur, G moll). Vier zusammenhängende

(Continued)

N. Y. P. L. June 17, 1933

Bach, Johann Sebastian, 1685–1750: [Piano. Complete works.]
Klavierwerke... (Continued)

Klavierstücke. Praeludium (Es dur). Fuga (G dur, E moll, B dur). Fantasia e Fuga (D moll). Praeludium et Fuga (A moll). Fuga (B dur). Fantasia (G moll).

1. Piano. 2. Harpsichord. 3. Clavichord. I. Czerny, Karl, 1791–1857, editor. II. Griepenkerl, Friedrich Konrad, 1782–1849, editor. III. Roitzsch, F. August, 1805–1889, editor. IV. Schering, Arnold, 1877– , editor. V. Seiffert, Max, 1868– , editor.

N. Y. P. L. Revised June 17, 1933

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
WORKS, KEYBOARD. SELECTIONS]
Pièces faciles [pour] orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [195-?] 47 p. 32cm. (Bibliothèque de l'organiste. Sér. 3)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harmonium--To 1800.

NN 6.65 1/ OC (OAF I) SL MU/g, 1g, 2g, 3g (LC1, X1)

#MYD

Bach, Johann Sebastian, 1685-1750.
[WORKS, KEYBOARD. SELECTIONS]
...Oeuvres choisies pour le piano, publiées par van Boom, H.de Bülow, H.Krigar, etc. Berlin:E.Bote & G.Bock [,1859?-65]. Publ. pl.nos.4702,3023,5997,5995,7025. 5 v.in 1. f°.
At head of title: Collection des oeuvres classiques. Joh.Seb.Bach.
Cover-title reads: Joh.Seb.Bach's Claviercompositionen,herausgegeben von Hans von Bülow.
Contents: 1.Concert dans le style italien en Fa-majeur.

cont'd

MUSIC DIV.

2.

2. Andante et Rondo (Sarabande et Passepied) extraits de la Suite anglaise en Mi-mineur.
3. Deux bourrées extraites de la Suite anglaise en La-majeur et La-mineur.

5. Fantaisie chromatique en Ré-mineur.

7. Quatre pièces de la Partita.

1.Buelow,Hans Guido van,1830-1894,editor.

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*MYD

Bach, Johann Sebastian, 1685-1750.
[WORKS, KEYBOARD. SELECTIONS]
Piano compositions, [by] Johann Sebastian Bach; edited by Ebenezer Prout. Boston: O. Ditson Co. [cop. 1907.] Publ. pl. nos. M L — 1423–1442, 1487–1488, 1519–1534. 2 v. port. f°. (Musicians library.)

"Johann Sebastian Bach," v. 1, p. vii–xix, v. 2, p. vii–xv.
Bibliography, 1 p., following preface in each volume.
Contents: v. 1. Shorter compositions. v. 2. Larger compositions.

Music div.

1. Piano—To 1800. 2. Prout, Ebenezer, 1835–1909, editor. 3. Series.

N. Y. P. L. March 27, 1916.

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*MYD

Bach, Johann Sebastian, 1685-1750.
[WORKS, KEYBOARD. SELECTIONS]
Populaire Stücke von J.S.Bach aus dessen Pianoforte Suiten ausgewählt und mit Fingersatz und Vortragszeichen versehen von Sara Heinze.
Leipzig: Gustav Heinze, [18--] 31p. 8°.

Gavotte aus der 5ten französ. Suite. (G.)

(See next card)

Heinze (Sara)
Piano. - Suites
Piano — To 1800.

SORGE COLLECTION.
Music Div.

2

Bach (Joh.Seb.) Populaire Stücke.
Menuet, aus der 1ten Partite (B.)
Passepied, aus der 5ten engl. Suite (E moll)
Sarabande, aus der 5ten engl. Suite (E moll)
Gavotte, aus der 6ten engl. Suite (B moll)
Bourrée, aus der 2ten engl. Suite (A moll)
Gigue, aus der 1ten Partite (B.)
Praeludium, aus der 1ten Partite (B)

(See next card)

Music Div.

3

Bach (Joh.Seb.) Populäre Stücke.
Menuet, aus der 3ten französ. Suite (H moll)
Sarabande, aus der 1ten französ. Suite (D moll)
Arie, aus der 4ten Partite (B.)
Gavotte, aus der 3ten englischen Suite (G moll.)

Music Div.

** MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, KEYBOARD. SELECTIONS]
An introduction to the performance of Bach; a progressive anthology of keyboard music edited, with introductory essays, by Rosalyn Tureck. London, New York, Oxford University press [1960] 3 v. in 1. 31cm.

"The music contained in the three books of this anthology has been recorded by Rosalyn Tureck on a 12" L.P. record entitled An introduction to Bach for E.M.I. (His Master's Voice ALP 1747)"

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Tureck, Rosalyn, ed. II. Tureck, Rosalyn

NN 11.60 p/ OC, I, IIb* (OAF1) SL MU/g, 1g, 2g, Ig (LC1, X1)

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* MYD

Bach, Johann Sebastian, 1685-1750.
[WORKS, KEYBOARD. -- SELECTIONS]
Beliebte Klavierstücke, von Joh. Seb. Bach; hrsg. von F. A. Roitzsch. Leipzig: C. F. Peters [ca. 1858]. Publ. pl. nos. 4031–4036, 4046–4051. 27 p. f°.

On cover: Edition Peters, no. 221.
Contents: 1. Bourrée en La mineur. 2. Gavotte en Sol mineur. 3. Gavotte en Ré mineur. 4–6. Trois sarabandes. 7. Courante en Mi mineur. 8. Echo en Si mineur. 9–14. Gigue, no. 1–6.

1. Piano—To 1800. 2. Roitzsch, F. August, 1805–89, editor.

N. Y. P. L. Music Div. June 13 1923

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* MYD

Bach, Johann Sebastian, 1685-1750.
[WORKS, KEYBOARD. SELECTIONS]
Die ersten Bach-Studien. Klaviercompositionen von Joh. Seb. Bach, progressiv geordnet und hrsg. von Adolph Ruthardt. Leipzig: C. F. Peters [ca. 1893]. Publ. pl. no. 7685. 35 p. f°.

On cover: Edition Peters, no. 2668.

95215A

1. Piano—To 1800. 2. Ruthardt, Adolf, 1849– , editor.

N. Y. P. L. June 18, 1923.

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* MYD
(MacDowell)

Bach, Johann Sebastian, 1685-1750.
[WORKS, KEYBOARD. SELECTIONS]
...Sechs kleine Stücke nach Skizzen von J. S. Bach, für das Pianoforte, bearbeitet von Edward Mac Dowell... Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2677–2682. 13 p. f°. (Schmidt's educational series. no. 107.)

Reprinted after 1901 from the plates of 1. ed., cop. 1890.
Cover-title reads: Six little pieces (after sketches of J. S. Bach) for the pianoforte, by Edward MacDowell.
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 2.
cf. V.43, 45.of the Bach-Gesellschaft.

91979A

1. Piano—To 1800. 2. MacDowell, Edward Alexander, 1861–1908, editor.

N. Y. P. L. June 7, 1923.

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*MYD

Bach, Johann Sebastian, 1685-1750.
[WORKS, KEYBOARD. SELECTIONS]
...Auswahl leichterer Claviercompositionen. Für den Unterricht hrsg. von Franz Kullak. Hannover: Steingräber [pref. 1883]. Publ. pl. no. 68. 28 p. f°.

Contents: 6 kleine Praeludien. 6 zweistimmige Inventionen. 5 Sätze aus der G-dur-Suite. Fuge aus der E-moll-Toccata. Anhang: Praeambulum G-moll.

Music Dept.

1. Piano—To 1800. 2. Kullak, Franz, 1844– , editor.

N. Y. P. L. April 22, 1919.

Copy only words underlined & classmark-- *MEC (Bach)

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, LITERARY]
Schriftstücke von der Hand Johann Sebastian Bachs. Vorgelegt und erläutert von Werner Neuman und Hans-Joachim Schulze. Kritische Gesamtausgabe. Kassel, New York, Bärenreiter, 1963. 288 p. 25cm.
(Bach-Dokumente. Bd. 1)

(Continued)

NN R 7.64 g/ OC, II, III, IVbo (OS)I (OAF 1) PC, 1, I, II, III MU, 2, I, II, III (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, LITERARY] Schriftstücke von der Hand Johann Sebastian Bachs. (Card 2)

1. Music--Collected works. 2. Collected works, Literary.
I. Series. II. Neumann, Werner, ed. III. Schulze, Hans, Joachim, ed.
IV. Schulze, Hans Joachim.

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*MYA
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN]
Sämmtliche Orgel-Werke. Wien, T. Haslinger [1831] Pl. no. T. H. 5801. 1v. 35cm. (HIS: Saemmtliche Werke)

No 1.
CONTENTS.--No. 1. Thema Legrenzianum elaboratum cum subjecto pedaliter [S. 574].

1. Fugues (Organ)--To 1800. 2. Organ--To 1800.

NN R X 2.62 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS ORGAN (BEST-HULL)]
Organ works; W. T. Best edition, newly revised by A. Eaglefield Hull. London, Augener [1914] 10 v. 26 x 34cm. (Augener's edition. no. 9971-9980)

CONTENTS.--v. 1. The great preludes & fugues.--v. 2. Preludes, fugues, fantasia & toccatas.--v. 3. Toccatas, fugues, passacaglia, fantasias, etc.--v. 4. Eight short preludes & fugues & six sonatas.--v. 5. Early works & the four concertos.--v. 6-7. The great choral-preludes.--

(Continued)

NN R 2.66 j/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1a, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS ORGAN (BEST-HULL)] Organ works... (Card 2)

v.8. Short choral-preludes. --v.9. Choral-preludes, preludes & fugues & partitas.

Juilliard Foundation Fund

1. Organ--To 1800. I. Best, William Thomas, 1826-1897, ed. II. Hull, Arthur Eaglefield, 1876-1928. ed.

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (BRIDGE)]
Organ works. London, Novello; sole agents for the U.S.A., H.W. Gray, New York [1881?-192-] 7v. 26 x 36cm.

Vol. 1-3 have title: Organ works... in 3 volumes; v.5-7, Organ works... in 7 volumes; v. 4 lacks collective t.p.
In 20 books, each with special t.p.

(Continued)

NN R 2.66 j/$ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1s, X1s) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (BRIDGE)] Organ works. (Card 2)

Vol.1-3 edited by J.F. Bridge and James Higgs; v. 4 and 7, by Ivor Atkins; v. 5-6, by J.E. West, Harold Brooke and John Pointer.
Introduction to "The chorale preludes" (v.4-6) by Ernest Newman.

1. Organ--To 1800. I. Bridge, Sir Frederick, 1844-1924, ed. II. Atkins, Sir Ivor Algernon, 1869-1953, ed. III. West, John Ebenezer, 1863- , ed. IV. Newman, Ernest, 1868-1959.

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (DUPRÉ)]
Œuvres complètes pour orgue, annotées et doigtées par Marcel Dupré. Paris, S. Bornemann, c1938-41. 12 v. in 6. 27 x 35cm.

Preface in French, English and German.

1. Organ--To 1800. I. Dupré, Marcel, 1886- ed.

NN 10.62 p/$ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (GRIEPENKERL)]
Compositionen für die Orgel; kritisch-korrecte Ausgabe von F.C. Griepenkerl und F. Roitzsch. Leipzig, C.F. Peters [pref. 1844-81] 9 v. 26 x.33cm.

Preface in English and German.

1. Organ--To 1800. I. Griepenkerl, Friedrich Konrad, 1782-1849, ed. II. Roitzsch, Friedrich August, 1805-1889, ed.
NN R 2.66 j/$ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1)

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (NAUMANN)]
Werke für Orgel; Gesamtausgabe für den praktischen Gebrauch. Nach der Ausgabe der Bachgesellschaft. Leipzig, Breitkopf & Härtel [1899-1904] 9 v. in 6. 33cm. (Edition Breitkopf. Nr. 3171-3179)

Editor's preface signed: Ernst Naumann.

Juilliard Foundation Fund

1. Organ--To 1800. I. Naumann, Ernst, 1832-1910, ed.

NN R 2.66 j/$ OC, I (OAF1) SL MUg, 1g, Ig (LC1s, X1)

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*MYA

Bach, Johann Sebastian, 1685-1750.
[WORKS, ORGAN (STRAUBE)]
...Organ compositions; edited by Karl Straube. v.2 English version by Quentin Morwaren... Leipzig: C.F.Peters [, cop. 1914-]. Publ.pl.no. 9772. 1 v. obl.4°.

On cover: Edition Peters. No.3331ᵃ.

BEETHOVEN ASSOCIATION FUND

1.Straube, Karl, 1873- , editor.

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (WIDOR)]
Complete organ works; a critico-practical edition in eight volumes, provided with prefaces containing general observations on the manner of performance and suggestions for the interpretation of the compositions contained in each volume. New York, G. Schirmer, c1912-c1967. 8 v. 27 x 35cm.

Subtitle varies.

(Continued)

NN R 4.68 c/t OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, 1gs, 2s, 3s, Igs, IIgs, IIIgs (LC1s, [I], X1s) 3

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 2)

Vol. 1-5 edited by C.M. Widor and A. Schweitzer; v.6-8, by E. Nies-Berger and A. Schweitzer.
CONTENTS.--v.1. *Preludes and fugues of the youthful period.*--v.2. *Preludes and fugues of the first master-period.*--v.3-4. *Preludes and fugues of the mature master-period.*--v.5. *Organ Concertos and organ sonatas.*--v.6. *Miscellaneous compositions on the chorale.*--v. 7. *The Orgelbüchlein. The Catechism hymns*--v.8. *Schübler chorales. Eighteen chorales. Chorale variations.*

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 3)

1. Organ--To 1800. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian--Interpretation, performance, etc. I. Widor, Charles Marie, 1844-1937, ed. II. Schweitzer, Albert, 1875-1965, ed. III. Nies-Berger, Edouard, ed. i. Subs. for f.t.: Collection, organ (Widor)

Bach, Johann Sebastian, 1685-1750. DREXEL. 5454
[WORKS, ORGAN. SELECTIONS]
Orgel-Album. Hervorragende Tonsätze von J.S.B. Ausgewählt und mit Bezeichnung des Vortrages und der Pedalapplicatur versehen von Dr. W. Volckmar. Braunschweig: H. Litolff, c18--. 125 pp. f°

Organ (c)
Volckmar (Dr. W.) 5454

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN. SELECTIONS]
Préludes et fugues [par] J.S. Bach. Révision par Gabriel Fauré; nouvelle éd. revue par Joseph Bonnet. Paris, A. Durand [c1920] 46 p. 27 x 35cm. (HIS: Oeuvres complètes pour orgue. Supplément. Cahier 2)

Edition classique A. Durand & fils. no. 9825.
Contains preludes S. 943 and 567-569, and fugues S. 946, 131a and 574-579.

NN S.71 m/$ OC, I, II (OAF 1) [NASCM] SL MUg, 1g, IIg (LC1, X1) 2.

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN. SELECTIONS] Préludes et fugues [par] J.S. Bach. (Card 2)

1. Fugues (Organ)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Oeuvres complètes pour orgue. II. Fauré, Gabriel Urbain, 1845-1924, ed.

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN. SELECTIONS. ARR. FOR PIANO]
Orgel-Kompositionen für Klavier Übertragen von Franz Liszt. [Hrsg. von] Sauer. [London, New York, C.F. Peters, c1939] 1 v. 31cm. (Edition Peters. no. 222)

Heft I.
CONTENTS.--Heft I. Präludien und Fugen in a moll, C dur, c moll (S. 543, 545, 546)
1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Liszt, Franz, 1811-1886, arr.
NN S.71 m/$ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*ZB-114
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN. SELECTIONS. ARR. FOR PIANO]
Trois nouvelles études pour piano, tirées des pièces d'orgue de J. Séb. Bach [par] I. Philipp. Paris, J. Hamelle [ca. 1910] J. 5968 H. 1 v. 35cm.
Film reproduction. Negative.
No. 2.
CONTENTS.--no. 2. Passacaille [S. 582]
1. Piano--Arr. 2. Passacaglias (Piano). I. Philipp, Isidore Edmond, 1863- . Nouvelles études pour piano.
NN R 1.63 f/$ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

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*MEC
(Bach)—C

Bach, Johann Sebastian, 1685-1750.
[Works, Vocal. Texts. English]
Texts of the choral works of Johann Sebastian Bach in English translation, by Henry S. Drinker... New York: Printed privately and distributed by the Association of American colleges Arts program [1942-43] 4 v. in 2. 26cm.

Vol. 4 has title: Index and concordance to the English texts of the complete choral works of Johann Sebastian Bach.

Music div.

244880-81B. 1. No subject. I. Drinker, Henry Sandwith, 1880- , tr. II. Association of American colleges.
N. Y. P. L. October 27, 1943

Bach, Johann Sebastian, 1685-1750. Works, Vocal. Texts. English

*R-Music

DRINKER, HENRY SANDWITH, 1880-1965, tr.
Index and concordance to the English texts of the complete choral works of Johann Sebastian Bach. New York, Printed privately and distributed by the Association of American colleges Arts program [Pref. 1942] 5, 81 p. 26cm.

Issued as v. 4 of Bach, J.S. Texts of the choral works of Johann Sebastian Bach in English translation. [1942-43]
1. Bach, Johann Sebastian. Choral music. I. Bach, Johann Sebastian, 1685-1750. Works, Vocal. Texts. English.
NN S 10.65 a/$ OC, I PC, 1, I SL MU, 1, I (LC1, X1)
d.d.

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*MYN

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS. SELECTIONS. ARR. FOR DOUBLE BASS]
Bach for the young bass player. Transcribed by Frederick Zimmermann. [Piano parts by Mieczyslav Kolinski] New York, MCA music, c1967. score (23 p.) and part. port. 31cm.

1. Children's music (Double bass). I. Zimmermann, Friedrick, d.1967, ed. II. Zimmermann, Frederick, d.1967
NN 2.68 a/$ OC, I, IIb+ (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS. SELECTIONS. ARR. FOR PIANO (SAINT-SAËNS)]
J.S.Bach transcriptions pour piano par C. Saint-Saëns. Paris, A.Durand [190-?] Pl.no. D.& F. 516-521, 1635-1640. 2 v. in 1. 35cm.

Selections from cantatas and the sonatas and partitas for violin, S.1000-1006.

1. Piano--Arr. I. Saint-Saëns, Camille, 1835-1921, arr.
NN 10.69 r/$ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYR

Bach, Johann Sebastian, 1685-1750.
[WORKS. SELECTIONS. ARR. FOR 2 RECORDERS]

Für angehende Bachfreunde; ein Spiel- und Lesebuch für junge Blockflötenspieler (für Sopran- und Alt-Blockflöte). [Hrsg. von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel [1969]

score (24 p.) illus., facsim., port. 15 x 21 cm.

1. Recorder (2 recorders)--Arr. 2. Flute (2 flutes)--Arr. I. Hillemann, Willi, ed.
NN* 9.70 d/$ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

D*MV

Bach, Johann Sebastian, 1685-1750.
[WORKS. SELECTIONS. ARR. FOR STRING ORCH.]
...Vier Sätze: Sarabande, Gavotte, Andante, Allegro, von Joh. Seb. Bach, für Streichorchester mit obligater Altviola, bearbeitet von Hermann Ritter... Partitur... Bremen: A. E. Fischer [1900]. Publ. pl. no. 3416. 17 p. 4°.

Full score.

Contents: Sarabande from the 6th suite for cello; Gavotte from the 6th English suite; Andante from the 3rd Sonata for violin; Allegro from the 3rd suite for cello.

DREXEL MUSICAL FUND.

1. Orchestra (String). 2. Ritter, Hermann, 1849- , editor.
N. Y. P. L. August 9, 1922.

* MYZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[COLLECTION, ARR. FOR ACCORDION]
Ausgewählte Stücke, für Akkordeon bearb. von Hugo Herrmann [2. Aufl.] Trossingen, Württ., M. Hohner [195-] Pl. no. M. H. 50 330. 19 p. 30cm. (Edition Hohner)

1. Accordion—Arr. I. Herrmann, Hugo, 1896- , arranger.
NN SX 3. 58 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Collection. Arr. for 3 clarinets *MX
Rosenthal, Karl August, arr.

Clarinet trios, 18th century. Also suitable for saxophone trio or violin trio. New York, E. H. Morris & co. [c1946] 24 p. 31cm.

Score: 3 clarinets (or 3 saxophones or 3 violins)
Contents.—Alla breve from Sonata a tre no. 6 for two oboes and bassoon; Menuett from Concerto grosso no. 5, by G. F. Handel.—Air (Duet) from Cantata no. 128; Anglaise from French suite no. 3, by J. S. Bach.—
(Continued)
NN 1.54 OC SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 2)

Gigue "La babet" from Pièces de clavecin, book 1, 1713; Gavotte "Les moissonneurs" from Pièces de clavecin, book 2, 1717, by F. Couperin—Rigaudon from Nouvelles suites de pièces de clavecin, book 2, 1724; Menuett from Nouvelles suites de pièces de clavecin, book 3, 1736, by J. P. Rameau.—Allegro from Sonata a tre, op. 1, no. 1, 1681, by A. Corelli.—
(Continued)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 3)

Sonata no. 55 for clavicembalo, by D. Scarlatti.

1. Clarinet in trios (3 clarinets)—Collections—To 1800. 2. Saxophone in trios (3 saxaphones)—Collections—To 1800. 3. Violin in trios (3 violins)—Collections—To 1800. I. Bach, Johann Sebastian, 1685-1750. Collection. Arr. for 3 clarinets. II. Corelli, Arcangelo, 1653-1713. Sonate da chiesa,
(Continued)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 4)

op. 1, no. 1. Allegro. III. Couperin, François, 1668-1733. Pièces de clavecin. Selections. IV. Handel, Georg Friedrich, 1685-1759. Collection. Arr. for 3 clarinets. V. Rameau, Jean Philippe, 1683-1764. Pièces de clavecin. Selections. VI. Scarlatti, Domenico, 1685-1757. Sonata, Harpsichord, C maj.

Bach, Johann Sebastian, 1685-1750. *MYO
[Collection. Arr. for guitar (Bischoff)]
...Stuecke für die sechssaitige Gitarre, bearbeitet von Heinz Bischoff. Augsburg: Bärenreiter-Verlag[, 1925]. 19 p. 4°.

Contents: Praeludium (pour le luth). Passaggio, Presto, Allemande und Bourrée aus der Lautensuite E-moll. Gavotte en Musette aus der engl. Suite D-moll. 2 Sätze aus der Sonate A moll für Violine allein. Fuga.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Guitar. I. Bischoff, Heinz, editor.
N. Y. P. L. January 7, 1932

Bach, Johann Sebastian, 1685-1750. *MYO
[Collection. Arr. for lute (Bruger)]
...Kompositionen für die Laute. Erste vollständige und kritisch durchgesehene Ausgabe. Nach altem Quellenmaterial für die heutige Laute übertragen und herausgegeben von Hans Dagobert Bruger. Dritte, wesentlich ergänzte und verbesserte Auflage. Wolfenbüttel: J. Zwisslers Verlag, 1925. 62 p. facsim. (music.) f°. (Denkmaeler alter Lautenkunst. Bd. 1.)

Transcribed into modern notation on 1 staff.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Lute. 2. Bruger, Hans Dagobert, 1894- , editor. 3. Ser.
N. Y. P. L. December 18, 1928

Bach, Johann.Sebastian, 1685-1750. *MTC
[Collection. Arr. for orchestra (Reger)]
...Suite (G moll) für kleines Orchester zusammengestellt und instrumentiert von Max Reger. Partitur... Leipzig: C. F. Peters[, cop. 1916]. Publ. pl. no. 10016. 39 p. f°.

Full score.
On cover: Edition Peters. No. 3334.
Contents: Grave (G moll) aus der zweiten Partita. Allegro (G moll) aus der dritten englischen Suite. Sarabande (G dur) aus der vierten englischen Suite. Courante (G dur) aus der fünften Partita. Bourrée (G moll) aus der zweiten englischen Suite. Gigue (G dur) aus der fünften Partita.

Original form in Bach-Gesellschaft, v. 3 for the partitas, and v. 45 for the English suites.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Suites. 2. ~~Orchestra, Small.~~ 3. Reger, Max, 1873-1916, arranger.
N. Y. P. L. Suites—Orchestra—To 1800 June 14, 1929

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents.—Bantock, G. Choral prelude from cantata 140, Wachet auf.—Bax, A. Fantasia.—Berners, G. In dulci jubilo.—Bliss, A. Das alte Jahr vergangen ist.—Bridge, F. Komm, süsser Tod.—Goossens, E. Andante from Brandenburg concerto no. 2.—Howells, H. O Mensch, bewein dein Sünde gross'.—Ireland, J. Meine Seele erhebt den Herren.—Lambert, C.
(Continued)
NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 2)

Der Tag der ist so freudenreich.—Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ.—Walton, W. Herzlich thut mich verlangen.—Whittaker, W. G. Wie glauben all' in einem Gott, Vater.
DREXEL MUSICAL FUND.
6168408. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells,
(Continued)
NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

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* MN (Collection)
Bach, Johann Sebastian, 1685-1750.
[Collection. Arr. for piano (Heda-Duvignau)]
Une heure de musique avec Bach. Préface de Monsieur Jean Prudhomme. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 6.)

"Sélection et adaptation musicale de Madame Heda Duvignau..."
Contents: Menuet de la Suite française, no. 6. Inventions à 2 voix, no. 8. Clavecin bien tempéré no. 2: a) Prélude. b) Fugue. L'hymne à la croix de la Passion selon St-Matthieu. Bourrée II de la première Suite anglaise. Aria, 2e partie de la suite pour orchestre en Ré.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
498915A. 1. No subject. I. Prudhomme, Jean. II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 18, 1931

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*MYD box

Bach, Johann Sebastian, 1685-1750.
[Collection. Arr. for piano (Heinze)]
Auserlesene Stücke aus den Violin und Violoncell-Solo Sonaten, von Joh. Seb. Bach. Für Pianoforte bearbeitet von Sara Heinze... Leipzig: G. Heinze[, 1869]. Publ. pl. no. G. 122 H. 25 p. f°.

Arranged for piano, 2 hands.
Contents: No. 1. Preambule (aus der 6ten Violin-Sonate). No. 2. Loure (aus der 3ten Violoncell-Suite). No 3. Intrata (aus der 5ten Violoncell-Suite. No. 4. Bourée (aus der 2ten Violin-Sonate). No. 5. Rondo (aus der 6ten Violin-Sonate).

MUSIC DIV.
~~1. Piano—Transcriptions.~~ 2. Heinze, Sarah (Magnus), 1836-1901.
N. Y. P. L. January 27, 1927

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*MYD box

Bach, Johann Sebastian, 1685-1750.
[Collection. Arr. for piano (Heinze 1872)]
Auserlesene Stücke aus den Violin und Violoncell Solo-Sonaten, von Joh.Seb.Bach. Für Pianoforte bearb. von Sara Heinze... no.1-8. Leipzig, G.Heinze [1872] Pl.no. G.122 H. 37 p. f°.

Contents.—Préambule (a.der 6ten Violin-Sonate)—Loure (aus der 3ten Violoncell-Suite)--Intrata (aus der 5ten Violoncell-Suite)--Bourrée (aus der 2ten Violin-Sonate)—Rondo (aus der 6ten Violin-Sonate)—Menuett (aus der 1ten Violoncell-Suite)—Arie (aus der Pfingst-Cantate)—Gavotte (aus der 6ten Violoncell-Suite)

I. Heinze, Sarah (Magnus), 1836-1901, arr. Music div.

Bach, Johann Sebastian, 1685-1750. *MYD
[Collection. Arr. for piano. (Heinze)]
Bach-Album. Sammlung beliebter Stücke für Pianoforte solo, von Joh. Seb. Bach. Bearbeitet und hrsg. von Sara Heinze. Leipzig: C. F. Peters [ca. 1877]. Publ. pl. no. 6113. 43 p. f°.

MUSIC DIV.
50210A. 1. Piano—To 1800. 2. Heinze, Sarah (Magnus), 1836-1901, editor.
N. Y. P. L. August 14, 1922.

Bach, Johann Sebastian, 1685-1750. * MYD
[Collection. Arr. for piano (Saint-Saëns)]
Sechs Fragmente aus den Kantaten und Violinsonaten, von Joh. Seb. Bach, für Klavier zu 2 Händen übertragen von Camille Saints-Saëns... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10117. 33 p. f°.

On cover: Edition Peters. No. 3330. Bach. Fragmente...
Contents: 1. Ouvertüre aus der Kantate: Wir danken dir, Gott. 2. Adagio aus der Kantate: Ach Gott, wie manches Herzeleid. 3. Andantino aus der Kantate: Liebster Gott, wann werd ich. 4. Gavotte (Bourrée) aus der zweiten Violinsonate. 5. Andante aus der dritten Violinsonate. 6. Presto aus der Kantate: Die Himmel erzählen.

BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Saint-Saëns, ~~Charles~~ Camille, 1835-1921, arranger.
N. Y. P. L. June 12, 1929

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*MYD box

Bach, Johann Sebastian, 1685-1750
[COLLECTION. ARR. FOR PIANO (SAINT-SAENS)]
Sechs Fragmente aus den Kirchen-Cantaten u. Violin-Sonaten, von Joh. Seb. Bach, für Pianoforte übertragen, von Camille Saint-Saens... Leipzig, J. Rieter-Biedermann [ca.1863] Pl.no. 269d. 1 v. f°.

No.4
CONTENTS.--No.4. Gavotte [aus Partita 1, S.1002]

(Over) Music div.

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*MYK box

Bach, Johann Sebastian, 1685-1750.
[Collections. Arr. for 2 violins.]
5 Duetten für zwey Violinen, von J. Seb. Bach... Wien: C. Haslinger [184–?]. Publ. pl. no. T. H. 293. 2 parts. New ed. f°.

Violin I and II in parts.
Reprinted from plates of ca. 1832.
1. Fughetta, C min. for piano. Orig form in Bachgesellschaft, v. 36, p. 154.
2. Duetto I, E min. " " " " v. 3, p. 242.
3. " II, F maj. " " " " v. 3, p. 245.
4. " III, G maj. " " " " v. 3, p. 248.
5. " IV, A min. " " " " v. 3, p. 257.

MUSIC DIV.
1. Violin.—Two violins.
N. Y. P. L. May 31, 1922.

Write on slip only words underlined and classmark: *MNB

Bach, Johann Sebastian, 1685-1750.
[Collection, keyboard]
Clavierwerke.

(In: Bach, J.S. [Works (Bach-Gesellschaft)] [Leipzig, 1851-1926] Jahrg. 3, 13(Bd.2), 14, 36, 42, 45(Bd.1)

form 184d [vi-22-51 25m] Music div.

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* MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[COLLECTION, KEYBOARD (BERLINGER-JONAS)]
Collection of movements from suites, partitas and other keyboard works; selected by Harold Berlinger and prepared for study from original sources by Oswald Jonas. [Chicago] Summy pub. co., c1956. 32 p. 31cm.

For piano.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Jonas, Oswald, 1897- , ed. II. Berlinger, Harold, ed. III. Berlinger, Harold.
NN X 3. 59 m/ OC, I, II, IIIbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750. * MYD
[Collection, keyboard (Bischoff 1880)]
Joh. Seb. Bach's Clavierwerke... Kritische Ausgabe mit Fingersatz und Vortragsbezeichnungen versehen von Dr. Hans Bischoff. Leipzig, Steingräber Verlag [introd. 1880-88] Pl.nos. 149-153, 232, 327. 7 v. in 3. f°.

Each volume has special t.-p.
CONTENTS.
Bd. 1. Fünfzehn Inventionen und fünfzehn Symphonien.—Das italienische Concert.—Toccata in Fis-moll; in C-moll; in D-moll; in D-dur.—Fantasie und Fuge in A-moll.—Fuga in A-moll.—Fantasie in C-moll.—Chromatische Fantasie u. Fuge.
(Continued)
MUSIC DIV.
N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685–1750. ⸤Collection, keyboard (Bischoff 1880)⸥ (Card 2)

Bd. 2. Die 6 französischen Suiten.—Anhang. Zwei Suiten in A-moll und Es-dur.—Die 6 englischen Suiten.

Bd. 3. Die 6 Partiten aus dem ersten Theil der Clavierübung.—Die Ouverture nach französischer Art oder die H-moll Partita aus dem zweiten Theil der Clavierübung.

Bd. 4. Vier Duette.—Aria mit 30 Veränderungen, genannt die Goldberg'schen Variationen.—Sonate in A-moll; in C-dur; in D-moll.—Toccata in G-dur; in E-moll; in G-moll.

(Continued)

N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685–1750. ⸤Collection, keyboard (Bischoff 1880)⸥ (Card 3)

Bd. 5–6. Das wohltemperirte Clavier.

Bd. 7. Vermischte Werke.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Bischoff, Hans, 1852–1889, ed.

N. Y. P. L. Card reprinted June 12, 1951

Bach, Johann Sebastian, 1685–1750. *MYD
[Collection, keyboard (Buonamici 1897)]

...A collection of little preludes and fugues; preparatory to The Well-tempered clavichord and including six little fugues, by his son Wilhelm Friedemann Bach. Progressively arranged, fingered and edited by G. Buonamici. New York: G. Schirmer, 1897. Publ. pl. no. 13212. 83 p. f°. (Schirmer's library of musical classics. v. 424.)

MUSIC DIV.

26610A HUNEKER COLLECTION.

1. Piano.—Preludes. 2. Piano.—Fugues. 3. Bach, Wilhelm Friedemann, 1710–84. 4. Buonamici, Giuseppe, 1846–1914, editor.

N. Y. P. L. September 9, 1921.

DREXEL 3943

Bach, Johann Sebastian, 1685–1750.
[Collection, keyboard. (Chrysander)]

Sammlung der Clavier-Compositionen. Herausgegeben von F. Chrysander... *Wolfenbuettel: L. Holle,* [1856; *repr.?*] *New York: T. Hagen* [18—] 4 v. f°.

Piano — To 1800. Music Div.

Bach, Johann Sebastian, 1685–1750.
Collection, keyboard (Kunz). *MYA

Kunz, Konrad Max, 1812–1875.

⸤Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.⸥ 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music div.

149642A

1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736–1809. 7. Bach, Carl Philipp Emanuel, 1714–88. 8. Bach, Johann Christian, 1735–82. 9. Bach, Johann Sebastian, 1685–1750. 10. Clementi, Muzio, 1752–1832. 11. Handel, Georg Friedrich, 1685–1759. 12. Hummel, Johann Nepomuk, 1778–1837. 13. Martini, Giovanni Battista, 1706–84. 14. Sechter, Simon, 1788–1867. 15. Telemann, Georg Michael, 1748–1831.

N. Y. P. L. August 12, 1924

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*MYD

Bach, Johann Sebastian, 1685–1750.
⸤Collection, keyboard (Litolff 1869)⸥

Joh. Seb. Bach's Compositionen für das Pianoforte... Braunschweig & New-York, H. Litolff ⸤etc., etc., 1869⸥ Pl.nos. 2539–2575. 2 v. f°. (Collection Litolff. v. 169–170)

MUSIC DIV.

32716–7. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800.

N. Y. P. L. Card revised November 15, 1951

Drexel 5542

Bach, Johann Sebastian, 1685-1750.
Collection, keyboard (Metzdorff)

Bach-Album. Pieces célèbres (gavottes, bourrées, gigues, etc.) de J. S. Bach. Revues, doigtées et accentuées par Richard Metzdorff. Braunschweig: H. Litolff [18] 36 p. f°.

1. Dances—Piano—To 1800. 2. Piano—To 1800. 3. Gavottes I. Metzdorff, Richard.

Drexel 5543

Bach, Johann Sebastian, 1685-1750.
[Collection, keyboard (Peters 1837)]

Oeuvres complets. Leipzig, Au bureau de musique de C. F. Peters [1837] Pl. no. 2635. 1 v. 34cm.

Liv. 1 only.

Contents.—Liv. 1. Le clavecin bien tempéré. Ed. nouv., revue, corrigée et doigtée, et accompagnée d'une préf. par Charles Czerny. Partie 1.

NN 12.54 t/ OC SL MUg (X 1)

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*MYD

Bach, Johann Sebastian, 1685-1750.
[Collection, keyboard (Peters 1837)]

Oeuvres complets. Leipzig, Au bureau de musique de C. F. Peters [1837-40] Pl.nos. 2635/2748. 4 v. in 3. port. 34cm.

Liv. 1-3,7.

Contents.

Liv. 1-2. Le clavecin bien tempéré. Ed nouv., revue, corrigée et doigtée, et accompagnée d'une préf. par Charles Czerny.

(Continued)

NN 10.54 OCs SL MUg, 1g,2g,3g,Ig,IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750. [Collection, keyboard (Peters 1837)] Oeuvres complets. (Card 2)

Liv. 3. L'art de la fugue (Kunst der Fuge) Ed. nouv., par un comité d'artistes.

Liv. 7. Compositions pour le piano-forte sans et avec accompagnement. Ed. nouv., par F. C. Griepenkerl.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Czerny, Karl, 1791-1857, ed. II. Griepenkerl, Friedrich Konrad, 1782-1849, ed.

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*MYD

Bach, Johann Sebastian, 1685–1750.
⸤Collection, keyboard (Reinecke 1871)⸥

Johann Sebastian Bach's Klavierwerke, mit Fingersatz und Vortragszeichen zum Gebrauch im Conservatorium der Musik zu Leipzig versehen von Carl Reinecke... Leipzig, Breitkopf & Härtel ⸤1871–73⸥ Pl.nos. 12546, 12571–12576. 7 v. in 2. f°.

CONTENTS.

Bd. 1. 12 kleine Präludien.—15 zweistimmige Inventionen.—15 dreistimmige Inventionen.—Capriccio über die Abreise eines Freundes.—Die 6 kleinen (französischen) Suiten.

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685–1750. ⸤Collection, keyboard (Reinecke 1871)⸥ (Card 2)

Bd. 2. Sechs englische Suiten.

Bd. 3–4. Der "Klavierübung" Theil 1: Sechs Partiten. Theil 2: Italienisches Concert.—Die Partita oder französische Ouverture.—Vier Duette.—Aria mit 30 Veränderungen (Goldbergsche Variationen).

Bd. 5–6. Das wohltemperirte Klavier.

Bd. 7. Drei Toccaten, C moll, D moll, Fis moll.—Fuge, A moll.—Phantasie und Fuge, A moll.—Chromatische Phantasie und Fuge, D moll.—Zwei Phantasien, C moll.—

(Continued)

N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685–1750. ⸤Collection, keyboard (Reinecke 1871)⸥ (Card 3)

Präludium und Fuge, Es dur.—Zwei Präludien und Fughetten, D. moll, E moll.—Zwei Fugen, C dur.—Drei Fugen, C moll, C moll, D moll.

12184–5A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Reinecke, Karl Heinrich Carsten, 1824–1910, ed.

N. Y. P. L. Card reprinted June 12, 1951

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*MYD

Bach, Johann Sebastian, 1685–1750.
⸤Collection, keyboard (Ruthardt 1894)⸥

Klavierwerke, von Joh. Seb. Bach; hrsg. von Adolf Ruthardt ... Leipzig, C. F. Peters ⸤1894⸥ Pl.nos. 7694–7695, 7748–7753, 7778–7779. 10 v. in 7. 31cm. (Edition Peters. No. 2790a-b–2798)

No more published.

"Text...identical with the old edition of Czerny, Griepenkerl and Roitzsch."

CONTENTS.

⸤Bd. 1–2⸥ Das wohltemperierte Klavier.

(Continued)

MUSIC DIV.

N. Y. P. L. June 14, 1951

Bach, Johann Sebastian, 1685–1750. ⸤Works, keyboard (Ruthardt 1894)⸥ (Card 3)

⸤Bd. 6–7⸥ Englische Suiten.

⸤Bd. 8–9⸥ Partitas.

⸤Bd. 10⸥ Concerto (im italienischen Styl).—Fantasia cromatica e Fuga.—Fantasia (C moll).—Preludio con Fuga (A moll).—⸤Variante I–II zur chromatischen Fantasie⸥

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Ruthardt, Adolf, 1849–1934, ed.

N. Y. P. L. Card reprinted June 14, 1951

Bach, Johann Sebastian, 1685–1750. ⸤Works, keyboard (Ruthardt 1894)⸥ (Card 2)

⸤Bd. 3⸥ Zwölf kleine Präludien für Anfänger.—Sechs kleine Präludien für Anfänger.—Kleine zweistimmige Fuge (C moll).—Fuga (C dur).—Fuga (C dur).—Preludio con Fughetta (D moll).—Preludio con Fughetta (E moll).—Preludio con Fuga (A moll)

⸤Bd. 4⸥ 15 inventions à 2 voix.—15 inventions à 3 voix.

⸤Bd. 5⸥ Französische Suiten.

(Continued)

N. Y. P. L. June 14, 1951

Bach, Johann Sebastian, 1685-1750. *MYA
[Collection, organ].

J. S. Bach im Gottesdienst. Vorschlæge zu einheitlicher musikalischer Gestaltung des liturgischen Orgelspiels in evangelisch-reformierten Landkirchen, für den Bernischen Organisten-Verband ausgearbeitet von Ernst Graf... Heft 1–3. Bern: Bernischer Organisten-Verband, 1924–3[illegible]. 3v. f°.

~~Title of v.3 varies slightly.~~

Anhang, Heft 1, contains compositions by Brahms, Pachelbel, Praetorius, Reger and J. G. Walther; Anhang, Heft 2, by Georg Boehm, Gastoldi, Handel, Kuhnau, Telemann and Vivaldi[illegible].

Contents: Heft 1. Advent und Weihnacht. Heft 2. Karfreitag und Ostern. Heft 3. Pfingsten und Bettag.

JUILLARD FOUNDATION FUND, Heft 3.

MUSIC DIV.

1. Organ—Choral preludes. 2. Graf, Ernst, 1886– , editor. 3. Bernischer Organisten-Verband.

N. Y. P. L. April 2, 1930

Bach, Johann Sebastian, 1685–1750.
Collection, organ (Bonnet). **MYA

Bonnet, Joseph, 1884– , editor.

...Historical organ-recitals in five volumes...Collected, edited and annotated by Joseph Bonnet... v. 1–5. New York: G. Schirmer, Inc. ⸤cop. 1917–cop. 29⸥ Publ. pl. nos. 27709, 27751, 28247, 28648, 33517. 5v. in 5. f°.

Contents: v. 1. Forerunners of Bach. Twenty-five pieces. v. 2. Johann Sebastian Bach. Fifteen pieces. v. 3. Handel, Mozart and masters of the eighteenth and early nineteenth centuries. Eleven pieces. v. 4. Romantic period: Schumann, Mendelssohn, Liszt. Seven pieces. —v. 5. Modern composers. César Franck to Max Reger, eighteen pieces for organ.

Music div.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. 3. Title.

N. Y. P. L. January 4, 1929

Bach, Johann Sebastian, 1685–1750.
Collection, organ (Straube). **MYA

Straube, Karl, 1873– , editor.

...Alte Meister. Eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, für den praktischen Gebrauch bearbeitet von Karl Straube... Leipzig: C. F. Peters⸤, pref. 1904⸥. Publ. pl. no. 8989. 107 p. obl. 8°.

On cover: Edition Peters. No. 3065. Alte Meister des Orgelspiels...

Contains compositions by: J. S. Bach, G. Böhm, D. Buxtehude, J. K. Kerll, G. Muffat, J. Pachelbel, S. Scheidt, D. Strungk, and J. G. Walther.

Music div.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. 3. Boehm, Georg, 1661–1733. 4. Buxtehude, Dietrich, 1637–1707. 5. Kerll, Johann Kaspar, 1627–1693. 6. Muffat, Georg, ca. 1645–1704. 7. Pachelbel, Johann, 1653–1706. 8. Scheidt, Samuel, 1587–1654. 9. Strungk, Delphin, 1601–1694. 10. Walther, Johann Gottfried, 1684–1748. 11. Title.

N. Y. P. L. April 25, 1929

Drexel 5453

Bach, Johann Sebastian, 1685–1750.
⸤Collection, organ (Wesley)⸥
⸤Collection of organ music, chiefly fugues⸥ ⸤n. p., 18 ⸥ 23 f. f°.

Binder's title: Fugato for the organ.
Manuscript copy, in the hand of S. S. Wesley.

MUSIC DIV.

1. Organ—To 1800. 2. Autographs (Music)—Wesley, S. S.

N. Y. P. L. Reprinted November 28, 1949

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*MRA

Bach, Johann Sebastian, 1685–1750.
⸤Collection, vocal (Erk 1897)⸥

Johann Sebastian Bach's mehrstimmige Choralgesänge und geistliche Arien. Zum ersten Mal unverändert nach authentischen Quellen mit ihren ursprünglichen Texten und mit den nöthigen kunsthistorischen Nachweisungen hrsg. von Ludwig Erk. Neue Ausg. Theil 1–2. Leipzig, C. F. Peters ⸤1897?⸥ Pl.nos. 8420–8421. 2 v. in 1. obl. 8°.

Close score with sublinear German words; several in full score.

MUSIC DIV.

432118A. 1. Hymns, German. I. Erk, Ludwig Christian, 1807–1883, ed.

N. Y. P. L. Card reprinted June 12, 1951

Bach, Johann Sebastian, 1685-1750.
À mon Dieu j'abandonne

See

Bach, Johann Sebastian, 1685-1750.
In allen meinen Thaten. So sei nun, Seele.

MUSIC DIV.

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH WIE FLÜCHTIG, ACH WIE NICHTIG. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 26 am 24. Sonntage nach Trinitatis: "Ach wie flüchtig, ach wie nichtig." Klavierauszug von Günter Raphael. Cantata no. 26 for the twenty-fourth Sunday after Trinity: "Ah how weary, ah how fleeting." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1929. 27 p. 27cm.
(Continued)
NN 12.59 l/// OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ALLES NUR NACH GOTTES WILLEN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 72 am dritten Sonntage nach Epiphanias: "Alles nur nach Gottes Willen." Klavierauszug von Günter Raphael. Cantata no. 72 for the third Sunday after Epiphany: "All things are by God ordained." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1931. 32 p. 27cm.
1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. 3. Epiphany. I. Raphael, Günther, 1903- , arr. II. Title: Alles nur nach Gottes Willen.
NN 12.59 p/// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis: "Ach Gott, vom Himmel sieh darein." Klavierauszug von Günter Raphael. Cantata no. 2 for the second Sunday after Trinity: "Ah God, in mercy look from heaven." English version by E.W. Naylor. Leipzig, Breitkopf & Härtel, [1957]c1932. 27 p. 27cm.
(Continued)
NN 12.59 p/// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH WIE FLÜCHTIG, ACH WIE NICHTIG. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kantate Nr. 26 am 24. Sonntage nach Trinitatis... (Card 2)

Title in German, English, and French.

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Ach wie flüchtig, ach wie nichtig.

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*MR
+ box

Bach, Johann Sebastian, 1685-1750.
[Also hat Gott: Mein gläubiges Herz]
...My heart ever faithful; air for soprano, by J. S. Bach... Orchestral score arranged by Robert Franz... London: Augener & Co.[, 1886.] Publ. pl. no. 7457. 11 p. f°.

Full score. English and German.
On cover: Augener's edition, no. 4950A.
Cantata no. 68.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, with various instruments. 2. Franz, Robert, 1815-1892, arranger. 3. Title.
N. Y. P. L.
June 23, 1928

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. 3. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, vom Himmel sieh darein.

Bach, Johann Sebastian, 1685-1750.
Actus tragicus.

See

Bach, Johann Sebastian, 1685-1750.
Gottes Zeit ist die allerbeste Zeit.

Music div.

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*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[ALSO HAT GOTT DIE WELT GELIEBT. FULL SCORE. ENGLISH & GERMAN]
Also hat Gott die Welt geliebt; Kantate 68, auf den zweiten Pfingstfesttag. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. London, E. Eulenburg; New York, Edition Eulenburg [c1964] miniature score (38 p.) 19cm. (Edition Eulenburg. No. 1055)

1. Cantatas, sacred--Orch. acc. 2. Pentecost. I. Grischkat, Hans, 1903- , ed. II. Title.
NN 7.65 s/BOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, WIE MANCHES HERZELEID. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 3 am zweiten Sonntage nach Epiphanias: "Ach Gott, wie manches Herzeleid." Klavierauszug von Günter Raphael. Cantata no. 3 for the second Sunday after Epiphany: "O God, how many pains of heart." English version by E. H. Thorne and Rosslyn Bruce. Leipzig, Breitkopf & Härtel, [1957] c1930. 28 p. 27cm.
(Continued)
NN 12.59 l/// OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Bach, Johann Sebastain, 1685-1750.
Achtzehn Choräle See his

Chorale preludes, s.651-668.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P 1. Achtzehn

form 183 [xii-8-34 10m]

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*MRH

Bach, Johann Sebastian, 1685-1750.
[Also hat Gott die Welt geliebt] Cantata no.68
...God so loved the world; cantata for Whitsuntide, composed by J. S. Bach. The English adaptation by the Rev. J. Troutbeck... London: Novello and Co., Ltd.[, 1884.] 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

190082A Keyboard acc.

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred... 2. Troutbeck, John, 1832-1899, translator. 3. Title.
N. Y. P. L.
May 6, 1925

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, WIE MANCHES HERZELEID. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 3 am zweiten Sonntage nach Epiphanias... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, wie manches Herzeleid.

Write on slip words underlined below and class mark— *MFB

Bach, Johann Sebastian, 1685-1750.

Adagio aus der E-dur Sonate, No. 3 der 6 Sonaten für Violine mit von Bach vollständig ausgeführter Klavierbegleitung.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br. : C. Ruckmich[1908] p. 59-60.)

form 100b [viii-8-35 25m]

Drexel 5115

Bach, Johann Sebastian, 1685-1750.
[Also hat Gott die Welt geliebt. Mein gläubiges Herze (violin & piano)]
Air de la Pentecôte de J. S. Bach... Braunschweig [18] f°. (Le concert au salon. [no. 31])

Aria, My heart ever faithful, from cantata no. 68, arranged for violin and piano.

MUSIC DIV.
1. Violin and piano—Arr.
N. Y. P. L.
Reprinted
November 28, 1949

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*MNZ

Bach, Johann Sebastian, 1685-1750.

...Ach Herr, mich armen Sünder a 4 Voc: 2 Hautbois 2 Violini Viola e Continuo di Sign. J. S. Bach. [Leipzig, 1926] 10 f. 2 l. f°.

Score. Facsimile of autograph manuscript.
At head of title: Domin. 3 post Trinit.
Cantata no. 135.
Descriptive note signed: Dr. Karl Straube.
Colophon: Dieses Faksimile der in der Leipziger Stadtbibliothek aufbewahrten Kantate...spendet der Leipziger Bibliophilen-Abend den Teilnehmern an der Tagung der Gesellschaft der Bibliophilen am 24. Oktober 1926 zu Leipzig. Gedruckt in 400 Exemplaren...

MUSIC DIV.
393396A. 1. Cantatas, Sacred—Orch. acc. 2. Autographs (Music)—Bach, J. S.—Facsimiles. I. Straube, Karl, 1873- . II. Title.
N. Y. P. L.
Reprinted
November 28, 1949

Write on slip words underlined below and class mark— *MYK

Bach, Johann Sebastian, 1685-1750.

Air...

(In: Moffat, A.E. [12 classical pieces] Zwölf klassische Stücke... Mainz [1912] Heft 2, p.18-19 of score.)

Score (violin and piano) and violin part.

form 100b [i-12-12 25m]

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*MV
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS ALTE JAHR VERGANGEN IST (CHORALE PRELUDE) S.614. ARR. FOR STRING ORCHESTRA]
Das alte Jahr vergangen ist; chorale-prelude. Transcribed for string orchestra by Eric DeLamarter. New York, G. Ricordi, c1940. score (3 p.) 31cm. (Ricordi string orchestra collection)

(Continued)
NN R 10.60 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MRHI

Bach, Johann Sebastian, 1685-1750.

Ach wie flüchtig, ach wie nichtig. Cantate, bearb. von Robert Franz... Leipzig, F. E. C. Leuckart [ ] 55 p. f°.

Full score.
Cantata no. 26.

MUSIC DIV.
1. Cantatas, Sacred—Orch. acc. I. Franz, Robert, 1815-1892, ed. II. Title.
N. Y. P. L.
Reprinted
November 28, 1949

Bach, Johann Sebastian, 1685-1750.
Air on the G-string.

See

Bach, Johann Sebastian, 1685-1750.
Suite, orchestra, D maj. Air.

Music div.

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS ALTE JAHR VERGANGEN IST (CHORALE PRELUDE) S. 614. ARR. FOR STRING ORCHESTRA] Das alte Jahr vergangen ist...

Originally for organ.

Henry Hadley Mem. Lib.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.

*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[AM ABEND ABER DESSELBIGEN SABBATS. SINFONIA]
Sinfonia to church cantata no. 42, Am Abend aber desselbigen Sabbaths. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (10 p.) 32cm. (Oxford orchestral series. no. 011)

1. Overtures--To 1800. 2. Easter music (Orchestra). I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Am Abend aber desselbigen Sabbats.
NN 1.64 f/√ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MP (German)

Bach, Johann Sebastian, 1685-1750.
[Amore traditore] Cantata no.203.
J. S. Bach's secular cantata[s]... [no. 203]

Edited and arranged by W. G. Whittaker. The English words by C. Sanford Terry. [London:] Oxford Univ. Press[, 1926-]. v. 8°.

Vocal score.
Contents: [no. 203.] 'False love! Thou traitor perjured!'

Secular—Keyboard acc.
1. Cantatas, I. Whittaker, William Gillies, 1876- , editor. II. Terry, Charles Sanford, 1864- , translator.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 20, 1931

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[AMORE TRADITORE]
Amore traditore, cantata for bass. Edited from the figured bass ed. by Michael Tippett & Walter Bergmann. [English translation by Norman Platt] London, Schott, c1950. 19 p. 32cm. (Voice and keyboard no. 8)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed. III. Title.
NN 8.60 m/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUS 1, LC1, XI)

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*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[AN WASSERFLÜSSEN BABYLON (CHORALE PRELUDE) S.653. ARR. FOR ORCHESTRA]
Chorale prelude, An Wasserflüssen Babylon, By the waters of Babylon. Arranged for small orchestra by M. Wood-Hill. London, Goodwin & Tabb; New York, Breitkopf & Härtel [c1926] score (16 p.) 28cm.

1. Orchestra--Arr. 2. Chorale preludes (Organ)--Arr. for orchestra. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title: An Wasserflüssen Babylon.
NN 12.60 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI1, LC1, X1)

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*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[AN WASSERFLÜSSEN BABYLON (CHORALE PRELUDE) S. 653. ARR. FOR ORCHESTRA]
An Wasserflüssen Babylon, chorale prelude; transcribed for orchestra by M. Wood-Hill. London, Goodwin & Tabb [c1926] score (16 p.) 28cm.

1. Orchestra--Arr. 2. Chorale preludes (Organ)--Arr. for orchestra. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title.
NN 12.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Anna Magdalena Bach notebooks.

SEE his:

[Notenbuch der Anna Magdalena Bach.1722.]
[Notenbuch der Anna Magdalena Bach.1725.]

Music Div.

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*MYD

Bach, Johann Sebastian, 1685-1750.
[Aria mit 30 Veränderungen]
...Aria mit 30 Veränderungen für Pianoforte zum Konzertvortrag, bearb. von Karl Klindworth... Leipzig, Breitkopf & Härtel, c1902. Pl.no. V.A.1869. 47 p. f°. (Volksausgabe Breitkopf & Härtel. No. 1869.)

Bach-Gesellschaft III, p. 263.

102728A. 1. Piano—To 1800. I. Klindworth, Karl, 1830-1916, ed.
MUSIC DIV.
N. Y. P. L. Reprinted November 28, 1949

MISSING 12-2-76

*MYD

Bach, Johann Sebastian, 1685-1750.
[Aria mit 30 Veränderungen]
Exercices pour le clavecin, par J. S. Bach. Oeuvre II. Vienne, Hoffmeister & Comp. [1803?] Pl.no. 185. 16+ p. obl. 8°.

His: Clavierübung, Theil 4, Aria mit 30 Veränderungen. Bach-Gesellschaft III, p. 263.
Imperfect: all after p. 16 wanting.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. Reprinted November 28, 1949

Mus. Res.
*MYF

Bach, Johann Sebastian, 1685-1750.
[Aria mit 30 Veränderungen]
Exercices pour le clavecin par J. S. Bach. Oeuv. II... Leipzig, Au bureau de musique de C. F. Peters [1820] Pl.no. 1621. 47 p. 27 x 34cm.

For harpsichord.
Part 4 of his Clavier-Übung, Nürnberg, 1742?—*cf. Schmieder 988.*
Imperfect: p. [1]-2 mutilated.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Bach, Johann Sebastian, 1685-1750. Exercices pour le clavecin, op. 2.
NN R 4.53 OC SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYD

Bach, Johann Sebastian, 1685-1750.
[Aria mit 30 Veränderungen]
...Klavierübung IV. Teil: Aria mit verschiedenen Veränderungen <Goldberg-Variationen>. Nach dem Erstdruck revidiert und herausgegeben von Kurt Soldan. Fingersatz von C. A. Martienssen. Leipzig: C. F. Peters [1937] Publ. pl. no. 11329. 51 p. facsim. (music.) 30½cm. (Edition Peters. Nr. 4462.)

For keyboard instrument.
See: Bach. Werke (Bach-Gesellschaft). Bd. 13, p. 263.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Soldan, Kurt, 1891- , ed. II. Martienssen, Carl Adolf, 1881- , ed.
MUSIC DIV.
N. Y. P. L. November 27, 1939

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*MYD

Bach, Johann Sebastian, 1685-1750.
[Aria mit 30 Veränderungen]
Trente variations fuguées pour clavecin ou piano-forte composées par Jean Sebastien Bach... Paris, Richault [1826?] 63 p. obl. 4°.

Bach-Gesellschaft III, p. 263.

32742. 1. Piano—To 1800.
MUSIC DIV.
N. Y. P. L. Reprinted November 28, 1949

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*MYF

Bach, Johann Sebastian, 1685-1750.
[Aria mit 30 Veränderungen]
Keyboard practice consisting of an aria with thirty variations for the harpsichord with 2 manuals, prepared for the enjoyment of music lovers by Johann Sebastian Bach. Edited for the harpsichord or piano by Ralph Kirkpatrick... New York: G. Schirmer, inc. [c1938] Publ. pl. no. 37149. xxviii, 83 p. incl. front. illus. (facsims.) 30cm.

Cover-title: The "Goldberg" variations.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
208043B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Kirkpatrick, Ralph Leonard, 1911- , ed.
N. Y. P. L. (Over) February 9, 1943

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*MYA

Bach, Johann Sebastian, 1685-1750.
...Aria mit 30 Veränderungen (Goldberg-Variationen). Für Orgel übertragen von Wilhelm Middelschulte. Leipzig: C. F. Kahnt[, cop. 1926]. Publ. pl. no. C. F. K. 8898. 73 p. obl. 8°.

Original form in Bach-Gesellschaft, v.III, p.263.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
1. Organ—Variations. 2. Middelschulte, Wilhelm, 1863- , arranger.
N. Y. P. L. January 3, 1929

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*MN
Lose 10

Bach, Johann Sebastian, 1685-1750.
[Aria mit 30 Veränderungen. No. 30. Arr. for string quartet]
Quodlibet aus J. S. Bachs Goldberg-Variationen. Für Streichquartett bearb. von August Halm.

Score: violin I-II, viola and violoncello.

(Lose Blätter der Musikantengilde. Wolfenbüttel [1924] 24cm. Nr. 10)

1.Violin in quartets (2 violins, viola, violoncello)—Arr. 2.Quodlibets. I.Halm, August, 1869-1929, arr.
MUSIC DIV.

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*MR

Bach, Johann Sebastian, 1685-1750.
...Aria "Bekennen will ich seinen Namen;" für eine Alt-Stimme, zwei Violinen und Basso Continuo nach dem Autograph hrsg. und eingerichtet von Ludwig Landshoff. 1. Ausg. im Bach-Jahr 1935. Leipzig, C. F. Peters [1935] Publ. pl. no. 11255 (11256). 1 v. front. (facsim.) 33cm. (Edition Peters. Nr. 4209.)

Score (4 p.): alto voice, violin I-II, violoncello and harpsichord (realized basso continuo). Parts for voice, violin I, II and violoncello.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Landshoff, Ludwig, 1874- , ed.
N. Y. P. L. (Over) September 28, 1944

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*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[ARIAS]
9 Sopran -Arien mit Begleitung des Pianoforte; bearb. von Robert Franz. Leipzig, C.F. Peters [1901?] Pl. no. 8741. 57 p. 35cm.

Arias from sacred cantatas; originally with instrumental acc.
CONTENTS.--Mein Seelenschatz ist Gottes Wort.--Auch mit (Continued)
NN X 5. 61 m/ OC, I (OAF I) SL MUg, Ig, Ig (MUS 9, LC1, XI)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [ARIAS]
9 Soprano-Arien mit Begleitung des Pianoforte... (Card 2)

gedämpften, schwachen Stimmen.--Liebster Jesu, mein Verlangen.--Seufzer, Thränen, Kummer, Noth.--Eilt, ihr Stunden.--Gottlob! nun geht das Jahr zu Ende.--Herr, deine Güte reicht so weit.--Herr, der du stark und mächtig bist.--Gedenk' an uns mit deiner Liebe.

1. Sacred songs, German. I. Franz, Robert, 1815-1892, arr.

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*MR

Bach, Johann Sebastian, 1685-1750.
[Arias.]
Fuenfzehn Arien für eine Sopranstimme aus Kantaten von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider... Leipzig: C. F. Peters[, 1919]. Publ. pl. no. 10041. 96 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335a. Bach. Sopran-Arien...

Music Dept. BEETHOVEN ASSOCIATION FUND.
1. Songs, Sacred ~~arias, etc., with orchestra~~—~~Vocal score~~. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.
N. Y. P. L. June 18, 1929

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*MR

Bach, Johann Sebastian, 1685-1750.
[Arias.]
Fuenfzehn Arien für eine Altstimme aus Kantaten, von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider... Leipzig: C. F. Peters[, 1919]. Publ. pl. no. 10042. iv, 5-79 p. 4°.

German words: music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335b. Bach. Alt-Arien...

Music div. BEETHOVEN ASSOCIATION FUND.
1. Songs, Sacred ~~arias, etc., with orchestra~~—~~Vocal score~~. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.
N. Y. P. L. 4. title: Alt-Arien... July 11, 1929

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*MR

Bach, Johann Sebastian, 1685-1750.
[Arias.]
Fuenfzehn Arien für eine Tenorstimme aus Kantaten, von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider... Leipzig: C. F. Peters[, 1920]. Publ. pl. no. 10136. iv, 5-80 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335c. Bach. Tenor-Arien...

Music Dept BEETHOVEN ASSOCIATION FUND.
1. Songs, Sacred ~~arias, etc., with orchestra~~—~~Vocal score~~. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.
N. Y. P. L. June 18, 1929

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*MR

Bach, Johann Sebastian, 1685-1750.
[Arias.]
Fuenfzehn Arien für eine Bassstimme aus Kantaten, von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider... Leipzig: C. F. Peters[, 1920]. Publ. pl. no. 10165. ii, 3-73 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335d. Bach. Bass-Arien...

Music Dept BEETHOVEN ASSOCIATION FUND.
1. Songs, Sacred ~~arias, etc., with orchestra~~—~~Vocal score~~. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.
N. Y. P. L. June 18, 1929

Bach, Johann Sebastian, 1685-1750.
[Arias.] *MR
9 Alt-Arien aus verschied. Cantaten und Messen; bearbeitet von Rob. Franz. Leipzig: F. Whistling, 1860.] Publ. pl. nos. 910-919. 60 p. f°.

German words; music for 1 voice with piano acc. t.-p. lacking. Title from: Verzeichniss der im Jahre... erschienenen Musikalien. Jahrg. 9. 1860. Contents: 1. Freue dich, erlöste Schaar. 2. Ein ungefärbt Gemüthe. 3. Christ unser Herr zum Jordan kam. 4. Domine fili. 5. O Ewigkeit du Donnerwort. 6. O ewiges Feuer. 7. Es waren Hirten. 8. Allein zu dir. 9. Jauchzet, frohlocket, auf, preiset die Tage!

DREXEL 4733
Bach, Johann Sebastian, 1685-1750.
[Arias.]
8 airs for an alto voice from various cantatas and masses. Piano forte arrangement by R. Franz. Nos. 2, 6-7. *Boston: O. Ditson & Co.*, 1859. 3 pms. f°.
In: Anthems. v. 2.

1 Franz, Robert

Music Div.

Bach, Johann Sebastian, 1685-1750.
7 Arien aus der Johannis-Passion.

See

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Arias.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Arioso.

See

Bach, Johann Sebastian, 1685-1750.
[Ich steh' mit einem Fuss im Grabe. Cantatas. no.156. Sinfonie]

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750, Arioso

* MYR
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[PASTORALE, ORGAN, S.590. SELECTIONS. ARR. FOR RECORDER & PIANO]
Arioso, for treble recorder and harpsichord (or piano). Arranged and edited by Gregory Murray. London, Schott, c1954. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 45)
Caption title.

1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Murray, Gregory, 1905- , arr. II. Bach, Johann Sebastian, 1685-1750. Arioso.
NN R X 8.63 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
The art of fugue.

See

Bach, Johann Sebastian, 1685-1750.
Die Kunst der Fuge.

Music Div.

Cantata no.38.
Bach, Johann Sebastian, 1685-1750. *MRH
[Aus tiefer Noth schrei ich zu dir]
...From depths of woe I call on thee (Aus tiefer Noth schrei' ich zu dir); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12354. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
Keyboard acc.
1. Cantatas, Sacred—Keyboard acc. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Aus tiefer Noth schrei ich zu dir.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 9, 1927

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*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[AUS DER TIEFE RUFE ICH, HERR, ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 131: "Aus der Tiefe rufe ich, Herr, zu dir." (Psalm 130). Klavierauszug von Günter Raphael. Cantata no. 131: "Out of darkness. English version, by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1932. 42 p. 27cm.

(Continued)
NN 12.59 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [AUS DER TIEFE RUFE ICH, HERR, ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 131... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Bible. O.T. Psalms. CXXX. German. III. Title: Aus der Tiefe rufe ich, Herr, zu dir.

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*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[AUS TIEFER NOT SCHREI ICH ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 38 am 21. Sonntage nach Trinitatis: "Aus tiefer Not schrei ich zu dir." Klavierauszug von Günter Raphael. Cantate no. 38 for the twenty-first Sunday after Trinity: "Out of the deep call I to Thee." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1950. 24 p. 27cm.

(Continued)
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [AUS TIEFER NOT SCHREI ICH ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 38 am 21. Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Aus tiefer Not schrei ich zu dir.

Bach, Johann Sebastian, 1685-1750.
Ave Maria.

See

Bach, Johann Sebastian, 1685-1750.
Das wohltemperirte Clavier. C maj. (v.1) Prelude.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
A Bach book for Harriet Cohen.

See

Bach, Johann Sebastian, 1685-1750.
Collection. Arr. for piano (Bantook)

MUSIC DIV

Bach, Johann Sebastian, 1685-1750. *MYD
Das Bach-Buch für Klavierspieler; zusammengestellt von Waldemar Woehl, mit einem Anhang über die Ornamentik... Wolfenbüttel-Berlin: G. Kallmeyer, 1932. Publ. pl. no. 83721. 44 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 1.)

"Das Bach-Buch. Erstes Heft."
"2. Auflage."
Reprinted from plates of 1925 of Zwissler, Wolfenbüttel, with later t.-p. Publisher's plate number on p. 4 only.
No. 7 and 8 from his Klavierbüchlein für Friedemann Bach; No. 18–29 are his 12 kleinen Präludien oder Übungen für Anfänger; No. 11 from a suite attributed to Bach; the remaining numbers from Notenbüchlein für Anna Magdalena Bach.

1. Piano. 2. Harpsichord. I. Woehl, Waldemar, 1902- . II. Ser.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. April 21, 1933

Bach, Johann Sebastian, 1685-1750. *MX
...Badinerie (from 2nd suite in B minor for flute, strings, and continuo) by Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn, and bassoon arr. by Harry Hirsh... Boston O. Ditson co. etc., etc., c1941 Publ. pl. no. 78301. 1 v. 31cm.

Score (3 p.) and 5 parts.
From his Overture in B minor. — cf. his: *Werke (Bach-Gesellschaft). Jahrg. 31, Bd. 1, p. 38.*

MUSIC DIV.
1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr. II. Title.
N. Y. P. L. November 20, 1944

Bach, Johann Sebastian, 1685-1750.
Bass-Arie aus der Matthäus-Passion [Komm, süsses Kreuz]

See

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. Komm, süsses Kreuz.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
BAUERNKANTATE. See his
MER HAHN EN NEUE OBERKEET.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [1r-23-66 10m]

Bach, Johann Ludwig, 1677-1741.
BEHOLD, I WILL SEND MY ANGEL BEFORE ME. See his
SIEHE, ICH WILL MEINEN ENGEL SENDEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Bach, Johann Sebastian, 1685-1750.
THE BIRTHDAY CANTATA. see his
WAS MIR BEHAGT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MP
(German)
BACH, JOHANN SEBASTIAN, 1685-1750.
[BIST DU BEI MIR, S. 508]
If thou art near [s. 508] & Come, gentle death [S. 478. Edited and arr. from the unfigured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 7 p. 32cm. (Voice and keyboard no. 10)

(Continued)
NN 8.60 m/ OC, I, II, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [BIST DU BEI MIR, S. 508] If thou art near [s. 508] & Come... (Card 2)

For low voice with keyboard accompaniment; English and German words.

1. Songs, German. 2. Sacred songs, German. I. Bach, Johann Sebastian, 1685-1750. Komm süsser Tod. II. Tippett, Michael, 1905- , ed. III. Bergmann, Walter, 1902- , ed.

*MRHI

Bach, Johann Sebastian, 1685–1750.
"Bleib' bei uns, denn es will Abend werden." Cantate ₍no. 6₎ von Joh. Seb. Bach. Mit ausgeführtem Accompagnement und erweiterter Instrumentation, herausgegeben von Robert Franz. Partitur... Leipzig: Breitkopf & Härtel₍, ca. 1894₎. Publ. pl. no. Part. B. 848. 46 p. f°.

Full score. German words.
On cover: Breitkopf & Härtel's Partitur Bibliothek. Geistliche Gesangwerke...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Franz, Robert, 1815–1892, editor. 3. Title.
N. Y. P. L. December 1, 1927

Bach, Johann Sebastian, 1685-1750. *MRH
[Bleib bei uns]
...Bide with us (Bleib bei uns); a sacred cantata ₍no. 6₎ composed by J. S. Bach. The English translation and adaptation by the Rev. John Troutbeck... London: Novello and Co., Ltd.₍, 1876.₎ 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Keyboard acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred—Keyboard acc. 2. Troutbeck, John, 1832–1899, translator. 3. Title. 4. Title: Bleib bei uns.
N. Y. P. L. May 3, 1927

*MRHI

Bach, Johann Sebastian, 1685–1750.
₍Bleib' bei uns. Orch. acc.₎
...₍Cantate (No. 6): "Bleib' bei uns, denn es will Abend werden." Für den Konzertgebrauch bearbeitet von Felix Mottl. Leipzig: Breitkopf & Härtel ₍c1899₎ Publ. pl. no. Part. B. 1515. 53 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German words.
"Cantate No. 6 am zweiten Osterfesttage."
Cover-title; t.-p. reads: Partitur-Bibliothek. Geistliche Gesangwerke...

MUSIC DIV.
1. Cantatas, Sacred—Orch. acc. 2. Easter—Cantatas. I. Mottl, Felix, 1856–1911, ed. II. Title.
N. Y. P. L. November 17, 1939

Bach, Johann Sebastian, 1685-1750.
Bourrée aus der F dur Ouverture.

See

Bach, Johann Sebastian, 1685-1750.
Suite, piano, F maj. Bourrée.

Music div.

Bach, Johann Sebastian, 1685-1750.
Bourrée aus der französischer Ouverture.

See

Bach, Johann Sebastian, 1685-1750.
Ouverture nach französischer Art.

Music div.

Bach, Johann Sebastian, 1685-1750.
Bourrée aus der E-moll Suite für Laute.

See

Bach, Johann Sebastian, 1685-1750.
Suite, lute, E min. Bourée.

Music div.

Bach, Johann Sebastian, 1685-1750.
Brandenburg concertos.

See

Bach, Johann Sebastian, 1685-1750.
Concertos (Brandenburg)

MUSIC DIV.

*MRH
box

Bach, Johann Sebastian, 1685–1750.
Brich entzwei, mein armes Herze. Passionsgesang. Geistliche Lieder aus Schemellis Gesangbuch, Nr. 6. ₍Von₎ J. S. Bach. Leipzig, Breitkopf & Härtel ₍1905₎ 3 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. ₍Nr.₎ 7.)

Close score: SATB.
See his: Werke (Bach-Gesellschaft). Bd. 39, p. 280.
"Partitur-Bibliothek. Nr. 1924."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Passion music. I. Song index (1). II. Ser.
N. Y. P. L. November 13, 1946

Bach, Johann Sebastian, 1685-1750. *MRH
[Brich dem hungrigen dein Brod] Cantata no.39
...Give the hungry man thy bread (Brich dem hungrigen dein Brod); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12509. 44 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Keyboard acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred—Keyboard acc. 2. West, John Ebenezer, 1863– , editor. 3. England, Paul, translator. 4. Title. 5. Title: Brich dem hungrigen dein Brod.
N. Y. P. L. May 9, 1927

Bach, Johann Sebastian, 1685–1750. *MR
₍Brich dem Hungrigen dein Brot. Höchster, was ich habe₎
...Höchster, was ich habe; Arie aus der Kantate Nr. 39: "Brich dem Hungrigen dein Brot" für Sopran, 1 Alt-Blockflöte in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck ₍1936₎ 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 23.)

Score (3 p.): flute (or recorder) I-II in unison, voice and piano (harpsichord or spinet) realized from basso continuo. Parts for flute I-II, voice and piano, and violoncello (gamba or bass viol). Violoncello doubles bass. May be performed by instruments alone with a violin playing the voice part.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Ser.
N. Y. P. L. November 25, 1936

Bach, Johann Sebastian, 1685-1750.
Brillante étoile du matin

See

Bach, Johann Sebastian, 1685-1750
Erschallet, ihr Lieder. Von Gott kommt mir ein Freudenschein

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Canon triplex à 6 voci

*MEC
(Bach)-C

SMEND, FRIEDRICH, 1893-
Johann Sebastian Bach bei seinem Namen gerufen; eine Noteninschrift und ihre Deutung. Kassel, Bärenreiter-Verlag, 1950. 36 p. ports., music. 21cm.

Canon triplex à 6 voci ([4] p.) in pocket.
1. Bach, Johann Sebastian--Iconography. 2. Bach, Johann Sebastian--Canons. 3. Bach, Johann Sebastian. Canons. 4. Bach, Johann Sebastian, 1685-1750. Canon triplex à 6 voci. I. Bach, Johann Sebastian, 1685-1750. Canon triplex à 6 voci.
NN R 12.60 g/ OC, I PC, I, 2,4 SL MU, I, 3, 4, I (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
CANONIC TRIO. See his

INSTRUMENTALSATZ, S.1040.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Sum 1950

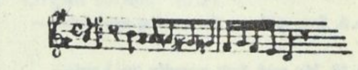
*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS. ARR. FOR 2 OBOES D'AMORE & CONTINUO]
Triosonate H- moll nach BWV 178, 104, 92, 36, für 2 Oboen d'amore oder 2 Violinen, Violoncello (Fagott) und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich, Hug, 1970. score (20 p.) and 5 parts. 31cm.

1. Piano in trios (Piano, 2 oboes d'amore)--Arr. 2. Oboe d'amore in trios. 3. Piano in trios (Piano, 2 violins)--Arr. I. Hindermann, Walter F., ed.
NN 10.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Canons. **MGA (Wolf)

Wolffheim, Werner Joachim, 1877-
Ein unbekannter Kanon von Joh.Seb.Bach. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.217-221.)



MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. Cantabile, ma un poco adagio **MYK
Bach, Johann Sebastian, 1685–1750.
₍Sonatas, violin & harpsichord, no. 6, third movement, S.1019a₎
...Sonata movement in G, rev. & ed. for violin & pianoforte by Leonard Duck & E. D. Mackerness. London, Francis, Day & Hunter ₍1952₎ Pl.no. F.&D.Ltd.22317. 1 v. 31cm.

Score (7 p.) and violin part.
His "Cantabile, ma un poco adagio," the original third movement of the sixth sonata.
The figured bass passages realized by Leonard Duck.

DREXEL MUSICAL FUND
1. Violin and piano—To 1800. I. Bach, Johann Sebastian, 1685–1750. Cantabile, ma un poco adagio. II. Duck, Leonard. III. Mackerness, E. D., ed.
NN 1.53 OC, II, III MUg, 1g, Ig, IIg, IIIg (LC1, X1)

*MRH

Bach, Johann Sebastian, 1685–1750.
₍Cantatas. (Broude)₎
₍Bach cantata series₎ New York: Broude bros. ₍1942?₎ 29 v. in box. facsim. (music.) 19cm.

Miniature full scores. German words. English translations by Henry S. Drinker, bound in.
Title from p. 4 of cover.
"Based on the Bach-Gesellschaft edition."
CONTENTS.—no. 1. Wie schön leuchtet der Morgenstern.—no. 4. Christ lag in Todesbanden.—no. 6. Bleib' bei uns, denn es will Abend werden.—no. 11. Lobet Gott in seinen Reichen.—no. 12. Weinen, Klagen, Sorgen, Zagen.—no. 19. Es erhub sich ein Streit.—no. 21. Ich hatte viel Bekümmernis.—no. 31. Der Himmel lacht, die Erde

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1943

Bach, Johann Sebastian, 1685–1750. ₍Cantatas. (Broude)₎ ₍Bach cantata series₎ (Card 2)

jubilieret.—no. 34. O ewiges Feuer.—no. 39. Brich dem Hungrigen dein Brot.—no. 46. Schauet doch und sehet.—no. 50. Nun ist das Heil und die Kraft.—no. 51. Jauchzet Gott in allen Landen.—no. 56. Ich will den Kreuzstab gerne tragen.—no. 60. O Ewigkeit, du Donnerwort.—no. 65. Sie werden aus Saba Alle kommen.—no. 78. Jesu, der du meine Seele.—no. 79. Gott, der Herr, ist Sonn' und Schild.—no. 80. Ein' feste Burg ist unser Gott.—no. 85. Ich bin ein guter Hirt.—no. 104. Du Hirte Israel, höre.—no. 105. Herr, gehe nicht ins Gericht.—no. 106. Gottes Zeit ist die allerbeste Zeit.—no. 140. Wachet auf, ruft uns die Stimme.—no. 161. Komm, du süsse Todesstunde.—no. 176. Es ist ein trotzig und verzagt Ding.—no. 182. Himmelskönig, sei willkommen.—no. 211. Schweigt stille, plaudert nicht (Coffee cantata).—no. 212. Mer hahn en neue Oberkeet (Peasant cantata).

249402B. 1. Cantatas, Sacred—Orch. acc. I. Drinker, Henry Sandwith, 1880– , tr.
N. Y. P. L. October 27, 1943

*MRH

Bach, Johann Sebastian, 1685–1750.
₍Cantatas. Vocal score. (Breitkopf)
...Kantaten... Leipzig, Breitkopf & Härtel ₍1890–1934₎ Publ.pl.nos. J.S.B.I[1-198, 201-213] 22 v. in 13. 29cm. (His: Werke. Für Gesang. Gesammtausgabe für den praktischen Gebrauch. I. Kantaten. Vollständiger Klavierauszug.)

Cantatas 1–198 (sacred) and 201–213 (secular) published as separate numbers in 22 v., 1890–98.
German words. Nos. 154 and 182 with German and French words. No. 198 in two

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1948

Bach, Johann Sebastian, 1685–1750. ...Kantaten... (Card 2)

editions, one with adaptation of text by Voigt (German words) and the other with adaptation by Rust (French and German words).
No. 124, new edition, c1934, arranged by Günter Raphael, with German and English words. No. 202, new edition, ca. 1907 (pl. no. 25428) arranged by Edouard Mignan, with French words.
CONTENTS.—₍v. 1₎ Bd. 1–2, Nr. 1–20.—₍v. 2₎ Bd. 3–4, Nr. 21–40.—₍v. 3₎ Bd. 5–6, Nr. 41–60.—₍v. 4₎ Bd. 7–8, Nr. 61–80.—₍v. 5₎ Bd. 9–10, Nr. 81–100.—₍v. 6₎ Bd. 11–12, Nr. 101–120.—₍v. 7₎ Bd. 13, Nr. 121–130.—₍v. 8₎ Bd. 14, Nr. 131–140.—₍v. 9₎ Bd. 15–16, Nr. 141–160.—₍v. 10₎ Bd. 17–18, Nr. 161–180.—₍v. 11₎ Bd. 19–20, Nr. 181–198.—₍v. 12₎ Bd. 21, Nr. 201–207.—₍v. 13₎ Bd. 22, Nr. 208–213.

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred—Keyboard acc. 2. Cantatas, Secular—Keyboard acc.
N. Y. P. L. Card revised December 29, 1948

*MRH

Bach, Johann Sebastian, 1685–1750.
₍Cantatas. Vocal scores. (Breitkopf)
...Cantata no. 4, 6, 10, 12, 21 23, 25 27-28, 30, 34, 40, 44, 50, 54, 80-82, 93, 115 167, 180, 190, 195, 205
London, Breitkopf & Härtel ₍c1903–13₎ Pl.nos. 23806/27540. 27 v. in 1 4°.

Vocal scores. English words.

(Continued)

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc.
N. Y. P. L. Reprinted November 28, 1949

Vocal scores.

Bach, Johann Sebastian, 1685–1750. ₍Cantatas (~~piano acc.~~) Breitkopf₎ (Card 2)

CONTENTS.—
No. 2. Ah God, in mercy look from heaven.—No. 3. O God, how many pains of heart.—No. 4. Christ lay fast bound in death's harsh chain.—
No. 6. Stay with us, the evening approaches.—
No. 10. My soul doth magnify the Lord.—
No. 12. Weeping, wailing, mourning, fearing.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685–1750. ₍Cantatas (~~piano acc.~~) Breitkopf₎ (Card 3)

No. 21. I had great heaviness of heart.—
No. 23. Thou very God, and David's Son.—
No. 25. There is no more soundness in all my body.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685–1750. ₍Cantatas (~~piano acc.~~) Breitkopf₎ (Card 4)

No. 27. Who knows, how near my latter ending?—No. 28. Praise God! The year draws to its closing.—
No. 30. Come, rejoice, ye faithful.—
No. 34. O fire everlasting, O fount of affection.—
No. 40. To this end appeared the Son of God.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685–1750. ₍Cantatas (~~piano acc.~~) Breitkopf₎ (Card 5)

No. 44. You will they put under ban.—
No. 50. Now hath salvation.—
No. 54. Watch and pray when trials beset thee.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685–1750. ₍Cantatas (~~piano acc.~~) Breitkopf₎ (Card 6)

No. 80. A stronghold sure is God our Lord.—No. 81. Jesus sleeps, vain, all my hoping!—No. 82. It is enough.—
No. 93. He who relies on God's compassion.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685–1750. ₍Cantatas (~~piano acc.~~) Breitkopf₎ (Card 7)

No. 115. Christian stand with sword in hand.—
No. 167. Ye mortals extol the love of the Father.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685–1750. ₍Cantatas (~~piano acc.~~) Breitkopf₎ (Card 8)

No. 180. Soul, array thyself with gladness.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685–1750. ₍Cantatas (~~piano acc.~~) Breitkopf₎ (Card 9)

190. Sing to the Lord a glad new song.—
No. 195. Wedding cantata: For the righteous.—
No. 208. Birthday cantata: The chase.

N. Y. P. L. November 28, 1949

[Cantatas, Vocal score (Whittaker)]

*MRH

Bach, Johann Sebastian, 1685–1750.
J. S. Bach's church cantata₍s₎... (no. 22, 64, 98, 105, 121) ... Edited and arranged by W. G. Whittaker. The English words by C. Sanford Terry. ₍London:₎ Oxford Univ. Press₍, cop. 1926– ₎. [5] v. ₍₎4°.

Vocal score. English words accompany score; German and English precede it.
Contents: no. 22. 'Jesus called to Him the twelve.' no. 64. 'See now.' no. 98. 'What God doth, surely that is right.' no. 105. 'Lord, enter not into wrath.' no. 121. 'Lord Christ, we now Thy praises sing.'

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. I. Whittaker, William Gillies, 1876– , editor. II. Terry, Charles Sanford, 1864– , translator.

N. Y. P. L. January 30, 1931

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*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. OVERTURES. SELECTIONS]
Sinfonia (C-dur) [zur Trauungskantate Der Herr denket an uns]. Ouvertüre (A-moll) [aus der Kirchenkantate Nun komm der Heiden Heiland] für Streichorchester und Basso continuo. Sinfonia (H-moll) [zur weltlichen Kantate Non sa che sia dolore] für Flöte, Streichorchester und Basso continuo. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (23 p.) 30cm.

(Continued)

NN R X 10. 61 p/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. OVERTURES. SELECTIONS] Sinfonia (C-dur)... (Card 2)

(Corona; Werkreihe für Kammerorchester. Nr. 52)
Figured bass realized for keyboard instrument.
Pref. signed: Albert Lunow.

1. Overtures--To 1800. I. Lunow, Albert, ed. II. Series.

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*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. OVERTURES. SELECTIONS]
Sinfonias to Bach's cantatas nos. 12, 21, 156 ("Weinen, Klagen, Sorgen, Zagen;" "Ich hatte viel Bekümmernis;" "Ich steh' mit einem Fuss im Grabe"). Edited by W.G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 010)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed.
NN R 1. 64 f/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
Douze duets pour soprano et alto (choeur à 2 voix). Annotations, réalisation du continuo et analyse sur la base des expériences faites par le Choeur Reinhart de Zürich par Walther Reinhart. Twelve duos for soprano and contralto, with accompaniment according to the experience and interpretation of the Reinhart choir, Zurich. Revised and with bass continuo worked out by

(Continued)

NN 11. 70 c/ OC, I (OS)II SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Douze duets pour soprano et alto ... (Card 2)

[Walther Reinhart] Zürich, Hug [c1947]-55 [v. 2: 1947] score (4 v. in 1) 31cm.
At head of title: Societas Bach internationalis.
Title also in German.
Vol. 1-2 with German words; v. 3-4 with German and English words.

1. Vocal duos, Sacred (Women)--Orch. acc. I. Reinhart, Walther, 1886- , ed. II. Societas Bach internationalis.

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*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
Einstimmige Choräle, mit Continuo und mit einem Instrument und Continuo. Für die Praxis hrsg. von Walther Reinhart. Kassel, Bärenreiter [1950] c1952. score (2 v. in 1.) 27cm. (Bärenreiter-Ausgabe 462-463)

For unison chorus.

(Continued)

NN 1. 60 t/ OC, I (OAF1) SL MUg, 1g, Ig (MUS13, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Einstimmige Choräle... (Card 2)

CONTENTS.--Heft I. 1. Ach Gott, wie manches Herzeleid. 2. Kein' Frucht das Weizenkörnlein bringt. 3. Valet will ich dir geben. 4. Erbarm dich mein. 5. Ich bitte dich, Herr Jesu Christ. 6. Ach bleib bei uns. 7. Zion hört die Wächter singen.--Heft II. 8. Sei Lob und Preis mit Ehren. 9. Und was der ewig güt'ge Gott. 10. Der Herr ist mein getreuer Hirt. 11. Der du bist dem Vater gleich. 12. Zudem ist Weisheit und Verstand. 13. Sie stellen uns wie Ketzern nach.

1. Choral music, Sacred (Mixed, 1 pt.)--1600- . I. Reinhart, Walther, 1886- , ed.

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*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
Concerto g-moll für Blockflöte, Violine, Viola, Violoncello und Generalbass. Concerto G-dur für Blockflöte, Violine solo, 2 Violinen, Viola, Violoncello und Generalbass. Sonatina F-dur für 2 Blockflöten, Violine, Viola, Violoncello und Generalbass. Wolfenbüttel, Möseler [c1971] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 109)

(Continued)

NN 4. 72 w/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Concerto g-moll für Blockflöte, Violine, Viola, Violoncello and Generalbass. (Card 2)

Title also in French and English.
Figured bass realized for keyboard instrument.
The 1st work is from the cantata Tritt auf die Glaubensbahn; the 2d from Himmelskönig, sei willkommen; the 3d from Gottes Zeit is die allerbeste Zeit.

1. Overtures--To 1800. I. Series.

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*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
March from Dramma per musica, Vereinigte Zwietracht der wechselnden Saiten. Prelude to cantata no. 212, Mer hahn en neue Oberkeet. Trio. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (10 p.) 32cm. (Oxford orchestral series. no. 022)
For orchestra.

(Continued)

NN R 4. 65 p/ OC (OAF1) SL MUg, 1g (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] March from Dramma per musica... (Card 2)

CONTENTS.--March from "Vereinigte Zwietracht der wechselnden Saiten."--Prelude to Cantata no. 212.--Trio (from Was mir behagt)

1. Orchestra--To 1800.

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*MN
K169
Nr. 1

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
Vom Reiche Gottes; Kantate zusammengestellt von Hans Grischkat. Klavierauszug von Hermann Keller. Stuttgart-Plieningen, F. Hänssler [195-?] score (14 p.) 29cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. [1])

(Continued)

NN R 4. 64 f/ OC, I, II, III (OS)IV (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Vom Reiche Gottes...
(Card 2)

Compiled by H. Grischkat from movements of various Bach cantatas. With reduction for keyboard of the orchestra accompaniment.
Duration: 1 hour, 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Bach, Johann Sebastian, 1685-1750. Vom Reiche Gottes. II. Grischkat, Hans, 1903- . Vom Reiche Gottes. III. Keller, Hermann, 1885- , arr. IV. Series. V. Title.

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections
*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES (BOYD)]
Chorales; selected and edited by Charles N. Boyd and Albert Riemenschneider. New York, G. Schirmer, c1941. score (1 v.) 31cm.

Book 2.
For 4 part mixed chorus with instrumental acc.
CONTENTS.—Book 2. Nos. 92-120.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Hymns, German. I. Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. II. Boyd, Charles Newell, 1875-1937, ed. III. Riemenschneider, Albert, 1878-1950, ed.
NN R X 7.61 a/ OC, I, II, III SI (OAFI) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

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*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[Cantatas. Selections (Reinhart)]
...Six duos. For soprano and contralto with accompaniment, according to the experience and interpretation of the Reinhart choir, Zurich. Rev. and with the bass continuo worked out by Walther Reinhart. Sechs Duette... Six duets... Zürich, Hug & Co. [1947?] 2 v. in 1. 32cm.

Scores.
At head of title: Societas Bach internationalis.
CONTENTS.—Bd. 1. Den Tod niemand zwingen kunnt, aus Kantate No. 4 [string bass and organ acc.] Herr Gott Vater, mein starker Held, aus
(Continued)

NN X 1.54 OC, III (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUS 6, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Cantatas. Selections (Reinhart)] ...Six duos. (Card 2)

Kantate No. 37 [string bass and organ acc.] Entziehe dich eilends, aus Kantate No. 124 [string bass and harpsichord acc.] Wir eilen mit schwachen doch emsigen Schritten, aus Kantate No. 78 [violoncello, double bass and harpsichord acc.]—Bd. 2. Herr, du siehst, aus Kantate No. 9 [violin I (and oboe), violin II (and viola d'amore), string bass and harpsichord acc.] Gesegnete Christen, aus Kantate No. 184 [flute I-II, violin I-II, viola, string bass and harpsichord acc.]

1. Vocal duos, Sacred (Women)—Instr. acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. 3. Choral music, Sacred (Women, 2 pt.)—Instr. acc. 4. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Societas Bach internationalis. II. Bach, Johann Sebastian, 1685-1750. Duos. III. Reinhart, Walther, 1886- , ed.

Bach, Johann Sebastian, 1685-1750.
Cantatas. Texts.
*MEC
(Bach) — C

Bach, Johann Sebastian, 1685–1750.
[Works, Vocal. Texts. English]
Texts of the choral works of Johann Sebastian Bach in English translation, by Henry S. Drinker... New York: Printed privately and distributed by the Association of American colleges Arts program [1942–43] 4 v. in 2. 26cm.

Vol. 4 has title: Index and concordance to the English texts of the complete choral works of Johann Sebastian Bach.

MUSIC DIV.
244880-81B. 1. No subject. I. Drinker, Henry Sandwith, 1880- , tr. II. Association of American colleges.
N. Y. P. L.
October 27, 1943

Bach, Johann Sebastian, 1685-1750 Cantatas. Texts.

*MEC
(Bach)

Wustmann, Rudolf, 1872- , ed.
Joh. Seb. Bachs Kantatentexte im Auftrage der Neuen Bachgesellschaft, hrsg. von Rudolf Wustmann. Leipzig: Breitkopf & Härtel, 1913. xxxi, 298 p. 8o. (Neue Bachgesellschaft. Veröffentlichungen. Jahrg. 14[1].)

Words only.

63269A.

MUSIC DIV.

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*MEC
(Bach)-C

Bach, Johann Sebastian, 1685-1750.
[Cantatas. Texts. German]

Geistliche und weltliche Kantatentexte. [Hrsg.] nach Rudolf Wustmann. Neuausg. Wiesbaden, Breitkopf u. Härtel, 1967.

448 p. 22 cm.

1. Cantatas, Sacred--Librettos. 2. Cantatas, Secular--Librettos. I. Wustmann, Rudolf, 1872-1916, ed.
NN*R 10.69 r/ OC, I (OAFI) PC, I SL MUy, ly, 2y, Iy (LC1, X1)

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*MEC
(Bach)— C

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. TEXTS. GERMAN]
Sämtliche Kantatentexte. Unter Mitbenutzung von Rudolf Wustmanns Ausgabe der Bachschen Kirchenkantatentexte, hrsg. von Werner Neumann. Leipzig, Breitkopf und Härtel, 1956. xxiv, 634 p. 22cm.

1. Cantatas, Sacred. I. Neumann, Werner, ed. II. Wustmann, Rudolf, 1872- , ed. Joh. Seb. Bachs Kantatentexte.
NN R 5.57 g// OC, I, II (OAF 1) PC, I, II, SL MUy, ly, Iy, IIy (LC1, X1, Y1)

Bach, Johann Sebastian, 1685-1750.
CANTATE BURLESQUE. See his

MER HAHN EN NEUE OBERKEET.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [Ir-29-66 80m]

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*MN
Rahter 12

Bach, Johann Sebastian, 1685–1750.
[Canzone, organ, D min. (string orchestra)]
...Canzone für Streichorchester... (Hermann Erdlen.) Leipzig, D. Rahter [1932] Pl.no. 4466. 8 p. 31cm. (Rahter's Kammer-Orchester. No. 12.)

Score (including original organ score).
Bach-Gesellschaft 38, p. 126.
On cover: Über ein Thema von Frescobaldi.

MUSIC DIV.
1. Orchestra, String—Arr. 2. Organ—To 1800. I. Frescobaldi, Girolamo, 1583-1643. II. Erdlen, Hermann, 1893- , ed. III. Ser.
N. Y. P. L.
Reprinted
November 28, 1949

Write on slip words underlined below and class mark — *MFDR
(Germany)

Bach, Johann Sebastian, 1685-1750.

Capriccio. Sopra la lontananza del fratre dilettissimo di Jo. Seb. Bach.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.112-123.)

For harpsichord.

form 186b [1-12-42 25m]
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
CHACONNE, D MIN. see his

SONATAS AND PARTITAS, VIOLIN, S.1001-1006. NO. 4. CHACONNE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Bach, Johann Sebastian, 1685-1750.
Choral; O grâce magnifique.

See

Bach, Johann Sebastian, 1685-1750.
Ihr, die ihr euch von Christo nennet. (Cantata 164) Ertödt' uns durch.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
CHORAL-VARIATIONEN ÜBER DAS WEIHNACHTSLIED VOM HIMMEL HOCH DA KOMM' ICH HER. See his

VOM HIMMEL HOCH DA KOMM' ICH HER (VARIATIONS), S.769.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYA

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes (Buszin)]
...Memorial collection, selected and ed. by Walter E. Buszin... St. Louis, Concordia pub. house, c1950. 103 p. 31cm. (Anthology of sacred music. Organ series. v. 3)

1. Chorale preludes (Organ)—To 1800. I. Bach, Johann Sebastian, 1685–1750. Memorial collection. II. Buszin, Walter Edwin, 1899- , ed.
NN R 4.53 OC, II SL MUg, 1g, Ig, IIg (LC1, X1)

Bach, Johann Sebastian, 1685–1750. *MYA
[Chorale preludes (Griepenkerl)]
...Choralvorspiele in authentischer Folge zusammengestellt auf Grund der Bach-Ausgabe, von Griepenkerl und Roitzsch... Leipzig, C. F. Peters [1928] Pl.nos. 10635–10637. 3 v. in 1. obl. 4°. (Edition Peters. No. 3946–3948)

Includes facsimile title-pages of original editions.
CONTENTS.—Bd. 1. Orgelbüchlein.—Bd. 2. Sechs Choräle und Achtzehn Choräle.—Bd. 3. Clavierübung, Teil 3.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
539555A. 1. Chorale preludes (Organ)—To 1800. I. Griepenkerl, Friedrich Konrad, 1782–1849, ed. II. Roitzsch, Friedrich August, 1805–1889, ed.
N. Y. P. L.
Card reprinted
June 12, 1951

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*MYA

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes (Schübler)]
Six organ chorals (Schübler) by Johann Sebastian Bach, edited by Albert Riemenschneider ... Philadelphia, Oliver Ditson company; Theodore Presser co., distributors [°1942]
ix, 97 p. incl. facsim. 31 x 23½cm.
With facsimile of t.-p. of the original ed. (ca. 1747)
Publisher's plate no.: 78332-97.
Each choral is printed in several different versions and accompanied by interpretative suggestions and bibliographical references.
CONTENTS.—Wachet auf, ruft uns die stimme.—Wo soll ich fliehen hin.—Wer nur den lieben Gott lässt walten.—Meine seele erhebt den Herren.—Ach, bleib bei uns, Herr Jesu Christ.—Lobe den Herren, den mächtigen könig der ehren.

CARNEGIE CORPORATION OF NEW YORK
I. Riemenschneider, Albert, 1878- ed. II. Schübler, Johann Georg. III. Title: Organ chorals. 1. Chorale preludes—Organ—To 1800. 2. Organ—To 1800.
Library of Congress M7.B2R3 [44c1] 42—22969
npc
MUSIC DIV.

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALE PRELUDES, S. 651-668]
Eighteen large chorales for the organ. Edited by Albert Riemenschneider. Bryn Mawr, Pa., O. Ditson, T. Presser, distributors [c1952] xi, 103 p. facsim. 31cm.

Includes for each chorale prelude: Bach's 4 pt. harmonization, one stanza of the text (in German, with H. S. Drinker's English translation), an index to standard editions and suggestions for performance.
1. Chorale preludes (Organ)--To 1800. I. Riemenschneider, Albert, 1878-1950, ed.
NN 5.57 a/P OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Chorale preludes, organ, S.669-689
*MYA

Bach, Johann Sebastian, 1685–1750.
[Clavier-Übung, Theil 3. Selections]
Exercices pour le clavecin, par J. S. Bach. Oeuv. III... Leipzig, Au bureau de musique de C. F. Peters [1814] Pl.no. 307. 63 p. 27 x 34cm.

For organ.
Prelude and fugue, Eb (S.552) and chorale preludes (S.669-689) from part 3 of his Clavier-Übung, Leipzig, 1739.
Reissue of the 1804 edition of Hoffmeister & Kühnel, Leipzig.

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. I. Bach, Johann Sebastian, 1685–1750. Exercices pour le clavecin, op. 3. II. Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S.552. III. Bach, Johann Sebastian, 1685–1750. Chorale preludes, organ, S.669–689.
NN R 4.53 OC SL Mg, 1g, 2g, Ig, IIg, IIIg, (LC1, Z1, X1)

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*MYD

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes. Arr. for piano (Reger)]
...Ausgewählte Choralvorspiele, von Joh. Seb. Bach, für Klavier zu 2 Händen übertragen von Max Reger. Wien, "Universal-Edition" Aktiengesellschaft [ca. 1906] Pl.no. U.E. 1287, V.A. 2747. 37 p. f°.

Music div.
1. Piano—Arr. I. Reger, Max, 1873–1916, arr.
2. Chorale prexludes(Organ)--Arr. for piano
N. Y. P. L.
Card reprinted
June 7, 1951

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*MX

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes. Arr. for string quartet (Hill)]
...Chorale preludes [by] J. S. Bach. Translated by M. Wood-Hill for string quartet or string orchestra.. Boston, R. D. Row inc. [c1935] Pl.no. R.D.R.815. 23 p. 31cm.

Score, violin I–II, viola, violoncello and double bass.
"Numbers 1 to 7 arranged in order of difficulty."
CONTENTS.—Puer natus.—Melody of a Latin hymn.—Der Tag der ist so freudenreich.—Christe, du Lamm Gottes.—Wir danken Dir.—In Dir ist Freude.—An Wasserflüssen Babylon.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Violin in quartets (2 violins, viola, violoncello)—Arr. 2. Orchestra, String—Arr. 3. Chorale preludes (Organ)—Arr. for quartets. I. Hill, Mabel Wood, 1891- , arr.
N. Y. P. L.

Bach, Johann Sebastian, 1685-1750. Chorale prelude, S.648

*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[Sonata, organ, no. 4]

Organ sonata no. 4, A minor; Tonus peregrinus [The foreign tone] and Bach's Schübler chorale on the same theme. Introd. and notes on performance by Gordon Phillips. [London, Hinrichsen Edition, °1966]

19 p. 31 cm. (Hinrichsen edition, no. 1461)

(Continued)

NN * 3.69 1/ OC, I (OAF2) SL MUg, 1g, 2g, 1g, IIg (MUI 2, LC1, X1)

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, ORGAN, NO.4] Organ sonata no.4, A minor... (Card 2)

1. Organ. 2. Chorale preludes (Organ)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Chorale prelude, S. 648. II. Title: Tonus peregrinus.

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALE PRELUDES. SELECTIONS]
Zwanzig Orgelchoräle transponiert für den gottesdienstlichen Gebrauch in die Tonarten des Evangelischen Kirchengesangbuches. Hrsg. von Wolfgang Dallmann. Wiesbaden, Breitkopf & Härtel [1970] 30 p. 23 x 31cm. (Editon Breitkopf. Nr. 6563)

For organ.

1. Chorale preludes (Organ)—To 1800.

NN 8.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALE PRELUDES. SELECTIONS. ARR. FOR ORGAN]
Tre preludi corali [di] G.S. Bach. Trascrizione per orchestra dall'organo di Vittorio Gui. [Milano, La musica moderna] 1932. score (27 p.) 34cm.

1. Orchestra--Arr. 2. Chorale preludes (Orchestra) I. Gui, Vittorio, 1885- , arr.

NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Chorale preludes. Selections

*MKAM

PHILLIPS, GORDON, 1908-
Articulation in organ-playing. The music text consisting of 31 chorale preludes and chorales by Bach, forming a litte organ book for manuals only. With a foreword by Robert Donington. [New York, Edition Peters, c1961] 50 p. 23 x 31cm. (Hinrichsen. no. 1001)

Cover title.
Bibliography, p. 49.

(Continued)

NN 4.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1)

PHILLIPS, GORDON, 1908- . Articulation in organ-playing. (Card 2)

1. Organ--Studies and exercises. 2. Chorale preludes (Organ). I. Bach, Johann Sebastian, 1685-1750. Chorale preludes. Selections. II. Title.

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*MYA

Bach, Johann Sebastian, 1685-1750.
[Chorales
...263 settings of 73 chorale melodies; edited for analysis and comparison by Mary Phillips Webster. Cambridge, Mass., 1942. 104 p. 36cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

237748B. 1. Bach, Johann Sebastian. Chorales (w) I. Webster, Mary Phillips, 1858?- , ed.
N. Y. P. L.

August 30, 1943

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*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales
...12 textes au St.-Sacrement adaptés à des chorals d'origine catholique, harmonisés par Jean-Sébastien Bach. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 903 C. 11 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

Close score: SATB (and organ). Latin words.
CONTENTS.—Ave verum corpus.—Pange lingua gloriosi.—Jesu nostra Redemptio.—Verbum supernum prodiens.—Sacris solemniis.—Adoro te devote.—Salutis humanae Sator.—Choix de Tantum ergo.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Chorales. 2. Eucharistic music. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.

(Over)

September 29, 1943

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*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Barlow)]
The Bach chorale book; a collection of hymns set exclusively to chorales, harmonised by J. S. Bach. Selected and edited by the Rev. J. Herbert Barlow... New York, The H. W. Gray Co. [pref. 1922] ix, 132 p. 8°.

Music for 4 voices unaccompanied. English words.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

460767A. 1. Chorales. I. Barlow, John Herbert, comp.
N. Y. P. L.

Reprinted
November 28, 1949

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*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Becker)]
Choraele mit bezifferten Bass, von Johann Sebastian Bach; hrsg. von C. F. Becker... Leipzig, Breitkopf & Härtel [1832] Pl.no. 5096. 39 p. obl. 12°.

Tune-book (melody and figured bass) without words.

MUSIC DIV.

1. Chorales. I. Becker, Carl Ferdinand, 1804-1877, ed.
N. Y. P. L.

Reprinted
November 28, 1949

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*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Becker)]
371 vierstimmige Choralgesänge, von Johann Sebastian Bach. 3. Aufl. ... Leipzig, Breitkopf & Härtel [1831] Pl.no. 5089. iv, 5-211 p. 19 x 27cm.

Tune-book in four-part harmony, without words.
Editor's foreword signed: C. F. Becker.

MUSIC DIV

32492. 1. Chorales. I. Becker, Carl Ferdinand, 1804-1877, ed.
N. Y. P. L.

Reprinted
November 28, 1949

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*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Becker)]
Joh. Seb. Bach's vierstimmige Kirchengesänge. Geordnet und mit einem Vorwort begleitet von C. F. Becker... Eingetragen in das Archiv des Vereins... Leipzig, R. Friese, 1843. x, 279 (1) p. front. (port.) 8°.

Tune-book in four-part harmony, without words.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Chorales. I. Becker, Carl Ferdinand, 1804-1877, ed.
N. Y. P. L.

Reprinted
November 28, 1949

Drexel 4735

Bach, Johann Sebastian, 1685-1750.
[Chorales (Bennett)]
Grosse Passions Musik [von] Joh. Seb. Bach. [London, Leader & Cock, ca. 1855] Publ.pl.no. L.&C.2772. 6 p. 34cm.

Close score: SATB. English words.
Twelve chorales. "Prof: Bennett's edition."
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.

1. Chorales. I. Bennett, Sir William Sterndale, 1816-1875, ed.
N. Y. P. L.

Card revised
January 31, 1949

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*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES (BOYD)]
Chorales; selected and edited by Charles N. Boyd and Albert Riemenschneider. New York, G. Schirmer, c1941. score (1 v.) 31cm.

Book 2.
For 4 part mixed chorus with instrumental acc.
CONTENTS. -Book 2. Nos. 92-120.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Hymns, German. I. Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. II. Boyd, Charles Newell, 1875-1937, ed. III. Riemenschneider, Albert, 1878-1950, ed.

NN R X 7.61 s/ OC, I, II, III SL (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

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*MRA

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES (BUTTON)]
Chorales harmonized by Johann Sebastian Bach; collected and arranged in melodic order, by H. Elliot Button. London, Novello; New York, H. W. Gray [192-] Pl.no. 14968. 181 p. 28cm.

Tune-book in 4-part harmony; without words.

1. Hymns. I. Button, H. Elliot, ed.

NN R 12.60 p/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Diack)]
Twenty-four English hymns adapted to Bach's chorales; ed. by J. Michael Diack... Glasgow, Paterson's Publications, Ltd. [ca. 1926] 27 p. 4°.

Music for four voices. English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chorales. I. Diack, John Michael, 1869- , ed.
N. Y. P. L.

Reprinted
November 28, 1949

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*MN
A781
no. 1.

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES (DRINKER)]
The 389 chorales, with English texts by Henry S. Drinker. [n.p., pref. 1944] xx p., close score (284 p.) 25cm. (Association of American choruses. Choral series. no. 1)

"Melodic index to the 389 chorales," p. 262-284.

1. Hymns. I. Drinker, Henry Sandwith, 1880- , tr. II. Series.

NN 8.63 s/ OC, I (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

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*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Elsmith)]
...Twenty-five chorales by John Sebastian Bach. Selected, edited, & provided with suitable English texts by Berta Elsmith and Thomas Whitney Surette... Boston, E. G. Schirmer music co. [c1921] 31 p. 4°. (The Concord series. no. 1)

English words (by William Blake, Richard Crashaw, George Herbert, and others)

MUSIC DIV.

587322B. 1. Hymns. I. Elsmith, Berta, ed. II. Surette, Thomas Whitney, 1862-1941, ed. III. Ser.
N. Y. P. L.

Card reprinted
June 14, 1951

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*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Erk)]
Johann Sebastian Bach's mehrstimmige Choralgesänge und geistliche Arien. Zum erstenmal unverändert nach authentischen Quellen mit ihren ursprünglichen Texten und mit den nöthigen kunsthistorischen Nachweisungen hrsg. von Ludwig Erk... Theil 1. Leipzig, C. F. Peters [etc., etc.] 1850.

(Continued)

NN 12.52 OC, I SL MUg, 1g, 2g, Ig (LC1, Z1, X1)

Bach, J. S. [Chorales (Erk)] Johann Sebastian Bach's mehrstimmige Choralgesänge... (Card 2)

Pl. no. 3339. 1 v. 23 x 28cm.

Mostly for 4 mixed voices; several chorales with accompaniment of various instruments and/or continuo.
Contents.—Theil 1. 150 Gesänge, unter diesen 22 bisher nicht gedruckte.

1. Hymns, German. 2. Sacred songs, German. I. Erk, Ludwig Christian, 1807-1883, ed.

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*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Gounod)]
Choix de chorals de Jean Sébastien Bach, annotés par Ch. Gounod. Orgue ou piano. Paris, Choudens [etc., etc., 1870] Publ.pl.no. A.C.1876. 135 p. 27cm.

Tune-book for organ without words

MUSIC DIV.

787329. 1. Chorales. 2. Organ—To 1800. I. Gounod, Charles François, 1818-1893, ed.
N. Y. P. L.

Card revised
August 25, 1948

*MRA

Bach, Johann Sebastian, 1685–1750.
[CHORALES (MAINOUS)]

The 371 chorales, with English texts and 23 instrumental obbligatos. [Edited by] Frank D. Mainous [and] Robert W. Ottman. New York, Holt, Rinehart, and Winston [1966]
ix p., close score (366 p.) 28 cm.

1. Hymns, German.
NN * 12.67 1/ OC SL (OAF1) MUg, lg (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Chorales (Philipp) *MYD
Philipp, Isidore, 1863–
[Chorals et un Air, op. 81]
...Cinq chorals et un Air [de J. S. Bach] Adaptations libres pour piano par I. Philipp... Paris, Heugel [1935, c1931] Pl.no. H.30450. 22 p. 25cm.

For piano.
CONTENTS.—Herzlich thut mich erlangen.—Freuet euch, ihr Christen alle.—Es ist vollbracht!—Hilf Herr Jesu, lass gelingen.—Herr Christ der einig Gottes Sohn.—Christen müssen auf der Erden.

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Chorales (Philipp). II. Bach, Johann Sebastian, 1685-1750. Sie werden euch in den Bann thun. Christen müssen.
NN 4.53 OC, I, II SL MUg, lg, IIg (LC1, X1)

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*MRA

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES (RICHTER)]
Choralgesänge. Leipzig, Breitkopf & Härtel [pref. 1898] viii p., close score (261 p.) 29cm.

At head of title: Johann Sebastian Bach's Werke für Gesang. Gesammtausgabe für den praktischen Gebrauch. 7.
For SATB.

(Continued)

NN R 3.65 e/ OC (OAF1) SL MUg, lg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES (RICHTER)] Choralgesänge. (Card 2)

Preface signed Bernh. Friedr. Richter.
"Die vorliegende Sammlung enthält alle Choräle mit und ohne obligate Instrumente genau nach der Ausgabe der Bachgesellschaft."

1. Hymns--Lutheran churches.

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* MRA

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES (RIEMENSCHNEIDER)]
371 harmonized chorales, and 69 chorale melodies with figured bass. Revised, corrected, edited, and annotated by Albert Riemenschneider. New York, G. Schirmer, c1941. close score (165 p.) 31cm.

Without words.

1. Hymns. I. Riemenschneider, Albert, 1878-1950, ed.
NN X 7.61 g/ OC, I (OAF 1) MUg, lg, Ig (LC1, X1)

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*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Smend)]
...Mehrstimmige Choräle zum ersten Mal mit den zugehörigen Texten und den Quellen-Nachweisen hrsg. von Ludwig Erk. Völlig neu durchgesehene und berichtigte Ausgabe, besorgt von Friedrich Smend. Leipzig, C. F. Peters [1932] Pl.no. 10993-10994. 2 v. 23 x 31cm. (Edition Peters. Nr. 4264a-b)

317 chorales, mostly for 4 mixed voices; several
CONTINUED
NN 12.52 OC, I, II SL MU, g, lg, 2g, 3g, Ig, IIg (LC1, X2, X1)

Bach, Johann Sebastian, 1685-1750. [Chorales (Smend)] ...Mehrstimmige... (Card 2)

with accompaniment of various instruments and/ or continuo.

480215-16B. 1. Hymns, German. 2. Choral music, Sacred—1600- . 3. Sacred songs, German. I. Erk, Ludwig Christian, 1807-1883, ed. II. Smend, Friedrich, 1893- , ed.

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*MRA

Bach, Johann Sebastian, 1685–1750.
[Chorales (Terry 1)]
J. S. Bach's original hymn-tunes for congregational use; edited, with notes, by Charles Sanford Terry... London, H. Milford, 1922. 64 p. 8°.

"The words to which the melodies are set...with few exceptions...are in common use in the official hymn-books of the Episcopal and Presbyterian churches."—*Pref.*

BEETHOVEN ASSOCIATION FUND.
424075A. 1. Chorales. I. Terry, Charles Sanford, 1864– ed.
N. Y. P. L. *Reprinted* November 28, 1949

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*MRA

Bach, Johann Sebastian, 1685–1750.
[Chorales (Terry 2)]
A Bach hymn book for the church's seasons; ed. for use in churches by Charles Sanford Terry... London, Stainer & Bell, ltd. [c1923] Pl.no. S.&B.2676. 33 p. 12°.

Music adapted to words of English hymns.
With this is bound: Crueger, J. Johann Crüger's hymn-tunes harmonised by Johann Sebastian Bach. London [c1923]

MUSIC DIV.
1. Hymns—Church of England. I. Terry, Charles Sanford, 1864– ed.
N. Y. P. L. *Reprinted* November 28, 1949

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*MRA

Bach, Johann Sebastian, 1685–1750.
[Chorales (Terry 3)]
The four-part chorals of J. S. Bach, with the German text of the hymns and English translations; ed. by Charles Sanford Terry. Part 1–[5] London, Oxford univ. press, 1929. 5 v. facsims. (incl. music), front. (port., v. 5.) 4°.

Paged continuously.
"Part 5 contains the editor's preface and introduction, with six illustrations, and 8 appendices, consisting of critical notes on the texts, metrical index, chronological tables of melodies and hymns, indices of composers and authors, and seasonal index."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
432388-92A. 1. Chorales. I. Terry, Charles Sanford, 1864– , ed.
N. Y. P. L. *Reprinted* November 28, 1949

Bach, Johann Sebastian, 1685-1750.
[Chorales.]
*MRA
(Card 4)
Crueger, Johann, 1598–1662.
Johann Crüger's...hymn-tunes harmonized by Johann Sebastian Bach...with English translations by Charles Sanford Terry... London: Stainer & Bell, Ltd., [cop. 1923.] Publ. pl. no. S. & B. 2756. 29 p. 12°.

Bound with: Bach, J. S. A Bach hymn book for the church's seasons. London, cop. 1923.

Music div.
1. Hymns. 2. Hymns, German. 3. Bach, Johann Sebastian, 1685–1750. 4. Terry, Charles Sanford, 1864– , translator.
N. Y. P. L. October 26, 1928

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*MRA

Bach, Johann Sebastian, 1685–1750.
[Chorales (Warren)]
Joh. Sebastian Bach's hymns. A collection of his celebrated chorales, adapted to select portions of hymns from various authors, with an accompaniment for the piano forte or organ, by Joseph Warren... London, R. Cocks & co. [ca. 1843] Publ. pl.no. 5331. 30 p. 26cm.

Thirty hymns for one voice with piano or organ accompaniment. English words.
DOANE COLLECTION.

Drexel 4301.1
——— ——— Second copy.

MUSIC DIV.
887580. 1. Chorales. I. Warren, Joseph, 1804–1881, ed. *Card revised.*
N. Y. P. L. October 11, 1946

Bach, Johann Sebastian, 1685-1750. Chorales (Wonderlich) *MRH
Wonderlich, Elvera, ed.
Chorale collection, including 156 chorales by J.S. Bach, 4 chorales by K.H. Graun, 4 chorales by G.F. Handel, 6 chorales by Felix Mendelssohn, 22 Swedish chorales and 20 Norwegian chorales. 3. ed. New York, Appleton-Century-Crofts. [1948] xiv, 253 p. music. 29cm. (Eastman school of music series)

Score: 4 mixed voices. English words; most of the German chorales have also the original words.
(Continued)
NN*R X 3.55 j/ OC, I, II, III, IV (OS)V SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (U1, X1)

Wonderlich, Elvera, ed. Chorale collection...
(Card 2)

1. Hymns—Lutheran churches. 2. Choral music, sacred—Collections. I. Bach, Johann Sebastian, 1685-1750. Chorales (Wonderlich) II. Graun, Karl Heinrich, 1701-1759. Der Tod Jesu. Chorales. III. Handel, Georg Friedrich, 1685-1759. Passion. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Chorales. V. Eastman school of music series.

Write on slip only words underlined and classmark —
* MP (General)

Bach, Johann Sebastian, 1685–1750.
[Chorales (Wüllner)]
Choräle von Johann Sebastian Bach. (In: Wüllner, Franz. Chorübungen. München, 1931. Stufe 3A [v. 3], p. 102–113.)

CONTENTS.—Ach Gott vom Himmel, sieh' darein.—Wenn ich einmal soll scheiden.—Herzliebster Jesu.—Lass freudiger Geist.—Ich bin's, ich sollte büssen.—Lobe den Herren.—Aus tiefer Not schrei ich zu dir.—Dich dich zufrieden.—Dir, dir Jehova will ich singen.—Nicht so traurig.—Komm süsser Tod!—Der Tag ist hin.

MUSIC DIV.
N. Y. P. L. *Reprinted* November 28, 1949

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*MN
V520
v. 9

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES. SELECTIONS]
Choräle; hrsg. von Friedrich Smend. Kassel, Bärenreiter [1953] 103 p. 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 9)

Bärenreiter-Ausgabe 14.

(Continued)
NN X 3. 61 m/ OC, II (OS)I (OAF 1) MUg, lg, 2g, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS] Choräle... (Card 2)

4-part music in close score, in part with unrealized figured bass.

1. Choral music, Sacred (Mixed, 4-part)--Unacc. 2. Hymns--Lutheran churches. I. Series. II. Smend, Friedrich, 1893- , ed.

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*MRA

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES. SELECTIONS]
Sixteen chorales for four-part chorus of mixed voices. New York, G. Schirmer [c1938] close score (15 p.) 27cm.

English and German words.

1. Hymns, German.
NN 5.68 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MN
G303
Heft 1, 5

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES. SELECTIONS]
Joh. Seb. Bach. Hrsg. von H. L. Berger. Stuttgart, Hänssler-Verlag [ca. 1960]-1966] close score (2 v.) 21cm. ([Geistliche Chormusik.] Reihe 4. Das Chorwerk alter Meister. [Heft] 1, 5)

CONTENTS.--Heft 1. 21 Choralsätze für gemischte Stimmen.--
(Continued)
NN 10.68 e/ OC, III, IVbo (OS)I, II (OAF1) MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS] Joh. Seb. Bach. Hrsg. von H. L. Berger. (Card 2)

Heft 2, 19 Choralsätze.

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. [Heft] 1 II. Series. [Heft] 5 III. Berger, H. L., ed. IV. Berger, H. L.

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*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES. SELECTIONS. ARR. FOR 4 RECORDERS]
Choräle in Sätzen von Johann Sebastian Bach für Sopran-, Alt-, Tenor- und Bass-Blockflöte. [Hrsg. von] Heinz Sölter. Chorales in harmonizations by Johann Sebastian Bach for soprano, alto, tenor and bass recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] score (1 v.) and 4 parts. 19 x 28cm.

(Continued)
NN 5.70 v/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, 3g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES SELECTIONS. ARR. FOR 4 RECORDERS] Chörale in Sätzen von Johann Sebastian Bach für Sopran-, Alt-, Tenor- und Bass-Blockflöte. (Card 2)

[Bd.] 2.

1. Recorder in quartets (4 recorders)—Arr. 2. Flute in quartets (4 flutes)—Arr. 3. Hymns, German (Instrumental settings) I. Sölter, Heinz, ed. II. Sölter, Heinz.

Bach, Johann Sebastian, 1685-1750 Chorales Texts

*MEC (Bach)-C

Drinker, Henry Sandwith, 1880- tr.

The Bach chorale texts in English translation, with annotations showing the use of the melodies elsewhere by Bach in his vocal and organ works, and a musical index to the melodies [by] Henry S. Drinker. New York city, Print. priv. by the Association of American colleges [1941]

xii, 105 p. 25 1/2cm.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Choralvorspiele.

See

Bach, Johann Sebastian, 1685-1750.
Chorale preludes.

MUSIC DIV.

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*MRHI

Bach, Johann Sebastian, 1685-1750.
[CHRIST LAG IN TODESBANDEN (CANTATA) FULL SCORE. GERMAN]

Cantata no. 4. Christ lag in Todesbanden, an authoritative score. Edited by Gerhard Herz. New York, W. W. Norton [1967]

miniature score (128 p.) 21 cm. (Norton critical scores)

"Backgrounds, analysis, views and comments": p. 1-27, 78-128.

1. Cantatas, Sacred--Orch. acc. 2. Easter music--Cantatas. I. Herz, Gerhard, ed.

NN * R 4.69 d/a OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

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*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHRIST LAG IN TODESBANDEN(CANTATA). JESUS CHRISTUS, GOTTES SOHN. ARR. FOR ORCHESTRA]

Chorale from the Easter cantata. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude [1950]

score (17 p.) 31 cm.
At head of title: Bach-Stokowski.
For orchestra; originally for tenor, 2 violins and continuo.
Duration: about 3 minutes, 40 seconds.

1. ORCHESTRA--ARR. 2. HYMNS, GERMAN(INSTRUMENTAL SETTINGS) 3. EASTER MUSIC(ORCHESTRA) I. Stokowski, Leopold, 1882- , arr.

NN * 7.58 v/j OC (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)

Bach, Johann Sebastian, 1685-1750 *MRH
[Christ lag in Todesbanden] Cantata no.4.

...Christ lay in death's dark prison (Christ lag in Todesbanden); an Easter cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West, English version by Paul England... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12053. 49 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. ~~Music for.~~ 3. West, John Ebenezer, 1863- , editor. 4. England, Paul, translator. 5. Title. 6. Title: Christ lag in Todesbanden.
N. Y. P. L.

May 10, 1927

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*MN
Lose 7

Bach, Johann Sebastian, 1685-1750.
[Christ lag in Todesbanden. Sinfonia]

Sinfonia aus der Kantate am Osterfest 1724 "Christ lag in Todesbanden"...

Score: violin I-IV and violoncello.
"Bearbeitet von Willi Siegele."
Reprinted from plates of J. Zwissler, Wolfenbüttel, 1924.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 7 [p.2])

1. Violin—Quintets—4 violins and violoncello—To 1800. 2. Orchestra—full score—To 1800. I. Siegele, Willi, ed.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Christ lay in death's dark prison.

SEE his:

Christ lag in Todesbanden. Cantata no.4.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Christmas oratorio.

See

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium.

Music Div.

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHRISTUS, DER IST MEIN LEBEN. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 95 am sechzehnten Sonntage nach Trinitatis: "Christus, der ist mein Leben." Klavierauszug von Günter Raphael. Cantata no. 95 for the sixteenth Sunday after Trinity: "Since Christ is all my Being." English version by Margaret Bridges. Leipzig, Breitkopf & Härtel [1957] c1930.

27 p. 27cm.

(Continued)

NN 12.59 l/j OC, I (OAFI) SL MUg, lg, 2g, lg, llg (LCl, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CHRISTUS, DER IST MEIN LEBEN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 95 am sechzehnten Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Christus, der ist mein Leben.

Bach, Johann Sebastian, 1685-1750. *MYD
[CHROMATISCHE FANTASIE UND FUGE, S.903]

Chromatic fantasy and fugue. Concerto in the Italian style. Fantasy in C minor. Prelude and fugue in A minor. Edited and revised by Hans von Bülow and Max Vogrich. New York: G. Schirmer, 1896. Publ. pl. no. 12661. 2 p.l., (1)4–55 p. f°. (Schirmer's library of musical classics. v. 22.)

Composer's name at head of title.
"Preface to the Chromatic fantasy and fugue," by Hans von Bülow.

cf. Bach Gesellschaft, vol.XXXVI, p.71.

To 1800. Music div.

1. Piano. 2. Buelow, Hans Guido von, 1830-94, editor. 3. Vogrich, Max Wilhelm Karl, 1852- , editor.
N. Y. P. L.

November 24, 1916.

Mus. Res.
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHROMATISCHE FANTASIE UND FUGE, S. 903]

Fantaisie chromatique, composée par J. S. Bach. Vienne, Hoffmeister & Comp. [ca. 1802] Pl. no. 74

15 p. 24 x 33cm.

For piano or harpsichord.

1. Piano--To 1800. 2. Harpsichord--To 1800.

NN S 4.64 a//OC (OAFI) SL MUg, lg, 2g (MURl, LCl, XI)

Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, S.903
*MHB

Busoni, Ferruccio Benvenuto, 1866-

...Versuch einer organischen Klavier-Noten-Schrift, praktisch erprobt an Joh. Seb. Bachs Chromatischer Phantasie in D moll, von Ferruccio Busoni... Leipzig: Breitkopf & Härtel [1910]. Publ. pl. no. 26449. 15 p. f°.

JUILLIARD FOUNDATION FUND.

1. Notation. 2. Bach, Johann Sebastian, 1685-1750: Chromatische Phantasie.
N. Y. P. L.

September 10, 1923.

Bach, Johann Sebastian 1685-1750. Chromatische Fantasie und Fuge, S.903.
*MHB
+

BUSONI, FERRUCCIO, 1866-1924.

Versuch einer organischen Klavier-Noten-Schrift, praktisch erprobt an Joh. Seb. Bachs Chromatischer Phantasie in D moll. Leipzig, Breitkopf & Härtel [1910] Pl. no. 26449. 15 p. 33cm.

Negative.
Photostatic reproduction. on 16 l.

1. Notation--Systems. 2. Notation--Systems--Specimens. 3. Musical notation. I. Bach, Johann Sebastian 1685-1750. Chromatische Fantasie und Fuge, S. 903.

NN 10.64 c/B OC, I PC, 3 SL MU, 1, 2g, lg (LC1, X1)

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*MNZ
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(Leonardi)

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHROMATISCHE FANTASIE UND FUGE, S. 903. ARR. FOR ORCH.]

Chromatic fantasy and fugue. Symphonic transcription by Leon Leonardi. [194-?] score (20 + l.) 46cm.

Arranger's holograph.
Originally for harpsichord.
Imperfect: All after leaf 20 wanting.

1. Fugues (Piano)--Arr. for orchestra. 2. Autographs (Music)--Leonardi, L. I. Leonardi, Leon, arr.

NN S 3.70 v/j OC, I (OAFI) SL MUg, 1g, 2g, lg (MUR 1, LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Le clavecin bien tempéré.

See

Bach, Johann Sebastian, 1685-1750.
Das wohltemperirte Clavier.

MUSIC DIV.

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*ZB-179
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[CLAVIER-BÜCHLEIN]

Clavier-Büchlein vor Wilhelm Friedemann Bach. [Jena? 1720?] [143] p.

Film reproduction of manuscript in the Library of the School of music of Yale university. Positive.
Target title.

1. Autographs (Music)--Bach-- Facsimiles.

NN R 5.65 l/j OC (OAF I) SL MUg, lg (MUF l, UMl, LCl, XI)

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*MFN

Bach, Johann Sebastian, 1685-1750.
[Clavier-Büchlein. Minuets]
Drei Menuette. [Wolfenbüttel-Berlin, G. Kallmeyer, 1932] 4 l. 20 x 27cm.

Schmieder 841-843.
Music for keyboard instrument in special notation printed in red and black.
"l. Notendruck der Officina Vindobonensis."

1. Notation—Systems—Specimens. I. Bach, Johann Sebastian, 1685-1750. Drei Menuette.

NN 1.54 OC SL MUg, lg, Ig (LCl, Zl, Xl)

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*MYF

Bach, Johann Sebastian, 1685–1750.
[Clavier-Büchlein vor Wilhelm Friedemann Bach]

...Klavierbuechlein für Friedemann Bach; hrsg. von Hermann Keller. Kassel, Bärenreiter-Verlag, 1929. 127 p. illus. (facsim.) obl. 8°.

"Erstausgabe (BA 140) in der zweiten Auflage erschienen im Jahre 1929."
Bach-Gesellschaft XLV.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

492778A. 1. Piano—To 1800. I. Keller, Hermann, 1885- , ed.
N. Y. P. L.

Reprinted
November 28, 1949

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*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[CLAVIER-BÜCHLEIN VOR WILHELM FRIEDEMANN BACH]

Clavier-Büchlein vor Wilhelm Friedemann Bach. Edited in facsim., with a pref. by Ralph Kirkpatrick. New Haven, Yale University Press, 1959. xviii p., facsim. 154 p. 19 x 21cm.

Reproduced from the holograph, principally in the hand of J. S. Bach, in the Library of the School of Music, Yale University; on t. p. of holograph: "angefangen in Cöthen den 22. Januar Aō. 1720."

(Continued)

NN S II.59 a/j OC, I, II (OAFI) SL MUg, lg, 2g, lg, llg, IIIg (LCl, Xl, MUFl)

BACH, JOHANN SEBASTIAN, 1685-1750. [CLAVIER-BÜCHLEIN VOR WILHELM FRIEDEMANN BACH] Clavier-Büchlein vor Wilhelm Friedemann Bach. (Card 2)

Descriptive note:" p. 149-[150] "Bibliographical note:" p. 151-[152] Bibliography: p. 153-154.

1. Autographs (Music)--Bach, J.S.--Facsimiles. 2. Autographs (Music)--Bach, W.F.--Facsimiles. I. Bach, Wilhelm Friedemann, 1710-1784. II. Kirkpatrick, Ralph, 1911- ed. III. Title.

Bach, Johann Sebastian, 1685-1750.
Clavier-Übung.

See also under titles of the individual works:

Bach, Johann Sebastian, 1685-1750.

Aria mit 30 Veränderungen.	(Theil 4)
Chorale preludes, organ, S.669-689.	(Theil 3)
Concerto nach italiaenischen Gusto.	(Theil 2)
Duets, keyboard, S.802-805	(Theil 3)
Ouverture nach französischer Art.	(Theil 2)
Partitas, keyboard, S.825-830.	(Theil 1)
Prelude and fugue, organ, S.552	(Theil 3)

Music div.

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*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[CLAVIER-ÜBUNG]
Klavierübung. Nach dem Originaldruck von 1731, hrsg. von Rudolf Steglich. Fingersatz von Walther Lampe. [Urtext] München, Henle [1952-62] 2 v. facsims. 31cm.

Text of "Anmerkungen" in German, English, and French in each vol.
CONTENTS.--1. Teil. Sechs Partiten.--2-4. Teil. Italienisches Konzert. Französische Overture. 4 Duette. Goldeberg-Variationen

1. Harpsichord--To 1800 2. Piano--To 1800 I. Steglich, Rudolf, 1886- ,ed.
NN R 2.66 p/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1s, X1s)

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*MYA

Bach, Johann Sebastian, 1685-1750.
[Clavier-Übung, Theil 3. Selections]
Exercices pour le clavecin, par J. S. Bach. Oeuv. III... Leipzig, Au bureau de musique de C. F. Peters [1814] Pl.no. 307. 63 p. 27 x 34cm.

For organ.
Prelude and fugue, Eb (S.552) and chorale preludes (S.669-689) from part 3 of his Clavier-Übung, Leipzig, 1739.
Reissue of the 1804 edition of Hoffmeister & Kühnel, Leipzig.

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. I. Bach, Johann Sebastian, 1685-1750. Exercices pour le clavecin, op. 3. II. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.552. III. Bach, Johann Sebastian, 1685-1750. Chorale preludes, organ, S.669-689.
NN R 4.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, (LC1, Z1, X1)

Bach, Johann Sebastian, 1685-1750.
The coffee cantata.

See

Bach, Johann Sebastian, 1685-1750.
Schweigt stille, plaudert nicht.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Coffee and Cupid.

See

Bach, Johann Sebastian, 1685-1750.
Schweigt stille, plaudert nicht.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Come, Jesu, come.

See

Bach, Johann Sebastian, 1685-1750.
Komm, Jesu, komm.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Come, Redeemer of our race.

See

Bach, Johann Sebastian, 1685-1750.
Nun komm, der Heiden Heiland.

Music Div.

Bach, Johann Sebastian, 1685-1750. Complete organ works

*MYA

Bach, Johann Sebastian, 1685-1750.
[COLLECTION, ORGAN (WIDOR)]
Complete organ works; a critico-practical edition in eight volumes, provided with prefaces containing general observations on the manner of performance and suggestions for the interpretation of the compositions contained in each volume. New York, G. Schirmer, c1912-c1954. 6 v. 27 X 35cm.

(Continued)

NN 7.55 s/ OCs, Is, IIs, III, IIIb SLs MUg, 1gs, 2, 3, Igs, IIgs, IIIg, IVg (LC1, X1, Z1)

Bach, Johann Sebastian, 1685-1750. [COLLECTION, ORGAN (WIDOR)] Complete organ works... (Card 2)

Vol. 1-6.
Subtitle varies.
Vol. 1-5 edited by C.M. Widor and A. Schweitzer; v. 6, by E. Nies-Berger and A. Schweitzer.
Contents.—v. 1. Preludes and fugues of the youthful period.—v. 2. Preludes and fugues of the first master-period.—v. 3-4. Preludes and fugues of the mature master-period.—v. 5. Organ

(Continued)

Bach, Johann Sebastian, 1685-1750. [COLLECTION, ORGAN (WIDOR)] Complete organ works... (Card 3)

concertos and organ sonatas.—v. 6. Miscellaneous compositions on the chorale.

1. Organ—To 1800. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian—Interpretation, performance, etc. I. Widor, Charles Marie, 1844-1937, ed. II. Schweitzer, Albert, 1875- , ed. III. Nies-Berger, Edouard, ed. IV. Bach, Johann Sebastian, 1685-1750. Complete organ works.

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*MX

Bach, Johann Sebastian, 1685-1750.
[CONCERTOS (BRANDENBURG)]

The six Brandenburg concertos. [Larchmont, N. Y.] Argonaut Books [1962]

facsim.: score (1 v., unpaged) 21 x 32 cm.

Cover title.
"A facsimile of the original presentation manuscript," title of which reads: "Six concerts avec plusieurs instruments ... par ... Jean Sebastien Bach.

(Continued)

NN 8.65 e/ OC (OAF1) SL MUg, 1g (MUF1, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTOS (BRANDENBURG)] The six Brandenburg concertos. (Card 2)

Issued by Library of recorded masterpieces, in conjunction with its recording of the six Brandenburg concertos (in *LSRXA.30).

1. Autographs (Music)--Bach, J.S.--Facsimiles.

** MNZ

Bach, Johann Sebastian, 1685-1750.
[Concertos (Brandenburg)]
...Brandenburgische Konzerte; Faksimile nach dem im Besitz der Staatsbibliothek in Berlin befindlichen Autograph. Leipzig, C. F. Peters [1948] 1 p.l., facsim. (85 l.), 8 p. 21 x 33cm.

Facsimile reproduction of autograph manuscript, with t.-p. reading: Six concerts avec plusieurs instruments.
Descriptive notes by Peter Wackernagel, 8 p. at end.

DREXEL MUSICAL FUND

1. Autographs (Music)—Bach, J. S.—Facsimiles. 2. Autographs (Signatures, etc.)—Kirnberger, J. P.—Facsimiles. I. Wackernagel, Peter, 1897-
NN 4.53 OC, I SL MUg, 1g, 2, Ig (MUF1, MUR1, LC1, Z1, X1)

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* MX

Bach, Johann Sebastian, 1685-1750.
[Concerto ~~Orchestra~~ (Brandenburg) no. 1]
...Brandenburgisches Konzert Nr. 1... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11163. vi, 30 p. 33cm. (Edition Peters. Nr. 4410.)

Full score: horn I-II, oboe I-III, bassoon, violino piccolo (solo), violin I-II, viola, violoncello, double bass and harpsichord (realized from basso continuo).
"Continuo-Aussetzung von Ludwig Landshoff."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Orchestra—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. February 9, 1937
(Over)

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* MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 1. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 5. [Arranged & edited by W.G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (4 p.) 32cm. (Oxford orchestral series. no. 040)

1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr.

NN R 4.65 p/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN
Lose 14

Bach, Johann Sebastian, 1685-1750.
[Concerto (Brandenburg) no. 1. Polacca]
Polacca aus dem Konzert in F dur...

Score: violin I-II, viola, violoncello.
"Bearbeitet von Willi Siegele."

(Lose Blätter der Musikantengilde. Wolfenbüttel, J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr. 14)

1. Violin in quartets (2 violins, viola, violoncello)—To 1800. 2. Polonaises—Quartets. I. Siegele, Willi, ed.

(Over)

MUSIC DIV

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* MX

Bach, Johann Sebastian, 1685-1750.
[Concertos. Orchestra (Brandenburg) no. 2. F major]
...Brandenburgisches Konzert Nr. 2... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11165. vi, 24 p. 33cm. (Peters Edition. Nr. 4411.)

Full score: trumpet, flute, oboe and violin solos; violin I-II, viola, violoncello, double bass and harpsichord (realized from basso continuo).
"Continuo-Aussetzung von Ludwig Landshoff."

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK,

1. Orchestra—~~Full score~~—To 1800. 2. Concerti grossi—~~Full score.~~ I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. January 28, 1937
(Over)

Spine says Concert in F dur

** MW

Bach, Johann Sebastian, 1685-1750.
[Concerto (Brandenburg) no. 2]
...Concert in F dur für concertirende Violine, Flöte, Oboe und Trompete mit Begleitung von 2 Violinen, Viola und Bass... Für den Concertgebrauch eingerichtet von Felix Mottl. Partitur ... Leipzig, Breitkopf & Härtel [c1901] Pl.no. Part.B.1638. 53 p. f°.

Bach-Gesellschaft XIX, p. 33.
At head of title: Johann Sebastian Bach's Werke. Für Orchester. Gesammtausgabe für den praktischen Gebrauch... Nr. 6.

DREXEL MUSICAL FUND.
MUSIC DIV.

1. Concerti grossi—To 1800. I. Mottl, Felix, 1856-1911, ed.
N. Y. P. L. *Reprinted* November 28, 1949

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* MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 2. ANDANTE. ARR. FOR 2 RECORDERS & PIANO]
Andante from the second Brandenburg concerto. For treble and tenor recorders and piano (harpsichord). Arranged by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 42)
Caption title.

(Continued)

NN R X 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 2 ANDANTE. ARR. FOR 2 RECORDERS & PIANO] Andante from the second Brandenburg concerto. (Card 2)

1. Piano in trios (Piano, 2 flutes)--Arr. 2. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. I. Murray, Gregory, 1905- , arr.

*MX

Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra. (Brandenburg) no. 3]
...Brandenburgisches Konzert Nr. 3... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11167. 24 p. 33cm. (Edition Peters. Nr. 4412.)

Full score: violin I–III, viola I–III, violoncello I–III, double bass and harpsichord (realized from basso continuo).
"Continuo-Aussetzung von Ludwig Landshoff."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Orchestra—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. January 27, 1937

Bach, Johann Sebastian, 1685-1750
Concerto (Brandeburg)no. 4 *MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1057]
Konzert für Cembalo (Klavier) zwei f-Altblockflöten und Streichorchester. [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1954] score (56 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 32)

(Continued)
NN 4.60 m/ OC, II, III (OS)I IIIg (LC1, X1) (OAF I) SL MUg, 1g, 2g, 1g, IIg.
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1057] Konzert für Cembalo (Klavier) zwei f-Altblockflöten und Streichorchester. (Card 2)

Arranged by the composer from his Brandenburg concerto no. 4.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Series. II. Bach, Johann Sebastian, 1685-1750. Concerto (Brandenburg) no. 4. III. Hoffmann, Adolf, ed.

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*MX

Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra (Brandenburg) no. 4 G maj.]
...Brandenburgisches Konzert Nr. 4... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11169. 40 p. 33cm. (Edition Peters. Nr. 4413.)

Full score: violon solo, recorder I–II solo, violin I–II, viola, violoncello, double bass and harpsichord (realized from basso continuo).
"Continuo-Aussetzung von Ludwig Landshoff."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. January 28, 1937

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*MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 4. ANDANTE. ARR. FOR 2 RECORDERS, VIOLIN & PIANO]
Andante from Brandenburg concerto no. 4, in G, for two treble recorders and violin soli with string orchestra and continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. score (4 p.) and 3 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 15)

(Continued)
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 4. ANDANTE. ARR. FOR 2 RECORDERS, VIOLIN & PIANO] (Card 2)

Caption title.
"Can be played as a trio for two recorders and pianoforte."

1. Piano in quartets (Piano, 2 flutes, violin)--Arr. 2. Harpsichord in quartets (Harpsichord, 2 recorders, violin)--Arr. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

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*MX

Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra. (Brandenburg) no. 5]
...Brandenburgisches Konzert Nr. 5... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11171. 31 p. 33cm. (Edition Peters. Nr. 4414.)

Full score: flute and violin and harpsichord (including realized figured bass of the tutti passages) solos, violin, viola, violoncello and double bass.
"Continuo-Aussetzung von Ludwig Landshoff."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
(Over)
N. Y. P. L. January 28, 1937

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*MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 5. AFFETTUOSO. ARR. FOR 2 RECORDERS & PIANO]
Affettuoso, from the fifth Brandenburg concerto. For treble and tenor recorders and piano or harpsichord. Arranged by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 39)

(Continued)
NN R X 8.63 c/ OC, I Ig (LC1, X1) (OAF1) SL MUg, 1g, 2g.
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 5. AFFETTUOSO. ARR. FOR 2 RECORDERS & PIANO] Affettuoso... (Card 2)

Caption title.

1. Piano in trios (Piano, 2 flutes)--Arr. 2. Harpsichord in trios (Harpsihord, 2 recorders)--Arr. I. Murray Gregory, 1905- , arr.

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*MX

Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra. (Brandenburg) no. 6 B♭ maj.]
...Brandenburgisches Konzert Nr. 6... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von K. Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11173. 24 p. 33cm. (Edition Peters. Nr. 4415.)

Full score: viola I–II, viola da gamba I–II, violoncello, double bass and harpsichord (realized from basso continuo).
"Continuo-Aussetzung von Ludwig Landshoff."

(Over)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Orchestra—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. January 27, 1937

Bach. Johann Sebastian, 1685-1750, supposed composer. MYD
Concerto, harpsichord, C min. Arr. for 2 pianos.

[Kirnberger, Johann Philipp] 1721–1783.
[Concertos. Piano & str. orch. C min. Arr. for 2 pianos]
...Concerto, C moll...für Cembalo <oder Klavier> und Streichorchester, von Wilhelm Friedemann Bach; herausgegeben von Willy Eickemeyer. Klavier mit unterlegtem 2. Klavier <zugleich Partitur>. Mainz: B. Schott's Söhne [etc., etc., 1931] Publ. pl. no. B. S. S. 32980. 27 p. 31cm. (Antiqua; eine Sammlung alter Musik.)

Piano I–II, in score. "Accompaniment of the strings...reproduced unaltered in the underlying second piano."

(Continued)
MUSIC DIV.
N. Y. P. L. June 21, 1935

[Kirnberger, Johann Philipp] 1721–1783. [Concertos. Piano & str. orch. C min. Arr. for 2 pianos] ...Concerto, C moll ...für Cembalo... (Card 2)

Attributed to Johann Sebastian Bach on the t.-p. of the manuscript in the Bachsammlung Manfred Gorke in Eisenach, and to Wilhelm Friedemann Bach by the present editor, but composed by Kirnberger, according to Breitkopf's 1763 thematic catalogue of manuscripts.—*cf. Zeitschrift für Musik. 1932, p. 891.*
At head of title: Edition Schott. No. 2165.

1. Concertos—Piano—Piano acc. 2. Concertos—Piano—Full score. 3. Harpsichord and orchestra. 4. Piano and orchestra. I. Bach, Johann Sebastian, 1685–1750, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. II. Bach, Wilhelm Friedemann, 1710–1784, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. III. Eickemeyer, Willy, 1879- , ed.
N. Y. P. L. June 21, 1935

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord, S.1052 *MYK
BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, VIOLIN, D MINOR. ARR. FOR VIOLIN & PIANO]
Violin concerto in D minor. Reconstructed after the original sources by Ingolf Dahl. Editorial collaboration and editing of the violin part by Joseph Szigeti. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1961] score (34 p.) and part. 31cm.

(Continued)
NN 11.67 g/ OC, I, II, Ig, IIg, IIIg (LC1, X1) III (OAF 1) SL MUg, 1g,
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, VIOLIN, D MINOR. ARR. FOR VIOLIN & PIANO] Violin concerto in D minor. (Card 2)

Reconstructed from the harpsichord concertos, S.1052 and S.1052a, and the cantatas, S.146 and S.188.

1. Concertos (Violin)—Piano acc. I. Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord, S. 1052. II. Dahl, Ingolf, 1912- ed. III. Szigeti, Joseph, 1892- , ed.

Bach, Johann Sebastian, 1685-1750.
Concerto, harpsichord, S.1052. Cadenza. Drexel 3932

Delaborde, Eraïm Miriam, 1839–1913.
[Cadenza. Piano. (Bach Concerto D min.)]
...Cadence pour le finale du concerto pour clavecin en ré mineur de J. S. Bach, composée par E. M. Delaborde... Paris, G. Hartmann [1872] Publ. pl. no. G.H.647. 5 p. 35cm.

Bound with: Bach, J. S. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke. [Leipzig, 1851–1926] Jahrg. 17]

MUSIC DIV.
1. Cadenzas—Piano. I. Bach, Johann Sebastian, 1685–1750. Concerto. Piano. no. 1. D min. Cadenza.
N. Y. P. L. July 11, 1945

Bach, Johann Sebastian, 1685-1750.
Concerto, harpsichord, S.1052. Cadenzas *MY

Reinecke, Karl Heinrich Carsten, 1824–1910, editor.
53 Cadenzen zu Pianoforte Concerten von Bach, Mozart, Beethoven und Weber, componirt von Beethoven, Mozart, Hummel, Jadassohn und Reinecke... Leipzig: Breitkopf & Härtel [, introd. 1874]. Publ. pl. no. 13706. 145 p. f°.

"Vorwort," signed Carl Reinecke.

cf. Bach-Gesellschaft, v.XVII, p.3.

244071A. 1. Cadenza—Instrumental. 2. Bach, Johann Sebastian, 1685–1750. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. Cadenzas. 5. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 6. Hummel, Johann Nepomuk, 1778–1837. 7. Jadassohn, Salomon, 1831–1902. 8. Title.
N. Y. P. L. July 15, 1926

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*MYR

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1056. ARR. FOR OBOE & PIANO]
Konzert g-moll für Oboe und Orchester. Rekonstruktion des mutmasslichen Urbildes nach BWV 1056 und BWV 156 von Winfried Radeke. Klavierauszug von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [c1970] score (22 p.) and part. 31cm. (Edition Breitkopf. Nr. 6555)

(Continued)
NN 9.71 e/ OC, I, II, IIIbo (LC1, X1) (OAF1) SL MUg, 1g, 1g, IIg

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BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1056. ARR. FOR OBOE & PIANO] Konzert g-moll für Oboe und Orchester. (Card 2)

Duration: 12 min.

1. Concertos (Oboe)--Piano acc. I. Bach, Johann Sebastian, 1685-1750. Ich steh' mit einem Fuss im Grabe. Sinfonia. II. Radeke, Winfried. III. Radeke, Winfried, ed.

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*MYR

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S.1059. ARR. FOR FLUTE & PIANO]
Konzert e-moll für Flöte und Orchester. Rekonstruktion des mutmasslichen Urbildes nach BWV 1059 und BWV 35 von Winfried Radeke. Klavierauszug von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [c1970] score (20 p.) and part. 31cm. (Edition Breitkopf. Nr. 6556)

(Continued)
NN 9.71 e/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO HARPSICHORD, S. 1059. ARR. FOR FLUTE & PIANO] Konzert e-moll für Flöte und Orchester. (Card 2)

The 1st movement is based on the incomplete harpsichord concerto, S. 1059; the 2d and 3d movements are from the cantata, Geist und Seele wird verwirret, S. 35.
Duration: 15 min.

1. Concertos (Flute)--Piano acc. I. Bach, Johann Sebastian, 1685-1750. Geist und Seele wird verwirret. Selections. Arr. for flute & piano. II. Radeke, Winfried, ed.

Bach, Johann Sebastian, 1685-1750. *MYK
[Concerto , harpsichord, S.1056. Arr. for vln & pf.]
Konzert in G moll für Violin und Pianoforte bearbeitet von Gustav Schreck... Leipzig: C. F. Peters [, 1904]. Publ. pl. no. 8980. 3 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part; also violin part phrased.
At head of title: Violin-Konzerte von Joh. Seb. Bach.
On cover: Edition Peters. No. 3069. Bach. Violin-Konzert G moll...
This piece, which is the same as the 5th Piano concerto (Bach-Gesellschaft, v.17, p) was supposed to have been originally a violin concerto.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano~~. 3. Schreck, Gustav, 1849–1918, arranger.
N. Y. P. L. June 18, 1929

* MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1056. ARR. FOR VIOLIN & STRING ORCH.]
Violin concerto in G minor. Arranged by J. Bernard Jackson. London, Oxford university press [c1925] score (28 p.) 32cm. (Oxford orchestral series. no. 09)

"Apparently written in the first place for violin in G minor."
Listed in Schmieder as originally for harpsichord, string orchestra and continuo, in F minor.

(Continued)
NN 4.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1056. ARR. FOR VIOLIN & STRING ORCH.] Violin concerto in G minor. (Card 2)

1. Concertos (Piano)--Arr. for violin and string orchestra. 2. Violin and string orchestra--Arr.

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*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1057]
Konzert für Cembalo (Klavier) zwei f-Altblockflöten und Streichorchester. [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1954] score (56 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 32)

(Continued)
NN 4.60 m/ OC, II, III (OS)I (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1057] Konzert für Cembalo (Klavier) zwei f-Altblockflöten und Streichorchester. (Card 2)

Arranged by the composer from his Brandenburg concerto no. 4.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Series. II. Bach, Johann Sebastian, 1685-1750. Concerto (Brandenburg) no. 4. III. Hoffmann, Adolf, ed.

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* MW

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1059. ARR. FOR VIOLIN & PIANO]
Violin-Konzert, d-moll; reconstruiert von Gotthold Frotscher. Halle (Saale), Mitteldeutscher Verlag [1951] 1 v. 30cm.

Score (23 p.) and part.

1. Concertos (Violin)--Piano acc. I. Frotscher, Gotthold, 1897- , ed.
NN 12.59 g/ OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

Write on slip only words underlined and classmark — *MNB

Bach, Johann Sebastian, 1685-1750.
[Concerto, 4 keyboard instruments,
Concert für 4 Klaviere...in A moll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.

Parts for piano I, II, III, IV only.

(In: Bach, J.S. [Collection, orchestra (Breitkopf)] Johann Sebastian Bach's Werke. Für Orchester. Leipzig [1901] No. 28)

1. Concertos (4 pianos)—To 1800—Parts. 2. Concertos, Quadruple—To 1800. I. Ser.
form 400v [xi-4-49 25m] (Over)

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*MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, VIOLIN, D MINOR. ARR. FOR VIOLIN & PIANO]
Violin concerto in D minor. Reconstructed after the original sources by Ingolf Dahl. Editorial collaboration and editing of the violin part by Joseph Szigeti. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1961] score (34 p.) and part. 31cm.

(Continued)
NN 11.67 g/ OC, I, II, III (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)
1

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, VIOLIN, D MINOR. ARR. FOR VIOLIN & PIANO] Violin concerto in D minor. (Card 2)

Reconstructed from the harpsichord concertos, S.1052 and S.1052a, and the cantatas, S.146 and S.188.

1. Concertos (Violin)--Piano acc. I. Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord, S. 1052. II. Dahl, Ingolf, 1912- ed. III. Szigeti, Joseph, 1892- , ed.

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*MYK

Bach, Johann Sebastian, 1685-1750.
[Concerto, violin, S.1041. Arr. for violin & piano
...Concerto no. 1 (in A minor) for violin and piano; ed. by Theodore Spiering... New York, C. Fischer [c1916] Pl.no. 19842. 1 v. f°. (Carl Fischer's music library. no. 800)

Score (19 p., violin and piano) and violin part.
Bach-Gesellschaft XXI, Bd. 1.

MUSIC DIV.
1. Concertos (Violin)—Piano acc. I. Spiering, Theodore, 1871-1925, ed.
N. Y. P. L. *Card revised* August 25, 1950

Write on slip words underlined below and class mark — *MYK

Bach, Johann Sebastian, 1685-1750. piano
[Concerto, violin, S.1041. Arr. for violin & /
1er concerto en La mineur [pour violon et piano]

(In: Alard, D. Les maîtres classiques du violon. Mayence, Les fils de B. Schott [1874?] no. 49)

Score and violin part.
Original form in Bach Gesellschaft XXI, p.3.

form 400b [viii-5-43 25m] MUSIC DIV.

Bach, Johann Sebastian 1685-1750
[Concertos, Violin, S.1041. Cadenza]
* MYK

Hellmesberger, Joseph, 1828-1893.
Sechs Cadenzen von Josef Hellmesberger, Sr... Wien: "Universal-Edition" Actiengesellschaft [1901?]. Publ. pl. no. U. E. 69. 3 parts in 1 v. f°.

Separate parts for violin I and II and viola.
Contents: BEETHOVEN: D. dur. Concert fragment. BACH: A moll Concert. Doppelconcert. PAGANINI: D dur Concert. MOZART: Concert für Violine und Viola.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van: Violin concertos. 3. Bach, Johann Sebastian, 1685-1750. 4. Mozart, Johann Chrysostom, Sigismund Wolfgang Amadeus. 5. Paganini, Niccolò, 1784-1840. 6. Bach, Johann Sebastian. [Concertos Violin (Double) D min. Cadenza]
N. Y. P. L. June 19, 1923.

Bach, Johann Sebastian, 1685-1750 *MYK
[Concerto, Violin, S.1042
...Concerto no. 2 in E major, transcribed & edited for violin & piano in accordance with Bach's original editions by Alexander Siloti... New York: C. Fischer, Inc.[, 1924.] Publ. pl. no. 23208. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Several changes have been introduced, in accordance with Bach's own arrangement of the work as a piano concerto..."—*Pref.*
Bach Gesellschaft. vol. XXI, p. 21.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
192893A
1. ~~Concertos—Violin and orchestra.~~ Violin & piano—Arr. 2. Concertos—Violin ~~and piano.~~ —Piano acc. 3. Ziloti, Aleksandr Ilyich, 1863- , editor.
N. Y. P. L. April 27, 1925

Bach, Johann Sebastian, 1685-1750 *MYK
[Concerto, Violin, S.1042
...Concerto no. 2 in E major for violin and piano; edited by Theodore Spiering... New York: C. Fischer [cop. 1918]. Publ. pl. no. 19925-25. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 803.)

Violin and piano in score and violin part.
Bach Gesellschaft, vol. XXI, p. 21.
Schmieder 1042.

MUSIC DIV.
1. Concertos.—Violin ~~and piano.~~ —Piano acc. 2. Spiering, Theodore, 1871- , editor.
N. Y. P. L. June 26, 1919.

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* MW

Bach, Johann Sebastian, 1685-1750.
[Concerto. 2 violins. C min.]
...Zweites Doppelkonzert, D moll, für zwei Violinen mit Begleitung des Streichorchesters oder des Klaviers; bearbeitet von Ossip Schnirlin... Berlin: N. Simrock G.m.b.H., c1914. Publ. pl. no. 14617. 27 p. 34cm.

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 21, p. v, 3.
Transposed to D minor.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Concertos, Double—Full score—To 1800. 2. Violin and orchestra—To 1800. ~~I. Schnirlin, Ossip, 1874- , ed.~~ 3. Concertos...
N. Y. P. L. March 30, 1938

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* MX

Bach, Johann Sebastian, 1685-1750.
[Concerto. 2 violins. C min. Arr. for 2 vln & pf.]
...Concerto, C moll... 2 Violinen und Piano (Berner). [Mainz: B. Schott's Söhne, 1915] Publ. pl. no. 30231. 3 parts in 1 v. 31cm. (Edition Schott. No. 907.)

Score (21 p.): violin I-II and piano. 2 parts.
"Vorleigendes Werk Bachs, ursprünglich für 2 Violinen komponiert, wurde von ihm selbst, — gleich dem bekannten Doppelkonzert in D moll — für 2 Cembali umgeschrieben ... (Bachgesellschaft, Jahrgang 21, Band II...) Während von letzterem Konzert beide Fassungen erhalten sind, liegt die Originalgestalt des C moll Konzertes nicht mehr vor."
Cover-title; t.-p. reads: ...Violin-Konzerte.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos, Double—Piano acc. 2. Piano—Trios—Piano and 2 violins—Arr. ~~I. Berner, Konrad, 1880- , ed.~~ 3. Concertos—2 violins—Piano acc.
N. Y. P. L. April 28, 1937

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* MX

Bach, Johann Sebastian, 1685-1750.
[Concerto. 2 violins. C min. Arr. for 2 vln & pf.]
...Zweites Doppelkonzert, D moll, für zwei Violinen mit Begleitung des Streichorchesters oder des Klaviers; bearbeitet von Ossip Schnirlin... Berlin: N. Simrock G.m.b.H. [etc., etc., cop. 1923] Publ. pl. no. 14608. 3 parts in 1 v. 34cm.

Score (23 p.): violin I-II and piano. 2 parts.
"Die Originalhandschrift dieses Doppelkonzerts für 2 Geigen mit Streichorchester (... Bach-Gesellschaft, Jahrgang 21, Band II...) ist noch immer unauffindbar. Selbst die Fassung in C moll für 2 Cembali mit Streichorchester, nach der die vorliegende Bearbeitung gemacht wurde, ist nur in fremden Handschriften vorhanden."
"Copyright 1914."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Concertos, Double—Piano acc. 2. Piano—Trios—Piano and 2 violins—Arr. ~~I. Schnirlin, Ossip, 1874- , ed.~~ 3. Concertos—2 violins—Piano acc.
N. Y. P. L. April 28, 1937

Bach, Johann Sebastian, 1685-1750 *MYK
Concerto, 2 violins, D min. Cadenza

Hellmesberger, Joseph, 1828-1893.

Sechs Cadenzen von Josef Hellmesberger, Sr. ... Wien, Universal-Edition [1901?] Pl.no. U.E.69. 1 v. f°.

Parts for violin I, II and viola.
Contents.--Beethoven, D dur, Concert fragment.--Bach, A moll Concert; Doppelconcert.--Paganini, D dur Concert.--Mozart, Concert für Violine und Viola.

Music div.

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* MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, 2 VIOLINS & ORCHESTRA, S.1043. ARR. FOR 2 VIOLINS & PIANO]
Konzert für 2 Violinen, D moll; hrsg. von Gustav Schreck. Violinstimme bezeichnet von Andreas Moser. Leipzig, C.F. Peters [ca. 1884] Pl. no. 6783. score (19 p.) 29cm. (Violin-Konzerte von Joh. Seb. Bach für Pianoforte u. Violine. No. 3)

(Continued)
NN 11.64 e/ OC, I... (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, Ig ...
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, 2 VIOLINS & ORCHESTRA, S.1043. ARR. FOR 2 VIOLINS & PIANO] Konzert für 2 Violinen, D moll... (Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr. I. Schreck, Gustav, 1849-1918, ed.

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* MYD box

Bach, Johann Sebastian, 1685-1750.
[Concerto nach italiaenischen Gusto]
Concert dans le style italien. Leipzig, C. F. Peters [185-?] Pl.no. 2747. 4-19 p. f°. (Pièces détachées de la 6me livraison des compositions pour le piano par Jean Sebastien Bach. no. 1.)

Bach Gesellschaft III.
Plate number of the edition of 1840.

MUSIC DIV.
1. Piano—To 1800. 2. Concertos (Piano solo).
N. Y. P. L. *Reprinted* November 28, 1949

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* MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO NACH ITALIAENISCHE GUSTO. ANDANTE. ARR. FOR STRING ORCHESTRA]
Concerto in Italian style, Andante molto espressivo [arr. by] M. Wood-Hill for string ensemble. [n.d.] score (10 p.) 35cm.

In ms.
Originally for harpsichord.
1. Orchestra, String--Arr. 2. Manuscripts (Music)--Hill, M. I. Hill, Mabel (Wood), 1891-1954, arr.
NN 12.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO NACH ITALIENISCHE GUSTO. ARR. FOR PIANO 4 HDS.]
Ein italienisches Concert für Clavier. Bearbeitung für das Pianoforte zu 4 Händen von Louis Röhr. Leipzig, C.F. Peters [186-?] Pl.no.4226. 27 p. 34cm.

1. Concertos (Piano solo)--Arr. for piano 4 hands. I. Roehr, Louis, arr.
NN 10.69 v/j OC, I (OAPI) SL MUg, lg, Ig (LC1, X1)

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO NACH ITALIENISCHE GUSTO. ARR. FOR 2 PIANOS]
Italian concerto, Arranged in harpsichord style for two pianos by Harold Bauer. New York, G. Schirmer [c1931] 2 scores (39 p. each) 31cm.

Originally for harpsichord solo.

1. Piano (2 pianos)--Arr. 2. Concertos (Piano solo)--Arr. for 2 pianos, arr. I. Bauer, Harold, 1873-1951,
NN 8.69 v/p OC, I (OAPI) SL MUg, lg, 2g, Ig (LC1, X1)

D *MS

Mulè, Giuseppe, 1885–1951.
...Cori [e] danze per Le Baccanti di Euripide nella traduzione di Ettore Romagnoli. Riduzione per canto e pianoforte... Milano: G. Ricordi & C., 1922. Publ. pl. no. 118826. 22 p. 4°.

Vocal score. Italian words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Incidental music. 2. Euripides: Bacchae. 3. Romagnoli, Ettore, 1871– , translator. 4. Title: Le Baccanti.
N. Y. P. L. November 8, 1922.

Bach, Johann Sebastian, 1685-1750.
Cradle song.

See

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium. Schlafe, mein Liebster.

Music Div.

Bach, Johann Sebastian, 1685-1750.
[Cristen. ätzet diesen Tag. Duet-Ruft und flecht]
Cantata no.22. *MYA

Clokey, Joseph W., arranger.
...XVII century masters. Book 1– Transcribed for the organ by Joseph W. Clokey... New York: J. Fischer & Bro.[, cop. 1930. Publ. pl. no. J. F. & B. 6381. 1v. obl. 8°. (Anthologia antiqua. Classic works for the organ.)

"Fischer edition."
Contents: Book 1. 1–2. CORELLI, A. Prelude [and] Sarabande. 3. CLÉRAMBAULT, L. N. Prelude. 4. Pastorale. 5. BACH, J. S. Andante grazioso.

Original form in Bach-Gesellschaft, v.16, p.53.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Transcriptions. I. Title.
N. Y. P. L. September 16, 1931

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*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[DARZU IST ERSCHIENEN DER SOHN GOTTES. FULL SCORE. ENGLISH & GERMAN]
Darzu ist erschienen der Sohn Gottes; Kantate 40 auf den zweiten Weihnachtsfeiertag. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. [English translation by Henry S. Drinker] London, E. Eulenburg; New York, Edition Eulenburg [c1969] x, 57 p. 19cm.

(Continued)
NN 7.70 d/j OC (OAPI) SL MUg, lg, 2g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [DARZU IST ERSCHIENEN DER SOHN GOTTES. FULL SCORE. ENGLISH & GERMAN] Darzu ist erschienen der Sohn Gottes... (Card 2)

(Edition Eulenburg. no. 1078)

Editor's foreword in German and English.
Duration: 20 min.

1. Cantatas, Sacred--Orch. acc. 2. Christmas music--Cantatas. I. Title.

Write on slip words underlined below and class mark — *MYD

Bach, Johann Sebastian, 1685–1750.
[Das ist je gewisslich wahr. Das ist... Arr. for 2 pf., 4 hd]
...Das ist je gewisslich wahr (It is a true saying) [by] J. S. Bach. Transcribed for two pianos by Mary Howe. London: Oxford Univ. Press, cop. 1935. 8 p. 30½cm. (The two-piano series.)

Piano I–II in score.
"The original...is a chorus in the Cantata aus dritten Advent, no. 141." —*Editors' note.*

(Continued)

MUSIC DIV.

N. Y. P. L. April 20, 1937

Bach, Johann Sebastian, 1685–1750. [Das ist je gewisslich wahr. Das ist... Arr. for 2 pf., 4 hd] ...Das ist je gewisslich wahr ... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. I. Howe, Mary, arr. II. Title. III. Ser.
N. Y. P. L. April 20, 1937

Bach, Johann Sebastian, 1685-1750
De quoi t'alarmes-tu, mon coeur?

See

Bach, Johann Sebastian, 1685-1750
Weinen, klagen, sorgen, zagen. Was Gott thut, das ist wohlgetan

MUSIC DIV.

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*MN
Lose 107

Bach, Johann Sebastian, 1685-1750.
[Dir, dir, Jehovah, will ich singen]
...Dir, dir, Jehova, will ich singen (J.S.Bach).

Score: cantus firmus, 5 voices and piano (doubled by violin I-III, viola, violoncello I-II and bass) providing various combinations of parts for one- to three-part choruses. German words.
See: Bach-Gesellschaft. Bd.39, p.284; Bd.43[2], p.50-51.
"Satz von Willy Stutte."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 107.)

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt—Instr.acc. 2. Choral music, Sacred—Women—3 pt—Instr.acc. 3. Choral music, Sacred—Women—1 pt—Instr.acc. I. Stutte, Willy.

Bach, Johann Sebastian, 1685-1750.
Dominica. XIX post Trinit: Ich will den Kreutzstab gerne tragen.

See

Bach, Johann Sebastian, 1685-1750.
Ich will den Kreutzstab gerne tragen.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Drei Menuette

*MFN

Bach, Johann Sebastian, 1685-1750.
[Clavier-Büchlein. Minuets]
Drei Menuette. [Wolfenbüttel-Berlin, G. Kallmeyer, 1932] 4 l. 20 x 27cm.

Schmieder 841-843.
Music for keyboard instrument in special notation printed in red and black.
"1. Notendruck der Officina Vindobonensis."

1. Notation—Systems—Specimens. I. Bach, Johann Sebastian, 1685-1750. Drei Menuette.
NN 1.54 OC SL MUg, lg, Ig (LC1, Z1, X1)

Bach, Johann Sebastian, 1685-1750. *MRH
[Du Friedefürst, Herr Jesu Christ] Cantata no.116.
...O Jesu Christ, thou Prince of Peace (Du Friedefürst, Herr Jesu Christ); a cantata for the twenty-fifth Sunday after Trinity. For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13801. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Keyboard acc.
1. Cantatas, Sacred—2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Du Friedefürst, Herr Jesu Christ.
N. Y. P. L. May 9, 1927

Bach, Johann Sebastian, 1685-1750 *MRH
[Du Hirte Israel, höre] Cantata no.104
...Thou guide of Israel; a sacred cantata, composed by J. S. Bach. The English version by the Rev. John Troutbeck... London: Novello and Co., Ltd.[, 189–?] 22 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Keyboard acc.
1. Cantatas, Sacred— 2. Troutbeck, John, 1832–1899, translator. 3. Title.
N. Y. P. L. May 3, 1927

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*MYD

Bach, Johann Sebastian, 1685–1750.
[Duets, keyboard, S.802–805. Arr. for piano]
...Vier Duette für Pianoforte. Bearbeitung von Ferruccio Busoni. Leipzig [etc.] Breitkopf & Härtel [c1915] Pl.no. 27681. 15 p. 31cm. (Edition Breitkopf. No. 4765)

From part 3 of Clavier-Übung, Leipzig, 1739.

1. Piano—Arr. I. Busoni, Ferruccio, 1866–1924, arr.
NN R 5.53 OC, I SL MUg, lg, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Duos

*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[Cantatas. Selections (Reinhart)]
...Six duos. For soprano and contralto with accompaniment, according to the experience and interpretation of the Reinhart choir, Zurich. Rev. and with the bass continuo worked out by Walther Reinhart. Sechs Duette... Six duets... Zürich, Hug & Co. [1947?] 2 v. in 1. 32cm.

Scores.
At head of title: Societas Bach internationalis.
CONTENTS.—Bd. 1. Den Tod niemand zwingen kunnt, aus Kantate No. 4 [string bass and organ acc.] Herr Gott Vater, mein starker Held, aus

(Continued)
NN X 1.54 OC, III (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUS 6, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Cantatas. Selections (Reinhart)] ...Six duos. (Card 2)

Kantate No. 37 [string bass and organ acc.] Entziehe dich eilends, aus Kantate No. 124 [string bass and harpsichord acc.] Wir eilen mit schwachen doch emsigen Schritten, aus Kantate No. 78 [violoncello, double bass and harpsichord acc.]—Bd. 2. Herr, du siehst, aus Kantate No. 9 [violin I (and oboe), violin II (and viola d'amore), string bass and harpsichord acc.] Gesegnete Christen, aus Kantate No. 184 [flute I-II, violin I-II, viola, string bass and harpsichord acc.]

1. Vocal duos, Sacred (Women)—Instr. acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. 3. Choral music, Sacred (Women, 2 pt.)—Instr. acc. 4. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Societas Bach internationalis. II. Bach, Johann Sebastian, 1685-1750. Duos. III. Reinhart, Walther, 1886- , ed.

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*MTK

BACH, JOHANN SEBASTIAN, 1685-1750.
[DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.]
Menuette aus einer Serenata, für 2 Flöten (oder andere Melodie-Instrumente) vierstimmiges Streichorchester und Basso continuo. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (15 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 57)

Originally for soprano and bass with acc. of 2 flutes and string orchestra.

(Continued)
NN 5.60 a/j OC, I (OS)IV (OAPI) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.] Manuette aus einer Serenata... (Card 2)

Continuo realized for keyboard instrument.
Pref. signed: Albert Lunow.

1. Munets (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Lunow, Albert, ed. II. Title: Durchlaucht'ster Leopold. III. Title: Unter seinem Purpursaum ist die Freude. IV. Series.

Bach, Johann Sebastian, 1685-1750.
EASTER ORATORIO. See his

OSTER-ORATORIUM.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Bach, Johann Sebastian, 1685-1750.
Eighteen chorale preludes See his

Chorale preludes, S.651-668.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 i.Eighteen

Bach, Johann Sebastian, 1685-1750.
EINIGE CANONISCHE VERÄNDERUNGEN, S. 769. See his

VOM HIMMEL HOCH DA KOMM' ICH HER (VARIATIONS), S.769.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE ELENDEN SOLLEN ESSEN. SINFONIA]
Sinfonia to church cantata no. 75, Die Elenden sollen essen. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (4 p.) 32cm. (Oxford orchestral series. no. 019)

1. Orchestra--To 1800. I. Whittaker William Gillies, 1876-1944, ed. II. Title: Die Elenden sollen essen.
NN R 1.64 f/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Bach, Johann Sebastian, 1685-1750.
ENGLISH SUITES. See his

SUITES (ENGLISH).

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Bach, Johann Sebastian, 1685-1750.
ENGLISCHE SUITEN. See his

SUITES (ENGLISH).

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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*MR

Bach, Johann Sebastian, 1685-1750.
[Er rufet seinen Schafen mit Nahmen. Komm, leite mich]
...Komm, leite mich; Arie aus der Kantate Nr. 175: "Er rufet seinen Schafen" für Alt, 3 Alt-Blockflöten in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 6 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 29.)

Score (8 p.): alto voice, flute or recorder I-III and harpsichord or spinet or organ (realized from basso continuo). Voice, flute I-III, and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord.
See his: Werke (Bach Gesellschaft). Bd. 35, p. xxii.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, German. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. June 11, 1937

Bach, Johann Sebastian, 1685-1750.
Erbarm' dich mein.

See

Bach, Johann Sebastian, 1685-1750.
Herr Jesu Christ, du höchstes Gut. Erbarm' dich...

MUSIC DIV.

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*MI
Lose 99

Bach, Johann Sebastian, 1685-1750.
[Erschallet, ihr Lieder. Von Gott kommt]
Wie schön leuchtet der Morgenstern [von] J.S. Bach. Schlusschor der Kantate 172.

Score: S.A.T.B. (doubled by violin II-III, viola, and violoncello and bass), and flute (or violin I). German words.
First line: Von Gott kommt mir ein Freudenschein.
Publisher's title erroneous.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 99 [p.1-2])

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc.
MUSIC DIV.

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*MRH
box

Bach, Johann Sebastian, 1685-1750.
[Erschallet, ihr Lieder. Von Gott kommt mir ein Freudenschein]
...Brillante étoile du matin (Wie schön leuchtet der Morgenstern); chœur mixte [par] J. S. Bach... Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B.M.P. 1817. 2 p. 27cm. (Collection de musique protestante. no. 9.)

Score: S. A. T. B. and violin (or flute). French words.
Arrangement of chorale from Cantata 172.—*cf. Bach. Werke (Bach-Gesellschaft). Bd. 35, p. 69.*
"Texte du Psautier Laufer."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Ser.
N. Y. P. L. (Over) November 22, 1938

Bach, Johann Sebastian, 1685-1750.
Ertödt' uns durch.

See

Bach, Johann Sebastian, 1685-1750.
Ihr, die ihr euch von Christo nennet. (Cantata 164) Ertödt' uns durch.

MUSIC DIV.

Cantata no.45. *MRHX

Bach (Johann Sebastian) 1685-1750.
"Es ist dir gesagt, Mensch, was gut ist: Cantate, mit ausgeführten Accompagnement herausgegeben von Robert Franz. Partitur.
Leipzig, s.a.
4°

Cantatas [Sacred]

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*MRH

Bach, Johann Sebastian, 1685-1750. Cantata no.45.
Es ist dir gesagt, Mensch, was gut ist (To thee He hath shown, man, the right way); motet for the eighth Sunday after Trinity. Words from the Bible, translated and edited by Alfred G. Langley, music by Johann Sebastian Bach. Vocal score arranged by Robert Franz... New York: G. Schirmer[, cop. 1901]. Publ. pl. no. 15650. 54 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. German and English.

MUSIC DIV.
191076A Keyboard acc. ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Langley, Alfred Gideon, translator. 3. Franz, Robert, 1815-1892. 4. Title. 5. Title: To thee He hath shown, man, the right way.
N. Y. P. L. May 11, 1925

Bach, Johann Sebastian, 1685-1750 *MRH
[Es ist nichts gesundes an meinem Leibe] Cantata no.25
...There is nought of soundness in all my body (Es ist nichts gesundes an meinem Leibe); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12151. 31 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
Keyboard acc. JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. Troutbeck, Georgina E., translator. 4. Title. 5. Title: Es ist nichts gesundes an meinem Leibe.
N. Y. P. L. May 9, 1927

Bach, Johann Sebastian, 1685-1750
EXERCICES POUR LE CLAVECIN, OP.1 See his
PARTITAS, HARPSICHORD, S.825-830

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

Bach, Johann Sebastian, 1685-1750.
Exercices pour le clavecin, op.3 *MYA
Bach, Johann Sebastian, 1685-1750.
[Clavier-Übung, Theil 3. Selections]
Exercices pour le clavecin, par J. S. Bach. Oeuv. III... Leipzig, Au bureau de musique de C. F. Peters [1814] Pl.no. 307. 63 p. 27 x 34cm.

For organ.
Prelude and fugue, E♭ (S.552) and chorale preludes (S.669-689) from part 3 of his Clavier-Übung, Leipzig, 1739.
Reissue of the 1804 edition of Hoffmeister & Kühnel, Leipzig.

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. I. Bach, Johann Sebastian, 1685-1750. Exercices pour le clavecin, op. 3. II. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.552. III. Bach, Johann Sebastian, 1685-1750. Chorale preludes, organ, S.669-689.
NN R 4.53 OC SL Mg, 1g, 2g, Ig, IIg, IIIg, (LC1, Z1, X1)

Bach, Johann Sebastian, 1685-1750.
Exercices pour le clavecin, op.4 *MYF
Bach, Johann Sebastian, 1685-1750.
[Ouverture nach französischer Art]
Exercices pour le clavecin, par J. S. Bach. Oeuv. IV. Partie II... Offenbach s/M, J. André [1838] Pl.no. 6210. 19 p. 24 x 32cm.

For harpsichord.
Partita, B minor, from his Clavier-Übung, Theil 2, Nürnberg, 1735.—*cf. Schmieder 831.*

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Suites (Piano)—To 1800. I. Bach, Johann Sebastian, 1685-1750. Exercices pour le clavecin, op. 4.
NN R 4.53 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MNZ
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BACH, JOHANN SEBASTIAN, 1685-1750.

Faksimile-Reihe Bachscher Werke und Schriftstücke; hrsg. vom Bach-Archiv Leipzig. Leipzig, Deutscher Verlag für Musik [1955- v. facsims. 34cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Prefaces, Bd. 1- , signed by Werner Neumann.

(Continued)
NN S X 10.59 a/OC, II (OS)I SL MUg, 1g, 2, Ig, IIg (MUF1, MUR1, LC1, X1) [C]

BACH, JOHANN SEBASTIAN, 1685-1750. Faksimile-Reihe Bachscher Werke und Schriftstücke... (Card 2)

1. Autographs (Music)--Bach, J.S.--Facsimiles. 2. Autographs (Letters)--Bach, J.S.--Facsimiles. I. Bach-Archiv, Leipzig. II. Neumann, Werner.

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*MNZ
+

Bach, Johann Sebastian, 1685-1750.
Faksimile-Reihe Bachscher Werke... (Card 2)

CONTENTS

Bd. 1. Kurtzer, iedoch höchstnöthiger Entwurff einer wohlbestallten Kirchen Music; nebst einigen unvorgreiflichen Bedencken von dem Verfall derselben. Leipzig, den 23. August 1730.

Bd. 2. Wär Gott nicht mit uns diese Zeit; Originalstimmensatz der Kantate. [Parts only]
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

BACH, JOHANN SEBASTIAN, 1685-1750. Faksimile-Reihe Bachscher Werke... (Cont.) *MNZ +
CONTENTS
Bd.1. Kurtzer, iedoch höchstnöthiger Entwurff einer wohlbestallten Kirchen Music; nebst einigen unvorgreiflichen Bedencken von dem Verfall derselben. Leipzig, den 23. August 1730.
Bd.2. Wär Gott nicht mit uns diese Zeit; Originalstimmensatz der Kantate. [Parts only]
Bd.3. Brief an den Jugendfreund Georg Erdmann vom 28. Oktober 1730.
Bd.4. Sonata a Cembalo obligato e Travers. solo.
10.72
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
(Cont.)

BACH, JOHANN SEBASTIAN, 1685-1750. Faksimile-Reihe Bachscher Werke... *MNZ +
CONTENTS (Cont.)
Bd.5. Das wohltemperirte Clavier [Th.1]
Bd.6. Vier Eingaben an den Rat der Stadt Leipzig vom 12., 13., 15. und 19. August 1736.
Bd.7. Passio Domini Nostri J.C. secundum evangelistam Matthaeum.
Bd.8.
Bd.9. Gott ist mein König. Mühlhäuser ratswechselkantate 1708.
10.72
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
(Cont.)

BACH, JOHANN SEBASTIAN, 1685-1750. Faksimile-Reihe Bachscher Werke... (Cont.) *MNZ +

CONTENTS

Bd.10. Schweigt stille, plaudert nicht; Kaffeekantate BWV 211.

10.72

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Bach, Johann Sebastian, 1685-1750.
False love! Thou traitor perjured!

See

Bach, Johann Sebastian, 1685-1750.
Amore traditore.

Music Div.

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[FANTASIA, ORGAN, S. 572]
Fantasy in G major, Edited by Walter E. Buszin. St. Louis, Concordia pub. house, c1950. 16 p. 32cm. (Anthology of sacred music.)

1. Organ. I. Buszin, Walter Edwin, 1899- , ed.
NN 12.59 g/ OC, I (OAFI) SL MUg, lg, lg (LC1, XI)
[NSCM]

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*MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[FANTASIA, ORGAN, S. 573. ARR. FOR STRING ORCHESTRA]
Fantasia in C major; unfinished organ work [by] J.S. Bach. Completed and arranged for string orchestra by Robert Leech Bedell. New York, E. Schuberth [c1939] score (5 p.) 31cm.

1. Orchestra, String--Arr. I. Bedell, Robert Leech, ed.
NN 8.69 v/J OC, I (OAFI) SL MUg, lg, lg (LC1, XI)

Bach, Johann Sebastian, 1685-1750 **MTO
[Fantasia, Piano. C min. Arr. for orch.]
Fantasia in C minor, by John Sebastian Bach. Transcribed for full orchestra, by Edward Elgar. Full score... London: Novello and Co., Ltd., 1922. Publ. pl. no. 14943. 15 p. f°.

Full score.
Bach Gesellschaft, vol. XXXVI

Orchestra — Full score — Arr. To 1800-
87045A

DREXEL MUSICAL FUND.

1. Orchestra (Full) — Misc. 2. Elgar, Sir Edward William, 1857- .
N. Y. P. L. April 16, 1923.

Bach, Johann Sebastian, 1685-1750.
Fantasia and fugue, harpsichord, S.905 *MYD box

BUSONI, FERRUCCIO, 1866-1924.
[Sonatina, piano, no. 5]

Sonatina brevis in signo Joannis Sebastiani magni, für Klavier zu 2 Händen. Leipzig, Breitkopf & Härtel [°1919]
7 p. 31 cm. (Edition Breitkopf, Nr. 5098)
"In freier Nachdichtung von Bachs Kleiner Fantasie und Fuge, D moll."

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Fantasia and fugue, harpsichord, S. 905.
NN*R 9.71 w/ OC, I (OAF2) SL MUg, lg, lg (LC1, X1)

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[FANTASIA AND FUGUE, ORGAN, S. 561. ARR. FOR 2 PIANOS]
Fantasia and fugue in A minor [by] J.S. Bach. Arranged by Harold Bauer [for] two pianos, four hands. Boston, O. Ditson [c1918] score (20 p.) 31cm.

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr.
I. Bauer, Harold, 1873-1951, arr.
NN 9.69 v/ OC, I (OAFI) SL MUg, lg, 2g, lg (LC1, XI)

Bach, Johann Sebastian, 1685-1750
Fantasia and Fugue, Keyboard, D min. SEE HIS
Chromatische Fantasie und Fuge, S.903.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 165 [ix-28-59 8m]

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*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.

...Fantasia super Komm heiliger Geist; Facsimileausgabe · mit erläuternden Worten von Peter Wackernagel. Leipzig, Merseburger [etc., etc.] 1950. 7 l. col. port. 34cm. (Edition Merseburger, 808)

Schmieder 651.
Facsimile of the transcription for organ.

5497698. 1. Autographs (Music)—Bach, J. S. — Facsimiles. 2. Organ chorales. I. Wackernagel, Peter, 1897-
NN R 12.52 OC, I SL MUg, lg, 2g, lg (MUP2, LC1, XI)

Bach, Johann Sebastian, 1685-1750.
[Fantasias and fugues, Organ. G min.]
Contains the "greater" G minor fugue.

SEE his:

[Preludes and fugues, Organ. G min.]

Music Div.

Bach, Johann Sebastian, 1685-1750 *MRH
[Ein feste Burg] Cantata no.80
...A strong castle is our Lord, (Ein' feste Burg.) A sacred cantata, composed by J. S. Bach; and Zadock the priest, by Handel. Cincinnati: Published for the Cincinnati Musical Festival Assoc., by J. Church & Co., cop. 1879. 41 p. 4°.

Vocal score. English words.
At head of title: 1880. Festival edition.

Music Div.

1. Cantatas, (Sacred) — Keyboard acc. ~~2. Choruses, with orchestra.— Vocal score.~~ 3. Handel, Georg Friedrich, 1685-1759. 4. Title. 5. Title: Ein' feste Burg. 6. Title: Zadock the priest.
N. Y. P. L. November 23, 1920.

Bach, Johann Sebastian, 1685-1750 *MRH
[Ein feste Burg] Cantata no.80
...A stronghold sure (Ein' feste Burg); a sacred cantata, composed by J. S. Bach. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1876.] 54 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

Keyboard acc.
1. Cantatas, (Sacred) — ~~2. Choruses, with orchestra.— Vocal score.~~ 3. Troutbeck, John, 1832-99, translator. 4. Title. 5. Title: Ein' feste Burg.
N. Y. P. L. December 23, 1921.

Bach, Johann Sebastian, 1685-1750. *MRH
[Ein feste Burg.] Cantata no.80.
A stronghold sure; sacred cantata. The music by Joh.Seb.Bach. Vocal score... New York: G.Schirmer [1907]. 52 p. 4°.

Vocal score. English words.
On cover: G.Schirmer's collection of oratorios and cantatas.

1. Cantatas (Sacred) — Keyboard acc.
~~2. Choruses, with orchestra. Vocal score.~~
3. Title. d.d. Dec.22,1921.

Music Div.

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*MN
Lose 20

Bach, Johann Sebastian, 1685-1750.
[Ein feste Burg. Ein feste...]
Ein feste Burg ist unser Gott [von] J.S.Bach. Schlusschor der gleichnamigen Kantate. (Melodie und Text von Martin Luther. 1529.)

Close score: S.A.T.B. (doubled ad lib. by organ or violin I-II, viola and violoncello). German words.
"Aus: Der Musikant, 6.Heft."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 20 [p.2])

1. Choral music, Sacred — Mixed — 4 pt — Unacc.

MUSIC DIV.

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*MN
Lose 82

Bach, Johann Sebastian, 1685-1750.
[Ein feste Burg. Ein feste...]
Ein feste Burg ist unser Gott... Schlusschor der gleichnamigen Kantante [sic] (Melodie und Text von Martin Luther. 1529.)

Close score: S.A.T.B. (doubled ad lib. by organ or violin I-II, viola and violoncello). German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer. 1927] 24cm. [Nr. 82] p.8.)

1. Choral music, Sacred — Mixed — 4 pt — Unacc.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750:
Ein feste Burg. Theme used in: *MTO
Fischer, Gustav Adolf, 1827-1893.
Praeludium und Fuge über den Choral, Ein' feste Burg ist unser Gott, für Orgel mit Trompeten, Posaunen und Pauken, oder Piccolo in Es, Althorn in F, Tenorhorn in C, Flügelhorn in C, Flügelhorn in B, zwei Trompeten in F, zwei Waldhörner in F, Posaune, Bariton, zwei Tuben, Pauken in C und G, von G. Adolf Fischer. Partitur... Leipzig: Breitkopf & Härtel [, ca. 1890]. Publ. pl. no. 18726. 19 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek. Musik für Blasinstrumente.)

Full score.

JUILLIARD FOUNDATION FUND

Music div.

1. Orchestra, Full—Misc. 2. Bach, Johann Sebastian, 1685-1750: Ein' feste Burg.
N. Y. P. L. June 1, 1927

Bach, Johann Sebastian, 1685-1750.
Festo Ascensiones Christi. Cantata.

See.

Bach, Johann Sebastian, 1685-1750.
Wer da glaubet und getauft wird.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Forty-eight preludes and fugues.

See

Bach, Johann Sebastian, 1685-1750.
Das wohltemperirte Clavier.

Music Div.

Bach, Johann Sebastian, 1685-1750
Fragmente aus den Kirchen-Cantaten u. Violin-Sonaten

See

Bach, Johann Sebastian, 1685-1750
Collection. Arr. for piano (Saint-Saens)

Music div.

Bach, Johann Sebastian, 1685-1750.
FRANZÖSISCHE SUITEN. See his
SUITES (FRENCH).

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [ix-28-56 25m]

Bach, Johann Sebastian, 1685-1750.
FRENCH SUITES. See his
SUITES (FRENCH).

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [ix-28-56 25m]

*MN
K169
Nr. 28

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER FRIEDE SEI MIT DIR. FULL SCORE. ENGLISH & GERMAN]
Der Friede sei mit dir; Kantate zum 3. Ostertag. Kantate No. 158. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. May peace be unto you. [English translation by Henry S. Drinker.] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1959]
vi, 12 p. facsim. 30cm. (Die Kantate; eine Sammlung
(Continued)
NN 4.64 f/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [DER FRIEDE SEI MIT DIR. FULL SCORE. ENGLISH & GERMAN]
Der Friede sei mit dir... (Card 2)

geistlicher Musik für Chor und Instrumente. 28)

For solo voices, chorus, oboe, violin and unrealized figured bass.
Duration: 12 min., 30 sec.

1. Easter music--Cantatas. 2. Mary, Virgin (Purification). I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

Bach, Johann Sebastian, 1685-1750.
Friedemann Bach notebook.

See

Bach, Johann Sebastian, 1685-1750.
Clavier-Büchlein.

Music Div.

Bach, Johann Sebastian, 1685-1750.
From depths of woe I call on thee.

See

Bach, Johann Sebastian, 1685-1750.
Aus tiefer Noth schrei Ich zu dir.

Music Div.

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*MRH

Bach, Johann Sebastian, 1685-1750.
[FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)]
Motet IV; Be not afraid. Fürchte dich nicht. New urtext ed. by Werner Neumann and Walter E. Buszin. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. [New York, C. F. Peters Corp., °1959]
score (47 p.) 27 cm. (Edition Peters, no. 6104)
(Continued)
NN* 1.68 a/+OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (OAF1) (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)] Motet IV...

For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 10 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.) Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Title: Be not afraid. III. Title: Fürchte dich nicht.

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*MN
Rahter 13

Bach, Johann Sebastian, 1685-1750.
[Fugues. Organ. B min. Arr. for orch.]
...Fuge über ein Thema von Corelli für Streichorchester. Fugue sur un thème de Corelli... Fugue on a theme by Corelli ... (Hermann Erdlen.) Leipzig: D. Rahter [1932] Publ. pl. no. 4457. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 13.)
Score (including original organ score).
Transposed in this edition to C♯ minor.
(Continued)
N. Y. P. L. MUSIC DIV. February 8, 1935

Bach, Johann Sebastian, 1685-1750: [Fugues. Organ. C min. Arr. for orch.] ...Fuge über ein Thema von Corelli für Streichorchester... (Card 2)

Based on the vivace from no. 4 of Corelli's Sonate à tre, doi violini, e violone, ò arcileuto, col basso per l'organo. Opera terza. Modena: Eredi Soliani, 1689.—*cf. Pincherle, M. Corelli. p. 222.*
Cf. Bach-Gesellschaft, v. 38, p. 121.

Fugues—Organ—Arr. for Orch.

CARNEGIE CORPORATION OF NEW YORK.
1. Fugues—Organ—Arr. for orchestra. 2. ~~Orchestra, String—Full score—Arr.~~ I. Corelli, Arcangelo, 1653-1713: Sonatas. 2 violins & piano. Op. 3, no. 4. II. Erdlen, Hermann, 1893- , editor. III. Ser.
N. Y. P. L. February 8, 1935

Bach, Johann Sebastian, 1685-1750.
[Fugues. Organ. E♭ maj.] (St. Anne's fugue)

See his

[Preludes. Organ. E♭ maj.]

Music Div.

Temporary ... Bach ... is analysed ...

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*MTO

Bach, Johann Sebastian, 1685-1750.
[FUGUE, ORGAN, S. 578. ARR. FOR ORCHESTRA]
Fugue in G minor, the shorter. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude [1950]
score (21 p.) 31 cm.
At head of title: Bach-Stokowski.
For orchestra.
Duration: about 3 minutes, 34 seconds.

1. FUGUES (ORGAN)--ARR. FOR ORCHESTRA
2. ORCHESTRA--ARR. I. Stokowski, Leopold, 1882- , arr.

NN* 8.58 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[FUGUE, ORGAN, S. 578. ARR. FOR PIANO]
Fugue in G minor (The little). Transcribed for piano by Arthur Briskier. New York, C. Fischer [c1954] 9 p. 31cm.

Duration: 3 min., 45 sec.

1. Fugues (Organ)--Arr. for piano. I. Briskier, Arthur, arranger.
NN 2.58 e/POC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MTD
box

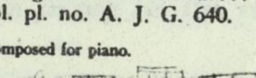
Bach, Johann Sebastian, 1685-1750.
[Fugues. Piano. A min.]
...Prelude and fugue in A minor...
New York: Schirmer, c.1894. pl.no.11329.

Bach-Gesellschaft, v.3, p.334.

d.d.

Music Div.

Bach, Johann Sebastian, 1685-1750. *MTO p.v.3
[Fugues, Piano. A min.]
...Fuge (A-moll) für Streichorchester frei bearbeitet...von Josef Hellmesberger... Partitur... Wien: A. J. Gutmann [, 1887]. Publ. pl. no. A. J. G. 640. 18 p. 4°.
Originally composed for piano.
Score.



Original form in Bach-Gesellschaft, v.III, p.334.

MUSIC DIV
455217A. 1. Orchestra, ~~String.~~ Full score—Arr. 2. Hellmesberger, Joseph, 1855-1907, arranger.
N. Y. P. L. January 23, 1930

Bach, Johann Sebastian, 1685-1750
Gavotte für 2 Melodieinstrumente

See

Bach, Johann Sebastian, 1685-1750.
Ouverture nach französischer Art.

Music div.

Mus. Res.
*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER GEIST HILFT UNSRER SCHWACHHEIT AUF]
Der Geist hilft unser Schwachheit auf; Motette, BWV 226. Faksimile-Lichtdruck des Autographs, mit einem Nachwort hrsg. von Konrad Ameln. Kassel, New York, Bärenreiter [c1964] facsim. (score: 18 p.) [4] p. 36cm.
(Continued)
NN S 7.67 a/+OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUR1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [DER GEIST HILFT UNSRER SCHWACHHEIT AUF] Der Geist hilft unser Schwachheit auf... (Card 2)

Facsimile of holograph in the Staatsbibliothek Marburg (Stiftung preussischer Kulturbesitz).
For SSAATTBB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Title.

Bach, Johann Sebastian, 1685-1750. *MRH
[Der Geist hilft unsrer Schwachheit auf.] Motet.
...The spirit also helpeth us (Der Geist hilft unsrer Schwachheit auf); motet for double choir. The English words adapted from Romans VIII., 26, 27 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [, 1905.] Publ. pl. no. 12054. 42 p. 4°.
Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.
Original form in Bach-Gesellschaft, v.XXXIX, p.143.

MUSIC DIV.
190077A ARTHUR MEES COLLECTION.
1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Der Geist hilft unsrer Schwachheit auf.
N. Y. P. L. Choral music, Sacred—Mixed—8pt. Unacc. May 11, 1925

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*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[GEIST UND SEELE WIRD VERWIRRET. SINFONIA I]
First sinfonia from church cantata no. 35, "Geist und Seele wird wirwirret." Edited by W. G. Whittaker. London, Oxford university press [c1929] score (18 p.) 32cm. (Oxford orchestral series. no. 059)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed.
NN 1.64 j/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GEIST UND SEELE WIRD VERWIRRET. SINFONIA II]
Second sinfonia from church cantata no. 35, "Geist und Seele wird wirwirret." Edited by W. G. Whittaker. London, Oxford university press [c1928] score (6 p.) 32cm. (Oxford orchestral series. no. 060)

1. Orchestra--To 1800. I. Whittaker, William Gillies, 1876-1944, ed.
NN R 1.64 p/OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Bach, Johann Sebastian, 1685-1750. Geist und Seele wird verwirret. Selections. Arr. for flute & piano *MYR
BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S.1059. ARR. FOR FLUTE & PIANO]
Konzert e-moll für Flöte und Orchester. Rekonstruktion des mutmasslichen Urbildes nach BWV 1059 und BWV 35 von Winfried Radeke. Klavierauszug von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [c1970] score (20 p.) and part. 31cm. (Edition Breitkopf. Nr. 6556)
(Continued)
NN 9.71 e/a OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO HARPSICHORD, S. 1059. ARR. FOR FLUTE & PIANO] Konzert e-moll für Flöte und Orchester. (Card 2)

The 1st movement is based on the incomplete harpsichord concerto, S. 1059; the 2d and 3d movements are from the cantata, Geist und Seele wird verwirret, S. 35.
Duration: 15 min.

1. Concertos (Flute)--Piano acc. I. Bach, Johann Sebastian, 1685-1750. Geist und Seele wird verwirret. Selections. Arr. for flute & piano. II. Radeke, Winfried, ed.

Bach, Johann Sebastian, 1685-1750.
Gesänge zu G. Chr. Schemellis "Musicalischem Gesangbuch.

See

Bach, Johann Sebastian, 1685-1750.
Schemelli's Gesangbuch.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Geschwinde, ihr wirbelnden Winde.

See

Bach, Johann Sebastian, 1685-1750.
Der Streit zwischen Phoebus und Pan.

Music Div.

Bach, Johann Sebastian, 1685-1750, supposed composer. Gesegnet ist die Zuversicht *MR

Telemann, Georg Philipp, 1681-1767.

Gesegnet ist die Zuversicht, Kantate zum 7. Sonntag nach Trinitatis für Tenor, Bass, zwei Blockflöten, zwei Violinen und Basso continuo. Hrsg. von Alfred Dürr. Kassel, Basel, Bärenreiter [1954, c1953] 1 v. 34cm. (Bärenreiter Ausgabe 1978)

(Continued)

NN * 6.55 s/ OC,I,II SL MUg,lg,Ig,IIg,IIIg (U1,LC1,X1,Z1)

Telemann, Georg Philipp, 1681-1767. Gesegnet ist die Zuversicht... (Card 2)

Score including realized figured bass (22 p.) and parts for tenor voice, bass voice, recorder I,II, violin I,II and violoncello.

Edited from the ms. in the Westdeutsche Bibliothek, Marburg. Now first published.

"Die...Kantate um 1770 auch unter den Namen J.S. Bachs im Umlauf war; doch besteht kein Anlass, an Telemanns Autorschaft zu zweifeln."

(Continued)

Music Div.

Telemann, Georg Philipp, 1681-1767. Gesegnet ist die Zuversicht... (Card 3)

Anh. 1 in Schmieder's Bach-Werke-Verzeichnis gives this title with statement that the work has been lost.

1. Scenas, etc., Sacred (2 voices)—Instr, acc. I. Dürr, Alfred, 1918- , ed. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Gesegnet ist die Zuversicht. III. Title: Gesegnet ist die Zuversicht.

BACH, JOHANN SEBASTIAN, 1685-1750. [GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 18 am Sonntage Sexagesimae... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Sexagesima. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Title: Gleich wie der Regen und Schnee vom Himmel fällt.

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* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 18 am Sonntage Sexagesimae: "Gleich wie der Regen und Schnee vom Himmel fällt." Klavierauszug von Otto Schröder. Cantata no. 18 for Sexagesima Sunday: "For as the rain cometh down, and the snow from heaven." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1932. 18 p. 27cm.

(Continued)

NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
The "Giant fugue"

See

Bach, Johann Sebastian, 1685-1750.
Wir glauben all' an einen Gott.

MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Bach, Johann Sebastian, 1685-1750.

Giga (1. Teil) für die Laute componiert. [Von] Joh. Seb. Bach.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.120-123.)

For lute, in tablature and modern notation. "Aus einer Lauten-Suite. Handschriftlich in der Leipziger Stadt-Bibliothek."—cf. p.xv.

form 400b [1-12-12 25m] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Gigue aus der F-dur Suite.

See

Bach, Johann Sebastian, 1685-1750.
Suites. Piano. F maj. Gigue.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Give the hungry man thy bread.

See

Bach, Johann Sebastian, 1685-1750.
Brich dem Hungrigen dein Brod.

Music Div.

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*MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. SINFONIA]
Sinfonia from Church cantata no. 18, Gleich wie der Regen. Edited by W. G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 015)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Gleich wie der Regen und Schnee vom Himmel fällt.

NN R 1.64 f/ OC. I (OAF1) MUD SL MUg. 1g. Ig. IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
God so loved the world.

SEE his:

Also hat Gott die Welt geliebt. Cantata no.68.

Music Div.

Bach, Johann Sebastian, 1685-1750.
God's time is the best.

SEE his:

Gottes Zeit ist die allerbeste Zeit. Cantata no.106.

Music Div.

Bach, Johann Sebastian, 1687-1750.
Goldberg variations.

See

Bach, Johann Sebastian, 1685-1750.
Aria mit 30 Veränderungen.

Music div.

Bach, Johann Sebastian, 1685-1750. *MRH

[Gott, der Herr, ist Sonn' und Schild.] Cant.no.79.

...The Lord is a sun and shield; cantata for soprano, alto and bass soli, chorus, and orchestra, composed for the Leipzig Reformation Festival of 1735, by J. S. Bach. Edited for the Worcester Festival, 1902, by Ivor Atkins... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 11496. 35 p. 4°.

Vocal score. English words.
"English version by M. E. Butler."
At head of title: Novello's original octavo edition.

MUSIC DIV.

Keyboard acc.

1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869– , editor. 3. Butler, M. E., translator. 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 10, 1927

Bach, Johann Sebastian, 1685-1750. *MRH

[Gott fähret auf mit Jauchzen.] Cantata no.43.

...God goeth up with shouting; a sacred cantata, composed by John Sebastian Bach. The pianoforte accompaniment arranged by Robert Franz, the English words translated from the German by the Rev. W. H. Milman... London: Novello and Co., Ltd. [1878.] 2 p.l., 2-37 p. 4°.

At head of title: Novello's original octavo edition.
Printed from plates of 1878; t.-p. is later than 1898.
English words precede and accompany score.
Vocal score.

MUSIC DIV

Keyboard acc.

1. Cantatas, (Sacred). 2. Franz, Robert, 1815-92. 3. Milman, William Henry, 1825– , translator. 4. Title.

N. Y. P. L. August 20, 1920.

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*MN
Lose 50

Bach, Johann Sebastian, 1685-1750.
[Gott ist unsre Zuversicht. Wer nur...]
"Wer nur den lieben Gott lässt walten [von] J.S. Bach, aus der Trauungskantate "Gott ist unsre Zuversicht" (Melodie von Georg Neumark, 1640).

Close score: S.A.T.B. (doubled by violin I-II, viola and violoncello). German words.
"Aus: Fritz Jöde, Der Musikant. 6.Heft."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926] 24cm. Nr. 50 [p.1])

1. Choral music, Sacred-- Mixed—4 pt—Instr.acc. I. Neumark, Georg, 1621-1681. (OVER)

MUSIC DIV.

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTT IST MEIN KÖNIG. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 71 beim Ratswechsel in der Kaiserlichen freien Reichsstadt Mühlhausen am 4. Februar 1708: "Gott ist mein König" (Psalm 74, V.12). Klavierauszug von Otto Schröder. Cantata no. 71 on the occasion of the new elections of the Town Council in the Free Imperial City of Mühlhausen on February 4th 1708: "God is my King". English version by Mevanwy Roberts. Leipzig,

(Continued)

NN 12.59 t/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUG1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTT IST MEIN KÖNIG. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 71 beim Ratswechsel in der Kaiserlichen freien Reichsstadt Mühlhausen am 4. Februar 1708 ... (Card 2)

Breitkopf & Härtel, c1938. 40 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Bible. O.T. Psalms. LXXIV. 12. German. III. Title: Gott ist mein König.

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*MRH

Bach, Johann Sebastian, 1685-1750. Cantata no. 106
[Gottes Zeit ist die allerbeste Zeit]
Actus tragicus; Cantate: "Gottes Zeit ist die allerbeste Zeit;" bearbeitet von Robert Franz. Leipzig: F.E.C.Leuckart [1864]. 47 p. 4°.

Full score.
With this is bound his: "Ich hatte viel bekümmerniss." Breslau [n.d.]; "Sie werden aus Saba Alle kommen." Leipzig[1876]; Wer da glaubet und getauft wird. Leipzig[187-?]

1.Cantatas, Sacred— Orch.acc.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MRH
[Gottes Zeit ist die allerbeste Zeit.]Cantata no.106.
...God's time is the best; a sacred cantata, composed by J. S. Bach. The English translation and adaptation by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co., 1872. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

Keyboard acc.
KREHBIEL COLLECTION.
1. Cantatas, Sacred—2. Troutbeck, John, 1832-1899, translator. 3. Title.
N. Y. P. L. May 8, 1925

Bach, Johann Sebastian, 1685-1750. *MRH
[Gottes Zeit ist die allerbeste Zeit.]
Cantata no.106.
God's time is the best; a sacred cantata. The English translation and adaptation by the Rev. Dr. Troutbeck, music by Johann Sebastian Bach... New York: G. Schirmer, cop. 1898. Publ. pl. no. 14352. 31 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
"Edited by Frank Damrosch."
Added t.-p. reads: Musical Art Society of New York. Works selected from the programmes...

MUSIC DIV.
Keyboard acc.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred—2. Troutbeck, John, 1832-1899, translator. 3. Damrosch, Frank Heino, 1859- , editor. 4. Musical Art Society of New York. 5. Title.
N. Y. P. L. May 11, 1925

Bach, Johann Sebastian. *MRH
[Gottes Zeit ist die allerbeste Zeit. Cantata no.106.] God's time is the best; a sacred cantata. The English translation and adaptation by the Rev. Dr.Troutbeck; music by Johann Sebastian Bach... New York: G. Schirmer,1898. 31 p. Publ.pl.no.14352. 4°. (G.Schirmer's collection of oratorios and cantatas.)

1. Cantatas, Sacred—Keyboard acc.
2. Troutbeck, John, 1832-1899, translator.
3. Damrosch, Frank Heino, 1859- , editor.
4. Musical Art Society of New York.
5. Title.

Music Div.

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*MTC
box
BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. SONATINA]
Sonatina (Introduction) from church cantata no.106, Gottes Zeit; and sonata (Introduction) from church cantata no. 182, Himmelskönig, sei willkomen [sic]. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (4 p.) 32cm. (Oxford orchestral series, no. 013)

(Continued)
NN R L 64 f/b OC, I, II (OAF2) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. SONATINA] Sonatina (Introduction) from church cantata... (Card 2)

1. Overtures--To 1800. I. Bach, Johann Sebastian, 1685-1750. Himmelskönig, sei willkommen. Sonata. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Himmelskönig, sei willkommen.

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*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. VOCAL SCORE. GERMAN]
Actus tragicus, Cantate: "Gottes Zeit ist die allerbeste Zeit" bearb. von Robert Franz. Leipzig, F. E. C. Leuckart [193-?] Pl. no. F.E.C.L.4950 43 p. 29cm.

Words in German and English.

(Continued)
NN X 6.56 s/9 OC, I SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. VOCAL SCORE. GERMAN]
Actus tragicus... (Card 2)

Reissue of the 1895? edition. Issued in 1876 under title: Gottes Zeit ist die allerbeste Zeit, with German words only.

1. Cantatas, Sacred—Keyboard acc. I. Franz, Robert, 1815-1892, ed. II. Title: Gottes Zeit ist die allerbeste Zeit. III. Title: Actus tragicus.

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*MYD
box
BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. BESTELLE DEIN HAUS. ARR. FOR PIANO]
Bestelle dein Haus; bass aria, by J.S.Bach, from Cantata no.106, Gottes Zeit ist die allerbeste Zeit. Transcribed for piano by Mary Howe. [194-?] 4 p. 36cm.

Reproduced from arranger's holograph, with interlinear words added, in pencil.

(Continued) 2
NNR 2.70 r/4 OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. BESTELLE DEIN HAUS. ARR. FOR PIANO] Bestelle dein Haus... (Card 2)

Originally for bass voice and orchestra.
Preceded by Ach Herr! Herr, lehre uns bedenken, from the same cantata; orginally for tenor voice and orchestra.

1. Piano--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles.
I. Howe, Mary, 1882-1964, arr. II. Title. III. Title: Gottes Zeit ist die allerbeste Zeit.

Bach, Johann Sebastian, 1685-1750.
Gottlob! Nun geht das Jahr zu Ende.] *MRH
Cantata no.28.
...O praise the Lord for all his mercies (Gott lob nun geht das Jahr zu Ende); cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John Pointer. The English version by W. G. Rothery... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13095. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
Keyboard acc.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred—2. Pointer, John, editor. 3. Rothery, William Gurney, 1858- , translator. 4. Title. 5. Title: Gott lob nun geht das Jahr zu Ende.
N. Y. P. L. May 9, 1927

Bach, Johann Sebastian, 1685-1750.
Grosse Passions Musik.
See
Bach, Johann Sebastian, 1685-1750.
Chorales (Bennett).

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Grosse Passions-Musik (according to the gospel of St. Matthew).
See
Bach, Johann Sebastian, 1685-1750.
Matthäuspassion.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MRI
... Bach's harmonic progressions (one thousand examples) Compiled by Kent Gannett ... Philadelphia, Oliver Ditson company; Theodore Presser co., distributors 1942,
v, 51 p. 26cm.
Publisher's plate no.: 78372-51.

DREXEL MUSICAL FUND
1. Harmony. I. Gannett, Kent, comp.
Library of Congress MT50.B12G2 Cards in Public Catalogue 48—7634 MUSIC DIV.
[44d2] 781.3

Bach, Johann Sebastian, 1685-1750.
Herr Christ, der einig' Gottes Sohn
See
Bach, Johann Sebastian, 1685-1750.
Ihr, die ihr euch von Christo nennet. (Cantata 164)
Ertödt' uns durch.

MUSIC DIV.

Bach,Johann Sebastian,1685-1750. Der Herr denket an uns. Sinfonia
*MTC
box
BACH, JOHANN SEBASTIAN, 1685-1750.
[NACH DIR, HERR, VERLANGET MICH. SINFONIA]
Sinfonias to church cantatas now. 150 and 196 (Nach dir, Herr, verlanget mich [and] Der Herr denket an uns.) Edited by W. G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 023)
1. Overtures--To 1800. I. Bach, Johann Sebastian, 1685-1750. Der Herr denket an uns. Sinfonia. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Nach dir, Herr, verlanget mich. IV. Title: Der Herr denket an uns.
NN R L 64 g/b OC, I, II IVg (LC1, MU1 2, X1) (OAF 2) SL MUg, Ig, Ig, IIg, IIIg.

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*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[DER HERR DENKET AN UNS. DER HERR SEGNE EUCH]
Der Herr segne euch. May God smile on you. Duet for tenor(s) and baritone(s) from the Wedding cantata (no. 196) "Der Herr denket an uns;" edited, text translation and accompaniment for piano or organ by Arthur Mendel. [New York, C.F. Peters, c1954] 6 p. 28cm. (Edition Peters. No. 6079)

1. Vocal duos, Sacred (Men)—Keyboard acc. 2. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 3. Wedding music—Vocal duos. I. Mendel, Arthur, 1905- , ed.
NN 1.58 p/P OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1, Z1)

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*MRHI
Bach, Johann Sebastian, 1685-1750.
Herr Gott, Beherrscher aller Dinge. Orch. acc.
Herr Gott, Beherrscher aller Dinge; wedding cantata for mixed chorus and four solo voices, three trumpets, tympani, two violins, two oboes d'amore, viola and a figured bass. By Johann Sebastian Bach. Restored by Sydney Beck from incomplete score. Missing parts from other versions of the same music. New York, The New York Public Library, 1934. 50 p. 37½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 19, 1936

Bach, Johann Sebastian, 1685-1750. Herr Gott, Beherrscher aller Dinge. Orch. acc. Herr Gott... (Card 2)

Score (black line print) reconstructed from the incomplete score (vocal, viola and bass parts) in the Bach-Gesellschaft edition, Bd. 41. Missing instrumental parts supplied from Cantatas no. 120, 29 and 137 in the Bach-Gesellschaft edition, Bd. 24, 5 and 28.

CARNEGIE CORPORATION OF NEW YORK.
806843A. 1. Cantatas, Sacred—Orch. acc. 2. Weddings—Music. I. Beck, Sydney, 1906- , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. March 19, 1936

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* MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN]
Lord God, great Master of creation ("Herr Gott, Beherrscher aller Dinge") wedding cantata. The incomplete cantata reconstructed and ed. by Frederick Hudson, with English text by Duncan Mennie. London, J. Curwen; New York, G. Schirmer [c1955] x, 61 p. 26cm. (Curwen Edition 3734)

(Continued)
NN** 7.56 p/6 OC, I, II, Vbo, IVg (LC1, X1, Z1) Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg.

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN]
Lord God, great Master of creation... (Card 2)
Reconstructed from mss. in the Öffentliche Wissenschaftliche Bibliothek, Berlin (St. 43) and in the Westdeutsche Bibliothek, Marburg/Lahn (P. 670).
Duration: 36 min.

1. Cantatas, Sacred—Keyboard acc. 2. Wedding music—Cantatas. I. Hudson, Frederick, ed. II. Mennie, Duncan, tr. III. Title: Herr Gott, Beherrscher aller Dinge. IV. Title: Lord God, great Master of creation. V. Hudson, Frederick. VI. Mennie, Duncan.

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*MRHI
BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, DICH LOBEN ALLE WIR. FULL SCORE. GERMAN]
Kantate Nr. 130: Herr Gott, dich loben alle wir, BWV 130. Wiesbaden, Breitkopf & Härtel [1969] score (36 p.) 31cm. (Breitkopf & Härtels Partiturbibliothek, Nr. 4630)

1. Cantatas, Sacred--Orch. acc. I. Title: Herr Gott, dich loben alle wir.
NN 2.70 r/4 OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, DICH LOBEN ALLE WIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 130 am Michaelisfeste: "Herr Gott, dich loben Alle wir." Klavierauszug von Günter Raphael. Cantata no. 130 for the Feast of St. Michael and all angels: "Lord God, before Thy feet we fall." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1936. 30 p. 27cm.

(Continued)

NN 12.59 1/// OC, I (OAF1) SL MUG, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR GOTT, DICH LOBEN ALLE WIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 130 am Michaelisfeste... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Michael, Saint, archangel. I. Raphael, Günter, 1903- , arr. II. Title: Herr Gott, dich loben Alle wir.

Bach, Johann Sebastian, 1685-1750. *MRH
[Der Herr ist mein getreuer Hirt.] Cantata no. 112.
...The Lord is my shepherd (Der Herr ist mein getreuer Hirt); cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John Pointer. English words by Paul England ... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12195. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Keyboard acc.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Der Herr ist mein getreuer Hirt.
N. Y. P. L. Music Div. Juilliard Foundation Fund. May 9, 1927

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*MRH

Bach, Johann Sebastian, 1685-1750.
[Herr Jesu Christ, Du Höchstes Gut. Ach Herr, mein Gott]
... O Lord, My God, forgive Thou me. Ach Herr, Mein Gott, vergieb mir's doch. Duet from cantata no. 113, "Herr Jesu Christ, Du Höchstes Gut," for soprano, alto (chorus or soli) and continuo (organ, harpsichord or piano) New York, Music press, inc. [c1943]
11 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices], No. 27)
At head of title: ... J. S. Bach.
"Text by B. Ringwaldt (1588). English version by Henry S. Drinker. Realization of the figured bass by Paul Boepple."

(Continued on next card)

45-12351 [8] Music Div.

Bach, Johann Sebastian, 1685-1750.
[Herr Jesu Christ, Du Höchstes Gut. Ach Herr, mein Gott]
... O Lord, My God, forgive Thou me ... [c1943] (Card 2)
English and German words.
The concluding chorale of the cantata, Stärk' mich mit deinem Freudengeist: p. 11.

~~1. Sacred duets with organ—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with organ.~~ I. Ringwaldt, Bartholomäus, ca. 1530-1599. ~~II. Boepple, Paul, 1896- arr.~~ III. Drinker, Henry Sandwith, 1880- tr. IV. Ser. Choral music, Sacred—Women—1 pt.—Keyboard acc. 2. Vocal duos, Sacred—Women—Keyboard acc. Song index
Library of Congress M1495.D42 no. 27 45-12351 [8] Music Div.

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*MN Lose 37

Bach, Johann Sebastian, 1685-1750.
[Herr Jesu Christ; du höchstes Gut. Erbarm' dich...]
...Erbarm' dich mein, aus der Kantate am 11.Sonntag nach Trinitatis "Herr Jesu Christ, du höchstes Gut," (Nr.113)...

Score: alto solo (or chorus), violin and keyboard instrument (unrealized basso continuo). Violoncello doubles bass. German words.
"Aus: Die Musikantengilde 1924, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 37.) Music Div.
1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. 3. Choral music, Sacred—Women—1 pt—Instr. acc. OVER

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR JESU CHRIST, WAHR'R MENSCH UND GOTT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 127 am Sonntage Esto mihi: "Herr Jesu Christ, wahr'r Mensch und Gott." Klavierauszug von Günter Raphael. Cantata no. 127 for Quinquagesima Sunday: "Lord Jesu, who as man wast born." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957]c1936. 29 p. 27cm.

(Continued)

NN 12.59 p/// OC, I (OAF1) SL MUG, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR JESU CHRIST, WAHR'R MENSCH UND GOTT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 127 am Sonntage Esto mihi... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Quinquagesima. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Herr Jesu Christ, wahr'r Mensch und Gott.

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*MYD box

Bach, Johann Sebastian, 1685-1750.
[Herz und Mund und That und Leben. Jesus bleibet... Arr. for pf.]
Jesu, joy of man's desiring; the chorale from cantata no. 147 by J. S. Bach, arranged for piano by Myra Hess. [London:] Oxford Univ. Press[, cop. 1926]. 4 p. 31½cm.

Cf. Bach-Gesellschaft, v. 30, p. 229.

II. Title: Jesu, joy of man's desiring Music Div.
~~1. Chorales.~~ 2. Piano—Arr. I. Hess, Myra, 1890- , arranger. to 1800. (Over)
N. Y. P. L. October 1, 1934

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*MRH box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET MEINE FREUDE]
"Jesu, joy of man's desiring;" chorale from church cantata no. 147. "Wohl mir, dass ich Jesum habe." [Arranged and] edited by W. G. Whittaker. London, Oxford university press [c1928] score (4 p.) 32cm. (Oxford orchestral series. no. 057)

For unison chorus or SATB, trumpet (ad lib.) and string orchestra, or for trumpet and string orchestra. Interlinear English words.

(Continued)

NN R 1.64 a/ OC, I (OAF1) SL MUG, 1g, 2g, 3g, Ig, IIg (MUI 3, MUS 3, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET MEINE FREUDE] "Jesu, joy of man's desiring"... (Card 2)

The words are translated from the text of the chorale Jesus bleibet meine Freude; not from the text of Wohl mir, dass ich Jesum habe, another chorale from the same cantata, with identical music.

1. Choral music, Sacred (Women, 1 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Trumpet and string orchestra--Arr. I. Whittaker, William Gillies, 1876-1944, arr. II. Title.

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*MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERZLICH THUT MICH VERLANGEN, S. 727. ARR. FOR STRING ORCHESTRA]
Herzlich thut mich verlangen; Choral Vorspiel (Organ). Transcription for string orchestra by Eric De Lamarter. New York, G. Ricordi, c1939. score ([3] p.) 31cm. (Ricordi string orchestra collection)

Henry Hadley Mem. Lib.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.
NN R 10.60 m/ OC, I (OAF 1) SL MUG, 1g, 2g, Ig, IIg (LC1, XI)

Bach, Johann Sebastian, 1685-1750.
Une heure de musique avec Bach.

SEE his:

[Collections. Arr. for piano.]

Music Div.

Write on slip words underlined below and class mark— **MYA

Bach, Johann Sebastian, 1685-1750.

Hilf Gott, dass mir's gelinge...transcribed by Joseph Bonnet.

(In: Bonnet, Joseph. The polyphonic art of organ-playing on three manuals and pedal. New York [c1944] p. 10-12.)

Chorale prelude from his Orgelbüchlein.

Form 104b [U-11-38 25m] Music Div.

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*MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. SINFONIA]
Sinfonia to church cantata no. 76, Die Himmel erzählen die Ehre Gottes. Edited by W. G. Whittaker. London, Oxford university press [c1925] score (5 p.) 32cm. (Oxford orchestral series. no. 020)

1. Orchestra--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Die Himmel erzählen die Ehre Gottes.
NN R 1.64 f/ OC, I (OAF1) SL MUG, 1g, Ig, IIg (MUI1, LC1, X1)

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 76 am zweiten Sonntag nach Trinitatis 1723: "Die Himmel erzählen die Ehre Gottes." (Psalm 19, V. 2 und 4). Klavierauszug von Günter Raphael. Cantata no. 76 for the second Sunday after Trinity 1723: "The Heavens declare the glory of God." English version by Mevanwy Roberts. Leipzig, Breitkopf &

(Continued)

NN 12.59 t/ OC, I, II (OAFI) SL MUG, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 76 am zweiten Sonntag nach Trinitatis 1723... (Card 2)

Härtel, c1936. 54 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Bible. O. T. Psalms. XIX. German. III. Title: Die Himmel erzählen die Ehre Gottes.

Bach, Johann Sebastian, 1685-1750. Die Himmel erzählen die Ehre Gottes. Sinfonia

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G, für Oboe (Violine), Viola und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich, Hug; sole agents for the Western Hemisphere: C. F. Peters Corp., New York, 1962. Score (16 p.) and 3 parts. 31cm.

At head of title: Societas Bach Internationalis.

(Continued)

NN 1.63 j/ OC, I, II, III, Vbo (OS)IV (OAF3) SL MUG, 1g, 2g, 3g, 5g, Ig, IIg, IVg (LC1, X1) 3

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G... (Card 2)

Unfigured bass realized for keyboard instrument.
Part for violoncello or bassoon included in the parts.
"The sources for this hitherto unpublished trio-sonata are the sinfonia no. 8 from the church cantata BWV 76, and the three movements of the E minor organ sonata BWV 528... The latter sonata must be a transcription of a lost trio-sonata, whose first movement is incorporated in the church cantata no. 76 as the sinfonia."

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN]
Sonata a tre in G... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Die Himmel erzählen die Ehre Gottes. Sinfonia. II. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 528. III. Hindermann, Walter F., ed. IV. Societas Bach Internationalis. V. Hindermann, Walter F.

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*MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER HIMMEL LACHT, DIE ERDE JUBILIERET. SONATA]
Sonata from cantata no. 31, Die [sic] Himmel lacht, die Erde jubilieret. Edited by W. G. Whittaker. London, Oxford university press [c1928] score (14 p.) 32cm. (Oxford orchestral series. no. 053)

1. Overtures--To 1800. I. Whittaker, William Gillies 1876-1944, ed. II. Title: Der Himmel lacht, die Erde jubilieret.
NN 1.64 f/ OC, I (OAF1) SL MUG, 1g, Ig, IIg (LC1, XI; MUI)

Bach, Johann Sebastian, 1685–1750. *MR
[Himmelskönig, sei willkommen. Leget euch dem Heiland unter]
...Leget euch dem Heiland unter; Arie aus der Kantate Nr. 182: "Himmelskönig sei willkommen" für Alt, 1 Alt-Blockflöte in -f- und Basso continuo. Herausgegeben von Helmut Mönkemeyer. ... Celle: H. Moeck [1936] 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 25.)

Score (8 p.): alto voice, recorder and harpsichord (spinet or organ) realized from basso continuo. Voice, recorder and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord. German words.
Cover-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Sacred, with various instruments. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. January 27, 1937

Bach, Johann Sebastian, 1685-1750. Himmels-köning, sei willkommen. Sonata

*MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. SONATINA]
Sonatina (Introduction) from church cantata no. 106, Gottes Zeit; and sonata (Introduction) from church cantata no. 182, Himmelskönig, sei willkomen [sic]. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (4 p.) 32cm. (Oxford orchestral series. no. 013)

(Continued)
NN R 1.64 f/B OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. SONATINA] Sonatina (Introduction) from church cantata... (Card 2)

1. Overtures--To 1800. I. Bach, Johann Sebastian, 1685-1750. Himmelskönig, sei willkommen. Sonata. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Himmelskönig, sei willkommen.

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*MW box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HIMMELSKÖNIG, SEI WILLKOMMEN. SONATA]
Sonata, from Church cantata no. 182. For treble (or descant) recorder and solo violin with string orchestra and continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. piano-conductor score (2 p.) and 8 parts ([4] l.) 32cm. (Schott's recorder series. Recorder with piano accompaniment. 13)

(Continued)
NN R 8.63 p/J OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [HIMMELSKÖNIG, SEI WILLKOMMEN. SONATA] Sonata... (Card 2)

Schott's series for recorders and strings. no. 1.
Caption title.
May also be played by recorder, violin and piano (or harpsichord)

1. Recorder, violin and orchestra--To 1800. 2. Flute, violin and orchestra--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Hunt, Edgar Hubert, 1909- , ed.

Bach, Johann Sebastian, 1685-1750.
Hochzeits- Kantate.

SEE his:

O holder Tag. Cantata no.210.

Music Div.

Barber, Samuel, 1910-
HOMAGE TO JOHN FIELD. See his

NOCTURNE, PIANO, OP. 33.

OC OD ED OS PC SL A AH E G J MP MB MS MU MUP O P
PR R *R RC S SP ST T 8

Form 105 [Sr-7-66 10m]

Bach, Johann Sebastian, 1685-1750.
How brightly shines yon star of morn.

SEE his:

Wie schön leuchtet der Morgenstern. Cantata no.1.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Hymns.

See

Bach, Johann Sebastian, 1685-1750.
Chorales.

MUSIC DIV.

Bach, Johann Sebastian, 1685–1750. *MX

...I call upon thy name O Jesus... [by] Johann Sebastian Bach; arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26608. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (3 p., oboe or flute, clarinet and bassoon) and 3 parts.
Chorale prelude "Ich ruf zu dir, Herr Jesu Christ" from his Orgelbüchlein.—*cf. his: Werke (Bach-Gesellschaft). Jahrg. 25, Bd. 2, p. 55.*

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr. I. Hirsh, Harry, arr. II. Title. III. Title: Ich ruf zu dir, Herr Jesu Christ.
N. Y. P. L. November 29, 1946

Write on slip words underlined below and class mark— *MYD

Bach, Johann Sebastian, 1685–1750.
[Ich bin ein guter Hirt. Seht, was die Liebe thut. Arr. for 2 pf., 4 hd]
...See what his love can do (Seht, was die Liebe thut); tenor aria from church cantata no. 85 by J. S. Bach. Transcribed for two pianos by Hubert J. Foss. London: Oxford Univ. Press, 1936. 8 p. 30½cm. (The two-piano series.)

Piano I-II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

(Continued)

N. Y. P. L. (Over) April 15, 1937

Bach, Johann Sebastian, 1685–1750. [Ich bin ein guter Hirt. Seht, was die Liebe thut. Arr. for 2 pf., 4 hd] ...See what his love can do... (Card 2)

——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—Arr. I. Foss, Hubert James, 1899- , arr. II. Title. III. Title: Seht, was die Liebe thut. IV. Ser.
N. Y. P. L. April 15, 1937

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ICH ELENDER MENSCH, WER WIRD MICH ERLÖSEN VOM LEIBE DIESES TODES. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 48 am neunzehnten Sonntage nach Trinitatis: "Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes" (Epistel St. Paul an die Römer, Cap. 7, V. 24). Klavierauszug von Günter Raphael. Cantata no. 48 for the nineteenth Sunday after Trinity: "O wretched man that I am! who shall

(Continued)
NN 12.59 t/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ICH ELENDER MENSCH, WER WIRD MICH ERLÖSEN VOM LEIBE DIESES TODES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 48 am neunzehnten Sonntage nach Trinitatis... (Card 2)

deliver me from the body of this death?" The Epistle of Paul the Apostle to the Romans. Chap. 7, v. 24. English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1936. 21 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Bible. N.T. Epistles, Pauline. Romans. VII:24. German. III. Title: Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes.

**MRH

Bach, Johann Sebastian, 1685–1750.
[Ich habe meine Zuversicht]

In God I place my faith and trust. Ich habe meine zuversicht. Sacred cantata no. 188 for the twenty-first Sunday after Trinity, by Johann Sebastian Bach. Edited and accompaniment arranged by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer, inc. [1941]
24 p. 26½cm.
Publisher's plate no.: 39306.
With piano accompaniment.

DREXEL MUSICAL FUND

1. Cantatas, Sacred—Keyboard acc. I. Jones, Ifor, ed. and arr. II. Henrici, Christian Friedrich, 1700–1764. III. Ich habe meine zuversicht. III. Stein, J. M., tr.
45-25757
Library of Congress M2023.B12 no. 188 1941 MUSIC DIV.
[2]

Bach (Johann Sebastian) DREXEL 5046.1
Cantata no.21.
Ich hatte viel Bekümmerniss:
[Ms.] n.p. n.d. 2ff ob. 8°

Manuscript.

Manuscripts — Music.

5046

Music Div.

Bach (Johann Sebastian) (1685-1750) (Actus) Cantata no.21. *MRI
Ich hatte viel Bekümmerniss;
Cantate bearbeitet von Robert Franz.
Breslau: n.d.
4°
Bd. with: Bach (J.S.) Actus tragicus.
Vocal score

Cantatas, [Sacred]

Music Div. 1

Bach, Johann Sebastian, 1685-1750. *MRH
[Ich hatte viel Bekümmerniss.] Cantata no.21.
...My spirit was in heaviness [Ich hatte viel Bekümmerniss]; a sacred cantata. Composed by John Sebastian Bach. The English translation and adaptation by the Rev. John Troutbeck... London: Novello, Ewer and Co. [1874.] 2 p.l., 57(1) p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Cantatas (Sacred)—Keyboard acc. 2. Troutbeck, John, 1832–99, translator. 3. Title.
N. Y. P. L. November 13, 1920.

Bach Johann Sebastian, 1685-1750, supposed composer. Ich lasse dich nicht (Motet) *MRH

BACH, JOHANN CHRISTOPH, 1642-1703.
[ICH LASSE DICH NICHT]
Motette: ich lasse dich nicht, du segnest mich denn; achtstimmig von Johann Christoph Bach. Neue Ausg. Leipzig, Breitkopf & Hartel [185-?]
Pl. no. 8779. score (9 p.) 35cm.

"Diese Motette war früher irrthümlich als ein Werk von Johann Sebastian Bach, unter dessen 'Sechs achtstimmige Motetten' aufgenommen".

(Continued)
NN 3.69 v/J OC, I SL (OAF2) MUg, 1g, 2g, Ig (LC1, X1) 2

BACH, JOHANN CHRISTOPH, 1642-1703. [ICH LASSE DICH NICHT] Motette... (Card 2)

Listed in Schmieder as Anh. 159.
For 2 choruses, each SATB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bach Johann Sebastian, 1685-1750, supposed composer. Ich lasse dich nicht (Motet).

Bach, Johann Sebastian, 1685-1750. Drexel 4687
[Ich lasse dich nicht.]. Motet;
Figurirter Choral von J. S. Bach. (Ich lasse dich nicht.) pp. 10-14.
(In: Koenigl. Akad. der Künsten.- Berlin... Auswahl vorzügl. Musik - Werke... Berlin, 1835-41. 8°. no. xi.)

From a motet in F minor.
cf. Bach-Gesellschaft, v.39.

Chorales.

*MN
Lose 31

Bach, Johann Sebastian, 1685-1750.
[Ich steh' mit einem Fuss im Grabe. Sinfonia]
Sinfonia aus der Kantate 156 "Ich steh' mit einem Fuss im Grabe"...

Score: oboe, violin I-II, viola and violoncello. "Aus: Die Musikantengilde 1922/3, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 31 [p.7-8])

1. Oboe—Quintets—To 1800. 2. Violin—Quintets—Misc.—To 1800. 3. Viola—Quintets—Misc.—To 1800. 4. Orchestra—Full score—To 1800.

MUSIC DIV.

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*MYK
box

Bach, Johann Sebastian, 1685–1750.
[Ich steh' mit einem Fuss im Grabe. Sinfonia. Arr. for vln & pf.]
Arioso by Johann Sebastian Bach, transcribed for violin or 'cello and piano by Sam Franko... New York: G. Schirmer [cop. 1915] Publ. pl. no. 26240. 2 parts. 30cm.

Score, and violin and violoncello part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violoncello and piano. I. Franko, Sam, 1857–
N. Y. P. L. February 18, 1936

Bach, Johann Sebastian, 1685-1750. Ich steh' mit einem Fuss im Grabe. Sinfonia
*MYR

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1056. ARR. FOR OBOE & PIANO]
Konzert g-moll für Oboe und Orchester. Rekonstruktion des mutmasslichen Urbildes nach BWV 1056 und BWV 156 von Winfried Radeke. Klavierauszug von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [c1970] score (22 p.) and part. 31cm. (Edition Breitkopf. Nr. 6555)

(Continued)

NN 9.71 e/c OC, I, II, IIIbo (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1056. ARR. FOR OBOE & PIANO] Konzert g-moll für Oboe und Orchester. (Card 2)

Duration: 12 min.

1. Concertos (Oboe)--Piano acc. I. Bach, Johann Sebastian, 1685-1750. Ich steh' mit einem Fuss im Grabe. Sinfonia. II. Radeke, Winfried, ed. III. Radeke, Winfried.

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ICH WEISS, DASS MEIN ERLÖSER LEBT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 160 am ersten Osterfesttage: "Ich weiss dass mein Erlöser lebt." Klavierauszug von Otto Schröder Cantata no. 160 for the first Easter Feast-day: "I know that my Redeemer liveth." English version by J.Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1932. 14 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Easter music--Cantatas. 3. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Title: Ich weiss, dass mein Erlöser lebt.

NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
*MRH
[Ich will den Kreuzstab gerne tragen.] Cantata no.56.
...Kantate [No. 56] für eine Bassstimme; "Ich will den Kreuzstab gerne tragen"... Cantata for bass solo: "I with my cross-staff gladly wander"... Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1665. 30 p. f°.

Full score. German and English.
"English translation by Constance Bache."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 1.

MUSIC DIV.

Scenas, etc., Sacred (1 voice)—Orch. acc.
1. ~~Cantatas, Solo.~~ 2. Wolfrum, Philipp, 1855-1919, editor. 3. Bache, Constance, 1846-1903, translator. 4. Title: Ich will den Kreuzstab gerne tragen.
N. Y. P. L. January 9, 1929

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*MNZ

Bach, Johann Sebastian, 1685-1750. Cantata no.56.
...Ich will den Kreuzstab gerne tragen, a 2 Hautbois ò Violini, Viola o Taille, S. A. T. et Basso conc: con Continuo, di Sigr: Jos. Seb. Bach. [München: Drei Masken Verlag, 1921.] 8 l. f°.

Full score. German words.
At head of title: Dominica. XIX post Trinit.
Facsimile of the composer's ms.

1. Cantatas, Sacred — Orch. acc.
2. Autographs — Music — Bach, J.S. — Facsimiles.

79260A. 1. ~~Cantata (Solo).~~ 2. ~~Fac-similes.~~ 3. Title.
N. Y. P. L. MUSIC DIV. April 28, 1923.

Bach, Johann Sebastian, 1685-1750.
*MRH
[Ich will den Kreuzstab gerne tragen.] Cantata no.56
...Kantate [No. 56] für eine Bassstimme: "Ich will den Kreuzstab gerne tragen"... Cantata for bass solo: "I with my cross-staff gladly wander"... Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1901. 24 p. 4°.

Vocal score. German and English.
"English translation by Constance Bache."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 1.

Scenas, etc., Sacred—1 voice—Keyboard acc.
KREHBIEL COLLECTION MUSIC DIV.

1. ~~Cantatas, Solo.~~ 2. Wolfrum, Philipp, 1855-1919, editor. 3. Bache, Constance, 1846-1903, translator. 4. Taubmann, Otto, 1859– 5. Title: Ich will den Kreuzstab gerne tragen.
N. Y. P. L. January 9, 1928

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*MNZ

Bach, Johann Sebastian, 1685–1750.
[Ich will den Kreuzstab gerne tragen]
Dominica. XIX post Trinit: Ich will den Xstab gerne tragen, a 2 hautbois ò violini, viola o taille, S. A. T. et basso conc: con continuo, di Sigr. Joh. Seb. Bach. [München, Drei Masken Verlag, 1921] facsim. (7 l.), 1 l. 35cm.

Score: solo bass, chorus (SATB), violin I-II or oboe I-II, viola and basso continuo. Cantata no. 56.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

475437B. 1. Cantatas, Sacred—Instr. acc. 2. Autographs (Music)—Bach, J. S.—Facsimiles. I. Title: Ich will den Kreuzstab gerne tragen.
NN

Bach, Johann Sebastian, 1685-1750.
If thou but sufferest God to guide thee.

SEE his:

Wer nur den lieben Gott lässt walten. Cantata no.93.

MUSIC DIV.

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*MRH
box

Bach, Johann Sebastian, 1685–1750.
[Ihr, die ihr euch von Christo nennet. (Cantata 164) Ertödt' uns durch]
...Choral: O grâce magnifique (Herr Christ, der einig' Gottes Sohn). Choral de la cantate 164. Chœur mixte. [Par] J. S. Bach... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1871. 1 l. 27cm. (Collection de musique protestante... no. 60.)

Close score: S. A. T. B. French words.
See his: Werke (Bach-Gesellschaft). Bd. 33, p. 88.
"Texte de L. S. Pidoux."
Caption-title.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. October 2, 1942

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[IHR MENSCHEN, RÜHMET GOTTES LIEBE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 167 am Feste Johannis der Täufers: "Ihr Menschen, rühmet Gottes Liebe." Klavierauszug von Günter Raphael. Cantata no. 167 for the Feast of St. John the Baptist: "Ye mortals extol the love of the Father." English version by Morton Latham. Leipzig, Breitkopf & Härtel, c1932. 26 p. 28cm.

(Continued)

NN 12.59 1/a OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [IHR MENSCHEN, RÜHMET GOTTES LIEBE. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 167 am Feste Johannis der Täufer... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. John the Baptist, Saint. I. Raphael, Günter, 1903- , arr. II. Title: Ihr Menschen, rühmet Gottes Liebe.

Manuscript Division

Bach, Johann Sebastian, 1685-1750.
[In allen meinen Thaten.]
Original score of cantata no. 97 composed by Johann Sebastian Bach in 1734. A.D. 20 p. f°. Crushed levant morocco.

Autograph ms.
The first page bears the following inscription: Seb. Bach's own handwriting - the Property of J. A. Strumpff, since October 1820, brought from Leipzig.
See next card.

-2-
The last page bears the signature of Frederick Locker, 1872.
Attached is a letter signed "C. N. H." to Locker, enclosing a vote of thanks from the Bach Society with English translation.
Published by the Bach Society.
Bookplates of Frederick Locker and Christian Archibald Herter.
Herter Collection.

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*MRH
box

Bach, Johann Sebastian, 1685–1750.
[In allen meinen Thaten. So sei nun, Seele]
...A mon Dieu j'abandonne (In allen meinen Taten); choral de la Cantate 97. Chœur mixte [par] J. S. Bach... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1851. 2 p. 27cm. (Collection de musique protestante. no. 40.)

Score: S. A. T. B., violin I-II, and viola or violin III. French words.
Arrangement of chorale from Cantata 97. — cf. Bach. *Werke (Bach-Gesellschaft). Bd. 22, p. 230.*
"Texte d'après Paul Fleming (1642)."
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) November 22, 1938

Bach, Johann Sebastian, 1685-1750.
IN DIR IST FREUDE. see his

ORGELBÜCHLEIN. IN DIR IST FREUDE.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Bach, Johann Sebastian, 1685-1750.
IN THEE IS GLADNESS. see his

ORGELBÜCHLEIN. IN DIR IST FREUDE.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[INSTRUMENTALSATZ S. 1040]
Canonic trio, for oboe, violin (or two tenor recorders) and piano. Figured bass set by Edith Weiss-Mann. New York, McGinnis & Marx, 1957. score(4 p.) and 3 parts. 31cm. (Music for wind instruments by 18th century masters. No. 8)

Part for violoncello (viola da gamba, or bassoon) included.

(Continued)

NN R 1.68 1/c OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g 2

BACH, JOHANN SEBASTIAN, 1685-1750. [INSTRUMENTAL-SATZ, S. 1040] Canonic trio... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. 3. Piano in trios (Piano, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800. 5. Canons (Trios)

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*ZB-314

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Inventionen mit genauer Bezeichnung der Phrasierung und neuem Fingersatz von Hugo Riemann. Leipzig, C. F. Kahnt [1887] 2 v. Pl. no. 2874. 36cm.

Microfilm.
For piano.
CONTENTS.--Heft 1. 15 zweistimmige Inventionen.--Heft 2. 15 dreistimmige Inventionen.

(Continued)

NN R 3.72 m/c OCs, I (OAF1) LC1, X1) SL MUgs, 1gs, Igs (MUF1, UM1, 2

BACH, JOHANN SEBASTIAN, 1685-1750. [INVENTIONS]
Inventionen mit genauer Bezeichnung der Phrasierung und neuem Fingersatz... (Card 2)

1. Piano--To 1800. I. Riemann, Hugo, 1849-1919, ed.

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Inventionen und Sinfonien, nach der eigenhändigen Reinschrift von 1723 mit Berücksichtigung der weiteren handschriftlichen Überlieferung hrsg. von Rudolf Steglich. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [c1955] 75 p. facsim. 31cm.

Preface and notes in German, English and French.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Steglich, Rudolf, 1886- , ed.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Inventionen und Sinfonien. Facsim. ed. With foreword by Ralph Kirkpatrick. New York, C.F. Peters, c1948. [3] p., facsim.: [62] p. 19 x 25cm.

Reproduced from the autograph of 1723, m.s. Bach P210 in the Preussische Staatsbibliothek, Berlin.

1. Autographs (Music)—Bach, J. S. — Facsimiles. I. Kirkpatrick, Ralph, 1911- , ed.
NN R 7.57 p/ OC, I (OAF1) SL MUg, lg, lg (MUR1, LC1, X1)

Bach, Johann Sebastian, 1685-1750. Mss. Div.
[Inventions] ~~Piano.~~
Aufrichtige Anleitung womit denen Liebhabern des Clavieres eine deutliche Art gezeiget wird, mit zwei Stimen rein spielen zu lernen ... 1723. MS., in the handwriting of C.P.E. Bach. 17-? 1 p.l., 18 ll. F°. Drexel.
cf. Bach-Gesellschaft, v.III.
On the cover is the following title by W. Rust: "XV Inventionen und XV Sinfonien von Joh. Seb. Bach, in Handschrift seines Sohnes." With a letter by Rust authenticating the MS.
Piano—To 1800. —Autographs-Music (Bach, C.P.E.) Music

Bach, Johann Sebastian, 1685-1750. *MYD
[Inventions, Piano.]
Two and three part inventions for the pianoforte, with reference to the execution and the composition analyzed and revised by Ferruccio B. Busoni... New York: Breitkopf & Härtel [cop. 1892]. Publ. pl. nos. E. B. 3127-3128. 2 books in 1 v. f°.
cf. Bach-Gesellschaft, v.III.
Composer's name at head of title.
On cover: Edition Breitkopf & Härtel, no. 3127-3128... Instructive edition. "English text by Louis C. Elson."
Contents: Book 1. 15 two part inventions. Book 2. 15 three part inventions.

To 1800
1. Piano. 2. Busoni, Ferruccio Benvenuto, 1866- . 3. Elson, Louis Charles, 1848- , translator.
SOC. OF THE FRIENDS OF MUSIC. Music Dept.
N. Y. P. L. October 9, 1918.

Bach, Johann Sebastian, 1685-1750. *MYD
[Inventions] ~~Piano.~~
...Two and three part inventions for the pianoforte... Edited by Czerny, Griepenkerl and Roitzsch. New York: G. Schirmer, 1904. Publ. pl. no. 17199. 61 p. f°. (Schirmer's library of musical classics. v. 813.)
cf. Bach-Gesellschaft, v.III

To 1800.
120456A. 1. Piano. 2. Czerny, Karl, 1791-1857, editor. 3. Griepenkerl, Friedrich Konrad, 1782-1849, jt. editor. 4. Roitzsch, F. August, 1805-89, jt. editor.
NICHOLL COLLECTION. Music Div.
N. Y. P. L. February 13, 1924.

Bach, Johann Sebastian, 1685-1750. *MYD
[Inventions] ~~Piano.~~
...Two and three part inventions for the pianoforte; edited, revised and fingered by Dr. Wm. Mason. New York: G. Schirmer, cop. 1894. Publ. pl. no. 11639. 63 p. f°. (Schirmer's library of musical classics. v. 16.)
cf. Bach-Gesellschaft, v.III.

1. Piano. 2. Mason, William, 1829-1908, editor. To 1800.
MUSIC DIV.
N. Y. P. L. June 28, 1926

Bach, Johann Sebastian, 1685-1750. *MYD
[Inventions] ~~Piano.~~
Joh. Seb. Bach's Inventionen mit genauer Bezeichnung der Phrasierung und neuem Fingersatz von Dr. Hugo Riemann. Heft 1-2. Pbl. pl. no. 2871.
Leipzig: C.F. Kahnt Nachfolger, c1886, 2 v. in 1. f°.
cf. Bach-Gesellschaft, v.III.
Contents: Heft 1: 15 zweistimmige Inventionen. Heft 2: 15 dreistimmige Inventionen.
Gift of Miss M. Ross.

1. Piano. 2. Riemann, Hugo, 1849-1919, editor. To 1800.
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MYD
[Inventions] ~~Piano.~~ +box
... Two and three part inventions for pianoforte, by Johann Sebastian Bach. With reference to the execution and the composition analyzed and revised by Ferruccio B. Busoni... English text by Louis C. Elson... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19772-19773. 2 v. f°.
On cover: Instructive edition.
Book 1, poor copy. cf. Bach-Gesellschaft, v.III.
Book 1. HUNEKER COLLECTION.
" 2. Gift of Mrs. N.R. Meier.
1 card only.
Not accessioned. Music Div.

Bach, Johann Sebastian, 1685-1750. *MYD
[Inventions] ~~Piano.~~
...Zwei- und dreistimmige Inventionen für das Pianoforte, von Johann Sebastian Bach. Mit Bezug auf den Vortrag und die Composition bearbeitet und erläutert von Ferruccio B. Busoni ... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. nos. 19274-19275. 2 v. in 1. f°.

"Instruktive Ausgabe."
Contents: Heft 1. 15 zweistimmige Inventionen. Heft 2. 15 dreistimmige Inventionen.
cf. Bach-Gesellschaft, v.III.

1. Piano—Fugues. 2. Piano—Preludes. 3. Busoni, Ferruccio Benvenuto, 1866-1924.
HUNEKER COLLECTION. Music Div.
N. Y. P. L. July 11, 1927

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*ZB-352

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS, 2 PART]
The fifteen two-voice inventions. Edited by Arthur Foote. Boston, A.P. Schmidt [c1892] Pl. no. A.P.S. 2850. 20 p. 35cm.

Microfilm.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN R 8.72 g/ OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

Bach, Johann Sebastian, 1685-1750. *MYD
[Inventions, ~~Piano.~~ 2 part.]
XV inventions pour le clavecin. Vienne: Hoffmeister & Co. [18—] 15 p. new ed. ob. 8°.
In: *MYD p. v. 47, no. 11.

cf. Bach-Gesellschaft, v.III

1. ~~Inventions.~~ Piano. ~~2. Ded.~~ ~~Index—Piano.~~ To 1800.
Music Div.
N. Y. P. L. October 9, 1911.

Bach, Johann Sebastian, 1685-1750. *MYD
[Inventions, ~~Piano.~~ 2 part]
15 two-part inventions (15 zweistimmige Inventionen) by Joh. Seb. Bach. Edited by John Farmer. London: Augener & Co., [18--?] 31 p. F°.
cf. Bach-Gesellschaft, v.III.

Gift of Miss A. Rosa Hornberg.

Piano—To 1800.
Music Div.

Bach, Johann Sebastian, 1685-1750. *MYD
[Inventions, ~~Piano.~~ 2 part]
J. S. Bach's fifteen two voiced inventions, analysed for self-instruction in polychromatic notation by Bern Boekelman... New York: E. Schuberth & Co., cop. 1900. 19(1) [really 37(1)] p. f°.

Added t.-p. reads: Harmonic schemes for a second piano (or harmonium); a supplement to the colored edition of Bach's two voiced inventions... Pages double numbered, piano I and II being on opposite pages.
cf. Bach-Gesellschaft, v.III.

1. Piano. 2. Boekelman, Bernardus, 1838- To 1800.
Music div.
N. Y. P. L. June 15, 1918.

Bach, Johann Sebastian, 1685-1750. *MYD
[Inventions, ~~Piano.~~ 2 part]
J. S. Bach's fifteen two voiced inventions, analysed for self-instruction in polychromatic notation by Bern Boekelman... San Francisco: Sherman Clay & Co., cop. 1900. 19(1) [really 37(1)] p. f°.

Added t.-p. reads: Harmonic schemes for a second piano (or harmonium); a supplement to the colored edition of Bach's two voiced inventions... Pages double numbered, piano I and II being on opposite pages.

1. Piano. 2. Boekelman, Bernardus, 1838- To 1800.
Music div.
N. Y. P. L. June 17, 1918.

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS, 2 PART. ARR. FOR 2 PIANOS]
A second piano part to the fifteen two-part inventions of Johann Sebastian Bach, by Ruggero Vené. With original in score. Philadelphia, T. Presser [c1944] score (41 p.) 31cm.

1. Piano (2 pianos)--Arr. I. Vené, Ruggero, 1897- , arr. II. Vené, Ruggero, 1897-
NN 3.70 v/ OC, I, IIbASCAP (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYF

Bach, Johann Sebastian, 1685-1750.
[INVENTIONS]
Two- and three-part inventions. Facsim. of the autograph together with a reprint of the Bach-Gesellschaft ed., with an introduction by Eric Simon. New York, Dover Publications [1968]
xii, 150 p. 21 x 29 cm. (The Facsimile series of music manuscripts)

The ms. is in the Berlin State Library.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. The Facsimile series of music manuscripts. II. Title: Inventions.
NN* 11.69 r/ OC (OS)I (MU1, LC1, X1) [NSCM] (OAF1) SL MUg, lg, 2g, lg

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*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Die 15 zweistimmigen Inventionen und die 15 dreistimmigen Sinfonien im Urtext. Hrsg. von Ludwig Landshoff. New York, C.F. Peters, c1933. 63 p. facsim. 30cm. (Edition Peters. 4201)

For keyboard instrument.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. [Title] fünfzehn.
NN 9.69 w/ OC (OAF1) SL MUg, lg, 2g (LC1, [I], X1)

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*MYD

Bach, Johann Sebastian, 1685-1750.
[INVENTIONS, 3 PART]
The Bach sinfonias; history and performance, with notes expressed in color for intensive study, by Diane Carliner. Baltimore, Musicolor Publications, 1968.
77 p. 31 cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Carliner, Diane, ed. II. Carliner, Diane.
NN* 1.69 v/ OC, I, IIb SL (OAF1) MUg, lg, 2g, lg (LC1, X1)

Mus. Res.
Bach, Johann Sebastian, 1685-1750. *MYD
[Inventions, 3 part]
XV simphonies pour le clavecin, composées par J. S. Bach. Vienne: Hoffmeister & Comp., [ca. 1801.] Publ. pl. no. 56. 20 p. obl. 8°.
cf. Bach-Gesellschaft, v.III. p.19.

1. Piano. To 1800.
Music div.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 5, 1927

Bach, Johann Sebastian, 1685-1750. *MYD
[Inventions, ~~Piano.~~ 3 part.]
Three-Part Inventions for pianoforte. (The Inventions of Joh. Seb. Bach for pianoforte. Edited and revised by John A. Preston.) Boston: The B.F. Wood Music Co. 33 p. F°.
cf. Bach-Gesellschaft, v.III.

Bach, Johann Sebastian, 1685-1750.
[Inventions, ~~Piano.~~ 3 part].
J. S. Bach's ten three voiced inventions (sinfonias), analysed for self-instruction in polychromatic notation by Bern Boekelman ... New York: E. Schuberth & Co., cop. 1904. 22 [really 43] p., 1 l. f°.

Added t.-p. reads: Harmonic schemes for a second piano (or harmonium); a supplement to the colored edition of Bach's three-voiced inventions (sinfonias)... Piano I, p. 3-22, piano II, p. 3a-22a.
cf. Bach-Gesellschaft, v.III

1. Piano. 2. Boekelman, Bernardus, 1838- To 1800.
N. Y. P. L. June 15, 1918. Music Div.

MUS.RES
*MX

Bach, Johann Sebastian, 1685-1750.
[Inventions. ~~Piano~~ 3-part. Arr. for 3 flutes]
Fifteen three-part inventions, by Joh. Seb. Bach; transcribed for three flutes by Wm. Schade. [n. p., n. d.] 1 v. 34cm.

In manuscript.
Parts for flute I, II, III.

1. Flute—3 flutes—Arr. I. Schade, William, arr.
N. Y. P. L. Music Div. October 21, 1943

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*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS, 3 PART. ARR. FOR STRING TRIO]
15 dreistimmige Inventionen, für Violine, Viola (oder Violine II) und Violoncell mit Stricharten und Fingersatz versehen und als Unterrichtsmaterial für das Zusammenspiel übertragen von Richard Hofmann. Leipzig, C.F.W. Siegel's Musikalienhandlung [1883?] Pl.no. 6668-6669. 2 v. (4 parts each). 34cm.

From the collection of the Flonzaley quartet.

NN R 11.71 d/ OC1, I (OS)II (LC1, X1) (Continued) (OAF1) SL MUg, 1g, 2g, Ig, IIg 2

BACH, JOHANN SEBASTIAN, 1685-1750. [INVENTIONS, 3 PART. ARR. FOR STRING TRIO] 15 dreistimmige Inventionen... (Card 2)

1. Violin in trios (Violin, viola, violoncello)--Arr. 2. Violin in trios (2 violins, violoncello)--Arr. I. Hofmann, Richard, 1844-1918, arr. II. Flonzaley quartet. I. [Title] Fünfzehn.

Bach, Johann Sebastian, 1685-1750.
Italian concerto.

See

Bach, Johann Sebastian, 1685-1750.
Concerto nach italiaenischen Gusto.

Music div.

Bach, Johann Sebastian, 1685-1750.
Je viens à vous du haut des cieux.

See

Bach, Johann Sebastian, 1685-1750.
Vom Himmel hoch da komm ich her.

MUSIC DIV.

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*MYD

BACH, JOHANN SEBASTIAN] 1685-1750.
[JESU, DER DU MEINE SEELE, DEIN BLUT, SO MEINE SCHULD DURCH STREIT. ARR. FOR 2 PIANOS]
Spricht mich frei, from the cantata: Jesu der du meine Seele. [194-?] score (5 p.) 34cm.
Arranged by Mary Howe.
Reproduced from the arranger's holograph, with interlinear words added in pencil.
"No. III, " i. e. IV.

NN 1.70 e/ OC, I (OAF1) (Continued) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN] 1685-1750. [JESU, DER DU MEINE SEELE, DEIN BLUT, SO MEINE SCHULD DURCH STREIT. ARR. FOR 2 PIANOS] Spricht mich frei... (Card 2)

Originally for tenor voice, flute and continuo.

1. Piano (2 pianos)--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Howe, Mary, 1882-1964, arr.

Bach, Johann Sebastian, 1685-1750.
Jesu, joy of man's desiring.

See

Bach, Johann Sebastian, 1685-1750.
Herz und Mund und That und Leben. Jesus bleibet.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MRH
[Jesu meine Freude] Motet I.
...Jesu, priceless treasure (Jesu meine Freude); motett for five voices, composed by John Sebastian Bach. Edited and marked for the use of the Bach Choir, 1885... London: Novello, Ewer and Co., [, 1885.] 50 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
"The English version of the hymn 'Jesu meine Freude' is taken, with modifications, from the Chorale book for England. The rest of the work is translated and adapted by W. Bartholomew."
cf. Bach-Gesellschaft, v.39, p.61.

190917A MUSIC DIV. KREHBIEL COLLECTION.
1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867, translator. 4. Title. 5. Title: Jesu meine Freude.
N. Y. P. L. May 8, 1925

Bach, Johann Sebastian, 1685-1750. *MRH
[Jesu, meine Freude] Motet I.
...Jesu, priceless treasure; motet for five voices... New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14354. 55 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
"The English version of the hymn 'Jesu meine Freude' is taken, with modifications, from the Chorale book for England. The rest of the work is translated and adapted by W. Bartholomew."
"Edited by Frank Damrosch."
At head of title: Musical Art Society of New York. Works selected from the programmes... 8.
cf. Bach-Gesellschaft, v.39, p.61.

190929A MUSIC DIV. KREHBIEL COLLECTION.
1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. Damrosch, Frank Heino, 1859- , editor. 5. Musical Art Society of New York. 6. Title.
N. Y. P. L. May 11, 1925

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*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[JESUS NAHM ZU SICH DIE ZWÖLFE]
Kantate Nr. 22: Jesus nahm zu sich die Zwölfe (BWV 22) Urtextausg. Wiesbaden, Breitkopf & Härtel [1969] score (26 p.) 31cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 4522)

Cover title.

1. Cantatas, Sacred--Orch. acc. I. Title: Jesus nahm zu sich die Zwölfe.
NN* 2.70 v/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Jesus, now will we praise thee.

SEE his:

Jesu, nun sei gepreiset. Cantata no.41.

Music Div.

Bach, Johann Sebastian, 1685-1750. *MRH
[Jesu, nun sei gepreiset.] Cantata no.41.
...Jesus, now will we praise thee; a sacred cantata for New Year's day, composed by John Sebastian Bach. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co., [, 1889.] Publ. pl. no. 8086. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

2. New Year—Music. MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred—Keyboard acc. 2. New Year's day—Music—for. 3. Troutbeck, John, 1832-1899, translator. 4. Title.
N. Y. P. L. May 3, 1927

Bach, Johann Sebastian, 1685-1750.
Jesu, priceless treasure.

SEE his:
Jesu, meine Freude. Motet no.I.

Music Div.

Bach, Johann Sebastian, 1685-1750
Jésus qui mourut pour moi

See

Bach, Johann Sebastian, 1685-1750
Wachet, betet, seid bereit allezeit. Nicht nach Welt

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MRH
[Jesus schläft, was soll ich hoffen.] Cantata no.81.
...Jesus sleeps, what hope remaineth? (Jesus schläft, was soll ich hoffen"); cantata for alto, tenor, and bass soli, chorus, and orchestra, by J. S. Bach. Edited for the Hereford Festival, 1903, by Ivor Atkins... London: Novello and Co., Ltd.[, 1903.] Publ. pl. no. 11741. 27 p. 4°.

Vocal score. English words precede and accompany score.
"English version by M. E. Butler."
At head of title: Novello's original octavo edition.

MUSIC DIV.
Keyboard acc. JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred—2. Atkins, Ivor Algernon, 1869- , editor. 3. Butler, M. E., translator. 4. Title. 5. Title: Jesus schläft, was soll ich hoffen.
N. Y. P. L. May 9, 1927

Bach, Johann Sebastian, 1685-1750.
Jesus sleeps, what hope remaineth?

SEE his:

Jesus schläft, was soll ich hoffen. Cantata no.81

Music Div.

Bach, Johann Sebastian, 1685-1750. *MRDI
[Johannespassion]
Grosse Passionsmusik nach dem Evangelium Johannis von Iohann Sebastian Bach... Berlin, J. Trautwein, 1831. Pl.no. 370. 113 p. 33cm.

Full score. German words.

MUSIC DIV.
JULIAN EDWARDS COLL.
682848. 1. Passion music.
N. Y. P. L. Reprinted June 28, 1950

Write on slip only words underlined and classmark — *MNB

Bach, Johann Sebastian, 1685-1750.
[Johannespassion]
Passionsmusik nach dem Evangelisten Johannes. (Bach, J. S. [Works (Bach-Gesellschaft)] Leipzig, 1851-1926. [Jahrg. 12, Bd. 1)

Full score.

MUSIC DIV.
N. Y. P. L. Reprinted June 28, 1950

Bach, Johann Sebastian, 1685-1750. *MRDI
[Johannespassion]
Johannes-Passion; Oratorium, von Joh. Seb. Bach... Leipzig, C. F. Peters [1893] Pl.no. 4549. 147 p. f°. (Edition Peters. [No. 27])

Full score. German words.
Reprinted from plates of 1867.
With suggestions for performance of continuo, by S. Jadassohn.

MUSIC DIV
12083A. 1. Passion music. I. Jadassohn, Salomon, 1831-1902.
N. Y. P. L. Reprinted June 28, 1950

*MRD
Bach, Johann Sebastian, 1685-1750.
[Johannespassion. Vocal score (Mendel)]
...The Passion according to St. John. Vocal score edited and with an introduction by Arthur Mendel. New York, G. Schirmer [c1951] Pl. no. 42262. 241 p. 27cm.

With reduction of accompaniment for piano or organ.

1. Passion music. I. Mendel, Arthur, 1905- ,ed.

NN R 5.53 OC,I SL MUg,lg,Ig (LC1,Z1,X1)

Bach, Johann Sebastian, 1685-1750.
Kleine Spielmusiken.

See

Bach, Johann Sebastian, 1685-1750.
Chamber music. Collection.

Music Div.

BACH, JOHANN SEBASTIAN, 1685-1750. [KOMM, DU SÜSSE TODESSTUNDE. KOMM...] Komm, du süsse Todesstunde... (Card 2)

Score: solo alto, flute I-II and keyboard instrument (realized figured bass) (8 p.), voice part (with keyboard instrument) and parts for flute I, II and bass instrument.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Mönkemeyer, Helmut, ed. II. Moeck's gelbe Musikhefte Edition.

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*ZB-118
Film Reproduction
BACH, JOHANN SEBASTIAN, 1685-1750.
[JOHANNESPASSION. VOCAL SCORE]
Passionsmusik nach dem Evangelisten Johannes. Klavierauszug. Leipzig, C.F. Peters [194-?] 135 p. port. 26cm. (Edition Peters. Nr.39)

Film reproduction. Negative.

1. Passion music.
NN R X 1.63 e/B OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

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*MTO
Bach, Johann Sebastian, 1685-1750.
[Komm, Gott, Schöpfer, chorale prelude. Arr. for orchestra (Schönberg)]
Komm, Gott, Schöpfer, Heiliger Geist; Choralvorspiel, von Joh. Seb. Bach, instrumentiert von Arnold Schönberg. Wien [etc.] Universal-Edition A. G., 1925. Pl.no. U.E.7648. 11 p. 34cm.

Full score.
See: Bach-Gesellschaft, Jahrg. 25, v. 2, p. 142.
With this is bound his: [Schmücke dich, O liebe Seele, chorale prelude. Arr. for orchestra (Schönberg)] Wien, 1925.

MUSIC DIV.
1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Schönberg, Arnold, 1874-1951, arr. II. Title.
N. Y. P. L. Card reprinted June 14, 1951

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*MRH box
Bach, Johann Sebastian, 1685-1750.
[Komm, du süsse Todesstunde. Der Leib zwar in der Erden]
...Roi couvert de blessures (Herzlich thut mich verlangen); choral de la Cantate 161. Chœur mixte [par] J. S. Bach... Lausanne: Fœtisch frères [etc., etc., 193-?] Publ. pl. no. B.M.P. 1826. 2 p. 27cm. (Collection de musique protestante. no. 15.)

Score: S. A. T. B. and flute. French words.
Arrangement of chorale from Cantata 161.—*cf. Bach. Werke (Bach-Gesellschaft). Bd. 33, p. 27.*
"Texte du Psautier Laufer."
Caption-title.

MUSIC DIV.
1. Choral music, Sacred— CARNEGIE CORP. OF NEW YORK. Mixed—4 pt.—Instr. acc. I. Ser.
N. Y. P. L. (Over) November 22, 1938

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*MRD
Bach, Johann Sebastian, 1685-1750.
[Johannespassion. Vocal score (Troutbeck)]
...The passion of Our Lord (according to S. John) set to music by John Sebastian Bach. The English translation and adaptation by the Rev. J. Troutbeck... London & New York, Novello, Ewer and co. [1872?] ix, 145 p. 4°. (Novello's original octavo edition)

English words.
"J. S. Bach's music of the passion according to the gospel of St. John. By G. A. Macfarren," p. iii-iv.

JULIAN EDWARDS COLL.
682813. 1. Passion music. I. Macfarren, Sir George Alexander, 1813-1887. II. Troutbeck, John, 1832-1899, tr.
N. Y. P. L. Reprinted March 28, 1951

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*MRH
Bach, Johann Sebastian, 1685-1750.
[Komm, Jesu, Komm.] Motet no.6.
...Come, Jesu, come (Komm, Jesu komm); motet for double choir. The English words by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [1905.] Publ. pl. no. 12071. 49 p. 4°.

Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.
cf. Bach-Gesellschaft, v.39, p 109.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Komm, Jesu, komm.
N. Y. P. L. May 11, 1925

BACH, JOHANN SEBASTIAN, 1685-1750. [BIST DU BEI MIR. S. 508] If thou art near [s. 508] & Come... (Card 2)

For low voice with keyboard accompaniment; English and German words.

1. Songs, German. 2. Sacred songs, German. I. Bach, Johann Sebastian, 1685-1750. Komm süsser Tod. II. Tippett, Michael, 1905- , ed. III. Bergmann, Walter, 1902- , ed.

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*MR
Bach, Johann Sebastian, 1685-1750.
[Johannespassion. Arias]
7 Arien aus der Johannis-Passion von J. S. Bach, ergänzend instrumentirt...von C. Müller... Mainz, B. Schott' Söhne [etc., etc., 1871] Pl.no. 20411. 72 p. 29cm.

Full score. German words.
CONTENTS.—Von den Stricken meiner Sünden.—Ich folge dir gleichfalls.—Betrachte, meine Seel'.—Eilt, eilt, ihr angefocht'nen Seelen [solo voice and SSA].—Es ist vollbracht.—Jesu, mein theurer Heiland [solo voice and SATB].—Zerfliesse, mein Herze.

MUSIC DIV.
35281. 1. Sacred songs, German. 2. Sacred songs, with orchestra. 3. Passion music. I. Müller, C., musician. II. Song index (7).
N. Y. P. L. (Over) Card revised May 14, 1951

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*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, JESUS, KOMM]
Motet V: Come, Jesus, come (Komm, Jesu, komm) for mixed voices. New edition by Werner Neumann and Walter E. Buszin. Continuo realization by Frits Oberdoerffer. Adaptation of English text by Walter E. Buszin. New York, C.F. Peters, c1958. score (46 p. 27cm. (Edition Peters 6105)

For double chorus (each SATB) with optional keyboard accompaniment. English and German words.
1. Choral music, Sacred (Mixed, 8 pt.) 2. Motets. I. Neumann, Werner, ed.
NN 12.59 a/f OC. I (OAF1) SL MUg. lg. 2g. Ig (LC1, X1)

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*MYD box
BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, SÜSSER TOD. ARR. FOR 2 PIANOS]
Komm, süsser Tod. Transcribed for two pianos, four hands by Mary Howe. New York, G. Ricordi [c1942] 2 scores (6 p. each) 31cm.

Originally for voice and figured bass.

1. Piano (2 pianos)--Arr. I. Howe, Mary, 1882-1964, arr. II. Title.
NN R 9.69 v/A OC, I (OAF1) SL MUg, lg, Ig, IIg (MU1 1, LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Kaffeekantate.

SEE his:

Schweigt stille, plaudert nicht. Cantata no.211.

Music Div.

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*MTO
BACH, JOHANN SEBASTIAN, 1685-1750.
[Komm süsser Tod. Arr. for orchestra]
...Komm süsser Tod; symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1946] Pl. no. B.B. 130. 6 p. 31cm.

Schmieder 478.
From Schemelli's Musikalisches Gesang-Buch.
At head of title: Bach-Stokowski.
1. Orchestra—Arr. I. Stokowski, Leopold, 1882- arr. II. Title.

NN 2.63 OC,I SL MUg, lg, Ig, IIg (LC1, X1)

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*MYD box
BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, SÜSSER TOD. ARR. FOR 2 PIANOS]
Komm, suesser Tod: two-piano transcription by S. B. Kohn. New York, Seesaw music corp. [c1964] score (6 p.) 32cm.

Originally for voice and figured bass.

1. Piano (2 pianos)--Arr. I. Kohn, S.B., arr.
II. Kohn, S.B.
NN R 3.69 v/A OC, I, IIbo LC1, X1) (OAF1) SL MUg, lg, Ig (MU1 1,

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Bach, Johann Sebastian, 1685-1750.
Keyboard practice consisting of an aria with thirty variations...

See

Bach, Johann Sebastian, 1685-1750.
Aria mit 30 Veränderungen.

MUSIC DIV.

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*MR
Bach, Johann Sebastian, 1685-1750.
[Komm, du süsse Todesstunde. Komm, du...]
...Komm, du süsse Todesstunde; Arie aus der Kantate Nr. 161: "Komm, du süsse Todesstunde" für Alt, 1 Alt-Blockflöte in -f'-, 1 Tenor-Blockflöte in -c'- und Basso continuo (zugleich Orgel). Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 5 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 28.)

Score (8 p.): alto voice, recorder I-II and harpsichord or spinet or organ (realized from figured bass). Voice, flute I-II and bass (gamba or violoncello) parts. Bass part doubles bass of harpsichord.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. June 11, 1937

Bach, Johann Sebastian, 1685-1750.
Komm süsser Tod
*MP (German)
BACH, JOHANN SEBASTIAN, 1685-1750.
[BIST DU BEI MIR, S. 508]
If thou art near [s. 508] & Come, gentle death [S. 478. Edited and arr. from the unfigured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 7 p. 32cm. (Voice and keyboard no. 10)

(Continued)
NN 8.60 m/A OC, I, II, III IIg, IIIg (MUS 2, LC1, X1) (OAF 1) SL MUg, lg, 2g, Ig

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Bach, Johann Sebastian, 1685-1750.
Klavierbüchlein für Friedemann Bach.

SEE his:

Clavierbüchlein.

Music Div.

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*MR
BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, DU SÜSSE TODESSTUNDE. KOMM...]
Komm, du süsse Todesstunde. Arie aus der gleichnamigen Kantate Nr. 161 für Alt, 1 Alt-Blockflöte in f', 1 Tenor-Blockflöte in c' und Basso Continuo (zugleich Orgel). Hrsg. von Helmut Mönkemeyer. Celle, H. Moeck [c1936] 1 v. 16x25cm. (Moeck's gelbe Musikhefte edition. Nr. 2028)

(Continued)
NN S X 11.55 d/A OC.I (OS)II SL MUg, lg, 2g, Ig
(U1, LC1, Z1, X1) [NSCM]

Bach, Johann Sebastian, 1685-1750.
KOMMT, EILET UND LAUFET. See his
OSTER-ORATORIUM.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 185b

Bach, Johann Sebastian, 1685-1750. BREXEL 5541
[Kunst der Fuge.]
L'art de la fugue. [Piano, à 2 mains.
[Leipzig: C. F. Peters, [18--]. 1 p.l., 79 p.
f°. [(Compositions pour piano seul de J.
Seb. Bach, revues et doigtées par Czerny,
Griepenkerl & Roitzsch.)]
cf. Bach-Gesellschaft, v.XXV.
Title taken from cover.
Piano—Fugues (2) 5541 Music Div.
Piano—To 1800.

Mus. Res.
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE KUNST DER FUGE]
L'art de la fugue. Kunst der Fuge. Par Jean Sebastien Bach. Édition nouvelle, soigneusement revue, corrigée et doigtée, ainsi que pourvue de notifications sur l'exécution et sur les mesures des temps d'après le métronome de Maelzel, et accompagnée
(Continued)
NN R 7.61 m/ OC, I, II, III (OAF 1) SL MUg, lg, Ig, IIg, IIIg (MUR 1, LC1, X1) 3

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE KUNST DER FUGE] L'art de la fugue. (Card 2)
d'une préface par un comité d'artistes... Leipzig, Au bureau de musique de C.F. Peters. [184-?]
Pl. no. 2690. score (79 p.) and 2 parts. port. 33cm. (HIS: Oeuvres complets liv. 3.)

For piano solo; Contrapunctus 13 for 2 pianos.
(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE KUNST DER FUGE] L'art de la fugue. (Card 3)
The parts (for pianos I, II for Contrapunctus 13) bound between p. 16 and 17.
Edited by Czerny, Griepenkerl and Roitzsch.

1. Fugues--To 1800. I. Czerny, Karl, 1791-1857, ed.
II. Griepenkerl, Wolfgang Robert, 1810-1868.
III. Roitzsch, Friedrich August, 1805-1889.

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*MX

Bach, Johann Sebastian, 1685-1750.
...Die Kunst der Fuge; herausgegeben von Hans Th. David. Leipzig: C. F. Peters[, pref. 1928]. Publ. pl. no. 10625. xvi, 148 p. incl. mounted facsims. (music.) mounted front. (music.) f°.

Score, with piano reduction. Fugues 18 and 19 with reduction for two pianos also. On cover: No. 3940. Edition Peters.
"Revisionsbericht," 8 l., in pocket inside back cover.
cf. Bach-Gesellschaft, v.XXV.

1. Fugues (Piano) MUSIC DIV
452475A. ~~1. Piano—Fugues.~~ 2. ~~Fugues~~ ~~I.~~ David, Hans Theodor, editor. 4. Title. To 1800
N. Y. P. L. January 27, 1930

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*MYD

Bach, Johann Sebastian, 1685-1750.
~~Joh. Seb.~~ Bachs Kunst der Fuge, mit in den Notentext eingefügten Analysen und Bemerkungen, von M. Ritter... Leipzig: M. Hesse[, pref. 1910]. Publ. pl. no. M. H. V. 202. 81 p. 4°.
cf. Bach-Gesellschaft, v.XXV.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
532175A. 1. Piano—Fugues. 2. ~~Fugues~~. I. Ritter, Max, editor.
N. Y. P. L. 2. Fugues—Chamber Music—To 1800 June 25, 1931

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*MYD

Bach, Johann Sebastian, 1685-1750.
...Die Kunst der Fuge (The art of fugue), by Johann Sebastian Bach; edited and completed, with a dissertation, by Donald Francis Tovey... Edition in open score for the use of students. London: Oxford Univ. Press[, 1931]. ii, 127 p. 4°.

"Professor Tovey's commentary on this edition is published separately under the title: Companion to The art of fugue." — *Note.*
cf. Bach-Gesellschaft, v.XXV.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
579875A. 1. Piano—Fugues. ~~2. Fugue.~~ I. Tovey, Donald Francis, 1875- , editor. II. Title. III. Title: The art of fugue.
N. Y. P. L. 2. Fugues—Chamber Music—To 1800. May 4, 1932

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*MYA

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge;]
Die Kunst der Fuge (1749/50) BWV 1080 in der Orgelfassung von Heinz Lohmann. Wiesbaden, Breitkopf & Härtel [1963]
142 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6410)

1. Fugues--To 1800. I. Lohmann, Heinz.
NN II. 64 a/G OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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*XBK-171
Microcopy

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE KUNST DER FUGE]
Die Kunst der Fuge; durch Herrn Johann Sebastian Bach... [Leipzig, 1752; Rochester, N.Y., University of Rochester press, 1957] 3 cards. 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: score (67 p.) 23 x 37cm.
Preface by Marpurg, dated 1752.
1. Fugues--To 1800. I. Marpurg, Friedrich Wilhelm, 1718-1795.
NN R 2.65 c/T OC, I SL MUg, lg, Ig (MUF1, LC1, X1)

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*MYD
+

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge. Arr. for 2 pianos]
...Die Kunst der Fuge für zwei Klaviere gesetzt von Erich Schwebsch. Nach der Neuordnung von Wolfgang Graeser. Wolfenbüttel [etc.] G. Kallmeyer, 1937. xi, 121 p. 33cm.

Score: piano I-II.

Music Div.
CARNEGIE CORP. OF NEW YORK.
917965A. 1. Fugues—Chamber music —Arr. for 2 pianos, 4 hands.
I. Graeser, Wolfgang, 1906-1928. II. Schwebsch, Erich, 1889— , arr.
N. Y. P. L. January 28, 1938

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*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[Die Kunst der Fuge. Arr. for chamber orchestra]
The art of fugue (Die Kunst der Fuge), arranged for chamber ensemble by Leonard Isaacs. London, Augener [c1952] 124 p. 31cm.

Score.

1. Fugues—To 1800. 2. Fugues—Arr. for chamber orchestra.
3. Chamber orchestra—Arr. I. Isaacs, Leonard, 1909- , arr.
NN X 11.54 p/ OC, I SL MUg, lg, 2g, 3g, Ig (LC1, X1)

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*MTO

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge. Arr. for orchestra]
Die Kunst der Fuge (1749-1750) [von] Johann Sebastian Bach. Instrumentalrealisierung Roger Vuataz... [Zürich, Scherchen, 1950] 116 p. 21cm.

Miniature score.

1. Fugues—Arr. for orchestra. 2. Orchestra—Arr.
I. Vuataz, Roger, 1898- , arr. II. Title.
NN OC, I SL ~~MU~~, 1, 2, I, II (LC1, Z1, X1)

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*MX
box

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge. Contrapunctus 1]
Contrapunctus I from The art of fugue [by] J. S. Bach... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 5]

Score edited for cornet I-II, trombone, baritone and tuba.
See his: Werke (Bach-Gesellschaft). Bd. 24.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 18th cent.—To 1800. 3. Cornet—Quintets. 5. Baritone (Horn)—Quintets. D, ed. II. Ser. Quintets. 2. Orchestra—Score—4. Trombone—Quintets—To 1800. 6. Tuba—Quintets. I. King, Robert
N. Y. P. L. December 29, 1942

Bach, Johann Sebastian, 1685-1750.
Lass, Fürstin, lass noch einen Strahl.

SEE his:

Trauer-Ode.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Let songs of rejoicing be raised.

SEE his:

[Man singet mit Freuden. Cantata no.149.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Letters, 1737
Copy only words underlined & classmark— *MA

NOTOWICZ, N
Ein Zeugnis von Johann Sebastian Bach. (IN: Musik und gesellschaft. Berlin. Jahr 2, Heft 10 (Okt., 1952) p. 19-22)

Facsimiles of the testimonials, p. 20-21.

1. Bach, Johann Sebastian—Ludewig, B. D. I. Bach, Johann Sebastian, 1685-1750. Letters, 1737.
NN R 2.53 OI (MU) 1, I (LC2, X1)

Write on slip only words underlined and classmark: *MA

Bach, Johann Sebastian, 1685-1750.
[Letter, Erdmann]
J.S. Bach an einen Zeitgenossen.

(Musik und Gesellschaft. Berlin, 1951.
1951, März, p. 16-17. illus.)

By N. Notowicz.

npc MUSIC DIV.

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*MRH

Bach, Johann Sebastian, 1685-1750.
[Liebster Gott, wann werd' ich sterben.] Cant. no.8.
...When will God recall my spirit; cantata for the sixteenth Sunday after Trinity, composed by John Sebastian Bach. Translated from the German of Kasper [sic] Neumann, 1690, by Rev. Dr. Troutbeck... London: Novello and Co., Ltd.[, 1885.] 26 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
Original form in Bach-Gesellschaft, v.I.

Music div.
Keyboard acc.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred.—2. Neumann, Kaspar, 1648-1715. 3. Troutbeck, John, 1832-1899, translator. 4. Title.
N. Y. P. L. May 8, 1923

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER GOTT, WANN WERD' ICH STERBEN] VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 8 am sechzehnten Sonntage nach Trinitatis: "Liebster Gott, wann werd' ich sterben?" Klavierauszug von Günter Raphael. Cantata No. 8 for the sixteenth Sunday after Trinity: "Gracious God, when wilt Thou call me?" English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1931. 32 p. 27cm.
(Continued)
NN 12.59 I/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER GOTT, WANN WERD' ICH STERBEN] VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 8 am sechzehnten Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr.
II. Title: Liebster Gott, wann werd' ich sterben?

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* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER IMMANUEL, HERZOG DER FROMMEN. VOCAL SCORE. GERMAN]
Kantate Nr. 123 am Feste der Erscheinung Christi: "Liebster Immanuel, Herzog der Frommen." [Leipzig, Breitkopf & Härtel, 1957] 22 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr.
II. Title: Liebster Immanuel, Herzog der Frommen.
NN 12.59 p/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, MEIN VERLANGEN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 32 am ersten Sonntage nach Epiphanias: "Liebster Jesu, mein Verlangen." Klavierauszug von Günter Raphael. Cantata no. 32 for the first Sunday after Epiphany: "Blessed Jesus, priceless treasure." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1933. 27 p. 27cm.
Title in German, English, and French.
(Continued)
NN 12.59 p/// OC, I (OAF1) SL MU/g, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER JESU, MEIN VERLANGEN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 32 am ersten Sonntage nach Epiphanias: (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. 3. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Jesu, mein Verlangen.

Write on slip words underlined below and class mark — **MYA
Bach, Johann Sebastian, 1685-1750.
Liebster Jesu, wir sind hier; transcribed by Joseph Bonnet.
(In: Bonnet, Joseph. The polyphonic art of organ-playing on three manuals and pedal. New York [c1944] p.8-9.)
Chorale prelude from his Orgelbüchlein.
MUSIC DIV.

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*MX. box
BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 633, ARR. FOR STRING ORCHESTRA]
Blessed Jesus, we are here, chorale prelude; transcribed by Amedeo de Filippi. [New York] Concord music pub.co., c1940. score (2 p.) 31cm.
For string orchestra; also may be played as a string quartet.
Duration: 2 min.
1. Orchestra, String--Arr. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello) I. De Filippi, Amedeo, 1900- arr.
NN R 12.59 v/// OC, I (OAF1) SL MU/g, 1g, 2g, 3g, Ig (MU1, LC1, X1)

Mus. Res. *MYD
BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 731, ARR. FOR PIANO]
Liebster Jesu, wir sind hier. Blessed Jesu, we are here. [Arranged by] Harriet Cohen. [n.d.] [3] l 37cm.
Copyist's ms.; with autograph of the arranger.
Originally for organ.
(Continued)
NN S 11.60 e/POC, I (OAF1) SL MU/g, 1g, 2g, 3g, 4g, Ig (MUR1, LC1, X1, MUI2)

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 731. ARR. FOR PIANO]
Liebster Jesu... (Card 2)

1. Autographs (Signature, etc.)--Cohen, H. 2. Manuscripts (Music)--Cohen, H. 3. Chorale preludes (Organ)--Arr. for piano. 4. Piano--Arr. I. Cohen, Harriet, arr.

Bach, Johann Sebastian, 1685-1750.
The liturgical year.
See
Bach, Johann Sebastian, 1685-1750.
Orgelbüchlein.
MUSIC DIV

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*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[LOBE DEN HERRN, MEINE SEELE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 69 am zwölften Sonntage nach Trinitatis: "Lobe den Herrn, meine Seele." Klavierauszug von Günter Raphael. Cantata no. 69 for the 12th Sunday after Trinity: "Praise the Lord, O my spirit." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1938. 34 p. 27cm.
(Continued)
NN 12.59 1/// OC, I (OAF1) SL MU/g, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LOBE DEN HERRN, MEINE SEELE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 69 am zwölften Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Lobe den Herrn, meine Seele.

Bach, Johann Sebastian, 1685-1750. *MRH
[Lobet Gott in seinen Reichen.] Cantata no.11.
...Praise our God who reigns in heaven (Lobet Gott in seinen Reichen); an Ascensiontide cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12126. 48 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.
Keyboard acc.
MUSIC DIV.
1. Cantatas, Sacred. 2. Ascension Day—Music for. 3. West, John Ebenezer, 1863- , editor. 4. England, Paul, translator. 5. Title. 6. Title: Lobet Gott in seinen Reichen.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 10, 1927

**MN H823 no.1
Bach, Johann Sebastian, 1685-1750.
[Lobet Gott in seinen Reichen. Jesu, deine Gnadenblicke]
Unschuld, Kleinod reiner Seelen; Arie für Sopran, Flauto traverso, Oboe, Viola und Violine. Hrsg. von Friedrich Smend. Kassel, Bärenreiter-Verlag [1950] score (6 p.) and 4 parts. 29 cm. (Hortus musicus, 1)
Bärenreiter-Ausgabe, 431.
(Continued)
NN 4.66 l/, OC, I (OS)II (OAF1) MU/g, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUS 1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LOBET GOTT IN SEINEN REICHEN. JESU, DEINE GNADENBLICKE]
Unschuld, Kleinod reiner Seelen... (Card 2)
"Der Text dieser Arie stammt aus der von Johann Christoph Gottsched verfassten Serenate, Auf des Herrn geheimen Kriegsrathes von Hohenthal Vermählung in Leipzig, 1725."—Nachwort. Cf. also Internationale Bach-Gesellschaft. Bach-Gedenkschrift (Zürich, Atlantis Verlag, 1950) p. 42-65.
Drexel Musical Fund
1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Smend, Friedrich, 1893- , ed. II. Series. III. Title.

Bach, Johann Sebastian, 1685-1750. *MRH
[Lobet den Herrn, alle Heiden.] Motet no.6.
...Motet no. 6. Praise the Lord all ye heathen [by] J. S. Bach. London: Breitkopf & Härtel [, 1907?]. Publ. pl. no. 25891. 15 p. 4°.
Vocal score. English words.
"Edited by Henry J. Wood."
At head of title: Breitkopf & Härtel's choruses for female voices...
Original form in Bach-Gesellschaft, v.39, p.129.
Music div.
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
1. Motets. 2. Choruses, with piano or organ accompaniment [Sacred]. 3. Wood, Sir Henry Joseph, 1870- , editor. 4. Title: Praise the Lord all ye heathen.
ARTHUR MEES COLLECTION.
N. Y. P. L. December 5, 1927

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*MRH
Bach, Johann Sebastian, 1685-1750.
[Lobet den Herrn, alle Heiden]
Motet VI; Psalm 117, Praise the Lord, all ye nations. Lobet den Herrn, alle Heiden. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter Buszin. New York, C. F. Peters, *1957.
score (32 p.) 28 cm. (Edition Peters. no. 6106)
Identical with Urtext ed.
For chorus (SATB); continuo realised for keyboard instrument.
English and German words.
Duration: 9 min.
(Continued)
NN X 12.60 p/, OC, I, II IVg (MUS 2, LC1, X1) (OAF1) SL MU/g, 1g, 2g, Ig, IIg, IIIg.

Bach, Johann Sebastian, 1685-1750.
[Lobet den Herrn, alle Heiden]
Motet VI ... *1957. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Bible. O.T. Psalms. cxvii. German. III. Title: Praise the Lord, all ye nations. IV. Title: Lobet den Herrn, alle Heiden

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*MN Lose 99
Bach, Johann Sebastian, 1685-1750.
Lobt Gott, ihr Christen allzugleich [von] Nicolaus Hermann, 1554. Satz v. J.S.Bach.
Four-part music in close score. German words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
"Auch mit Instrumenten."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 99 [p.2])
1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Herman, Nikolaus, d.1561. Lobt Gott, ihr Christen allzugleich.
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
The Lord is a sun and shield.
SEE his:
Gott, der Herr, ist Sonn und Schild. Cantata no.79.
Music Div.

Bach, Johann Sebastian, 1685-1750.
The Lord is my shepherd.
SEE his:
Der Herr ist mein getreuer Hirt. Cantata no.112.
Music Div.

Bach, Johann Sebastian, 1685-1750.
Lord, rebuke me not.
SEE his:
Trauer-Ode.
Music Div.

Write on slip only words underlined and classmark — *MNB
Bach, Johann Sebastian, 1685-1750, supposed composer.
[Lukaspassion]
Passionsmusik nach dem Evangelisten Lucas. (Bach, J. S. Works (Bach-Gesellschaft)) Leipzig, 1851-1926. Jahrg. 45, Bd. 2)
Full score.
MUSIC DIV
N. Y. P. L. Reprinted June 28, 1950

Bach, Johann Sebastian, 1685-1750. *MRD
[Lukaspassion]
A selection from the Passion of Our Lord according to St. Luke, attributed to J. S. Bach. Arranged by A. Hastings Kelk... and J. Michael Diack... Glasgow: Paterson's Publications, Ltd., cop. 1926. 56 p. 4°.
Vocal score. English words.
MUSIC DIV
433980A. 1. Passion music. 2. Kelk, A. Hastings, arranger. 3. Diack, John Michael, 1869- , arranger.
N. Y. P. L. October 11, 1929

*MRD

Bach, Johann Sebastian, 1685–1750.

...[Magnificat.] Drei Chorsätze zum Magnifikat; für den praktischen Gebrauch zum ersten Mal herausgegeben von Hermann Keller... Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 88734. 16 p. 2. ed. 23cm. (Kleines Bärenreiterheft. Nr. 27.)

cf. Bach-Gesellschaft, v.XI.

German or Latin words.
Bärenreiter-Ausgabe 299.
Contents: 1. Choral: "Vom Himmel hoch, da komm' ich her." [2 S., A., T. and B.] 2. "Freut euch und jubiliert." [2 S., A. and T. with organ or piano acc.] 3. "Gloria in excelsis." [2 S., A., T. and B., with violin and organ acc.]

1. Choral music, Sacred—Mixed—4 pt.—Organ acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chorales. 2. Gloria in excelsis. 3. Christmas—Music. I. Keller, Hermann, 1885– , editor. Hymns.
N. Y. P. L. November 12, 1932

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*MRDE

Bach, Johann Sebastian, 1685–1750.

Magnificat a cinque voci, due violini, due oboe, tre trombi, tamburi, basson, viola e baso continuo, del Sigl: J. S. Bach... Bonn: N. Simrock [ca. 1813]. Publ. pl. no. 770. 53 p. f°.

Full score. Latin words.

cf. Bach-Gesellschaft, v.XI.

MUSIC DIV.

ARTHUR MEES COLLECTION.

130667A. 1. Magnificats.
N. Y. P. L. June 7, 1924

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*MRDI

Bach, Johann Sebastian, 1685–1750.

[Magnificat, D maj.]

Vier kurze Messen. Vier Sanctus und Magnificat, von Joh. Seb. Bach. Partitur. Leipzig: C. F. Peters [ca. 1867]. Publ. pl. no.4568. 79p. 4°.

"Vier kurze Messen" not included in this edition.
Full score.

Music Div.
May 18, 1917.

1. Choral music, Sacred—Mixed...

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*MRDI

Bach, Johann Sebastian, 1685–1750.

...Magnificat [D dur], von J. S. Bach, für die Aufführung eingerichtet von Karl Straube. Partitur... Leipzig: C. F. Peters [, pref. 1909]. Publ. pl. no. 9446. 71 p. f°.

Full score, with realization of basso continuo for cembalo and organ. Latin words.
On cover: Edition Peters. No. 29a.

cf. Bach-Gesellschaft, v.XI.

Music div.

1. Magnificats. 2. Choruses, with orchestra—Full score. 3. Straube, Karl, 1873– , editor. Choral music, Sacred—Mixed—4 pt.—Orch. acc. (sacred).
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 14, 1929

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*MRD

Bach, Johann Sebastian, 1685–1750.

Magnificat (in D dur), von Joh. Seb. Bach. Klavier-Auszug bearbeitet von Robert Franz. Neue billige Handausgabe... Clavierauszug: Prachtausgabe... Breslau: F. E. C. Leuckart [, 1864]. Publ. pl. no. F. E .C. L. 1841. 44 p. 4°.

Vocal score. Latin words.

Original form in v. XI.

Music Dept.

BOEKELMAN COLLECTION
1815–1892.

1. Magnificats. 2. Franz, Robert,
N. Y. P. L. November 23, 1926

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*MRD

Bach, Johann Sebastian, 1685–1750.

Magnificat (in D), by Johann Sebastian Bach. Accompaniments arranged by Robert Franz. Cincinnati: J. Church & Co., cop. 1874. 48 p. 8°.

Vocal score. Latin words.

Original form in Bach-Gesellschaft, v.XI.

MUSIC DIV.

KREHBIEL COLLECTION.
1815–1892.

1. Magnificats. 2. Franz, Robert,
N. Y. P. L. May 7, 1925

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*MRD

Bach, Johann Sebastian, 1685–1750.

...Magnificat (in D) in vocal score, with an accompaniment for the organ or pianoforte, by J. S. Bach. The adaptation to English words by the Rev. J. Troutbeck... London: Novello and Co., Ltd. [1874.] 2 p.l., 58 p. 4°.

At head of title: Novello's original octavo edition.
Printed from plates of 1874; t.-p. is later than 1898.
Latin and English.
Vocal score.

Original form in Bach-Gesellschaft, v.XI

MUSIC DIV.

1. Magnificats. 2. Troutbeck, John, 1832–99, translator.
N. Y. P. L. August 21, 1920.

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*MN
Lose 80

Bach, Johann Sebastian, 1685–1750.

[Magnificat. D maj. Vom Himmel hoch]

Vom Himmel hoch da komm ich her [von] Joh. Seb. Bach, aus dem Magnificat 1723(?)

Open score: S.A.T.B. German words.
See: Bach-Gesellschaft. Bd.11, p.xix.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p.4–6])

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Christmas—Choral music.

MUSIC DIV.

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*MN
Lose 86

Bach, Johann Sebastian, 1685–1750.

[Magnificat. D maj. Vom Himmel hoch]

Vom Himmel hoch da komm ich her. [Von] Joh. Seb. Bach, aus dem Magnificat 1723(?)

Open score: S.A.T.B. German words.
See: Bach-Gesellschaft. Bd.11, p.xix.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.2–4.)

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Christmas—Choral music.

OVER

MUSIC DIV.

**MRDI

BACH, JOHANN SEBASTIAN, 1685–1750.

[MAGNIFICAT, S. Anh. 21]

Piccolo Magnificat, per soprano, violino, flauto, violetta, organo e continuo. Presentazione, note sull'interpretazione, realizzazione e revisione della partitura di E. Paccagnella. Roma, De Santis, 1958. score (43 p.) 7 plates. 28cm.

"Riproduzione fotografica del manoscritto originale della Biblioteca Saltykov-Scedrin di Leningrado:" 7 plates of facsims.

(Continued)

NN 2. 61 m/ OC, I (OAF I) SL LC1, X1) MUg, lg, 2g, 3g, Ig (MUF 1,

2.

BACH, JOHANN SEBASTIAN, 1685–1750. [MAGNIFICAT, S. Anh. 21] Piccolo Magnificat... (Card 2)

German words; prefatory material in Italian and English.

Drexel Musical Fund.

1. Autographs (Music)--Bach, J. S.--Facsimiles. 2. Magnificat. 3. Scenas, etc., Sacred (1 voice) --Instr. acc. I. Paccagnella, Ermenegildo, 1882– , ed.

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*ZB-207
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685–1750.

[MAGNIFICAT, S. 243. FULL SCORE]

Magnificat in D dur, bearb. von Robert Franz. Breslau, F.E.C. Leuckart [Vorbemerkung 1864] Pl.no. F.E.C. L. 1810. 76 p. 34cm.

Film reproduction. Negative.

1. Magnificat. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. Acc. I. Franz, Robert, 1815–1892. ed.

NNR 1.67 p/ OC4 I (OAF1) LC1s, X1s, UM1) SL MUg, 1g, 2g, Ig (MUF1,

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**MN
H823
no. 80

BACH, JOHANN SEBASTIAN, 1685–1750.

[MAGNIFICAT, S. 243. VIRGA JESSE FLORUIT]

Virga Jesse floruit; Duett für Sopran, Bass und Continuo aus dem Magnificat (1. Fassung). Hrsg. von Alfred Dürr. Kassel, Bärenreiter-Verlag [pref. 1951] score (11 p.) and part. 29cm. (Hortus musicus, 80)

A movement from the 1st version of the Magnificat, left unfinished

(Continued)

NN 1.64 e/3 OC, I, III (OS)II (MUS1, LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg

2

BACH, JOHANN SEBASTIAN, 1685–1750. MAGNIFICAT, S. 243. VIRGA JESSE FLORUIT] Virga Jesse floruit... (Card 2)

by Bach, with an ending added from a similar duet (Ehre sei Gott in der Höhe) in the cantata Unser Mund sei voll Lachens (no. 110).

For solo voices (SB) and general bass realized for keyboard instrument. Includes part for violoncello (double bass or viola da gamba).

Drexel Musical Fund.

1. Christmas music--Vocal duos. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Dürr, Alfred, 1918– , ed. II. Series. III. Bach, Johann Sebastian, 1685–1750. Virga Jesse floruit.

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*MRH

Bach, Johann Sebastian, 1685–1750.

[Man singet mit Freuden.] Cantata no.149

...Let songs of rejoicing be raised (Man singet mit Freuden); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 12740. 45 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

Keyboard acc.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Man singet mit Freuden.
N. Y. P. L. May 9, 1927

Bach, Johann Sebastian, 1685–1750.

Marsch aus...Vereinigte Zwietracht der wechselnden Saiten.

See

Bach, Johann Sebastian, 1685–1750.
Vereinigte Zwietracht der wechselnden Saiten. Marcia.

MUSIC DIV.

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*MRDI

Bach, Johann Sebastian, 1685–1750.

[Masses. B minor.]

Joh. Seb. Bach's Messe H moll. Hrsg. von der Bach-Gesellschaft zu Leipzig. Leipzig: Breitkopf & Härtel [1856]. Publ. pl. no. B. W. vi. xxvii(i), 306 p. f°. (In his: Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. Bd. 6.)

"Vorwort" signed: Julius Rietz.
Latin words.
Full score.

cf. Bach-Gesellschaft, v.VI.

MUSIC

JULIAN EDWARDS COLL.

1. Masses. 2. Bach-Gesellschaft, Leipzig, editors. 3. Rietz, Julius, 1812–77.
N. Y. P. L. April 13, 1916.

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*MNZ

Bach, Johann Sebastian, 1685–1750.

[Mass, B min. Full score]

...Missa a 5 voci...3 trombe, tamburi, 2 traversi, 2 oboi, 2 violini, 1 viola e continuo, di J. S. Bach. [Leipzig, Insel-Verlag, 1924] facsim. (188 p.), 1 l. 42cm.

Reproduced from autograph manuscript.
No. 369 of 550 copies printed.

612229B. 1. Autographs (Music)—Bach, J. S.—Facsimiles.

NN MUSIC DIV.

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*MRDI

Bach, Johann Sebastian, 1685–1750.

[Masses. B min.]

Die hohe Messe in H-moll, von Joh. Seb. Bach. Partitur... Leipzig: C. F. Peters [, 1867]. Publ. pl. no. 4536. 219 p. 4°.

Full score. Latin words.

cf. Bach-Gesellschaft, v.VI.

Music Dept.

334325A. 1. Masses, with orchestra—Full score.

ARTHUR MEES COLLECTION.

N. Y. P. L. December 1, 1927

DREXEL 4582

Bach, Johann Sebastian, 1685–1750.

[Masses. B min.]

Die hohe messe in H- moll für zwei Sopran, Alto, Tenor und Bass, im Clavierauszuge von A. B. Marx . . . *Bonn: N. Simrock,* [18—.] 186 pp. ob. 4°.

Original form in Bach-Gesellschaft, v.VI.

Masses
Marx, Adolf B.

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*MRD

Bach, Johann Sebastian, 1685–1750.

[Masses. B min.]

Mass in B minor for soli, chorus and orchestra, edited by Frank Damrosch... New York: G. Schirmer, [c1899, 1927] Publ. pl. no. 15053. vi, 199 p. 4°.

Composer's name at head of title.
Latin words.
Vocal score.

Original form in Bach-Gesellschaft, v.VI.

Music Div.

JULIAN EDWARDS COLL.

1. Masses. I. Damrosch, Frank Heino, 1859– , editor.
N. Y. P. L. April 13, 1916.

* MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MASS, B MIN. VOCAL SCORE]
Mass in B minor: In vocal score. London, Novello [1957] 202 p. 26cm. (Novello's original octavo edition)

Reprint of the 1908 edition.

1. Masses—Keyboard acc. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc.
NN 1.59 p/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRDI

Bach, Johann Sebastian, 1685–1750.
[MASS, F MAJ.]
Messe, F-dur, für vier Solostimmen, Chor und Orchester. Hrsg. von Lothar Hoffmann-Erbrecht. Continuo-Aussetzung von Traugot Fedtke. Urtext. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [°1967]

score (53 p.) 31 cm. (Edition Peters, Nr. 25a)
(Continued)
NN * 7.70 1/OC (OAF1) SL MUg, 1g (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [MASS, F MAJ.] Messe, F-dur, für vier Solostimmen, Chor und Orchester. (Card 2)

Unfigured bass realised for keyboard instrument.
Latin words.

1. Masses--Full scores.

Bach, Johann Sebastian, 1685-1750. * MRDI
[Masses. G maj.
Messa a 8 voci reali e 4 ripiene coll' accompagnamento di due orchestre [G major], composta da Giov. Sebast. Bach. Partitura copiata dalla partitura autografa dell' autore. no. 1... Lipsia: Breitkopf e Härtel [1805]. Publ. pl. no. 262. 57 p. f°.

Full score. Latin words.
This work is not by Bach. According to Spitta's Johann Sebastian Bach, v. 3, p. 28, it may have been composed by Antonio Lotti.
No more published.

[Masses. G major] Spurious 3019A

DOANE COLLECTION.
1. Masses, with orchestra.—Full score. 2. Lotti, Antonio, ca. 1667–1740, supposed author.
N. Y. P. L. January 7, 1921.

Mus Res
** MRDI

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion]
Passio Domini nostri J. C. secundum Evangelistam Matthaeum. Poesia per Dominum Henrici alias Picander dictus. Musica di J. S. Bach. Prima [-seconda] parte. [Leipzig, Insel-Verlag, 1922] 84 l. f°.

Facsimile of autograph manuscript.
Full score. German words.
No. 356 of 500 copies printed.

MUSIC DIV.
DREXEL MUSICAL FUND.
376006A. ~~1. Passion music.~~ 2. Autographs (Music)—Bach, J. S.—Facsimiles. I. Henrici, Christian Friedrich, 1700–1764.
N. Y. P. L. *Reprinted* June 28, 1950

Write on slip words underlined & classmark.
*MNZ

<u>Bach, Johann Sebastian,</u> 1685–1750.
[Matthäuspassion]
Passio Domini nostri J. C. secundum evangelistam Matthaeum. Leipzig, VEB Deutscher Verlag für Musik [1966] <u>(Facsimile -Reihe Bachscher Werke und Schrift-stücke, 7)</u>
1 v. (unpaged). 34cm.
Preface by Karl-Heinz Köhler.
——— 2nd. ed. 2 v. 1974. JMG-76-1132.

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*MRDI

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion]
Passionsmusik nach dem Evangelisten Matthaeus ... Partitur. Leipzig, C. F. Peters [1866] Pl. no. 4535.
1 p. l., 268 p. 4o.
Full score. German words.

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*MRDI

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion]
Joh. Seb. Bach's Passionsmusik ... Bearbeitet von Robert Franz. Partitur. Leipzig, Breitkopf & Härtel [1867] P. no. 10978.
v, 285 p. fo.
Full score. German words.

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*MRDI

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion]
Matthäus-Passion; Oratorium von Joh. Seb. Bach ... Leipzig, C. F. Peters [ca1895] Pl. no. 4535. (Edition Peters. [No.] 23)
268 p. 31cm.
Reissue of the 1866 ed.
With suggestions for performance of continuo part by S. Jadassohn.
Full score. German words.

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*MRDI

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion]
... Passionsmusik nach dem Evangelisten Matthäus; hrsg. von Siegfried Ochs. Partitur. Leipzig, C. F. Peters [pref. 1929] Pl. no. 10624. (Edition Peters. No. 4000)
223, 10 p. fo.
Full score. German words.

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*MRDI

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion]
... Das Leiden Unseres Herrn Jesu Christi ... Hrsg. von Max Schneider ... Leipzig, Breitkopf & Härtel [1936] Pl. no. B. W. IV R. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2537).
289 p. 33cm.
Full score.

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* MRDI

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION (SCHNEIDER)]
Das Leiden unseres Herrn Jesu Christi, nach dem Evangelisten Matthaeus. Urtext der autographen Partitur und der Stimmen, durchgesehen und mit einem Vorbericht für die Aufführung hrsg. von Max Schneider. Wiesbaden, Breitkopf & Härtel [1954, 1935] Pl. no. B.W.IV.R. 289 p. 35cm. (Partitur-Bibliothek. Nr. 2537)

Score.
Half title: Passio Domini nostri J.C. secundum Evangelistam
(Continued)
NN R X 1.58 p/ OC, I, II (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION (SCHNEIDER)] Das Leiden unseres Herrn Jesu Christi... (Card 2)

Matthaeum. Poesia per Dominum Henrici, alias Picander dictus...
A revised edition of Jahrg. 4 of the Bach-Gesellschaft edition of his Werke.

1. Passion music. I. Henrici, Christian Friedrich, 1700-1764. II. Schneider, Max, 1875- , ed. III. Bach-Gesellschaft, Leipzig.

St. Matthew Passion: See note below
* MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Arr. for piano]
Passionsmusik nach dem Evangelisten Matthäus, von Johann Sebastian Bach. Bearb. für Pianoforte allein mit Beifügung der Textesworte von Selmar Bagge. Neue wohlfeile Ausgabe... Leipzig, Breitkopf & Härtel [1868] Pl.no. 10600. 136 p. 4°.

With superlinear German words.

MUSIC DIV.
367992A. 1. Passion music. I. Bagge, Selmar, 1823–1896, arr.
N. Y. P. L. *Reprinted* June 28, 1950

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* MYD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Arr. for piano 4 hands]
Matthäus-Passion von Joh. Seb. Bach für Pianoforte zu 4 Händen übertragen von S. Jadassohn... Leipzig, C. F. Peters [1875] Pl.no. 5752. 83 p. obl. 8°. (Edition Peters. No. 381)

MUSIC DIV.
915868. 1. Piano, 4 hands—Arr. I. Jadassohn, Salomon, 1831–1902, arr.
N. Y. P. L. *Reprinted* March 26, 1951

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion. Selections] * MRD
...A selection from the Passion of our Lord (according to S. Matthew), set to music by John Sebastian Bach, with the words revised and adapted according to the use of S. Paul's Cathedral... London: Novello, Ewer and Co. [1891.] Publ. pl. no. 8143. ix, 118 p. 4°.

<u>Vocal score.</u> English words precede and accompany score.
At head of title: Novello's original octavo edition.
Original form in Bach-Gesellschaft, v.IV.

64532A. 1. Passion music. Music div.
N. Y. P. L. December 1, 1922.

** MYL

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Komm, süsses Kreuz. Arr. for violoncello & piano]
...Bass-Arie aus der Matthäus-Passion (auch mit Gesang ausführbar) ... Bass-aria from the St. Matthew-Passion ... Mainz, B. Schott's Söhne [etc., etc., ca. 1930, c1911] Pl.no. 29062. 1 v. 33cm. (Ausgewählte Violoncello-Werke, hrsg. von Carl Fuchs. No. 1)

Score, violoncello or viola da gamba and piano (voice ad lib.) (10 p.) and parts for
(Continued)
MUSIC DIV.
N. Y. P. L. (Over) May 14, 1951

Bach, Johann Sebastian, 1685–1750. [Matthäuspassion. Komm, süsses Kreuz. Arr. for violoncello & piano] ... Bass-Arie ... (Card 2)

violoncello and voice. German, English and French words. French translation by Ch. Bannelier.
Preceded by recitative: Ja! Freilich will in uns das Fleisch.
On cover: Edition Schott. No. 1045.

DREXEL MUSICAL FUND.
1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sacred songs, German. 4. Sacred songs, with violoncello. I. Fuchs, Carl Dorius Johann, 1838–1922, arr. II. Song index (4).
N. Y. P. L. *Card revised* May 14, 1951

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. O Haupt voll Blut und Wunden * MYF
SADAI, YIZHAK.

Impressions d'un choral. Cembalo o piano. Tel Aviv, Israeli Music Publications [c1962] 15 p. 30cm.

Title also in Hebrew.
"Chorale variations... or kind of a fantasia on J.S. Bach's chorale 'O Haupt voll Blut und Wunden.' "
(Continued)
NN 6.65 p/, OC, I SL J MUg, 1g, 2g, Ig, IIg (MU11, LC1, X1, Z1)

2

SADAI, YIZHAK. Impressions d'un choral. (Card 2)

For harpsichord or piano.

1. Harpsichord. 2. Piano. I. Bach, Johann Sebastian, 1685-1750. Matthäuspassion. O Haupt voll Blut und Wunden. II. Title.

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* MRH
box

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. O Welt sieh hier dein Leben]
...Viens, mon âme, et contemple (O Welt sieh hier dein Leben ...) Paul Gerhardt, 1647. Chœur mixte [par] J. S. Bach ... Lausanne, Fœtisch frères, s.a. [etc., etc., 193–?] Pl.no. B.M.P. 1856. 1 l. 27cm. (Collection de musique protestante. no. 45)

Close score: SATB. French words.
Arrangement of chorale from the St. Matthew passion.—*cf. Bach. Werke (Bach-Gesellschaft). Bd. 4, p. 164.*
"Traduction de la Psalmodie morave (1785)."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Ser.
N. Y. P. L. (Over) *Reprinted* April 3, 1951

NB: For more editions of the piano-vocal score of the <u>Matthäuspassion</u>, see under Passion Music (vol. 30, p. 291)

*MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUS PASSION. VOCAL SCORE (JADASSOHN)]
Passionsmusik nach dem Evangelisten Matthäus, von Johann Sebastian Bach. Vollständiger Klavierauszug von S. Jadassohn. Leipzig, Breitkopf & Härtel [187-?] Pl. no. V.A.11. 205 p. 28cm.

1. Passion music. 2. Oratorios--Vocal scores. I. Jadassohn, Salomon, 1831-1902.
NN 3.69 v/c OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

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*MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (SCHNEIDER)]
Das Leiden unseres Herrn Jesu Christi nach dem Evangelisten Matthaeus. Klavierauszug nach dem Urtext der autographen Partitur und der Stimmen von Max Schneider. Wiesbaden, Breitkopf & Härtel [1935?] 168 p. 28cm. (Edition Breitkopf. Nr. 5700)

1. Passion music. I. Schneider, Max, 1875- , ed.
NN 4.57 j/cOC, I SL MUg, 1g, Ig (LC1, X1, Z1)

**MRD

Bach, Johann Sebastian, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (SHAW)]
The passion of Our Lord according to St. Matthew. English translation by Robert Shaw. New York, G. Schirmer [°1959]
108 p. 27 cm.
Libretto by C. F. Henrici.

Drexel Musical Fund
1. Passion music. I. Henrici, Christian Friedrich, 1700-1764. Matthäuspassion. II. Shaw, Robert, 1916- , tr.
NN 10.60 m/c OC, I, II (OAF I) SL MUg, lg, Ig, IIg (LC1, X1)

Drexel
4743

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion. Vocal score (Stern 1869)]
Passion music. Boston, Ditson, c1869.
English words by Dwight.

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*MRD

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion. Vocal score (Stern, 1916)]
The Passion of Our Lord according to St. Matthew ... Boston, O. Ditson, c1916.
Arr. by Julius Stern and Robert Franz. Tr. by John S. Dwight. Rev. by Louis Koemmenich.
English words.

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* MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (WHITTAKER)]
A short passion (from St. Matthew's Gospel), arranged and edited by W. Gillies Whittaker. English text by C. Sanford Terry, Welsh text by E.T. Davies and Gwilym Williams. London, Oxford university press [c1931] 135 p. 26cm.
English and Welsh words.
Choral numbers in both staff and tonic sol-fa notation.
(Continued)
NN X 2.57 p/b OC, I, II, III, IV, Vlbo (OAF1) SL MUg, 1g, 2g Ig, IIg, IIIg, IVg, Vg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MATTHÄUS-PASSION. VOCAL SCORE (WHITTAKER)] A short passion (from St. Matthew's Gospel) (Card 2)

An abridged and transposed version of his Matthäuspassion.

1. Passion music. 2. Tonic sol-fa. I. Whittaker, William Gillies, 1876-1944, ed. II. Terry, Charles Sanford, 1864-1936, tr. III. Davies, Edward Tegla, 1880- , tr. IV. Williams, Gwilym, tr. V. Title. VI. Williams, Gwilym.

Bach, Johann Sebastian, 1685-1750.
Meditation.
See
Bach, Johann Sebastian, 1685-1750.
Das wohltemperirte Clavier.

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*MCH
(Bach)

Bach, Johann Sebastian, 1685-1750.
Melodic index to the works of Johann Sebastian Bach, compiled by May de Forest Payne ... New York, G. Schirmer, inc. [°1938]
xvi p., 1 l., 101 p. 31 x 23½ᶜᵐ.

I. Payne, May De Forest, comp. II. Title. 1. Bach, Johann Sebastian Bibl. – Thematic indexes.
39—17225
Library of Congress ML134.B1P35
Cards in Public Catalogue MUSIC DIV.
[a41e2] 780.81

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* MV

Bach, Johann Sebastian, 1685-1750.
[MEIN JESU, WAS FÜR SEELENWEH. ARR. FOR STRING ORCHESTRA]
Mein Jesu was für Seelenweh befällt Dich in Gethsemane. Geistliches Lied (Schemelli's Gesang-Buch) Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude [1949]
score (4 p.) 32 cm.
At head of title: Bach-Stokowski.
Originally for voice and figured bass.
Duration: about 3 minutes, 30 seconds.

1. ORCHESTRA, STRING--ARR. I. Stokowski, Leopold, 1882- , arr. II. Mein Jesu was für Seelenweh befällt Dich in Gethsemane
NN* 9.58 g// OC, I (OAF I) SL MUg, lg, Ig, IIg (LC1, X1, MUI I)

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[MEINEN JESUM LASS' ICH NIGHT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 124 am ersten Sonntage nach Epiphanias: "Meinen Jesum lass' ich nicht." Klavierauszug von Günter Raphael. Cantata no. 124 for the first Sunday after the Epiphany: "To my Jesus do I cling." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1934. 26 p. 27cm.
(Continued)
NN 12.59 I/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MEINEN JESUM LASS' ICH NIGHT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 124 am ersten Sonntage nach Epiphanias... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Meinen Jesum lass ich nicht.

Bach, Johann Sebastian, 1685-1750.
Memorial collection

*MYA

Bach, Johann Sebastian, 1685-1750.
[Chorale preludes (Buszin)]
...Memorial collection, selected and ed. by Walter E. Buszin ... St. Louis, Concordia pub. house, c1950. 103 p. 31cm. (Anthology of sacred music. Organ series. v. 3)

1. Chorale preludes (Organ)—To 1800. I. Bach, Johann Sebastian, 1685-1750. Memorial collection. II. Buszin, Walter Edwin, 1899- , ed.
NN R 4.53 OC, II SL MUg, lg, Ig, IIg (LC1, X1)

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*MN
Lose 95

Bach, Johann Sebastian, 1685-1750.

Menuett [von] Joh. Seb. Bach; für 2 Melodieinstrumente eingerichtet von H. Schumann.

Score: violin (or flute) and violoncello (or lute). "Als 'Trio' zu spielen im Anschluss an die Menuette auf Seite 8 im Losen Blatt 79."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.6-7])

1. Violin and violoncello—Arr. 2. Lute and flute—Arr. 3. Flute and lute—Arr. 4. Minuets—Violin and violoncello. I. Schumann, Heinrich, musician, arr.
MUSIC DIV.

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*MN
Lose 9

Bach, Johann Sebastian, 1685-1750.

Menuett [G dur]...

Arranged for 1 instrument.
See: Bach-Gesellschaft. Bd.36, p.lxxxix, 209.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1924] 24cm. [Nr.] 9, p.[2])

1. Music for instruments, 1-part—To 1800.
2. Minuets—1 instrument.
MUSIC DIV.

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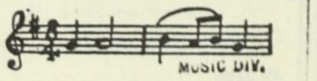
*MN
Mus.For.l.

Bach, Johann Sebastian, 1685-1750.

Menuett aus Sperontes "Singende Muse an der Pleisse".

Score: 1 voice and piano. German words. "Dir zu Liebe".

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.18-19. <Musikalische Formen in historischen Reihen. Bd.1>)



MUSIC DIV.

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*MN
Lose 79

Bach, Johann Sebastian, 1685-1750.

Menuett (in zweifacher Gestalt)...

Score: violin and lute.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.8.)

1. Lute and violin—To 1800. 2. Violin and lute—To 1800. 3. Minuets—Lute and violin.
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750
MENUETTE AUS EINER SERENATA See his
DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAM IST DIE FREUDE.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 106 [xi-16-60 16m]

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*MNZ

Bach, Johann Sebastian, 1685-1750.
[Mer hahn en neue Oberkeet. German]

Cantate burlesque (Bauernkantate). Faksimile nach dem Autograph. München, G. Henle, 1965. 1 p. l., facsim. (score: [21] p.), [3] p. 35cm.
Words by C. F. Henrici.
Facsim. of the holograph in the Staatsbibliothek der Stiftung Preussischer Kulturbesitz (Türbinger Depot)
(Continued)
NN R 2.67 l/c OC (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUR I, LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [MER HAHN EN NEUE OBERKEET. GERMAN] Cantate burlesque ... (Card 2)

1. Autographs (Music)--Bach, J. S.--Facsimiles. I. Title. II. Title: Bauernkantate. III. Title: Mer hahn en neue Oberkeet.

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*MP
(German)

Bach, Johann Sebastian, 1685-1750.
[Mer hahn en neue Oberkeet.] Cantata no.212.
...The peasant cantata. English version by J. Michael Diack. Arranged for soli and chorus by Harry Edgar Baker... Glasgow: Paterson's Publications, Ltd.[, cop. 1923.] 59 p. 4°.

Vocal score. English words.
"The peasant cantata was written and performed in 1742 as an act of homage to Carl Heinrich von Dieskau on his becoming 'Lord of the Manor.' The libretto...by Picander." — *Note.*
Also known as, The Bauern cantata; also as "Mer hahn en neue Oberkeet."

532176A. 1. Cantatas, Secular—Keyboard acc. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700-1764. II. Diack, John Michael, 1869- , translator. III. Baker, Harry Edgar, arranger. IV. Title. V. Title: "Mer hahn en neue Oberkeet."
N. Y. P. L. June 29, 1931

NB: For more editions of the piano-vocal score of the Matthäuspassion
see under "Passion Music" (vol. 20, p. 291)

Bach

*MN
Lose 29

Bach, Johann Sebastian, 1685-1750.
[Mer hahn en neue Oberkeet. Prelude]
Dorfmusik aus der Bauernkantate (für Streichtrio)...

Score: violin, viola and violoncello.
"Aus: Die Laute, 5.Jahrg."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr.29.)

1.Violin—Trios—Violin, viola and violoncello—To 1800.

Music Div.

Bach, Johann Sebastian, 1685-1750. *MTO

...A mighty fortress is our God. (Ein' feste Burg ist unser Gott.) Choral prelude [by] Johann Sebastian Bach. Transcribed for orchestra and optional choral finale by Walter Damrosch... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19631. 19 p. 34cm. (The Witmark instrumental library. Orchestra.)

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 40, p. 57.
Cover-title.

MUSIC DIV.

1. Chorale preludes—Organ—Arr. for orchestra. 2. Orchestra—With voices. I. Damrosch, Walter Johannes, 1862- , arr. II. Title. III. Title: Ein' feste Burg ist unser Gott.
N. Y. P. L. September 30, 1941

Bach, Johann Sebastian, 1685-1750
Motet "O Jésus-Christ, flambeau du coeur
See
Bach, Johann Sebastian, 1685-1750
O Jesu Christ, mein's Lebens Licht

Bach, Johann Sebastian, 1685-1750. *MRHI +
[Motets.]
Sechs Motetten von Joh. Seb. Bach. Partitur. Leipzig: C. F. Peters [1867]. Publ. pl. no. 4536. 112 p. 4°.

Score.

Contents: 1. Jesu, meine Freude. 2. Der Geist hilft unsrer Schwachheit auf. 3. Fürchte dich nicht, ich bin bei dir. 4. Komm, Jesu, komm. 5. Lob und Ehre und Weisheit und Dank. 6. Singet dem Herrn ein neues Lied.
Original form in Bach-Gesellschaft, v.XXXIX.
no.1, p.61. no.4, p.109.
no.2, p.41. no.5. Not included.
no.3, p.87. no.6, p.5.

1. Motets. 2. Chorus, Mixed ...
N. Y. P. L. May 18, 1917.

Bach, Johann Sebastian, 1685-1750. *MRH
[Motets. (Breitkopf)]
...Motetten... Leipzig, Breitkopf & Härtel [192-?] Publ. pl. no. J.S.B.II 1-J.S.B.II 8. 8 v. in 1. 27cm.

With piano or organ accompaniment.
On cover: Joh. Seb. Bachs Werke.
First published in this edition in 1893.
Contents.—Singet dem Herrn ein neues Lied [double chorus (SATB)]—Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)]—Jesu, meine Freude [SATB]—Fürchte dich nicht, ich bin bei dir [double chorus (SATB)]—Komm, Jesu, komm [double chorus (SATB)]—Lobet den Herrn, alle Heiden [SATB]—Ich lasse dich nicht, du segnest mich denn [double chorus (SATB)]—Sei Lob und Preis mit Ehren [SATB]

MUSIC DIV.
Carnegie Corp. of New York.
251064B. 1. Choral music, Sacred —1600— 2. Motets—1600—
N. Y. P. L. (Over) October 3, 1944

Bach, Johann Sebastian, 1685-1750.
Musical offering.

SEE his:

Musikalisches Opfer.

Music Div.

DREXEL. 5962

Bach (Johann Sebastian) 1685-1750.
Musikalisches Opfer seiner königlichen Majestät von Preussen... gewidmet. Neue Ausgabe mit einer Vorrede über die Entstehung dieses Werk's. Leipzig: Breitkopf & Härtel, c1832. 1 p.l., 45 pp. Publ.pl.no.5153. obl.4°.

cf. Bach Gesellschaft, v.XXXI[2]

1. Piano—Fugues. 2. Canons. 3. Chamber music, 18th cent. ... 4. Chamber music, 18th cent.—Trios. 5. Flute ... Trios. 6. Violin ... Trios. ...

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*MLX

Bach, Johann Sebastian, 1685-1750.
[Musikalisches opfer]

Musical offering, by Johann Sebastian Bach; authentic text and version for practical performance prepared by Hans T. David for string and wind ensembles with keyboard instrument. Score (including keyboard part) ... New York, G. Schirmer, inc. [1944]

88 p. 30 x 22½[cm].
Publisher's plate no.: 40062.
With realization of figured bass parts for keyboard instrument.

DREXEL MUSICAL FUND

1. Canons, fugues, etc. (Harpsichord, flute, 2 violins, 2 violas, 2 violoncellos) I. David, Hans Theodor, 1902- ed. 2. Chamber music, 18th cent. 3. Instrumental music (arr.) ... Canons ... To 1800.

Library of Congress M822.B2M84 44-48087

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*MX

Bach, Johann Sebastian, 1685-1750.
[Musikalisches Opfer]

Musikalisches Opfer. Instrumentierung von Karl Hermann Pillney. Wiesbaden, Breitkopf & Härtel [1961]
score (98 p.) 31 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 3803)

Based on a theme by Frederick the Great.
Includes realizations of the canons in modern clefs for various instrumentations, and of the figured basses for harpsichord.

1. Chamber music, 18th cent. 2. Canons--To 1800. 3. Instrumental music --To 1800. I. Pillney, Karl Hermann, 1896- , arr.
NN 12.64 c/f OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

Bach, Johann Sebastian, 1685-1750. *MV
[Musikalisches Opfer. Ricercare a 6.]

...Ricercare a 6 voci, aus dem Musikalischen Opfer über ein Thema Friedrichs des Grossen, für Streichorchester und ein Continuo-Instrument ad lib., gesetzt von Edwin Fischer. Partitur. Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 19975. 16 p. f°.

Composed for piano. Arranged for string orchestra with basso continuo.
"Warning" of Associated Music Publishers, Inc., agents and owners of copyrights for U. S., Canada and Mexico, stamped on t.-p.
See v.XXXI[2] of the Bach Gesellschaft edition for original form.

Orchestra—Full score—Arr.—To 1800.

Juilliard Foundation Fund.

1. Orchestra, String. I. Frederick II, the Great, king of Prussia, 1712-1786. II. Fischer, Edwin, 1886- , arranger. III. Title.
N. Y. P. L. January 14, 1932

Bach, Johann Sebastian, 1685-1750. ** MTO
[Musikalisches Opfer. Ricercare a 6.]

...Fugue in C minor a 6 voci, from the Musikalisches Opfer, transcribed for full orchestra, by Eliot B. Wheaton. New York: E. F. Kalmus[, 1931]. 48 p. f°.

Full score.
Original form in Bach-Gesellschaft, v.XXXI[2], p.12.

Music Div.

DREXEL MUSICAL FUND.
546337A. 1. Orchestra—Full score—Arr. I. Wheaton, Eliot B., arranger. II. Title: Musikalisches Opfer.
N. Y. P. L. September 25, 1931

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. RICERCARE A 6]
Ricercare a 6 voci, aus dem Musikalischen Opfer. Orgelübertragung von Helmut Walcha. Ed. for organ by [Helmut Walcha] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1964] Score (22 p.) 31cm. (Edition Peters, Nr. 4835)

For organ; with 6-voice open score printed above.
Introduction [4, 4 p.] in German and English inserted.

1. Organ--Arr. 2. Ricercari (Organ) I. Walcha, Helmut, 1907- , ed.
NN 12.65 j/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MTO +

Bach, Johann Sebastian, 1685-1750.
[Musikalisches Opfer. Ricercare a 6]
Fuga (Ricercata) a 6 voci; No. 2 aus dem "Musikalischen Opfer" von Johann Sebastian Bach. Für Orchester gesetzt von Anton Webern... Wien: Universal-Edition A. G., c1935. Publ. pl. no. U.E. 10277. 44 p. 30½cm.

Full score.
Performance: 11 minutes.

2. Orchestra—Full score—Arr.

MUSIC DIV.
Carnegie Corp. of New York.
1. Fugues—Orchestra—To 1800. I. Webern, Anton von, 1883- , arr.
N. Y. P. L. September 8, 1937

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*MTO

Bach, Johann Sebastian, 1685-1750.
[MUSIKALISCHES OPFER. RICERCARE A6. ARR. FOR ORCHESTRA]
Fuga (Ricercata, no. 2) a 6 voci aus dem Musikalischen Opfer, für Orchester gesetzt von Anton Webern. Wien, Universal Edition [1963]
score (44 p.) 32 cm. (Universal Edition, 10277)

(Continued)
NN* 11.70 e/c OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. RICERCARE A6. ARR. FOR ORCHESTRA] Fuga (Ricercata, no. 2) a 6 voci aus dem Musikalischen Opfer... (Card 2)

Originally for unspecified instruments.
Duration: 11 min.

1. Ricercari (Sextets)--Arr. for orchestra. I. Webern, Anton von, 1883-1945, arr.

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* MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. ARR. FOR ORGAN]
L'offrande musicale; adaptation intégrale pour l'orgue par Jean Guillou. The musical offering; complete adaptation for organ by [Jean Guillou] Paris, A. Leduc [1964] 57 p. 35cm.

Duration: 50 min.
Based on a theme by Frederick the Great.

(Continued)
NN 7.65 g/B OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. ARR. FOR ORGAN] L'offrande musicale... (Card 2)

Originally for instrumental ensemble.

1. Canons--To 1800. 2. Organ--Arr. I. Guillou, Jean, arr. II. Guillou, Jean.

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* MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. ARR. FOR ORGAN]
L'offrande musicale. Transcription intégral pour orgue par Rolande Falcinelli. The musical offering. Integral transcription for organ by [Rolande Falcinelli] Bruxelles, Schott frères; Selling agents: C.F. Peters, New York [c1963] 66 p. 23 x 31cm.
Originally for instrumental ensemble.

1. Canons--To 1800 2. Organ--Arr. I. Falcinelli, Rolande, arr.
NN 2.66 p/c OC (OAF1) SL MUg, 1g, 2g, Ig (MU11, LC1, X1)

Bach, Johann Sebastian, 1685-1750.
My heart ever faithful.

SEE his:

[Also hat Gott: Mein gläubiges Herz.] Cantata no.68.

Music Div.

Bach, Johann Sebastian, 1685-1750.
My spirit was in heaviness.

SEE his:

Ich hatte viel Bekümmerniss. Cantata no.21.

Music Div.

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*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[NACH DIR, HERR, VERLANGET MICH. SINFONIA]
Sinfonias to church cantatas nos. 150 and 196 (Nach dir, Herr, verlanget mich [and] Der Herr denket an uns.) Edited by W.G. Whittaker. London, Oxford university press [c1925] score (5 p.) 32cm.
(Oxford orchestral series, no. 023)
1. Overtures--To 1800. I. Bach, Johann Sebastian, 1685-1750. Der Herr denket an uns. Sinfonia. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Nach dir, Herr, verlanget mich. IV. Title: Der Herr denket an uns.
NN R 1.64 g/B OC, I, II IVg (LC1, MUI 2, X1) (OAF 2) SL MUg, 1g, Ig, IIg, IIIg.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[NACH DIR, HERR, VERLANGET MICH. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 150 für jede Zeit: "Nach dir, Herr, verlanget mich." Cantata no. 150 for every time: "Lord, my soul doth thirst for thee." Piano arrangement by Günter Raphael. English version by Stewart Wilson. Leipzig, Breitkopf & Härtel, c1932. 38 p. 26cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NACH DIR, HERR, VERLANGET MICH. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 150 für jede Zeit... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Nach dir, Herr, verlanget mich.

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*MN
Lose 7

Bach, Johann Sebastian, 1685-1750.
[Nach dir, Herr, verlanget mich. Sinfonia]
Sinfonia aus der Kantate "Nach dir, Herr, verlanget mich" (Nr. 150)...

Score: violin I-II and violoncello.
"Bearbeitet von Willi Siegele."
Reprinted from plates of J. Zwissler, Wolfenbüttel, 1924.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 7 [p.1])

1. Violin—Trios—2 violins and violoncello—To 1800. 2. Orchestra—Full score—To 1800. I. Siegele, Willi, ed.

Music Div.

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*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[NON SA CHE SIA DOLORE. SINFONIA]
Sinfonia to secular cantata, no. 209, Non sa che sia dolore. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 018)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Non sa che sia dolore.

NN R 1.64 f/ OC, I (OAF1) MUI) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(German)

BACH, JOHANN SEBASTIAN, 1685-1750.
[NON SA CHE SIA DOLORE. ITALIAN]
Kantate Nr. 209, "Non sa che sia dolore." Was Schmerz sei und was Leiden. Wiesbaden, Breitkopf & Härtel [c1962] 22 p. 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3092)

With instrumental acc.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title. II. Title: Was Schmerz sei und was Leiden.

NN 7.63 f/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Notebooks.
Friedemann Bach - See: [Clavierbüchlein.]

Anna Magdalena Bach - See:
Notenbuch der Anna Magdalena Bach, 1722.
Notenbuch der Anna Magdalena Bach, 1725.

Music Div.

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*MYD

Bach, Johann Sebastian, 1685–1750.
[Notenbuch der Anna Magdalena Bach. 1722, 1725]
...Hausmusik der Familie Bach; aus dem Notenbüchlein der Anna Magdalena Bach zusammengestellt und der praktischen Ausführung angepasst von A. Schmid-Lindner. M. Gladbach: Volksvereins-Verlag GmbH. [pref. 1926] 2 nos. in 1 v. 28½cm. (Musik im Haus. Heft 65a-b.)

Contents.—Teil 1. Klavierstücke.—Teil 2. Gesänge.

Music Div.

Carnegie Corporation of New York.

1. Piano. 2. Harpsichord.—To 1800. 3. Clavichord. 4. Songs, German. 5. Bach, Anna Magdalena (Wülken), 1700–1760. I. Schmid-Lindner, August, 1870– , ed. II. Title.

N.Y.P.L. June 12, 1936

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*MNB

Bach, Johann Sebastian, 1685-1750.
[Notenbuch der Anna Magdalena Bach. 1725.]
...Notenbuechlein für Anna Magdalena Bach (1725)... München: G. D. W. Callwey, [191-?]. 124 p. 2. ed. obl. 12°.

Foreword signed: Dr. Richard Batka.

cf. Bach-Gesellschaft, v.XLIII.

Music Div.

Beethoven Association Fund.

534661A. 1. Piano—To 1800. ~~2. Chorales.~~ 2. Harpsichord—To 1800. 3. Bach, Anna Magdalena (Wülken), 1700–1760. I. Batka, Richard, 1868–1922, editor.

N.Y.P.L. September 10, 1931

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*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH. 1725]
Notenbüchlein für Anna Magdalena Bach (1725) Neu hrsg. und bearb. von Arnold Schering. Frankfurt a. M. F. Hofmeister [1955] viii, 124 p. 19 x 26cm.

For harpsichord.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Bach, Anna Magdalena (Wülken), 1700-1760. I. Schering, Arnold, 1877-1941, ed.

NN R 8.57 j/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYF

Bach, Johann Sebastian, 1685-1750.
...Notenbüchlein für Anna Magdalena Bach (1725). Vierte Auflage. München: G. D. W. Callwey, 1921. 124 p. 19½ x 26cm.

Vorwort signed: Dr. Richard Batka.

Music Div.

Carnegie Corporation of New York.

646405A. 1. Piano—To 1800. ~~2. Chorales.~~ 2. Harpsichord—To 1800. 3. Bach, Anna Magdalena (Wülken), 1700–1760. I. Batka, Richard, 1868–1922, editor.

N.Y.P.L. August 7, 1933

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*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH. 1725. SELECTIONS]
Tizenhárom könnyű kis zongoradarab, a Notenbüchlein für Anna Magdalena Bach című műből; [kezdo zongorázók számára eloadási jelekkel, ujjrenddel és jegyzetekkel ellátta Bartók Béla] Nyolcadik kiadás. Budapest, Z. Vállalat, 1958. 15 p. 31cm.

For harpsichord.

(Continued)

NN 2.60 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS] Tizenhárom könnyű kis zongoradarab... (Card 2)

At head of title: Bach-Bartók.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Bach, Anna Magdalena (Wülken), 1700-1760. I. Bartók, Béla, 1881-1945, ed.

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*MYO
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR GUITAR]
3 petits morceaux d'après des esquisses de A.M. Bach; [transcription par Andrés Segovia] 3 kleine Stücke aus dem Notenbüchlein der Anna Magdalena Bach. Mainz, B. Schott's Söhne [1935] 5 p. 31cm. (Gitarre Archiv. No. 142)

(Continued)

NN R 12.64 j/& OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS ARR. FOR GUITAR] 3 petits morceaux... (Card 2)

"Édition Andrés Segovia: Oeuvres classiques."
CONTENTS.--Polonaise [S. Anh. 125], Menuet [S. Anh. 115] Marcia [S. Anh. 124]

1. Guitar--Arr. I. Segovia, Andrés, 1893- , arr.

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*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR 4 RECORDERS]
Kleine Suite für Blockflötenquartett oder andere Instrumente nach Johann Sebastian Bachs Notenbüchlein für Anna Magdalena Bach (1725). [Bearb. von] Karl Michael Komma. Stuttgart, Hänssler-Verlag [Vorwort 1961] score (23 p.) 30cm. (Neue Musik für Blockflöte. Heft 9)
For 4 recorders or other instruments; originally for harpsichord.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. Komma, Karl Michael, 1913- arr.

NN 3.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MV

Bach, Johann Sebastian, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR STRING ORCH.]
The Anna Magdalena suite, adapted and arr. from pieces in the Anna Magdalena Bach Notenbuch of J. S. Bach by Thomas F. Dunhill. London Oxford University Press [1929]
score (6 p.) 31 cm. (Oxford orchestral series, no. O61)

(Continued)

NN R 4.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR STRING ORCH.] The Anna Magdalena Bach Notenbuch... (Card 2)

Originally for harpsichord.
CONTENTS.--March.--First polonaise.--Two minuets.--Second polonaise.--Musette.

1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr. I. Title.

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*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR TRUMPET, HORN & TROMBONE]
Five pieces from The little note book of Anna Magdalena Bach, for brass trio (trumpet, horn, trombone). Transcribed by Arthur Frackenpohl. Buffalo, N.Y., Ensemble publications [1971] score (3 p.) and 5 parts. 28cm.

Duration: 7 min.

(Continued)

NN 9.71 d/& OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR TRUMPET, HORN & TROMBONE] Five pieces from The little note book of Anna Magdalena Bach... (Card 2)

CONTENTS.--Musette.--Aria.--Polonaise.--Minuet.--March.

1. Trumpet in trios (Trumpet, horn, trombone)--Arr. I. Frackenpohl, Arthur Roland, 1924- , arr.

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*MN
Lose 86

Bach, Johann Sebastian, 1685-1750.

Nun bitten wir den heiligen Geist. [Von] Joh. Seb. Bach. Melodie aus dem 13. Jahrh.

Four-part music in close score. German words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
First line: Du süsse Lieb, schenk uns deine Gunst.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.4.)

1. Choral music, Sacred—Mixed—4 pt—Unacc.

Music Div.

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*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[NUN DANKE ALLE GOTT (CHORALE PRELUDE) S.657. ARR. FOR ORCHESTRA]
Nun danket alle Gott [arr. by] M. Wood Hill. [n.d.] score (15 p.) 35cm.

In ms.
Originally for organ.

(Continued)

NN 12.60 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MU1 I, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN DANKE ALLE GOTT (CHORALE PRELUDE) S. 657. ARR. FOR ORCHESTRA] Nun danket alle Gott... (Card 2)

1. Chorale preludes (Organ)--Arr. for string orchestra. 2. Orchestra, String--Arr. 3. Manuscripts (Music)--Hill, M. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title.

Bach, Johann Sebastian, 1685-1750. *MRH
[Nun komm, der Heiden Heiland] Cantata no.61.
...Come, Redeemer of our race (Nun komm, der Heiden Heiland); cantata for soprano, tenor and bass soli, chorus and orchestra, by J. S. Bach. Edited for the Worcester Festival, 1905, by Ivor Atkins. The English version by B. M. Craster... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12166. 23 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

Keyboard acc.
1. Cantatas, Sacred—2. Atkins, Ivor Algernon, 1869- , editor. 3. Craster, B. M., translator. 4. Title. 5. Title: Nun komm, der Heiden Heiland.
N. Y. P. L. May 9, 1927

Bach, Johann Sebastian, 1685-1750.
Nun komm, der heiden Heiland (duet from cantata no. 36)

See

Bach, Johann Sebastian, 1685-1750.
Schwingt freudig euch empor.

Music Div.

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*MN
K169
Nr.25

BACH, JOHANN SEBASTIAN, 1685-1750.
[NUN KOMM, DER HEIDEN HEILAND, S.61. FULL SCORE. ENGLISH & GERMAN]
Nun komm, der Heiden Heiland; erste Komposition (Adventus Christi). Kantate No.61. Hrsg. nach dem Autograph und mit Vorwort versehen von Hans Grischkat. [English translation by Henry S. Drinker] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1956] 18 p. facsims. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente, 25)

(Continued)
NN 3.64 e/g OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN KOMM, DER HEIDEN HEILAND, S.61. FULL SCORE. ENGLISH & GERMAN] Nun komm... (Card 2)

Duration: 21 min., 45 sec.

1. Advent--Cantatas. I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

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*MN
K169
Nr.30

BACH, JOHANN SEBASTIAN, 1685-1750.
[NUN KOMM, DER HEIDEN HEILAND, S.62. FULL SCORE. ENGLISH & GERMAN]
Nun komm, der Heiden Heiland; zweite Komposition (Adventus Christi). Kantate No.62. Hrsg. nach dem Autograph und mit Vorwort versehen von Hans Grischkat. Come, Thou of man the Saviour. [English translation by Henry S. Drinker] Stuttgart-Hohenheim, Hänssler-

(Continued)
NN 3.64 e/g OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN KOMM, DER HEIDEN HEILAND, S.62. FULL SCORE. ENGLISH & GERMAN] Nun komm... (Card 2)

Verlag [pref. 1956] vi, 33 p. facsims. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 30)

Duration: 24 min.

1. Advent--Cantatas. I. Grischkat, Hans, 1903- . II. Series. III. Title.

Cantata no.34. *MRHI
Bach (Johann Sebastian) 1685-1750.
"O ewiges Feuer, O Ursprung der Liebe". Cantate, bearbeitet von Robert Franz. Partitur. Breslau, s.a.
f°.
cf. Bach-Gesellschaft, v.XLI, p.117.
Cantata [Sacred]

Bach, Johann Sebastian, 1685-1750. *MRH
[O ewiges Feuer.] Cantata no.34.
...O light everlasting; a sacred cantata, composed by John Sebastian Bach. The pianoforte accompaniment arranged by Robert Franz. The English version translated and adapted by the Rev. John Troutbeck... London: Novello and Co., Ltd.[, 187-?] 26 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

Keyboard acc.
1. Cantatas, Sacred—2. Franz, Robert, 1815-1892. 3. Troutbeck, John, 1832-1899, translator. 4. Title.
N. Y. P. L. May 10, 1927

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*MN
Lose 50

Bach, Johann Sebastian, 1685-1750.
[O Ewigkeit, du Donnerwort. O Ewigkeit...]
O Ewigkeit, du Donnerwort [von] J.S.Bach, aus der gleichnamigen Kantate (Melodie von Johann Scholz [sic] 1645).

Close score: S.A.T.B. (doubled by violin I-II, viola and violoncello). German words.
"Aus: Fritz Jöde, Der Musikant, 6.Heft."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 50 [p.1])

1. Choral music, Sacred—Mixed—4 pt—Instr.acc. I. Schop, Johann, d.ca.1665. Himmlische Lieder. Music Div.

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*MN
Lose 76

Bach, Johann Sebastian, 1685-1750.
[O Ewigkeit, du Donnerwort. O Ewigkeit...]
O Ewigkeit, du Donnerwort. Aus der gleichnamigen Kantate v. J.S.Bach.

Close score: S.A.T.B. (doubled by violin I-II, viola and violoncello). German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.5.)

1. Choral music, Sacred—Mixed—4 pt—Instr.acc.

Music Div.

Bach, Johann Sebastian, 1685-1750.
O grâce magnifique.

See

Bach, Johann Sebastian, 1685-1750.
Ihr, die ihr euch von Christo nennet. (Cantata 164) Ertödt' uns durch.

Music Div.

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*MR
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[O, HEIL'GES GEIST- UND WASSERBAD. JESU, DER AUS GROSSER LIEBE]
Jesu in Thy love enduring, aria for contralto from Cantata 165. [Edited and arr. from the unfigured bass by Michael Tippett and Walter Bergmann. Translation by Delia Ruhm.] London, Schott [c1950] 5 p. 32cm. (Voice and keyboard no.9)

(Continued)
NN R 1.60 l/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUS1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [O, HEIL'GES GEIST- UND WASSERBAD. JESU, DER AUS GROSSER LIEBE] Jesu in Thy love enduring... (Card 2)

For contralto voice with keyboard accompaniment. English and German words.

1. Sacred songs, German. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

Bach, Johann Sebastian, 1685-1750. *MP (German)
[O holder Tag, erwünschte Zeit.] Cantata no. 210.
...Vergnuegte Pleissen-Stadt; Hochzeits-Kantate für Sopran und Alt. A wedding cantata for soprano and alto. Als Fragment aufgefunden und herausgegeben von Werner Wolffheim. Vollendet und für zwei Flöten, Oboe, Violoncello und Klavier gesetzt von Georg Schumann. English translation by C. Sanford Terry. Klavierauszug... Berlin-Lichterfelde: Schlesinger[, cop. 1924]. Publ. pl. no. S. 10346. 33 p. f°.

Vocal score. Words by Picander, pseud. of C. F. Henrici, in German and English, with a modern version in German, precede and accompany score.

Juilliard Foundation Fund.
Scenas, etc.—2 voices—Instr. acc.—
1. Cantatas. 2. Weddings—Music —1800— for. I. Henrici, Christian Friedrich, 1700-1764. II. Wolffheim, Werner Joachim, 1877- , editor. III. Schumann, Georg Alfred, 1866- , arranger. IV. Terry, Charles Sanford, 1864- , translator. V. Title.
N. Y. P. L. Music Div. October 4, 1930

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*MRH
box

Bach, Johann Sebastian, 1685-1750.
[O Jesu Christ, mein's Lebens Licht]
...Motet "O Jésus-Christ, flambeau du cœur—" ("O Jesu Christ mein's Lebens Licht.") Chœur mixte [par] Joh. Seb. Bach ... Texte français de E. L. Budry. Leipzig: Breitkopf & Härtel [etc., etc., 1936?] Publ. pl. no. Ch. B. 2688. 2 p. 27cm. (Collection de musique protestante. no. 15.)

Close score: S. A. T. B. Orchestra interludes cued in. French words.
His: Cantata 118.—*cf. Bach. Werke (Bach-Gesellschaft). Bd. 24, p. 186.*
Caption-title.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. (Over) September 13, 1938

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[O JESU CHRIST, MEIN'S LEBENS LICHT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 118: "O Jesu Christ, mein's Lebens Licht." Klavierauszug von Günter Raphael. Cantata no. 118: "O Jesu Christ, my life and light. English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1930. 10 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Motets. I. Raphael, Günter, 1903- , arr. II. Title O Jesu Christ, mein's Lebens Licht.
NN 12.59 l/l OC, I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
O Jesu Christ, thou Prince of Peace.

SEE his:

Du Friedefürst, Herr Jesu Christ, Cantata no.116.

Music Div.

Write on slip words underlined below and class mark— *MYA

Bach, Johann Sebastian, 1685-1750.

O Lamm Gottes, unschuldig...transcribed by Joseph Bonnet.

(In: Bonnet, Joseph. The polyphonic art of organ-playing on three manuals and pedal. New York [c1944] p.13-15.)

Chorale prelude from his Orgelbüchlein.

Form 108b [ii-11-36 25m]

Bach, Johann Sebastian, 1685-1750.
O light everlasting.

SEE his:

O ewiges Feuer. Cantata no.34.

Music Div.

Bach, Johann Sebastian, 1685-1750.
O praise the Lord for all his mercies.

SEE his:

Gottlob! Nun geht das Jahr zu Ende. Cantata no.28.

Music Div.

Bach, Johann Sebastian, 1685-1750.
O teach me, Lord, my days to number.

SEE his:

Wer weiss, wie nahe mir mein Ende. Cantata no.27.

Music Div.

Bach, Johann Sebastian, 1685-1750.
O Welt sieh hier dein Leben.

See

Bach, Johann Sebastian, 1685-1750.
Matthäus Passion. O Welt sieh hier dein Leben.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MYR
Orchestra studies, Trumpet
WOLF, ERWIN, ed.
Orchesterstudien für Trompete. Leipzig, F. Hofmeister [195-] 10 v. in 2. 31cm. (Orchesterstudien für alle Instrumente.)

Heft 1-2, 7a edited by Friedrich Gumbert and Franz Herbst: Heft 5, by Franz Rossbach.

Heft 5 has imprint: Leipzig, C.F. Peters [c1938] with Hofmeister label added.

(Continued)

NN R 2.69 v/ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (LCIs, [I]XIs)

2

WOLF, ERWIN, ed. Orchesterstudien für Trompete.
(Card 2)

CONTENTS.--Heft 1 [J.S. Bach]--Heft 2. [J.S. Bach, G. Händel, L. Beethoven]--Heft 3-4. Anton Bruckner.--Heft 5. Richard Strauss.--Heft 6. Repertoireopern.--Heft 7-7a. Richard Wagner.--Heft 8. Giuseppe Verdi.--Heft 9. Sinfonische Werke.

(Continued)

WOLF, ERWIN, ed. Orchesterstudien für Trompete.
(Card 3)

1. Trumpet--Orchestra studies. I. Gumbert, Friedrich, 1841-1906, ed. II. Herbst, Franz, ed. III. Rossbach, Franz, 1864- , ed. IV. Bach, Johann Sebastian, 1685-1750. Orchestra studies, Trumpet. V. Bruckner, Anton, 1824-1896. Orchestra studies, Trumpet. VI. Wagner, Richard, 1813-1883. Orchestra studies, Trumpet. VII. Verdi, Giuseppe, 1813-1901. Orchestra studies, Trumpet. VIII. Strauss, Richard, 1864-1949. Orchestra studies, Trumpet. 1. Subs. for *MTR.

Bach, Johann Sebastian, 1685-1750. **MYA
[Orgelbüchlein. (Riemenschneider)]
The liturgical year (Orgelbüchlein), by Johann Sebastian Bach. Forty-five organ chorals ed. by Albert Riemenschneider... Philadelphia, O. Ditson co. [c1933] Publ.pl.no. 77123. xvi, 138 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

390096B. 1. Chorale preludes (Organ)—To 1800. 2. Organ—To 1800. I. Riemenschneider, Albert, 1878- , ed. II. Title. III. Title: Orgelbüchlein.
N. Y. P. L.

October 10, 1947

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*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET]
In dir ist Freude. In thee is gladness. Edited and transcribed for brass sextet or brass choir by L. [i.e. R] W. Landes] [St. Louis, Concordia pub. house, 1970] score ([7] p.) and 8 parts. 31cm.

(Continued)

NN 9.70 v/ OC, I, IVb+ (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1, MUI 2)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET]
In dir ist Freude. (Card 2)

For 2 cornets, horn (or 3 cornets), baritone, trombone and tuba; originally for organ.

1. Cornet in sextets (2 cornets, horn trombone, baritone, tuba)--Arr. 2. Cornet in sextets (3 cornets, trombone, baritone, tuba)--Arr. 3. Chorale preludes (Sextets). I. Landes, Richard W., arr. II. Title. III. Title: In thee is gladness. IV. Landes, Richard W.

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*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[OSTER-ORATORIUM. ADAGIO]
Sinfonia from the Easter oratorio, Kommt, eilet und laufet. Second movement. Edited by W. G. Whittaker. London, Oxford university press [c1928] score (3 p.) 32cm. (Oxford orchestral series. no. 056)

1. Orchestra--To 1800. 2. Easter music (Orchestra) I. Whittaker, William Gillies, 1876-1944, ed.
NN R 1.64 j/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[OSTER-ORATORIUM. SINFONIA]
Sinfonia from the Easter oratorio, Kommt, eilet und laufet. First movement. Edited by W.G. Whittaker. London, Oxford university press [c1928] score (14. p.) 32cm. (Oxford orchestral series. no. 055)

1. Overtures--To 1800. 2. Easter music (Orchestra). I. Whittaker, William Gillies, 1876-1944, ed.
NN 1.64 j/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MTC
+

Bach, Johann Sebastian, 1685–1750.

...Ouverture <Suite> Nr. 1... Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11062. 31 p. 33½cm. (Edition Peters. Nr. 4416.)

Full score (including realized figured bass).
From the original manuscript in the Staatsbibliothek, Berlin.—*cf. Vorbemerkung.*
"Continuo-Aussetzung von Ludwig Landshoff."
Performance: about 28 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—To 1800. I. Soldan, Kurt, 1891- , ed. II. Landshoff, Ludwig, 1874-
N. Y. P. L.

September 21, 1937

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*MYD

Bach, Johann Sebastian, 1685–1750.

...Ouvertüre nach französischer Art, für Klavier (Cembalo). (Ursprüngliche Fassung in C-moll.) Ouverture à la manière française... Overture in the French manner... Von Johann Sebastian Bach... Zum ersten Mal herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34267. 19 p. 30½cm. (Werk-Reihe für Klavier.)

"Published...in 1735 in the second part of the 'Clavier-Übung.'"—*Postscript.*
At head of title: Edition Schott Nr. 2380.
Schmieder 831.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Harpsichord—To 1800. 2. Suites—Piano—To 1800. I. David, Hans Theodor, 1902- , ed.
N. Y. P. L.

June 15, 1938

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*MYF

Bach, Johann Sebastian, 1685–1750.
[Ouverture nach französischer Art]
Exercices pour le clavecin, par J. S. Bach. Oeuv. IV. Partie II... Offenbach s/M, J. André [1838] Pl.no. 6210. 19 p. 24 x 32cm.

For harpsichord.
Partita, B minor, from his Clavier-Übung, Theil 2, Nürnberg, 1735.—*cf. Schmieder 831.*

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Suites (Piano)—To 1800. I. Bach, Johann Sebastian, 1685–1750. Exercices pour le clavecin, op. 4.
NN R 4.53 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MN
Lose 85

Bach, Johann Sebastian, 1685-1750.
[Ouverture nach französischer Art. Bourrée]
Bourrée aus der französischen Ouverture...

Score: violin (or viola) and lute (or violoncello)

(Lose Blätter der Musikantengilde. Wolfenbüttel, 1927. 24cm. [Nr.85] p.8)

1. Lute and violin--Arr. 2. Violin and lute--Arr. 3. Lute and viola--Arr. 4. Viola and lute--Arr. 5. Bourrees (Violin and lute)

Music div.

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*MN
Lose 95

Bach, Johann Sebastian, 1685-1750.
[Ouverture nach französischer Art. Gavotte II]
Gavotte für 2 Melodieinstrumente [von] Joh. Seb. Bach; für 2 Melodieinstrumente eingerichtet von H. Schumann.

Score: violin (or flute) and lute (or viola).

(Lose Blätter der Musikantengilde. Wolfenbuttel, 1927. 24cm. Nr.95 [p.8])

1. Lute and violin--Arr. 2. Violin and lute--Arr. 3. Flute and viola--Arr. 4. Viola and flute--Arr. 5. Gavottes (Violin and lute) I. Schumann, Heinrich, , arr.

Music div.

Bach, Johann Sebastian, 1685-1750
Overtures.

See also

Bach, Johann Sebastian, 1685-1750.
Suites.

Music div.

Mus. Res.
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PARTITAS, HARPSICHORD, S.825-830]
Exercices pour le clavecin, par J.S. Bach. Oeuvre I. [Partie 1-6?] Vienne, Hoffmeister & comp. [ca. 1802] Pl.no. 66-68, 71-73. 6 pts. in 1 v. 24 x 33cm.

1. Suites (Piano)
NN R 3.61 a/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Partita, harpsichord, S.831 (B min.)

See

Bach, Johann Sebastian, 1685-1750.
Ouverture nach französischer Art.

Music div.

Bach, Johann Sebastian, 1685-1750. *MYD
[Partitas, keyboard, S.825-830]
6 exercices ou suites pour le clavecin, composés par Jean Sebst[n] Bach. Op. 1, no. 1-6. Leipzig: C. F. Peters, [1840?]. Publ. pl. no. 2746. 91 p. f°.

His: Clavierübung, Theil 1, Sechs Partiten.
cf. Bach-Gesellschaft, v.III, p. 46-116.

Music div.

347088A
1. Piano—Suites.
N. Y. P. L.

November 29, 1927

[Partitas, keyboard, S.825-830]

*MYD

Bach, Johann Sebastian, 1685–1750.
[Partitas, Piano.] ...Die sechs Partiten für Klavier, von J. S. Bach...herausgegeben von August Schmid-Lindner... Wien: Universal-Edition A.G., 1932. 2 v. in 1. 30½cm. (Universal-Edition. No. 1059[a-b].)

With reproduction of original t.-p.: Clavir Ubung bestehend in Præludien, Allemanden, Couranten, Sarabanden, Giguen, Menuetten, und andern Galanterien... Opus 1. In Verlegung des Autoris, 1731.
At head of title: Jubiläums-Ausgabe.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

652125A. 1. Piano—Suites. I. Schmid-Lindner, August, 1870- , editor.
N. Y. P. L.

July 21, 1933

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* MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PARTITAS, KEYBOARD, S. 825-830]
Partiten. Nach den Urtexten rev. von Julius Röntgen. Wien, Universal Edition [195-?] 1 v. 31cm. (Universal Edition. 328)

Heft 1.
At head of title: Joh. Seb. Bach. Klavierwerke.
CONTENTS.--Heft 1. [Nr.] 1-3.

1. Suites (Piano)--To 1800. I. Röntgen, Julius, 1855-1932, ed.
NN 3.67 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MYD
box

Bach, Johann Sebastian, 1685-1750.
[Partita, keyboard. S.825. Gigue]

Gigue [B dur] für das Pianoforte, von Johann Sebastian Bach. Berlin, F.S.Lischke [1819?] Pl.no. 1122. 3 p. obl.12°.

1.Jigs (Piano) 2.Piano--To 1800

Music div.

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*MYD
box

Bach, Johann Sebastian, 1685-1750.
[Partita, keyboard, S.825. Gigue]

...Gigue (from the Piano-suite in B♭ major)... New York: C. Fischer[, cop. 1923]. Publ. pl. no. 22714. 5 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

cf. Bach-Gesellschaft, v.III, p.54.

MUSIC DIV.

1. Piano. 2. Ziloti, Aleksandr Ilyich, 1863- , editor.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
March 5, 1925

Bach, Johann Sebastian, 1685-1750
Partitas, violin, S. 1002, 1004, 1006

See

Bach, Johann Sebastian, 1685-1750
Sonatas and partitas, violin, S.1001-1006

Music div.

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*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[PARTITA, S. 997. ARR. FOR ORCHESTRA]

Suite, a-moll, für Oboe I-II oder Flöte und Oboe, Fagott, Violino prinzipale, Streichorchester und Cembalo. Instrumentiert von Joh. Philipp Hinnenthal. Bielefeld, J.P. Hinnenthal [1948, c1946] 25 p. 22cm. (Hinnenthal Ausgabe 13)

Miniature score.

(Continued)

NN X 10.55 p/ OC, I (OS) II SL MUg, 1g, 2g, Ig (U1, Z1, LC1, X1) [NSCM]

BACH, JOHANN SEBASTIAN, 1685-1750. [PARTITA, S. 997. ARR. FOR ORCHESTRA] Suite, a-moll... (Card 2)

Arranged from early ms. copies of the suite where it appears as a keyboard composition, although it is not known for what instruments Bach intended the work. -- cf. p.i-iii.

1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Hinnenthal, Johann Philipp, arr. II. Hinnenthal Ausgabe.

Bach, Johann Sebastian, 1685-1750.
[Passacaglia, Organ, C minor]

*MYD

Passacaglia (C moll) für die Orgel, von Johann Sebastian Bach. Für das Klavier zum Konzertvortrag bearbeitet von Eugen D'Albert... Berlin: E. Bote & G. Bock[, 1889?]. Publ. pl. no. 13416. 21 p. f°.

~~Arranged for piano solo.~~
Cover-title.
port. of D'Albert on t.-p.
Original form in Bach-Gesellschaft, v.XV, p.289.

MUSIC DIV.

~~1. Piano transcriptions.~~ ~~2. Organ—~~ ~~Arr. for piano.~~ I. D'Albert, Eugen, 1864- , editor.
N. Y. P. L. Piano - Arr. - To 1800
December 3, 1927

Bach, Johann Sebastian, 1685-1750.
[Passacaglia, Organ, C min.]

Passacaglia, von J. S. Bach. Arr.: von C. Burchard. Leipzig [G. Heinze, 186-?]. Publ. pl. no. G. 498 H. 2 parts. ob. 4°.

Caption-title.
t.-p. reads: Auswahl classischer Musikstücke für 2 Pianoforte à 8 ms. Arrangement von C. Burchard. no. 2...
~~Arranged for 2 pianos, 8 hands.~~
Original form in Bach-Gesellschaft, v. XV, p.289.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Burchard, Carl, 1820- . 3. Title.
N. Y. P. L.
December 5, 1919.

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*MTO

Bach, Johann Sebastian, 1685-1750.
[Passacaglias. Organ. C min. Arr. for orch.]

...Passacaglia für Orgel... Für grosses Orchester bearbeitet von A. Goedicke... Wien [etc.], Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9182; M. 9101 Г. 49 p. 35½cm.

Full score.
See: Bach-Gesellschaft. Bd. 15, p. 289.
Title-page in Russian and German.

Music Div.

937610A. 1. Passacaglias—Orchestra. 2. Orchestra—Full score—Arr. I. Goedicke, Aleksandr Fiodorovich, 1877- , arr.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
July 1, 1938

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*MYD

Bach, Johann Sebastian, 1685-1750.
[Passacaglias. Organ. C min. Arr. for piano, 4 hands]

...Passacaglia...für grosses Orchester...übertr. für Klavier 4-händig. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11982 Г.; U. E. 10143. 28 p. 31½cm.

See: Bach-Gesellschaft. Bd. 15, p. 289.
Title-page in Russian and German.
At head of title: ...Bach-Goedicke.

MUSIC DIV.

1. Passacaglias—Piano, 4 hands. 2. Piano—4 hands—Arr. I. Goedicke, Aleksandr Fiodorovich, 1877- , arr.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
September 27, 1938

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PASSACAGLIA, ORGAN, S.582. ARR. FOR 2 PIANOS]

Passacaglia des pièces d'orgue. Paris, A. Durand [1902?] Pl. no. D.& F. 5762. 2 scores(24 p. each) 34cm.

"Transcriptions de concert pour 2 pianos 4 mains... no.4."

1. Passacaglias (2 pianos). 2. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, arr.

NN 11.69 L/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PASSACAGLIA, ORGAN, S.582. ARR. FOR 2 PIANOS]

Passacaglia in do minore, per organo. Libera trascrizione per 2 pianoforti [di Gino Tagliapietra] [Milano, New York] Ricordi [1956] score(24 p.) 32cm.

1. Passacaglias (2 pianos) 2. Piano (2 pianos)--Arr. I. Tagliapietra, Gino, 1887-1954, arr.

NN X 10.60 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Passions.

See also

Bach, Johann Sebastian, 1685-1750.
Johannespassion.
Lukaspassion.
Matthäuspassion.

Bach, Johann Sebastian, 1685-1750. Passions

*MGD

Liebburg, Max Eduard.

...Bachs Passionen; zwei sakrale Dramen, nebst einer Betrachtung: Von der Dramatik des Dramas und vom Drama der Dramatik. Zürich: Orell Füssli[, 1930]. 118 p. illus. (plan.) 8°.

Includes libretto, in German, of the St. John and St. Matthew Passions.

MUSIC DIV.

489398A. 1. Bach, Johann Sebastian, 1685-1750—Passions. 2. Passion music. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 11, 1930

Bach, Johann Sebastian, 1685-1750,
supposed composer. Pastorale

*MYR
box

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[SONATA, VIOLIN & HARPSICHORD, S. 1020. ADAGIO]

Pastorale adapted from a sonata in G minor for a solo instrument (probably flute or violin) and harpsichord obligato by W.G. Bergmann. London, Schott, c1942. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 19)

Caption title.
For recorder and piano (harpsichord or organ).

(Continued)

NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [SONATA, VIOLIN & HARPSICHORD, S.1020. ADAGIO] (Card 2)

1. Recorder and harpsichord--To 1800. 2. Recorder and organ--To 1800. 3. Flute and piano--To 1800. 4. Flute and organ--To 1800. I. Bergmann, Walter, 1902- , ed. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Pastorale.

Bach, Johann Sebastian, 1685-1750: Pastorale.

*MYA

Ramin, Günther Werner Hans, 1898- , editor.

...Orgel-Werke berühmter Meister, herausgegeben von Günther Ramin... Leipzig: F. Kistner & C. F. W. Siegel[, 1922]. Publ. pl. no. 10898. 39 p. 23½ x 32cm.

At head of title: Kistner Edition. Nr. 107.
Contents: FRESCOBALDI. Canzona. BUXTEHUDE. Praeludium u. Fuge. LÜBECK. Praeludium u. Fuge. BACH, J. S. Pastorale. BRAHMS. Choralvorspiel u. Fuge über: "O Traurigkeit, O Herzeleid." RHEINBERGER. Finale aus der Orgelsonate in F moll, Op. 127.

MUSIC DIV.

1. Organ—Collections.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
July 19, 1933

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.

Pastorale in F major, by Johann Sebastian Bach. Ed. by Walter E. Buszin. St. Louis, Concordia pub. house [c1949] 12 p. 31cm. (Anthology of sacred music)

Schmieder 590.
For organ.

1. Organ—To 1800. I. Buszin, Walter Edwin, 1899- , ed.

NN 3.53 OC, I SL MUg, Ig. Ig (LC1, X1)

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*MYR
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[PASTORALE, ORGAN, S.590. SELECTIONS. ARR. FOR RECORDER & PIANO]

Arioso, for treble recorder and harpsichord (or piano). Arranged and edited by Gregory Murray. London, Schott, c1954. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 45)

Caption title.

1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Murray, Gregory, 1905- arr. II. Bach, Johann Sebastian, 1685-1750. Arioso.

NN R X 8.63 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MTO

Bach, Johann Sebastian, 1685-1750.

...Pastorale (per organo) ridotta per piccola orchestra da Vittorio Gui... Wien [etc.], Universal-Edition A. G., c1931. Publ. pl. no. U. E. 4988. 40 p. 30½cm.

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 38, p. xli, 135.
Performance: about 14 minutes.

Music Div.

1. Orchestra—Full score—Arr. I. Gui, Vittorio, 1885- , arr.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
January 25, 1938

Bach, Johann Sebastian, 1685-1750.
The peasant cantata.

SEE his:

Mer hahn en neue Oberkeet. Cantata no.212.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Pfingst Cantata.

SEE his:

Also hat Gott die Welt geliebt. Cantata no.68.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Phoebus und Pan.

See

Bach, Johann Sebastian, 1685-1750.
Der Streit zwischen Phoebus und Pan.

Music div.

Bach, Johann Sebastian, 1685-1750.
Polacca aus dem Konzert in F dur.

See

Bach, Johann Sebastian, 1685-1750.
Concertos. Orchestra. (Brandenburg) no.1. Polacca.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MTE

Präludium und Fuge von Joh. Seb. Bach und Choral von Abert für Orchester eingerichtet von J. J. Abert. Partitur... Berlin: Ries & Erler [1872]. Publ. pl. no. R. 1437 E. 55 p. 4°.

Full score.

Contents.—Präludium (No.4. Wohltemperirte Clavier).—Choral.—Fuga (Orgelfuge No.12, Bachausgabe 15ter Jahrg.)

1. Orchestra (Full)—Man. 2. Abert, Johann Joseph, 1832-1915.
N. Y. P. L. MUSIC DIV. July 3, 1919.

Bach, Johann Sebastian, 1685-1750. *MNZ

...Praeludium und Fuge H-moll für Orgel; hrsg. in Faksimile-Reproduktion nach der Originalhandschrift des Musikhistorischen Museums in Köln von Georg Kinsky. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7005. v, 9 p. f°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 6.)

Facsimile of autograph.

3. Autographs—Music—Bach, J. S.—Facsimiles.

149498A. 1. Organ. 2. Organ—Fugues. 3. Facsimiles. 4. Kinsky, Georg, 1882- , editor. 5. Ser.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 7, 1925

Bach, Johann Sebastian, 1685-1750.
Praise our God who reigns in heaven.

SEE his:

Lobet Gott in seinen Reichen. Cantata no.11.

Bach, Johann Sebastian, 1685-1750.
Praise the Lord all ye heathen.

SEE his:

Lobet den Herrn, alle Heiden. Motet no.6.

Bach, Johann Sebastian, 1685-1750. *MRH
[Preise, Jerusalem, den Herrn.] Cantata no.119.

...Praise thou the Lord, Jerusalem ("Preise, Jerusalem, den Herrn"); a church cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... [London: Novello and Co., Ltd., 1904.] Publ. pl. no. 11822. 42 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Keyboard acc.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Preise, Jerusalem, den Herrn.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. May 9, 1927

Bach, Johann Sebastian, 1685-1750. *MR

[Preise, Jerusalem, den Herrn. Die Obrigkeit ist Gottes Gabe] ...Die Obrigkeit ist Gottes Gabe; Arie aus der Kantate Nr. 119: "Preise Jerusalem den Herrn" für Alt, 1 Alt-Blockflöte in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 24.)

Score (6 p.): alto voice, recorder I-II in unison and harpsichord (spinet or organ) realized from basso continuo. Voice, recorder I-II and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord. German words.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. January 27, 1937

Bach, Johann Sebastian, 1685-1750. [Preise, Jerusalem, den Herrn. Die Obrigkeit ist Gottes Gabe] ...Die Obrigkeit ist Gottes Gabe... (Card 2)

—— —— Second copy of recorder I-II part.

1. Songs, Sacred, with various instruments. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 27, 1937

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*MYD box

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, HARPSICHORD, S.898]
Praeludium und Fuge über den Namen Bach für das Pianoforte oder die Orgel von Joh. Seb. Bach. Leipzig, Breitkopf & Härtel [1823] Pl.no.3539. 7 p. 24 x 33cm.

1. Fugues (Piano)--To 1800. 2. Fugues (Organ)--To 1800.
NNR 11.69 rA OC (OAF1) SL MUS, lg. 2g (LC1, X1)

Bach, Johann Sebastian, 1685-1750. *MTO

...Prelude and fugue in D minor, by Johann Sebastian Bach. Transcribed for orchestra by Clifford Demarest... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19690. 12 p. 30cm. (The Witmark instrumental library... Large orchestra.)

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 38, p. 27.
Cover-title.

1. Orchestra—Score—Arr. 2. Fugues—Organ—Arr. for orch. I. Demarest, Clifford, 1874- .
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. September 23, 1941

Bach, Johann Sebastian, 1685-1750. Prelude. *MYD box

Lange, O. H.
Meditation über ein Präludium in C moll von Joh. Seb. Bach für Pianoforte oder Harfe und obligate Violine (nebst Orgel oder Harmonium ad. lib.), von O. H. Lange. Hannover: Steingräber [ca. 1882]. Publ. pl. no. 208. 3 parts. f°.

Violin and piano in score, and violin and organ (or harmonium) parts.
"No.7 [i.e. No.3] der 12 kleinen Präludien."
See his: Werke (Bach-Gesellschaft) Jahrg.36, p.119.

1. Violin and piano. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. MUSIC DIV. BOEKELMAN COLLECTION. April 13, 1920.

Bach, Johann Sebastian, 1685-1750. *MYD box.
[Preludes, Organ. E min.]
...Organ prelude (E minor)... New York: C. Fischer [, cop. 1923]. Publ. pl. no. 22713. 3 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

Original form in Bach-Gesellschaft v.XXXVIII, (no.3,) p.30.

1. Organ—Preludes. 2. Zilotti, Aleksandr Ilyich, 1863- , editor.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 24, 1925

Bach, Johann Sebastian, 1685-1750. *MYD
[Preludes. Organ. E♭ maj.]
Praeludium und Fuge (Es dur) für Orgel, von Johann Sebastian Bach. Zum Concertgebrauche für Pianoforte frei bearbeitet...von Ferruccio B. Busoni... Leipzig: D. Rahter [188-?]. Publ. pl. no. 1394. 21 p. f°.

Arranged for piano solo.

In Clavierübungen.

1. Piano—Transcriptions. 2. Organ—Arr.—Piano. 3. Busoni, Ferruccio Benvenuto, 1866- .
N. Y. P. L. MUSIC DIV. SOC. OF THE FRIENDS OF MUSIC. October 7, 1918.

Piano—Arr.—Tollera

Bach, Johann Sebastian, 1685-1750. *MYD +box
[Preludes, Piano. (12 Kleine) no.3. C min.]
Prelude in C-minor, [by] J. S. Bach. Edited and fingered by A. R. Parsons. [New York:] G. Schirmer, cop.1883. Publ. pl.no.3491. 5 p. f°.
cf. Bach-Gesellschaft, v. XXXVI.(No.3 of Zwölf kleine Praeludien.) p.119
Caption-title.
t.-p. reads: Œuvres choisies; a collection of favorite compositions for the pianoforte edited and fingered by eminent masters. First series...

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MYD
[Preludes and fugues, Organ.]
6 Präludien und Fugen für Orgel, von Joh. Seb. Bach, für Pianoforte zu zwei Händen gesetzt von Franz Liszt... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7163-7164. 2 v. in 1. f°.

Arranged for piano, 2 hands.
Cover-title reads: Bach. Orgel-Kompositionen für Klavier übertragen von Franz Liszt.
At head of cover-title: Edition Peters. No. 222-223.
Publication date is that of plates; prefatory essay by Arnold Schering inserted in later reprint.

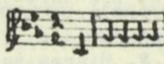
MUSIC DIV. Gift of Mrs. Horace Wadham Nicholl

97805A
1. Piano—Transcriptions. 2. Piano.—Preludes. 3. Piano.—Fugues. 4. Liszt, Franz, 1811-86.
N. Y. P. L. August 11, 1923.

Bach, Johann Sebastian, 1685-1750. *MYD +box
[Preludes and fugues, Organ.]
6 Präludien und Fugen für Orgel, von Joh. Seb. Bach; für Pianoforte zu zwei Händen gesetzt von Franz Liszt... Heft 1. No.1-3. Leipzig: C. F. Peters [,ca.1870]. Publ.pl.nos.3463. 1 v. f°.
Arranged for piano. 2 hands.
Cover-title reads: Bach Orgel-Compositionen für Piano, übertragen von Franz Liszt. Bd.1.
At head of cover-title: Edition Peters. No.222.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. ** MTO
[Preludes and fugues, Organ. no.7. C min.]
Fugue in C minor, by John Sebastian Bach. Transcribed for full orchestra, by Edward Elgar. Full score... London: Novello and Co., Ltd., cop. 1921. Publ. pl. no. 14857. 22 p. f°.

Full score. 

Original form in Bach-Gesellschaft, v. XV, (no.7) p.129

86446A
1. Orchestra (Full)—Misc. 2. Elgar, Sir Edward William, 1857- .
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. April 16, 1923.
Fugues—Organ—Arr. for orchestra.

Bach, Johann Sebastian, 1685-1750. *MYD +box
[Preludes and fugues, Organ. no.13. A min.]
... Orgelfuge (mit oblig. Pedal) von J. Seb. Bach. Für Clavier eingerichtet, von Jos. Fischhof. [Wien: C. Haslinger, 1848]. Publ.pl.no. T.H.10,503. 15 p. f°.
Original form in Bach-Gesellschaft, v.XV (no.13), p.189
Caption title.
t.-p. reads: Classische Studien für das Piano-Forte. Aus Meisterwerken gewählt und zum richtigen Verständnisse mit Vortragszeichen und Fingersatz versehen. Begonnen von J. Fischhof. Fortgesetzt von L. A. Zellner. Heft 3.
1. Fischof, Joseph, 1804-1857, editor. MUSIC DIV.

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*MNZ

Bach, Johann Sebastian, 1685-1750.
[Prelude & fugue, organ, no. 14, B minor]

... Praeludium pro organo cum pedale obligato, di Joh. Seb. Bach ... [London, Printed by the Chiswick press, 1942]

facsim. ([10] p.), [2] p. 28½cm. (The Harrow replicas, no. 4)

Imprint on label on fly-leaf: Cambridge, Eng., W. Heffer & sons ltd., 1943.
Facsimile reproduction of the autograph copy now in the possession of Mrs. Gisella Selden-Goth.

1. Canons, fugues, etc. (Organ)—To 1800. 1. Autographs—Music—Bach, J. S.—Facsimile. I. Ser.

44-48454

Library of Congress ML96.5.B186
[2] MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

Bach, Johann Sebastian, 1685-1750. * MNZ
[Preludes and fugues, Organ. no.14. B min.]
...Praeludium und Fuge H-moll für Orgel; hrsg. in Faksimile-Reproduktion nach der Originalhandschrift des Musikhistorischen Museums in Köln von Georg Kinsky. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7005. v, 9 p. f°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 6.)

Facsimile of autograph.
cf. Bach-Gesellschaft, v. XV, (no.14), p.199.

3. Autographs—Music—Bach, J. S.—Facsimiles.

149498A. 1. Organ. 2. Organ—Preludes. Fugues. 3. Facsimiles. 4. Kinsky, Georg, 1882- , editor. 5. Ser.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 7, 1925

*MTO

Bach, Johann Sebastian, 1685--1750.
[Preludes & fugues. Organ. E♭ maj. Arr. for orch.]
Präludium und Fuge in Es-dur für Orgel, von Joh. Seb. Bach. Für grosses Orchester gesetzt von Arnold Schönberg. Wien [etc.] Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9876. 61 p. 38cm.

Full score.
From his: Clavier Übung bestehend in verschiedenen Vorspielen über die Catechismus- und andere Gesænge, vor die Orgel... Dritter Theil. [Leipzig] In Verlegung des Authoris [ca.] 1739.—*cf. Bach, J. S. Werke. (Bach-Gesellschaft.) Bd. 3, p. [xiii]*

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

793090A. 1. Fugues—Organ—Arr. for orch. I. Schönberg, Arnold, 1874- , arr.
N. Y. P. L. February 7, 1934

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*MYD
box

Bach, Johann Sebastian, 1685-1750
[Preludes and fugues, Organ. G min.]
...Orgelfantasie u. Fuge in G moll für die grosse Clavierschule von Lebert und Stark; bearbeitet von Franz v. Liszt... Neue verbesserte Ausgabe. Berlin: M. Bahn [ca. 1870]. Publ. pl. no. 24. 15 p. f°.
Arranged for piano.
Contains the "greater" G minor fugue.
See Bach Gesellschaft, vol.XV for original form. (p. 177)

MUSIC DIV.

~~1. Piano—Transcriptions.~~ 2. Liszt, Franz, 1811-86, editor.
N. Y. P. L. June 27, 1921.

Bach, Johann Sebastian, 1685-1750.
[Preludes and fugues, Organ. G min. Fugue] *MYA

Bach, August Wilhelm, 1796–1869.
Orgel-Stücke für das Concert, als Anhang zu dem Practischen Organisten, herausgegeben von August Wilhelm Bach... Am Schluss eine noch ungedruckte grosse Fuge von Johann Sebastian Bach... Berlin: T. Trautwein[, ca. 1831]. Publ. pl. no. 338. 31 p. obl. 4°.
cf. Bach-Gesellschaft, v.15, p.180.

MUSIC DIV.

1. Organ. 2. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. November 17, 1927

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 532. ARR. FOR PIANO]
Organ prelude and fugue, D major; arranged for the pianoforte by F.B.Busoni. London, British & continental music agencies [193-?, c1902] Pl.no.32. 16 p. 31cm.

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Busoni, Ferrucio, 1866-1924, arr.
NN 9.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 532. ARR. FOR PIANO]
Prelude and fugue. Transcribed for piano solo by Johana and Roy Harris. New York, Mills [c1949] 15 p. 31cm.

1. Piano--Arr. 2. Fugues (Organs)--Arr. for piano. I. Harris, Roy, 1898- , arr. II. Harris, Johana, arr.
NN 6.69 k/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*ZB-330

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 542. ARR. FOR PIANO]
Orgel-Fantasie und Fuge in G moll. [Arrangiert von] Franz Liszt; [hrsg. von] Eugen d'Albert. Berlin, E. Bote & G. Bock [c1917] 15 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 43)

Microfilm.

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Liszt-d'Albert Ausgabe. II. Liszt, Franz, 1811-1886, arr.
NN R 5.72 b/OC, II (OS)I SL MUg, Ig, 2g, IIg (MUF 1, UM1, LC1, X1) [NSCM]

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 543. ARR. FOR 2 PIANOS]
Prélude et fugue en la mineur des pièces d'orgue. Paris, A. Durand [1902?] Pl. no. D. & F. 5785 2 scores (21 p. each) 34cm.

"Transcriptions de concert pour 2 pianos 4 mains...no. 6."

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, arr.
NN 11.69 l/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S. 543-548]
Sechs Präludien und Fugen für Orgel oder Pianoforte mit Pedal. Neue correcte Ausg. Wien, T. Haslinger [183-?] Pl. no. T. H. 4085. 65 p. 32cm.

1. Fugues (Organ)--To 1800.
NN R 9.65 e/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S543-548. ARR. FOR PIANO]
Sechs Orgel-Praeludien und Fugen von J. S. Bach [arrangiert von] Franz Liszt. Hrsg. von Ignaz Friedman. [Wien, Universal Edition, 191-?] Pl. no. U. E. 5903. 5988. 5941. 65 p. 31cm. (Universal-Edition. No. 5903)

Caption title.
1. Fugues (Organ)--Arr. for piano. I. Liszt, Franz, 1811-1886, arr.
NN 9.69 v/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE AND FUGUE, ORGAN, S.544. ARR. FOR PIANO]
Prelude and fugue in B minor (The great). Transcription for piano by Arthur Briskier. With facsimile of Bach's autograph ms. of the original version for organ. New York, C. Fischer [c1956] 19 p. 31cm.

The facsimile of the ms. and the transcription are printed on opposite pages.

1. Fugues (Organ)--Arr. for piano. 2. Autographs (Music)--Bach, J. S.--Facsimiles. I. Briskier, Arthur, arranger. II. Briskier, Arthur.
NN 2.58 e/OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S.546. ARR. FOR 2 PIANOS]
Prelude and fugue in C minor. Arranged by Harold Bauer [for] two pianos, four hands. Boston, O. Ditson [c1918] score (28 p.) 35cm.

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Bauer, Harold, 1873-1951, arr.
NN 9.69 w/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MTO
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE AND FUGUE, ORGAN, S. 547. PRELUDE. ARR. FOR ORCHESTRA]
Pastoral prelude. Arranged by Bernard Jackson. London, Oxford university press [c1925] score (8) p. 32cm. (Oxford orchestral series, no. 93)

1. Fugues (Organ)--Arr. for orchestra. 2. Orchestra--Arr. I. Oxford orchestral series.
NN R 4.65 p/OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE AND FUGUE, ORGAN, S.549. ARR. FOR PIANO]
Praeludium und Fuge c-moll für Orgel. Klavierbearb. von D. Kabalewsky. Moskau, New York, Staatsmusikverlag R.S.F.S.R., 1931. 11 p. 32cm.

Title also in Russian.

1. Fugues (Piano) I. Kabalevskiĭ, Dmitriĭ Borisovich, 1904- , arr.
NN 11.71 e/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Prelude and fugue, organ, S.552 *MYA

Bach, Johann Sebastian, 1685–1750.
[Clavier-Übung, Theil 3. Selections]
Exercices pour le clavecin, par J. S. Bach. Oeuv. III... Leipzig, Au bureau de musique de C. F. Peters [1814] Pl.no. 307. 63 p. 27 x 34cm.

For organ.
Prelude and fugue, E♭ (S.552) and chorale preludes (S.669-689) from part 3 of his Clavier-Übung, Leipzig, 1739.
Reissue of the 1804 edition of Hoffmeister & Kühnel, Leipzig.

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. I. Bach, Johann Sebastian, 1685–1750. Exercices pour le clavecin, op. 3. II. Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S.552. III. Bach, Johann Sebastian, 1685–1750. Chorale preludes, organ, S.669-689.
NN R 4.53 OC SL Mg, 1g, 2g, Ig, IIg, IIIg, (LC1, Z1, X1)

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* MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S. 553-560. ARR. FOR PIANO]
Short organ preludes and fugues; transcribed for piano by Dmitri Kabalevsky. Edited with special annotations by Leo Smit. New York, Leeds music corp., c1946. 2 v. in 1. 31cm. (Am-Rus edition)

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Kabalevskiĭ, Dmitriĭ Borisovich, 1904- , arr.
NN R 12.64 p/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S. 553-560. ARR. FOR PIANO]
Short organ preludes and fugues [by] J. S. Bach. Transcribed for piano by Dmitri Kabalevsky. New ed. [Edited, with special annotations by Leo Smit. New York] MCA music [1969] 32 p. 31cm. (MCA Piano library)

1. Fugues (Organ)--Arr. for piano) 2. Piano--Arr. I. Kabalevski, Dmitriĭ Borisovich, 1904- arr.
NN 8.69 w/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Preludes and fugues. Piano.

See also

Bach, Johann Sebastian, 1685-1750.
Wohltemperirte Clavier.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MYD
[Preludes and fugues, Piano.]
...Short preludes and fugues for the pianoforte. Edited and fingered by Dr. Wm. Mason. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12124. 35 p. f°. (Schirmer's library of musical classics. v. 15.)

MUSIC DIV.
HUNEKER COLLECTION.

1. Piano.—Preludes. 2. Piano.—Fugues. 3. Mason, William, 1829-1908, editor.
N. Y. P. L. September 6, 1921.

Bach, Johann Sebastian, 1685-1750.
Quodlibet aus J.S.Bachs Goldberg-Variationen.

See

Bach, Johann Sebastian, 1685-1750.
Aria mit 30 Veränderungen. no.30.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Ricercare a 3.
Ricercare a 6.

SEE his:

Musicalisches Opfer. Ricercare a -.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750
Roi couvert de blessures

See

Bach, Johann Sebastian, 1685-1750
Komm, du süsse Todesstunde

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Sages of Sheba.

SEE his:

Sie werden aus Saba alle kommen. Cantata no.65.

Music Div.

Bach, Johann Sebastian, 1685-1750.
"St. Anne's" fugue.

SEE his:

[Fugues, Organ. E♭ maj.]

Music Div.

Bach, Johann Sebastian, 1685-1750.
St. John Passion.

SEE his:

Johannes-Passion.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Saint Matthew Passion

See

Bach, Johann Sebastian, 1685-1750.
Matthäus-Passion.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Sarabande aus der Sonate A-moll für die Flöte allein.

See

Bach, Johann Sebastian, 1685-1750.
Sonatas. Flute. A min. Sarabande.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Schafe können sicher weiden.

See

Bach, Johann Sebastian, 1685-1750.
[Was mir behagt. Schafe können sicher weiden]

Music Div.

Bach, Johann Sebastian, 1685-1750.
SCHAFE KÖNNEN SICHER WEIDEN. see his

WAS MIR BEHAGT. SCHAFE KÖNNEN SICHER WEIDEN.

OC OD ED OS PC SL A — AH DC E G J MP MR MS
MU MUP O P PCP PR R — *R RC S SP ST T 8 CSR
form 1956

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*MR box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SCHAUET DOCH UND SEHET. DOCH JESUS WILL]
Doch Jesus will, Arie aus der Kantate Nr.46: "Schauet doch und sehet," für Alt, 2 Alt-Blockflöten in -f'- und Basso continuo. Hrsg. von Willi Hillemann. Celle, H. Moeck [c1950] score (8 p.) and 4 parts. 16 x 24cm. (Moeck's gelbe Musikhefte Edition Nr. 2016)

The parts for alto voice-keyboard instrument, flute I, II, and bass instrument.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Hillemann, Willi, ed.
NN R 5.62 e/ OC, I (OAF1) MUg, 1g, 2g, Ig SL (MUS1, LC1, X1)

**MRH

Bach, Johann Sebastian, 1685–1750.
⌊Schemelli's Gesangbuch⌋
Seb. Bachs Gesänge zu G. Chr. Schemellis "Musicalischem Gesangbuch" Leipzig 1736, mit ausgearbeitetem Generalbass hrsg. von Max Seiffert. Berlin, L. Liepmannssohn, 1925. Pl. no. 1. vii, 72 p. facsim. 4°.

For 1 voice with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.
252296A. 1. Songs, Sacred, German. I. Schemelli, Georg Christian. Musicalisches Gesangbuch. II. Seiffert, Max, 1868– , ed. *Reprinted*
N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685-1750. *MRA
[Schemelli's Gesangbuch. Selections]
25 geistliche Lieder (aus dem Schemellischen Gesangbuch) für eine Singstimme und basso continuo, von Joh. Seb. Bach. Für den praktischen Gebrauch herausgegeben von Herman Roth... Leipzig: C. F. Peters⌊, 1913⌋. Publ. pl. no. 9747. 44 p. 4°.

German words; tunes with figured bass and realization.
On cover: Edition Peters. No. 3392ᵃ. Bach. Geistliche Lieder...

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. ~~Hymns, German.~~ 2. Chorales. 3. Schemelli, Georg Christian. Musicalisches Gesangbuch. 4. Roth, Herman, 1882– , editor.
N. Y. P. L. June 17, 1929

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SCHEMELLI'S GESANGBUCH. SELECTIONS]
Fifty sacred songs, taken mainly from the Schemelli hymns, edited for four voices by Charles Kennedy Scott. London, Oxford university press [c1945-50] score (2 v.) 26cm.

Vol. 1-2.
For SATB and organ; originally for solo voice and continuo.
CONTENTS.--v.1. Nos. 1-12.--v.2 Nos. 13-24.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Schemelli, Georg Christian. Musikalisches Gesangbuch. II. Scott, Charles Kennedy, 1876- , ed.
NN 10.64 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Music Div.

Bach, Johann Sebastian, 1685-1750.
Schemelli's Gesangbuch.

For titles published separately, see under the individual title, e.g.

Bach, Johann Sebastian, 1685-1750.
Komm, süsser Tod.

Music div.

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* MRH

Bach, Johann Sebastian, 1685–1750.
[SCHEMELLI'S GESANGBUCH]
Sacred songs, from Schemelli's Gesangbuch. Realization of the figured basses by Fritz Oberdoerffer. English-German ed. Low voice. Saint Louis, Concordia Pub. House ⌊°1958⌋
125, ⌊3⌋ p. facsim. 31 cm.
"Melodies and German texts": p. 108–125.
"Table of sources": p. ⌊126–127⌋

1. Sacred Songs, German. I. Schemelli, Georg Christian. Musicalisches Gesangbuch. II. Oberdoerffer, Fritz.
NN 10.59 m/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MR + box
[Schlage doch, gewünschte Stunde.]Cantata no.53.
Strike, thou hour so long expected. (Schlage doch, gewünschte Stunde.) Cantata for contralto solo, composed by J. S. Bach. English version by Paul England, edited by John Pointer ... London: Novello & Co., Ltd.⌊, cop. 1906.⌋ Publ. pl. no. 12390. 6 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Songs, Sacred.~~ 2. England, Paul, translator. 3. Pointer, John, editor. 4. Title. 5. Title: Schlage doch, gewünschte Stunde.
N. Y. P. L. August 14, 1925

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SCHLAGE DOCH, GEWÜNSCHTE STUNDE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 53: "Schlage doch, gewünschte Stunde." Klavierauszug von Günter Raphael. Cantata no. 53: "Sound you knell, blest hour of parting." English version by Lucy E. Broadwood. Leipzig, Breitkopf & Härtel, c1933. 8 p. 27cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SCHLAGE DOCH GEWÜNSCHTE STUNDE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 53: "Schlage doch, gewünschte Stunde." (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Schlage doch, gewünschte Stunde.

Write on slip only words underlined and classmark — *MTO

Bach, Johann Sebastian, 1685–1750.
⌊Schmücke dich, O liebe Seele, chorale prelude. Arr. for orchestra (Schönberg)⌋
Schmücke dich, O liebe Seele; Choralvorspiel von Joh. Seb. Bach, instrumentiert von Arnold Schönberg. Wien, Universal-Edition, A. G., 1925. Pl.no. U.E.7650. 16 p. 34cm.

Full score.
See: Bach-Gesellschaft, Jahrg. 25, Bd. 2, p. 95.
Bound with his: ⌊Komm, Gott, Schöpfer, chorale prelude. Arr. for orchestra (Schönberg)⌋ Wien, 1925.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Schönberg, Arnold, 1874– , arr. II. Title.
N. Y. P. L. June 14, 1951

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*MRH

Bach, Johann Sebastian, 1685–1750.
⌊Schwingt freudig euch empor. Nun komm, der heiden Heiland⌋

... Now come, the world's salvation. Nun komm, der heiden Heiland. Duet from cantata no. 36 "Schwingt freudig euch empor," for soprano, alto (chorus or soli) and continuo (organ, harpsichord or piano) New York, Music press, inc. ⌊1944⌋
11 p. 26½ᶜᵐ. (Dessoff choir series, ed. by Paul Boepple ... ⌊Equal voices⌋ No. 26)
At head of title: J. S. Bach.
"Text by Luther. English version by Arthur Mendel. Realization of the figured bass by Paul Boepple."
English and German words.
CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Sacred — Women — 2pt. — Keyboard acc.
2. Vocal duos, Sacred — Women — Keyboard acc. I. Luther, Martin, ~~1483-1546.~~ II. Boepple, Paul, ~~1896– arr.~~ III. *Mendel, Arthur, 1905– tr. IV. Ser.
Library of Congress M1495.D42 no. 26 45-12348
⌊2⌋
MUSIC DIV

Bach, Johann Sebastian, 1685-1750. *MNZ
[Schweigt stille, plaudert nicht.] Cantata no.211.
...Kaffeekantate; Faksimile Reproduktion der Handschrift ... Original: Preussische Staatsbibliothek, Berlin... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 300. 12 l. f°. (Philharmonia-Facsimiledrucke. No. 1.)

Full score. German words.
Also known as, "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3.
Facsimile of autograph.

2. Autographs — Music — Bach, J. S. — Facsimiles. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
141296A. 1. Cantatas. ~~2. Facsimiles.~~ 3. Henrici, Christian Friedrich, 1700–64. 4. Title. 5. Title: "Schweigt stille, plaudert nicht." 6. Series.
N. Y. P. L. August 11, 1924

Bach, Johann Sebastian, 1685-1750. *MP (German)
[Schweigt stille, plaudert nicht.] Cantata no.211.
.. The coffee cantata; arranged for soli and chorus by J. Michael Diack and Harry Edgar Baker... Glasgow: Paterson, Sons & Co., Ltd.⌊, cop. 1924.⌋ 51 p. 4°.

Vocal score. English words.
Also known as, "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3.
"The present version has been made available for choral and operatic societies by the addition of an opening chorus and a recitative taken from the secular cantata, 'Auf schmetternde Tone,' and a chorus from the cantata 'Der Zufriedengestellte-Aeolus.'"

Secular — Keyboard acc.
MUSIC DIV.
1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700–1764. II. Diack, John Michael, 1869– , arranger. III. Baker, Harry Edgar, arranger. IV. Title.
N. Y. P. L. February 11, 1931

Bach, Johann Sebastian, 1685-1750. *MP (German)
[Schweigt stille, plaudert nicht.] Cantata no.211.
Coffee and Cupid (The coffee cantata); an operetta by Johann Sebastian Bach. Edited by Charles Sanford Terry... London: Stainer & Bell, Ltd.⌊, cop. 1924.⌋ Publ. pl. no. S. & B. 2850. 50 p. 4°.

Vocal score. English words precede and accompany score.
Also known as: "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3. English version by C. S. Terry.
With this is bound: ⌊Henrici, C. F.⌋ Coffee and Cupid. Book of words. London⌊, pref. 1925⌋.

Music Dept
Secular — Keyboard acc.
1. Cantatas. 2. Operettas—Piano and voice. 3. Henrici, Christian Friedrich, 1700–1764. 4. Terry, Charles Sanford, 1864– , editor. 5. Title. 6. Title: The coffee cantata.
N. Y. P. L. August 27, 1928

Bach, Johann Sebastian, 1685-1750 *MP
[Schweigt stille, plaudert nicht.] Cantata (Ger.)
[Henrici, Christian Friedrich,] 1700-1764. no.211. (Bach)
Coffee and Cupid; operetta in one act, by Johann Sebastian Bach. Book of words... London: Stainer & Bell, Ltd.[, pref. 1925.] 8 p. 8°.

"Libretto by Christian Fr. Henrici (Picander). English version, with original lyrics, by C. Sanford Terry."
Bound with Bach, J. S.: Coffee and Cupid. London[, cop. 1924]. Vocal score.

Music Dep.

1. Drama, German. 2. Terry, Charles Sanford, 1864- , translator. 3. Title.
N. Y. P. L. August 27, 1928

Bach, Johann Sebastian, 1685-1750.
See what his love can do.

See

Bach, Johann Sebastian, 1685-1750.
[Ich bin ein guter Hirt. Seht, was die Liebe thut]

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Seht, was die Liebe thut.

See

Bach, Johann Sebastian, 1685-1750.
[Ich bin ein guter Hirt. Seht, was die Liebe thut]

MUSIC DIV.

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*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[SEI LOB UND EHR' DEM HÖCHSTEN GUT. S.117. FULL SCORE. ENGLISH & GERMAN]
Sei Lob und Ehr' dem höchsten Gut; Kantate 117. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. [English translation by Henry S. Drinker] London, E. Eulenburg; New York, Edition Eulenburg [c1968] x, 47 p. 19cm. (Edition Eulenburg, no. 1077)

NN 7.70 d/A OC (OAF1) SL (Continued) MUg, Ig, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SEI LOB UND EHR' DEM HÖCHSTEN GUT. S.117. FULL SCORE. ENGLISH & GERMAN] Sei Lob und Ehr' dem höchsten Gut... (Card 2)

Editor's foreword in German and English.
Duration: 29 min.

1. Cantatas, Sacred--Orch. acc. I. Title.

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SELIG IST DER MANN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 57 am zweiten Weihnachtsfesttage: "Selig ist der Mann." Klavierauszug von Günter Raphael. Cantata no. 57 for the second Christmas Feast-Day: "Blessed is the man." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1934. 31 p. 27cm.

Title in German, English, and French.

NN 12.59 p/A OC. I (OAF1) SL (Continued) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SELIG IST DER MANN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kantate Nr. 57 am zweiten Weihnachtsfesttage... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. 3. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- arr. II. Title: Selig ist der Mann.

Bach, Johann Sebastian, 1685-1750
SERENATA ZUM GEBURTSTAGE LEOPOLDS See his
DURCHLAUCHT'STER LEOPOLD.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 186 [xl-18-60 25m]

Bach, Johann Sebastian, 1685-1750.
SHEEP MAY SAFELY GRAZE. see his
WAS MIR BEHAGT. SCHAFE KÖNNEN SICHER WEIDEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MRH

Bach, Johann Sebastian, 1685-1750. Cantata no.65. *
...Sie werden aus Saba alle kommen (Festo Epiphanias); Kantate No.65 von Johann Sebastian Bach. Nach der Ausgabe der Bach-Gesellschaft und dem Autograph revidiert und mit Vorwort versehen, von Arnold Schering. Leipzig: E. Eulenburg[,pref. 1930]. Publ. pl. no.E.E.4819. vi, 36 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No.1019.)

Full score. German words.

BEETHOVEN ASSOCIATION FUND.

1. Cantatas, Sacred. I. Schering, Arnold, 1877- , editor. II. Title. 2. Epiphany. MUSIC DIV.
N. Y. P. L. January 7, 1932

Cantata no.65. *MRHI (Actus)
Bach (Johann Sebastian) 1685-1750
"Sie werden aus Saba alle kommen", Cantate bearbeitet von Robert Franz.
Leipzig: [1876.] 4°.
Bd. with: Bach (J.S.) Actus Tragicus.

Cantata [Sacred]

Music Div.

Bach, Johann Sebastian, 1685-1750.
[Sie werden aus Saba Alle kommen.]Cantata no.65. *MRH
...The sages of Sheba (Sie werden aus Sabe alle kommen); cantata for bass and tenor soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12104. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

Keyboard acc. JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Sie werden aus Saba alle kommen.
N. Y. P. L. May 9, 1937

Bach, Johann Sebastian, 1685-1750.
Sie werden euch in den Bann thun.
Christen müssen *MYD
Philipp, Isidore, 1863-
[Chorals et un Air, op. 81]
...Cinq chorals et un Air [de J. S. Bach] Adaptations libres pour piano par I. Philipp... Paris, Heugel [1935, c1931] Pl.no. H.30450. 22 p. 25cm.

For piano.
CONTENTS.—Herzlich thut mich erlangen.—Freuet euch, ihr Christen alle.—Es ist vollbracht!—Hilf Herr Jesu, lass gelingen.—Herr Christ der einig Gottes Sohn.—Christen müssen auf der Erden.

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Chorales (Philipp). II. Bach, Johann Sebastian, 1685-1750. Sie werden euch in den Bann thun. Christen müssen.
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Sinfonias, Piano.

See his:

[Inventions, Piano. 3 part]

Music Div.

Bach, Johann Sebastian, 1685-1750.
Sing ye to the Lord.

See

Bach, Johann Sebastian, 1685-1750.
Singet dem Herrn.

Music Div.

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (CANTATA). GERMAN]
Kantate in Festo circumcisionis Christi; Singet dem Herrn ein neues Lied [No. 190] Rekonstruktion der Orchesterpartitur. Reconstruction of the full score [by] Walther Reinhart. Partitur. Zürich, Hug c1948 [c1947] 60 p. 31cm.

Score: sols voices (ATB), chorus (SATB), harpsichord, organ and orchestra.
At head of title: Societas Bach internationalis.

NN 5.58 m/J OC, I (OS)II IIIg (LC1, X1) (OAF1) SL (Continued) MUg, 1g, 2g, Ig, IIg.

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (CANTATA). GERMAN] Kantate in Festo circumcisionis Christi... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Jesus Christ--Circumcision. I. Reinhart, Walther, 1886- , ed. II. Societas Bach internationalis. III. Title: Singet dem Herrn ein neues Lied.

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*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (MOTET)]
Singet dem Herrn ein neues Lied; motette für zwei Chöre. Faksimile nach dem Autograph. [Nachwort von Walter Gerstenberg] Kassel, New York, Bärenreiter, 1958. facsim. (10 l.), 2 l. 37cm.

Score: chorus I-II (each SATB)

NN S 10.59 g/A OC, I (MUR I, LC1, X1, MUF I) (OAF I) SL (Continued) MUg, Ig, Ig

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BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (MOTET).] Singet dem Herrn ein neues Lied... (Card 2)

"Bachs Partitur zählt unter der Signatur Mus. Ms. Bach P36, Nr. 2, zum Bestand der kostbaren Meister-Handschriften, die die ehemalige Preussische Staatsbibliothek, Berlin, besitzt, und ist gegenwärtig in der Westdeutschen Bibliothek, Marburg, deponiert."

1. Autographs (Music)--Bach, J. S.--Facsimiles. I. Gerstenberg, Walter, 1904- , ed.

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*MRH

Bach, Johann Sebastian, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (MOTET)]
Motet I; Sing ye to the Lord. Singet dem Herrn ein neues Lied. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. New York, C. F. Peters Corp., ©1959.

score (90 p.) facsim. 27 cm. (Edition Peters, no. 6101)

NN* 168 a/A OC, I SL Ig, IIg, IIIg (LC1, X1) (Continued) (OAF1) MUg, 1g, 2g, 3g. 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (MOTET)] Motet I... (Card 2)

For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 16 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)—Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Neumann, Werner, ed. II. Title: Sing ye to the Lord. III. Title: Singet dem Herrn ein neues Lied.

Bach, Johann Sebastian, 1685-1750. *MRH
[SINGET DEM HERRN EIN NEUES LIED (MOTET)]
Sing ye to the Lord (Singet dem Herrn); motet for double choir. The English words adapted from psalms 149 and 150 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [1904.] Publ. pl. no. 12001. 92 p. 4°.
Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

cf. Bach-Gesellschaft, v.XXXIX, p.5.

ARTHUR MEES COLLECTION.
1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Singet dem Herrn.
N. Y. P. L. May 11, 1925

Bach, Johann Sebastian, 1685-1750.
Sleepers, wake!
See
Bach, Johann Sebastian, 1685-1750.
Wachet auf! ruft uns die Stimme.

Music Div.

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*MX
Bach, Johann Sebastian, 1685-1750.
[SONATAS. SELECTIONS]
Three trio sonatas, for flute, violin, and piano (cello ad lib.). Realization of the figured bass by Louis Moyse. New York, G. Schirmer [1966]
score (46 p.) and 3 parts. 31 cm. (Musica da camera)

NN * 5.67 1/4 OC,I (OAF1) SL MUg,1g,2g, 3g,1g (LC1,X1) (Continued) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS. SELECTIONS] Three trio sonatas... (Card 2)

Contains S. 1038; Trio-sonata from Musikalisches Opfer; and S. 1039, originally for 2 flutes and continuo.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, flute, violin)—To 1800. 3. Piano in trios (Piano, flute, violin)—Arr. I. Moyse, Louis, 1912- , ed.

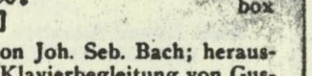
Write on slip words underlined below and class mark— *MYR
Bach, Johann Sebastian, 1685-1750.
[Sonata. Flute. A min.]
Sonata for flute alone, in A minor.

(In his: [Sonatas. Flute & piano. (Barrère)]
...Sonatas for flute and piano. Boston [1944]
v.1, p.18-23 of flute part.)

form 194b [1-13 43 25m]

Bach, Johann Sebastian, 1685-1750. *MYR box
[Sonatas, Flute alone. A min.]
Sonate, A moll, für Flöte solo, von Joh. Seb. Bach; herausgegeben von Maximilian Schwedler. Klavierbegleitung von Gustav Schreck... Leipzig: C. F. Peters [, 1917]. Publ. pl. no. 10054. 2 parts. f°.

Arranged for flute and piano.
Flute and piano in score and flute part.
On cover: Edition Peters. No. 3332.



Not in Bach-Gesellschaft.
Pub. for the first time from mss. in the possession of the Rust family in Leipzig.

BEETHOVEN ASSOCIATION FUND.
1. Flute. 2. Flute and piano. I. Schwedler, Maximilian, 1853- , editor. II. Schreck, Gustav, 1849-1918.
N. Y. P. L. December 7, 1931

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*MY
Lose 36
Bach, Johann Sebastian, 1685-1750.
[Sonatas. Flute. A min. Sarabande]
Sarabande aus der Sonate A-moll für die Flöte allein ...

For flute.
"Aus: Die Musikantengilde 1924, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 36 [p.6])

1. Flute—To 1800. 2. Sarabandes—Flute.

MUSIC DIV.
OVER

Bach, Johann Sebastian, 1685-1750. *MTO
[Sonatas, Flute.no.2.Eb maj.Siciliano.]
Sicilienne de J.S.Bach; extrait de la sonate en Mib pour flute et clavecin. Orchestrée par A.Gevaert. Paris: Durand, Schoenewerk & Cie. [, 1875.] Publ.pl.no. D.S.& Cie.2115. 7 parts. 4°. [(Répertoire des casinos & sociétés philharmoniques.)]
Parts only.
Caption-title.
The Siciliano from Sonata II of his: Sechs Sonaten für Flöte oder Violin und Clavier. Original form in Bach-Gesellschaft, v.IX.
8 extra parts laid in.

APR 4 1930 MUSIC DIV.

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*MYR box
BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA. FLUTE & CONTINUO, S. 1033. MINUETS]
Two minuets for recorder (descant or tenor) & pianoforte. Transcribed by Edgar H. Hunt. London, Schott, c1940. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 7)

Caption title.
With realization of the figured bass.
1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Minuets (flute and piano) I. Hunt, Edgar Hubert, 1909- , ed.
NN R 8.63 p/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Sonatas, flute & continuo, S.1033-1035 *MYR
BACH, JOHANN SEBASTIAN, 1685-1750
[SONATAS, FLUTE & HARPSICHORD, S.1030-1032]
1re - 7me sonate[s] pour flûte et piano, collationnées sur les textes originaux, reconstituées et adaptées par Marcel Moyse. Paris, A. Leduc [1946-47, c1939] score (7 v. in 1) and part. 34cm. (Les classiques de la flûte. no. 1-3, 5, 8, 13, 15)

NN 1. 61 m/r OC, I, II, III 1g, IIg, IIIg (LC1, X1) [NSCM] (Continued) (OS)IV (OAF 3) SL MUg, 1g, 2g, 3

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S. 1030-1032] 1re - 7me sonate[s] pour flûte et piano... (Card 2)

Three sonatas for flute and harpsichord (S. 1030-1032), three sonatas for flute and figured bass, realized for piano (S. 1033-1035) and 1 sonata for violin or flute and harpsichord (S. 1020) of doubtful authenticity. First movement of S. 1032 omitted.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S. 1030-1032] 1re - 7me sonate[s] pour flûte et piano... (Card 3)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S. 1033-1035. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Sonata, violin & harpsichord, S. 1020. III. Moyse, Marcel ed. IV. Series: Le classiques de la flûte.

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*MYR
BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, FLUTE & HARPSICHORD, S.1030-1032]
The flute sonatas of J.S.Bach. Edited by William Kincaid. Completed & annotated by Claire Polin. Philadelphia, Elkan-Vogel [1969] score (66 p.) and part. 31cm.

For flute and piano. No. 1-3 originally for flute and harpsichord; no. 4-6 originally with figured bass.

NN 7.69 a/A OC, I, II, III SL IIIg (LC1, X1) (Continued) (OAF2) MUg, 1g, 2g, 1g, IIg, 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S.1030-1032] The flute sonatas of J.S.Bach. (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Kincaid, William, ed. II. Polin, Claire C.J., ed. III. Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S.1033-1035.

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*MYR
BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, FLUTE & HARPSICHORD, S.1030-1032]
1re - 7me sonate[s] pour flûte et piano, collationnées sur les textes originaux, reconstituées et adaptées par Marcel Moyse. Paris, A. Leduc [1946-47, c1939] score (7 v. in 1) and part. 34cm. (Les classiques de la flûte. no. 1-3, 5, 8, 13, 15)

NN 1. 61 m/r OC, I, II, III 1g, IIg, IIIg (LC1, X1) [NSCM] (Continued) (OS)IV (OAF 3) SL MUg, 1g, 2g, 3

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S. 1030-1032] 1re - 7me sonate[s] pour flûte et piano... (Card 2)

Three sonatas for flute and harpsichord (S. 1030-1032), three sonatas for flute and figured bass, realized for piano (S. 1033-1035) and 1 sonata for violin or flute and harpsichord (S. 1020) of doubtful authenticity. First movement of S. 1032 omitted.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S. 1030-1032] 1re - 7me sonate[s] pour flûte et piano... (Card 3)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S. 1033-1035. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Sonata, violin & harpsichord, S. 1020. III. Moyse, Marcel ed. IV. Series: Le classiques de la flûte.

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* MYR box
BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, FLUTE & HARPSICHORD, S. 1032. SELECTIONS]
Largo and Allegro for treble recorder and harpsichord (or piano). Arranged and edited by Gregory Murray. London, Schott, c1954. score (11 p.) and part. 32 cm. (Schott's recorder series. Recorder with piano accompaniment. 43)

Caption title.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Murray, Gregory, 1905- , ed.
NN R X 8.63 p/4 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Bach, Johann Sebastian, 1685-1750. *MYR
[Sonatas. Flute & piano. (Barrère)]
...Sonatas for flute and piano; study version ed. by Georges Barrère... Boston, The Boston music co. [1944] Publ. pl. no. B.M.co.10258-B.M.co.10259. 2 v. in 1. 30cm.

Score (56, 56 p., flute and piano) and flute part.
Three sonatas for flute and harpsichord, sonata in A minor for flute alone and four sonatas for flute with figured bass (realized for piano).

291935B. 1. Flute—To 1800. 2. Harpsichord and flute—To 1800. 3. Flute and piano—To 1800. I. Barrère, Georges, 1876-1944, ed.
N. Y. P. L. MUSIC DIV. May 8, 1946
(Over)

Bach, Johann Sebastian, 1685-1750. Sonata, flute, violin & continuo, S.1037 *MX
BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, 2 VIOLINS & CONTINUO, S. 1037]
Sonate C-Dur für zwei Violinen und bezifferten Bass, BWV 1037. Sonate G-Dur für Flöte (Violine) Violine und bezifferten bass, BWV 1038. Ausg. für zwei Violinen und Klavier bearb. von Ferdinand David. Leipzig, Breitkopf & Härtel [1966] score (22 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr.3671)

NN 6.70 v/A OC, I, II 1g, IIg (LC1, X1) (Continued) (OAF2) SL MUg, 1g, 2g, 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, 2 VIOLINS & CONTINUO, S. 1037] Sonate C-Dur für zwei Violinen und bezifferten Bass... (Card 2)

Figured bass realized for piano.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Bach, Johann Sebastian, 1685-1750. Sonata, flute, violin & continuo, S.1037. II. David, Ferdinand, 1810-1873, ed.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, 2 FLUTES & CONTINUO, S. 1039]
Triosonate B dur für 2 Alt-Blockflöten und Basso continuo. [For 2 alto recorders and piano; violoncello, ad lib.] Hrsg. von Waldemar Woehl. Frankfurt, New York, C.F. Peters, c1940. score (16 p.) and 2 parts. 31cm. (Edition Peters).

Transposed from G maj. to B-flat maj.

(Continued)

NN 9.69 v/L OC (OAF1) SL MUg. 1g, 2g, 3g (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, 2 FLUTES & CONTINUO, S. 1039] Triosonate B dur für 2 Alt-Blockflöten und Basso continuo. (Card 2)

Figures bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.

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*MYK

Bach, Johann Sebastian, 1685–1750.

...Sechs Sonaten für Klavier und Violine; hrsg. von Ferd. David. Leipzig: C. F. Peters [19—] Publ. pl. no. 7281–7282. 2 v. in 1. 29cm. [Edition Peters. No. 232–233]

Score (102 p.): violin and harpsichord. Violin part.
See his: Werke (Bach-Gesellschaft). Bd. 9, p. xx-xxi, 69-172.
First published in this edition in 1869? Reprinted from plates of 1889?

MUSIC DIV.

237749B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. David, Ferdinand Victor, 1810-1873, ed.
N. Y. P. L. October 8, 1943

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*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G, für Oboe (Violine), Viola und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich, Hug; sole agents for the Western Hemisphere: C.F. Peters Corp., New York, 1962. Score (16 p.) and 3 parts. 31cm.

At head of title: Societas Bach Internationalis.

(Continued)

NN 1.63 J/B OC, I, II, III, Vbo (OS)IV (OAF3) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G... (Card 2)

Unfigured bass realized for keyboard instrument.
Part for violoncello or bassoon included in the parts.
"The sources for this hitherto unpublished trio-sonata are the sinfonia no. 8 from the church cantata BWV 76, and the three movements of the E minor organ sonata BWV 528... The latter sonata must be a transcription of a lost trio-sonata, whose first movement is incorporated in the church cantata no. 76 as the sinfonia."

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN]
Sonata a tre in G... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Die Himmel erzahlen die Ehre Gottes. Sinfonia. II. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 528. III. Hindermann, Walter F., ed. IV. Societas Bach Internationalis. V. Hindermann, Walter F.

Bach, Johann Sebastian, 1685-1750. *MTO
[Sonatas, Organ.no.1. E♭.maj.]

Sonata in E flat (no. 1 of the organ sonatas), by J. S. Bach. Transcribed for orchestra by H. H. Wetzler... London: Novello and Co., Ltd.[, 190-?] 43 p. f°.

Full score.
Original form in Bach-Gesellschaft, v.XV. Sonata no.1

Music div.
199622A JUILLIARD FOUNDATION FUND.
1. ~~Orchestra, Full—Misc.~~ 2. Wetzler, Hermann Hans, 1870-
N. Y. P. L. June 15, 1925

Bach,Johann Sebastian,1685-1750.Sonata, organ,S.528

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G, für Oboe (Violine), Viola und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich, Hug; sole agents for the Western Hemisphere: C.F. Peters Corp., New York, 1962. Score (16 p.) and 3 parts. 31cm.

At head of title: Societas Bach Internationalis.

(Continued)

NN 1.63 J/B OC, I, II, III, Vbo (OS)IV (OAF3) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G... (Card 2)

Unfigured bass realized for keyboard instrument.
Part for violoncello or bassoon included in the parts.
"The sources for this hitherto unpublished trio-sonata are the sinfonia no. 8 from the church cantata BWV 76, and the three movements of the E minor organ sonata BWV 528... The latter sonata must be a transcription of a lost trio-sonata, whose first movement is incorporated in the church cantata no. 76 as the sinfonia."

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN]
Sonata a tre in G... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Die Himmel erzahlen die Ehre Gottes. Sinfonia. II. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 528. III. Hindermann, Walter F., ed. IV. Societas Bach Internationalis. V. Hindermann, Walter F.

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* MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, ORGAN, S. 528. ANDANTE. ARR. FOR 2 RECORDERS & PIANO]
Trio movement, for two treble recorders and harpsichord or pianoforte. Arranged and edited by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 44)
Caption title.

(Continued)

NN R X 8.63 p/√ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, ORGAN, S. 528. ANDANTE. ARR. FOR 2 RECORDERS & PIANO] (Card 2)

"An earlier version of the Andante of the fourth Trio-sonata for two keyboards and pedal."

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Murray, Gregory, 1905- , arr.

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* MN
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Nagel 77

Bach, Johann Sebastian, 1685–1750.
[Sonatas. Piano & flute. G min.]
...Sonate in G moll für obligates Cembalo und Flöte; herausgegeben von Dr. Leo Balet. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 77.)

Score, and flute and violoncello parts. Violoncello doubles bass.
"Das Manuskript...befindet sich in der Preussischen Staatsbibliothek Berlin <Mus. ms. Bach 1059>."
Cf. Bach-Gesellschaft, Bd. 9.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute and piano. 2. Sonatas—Flute and piano. I. Balet, Leo, musician, editor. II. Ser.
N. Y. P. L. August 30, 1934

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*MYM

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, VIOLA DA GAMBA & HARPSICHORD, S. 1027-1029. ARR. FOR VIOLA & PIANO]
3 Sonate per viola da gamba e pianoforte, trascritte per viola e pianoforte [di] Angelo Consolini. Milano, New York, G. Ricordi, 1949, c1922. 1 v. 32cm. (Edition Ricordi 116)

Score (47 p.) and part.

(Continued)

NN 12.59 1/I OC, I, Ibo(OAF1) SL MUg, 1g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, VIOLA DA GAMBA & HARPSICHORD, S. 1027-1029. ARR. FOR VIOLA & PIANO] 3 Sonate per viola da gamba e pianoforte... (Card 2)

Title in Italian, French, English, German and Spanish.

1. Viola and piano--Arr. I. Consolini, Angelo, ed. II. Consolini, Angelo.

Bach, Johann Sebastian, 1685-1750. *MYK
[Sonatas, Violin.]

Six grandes sonates pour le pianoforte et violon obligé, composées par Jean Sébastien Bach. Édition nouvelle, soigneusement revue, corrigée, métronomisée et doigtée; enrichie de notes sur l'exécution et accompagnée d'une préface... Leipzig: C. F. Peters[, 1841]. Publ. pl. no. 2766. 91 p. f°. (His: Oeuvres complets. livr. 10.)

Violin and piano in score.
port. on t.-p.

cf. Bach-Gesellschaft, v.IX, p.69

MUSIC DIV.
KREHBIEL COLLECTION.
334523A. 1. Violin and piano—Early. 2. Vioin—Sonatas.
N. Y. P. L. December 2, 1927

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*MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, VIOLIN & CONTINUO, S.1021]
Sonate in G dur, für Violine und bezifferten Bass; für Violine und Klavier gesetzt von Friedrich Blume; Violinstimme bezeichnet von Adolf Busch. Wiesbaden, Breitkopf & Härtel [c1929] 1 v. 31cm. (Edition Breitkopf Nr. 5936)

Score (10 p.) and part.
1. Violin and piano--To 1800. I. Blume, Friedrich, 1893-1952, ed. II. Busch, Adolf, 1891-
NN 12.59 1/I OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, VIOLIN & HARPSICHORD, S. 1014-1016]
Sonaten für Violine und Pianoforte, hrsg. von Maxim Jacobsen. Neu revidierte Ausgabe. New York, C. F. Peters [1961?] Pl. no. 7281. score (51 p.) and part. facsim. 31cm. (Edition Peters. No. 232c)

Score printed from plates of earlier edition; part, c1961, has plate no. 232c.
The accompaniments to some of the movements are realized from the figured bass.
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Jacobsen, Maxim, 1887- , ed.
NN 7.62 p/s OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MV

Bach, Johann Sebastian, 1685–1750.
[SONATA, VIOLIN & HARPSICHORD, S. 1017. SICILIANO. ARR. FOR STRING ORCHESTRA]
Siciliano; from first part of the Sonata no. 4, in C minor, for cembalo and violin. Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude Bros. [1949]

score (6 p.) 32 cm.
At head of title: Bach-Stokowski.
Duration: about 3 minutes, 15 seconds.

1. ORCHESTRA, STRING--ARR. I. Stokowski, Leopold, 1882- , arr.
NN* 9.58 g/ OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

** MYK

Bach, Johann Sebastian, 1685–1750.
[Sonatas, violin & harpsichord, no. 6, third movement, S.1019a]
...Sonata movement in G, rev. & ed. for violin & pianoforte by Leonard Duck & E. D. Mackerness. London, Francis, Day & Hunter [1952] Pl.no. F.&D.Ltd.22317. 1 v. 31cm.

Score (7 p.) and violin part.
His "Cantabile, ma un poco adagio," the original third movement of the sixth sonata.
The figured bass passages realized by Leonard Duck.

DREXEL MUSICAL FUND
1. Violin and piano—To 1800. I. Bach, Johann Sebastian, 1685-1750. Cantabile, ma un poco adagio. II. Duck, Leonard. III. Mackerness, E. D., ed.
NN 1.53 OC, II, III MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Bach,Johann Sebastian,1685-1750, supposed composer. Sonata,violin & harpsichord,S.1020 *MYR

BACH, JOHANN SEBASTIAN, 1685-1750
[SONATAS, FLUTE & HARPSICHORD, S. 1030-1032]
1re - 7me sonate[s] pour flûte et piano, collationnées sur les textes originaux, reconstituées et adaptées par Marcel Moyse. Paris, A. Leduc [1946-47, c1939] score (7 v. in 1) and part. 34cm. (Les classiques de la flûte. no. 1-3, 5, 8, 13, 15)

(Continued)

NN 1.61 m/A OC, I, II, III (OS)IV (OAF 3) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM]

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S. 1030-1032] 1re - 7me sonate[s] pour flûte et piano... (Card 2)

Three sonatas for flute and harpsichord (S. 1030-1032), three sonatas for flute and figured bass, realized for piano (S. 1033-1035) and 1 sonata for violin or flute and harpsichord (S. 1020) of doubtful authenticity. First movement of S. 1032 omitted.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S. 1030-1032] 1re -7 me sonate[s] pour flûte et piano... (Card 3)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S. 1033-1035. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Sonata, violin & harpsichord, S. 1020. III. Moyse, Marcel ed. IV. Series: Le classiques de la flûte.

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* MYR
box

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [SONATA, VIOLIN & HARPSICHORD, S. 1020. ADAGIO]

Pástorale adapted from a sonata in G minor for a solo insttrument (probably flute or violin) and harpsichord obligato by W.G. Bergmann. London, Schott, c1942. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 19)

Caption title.

For recorder and piano (harpsichord or organ).

(Continued)

NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [SONATA, VIOLIN & HARPSICHORD, S. 1020 ADAGIO] (Card 2)

1. Recorder and harpsichord--To 1800. 2. Recorder and organ--To 1800. 3. Flute and piano--To 1800. 4. Flute and organ--To 1800. I. Bergmann, Walter, 1902- , ed. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Pastorale.

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*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, 2 VIOLINS & CONTINUO, S. 1037]

Sonate C-Dur für zwei Violinen und bezifferten Bass, BWV 1037. Sonate G-Dur für Flöte (Violine) Violine und bezifferten bass, BWV 1038. Ausg. für zwei Violinen und Klavier bearb. von Ferdinand David. Leipzig, Breitkopf & Härtel [1966] score (22 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr.3671)

(Continued)

NN 6.70 v/A OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, 2 VIOLINS & CONTINUO, S. 1037] Sonate C-Dur für zwei Violinen und bezifferten Bass... (Card 2)

Figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Sonata, flute, violin & continuo, S.1037. II. David, Ferdinand, 1810-1873, ed.

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* MN
Nagel 49

Bach, Johann Sebastian, 1685-1750.

[Sonatas. 2 violins & piano. D min.]

...Trio-Sonate, D moll, für zwei Violinen, Klavier oder Orgel, Violoncello ad libitum; zum praktischen Gebrauch erstmals herausgegeben von Hermann Keller. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 49.)

Score and 3 parts. Violoncello doubles bass.

"Aus einem Manuskriptband der ersten Hälfte des 18. Jahrhunderts mit 84 Kompositionen von Bach...u. a. ...entnommen und hier zum ersten Mal dem praktischen Gebrauch zugänglich gemacht."

(Over)

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Keller, Hermann, 1885- , editor. II. Ser.

N. Y. P. L. August 29, 1934

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*MYL

Bach, Johann Sebastian, 1685-1750.

[Sonatas. Violoncello & piano. G maj., D maj., G min.]

...Drei Sonaten für Viola da Gamba und Cembalo <Klavier>. Nach den Quellen herausgegeben von Rolf van Leyden. Leipzig: C. F. Peters [1933] Publ. pl. no. 11042. 2 parts in 1 v. 30½cm. (Edition Peters. Nr. 4286.)

Score and viola da gamba part.

Sonata I from ms. in the Staatsbibliothek, Berlin.—*cf. Bach, J. S. Werke. (Bach-Gesellschaft.) Bd. 9, p. xxii, 175.* Sonatas II and III from ms. copies made by C. F. Penzel in 1753.—*cf. Pref.*

Preface in German, English and French.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Harpsichord and viola da gamba. 2. Viola da gamba and harpsichord. 3. Sonatas—Violoncello and piano. I. Leyden, Rolf van, ed.

N. Y. P. L. + Viola da gamba and harpsichord—To 1800. November 22, 1935

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* MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006]

Sei solo à violino senza basso accompagnato. Libro primo. Da Joh: Seb: Bach. a'o. 1720. [Kassel, Bärenreiter, 1950] facsim. (22 l.), [2] l. 33cm.

Facsimile of the composer's ms. in the Preussische Staatsbibliothek, Berlin.

(Continued)

NN R 1.58 p/ OC, Is (OAF1) SL MUg, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS AND PARTITAS, VIOLIN, S. 1001-1006] Sei solo à violino senza basso accompagnato. (Card 2)

"Nachwort" signed: Wilhelm Martin Luther.

1. VIOLIN—TO 1800 2. SUITES (VIOLIN)—TO 1800 3. AUTOGRAPHS (MUSIC)—BACH, J. S. —FACSIMILES I. Luther, Wilhelm Martin, ed.

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*MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006]

[Drei Sonaten und drei Partiten für Violine solo (BWV 1001-1006). Für den praktischen Gebrauch hrsg. und bezeichnet von Walther Davisson. Wiesbaden, Breitkopf & Härtel [c1963] 54 p. 31cm. (Edition Breitkopf. Nr. 6409)

1. Violin--To 1800. 2. Suites (Violin)--To 1800. I. Davisson, Walther, 1885- , ed.

NN 3.64 a/b OC, I (OAFI) SL MUg, lg, 2g, Ig (LCl, XI)

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*MYK

Bach, Johann Sebastian, 1685-1750.

[Sonatas and partitas, violin, S.1001-1006]

Sechs Sonaten für Violine solo, von Joh. Seb. Bach, hrsg. von J. Hellmesberger. No. 1 G moll, No. 2 H moll, No. 3 A moll, No. 4 D moll, No. 5 C dur, No. 6 E dur... Leipzig: C. F. Peters [18—?]. Publ. pl. no. 4551. 39 p. f°.

On cover: Edition Peters. No. 228a.

cf. Bach-Gesellschaft, v.XXVII, 3 sonatas and 3 partitas.

Music div.

1. Violin and piano—Early. ~~1. Violin—Sonatas.~~ 2. Hellmesberger, Joseph, 1828-93, editor.

N. Y. P. L. June 13, 1916.

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*MYK

Bach, Johann Sebastian, 1685-1750.

[SONATAS AND PARTITAS, VIOLIN, S.1001-1006]

...Sonaten und Partiten für Violine solo. Neue Ausgabe von Carl Flesch... Leipzig: C. F. Peters[, 1930]. Publ. pl. no. 10820, 10837. 105 p. f°

Preface in German, French and English.

On cover: Edition Peters. No. 4308.

Contents: 1. Sonata I (G moll). 2. Partita I (H moll). 3. Sonata II (A moll). 4. Partita II (D moll). 5. Sonata III (C dur). 6. Partita III (E dur).

cf. Bach-Gesellschaft, v.XXVII.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

532282A. 1. Violin. 2. ~~Violin—Sonatas.~~ I. Flesch, Karl, 1873- , editor.

N. Y. P. L. June 23, 1931

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*MYK

Bach, Johann Sebastian, 1685-1750

[SONATAS AND PARTITAS, VIOLIN, S.1001-1006]

Sonaten und Partiten für Violine allein. Hrsg. von J. Joachim und A. Moser. Heft 1-2. Berlin: E. Bote & G. Bock [cop. 1908]. f°.

Music Dept.

1. Violin (Composition). ~~2. Violin (Sonatas).~~ 3. Violin (Partitas). 4. Sonatas.—Violin. 5. Joachim, Joseph, editor. 6. Moser, Andreas, editor.

N. Y. P. L. August 14, 1911

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*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006]

Sonaten und Partiten für Violine allein; Wiedergabe der Handschrift. Mit einem Nachwort hrsg. von Günter Hausswald. Geleitwort von Yehudi Menuhin. [Wiesbaden] Insel-Verlag, 1958. 8 p., facsim. ([9-52 p.), [53]-67 p. 19cm. (Insel-Bücherei. [Leipzig: Im Insel-Verlag.] Nr. 655)

(Continued)

NN S 10.60 s/4 OC, I (OAF1) SL MUg, 1g, Ig (MUF1, MUR4) (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS AND PARTITAS, VIOLIN, S. 1001-1006] Sonaten und Partiten für Violine allein... (Card 2)

Facsimile of the composer's ms. in the Deutsche Staatsbibliothek, Berlin.

1. Autographs (Music)--Bach, J. S.--Facsimiles. I. Hausswald, Günter, 1908- ed.

** MYK

Bach, Johann Sebastian, 1685-1750.

[Sonatas, Violin.] ...Sonaten und Partiten für Violine. (Adolf Busch) Revision 1931... Leipzig: N. Simrock[, 1931]. Publ. pl. no. 15257. 67 p. 31cm.

At head of title: Elite Edition. No. 720(S). Joh. Seb. Bach.

DREXEL MUSICAL FUND.

643933A. 1. Violin—~~Sonatas.~~ I. Busch, Adolf Georg Wilhelm, 1891- , editor.

N. Y. P. L. July 21, 1933

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*ZB-209
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006]

Sonaten und Partiten für Violine allein, mit unterlegter Originalstimme. Bearb. von Henri Marteau. Leipzig, Steingräber, c1922. 87 p.

Film reproduction. Positive.

"Die unterlegte Originalstimme (klein gedruckt) ist die genaue Wiedergabe von den zwei Manuskripten der Berliner Bibliothek."

1. Suites (Violin)--To 1800. 2. Violin--To 1800. I. Marteau, Henri, 1874-1934, ed.

NN R 2.67 1/r OC, I SL MUg, 1g, 2g, Ig (UM1, LC1, X1, MUF1)

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*MYK
box

Bach, Johann Sebastian, 1685-1750.

[Sonatas and partitas, violin,. S.1001-1006, no.1]

1. Sonate. Moderne Ausgabe der Bach-Sonaten für Violine, in ganz neuer Art bearbeitet nach eigener Reform von Paolo Felis ... Berlin: Musikverlag "Neue Reform," cop. 1910. Publ. pl. no. 1. 13 p. f°.

cf. Bach-Gesellschaft, v.XXVII, Sonata no.1, p.3.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Sonatas. 2. Felis, Paolo, editor.

N. Y. P. L. September 10, 1925

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*MYD
box

Bach, Johann Sebastian, 1685-1750.

[SONATAS AND PARTITAS, VIOLIN, S.1001-1006, NO.2. SARABANDE. ARR. FOR PIANO]

Sarabande from the second violin sonata. Transcribed by G. Ackley Brower. New York, Composers' music corp. [c1922] 5 p. f°. (C.M.C. edition. no.1003)

Music div.

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*MTO

Bach, Johann Sebastian, 1685-1750

[SONATAS AND PARTITAS, VIOLIN, S.1001-1006, NO.4. CHACONNE. ARR. FOR ORCHESTRA]

...Chaconne; für Orchester übertragen von Jenö Hubay. [Wien] Universal-Edition, c1931. Publ. pl. no. U. E. 5309. 60 p. 32½cm. (Universal-Edition. Nr. 5308.)

Full score.

See: Bach-Gesellschaft. Bd. 27, p. 32.

"Printed in Hungary."

Publisher's plate number on p. [1] only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

937611A. 1. Orchestra—Full score—Arr. I. Hubay, Jenö, 1858-1937, arr.

N. Y. P. L. (Over) July 13, 1938

Bach, Johann Sebastian, 1685-1750.
Sonatas and partitas, violin, S.
1001-1006. No. 1-3 *MYD

GODOWSKY, LEOPOLD, 1870-1938.

Sonatas & suites for violin solo & violoncello solo, unacc. [by] Johann Sebastian Bach. Freely transcribed & adapted for the pianoforte. New York, C. Fischer [c1924] 6 v. in 1. facsim. 31cm.

"Appended to each transcription will be found the complete original text of Bach's composition."
(Continued)

NN R 3.68 p/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. Sonatas & suites for violin solo & violoncello solo... (Card 2)

Contains S. 1001 (G min.), S. 1002 (B min.), S. 1003 (A min.), originally for violin, and S. 1008 (D min.), S. 1009 (C maj.), S. 1011 (C min.), originally for violoncello.

The Leonard S. Saxe Collection

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin, S. 1001-1006. No. 1-3. II. Bach Johann Sebastian, 1685-1750. Suites, violoncello, S. 1007-1012. Selections.

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*MNZ
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(Leonardi)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO.4. CHACONNE. ARR. FOR ORCH.]

Chaconne. Symphonic transcription by Leon Leonardi. [194-?] score (56 l.) 44cm.

Arranger's holograph.
Stamped: Philadelphia, Elkan-Vogel.

1. Chaconnes (Orchestra) 2. Autographs (Music)--Leonardi, L. I. Leonardi, Leon, arr.

NN S 3.70 v/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1, DC2)

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO.4. CHACONNE. ARR. FOR PIANO]

Chaconne in D minor from the second partita for violin solo [by] Bach-Busoni. New York, Associated music publishers [194-?] 19 p. 31cm.

At head of title: The only authoritative American reprint of the original Edition Breitkopf.

1. Chaconnes (Piano). 2. Piano--Arr. I. Busoni, Ferruccio, 1866-1924, arr.

NN 9.69 v/ OC, I (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

Bach, Johann Sebastian, 1685-1750. *MYD
Sonatas and partitas, violin, S. 1001-1006. No. 4. Chaconne. Arr. for piano

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 6. PRELUDIO. ARR. FOR PIANO]

Preludio: Chaconne. [Freie Bearbeitung von] Emanuel Moor. Doppelklavier Moor. [Wien?] Universal-Edition [c1936] 21 p. 31cm. (Universal-Edition. Nr. 10.775)

For the Moor double keyboard piano.
(Continued)

NN X 5.61 v/ OC, I (OAF2) SL MUg, 1g, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 6. PRELUDIO. ARR. FOR PIANO] Preludio: Chaconne. (Card 2)

1. Piano, Double keyboard. I. Moor, Emanuel, 1862-1931, arr. II. Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin, S. 1001-1006. No. 4. Chaconne. Arr. for piano.

Bach, Johann Sebastian, 1685-1750
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006. *MYK
ARR. FOR VIOLIN & PIANO]

Sechs Sonaten für Violine solo, von Joh. Seb. Bach; herausgegeben von J. Hellmesberger. Klavierbegleitung von Robert Schumann... Leipzig: C. F. Peters, 1889. Publ. pl. no. 7309. 108 p. f°.

Violin and piano in score.
On cover: Edition Peters. No. 228a. Bach. Klavierbegleitung zu den Sonaten für Violine solo...
Contents: no. 1, G moll. no. 2, H moll. no. 3, A moll. no. 4, D moll. no. 5, C dur. no. 6, E dur.

Music Dept

1. Violin and piano. 2. Violin—1828-1893, editor. 4. Schumann,
BEETHOVEN ASSOCIATION FUND.
Sonatas. 3. Hellmesberger, Joseph, Robert Alexander, 1810-1856.
N. Y. P. L. June 18, 1929

Write on slip only words underlined and classmark: *MYK

Bach, Johann Sebastian, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006, NO.1. ARR. FOR VIOLIN & PIANO]

Sonata 1ere. Mayence, Les fils de B.Schott [1867] score and part. f°. (In: Alard, D. Les maitres classiques du violon. no. 22)

Music div.

Write on slip only words underlined and classmark: *MYK

Bach, Johann Sebastian, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006, NO.4. CHACONNE. ARR. FOR VIOLIN & PIANO]

Sonata IV. Mayence, Les fils de B.Schott [1869?] score and part. f°. (In: Alard, D. Les maitres classiques du violon. no.31)

Chaconne from partita no.2 in D minor.

Music div.

Bach, Johann Sebastian, 1685-1750. *MYK box
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006, NO.4. CHACONNE. ARR. FOR VIOLIN & PIANO]

Chaconne für Violine solo, von Joh. Seb. Bach, mit Klavierbegleitung von Rob. Schumann und F. Mendelssohn Bartholdy... Leipzig: C. F. Peters, 1889. Publ. pl. no. 7310. 2 parts. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 2474...
Original form in Bach-Gesellschaft, v.XXVII, Partita, no.2, p.32.

Music Dept.

1. Violin and piano. 2. Schumann, 3. Mendelssohn-Bartholdy, Jakob
BEETHOVEN ASSOCIATION FUND.
Robert Alexander, 1810-1856. Ludwig Felix.
N. Y. P. L. June 12, 1929

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* MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 5. SELECTIONS. ARR. FOR STRING ORCH.]

Prelude and fugue, freely transcribed for string orchestra from J. S. Bach's solo violin sonata no. 3. Los Angeles, Affiliated musicians [c1953] 30 p. 28cm. (AMI edition of orchestra literature)

Score.
At head of title: Ernst Toch.

1. Orchestra, String--Arr. 3. Fugues (String orchestra) I. Toch, Ernst, 1887- , arranger.

NN 12.58 d/POC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip only words underlined and classmark: *MYK

Bach, Johann Sebastian, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006, no.5. FUGUE]

Fuga de la sonate IIIe. Par Joh. Seb. Bach. Le manuscript apartient (sic) au C^en Gavinies. (Violin)

(In: Cartier, J.B. L'Art du violon. p.326-331)

Drexel 5664.1 Second copy
Defective; t.-p. and p. 1-132 lacking

Music div.

Write on slip only words underlined and classmark: *MYK

Bach, Johann Sebastian, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006, NO.6. ARR. FOR VIOLIN & PIANO]

Sonata VI. Mayence, Les fils de B.Schott [1863] score and part. f°. (In: Alard, D. Les maitres classiques du violon. no.2)

Partita no. 3

Music div.

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*MYD box

Bach, Johann Sebastian, 1685-1750
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006, NO.6. GAVOTTE. ARR. FOR PIANO]

Gavotte in E, by J. Sebastian Bach. Revised and fingered by Wm. Scharfenberg. Transcription by Camille Saint-Saens. New York, G. Schirmer [c1884] Pl.no. 3645. 5 p. f°.

1. ~~Piano--To 1800.~~ 2. Gavottes (Piano) I. Scharfenberg, Wilhelm, 1819-1895, ed. II. Saint-Saens, Camille, 1835- , arranger.

Music div.

Bach, Johann Sebastian, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, * MYD p.v.59, no.22
S.1001-1006, NO.6. GAVOTTE. ARR. FOR PIANO LEFT HAND]

...Gavotte in E major from the sixth sonata for violin. By Johann Sebastian Bach. Transcribed for the left hand alone by Rafael Joseffy... New York: E. Schuberth & Co., cop. 1880. Publ. pl. no. E. S. & Co., 546. 7 p. f°.

For piano.
Original form in Bach-Gesellschaft, v.XXVII, Partita, no.3, p.62.

MUSIC Div.

1. Piano—~~Gavottes~~ Arr. 2. Joseffy, Rafael, 1853-1915.
N. Y. P. L. October 29, 1936

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*MYD box

Bach, Johann Sebastian, 1685-1750
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006, NO.6. MINUET. ARR. FOR PIANO]

Minuet from the sixth violin sonata. Transcribed by G. Ackley Brower. New York, Composers' music corp. [c1922] 7 p. f°. (C.M.C. edition. No. 1004)

Music div.

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 6. PRELUDIO. ARR. FOR PIANO]

Preludio: Chaconne. [Freie Bearbeitung von] Emanuel Moor. Doppelklavier Moor. [Wien?] Universal-Edition [c1936] 21 p. 31cm. (Universal-Edition. Nr. 10.775)

For the Moor double keyboard piano.
(Continued)

NN X 5.61 v/ OC, I (OAF2) SL MUg, 1g, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 6. PRELUDIO. ARR. FOR PIANO] Preludio: Chaconne. (Card 2)

1. Piano, Double keyboard. I. Moor, Emanuel, 1862-1931, arr. II. Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin, S. 1001-1006. No. 4. Chaconne. Arr. for piano.

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006. NO. 6. SELECTIONS. ARR. FOR PIANO]

Suite from the Partita in E major for violin. Transcription for piano [by] Rachmaninoff. New York, C. Foley [c1933] 18 p. 31cm.

CONTENTS.--Preludio.--Gavotte.--Gigue.

1. Suites (Violin)--Arr. for piano. 2. Piano--Arr. I. Rakhmaninov, Sergei Vasil'yevich, 1873-1943, arr.

NN 1.60 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
SONATAS, VIOLONCELLO, S. 1007-1012. See his

SUITES, VIOLONCELLO, S. 1007-1012.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8

Bach, Johann Sebastian, 1685-1750. Songs. Write on slip words underlined below and class mark— *MEC (Bach)

Landmann,
Angeblich von J.S. Bach komponierte Oden von Chr. H. von Hoffmannswaldau.

(Bach-Jahrbuch. Leipzig, 1907. 1907, p.79-98.)

The odes, songs for one voice with figured bass, p.81-88.)

Hofmann von Hofmannswaldau, Christian, 1617-1679.
Songs, German.
Bach, Johann Sebastian, 1685-1750. Songs [w]

*MR

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONGS. SELECTIONS]
30 geistliche Lieder für eine Singstimme und Klavier von C. Ph. Em. Bach. Ausgewählt und hrsg. von Hermann Roth. Leipzig, New York, C.F. Peters [1921] Pl.no. 10293. 41 p. 28cm. (Edition Peters. Nr. 3748)

1. Sacred songs, German. I. [title] Dreissig
NN 9.69 r/A OC (OAF1) SL MUg, lg (LC1[1]X1)

Bach, Johann Sebastian, 1685-1750. *MRH
The spirit also helpeth us.

SEE his:

Der Geist hilft unsrer Schwachheit auf. Motet.

Music Div.

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*MP (German)

Bach, Johann Sebastian, 1685-1750.
[Der Streit zwischen Phoebus und Pan.] Cantata no.201
...Phoebus and Pan; a dramatic chamber cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited, with pianoforte accompaniment, by John E. West. The English version by J. Michael Diack... London: Novello and Co., Ltd.[, cop. 1912.] Publ. pl. no. 13568. 76 p. f°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC Div.

1. Cantatas, Secular—Keyboard acc. 2. West, John Ebenezer, 1863– , editor. 3. Diack, J. Michael, translator. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 10, 1927

Drexel 5046.2

Bach, Johann Sebastian, 1685-1750.
[Der Streit zwischen Phoebus und Pan. Selections]
Phoebus und Pan. [n.p., n.d.] 5 f. obl.8°.

Manuscript.
Score of three arias with instrumental accompaniment.

1. Manuscripts Music div.

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*MP (German)

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER STREIT ZWISCHEN PHÖBUS UND PAN. VOCAL SCORE. GERMAN]
Der Streit zwischen Phöbus und Pan; dramma per musica. Im Klavierauszuge mit Text bearbeitet von Selmar Bagge. Leipzig, C. F. Peters [1896?] Pl. no.8384. 52 p. 28cm.

"Das vorliegende "Dramma per musica" steht ursprünglich einen Ton höher, in D."

1. Cantatas, Secular--Keyboard acc. I. Bagge, Selmar, 1823-1896, ed.
NN 10.84 c/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MG p.v. 299

Bach, Johann Sebastian, 1685–1750.
[DER STREIT ZWISCHEN PHOEBUS UND PAN. LIBRETTO. ENGLISH]
Phoebus and Pan; a dramatic cantata. The English version by J. Michael Diack. New York, Printed by F. Rullman, by permission of Novello, London [194–] 8 p. 26cm.

Words by C. F. Henrici.

1. Cantatas, Secular—Librettos. I. Henrici, Christian Friedrich, 1700-1764. Der Streit zwischen Phoebus und Pan. II. Diack, John Michael, 1869– , tr. III. Title.
NN 6.62 OC,I,II (OAF1) PC,I, II,III SL MUy,ly,Iy,IIy,IIIy (LC1,X1)

Bach, Johann Sebastian, 1685-1750
Strike, thou hour so long expected.

See

Bach, Johann Sebastian, 1685-1750.
Schlage doch, gewünschte Stunde.

Music div.

Bach, Johann Sebastian, 1685-1750.
A strong castle is our Lord.

See

Bach, Johann Sebastian, 1685-1750.
Ein' feste Burg.

Music div.

Bach, Johann Sebastian, 1685-1750.
A stronghold sure.

See

Bach, Johann Sebastian, 1685-1750.
Ein'feste Burg.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Stücke für die sechssaitige Gitarre.

See

Bach, Johann Sebastian, 1685-1750.
Collection. Arr. for guitar (Bischoff)

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SÜSSER TROST, MEIN JESUS KÖMMT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 151 am dritten Weihnachtsfesttage: "Süsser Trost, mein Jesus kömmt." Klavierauszug von Günter Raphael. Cantata no. 151 for the third day of the Christmas festival: "Blessed morn, when Jesus was born." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1929. 16 p. 27cm.
(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, lg, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SÜSSER TROST, MEIN JESUS KÖMMT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 151 am dritten Weihnachtsfesttage... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. I. Raphael, Günter, 1903- , arr. II. Title: Süsser Trost, mein Jesus kömmt.

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH)]
English suites for the pianoforte. Revised by Hans Semper. Boston, B.F. Wood [ca.1920] 1 v. Pl. no. B.F.W. 6236. 31cm. (Edition Wood. no. 946)

Book 1.

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800.
3. Piano--To 1800.
NN 10.69 w/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. *MYD
[SUITES (ENGLISH)]
Englische Suiten; neue Urtext-Ausgabe nach den Quellen von Alfred Kreutz. Frankfurt, New York, C.F. Peters corp., c1951. 2 v. in 1. 31cm. (Edition Peters. Nr. 4580a-b)

For piano.
1. Suites (Piano)--To 1800. 2. Harpsichord—To 1800.
I. Kreutz, Alfred, ed.

NN R 4.56 j/ OCs, Is (Uls, LCls, Xls, Zl) SLs MUgs, lgs, 2gs, Igs

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH)]
6 englische Suiten. Nach den Urtexten rev. von Julius Röntgen. 6 English suites. Rev. after the original by Julius Röntgen. Wien, Universal Edition [195-?] 1 v. 31cm. (Universal Edition. 327)

Heft 2.
At head of title: Joh. Seb. Bach. Klavierwerke.
Title also in French.
CONTENTS.--Heft 2. [Nr.] 4-6.

1. Suites (Piano)--To 1800. I. Röntgen, Julius, 1855-1932, ed. I. sechs.
NN 3.67 p/A OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
[Suites (English)no.2. Bourrée] *MTO p.v.3
Bourrée en La mineur de J. S. Bach. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1875.] Publ. pl. no. D. S. & Cie. 2132. 7 p. 4°.

Full score.
Arrangement for orchestra of the Bourrée from the 2nd English suite, originally composed for piano.
Caption-title.
Original form in Bach-Gesellschaft, v. XLV, p.26.

7*MTO p.v.3 orchestra parts.

MUSIC DIV

455217A. 1. Orchestra, Full—Score—Arr. 2. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 23, 1930

Johann Sebastian, 1685-1750. DREXEL 5
[Suites (English)no.3 Gavottes I and II. Gavotte et musette. Piano and violin.]
2 pts. in 2 v. G minor.
(In: Concert (Le) au salon. Braunschweig, c18-. f°. No.1.)
cf. Bach-Gesellschaft, v.XLV, p.38.

Gavottes
Musettes
Violin and piano—Early. 5115

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
[Suites (English) no.3. Sarabande and gavotte] *MTO p.v.3
...Sarabande et gavotte [par] J. S. Bach (3e. suite anglaise). Transcription pour orchestre par Gabriel-Marie. Paris: A. Durand & fils[, 1899?]. Publ. pl. no. D. & F. 5504. 8 p. 4°.

Score.
Originally composed for piano.
Caption-title.
Original form in Bach-Gesellschaft, v. XLV, p.36.

MUSIC DIV

455217A. 1. Orchestra, Full—Score—Arr. 2. Marie, Gabriel, 1852- arranger.
N. Y. P. L. January 23, 1930

Bach, Johann Sebastian, 1685-1750. *MYD +box
[Suites (English)no.4. Prelude.]
...Suite. F dur. (No. 4 der englischen Suiten). Preludio, Allemande, Courante, Sarabande, Menuetto, Gigue... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... München: J. Aibl[, ca. 1873]. Publ. pl. no. 2080. 8 p. f°.

At head of title: Auswahl klassischer Klavierwerke aus den Concertprogrammen Hans von Bülow's [, Nr.] 1.
cf. Bach-Gesellschaft, v.XLV, p.41.

MUSIC DIV.

1. Piano—Suites. 2. Buelow, Hans Guido von, 1830-1894, editor.
N. Y. P. L. January 7, 1938

Bach, Johann Sebastian, 1685-1750. Suites (English) no.5. *MYD
Wagner, Joseph, 1891-
...Variationen und Finale über ein Thema von Joh. Seb. Bach. Opus 6... Mainz: Verlagsanstalt Deutscher Tonkünstler m.b.H. [1934] Publ. pl. no. V. D. T. 1513. 23 p. 31cm.

For piano.

MUSIC DIV.

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Suites, Piano. (English) no. 5. E min.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 16, 1935

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*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH). NO. 5. PRELUDE. ARR. FOR ORCHESTRA]
Prelude from "English" suite no. 5, arranged by Gerrard Williams. London, Oxford university press [c1925] score (19 p.) 32cm. (Oxford orchestral series, no. 07)

1. Orchestra--Arr.
NN 4.65 g/ OC (OAF1) SL MUg, lg (LC1, X1)

Bach, Johann Sebastian, 1685-1750. *MYD +box
[Suites (English)no.6. Gavotte.]
Gavotte, and Musette ₍D minor, by₎ Joh. Seb. Bach. Edited and revised by Hans von Bülow. ₍New York:₎ E. Schuberth & Co., cop. 1876. Publ. pl. no. E. S. & Co. 145. 5 p. f°.
Caption-title.
t.-p. reads: Echoes from Chickering Hall. A collection of classical pianoforte compositions as interpreted and played by Dr. Hans von Bülow... ₍no.₎ 6.
cf. Bach-Gesellschaft, v.XLV, p.82.
MUSIC DIV. KREHBIEL COLLECTION.
1. Piano—Gavottes. 2. Buelow, Hans Guido von, 1830-1894, editor.
N.Y.P.L. November 29, 1927

Bach, Johann Sebastian, 1685-1750. *MTO p.v.3
[Suites (English) no.6. Gavotte]
...Gavotte en Ré mineur. Partition... Paris: Durand, Schœnewerk & Cie.₍, 1875.₎ Publ. pl. no. D. S. & Cie. 2131. 6 p. 4°.
Full score.
Arrangement for orchestra of the Gavotte from the 6th English suite, originally composed for piano.
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert...Bach (J. S.)...
Original form in Bach-Gesellschaft, v. XLV, p.82.
7*MTO p.v.3
------ --- orchestra parts.
Music Div.
455217A. 1. Orchestra, Full—Score—Arr. ~~Dances.~~ 2. Gevaert, François Auguste, baron, 1828-1908, arranger.
N.Y.P.L. January 23, 1930

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*MTC
BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH). SELECTIONS. ARR. FOR ORCHESTRA]
A Bach suite for strings, with optional wind and timpani. Movements from the piano suites, selected and arranged by Gerrard Williams. [London, Oxford university press, c1926] score (36 p.) 32cm. (Oxford orchestral series. no. 021)
1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Bach, Johann Sebastian, 1685-1750. Suites, Piano (French). Selections.
NN 4.65 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

Bach, Johann Sebastian, 1685-1750. Mus. Res. *MYD
[Suites (French)]
VI suites pour le clavecin, composées par J. S. Bach. Oeuvre ₍1₎ no. 1- Leipsic: Hoffmeister et Kühnel₍, ca. 1803₎. Publ. pl. no. 138, 161, 186, 227, 246, 247. 6 v. in 1. obl. 8°.
His: Die 6 französischen Suiten.
cf. Bach-Gesellschaft, v. XLV, p.89.
Music div. JUILLIARD FOUNDATION FUND.
3473 79A
1. Piano—Suites.
N.Y.P.L. November 29, 1927

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* MYF
Bach, Johann Sebastian, 1685-1750.
[SUITES (FRENCH)]
Französische Suiten; nach den Eigenschriften und den Abschriften aus dem Notenbüchlein für Anna Magdalena Bach aus dem Jahre 1725. Hrsg. von Rudolf Steglich, Fingersatz von Walther Lampe. ₍Urtext₎ München, G. Henle ₍°1956₎
65 p. 31 cm.
Pref. and notes in German, English, and French.
1. SUITES (HARPSICHORD)--TO 1800 2. SUITES (PIANO)--TO 1800
I. Steglich, Rudolf, 1886-
NN* X 12.58 g/4 OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYD
BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (FRENCH)]
Französische Suiten für klavier zu zwei Händen; neue Urtextausgabe von Hermann Keller. Frankfurt, New York, C.F. Peters corp., c1951. 56 p. 31cm. (Edition Peters. Nr. 4594)
For piano.
1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Keller, Hermann, 1885- ,ed.
NN R 4.56 j/4 OCs, Is (U1s, LC1s, X1s, Z1) SLs MUgs, 1gs, 2gs, Igs

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Bach, Johann Sebastian, 1685-1750. Suites (French). Selections
*MTC
BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH). SELECTIONS. ARR. FOR ORCHESTRA]
A Bach suite for strings, with optional wind and timpani. Movements from the piano suites, selected and arranged by Gerrard Williams. [London, Oxford university press, c1926] score (36 p.) 32cm. (Oxford orchestral series. no. 021)
1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Bach, Johann Sebastian, 1685-1750. Suites (French). Selections. Arr. for orch.
NN 4.65 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

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*MTC
Bach, Johann Sebastian, 1685-1750.
₍Suites (French) Selections. Arr. for orch.₎
...Suite für Orchester gesetzt von...Arthur Honegger. (Aus Bach's "Französischen Suiten")... Wien: Universal-Edition A. G., cop. 1933. Publ. pl. no. U. E. Nr. 10527. 26 p. 31cm.
Full score.
Contains Anglaise from Suite 3, Sarabande from Suite 6, Gavotte from Suite 5, Menuet II from Suite 1, Gigue from Suite 5.
MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
1. Suites—Orchestra—Arr. I. Honegger, Arthur, 1892- , arr.
N.Y.P.L. January 10, 1936

Bach, Johann Sebastian, 1685-1750.
SUITES, HARPSICHORD, S.806-811. See his SUITES (ENGLISH).
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 195 [iii-18-58 5m]

Bach, Johann Sebastian, 1685-1750.
SUITES, HARPSICHORD, S.812-817. See his SUITES (FRENCH).
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 195 [iii-18-58 5m]

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*MN Lose 76
Bach, Johann Sebastian, 1685-1750.
[Suites. Lute. E min. Bourrée]
Bourrée aus der E-moll Suite für Laute...
Score: violin I (or lute) and violin II (or lute). "Für 2 Viol. eingerichtet v. H.Sch[umann]"
([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.4.)
1.Violin—2 violins—Arr. 2.Bourrées—2 violins. I.Schumann, Heinrich, musician, arr.
OVER MUSIC DIV.

Write on slip only words underlined and classmark — *MA
Bach, Johann Sebastian, 1685-1750.
₍Suite, lute, E min. Bourrée₎
Bourrée aus der E-moll Suite für Laute (Solo) Bearbeitung und Fingersatz von Dr. Carl Wunderlich. (In: Zeitschrift für Musik. Leipzig, 1920. v. 87, p. 358)
Bach-Gesellschaft XLV, p. 149.
Reprinted MUSIC DIV.
N.Y.P.L. June 28, 1950

Bach, Johann Sebastian, 1685-1750.
Suites, orchestra.
See also
Bach, Johann Sebastian, 1685-1750.
Collection. Arr. for orchestra (Reger).
Music div.

Bach, Johann Sebastian, 1685-1750. *MTC
[Suites, Orchestra. D maj.]
Suite in D-dur (Ouverture, Air, Gavotte, Bourrée und Gigue) für Orchester, componirt von Joh. Seb. Bach. Neue Ausgabe. Für die Aufführungen im Gewandhause zu Leipzig genau bezeichnet u. herausgegeben von Ferdinand David. Die Clarinetten und die drei Trompeten...arrangirt von Felix Mendelssohn Bartholdy. Partitur ₍und₎ Orchesterstimmen. Leipzig: B. Senff₍, 1866₎. Publ. pl. nos. 473, 474. 12 parts in 1 v. f°.
Full score and 11 parts.
cf. Bach-Gesellschaft, v.XXXI, p.40.
ARTHUR MEES COLLECTION.
1. Orchestra, Full—Suites. 2. David, Ferdinand Victor, 1810-1873, editor. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N.Y.P.L. December 5, 1927

Bach, Johann Sebastian, 1685-1750. *MTC
[Suites, Orchestra. D maj.]
Suite in D-dur (Ouverture, Air, Gavotte, Bourrée und Gigue) für Orchester, componirt von Joh. Seb. Bach. Neue Ausgabe. Für die Aufführungen im Gewandhause zu Leipzig genau bezeichnet u. herausgegeben von Ferdinand David. Die Clarinetten und die drei Trompeten...arrangirt von Felix Mendelssohn Bartholdy. Partitur... Berlin: N. Simrock, G.m.b.H.₍, ca. 1921.₎ Publ. pl. no. 20473. 27 p. f°.
Full score.
cf. Bach-Gesellschaft, v.XXXI, p.40.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. David, Ferdinand Victor, 1810-1873, editor. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N.Y.P.L. December 5, 1927

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*MTC box
Bach, Johann Sebastian, 1685-1750.
₍Suites. Orchestra. D maj. Air.₎
...Air für die Violine mit Begleitung von Streichinstrumenten oder Pianoforte oder Orgel; eingerichtet von August Wilhelmj... Berlin: Raabe & Plothow₍, 1879₎. Publ. pl. no. 730. 6 parts in 1 v. 34cm. (Album classischer Stücke für die Violine. No. 1.)
Score and 5 parts.
Cf. Bach-Gesellschaft, Bd. 31, p. 54.
3. Violin and piano—To 1800
MUSIC DIV.
1. Violin and orchestra. ~~2. Suites—piano.~~ ~~Violin and orch.~~ ~~3. Violin and piano.~~ 4. Violin and organ. I. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908, editor.
N.Y.P.L. ~~(Over)~~ May 17, 1934

Bach, Johann Sebastian, 1685-1750. *MYD +box
[Suites, Orchestra. D maj. Air, gavotte and gigue.]
Air, gavotte and gigue from the suite in D for orchestra. By Joh. Seb. Bach. Transcribed for the piano, by A. R. Parsons. no.1. New-York: G. Schirmer [,cop.1877]. Publ.pl.no.1919. 1 v. f°.
Contents: no.1. Gavotte.
Original form in Bach-Gesellschaft, v.XXXI[1], p.35
MUSIC DIV.

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*MV
Bach, Johann Sebastian, 1685-1750.
[SUITE, ORCHESTRA, S. 1068. AIR. ARR. FOR STRING ORCHESTRA]
Aria: Air from the Ouverture no. 3 in D major. Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude ₍1949₎
score (8 p.) 32 cm.
At head of title: Bach-Stokowski.
Duration: about 5 minutes, 45 seconds.
1. ORCHESTRA, STRING—ARR. I. Stokowski, Leopold, 1882- ,arr.
NN 10.57 p; OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MV
BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S. 1066. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 1. [Arranged & edited by W.G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (12 p.) 32cm. (Oxford orchestral series. no. 036)
1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr.
NN 4.65 p/√OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTC
Bach, Johann Sebastian, 1685-1750.
[SUITE, ORCHESTRA, S.1067]
...Ouverture ⟨Suite⟩ Nr. 2... Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters ₍1934₎ Publ. pl. no. 11063. 23 p. 33½cm. (Edition Peters. Nr. 4417.)
Full score (including realized figured bass).
From the original manuscript in the Staatsbibliothek, Berlin.—cf. *Vorbemerkung*.
"Continuo-Aussetzung von Ludwig Landshoff."
Performance: about 24 minutes.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—To 1800. I. Soldan, Kurt, 1891- , ed. II. Landshoff, Ludwig, 1874-
N.Y.P.L. September 21, 1937

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*MTC
BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S.1067]
Suite in H moll für Flöte, zwei Violinen, Viola, Violoncell und Contrabass; mit ausgeführtem Accompagnement versehen von Robert Franz. Leipzig, F. E. C. Leuckart [1888-] Pl.no. F.E.C.L.3516. score (25 p.). 34cm.
1. Suites (Orchestra)--To 1800. I. Franz, Robert, 1815-1892, ed.
NN 1.60 1/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S. 1067. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 2. [Arranged & edited by W. G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (11 p.) 32cm. (Oxford orchestral series. no. 037)
For string orchestra, with optional flute.
1. Suites (Orchestra)--To 1800.
NN 4. 65 p/t OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S. 1068. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 3. [Arranged & edited by W. G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (9 p.) 32cm. (Oxford orchestral series. no. 038)
With optional kettledrums.
1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr.
NN R 4. 65 p/t OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S. 1069. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 4. [Arranged & edited by W. G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (11 p.) 32cm. (Oxford orchestral series. no. 039)
With optional kettledrums.
1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr.
NN 4. 65 p/t OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN Lose 77

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, PIANO, S.820. BOURRÉE]
Bourrée aus der F dur Ouverture...
Score: violin and lute (or violoncello or violin). "Eingerichtet v. H.Schumann]"
(Lose Blätter der Musikantengilde. Wolfenbüttel, G. Kallmeyer, 1927. 24cm. Nr.[77] p.8)
1.Lute and violin--Arr. 2.Violin and lute--Arr. 3.Bourrées (Violin and lute). I.Schumann, Heinrich, musician, arr.
Music div.

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*MN Lose 78

Bach, Johann Sebastian, 1685-1750.
[Suite, piano, S.820. Gigue]
Gigue aus der F-dur Suite...
Score: violin and lute (or violoncello)
(Lose Blätter der Musikantengilde. Wolfenbüttel, G. Kallmeyer, 1927. 24cm. [Nr. 78] p. 24(8)
1.Lute and violin--Arr. 2.Violin and lute--Arr. 3.Jigs (Violin and lute)
Music div.

**MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello]
...Sechs Suiten für Violoncello allein... Seis suites para violoncelo solo. Hrsg. mit dem Faksimile der Handschrift von Paul Grümmer und E. H. Müller von Asow... Wien [etc.] L. Doblinger (B. Herzmansky) [1944] Publ.pl.no. D.8021. 47 p., facsim.: 19 l. 37cm.
The facsimile (no. 324 of 1000 copies printed) has special t.-p. printed on verso of leaf 19.
Label of Hinrichsen Edition No. D-12 over imprint.
MUSIC DIV.
DREXEL MUSICAL FUND.
463164B. 1. Violoncello—To 1800. 2. Suites (Violoncello)—To 1800. 3. Autographs (Music)—Bach, J. S.—Facsimiles. I. Grümmer, Paul, 1879- , ed. II. Müller, Erich Hermann, 1892- , ed.
N. Y. P. L. January 31, 1949

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*MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello]
...Sechs Suiten für Violoncello allein... Seis suites para violoncelo solo. Hrsg. von Paul Grümmer ... Wien [etc.] L. Doblinger [1944] Pl.no.. D.8021. 47 p. 30cm.
1. Suites (Violoncello) I. Grümmer, Paul, 1879- , ed.
NN OC,I SL MUg,1g,Ig (LC1,X1)

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*MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello]
...6 Suiten für Violoncello-Solo... Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.36283. 86 p. 33cm. (Edition Schott 2999)
"Analysis, fingerings and bowstrokes...[by] Enrico Mainardi."
1. Violoncello—To 1800. 2. Suites (Violoncello)—To 1800. I. Mainardi, Enrico, 1897- , ed.
NN 12.52 OC,I SL MUg,1g,2g,Ig (LC1,X1)

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*MYL

Bach, Johann Sebastian, 1685–1750.
[Suites. Violoncello. no. 1–6]
...Sechs Suiten für Violoncello solo; nach den Handschriften der Preussischen Staatsbibliothek zu Berlin unter Vergleichung der Ausgabe der Bach-Gesellschaft herausgegeben von Robert Hausmann. Revidiert von Walter Schulz. Leipzig: Steingräber Verlag [pref. 1935] Publ. pl. no. 882. 37 p. 33½cm. (Edition Steingräber. Nr. 140.)
See: Bach-Gesellschaft. Bd. 27.
Reprinted from plates of 1898.
Music Div.
CARNEGIE CORPORATION OF NEW YORK
1. Violoncello—To 1800. 2. Suites—Violoncello—To 1800. I. Hausmann, Robert, 1852–1909, ed. II. Schulz, Walter, 1893– , ed.
N. Y. P. L. August 9, 1933

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*MYL box

Bach, Johann Sebastian, 1685-1750.
[Suites, Violoncello. no.1. G maj. Prelude.]
Setaccioli, Giacomo, 1868–
...Cantabile per violoncelli sul preludio della 1ª sonata per violoncello di G. S. Bach di Giacomo Setaccioli. Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118981. 5 parts. f°.
Score and parts.
Cover-title.
cf. Bach-Gesellschaft v. XXVII, Suite for violoncello p.59 no.1.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello.—Four violoncellos. 2. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. June 5, 1924

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*MYD + box

Bach, Johann Sebastian, 1685-1750.
[Suites, Violoncello. no.3. C maj. Bourrée.]
...Overture, aria and bourrée, by Joh.Seb.Bach. Transcribed for the pianoforte, by Rafael Joseffy... no. 3. New York: G.Schirmer, cop.1882. Publ.pl.no. 2898. 1 v. f°.
Original form in Bach-Gesellschaft, v.27, p.68. Suite no.3.
Contents:
no.3. Bourrée.
MUSIC DIV.

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*MYD + box

Bach, Johann Sebastian, 1685-1750.
[Suites, Violoncello.no.6. D maj. Gavotte]
Gavotte in D major from the sixth sonate for violoncello. Transcribed for the pianoforte by W. Mason. New York: C. Heuser, cop. 1874. 7 p. f°.
Original form in Bach-Gesellschaft, v.27, p.93. From Suite no.6.
Music Dept.
1. ~~Gavottes. Piano. 2. Piano.~~ Piano.- Gavottes ~~Transcription.~~ 3. Mason, William.
N. Y. P. L. December 19, 1913.

DREXEL 5115

Bach, Johann Sebastian, 1685-1750.
[Suites, Violoncello. no.6. D maj. Gavottes I and II]
Deux gavottes célèbres de J. S. Bach. [Piano and violin.] 2 pts. in 2 v. (In: Concert (Le) au salon. Braunschweig, 18-- f° [No.32.])
Original form in Bach-Gesellschaft, v.XXVII, p.93. From Suite no.6.
Violin and piano — Early.
Gavottes.

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*MYL

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, VIOLONCELLO, S. 1007. ARR. FOR VIOLONCELLO & PIANO]
Sonate I, G dur. Für Violoncell mit Begleitung des Pianoforte bearb. von Carl Schroeder. London, Augener [189-?] Pl. no. 9997. score(13 p.) and part. 32cm. (Classische Violoncell-Musik. Heft 1)
Augener's Edition. No. 5501.
1. Violoncello and piano—Arr. I. Schröder, Karl, 1848- , ed.
NN 4.67 1/ OC,I SL (OAF1) MUg,1g,Ig (LC1,X1)

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*MYL

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]
Six solo suites for violoncello, edited by Marie Roemaet Rosanoff and Lieff Rosanoff. New York, Galaxy music corp. [1963] 47 p. 35cm.
1. Suites (Violoncello)--To 1800. 2. Violoncello--To 1800.
NN 12.64 p/t OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Bach, Johann Sebastian, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]
Six suites; solo cello. Newly edited with an analytical pref. by Paul Tortelier. London, Galliard; New York, Galaxy Music Corp. [1966]
63 p. 31 cm. (Augener edition, no. 0029)
Cover title.
1. Suites (Violoncello)--To 1800. 2. Violoncello.
NN * 2.68 1/OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*ZB-226

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]
Sechs Suiten für Violoncello allein. Hrsg. von Paul Grummer und E.H. Müller von Asow. Autograph im Besitz der Preussischen Staatsbibliothek in Berlin. Wien, L. Doblinger (B. Herzmansky) [1944?] facsim: [37] p.
Microfilm.
Facsimile edition of holograph (t.p. in the (Continued)
NN R 9.68 v/ OC SL MUg,1g,2 (MUF1,UM1, LC1,X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SUITES, VIOLONCELLO, S. 1007-1012] Sechs Suiten für Violoncello allein. (Card 2)
hand of Anna Magdalena Bach).
Original t.p. reads: 6 suites a violoncello solo senza basso.
1. Autographs (Music)—Bach, J.S.—Facsimiles. 2. Autographs (Signatures, etc.)—Bach, A.M.—Facsimiles.

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*MYL

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]
Six suites for solo cello. Edited by Dimitry Markevitch. The 1st ed. based on the MSS. of Kellner and Westphal, as well as that of Anna Magdalena Bach. Bryn Mawr, Pa., T. Presser Co., c1964. 59 p. facsims. 31cm.
1. Suites (Violoncello)--To 1800. 2. Violoncello--To 1800.
NN * 11.66 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello, S. 1007-1012]
6 suites, violoncello solo. Verkleinerte Faksimile-Ausgabe nach der Handschrift von Anna Magdalena Bach [in der ehemaligen Preussischen Staatsbibliothek] München, Reinhardt [ca. 1950] [1] p., facsim.: [37] p. 24cm.
Reproduced from the composer's ms. (t.-p. in the hand of Anna Magdalena Bach. (Continued)
NN X 6.55 d/ OC SL MUg,1g,2g,3g (MUF1,Z1, LC1,X1)

Bach, Johann Sebastian, 1685-1750. [Suites, violoncello, S. 1007-1012] 6 suites...
1. Violoncello—To 1800. 2. Suites (Violoncello)—To 1800. 3. Autographs (Music)—Bach, J.S.—Facsimiles.

*MYD2

Bach Johann Sebastian,1685-1750.
Suites,violoncello,S. 1007-1012.
Selections *MYD

GODOWSKY, LEOPOLD, 1870-1938.

Sonatas & suites for violin solo & violoncello solo, unacc. [by] Johann Sebastian Bach. Freely transcribed & adapted for the pianoforte. New York, C. Fischer [c1924] 6 v. in 1. facsim. 31cm.

"Appended to each transcription will be found the complete original text of Bach's composition."
(Continued)

NN R 3.68 p/ OC,I,II SL MUg,1g,Ig,IIg (LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. Sonatas & suites for violin solo & violoncello solo... (Card 2)

Contains S. 1001 (G min.), S. 1002 (B min.), S. 1003 (A min.), originally for violin, and S.1008 (D min.), S. 1009 (C maj.), S. 1011 (C min.), originally for violoncello.

The Leonard S. Saxe Collection

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin, S. 1001-1006. No. 1-3. II. Bach Johann Sebastian, 1685-1750. Suites, violoncello, S. 1007-1012. Selections.

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*MYL

Bach, Johann Sebastian, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1016]

Sei suites per violoncello. Revisione tecnica e interpretativa di Giuseppe Selmi. Milano, Carisch [1968]

60 p. 31 cm.

1.Suites (Violoncello)—To 1800. 2. Violoncello—To 1800. I. Selmi, Giuseppe, 1908- , ed. II. Selmi, Giuseppe, 1908-

NN* 6.70 v/ OC,I, IIb* (OAF1) SL MUg, 1g,2g,Ig (LC1,X1)

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*MYM

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, VIOLONCELLO, S.1012. SELECTIONS. ARR. FOR VIOLA & PIANO]

Prelude and gigue [from the Suite in D major, originally written for 5 string viola pomposa unacc.] Arr. for viola and piano by Carlton Cooley. New York, Sprague-Coleman [c1938] Score (12 p.) and part. 31cm.

1. Viola and piano--Arr. 2. Jigs (Viola and piano). I. Cooley, Carlton, arr. II. Cooley, Carlton.

NN X 12.59 1/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MU1)

**MYM

BACH, JOHANN SEBASTIAN, 1685-1750.
[Suites, violoncello. Arr. for viola]

... Six suites for viola (originally for cello), transcribed by Watson Forbes... London, J. & W. Chester [c1951] Pl. no. J. W. C. 1401. 47 p. 31cm.

See his: Werke (Bach-Gesellschaft). Jahrg. 27, Bd. 1, p. 57.

DREXEL MUSICAL FUND.

1. Viola—Arr. 2. Suites (Violoncello)—Arr. for viola. I. Forbes, Watson, 1909- , arr.

NN R OC,I SL MUg,1g,2g, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Symphonies, Piano.

See his:

[Inventions, Piano. 3 part]

Music Div.

Bach, Johann Sebastian, 1685-1750
Texts of the choral works

See

Bach, Johann Sebastian, 1685-1750
[Choral music. Texts]

Bach, Johann Sebastian, 1685-1750.
There is nought of soundness in all my body.

SEE his:

Es ist nichts gesundes an mein Leibe. Cantata no.25.

Bach, Johann Sebastian, 1685-1750.
Thou guide of Israel.

See

Bach, Johann Sebastian, 1685-1750.
Du Hirte Israel.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Three part inventions.

See his:

[Inventions, Piano. 3 part]

Music Div.

Bach, Johann Sebastian, 1685-1750.
To thee He hath shown, man, the right way.

See

Bach, Johann Sebastian, 1685-1750.
Es ist dir gesagt, Mensch, was gut ist.

Music Div.

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*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[Toccata and fugue, organ, S. 564. Adagio. Arr. for orch.]

Adagio from the Toccata and fugue in C major for organ; symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1946] 9 p. 32cm.

Score: orchestra.
At head of title: Bach-Stokowski.

1. Orchestra—Arr. I. Stokowski, Leopold, 1882- , arr.

NN 2.64 OC,I SL MUg,1g, Ig (LC1, X1)

Copy only words underlined & classmark — *MA

Bach, Johann Sebastian, 1685-1750.

Toccata, original in D. Trans. by J. de Aspiazu. (IN: Guitar review. New York. 28cm. no. 15 (1953) p. [26 -27])

1. Guitar—Arr. I. Aspiazu, J , de , arr.

NN R X12.53 OC,I, Ib OI MUg,1g,Ig (LC3, X1)

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*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[TOCCATAS, HARPSICHORD, S.910-916]

Sieben Toccaten für Klavier zu zwei Händen. Nach den Quellen neu hrsg. von Hermann Keller [Urtextausgabe] Leipzig, Edition Peters [1957, c1956] 90 p. 31cm. (Edition Peters. Nr. 4665)

Cover title: Sämtliche Toccaten.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Keller, Hermann, 1885- , ed

NN 4.58 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MYD
[Toccatas, Organ.

~~Orgel-Toccata C dur~~, Organ-toccata C major, Toccata pour orgue Ut majeur. Piano solo. [Berlin: Breitkopf & Härtel, cop. 1900.] Publ. pl. no. V. A. 1371. 24 p. f°.

Cover-title.
At head of title: Edition Breitkopf, no. 1371. Bach-Busoni.
t.-p. reads: ...Zwei Orgeltoccaten...von Joh. Sebastian Bach. Auf das Pianoforte übertragen von Ferruccio Busoni. no. 1...

Original form in Bach-Gesellschaft, v. XV,p.276.

Music Dept

SOC. OF THE FRIENDS OF MUSIC.

~~1. Piano. Transcriptions. 2. Organ. Arr. for piano. 3. Busoni, Ferruccio Benvenuto, 1866-~~

Piano — Arr. — To 1800.

N. Y. P. L. October 7, 1918.

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[TOCCATA, ORGAN, S. 565. ARR. FOR PIANO]

Toccata e Fuga [von] J.S. Bach; Chaconne [von] G.F. Händel. [Bearbeitung von] Emanuel Moor und Winifred Christie. Doppelklavier Moor. [Wien?] Universal-Edition [c1936] 18 p. 31cm. (Universal-Edition. Nr. 10.776)

(Continued)

NN L 60 m/ OC, I, II, III (OAF2) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [TOCCATA, ORGAN, S.565. ARR. FOR PIANO] Toccata e Fuga [von] J.S. Bach... (Card 2)

For the Moor double keyboard piano.
The Chaconne is expanded by means of register changes and octave doublings; several variations omitted.

1. Piano, Double keyboard. I. Handel, Georg Friedrich, 1685-1759. Suite, harpsichord, v. 2, no. 9. II. Moor, Emanuel, 1862-1931, arr. III. ~~Christie~~ Moor, Winifred, arr.

Bach, Johann Sebastian, 1685-1750. *MYD box
[Toccatas and fugues, Organ. D min.]

...Toccata and fugue in D minor for organ. Free piano arrangement for concert use (Tausig)... New York: G. Schirmer, Inc., cop. 1907. Publ. pl. no. 19107. 11 p. f°.

"Edited and fingered by Paolo Gallico."
At head of title: Johann Sebastian Bach. Original works and arrangements for pianoforte... Arrangements and transcriptions...

Original form in Bach-Gesellschaft, v. XV, p.267.

1. Piano — Arr. — To 1800

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

~~1. Piano. Transcriptions. 2. Organ — Arr. for piano.~~ I. Tausig, Karl, 1841–1871, arranger. II. Gallico, Paolo, 1868- , editor.

N. Y. P. L. June 23, 1931

Bach, Johann Sebastian, 1685-1750. *M box
[Toccatas, Piano. D minor]

Fugen für Pianoforte oder Orgel von Joh.Seb.Bach. No.1. in E moll. Leipzig: Breitkopf & Härtel, c18-? 5p. sq.f°.

For original form see Bach Gesellschaft, v.XXXVI, p.36.

Organ- Fugues

F. F. MÜLLER COLLECTION

Bach, Johann Sebastian, 1685-1750. *MYA box
[Toccate , Piano. S.913. Arr. for organ]

Toccata und Fuga für die Orgel, bearbeitet von Max Reger ... München: J. Aibl, cop. 1902. Publ. pl. no. 3013. 11 p. f°.

Composer's name at head of title.

Original form in Bach-Gesellschaft, v.XXXVI, p.36.

1. Organ. 2. Reger, Max, 1873-1916.

N. Y. P. L. November 23, 1917.

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*ZB -207
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRAUER-ODE. FULL SCORE. GERMAN]

Trauer-Ode, bearb. von Robert Franz. Leipzig, F. Kistner [Vorbemerkung 1866] Pl. no. 3065. 86 p. 34cm.

Film reproduction. Negative.
Cantata no. 198 (Lass Fürstin, lass noch einen Strahl)

1. Cantatas, Sacred--Orch. acc. 2. Odes. 3. Funeral music--Cantatas. I. Franz, Robert, 1815-1892, ed.

NN R 1.67 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

Bach, Johann Sebastian, 1685-1750. *MRH
[Trauer-Ode.]
...Lord, rebuke me not (Trauerode), for soli, chorus and orchestra, composed by J. S. Bach. Edited by E. H. Thorne. English version by J. Michael Diack... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13293. 58 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

Keyboard acc.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Thorne, Edward Henry, 1834-1916, editor. 3. Diack, J. Michael, translator. 4. Title. 5. Title: Trauerode.
N. Y. P. L. May 9, 1927

Bach, Johann Sebastian, 1685-1750. *MRH
[Trauer-Ode.]
...Trauermusik (Tombeau). "Lass, Höchster, lass der Hoffnung Strahl"... Funeral ode... "Grant, Lord God, grant that hope's bright ray." Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1942. 68 p. 4°.
Vocal score. German and English.
"English translation by A. Kalisch."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
~~1. Cantatas.~~ 2. Funerals, Music for. 3. Wolfrum, Philipp, 1855-1919, editor. 4. Taubmann, Otto, 1859- . 5. Kalisch, Alfred, 1863- , translator. 6. Title.
N. Y. P. L. April 30, 1925

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* MX
box
BACH, JOHANN SEBASTIAN, 1685-1750.
[TRIO, ORGAN, S. 583. ARR. FOR 2 RECORDERS & PIANO]
Trio II, for treble and tenor recorders and piano or harpsichord. Arranged by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 32cm.
(Schott's recorder series. Recorder with piano accompaniment. 41)
Caption title.
1. Harpsichord in trios (harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Murray, Gregory, 1905- , arr.
NN R X 8. 63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MX
box
BACH, JOHANN SEBASTIAN, 1685-1750.
[TRIO, ORGAN, S. 585. ARR. FOR 2 RECORDERS & PIANO]
Trio I, for treble and tenor recorders and piano or harpsichord. Arranged by Gregory Murray. London, Schott, c1954. score (7 p.) and 2 parts. 32cm.
(Schott's recorder series. Recorder with piano accompaniment. 40)
Caption title.
1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Murray, Gregory, 1905- , arr.
NN R X 8. 63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
TRIO SONATAS. See his
SONATAS.

OC OD ED OS PC SL A ~~MS~~ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

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* MX
box
BACH, JOHANN SEBASTIAN, 1685-1750.
[TRITT AUF DIE GLAUBENSBAHN. CONCERTO]
Concerto from church cantata no. 152, Tritt auf die Glauben's Bahn. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 08)
For flute (or violin), oboe (or violin), viola d'amore (viola), viola da gamba (or violoncello) and optional violoncello (or double bass).
1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Title: Tritt auf die Glaubensbahn.
NN R 4. 65 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[TRITT AUF DIE GLAUBENSBAHN. VOCAL SCORE. ENGLISH & GERMAN]
Cantata no. 152 for the Sunday after Christmas: "Tritt auf die Glaubensbahn." "Walk in the way of faith." Vocal score by Günther Raphael. English version by F.S. Copeland. Leipzig, Breitkopf & Härtel, c1934. 28 p. 26cm.
1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. 3. Christmas music--Cantatas. I. Raphael, Günter, 1930- , arr. II. Title: Tritt auf die Glaubensbahn.
NN 12. 59 p/ OC, I (OAF1) MUg SL 1g, 2g, 3g, Ig, IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Two five-voiced fugues with preludes.
See
Bach, Johann Sebastian, 1685-1750.
Das wohltemperirte Clavier. no.4, 22.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
Two part inventions, or, Two and three part inventions.
SEE his:
[Inventions, Piano.] 2 & 3 part.

Music Div.

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*MTC
box
BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[UNS IST EIN KIND GEBOREN. CONCERTO]
Concerto from church cantata no. 142, Uns ist ein Kind geboren. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (6 p.) 32cm.
(Oxford orchestral series. no. 024)
(Continued)
NN R 1.64 f/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [UNS IST EIN KIND GEBOREN. CONCERTO]
Concerto from church cantata no. 142...
(Card 2)
The cantata has also been attributed to Kuhnau, --cf. Schmieder.
1. Overtures--To 1800. 2. Christmas music (Orchestra). I. Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Uns ist ein Kind geboren.

Bach, Johann Sebastian, 1685-1750. *MR
[Uns ist ein Kind geboren. Jesu, dir sei Preis]
...Jesu, dir sei Preis; Arie aus der Kantate Nr. 142: "Uns ist ein Kind geboren" für Alt, 2 Alt-Blockflöten in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 26.)

(Continued)
MUSIC DIV.
N. Y. P. L. April 12, 1937

Bach, Johann Sebastian, 1685-1750. [Uns ist ein Kind geboren. Jesu, dir sei Preis] ...Jesu... (Card 2)
Score (4 p.): alto voice, flute or recorder I-II, harpsichord or spinet or organ (realized basso continuo). Flute I-II and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord.
From his: Cantate am ersten Weihnachtsfesttage "Uns ist ein Kind geboren." Manuscript copy, Staatsbibliothek, Berlin.—cf. *Bach. Werke (Bach-Gesellschaft), Bd. 30, p. xv, 17.*
Cover-title.

——— ——— Second copy of score.

CARNEGIE CORP. OF NEW YORK.
1. Songs, Sacred, with various instruments. 2. Songs, Sacred, German. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. April 12, 1937

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* MRH
BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[UNS IST EIN KIND GEBOREN. VOCAL SCORE. ENGLISH & GERMAN]
Cantata no. 142 for the first day of Christmas. To us a child is born (Uns ist ein Kind geboren). Piano realization and translation of text by Walter Ehret. [For] alto, tenor, bass (or baritone) solos, SATB and piano (or organ). New York, Piedmont music co.; sole selling agent: E.B. Marks [c1961] 38 p. 27cm.
(Arthur Jordan choral series. 95)
(Continued)
NN 4. 64 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [UNS IST EIN KIND GEBOREN. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)
The cantata has also been attributed to Kuhnau, --cf. Schmieder.
1. Christmas music--Cantatas. I. Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren. II. Ehret, Walter, ed. III. Title: To us a child is born. IV. Title: Uns ist ein Kind geboren.

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*MN
Lose 101
Bach, Johann Sebastian, 1685-1750.
Uns ist ein Kindlein heut geborn. Für Chor und Instrumente...
Four-part music in close score. For voices and instruments. German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 101 [p.2-3])
1. Choral music, Sacred—Mixed—4 pt—Instr.acc. 2. Christmas—Choral music
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.
UNSCHULD, KLEINOD REINER SEELEN. See his
LOBET GOTT IN SEINEN REICHEN. JESU, DEINE GNADENBLICKE.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MV
box
BACH, JOHANN SEBASTIAN, 1685-1750.
[VALET WILL ICH DIR GEBEN (CHORALE PRELUDE) S. 736. ARR. FOR STRING ORCHESTRA]
Valet will ich dir geben; chorale prelude. Transcribed for string orchestra by Eric DeLamarter. New York, G. Ricordi, c1940. score (8 p.) 31cm.
(Ricordi string orchestra collection)
(Continued)
NN R 10. 60 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [VALET WILL ICH DIR GEBEN (CHORALE PRELUDE) S. 736. ARR. FOR STRING ORCHESTRA] Valet will ich dir geben...
(Card 2)
Originally for organ.
Henry Hadley Mem. Lib.
1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.

Bach, Johann Sebastian, 1685-1750.
Variations, Goldberg.
SEE his:
Aria mit 30 Veränderungen.

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*MV
BACH, JOHANN SEBASTIAN, 1685-1750.
[VATER UNSER IM HIMMELREICH (CHORALE PRELUDE) S. 762. ARR. FOR STRING ORCHESTRA]
Bach chorale: Our Father in heaven (Vater unser im Himmelreich). Arr. for string orchestra by Arcady Dubensky. [New York] Associated music publishers, c1937. score (4 p.) 32cm. (Symphonic strings repertoire no. 10)
1. Orchestra, String--Arr. I. Dubensky, Arcady, 1890- arr. II. Symphonic strings repertoire.
NN 12. 59 t/ OC (OS)II SL MU 1g, Ig (MUI2, LC1, X1) [NSCM]

*LDN
Lose 1
Bach, Johann Sebastian, 1685-1750.
[Vereinigte Zwietracht der wechselnden Saiten. Marcia]
Marsch aus dem Dramma per Musica "Vereinigte Zwietracht der wechselnden Saiten," 1726...

Score: violin I-II, viola and violoncello.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr.1.)

1.Violin—Quartets—2 violins, viola and violoncello—Arr. 2.Marches—Quartets.
MUSIC DIV.
OVER

Bach, Johann Sebastian, 1685-1750.
Vergnuegte Pleissen-Stadt.

See

Bach, Johann Sebastian, 1685-1750.
O holder Tag.

Music Div.

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*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[VERGNÜGTE RUH', BELIEBTE SEELENLUST. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 170 am 6. Sonntage nach Trinitatis: "Vergnügte Ruh, beliebte Seelenlust." Klavierauszug von Günter Raphael. Cantata no. 170 for the sixth Sunday after Trinity: "O blessèd rest, thou gir'st happiness." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1953. 22 p. 27cm.
(Continued)
NN 12.69 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [VERGNÜGTE RUH', BELIEBTE SEELENLUST. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 170 am 6. Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Vergnügte Ruh', beliebte Seelenlust.

Bach, Johann Sebastian, 1685-1750.
Viens, mon âme, et contemple

See

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. O Welt sieh hier dein Leben.

Music Div.

Bach, Johann Sebastian, 1685-1750. Virga Jesse floruit

**MN
H823
no.80

BACH, JOHANN SEBASTIAN, 1685-1750.
[MAGNIFICAT, S.243. VIRGA JESSE FLORUIT]
Virga Jesse floruit; Duett für Sopran, Bass und Continuo aus dem Magnificat (1. Fassung). Hrsg. von Alfred Dürr. Kassel, Bärenreiter-Verlag [pref. 1951] score (11 p.) and part. 29cm. (Hortus musicus, 80)

A movement from the 1st version of the Magnificat, left unfinished
(Continued)
NN 1.64 e/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. MAGNIFICAT, S. 243. VIRGA JESSE FLORUIT] Virga Jesse floruit... (Card 2)

by Bach, with an ending added from a similar duet (Ehre sei Gott in der Höhe) in the cantata Unser Mund sei voll Lachens (no. 110).
For solo voices (SB) and general bass realized for keyboard instrument. Includes part for violoncello (double bass or viola da gamba).
Drexel Musical Fund.
1. Christmas music--Vocal duos. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Dürr, Alfred, 1918- , ed. II. Series. III. Bach, Johann Sebastian, 1685-1750. Virga Jesse floruit.

Bach, Johann Sebastian, 1685-1750.
Vom Himmel hoch da komm ich her.

See also

Bach, Johann Sebastian, 1685-1750.
Magnificat. D maj. Vom Himmel hoch.

MUSIC DIV.

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*MRH
box
Bach, Johann Sebastian, 1685-1750.
[Vom Himmel hoch da komm ich her]
...Je viens à vous du haut des cieux (Vom Himmel hoch da komm ich her); chœur mixte [par] J. S. Bach... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1844. 3 p. 27cm. (Collection de musique protestante. no. 45.)

Close score: S. A. T. B. French words.
See: Bach-Jahrbuch, 1933, p. 4.
Caption-title.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. September 13, 1938

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*MRHI
BACH, JOHANN SEBASTIAN, 1685-1750.
[VON HIMMEL HOCH DA KOMM' ICH HER (VARIATIONS) S. 769. ARR. FOR CHORUS & ORCH.]
Choral-Variationen, über das Weihnachtslied Vom Himmel hoch da komm' ich her. [Gesetzt von] Igor Strawinsky. For mixed chorus and orchestra. Full score. London, New York, Boosey & Hawkes [1956]
39 p. 31 cm.
Originally for organ.
Duration: about 25 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. I. Stravinski, Igor, 1882- , arr.
NN 12.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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*MRHL
Bach, Johann Sebastian, 1685-1750. Cantata no.140.
...Wachet auf, ruft uns die Stimme (Dominica 27 post Trin.); Kantate No. 140, von Johann Sebastian Bach. Nach der Ausgabe der Bach-Gesellschaft revidiert und mit Einführung versehen von Arnold Schering. Leipzig: E. Eulenburg [, introd. 1930]. Publ. pl. no. E. E. 4820. vii, 52 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 1020.)
Full score. German words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
555398A. 1. Cantatas, Sacred. I. Schering, Arnold, 1877- , editor. II. Title.
N. Y. P. L. November 14, 1931

Bach, Johann Sebastian, 1685-1750.
[Wachet auf! ruft uns die Stimme.]Cantata no.140.
*MRH
...Sleepers, wake! (Wachet auf! ruft uns die Stimme.) Cantata founded upon Dr. Philipp Nicalais's [sic] hymn, composed by J. S. Bach. English words by Paul England... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2234. 46 p. 4°.

Vocal score. English and German words.
At head of title: Edited by C. V. Stanford.

MUSIC DIV.

190106A Keyboard acc.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Nicolai, Philipp, 1556-1608: Wachet auf! ruft uns die Stimme. 3. England, Paul, translator. 4. Stanford, Sir Charles Villiers, 1852-1924, editor. 5. Title. 6. Title: Wachet auf! ruft uns die Stimme.
N. Y. P. L. April 30, 1925

Bach, Johann Sebastian, 1685-1750.
[Wachet auf! ruft uns die Stimme.] Cantata no.140.
*MRH
...Sleepers, wake! A church cantata for soprano, tenor, and bass soli, chorus, and orchestra, founded on Philipp Nicolai's hymn "Wachet auf! ruft uns die Stimme," by J. S. Bach. The pianoforte accompaniment arranged by Ebenezer Prout. The English translation by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11246. 2 p.l., 44 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Keyboard acc.
MUSIC DIV.
1. Cantatas, (Sacred). 2. Nicolai, Philipp, 1556-1608: Wachet auf! ruft uns die Stimme. 3. Prout, Ebenezer, 1835-1909. 4. Troutbeck, Georgina E., translator. 5. Title.
N. Y. P. L. September 9, 1920.

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*LDN
Lose 77
Bach, Johann Sebastian, 1685-1750.
[Wachet auf, ruft uns die Stimme. Wachet auf...]
Wachet auf, ruft uns die Stimme. [Von] J.S.Bach. Aus der gleichnamigen Kantate.

Score: S.A.T.B. (doubled by violin I or flute, violin II, viola and violoncello). German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.4-5.)

1.Choral music, Sacred—Mixed—4 pt—Instr.acc.

MUSIC DIV.

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*LDN
Lose 20
Bach, Johann Sebastian, 1685-1750.
[Wachet auf! ruft uns die Stimme. Wachet auf...]
Wachet auf! ruft uns die Stimme [von] J.S.Bach. aus der gleichnamigen Kantate (Melodie aus Philipp Nicolais Freudenspiegel des ewigen Lebens, 1599).

Score: S.A.T.B. (doubled by violin I or flute, violin II, viola and violoncello). German words. "Aus: Der Musikant, 6.Heft."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 20 [p.1-2])

1. Choral music, Sacred—Mixed—4 pt—Instr.acc.
MUSIC DIV.

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*MTO
box
BACH, JOHANN SEBASTIAN, 1685-1750.
[WACHET AUF, RUFT UNS DIE STIMME. ZION HÖRT DIE WÄCHTER SINGEN. ARR. FOR ORCHESTRA]
Wachet auf. "Sleepers wake;" no. 4 of church cantata 160. [i.e. 140] Arranged by M. Esposito. London, Oxford university press [c1925] score (9 p.) 32cm. (Oxford orchestral series. no. 017)

Originally for tenor voice and orchestra.
1. Orchestra--Arr. I. Esposito, Michele, 1855-1929, arr.
NN R 1.64 j/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark—
*MYD
Bach, Johann Sebastian, 1685-1750.
[Wachet auf! Ruft uns die Stimme. Selections. Arr. for 2 pf., 4 hd]
...Wachet auf, ruft uns die Stimme (Sleepers wake) [by] J. S. Bach. Arranged for two pianofortes by W. Gillies Whittaker. London: Oxford Univ. Press, cop. 1935. 12 p. 30½cm. (The two-piano series.)

Piano I-II in score.
From his church cantata no. 140.—*cf. Note.*
Edited by Ethel Bartlett and Rae Robertson.

(Continued)
MUSIC DIV.
N. Y. P. L. (Over) April 20, 1937

Bach, Johann Sebastian, 1685-1750. [Wachet auf! Ruft uns die Stimme. Selections. Arr. for 2 pf., 4 hd] ...Wachet auf... (Card 2)

Caption-title.

——— Second copy (in pocket).

Without cover.

Carnegie Corp. of New York.
1. Piano—2 pianos, 4 hands—Arr. I. Whittaker, William Gillies, 1876- , arr. II. Title. III. Ser.
N. Y. P. L. April 20, 1937

Bach, Johann Sebastian, 1685-1750.
[Wachet, betet.] Cantata no.70.
*MRH
...Watch ye, pray ye (Wachet, betet); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by E. H. Thorne. English version by Claude Aveling... London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12668. 47 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
Keyboard acc.
Juilliard Foundation Fund.
1. Cantatas, Sacred. 2. Thorne, Edward Henry, 1834-1916, editor. 3. Aveling, Claude, 1869- , translator. 4. Title. 5. Title: Wachet, betet.
N. Y. P. L. May 9, 1927

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*MRH
box
Bach, Johann Sebastian, 1685-1750.
[Wachet, betet, seid bereit allezeit. Nicht nach Welt]
...Jésus qui mourut pour moi— (Meinen Jesum lass ich nicht); choral de la Cantate 70. Chœur mixte [par] J. S. Bach... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1827. 2 p. 27cm. (Collection de musique protestante. no. 16.)

Score: S. A. T. B., violin I-II, and viola or violin III. French words.
Arrangement of chorale from Cantata 70.—*cf. Bach. Werke (Bach-Gesellschaft). Bd. 16, p. 368.*
"Texte du Psautier Laufer."
Caption-title.

Carnegie Corporation of New York
Music Div.
1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Ser.
N. Y. P. L. (Over) November 22, 1938

Bach, Johann Sebastian, 1685-1750.
Wailing, crying, mourning, sighing.

See

Bach, Johann Sebastian, 1685-1750.
Weinen, Klagen, Sorgen, Zagen.

Music Div.

Bach, Johann Sebastian, 1685-1750. Was bist Du doch, o Seele so betrübt, S. 424 *MTC

DAVID, JOHANN NEPOMUK, 1895-

Variationen über ein Thema von Johann Sebastian Bach [für Kammerorchester]. Werk 29 a. Leipzig, Breitkopf & Härtel [c1943] miniature score (39 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3602)

For chamber orchestra.
Variations on Was bist Du doch, o Seele so betrübet.
(Continued)

NN 10.60 c/OC, I SL MUg 1g, Ig (LC1, X1) 2

DAVID, JOHANN NEPOMUK, 1895- . Variationen über ein Thema von Johann Sebastian Bach... (Card 2)

Duration: 20 min.

Drexel Musical Fund

1. Chamber orchestra. I. Bach, Johann Sebastian, 1685-1750. Was bist Du doch, o Seele so betrübt, S. 424.

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*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[WAS FRAG ICH NACH DER WELT. FULL SCORE. GERMAN]
Kantate Nr. 94: Was frag ich nach der Welt, BWV 94. Wiesbaden, Breitkopf & Härtel [1969] score (32 p.) 31cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 4594)

1. Cantatas, Sacred--Orch. acc. I. Title: Was frag ich nach der Welt.
NN 2.70 r/I OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MN A781 no. 53

BACH, JOHANN SEBASTIAN, 1685-1750
[WAS MEIN GOTT WILL, DAS G'SCHEH ALLZEIT. VOCAL SCORE. ENGLISH]
Was mein Gott will, das g'scheh allzeit. What God resolves, will come about. Cantata 111, for the third Sunday after Epiphany. [n.p., n.d.] 26 p. 26cm. (Association of American choruses. Choral series. no. 53)

Duration: about 16-18 min.

1. Cantatas, Sacred--Keyboard acc. I. Series. II. Title.
NN 5.65 p/I OC (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750. Was mir behagt, ist nur die muntre Jagd. Schafe können sicher weiden *MTO

GRAINGER, PERCY ALDRIDGE, 1882-
[BLITHE BELLS]
"Blithe bells," a free ramble on Johann Sebastian Bach's aria "Sheep may graze in safety when a goodly shepherd watches o'er them," for 15 (or more) single instruments, or for small orchestra or massed orchestra, or for elastic scoring. [New York, G. Schirmer] c1932, c1931. 16 p. 35cm.

(Continued)

NN R X 4.58 1/POC, I (OAF2) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1) 2

GRAINGER, PERCY ALDRIDGE, 1882- . [BLITHE BELLS] "Blithe bells..." (Card 2)

Score.
"Set, Nov. 1930-Feb. 1931. Scoring slightly revised, 1931-1932."
"Elastic scoring: any or all the orchestral parts of this edition together with the edition for 2 pianos, 4 hands."
The Bach aria is from the cantata Was mir behagt, ist nur die muntre Jagd.

1. Chamber orchestra. 2. Orchestra. I. Bach, Johann Sebastian, 1685-1750. Was mir behagt, ist nur die muntre Jagd. Schafe können sicher weiden. II. Title.

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*MP (German)

Bach, Johann Sebastian, 1685-1750.
[Was mir behagt. Schafe können sicher weiden]
...Schafe können sicher weiden; Arie aus der Kantate Nr. 208 "Was mir behagt" für Sopran, 2 Alt-Blockflöten in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 5 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 29.)

Score (6 p.): soprano voice, flute or recorder I-II and harpsichord or spinet or organ (realized from basso continuo). Voice, flute I-II and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord.
See his: Werke (Bach-Gesellschaft). Bd. 29, p. xiii.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, with various instruments. 2. Songs, German. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. June 11, 1937

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*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[WAS MIR BEHAGT. SCHAFE KÖNNEN SICHER WEIDEN. ARR. FOR ORCH.]
Sheep may safely graze (Schafe können sicher weiden) from Cantata 208: Was mir behagt. Symphonic transcription for strings and woodwinds by Leopold Stokowski. New York, C.F. Peters Corp., c1959. score (8 p.) 30cm. (Edition Peters. no. 6124)

For orchestra: originally for soprano, 2 flutes, and continuo.

1. Orchestra--Arr. I. Stokowski, Leopold, 1882- , arr. II. Title. III. Title: Schafe können sicher weiden.
NN * 4.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[WAS MIR BEHAGT. SCHAFE KÖNNEN SICHER WEIDEN. ARR. FOR ORCHESTRA]
Sheep may safely graze, from The birthday cantata. Arranged for orchestra by John Barbirolli. New York, C. Fischer [c1941] score (15 p.) 31cm. (Fischer orchestra edition)

Duration: 4 min., 30 sec.

1. Orchestra--Arr. I. Barbirolli, Sir John, 1899-1970, arr. II. Title.
NN 6.71 m/OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— * MYD

Bach, Johann Sebastian, 1685-1750.
[Was mir behagt. Schafe können sicher weiden. Arr. for 2 pf., 4 hd]
...Schafe können sicher weiden (Sheep may safely graze) [by] J. S. Bach. Transcribed for two pianos by Mary Howe. London: Oxford Univ. Press, cop. 1935. 7 p. 30½cm. (The two-piano series.)

Piano I-II in score.
"From a soprano recitative and aria from the birthday cantata...for Herzog Christian zu Sachsen-Weissenfels."—*Editors' note.*

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) April 20, 1937

Bach, Johann Sebastian, 1685-1750. [Was mir behagt. Schafe können sicher weiden. Arr. for 2 pf., 4 hd] ... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. I. Howe, Mary, arr. II. Title. III. Ser.
N. Y. P. L. April 20, 1937

Bach, Johann Sebastian, 1685-1750.
WAS SCHMERZ SEI UND WAS LEIDEN. See his
NON SA CHE SIA DOLORE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Bach, Johann Sebastian, 1685-1750.
Watch ye, pray ye.
SEE: his:
Wachet, betet. Cantata no. 70.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Wedding cantata.
See
Bach, Johann Sebastian, 1685-1750.
O holder Tag.

Music Div.

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*MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEICHET NUR, BETRÜBTE SCHATTEN. SICH ÜBEN IM LIEBEN. ARR. FOR 2 RECORDERS & PIANO]
Aria from Cantata 202, for descant and tenor recorders with piano; arr. by Frederick Skinner. London, Schott, c1955. score (5 p.) and 2 parts. 1 v. 31cm. (Schott's recorder series 46)

(Continued)

NN R X 8.60 m/OC, I, IIbo (LC1, X1) (OAF 1) SL MUg, 1g, 2g, Ig. 2

BACH, JOHANN SEBASTIAN, 1685-1750. [WEICHET NUR, BETRÜBTE SCHATTEN. SICH ÜBEN IM LIEBEN. ARR. FOR 2 RECORDERS & PIANO] Aria from Cantata 202... (Card 2)

Originally for soprano solo, oboe, 2 violins, viola and continuo.

1. Piano in trios (Piano, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Skinner, Frederick, arr. II. Skinner, Frederick.

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*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. FULL SCORE. GERMAN]
Weihnachts-Oratorium, B.W.V 248; Faksimile-Lichtdruck des Autographs mit einem Nachwort hrsg. von Alfred Dürr. Christmas oratorio; facsim. reproduction of the autograph with a commentary edited by Alfred Dürr. Kassel, New York, Bärenreiter [1960] facsim. score (various pagings) 12 p. 37cm.

"Englische Fassung des Nachworts von Peter Branscombe."

1. Autographs (Music)--Bach, J. S.--Facsimiles. I. Dürr, Alfred, 1918- , ed.
NN R 1.65 a/OC, I (OAF1) SL MUg, 1g, Ig (MURI, LC1, X1)

Bach, Johann Sebastian, 1685-1750. *MRH
[Weihnachts-Oratorium.]
The Christmas oratorio, in vocal score, (with a separate accompaniment for the organ or pianoforte,) by John Sebastian Bach. The English translation and adaptation by the Rev. J. Troutbeck ... London: Novello, Ewer and Co. [1873.] 1 p.l., v. 172, ii p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.
Original form in Bach-Gesellschaft, v. V[2].

Music div.
1. Oratorios.—Piano and voice. 2. Christmas—Cantatas. 3. Troutbeck, John, 1832-99, translator. 4. Title.
1. Cantatas, Sacred—Keyboard acc.
N. Y. P. L. May 22, 1917.

Bach, Johann Sebastian, 1685-1750. *MRH
[Weihnachts Oratorium.]
...The Christmas oratorio, in vocal score, (with a separate accompaniment for the organ or pianoforte,) by John Sebastian Bach. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1873.] 1 p.l., viii, v, 172, ii p. 4°.

Vocal score. English words precede and accompany score.
Words selected from the Holy Scripture.
"Bach's Christmas oratorio. By G. A. Macfarren," p. i-viii.
At head of title: Novello's original octavo edition.
Original form in Bach-Gesellschaft, v. V[2].

4110A 2. Cantatas, Sacred—Keyboard acc.
1. Oratorios.—Vocal score. 2. Cantatas (Sacred). 3. Troutbeck, John, 1832-99, translator. 4. Title.
2. Christmas—Cantatas
N. Y. P. L. February 19, 1921.

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*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. VOCAL SCORE. GERMAN]
Weihnachts-Oratorium, nach den Evangelisten Lukas und Matthäus. Klavierauszug mit Text. Wiesbaden, Breitkopf & Härtel [194-?] 160 p. 27cm. (Edition Breitkopf. Nr. 13)

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios.
NN X 8.57 j/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRH

Bach (Johann Sebastian) 1685-1750.
Weinachts-Oratorium. Theil 1, 2. mit ausgeführten Accompagnement bearbeitet von Robert Franz. Text deutsch und englisch. Partitur mit unterlegtem Clavierauszuge. Leipzig. s.a. sq. f°
cf. Bach-Gesellschaft, v.V.[2]
Oratorios. Cycne

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS ORATORIUM. AM NEUJAHRSTAGE]
Christmas oratorio, part IV; edited and accompaniment arranged by Ifor Jones. English version by J. M. Stein and Ifor Jones. New York, G. Schirmer [c1942] 45 p. 27cm.

Vocal score; English and German words.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Cantatas, Sacred--Keyboard acc. 3. Christmas music--Cantatas. I. Jones, Ifor, ed.
NN 12.59 v/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUS2, LC1, X1)

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*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. BEREITE DICH, ZION]
"Bereite dich Zion," Arie für Alt (Mezzo-Sopran) mit obligater Violine aus dem Weihnachts-Oratorium. Hrsg. von Hermann Keller. Kassel, Bärenreiter [1950] score (11 p.). 28cm. (Bärenreiter-Ausgabe 2311)

For mezzo-soprano solo, violin and figured bass (realized for keyboard instrument).
1. Sacred songs, German. 2. Christmas music--Songs, German. I. Keller, Hermann, 1885- , ed.
NN 12.59 1/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUS1, LC1, X1)

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*MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. NUN SEID IHR WOHL GEROCHEN. ARR. FOR 3 TRUMPETS & ORGAN]
Christ doth end in triumph. Arranged by Frank Campbell-Watson for three trumpets and organ. New York, H.W. Gray [1964] score (7 p.) and 3 parts. 32cm. (HIS: Four festive ensembles. [1])

1. Organ in quartets (Organ, 3 trumpets)--Arr. I. Campbell-Watson, Frank, 1898- , arr. II. Bach, Johann Sebastian, 1685-1750. Festive ensembles. III. Title.
NN R 9.66 r/J OCs, I, II (OAF 1a) SLs MUgs, Igs, Igs, IIIgs (LCls, Xls) [NASCM]

Bach, Johann Sebastian, 1685-1750. Copy only words underlined
Weihnachts Oratorium. Libretto. & classmark-- *MG
German

DÜRR, ALFRED, 1918-
Johann Sebastian Bach. Weihnachts-Oratorium, BWV 248. München, W. Fink. [1967] 47 p. facsims., music. 21cm. (Meisterwerke der Musik, Heft. 8)

"Text und Parodievorlagen mit thematischem Verzeichnis" (24 p. 18cm.) bound in.

1. Bach, Johann Sebastian. Weihnachts Oratorium. I. Series. II. Bach, Johann Sebastian, 1685-1750. Weihnachts Oratorium. Libretto. German.
NN 1.69 v/OC, II (OS)I (OAF1) (MUL 1) PC, I, I, II MU, I, I, IIy (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
[Weinen, Klagen, Sorgen, Zagen.] Cantata no. 12. *MRH
...Wailing, crying, mourning, sighing. (Weinen, Klagen, Sorgen, Zagen.) A cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13163. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
Keyboard acc.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Weinen, Klagen, Sorgen, Zagen.
N. Y. P. L. May 9, 1927

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*MRH
box

Bach, Johann Sebastian, 1685-1750.
[Weinen, klagen, sorgen, zagen. Was Gott thut, das ist wohlgetan]
...De quoi t'alarmes-tu, mon coeur? (Was Gott thut, das ist wohlgetan.) Choral de la cantate 12. Chœur mixte [par] J. S. Bach ... Texte d'après Matthias Engel. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1830. 1 l. 27cm. (Collection de musique protestante. no. 20.)

Score: oboe or violin and S. A. T. B. French words.
Arrangement of chorale from Cantata 12.—cf. *Bach. Werke (Bach-Gesellschaft). Bd. 2, p. 78.*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Ser.
N. Y. P. L. (Over) November 22, 1938

Bach, Johann Sebastian, 1685-1750.
Weinen, klagen, sorgen, zagen *MYD

LISZT, FRANZ, 1811-1886.
[VARIATIONS, WEINEN, KLAGEN, SORGEN, ZAGEN]
Variations sur le thème de Bach: Pleurer, gémir ... Weinen, Klagen ... [Éd. par] Alfred Cortot. Paris, New York, Salabert [1949] 28 p. 32cm. (Édition de travail des œuvres de Liszt)

"Édition nationale de musique classique, no. 5431."
(Continued)
NN 7.61 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)
2

LISZT, FRANZ, 1811-1886. [VARIATIONS, WEINEN, KLAGEN, SORGEN, ZAGEN] Variations sur le thème de Bach... (Card 2)

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Bach, Johann Sebastian, 1685-1750. Weinen, klagen, sorgen, zagen. III. Title: Pleurer, gémir. IV. Title: Weinen, klagen, sorgen, zagen.

Bach, Johann Sebastian, 1685-1750.
Well tempered clavichord.

SEE his:

Das wohltemperirte Clavier.

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*MRHI

Bach, Johann Sebastian, 1685-1750. *Cantata no. 37.*
Wer da glaubet und getauft wird (Who believeth and obeyeth). Cantate von Johann Sebastian Bach, bearbeitet von Robert Franz. Partitur... Leipzig: F. E. C. Leuckart [187-?]. Publ. pl. no. F. E. C. L. 2323. 43 p. f°.

German and English.
Full score.
JULIAN EDWARDS COLL.

*MRHI —— A second copy.
Bound with his: Actus tragicus. Leipzig [1864]. f°.

MUSIC DIV.
1. Cantatas (Sacred). 2. Franz, Robert, 1815-92. 3. Title. 4. Title: Who believeth and obeyeth.
N. Y. P. L. April 13, 1916.

Bach, Johann Sebastian, 1685-1750.
[Wer da glaubet und getauft wird.] Cantata no. 37. *MRH
Cantata: Festo Ascensionis Christi, by Johann Sebastian Bach. Edited by Dr. Robert Franz. Cincinnati: J. Church & Co., [188-?] 24 p. 4°.

Vocal score. English words.
Also known under title: Wer da glaubet und getauft wird (Who believeth and obeyeth).
At head of title: Church & Co.'s standard festival edition.

Keyboard acc.
MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Franz, Robert, 1815-1892, editor. 3. Title: Festo Ascensionis Christi.
N. Y. P. L. May 8, 1925

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*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[WER MICH LIEBET, DER WIRD MEIN WORT HALTEN, S. 59. FULL SCORE. GERMAN]
Kantate. Nr. 59. Wer mich liebet, der wird mein Wort halten. BWV 59. Urtextausgabe. Wiesbaden, Breitkopf & Härtel [c1968] score (16 p.) 31cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 4659)

1. Cantatas, sacred--Orch. acc. I. Title: Wer mich liebet, der wird mein Wort halten.
NN 6.69 w/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
[Wer nur den lieben Gott lässt walten.] *MRH Cantata no. 93.
...If thou but sufferest God to guide thee; a cantata on Georg Neumark's hymn: "Wer nur den lieben Gott lässt walten." For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Miss G. E. Troutbeck. London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12429. 39 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Keyboard acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Neumark, Georg, 1621-1681: Wer nur den lieben Gott lässt walten. 3. Pointer, John, editor. 4. Troutbeck, Georgina E., translator. 5. Title. 6. Title: Wer nur den lieben Gott lässt walten.
N. Y. P. L. May 10, 1927

**MRH

Bach, Johann Sebastian, 1685-1750.
[Wer nur den lieben Gott lässt walten; arranged]
If thou wilt suffer God to guide thee. Wer nur den lieben Gott lässt walten. Sacred cantata no. 93 for the fifth Sunday after Trinity, by Johann Sebastian Bach. Edited and accompaniment arranged by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer, inc. [1941]
2 p. l., 3-41 p. 26½cm.
Publisher's plate no.: 39315.
With piano accompaniment.
1. Cantatas, Sacred—Keyboard acc. I. Jones, Ifor, ed. and arr. II. Henrici, Christian Friedrich, 1700-1764. ~~III. Stein, J. M., tr.~~ ~~IV.~~ Wer nur den lieben Gott lässt walten. V. Title.
Library of Congress M2023.B12 no. 93 1941 45-25758
[2] MUSIC DIV.

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*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[WER NUR DEN LIEBEN GOTT LÄSST WALTEN (CANTATA) FULL SCORE. ENGLISH & GERMAN]
Wer nur den lieben Gott lässt walten. [Whoso will suffer God to guide him] Kantate 93, auf den 5. Sonntag nach Trinitatis. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. London, E. Eulenburg; New York, Edition Eulenburg [c1967] xi p., miniature score (31 p.) 19cm. (Edition Eulenburg. no. 1067)
(Continued)
NN 8.68 e/ OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [WER NUR DEN LIEBEN GOTT LÄSST WALTEN (CANTATA) FULL SCORE. ENGLISH & GERMAN] Wer nur den lieben Gott lässt walten. (Card 2)

1. Cantatas, Sacred--Orch. acc. I. Title. II. Title: Whoso will suffer God to guide him.

Bach, Johann Sebastian, 1685-1750.
[Wer weiss, wie nahe mir mein Ende.] *MRH Cantata no. 27.
...O teach me, Lord, my days to number (Wer weiss wie nahe mir mein Ende); cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West, English version by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12187. 28 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Keyboard acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. Troutbeck, Georgina E., translator. 4. Title. 5. Title: Wer weiss wie nahe mir mein Ende.
N. Y. P. L. May 9, 1927

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*MN
K169
Nr.27

BACH, JOHANN SEBASTIAN, 1685-1750.
[WER WEISS, WIE NAHE MIR MEIN ENDE. FULL SCORE. ENGLISH & GERMAN]
Wer weiss, wie nahe mir mein Ende (Dominica 16 post Trinitatis). Kantate No. 27. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. Who knows how near is my last hour. [English translation by Henry S. Drinker] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1958] viii, 29 p. facsim. 30cm.
(Continued)
NN 3.64 e/e OC, I (OS)II (OAF1) MU, Ig, Ig, IIg, IIIg (MUS1, LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [WER WEISS, WIE NAHE MIR MEIN ENDE. FULL SCORE. ENGLISH & GERMAN] Wer weiss, wie nahe mir mein Ende... (Card 2)

(Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 27)

Duration: 10 min.

1. Cantatas, Sacred--Orch. acc. I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

Bach, Johann Sebastian, 1685-1750.
Johann Sebastian Bach's Werke. Für Orchester. Gesammtausgabe für den praktischen Gebrauch.

See

Bach, Johann Sebastian, 1685-1750.
Orchestra. Collection. (B&H).

MUSIC DIV

Bach, Johann Sebastian, 1685-1750.
When will God recall my spirit.

See

Bach, Johann Sebastian, 1685-1750.
Liebster Gott, wann werde ich sterben.

Music Div.

Bach, Johann Sebastian, 1685-1750.
Who believeth and obeyeth.

SEE his:

Wer da glaubet und getauft wird. Cantata no.37.

Music Div.

Bach, Johann Sebastian, 1685-1750. *MRH
[Wie schön leuchtet der Morgenstern. Cantata no.1.]
...How brightly shines yon star of morn (Wie schön leuchtet der Morgenstern); a church cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., 1905. Publ. pl. no. 12076. 40 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

Keyboard acc.

Juilliard Foundation Fund.

1. Cantatas, Sacred—2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Wie schön leuchtet der Morgenstern.
N. Y. P. L. May 9, 1927

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*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[WIE SCHÖN LEUCHTET DER MORGENSTERN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Wie Schön leuchtet der Morgenstern! Kantate Nr. 1 [am Feste Mariae Verkündigung.] All glorious doth the day-star shine! [Cantata no. 1 for the Feast of the Annunciation of the Blessed Virgin Mary. English version by Mevanwy Roberts.] Leipzig, Breitkopf & Härtel [1958; c1932] 39 p. 27cm.

For STB solo and chorus.
1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 3.65 a/B OC (OAF1) SL MUg, lg, lg, (LC1, X1)

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*MN
Lose 50
Bach, Johann Sebastian, 1685-1750.
[Wie schön leuchtet der Morgenstern]
Zwingt die Saiten in Cythara (letzte Strophe des Chorals "Wie schön leuchtet der Morgenstern"). Tonsatz von J.S. Bach.

Four-part music in open score. For voices and instruments. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 50 [p.2])

1. Choral music, Sacred—Mixed—4 pt—Instr. acc.
Music Div.
OVER

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*MTC
BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR DANKEN DIR, GOTT, WIR DANKEN DIR. SINFONIA]
Sinfonia to church cantata no. 29, "Wir danken dir, Gott, wir danken dir." Edited by W.G. Whittaker. London, Oxford university press [c1927] score (18 p.) 32cm.

With organ obbligato.
1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Wir danken dir, Gott, wir danken dir.
NN 1.64 f/ OC, I (OAF1) SL MUg, lg, lg, llg (MUI1, LC1, X1)

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*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR DANKEN DIR, GOTT, WIR DANKEN DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 29 bei der Ratswahl zu Leipzig 1731: "Wir danken dir, Gott, wir danken dir." Klavierauszug von Günter Raphael. Cantata no. 29 for the Inauguration of the Council: "We praise Thee, O God, we worship Thee." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1949. 32 p. 27cm.
1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Wir danken dir, Gott, wir danken dir.
NN 12.59 1/ OC, I (OAF1) SL MUg, lg, lg, llg, (MUG1, LC1, X1)

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*MNZ
+++
(James)
BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR GLAUBEN ALL' AN EINEN GOTT, CHORALE PRELUDE. ARR. FOR ORCH. (JAMES)]
Choralvorspiel "Wir glauben all' an einen Gott." Bach. Arranged for large orchestra by Philip James. [192-?] score (16 p.) 55cm.

Arranger's holograph, in ink.

NN R 5.70 v/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (MUR 1, LC1, X1) (Continued) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [WIR GLAUBEN ALL' AN EINEN GOTT, CHORALE PRELUDE. ARR. FOR ORCH. (JAMES)] Choralvorspiel... (Card 2)

Caption title.
"First arrangement."
Originally for organ.

1. Chorale preludes (Organ)—Arr. for orchestra. 2. Orchestra—Arr. 3. Autographs (Music)—James, P. I. James, Philip, 1890- , arr.

Bach, Johann Sebastian, 1685-1750. *MTO
[Wir glauben all' an einen Gott, chorale prelude. Arr. for orchestra (Sevitzky)]
The "Giant fugue;" choral prelude ("Wier glauben all' an einen Gott"), by J. S. Bach. Transcribed for symphony orchestra by Fabien Sevitzky. Boston, C. C. Birchard & co. [c1937] 20 p. 34cm.

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—cf. *Bach. Werke (Bach-Gesellschaft). Jahrg. 3, p. xiii, 212.*

1. Chorale preludes (Organ)—Arr. for orchestra. 2. Fugues (Organ)—Arr. for orchestra. 3. Orchestra—Arr. I. Sevitzky, Fabien, 1893- , arr. II. Title.
N. Y. P. L. Music div. *Card reprinted* June 12, 1951

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*MTO
BACH, JOHANN SEBASTIAN, 1685-1750.
[Wir glauben all' an einen Gott. Arr. for orchestra. (Stokowski)]
...Choral-prelude; Wir glauben all' an einen Gott ("giant fugue"); symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1948] 18 p. Pl. no. B.B.132. 32cm.

Score: orchestra.
Schmieder 680.
At head of title: Bach-Stokowski.
1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. 3. Fungues (Organ)—Arr. for orchestra. I. Stokowski, Leopold, 1882- arr. II. Title: Wir glauben all' an einen Gott.
NN 7.53 OC, I SL MUg, lg, 2g, 3g, lg, llg (LC1, X1)

Bach, Johann Sebastian, 1685-1750. *MV
[Wir glauben all' an einen Gott, chorale prelude. Arr. for string orch.]
...The "Giant" fugue [by] J. S. Bach. Transcribed for string orchestra by R. Vaughan Williams and Arnold Foster. London, Oxford univ. press [c1925] 4 p. 31cm. (Oxford orchestral series. 06)

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—cf. *Bach. Werke (Bach-Gesellschaft). Jahrg. 3, p. xiii, 212.*

1. Chorale preludes (Organ)—Arr. for orchestra. 2. Fugues (Organ)—Arr. for orchestra. 3. Orchestra—Arr. I. Vaughan Williams, Ralph, 1872- , arr. II. Foster, Arnold Wilfred Allen, 1898- , arr. III. Title: Wir glauben all' an einen Gott. IV. Ser.
N. Y. P. L. Music div. *Card reprinted* June 12, 1951

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*ZB-315
BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER]
Le clavecin bien tempéré; ou Préludes & fugues dans tous les tons et demi-tons sur les modes majeurs et mineurs. Revu et doigté par Louis Köhler. Braunschweig, H. Litolff's Verlag, Boston, A. P. Schmidt [187-?] 1 v. Pl. no. 2849. 31cm. (Collection Litolff. vol. 339)

NN R 3.72 m/ OCs, I (OAF1) SL MUg, lgs, 2gs, lgs (MUF1, UM1, LC1, X1) (Continued) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER] Le clavecin bien tempéré. (Card 2)

Microfilm.
Vol. 1.
For piano.

1. Piano--To 1800. 2. Fugues (Piano)--To 1800. I. Köhler, Louis, 1820-1886, ed.

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*ZB-266
BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER]
Joh. Seb. Bach's Wohltemperirtes Clavier; mit Phrasierungs und Fingersatzbezeichnung hrsg. von Hugo Riemann. Neue sorgfältig rev. Ausg. London, Augener [1895] 2 v. Pl. no. 10044, 10254. 32cm. (Augener's Edition. 6011)

Microfilm.

NN 7.70 v/ OC, I (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, [1], X1) (Continued) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER] Joh. Seb. Bach's Wohltemperirtes Clavier... (Card 2)

Th. 1: Heft 1, 4.

1. Fugues (Piano)—To 1800. I. Riemann, Hugo, 1849-1919, ed. II. [Title] Wohltemperirtes.

BACH, JOHANN SEBASTIAN, 1685-1750. *MYF
[DAS WOHLTEMPERIERTE CLAVIER]
Das Wohltemperierte Klavier. In der Fassung der Eigenschriften hrsg. von Otto von Irmer. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [Vorwort 1956, c1950] 1 v. facsim. 31cm.

Teil 1.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Fugues (Piano)--To 1800. I. Irmer, Otto von, ed. II. Irmer, Otto von.
NN X 4.58 a/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

Mus. Res.
Bach, Johann Sebastian, 1685-1750. *MYD
[Das wohltemperirte Clavier.]
Bach, J. S.
S. Wesley and C.F. Horn's new and correct edition of the Preludes and fugues, of John Sebastian Bach. Book 1, 4 ... London: Printed for the editors, by Rt. Birchall [,1810-13]. 2 v. obl. 4°.
cf. Bach-Gesellschaft, v. XIV.
With autograph of Samuel Wesley and C.F. Horn. Also list of subscribers.

JUILLIARD FOUNDATION FUND

Music Div.

Mus. Res.
*MYD
Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier]
Le clavecin bien tempéré, ou 48 préludes et fugues dans tous les tons majeurs et mineurs pour le clavecin ou pianoforte, composées par J. Seb. Bach. Partie 1- Leipsic, Breitkopf & Härtel [1819] Pl. nos. 2900-2901. [v. 24 x 32cm.

1. Piano—To 1800. 2. Fugues (Piano)—To 1800. 3. Harpsichord—To 1800.
N. Y. P. L. Music div. *Card revised* August 25, 1950

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*ZB-146
Film Reproduction
BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER]
Le clavecin bien tempéré; ou, Préludes et fugues dans tous les tons et demitons du mode majeur et mineur. Vienna, Chez Hoffmeister; Leipsic, Au Bureau de musique [1801?] 2 v. Pl. no. 53, 91.

Film reproduction. Positive.
1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Fugues (Piano)--To 1800.
NN R 12.63 a/ OC SL MUg, lg, 2g, 3g (UM1, LC1, X1)

Bach, Johann Sebastian, 1685-1750. DREXEL 5544
[Das wohltemperirte Klavier.]
C. Czerny's new edition of John Sebastian Bach's 48 preludes and 48 fugues, for the piano forte, or organ... London: R. Cocks & Co., cpref. 1838, 3 pl., 91 pp. f°
cf. Bach-Gesellschaft, v. XIV.
Piano – Preludes
Piano – To 1800
Organ
Organ – Fugues 5544
Czerny, Karl
Music Div.

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier.] *MYD
...The well-tempered pianoforte, by Johann Sebastian Bach; edited and revised by Eugen d'Albert. English translation of the instructive text by John Bernhoff... Stuttgart: J. G. Cotta, 1907. Publ. pl. nos. 123-124. 2 v. front. (Part 1, port.) 2. ed. f°. (Instructive edition of classical compositions for the pianoforte. Section 12, v. 1-2.)

Added t.-p. in German.
At head of title: Edition Cotta, no. 92-93...

cf. Bach-Gesellschaft, v. XIV.

Music Div.

1. Piano—Fugues. 2. Piano—Preludes. 3. D'Albert, Eugen, 1864- , editor. 4. Bernhoff, John, translator.
N. Y. P. L. July 9, 1927

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier.]
The well-tempered clavichord. "Le clavecin bien tempéré," being the celebrated 48 preludes & fugues, by J. Sebastian Bach... [Edited by Charles Czerny.] In 2 volumes... [v.1-] Boston: O. Ditson [,185-?]. 1 v. f°.

cf. Bach-Gesellschaft, v.XIV.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MYD
[Das wohltemperirte Clavier.]
...The well-tempered clavichord, in two books; edited by Edwin Hughes. El clavicordio bien templado...traducido por Maria Paz Gainsborg. New York: G. Schirmer, Inc., cop. 1924-25. Publ. pl. nos. 31840-31841. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 1483-1484.)

Preface in English and Spanish.

cf. Bach-Gesellschaft, v.XIV.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano—Fugues. 2. Piano—Preludes. 3. Hughes, Edwin, 1884- , editor. 4. Gainsborg, Maria Paz, translator.
N. Y. P. L. December 29, 1926

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. Selected. Arr. for string orch.] *MV
Two five-voiced fugues with preludes [by] J. S. Bach, arranged for strings by M. Wood-Hill. New York[, cop. 1923]. 17 p. 4°.

Score.
With autograph of M. Wood Hill.
Original form in Bach-Gesellschaft, v.XIV, p.78.

MUSIC DIV.

1. Orchestra, String. 2. Hill, Mabel Wood. *Fugues—Piano—Arr. for Orch.
N. Y. P. L. April 9, 1925
3. Bach, J.S. [Das wohltemperirte Clavier. Preludes and fugues. Comin.]

Bach, Johann Sebastian, 1685-1750. *MYD
[Das wohltemperirte Clavier.]
Le clavecin tientempere ou preludes & fugues dans tous les tons et demi-tons sur les modes majeurs et mineurs par J. Seb. Bach. Revu et doigté par Louis Köhler. Vol. 1.
Braunschweig: H. Litolff, [18-?] 97 pp. f°
(Collection Litolff. vol. 339)
cf. Bach-Gesellschaft, v. XIV.

Piano.-Preludes
Piano.-Fugues
Köhler, Louis
Gift of Mrs. Reemson.

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. ARR. FOR PIANO, 4 HANDS]
Das wohltemperirte Clavier; 48 Fugen und Präludien in allen Tonarten. Eingerichtet für das Pianoforte zu 4 Händen von Henri Bertini. Mainz, B. Schott's Söhnen [184-?] Pl.no. 6481. 281 p. port. 33cm.

(Continued)
NN R 3.68 p/k OC,I (OAF1) SL MUg,1g,2g,Ig (LC1,X1)
2

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. Selected. Arr. for trio] box
Acht Fugen und vier Praeludien aus J. S. Bach's wohltemperirtem Clavier, als Trios für Violine, Viola und Violoncell arrangirt von Carl Van Bruyck. 3 Hefte. Leipzig: Breitkopf & Härtel, [18—]. 3 pts. f°.

Original form in Bach-Gesellschaft, v. XIV.

1. Fugue.-Piano.-Arr. for trio. 2. Violin-Trios-Violin, Viola, and Violoncello-Arr.
I. Bruyck, Carl Debrois van 1828-
MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MYD
Das wohltemperierte Klavier, von Joh. Seb. Bach, revidiert und mit Fingersatz versehen von Carl Czerny. [Bd. 1.] Leipzig: C. F. Peters[, pref. 1906]. Publ. pl. no. 7916. 1v. front. (port.) f°.

Preface in German, French and English signed: Philipp Wolfrum.
On cover: Edition Peters. no. 1.

Shelf list

1. Piano—Fugues. 2. Piano—Preludes. 3. Czerny, Karl, 1791-1857, editor.
N. Y. P. L. MUSIC DIV. July 7, 1926

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. ARR. FOR PIANO 4 HANDS]
Das wohltemperirte Clavier... (Card 2)

Originally for harpsichord.
Added t.p. in French.

1. Fugues (Piano, 4 hands) 2. Piano, 4 hands—Arr. I. Bertini, Henri, 1798-1876, arr.

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. Preludes.] *MYK
Weissheimer, Wendelin, 1838-1910.
Eine obligate Violinstimme zu sämmtlichen Praeludien in Joh. Seb. Bach's Wohltemperirtem Klavier, von W. Weissheimer. Heft 1-2... Freiburg im Breisgau: Im Selbstverlag [introd. 1891]. Publ. pl. nos. 1, 3. 4 v. in 1. f°.

Heft 1 in 3 parts, paged continuously.
Contents: Heft 1. Die 24 Praeludien des ersten Theiles. Heft 2. Die 24 Praeludien des zweiten Theiles.
For original form of the preludes, see Bach-Gesellschaft, v.XIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Bach, Johann Sebastian, 1685-1750: Das wohltemperirte Klavier.
N. Y. P. L. September 10, 1933.

Bach, Johann Sebastian, 1685-1750. *MYD
Das wohltemperirte Klavier, von Joh. Seb. Bach. Kritische Ausgabe nach handschriftlichen Quellen bearbeitet und mit Fingersatz versehen, von Franz Kroll... Leipzig: C. F. Peters [1862]. Publ. pl. no. 4343-4344. 2 v. f°.

SHELF LIST

1. Piano—Fugues. 2. Piano—Preludes. 3. Kroll, Franz, 1820-77, editor.
N. Y. P. L. MUSIC DIV. August 11, 1922.

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*MYD
Bach, Johann Sebastian, 1685-1750.
Das wohltemperirte Clavier; ausgewählte Präludien und Fugen, bearbeitet und hrsg. von Carl Tausig, mit einem Vorwort von Louis Ehlert... Berlin: M. Bahn [188-?]. Publ. pl. no. 2500. 86 p. 19. ed. f°.

Dedication and composer's name at head of title.
cf. Bach-Gesellschaft, v.XIV.

MUSIC DIV.

1. Piano—Fugues. 2. Tausig, Karl, 1841-71, editor. 3. Ehlert, Louis, 1825-84.
N. Y. P. L. December 16, 1916.

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. Preludes.] *MYL
...Melodisch-contrapunktische Studien. Eine Auswahl von 10 Präludien aus J. S. Bach's wohltemperirtem Clavier, mit einer hinzu componirten obligaten Violoncell-Stimme, von J. Moscheles. Op. 137... Leipzig: F. Kistner[, introd. 1863]. Publ. pl. nos. 2727, 2728. 47 p. f°.

Violoncello and piano in score.
Original form in Bach-Gesellschaft, v.XIV.

Music div.

KREHBIEL COLLECTION.

1. Violoncello and piano. 2. Moscheles, Ignaz, 1794-1870, editor 3. Title.
N. Y. P. L. December 3, 1927

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier.]
The well-tempered clavichord, by Johann Sebastian Bach. Revised, annotated, and provided with parallel examples and suggestions for the study of modern pianoforte-technique by Ferruccio B. Busoni. [v. 1-] New York: G. Schirmer [cop. 1894-]. Publ. pl. nos. 11652, 11658, 11660-11662. 1v. f°.

v. 1 with supplement.
cf. Bach-Gesellschaft, v.XIV.

Music Div.

SOC. OF THE FRIENDS OF MUSIC.

1. Piano. 2. Fugues—Piano. 3. Busoni, Ferruccio Benvenuto, 1866- , editor. 3. Title.
N. Y. P. L. November 30, 1918.

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*ZB-2521
Bach, Johann Sebastian, 1685-1750. *MYD
Das wohltemperierte Klavier, von Joh. Seb. Bach; ausgewählte Praeludien und Fugen herausgegeben von Carl Tausig, neu revidiert von Adolf Ruthardt... Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9046. 115 p. f°.

On cover: Edition Peters. No. 3180.
cf. Bach-Gesellschaft, v.XIV.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Piano—Fugues. 2. Piano—Preludes. 3. Tausig, Karl, 1841-1871, editor. 4. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. June 18, 1929

Bach, Johann Sebastian, 1658-1750.
[Das wohltemperirte Clavier. Fugues.] *MYD
...Die Fugen des wohltemperierten Klaviers, partiturmässig dargestellt und nach ihrem Bau erläutert von D^r. F. Stade... Leipzig: Steingräber [1895]. Publ. pl. nos. 605-606. 2 v. in 1. f°.
cf. Bach-Gesellschaft, v.XIV.

Music div.

JUILLIARD FOUNDATION FUND.

92200A. 1. Piano—Fugues. 2. Stade, Friedrich Ludwig Rudolf, 1844- , editor.
N. Y. P. L. August 22, 1933.

Bach, Johann Sebastian, 1685-1750. *MYD
[Das wohltemperirte Clavier.]
The well-tempered clavichord; forty-eight preludes and fugues... Edited by Carl Czerny, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. nos. 11015, 11016. 2 v. in 1. port. f°. (Schirmer's library of musical classics. v. 13-14.)

cf. Bach-Gesellschaft, v.XIV.

Music div.
2340cA

HUNEKER COLLECTION.

1. Piano—Preludes. 2. Piano—Fugues. 3. Czerny, Karl, 1791-1857, editor.
N. Y. P. L. September 6, 1921.

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*ZB-380

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. SELECTIONS]
Das wohltemperirte Clavier; ausgewählte Präludien und Fugen, bearb. und hrsg. von Carl Tausig, mit einem Vorwort von Louis Ehlert. 19. Aufl. Berlin, M.Bahn; New York, G.Schirmer [188-?] Pl. no. 2500. 86 p. 34cm.

Microfilm.
1. Fugues (Piano). I. Tausig, Karl, 1841-71, ed. II. Ehlert, Louis, 1825-84. t. subs.
NN R 8.72 p/k OCs, Is, IIs *MYD.
(MUF1, UM1, LC1s, [I], X1s) (OAF1) SL MUfs, 1gs, Igs, IIgs

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. Fugues.] *MYD + box
Eight fugues from J.S.Bach's well-tempered clavichord, with analytical expositions in colors and appended harmonic schemes...by Bernardus Boekelman. Designed for use in music schools, and for self-instruction. Fuge 3,4 (v.1.) Boston:A.P.Schmidt, cop.1890. 2 v. f°.

cf. Bach-Gesellschaft, v.XIV.

1.Boekelman,Bernardus, 1838- ,editor.

MUSIC DIV.

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*MYD
Bach, Johann Sebastian, 1685-1750.
... Das Wohltemperirte Clavier. 48 Präludien und Fugen... Durch Vortrags-Bezeichnungen erläutert und mit genauem Fingersatz versehen von Karl Klindworth... Theil 1. London: Schott & Co.,cop.1894. Publ.pl.no.25694,1-6. 108 p. f°.
At head of title: Instructive Ausgabe.
cf. Bach-Gesellschaft, v.XIV.
HUNEKER COLLECTION.

Theil 2, lacking. 1 card only
Music div. Not access.

Bach, Johann Sebastian, 1685-1750. *MV
[Das wohltemperirte Clavier. Selections. Arr. for string orch.]
Two five-voiced fugues with preludes [by] J. S. Bach. Arranged for strings by M. Wood-Hill. London, Goodwin & Tabb, ltd. [c1923] Pl.no. G.&T.30013. 19 p. 26cm.

Score.
CONTENTS.—Preludio IV, Fuga IV [C# min.]—Preludio XXII, Fuga XXII [transposed to B min.]

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Arr. 2. Fugues (Piano)—Arr. for orchestra. I. Hill, Mabel Wood, 1891- , arr.
N. Y. P. L. Reprinted June 28, 1950

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*MYD +

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. Fugues]
...Eight fugues from J. S. Bach's Well-tempered clavichord, with analytical expositions in colors and appended harmonic schemes. By Bern. Boekelman. Designed for use in music schools, and for self-instruction. Amsterdam: "De nieuwe muziekhandel" [etc., etc.] 1912-[13] 2 no. in 1 v. 34cm.

For piano.
Cover-title: ...16 fugues...
At head of title: Serie 1-[1]
Added t.-p.: Harmonic schemes...

(Continued)

N. Y. P. L. Music Div. March 29, 1940

Bach, Johann Sebastian, 1685-1750. [Das wohltemperirte Clavier. Fugues] ...Eight fugues... (Card 2)

Text in English, German and French.
Vol. 1, copyright 1895, 1912; v. 2, copyright 1894, 1895, 1913.
Editor's autographed presentation copy to Mary L. Dwight.
Contains fugues 1-7, 10, 16, 21-22 from book 1, and 1-2, 7, 11-12 from book 2.

353O4B. 1. Fugues—Piano—To 1800. 2. Fugues(w) 3. Autographs —Signatures, etc.—Boekelman. I. Boekelman, Bernardus, 1838-1930, ed.
N. Y. P. L. March 29, 1940

Bach, Johann Sebastian, 1685-1750: Das wohltemperirte Clavier. Fugues *MI
Stockhausen, Ernst von.
...Die harmonische Grundlage von 12 Fugen aus Joh. Seb. Bachs wohltemperirtem Klavier sowie der As moll-Orgelfuge von J. Brahms, nach den Grundsätzen von S. Sechter dargestellt und erläutert. Leipzig: Breitkopf & Härtel, ca. 1901. Publ. pl. no. 23129. 40 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Harmonic sequences indicated by Roman numerals below.

MUSIC DIV.

1. Fugue. 2. Bach, Johann Sebastian, 1685-1750: Das wohltemperirte Clavier. 3. Brahms, Johannes, 1833-1897: Fuge (As moll) für die Orgel. 4. Sechter, Simon, 1788-1867, editor.
N. Y. P. L. August 31, 1925

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* ZB-118
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. TH. 1. FUGUE NO. 1. ARR. FOR CHORUS]
Fuga no. 1 do 1. volume do Clavecin bem temperado. Arranjado para côro mixto a 4 vozes desiguaes por H. Villa-Lobos. Rio de Janeiro, A. Napoleão [193-?] Pl. no. 8994. score (5 p.) 33cm.
Film reproduction. Negative.

(Continued)
NN R X 2.62 p/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, LC1, UM1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. TH. 1. FUGUE NO. 1 ARR. FOR CHORUS] Fuga no. 1 do 1... (Card 2)

For SATB; originally for keyboard instrument.
Without words.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Children's music--Choral music. I. Villa-Lobos, Heitor, 1887-1959, arr.

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* ZB-118
Film reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. TH. 2. FUGUE NO. 5. ARR. FOR CHORUS]
Fuga no. 5 do 2. volume do Clavecin bem temperado. Arranjado para côro mixto a 4 vozes desiguaes por H. Villa-Lobos. Adoptado officialmente no "Orpheon dos professores" do Curso especial de pedagogia de musica e Canto Orpheonico da Directoria geral de instrucção publica.

(Continued)
NN R X 4.63 p/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. TH. 2. FUGUE NO. 5. ARR. FOR CHORUS] Fuga no. 5 do 2... (Card 2)
Rio de Janeiro, A. Napoleão [193-?] Pl. no. 8995. score (5 p.) 33cm.

Film reproduction. Negative.
For SATB; originally for keyboard instrument.
Without words.

1. Children's music --Choral music. 2. Choral music, Secular (Mixed, 4 pt.) --Unacc. I. Villa-Lobos, Heitor, 1887-1959, arr.

Bach, Johann Sebastian, 1685-1750.
Das wohltemperirte Clavier. Th. 2. Fugue no. 14 *MX
MOZART, WOLFGANG AMADEUS, 1756-1791
[Trio, strings, K. 562e (Anh. 66). ALLEGRO]
Adagio and allegro, for string trio. Edited by Michael Tilmouth. London, Oxford University Press, Music Dept. [1964]
miniature score (16 p.) 19 cm. and 3 parts. 31 cm.
The adagio is the 2d of the composer's preludes to fugues by J. S. Bach and W. F. Bach (K. 404a). The allegro, published for the 1st time, is a fragment of a movement completed by the editor from the holograph in the Fitzwilliam Museum, Cambridge.

(Continued)
NN R 4.65 e/ OC, I, II, III IIIg (LC1, X1, Z2) (OAF1) SL MUg, 1g, 2g, Ig, IIg.

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIO, STRINGS, K. 562e (ANH. 66). ALLEGRO]
Adagio and allegro... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, string trio, K. 404 a, no. 2. II. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. Th. 2. Fugue no. 14. III. Tilmouth, Michael, ed.

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* MV
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. B MIN. (v. 1). PRELUDE. ARR. FOR STRING ORCHESTRA]
Prelude in B minor (no. 24 of the first part of Das wohltemperirte Klavier) Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude bros. [c1949] 6 p. 32cm.

(Continued)
NN R 4.58 p/v OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. B MIN. (v. 1). PRELUDE. ARR. FOR STRING ORCHESTRA] Prelude in B minor... (Card 2)

Score
At head of title: Bach-Stokowski.
Duration: about 5 min.

1. Orchestra, String—Arr. I. Stokowski, Leopold, 1882- , arranger.

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*MX

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. B♭ min. (v. 1) Fugue. Arr. for quintet]
...Fugue in C minor [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn and bassoon arr. by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937] Publ. pl. no. 77966. 1 v. 31cm.

Score (4 p.) and 5 parts.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. 6. Fugues—Piano—Arr. for quintet. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. B♭ min. (v. 1). Fugue. Arr. for string quintet
Copy only words underlined & classmark — *MA
Hess, Willy, 1906-
Eine Bach-Bearbeitung Beethovens. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 10 (Okt., 1953) p. 401-405. facsims.)

1. Bach, Johann Sebastian. Das wohltemperirte Clavier. B♭ min. (v. 1). Fugue. 2. Beethoven, Ludwig van—Bach arrangement. I. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. B♭ min. (v. 1). Fugue. Arr for string quintet.
NN X 2.54 OC, I OI MU, 1, 2, Ig (LC4, X1)

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*MX

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. B min. (v. 2). Arr. for wind trio]
...Prélude et fugue à 3 voix pour hautbois, clarinette et basson. Transcrit par F. Oubradous. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L. 96. 1 v. 32cm.

Parts for oboe, clarinet and bassoon.

1. Fugues (Organ)—Arr. for trio. 2. Oboe in trios (Oboe, clarinet, bassoon)—Arr. I. Oubradous, Fernand, 1903- , arr.
NN 4.53 OC, I SL MUg, 1g, Ig (LC1, Z1, X1)

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*MYD
box

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. C maj. (v. 1) Prelude]
Prelude. (No. 1, from Welltempered clavichord) [By] J. S. Bach. Ed. and fingered by Louis Oesterle. [New York] G. Schirmer, c1898. Pl.no. 10364. 3 p. f°.

Bach-Gesellschaft XIV.

MUSIC DIV.

1. Piano—To 1800. I. Oesterle, Louis, ed.
N. Y. P. L. Reprinted June 28, 1950

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. C maj. (v. 1) Prelude *MR box
Gounod, Charles François, 1818-1893.
Ave Maria; méditation. Sacred song adapted to the 1st prelude of J. S. Bach, by Ch. Gounod... b. For mezzo-soprano, violin or violoncello solo, piano and organ... Mayence, B. Schott's Söhne [1876] Pl.no. 22082. 9 p. f°.

Bach-Gesellschaft XIV, Prelude no. 1.
Score. Latin words.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MRD 1
[Das wohltemperirte Clavier. C maj. (v. 1) Prelude
Gounod, Charles François, 1818-1893.
Ave Maria... Mélodie religieuse adaptée au 1er. prélude de J. S. Bach, par Ch. Gounod. Pour soprano, violon solo, orgue et piano... Mayence: Les fils de B. Schott [ca. 1861]. Publ. pl. no. 15888. 4 parts in 1 v. f°.

Latin words.
Voice, violin, organ and piano in score, and parts for voice, violin and organ.
Original form in Bach-Gesellschaft, v. XIV, Prelude no. 1

Music Dept

1. Ave Maria. 2. Songs, with various instruments. 3. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. March 6, 1918.

Bach, Johann Sebastian, 1685-1750. *MYD box
[Das wohltemperirte Clavier. C maj. (v. 1) Prelude
Gounod, Charles François, 1818-1893.
Méditation sur le premier prélude de J. S. Bach, composée par Ch. Gounod. Transcriptions pour...harmonium ou piano... Mayence: Les fils de B. Schott [1879]. Publ. pl. no. 22626. 1 p.l., 5 p. f°.

Arranged for harmonium or piano.
Original form in Bach-Gesellschaft, v. XIV, Prelude no. 1

MUSIC DIV.

1. Harmonium. 2. Piano. 3. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. November 28, 1919.

Bach, Johann Sebastian, 1685-1750. *MYK box
[Das wohltemperirte Clavier. C maj. (v. 1) Prelude
Gounod, Charles François, 1818-1893.
...Méditation sur le 1er prélude de piano de S. Bach, composée pour piano et violon solo ou violoncelle avec acc: d'orgue ou d'un 2d violoncelle ad lib., par Ch. Gounod... Mayence: Les fils de B. Schott [ca. 1859]. Publ. pl. no. 12832. 5 parts. f°.

Arranged for violin, piano and organ ad libitum.
Score and parts for violin, violoncello, organ ad libitum, and violoncello II ad libitum.
Original form in Bach-Gesellschaft, v. XIV, Prelude no. 1.

MUSIC DIV.

1. Violin and other instruments. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. December 5, 1919.

Bach, Johann Sebastian, 1685-1750. *MX
Das wohltemperirte Clavier. C maj. (v. 1) box
Prelude. Arr. for piano & string quartet

Gounod, Charles, 1818-1893.
[Ave Maria. Arr. for piano & string quartet]
Méditation pour le piano avec un violon obligé et avec accompagnement d'un second violon, alto et violoncelle sur le premier prélude du Clavecin bien tempéré de Jean Sébastien Bach... Leipzig, C.F. Peters [1853] Pl.no. 3628. 1 v. f°.

Parts for piano, violin I, II, viola and violoncello.
Melody composed by Gounod.

Music div.

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*MX

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. E♭ maj. (v. 2) Fugue. Arr. for quartet]
...Fugue in E♭...[by] Johann Sebastian Bach; arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26609. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (5 p., oboe or flute, clarinet, horn and bassoon) and 4 parts.

MUSIC DIV.

1. Oboe—Quartets—Arr. 2. Flute—Quartets—Arr. 3. Clarinet—Quartets—Arr. 4. Horn, French—Quartets—Arr. 5. Bassoon—Quartets—Arr. 6. Fugues—Piano—Arr. for quartet. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

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*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE KLAVIER. SELECTIONS. ARR. FOR 2 PIANOS]
Praeludium und Fugen im Quintenzirkel aus dem Wohltemperirten Klavier zur Erleichterung der Ausführung auf zwei Klaviere zu vier Händen übertragen von E. Humperdinck. London, Schott [ca. 1900] Pl. no. 25001. score (73 p.) 35cm.
Originally for harpsichord solo.

1. Piano (2 pianos)--Arr. 2. Fugues (2 pianos). I. Humperdinck, Engelbert, 1854-1921, arr.
NN 5.69 v/LOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
Zwingt die Saiten in Cythara.

See

Bach, Johann Sebastian, 1685-1750.
Wie schön leuchtet der Morgenstern.

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750 *MYD

ABBADO, MARCELLO, 1926-

Variazioni sopra un minuetto di Bach, per pianoforte. Milano, Suvini Zerboni [c1953] 15 p. 32cm.

Duration: about 12 min., 30 sec.

1. Piano. I. Bach, Johann Sebastian, 1685-1750.

NN X 11.60 g/L OC, I SL MUg, lg, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750 *MX

ALBINONI, TOMASO, 1671-1750.
[TRATTENIMENTI ARMONICI, OP.6, NO.6]
Sonate a-moll, für Violine (Alt-Blockflöte, Querflöte, Oboe) und Cembalo (Klavier); Violoncello (Gambe) ad lib. Generalbass ausgesetzt von Heinrich Nikolaus Gerber (1702-1775) und korrigiert von Johann Sebastian Bach. Partitur und 2 Stimmen. Celle, H. Moeck [c1955] score (12 p.) and 2 parts. 1 v. 31cm. (Moeck's Kammermusik, Nr. 108)

(Continued)

NN 1.60 t/L OC, I, Ib+, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [TRATTENIMENTI ARMONICI, OP.6, NO.6] Sonate a-moll... (Card 2)

Edition Moeck Nr. 1108.

1. Violin and piano--To 1800. I. Gerber, Heinrich Nikolaus, 1702-1775. II. Bach, Johann Sebastian, 1685-1750.

Bach, Johann Sebastian, 1685-1750, ed. *MYK

Albinoni, Tomaso, 1671-1750.
[Trattenimenti armonici per camera, op. 6. No. 6]
Sonate, A moll, für Violine und Basso continuo. Generalbass-Aussetzung von Heinrich Nikolaus Gerber mit Korrekturen von Johann Sebastian Bach. Hrsg. von Wilhelm Weismann. Leipzig, Edition Peters [1965] score (12 p.) and 2 parts. 31 cm. (Edition Peters, Nr. 9044)
Figured bass realized for harpsichord; part for violoncello included.

(Continued)

NN * 9.68 t/L OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1) 2

ALBINONI, TOMASO, 1671-1750. [TRATTENIMENTI ARMONICI PER CAMERA, OP. 6. NO.6] Sonate, A moll, für Violine und Basso continuo. (Card 2)

1. Violin and piano--To 1800. I. Gerber, Heinrich Nikolaus, 1702-1775, arr. II. Bach, Johann Sebastian, 1685-1750, ed.

Bach, Johann Sebastian, 1685-1750 *MN
K169
Nr.1

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
Vom Reiche Gottes; Kantate zusammengestellt von Hans Grischkat. Klavierauszug von Hermann Keller. Stuttgart-Plieningen, F. Hänssler [195-?] score (140 p.) 29cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. [1])

(Continued)

NN R 4.64 t/L OC, I, II, III IIIg, IVg, Vg (LC1, X1) (OS)IV (OAF1) MUg, lg, Ig, IIg, 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Vom Reiche Gottes... (Card 2)

Compiled by H. Grischkat from movements of various Bach cantatas. With reduction for keyboard of the orchestra accompaniment.
Duration: 1 hour, 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Bach, Johann Sebastian, 1685-1750. Vom Reiche Gottes. II. Grischkat, Hans, 1903- . Vom Reiche Gottes. III. Keller, Hermann, 1885- , arr. IV. Series. V. Title.

Bach, Johann Sebastian, 1685-1750 *MV-Amer.

BARBER, SAMUEL, 1910-

Mutations from Bach. For brass choir and timpani. New York, G. Schirmer [1968] score (11 p.) and 12 parts. 31cm.

"A short sequence of transformations of the plain-song, Christe, du Lamm Gottes (Christ, Thou Lamb of God)."
1. Orchestra. Wind. 2. Hymns, German--Instrumental settings. I. Bach, Johann Sebastian, 1685-1750. II. Title.

NN 8.68 t/L OC, I SL MUg, lg, 2g, Ig, IIg MUA(4), I (MU1 1, LC1, X1)

Bach, Johann Sebastian, 1685-1750 E-12
6600

BESCH, HANS.
Eine Auktionsquittung J. S. Bachs. (IN: Festschrift für Friedrich Smend zum 70. Geburtstag. Berlin [1963] 24cm. p. 74-[79] facsim.)

I. Bach, Johann Sebastian, 1685-1750. Letter.

NN 11.66 g/L OI (OAF 1) (MU1) (LC1, X1)

Bach, Johann Sebastian, 1685-1750 *MYD

BRAHMS, JOHANNES, 1833-1897.

Studien für das Pianoforte. Leipzig, B. Senff [1879] Pl. no. 884, 885, 1393-1395. 4 nos. 33cm.

No. 1, 3-5.
First edition.
CONTENTS.--Etude nach Fr. Chopin.--Presto nach J. S. Bach, 1. Bearbeitung.--Presto nach J. S. Bach, 2. Bearbeitung.--Chaconne von J. S. Bach, für die linke Hand allein.
1. Piano. I. Chopin, Frédéric, 1810-1849. II. Bach, Johann Sebastian, 1685-1750.

NN 12.71 w/L OC, I, II SL MUg, lg, Ig, IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750 *MYD
+box

Busoni, Ferruccio Benvenuto, 1866–
...Choral-Vorspiel und Fuge über ein Bachsches Fragment (der "Fantasia contrappuntistica," kleine Ausgabe). Preludio al corale e fuga sopra un frammento di Bach... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3829. 21 p. f°.

For piano, 2 hands.

MUSIC DIV.

1. Piano.—Fugues. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 25, 1934

Bach, Johann Sebastian, 1685-1750. *MYD

Busoni, Ferruccio Benvenuto, 1866–
Fantasia contrappuntistica; preludio al corale, "Gloria al Signore nei cieli," e fuga a quattro soggetti obbligati sopra un frammento di Bach. Compilata per il pianoforte da Ferruccio Busoni. (Edizione definitiva.) Lipsia: Breitkopf e Hærtel [cop. 1910]. Publ. pl. no. V. A. 3491. 45(1) p. f°.

MUSIC DIV.

1. Piano.—Fantasias. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L.

SOC. OF THE FRIENDS OF MUSIC.
October 7, 1918.

Bach, Johann Sebastian, 1685-1750 *MYA

Busoni, Ferruccio Benvenuto, 1866-1924.
...Fantasia contrappuntistica; preludio al corale "Gloria al Signori nei cieli," e fuga a quattro soggetti obbligati sopra un frammento di Bach. Für Orgel übertragen von Wilhelm Middelschulte. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3612. 44 p. f°.

Arranged for organ.

MUSIC DIV.

MCG-IA

1. Organ. 2. Bach, Johann Sebastian, 1685-1750. 3. Middelschulte, Wilhelm, 1863-
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 23, 1924

Bach, Johann Sebastian, 1685-1750 *MYD

BUSONI, FERRUCCIO, 1866-1924.
[FANTASIA, PIANO]
Fantasia. Wiesbaden, Breitkopf & Härtel [196-?] Pl. no. V.A. 3054. 15 p. 30cm.

Caption title.
"After J. S. Bach"--Grove.

1. Piano. I. Bach, Johann Sebastian, 1685-1750.

NN 12.69 w/L OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750 *MYD

BUSONI, FERRUCCIO, 1866-1924.
[KONTRAPUNKT-STUDIEN NACH JOH. SEB. BACH]
Zwei Kontrapunkt-Studien für Klavier nach Joh. Seb. Bach. Berlin, New York, Breitkopf und Härtel. [Wiesbaden, Breitkopf & Härtel, 196-?] 31 p. 30cm. (Edition Breitkopf. Nr. 4940)

Reproduced from the 1917 ed.
For piano.

(Continued)

NN 2.70 t/L OC, I (OAF1) SL MUg, lg, Ig (LC1, X1) 2

BUSONI, FERRUCCIO, 1866-1924. [KONTRAPUNKT-STUDIEN NACH JOH. SEB. BACH] Zwei Kontrapunkt-Studien für Klavier nach Joh. Seb. Bach. (Card 2)

Arranged from Bach's fantasy and fugue in A min. (S. 904) and canonic variations on a theme by Frederick the Great from Musikalisches Opfer.

1. Fugues (Piano). I. Bach, Johann Sebastian, 1685-1750.

Bach, Johann Sebastian, 1685-1750. *MYK
box

Halm, August, 1869–1929.

Duette für Violine und Viola nach J. S. Bach und W. A. Mozart bearbeitet und zur "Violinübung" herausgegeben von August Halm. Kassel: Bärenreiter-Verlag, 1931. 14 p. 34½cm. (Bärenreiter-Ausgabe 187.)

Score: violin and viola.
CONTENTS.—Pastorale.—Menuett, von J. S. Bach.—Kleine Suite nach J. S. Bach: Präludium, Polonaise, Musette, Pastorale, Menuett 1–II.—Kleine Suite nach J. S. Bach: Gavotte und Musette, Scherzo, Badinerie.—Sonatine.—Menuett aus Mozarts Streichquartett in Es-dur.—Bourrée, von J. S. Bach.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and viola—1800– 2. Viola and violin—1800– . I. Bach, Johann Sebastian, 1685–1750. II. Mozart, Wolfgang Amadeus, 1756–1791.
N. Y. P. L.

MUSIC DIV.
September 2, 1938

Bach, Johann Sebastian, 1685-1750. *MYA

Kühmstedt, Friedrich, 1809–1858.

Gradus ad Parnassum; oder, Vorschule zu Sebastian Bach's Clavier und Orgelcompositionen in Praeludien und Fugen durch alle Dur und Molltonarten für Orgel und Pianoforte, componirt ...von Fr. Kühmstedt... Op. 4. Lief. 1– Mainz [etc.] B. Schott's Söhne [1839?– Publ. pl. no. range from 5551 to no. in v. 19⅓ x 26½cm.

MUSIC DIV.

1. Organ—Exercises and studies. 2. Piano—Exercises and studies. I. Bach, Johann Sebastian, 1685–1750. Piano. Collection. II. Title.
N. Y. P. L.

September 17, 1941

Bach, Johann Sebastian, 1685-1750. *MP
(U. S.)

Lefebvre, Channing, 1895–

...Seven caricatures... New York: G. Ricordi & co., inc. [c1927] 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 688.)

Score.
"A humoresque showing how certain composers might have treated a 4-measure theme."
CONTENTS.—The theme: "The voice with the smile" (T. B.).—Palestrina. Motet "Vincit ridens vox" (T. B. B.).—Bach. Chorale "Die lachende Stimme" (T. T. B. B.).

(Continued)

N. Y. P. L.

MUSIC DIV.
October 2, 1942

Lefebvre, Channing, 1895– . ...Seven caricatures...
(Card 2)

—Handel. Chorus "The voice with the smile" (T. T. B. B. and piano).—Debussy. Chanson "La voix au doux sourire" (tenor or baritone solo and piano).—Strawinsky. Duette avec choeur "La voix au doux sourire" (tenor and baritone solos and men's chorus).—Puccini. Recitativo ed aria "La voce che sempre ride" (solo voice and piano).—Tin pan alley. "The guy with the giggle" (T. T. B. B. and piano).

1. Parodies. 2. Choral music, Secular—Men—1600– . I. Title.
N. Y. P. L.

HENRY HADLEY MEM. LIB.
October 2, 1942

Bach, Johann Sebastian, 1685-1750. *MYA box

Liszt, Franz, 1811-1886.
Variationen über den Basso continuo des ersten Satzes der Cantate: "Weinen, Klagen, Angst, und Noth sind des Christen Thränenbrod" und des Crucifixus der H-moll-Messe von Sebastian Bach, für Orgel, Harmonium, oder Pedal-Flügel gesetzt von Dr. Franz Liszt. Erfurt: G. W. Körner [186-?]. Publ. pl. no. 267. 17 p. ob. 8°.

Dedication at head of title.

MUSIC DIV.

1. Organ.—Variation. 2. Bach, Johann Sebastian, 1685-1750.
N.Y.P.L. November 14, 1917.

Bach, Johann Sebastian, 1685-1750 *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[KLEINE STÜCKE NACH SKIZZEN VON J.S. BACH]
Sechs kleine Stücke nach Skizzen von J.S. Bach für das Pianoforte bearb. von Edward MacDowell. Boston, A.P. Schmidt [c1890] Pl.no. A.P.S.2677-2682. 13 p. 35cm.

1. Dances (Piano) I. Bach, Johann Sebastian, 1685-1750.
NN 6.70 v/A OC, I SL (OAF1) MUg, lg, lg
MUA(4) (LC1, X1, DC2)

Bach, Johann Sebastian, 1685-1750 *MYD-Amer.

MACDOWELL, EDWARD, 1861-1908.
[KLEINE STÜCKE NACH SKIZZEN VON J.S. BACH]
Six little pieces after sketches of J.S. Bach for the pianoforte. Boston, A.P. Schmidt, c1918. 13 p. 31cm. (Schmidt's educational series. no.107)

1. Dances (Piano) I. Bach, Johann Sebastian, 1685-1750.
NN R 4.70 r/J OC, I (OAF1) SL MUg, lg, lg MUA(4) (DC2, LC1, X1)

Bach, Johann Sebastian, 1685-1750.

*MYD

Reger, Max, 1873-1916.
...Variationen und Fuge über ein Thema von Joh. Seb. Bach. [Op. 81.] Für zwei Klaviere zu vier Händen (K. H. Pillney). Partitur-Ausgabe... Berlin: E. Bote & G. Bock [, 1926]. Publ. pl. no. B. & B. 19610. 60 p. 34cm.

Originally composed for piano, 2 hands. Arranged for 2 pianos, 4 hands, from the orchestral transcription.
At head of title: Klavierwerke, von Max Reger...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

603800A. 1. Piano—Two pianos, 4 hands. 2. Piano—Variations. I. Bach, Johann Sebastian, 1685-1750. II. Pillney, Karl Hermann, 1896- , arranger.
N.Y.P.L. October 14, 1932

Bach, Johann Sebastian, 1685-1750. **MYD

Scholz, Erwin Christian, 1910- comp.
Die polyphone Klavierfibel; der Weg zu Johann Sebastian Bach. Wien, L. Doblinger [1947]
3 v. in 1. 31 cm.

For piano.

CONTENTS.—Heft 1. 80 polyphone Kinder- und Volksweisen.—Heft 2. Kleine Stücke alter Meister.—Heft 3. Joh. Seb. Bach und seine Söhne.

DREXEL MUSICAL FUND

1. Piano music—Instructive editions. I. Bach, Johann Sebastian, 1685-1750. II. Title.

MT245.S383 48-20546*
Library of Congress [1] MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750 * MYL

TICCIATI, NISO.
[SONATA, VIOLONCELLO & PIANO, G MAJ.]
Sonata in G (Homage to J.S. Bach). The cello part fingered and bowed by Elizabeth de la Mare. London, Oxford university press [1963] score (12 p.) and part. 31cm.

1. Violoncello and piano. 2. Bach, Johann Sebastian, 1685-1750.
NN 12.64 g/& OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Bach, Johann Sebastian, 1685-1750, arr.

*MYA

Vivaldi, Antonio, ca. 1680-1743.
[L'estro armonico, op. 3, no. 11 (organ)]
Konzert für die Orgel mit zwei Manualen und Pedal, von J. S. Bach, Nach Vivaldi. Erste Ausgabe von Friedrich Konrad Griepenkerl. Leipzig, C. F. Peters [1912] Pl.no. 8722. 19 p. obl. 8°. (Edition Peters. No. 3002.)

Formerly supposed to be J. S. Bach's copy of a concerto by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D

(Continued)

N.Y.P.L. November 28, 1949

Vivaldi, Antonio, ca. 1680-1743. [L'estro armonico, op. 3, no. 11 (organ)] (Card 2)

minor, op. 3, no. 11.—cf. Vorrede.
Reprinted from plates of 1901.

BEETHOVEN ASSOCIATION FUND.

1. Organ—Arr. I. Bach, Johann Sebastian, 1685-1750, arr. II. Bach, Wilhelm Friedemann, 1710-1784, supposed composer. III. Griepenkerl, Friedrich Konrad, 1782-1849, ed. Reprinted
N.Y.P.L. November 28, 1949

Bach, Johann Sebastian, 1685-1750, arr. *MYA +

[Vivaldi, Antonio] ca. 1680-1743.
[L'estro armonico. Op. 3, no. 11. Arr. for organ]
Konzert für die Orgel mit zwei Manualen und Pedal, von Wilhelm Friedemann Bach. Erste Ausgabe von Friedrich Konrad Griepenkerl. Leipzig: C. F. Peters [pref. 1844] Publ. pl. no. 8722. 19 p. 23½ x 31½cm. (Edition Peters. No. 3002.)

Organ arrangement of a concerto formerly supposed to be by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D minor, Op. 3, no. 11.

MUSIC DIV.

1. Organ—Arr. 2. Concerti grossi—Arr. for organ. I. Bach, Johann Sebastian, 1685-1750, arr. II. Bach, Wilhelm Friedemann, 1710-1784, supposed composer. III. Griepenkerl, Friedrich Konrad, 1782-1849, ed.
N.Y.P.L. December 29, 1939

Bach, Johann Sebastian, 1685-1750, arranger

*MYD

[Vivaldi, Antonio,] ca. 1680-1743.
[L'estro armonico, Op. 3, no. 11. Arr. for piano, 2 hds.]
Konzert für die Orgel von Wilh. Friedemann Bach, für Pianoforte zu 2 Händen bearbeitet von August Stradal. Neue revidierte Ausgabe. Leipzig: Breitkopf & Haertel [, 1907]. Publ. pl. no. V. A. 2241. 27 p. 31cm.

Formerly supposed to be J. S. Bach's copy of a concerto by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D-moll, Op. 3, no. 11.
"Cadenza I, II ad libitum."

(Continued)

MUSIC DIV.

N.Y.P.L. May 23, 1934

[Vivaldi, Antonio,] ca. 1680-1743: [Concerti grossi. Op. 3, no. 11. Arr. for piano, 2 hds.] Konzert für die Orgel von Wilh. Friedemann Bach... (Card 2)

Emil Sauer's interpretation of the Grave movement scored in for alternative performance.
Illustrated t.-p.
"Beginn des Orgelkonzertes genau nach dem Originale," p. 26-27.

WESLEY WEYMAN COLL.

1. Concerti grossi—Arr. for piano, 2 hands. 2. Piano—Arr. I. Bach, Johann Sebastian, 1685-1750, arranger. II. Bach, Wilhelm Friedemann, 1710-1784, supposed au. III. Stradal, August, 1860- , arranger. IV. Sauer, Emil G. C., Ritter von, 1862-
N.Y.P.L. May 23, 1934

Bach, Johann Sebastian, 1685-1750 *MTC

Walton, William Turner, 1902-
[The wise virgins. Suite]
Suite from the ballet The wise virgins, after J. S. Bach. Full score. [By] William Walton. [London] Oxford university press, 1942.
cover-title, 68 p. 26½cm.

CARNEGIE CORPORATION OF NEW YORK

"Time of performance: about 16 minutes."
CONTENTS.—What God hath done, is rightly done.—Lord, hear my longing.—See what His love can do.—Ah! how ephemeral.—Sheep may safely graze.—Praise be to God.

1. Suites (Orchestra)—Scores. I. Bach, Johann Sebastian, 1685-1750.

Library of Congress M1003.W17W5 1942 44-11990
[2] MUSIC DIV.

Bach, Johann Sebastian, 1685-1750. *MRH

Wonderlich, Elvera, ed.

... Chorale collection, including 156 chorales by J. S. Bach, 22 Swedish chorales, and 20 Norwegian chorales, selected and edited by Elvera Wonderlich ... Rochester, N. Y., Eastman school of music of the University of Rochester, 1941.
3 p. l., 3, [4], 237 p. 27½ x 21½cm. (Eastman school of music publication no. 9)
Text reproduced from type-written copy; music reproduced from manuscript.
Words of Bach chorales with English translation; words of Swedish and Norwegian chorales in English only.
Bibliography: p. [4]

1. Hymns, German. 2. Hymns, English. 3. Lutheran church—Hymns. I. Bach, Johann Sebastian, 1685-1750. II. Title.
Library of Congress M2115.W8C5 41-23401
[42c1] 783.6
MUSIC DIV.

Bach, Johann Sebastian, d. 1778.

Write on slip only words underlined and classmark — *MA

Riemer, Otto.
Johann Sebastian II; ein Gedenkblatt für den jüngsten Sohn Philipp Emanuels.

(Musica[Cassel] Kassel, 1950. 1950, Juli-August, p. 270-273. illus.)

Bach, Carl Philipp Emanuel, 1714-1783.

form 404c [xi-6-49 25m] npc MUSIC DIV.

Bach (Johann Sebastian) Institut, Göttingen.

See

Johann-Sebastian-Bach-Institut, Göttingen.

NN 7.58 OS MU LC

Bach, L. Emil. Napoleon—1921 NCOF p.v.81

Goodman, Minnie Buchanan.
"Napoleon — 1921;" comic opera in 2 acts and a prologue, written by M. Buchanan Goodman. Composed by the Chevalier L. Emil Bach. An entirely new and original comic opera in two acts and a prologue... [New York? 1921?] 76 f. 27cm.

In part typewritten, in part in ms.; "Prologue" (3 p.) in ms. inserted. Without music.

MUSIC DIV.

1. Drama, American. 2. Napoleon I, emperor of the French, 1769-1821—Drama. I. Title.
N.Y.P.L. November 16, 1943

Bach, Magdalena.

See

Bach, Anna Magdalena (Wülken), 1700-1760.

MUSIC DIV.

N.Y.P.L. November 13, 1925

Bach, Frau Maria Barbara (Bach) 1684-1720. *MEC (Bach, M.)

Ninck, Johannes Emil, 1863-
Die beiden frauen Johann Sebastian Bachs; blicke in das familienleben des grossen tonmeisters, von Johannes Ninck. Mit 9 abbildungen. 3. und 4. tausend. Leipzig und Hamburg, G. Schlossmanns verlagsbuchhandlung (G. Fick) [1939]
109, [1] p., 1 l. front., plates, ports. 19cm.
"Biographische werke über Johann Sebastian Bach": leaf at end.

1. Bach, Frau Maria Barbara (Bach) 1684-1720. 2. Bach, Frau Anna Magdalena (Wülken) 1700-1760. 3. Bach, Johann Sebastian, 1685-1750. I. Title.
Library of Congress ML410.B1N5 41-22809
[2] MUSIC DIV. 927.8

Bach, Nikolaus.

See

Bach, Johann Nicolaus, 1669-1753.

Music Div.

Bach, Otto, 1833-1893. Letter, Wagner

Copy only words underlined & classmark— * MA

WAGNER, RICHARD. 1813-1883.
[LETTER, BACH, 1884]
"Seien Sie ganz mein Freund-"; Richard Wagner an Otto Bach. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 4 (April 1958) p. 207-213. part., facsims.)

Includes excerpts from other Wagner letters, and a letter each from Daniella von Bülow and Eva Wagner to Malwida von Meysenbug.

1. Letters (in German) I. Bach, Otto, 1833-1893. Letter, Wagner.
NN R 6.59 m/J OC, Ib OI MU, I, I (LC3, X1)

Bach, Philipp Emanuel.
See
Bach, Carl Philipp Emanuel, 1714-1788.

Music div.

N.Y.P.L. April 4, 1916.

NFCD

Bach, Rudolf, 1901–
...Deutsche Romantik. Ein geistesgeschichtlicher Umriss. Hamburg, Claassen & Goverts ₍c1948₎ 154 p. 20cm.

"Zweite, überarbeitete und erweiterte Auflage des 1938 unter dem Titel 'Tragik und Grösse der deutschen Romantik—Ein Umriss'...erschienenen Buches."

MUSIC DIV.
595359B. ~~1. Romanticism in literature—Hist. and crit., 18th and~~ ~~literature, German. 2. German~~ ~~—19th cent.~~ 3. Romanticism in music.
N. Y. P. L. October 16, 1951

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*MGYB
(Wigman)

BACH, RUDOLF, 1901–
Das Mary Wigman-Werk; mit Beiträgen von Mary Wigman, und 80 Abbildungen. Dresden: C. Reissner, 1933. 62 p. incl. diagrs. front., illus. (music), plates, ports. 25½cm.

644107A. 1. Wigman, Mary, 1886– I. Title. Rollinson, Mary 1886–
—Iconography ~~Iconography~~ ~~Portraits~~
MUSIC DIV.
Cards in Public Catalog.
N. Y. P. L. March 8, 1933

Bach, Rudolf, 1901– . Odysseus.

*MS

Reutter, Hermann, 1900–
₍Odysseus. Vocal score₎
Odysseus, Oper in drei Akten (neun Bildern). Dichtung von Rudolf Bach. Musik von Hermann Reutter... Mainz, B. Schott's Söhne ₍c1942₎ Pl.no. B.S.S.36408. 291 p. 30cm. (Edition ₍Schott₎ 2872)

MUSIC DIV.
533840B. 1. Operas—Vocal scores. I. Bach, Rudolf, 1901– . Odysseus.
N. Y. P. L. November 3, 1950

Bach, Rudolf, 1901- ,ed.

MW p.v. 221

FESTSCHRIFT der Städtischen Bühnen, Frankfurt am Main zur Eröffnung des Grossen Hauses im Dezember 1951. [Herausgeber: Harry Buckwitz; Schriftleitung: Rudolf Bach]
[Frankfurt am Main, 1951] [48] p. illus. ports., facsims. 24cm.

"Festakt zur Eröffnung des 'Grossen Hauses'," [8] p., inserted.
CONTENTS. —Festgrüsse zur Eröffnung. —Das Theater wird bestehen, von G. Hauptmann. —Das neue Haus, von M. Wolf. —Aus der Chronik des Frankfurter Theaters, von R. Diehl. —Der alte Vorhang, von B. Reifenberg. —Die Entstehung der "Meistersinger," von Baudelaire, Nietzche, Thomas Mann. —Aus "Hans Sachsens poetische Sendung," von Goethe. —Zum
(Continued)
NN ** X 8.54 OC, I, Ib, II PC, 1, I, II SL MU, 2, I, II (T4, Z1, LC1, X1)

FESTSCHRIFT der Städtischen Bühnen... (Cont.)

"Egmont," von F. Gundolf. —Aus "Dichtung und Wahrheit," von Goethe. —Hofmannsthal liest "Egmont," von C. J. Burckhardt. —Zauber der Operette, von T. Mann. —Wiener Presse 1874 über "Fledermaus." —Opfer der Zensur. —Brief aus Hietzing vom 19. Oktober 1868, von A. Strauss. —"Vergiss nicht, dass das Leben"...von F. Quevedo. —"Möge froh nach Angst und Grauen"..., von Goethe.

1. Theatres—Germany—Frankfurt am Main. 2. Opera houses—Germany—Frankfurt am Main. I. Buckwitz, Harry, ed. II. Bach, Rudolf, 1901- , ed.

Bach, Rudolf, 1901- tr.

*MZ

Orff, Carl, 1895-
[Catulli carmina. Libretto. German & Latin]
Die Lieder des Catull; szenisches Spiel. Deutsche Übertragung von Rudolf Bach. [Die Fassung der lateinischen Textes geschah in Zusammenarbeit mit Eduard Stemplinger] [Mainz, B. Schott's Söhne c1944] 33 p. 20cm.

On cover: Catulli carmina.
Privately printed.
Latin and German on opposite pages.
(Continued)
NN 1.54 OC, III, IV PC, I, II, III, IV SL MUy, 1, Iy, IIy, IIIy, IVy (MUL 1, (LC2, X1)

Orff, Carl, 1895- . Die Lieder des Catull...
(Card 2)

1. Autographs (Signatures, etc.)—Orff, C. I. Title. II. Title: Catulli Carmina. III. Catullus, Caius Valerius. Carmina. IV. Bach, Rudolf, 1901- tr.

Bach, Rudolf, 1901- ,tr.

*MP
(German)

Orff, Carl, 1895–
₍Concento di voci₎

Concento di voci. Mainz, B. Schott's Söhne ₍°1954–57₎ score(3 v. in 1) 28cm.
Choral cycle.
Vol. 1 for tenor solo and chorus (SSATTTB) v. 2 for chorus (SSSATTTB), v. 3 for solo voices (TBarB) and 6-part male chorus; Latin words, in part with German translation by Rudolf Bach.
CONTENTS.—1. Sirmio, tria Catulli carmina.—2. Laudes creaturarum, quas fecit Beatus Franciscus ad laudem et honorem Dei.—3. Sunt lacrimae rerum, cantiones seriae.

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Unacc. 3. Choral music, Secular (Men, 6 pt.)--Unacc. 4. Song cycles, Choral. I. Francis of Assisi, Saint 1182-1226. II. Catullus, Caius Valerius. Carmina. III. Bach, Rudolf, 1901- ,tr. IV. Title.
NN X 2.60 m/r OC, I, II, III (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD2, MUS4, LC1, X1)

Bach, Samuel

See

Bach, Johann Sebastian, d. 1778.

MUSIC DIV.

Bach, Veit

Write on slip only words underlined and classmark — *MA

Harlan, Peter.
Vitus Bach und sein Cythringen.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Juni, p. 295-297)

Cither.

form 400c [viii-8-50 25m] npc MUSIC DIV.

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* MK p.v.4, no.1

Bach, Vincent.
The art of trumpet playing, by Vincent Bach... New York: Vincent Bach Corporation, 1925. 48 p. diagrs., illus. (incl. music), port. 12°.

With autograph of author.

Cards in Public Catalogue
MUSIC DIV.
1. Trumpet—Instruction and study.
N. Y. P. L. July 14, 1926

BACH, WILHELM FRIEDEMANN--BIBL.--THEMATIC INDEX.

*MEC
(Bach, W.F.)

Falck, Martin.
Wilhelm Friedemann Bach; sein leben und seine werke, mit thematischem verzeichnis seiner kompositionen und zwei bildern, von dr. Martin Falck. Leipzig, C. F. Kahnt nachfolger, °1913.

1 p. l., iv, 170 p., 1 l., 31 p. 2 port. (incl. front.) 23ᶜᵐ. (*On cover:* Studien zur musikgeschichte, hrsg. von A. Schering. 1. bd.) M. 4

1. Bach, Wilhelm Friedemann, 1710-1784.
Library of Congress ML410.B17F2 14-3426
——— Copy 2.
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MUSIC DIV.

BACH, WILHELM FRIEDEMANN--BIBL.--THEMATIC INDEXES

Desk-Rm. 84

FALCK, MARTIN, 1888-1914.
Wilhelm Friedemann Bach; sein Leben und seine Werke, mit thematischem Verzeichnis seiner Kompositionen. [Neudruck] Lindau, C.F. Kahnt [c1956] 166, 31 p. ports., music. 23cm.

Bibliographical footnotes.

BEETHOVEN ASSOCIATION FUND

1. Bach, Wilhelm Friedemann, 1710-1784. 2. Bach, Wilhelm Friedemann--Bibl.--Thematic indexes.
NN R 4.61 a/x OC PC, 1 SL MU, 1/2 (LC1, X1)

BACH, WILHELM FRIEDMANN--BIBL.--THEMATIC INDEXES

Copy only words underlined & classmark-- *MEC
(Bach)

GERMANY (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. Mss.
Die Bach-Handschriften der Berliner Staatsbibliothek, von Paul Kast. Trossingen, Hohner, 1958. x, 150 p. 24cm. (Tübinger Bach-Studien. Heft 2-3)

"Incipit-Verzeichnis" (14 plates at end) includes works by C.P.E. Bach not listed by Wotquenne and works by W.F. Bach not listed by Falck.
(Continued)
NN S X 6.59 a/J (OC)I, Ibo OD ED OI MU, I, 2, 3, 4, 5, I (LC7, X1, Z3)

GERMANY (Democratic republic, 1949). Deutsche Staatsbibliothek, Berlin. Mss. Die Bach-Handschriften der Berliner Staatsbibliothek...
(Card 2)

Bibliography, p. 149-150.

1. Bach, Johann Sebastian--Manuscripts. 2. Bach, Carl Philipp Emanuel--Bibl.--Thematic indexes. 3. Bach, Wilhelm Friedemann--Bibl.--Thematic indexes. 4. Libraries--Germany--Berlin (Staatsbibliothek). 5. Copyists--Germany. I. Kast, Paul.

BACH, WILHELM FRIEDEMANN, 1710-1784

*ZB-231

BITTER, KARL HERMANN, 1813-1885.
Carl Philipp Emanuel und Wilhelm Friedemann Bach und deren Brüder. Berlin, W. Müller, 1868. 2 v. port., facsim. 22cm.

Microfilm (Negative)

1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Bach, Wilhelm Friedemann, 1710-1784. 3. Bach family. I. Subs. *MEC
NN S 8.70 e/A OCs PCs, 1s, 2s, 3 SL MUs, 1s, 2s, 3 (MUF 1, UM1, LC1s, [I], X1s)

Bach, Wilhelm Friedemann, 1710-1784.

DREXEL 1284

Bitter (C. H.)
Carl Philipp Emanuel und Wilhelm Friedemann Bach und deren Brüder [J. C. F. and J. C. Bach, containing a descriptive catalogue of their works, with extracts from their compositions, letters, etc.] *Berlin: W. Müller,* 1868. 2 v. 8°.

MUSIC DIV.

Bach, Wilhelm Friedemann, 1710-1784.

DREXEL 2467

Brachvogel (A. E.)
Friedemann Bach. *Berlin: O. Janke,* 1859. 2. ed. 3v. 24°.

MUSIC DIV.

BACH, WILHELM FRIEDEMANN, 1710-1784.

Write on slip only words underlined and classmark — *MEC
(Bach)

Epstein, Peter, 1901-
W. Fr. Bachs Bewerbung in Frankfurt.

(Bach-Jahrbuch. Leipzig, 1925. 1925, p. 138-139)

form 400c [viii-8-50 25m] Music Div.

Bach, Wilhelm Friedemann, 1710-1784

*MEC
(Bach, W.F.)

Falck, Martin, 1888-
Wilhelm Friedemann Bach; sein leben und seine werke, mit thematischem verzeichnis seiner kompositionen und zwei bildern, von dr. Martin Falck. Leipzig, C. F. Kahnt nachfolger, °1913.

1 p. l., iv, 170 p., 1 l., 31 p. 2 port. (incl. front.) 23ᶜᵐ. (*On cover:* Studien zur musikgeschichte, hrsg. von A. Schering. 1. bd.) M. 4

1. Bach, Wilhelm Friedemann, 1710-1784. I. Series.
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BACH, WILHELM FRIEDEMANN, 1710-1784

Desk-Rm. 84

FALCK, MARTIN, 1888-1914.
Wilhelm Friedemann Bach; sein Leben und seine Werke, mit thematischem Verzeichnis seiner Kompositionen. [Neudruck] Lindau, C.F. Kahnt [c1956] 166, 31 p. ports., music. 23cm.

Bibliographical footnotes.

BEETHOVEN ASSOCIATION FUND

1. Bach, Wilhelm Friedemann, 1710-1784. 2. Bach, Wilhelm Friedemann--Bibl.--Thematic indexes.
NN R 4.61 a/x OC PC, 1 SL MU, 1/2 (LC1, X1)

BACH, WILHELM FRIEDEMANN, 1710-1784 — *MEC (Bach)

GEIRINGER, KARL, 1899-
The Bach family; seven generations of creative genius [by] Karl Geiringer, in collaboration with Irene Geiringer. New York, Oxford university press, 1954. xiv, 514 p. illus., ports., map, music. 24cm.

"Genealogical table," p. 487-489.
Bibliography, p. 490-495.

1. Bach family. 2. Bach, Johann Sebastian, 1685-1750. 3. Bach, Carl Philipp Emanuel, 1714-1788. 4. Bach, Johann Christian, 1735-1782. 5. Bach, Johann Christoph Friedrich, 1732-1795. 6. Bach, Wilhelm Friedemann, 1710-1784. I. Geiringer, Irene.
NN * * R 11.54 p/ OC, I, Ib PC, 1, 2, I SL G, 1, I MU, 1, 2, 3, 4, 5, 6, I (LC1, X1)

BACH, WILHELM FRIEDEMANN, 1710-1784

*MEC (Bach)

HAACKE, WALTER.
Die Söhne Bachs; vier Musikerschicksale in der Zeit des Übergangs vom Barok zur Klassik. Königstein im Taunus, K.R. Langewiesche [1962] 63 p. ports. 21cm. (Langewiesche Bücherei)

1. Bach, Wilhelm Friedemann, 1710-1784. 2. Bach, Carl Philipp Emanuel, 1714-1788. 3. Bach, Johann Christoph Friedrich, 1732-1795. 4. Bach, Johann Christian, 1735-1782.
NN 10.63 e/ OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Bach, Wilhelm Friedemann, 1710-1784. — Write on slip only words underlined and classmark — *MA

Johann Sebastian Bach und sein Sohn Friedemann Bach in Halle, 1713-1768.

(Jahrb. für musikalische Wissenschaft. Leipzig, 1867. Bd.2, p.235-248.)

Bach, Johann Sebastian, 1685-1750.

form 400c [ii-3-41 25m] MUSIC DIV.

Bach, Wilhelm Friedemann, 1710-1784. — Write on slip only words underlined and classmark — *MA

Müller, Fritz.
Die Wahrheit über Friedemann Bach.

(Neue Musikzeitschrift. München, 1948. 1948, Juni, p.169-173. illus.)

form 400c [ii-29-45 25m] npc MUSIC DIV.

BACH, WILHELM FRIEDEMANN, 1710-1784

M-10
1110
3

MÜLLER-BLATTAU, JOSEF.
Bindung und Freiheit; zu W. Fr. Bachs Fugen und Polonäsen. (IN: Innsbrucker Beiträge zur Kulturwissenschaft. Innsbruck. 25cm. Sonderheft. 3. p. 83-98. music.)

1. Bach, Wilhelm Friedemann, 1710-1784.
NN R 4.59 a// OI (MU1 (LC2, X1)

Bach, Wilhelm Friedemann, 1710-1784. — Write on slip only words underlined and classmark — *MA

Muller, Erich H.
Eine unbekanntes Klavierstück von Wilhelm Friedmann Bach?

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Feb., p.278; 316. illus.: music.)

form 400c [ii-3-47 25m] npc MUSIC DIV.

Bach, Wilhelm Friedemann, 1710-1784. — Write on slip only words underlined and classmark — *MA

Müller, Fritz.
Friedmann Bachs Tragik.

(Musik. Berlin, 1941. 1941, Feb., p.156-157.)

form 400c [ii-3-47 25m] npc MUSIC DIV.

Bach, Wilhelm Friedemann, 1710-1784. — *MME

Reeser, Eduard, 1908-
The sons of Bach. [Translated from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1949]
63 p. illus., ports., music. 27 cm. (Symphonia books)
Imprint covered by label: London, Sidgwick and Jackson.
Bibliography: p. 63.

DREXEL MUSICAL FUND

1. Bach, Wilhelm Friedemann, 1710-1784. 2. Bach, Carl Philipp Emanuel, 1714-1788. 3. Bach, Johann Christoph Friedrich, 1732-1795. 4. Bach, Johann Christian, 1735-1782. I. Title. (Series)

ML390.R24 927.8 49-49538*
Library of Congress [3] MUSIC DIV.

Bach, Wilhelm Friedemann, 1710-1784. — *MEC (Bach, W.)

Stabenow, Karl, 1879-
Johann Sebastians sohn; ein musikerschicksal zur zeit Friedrichs des Grossen, von Karl Stabenow. Mit 7 abbildungen. Leipzig und Hamburg, G. Schloessmann [1935]
125, [1] p., 1 l. front., 1 illus. (music) plates, ports., facsim. (music) 19cm.
Fictionized biography.
"Literatur": p. [127]

1. Bach, Wilhelm Friedemann, 1710-1784. 2. Friedrich II, der Grosse, king of Prussia, 1712-1786. I. Title.

Library of Congress ML410.B1788 35-35353
Copyright A—Foreign 29047 MUSIC DIV.
[3] 927.8

BACH, WILHELM FRIEDEMANN, 1710-1784 — *MG p.v.288

Weston, George Benson.
Some works falsely ascribed to Friedemann Bach. [n. p., n. d.] [247]-251 p. facsims., music. 24cm.
Caption title.

1. Bach, Wilhelm Friedemann, 1710-1784.
NN R X 9.61 OC PC, 1 SL MU, 1 (LC1, X1)

Bach, Wilhelm Friedemann, 1710-1784. — Write on slip only words underlined and classmark — *MA

Witold, Jean.
Propos sur Wilhelm Friedemann Bach.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 118-122)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bach, Wilhelm Friedemann, 1710-1784. — Write on slip words underlined below and class mark — *MEC (Bach)

Zehler, Carl, 1840-1919.
W. Friedemann Bach und seine hallische Wirksamkeit.

(Bach-Jahrbuch. Leipzig, 1910. 1910, p.103-132. illus.(incl.music).)

form 400c [xi-5-33 25m] MUSIC DIV.

BACH, WILHELM FRIEDEMANN, 1710-1784--FICTION

NGL

Brachvogel, Albert Emil, 1824-1878.
Friedemann Bach; Roman von A. E. Brachvogel. Frankfurt a. M., Verlag der Internationalen Bibliothek [1949] 416 p. 19cm. (Romane der Weltliteratur)

550337B. 1. Bach, Johann Sebastian, 1685-1750—Fiction. 2. Bach, Wilhelm Friedemann, 1710-1784—Fiction.

NN MUSIC DIV.

BACH, WILHELM FRIEDEMANN--FICTION

*MGK

BRACHVOGEL, ALBERT EMIL, 1824-1878.
Friedemann Bach; tr. by Emanuel W. Hammer. [1. ed.] New York, Pageant press [1959] 209 p. 22cm.

1. Bach, Wilhelm Friedemann--Fiction. 2. Fiction.
NN R 6.65 a/4 OC PC, 1 SL MU, 1, 2 (LC1, X1)

form 400c [ii-3-47 25m] npc MUSIC DIV.

BACH, WILHELM FRIEDEMANN--FICTION

D-12
3213

BRACHVOGEL, ALBERT EMIL, 1824-1878.
Friedemann Bach; tr. by Emanuel W. Hammer. [1. ed.] New York, Pageant press [1959] 209 p. 22cm.

1. Bach, Wilhelm Friedemann--Fiction. 2. Fiction. I. Hammer, Emanuel William, tr. II. Hammer, Emanuel William.
NN R 3.60 m/ OC, I, IIb+ PC, 1, I SL MU, 1, 2, I (LC1, X1)

BACH, WILHELM FRIEDEMANN -FICTION

D-16
1382

FRANCK, HANS, 1879-
Friedemann, der Sohn Johann Sebastian Bachs. Stuttgart, Kreuz-Verlag [1964] 495 p. 22cm.

1. Aufl.

1. Bach, Wilhelm Friedemann --Fiction. 2. Fiction (in German). I. Title.
NN R 7.65 s/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

BACH, WILHELM FRIEDEMANN, SUPPOSED COMPOSER. CONCERTO, ORGAN, D MIN. — Write on slip words underlined below and class mark — *MEC (Bach)

Schneider, Max, 1875-
Das sogenannte "Orgelkonzert d-moll von Wilhelm Friedemann Bach".

(Bach-Jahrbuch. Leipzig, 1911. 1911, p.23-35. illus.)

Vivaldi, Antonio, ca. 1680-1743. L'estro armonico Op.3, no.11. Arr. for organ. Bach, Johann Sebastian, 1685-1750. Concertos. Organ

form 400c [ii-23-37 25m] MUSIC DIV.

Bach, Wilhelm Friedemann, 1710-1784 — Drama.

*MS

Graener, Paul, 1873-
Friedemann Bach; Oper in drei Akten (vier Bildern), von Paul Graener. Op. 90. Text von Rudolph Lothar. Klavierauszug mit Text von Georg Graener. Berlin: E. Bote & G. Bock[, 1931]. Publ. pl. no. B. & B. 19994. 163 p. f°.
Vocal score. German words.
First performed in 1931.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577048A. 1. Operas—Piano and voice. 2. Bach, Wilhelm Friedemann, 1710-1784—Drama. I. Lothar, Rudolf, 1865- . II. Graener, Georg, 1876- , arranger. III. Title.
N. Y. P. L. April 11, 1932

Bach, Wilhelm Friedemann, 1710-1784 — Fiction.

*QYN

Brachvogel, Albert Emil, 1824-1878.
...Fridemans Bachs; vēsturisks romans. Tulkojis J. Riemelis. Rigā: A. Gulbis[, 192–]. 357 p. 8°. (A. Gulbja romanu biblioteka. no. 22.)
Translation of his Friedemann Bach.

Music div.

451674A. 1. Bach, Wilhelm Friedemann, 1710-1784—Fiction. 2. Fiction, German. 3. Musical fiction. 4. Riemelis, J., translator. 4. Title.
N. Y. P. L. January 28, 1930

Bach, Wilhelm Friedemann, 1710-1784. Organ music.

*MKA

Kelletat, Herbert.
... Zur geschichte der deutschen orgelmusik in der frühklassik. Kassel, Bärenreiter-verlag, 1933.
134 p. illus. (music) 24cm. [Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 15. [i. e. 16.] bd.]
"Die orgelmusik von Bach bis Reger im kausalzusammenhang (Organisten-schulen)": p. 113-123.
"Verzeichnis von literaturangaben und orgeldispositionen": p. 124-134.

1. Organ music—Hist. & crit. 2. Organists—Germany. 3. Organ.

Library of Congress ML626.K4 34-2539
[3] 780.80943 MUSIC DIV.

Bach, Wilhelm Friedemann, 1710-1784. Suites. Piano. — Write on slip words underlined below and class mark — *MA

Danckert, Werner.
Die A dur-Suite in Friedemann Bachs Klavierbuch; Grundsätzliches zur Stilkritik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 305-312. illus. (music)

Telemann, Georg Philipp, 1681-1767. Suites. Piano. A. maj.

form 400c [ii-11-38 25m] MUSIC DIV.

**MYA

Bach, Wilhelm Friedemann, 1710-1784.
[Collection, organ (Biggs)]
Complete works for organ. Three fugues and seven choral preludes; ed. by E. Power Biggs. New York, Music Press [1947] 32 p. 31cm. (Music Press organ series)

MUSIC DIV.
DREXEL MUSICAL FUND
544667B. 1. Fugues (Organ)—To 1800. 2. Chorale preludes (Organ)—To 1800. 3. Organ—To 1800. I. Biggs, Edward George Power, 1906– , ed.
NN*

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*MYA

BACH, WILHELM FRIEDEMANN, 1710-1784.
[WORKS, ORGAN]
Orgelwerke. Organ works. Hrsg. von Traugott Fedtke. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [c1968] 2 v. in 1. 24 x 31cm. (Edition Peters. Nr. 8010)

1. Organ--To 1800. I. Fedtke, Traugott, ed.
NN 12.69 v/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bach, Wilhelm Friedemann, 1710-1784, supposed au. *MYD
[Couperin, François,] 1668-1733.
...Allemande für zwei Klaviere. Neuausgabe von Joseph Pembaur, D.J.... Hrsg. von Ludw. Schittler... München: Wunderhorn-Verlag, 1910. Publ.pl.no.W.V.57 M. 2 parts in 1 v. f°.

Each part has separate t.-p.
2 pianos, 4 hands, in score.
Title-page attributes to W.Friedemann Bach. Really by François Couperin. See: Falck, Martin, Wilhelm Friedemann Bach, p.3; also, Couperin, Pièces de clavecin, Livre 3, p.160-164.
Boekelman Collection
MUSIC DIV.

Write on slip words underlined below and class mark— *MYF

Bach, Wilhelm Friedemann, 1710-1784.

Capriccio.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.2-7.)

form 1006 [xi 10 26 25m] MUSIC DIV

Scattered

Bach, Wilhelm Friedemann, 1710-1784.
[Collection, instrumental (Preussische Akademie der Künste)]
Ausgewählte Instrumentalwerke; hrsg. von der Abteilung für Musik der Preussischen Akademie der Künste. [Teil] 1– Leipzig [1934– v. in v. 31cm.

CONTENTS.
* MX [Teil] 1. [Trios, 2 flutes & piano (Seiffert)]. ...Vier Trios für 2 Soloinstrumente mit Generalbass.

MUSIC DIV
I. Preussische Akademie der Künste, Berlin.
N.Y.P.L. June 14, 1951

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*MW

Bach, Wilhelm Friedemann, 1710-1784.
...[Concertos, E min.] Konzert für Cembalo mit 2 Violinen, Viola und Bass in ein- oder mehrfacher Besetzung; herausgegeben von Walter Upmeyer. Erstdruck. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H. [1931] Publ. pl. no. V. 1925. 39 p. 31cm. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score.
At head of title: Wilh. Friedemann Bach...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. ~~Harpsichord~~—Concertos—Piano—full score. I. Upmeyer, Walter, editor.
N.Y.P.L. Piano and full score November 25, 1932

Bach, Wilhelm Friedemann, 1710-1784. [Concertos, Harpsichord. E min. Cadenzas.]
*MYF box

Upmeyer, Walter.
Drei Kadenzen zu Wilh. Friedemann Bach, Konzert für Cembalo... [Von] Walter Upmeyer... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H. [1932] Publ. pl. no. V. 1925. 3 l. 30½cm.

Contents: Cadenza 1. Erster Satz, Partitur Seite 17, Takt 138. Cadenza 2. Zweiter Satz, Partitur Seite 24, Takt 74. Cadenza 3. Dritter Satz, Partitur Seite 38, Takt 198.

CARNEGIE CORPORATION OF NEW YORK.
1. ~~Harpsichord~~—Cadenzas. I. Bach, Wilhelm Friedemann, 1710-1784. Concertos, Harpsichord. E min. Cadenzas.
N.Y.P.L. July 22, 1933

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*ZB-160
Film Reproduction

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, PIANO, F.41]
Concerto for cembalo [sic] concertato and strings. score ([32] p.) 28cm.

Film reproduction of holograph in the Brussels Conservatory library.
Positive.
Target title.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Autographs (Music)
--Bach, W.F.--Facsimiles.
NN R 3.64 e/G OC (OAF1) SL MUF1) MUg, 1g, 2g, 3g, 4g (UM1, LC1, X1)

**MW

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, PIANO, F MIN.]
Konzert, F-moll, für Cembalo (Klavier) und Streichorchester. Hrsg., bearb. und mit Kadenzen versehen von Werner Smigelski. 1. Veröffentlichung. Concerto F-minor for harpsichord and string orchestra. 1st ed. Hamburg, H. Sikorski [c1959] score (35 p.) and 5 parts. 31cm. (Edition Sikorski. Nr. 486)

NN 11.64 e/G OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
(Continued)
2

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, PIANO, F MIN.] Konzert, F-moll...
(Card 2)

The parts for violins I-II, viola and violoncello, and cadenzas for the harpsichord (or piano).
Has been erroneously attributed to the composer's brother, Carl Philipp Emanuel.

Drexel musical fund.
1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. I. Bach, Carl Philipp Emanuel, 1714-1788, supposed composer.

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*MYD

Bach, Wilhelm Friedemann, 1710-1784.
[CONCERTO, 2 PIANOS UNACC., F.10]
...Sonate für 2 Klaviere zu 4 Händen (Concerto a duoi cembali concertati); herausgegeben von Johannes Brahms. Auf Grund des Autographs neu revidiert von C. A. Martienssen. Leipzig: C. F. Peters [1933] Publ. pl. no. 11176. 20 p. 30cm. (Edition Peters. Nr. 4284.)

Edition for piano I and II in score.
His: Concerto à duoi cembali concertati. Autograph ms., Preussische Staatsbibliothek, Berlin.—*cf. Falck. Wilhelm Friedemann Bach. p. 62.*
Second copy in pocket.

MUSIC DIV.
(Over)
Beethoven Assoc. Fund
1. Piano—2 pianos, 4 hands. 2. Harpsichord—2 harpsichords, 4 hands. 3. Concertos—2 pianos, 4 hands. I. Brahms, Johannes, 1833-1897, ed. II. Martienssen, Carl Adolf, 1881- , ed.
N.Y.P.L. Double Score. September 20, 1935

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* MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, 2 PIANOS UNACC., F. 10]
Sonate für zwei Claviere. Leipzig, J. Rieter-Biedermann [1865?] Pl.no. 340. 2 score (19 p. each) 35cm.

1. Piano (2 pianos)--To 1800. 2. Concertos (2 pianos)
NN 6.61 p/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, 2 PIANOS UNACC., F.10]
Sonate für 2 Klaviere zu 4 Händen (Concerto a duoi cembali concertati); hrsg. von Johannes Brahms. Auf Grund des Autographs neu revidiert von C.A. Martienssen. Leipzig, New York, C.F. Peters, c1939. score (20 p.) 31cm. (Edition Peters. Nr. 4284)

1. Harpsichord (2 harpsichords)--To 1800. 2. Piano (2 pianos)--To 1800. I. Brahms, Johannes, 1833-1897, ed. II. Martienssen, Carl Adolf, 1881- , ed.
NN 11.60 a/G OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MYD

Bach, Wilhelm Friedemann, 1710-1784.
[CONCERTO, 2 PIANOS UNACC., F.10]
Sonata for two pianos [by] W. F. Bach. London: Oxford Univ. Press, cop. 1934. 30 p. 30½cm. (The two-piano series.)

Piano I-II in score.
His: Concerto à duoi cembali concertati. Autograph ms., Preussische Staatsbibliothek, Berlin.—*cf. Falck. Wilhelm Friedemann Bach. p. 62.*

(Continued)
MUSIC DIV.
N.Y.P.L. April 20, 1937

Bach, Wilhelm Friedemann, 1710-1784. [CONCERTO, 2 PIANOS UNACC., F10] Sonata for two pianos... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Concertos—2 pianos, 4 hands—To 1800. 4. Sonatas—2 pianos, 4 hands—To 1800. I. Ser. Double score.
N.Y.P.L. 5. Concertos—2 pianos—Score—To 1800. April 20, 1937

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*MRH I

Bach, Wilhelm Friedemann, 1710-1784.
[Dies ist der Tag, da Jesu Leidenskraft. Orch. acc.]
...Sinfonia und Kantate "Dies ist der Tag." Herausgegeben und bearbeitet von Leopold Nowak. Leipzig [etc.] Musikwissenschaftlicher Verlag [c1937] Publ. pl. no. 15. 52 p. facsim. (music.) 33½cm.

Full score (including realized basso continuo). German words.

(Continued)
MUSIC DIV
N.Y.P.L. December 31, 1940

Bach, Wilhelm Friedemann, 1710-1784. [Dies ist der Tag, da Jesu Leidenskraft. Orch. acc.] ...Sinfonia... (Card 2)

From the autograph manuscript score of the sinfonia in the Nationalbibliothek, Vienna, and photostatic reproductions of the autograph manuscript parts in the Musikbibliothek Peters, Leipzig.—*cf. Vorlagenbericht.*
Performance: about 37 minutes.

CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Sacred—Orch. acc. I. Nowak, Leopold, 1904- , ed. II. Title.
N.Y.P.L. December 31, 1940

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*MRHI

Bach, Wilhelm Friedemann, 1710-1784.
[EHRE SEY GOTT IN DER HÖHE. FULL SCORE. GERMAN]
Ehre sey Gott in der Höhe; Weihnachtskantate für Chor, Soli, Streicher, 2 Hörner (ad lib.) und Continuo. Hrsg. von Karlheinz Schultz-Hauser. Erstdruck. Berlin-Lichterfelde, C. F. Vieweg [°1964] score (28 p.) 32cm.
Unfigured bass realized for piano or organ.
Duration: about 20 min.
1. Cantatas, Sacred--Orch. acc. 2. Christmas music--Cantatas. I. Title.
NN 6.71 w/z OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MRH

Bach, Wilhelm Friedemann, 1710-1784.
Eingangschor aus der Kantate: Lasset uns ablegen die Werke der Finsternis, von Wilhelm Friedemann Bach. (Komponiert 1749.) Klavierauszug von George B. Weston. New York: Breitkopf & Härtel[, cop. 1912]. Publ. pl. no. N. Y. 411. 23 p. 4°.

German words with music for 4 mixed voices with piano acc.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Choruses, with orchestra—Vocal score.~~ 2. Weston, George B. 3. Title: Lasset uns ablegen die Werke der Finsternis.
N.Y.P.L. April 7, 1925

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*MYD

Bach, Wilhelm Friedemann, 1710-1784.
Vier Fantasien für Clavier, von Wilhelm Friedemann Bach ... zum ersten Male, hrsg. von Carl Banck... Leipzig: F. Kistner[, 1881]. Publ. pl. no. 5812. 25 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Piano—Fant~~asias. 2. Banck, Carl, 1809-1889, editor.
N.Y.P.L. June 30, 1925

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*MYA

BACH, WILHELM FRIEDEMANN, 1710-1784.
[FUGUES, PIANO, F.31]
Huit fugues sans pédale. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961] 16 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 45)

For organ without pedal; originally for piano.

1. Fugues (Organ)--To 1800. 2. Fugues (Piano)--To 1800. I. Series.
NN 10.65 r/G OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[FUGUES, PIANO, F. 31]
Fugen und Polonaisen für Pianoforte, hrsg. von Walter Niemann. Leipzig, C.F. Peters [pref. 1914] Pl. no. 9898. 52 p. 32cm. (Edition Peters. No. 750)

1. Fugues (Piano)--To 1800. 2. Polonaises (Piano)--To 1800. 3. Piano--To 1800. I. Bach, Wilhelm Friedemann, 1710-1784. Polonaises, Piano, F. 12. II. Nieman, Walter, 1876- ed.
NN R 10.60 p/// OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MYD box

Bach, Wilhelm Friedemann, 1710-1784.
[FUGUES, PIANO, F.31]
Acht Fugen für Klavier oder Cembalo, von Wilh. Friedemann Bach. Nach einer zeitgenössischen Handschrift bearbeitet von Willy Eickemeyer. Braunschweig: H. Litolff [pref. 1937] Publ. pl. no. Collection Litolff No. 2796. 21 p. 30cm. (Collection Litolff.)

For piano or harpsichord.
See: Falck. W. F. Bach. p. 7 at end.
Fingering and metronomic marks supplied by C. A. Martienssen. —cf. Pref.

JUILLIARD FOUNDATION FUND
MUSIC DIV

1. Fugues—Piano—To 1800. 2. Harpsichord—To 1800. I. Eickemeyer, Willy, 1879-1935, ed. II. Martienssen, Carl Adolf, 1881-
N. Y. P. L. April 12, 1939

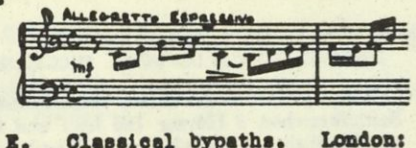
Write on slip words underlined below and class mark — *MYF

Bach, Wilhelm Friedemann, 1710-1784.
Fuge.
For harpsichord.
(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.8-11.)

form 400b [xi-10-36 25m] MUSIC DIV.

Write on slip words underlined in red.

Bach, Wilhelm Friedemann, 1710-1784 *MYD
Fugue in C.
For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.4, p.28)

INDEXED BY M.D.
Music Div.

Bach, Wilhelm Friedemann, 1710-1784. DREXEL. 4687

Fuge von Fr. Bach. <Piano or organ.> pp. 19-20.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° no. 6.)

Organ-Fugues

MUSIC DIV.

Write on slip words underlined below and class mark — *MYA

Bach, Wilhelm Friedemann, 1710-1784.
[Fugue. Organ. G min.]
Fughetta.
(In: Schweiger, Hertha. A brief compendium of early organ music(ca.1600-ca.1850). New York, c1943. p.66-69.)

1. Fugues—Organ—To 1800.

form 400b [i-12-42 25m] MUSIC DIV.

Write on slip words underlined in red

Bach, Wilhelm Friedemann, 1710-1784.
[Fugues. Piano. C min.]
Fuge.
From Ms.(P 328), Staatsbibliothek, Berlin. —cf. Falck. W.F.Bach. p. 91.
*MYD
(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd. 1, p.36-39.)

MUSIC DIV.

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*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[FUGUES, PIANO, F. 31]
8 Fugen für das Clavier. Leipzig, C.F. Peters [185-?] Pl. no. 3665. 19 p. 35cm.

1. Fugues (Piano)
NN 4.61 c/POC (OAF1) SL MUg, 1g (LC1, X1)

Bach, Wilhelm Friedemann, 1710-1784. DREXEL, 5512
[FUGUES, PIANO, F.31]
Huit fugues pour le clavecin par Wilhelm Friedemann Bach. 1 p.l. [17] pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 9.)

Piano—Fugues [illegible]
Harpsichord [illegible] 5512.
Fugues. Piano

MUSIC DIV.

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*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[FUGUES, PIANO, F.31. SELECTIONS]
Sechs kleine Fugen für Klavier. Six little fugues for piano; rev. [by] Fritz Koschinsky. Wilhelmshaven, O. H. Noetzel [c1958] 15 p. 31cm.

CONTENTS.--No. 3, D maj.-No. 4, D min.-No. 7, Bb maj.-No. 6, E min.-No. 5, Eb maj.-No. 1, C maj.

1. Fugues (Piano)--To 1800. 2. Piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed.
NN 10.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bach, Wilhelm Friedemann, 1710-84.

*MYD

Bach, Johann Sebastian, 1685-1750.
...A collection of little preludes and fugues; preparatory to The Well-tempered clavichord and including six little fugues, by his son Wilhelm Friedemann Bach. Progressively arranged, fingered and edited by G. Buonamici. New York: G. Schirmer, 1897. Publ. pl. no. 13212. 83 p. f°. (Schirmer's library of musical classics. v. 424.)

MUSIC DIV.

26670A HUNEKER COLLECTION.
1. Piano.—Preludes. 2. Piano.—Fugues. 3. Bach, Wilhelm Friedemann, 1710-84. 4. Buonamici, Giuseppe, 1846-1914, editor.
N. Y. P. L. September 9, 1921.

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*MP (German)

Bach, Wilhelm Friedemann, 1710-1784.
Himmelfahrt-Cantate, von Wilhelm Friedemann Bach. [Berlin, 1922] 15 p. 34cm.

Full score. German words.
Also entitled: Wo geht die Lebensreise hin.
"Abgeschrieben in der Staatsbibliothek in Berlin Januar 1922. Waldemar Kupfer."
Photostatic reproduction.
Caption-title.
Contains the sinfonia (trumpet I-II, kettledrums, oboe I-II, violin I-II, viola and bass) and aria, Der Himmel neiget sich zur Erde (alto, viola and unfigured bass).

MUSIC DIV.
1. Cantatas, Sacred—Orch. acc. I. Kupfer, Waldemar. II. Title. III. Title: Wo geht die Lebensreise hin.
December 10, 1937

Bach, Wilhelm Friedemann, 1710-1784.
Jesu, meine Freude

Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.
The Bach family. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 12)

For organ.
CONTENTS. — Bach, W. F. Jesus priceless treasure. — Bach, J. B. From heaven high above to earth I come. — Bach, C. P. E. Adagio [from] Sonata for organ. — Bach, J. M. These are the holy Ten Commandments. — Bach, J. B. Rejoice, good Christian folk. — Bach, J. C. Fugue.
(Continued)

NN R 7.54 OC MUg, Ig, IIg, (MUI 7, UI, LC1, X1) IIIg, IVg, Vg, VIg, VIIg, VIIIg

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HENNEFIELD, NORMAN, 1902- ed. The Bach family... (Card 2)

1. Chorale preludes (Organ)— Collections— To 1800. I. Ser. II. Bach, Wilhelm Friedemann, 1710-1784. Jesu, meine Freude. III. Bach, Johann Bernhard, 1676-1749. Vom Himmel hoch. IV. Bach, Johann Bernhard, 1676-1749. Nun freut euch, lieben Christen g'mein. V. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, organ. Adagio.VI. Bach, Johann Michael, 1648-1694. Dies sind die heiligen zehn Gebot. VII. Bach, Johann Christoph, 1642-1703. Fugue, organ. VIII. Title.

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*MP box

Bach, Wilhelm Friedemann, 1710-1784, supposed au.
"Kein Hälmlein wächst auf Erden." [Von] Friedemann Bach. Bearb. von Eduard Nössler... Bremen: F. W. Haake[, 1931]. Publ. pl. no. F. W. H. 516. 1 l. 4°.

German words; music for 4 women's voices.
Caption-title.
According to M. Falck's Wilhelm Friedemann Bach (p. 137), this is a spurious composition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses—Women's voices, 3- and 4-part. I. Noessler, Eduard, 1863- , editor. II. Title.
N. Y. P. L. Choral music, secular-Women-4pt.-Unacc. February 10, 1933

Write on slip words underlined below and class mark — *MFB +

Bach, Wilhelm Friedemann, 1710-1784.
Polonaise.
For harpsichord or piano.
(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 102.)

form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MYD +

Bach, Wilhelm Friedemann, 1710-1784.
Polonaise [Es-dur]...
For piano.
(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p.24-25.)

form 400b [ii-11-36 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYF +

Bach, Wilhelm Friedemann, 1710-1784.
Polonaise[mi bémol majeur]
For harpsichord or piano.
(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 38, p. 1-3.)

form 400b [viii-6-35 25m] Music Div.

Bach, Wilhelm Friedemann, 1710-1784. DREXEL. 5509

Douze polonaises pour le clavecin... avec les nuances indiquées à J. N. Forkel par l'auteur. 1 p.l., 21 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 6.)

Piano-Polonaises

MUSIC DIV.

Write on slip words underlined below and class mark — *MYF +

Bach, Wilhelm Friedemann, 1710-1784.
Deux polonaises[ré mineur et ré majeur]
For harpsichord or piano.
(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 38, p. 4-9.)

form 400b [viii-6-35 25m] Music Div.

Mus. Res. *MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[POLONAISES, PIANO, F. 12]
Zwölf Polonoisen für das Pianoforte, mit einer Beschreibung und Bezeichnung des wahren Vortrags, wie derselbe von Friedem[n] Bach auf Forkel und von Forkel auf seine Schüler übertragen worden. Leipzig, im Bureau de musique von C.F. Peters [1819?] Pl. no. 1505. 19 p. 27 x 35cm.
(Continued)

NN 6.61 a//OC, I (OAFI) SL MUg, Ig, I (LC1, MURI, X1)
2

BACH, WILHELM FRIEDEMANN, 1710-1784. [POLONAISES, PIANO, F. 12] Zwölf Polonoisen für das Pianoforte. (Card 2)

"Ueber den Vortrag der Polonoisen von Wilhelm Friedemann Bach," by F. Griepenkerl (Braunschweig, 1819 ! ! .) inserted.

J.S. Billings Mem. Coll.

1. Polonaises (Piano)--To 1800. I. Griepenkerl, Friedrich Konrad, 1782-1849.

Bach, Wilhelm Friedemann, 1710-1784.
Polonaises, Piano, F.12

*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[FUGUES, PIANO, F. 31]
Fugen und Polonaisen für Pianoforte, hrsg. von Walter Niemann. Leipzig, C.F. Peters [pref. 1914] Pl. no. 9898. 52 p. 32cm. (Edition Peters. No. 750)

1. Fugues (Piano)--To 1800. 2. Polonaises (Piano)--To 1800. 3. Piano--To 1800. I. Bach, Wilhelm Friedemann, 1710-1784. Polonaises, Piano, F. 12. II. Nieman, Walter, 1876- ed.
NN R 10.60 p/ OC, I, II IIg (LC1, X1) (OAF2) SL MUg, 1g, 2g, 3g, 1G

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*MYD
box

BACH, WILHELM FRIEDEMANN, 1710-1784.

Rigaudon, pour piano. Révision de Jean Courbin. Paris, Philippo [195-?] Pl. no. P.2825 [4] p. 33cm. (Éditions L. Philippo. 32 825)

1. Rigaudons (Piano) I. Courbin, Jean, ed. II.Courbin, Jean.
NN R 10.62 c/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

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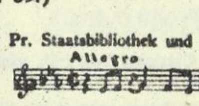
*MN
Nagel 39

Bach, Wilhelm Friedemann, 1710-1784.
[Sonatas. 2 flutes. E♭ maj.]
...Sonate, Es dur, für zwei Flöten <oder Violinen>; herausgegeben von Martin Glöder. Hannover: A. Nagel, 1929. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 39.)

Score.

"Als Vorlage dienten die Handschriften der Pr. Staatsbibliothek und der Singakademie in Berlin."



MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—Two flutes. 2. Violin—Two violins. 3. Sonatas—Two flutes. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. August 29, 1934

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*MYR

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATA, 2 FLUTES, F. 57]
Duo sonata, edited and arr. by Quinto Maganini. New York, Edition Musicus, c1943. score (8 p.) and part. 31cm.

Part for clarinet.
MOVEMENTS.--1. Allegro moderato.--2. Lamentabile.

1. Flute (2 flutes)--To 1800. 2. Flute and clarinet--Arr. 3. Clarinet and flute--Arr.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MN
Nagel 120

Bach, Wilhelm Friedemann, 1710-1784.
[Sonata. 2 flutes. F min.]
Sonate II [F minor]

Score: flute I-II.
No. 6 of six sonatas for two flutes, edited from a copy of the autograph in the Preussische Staatsbibliothek, Berlin.

(In his: ...2 Sonaten für 2 Violinen <Flöten> allein. Hannover, 1936. p. 10-15.)

MUSIC DIV.

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*MX

Bach, Wilhelm Friedemann, 1710-1784.
[Sonatas. 2 flutes & piano. D maj.]
...Sonate für 2 Flöten und Klavier. Zum ersten Male herausgegeben von Ary van Leeuwen in freier Bearbeitung nach den Stimmen in der Preuss. Staatsbibliothek zu Berlin unter dem Titel: Sonata in D♯ a tre, violino o flauto trav. primo, violino o flauto trav. secondo e basso continuo. Leipzig: W. Zimmermann [1933] Publ. pl. no. Z. 11582. 3 parts in 1 v. 31cm.

Score and 2 parts.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Misc.—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. I. Leeuwen, Ary van, 1875- ed.
N. Y. P. L. July 17, 1936

Write on slip words underlined in red.

Bach, Wilhelm Friedemann, 1710-1784 *MYD

Sonata in E flat (in first movement).

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.4, p.30)

INDEXED BY M.D.

Music Div.

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*MN
Nagel, 63, 78, 156

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATAS, PIANO]
Sämtliche Klaviersonaten. Herausgegeben von Friedrich Blume. Hannover, A. Nagel, 1930-59. 3 v. port. 31cm. (Nagel Musik-Archiv. Nr. 63, 78, 156)

Vol. 3, published in Kassel, by Nagels Verlag.
CONTENTS.--v.1. G maj. (F.7). A maj. (F.8). B flat maj. (F.9).--v.2. D maj. (F.3). D maj. (F.4). E flat maj. (F.5).--v.3. C maj. (F.2). C maj. (F.1). F maj. (F.6).

(Continued)

NN R 9.60 1/ OCs, III (OS)II (OAF1) MUg, 1g, 2g, IIg, IIIg (LC1, X1)

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATAS, PIANO] Sämtliche Klaviersonaten. (Card 2)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Ser. II. Series. 156. III. Blume, Friedrich, 1893- , ed.

Write on slip words underlined in red

Bach, Wilhelm Friedemann, 1710-1784.
[Sonatas. Piano. C maj.]
Sonata.

From a collection of 6 sonatas, Ms.(F 368), Staatsbibliothek, Berlin.--cf. Falck. W.F. Bach. p. 73.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?]. Bd.3,p.15-21.)

MUSIC DIV.

Bach, Wilhelm Friedemann, 1710-1784
SONATA, 2 PIANOS UNACC., F.10 See his
CONCERTO, 2 PIANOS UNACC., F.10

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P OAF

form 104 [xi-15-60 15m]

Write on slip words underlined below and class mark— *MYF

Bach, Wilhelm Friedemann, 1710-1784.

Sonate. [C major]

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1953] 30 1/2 cm. v.1, p.12-17.)

Form 440b [xi-16-26 25m]

MUSIC DIV.

Bach, Wilhelm Friedemann, 1710-1784. [SONATE Es-DUR FALCK 5]

DREXEL 5509

Sonate pour le clavecin ... par W. Friedemann Bach. (1739) (p.l.)11pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v.6.)
FALCK No.5

Piano-Sonatas

MUSIC DIV.

Bach, Wilhelm Friedemann, 1710-1784.
[SONATE Es-DUR FALCK 5]

*MYD

Schubert, Kurt, 1891- , editor.
Klaviersonaten der Söhne Bachs, ausgewählt und bezeichnet von Kurt Schubert. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger [pref. 1928]. Publ. pl. no. 925. 31 p. f°.

On cover: Edition Cotta. No. 925. Neue Folge... Instruktive Ausgabe.
Contents: BACH, W. F. Sonate Es-dur. BACH, C. P. E. Sonate E-moll. BACH, J. C. F. Sonate F-dur. BACH, J. C. Sonate G-dur.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. I. Bach, Carl Philipp Emanuel, 1714-1788. II. Bach, Johann Christoph Friedrich, 1732-1795. III. Bach, Wilhelm Friedemann, 1710-1784. IV. Bach, Johann Christian, 1735-1782.
N. Y. P. L. January 16, 1933

Bach, Wilhelm Friedemann, 1710-1784, supposed composer.
Sonata, viola & continuo, C min.

*MYM

Graun, Johann Gottlieb, 1698-1771, *supposed composer.*
[Sonata, viola & continuo, C minor]

Sonate, C-moll, für Viola und Cembalo, Violoncello ad lib. Hrsg. und bearb. von Gottfried Müller. Hamburg, H. Sikorski [c1962]
score (24 p.) and parts. 32 cm. (Edition Sikorski, Nr. 564)
Unfigured bass realized for harpsichord; part for violoncello included.
Pref. in German and English.
Edited from a ms. in the German State Library, Berlin; also attributed to W. F. Bach.

1. Viola and piano--To 1800. I. Bach, Wilhelm Friedemann, 1710-1784, supposed composer. Sonata, viola & continuo, C min.
NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1, Z1)

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*MYM

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATA, VIOLA & PIANO, C MIN.]
Sonata in C minor for viola and harpsichord (or pianoforte) Edited by Yella Pessl. London, Oxford University press; New York, C. Fischer [c1947] score (32 p.) and part. 31cm.

Part of acc. is realized figured bass.
Duration: 15 min.

1. Viola and piano--To 1800. 2. Harpsichord and viola--To 1800. I. Pessl, Yella, ed.
NN 11.60 p/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYK

BACH, WILHELM FRIEDEMANN, 1710-1784, Supposed composer.
[SONATA, VIOLIN & PIANO, F MAJ.]
Sonata per il cembalo obligato overo violino, flauto traverso e basso. Uitgave verzorgd door Hans Brandts Buys. Amsterdam, Broekmans en van Poppel [195-?] score (14 p.) and 3 parts. 33cm.

For violin or flute and harpsichord or violin, flute and basso continuo (partly harpsichord obligato) realized for harpsichord. Includes parts for flute and violincello.
Label pasted over imprint: Hinrichsen.

(Continued)

NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

BACH, WILHELM FRIEDEMANN, 1710-1784, Supposed composer. [SONATA, VIOLIN & PIANO, F MAJ.] Sonata per il cembalo obligato overo violino... (Card 2)

Listed by M. Falck as of uncertain authorship.--cf his W.F. Bach, Thematisches Verzeichnis, p.13.

1. Harpsichord and violin--To 1800. 2. Harpsibhord and flute--To 1800. 3. Chamber music, 18th cent.--Trios. 4. Piano in trios (Piano, flute, violin)--To 1800.

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*MYK

Bach, Wilhelm Friedemann, 1710-1784. Supposed Author
...Sonata per violino e cembalo. Neuausgabe von A. Beer-Walbrunn... Herausgegeben von Ludw. Schittler... Köln: Wunderhornverlag, Tischer & Jagenberg, G.m.b.H., 1923. Publ. pl. no. W. 41 V. 2 parts in 1 v. f°.

Violin and cembalo (with figured bass) in score, and violin part.
Vide Falck: Them. Verz. p.12.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

Sonatas-Violin and piano-Early
1. ~~Violin—Sonatas.~~ 2. Violin and continuo harpsichord. ~~3. Violin and piano.~~ I. Beer-Walbrunn, Anton, 1864-1929, editor. II. Schittler, Ludwig, editor.
N. Y. P. L. September 19, 1931

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*MN
Nagel 120

Bach, Wilhelm Friedemann, 1710-1784.

... 2 sonaten für 2 violinen (flöten) allein; herausgegeben von Albert Rodemann. Hannover, A. Nagel, 1936.

15 p. 31cm. (Nagels musik-archiv. Nr. 120)

Score: flute I-II.
No. 1 in E minor and no. 6 in F minor of six sonatas for two flutes, the autograph manuscripts of which are in the Preussische staatsbibliothek, Berlin. cf. Vorbemerkung.

CARNEGIE CORPORATION OF NEW YORK

1. Flute—2 flutes—To 1800. ~~—Early.~~ 2. Violin—2 violins—To 1800 ~~—Early.~~ I. Rodemann, Albert, ed. II Ser. 3 Sonatas—2 flutes—To 1800.

A 42-5085

New York. Public Library for Library of Congress [M2.N25 nr. 120] [2]

MUSIC DIV.

(780.821)

*MN
M5882
no. 3

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SYMPHONY, F. 67]
Sinfonie F-dur (vor 1745). Leipzig, Breitkopf & Härtel [1957] score (11 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien. 3)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3583.
Figured bass realized for harpsichord.
Label below imprint: Breitkopf & Härtel, Wiesbanden.
1. Symphonies--To 1800. I. Series.
NN R 8.60 1/4 OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

D*STA
box

Bach, Wilhelm Friedemann, 1710–1784.
...Sinfonia per due traversi, due violini, viola e basso. Partitur... Hrsg. von Ludw. Schittler... München: Wunderhorn, 1910. Publ. pl. no. W. 23 V. 11 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra ~~(Small)~~ Full score—To 1800. 2. Schittler, Ludwig, editor.
N. Y. P. L. November 23, 1921.

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*MX
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Bach, Wilhelm Friedemann, 1710–1784.
[Trios. 2 flutes & piano. Collections]
...Vier Trios für 2 Soloinstrumente mit Generalbass... Herausgegeben von Max Seiffert. Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. W. F. B. IV. 12 parts in 1 v. 30½cm. (His: Ausgewählte Instrumentalwerke. [Teil] 1.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
CONTENTS.—1. Trio a 2 flauti è basso, D dur.—2. Trio a 2 flauti è basso, D dur.—3. Sonata per flauto traverso, violino e basso, B dur.—4. Trio <Allegro> a 2 flauti e cembalo, A moll.

MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Seiffert, Max, 1868– , ed. II. Ser.
N. Y. P. L. March 19, 1936

**M N
H823
no. 57

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.
[TRIO, 2 FLUTES & VIOLA, G MAJ.]
Trio G-dur, für zwei Querflöten und Viola. Hrsg. von Rolf Ermeler. Kassel, Bärenreiter-Verlag [pref. 1943] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 57)
DREXEL MUSICAL FUND
1. Chamber music, 19th cent.--Trios. 2. Flute in trios (2 flutes, viola) I. Ermeler, Rolf, ed. II. Series.
NN 1.64 j/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MN
(Collegium)

Bach, Wilhelm Friedemann, 1710–1784.
...Trio in B dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. K. M. 1875/76. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 45.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1875/1876.
Fasch 60

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (piano and harpsichord)
~~1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello.~~ 3. Ser.
N. Y. P. L. May 7, 1928

Bach, Wilhelm Friedemann, 1710-1784 supposed composer: Concertos. Piano & str. orch. C min. Arr. for 2 pianos.

*MYD
✚

[Kirnberger, Johann Philipp] 1721–1783.
[Concertos. Piano & str. orch. C min. Arr. for 2 pianos]
...Concerto, C moll...für Cembalo <oder Klavier> und Streichorchester, von Wilhelm Friedemann Bach; herausgegeben von Willy Eickemeyer. Klavier mit unterlegtem 2. Klavier <zugleich Partitur>. Mainz: B. Schott's Söhne [etc., etc., 1931] Publ. pl. no. B. S. S. 32980. 27 p. 31cm. (Antiqua; eine Sammlung alter Musik.)

Piano I–II, in score. "Accompaniment of the strings...reproduced unaltered in the underlying second piano."

(Continued)

MUSIC DIV.
N. Y. P. L. June 21, 1935

[Kirnberger, Johann Philipp] 1721–1783. [Concertos. Piano & str. orch. C min. Arr. for 2 pianos] ...Concerto, C moll ...für Cembalo... (Card 2)

Attributed to Johann Sebastian Bach on the t.-p. of the manuscript in the Bachsammlung Manfred Gorke in Eisenach, and to Wilhelm Friedemann Bach by the present editor, but composed by Kirnberger, according to Breitkopf's 1763 thematic catalogue of manuscripts.—*cf. Zeitschrift für Musik. 1932, p. 891.*
At head of title: Edition Schott. No. 2165.

1. Concertos—Piano—Piano acc. 2. Concertos—Piano—Full score. 3. Harpsichord and orchestra. 4. Piano and orchestra. I. Bach, Johann Sebastian, 1685–1750, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. II. Bach, Wilhelm Friedemann, 1710–1784, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. III. Eickemeyer, Willy, 1879– , ed.
N. Y. P. L. June 21, 1935

Bach, Wilhelm Friedmann, 1710-1784

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[CLAVIER-BÜCHLEIN VOR WILHELM FRIEDEMANN BACH]
Clavier-Büchlein vor Wilhelm Friedemann Bach. Edited in facsim., with a pref. by Ralph Kirkpatrick. New Haven, Yale University Press, 1959. xviii p., facsim.: 154 p. 19 x 21cm.

Reproduced from the holograph, principally in the hand of J.S. Bach, in the Library of the School of Music, Yale University: on t.p. of holograph: "angefangen in Cöthen den 22. Januar Aõ. 1720."

(Continued)

NN S 11.59 a/I OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI, MUFI)

BACH, JOHANN SEBASTIAN, 1685-1750. [CLAVIER-BÜCHLEIN VOR WILHELM FRIEDEMANN BACH] Clavier-Büchlein vor Wilhelm Friedemann Bach. (Card 2)

Descriptive note:" p. 149-[150] "Bibliographical note:" p. 151-[152]
Bibliography: p. 153-154.

1. Autographs (Music)--Bach, J.S.--Facsimiles. 2. Autographs (Music)--Bach, W.F.--Facsimiles. I. Bach, Wilhelm Friedemann, 1710-1784. II. Kirkpatrick, Ralph, 1911- ed. III. Title.

Bach, Wilhelm Friedemann, 1710-1784, supposed composer

* MX

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.

Sextett Es-dur für Klarinette, zwei Hörner, Violine, Viola und Violoncello. Hrsg. von Kurt Janetzky. Halle (Saale) Mitteldeutscher Verlag [pref. 1951] 1 v. 30cm.

Score: Clarinet, hors I-II, violin, viola and violoncello (20 p.) and 6 parts.
Based on the ms parts in the Westdeutsche Bibliothek, Marburg.

(Continued)

NN 3.58 g//OC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.
Sextett Es-dur für Klarinette... (Card 2)

Formerly attributed to Wilhelm Friedemann Bach.

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (Clarinet, 2 horns, violin, viola, violoncello). I. Janetzky, Kurt, ed. II. Bach, Wilhelm Friedemann, 1710-1784, supposed composer.

Bach, Wilhelm Friedemann, 1710-1784.

*MYD
✚

Rehberg, Willy, 1862– , ed.

...Die Söhne Bach. Les fils de Bach. The sons of Bach... Eine Sammlung ausgewählter Original-Klavierwerke der vier Söhne Joh. Seb. Bachs herausgegeben von Willy Rehberg. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33679. 43 p. 31cm. (Edition Schott No. 1519.)

For piano.
CONTENTS.—Bach, W. F. Polonaise F dur; Polonaise D moll; Fuga D dur; Lamento E moll; Sonata B dur.—Bach, C. P. E. Sonatina nuova G dur; Alla Polacca

(Continued)

MUSIC DIV.
N. Y. P. L. November 14, 1935

Rehberg, Willy, 1862– , ed. ...Die Söhne Bach... (Card 2)

A moll; Capriccio D moll; Solfeggio C moll; Presto C moll; Allegro G dur.—Bach, J. C. F. Sonate D dur.—Bach, J. C. Sonate E dur.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Collections. I. Bach, Wilhelm Friedemann, 1710–1784. II. Bach, Carl Philipp Emanuel, 1714–1788. III. Bach, Johann Christoph Friedrich, 1732–1795. IV. Bach, Johann Christian, 1735–1782. V. Title.
N. Y. P. L. November 14, 1935

Bach, Wilhelm Friedemann, 1710-1784, supposed composer

*MYA
✚

[Vivaldi, Antonio] ca. 1680–1743.
[L'estro armonico. Op. 3, no. 11. Arr. for organ]
Konzert für die Orgel mit zwei Manualen und Pedal, von Wilhelm Friedemann Bach. Erste Ausgabe von Friedrich Konrad Griepenkerl. Leipzig: C. F. Peters [pref. 1844] Publ. pl. no. 8722. 19 p. 23½ x 31½cm. (Edition Peters. No. 3002.)

Organ arrangement of a concerto formerly supposed to be by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D minor, Op. 3, no. 11.

MUSIC DIV.
1. Organ—Arr. 2. Concerti grossi—Arr. for organ. I. Bach, Johann Sebastian, 1685–1750, arr. II. Bach, Wilhelm Friedemann, 1710–1784, supposed composer. III. Griepenkerl, Friedrich Konrad, 1782–1849, ed.
N. Y. P. L. December 29, 1939

Bach, Wilhelm Friedemann, 1710-1784,

*MYA
box

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.11. Arr. for organ]
Konzert für die Orgel mit zwei Manualen und Pedal, von J. S. Bach, nach Vivaldi. Erste Ausgabe von Friedrich Konrad Griepenkerl. Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 8722. 19 p. obl. 8°.

Formerly supposed to be J. S. Bach's copy of a concerto by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D-moll, Op. 3, no. 11.—*cf. Vorrede.*
On cover: Edition Peters. No. 3002. J. S. Bach. Orgelkonzert nach Vivaldi... Introd. dated: November, 1912. Reprinted from plates of 1901.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Organ. 2. Bach, Johann Sebastian, 1685–1750, arranger. 3. Bach, Wilhelm Friedemann, 1710–1784, supposed au. 4. Griepenkerl, Friedrich Konrad, 1782–1849, editor.
N. Y. P. L. June 14, 1923

Bach, Wilhelm Friedemann, 1710-1784, supposed au.

*MYD

[Vivaldi, Antonio,] ca. 1680–1743.
[L'estro armonico. Op. 3, no. 11. Arr. for piano, 2 hds.]
Konzert für die Orgel von Wilh. Friedemann Bach, für Pianoforte zu 2 Händen bearbeitet von August Stradal. Neue revidierte Ausgabe. Leipzig: Breitkopf & Haertel[, 1907]. Publ. pl. no. V. A. 2241. 27 p. 31cm.

Formerly supposed to be J. S. Bach's copy of a concerto by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D-moll, Op. 3, no. 11.
"Cadenza I, II ad libitum."

(Continued)

MUSIC DIV.
N. Y. P. L. May 23, 1934

[Vivaldi, Antonio,] ca. 1680–1743: [Concerti grossi. Op. 3, no. 11. Arr. for piano, 2 hds.] Konzert für die Orgel von Wilh. Friedemann Bach... (Card 2)

Emil Sauer's interpretation of the Grave movement scored in for alternative performance.
Illustrated t.-p.
"Beginn des Orgelkonzertes genau nach dem Originale," p. 26–27.

WESLEY WEYMAN COLL.
1. Concerti grossi—Arr. for piano, 2 hands. 2. Piano—Arr. I. Bach, Johann Sebastian, 1685–1750, arranger. II. Bach, Wilhelm Friedemann, 1710–1784, supposed au. III. Stradal, August, 1860– , arranger. IV. Sauer, Emil G. C., Ritter von, 1862– .
N. Y. P. L. May 23, 1934

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* MX

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.

Sextett Es-dur für Klarinette, zwei Hörner, Violine, Viola und Violoncello. Hrsg. von Kurt Janetzky. Halle (Saale) Mitteldeutscher Verlag [pref. 1951] 1 v. 30cm.

Score: Clarinet, hors I-II, violin, viola and violoncello (20 p.) and 6 parts.
Based on the ms parts in the Westdeutsche Bibliothek, Marburg.

(Continued)

NN 3.58 g//OC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.
Sextett Es-dur für Klarinette... (Card 2)

Formerly attributed to Wilhelm Friedemann Bach.

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (Clarinet, 2 horns, violin, viola, violoncello). I. Janetzky, Kurt, ed. II. Bach, Wilhelm Friedemann, 1710-1784, supposed composer.

Write on slip words underlined below and class mark — *MYD
+

Bach, Wilhelm Friedrich Ernst, 1759-1845.

Walzer...

For piano.

(In: Geiringer, Karl, ed. Die Familie Bach. Wien: Universal-Edition, c1936. p.47-48.)

form 406b [11-11-36 25m]

BACH FAMILY

*ZB-149
Film Reproduction

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Verzeichniss des musikalischen Nachlasses des verstorbenen Capellmeisters Carl Philipp Emanuel Bach, bestehend 1) aus Instrumental-Compositionen... 2) aus Sing-Compositionen...3) aus vermischten Stücken, 4) aus Compositionen von Johann Sebastian Bach, W.F. Bach, F.C.F. Bach, J.C. Bach (dem Londoner) J. Bernhard Bach, 5) aus dem Altbachischen

(Continued)

NN R 3.64 e/B OC PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1)

3

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Verzeichniss des musikalischen Nachlasses... (Card 2)
Archive, 6) aus Musikalien von verschiedenen Meistern, 7) aus Instrumenten, 8) aus einer Sammlung Bildnisse von berühmten Tonkünstlern, und 9) aus einer Sammlung dergleichen Silhouetten, nebst angehängtem Verzeichnisse verschiedener vorhandenen Zeichnungen des...Joh. Sebastian Bach, und einiger andern... Hamburg, Gedruckt bey Gottlieb Friedrich Schniebes, 1790. 1 p. l., 142 p. 18cm. (Continued)

Bach family.
*MEC (Bach, J. S.)
Borkowsky, Ernst Otto, 1860–
Die Musikerfamilie Bach...dargestellt von Ernst Borkowsky. Jena: E. Diederich, 1930. 88 p. facsim. (music), front., plates, ports. 8°. (Deutsche Volkheit.)
541946A. 1. Bach family. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. September 29, 1931

BACH FAMILY
Copy only words underlined & classmark— *MA
FLADE, ERNST.
Orgelkultus der Bachschen Sippe. (IN: Musik und Gottesdienst. Zürich. illus. Jahrg. 6, Nr. 6 (Nov./Dez., 1952). p. 177-185. 21cm.
1. Bach, Johann Sebastian—Instruments (Organ). 2. Bach family. 3. Organ builders—Germany.
NN R 10.53 OI (MU)1, 2, 3 (LC4, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Verzeichniss des musikalischen Nachlasses... (Card 3)
Film reproduction. Positive.
"Liebhaber, welche von diesem Nachlasse etwas zu kaufen wünschen, können sich an die verwittwete Frau Capellmeisterin Bach in Hamburg wenden."
1. Bach, Carl Philipp Emanuel--Bibl.--Thematic indexes. 2. Bach family.

Bach family.
Write on slip words underlined below and class mark— *MEC (Bach)
Buchmayer, Richard, 1856-
Nachrichten über das Leben Georg Böhms, mit spezieller Berücksichtigung seiner Beziehungen zur Bachschen Familie.
(Bach-Jahrbuch. Leipzig, 1908. 1908, p. 107-122.)
"Quellen": p. 121-122.
Böhm, Georg, 1661-1733.

BACH FAMILY
* MEC (Bach, J. Christoph, 1671-)
Freyse, Conrad, 1883-
Die Ohrdrufer Bache in der Silhouette; Johann Sebastian Bachs ältester Bruder Johann Christoph und seine Nachkommen. Eisenach, E. Röth [1957]
111 p. illus., ports., map. 21 cm. (Thüringer Heimatschriften)
Bibliography: p. 110-111.
1. BACH, JOHANN CHRISTOPH, 1671-1721 2. BACH FAMILY 3. BACH FAMILY--ICONOGRAPHY I. Die Ohrdrufer Bache in der Silhouette
NN * 10.58 m/J OC, 1b PC, 1, 2 SL G, 2 MU, 1, 2, 3, I (LC1, X1)

Bach family.
Write on slip only words underlined and classmark — *MA
Benecke, Rolf.
La famille Bach.
(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 108-117)
npc

Bach family
Write on slip only words underlined and classmark — *MA
Cartier, J. F.
Une dynastie de musiciens, les Bach.
(Revue musicale. Paris, 1939. 1939, avril, p. 161-169. illus.)
npc

Bach family.
Write on slip only words underlined and classmark — *MA
Geiringer, Karl, 1899-
Artistic interrelations of the Bachs.
(Musical quarterly. New York, 1950. 1950, July, p. 363-374. illus.; music)
auc.d.
npc

Bach family.
Write on slip words underlined below and class mark— *MG
Bernhardt, Reinhold.
Das Schicksal der Familie Johann Sebastian Bachs.
(Der Bär. Leipzig, 1930. 1929/1930, p. 167-176. pl.)

BACH FAMILY
Copy only words underlined & classmark-- *MEC (Bach)
DADELSEN, GEORG VON.
Bemerkungen zur Handschrift Johann Sebastian Bachs, seiner Familie und seines Kreises. Trossingen, Hohner, 1957. 44 p. 6 plates (facsims.) 24cm. (Tübinger Bach-Studien, Heft 1)
Bibliographical footnotes.
1. Bach, Johann Sebastian--Manuscripts. 2. Bach, Carl Philipp Emanuel--Manuscripts. 3. Bach family. I. Series.
NN S 3.63 c/b OC(1bo) (OS)I PC, 1, 2, 3, I MU, 1, 2, 3, I (LC1, X1)

BACH FAMILY
* MEC (Bach)
GEIRINGER, KARL, 1899-
The Bach family; seven generations of creative genius [by] Karl Geiringer, in collaboration with Irene Geiringer. New York, Oxford university press, 1954. xiv, 514 p. illus., ports., map, music 24cm.
"Genealogical table," p. 487-489.
Bibliography, p. 490-496.
1. Bach family. 2. Bach, Johann Sebastian, 1685-1750. 3. Bach, Carl Philipp Emanuel, 1714-1788. 4. Bach, Johann Christian, 1735-1782. 5. Bach, Johann Christoph Friedrich, 1732-1795. 6. Bach, Wilhelm Friedemann, 1710-1784. I. Geiringer, Irene.
NN** R 11.54 p/, OC, I, Ib PC, 1, 2, I SL G, 1, I MU, 1, 2, 3, 4, 5, 6, I (LC1, X1)

BACH FAMILY
*ZB-231
BITTER, KARL HERMANN, 1813-1885.
Carl Philipp Emanuel und Wilhelm Friedemann Bach und deren Brüder. Berlin, W. Müller, 1868. 2 v. port., facsim. 22cm.
Microfilm (Negative)
1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Bach, Wilhelm Friedemann, 1710-1784. 3. Bach family. I. Subs. *MEC
NN S 8.70 e/, OCs PCs, 1s, 2s, 3 SL MUs, 1s, 2s, 3 (MUF 1, UM1, LC1s, [I], X1s)

Bach family.
*MF
Dickinson, Helen Adell (Snyder), and C. Dickinson.
Excursions in musical history, by Helen A. Dickinson...and Clarence Dickinson... New York: H. W. Gray Co. [cop. 1917.] x p., 1 l., 209 p., 10 pl. (incl. front.), 5 port. illus. 8°.
Programs of Historical organ lecture-recitals, Union Theological Seminary. 1914-17, p. 177-203.
Contents: Music at the court of Louis XV. Music at the court of Frederick the Great. Music at the court of Elizabeth, as reflected in Shakespeare's plays. The organ. Fifteen famous Bachs. The sonata. Program music. Transcriptions. Epochs in the development of sacred choral music. Spiritual folk-songs. Music and some great religious movements. Music and the Reformation. Tonality. Music in America. Appendices. Index.
1. Music.—History. 2. Music.—Essays. 3. Dickinson, Clarence, 1873– jt. au. 4. Title.
N. Y. P. L. March 15, 1918.

BACH FAMILY
*MG p. v. 248
GEIRINGER, KARL, 1899-
The Bachs: a family portrait. [Boston] Boston university press, 1953. 23 p. geneal. table. 23cm. (Boston university. University lecture)
1. Bach family. 2. Bach, Johann Sebastian—Family and ancestry. 3. Bach, Johann Sebastian, 1685-1750—Family and ancestry. I. Boston university. University lecture.
NN*R X 12.55 g/, OC (U1, LC1, X1) (OS)I PC, 1, 3 SL MU, 1, 2 (NSCM, SID)

Bach family.
Write on slip only words underlined and classmark — *MGA
Bitter, Karl Hermann, 1813-1885.
Die Söhne Sebastian Bach's.
(In: Waldersee, Paul, Graf von. Sammlung musikalischer vorträge. Leipzig, 1879-98. Reihe 5. (1884). [nr. 49] p. [1]-40)

BACH FAMILY
*MFBR (Germany)
ENGEL, HANS, 1894-
Musik in Thüringen. Köln, Böhlau, 1966. vi, 288 p. illus., music. 24cm. (Mitteldeutsche Forschungen. 39)
"Stammbaum der Familie Bach" in pocket.
"Neuausgaben von Werken älterer Thüringischer Musik": p. [252]-260; "Anmerkungen": p. [261]-288.
1. Germany--Thuringia. 2. Bach family. 3. Music--Germany--Thuringia.
NN S 1.68 r/A OC PC, 2, 3 SL G, 2 MU, 1, 3 (LC1, X1)

Bach family.
Write on slip words underlined below and class mark— *DF
Hamel, Fred.
Die "Bache".
(Atlantis. Leipzig, 1935. 1935, März, p. 170-181. illus.)

Bach family.
*MF
Bitter, Karl Hermann, 1813-1885.
Die Söhne Sebastian Bach's. Von C. H. Bitter. [Leipzig: Breitkopf & Härtel, 1884.] p. 1-40. 8°.
Excerpt: P. H. O. Graf von Waldersee, Sammlung musikalischer Vorträge. Reihe 5, no. 49.
1. Bach family. BOEKELMAN COLLECTION.
N. Y. P. L. December 16, 1918.

BACH FAMILY
M-10 6315 Bd. 39
ENGEL, HANS, 1894-
Musik in Thüringen. Köln, Böhlau, 1966. vi, 288 p. illus., music. 24cm. (Mitteldeutsche Forschungen. 39)
"Stammbaum der Familie Bach" in pocket.
"Neuausgaben von Werken älterer Thüringischer Musik": p. [252]-260; "Anmerkungen": p. [261]-288.
1. Germany--Thuringia. 2. Bach family. 3. Music--Germany--Thuringia. I. Series.
NN R 10.68 1/A OC (OS)I PC, 2, 3, I G, 2 MU, 1, 3 (LC1, X1)

Bach family.
Write on slip words underlined below and class mark— *MEC (Bach)
Helmbold, Hermann.
Die Söhne von Johann Christoph und Johann Ambrosius Bach auf der Eisenacher Schule.
(Bach-Jahrbuch. Leipzig, 1930. 1930, p. 49-55.)

The Bach family

Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.
The Bach family. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 12)

For organ.
CONTENTS. — Bach, W. F. Jesus priceless treasure. — Bach, J. B. From heaven high above to earth I come. — Bach, C. P. E. Adagio [from] Sonata for organ. — Bach, J. M. These are the holy Ten Commandments. — Bach, J. B. Rejoice, good Christian folk. — Bach, J. C. Fugue.
(Continued)

NN R 7. 54 OC MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUI 7, UI, LCI, XI)

HENNEFIELD, NORMAN, 1902- ed. The Bach family... (Card 2)

1. Chorale preludes (Organ)—Collections—To 1800. I. Ser. II. Bach, Wilhelm Friedemann, 1710-1784. Jesu, meine Freude. III. Bach, Johann Bernhard, 1676-1749. Vom Himmel hoch. IV. Bach, Johann Bernhard, 1676-1749. Nun freut euch, lieben Christen g'mein. V. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, organ. Adagio. VI. Bach, Johann Michael, 1648-1694. Dies sind die heiligen zehn Gebot. VII. Bach, Johann Christoph, 1642-1703. Fugue, organ. VIII. Title.

Bach family.

Write on slip words underlined below and class mark — *MEC (Bach)

Hey, Gotthold.
Zur Biographie Johann Friedrich Bachs und seiner Familie.

(Bach-Jahrbuch. Leipzig, 1933. 1933, p. 77-85. incl. geneal. table.)

"Geschlechtstafel der Familie Johann Christoph Friedrich Bach," p. 85.

Bach, Johann Christoph Friedrich, 1732-1795.

MUSIC DIV.

BACH FAMILY

Copy only words underlined & classmark— *MA

IRTENKAUF, WOLFGANG.
Gehört der Spielmann Hans Bach zur Musikerfamilie Bach? von Wolfgang Irtenkauf und Helmut Maier. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 450-452)

Bibliographical footnotes.

1. Bach, Hans, 1555?-1615? 2. Bach family.
NN R 5. 58 e/P (OC)1b OI (MU) 1, 2 (LC3, X1)

BACH FAMILY

*MEC (Bach)

Johann Sebastian Bach in Thüringen; Festgabe zum Gedenkjahr 1950. Weimar, Thüringer Volksverlag, 1950. 255 p. illus., port., facsims., music. 24cm.

"Quellenkundliche Studien... im Auftrage des Landesarbeitsausschusses Thüringen für das Bachjahr 1950, hrsg. ... von... Heinrich Besseler und... Günther Kraft."
MUSIC DIV.
1. Bach, Johann Sebastian, 1685-1750. 2. Bach family. I. Besseler, Heinrich, 1900- , ed. II. Landesarbeitsausschuss Thüringen für das Bachjahr 1950.
NN*

Bach family.

Write on slip words underlined below and class mark — *MEC (Bach)

Lämmerhirt, Hugo.
Bachs Mutter und ihre Sippe.

(Bach-Jahrbuch, Leipzig, 1925. 1925, p. 101-137.)

MUSIC DIV.

Bach family

Write on slip, class mark *MA name, vol., page and year of magazine.

Lorenz, Alfred.
Ein alter Bach-Stammbaum.

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v. 82, no. 35-36. p. 281-282. 1 table.)

Bach family.

Write on slip words underlined below and class mark — *MEC (Bach)

Lux, E.
Der Familienstamm Bach in Gräfenroda.

(Bach-Jahrbuch. Leipzig, 1931. 1931, p. 107-111. illus. (plan).)

MUSIC DIV.

BACH FAMILY

Copy only words underlined & classmark— *MA

MacARDLE, DONALD.
Beethoven and the Bach family. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 353-358)

1. Beethoven, Ludwig van--Bach. 2. Bach, Johann Sebastian--Beethoven. 3. Bach family.
NN R 6. 58 s/, OI (MU) 1, 2, 3 (LC4, X1)

Bach family.

Write on slip words underlined below and class mark — *MEC (Bach)

Wiesner, Heinrich, 1890-
Beziehungen zwischen den Familien Stahl und Bach.

(Bach-Jahrbuch. Leipzig, 1933. 1933, p. 71-76. port.)

Stahl family.

MUSIC DIV.

BACH FAMILY

*MG p.v. 278

MÜLLER-BLATTAU, JOSEPH, 1895-
Genealogie der musikalisch-Bachischen Familie, nach Ph. E. Bachs Aufzeichnungen wiederhergestellt und erläutert. Kassel, Bärenreiter-Verlag [1950] 24 p. illus. 21cm.

1. Bach family. I. Bach, Carl Philipp Emanuel, 1714-1788.
NN 6.60 s/ OC, I PC, 1, I SL G, 1, I MU, 1, I (LC1, X1)

BACH FAMILY

Write on slip only words underlined and classmark: *MAA

Newman, William S.
The keyboard sonatas of Bach's sons and their relation to the classic sonata concept.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 236-251)

Sonata. npc

MUSIC DIV.

Bach family.

Write on slip, class mark *MA name, vol., page and year of magazine.

Niecks, Frederick.
The sons of J.S. Bach. J.C. Friedrich and W. Friedemann Bach. C.P. Emanuel Bach.

(Monthly Musical Record. London, 1908. 8°. v. 38, no. 446, p. 25-28, no. 453, p. 193-196.)

MUSIC DIV.

BACH FAMILY.

Write on slip only words underlined and classmark — *MA

Pauer, E.
Bachiana.

(Monthly musical record. London, 1873. v. 3. p. 17-18. 28-30. 56-57)

Music Div.

BACH FAMILY

Write on slip only words underlined and classmark — *MA

Pulver, Jeffrey.
The Bachs as violinists.

(The Strad. London, 1917. v. 27, p. 305-306, 350-352; v. 28, p. 16-)

Music Div.

Bach family

Write on slip words underlined below and class mark — EAA

Rollberg, Fritz.
Von den Eisenacher Stadtpfeifern.

(Verein für thüringische Geschichte und Altertumskunde. Zeitschrift. Jena, 1932. N.F. Bd. 30, p. 81-116.)

Societies - Germany - Eisenach.
Germany - Eisenach.
Stadtpfeifer

MUSIC DIV.

Bach family.

**MEC (Bach)

Schneider, Max, 1875- , editor.
Bach-Urkunden; Ursprung der musikalisch-Bachischen Familie. Nachrichten über Johann Sebastian Bach von Carl Philipp Emanuel Bach. Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1916. 18 l. incl. facsims. 4°. (Neue Bachgesellschaft. Veröffentlichungen. Jahrg. 17, Heft 3.)

Facsimiles, 8 l.

Music Dept

DREXEL MUSICAL FUND.

1. Bach family. 2. Bach, Johann Sebastian, 1685-1750. 3. Bach, Carl Philipp Emanuel, 1714-1788. 4. Title. 5. Ser.
N. Y. P. L. June 25, 1929

Bach family

Write on slip, name, year, vol., page of magazine and class mark — *MA

Terry, C. Sanford.
Bach's descendants.

(Musical times. London, 1929. 8°. v. 71, p. 1117-1118.)

MUSIC DIV.

Bach family

Write on slip words underlined below and class mark — *MA

Terry, C. Sanford.
Has Bach surviving descendants.

(Musical times. London, 1930. 4°. v. 71, p. 511-513.)

MUSIC DIV.

Bach family.

* MEC (Bach)

Terry, Charles Sanford, 1864- , editor.
The origin of the family of Bach musicians. Ursprung der musicalisch-Bachischen Familie. Edited with pedigree tables and a facsimile of Bach's manuscript by Charles Sanford Terry. London: Oxford Univ. Press, 1929. 6 p., 10 l., 10-22 p. incl. facsims. front., ports., geneal. tables. 4°.

Manuscript contains annotation by C. P. E. Bach.
Facsimiles, 9 l.

Music Dept

BEETHOVEN ASSOCIATION FUND.

453865A. 1. Bach family. 2. Manuscripts, German—Facsimiles. 3. Bach, Johann Sebastian, 1685-1750. 4. Bach, Carl Philipp Emanuel, 1714-1788.
N. Y. P. L. February 10, 1930

BACH FAMILY

*MEC (Bach)

TÜBINGER Bach-Studien. Heft 1-
Trossingen, Hohner, 1957- no. plates, music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1957- , W. Gerstenberg.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach family. 3. Bach Johann Sebastian--Bibl. I. Gerstenberg, Walter, 1904- , ed.
NN R 12.65 e/b (OC)1s OSs PCs, 1s, 2s, 3s, Is SLs MUs, 1s, 2s, 3s, Is (U1s, LC1s, X1s)
[A, C]

Bach family
Write on slip words underlined below and class mark — *MA

Ulmenstein, Christian Ulrich Freiherrn v.
Die Nachkommen des Bückeburger Bach.

(Archiv für Musikforschung, 4. Jahrgang 1939, heft 1, p.12-20.)

form 444b [x-13-38 25m] MUSIC DIV

Bach family
Write on slip words underlined below and class mark — *LGA

Whittaker, William Gillies, 1876-
The Bachs and Eisenach.

(In his: Collected essays. London, 1940. 23cm. p. 151-163. facsims.)

Germany—Eisenach

form 444b [xi-13-38 25m] MUSIC DIV

BACH FAMILY
*MN G278

GEIRINGER, KARL, 1899- , ed.
Music of the Bach family, an anthology. Cambridge, Harvard university press, 1955. 248 p. 31cm.

Scores.
"Twenty-seven compositions by fourteen different Bachs."
Includes biographies, bibliographies and source notes.

1. Bach family. 2. Instrumental music--Collections--To 1800. 3. Choral music, Sacred--Collections.

NN R 3.57 l/j OC SL B MUg, 1g, 2g, 3g (LC1, X1, Z1)

BACH FAMILY
*MEC (Bach)

YOUNG, PERCY MARSHALL, 1912-
The Bachs, 1500-1850 [by] Percy M. Young. London, J.M. Dent [1970] xix, 341 p. plates, facsims., music. 25cm.

Bibliography: p. 315-325.

1. Bach family.
NN R 8.70 l/AOC PC, 1 SL G, 1 MU, 1 (LC1, X1)

BACH FAMILY--ICONOGRAPHY
* MEC (Bach, J. Christoph, 1671-)

Freyse, Conrad, 1883-
Die Ohrdrufer Bache in der Silhouette; Johann Sebastian Bachs ältester Bruder Johann Christoph und seine Nachkommen. Eisenach, E. Röth [1957]
111 p. illus., ports., map. 21 cm. (Thüringer Heimatschriften)
Bibliography: p. 110-111.

1. BACH, JOHANN CHRISTOPH, 1671-1721 2. BACH FAMILY
3. BACH FAMILY--ICONOGRAPHY I. Die Ohrdrufer Bache in der Silhouette
NN * 10.58 m/J OC, 1b PC, 1, 3 SL G, 2 MU, 1, 2, 3, 1 (LC1, X1)

Bach.
NFY

Lissauer, Ernst, 1882-1937.
...Bach; Idyllen und Mythen... Jena, E. Diederichs, 1919.
51 p. 20cm.

321636B. 1. Bach, Johann Sebastian, 1685-1750—Poetry. I. Title.
N. Y. P. L. MUSIC DIV. December 11, 1945

Bach; sa discographie
*MEC (Bach)

Gramophone, S.A., Brussels. Service éducatif.
Bach; sa discographie. [Bruxelles, n. d.] 48 p. facsim., illus. 22cm. (Collection "Discographies")

1. Bach, Johann Sebastian, 1685-1750—Phonograph records. 2. Bach, Johann Sebastian—Bibl.—Discography. I. Title.
NN 1.53 OS PC, 1, 1 SL MU, 2, 2 (MUP2, LC1, X1)

Bach-Archiv, Leipzig
** MNB

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke. Hrsg. vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig. Kassel, Bärenreiter, 1954- v. facsim. 33cm. (B[ärenreiter] A[usgabe] 5002-)

Ser. 1, Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Ser. 1, Bd. 1- "Herausgeber-Kollegium: Higinio Anglès [et al.] Vorsitzender: Hans Albrecht."
(Continued)
NN R X 1.58 g/b OC, III (OS)I, II (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe sämtlicher Werke. (Card 2)

1. Collected works, Musical. I. Johann-Sebastian-Bach-Institut, Göttingen. II. Bach-Archiv, Leipzig. III. Albrecht, Hans, 1902- , ed.

Bach-Archiv, Leipzig
* MNB

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS (BÄRENREITER) KRITISCHE BERICHTE]
Neue Ausgabe sämtlicher Werke [Hrsg. vom Johann-Sebastian-Bach-Institute Göttingen und vom Bach-Archiv Leipzig. Kritische Berichte] Kassel, Bärenreiter, 1955- v. 25cm.

Ser. 1, Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Ser. 1, Bd. 1- "Herausgeber-Kollegium: Higinio Anglès [et al.]
(Continued)
NN R 2.58 g/b OC, III (OS)Ib II, IIb (OAF I) SL MU, I, I, II, III (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe sämtlicher Werke... (Card 2)

Vorsitzender: Hans Albrecht."

1. Collected works, Musical. I. Johann-Sebastian-Bach-Institut, Göttingen. II. Bach-Archiv, Leipzig. III. Albrecht, Hans, 1902- , ed.

Bach-Archiv, Leipzig
*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.

Faksimile-Reihe Bachscher Werke und Schriftstücke; hrsg. vom Bach-Archiv Leipzig. Leipzig, Deutscher Verlag für Musik [1955- v. facsims. 34cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Prefaces, Bd. 1- , signed by Werner Neumann.
(Continued)
NN S X 10.59 a/POC, II (OS)I SL MUg, Ig, 2, Ig, IIg (MUF1, MUR1, LC1, X1) [C]

BACH, JOHANN SEBASTIAN, 1685-1750. Faksimile-Reihe Bachscher Werke und Schriftstücke... (Card 2)

1. Autographs (Music)--Bach, J.S.--Facsimiles. 2. Autographs (Letters)--Bach, J.S.--Facsimiles. I. Bach-Archiv, Leipzig. II. Neumann, Werner.

Bach-Archiv, Leipzig
*MEC (Bach)

BACH-DOKUMENTE; hrsg. vom Bach-Archiv, Leipzig. Kassel, New York, Bärenreiter.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supplement zu: Johann Sebastian Bach. Neue Ausgabe sämtlicher Werke.

I. Bach, Johann Sebastian, 1685-1750. Works (Bärenreiter). Supplement. II. Bach-Archiv, Leipzig.
NN R 4.64 c/b(OC)I OS, II PC, I, II SL MU, I, II (LC1, X1) [A, C]

Bach-Ausstellung, Leipzig, 1935.
See
Leipzig. Ausstellung des Bachjahres, 1935.

MUSIC DIV

A Bach book for Harriet Cohen
**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents.—Bantock, G. Choral prelude from cantata 140, Wachet auf.—Bax, A. Fantasia.—Berners, G. In dulci jubilo.—Bliss, A. Das alte Jahr vergangen ist.—Bridge, F. Komm, süsser Tod.—Goossens, E. Andante from Brandenburg concerto no. 2.—Howells, H. O Mensch, bewein dein Sünde gross'.—Ireland, J. Meine Seele erhebt den Herren.—
(Continued)
NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 2)

Lambert, C. Der Tag der ist so freudenreich.—Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ.—Walton, W. Herzlich thut mich verlangen.—Whittaker, W.G. Wie glauben all' in einem Gott, Vater.
DREXEL MUSICAL FUND.
610840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells,
(Continued)
NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

The Bach bow.
Write on slip only words underlined and classmark — *MA

Mackerness, E. D.
The Bach bow.

(Strad. London, 1951. 1951. Jan., p. 324)

Bow.
form 444c [viii-8-38 25m] npc MUSIC DIV.

Bach choir, Bethlehem, Pa.
*MFSB (U.S.)

Walters, Raymond Wadsworth.
The Bethlehem Bach choir; an historical and interpretative sketch, by Raymond Walters... Boston: Houghton Mifflin Co., 1918. x p., 1 l., 289(1) p., 1 l., 1 fac., 13 pl. (2 double), 3 port. (incl. front.) 8°.

Appendix A. The singers of the choir. B. The works rendered and the soloists. C. The Moravian trombone choir. D. The orchestra. E. Officers and committees.

MUSIC DIV.

1. Bach festival, Bethlehem, Pa. 2. Bach choir, Bethlehem, Pa. 3. Musical festivals.
N. Y. P. L. June 17, 1918.

Bach choir, Bethlehem, Pa.
*MFSB (U.S.)

Walters, Raymond Wadsworth.
The Bethlehem Bach choir; a history and a critical compendium, by Raymond Walters ... Silver anniversary edition. Boston and New York, Houghton Mifflin company, 1923.
xviii, [1], 343, [1] p. front., plates (2 double) ports., facsim. 22cm.

MUSIC DIV.

108309A 1. Bach choir, Bethlehem, Pa. 2. Music—Pennsylvania—Bethlehem. I. Title.
Library of Congress ML200.8.B56W22 23—9372
——— Copy 2. ———
Copyright A 704652 [a23f5]

Bach choir, Bethlehem, Pa.
See also
Bach festival, Bethlehem, Pa.

MUSIC DIV.

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*MBD
Bach Choir, London.
Bach festival.
Season
London
no. facsims.
4°.

has added t.-p.: Words of the music performed at the Bach festival in London...with comments &...plates reproduced from the manuscript of J. S. Bach.
Contains music.

Cards in Public Catalogue
1. ~~Musical festivals.~~ 2. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. MUSIC DIV. August 20, 1928

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*MBD
The Bach Choir, London.
Public concert;[programme].
[no.] 16,23-29 (1882/83,1885/86-1887/88)
London,1882-88.
8°.
Conductor, C.Villiers Stanford.
MUSIC DIV.
1.Programmes.
2 cards only
Not access.

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*MEC
(Bach)
BACH-DOKUMENTE; hrsg. vom Bach-Archiv, Leipzig.
Kassel, New York, Bärenreiter.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supplement zu: Johann Sebastian Bach. Neue Ausgabe sämtlicher Werke.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
I. Bach, Johann Sebastian, 1685-1750. Works (Bärenreiter). Supplement. II. Bach-Archiv, Leipzig.
NN R 4.64 c/B (OC)I OS,II PC,I,II SL MU,I,II
(LC1,X1) [A,C]

Bach-Dokumente. Bd.1

Copy only words underlined & classmark-- *MEC
(Bach)
BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, LITERARY]
Schriftstücke von der Hand Johann Sebastian Bachs. Vorgelegt und erläutert von Werner Neuman und Hans-Joachim Schulze. Kritische Gesamtausgabe. Kassel, New York, Bärenreiter, 1963. 288 p. 25cm.
(Bach-Dokumente. Bd. 1)
(Continued)
NN R 7.64 g/B OC, II, III, IVbo (OS)I (OAF 1) PC, 1, I, II, III MU, 2, I, II, III (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, LITERARY] Schriftstücke von der Hand Johann Sebastian Bachs. (Card 2)

1. Music--Collected works. 2. Collected works, Literary.
I. Series. II. Neumann, Werner, ed. III. Schulze, Hans, Joachim, ed.
IV. Schulze, Hans Joachim.

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*MEC
(Bach)—C
BACH FEST, Göttingen, 1950.
Zum 200. Todestag von Johann Sebastian Bach.
[Göttingen, 1950] 59 p. port., facsims. 22cm.
Cover title.
Program book, including words of the cantatas and other numbers performed.
1. Bach, Johann Sebastian--Festivals, performances, etc.
NN ** X 5.65 e/B OS(1b) PC, 1 SL MU, 1 (LC1, X1)

Bach-Fest anlaesslich der Enthuellung des Bach-Denkmals, Leipzig, 1908.
See
Bachfest zu Leipzig.

MUSIC DIV
N. Y. P. L. January 18, 1930

Bach festival, Bethlehem, Pa.
See also
Bach choir, Bethlehem, Pa.

MUSIC DIV.

Bach Festival, Bethlehem, Pa. *MBD
Bach Festival, Bethlehem, Pa.
Bach festivals of the Bethlehems.
[no.] 10-11 (1915-1916)
[Bethlehem? 1915-1916] 12°.
2 v. illus.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
1. Festivals, U. S.: Pa.: Bethlehem.
N. Y. P. L. No Music Dept August 9, 1917.

Bach festival, Bethlehem, Pa.
Write on slip words underlined below and class mark— *MA
Black, J. W.
Bach festival at Bethlehem. illus.
(Musical life. Brooklyn, N.Y., 1903. v.2, no.8, p. 3-8.)

form 446b [iii-18-38 25m]

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*MBD
Bach festival, Bethlehem, Pa.
[Description, etc., of the Bach Bethlehem festival[
Clipping from the Bethlehem times, May 24, 25, 27 1901, mounted in pamphlet form. 8°.

Bach festival, Bethlehem, Pa.
Write on slip words underlined below and class mark— *MA
DeWolfe Howe, M.A.
"Venite in Bethlehem"— the major chord.
(Musical quar. New York,1942. v.28,p.174-185. plate.)
United States-Pa.-Bethlehem.
npc
D form 446b [1-13-42 25m] MUSIC DIV.

Bach festival, Bethlehem, Pa.
Write on slip words underlined below and class mark— *MA
Peyser, Herbert.
Bethlehem again American mecca of Bach devotees.
(Musical America. New York. 1914. v.20, no.5, p.1-4)

form 446b [iii-18-38 25m]

Bach festival, Bethlehem, Pa.
Write on slip words underlined below and class mark— *MA
Peyser, Herbert.
Bethlehem holds its tenth festival devoted to Bach. illus. [May 29, 1915]
(Musical America. New York, 1915. v.22, no.5, p.1-3)

form 446b [iii-18-38 25m] Music Div.

Bach festival, Bethlehem, Pa.
Write on slip words underlined below and class mark— *MA
Stanley, Arthur A.
The Bach festival at Bethlehem, Pennsylvania, U.S.A.
(International musical soc. Zeitschrift. Leipzig, 1901. Jahrg.2, p.394-398.)
npc
form 446b [viii-2-43 25m] MUSIC DIV.

Bach festival, Bethlehem, Pa.
*MFSB
(U.S.)
Walters, Raymond Wadsworth.
The Bethlehem Bach choir; an historical and interpretative sketch, by Raymond Walters... Boston: Houghton Mifflin Co., 1918. x p., 1 l., 289(1) p., 1 l., 1 fac., 13 pl. (2 double), 3 port. (incl. front.) 8°.
Appendix A. The singers of the choir. B. The works rendered and the soloists. C. The Moravian trombone choir. D. The orchestra. E. Officers and committees.
MUSIC DIV.
1. Bach festival, Bethlehem, Pa. 2. Bach choir, Bethlehem, Pa. 3. Musical festivals.
N. Y. P. L. June 17, 1918.

Bach festival, Bethlehem, Pa.
*MFSB
(U.S.)
Walters, Raymond Wadsworth.
The Bethlehem Bach choir; a history and a critical compendium, by Raymond Walters ... Silver anniversary edition. Boston and New York, Houghton Mifflin company, 1923.
xviii, [1], 343, [1] p. front., plates (2 double) ports., facsim. 22½cm.
MUSIC DIV.
108309A 1. Bach choir, Bethlehem, Pa. 2. Music—Pennsylvania—Bethlehem. I. Title.
Library of Congress ML200.8.B56W22 23—9372
~~Copy 2.~~
Copyright A 704652 [s23f5]

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*MBD
Bach Festival, Bethlehem, Pa.
Bach festivals of the Bethlehems.
[no. 1]-3,10-12,22,26-31,37-39,41 (1900-03,1915-17,1928,1932-41, 1944-1946,1948)
[Bethlehem? 1900-48.] 12°.
20 v. illus. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL
1900 lacks ser.title and numbering.
1901, cover-title: Official souvenir program book.
Music Dept
1. Festivals, U. S.: Pa.: Bethlehem.
N. Y. P. L. No August 9, 1917.

Bach Festival,Bethlehem,Pa.
Official souvenir program book.
See its
Bach festivals of the Bethlehems.

Music Div.

Bach Festival,Bethlehem,Pa. (Continued)
1905. Easter and Ascension festival. June,
1917, title reads: Bethlehem Bach festival;
1927-48, Bach festival.

Bach, Fondation J.-S.
See
Fondation J.-S.Bach.

Music Div.

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*MAA

Bach-Gemeinde, Frankfurt am Main.
Die Bach-Gemeinde, Frankfurt am Main, 1911 bis 1916. [Frankfurt a. M.: Englert & Schlosser, 1916?] 92 p. incl. port. illus. (music.) 8°.

Contains "Bericht über die Bach-Gemeinde...für die Jahre 1911-1916," programmes and notes.

Cards in Public Catalogue — MUSIC DIV.

1. Societies.—~~1. Music—Assoc. and org.~~—Germany — Frankfurt am Main. 2. Programmes. — JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 17, 1930

Bach-Gesellschaft, Leipzig.
See also
Neue Bachgesellschaft, Leipzig.

Music Dept.

N. Y. P. L. May 4, 1915.

Bach-Gesellschaft,Leipzig

*MRDI

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION (SCHNEIDER)]
Das Leiden unseres Herrn Jesu Christi, nach dem Evangelisten Matthaeus. Urtext der autographen Partitur und der Stimmen, durchgesehen und mit einem Vorbericht für die Aufführung hrsg. von Max Schneider. Wiesbaden, Breitkopf & Härtel [1954, 1935] Pl. no. B.W.IV.R. 289 p. 35cm. (Partitur-Bibliothek. Nr. 2537)

Score.
Half title: Passio Domini nostri J.C. secundum Evangelistam

(Continued)

NN R X 1.58 p/// OC, I, II (OS)III (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

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BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION (SCHNEIDER)] Das Leiden unseres Herrn Jesu Christi... (Card 2)

Matthaeum. Poesia per Dominum Henrici, alias Picander dictus...
A revised edition of Jahrg. 4 of the Bach-Gesellschaft edition of his Werke.

1. Passion music. I. Henrici, Christian Friedrich, 1700-1764. II. Schneider, Max, 1875- , ed. III. Bach-Gesellschaft, Leipzig.

Bach-Gesellschaft, Leipzig Write on slip words underlined below and class mark — *LNB

Kretzschmar, Hermann, 1848-1924.
Die Bach-Gesellschaft. Bericht im Auftrage des Directoriums, verfasst von Hermann Kretzschmar.

(In: Bach, J.S. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke. [Leipzig, 1851-1926] [Jahrg.46] p.[xv]-lxvi.)

An.ed.

form 400b [xi-10-36 25m] MUSIC DIV.

Bach-Gesellschaft, Leipzig.

*MNB

Bach, Johann Sebastian, 1685–1750.
[Complete works. (Bach-Gesellschaft)]
Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851–1926] 61 v. in 48. facsims., illus., port. (v. 1.) 35cm.

Forty-six yearly issues including index (Jahrg. 46) published 1851–1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.
Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26–27, 31 <Bd. 1–2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1–2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45

(Continued)

MUSIC DIV

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)

<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9–13, 15–23, 25, 28), Paul Waldersee (Jahrg. 29–30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).
Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue. — *cf. Grove. Dict. of music and musicians. 4. ed. p. 186.*
Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.
Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3–10, 39–42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix-xxxi) wanting; all supplied by photostatic reproduction.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)

CONTENTS.

[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1–10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sieh darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11–20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)

loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.

[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)

[Jahrg. 5, Bd. 1] Kirchencantaten, Bd. 3, No. 21–30: Ich hatte viel Bekümmerniss.—Jesus nahm zu sich die Zwölfe.—Du wahrer Gott und Davids Sohn.—Ein ungefärbt Gemüthe.—Es ist nichts Gesundes an meinem Leibe.—Ach wie flüchtig, ach wie nichtig.—Wer weiss, wie nahe mir mein Ende.—Gottlob! Nun geht das Jahr zu Ende.—Wir danken dir Gott, wir danken dir.—Freue dich, erlöste Schaar.—Anhang. I. Zur Cantate No. 30 "Freue dich erlöste Schaar." II. Zur Cantate No. 21 "Ich hatte viel Bekümmerniss."

[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 6)

[Jahrg. 6] Messe [B min.]—Anhang.

[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31–40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor.—Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."

[Jahrg. 8] Messen [F maj., A maj., G min., G maj.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

[Jahrg. 9] Kammermusik, Bd. 1: Drei Sonaten [harpsichord and flute, B min., E♭ maj., A maj.]—Suite [clavier and violin, A maj.]—Sechs Sonaten [harpsichord and violin, B min., A maj., E maj., C min., F min., G maj.]—Drei Sonaten [harpsichord and viola da gamba, G maj., D maj., G min.]—Sonate [flute, violin and figured bass, G maj.]—Sonate [2 violins and figured bass, C maj.]—Anhang. I. Erster Satz der Sonate [III, harpsichord and flute (fragment)] II. Variante, Mittelsatz der 5ten Sonate [harpsichord and violin (from the first and second versions)] III–IV. Die 6te Sonate [harpsichord and violin (first and second versions)] V. Variante, Sonata [2 flutes and figured bass] VI. Sonata [violin and harpsichord]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 8)

[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41–50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.

[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.]—Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

[Jahrg. 11, Bd. 2] Kammermusik für Gesang, Bd. 1: Der Streit zwischen Phoebus und Pan.—Weichet nur, betrübte Schatten.—Amore traditore.—Von der Vergnügsamkeit.—Der zufriedengestellte Aeolus.

[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51–60: Jauchzet Gott in allen Landen.—Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

[Jahrg. 13, Bd. 3] Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine" Königin von Polen und Churfürstin zu Sachsen.

[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal.—Sechs [18] Praeludien und Fugen, Folge 1–3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61–70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II–IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71–80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81–90: Jesus schläft, was soll ich hoffen?—Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr.—Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen..."Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstage des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1–2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21; Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91–100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101–110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israel, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111–120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749–1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717–1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747–1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]–192).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121–130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein.—Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1–120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131–140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141–150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151–160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!"—Cantata gratulatoria in adventum regis "Preise dein Glücke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171–180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161–170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg. 36] Clavierwerke, Bd. 4. Suiten, Toccaten, Präludien, Fugen, Fantasieen und andere Stücke: [Thematic index]—Suite [A min., Eb maj.]—Ouvertüre [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.]—Fantasie und Fuge [A min.]—Praeludium und Fuge [Eb maj., A min., A min.]—Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwölf kleine Praeludien.—Sechs kleine Praeludien.—Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.]—Fantasie [G min., C min.]—Fantasie über ein Rondo [C min.]—Fantasie [C min.]—Fughetta [C min.]—Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] über ein Thema von Albinoni.—Fuge [B min.] über

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [Bb maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181–190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott),

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stücke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., Bb maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.]—Anhang I. Variante zu... [der Fuge in C-moll] und unvollendete Stücke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv–lvii)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii–lxiv)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' [3 settings] An Wasserflüssen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ [2 settings] Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier [2 settings] Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben [2 settings] Vater unser. Von Himmel hoch. Wie schön leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrüsset, Jesu gütig. Einige canonische Veränderungen über...Vom Himmel hoch.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft überliefert oder als ächt nicht sicher verbürgt sind.—[Thematic index (p. lvii–lxii)]

[Jahrg. 41] Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Sätze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 34)

Herr, wie es uns gehet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

[Jahrg. 42] Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata [D min.] Suite [E maj.] Adagio [G maj.] Sonata [A min., C maj.] Fuga [Bb maj., Bb maj.] XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge [A min.] Fantasie und Fuge [D min.] Fantasie [G min.] Concerto e Fuga [C min.] Fugato [E min.] Fuga [E min., G maj., A min., A min.] Praeludium [B min.] Suite [Bb maj.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 35)

Andante [G min.] Scherzo [D min.] Sarabanda con Partite [C maj.] Passacaglia [D min.]—Anhang I. Compositionen, deren Ächtheit nicht sicher verbürgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—[Thematic index (p. xxxvii–xxxix)]

[Jahrg. 43, Bd. 1] Kammermusik, Bd. 8: Drei Sonaten [flute and figured bass, C maj., E min., E maj.]—Sonate [violin and figured bass, E min.]—Fuga [violin and figured bass]—Sonate [2 harpsichords, F maj.]—Concert...nach Antonio Vivaldi [4 harpsichords with 2 violins, viola and continuo]—Anhang. Concert...von Antonio Vivaldi in der Originalgestalt [4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 36)

[Jahrg. 43, Bd. 2] Musikstücke in den Notenbüchern der Anna Magdalena Bach [1722, 1725]

[Jahrg. 44] Handschrift in zeitlich geordneten Nachbildungen [142 facsimiles]

[Jahrg. 45, Bd. 1] Clavierwerke [und] Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten [English suites] Sechs kleine Suiten [French suites]—Instrumentalwerke (Ergänzungsband): Canons. Praeludium und Fuge [lute or harpsichord, Eb maj.] Suite [lute, E min.] Suite [melody instrument and/or

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ₍Complete works. (Bach-Gesellschaft)₎ Johann Sebastian Bach's Werke... (Card 37)

keyboard instrument, C min.₎ Sonata ₍A min.₎ Vier Inventionen ₍violin and figured bass₎ Ouverture ₍violin I–II, viola and unfigured bass₎ Clavierbüchlein für Wilhelm Friedemann Bach...1720.—Anhang. I. Zu dem Violinconcert ₍A min.₎ II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

₍Jahrg. 45, Bd. 2₎ Passionsmusik nach dem Evangelisten Lucas.

₍Jahrg. 46₎ Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft...von Hermann Kretschmar.—Die Gesangeswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ₍Complete works. (Bach-Gesellschaft)₎ Johann Sebastian Bach's Werke... (Card 38)

₍Jahrg. 47₎ Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

——— ——— Second copy of Jahrg. 1–24.

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(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ₍Complete works. (Bach-Gesellschaft)₎ Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2–12, 14–16, 18–24.
With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. ₍Cadenza. Piano. (Bach Concerto D min.)₎ Cadence... Paris ₍1872₎ 5 p.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ₍Complete works. (Bach-Gesellschaft)₎ Johann Sebastian Bach's Werke... (Card 40)

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(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ₍Complete works. (Bach-Gesellschaft)₎ Johann Sebastian Bach's Werke... (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804–1877, ed. III. Dörffel, Alfred, 1821–1905, ed. IV. Graeser, Wolfgang, 1906–1928, ed. V. Hauptmann, Moritz, 1792–1868, ed. VI. Kroll, Franz, 1820–1877, ed. VII. Naumann, Ernst, 1832–1910, ed. VIII. Rietz, Julius, 1812–1877, ed. IX. Rust, Wilhelm, 1822–1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. XI. Wüllner, Franz, 1832–1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

Bach-Gesellschaft, Leipzig, editors. *MRDI +

Bach, Johann Sebastian, 1685–1750.
Joh. Seb. Bach's Messe H moll. Hrsg. von der Bach-Gesellschaft zu Leipzig. Leipzig: Breitkopf & Härtel ₍1856₎. Publ. pl. no. B. W. vi. xxvii(i), 306 p. f°. (In his: Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. Bd. 6.)

"Vorwort" signed: Julius Rietz.
Latin words.
Full score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Masses. 2. Bach-Gesellschaft, Leipzig, editors. 3. Rietz, Julius, 1812–77.
N. Y. P. L. April 13, 1916.

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*MEC (Bach)

Bach-Jahrbuch...im Auftrage der Neuen Bachgesellschaft...
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Jahrg. ₍1₎–
Leipzig: Breitkopf und Härtel ₍1905– 8°.
(Neue Bachgesellschaft, Leipzig. Veröffentlichungen)
v. illus., port., fac.

Editor: 1907-35 A. Schering.
1909, 1912 have music in pocket at end.

Jahrg.1-9(1904-12) lack series title and numbering.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

———Register zu den ersten 10 Jahrgängen...1904 bis 1914. (In Jahrg.10)

Music Dept.

1. Bach, Johann Sebastian.—Bibliography. 2. ~~Analyses.—Bach works.~~ ~~3. Biography.~~
N. Y. P. L. Cards in Public Catalogue April 20, 1915.

Bachaus, Wilhelm.

See

Backhaus, Wilhelm, 1884-

(OC) (PC) NO NUP N. Cat.

Bach-Probleme *MEC (BACH)

DEUTSCHER BACH-AUSSCHUSS.
Bach-Probleme; Festschrift zur Deutschen Bach-Feier Leipzig 1950, anlässlich der 200. Wiederkehr des Todestages von Johann Sebastian Bach. Hrsg. von Hans-Heinz Draeger und Karl Laux im Auftrage des Deutschen Bach-Ausschusses 1950. Leipzig, C. F. Peters [c1950] 87 p. facsims., music. 30cm.

Bibliographical references included in "Anmerkungen" (p. 36-37, 50-51, 66)
CONTENTS.—Johann Sebastian Bach, von V. Gorodinskij.—Der

(Continued)

NN * R 1.54 (OC) I, II OS PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, 6, 7, I, II, III (LC1, Z1, X1)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 2)

weltliche Charakter in Bachs Orgelwerken, von J. Hammerschlag.—Bach, die Volksmusik und das osteuropäische Melos, von B. Szabolcsi.—Bemerkungen zur Stilisierung der Volksmusik, besonders der Polonaisen, bei Bach, von D. Bartha.—Anfänge der Bachpflege in England, von H. F. Redlich.—Die gleichschwebende Temperatur, von H. H. Draeger.—Hätte Bach—, von E. Harich-Schneider.—Bachkonzerte mit Flügel oder Cembalo? von C. A. Martienssen.—Über das Problem des mehrstimmigen Spiels in J. S. Bachs Violinsonaten, von R. Schroeder.—Bach in Köthen, von W. Vetter.

(Continued)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 3)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian—Composition and style. 4. Bach, Johann Sebastian—England. 5. Bach, Johann Sebastian—Temperament. 6. Bach, Johann Sebastian—Instruments (Keyboard) 7. Bach, Johann Sebastian. Sonatas, Violin. I. Dräger, Hans Heinz, 1909- , ed. II. Laux, Karl, 1896- , ed. III. Title.

The Bach reader * MEC (Bach)

David, Hans Theodore, 1902- *ed.*
The Bach reader; a life of Johann Sebastian Bach in letters and documents, edited by Hans T. David and Arthur Mendel. Rev., with a supplement. New York, W. W. Norton ₍1966₎

474 p. illus., facsims., music, ports. 22 cm.
"Bibliographical notes": p. 408–419.
1. Bach, Johann Sebastian, 1685–1750. I. Mendel, Arthur, 1905- joint ed. II. Title.

NN* R 12.66 g/r OC, I PC, I, I, II SL MU, I, I, II (LC1, X1)

Bach, Sociedad, Santiago de Chile.

See

Sociedad Bach, Santiago de Chile.

MUSIC DIV

Bach-Studien. Bd. 1

*MEC (Bach)-C

WERKER, WILHELM.
Studien über die Symmetrie im Bau der Fugen und die motivische Zusammengehörigkeit der Präludien und Fugen des "Wohltemperierten Klaviers" von Johann Sebastian Bach. Leipzig, Breitkopf & Härtel, 1922. 356 p. music, diagrs., tables. 25cm. ([Bach-Studien, Bd. 1]

Staatliche Forschungsinstitute in Leipzig. Forschungsinstitut für Musikwissenschaft. Abhandlungen. Heft 3.
1. Bach, Johann Sebastian. Das wohltempierte Calvier. 2. Fugues. 3. Fugue. I. Series.
NN R 10.66 r/v OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Bach-Studien. Bd. 2

*MEC (Bach)-C

WERKER, WILHELM.
Die Matthäus-passion. Leipzig, Breitkopf & Härtel, 1923. 96 p. music, diagrs. 25cm. (Bach-Studien. Bd. 2)

—— ——2d copy.

1. Bach, Johann Sebastian. Matthäuspassion. I. Series.
NN * R 10.66 r/v OCs (OS)I PCs, I, I SLs MUs, Is, I (LC1, X1)

Bach-Studien. Bd. 3

*XML-460

NEUMANN, WERNER.
J. S. Bachs Chorfuge; ein Beitrag zur Kompositionstechnik Bachs. 2. Aufl. Leipzig, Breitkopf & Härtel, 1950. 110 p. 30 plates (music) illus., music. 24cm. (Bach-Studien. Bd. 3)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-10, 237)

1. Bach, Johann Sebastian-- Composition and style. I. Series.
NN R 4.72 e/a OC (OS)I PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1, ZA1)

Bach-Studien. Bd. 4

*MEC (Bach)-C

DÜRR, ALFRED, 1918-
Studien über die frühen Kantaten J. S. Bachs. Leipzig, Breitkopf & Härtel, 1951. 243 p. illus. 24cm. (Bach-Studien. Bd. 4)

Includes bibliographies.
Descriptions of watermarks, p. 216-222.
1. Bach, Johann Sebastian--Cantatas. 2. Bach, Johann Sebastian. Cantatas. 3. Bach, Johann Sebastian--Editing and editions. I. Series.
NN 9.66 a/c OC (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

The Bach technique of organ pedalling as shewn in his organ works

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COATES, HENRY, 1880-
The Bach technique of organ pedalling as shewn in his organ works. Edited by Henry Coates. London, E. Ashdown [c1953] 12 p. 28cm.

Twenty exercises based on passages from J. S. Bach's organ works.

1. Organ--Studies and exercises. 2. Bach, Johann Sebastian--Interpretation, performance, etc. I. Title.
NN X 4.61 e/ OC (OAF1) SL MUg, lg, 2, lg (LC1, X1)

Bach-Urkunden.

** MEC (Bach)

Schneider, Max, 1875– , editor.
Bach-Urkunden; Ursprung der musikalisch-Bachischen Familie. Nachrichten über Johann Sebastian Bach von Carl Philipp Emanuel Bach. Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel₍, 1916₎. 18 l. incl. facsims. 4°. (Neue Bachgesellschaft. Veröffentlichungen. Jahrg. 17, Heft 3.)

Facsimiles, 8 l.

Music Dept
DREXEL MUSICAL FUND.

1. Bach family. 2. Bach, Johann Sebastian, 1685–1750. 3. Bach, Carl Philipp Emanuel, 1714–1788. 4. Title. 5. Ser.
N. Y. P. L. June 25, 1929

Bach-Variationen

*MTC

Dessau, Paul, 1894–
₍Bach-Variationen₎

Bach-Variationen, für grosses Orchester (1963) Leipzig, Edition Peters ₍1964₎
score (106 p.) 30 cm. (Edition Peters, Nr. 9088)

Based on a theme by Carl Philipp Emanuel Bach.
Duration: about 20 min.
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Bach-Variationen, für grosses Orchester(1963) Leipzig

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Dessau, Paul, 1894–
₍Bach-Variationen₎

Bach-Variationen, für grosses Orchester (1963) Leipzig, Edition Peters ₍1964₎
score (106 p.) 30 cm. (Edition Peters, Nr. 9088)

Based on a theme by Carl Philipp Emanuel Bach.
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*MFBR
(Gt.Br.)

Bacharach, Alfred Louis, 1891- ed.

... British music of our time, edited by A. L. Bacharach. Harmondsworth, Middlesex, Eng.; New York, Pelican books [1946]

256 p. illus. (music) 18cm. (Pelican books. [A 156])

"Index of composers and list of gramophone records": p. 235-256.

~~1. Music—Gt. Brit.—Hist. & crit. I. Title.~~ 1. Great Britain. 2. England. 3. Musicians, English.

No. Carolina. Univ. Libr. for Library of Congress — Cards in Public Catalogue — A 47-3191 — MUSIC DIV. [4]

BACHARACH, ALFRED LOUIS, 1891- ed. *ME

Lives of the great composers, by W.R. Anderson, Peter Latham, Edwin Evans...[and others] Edited by A. L. Bacharach. With an introduction by H.C.Colles. [London] Gollancz, 1935. 658 p. chart. 19cm.

Bibliographies at end of each biography.

CARNEGIE CORPORATION OF NEW YORK.

811205A. ~~1. Musicians.~~ 1. Composers.

MUSIC DIV.

N. Y. P. L. February 7, 1936

Bacharach, Alfred Louis, 1891- . Lives of the great composers

BACHARACH, ALFRED LOUIS, 1891- , ed. *ME

The music masters; including Lives of the great composers. Dublin, M. Fridberg [1948-54] 4 v. 22cm.

Vols. 2-4 have imprint: London, Cassell.
Vol. 4 lacks subtitle.
CONTENTS.—1. From the sixteenth century to the time of Beethoven, By W.R. Anderson [and others]—After Beethoven to (Continued)

NN **R X 12. 55 s/4 OCs, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs, IVs SLs MUs, Is, IIs, IIIs, IVs (LCIs, XIs)

BACHARACH, ALFRED LOUIS, 1891- , ed. The music masters... (Card 2)

Wagner, by G. Abraham [and others]—3. The Victorian age, by G. Abraham [and others]—4. The twentieth century, by W.R. Anderson [and others]

1. Musicians. I. Bacharach, Alfred Louis, 1891- . Lives of the great composers. II. Anderson, William Robert, 1891- III. Abraham, Gerald, 1904- . IV. Title.

BACHARACH, ALFRED LOUIS, 1891- , ed. *ME

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Bacharach, Alfred Louis, 1891- ed. *MGD

Erskine, John, 1879- ed.

A musical companion; a guide to the understanding and enjoyment of music, edited with an introductory note by John Erskine. New York, A. A. Knopf, 1935.

3 p. l., v-xvi, 516, xxxii p., 1 l. illus. (music) diagrs. (1 fold.) 21cm.

"First American edition."
This book follows in an abbreviated form the text of "The musical companion" edited by A. L. Bacharach, published in London, 1934. cf. Introductory note.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. 2. Music—Manuals, text-books, etc. 3. Music—Analysis, interpretation, appreciation. I. Bacharach, Alfred Louis, ed. The musical companion. II. Title.

Library of Congress MT6.B12M82 35-7364
—— Copy 2. MUSIC DIV.
Copyright A 83041 [36d10] 780.2

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*MS-Amer.

BACHARACH, BURT.
[PROMISES, PROMISES. VOCAL SCORE. ENGLISH]
Promises, promises; a musical comedy. Book by Neil Simon. Music by Burt Bacharach. Lyrics by Hal David. Piano reduction by Robert H. Noeltner. New York, E.H. Morris [c1969] 181 p. 31cm.

Based on the screenplay The apartment by Billy Wilder and I.A.L. Diamond.

1. Musical comedies. I. Simon, Neil. Promises, promises. II. David, Hal. III. The apartment (Moving picture). IV. Title.
NN* 6.71 d/ OC, I, II, IIb*, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(2), I, II (LC1, XI)

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*MP
(U.S.)

BACHARACH, BURT.
[SONGS. SELECTIONS]
40 golden songs of Bacharach & David, plus two. Miami Beach, Fla., C. Hansen [1970] 140 p. illus. (part col.) 28cm.

Cover title; some songs have also special t. p.
For voice and piano, with chord symbols.
Music by Bacharach; words by David.

1. Songs, U. S. I. David, Hal.
NN 11.71 w/ OC, I (OAF1) SL MUg, Ig, Ig (MUA2, LC1, X1)

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*MP
(U.S.)

BACHARACH, BURT.
[SONGS. SELECTIONS]
Bacharach & David: In the beginning. New York, Arch music co.; sole selling agent: Cimino publications, Westbury, N. Y., c1969. 24 p. ports. 31cm.

Music by Bacharach; lyrics by David
For voice and piano, with chord symbols.

1. Songs, U.S. I. David, Hal. II. Title: In the beginning.
NN 11.71 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2, MUD1) (LC1, X1)

MUSIC DIV.

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*MP
(U.S.)

BACHARACH, BURT.
[SONGS. SELECTIONS]
Burt Bacharach & Hal David; the golden touch. [Los Angeles] West coast publications [1969?] 72 p. 28cm.

Music by Bacharach; lyrics by David.
For voice and piano, with chord symbols.

1. Songs, U.S. I. David, Hal. II. Title: The golden touch.
NN 10.71 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2) (MUD 1) (LC1, X1)

Bachelbel, Johann.
See
Pachelbel, Johann, 1653-1706.

OC PC MU
N. Y. P. L. Of. Cat. November 29, 1931.

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*ME

Bache, Constance, 1846-1903.

Brother musicians; reminiscences of Edward and Walter Bache, by Constance Bache ... London, Methuen & co., 1901.

x p., 1 l., 330 p., 2 l. front., pl., port. 20cm.

"Published music of F. E. Bache": p. 126-128.

Cards in Public Catalogue — MUSIC DIV.

1. Bache, Francis Edward, 1833-1858. 2. Bache, Walter, 1842-1888. I. Title.

2-9223

Library of Congress ML385.B11

Bache, Constance, translator.

*MEC

Buelow, Hans Guido von, 1830-1894.

The early correspondence of Hans von Bülow, edited by his widow, selected and translated into English by Constance Bache ... New York: D. Appleton & Co. [pref. 1896.] xiv p., 2 l., (1)4-266 p. 2 ports. (incl. front.) 8°.

1. Letters (German). 2. Musicians.—Correspondence, reminiscences, etc. 3. Buelow, Marie (Schanzer), editor. 4. Bache, Constance, translator.

N. Y. P. L. August 30, 1930.

Bache, Constance, 1846-1903, editor and translator. *MEC

Bülow, Hans Guido von, 1830-1894.

The early correspondence of Hans von Bülow, ed. by his widow; selected and translated into English by Constance Bache. With two portraits. London, T. F. Unwin, 1896.

xiv p., 2 l., [3]-266 p. 2 port. (incl. front.) 23cm.

JULIAN EDWARDS COLLECTION

I. Bülow, Marie (Schanzer) von, ed. II. Bache, Constance, ed. and tr.

6-6797

Library of Congress ML422.B9B94 Music Dept

Bache, Constance, 1846-1903, editor and translator. *MEC

Bülow, Hans Guido von, 1830-1894.

The early correspondence of Hans von Bülow, ed. by his widow; selected and translated into English by Constance Bache. With two portraits. London, T. F. Unwin, [1896.] 1 ed.

xiv p., 2 l., [3]-266 p. 2 port. (incl. front.) 23cm.

JULIAN EDWARDS COLLECTION

I. Bülow, Marie (Schanzer) von, ed. II. Bache, Constance, ed. and tr.

6-6797

Library of Congress ML422.B9B94 Music Dept

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*MEC
W33.7.H47

Bache (Constance) 1846-1903, translator.

See Heintz (Albert) The master-singers of Nuremberg by Richard Wagner. A musical explanation... London, 1892. 16°.

MUSIC DEN

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*MGD

Bache (Constance) 1846-1903 translator.

See: Heintz (A.) The master-singers of Nuremberg, by... Wagner... London, 1892. 16°.

MUSIC DIV.

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*MGD

Bache (Constance) 1846-1903 translator.

See: Heintz (A.) Tristan and Isolde by... Wagner; explained according to the musical development of its motives... London, 1892. 16°.

MUSIC DIV.

Bache, Constance 1846-1903, translator.

*MRHI

Bach, Johann Sebastian, 1685-1750.

...Kantate [No. 56] für eine Bassstimme; "Ich will den Kreuzstab gerne tragen"... Cantata for bass solo: "I with my cross-staff gladly wander"... Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1665. 30 p. f°.

Full score. German and English.
"English translation by Constance Bache."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 1.

MUSIC DIV.

1. Cantatas, Solo. 2. Wolfrum, Philipp, 1855-1919, editor. 3. Bache, Constance, 1846-1903, translator. 4. Title: Ich will den Kreuzstab gerne tragen.

N. Y. P. L. January 9, 1923

Bache, Constance, 1846-1903 translator.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Kantate [No. 56] für eine Bassstimme: "Ich will den Kreuzstab gerne tragen"... Cantata for bass solo: "I with my cross-staff gladly wander"... Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1901. 24 p. 4°.

Vocal score. German and English.
"English translation by Constance Bache."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 1.

KREHBIEL COLLECTION
MUSIC DIV

1. Cantatas, Solo. 2. Wolfrum, Philipp, 1855–1919, editor. 3. Bache, Constance, 1846–1903, translator. 4. Taubmann, Otto, 1859– . 5. Title: Ich will den Kreuzstab gerne tragen.
N. Y. P. L. January 9, 1928

Bache, Constance, 1846-1903, and R.H.Benson, translators

*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Gesänge von Aug. v. Platen und G. F. Daumer für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. Op. 32, No. 1–9. English translation by Constance Bache and R. H. Benson... Leipzig: J. Rieter-Biedermann [1898]. Publ. pl. no. 400ᵃ, 2211ᵃ⁻ᵇ. 9 nos. in 1 v. f°.

Low voice. No. 1, 5-9, transposed; No. 2-4, original key.
No. 2-4 printed from original plates of 1864. Original edition of No. 9 lacking, replaced by edition published by Alfred Lengnick & Co., London.
Binder's title: Brahms. Lieder. v. 1.

(Continued)

N. Y. P. L. September 20, 1921.

Brahms, Johannes, 1833–1897: Lieder und Gesänge von Aug. v. Platen und G. F. Daumer... (Continued)

Contents: No. 1. Wie rafft' ich mich auf in der Nacht. No. 2. Nicht mehr zu dir zu gehen beschloss ich. No. 3. Ich schleich' umher betrübt und stumm. No. 4. Der Strom, der neben mir verrauschte. No. 5. Wehe, so willst du mich wieder, hemmende Fessel, umfangen? No. 6. Du sprichst, dass ich mich täuschte. No. 7. Bitteres zu sagen denkst du. No. 8. So stehn wir, ich und meine Weide. No. 9. Wie bist du, meine Königin.

17428A. 1. Songs (German). 2. Platen-Hallermünde, August, Graf von, 1796–1835. 3. Daumer, Georg Friedrich, 1800–75. 4. Bache, Constance, 1846–1903, translator. 5. Benson, R. H., jt. translator.
N. Y. P. L. September 20, 1921.

Bache, Constance, 1846-1903, translator.

*MP (German)

Brahms, Johannes, 1833–1897.
Lieder und Romanzen für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. English translation by Constance Bache. Op. 14... Leipzig: J. Rieter-Biedermann [1898]. Publ. pl. no. 2210. 23 p. f°.

Low voice. "Transponirte-Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 1.
Contents: No. 1. Vor dem Fenster. No. 2. Vom verwundeten Knaben. No. 3. Murray's Ermordung. No. 4. Ein Sonett. No. 5. Trennung. No. 6. Gang zur Liebsten. No. 7. Ständchen. No. 8. Sehnsucht.

MUSIC DIV.

17428A. 1. Songs (German). 2. Bache, Constance, 1846–1903, translator.
N. Y. P. L. September 19, 1921.

Bache, Constance, 1846-1903, translator

*MP (German)

Bruch, Max, 1838–1920.
Gustav Adolf. Für Chor, Solostimmen, Orchester u. Orgel, von Max Bruch. Op. 73. Dichtung von A. Hackenberg. English version by Constance Bache. Clavierauszug... Berlin: N. Simrock, cop. 1898. Publ. pl. no. 11101. 171 p. 4°.

Vocal score. German and English.

MUSIC DIV.

123887A
JUILLIARD FOUNDATION FUND.
1. Oratorios.—Vocal score. 2. Hackenberg, Albert. 3. Bache, Constance, 1846–1903, translator. 4. Title.
N. Y. P. L. March 25, 1924.

Bache, Constance, 1846-1903, translator.

*MYD

Chopin, Frédéric François, 1810–1849.
...Sämmtliche Klavier-Etuden, von Fr. Chopin. Op. 10 und Op. 25. Mit Anmerkungen und Fingersatz hrsg. von Hans von Bülow. Text in deutscher und englischer Sprache. Englische Uebersetzung von Constance Bache... Leipzig: J. Aibl G.m.b.H. [ca. 1902.] Publ. pl. nos. R. 2904, 2905. 2 v. in 1. f°.

At head of title: Instructive Ausgabe.
On cover: Universal Edition. no. 1318–1319.

MUSIC DIV.

26381A
HUNEKER COLLECTION.
1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830–94, editor. 3. Bache, Constance, translator.
N. Y. P. L. October 18, 1921.

Bache, Constance, 1846-1903, translator.

*MP (German)

Cornelius, Peter, 1824–1874.
An Bertha (To Bertha); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 15.] (no. I and IV translated by Mrs. B. Shapleigh, no. II and III by Constance Bache)... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2079. 13 p. 4°.

Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Sei mein! 2. Wie lieb ich dich hab'. 3. In der Ferne. 4. Dein Bildnis.

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Bache, Constance, 1846–1903, translator. 5. Title. 6. Title: To Bertha.
N. Y. P. L. May 10, 1927

Bache, Constance, 1846-1903, translator.

*MP (Ger.)

Cornelius, Peter, 1824–1874.
Sämtliche Lieder und Gesänge für eine Singstimme mit Pianofortebegleitung, von Peter Cornelius... Leipzig: Breitkopf & Härtel [1905]. Publ. pl. nos. V. A. 2072–2073. 2 v. 4°.

German and English.
Contents: Bd. 1. Liederkreise für mittlere Stimme. English translation by Mrs. B. Shapleigh, Op. 15, no. 2 and 3 by Constance Bache.
Bd. 2. Lieder für mittlere Stimme. English translation by Mrs. B. Shapleigh.

Music div.

1. Songs (German). 2. Shapleigh, Mrs. Bertram, translator. 3. Bache, Constance, translator.
N. Y. P. L. April 7, 1916.

Bache, Constance, 1846-1903, tr.

*MP (German)

Cornelius, Peter, 1824–1874.
[Weihnachtslieder. Op. 8]
...Weihnachtslieder. Ein Cyklus fur eine Singstimme mit Pianofortebegleitung. Text und Musik von Peter Cornelius. (Mit von Constance Bache besorgter englischer Textunterlage.) Op. 8... Leipzig, E. W. Fritzsch, 1877. Publ. pl. no. E.W.F.163L. 19 p. 34cm.

For one voice with piano accompaniment. German and English words.
Plate number of the first edition, 1870.
CONTENTS.—Christbaum.—Die Hirten.—Die Könige.—Simeon.—Christus der Kinderfreund.—Christkind.

MUSIC DIV.

1. Songs, German. 2. Christmas—Songs, German. I. Bache, Constance, 1846–1903, tr.
N. Y. P. L. November 30. 1945

Bache, Constance, 1846-1903

* MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[HÄNSEL UND GRETEL. VOCAL SCORE. ENGLISH]
Hänsel and Gretel; a fairy opera in three acts, by Adelheid Wette. Translated and adapted into English by Constance Bache; complete vocal score by R. Kleinmichel. Mayence, B. Schott's Söhne, c1895. Pl. no. 25788, 25827. 179 p. 30cm.

1. Operas—Vocal scores. I. Wette, Adelheid (Humperdinck), 1858-1916. Hänsel und Gretel. II. Bache, Constance, 1846-1903, tr. III. Kleinmichel, Richard, 1846-1901, ed.
NN X 10.58 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bache, Constance, 1846-1903, translator.

*MRH

Liszt, Franz, 1811–1886.
...The legend of St. Elizabeth; an oratorio, composed by Franz Liszt. The words translated from the German of Otto Roquette, by Constance Bache... London: Novello, Ewer and Co. [1884.] xiv, 196 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1865.
At head of title: Novello's original octavo edition.

45797A. 1. Oratorios.—Vocal score. 2. Roquette, Otto, 1824–96. 3. Bache, Constance, 1846–1903, translator. 4. Title.
N. Y. P. L. May 31, 1922.

Bache (Constance, 1846-1903) transl. *MRH
See:

Liszt, Franz.

The Legend of St. Elizabeth. An oratorio composed by F. Liszt. The words translated from the German of Otto Roquette by Constance Bache. Book of words...with analytical notes by Joseph Bennett. London: Novello, Ewer & Co., [c1886] 47 p. 8°. (Novello's Series of the words of oratorios, cantatas &c.)

MUSIC DIV.

Bache, Constance, 1846-1903, translator.

*MO (Spanish)

[Middlemore, Maria Trinidad Howard (Sturgis), and W.P.Blake,] editors.
Songs of the Pyrenees, with Spanish, French and English words... Arranged from traditional Pyrenean melodies... [Series 1–]2. London: S. Lucas, Weber & Co. [ca. 1884–] 1887. Publ. pl. nos. S. L. W. & Co. 1733, 2245. 2 v. in 1. 4°.

Spanish and English, or French and English, words with music for 1 voice with piano acc.
t.-p. of series 2 reads: Songs of the Pyrenees...collected and arranged from traditional Pyrenean melodies with accompaniments by Mrs. S. G. C. Middlemore (née M. H. Sturgis)...and translations by W. P. Blake and Miss Constance Bache. Boston: A. P. Schmidt & Co., cop. 1887. 2. augmented ed.

MUSIC DIV.

1. Folk songs (Spanish). 2. Folk songs (French). 3. Blake, W. P., jt. editor. 4. Bache, Constance, 1846–1903, translator. 5. Title.
N. Y. P. L. October 20, 1922.

Bache, Constance, 1846-1903, translator.

*MP

Schumann, Robert Alexander, 1810–1856.
The rose's pilgrimage. A fairy tale taken from a poem by Moritz Horn, for solo voices, chorus, and orchestra, composed by Robert Schumann. Op. 112. Vocal score... The English translation by Constance Bache... Leipzig: F. Kistner [1874?]. Publ. pl. no. 4229. 1 p.l., 136 p. 3. ed. 4°.

German and English.
Vocal score.

Music div.

1. Cantatas. 2. Horn, Moritz, 1814–74. 3. Bache, Constance, translator. 4. Title.
N. Y. P. L. July 28, 1917.

Bache, Francis Edward, 1833-58.

*ME

Bache, Constance.
Brother musicians; reminiscences of Edward and Walter Bache, by Constance Bache ... London, Methuen & co., 1901.

x p., 1 l., 330 p., 2 l. front., pl., port. 20ᶜᵐ.
"Published music of F. E. Bache": p. 126-128.

1. Bache, Francis Edward, 1833-1858. 2. Bache, Walter, 1842-1888. I. Title.

2—9223

Library of Congress ML385.B11 MUSIC DIV.

Bache, Francis Edward, 1833-1858. *Write on slip, class mark name, vol., page and year of magazine.* *MA

Langley, George.
The pianoforte works of Francis Edward Bache.
(Monthly Musical Record. London, 1905. 8°. v.35, no.413, p.83-84.)

MUSIC DIV.

Bache, Edward.
See
Bache, Francis Edward, 1833–1858.

N. Y. P. L. Music div. May 4, 1917.

Bache, Walter, 1842-88.

*ME

Bache, Constance.
Brother musicians; reminiscences of Edward and Walter Bache, by Constance Bache ... London, Methuen & co., 1901.

x p., 1 l., 330 p., 2 l. front., pl., port. 20ᶜᵐ.
"Published music of F. E. Bache": p. 126-128.

1. Bache, Francis Edward, 1833-1858. 2. Bache, Walter, 1842-1888. I. Title.

2—9223

Library of Congress ML385.B11 MUSIC DIV.

Bachelet, Alfred, 1864– *Write on slip, name, year, vol., page of magazine and class mark —* MAA

Alfred Bachelet.
(Instutt de France. Acad. des beaux-arts. Bull. Paris, 1929. 8°. 1929, no. 9, p. 61-63. port.)

MUSIC DIV.

** MS

Bachelet, Alfred., 1864–
Quand la cloche sonnera...; drame musical en un acte. Paroles de Y. d'Hansewick et P. de Wattyne, musique de Alfred Bachelet. Partition, chant et piano... Paris: Heugel [cop. 1922]. Publ. pl. no. 27889. 201 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur la scène du Théâtre national de l'Opéra-comique le 6 novembre 1922."
Prélude and scene I also have pl. nos. H28093, 28094.

MUSIC DIV.

98624A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Hansewick, Y. de. 3. Wattyne, Pierre de. 4. Title.
N. Y. P. L. August 14, 1923.

MUS RES
*MSI

BACHELET, ALFRED, 1864-1943.
[QUAND LA CLOCHE SONNERA. FULL SCORE. FRENCH]
Quand la cloche sonnera...; drame musical en un acte. Paroles de Y. d'Hansewick et P. de Wattyne. Paris, Heugel [1922] Pl. no. H. 28. 297 440 p. 36cm.

Caption title.
1st edition.

(Continued)

NN S 12.68 1A OC, I, II SL (OAF1) MUg, Ig, Ig, IIg (LC1, X1)
2

BACHELET, ALFRED, 1864-1943. [QUAND LA CLOCHE SONNERA. FULL SCORE. FRENCH] Quand la cloche sonnera...; (Card 2)

For date and edition statements cf. Martin, J.M. Catalogue of orchestral scores.
Imperfect copy: t.p. wanting?

1. Operas--Full scores. I. Hansewick, Y. de. Quand la cloche sonnera. II. Wattyne, Pierre de. Quand la cloche sonnera.

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*MS

Bachelet, Alfred, 1864–
⌊Scemo. Vocal score⌋
Scemo; drame lyrique en trois actes et cinq tableaux de Charles Méré. Musique de Alfred Bachelet... Paris: M. Eschig, c1914. Publ. pl. no. M. E. 393. 274 p. 30½cm.

French words.
First performed in 1914 in Paris.
Composer's autographed presentation copy to Louis Hasselmans.

MUSIC DIV.

201377B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Bachelet, A. I. Méré, Charles, 1883– . Scemo.
N. Y. P. L.
January 4, 1943

Bachelet, Alfred, 1864– *MS

Guiraud, Ernest, 1837–1892, and C. C. Saint-Saëns.
Frédégonde; opéra en cinq actes. Poème de Louis Gallet, musique de Ernest Guiraud et Camille Saint-Saëns. Partition, chant et piano, réduite par Alfred Bachelet... Paris: P. Dupont, cop. 1895. Publ. pl. no. P. D. 2123. 4 p.l., 322 p., 1 l., front. 4°.

First performed in 1895.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Saint-Saëns, Charles Camille, 1835– . 4. Bachelet, Alfred. 5. Title.
N. Y. P. L.
April 4, 1917.

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*MFGF

Bachelin, Henri, 1879–
... Les maîtrises et la musique de chœur ... Paris, Heugel, °1930.
69 p., 1 l. 17½cm.
"Bibliographie": p. 67–69.

~~1. Maîtrises.~~ 2. Church music—Catholic church—Roman Hist. & crit. 3. Church music—France. 1 Choirs (music) 5. Title.

Library of Congress 30-28049
ML3027.B2
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⌊2⌋ 783.8072

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*MFG

Bachelin, Henri, 1879–
Les noëls français, par Henri Bachelin. Paris: Les éditions musicales de la Librairie de France, 1927. 179 p. facsim., front., illus. (music), plates. 12°. (Collection des grandes œuvres musicales.)

Bibliography, p. ⌊173–⌋176.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

398729A —Hist. and crit.
1. Carols, French—Hist. and crit. ~~2. Christmas, Hist. & crit.~~ ~~Poetry, songs, hymns, etc.—Hist~~ 3. Title.
N. Y. P. L.
November 28, 1928

Bachelin, Henri, 1879- jt. au *MKA

Cellier, Alexandre, 1883– , and H. Bachelin.
... L'orgue, ses éléments—son histoire—son esthétique. Préface de Ch.-M. Widor ... Paris, Delagrave, 1933.
1 p. l., 254 p., 1 l. front., illus. (incl. ports., music) diagrs. 28cm.
At head of title: Alexandre Cellier et Henri Bachelin.
"Bibliographie": p. ⌊249⌋–250.

CARNEGIE CORPORATION OF NEW YORK

1. Organ. 2. Organ—History. 3. Organists. I. Bachelin, Henri, 1879– joint author.

A C 33-263
Title from Univ. of Mich. ML550.C39 Printed by L. C.
⌊3⌋ MUSIC DIV.

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*KP
(Roycroft)

Bacheller, Irving, 1859–
The story of a passion, by Irving Bacheller. ⌊East Aurora, N. Y.⌋ The Roycroft shop [1901]
2 p. l., 14 p., 2 l. 21½cm.
Illustrated title-page.
Illumined by Emma Straight.

I. Title. 1. Fiction.

⌊Full name: Addison Irving Bacheller⌋
2-25931 rev.
Library of Congress (⊕) (PZ3.B) MUSIC DIV.
Copyright ⌊r38c2⌋

[Bachelu, Jeanne]

BACHER, JOSEF, 1900- comp. Leichte Spielmusik für Viola da gamba und Basso continuo... (Card 2)

Includes part for violoncello.
CONTENTS.--Suite a-moll aus den Scherzi musicali (etwa 1692) von J. Schenk.--Stücke für Viola da gamba und Basso continuo von Marin Marais: Menuet, Rondeau, Gavotte en rondeau, La paysane.

Drexel Musical Fund.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Suites (Viola da gamba and harpsichord)--To 1800.
I. Schenck, Johann, b.1656. Scherzi musicali. Selections.
II. Marais, Marin, 1656-1728. Pièces de violes. Selections.
III. Woehl, Waldemar, 1902- ,ed. IV. Series.

Bachelu, Jeanne.

Herrando, José, 18th cent. *MYK

...Dix pièces de José Herrando (1750)... Pièces réalisées et publiées pour la première fois par Joaquin Nin. Paris: M. Eschig ⌊c1937–38⌋ Publ. pl. no. M. E. 4524 – M. E. 4532, M. E. 5067. 10 v. in 1. (Classiques espagnols du violon.)

Score: violin and piano (realized basso continuo). Violin part.
"Coups d'archet et doigtés de Jeanne Bachelu."
From his twenty-four sonatas for violin and bass, in the library of the House of Alba, Madrid.—*cf. Pref.*
CONTENTS.—L'affectueuse.—Menuet.—Pastorale.—Aria mistica.—L'allègre.—La galante.—La souveraine.—La gaillarde.—Mouvement perpétuel.—Scherzetto.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

239624B. 1. Violin and piano—To 1800. I. Nin y Castellanos, Joaquin, 1879– , ed. II. Bachelu, Jeanne.
N. Y. P. L.
August 10, 1943

Bachelu, Jeanne. *MYK
box

Nin y Castellanos, Joaquín, 1879–

...Cantilène asturienne. Cantilena asturiana. Pour violon et piano... Paris: M. Eschig ⌊c1936⌋ Publ. pl. no. M.E. 4521. 1 v. 32cm.

Score (3 p.): violin and piano. Violin part.
"Coups d'archet et doigtés de Jeanne Bachelu."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800– . I. Bachelu, Jeanne.
N. Y. P. L.
November 23, 1938

The bachelor belles (Comic opera)

See

Seymour, John Laurence.
The bachelor belles.

MUSIC DIV.

**MN
H823
no.64

BACHER, JOSEF, 1900- ,ed.
Leichte Fantasien von Bassano, Lupo und Morley, für drei Gamben oder andere Melodieinstrumente. Easy fantasies by Bassano, Lupo and Morley for three viols or other melodie [sic] instruments selected. Kassel, Bärenreiter-Verlag [1950] score (19 p.) 29cm. (Hortus musicus. 64)

(Continued)
NN 1.64 j/8 OC (OS)I M1/g. 1g. 2g. 3g. 4g. 5g. Ig (LC1, X1)

2

BACHER, JOSEF, 1900- ,ed. Leichte Fantasien von Bassano, Lupo und Morley... (Card 2)

Bärenreiter-Ausgabe. 1443.

DREXEL MUSICAL FUND

1. Chamber music, 16th cent.--Trios--Collections. 2. Chamber music, 17th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections--To 1800. 4. Viola da gamba in trios--Collections--To 1800. 5. Violoncello in trios (3 violoncellos)--Collections--To 1800. I. Series.

**MN
H823
no.123

BACHER, JOSEF, 1900- ,comp.
Leichte Spielmusik für Viola da gamba und Basso continuo: ausgewählt und hrsg. von Josef Bacher. Continuo-Bearbeitung von Waldemar Woehl. Kassel, Bärenreiter-Verlag [1954] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 123)

For viola da gamba and figured bass realized for keyboard instrument.

(Continued)
NN 12.60 e/// OC, I, II, III (OS) IV (OAF 2) M1/g, 1g, 2g, 3g, Ig IIg, IIIg, IVg (LC1, X1)

2

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*MKOG

Bacher, Josef, 1900–
...Die Viola da Gamba; eine Einführung in das Wesen des Violenchores und in die Spielweise der alten Gambenmeister... Kassel: Bärenreiter-Verlag⌊, 1932⌋. 64 p. illus. (incl. music), plates. 27cm.

Bärenreiter-Ausgabe 606.
"Spielmusik für Gambenchöre," p. 43–46; "Einige Spielstücke für Gamben," p. 51–64.
"Benützte Literatur," p. 47.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

669629A. 1. Viola da gamba—Hist.
N. Y. P. L.
October 31, 1933

Bacher, Josef, 1900- ,ed.

*MYO

Weber, Karl Maria, Freiherr von, 1786–1826.
⌊Divertimento, op. 38⌋
...Divertimento für Gitarre und Hammerklavier. Opus 38. Hrsg. von Josef Bacher... Kassel, Bärenheiter-Verlag ⌊1942?⌋ 1 v. 27cm. (Bärenreiter-Ausgabe 1648)

Parts for guitar and piano.
First published in 1817? by Schlesinger, Berlin.

1. Guitar and piano. I. Bacher, Josef, 1900– , ed.
NN 2.53 OC, I SL MUg, 1g, ~~Ig~~ (LC1, X1)

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*MFCB
(Germany)

Bacher, Otto.
Die Geschichte der Frankfurter Oper im achtzehnten Jahrhundert, von Otto Bacher. Frankfurt am Main: Englert und Schlosser, 1926. 112 p. col'd front., illus. (incl. facsims., ports.), col'd pl. 8°. (Deutsche Musikgesellschaft. Ortsgruppe Frankfurt am Main. Veröffentlichungen. Bd. 1.)

Bibliography, p. 107.

346651A. MUSIC DIV.
1. Opera—Germany—Frankfurt. 2. Ser.
N. Y. P. L.
December 3, 1937

Bachfest, Deutsches.

See

Deutsches Bachfest.

MUSIC DIV.

Bachfest zu Leipzig.

See also

Deutsches Bachfest.

MUSIC DIV.

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*MEC
(Bach)

Bachfest zu Leipzig.
Fest- und Programmbuch.
⌊Nr. 1⌋-2 (⌊1908⌋, 1911)

⌊Leipzig, 1908-11.⌋ 8°.
2 v. front.

For no. 1, 4 (1904, 1920) see Neue Bachgesellschaft, Leipzig. Fest- und Programmbuch zum deutschen Bachfest. no. 2, 8
[Nr.] 2 binder's title.

MUSIC DIV
1. Bach, Johann Sebastian, 1685–1750. 2. Programmes.
N. Y. P. L.
Cards in Public Catalogue November 8, 1929

Bachfest zu Leipzig. Fest-und Programmbuch. (Cont'd)

[Nr.](1908)lacks numbering.
[Nr.](1908)at head of title: Bach-Fest anlässlich der Enthüllung des Bach-Denkmals in Leipzig.

*MG p.v.81

Bach-festen, Oslo, 1935.
Festskrift med program til Bach-festen i Oslo, 21/28 mars/1935. [Oslo: C. Dahls bok- & kunsttrykkeri a/s, 1935] 47 p. illus. (incl. facsims., ports.) 24½cm.

Cards in Public Catalogue — MUSIC DIV.

862643A. 1. Bach, Johann Sebastian, 1685-1750—Anniversaries, festivals, performances, etc. I. Title.
N. Y. P. L. — January 6, 1937

Das Bachhaus in Eisenach

*MEC (Bach)

[Freyse, Conrad] 1883-
Das Bachhaus in Eisenach. [Eisenach, 1927]
2 l. 12 pl. 18cm.

Signed: Eisenach, am 21. März 1924. Conrad Freyse.
2. Aufl.
Illustrated by Hanns Bock.
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Homes and haunts. I. Title
NN OC PC,1,I SL A,1,I MU,2,I (LC1,X1)

Bachi, Joannes de.
See
Bacchius, Joannes de, fl.1554.

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*MEC ++ (Villa Lobos)-C

BACHIANAS brasileiras de H. Villa-Lobos. [n.p., n.d.] 9 l. 40cm.

Typescript.
Caption title.

1. Villa-Lobos, Heitor. Bachianas brasileiras.
NN 12.70 a/c OC PC,1 SL MU,1 (LC1,X1)

Bachianas brasileiras. no.1

*MV

Villa-Lobos, Heitor, 1887-
Bachianas brasileiras no. 1, for orchestra of violoncelli. New York, Associated music publishers [c1948] 29 p. 24cm.

Miniature score: violoncello I-VIII. Viola I-II may be used as alternatives for violoncello I-II.
Duration: 18 min.
(Continued)
NN 11.55 a/c OC (MUC2,MUI 7,LC1,X1, SL MUg,1g,2g,3g,1g Z1)

Villa-Lobos, Heitor, 1887- Bachianas brasileiras no. 1... (Card 2)

Movements.—Introduction (Embolada)—Preludio (Modinha)—Fugue (Conversa).

1. Violoncello. 2. Violoncello (8 violoncellos). 3. Orchestra, String. I. Title: Bachianas brasileiras no. 1.

Bachianas brasileiras no.2

*MTC

Villa-Lobos, Heitor, 1887-
Bachianas brasileiras n. 2, suite in 4 tempi per orchestra [1930] Milano, New York, G. Ricordi & c., 1952[c1949] 86 p. 28cm.

Score: orchestra.
Duration: 20 min.
MOVEMENTS.—Prelúdio: O canto do capadócio.—
(Continued)
NN 10.55 j/c OC SL MUg,1g,1g (MUC2,MUI5, LC1,X1,Z1)

Villa-Lobos, Heitor, 1887- Bachianas brasileiras n. 2... (Card 2)

Aria: O canto da nossa terra.—Dansa: Lembrança do sertão.—Toccata: O trenzinho do caipira.

1. Suites (Orchestra) I. Title: Bachianas brasileiras no. 2.

Bachianas brasileiras no.3

*MW

VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 3]
Bachianas brasileiras [sic] no. 3 (piano and orchestra) New York, Ricordi [c1953] 130 p. 22cm.

Miniature score.
Movements.--Prelúdio (Ponteio)--Fantasia (Devaneio)--Aria (Modinha)--Toccata (Picapão).

1. Piano and orchestra. 2. Suites (Piano and orchestra). I. Title: Bachianas brasileiras no. 3.
NN R 9.61 m/B OC1 (OAF 1s) SL1 MUgs, 1gs, 2gs, 1gs (LC1s, X1s, MUI9)

Bachianas brasileiras no.4

*MTC

VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 4. ARR. FOR ORCHESTRA]
Bachianas brasileiras [sic] no. 4. New York, Ricordi [c1953] 71 p. 22cm.

Miniature full score. Originally for piano.
Movements.--Preludio (Introdução)--Coral (Canto de sertão)--Aria (Cantiga)--Danza (Miudinho)

1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Title: Bachianas brasileiras no. 4.
NN R 9.61m/B OC1 (OAF 1s) SL MUg, 1gs, 2gs, 1gs (MUI9s, LC1s, X1)

Bachianas brasileiras no.5

*MYA

VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 5. ARIA. ARR. FOR ORGAN]
Bachianas brasileiras no. 5. Aria (Cantilena). Arranged for organ solo by Camil Van Hulse. New York, Associated music publishers [c1960; c1947] 8 p. 23 x 31cm.

Originally for soprano & orchestra of violoncellos.
Duration: about 5 min., 30 sec.
1. Organ--Arr. I. Van Hulse, Camil, 1897- , arr. II. Title.
NN 4.64 a/c OC, 1 (OAF1) SL MUg, lg, lg, lg (LC1, MUI 1, X1)

Bachianas brasileiras no.6

**MYR

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 6, flute & bassoon]

... Bachianas brasileiras no. 6, for flute and bassoon. New York, Associated music publishers, inc. [1946]

16 p. 30½cm.
Publisher's plate no.: AMP 194534.

1. Bassoon and flute music.
M289.V5B3 — 47-4166
© 23Aug46; publisher; EP8367.

Library of Congress [2] — MUSIC DIV.

Bachianas Brasileiras

*MYD

VILLA-LOBOS, HEITOR, 1887-
[BACHIANAS BRASILEIRAS, NO. 3, ARR. FOR 2 PIANOS]
Bachianas brasileiras [no.] 3, for piano and orchestra. Two piano version. N. Y. 1945. New York, O. Ricordi [c1958, c1953] 78 p. 31cm.

Score: piano I-II.
MOVEMENTS.--Preludio (Ponteio)--Fantasia (Devaneio)--Aria (Modinha)--Toccata (Picapão).

1. Piano (2 pianos)--Arr. I. Title.
NN X 7.58 m/V OC (OAF1) SL MUg, 1g, 1g (MUC2, MUI1, LC1, X1)

Bachianas brasileiras.

*MYD

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 4, piano]

... Bachianas brasileiras nº 4 (para piano solo) ... Rio de Janeiro, Casa Arthur Napoleão, °1941.

4 v. in 1. 32½cm.
At head of title: H. Villa-Lobos.
Publisher's plate nos.: 1057-1058, 1060-1061.

Contents.—[v. 1] Preludio (introdução)—[v. 2] Coral (canto do sertão)—[v. 3] Aria (cantiga)—[v. 4] Dansa (miudinho)

1. Suites (Piano)

Library of Congress M24.V71B3 [2] — 44-27589 — MUSIC DIV.

Bachichi, Charles Ricciotti, called
See
Ricciotti, Carlo, called Bacciccia, 1681?-1756.

NN 11.59 OC MU LC

BACHIKUNDA
See
AFRICAN TRIBES--BACHIKUNDA

MUSIC DIV.

Bachiller de Osuna, pseud.
See
Rodríguez Marín, Francisco, 1855-1943.

NN 7.54 OC PC G MU ST S LC

Bachimont, Léon Marie Joseph.
See
Brémont, Léon, 1852-

MUSIC DIV.

Bachin, Anna Magdalena.
See
Bach, Anna Magdalena (Wülken), 1700-1760.

NN 10.57 OC PC MU LC

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*MP (Russian)

BACHINSKAYA, N.M., ed.
Русские песни, для детского двухголосного хора без сопровождения. (Для школьных хоровых кружков и хоров юношеской художественной самодеятельности) Москва, Музгиз, 1952. 46 p. 22cm.
For 2-3 voices, unacc.
Title transliterated: Russkiye pesni.

1. Children's music--Songs, Russian.
NN 1.63 c/c OC SL MUg,1g S (LC1,X1)

Bachkiria.

** MYR

Grechaninov, Aleksandr Tikhonovich, 1864-

...Bachkiria; fantaisie sur des thèmes bachkiriennes pour flûte et harpe par...Alexandre Gretchaninoff. Opus 125. Mainz: B. Schott's Söhne [etc., etc., 1932] Publ. pl. no. B. S. S. 33488. 2 parts in 1 v. 31cm. (Edition Schott. No. 2249.)

Flute and harp in score, and flute part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Flute and harp. I. Title.
N. Y. P. L. — January 31, 1935

Bachman, Dorothy, ,ed. *MP (General)

Friedman, Samuel H.

Rebel song book; eighty-seven socialist and labor songs for voice and piano, compiled and edited by Samuel H. Friedman... Music editor, Dorothy Bachman. New York: Rand School Press, 1935. 92 p. 23½cm.

For piano with interlinear English words; some songs for 1 voice with piano acc.

MUSIC DIV.

777615A. 1. Socialism—Songs. I. Bachman, Dorothy, ed. II. Rand School Press, New York. III. Title.
N. Y. P. L. January 14, 1936

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*MFSB (U.S.)

Bachman, Harold, 1892-

The Million Dollar Band; the story of the band of the 116th Regiment of Engineers, 41st (Sunset) Division, American Expeditionary Forces. The original Million Dollar Band in World War I and the professional concert band which succeeded it under the title of Bachman's Million Dollar Band. Chicago, Distributing and selling agents: Educational Music Bureau, °1962.

90 p. illus. 26 cm.

1. Bands (Music). 2. Band--U.S.--North Dakota. I. Title. II. Title: Bachman's million dollar band.
NN 1.65 c/ȝ OC(1b*) PC,1,I,II SL MU,2,I,II (LC1,X1)

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*MYK box

Bachmann, Alberto Abraham, 1875-

Six cadences-études pour les concertos de violon classiques, par Alberto Bachmann... Paris: Costallat & Cie., cop. 1910. Publ. pl. no. Costallat & Cie. 1471. 11 p. f°.

Contents: Beethoven. Trois cadences pour le Concerto en Ré (Op. 61). Mendelssohn. Cadence pour le Concerto en Mi mineur (Op. 64). Paganini. Cadence pour le Concerto en Ré (Op. 6). Cadence pour le larghetto de La danse des sorcières (Op. 8).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cadenzas-Instrumental. [Violin] 2. Beethoven, Ludwig van. Cadenzas. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Paganini, Niccolò, 1784-1840.
N. Y. P. L. January 5, 1931

MYK box

Bachmann, Alberto Abraham, 1875-
[Six cadences-études..] (card 2)

pour le larghetto de La danse des sorcières (Op.8).

JUILLIARD FOUNDATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Paganini, Noccolò, 1784-1840.

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*MKK

BACHMANN, ALBERTO ABRAHAM, 1875-

An encyclopedia of the violin. Original introduction by Eugene Ysaÿe. New York, Da Capo press, 1966. xiv, 470 p. front., illus. (incl. ports., music), plates. 24cm. (Da Capo press music titles)

On reprint of original title page: Edited by Albert E. Wier.
"Literature relating to the violin": p. 415-423.
"Biographical dictionary of violinists," p. 336-414.

1. Violin. 2. Violinists. 3. Violin--Bibl. I. Wier, Albert Ernest, 1879-1945, ed. II. Da Capo press music titles.
1: subs. for 1925.
NN R 7.66 r/a OCs, Is (OS)II PCs, Is, 2s, 3s, Is SLs MUs, Is, 2s, 3s, Is (LC1s, X1s [1]) [NSCM]

** MYK

Bachmann, Alberto Abraham, 1875-

...Six études transcendantes pour le violon... Paris: Éditions E. Gaudet, cop. 1927. Publ. pl. no. 5212 E. G. 25 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin—~~Études~~ Playing-Exercises + Studies
N. Y. P. L. April 22, 1929

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*MKKA

Bachmann, Alberto Abraham, 1875-

Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic). Music Dept.
N. Y. P. L. April 4, 1914.

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*MYK +box

Bachmann, Alberto Abraham, 1875-

...Trois morceaux pour violon et piano. I.Berceuse... II.Tempo di minuetto... New York:C.Fischer[cop. 1914]. Publ.pl.nos.17551-17552. 4 parts. f°.

Violin and piano in score and violin part.

GIFT OF MAUD POWELL

One card only Not access. no.3, lacking.

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*MKK +

Bachmann, Alberto Abraham, 1875-

Le violoniste virtuose; traité complet des gammes pour le violon, à l'usage des professeurs, des élèves et des artistes... Par Alberto Bachmann. Paris: E. Weiller, cop. 1907. Publ. pl. no. E. W. 741. 58 p. f°.

t.-p. in French, English and German.

108335A 1. Violin.—Exercises. [Playing + Studies]

JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 13, 1923.

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*MYK

Bachmann, Alberto Abraham, 1875-

...6 caprices de virtuosité (pour violon seul)... London [etc.] Schott & co., c1905. Publ. pl. no. 28094. 25 p. 34cm.

For violin solo.
At head of title: ...Compositions pour violon et piano.

Music div.

1. Violin—Exercises and studies. I. Title.
N. Y. P. L. August 30, 1938

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*MKKM

Bachmann, Alberto Abraham, 1875-

Gymnastique à l'usage des violonistes pour le développement de la force de la main gauche, par Alberto Bachmann; précédée d'une étude anatomique de la main gauche par Philippe Lacroix. Paris, Fischbacher, 1914. 67, [4] p. illus. 8°.

Pages 27-[71] are plates.

Cards in Public Catalog

744104. 1. Violin—Instruction and study. 2. Hand. I. Lacroix, Philippe. Étude anatomique de la main. II. Title.
N. Y. P. L. Card reprinted May 16, 1951

Bachmann, Alberto Abraham, 1875- ,editor. *MYK box

Pugnani, Gaetano, 1731-1798.

Six duos pour deux violons, par Gaëtano Pugnani. Recueillis, revus et doigtés par Alberto Bachmann. [Paris: J. Hamelle, ca. 1911.] Publ. pl. no. J. 6299 H. 2 parts. f°.

Violin I and II parts.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Two violins. I. Bachmann, Alberto Abraham, 1875- editor.
N. Y. P. L. December 7, 1931

BTZE Deutsche

Bachmann, Franz, 1865-

Der Krieg und die deutsche Musik, von Dr. Franz Bachmann. Stuttgart: Deutsche Verlags-Anstalt, 1915. 29 p. 8°. (Der deutsche Krieg. Heft 62.)

Music div.

1. European war, 1914- . 2. Music.—History, Germany. 3. Title. 4. Series.
N. Y. P. L. April 27, 1916.

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* MV

BACHMANN, FRITZ, ed.

An hellen Tagen; Volksliederbuch für Posaunenchöre. In Arbeitsgemeinschaft mit Hermann Stern hrsg. im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland von Fritz Bachmann. [3. Aufl.] Gütersloh, Rufer-Verlag [c1959] condensed score (228 p.) 21cm.

For 4 trombones, with superlinear German words.

1. Band. 2. Trombone in quartets (4 trombones) 3. Folk songs, German (Instrumental settings) I. Title.
NN R 5.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MFSB (Germany)

BACHMANN, FRITZ.

Lied, Schlager, Schnulze. Einige Möglichkeiten und Ergebniss der Melodie-Analyse der "Alltagsmusik." Leipzig, F. Hofmeister [1961] 269 p. music. 22cm.

"Ein Beitrag für den Forschungsauftrag Musikpädagogische und -psychologische Untersuchungen zur Melodie-Analyse im Zusammenhang mit dem Liedgut der Gegenwart." (Continued)

NN R 4.68 p/ OC PC,1, 3,4 SL MU,1,2,3,4,5 (LC1,X1)

BACHMANN, FRITZ. Lied, Schlager, Schnulze. (Card 2)

1. Songs—Analysis. 2. Popular music. 3. Songs, German. 4. Folk songs, German. 5. Children's music —Germany.

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*MRA

Bachmann, Fritz, ed.

Posaunenchoralbuch zum Evangelischen Kirchengesangbuch; in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland.[8. Aufl. Gütersloh] G. Mohn [1962]

close score (1 v.) 21 cm.

Includes superlinear words.

1. Hymns, German (Instrumental settings). 2. Trombone in quartets (4 trombones)--Arr. I. Title: Evangelisches Kirchengesangbuch. II. Title: Posaunenchoralbuch.
NN R 3.65 e/ȝ OC SL MUg. 1g. 2g. Ig. IIg (LC1, X1)

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*MRA

BACHMANN, FRITZ. ed.

Posaunenchoralbuch zum Evangelischen Kirchengesangbuch, in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland hrsg. von Fritz Bachmann. Ausgabe für die Evangelische Kirche in Hessen und Nassau und die Evangelishe Landeskirche von Kurhessen-Waldeck. Gütersloh, Rufer [c1953] 1 v. 22cm.

Tune-book for 4 trombones, with superlinear words. For performance as instrumental music, or as accompaniment to the hymns. (Continued)

NN R 1.55 g/ OC (OS)I, Ib, II, IIb SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

BACHMANN, FRITZ. ed. Posaunenchoralbuch zum Evangelischen Kirchengesangbuch... (Card 2)

"Liederanhang für die Evangelischen Kirchen Hessens," hymns 401-478.

1. Hymns, German. 2. Trombone in quartets (4 trombones)—Arr. I. Evangelische Kirche in Hessen und Nassau. II. Evangelische Landeskirche von Kurhessen-Waldeck. III. Title: Evangelisches Kirchengesangbuch. IV. Title: Posaunenchoralbuch.

JMC 72-35

Bachmann, Fritz.

Tanzmusik und Gesellschaft. Zu einigen Fragen der Entwicklung von Tanzmusik und Schlagerlied. Leipzig, Zentralhaus für Kulturarbeit, 1967.

101 p. 19 cm.

Bibliography: p. 92-95.

1. Dance music, 20th cent. 2. Popular music.
NN* 3.72 w/ OC PC, 1 SL MU 1, 2 (DC2, LC1, X1)

Write on slip words underlined below and class mark — *MN +

Bachmann, Gottlob, 1763-1840.

Elegie. In den Ruinen eines alten Bergschlosses geschrieben, von Matthisson. In Musik gesetzt von Herrn Organist Bachmann.

Score: soprano solo, bass solo, 4-part mixed chorus and keyboard instrument. German words.
First line: Schweigend in der Abenddämmrung.

(In: Kriegel, C. F. W., ed. Apollo. Dresden: Zu finden beym Herausgeber, 1797. 27 1/2 x 31 1/2 cm. Ja hrg. 1, Heft 1, p.6- 20.)

form 449b [xi 10 76 25m]

Write on slip words underlined below and class mark — *MN +

Bachmann, Gottlob, 1763-1840.

Hexenlied. Von Hölty, in Musik gesetzt von Herrn Organist Bachmann.

For 1 voice with keyboard acc. German words. First line: Die Schwalbe fliegt.

(In: Kriegel, C. F. W., ed. Apollo. Dresden: Zu finden beym Herausgeber, 1797. 27 1/2 x 31 1/2 cm. Jahrg. 1, Heft 1, p. 56.)

form 446b [xi 10 26 25m] MUSIC DIV.

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*MYD box

BACHMANN, GOTTLOB, 1763-1840.

Les sylphes; caprice-valse [by] Bachman. Boston, O. Ditson [1884?] Pl. no. 50587. 9 p. 33cm. (Cyclus of favorite piano pieces)

Caption title: Les sylphes; impromptu-valse [by] G. Bachmann.

1. Waltzes (Piano). I. Cyclus of favorite piano music. II. Title.
NN R 5. 71 e/z OC (OS)I SL MUg, Ig, IIg (DC2, LC1, X1) [NSCM]

Write on slip words underlined below and class mark — *MN +

Bachmann, Gottlob, 1763-1840.

Der Traum. Von Hölty, in Musik gesetzt von Herrn Organist Bachmann.

For 1 voice with keyboa rd acc. German words. First line: Mir träumt', ich wär ein Vögelein.

(In: Kriegel, C. F. W., ed. Apollo. Dresden: Zu finden beym Herausgeber, 1797. 27 1/2 x 31 1/2 cm. Jahrg. 1, Heft 1, p. 55.)

form 446b [xi 10 26 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MN +

Bachmann, Gottlob, 1763-1840.

Trinklied. Von Hölty, in Musik gesetzt von Herrn Organist Bachmann.

For 1 voice with keyboard acc. German words. First line: Ein Leben wie im Paradies.

(In: Kriegel, C. F. W., ed. Apollo. Dresden: Zu finden beym Herausgeber, 1797. 27 1/2 x 31 1/2 cm. Jahrg. 1, Heft 1, p. 57.)

form 446b [xi 10 26 25m] MUSIC DIV.

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*MS

Bachmann, Henri.

Bergeronnette; opérette en 1 acte et 2 tableaux. Musique de M. Henri Bachmann. Paris: Société Française d'Imprimerie et de Librairie, 1910. 16 p., 1 pl. 4°.

At head of title: Albert Armand.

Operas-Piano and voice. 1. Armand, Albert. Bergeronnette.
1. Drama (French). 2. Bachmann, Henri, composer. 3. Title. MUSIC DIV.
N. Y. P. L. April 27, 1911.

Bachmann, Ingeborg, 1926- . Der junge Lord *MS

Henze, Hans Werner, 1926-
[DER JUNGE LORD. VOCAL SCORE. GERMAN]

Der junge Lord; komische Oper in zwei Akten von Ingeborg Bachmann nach einer Parabel aus Der Scheik von Alexandria und seine Sklaven von Wilhelm Hauff. Musik von Hans Werner Henze. Klavier-Auszug von Peter Hartman. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
542 p. 31 cm. (Edition Schott, 5441)

(Continued)

NN L 66 1/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. VOCAL SCORE. GERMAN] Der junge Lord... (Card 2)

1. Operas--Vocal scores. I. Bachmann, Ingeborg, 1926- . Der junge Lord. II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alexandria und seine Sklaven. III. Title.

Bachmann, Ingeborg, 1926- . Der junge Lord

*MZ

Henze, Hans Werner, 1926-
[Der junge Lord. Libretto. German]

Der junge Lord; komische Oper in zwei Akten von Ingeborg Bachmann nach einer Parabel aus Der Scheik von Alessandria [!] und seine Sklaven, von Wilhelm Hauff. Musik von Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music publishers) [1965]
43 p. 20 cm.

(Continued)

NN 10. 66 1/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI, LC1, X1) 2

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. LIBRETTO. GERMAN] Der junge Lord... (Card 2)

I. Bachmann, Ingeborg, 1926- . Der junge Lord. II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alessandria und seine Sklaven. III. Title.

Bachmann, Ingeborg, 1926- . Der junge Lord *MG p.v. 365

Henze, Hans Werner, 1926-
[Der junge Lord. Libretto. English]

The young Milord; comic opera in 2 acts, by Ingeborg Bachmann, from a fable in The Sheik of Alexandria and his slaves, by Wilhelm Hauff. Music by Hans Werner Henze. English version by Eugenie [i. e. Eugene] Walter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
47 p. 20 cm.

(Continued)

NN R 6. 70 d/z OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1) 2

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. LIBRETTO. ENGLISH] The young Milord... (Card 2)

I. Bachmann, Ingeborg, 1926- . Der junge Lord. II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alessandria und seine Sklaven. III. Title.

Bachmann, Ingeborg, 1926- . Der Prinz von Homburg ** MS

HENZE, HANS WERNER, 1926-
[DER PRINZ VON HOMBURG. VOCAL SCORE. GERMAN]

Der Prinz von Homburg; Oper in drei Akten nach dem Schauspiel von Heinrich von Kleist, für Musik eingerichtet von Ingeborg Bachmann. Klavierauszug von Walter B. Tuebben. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] 288 p. 31cm. (Edition Schott, 5080)

(Continued)

NN 7. 64 g/ OC, I, II, III, Vbo (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [DER PRINZ VON HOMBURG. VOCAL SCORE. GERMAN] Der Prinz von Homburg... (Card 2)

Drexel Musical Fund.

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Prinz Friedrich von Homburg. II. Bachmann, Ingeborg, 1926- . Der Prinz von Homburg. III. Tuebben, Walter B., arr. IV. Title. V. Tuebben, Walter B.

Bachmann, Ingeborg, 1926-

*MP (Netherlands)

FLOTHUIS, MARIUS, 1914-
[HYMNUS]

Hymnus, für Sopran und grosses Orchester, Op. 67. Text: Ingeborg Bachmann, "An die Sonne." [Amsterdam, Donemus, c1965] miniature score (28 p.) 25cm.

Introductory material in Dutch, English, German and French.
Dur... min.
... schöner als der beachtliche Mond.
1. Songs, Secular (1 voice)--Orch. acc. I. Bachmann, Ingeborg, 1926- . II. Title.
NN ... 66 ... OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUDI, MUSS, LC1, X1)

Bachmann, Ingeborg, 1926-

** MP (German)

Henze, Hans Werner, 1926-

Nachtstücke und Arien, nach Gedichten von Ingeborg Bachmann. Für Sopran und grosses Orchester. Mainz, B. Schott's Söhne [1958]
miniature score (98 p.) 28 cm. (Edition Schott, 4380)
Duration: 28 min.
3 nocturns for orchestra and 2 arias for soprano and orchestra.

Drexel Musical Fund

1. Songs, with orchestra. 2. Songs, German. 3. Orchestra. I. Bachmann, Ingeborg, 1926- . II. Title
NN 11. 60 p/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUDI, LC1, X1)

DREXEL 2724

Bachmann (J. H.)
Die Schule des Musiknoten-Satzes. Ein praktischer Leitfaden zum Selbstunterricht, *Leipzig: A. Waldow.* 1865. 2 p.l., 78 col., 1 p. 4°.

Music printing. MUSIC DIV.

Bachmann, Louis A.

*MG p.v. 331

LARKIN, JOSEPHINE.

Rhythm 'round the world; a musical folk-lore program consisting of dances, tableaux and songs, by Josephine Larkin; musical arrangement by Louis A. Bachmann. Chicago, National committee on boys and girls clubwork, [c1936] 27 p. col. illus., music. 21cm.

"Written especially for the use of the 4-H clubs."
Includes music and directions for the dances.
Bibliography, p. 27.

1. Children's pageants. 2. Dancing--Folk dances. 3. Pageants--U. S. 4. Pageants, Children's--U. S. I. Bachmann, Louis A.
NN R X 7. 65 1/ OC(Ibo)I, Ibo PC, I, I SL MU, 2, 3g, T, 4, I (LC1, X1)

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*MEC (Beethoven)-Z

Bachmann, Luise George, 1903-
Beethoven contra Beethoven; Geschichte eines berühmten Rechtsfalles, von L. G. Bachmann. München, F. Schöningh [1963]
423 p. 20 cm.

Fictionalized biography.
Bibliography p. 421-423.

(Continued)

NN * R 7. 66 1/ OC PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I (LC1, X1) 2

BACHMANN, LUISE GEORGE, 1903- Beethoven contra Beethoven... (Card 2)

1. Beethoven, Ludwig van--Fiction. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. 4. Beethoven, Karl van--Fiction. I. Title.

NGL

Bachmann, Luise George, 1903-
... Bruckner, der roman der sinfonie. Paderborn, F. Schöningh; [etc., etc.] 1946.
495 p. 19½cm.

At head of title: L. G. Bachmann.
8. aufl.

1. Bruckner, Anton, 1824-1896—Fiction. 2. Fiction, German. ~~2. Musical fiction.~~ I. Title.
Library of Congress ML3925.B33B2 39-2130
Copyright A—Foreign 40923 MUSIC DIV.
[3]

NGL

Bachmann, Luise George, 1903-
...Drei Kronen eines Lebens; das Schicksalslied Clara Schumanns. Graz [etc.] A. Pustet [1948] 336 p. port. 21cm.

2. Aufl.
Bibliography, p. 336.

482265B. 1. Schumann, Clara Josephine (Wieck), 1819-1896—Fiction. I. Title. 2. Fiction. German. MUSIC DIV.
N. Y. P. L. April 28, 1949

D-11
8023

BACHMANN, LUISE GEORGE, 1903-
Das Experiment; eine heitere Sängerknaben-Geschichte. Paderborn, F. Schöningh [1957] 166 p. illus. 21cm.

1. German language--Dialects--Paderborn--Texts. 2. Fiction (In German). I. Title.
NN R 6. 59 a/) OC PC, 1, I SL MU, 2, I (LC1, X1)

NGL

Bachmann, Luise George, 1903–
...Singen und Sagen; Roman des Minnesangs. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst ₍1949₎ 615 p. illus. 21cm.

Includes music (p. 611–614).

MUSIC DIV.
482268B. 1. Walther von der Vogelweide, 12th cent.—Fiction.
N. Y. P. L. *Fiction. German* May 4, 1949

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*MKI

BACHMANN, WERNER.
Die Anfänge des Streichinstrumentenspiels. Leipzig, Breitkopf & Härtel, 1964. 206 p. 97 plates. 25cm. (Musikwissenschaftliche Einzeldarstellungen. Heft 3)

Bibliography, p. 176-[186]

1. Stringed instruments. 2. Instruments, Stringed. I. Series.
NN R 10. 65 e/ OC (1bo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

DREXEL 1282-
1283

Bachmann (WILHELM)
Catinka Antalani, die Sängerin, ihre Leiden und Freuden Ein Lebensroman. *Döbeln: F. Lehmann & Comp*, 1845.
2 v. 16°.

Fiction
Catalani (Angelica)?
1282
MUSIC DIV.

Bachman's million dollar band *MFSB
(U. S.)
Bachman, Harold, 1892–
The Million Dollar Band; the story of the band of the 116th Regiment of Engineers, 41st (Sunset) Division, American Expeditionary Forces. The original Million Dollar Band in World War I and the professional concert band which succeeded it under the title of Bachman's Million Dollar Band. Chicago, Distributing and selling agents: Educational Music Bureau, ©1962.
90 p. illus. 26 cm.

1. Bands (Music). 2. Band--U. S.--North Dakota. I. Title. II. Title: Bachman's million dollar band.
NN 1. 65 c/ OC(1b*) PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Bachmetiew, Nikolaĭ Ivanovich.

See

Bakhmetev, Nikolaĭ Ivanovich, 1807-1891.

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*MLD

Bachner, Louis, 1882–
Dynamic singing, a new approach to free voice production, by Louis Bachner, with an introduction by Marjorie Lawrence ... New York, L. B. Fischer ₍©1944₎
ix, 144 p. 21cm.

Beethoven Assoc. Fund
1. Singing—~~Methods~~ Instruction and study. I. Title.
Cards in Public Catalogue 45-2660
Library of Congress MT825.B14 MUSIC DIV.
₍10₎ 784.93

Bachofen, Johann Caspar, 1695-1755. *MFHB
(Switzerland)

Nef, Albert, 1882–
Das Lied in der deutschen Schweiz Ende des 18. und Anfang des 19. Jahrhunderts. Von Dr. Albert Nef. Herausgegeben durch die Stiftung von Schnyder von Wartensee. Zürich: Gebrüder Hug & Co., 1909. vii, 167 p. illus. (music.) 8°. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. ₍no.₎ 15.)

"Bibliographischer Teil," p. 104-115.
"Notenbeispiele," p. 116-167.
Biographical notice, bibliography and selected songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
455815A. 1. Songs, Swiss—Hist. and crit. 2. Songs, German—Hist. and crit. 3. Title. 4. Ser.
N. Y. P. L. February 24, 1930

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*MP
(German)
MUSIC RESERVE

Bachofen, Johann Caspar, 1695–1755.
Musicalisch-wochentliche Aussgaaben... Von Joh. Caspar Bachofen... Zürich: Getruckt in Bürcklischer Truckerey, 1748–₍50₎ 3 v. 21cm.

For 2 voices (cantus I–II) and keyboard instrument (bassus generalis). German words.
Each v. has 52 nos. Each no. of v. 1 has separate t.-p.
Bookplate of Christian Ernst, Graf zu Stolberg.

Music Div
JUILLIARD FOUNDATION FUND.
592371–3A. 1. Vocal duos, Secular—Women—Keyboard acc. I. Title.
N. Y. P. L. January 13, 1932

DREXEL 4524

Bachofen (JOHANN CASPAR) *1695-1755.*
Musicalisches Halleluja; oder, Schöne und geistreiche Gesänge, mit neuen und anmuhtigen Melodeyen begleitet, und zur Aufmunterung zum Lob Gottes in Truck übergeben. *Zurich: J. H. Burckli*, 1739. 4 p.l., 710 pp. 3. ed. 8°.

Hymns, German
MUSIC DIV.

Bachofen, Thomas. Beati omnes qui timent Dominum
* MN
(Chorwerk)
Heft 69

BRENNECKE, WILFRIED, ed.
Drei Motetten zu 5-6 Stimmen [von] Georg Hemmerley und andere deutsche Meister, hrsg. von Wilfried Brennecke. Wolfenbüttel, Möseler, 1958. 1vp., score (27 p.) 26cm. (Das Chorwerk. Heft 69)

For 5-6 voices; Latin and German words.
CONTENTS.--Ne recordaris peccata mea, 5-stimmig (G. Hemmerley)--Beati omnes qui timent Dominum, 5-stimmig (T. Bachofen)--Immisit
(Continued)
NN X 2. 60 p/ OC, I, II, III, Vbo (OS)IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS3, LC1, X1)

BRENNECKE, WILFRIED, ed. Drei Motetten zu 5-6 Stimmen... (Card 2)

Dominus Deus somnum profundum, 6-stimmig (J. Keutzenhoff).

1. Motets--Collections--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Hemmerley, Georg. Ne recordaris peccata mea. II. Bachofen, Thomas. Beati omnes qui timent Dominum. III. Keutzenhoff, Johannes. Immisit Dominus Deus somnum profundum. IV. Series. V. Brennecke, Wilfried

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*MO
(Jewish)

BACHRACH, MOSES, ed.
[Jewish folk songs] New York, N.Y., U.S.A.: Hechalutz Music Soc. [192-?-34] 1 v. 14½cm.

Hebrew and Yiddish, and transliterated Hebrew and Yiddish words with tunes. Some numbers without words. Loose-leaf.

1. Folk songs, Jewish—~~Collections~~.
Cards in Public Catalogue
MUSIC DIV.
MUSIC DIV.
N. Y. P. L. July 31, 1935

Bachs, A Miró.

See

Miró Bachs, A.

MUSIC DIV.

Ein Bachscher familientag. **MZ
(Bach, J.S.)

Moser, Hans Joachim, 1889–
... Ein Bachscher familientag, ein fröhliches spiel um Bachs hochzeits-quodlibet und weltliche kantaten. Leipzig, Breitkopf & Härtel ₍1939₎
56 p. 18cm. ₍Veröffentlichungen der Neuen Bachgesellschaft. Vereinsjahr 32, 3₎

DREXEL MUSICAL FUND
1. Bach, Johann Sebastian—Drama. I. Title.
Library of Congress ML3925.M82 32-25613
₍2₎ MUSIC DIL. 832.91

Bach's harmonic progressions (one thousand examples)

** MI

Gannett, Kent.
...Bach's harmonic progressions (one thousand examples) ₍by₎ Kent Gannett... Philadelphia, O. Ditson co. ₍©1942₎ Publ. pl.no. 78372. v, 51 p. 26cm.

DREXEL MUSICAL FUND.
452279B. 1. Bach, Johann Sebastian—Composition and style. 2. Harmony. 3. Counterpoint. I. Title.
N. Y. P. L. June 17, 1949

Bach's orchestra

* MEC
(Bach)

Terry, Charles Sanford, 1864–
Bach's orchestra, by Charles Sanford Terry. London: Oxford Univ. Press, 1932. xv, 250 p. incl. tables. front., illus. (incl. music), 8 pl., port. 23cm.

"References and abbreviations," p. xiii–xv.

MUSIC DIV.
650429A. 1. Bach, Johann Sebastian, 1685–1750.—Orchestra music. 2. Musical instruments. 3. Orchestra and orchestral music. I. Title.
N. Y. P. L. July 19, 1933

Bachs Passionen.

* MGD

Liebburg, Max Eduard.
...Bachs Passionen; zwei sakrale Dramen, nebst einer Betrachtung: Von der Dramatik des Dramas und vom Drama der Dramatik. Zürich: Orell Füssli₍, 1930₎. 118 p. illus. (plan.) 8°.

Includes libretto, in German, of the St. John and St. Matthew Passions.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
489398A. 1. Bach, Johann Sebastian, 1685–1750—Passions. 2. Passion music. I. Title.
N. Y. P. L. September 11, 1930

Die Bachstätte in Eisenach.

* MEC
(Bach, J. S.)

Winkler, Heinrich Alexander.
...Die Bachstätte in Eisenach; der Streit um Johann Sebastian Bachs Geburtshaus. Von Dr. Heinrich Alexander Winkler. Flarchheim in Thüringen: Im Verlag der Thüringer Monatshefte, 1931. 46 p. plates. 23cm. (Thüringer Heimatschriften. Reihe 2. Kulturkunde.)

Bibliographical footnotes.

MUSIC DIV.
651713A. 1. Bach, Johann Sebastian, 1685–1750. I. Title.
N. Y. P. L. August 23, 1933

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*ZB-74
Film Reproduction

BACHTÍK, JOSEF.
Dvořákovy Slovanské tance. [1. vyd. Praha] J. R. Vilímek, 1947. 45 p. music. 20cm. (Hlasy; knihovna rozborů děl slovenských, hudebních a výtvarných. sv. 9)

Film reproduction. Negative.
Bibliography, p. 45.

1. Dvořák, Antonín. Slavonic dances.
NN R 12. 66 1/c OC(1bo) PC, 1 SL MU, 1 S, 1 (UM1, LC1, X1)

Bachtik, Josef. Pozdvižení v Efesu

*MG p.v. 353

Krejčí, Iša, 1904–
₍The upheaval in Ephesus. Libretto. Czech₎

Pozdvižení v Efesu; komická opera o 2 jednáních (8 obrazech) Text podle Shakespearovy "Komedie omylů" napsal Josef Bachtík. ₍1. vyd.₎ Praha, Státní hudební vydavatelství, 1963.
86 p. 17 cm. (Operní libreta. Řada I, sv. 30)

(Continued)
NN R 11. 66 1/, OC, I, III, IVb* (OS)II PC, I, III SL (OAF1) MUy, Iy, Vy, VIy (MUL 1, LC1, X1, MUW 1) [NSCM]
2

KREJČÍ, IŠA, 1904- . [THE UPHEAVAL IN EPHESUS. LIBRETTO. CZECH] Pozdvižení v Efesu... (Card 2)

I. Bachtík, Josef. Pozdvižení v Efesu. II. Operní libreta. III. Shakespeare, William. Plays. Comedy of errors. IV. Bachtík, Josef. V. Shakespeare, William. Comedy of errors. VI. Title.

Bachtól Bartókig.

Write on slip words underlined below and class mark — *MA

Jemnitz, Sándor, 1890–
...Bachtól Bartókig; életrajzok — jellemrajzok, írta Jemnitz Sándor. Rész 1– Budapest: Somló, B., 1937– [v. 23cm. (Népszerű zenefüzetek. Szám 8

CONTENTS.—Rész 1. Bach családi körében. Haydn műhelyében. Beethoven európai missziója. Schuberti dallam mint világkép. A népi romantika klasszikusa. Utazás Liszt Ferenc hiányzó életrajza körül.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Essays. I. Title. II. Ser.
N. Y. P. L. August 19, 1938

Bachur, Bernhard, translator.

*MIB

Prout, Ebenezer, 1835–1909.
Elementar-Lehrbuch der Instrumentation, von Ebenezer Prout... Autorisirte deutsche Uebersetzung von Bernhard Bachur. Leipzig: Breitkopf & Härtel, 1880. 144 p. illus. (music.) 8°. (Breitkopf & Härtel's musikalische Handbibliothek. [Bd.] 5.)

With autograph of translator.

MUSIC DIV.
KREHBIEL COLLECTION.

102526A. 1. Instrumentation and orchestration. 2. Bachur, Bernhard, translator. 3. Series.
N. Y. P. L. November 19, 1923.

Bachus, Joannes de.
See
Bacchius, Joannes de, fl.1554.

MUSIC DIV.

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*Q p.v.2843

Bačić, Pavao, 1921-
Pero Tumbas Hajo umjetnik tamburice. ⟨Bela Gabrić: Bilješka o piscu. Tavankut, Kulturno umjetničko društvo "Matija Gubec"; Subotica, KUDŽ "Bratstvo-jedinstvo"⟩, 1969.

26 p. illus., facsims., ports. 24 cm.

Bibliography: p. 26.

1. Tumbas Hajo, Pero, 1891-1967.
NN*R 11.71 w/ℓ OC(1b*), Ib* PC, 1 SL MU, 1 S, 1 (LC1, X1)

Copy only words underlined & Classmark-- *MFBE

BACILLY, BÉNIGNE DE, b. 1625?
A commentary upon the art of proper singing [by] Bénigne de Bacilly, 1668. Translated and edited by Austin B. Caswell. Brooklyn, N.Y., Institute of mediaeval music [1968] xxiv, 224 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 7)

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching. I. Series.
NN R 8.69 k/ℓ OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark — *LR

Bacilly, Bénigne, de, b.1625?

"Echos, qui répondez sur cette aimable rive."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.50.)

Music Div.

form 400b [viii-4-55 25m]

Mus. Reserve *MLD

Bacilly, Bénigne de, b. 1625?
Remarques curieuses sur l'art de bien chanter, et particulierement pour ce qui regarde le chant françois. Ouvrage fort utile à ceux qui aspirent à la methode de chanter, sur tout à bien prononcer les paroles avec toute la finesse & toute la force necessaire; & à bien observer la quantité des syllabes, & ne point confondre les longues & les brefves, suivant les regles qui en sont établies dans ce traité. Par B. D. B. À Paris: Chez l'autheur, 1668. 7 p.l., 428 p., 1 l. 16°.

1. ed.

(Continued)

Cards in pub. cat.

MUSIC DIV.

N. Y. P. L. February 5, 1930

Bacilly, Bénigne de, b. 1625? Remarques curieuses sur l'art de bien chanter... (Continued)

Added t.-p., engraved.
Colophon: A Paris, De l'imprimerie de C. Blageart, ruë S. Iacques, à la Cloche rouge, 1668.
Last leaf has on recto "Extrait du privilege du roy," dated "le 23. mars 1668"; on verso, "Errata."

JUILLIARD FOUNDATION FUND.

455809A. 1. Singing—Study and teaching. 2. Title. 3. Title: L'art de bien chanter.
N. Y. P. L. February 5, 1930

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*XBK-81
Microcopy

BACILLY, BÉNIGNE DE, b. 1625?
Remargues curieuses sur l'art de bien chanter, et particulerement pour ce regarde le chant françoise. Par le sieur B. D. B. [À Paris, Chez l'autheur, 1668. Rochester, N.Y., University of Rochester press, 1955] 5 cards, 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 5 p.l., 32, 428 p., 1 l.

(Continued)

NN R X 6.60 g/ℓ OC PC, 1 SL MU, 2, I, II (LC1, X1)

2

BACILLY, BÉNIGNE DE, b. 1625? Remargues curieuses sur l'art de bien chanter... (Card 2)

Colophon: À Paris, De l'imprimerie de C. Blageart, ruë S. Iacques, à la cloche rouge, 1668.

1. Singing--Study and teaching. 2. Singing--Instruction, to 1800. I. Title. II. Title: L'art de bien chanter.

Un bacio di mano

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[UN BACIO DI MANO, K. 541]
Un bacio di mano (A hand kiss); aria, for bass voice and piano [Piano reduction by J. Vieland] New York, International music co. [c1951] 5 p. 28cm.

Originally with orchestra.
English translation by Edith Braun precedes music.
1. Scenas, Secular (1 voice)--Keyboard acc. I. Vieland, J., arranger. II. Title. III. Vieland, J.
NN I. 59 a/ℓ OC, I, IIIbo (OAFI) SL MUg, Ig, Ig, IIg (MUS2, LC1, X1)

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*MO
(Lithuanian)

Bačiūnas, Juozas J.

Šaulių trimitai; šaulių chorams giesmių bei dainų rinkinys įvairių Lietuvių kompozitorių. Išleido Juozas J. Bačiūnas. Sodus, Michigan, U. S. A.: Lietuvos šaulių sąjungos leidinys [pref. 1932] 32 p. 26cm.

Lithuanian words; songs mostly for S. A. T. B. unacc.

MUSIC DIV.

1. Folk songs, Lithuanian—Collections. I. Lietuva šaulių sąjunga.
N. Y. P. L. November 6, 1935

Back (George) Lieut. DREXEL.3995

See Knight (Edward) 1800?. Canadian airs, collected by Lieutenant Back... during the late Arctic expedition under Captain Franklin. London, [1823?] f°.

MUSIC DIV.

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*MFM-Amer.

Back, Jack.
Triumph des Jazz. Deutsche Bearbeitung [von] Hardo Nüring. [Wien] ALFA-Edition [194-]
239 p. ports., music. 24 cm.
"Biographien": p. 118-238.

1. Jazz music. 2. Musicians. ~~I. Title.~~
ML3561.J3B3 49-40078*
Library of Congress [1] MUSIC DIV.

BÄCK, SVEN ERIK, 1919-

Copy only words underlined & classmark-- *MA

BENGTSSON, INGMAR.
Sven-Erik Bäck und Ingvar Lidholm. (IN: Melos. Mainz. 30cm. Jahr 23, Heft 12 (Dez., 1956) p. 345-349. ports.)

1. Bäck, Sven Erik, 1919- . 2. Lidholm, Ingvar, 1921- .
NN R 4.58 e/ℓ OI (MU)1, 2 (LC3, X1)

Bäck, Sven-Erik, 1919.

Write on slip only words underlined and classmark — *MA

Bengtsson, Ingmar.
Den unga svenska musiken.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no.3, p.47-51; continued in subsequent numbers.)

Sweden, 20th cent.
Lindholm, Ingvar, 1921-
Blomdahl, Karl-Birger, 1916-
Musicians, Swedish.

form 190c [vi-29-48 25m] npo MUSIC DIV.

BÄCK, SVEN ERIK, 1919-

Copy only words underlined & classmark-- *MA

WALLNER, BO.
Blomdahl, Bäck, Lidholm. (IN: Musikrevy international. Stockholm. 25cm. 1954. p. 29-33. port., music)

1. Blomdahl, Karl Birger, 1916- . 2. Bäck, Sven Erik, 1919- . 3. Lidholm, Ingvar, 1921- .
NN 12.61 e/ℓ OI (MU)1, 2, 3 (LC4, X1)

BÄCK, SVEN-ERIK, 1919-

Copy only words underlined & classmark-- *MA

Wallner, Bo
Blomdahl, Bäck, Lidholm. (IN: Musikrevy. Stockholm. 26cm. arg. 9, nr. 6 (1954) p. 179-183. port., music)

1. Blomdahl, Karl-Birger, 1916- 2. Bäck, Sven-Erik, 1919- 3. Lidholm, Ingvar, 1921-

NN R 1.55 j/e OI (MU) 1, 2, 3 (LC4, X1)

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*MYK

BÄCK, SVEN ERIK, 1919-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto per violino e orchestra [1957]. Kobenhavn, W. Hansen [c1962] score (35 p.) and part. 30cm. (Wilhelm Hansen edition, nr. 4073)

1. Concertos (Violin)--Piano acc.
NN 4.64 e/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark-- NIMA

BÄCK, SVEN-ERIK, 1919-
[ETT SPEL OM MARIA, JESU MODER. LIBRETTO. SWEDISH]
Ett spel om Maria, Jesu moder [en oratorie-text] av Östen Sjöstrand [musik av Sven-Erik Bäck] (IN: Svenska radiopjäser. Stockholm. 19cm. 1958. p. [159]-177)

"Utsänd i radio den 4 april 1958."

1. Oratorios--Librettos. 2. Mary, Virgin, in music. 3. Mary, Virgin. I. Title. II. Sjöstrand, Östen. Ett spel om Maria, Jesu moder.
NN 5.60 s/ℓ OC, II OI PC, 2, I, II MUy, 1y, 3y, Iy, IIy (LC5, X1)

*MG p.v. 348

BÄCK, SVEN ERIK, 1919-
[GÄSTABUDET. LIBRETTO. SWEDISH]
Gästabudet; drama till musik av Östen Sjöstrand. Stockholm, A. Bonnier [1962] 47 p. 20cm.

I. Sjöstrand, Östen. Gästabudet. II. Title.
NN R II. 66 r/⅄ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (LC1, X1) (MULI)

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*MP (Children)

Bäck, Sven Erik, 1919-
[Kattresan. Swedish]

Kattresan; concerto per bambini. Copenhagen, W. Hansen [1962] score (39 p.) 30cm. (Wilhelm Hansen edition, nr. 4070)
Caption title.
Cantata for children's chorus, 2 recorders, violin, percussion, and melody instruments, ad lib.
Words by I. Arosenius.
Duration: 9-10 min.

1. Children's music--Cantatas. I. Arosenius, Ivar Axel Henrik, 1878- . Kattresan. II. Title.
NN 3.63 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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* MS

BÄCK, SVEN ERIK, 1919-
[DIE KRANICHFEDERN. VOCAL SCORE. ENGLISH & GERMAN]
The twilight crane; opera in 5 tableaux after a Japanese fairy tale. [Lyric by Bertil Malmberg] English translation by Andrew McCredie. Die Kranichfedern; Oper in 5 Bildern nach einem japanischen Märchen. [Text von Bertil Malmberg] Deutsches Libretto von Herbert Sandberg. København, W. Hansen, °1960.
119 p. 30 cm. (Wilhelm Hansen Edition, Nr. 4058)

(Continued)
NN 6.65 g/ OC, I, II, IIIb* (OAF 1) SL MUg, Ig, Ig, IIg, IVg, Vg (LC1, X1) [I]

2

BÄCK, SVEN ERIK, 1919- . [DIE KRANICHFEDERN. VOCAL SCORE. ENGLISH & GERMAN] The twilight crane... (Card 2)

1. Operas--Vocal scores. I. Sandberg, Herbert, 1902- . Die Kranichfedern. II. Malmberg, Bertil, 1889- . III. Sandberg, Herbert, 1902- . IV. Title. V. Title: Die Kranichfedern.
1 Back.

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*MG p.v.214

Backe, Ernst, 1876–
Die Entwicklung der Symphonie von Joseph Haydn bis Richard Strauss. Goslar, Deutsche Volksbücherei [1946] 46 p. 19cm.
"Quellennachweis": p. 46.

1. Symphony—Hist. 2. Symphonies.
NN*R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*ME

Backers, Cor.
... Nederlandsche componisten van 1400 tot op onzen tijd, door Cor Backers. Met vele portretten, illustraties en twee geografische kaarten. 's-Gravenhage, J. P. Kruseman [1942]
171 p. mounted front., illus. (music) pl., ports., 2 maps on fold. l., facsims. (incl. music) 24½cm. (Beroemde musici. Deel XXII)
——— ...Nederlandsche componisten van 1400 tot op onze tijd, door Cor Backers... 2. herziene druk. [1948] 192 p.

~~1. Composers, Flemish. 2. Composers, Dutch. 3. Music—Netherlands—Hist. & crit. I. Title.~~ 1. Musicians, Flemish. 2. Musicians, Netherlands. 3. Netherlands. I. Ser.
40-35818
Library of Congress ML390.B15
MUSIC DIV.
[2] Cards in Public Catalogue 780.9492

**MFSB (Netherlands)

BACKER, F G W J
Sempre's eeuwfeest, 1831—8 december—1931; kroniek van het Leidsch studenten muziekgezelschap "sempre crescendo"... Leiden, S. C. Van Doesburgh, 1931. 91 p. illus., ports., facsims. 27cm.

DREXEL MUSICAL FUND

1. Sempre crescendo, Leiden.
NN 11.52 OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

NHH

Baecker, Louis de, 1814–1896.
Chants historiques de la Flandre, 400–1650; recueillis par Louis de Baecker. Lille, E. Vanackere, 1855.
xxv, 371, [1] p., 1 l. 24cm.

~~1. Flanders—Hist. 2. Flemish ballads and songs. I. Title.~~
4. ~~Songs, Flemish—Collections.~~ 5. Songs, Flemish—Hist and crit.
MUSIC DIV.
4—15050
Library of Congress PT5484.B3
[a21c1]

BACKER-GRÖNDAHL, AGATHE, 1847-1907

*MG p.v.233

Christensen, Inga (Hoegsbro), 1872-
Biography of the late Agathe Backer-Gröndahl, the Norwegian pianist-composer, by Inga Hoegsbro. [New York, Roy press, c1913] [8] p. front. (port.) 15cm.

1. Backer-Gröndahl, Agathe, 1847-1907.

NN*R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

BACKER-GRONDAHL, AGATHE URSULA, 1847-1907

*MEC (Backer-Gröndahl)-C

KORTSEN, BJARNE.
Agathe Backer Grøndahl og Folketonen. With an English summary. Bergen [Forord, 1970] 53 l. music. 30cm.

List of folk songs arranged by Agathe Backer Grøndahl, leaves 49-51.
Bibliography, leaf 52.

1. Backer-Gröndahl, Agathe Ursula, 1847-1907. 2. Folk songs, Norwegian.
NN 7.71 b/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Backer-Grøndahl, Agathe Ursula, 1847-1907.

*MEC (Backer-Grøndahl)

Sandvik, Ole Mørk, 1875–
Agathe og O. A. Grøndahl, 1847–1947, et minneskrift. Oslo, I kommisjon hos Grøndahl, 1948.
165 p. illus., ports., music. 25 cm.
"Agathe Grøndahls verker," p.154-163.

1. Grøndahl, Agathe Ursula (Backer) 1847–1907. 2. Grøndahl, Olaus Andreas, 1847–1923.

ML410.G93S3 49-24923*
Library of Congress [1] MUSIC DIV.

Backer-Grøndahl, Agathe Ursula, 1847-1907.

Write on slip only words underlined and classmark — *ME

Winter-Hjelm, Otto.
Agathe Backer-Gröndahl.

(Musiclovers Calendar. Boston, 1905. v.1, p.75-77.) port.

Form 406c [iv-8-41 25m]

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*MNZ

Backer-Gröndahl, Agathe Ursula, 1847-1907
Le chant des roses. Autographe musical de Mme. Agathe Backer-Gröndahl. [Paris, n.d.] 1 l. obl.8°.

For piano.
Facsimile of autograph.
Excerpt: Figaro illustré.

1. Autographs—Music—Backer-Gröndahl—Facsimiles. 2 cards
MUSIC DIV.

** MYD box

Backer-Gröndahl, Agathe Ursula, 1847-1907.
...Tre claverstykker: Allegro scherzando. Albumblad. Impromtu. Af Agathe Backer Gröndahl. Op. 35... Kristiania: Brödrene Hals [ca. 1895]. Publ. pl. nos. B. H. M. 757-759. 15 p. f°.

Music Div.

1. Piano.
N. Y. P. L.

DREXEL MUSICAL FUND.
August 17, 1923.

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*MYD box

BACKER-GRÖNDAHL, AGATHE URSULA, 1847-1907.

Danse burlesque. For piano. Boston, O. Ditson [c1905] Pl. no. 5-8-65218-4. 5 p. 33cm.

1. Dances (Piano). I. Title.
NN R 10.63 a/ OC SL MUg, Ig, Ig (LC1, X1, MUI I)

** MYD

Backer-Gröndahl, Agathe Ursula, 1847–1907.
...Fantasistykker, componerede for piano af Agathe Backer Grøndahl. [Samling 1–]4. Op. 36, 39, 45, 55 Kristiania: Norsk Musikforlag[, 1897–1905] Publ. pl. nos. range from 3837 to 4082. 7 v. in 1. f°.

Imprint of Op. 36, Heft 2, reads: Christiania: Brødrene Hals's Musikforlag.
Contents: Op. 36, Hefte 1. Klage. Friskt mod. Valse. Vuggevise. Ballade. Hefte 2. Ungdomssang. Ländler. Aftenvind. Sang ved Rokken. Alfeleg.
Op. 39, Hefte 1. Souvenir. Sommernat. Svalernes Flugt. Rosernes Sang. I Baaden. Hefte 2. Springvand. Fuglesang om Vinteren. Laat. Visnet. Gammeldags.
Op. 45. Ungdomssang. Zephyr. Sommervise. Gyngende. Vals.

(Continued)

Music Dept.

N. Y. P. L.
November 15, 1927

Backer-Gröndahl, Agathe Ursula, 1847–1907: ...Fantasistykker, componerede for piano... (Continued)

Op. 55, Hefte 1. Marsch. Ungarsk no. 1. Liden vals. Et farvel. Spansk. Ländler. Hefte 2. Bedstemors menuet. Ungarsk no. 2. Romance. Barcarole. Polska. Springdans.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.
November 15, 1927

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*MO (Norwegian)

Backer-Gröndahl, Agathe Ursula, 1847–1907.
20 folke- og skjæmteviser arrangeret for mezzo sopran eller baryton med akkompagnement af piano, af Agathe Backer Gröndahl. Op. 43, hefte 2... Kristiania: Norsk musik forlag[, 191–?]. Publ. pl. no. N. M.-F. 2212 Kr. a. 31 p. f°.

Norwegian and Norwegian dialect words; music for 1 voice with piano acc.
Reprinted from plates of C. Warmuth of ca. 1897.
On cover: Norsk edition, no. 2211–2212.
Contents: Avskje mæ Hövringen. Ho Guro. Byssan lu. Liti Kjersti. Å desse gamle kjærringar. Katten under ovnen. Vilborg på Kveste. Eg beisla min stövel. Hei, husk om i hei. Kjella bukken. Kjella bukk. Bådnlåt. Katten å killingen. Å Ola,

(Continued)

MUSIC DIV.

N. Y. P. L.
February 21, 1930

Backer-Gröndahl, Agathe Ursula, 1847–1907: 20 folke-og skjæmteviser... (Card 2)

å Ola. Østerdölsmarsch. Ha du set nokor gamal kjæring. Bådnlåt. Håvar Hedde. Vesle guten. Fruens spiseseddel.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian.
N. Y. P. L.
February 21, 1930

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*MO (Norwegian)

Backer-Gröndahl, Agathe Ursula, 1847–1907.
8 kjæmpeviser arrangeret for baryton eller mezzo sopran med akkompagnement af piano, af Agathe Backer Gröndahl. Op. 43, hefte 1... Christiania: C. Warmuth[, ca. 1897]. Publ. pl. no. 2211. 15 p. f°.

Norwegian dialect words; music for 1 voice with piano acc.
On cover: Warmuth's edition. no. 2211.
Contents: Beiarblakkjen. Falkvor Lommannsson. Raamund den unge. Haugebonden. Store bror aa lisle bror. Herre Per aa Gjöalin. Rikeball aa Gubjörg. Dalebu Jonsson.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian.
N. Y. P. L.
February 21, 1930

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*MYD box

Backer-Gröndahl, Agathe Ursula, 1847-1907.
...Trois morceaux pour piano, par Agathe Backer Gröndahl. Op. 15, no.1...Copenhague: W. Hansen[, 1899]. Publ. pl. no. 12634 1v. f°.

Contents: 1. Sérenade.

MUSIC DIV.

*MO (Norwegian)

Backer-Gröndahl, Agathe Ursula, 1847–1907.
...Norske folkeviser arrangeret for en sopranstemme med klaver-akkompagnement, af Agathe Backer Gröndahl. Op. 34... Christiania: C. Warmuth[, ca. 1897]. Publ. pl. no. C. W. 2024. 23 p. f°.

Norwegian dialect words; music for 1 voice with piano acc.
Cover-title reads: Ni norske folkeviser...
On cover: Warmuth's edition. no. 2024.
Contents: Lokk. Baadnlaat. Huldrelok. Bygdevise fra Röraas. Bygdevise fra Foldalen. Folkevise. Lokkeleg. Huldre aa en Elland. Der var eingang ein stein.

577440B. Cards in pub. cat. MUSIC DIV.
1. Folk songs, Norwegian. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 21, 1930

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*MP box

BACKER-GRÖNDAHL, AGATHE URSULA, 1847-1907.
Now sleeps the wave (Nu sommor vÿgen). Boston, O. Ditson [c1905] Pl. no. 5-6-65216-4. 5 p. 35cm.

For low voice and piano; Norwegian and English words.
Words by Zacharia Topelius.

1. Songs, Norwegian. I. Topelius, Zakarias, 1818-1898.
NN R 10.83 a/ OC, I SL MUg, lg, lg (MUDI, MUS2, LCl, XI)

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*MYA

BACKES, LOTTE.
Orgelfantasie Nr. 3. Leipzig, Breitkopf & Härtel [1971] 19 p. 23 x 31cm. (Edition Breitkopf. Nr. 7508)

1. Organ.
NN 11.71 m/ OC SL MUg, lg (LCl, XI)

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*MP (Scandinavian)

Backer-Gröndahl, Agathe Ursula, 1847-1907.
...Sommer; sangcyklus for sopran med pianoforteaccompagnement til texter af Andreas Jynge (Deutsch von Dr. Wilhelm Henzen), componeret af Agathe Backer Gröndahl. Op. 50... Kristiania: Brödrene Hals [1901]. Publ. pl. nos. B. H. M. 980–987. 41 p. f°.

Norwegian and German words; music for 1 voice with piano acc.
Contents: 1. Gjøk. 2. Marja, Marja, fly fly! 3. Sommer og solskin. 4. Spinne, spinne, spinne. 5. Söndagsmorgen. 6. I skogen. 7. Junikveld. 8. Skogens sanger.

1. Songs, Norwegian. 2. Songs—Grimelund, 1870– . 4. Henzen, 5. Title. MUSIC DIV. Song cycles. 3. Jynge, Andreas Wilhelm, 1850-1910, translator.
N. Y. P. L. September 19, 1927

Backer-Grøndahl, Anders, 1879-1947. Write on slip only words underlined and classmark — *MAA

Sandvik, O. M.
Anders Backer-Grøndahl, obituary.
(Norsk musikkgranskning. Årbok. Oslo, 1950. 1947-50, p. 8-9. illus.)

Form 400r [viii-8-50 25m] npc MUSIC DIV.

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*MYD +box

Backer-Gröndahl, Agathe Ursula, 1847-1907.
...Ungarske studier for piano, af Agathe Backer Grøndahl. Op. 38. Humoreske. Intermezzo. Marche fantastique. Kristiania: Brödrene Hals[, ca. 1896]. Publ. pl. no. B. H. M. 861. 15 p. f°.

1. Piano—Studies. 2. Title. MUSIC DIV.
N. Y. P. L. October 4, 1927

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*MYD

BACKER LUNDE, JOHAN, 1874-
[CAPRICES, PIANO. SELECTIONS]
Caprices. [Drammen, Norway, H. Lyche, c1946] 2 v. in 1. 31cm. (Edition Lyche. No. 148, 301)

1. Piano.
NN 9.70 w/I OC (OAF1) SL MUg, lg (LCl, XI)

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*MYA

BACKES, LOTTE.
[FANTASIEN, ORGAN]
Zwei Orgelfantasien. Leipzig, Breitkopf & Härtel [c1966] 27 p. 23 x 30cm. (Edition Brietkopf. 4091)

1. Organ.
NN 6.70 1/I OC (OAF1) SL MUg, lg (LCl, XI)

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*MYA

BACKES, LOTTE.
In sacratissima nocte für Orgel. Leipzig, Deutscher Verlag für Musik [c1968] 16 p. 23x31cm.

1. Organ. I. Title.
NN 4.70 m/I OC SL MUg, lg, lg (LCl, XI, MUI)

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*MYK

Backes, Lotte.
Serenata, für Violine und Harfe. [1965] Berlin, Bote & Bock [1967]
score (15 p.) and part. 31 cm.
Suite.

1. Suites (Violin and harp). 2. Violin and harp.
NN * 1.68 1/ OC(lb*) SL MUg, lg, 2g (LCl, XI)

Backgrounds of American music. *MBR (U.S.)

Kinscella, Hazel Gertrude.
History sings, by Hazel Gertrude Kinscella. Backgrounds of American music. Lincoln, New York [etc.] The University publishing company [1940]
2 p. l., iii-xv, [1], 528 p. illus. (incl. ports., maps, facsims. (incl. music)) 21cm.
Map on lining-papers.
"Suggested music" and bibliography at end of each section.

1. Music—U. S.—Hist. & crit. I. Title. II. Title: Backgrounds of American music.
Library of Congress ML200.K56H5 40—32787
[43f3] Music Div. 780.973

BACKHAUS, WILHELM—BIBL.—DISCOGRAPHY

* MBC (Backhaus)

BICHMANN, ARNOLD HEINZ.
Wilhelm Backhaus. Portraits by Roger Hauert, text by A. H. Bichmann, translated by Barbara Wall. Geneva, R. Kister, 1958. 27 p. illus., ports., facsim. 27cm. (Great concert artists)

"Recordings made by Backhaus," p. 27, 30.

1. Backhaus, Wilhelm, 1884- . Discography. 3. Backhaus, . I. Hauert, Roger. 2. Backhaus, Wilhelm--Bibl.--Wilhelm--Discography.
NN 4.59 m/I OC, I PC, 1, I SL MU, 1, 2, I MUP, 3, I (LCl, XI) (Z1)

BACKHAUS, WILHELM, 1884-

* MBC (Backhaus)

BICHMANN, ARNOLD HEINZ.
Wilhelm Backhaus. Portraits by Roger Hauert, text by A. H. Bichmann, translated by Barbara Wall. Geneva, R. Kister, 1958. 27 p. illus., ports., facsim. 27cm. (Great concert artists)

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NN 4.59 m/I OC, I PC, 1, I SL MU, 1, 2, I MUP, 3, I (LCl, XI) (Z1)

Backhaus, Wilhelm, 1884-

* MG p.v.84

Herzog, Friedrich W.
Wilhelm Backhaus, der Pianist der Totalität. Von Friedrich W. Herzog. Berlin: M. Hesse, 1935. 15 p. front., plate, ports. 23½cm. (Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe. Folge 1 [Nr.] 8.)

862640A. 1. Backhaus, Wilhelm, 1884- . I. Ser. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 30, 1936

Backhaus, Wilhelm, 1884- , arr. *MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. DEH, VIENI ALLA FINESTRA. ARR. FOR PIANO]
Serenade from Don Juan. Arr. for piano by Wilhelm Backhaus. London, Schott [c1924] 7 p. 34cm.

1. Piano--Arr. I. Backhaus, Wilhelm, 1884- , arr.
NN X 10.69 a/ OC, I (OAF1) SL MUg, lg, lg (LCl, XI)

Backhaus, Wilhelm, 1884- Write on slip, class mark name, vol., page and year of magazine. *MA

Neven, Mark.
Köpfe im Profil: Wilhelm Backhaus.
(Musik. Stuttgart, 1927. 4°. Jahrg. 19, p. 573-577. port.)

Form 400 [11-1-27 50m] MUSIC D.

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* MYD (Cadenzas)

Backhaus, Wilhelm, 1884–
Kadenz zum Rondo des G-dur Konzertes [Op. 58, No. 4] von Beethoven, von Wilhelm Backhaus... Magdeburg: Heinrichshofen's Verlag[, cop. 1925]. Publ. pl. no. H. V. 11668. 5 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

Piano
1. Cadenzas-Instrumental. MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. I. Beethoven, Ludwig van. Cadenzas. June 22, 1931

Backhaus, Wilhelm, 1884–

* MKDM

NOUNEBERG, LOUTA.
Le piano révélé par le film. Paris, M. Eschig [c1930-32] 12 no. in 1 v. illus., music. 35cm.

Each fascicle contains descriptive text, numerous stills and music.
CONTENTS. --[fasc. 1] La 1ère Étude de Chopin [op. 10] interprétée par Alfred Cortot. --[fasc. 2] La 9 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus. --fasc. 3. La 8 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus. --fasc. 4. La 8 ème Étude de Chopin, op. 10, (Continued)

NN 5.64 p/ OC, I, II, III, IV, IVbo, V, VI, VIbo, VII, VIII, IX
PC, 2 SL MU, 1, 2, lg, II, III, IV V, VI, VII, VIII, IX (LCl, XI) 3

NOUNEBERG, LOUTA. Le piano révélé par le film. (Card 2)

interprétée par Nicolas Orloff. --fasc. 5. La 10 ème Étude de Chopin, op. 25, interprétée par Nicolas Orloff. --fasc. 6. La 1ère Étude de Chopin [op. 10] interprétée par Robert Casadesus. --fasc. 7. La 5 ème Étude de Chopin, op. 10, interprétée par Alexandre Borovsky. --fasc. 8. La 12 ème Étude de Chopin, op. 25, interprétée par Arthur Rubinstein. --fasc. 9. La 2 ème Étude de Chopin, o. 25, interprétée par Alexandre Borovsky. --fasc. 10. La 5 ème Étude de Chopin, op. 10, interprétée par Claudio Arrau. --fasc. 12. La 1ère Étude de Chopin, op. 25, interprétée par Marguerite Long. (Continued)

NOUNEBERG, LOUTA. Le piano révélé par le film. (Card 3)

1. Piano--Instruction--Motion pictures. 2. Chopin, Frédéric--Interpretation, performance, etc. I. Chopin, Frédéric, 1810-1849. Études. Selections. II. Cortot, Alfred, 1877- III. Backhaus, Wilhelm, 1884- IV. Orloff, Nicolas V. Casadesus, Robert, 1899- VI. Borovsky, Aleksandre. VII. Rubinstein, Artur, 1886- VIII. Arrau Leon, Claudio, 1903- IX. Long, Marguerite Marie Charlotte, 1874-

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DREXEL 5876

Backofen (Johann Georg Heinrich)
Sonate pour la harpe à crochets ... par Henri Backofen. Leipzig: Breitkopf & Härtel, [18-] 14 pp. obl. 8°

Violin part on loose sheet (2 l.)

Harp—Sonatas. 5551
Harp and violin MUSIC DIV.

DREXEL 5877
Backofen (Johann Georg Heinrich)
Treize variations pour la harpe à crochets sur l'air: "Ey du mein lieber Augustin," composées par Henry Backofen.
Oeuv. 4. Hambourg: I. A. Böhme, [?]
9 pp. obl. 4°.
Air: "Buy a broom."
Faro. (c)
5877 MUSIC DIV.

DREXEL. 5666
Backofen (Johann Georg Heinrich)
See Bochsa (R. N. C.)
Notturno pour la harpe à crochets et violon ... arrangé par Henri Backofen.
Leipzic, [?] f°.
5666 MUSIC DIV.

Backstage at the opera.
*MFCB (U.S.)
Heylbut, Rose, and A. Gerber.
Backstage at the opera, by Rose Heylbut and Aimé Gerber... New York: T. Y. Crowell [1937] ix, 325 p. front., illus., plates. 22½cm.
MUSIC DIV.
912553A. 1. Opera—U. S.—N. Y.— New York. I. Gerber, Aimé, jt. au. II. Title.
N. Y. P. L. November 9, 1937

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*MHD
Backus (A.)
History, theory, and analysis of music: designed for the music department of the Troy Female Seminary. *Troy. Tuttle, Belcher & Burton*, 1839. 108 pp. 12°.
Theory — Elementary works, U.S.
Appreciation.
MYERS COLLECTION.
MUSIC DIV.

Backus, Edythe N., 1897- comp. Desk-Room 84
Henry E. Huntington Library and Art Gallery, *San Marino, Calif.*
Catalogue of music in the Huntington Library printed before 1801, by Edythe N. Backus. San Marino, Calif., 1949.
ix, 773 p. 24 cm. (Huntington Library lists, no. 6)
"Index to first lines of songs": p. 380-773.
1. Music—Bibl.—Catalogs. I. Backus, Edythe N., 1897- comp. II. Title. (Series: Henry E. Huntington Library and Art Gallery, San Marino, Calif. Huntington Library lists, no. 6)
ML138.H35 781.9731 49-3257*
Library of Congress [10] MUSIC DIV.

Backus, Henry, 1801-1861.
Write on slip words underlined below and class mark— IAA
Jones, Louis C.
Henry Backus, the Saugerties bard.
(New York history. Cooperstown, 1942. v.23, p.139-148.)
form 164b [1-12-42 25m] MUSIC DIV.

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*MHF
BACKUS, JOHN.
The acoustical foundations of music. New York, W. W. Norton [1969] xiv, 312 p. illus. 25cm.
Bibliography: p. [294]-304.
1. Acoustics and physics, 1901- t. 1969. 2. Music--Acoustics and physics.
NN R 7. 69 v/$_2$ OC(lbo) PC, 2 SL MU, 1 ST, 2t (LC1, X1)

Bacon, Dolores, *pseud.*
see
Bacon, *Mrs.* Mary Schell (Hoke) 1870-
Music Div
6-43648
Library of Congress MUSIC DIV.

Bacon, Dolores Marbourg, *pseud.*
see
Bacon, *Mrs.* Mary Schell (Hoke) 1870-
Music Div
6-43650
Library of Congress Music Div.

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*MP (U.S.)
Bacon, Ernst, 1898- *arr.*
... Along unpaved roads; songs of a lonesome people, a collection of eight American folk songs ... Illustrations by Sotomayor. Los Angeles, Philadelphia [etc.] Delkas music publishing company [1944]
HENRY HADLEY MEM. LIB.
37 p. illus. 30½cm.
For solo voice with piano accompaniment.
CONTENTS.—Sourwood mountain.—Sucking cider.—Sinful shoe.—Careless love.—Common Bill.—Midnight special.—De boll weevil.—My Lulu.
~~1. Songs with piano.~~ 2. Folk songs—U. S. I. Title.
1. Songs, English—U.S. composers.
Library of Congress M1619.B13A4 45-7287
[2] MUSIC DIV.

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*MRH Amer
BACON, ERNST, 1898-
The animals' Christmas oratorio, to a text by Manuel Komroff, for boys' (or women's) chorus with narrator and piano. [n. d.] score (17 l.) 36cm.
Reproduced from ms.
1. Christmas music--Choral music. 2. Choral music, Sacred (Women, 2 pt.) --Keyboard acc. I. Komroff, Manuel, 1890- . II. Title.
NN X 2. 61 a/ OC, I SL MU, lg. 2g, lg, IIg MUA, 1, 2, I, II (LC1, X1, MUD1)

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*MP (U. S.)
BACON, ERNST, 1898-
Apothegms, for mixed chorus and piano or organ. [n. d.] [34] l. 36cm.
Reproduced from ms.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN X 2. 61 / OC SL MU. 1g, Ig MUA, 1, I (LC1, X1)

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* MP box
BACON, ERNST, 1898-
Bird talk, for treble voices [based on a folk song. Traditional words] Evanston, Ill., Summy-Birchard pub. co. [c1957] score (6 p.) 26cm. (Birchard secular choral music)
For chorus (SSA) and piano.
Duration: about 1 min., 25 sec.
(Continued)
NN R X 2. 61 g/ OC (OS)I SL MU. lg MUA, 1(LC1, X1) [NSCM] 2

BACON, ERNST, 1898- . Bird talk, for treble voices. (Card 2)
First line: Says the robin as she flew.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Birchard secular choral music.

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*MYK
Bacon, Ernst, 1898-
Buncombe county, N. C. (of an afternoon) for violin and piano. New York, Associated music publishers [c1945] 1 v. 31cm.
Score (7 p.) and violin part.
Henry Hadley Memorial Library.
1. Violin and piano. I. Title.
NN 1.54 OC SL MUg. lg, Ig (MUA 4, LC1, X1)

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*MYR box
BACON, ERNST, 1898-
Burnt cabin branch, for flute and piano. New York, Rongwen [c1955] 1 v. 31cm.
Score (3 p.) and part.
1. Flute and piano. I. Title.
NN R 7. 57 a/ OC SL MUg, lg. lg (MUA4, LC1, X1, MU1 I)

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*MYD
Bacon, Ernst, 1898-
... The burr frolic, for two pianos. New York, Associated music publishers, inc. [1944]
19 p. 30½cm.
Publisher's plate no.: A. M. P. 19448.
HENRY HADLEY MEM. LIB.
~~1. Piano music (2 pianos).~~ I. Title.
1. Piano (2 pianos, 4 hands).
Library of Congress M214.B15TB8 45-18090
[2] MUSIC DIV.

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*MP (U. S.)
BACON, ERNST, 1898-
[BY BLUE ONTARIO]
By blue Ontario; cantata for chorus and orchestra to poems of Walt Whitman. [n. d.] score (88 l.) 39cm.
Reproduced from ms.
1. Cantatas, Secular--Orch acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 2. 61 m/ OC, I (OAF I) SL MUg, lg, IIg MUA, 1, I, II (MUD 1, LC1, X1)

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*MRH box
BACON, ERNST, 1898-
A carol (Christmas or Easter) for three part women's chorus with piano or organ accompaniment. New York Galaxy music corp. [c1957] score (6 p.) 27cm.
Duration: 2 min.
First line: There came a ship for sailing then.
(Continued)
NN 2. 61 m/ OC SL MUg, lg 2g, 3g MUA, 1, 2, 3 (MUS 1, LC1, X1) 2

BACON, ERNST, 1898- . A carol... (Card 2)
1. Christmas music--Choral music. 2. Easter music--Choral music.
3. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.

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*MRH box
BACON, ERNST, 1898-
A Christmas carol; for mixed chorus, (S. A. T. B.) and piano or organ. New York, Peer international corp. [c1956] 7 p. 27cm.
Words by Robert Herrick.
First line: What sweeter music can we bring.
1. Choral music, sacred (Mixed, 4 pt.)--Keyboard acc.
2. Christmas music--Anthems.
NN R 6. 62 m/ OC SL MUg, lg. 2g (MUA4, MUD 1, MUS2, LC1, X1)

*MYD

BACON, ERNST, 1898-

Coal scuttle blues, by Ernst Bacon [and] Otto Luening. New York, Associated music publishers [c1944] 2 scores (20 p. each) 31cm.

For 2 pianos.

1. Piano (2 pianos). I. Luening, Otto, 1900- . Coal scuttle blues. II. Title.
NN X 2.61 a/ OC, I SL MUg. lg, Ig, IIg MUA, 1, I, II (LC1, MU1 1, X1)

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*MP
box

BACON, ERNST, 1898-

The Colorado trail, for mixed chorus and piano. [New York] Lawson-Gould, c1954. 7 p. 27cm. (Robert Shaw choral series)

Score: SATB and piano.
First line: Eyes like the morning star.
1. Choral music, Secular (Mexed, 4 pt.)--Keyboard acc. I. Robert Shaw choral series.
NN R 7.57 g/ OC (OS)I SL MUg, lg (MUA 4, MUS 2, LC1, X1)
[NSCM]

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*MP
box

BACON, ERNST, 1898-

The commonplace. [Words by] Walt Whitman. New York, Associated music publishers [c1946] 5 p. 31cm. (Contemporary American songs. Second series)

For medium voice and piano.

1. Songs, U.S. 2. Songs, Secular. I. Whitman, Walt, 1819-1892.
NN R X 2.61 a/ OC, I SL MUg. lg, Ig MUA, 2, I (MUD1, MUS1, LC1, X1)

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*MV

BACON, ERNST, 1898-

Concerto grosso for string orchestra or quintet. [n.d.] score(40 l.) and 5 parts. 36cm.

Reproduced from ms.

1. Concerti grossi. 2. Orchestra, String. 3. Chamber music, 20th cent.--Quintets. 4. Violin in quintets (2 violins, viola, violoncello, double bass)
NN X 2.61 a/ OC$_g$ SL MUg. 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

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*MP
box

BACON, ERNST, 1898-

Devilish Mary, for mixed chorus. Traditional. Delaware Water Gap, Pa., Shawnee press [c1953] score (11 p.) 27cm. (Waring workshop series)

For chorus (SATB) with 4-hand piano accompaniment.
First line: I went up to Asheville town.
1. Choral musical, Secular (Mixed, 4 pt.)--Keyboard, acc. I. Waring workshop series.
NN R X 2.61 g/ OC (OS)I SL MUg, lg MUA, I (MUS 2, LC1, X1) [NSCM]

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*MP
(U.S.)

BACON, ERNST, 1898-

Down yonder, for four-part chorus of mixed voices (S.A.T.B.) with piano accompaniment. New York, Rongwen music [c1955] 11 p. 26cm.

Traditional words.
First line: If ya wanna go a-courtin'.
1. Choral music, Secular (Mixed, 4 pt.)-- Keyboard acc.
NN 1.57 a/ OC SL MUg. lg (MUA 4, MUS2, LC1, X1)

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*MRH - Amer.

BACON, ERNST, 1898-
[ECCLESIASTES. VOCAL SCORE. ENGLISH]
Ecclesiastes; a cantata for mixed chorus and orchestra, with soprano and bass solos. Piano score. [n.d.] 42 l. 36cm.

Reproduced from ms.
Composed in 1936.
1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Ecclesiastes. Selections. English. 1936.
NN X 2.61 a/ OC, I (OAF1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

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*MP (U.S.)
box

BACON, ERNST, 1898-
Epitaph. [Words by] Edna St. Vincent Millay. [n.d.] [3] p. 34cm.

For voice and piano.
Reproduced from ms.
First line: Heap not on this mound roses that she loved so well.

1. Songs, U.S. I. Millay, Edna St. Vincent, 1892-1950.
NN R 9.63 a/b OC, I SL MUg. lg, Ig MUA(4), I (MUS2, LC1, X1, MUD1)

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*MO
(U.S.)
box

BACON, ERNST, 1898- , arr.
The Erie canal (Low bridge); song for low voice with piano accompaniment. Arranged by Ernst Bacon. New York, C. Fischer [c1942] 7 p. 31cm.

First line: I've got a mule, her name is Sal.

1. Folk songs, U.S.--New York.
NN R X 2.61 p/ OC SL MUg. lg MUA, 1 (MUS3, LC1, X1)

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*MSI

BACON, ERNST, 1898-

Fables, for narrator and orchestra. The texts by John Edmunds and E. Bacon. [n.d.] score([37] l.) 36cm.

Reproduced from ms.
CONTENTS.--Preface (orchestra)--The secretary bird.--The 'possum and the skunk.--A question of diet.--The praying mantis.--The jay and the lark.
1. Melodrames--Orch. acc. I. Edmunds, John, 1913- . II. Title.
NN X 2.61 a/ OC, I SL MUg, lg. lg, IIg MUA, 1, I, II (LC1, X1)

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*MYD

Bacon, Ernest, 1898-

Flight, piano solo. [New York] Boosey & Hawkes [c1949] 9 p. 32cm.

1. Piano. I. Title: Flight.
NN X 5.55 s/ OC SL MUg, lg, Ig (MUA1, MUI1, (LC1, X1)

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*MP
(U.S.)

BACON, ERNST, 1898-
[FROM EMILY'S DIARY. VOCAL SCORE. ENGLISH]
From Emily's diary; secular cantata for four-part chorus of women's voices and small orchestra with incidental soprano and contralto soli. Poems by Emily Dickinson. New York, G. Schirmer, c1947. 38 p. 27cm.

(Continued)
NN 3.61 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg MUA, 1, I, II. (MUD 1, LC1, X1)
2

BACON, ERNST, 1898- . [FROM EMILY'S DIARY. VOCAL SCORE. ENGLISH] From Emily's diary...
(Card 2)

With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. I. Dickinson, Emily, 1830-1886. II. Title.

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*MTC-Amer.

BACON, ERNST, 1898- .
From these states (gathered along unpaved roads), a suite for symphony orchestra. New York, Associated music publishers [c1951] 86 p. 23cm.

Miniature score.
Duration: 20 min.
MOVEMENTS.--Laying the rails.--Source of the Tennessee.--The sunless pines.--The Saluda barn dance.--The cliff dwellers.--
(Continued)
NN R 12.63 f/b OCs SLs MUg. 1gs, Igs MUA(4) (LC1s, X1s, MUI 12s)
2

BACON, ERNST, 1898- . From these states...
(Card 2)

Wizard oil.--Storm over Huron.--Lullaby to a sick child.--Polly's murder.--Hickory Gap.--The timerline express.

1. Suites (Orchestra). I. Title.

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* MRH
box

BACON, ERNST, 1898-

Give me Jesus, for two part chorus of treble voices with piano or organ accompaniment. [Traditional words] New York, Galaxy music corp. [c1958] score (3 p.) 27cm.

Duration: 1 min., 45 sec.
First line: When I'm happy hear me sing.
1. Choral music, Sacred (Women 2 pt.)--Keyboard acc.
NN R 2.61 p/ OC SL MUg, lg MUA, 1 (MUS 2, LC1, X1)

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*MP
box

BACON, ERNST, 1898-

Golden rules, for mixed chorus (S.A.T.B. and piano or organ). New York, Peer international corp. [c1956] 5 p. 27cm.

Score.
"Text from the Talmud."
First line: Thy neighbor's honor are be prone.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Talmud. Selections. English.
NN R 8.57 a/ OC, I SL J, I MUg, lg, Ig (MUA 4, LC1, X1, Z1)

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* MP
box

Bacon, Ernst, 1898–

...The grass (Emily Dickinson)... New York, Associated music publishers, inc. [c1944]

First line: The grass so little has to do.
At head of title: Contemporary American songs. For medium voice and piano.

MUSIC DIV.
MD-A
Printed for the Music Division

1. Songs, English—U.S. composers. I. Dickinson, Emily, 1830–1886. II. Song index (2).
N.Y.P.L. May 28, 1947

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*MP (U.S.)
box

[BACON, ERNST] 1898-

The grass. Rev. version. [n.d.] 3 p. 36cm.

Caption title.
For voice and piano.
Reproduced from ms.
Words by Emily Dickinson.
First line: The grass so little has to do.
1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN R 9.63 a/b OC, I SL MUg. lg, Ig MUA(4)I (MUD1, MUS2, LC1, X1)

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*MSI

BACON, ERNST., 1898-

Great river; a symphony for narrator and orchestra to words by Paul Horgan. [1956?] score (104 l.) and part. 36cm.

Reproduced from ms.
Part for narrator.

1. Melodrames--Orch. acc. I. Horgan, Paul, 1903- II. Title.
NN 2.61 a/ OC, I SL MUg, lg. Ig, IIg MUA, 1, I, II (MUD1, LC1, X1)

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* MP
box

BACON, ERNST, 1898-

How many? SATB and piano. New York, E.B. Marks [c1951] score (7 p.) 27cm. (The Arthur Jordan choral series. no. 49)

Words from traditional sources.
Duration: 4 min., 30 sec.
First line: Darlin' you can't love one.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN R 2.61 g/ OC SL MUg, lg MUA, 1, MUS, 1 (LC1, X1)

*MRH
box

BACON, ERNST, 1898-

Five hymns. Boston, Birchard [c1952] score (14 p.) 28cm. (The Birchard-Boston university contemporary music series)

For chorus (SATB) and piano or organ.
CONTENTS.--The eternal goodness (J. G. Whittier)--Morn and night (W. Blake)--The soule (R. Herrick)--Freedom (J. R. Lowel [sic])--Child's evening hymn (S. Baring-Gould)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. The Birchard-Boston university contemporary music series.
NN R 6.62 m/ OC (OS)I SL MUg, lg (MUA 4, MUD 5, MUS5, LC1, X1) [NSCM]

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*MRH
box

BACON, ERNST, 1898-

Five hymns [for mixed chorus and piano or organ] Boston, Birchard [c1952] score (14 p.) 28cm. (Birchard-Boston university contemporary music series.)

CONTENTS.--The eternal goodness (J. G. Whittier)--Morn and night (W. Blake)--The soule (R. Herrick)--Freedom (J. R. Lowell)--Child's evening hymn (S. Baring-Gould)

(Continued)
NN R X 2.61 m/ OC (OS)I SL MUg, lg MUA, 1 (MUD 5, LC1, X1) [NSCM] (MUS 5)

2

BACON, ERNST, 1898- . Five hymns... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Birchard-Boston university contemporary music series.

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*MP
(U.S.)

BACON, ERNST, 1898-

Four innocent airs. For two part chorus with piano accompaniment. New York, Lawson-Gould; sole selling representative, G. Schirmer [c1958] score (4 v. in 1) 27cm. (Robert Shaw choral series.)

CONTENTS.--Return of spring (A. Wynne)--Where go the boats (R. L. Stevenson)--The schoolboy (W. Blake)--A cradle song (W. Blake)

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc.
NN X 2.61 m/ OC SL MUg, lg MUA, 1 (MUD3, MUS5, LC1, X1),

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*MP (U.S.)
box

BACON, ERNST, 1898-

Is there such a thing as day? [Words by] Emily Dickinson. New York, Associated music publishers [c1944] 3 p. 31cm. (Contemporary American songs)

For medium voice and piano (F sharp major).
First line: Will there really be a morning?
A copy in A major, reproduced from ms., inserted.

1. Songs, U.S.
NN R 12.68 k/ OC SL MUg, lg MUA(4) (MUD1, LC1, X1)

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*MP
box

BACON, ERNST, 1898-

John Hardy; [a fuguing tune] for four part chorus of mixed voices with piano accompaniment. [Words from traditional sources] New York, Lawson-Gould; G. Schirmer, sole selling representative [c1954] score (12 p.) 27cm. (Robert Shaw choral series)

First line: John Hardy was a desperado man.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN R X 10.61 e/ OC SL MUg, lg MUA, 1 (MUS2, LC1, X1)

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*MRH
box

BACON, ERNST, 1898-

Jonah; for mixed chorus (SATB) and piano or organ. New York, Peer international corp. [c1956] 9 p. 27cm.

Words by Herman Melville.
First line: The ribs and terrors of the whale.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R 6.62 p/ OC SL MUg, lg (MUA4 MUD1, MUS2, LC1, X1)

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*MYL

Bacon, Ernst, 1898-

... Koschatiana, cello (or viola) and piano. [Los Angeles, Delkas [1945]

5 p. and pt. 30½". HENRY HADLEY MEM. LIB.

Score (violoncello and piano) and alternate part for viola on verso of violoncello part.

1. Violoncello and piano music. I. Title.

Library of Congress M233.B2K6 45-19986
[2] MUSIC DIV.

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*MYD

BACON, ERNST, 1898-

Kankakee river, for two pianos. San Bruno, Calif., W. Webster [c1935] score (11 p.) 31cm.

1. Piano (2 pianos) I. Title.
NN X 2.61 p/ OC SL MUg, lg, lg MUA1, I (MUI1, LC1, X1)

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*MP
box

BACON, ERNST, 1898-

The long farewell; SATB and piano. [Traditional words] New York, E.B. Marks [c1951] score (5 p.) 27cm. (The Arthur Jordan choral series, no. 48)

Duration: 2 min., 20 sec.
First line: The time's been sweet I've spent with you.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN R X 2.61 p/ OC SL MUg, lg MUA, 1 (MUS 2, LC1, X1)

---

*MO (U.S.)
box

BACON, ERNST, 1898- , arr.

Love somebody (SATB, with piano accomp.) arranged by Ernst Bacon. [Traditional words.] Bryn Mawr, Pa., T. Presser [c1957] score (13 p.) 27cm. (American folk song choral series)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. American folk song choral series.
NN R X 2.61 p/ OC (OS)I SL MUg, lg MUA, 1 (MUS1, LC1, X1) [NSCM]

---

*MP (U.S.)
box

BACON, ERNST, 1898-

Lullaby. Words of Janet Lewis. [1941] 4 p. 33cm.

Caption title.
For voice and piano.
Reproduced from ms.
First line: Lullee, lullay, I could not love thee more.

1. Lullabies, U.S. I. Lewis, Janet, 1899-
NN R 9.63 a/ OC, I SL MUg, lg, lg MUA(4), I (MUD1, MUS2, LC1, X1)

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*MYD

BACON, ERNST, 1898-

Maple-sugaring; a collection of folk tunes and original pieces for the piano. New York, Lawson-Gould; sole selling representative G. Schirmer, c1955. 16 p. 31cm.

CONTENTS.--Lavender waltz.--In and out the window.--The cuckoo.--Nuka.--Maple-sugaring.--The old woman who went to

(Continued)
NN X 2.61 s/ OC SL MUg, lg, 2g, lg MUA, 1, 2, I (MUI10, LC1, X1)

2

BACON, ERNST, 1898- Maple-sugaring... (Card 2)

market.--The pretty milkmaid.--Pretty Saro (variations and inversions)--The burro.--The sacred harp.

1. Children's music (Piano) (Instrumental settings) 2. Folk songs, U.S. I. Title.

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*MKDM

Bacon, Ernst, 1898-

Notes on the piano. [Syracuse] Syracuse University Press, 1963.

107 p. illus. 24 cm.

1. Piano--Instruction, 1901- . 2. Quotations, maxims, etc. 3. Music--Quotations, maxims, etc. I. Title.
NN * R 9.63 a/ OC PC, 1, 3 I SL MU, 1, 2, I (LC1, X1)

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*MP
box

Bacon, Ernst, 1898-

...O friend (Emily Dickinson)... New York, Associated music publishers, inc. [c1946]

First line: Alter? When the hills do.
At head of title: Contemporary American songs for medium voice and piano, second series.

MUSIC DIV.

1. Songs, English—U. S. composers II. Song index (2).
N. Y. P. L.
Printed for the Music Division
I. Dickinson, Emily, 1830-1886.
May 28, 1947

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*MP
box

BACON, ERNST, 1898-

Of music; for two part chorus of treble voices with piano or organ accompaniment. [Words by R. Herrick] New York, Galaxy music corp. [c1958] score (4 p.) 27cm.

Duration: 2 min., 30 sec.
First line: The mellow touch of music.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Herrick, Robert, 1591-1674.
NN R 2.61 m/ OC, I SL MUg, lg, lg MUA, 1, I (MUD 1, MUS 2, LC1, X1)

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*MYR
box

BACON, ERNST, 1898-

Okefenokee, for clarinet and piano. New York, Rongwen music, inc. [c1955] 1 v. 32cm.

Score (4 p.) and part.

1. Clarinet and piano. I. Title.
NN R X 7.57 a/ OC SL MUg, lg, lg (MUA4, MUI 1, LC1, X1)

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*MP
box

Bacon, Ernst, 1898-

Five poems by Emily Dickinson, set to music for high voice and piano by Ernst Bacon. New York, G. Schirmer, inc. [c1944]

CONTENTS.—It's all I have to bring.—So bashful.—Poor little heart.—To make a prairie.—And this of all my hopes.

MUSIC DIV.
1. Songs, U. S. I. Dickinson, Emily, 1830-1886. II. Song index (6).
N. Y. P. L.
Printed for the Music Division
October 28, 1948

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*MRH
(Amer.)

BACON, ERNST, 1898-

Precepts of Angelus Silesius; a cycle for 3-6 women's voices a cappella. [Translated by Paul Carus] Bennington, Vt., Bennington college [c1957] score (13 p.) 27cm. (Bennington college series of new choral music)

Published under a grant from the Woolley memorial fund.
CONTENTS.--Prologue.--Chorale.--Sermon.--Ground.--Air.--Drone.--Chorale.--Song.--Response.--Conclusion.

(Continued)
NN 2.61 a/ OC, I (OS)II, III II, IV (MUD1, MUS1, LC1, X1) SL MUg, lg, lg, IIg, IVg MUA, 1, I, [NSCM]

2

BACON, ERNST, 1898- . Precepts of Angelus Silesius... (Card 2)

1. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Scheffler, Johann, 1624-1677. II. Bennington college, Bennington, Vt. III. Bennington college series of new choral music. IV. Title.

* MP
(U. S.)

BACON, ERNST, 1898-

Quiet airs. [Syracuse] Syracuse university press & Mercury music corp. [c1952] 23 p. 28cm.

For voice and piano.

CONTENTS. — Twilight (Sara Teasdale) — Gentle greeting (Emily Brontë) — The divine ship (Walt Whitman) — Of love (Robert Herrick) — Eden (Emily Dickinson) — The little stone (Emily Dickinson) — Fond
(Continued)

NN X 9.57 g/‖ OC SL MUg. lg, lg (MUA 4, LC1, X1, Z8, MUS 13)

BACON, ERNST, 1898- . Quiet airs. (Card 2)

affection (Anon.) — Stars (A. E. Housman) — The heart (Emily Dickinson) — Song of snow-white heads (Cho Wĕn-chün) — The lamb (William Blake) — To musique, to becalme his fever (Robert Herrick).

1. Songs, U.S. I. Title.

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* MP
box

BACON, ERNST, 1898-

The robe; spiritual for mixed chorus. Delaware Water Gap, Pa., Shawnee press [c1953] score (11 p.) 27cm. (Waring workshop series)

For SATB and piano.
First line: O de robe, de robe, my Lawd.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN R X 2.61 p/‖ OC SL MUg, 1g MUA1 (MUS2, LC1, X1)

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*MYD

BACON, ERNST, 1898-

Sassafras, for one piano, four hands. New York, Lawson-Gould; G. Schirmer, sole selling representative [1960] 37 p. illus. 31cm.

CONTENTS.--Wake up.--Jockie and Jinnie.--Garry Owen.--Sassafras.--Joshua Ebenezer Fry.--The blue of heaven.--The devil's kitchen.

1. Children's music (Piano, 4 hands) I. Title.
NN X 12.60 m/‖ OC SL MUg, lg, lg MUA, 1, I (MUI 8, LC1, X1)

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*MSI

BACON, ERNST, 1898-

Sayings of Lao-tze, for narrator and string quartet, from "The way of live" by Wytter Bynner. [n.d.] score (10 l.) and 4 parts. 36cm.

Reproduced from ms.

CONTENTS.--The yield of water.--The breath of life.--Renewal.--A man's heart.--Those who would take over.

1. Melodrames--Instr. acc. I. Lao-tzŭ. Tao tê ching. II. Title.
NN 2.61 s/‖ OC, I SL MUg, lg, lg, IIg MUA, 1, I, II (MUD1, LC1, X1)

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* MP
(U.S.)

BACON, ERNST, 1898-

Shouting pilgrim; a fuging tune for four part chorus of mixed voices with piano four-hand accompaniment. [New York, Lawson-Gould; G. Schirmer, sole selling representative] 1954. score (14 p.) 27cm. (Robert Shaw choral series)

Words from traditional sources.
First line: The trumpets are a-sounding.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN X 2.61 p/‖ OC SL MUg, 1g MUA, 1 (MUS2, LC1, X1)

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*MN
N511 v.15, no.2

Bacon, Ernst, 1898–

Six songs, by Ernst Bacon. [New York, 1942]

15 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 15, no. 2])

Piano accompaniment.

CONTENTS.—The banks of the Yellow sea (Emily Dickinson)—Ancient Christmas carol.—Omaha (Carl Sandburg)—No dew upon the grass (Emily Dickinson)—A clear midnight (Walt Whitman)—World take good notice (Walt Whitman)

*MP(U.S.)
Second Copy

~~1. Songs: Pianoforte accompaniment.~~ 1. Songs, English--U.S. composers. I. Dickinson, Emily, 1830-1886. II. Sandburg, Carl, 1878- III. Whitman, Walt, 1819-1892. A 42-2521

New York. Public library for Library of Congress [M1.N55M7 vol. 15, no. 2] MUSIC DIV.
[8] (780.821)

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*MP (U.S.)
box

[BACON, ERNST] 1898-

So bashful when I spied her. [194-?] 2 p. 34cm.

Caption title.
For voice and piano.
Words by Emily Dickinson.
Reproduced from ms.

1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN R 9.63 a/ꞵ OC, I SL MUg, lg, lg MUA(4), I (MUS1, MUD1, LC1, X1)

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* MP
(U.S.)

Bacon, Ernst, 1898–

Songs from Emily Dickinson, by Ernst Bacon. San Francisco: E. Bacon [192–?] 19 l. 33½cm.

For 1 voice with piano acc.

CONTENTS.—As if the sea should part.—From blank to blank.—Savior.—How still the bells.—The grass so little has to do.—She went as quiet as the dew.—My river runs to thee.—I'm nobody.—Let down the bars.—It's coming — the postponeless creature.—The sun went down.—Wild nights.—The heart asks pleasure first.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. I. Dickinson, Emily, 1830–1886.
N. Y. P. L. March 26, 1940

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* MP
(U.S.)

Bacon, Ernst, 1898–

Songs at parting; a selection of Walt Whitman's poems set to music by Ernst Bacon... San Francisco, 1930. 14 l. 35cm.

For 1 voice with piano acc.
"200 copies privately printed at San Francisco."
With autograph of composer.

CONTENTS.—Grand is the seen.—The last invocation.—Darest thou now, o soul.—Twilight.—One thought ever at the fore.—Joy, shipmate, joy.—Whispers of heavenly death.—The sobbing of the bells.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Bacon. I. Whitman, Walt, 1819–1892. II. Title.
N. Y. P. L. March 27, 1940

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*MP
(U.S.)

BACON, ERNST, 1898-

Songs to poems by Emily Dickinson. [n.d.] 26 [i.e. 31] l. 36cm.

Reproduced from ms.
For voice and piano.

1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN X 2.61 a/X OC, I SL MUg, lg, lg MUA, 1, I (MUD1, LC1, X1)

---

*MYD

BACON, ERNST, 1898-

Sourwood items. [ca. 1940] 2 scores (17 l. each) 34cm.

Reproduced from manuscript.
For 2 pianos.
On copy imperfect: l 17 wanting. On verso of l 15, in the composer's hand, in pencil: Sourwood items, by Ernst Bacon.

1. Piano (2 pianos). 2. Autographs (Signatures, etc.)--Bacon, E. I. Title.
NN X 2.60 t/‖ OC SL MUg, lg, 2, lg (MUA4, MU11, LC1, X1)

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* MP
box

BACON, ERNST, 1898-

Sweet morning, composed to the traditional spiritual; for S.A. New York, H. W. Gray; agents for Novello, London, c1960. score (4 p.) 28cm. (Church music review. no. 2639)

FOR SA and piano.
First line: The happy day will soon appear.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc.
NN R X 2.61 p/‖ OC SL MUg, 1g MUA1(LC1, X1)

---

* MP
(U.S.)

Bacon, Ernst, 1898–

Ten songs by Ernst Bacon. San Francisco: E. Bacon [c1928] 35 p. 34cm.

For 1 voice with piano acc. English or German and English words.

CONTENTS.—Beat! Beat! Drums! (Walt Whitman).—Der Du von dem Himmel bist (Goethe).—Schilflied (N. Lenau).—Ich liebe dich (Rückert).—Die Nachtblume; Was ist mir denn so wehe? (Eichendorff)—Gebet (Helene Lecher).—Wanderers Nachtlied. (Göthe).—First day (M. P. Lillie).—Twilight (Walt Whitman).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Songs, German—U. S. composers.
N. Y. P. L. March 25, 1940

Copy only words underlined & classmark— * MAA

BACON, ERNST, 1898-

Toward a musical home-rule. (IN: American composers alliance. Bulletin. New York. 28cm. v. 7, no. 2 (1958) p. 13-17)

Reprinted from Southern literary messenger, Apr., 1940 with minor changes and "Postscript-1958."

1. United States, 20th cent. 2. Music as a profession.

NN R 5.59 g/‖ OC OI MU, 1, 2 (LC3, X1)

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*MS-Amer.

BACON, ERNST, 1898-

[A TREE ON THE PLAINS. VOCAL SCORE. ENGLISH]

A tree on the plains, by Ernst Bacon and Paul Horgan. [1957?] 114 p. 36cm.

Reproduced from manuscript.
Title from label on cover.
Opera.
Acc. partly for 2 pianos.

1. Operas--Vocal scores. I. Horgan, Paul, 1903- A tree on the plains. II. Title.
NN 2.70 w/L OC, I (OAF1) SL MUG, 1g, lg, IIg MUA(4) (LC1, X1)

---

*MP
box

BACON, ERNST, 1898-

[A TREE ON THE PLAINS. THE LAST TRAIN]

The last train [for mixed voices with four-hand piano accompaniment] Words by Paul Horgan. Delaware Water Gap, Pa., Shawnee press [c1954; c1942] score (15 p.) 27cm. (Waring workshop contemporary composer's series)

First line: He's taken de las' train.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Horgan, Paul, 1903- . II. Waring workshop contemporary composers' series.
NN R X 2.61 m/‖ OC, I (OS) II (OAF I) SL MUg, lg, Ig MUA, 1, I (MUD 1, MUS 3, LC1, X1) [NSCM]

Write on slip words underlined below and class mark — *DA

Bacon, Ernst, 1898 —
A tree on the plains.

Horgan, Paul, 1903-

A tree on the plains. Libretto of the opera.

(Southwest review. Dallas, 1943. v. 28, p. 345-376. illus.)

Au. cd.

form 400b [1-18-42 25m] MUSIC DIV.

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*MP
box

BACON, ERNST, 1898-

Velvet people. [Poem by] Emily Dickinson. New York, C. Fischer [c1948] 7 p. 31cm. (Modern art songs).

For medium voice and piano.
First line: Pigmy seraphs gone astray.

1. Songs, U.S. 2. Songs, Secular. I. Dickinson, Emily, 1830-1886. II. Modern art songs.
NN R X 2.61 a/X OC, I (OS) II SL MUg, lg, Ig MUA, 2, I (LC1, MUD1, X1, MUS2) [NSCM]

---

*MP (U.S.)
box

BACON, ERNST, 1898-

Velvet people. Poem of Em. Dickinson. [1948?] 4 p. 33cm.

Caption title.
For voice and piano.
Reproduced from ms.
First line: Pigmy seraphs gone astray.

1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN R 9.63 a/ꞵ OC, I SL MUg, lg, Ig MUA (4), I (MUS2, LC1, X1, MUD1)

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* MP
box

BACON, ERNST, 1898-

Waiting; for mixed chorus (S.A.T.B.) and piano or organ. New York, Peer international corp. [c1956] 5 p. 27cm.

Words by John Burroughs.
First line: Serene I fold my hands and wait.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN R 6.62 p/‖ OC SL MUg, 1g, (MUA4, MUD1, MUS2, LC1, X1)

*MP
box

BACON, ERNST, 1898-

Water, for two part chorus of treble voices with piano or organ accompaniment. [Words by R. W. Emerson] New York, Galaxy music corp. [c1959] score (4 p.) 27cm.

Duration: 1 min., 45 sec.

(Continued)

NN R 2. 61 m/ OC, I SL MUg, lg, lg MUA, I, I (MUD 1, MUS 2, LC1, X1)

2

BACON, ERNST, 1898- . Water... (Card 2)

First line: The water understands civilization well.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Emerson, Ralph Waldo, 1803-1882.

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* MGA

Bacon, Ernst, 1898–
Words on music. [Syracuse, N. Y.] Syracuse University Press [1960]
188 p. 24 cm.

1. Music--Essays. ... Essays

NN * R 10. 60 p/ OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip class mark, name, vol., and year of magazine. YEA

[Bacon, *Mrs.* Evelyn (Gough)] 1892–
The effects of practice on judgments of absolute pitch, by Evelyn Gough ... New York, 1922.
vi, 7–93 p. diagrs. 24½cm. (Archives of psychology, ed. by R. S. Woodworth. no. 47)
"Columbia university contributions to philosophy and psychology."
Published also as thesis (PH. D.) Columbia university, 1922.

Music div.

~~1. Music~~—Psychology. ~~2.~~ 1. Musical pitch. I. Title.

Library of Congress BF21.A7 no. 47 24-11674
[7]

DREXEL 2623

Bacon (Francis) *Viscount St. Albans.*
Novus atlas, opus imperfectum . . . cum præfatione W. Rawley. 87 pp. (In his Sylva sylvarum. *Amstelodami*, 1648. 12°.)

MUSIC DIV.

DREXEL 2623

Bacon (Francis) *Viscount St. Albans.*
Fr. Baconis de Verulamio sylva sylvarum sive hist. naturalis, [nunc Latio transcripta à J. Grutero] et novus atlas. [With a preface to each by W. Rawley.] *Amstelodami: Apud Ludovicum Elzevirium*, 1648. 18 p.l., 612 pp., 24 l.; 87 pp. 12° (24°.)
Title from engraved title-page: title-page is mutilated.

Sound. History and criticism, 1450-1600.
Acoustics. and physics.
Gruteris, J.
Rawley, William, 1588?-1666.

MUSIC DIV.

Bacon, Fred P., editor.

* MFSB
(U.S.)

Handel and Haydn Society, Boston.
Commemorative record of the Handel and Haydn Society of Boston, 1815–1903; presented to the patrons of the concert given in Symphony Hall, Boston, Mass., Sunday, March 8, 1903, in aid of the Permanent Building Fund. [Boston:] Handel and Haydn Soc. [1903.] 84 p. illus. (incl. facsims., ports.) 4°.

"Prepared and arranged by Fred P. Bacon and Edward O. Skelton."

Music div.

KREHBIEL COLLECTION.

102344A. 1. Music.—Assoc., etc., U. S.: Mass.: Boston. 2. Bacon, Fred P., editor. 3. Skelton, Edward Oliver, editor.
N. Y. P. L. October 29, 1923.

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*MKPBM

BACON, FREDERICK J.

New and revised method for the banjo, by Frederick J. Bacon. Schenectady, N.Y., Bacon-Goggin [c1911] 59 p. illus. 31cm.

1. Banjo--Methods.
NN 12. 69 v/ OC(1bo) SL MU, 1 (LC1, X1)

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*Z-346
Film Reproduction

BACON, GEORGE BLAGDEN, 1836-1876.

Sermon, commemorative of Dr. Lowell Mason. [Orange? N.J.] Cushing, Bardua, 1872. 22 p. 20cm.

Film reproduction. Positive.

1. Mason, Lowell, 1792-1872.
NN R 6. 59 t/ OC PC, 1 SL MU, 1 (UM1, LC1, X1)

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*MP
(School)

Bacon, H. I
Recitationes y cantos escolares.
Nueva compilación de composiciones literarias y musicales, propias y ajenas, por el Dr. H. I. Bacon. Ser. 1. Buenos Aires: Cabaut & cia., 1903. 1 v. 4°.

Spanish words; music mostly for 1 voice with piano acc.

1. School music--Song books etc. ~~2. Songs, Latin-American~~ 3. Argentine Republic--Music
2. Songs, Spanish Latin-American composers--Coll.

Bacon, Josephine Dodge (Daskam)

* MP
box

WORTH, AMY.

Sheep that go over the hill. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.
Words by Josephine Daskam Bacon.
First line: As soon as the fire burns red and low.
1. Songs, U. S. 2. Songs, Secular--1870- . 3. Sheep. I. Bacon, Josephine Dodge (Daskam), 1876-
NN R 4. 58 g/ OC SL MUg, lg, lg (MUA) 2, 3, 1 (MUS 2, LC1, X1)

Bacon, Leonard Woolsey, 1830-1907, editor.

*MRA

Luther, Martin, 1483–1546.
Dr. Martin Luther's Deutsche geistliche Lieder. The hymns of Martin Luther set to their original melodies, with an English version, edited by Leonard Woolsey Bacon, assisted by Nathan H. Allen. New York: C. Scribner's Sons, 1883. xxvii, 71 p. 8°.
Portrait on t.-p.
"Published in commemoration of the four hundredth anniversary of Luther's birthday."
English and German words with music for 4 voices.

Music div.

1. Hymns. 2. Hymns (German). 3. Bacon, Leonard Woolsey, 1830–1907, editor. 4. Allen, Nathan H., 1848– , jt. editor.
N. Y. P. L. December 1, 1919.

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*MGN

[Bacon, *Mrs.* Mary Schell (Hoke)] 1870–
Operas that every child should know; descriptions of the text and music of some of the most famous masterpieces, by Dolores Bacon [*pseud.*] Decorated by Blanche Ostertag. Garden City, New York, Doubleday, Page & company, 1911.
vii p., 2 l., 3–460 p. front. 19cm. $0.90
Illustrated end-papers.
CONTENTS.—Balfe: The Bohemian girl.—Beethoven: Fidelio.—Berlioz: The damnation of Faust.—Bizet: Carmen.—De Koven: Robin Hood.—Flotow: Martha.—Humperdinck: Hänsel and Gretel.—Mascagni: Cavalleria rusticana.—Meyerbeer: The prophet.—Mozart: The magic flute.—Sullivan: Pinafore.—Verdi: Rigoletto, Il trovatore, Aida.—Wagner: The Nibelung ring, The master singers of Nuremberg, Lohengrin.
1. Opera—Stories, plots, etc. I. Title.

Library of Congress ML3930.B14 11—9908
Copyright A 286528
Music div.
Cards in Public Catalogue

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*MGN

[Bacon, *Mrs.* Mary Schell (Hoke)] 1870–
Operas that every child should know; descriptions of the text and music of some of the most famous masterpieces, by Dolores Bacon [*pseud.*] Decorated by Blanche Ostertag. Garden City, New York, Doubleday, Page & company, 1911. 3 ("Every child should know" books)
vii p., 2 l., 3–460 p. front. 19cm. $0.90
Illustrated end-papers.
CONTENTS.—Balfe: The Bohemian girl.—Beethoven: Fidelio.—Berlioz: The damnation of Faust.—Ziret: Carmen.—De Koven: Robin Hood.—Flotow: Martha.—Humperdinck: Hänsel and Gretel.—Mascagni: Cavalleria rusticana.—Meyerbeer: The prophet.—Mozart: The magic flute.—Sullivan: Pinafore.—Verdi: Rigoletto, Il trovatore, Aida.—Wagner: The Nibelung ring, The master singers of Nuremberg, Lohengrin.
1. Opera—Stories, plots, etc. I. Title. II. Series.

Library of Congress ML3930.B14 11—9908
Copy 2.
Copyright A 286528 [a19g2]
MUSIC DIV.

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*MP (Children) editor.

[Bacon, *Mrs.* Mary Schell (Hoke)] 1870–
Songs that every child should know; a selection of the best songs of all nations for young people, ed. by Dolores M. Bacon [*pseud.*] illustrated and decorated by Blanche Ostertag. New York, Doubleday, Page & company, 1906.
xvii, 221 p. front. 19cm. ("Every child should know" books)
Book-plate of Louis R. Heller.

2. Children's music — Songs.
1. Songs — Collections.
~~2. Title.~~
~~I. Ostertag, Blanche, illustrator.~~ II. Series.

Library of Congress M1997.B12S 6—35301
Copyright A 152394 Music Dept.

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*MKVM

BACON, MAX.

Max on "swing". [3. ed.] London, Premier drum co. [1934] viii, 144 p. illus., music. 23cm.

1. Drum--Instruction. 2. Percussion instruments. 3. Instruments, Percussion. I. Title.
NN R 3. 60 1/ OC(1bo) PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

DREXEL 3658-60

Bacon (Richard Mackenzie)
Elements of vocal science; being a philosophical enquiry into some of the principles of singing. *London: Baldwin, Cradock & Joy*, [1824]. 2 p.l., 4 l., 282 pp., 2 l. music. 12°.
——Another copy, without 2 l. music.
——Another copy.

Singing

MUSIC DIV.

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*MLD

Bacon, Richard Mackenzie.
Elements of vocal science; being a philosophical enquiry into some of the principles of singing. New ed. with notes and introd. by Edward Foreman. Champaign, Ill., Pro Musica Press, 1966.
v, 184 p. music. 24 cm.

1. Singing. I. Foreman, Edward.
NN * 3. 69 1/ OC, I, 1bo PC, 1, I SL MU, 1, I (LC1, X1)

Bacon, Mrs. Selden.

See

Bacon, Josephine Dodge (Daskam), 1876-

NN 4. 58 OC PC MU LC

Bacon, Smith, joint author

*MG p.v. 307

KUNKLE, ROY N.

Words of music [the choir of the First Methodist church of Hollywood, Dr. Norman Sõreng Wright, organist-director, by] Roy N. Kunkle [and] Smith Bacon [1. ed. Hollywood, 1951] [30] p. illus., ports. 24cm.

1. Choirs. 2. Choirs--U.S.--Cal.--Hollywood. 3. Wright, Norman Sõreng, 1905- . I. Bacon, Smith, joint author.
NN * R X1. 63 f/ OC(1bo)3b, I, Ib PC, 1, I SL MU, 2, 3, I (LC1, X1)

Bad boys in school

* MSI—Amer.
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MEYEROWITZ, JAN, 1913-

[BAD BOYS IN SCHOOL. FULL SCORE. ENGLISH]
Bad boys in school; opera in one act, from a play by Johann Nestroy, Libretto and music by Jan Meyerowitz. [1953] score (124 p.) 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Nestroy, Johann Nepomuk, 1802-1862. Die schlimmen Buben. II. Title.
NN 9. 68 p/ OC, I (OAF1) SL MUg, lg, lg, Ig MU(4), I (LC1, X1) MUF 1

Bad Boys in school

*MS-Amer.

MEYEROWITZ, JAN, 1913-
[BAD BOYS IN SCHOOL. VOCAL SCORE. ENGLISH]
Bad boys in school; an opera in one act from a play by Johann Nestroy. Libretto and music by Jan Meyerowitz. [1953?] 47 p. 36cm.

Reproduced from ms.

1. Operas--Vocal scores. I. Nestroy, Johann Nepomuk, 1802-1862. Die schlimmen Buben. II. Title.

NN 3.69 v&OC,I (OAFI) SL MUg, lg, lg, Ig MUA(4),I (LC1,XI)

The bad child's book of beasts.

*MP (English)

Glass, Dudley.
Songs from The bad child's book of beasts; verses by H. Belloc, music by Dudley Glass, pictures by B. T. B. [London:] Duckworth, 1932. 35 p. illus. 25cm.

English words; music for 1 voice with piano acc.
First edition.
Title-page illustrated.

630592A. 1. Songs, English. 2. Children—Music. I. Belloc, Hilaire, 1870- : The bad child's book of beasts. II. Blackwood, Lord Basil, 1870-1917, illustrator. III. Title: The bad child's book of beasts.
N. Y. P. L. May 1, 1933

The bad child's songs about beasts.

*MP (English)

Peel, Graham, 1877-
The bad child's songs about beasts. The words by H. Belloc... The music by Graham Peel... London: Boosey & Co., cop. 1908. Publ. pl. no. H. 5978. 19 p. f°.

Contents: 1. Introduction. 2. The yak. 3. A song of four beasts. 4. The dodo. 5. The big baboon.

MUSIC DIV.

1. Songs, English. 2. Children, Music for. 3. Belloc, Hilaire, 1870- : The bad child's book of beasts. 4. Title.
N. Y. P. L. November 27, 1928

Bad man songs of the wild and woolly West.

*MO (U.S.) (General)

[Hagen, John Milton] 1892- , ed.
Bad man songs of the wild and woolly West, by Sterling Sherwin and Harry A. Powell; with an introduction by Peggy Walton. Cleveland: S. Fox Pub. Co.[, 1933.] 46 p. 31cm.

English words; music for 1 voice with piano acc.; also with chord acc. for ukulele, guitar, tenor banjo, or banjulele banjo acc.
Contents.—Bad man Jones.—Billy the kid.—Black Bart, the bandit.—Cole Younger.—The convict.—The fightin' booze fighter. Fuller and Warren.—The hell bound train.—The highwayman.—I wish there was no prisons.—Jesse James.—A life prisoner's farewell.—The murder of Fannie Moore.—The murderer's confession.—The robber Quantrell.—Root hog or die.—Sam Bass.—Samuel Hall.—Song of the gallows.—Valuable advice.—West of the Pecos.

MUSIC DIV.

1. Songs, American—Collections. 2. Folk songs—U. S.—West. I. Powell, Harry A , jt. editor. II. Title.
N. Y. P. L. April 6, 1934

DREXEL. 5537 (2)

Badarzewska (Teckla)
[Hymne à la Vierge.] Morceau de salon pour piano. Philadelphia: Lee & Walker. [18--]. 7pp. f°
(La prière d'une vierge...)
Publ.pl.no. 5589.5.

Piano (c)

5537

MUSIC DIV.

☆ MN

Badarzewska (Teckla)
The maiden's prayer. La prière d'une vierge. Composée pour le piano. *La Haye: Correspondance musicale*, [18—] 5 pp. f°.
In: Poilleo's collection of music, v. 5.

See also: Autographs - Music - Badarzewska

Piano (c)

*MNZ box

MUSIC DIV.

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*MYD + box

Badarzewska, Teckla.
La prière d'une vierge. (Gebet einer Jungfrau.) Pour pianoforte par Th. Badarzewska. Op.4... Bremen:Praeger & Meier [1864?]. Publ.pl.no.14. 5 p. f°.

card only
Not access.

MUSIC DIV.

GLV

Baddeley, John Frederick, 1854-1940.
The rugged flanks of Caucasus, by John F. Baddeley ... London, Oxford university press, H. Milford, 1940.
2 v. fronts., illus., plates, ports., VIII maps (7 fold.) diagr. 28½cm.
Duplicate of map IV at end of v. 2.
Music for the dance "lesghynka": v. 2, p. 12.
Bibliography: v. 2, p. [205]-216.

1. Caucasus—Descr. & trav. I. Title. [Lezginka (d)] A 41-2992

New York. Public library for Library of Congress DK511.C1B28 MUSIC DIV.
[3] 914.79

Baden

For works about Baden, see

Germany - Baden

Music Div.

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*MG p.v.281

Baden, Austria.
Beethovens Wohnstätten in Baden. Baden bei Wien, Verlag R. M. Rohrer, 1947. 26 p. illus., facsims. 22cm.

1. Beethoven, Ludwig van— Homes and haunts. t. 1947.
NN R 11.60 OD ED PC,1 SL MU,1 (LC1,X1)

Baden. Landesbibliothek, Karlsruhe.

*MFBE

Brambach, Wilhelm, 1841-1923.
... Die Reichenauer sängerschule ... Karlsruhe, 1888-88.
2 v. in 1. facsims., tab. 28½ x 28cm. (Mittheilungen aus der Grossherzoglich badischen hof- und landesbibliothek und münzsammlung ... IV, VIII)
Each volume has also special t.-p. (t.-p. for v.1 is wanting.)
Contents.—v. 1. Die musiklitteratur des mittelalters bis zur blüthe der Reichenauer sängerschule (500-1050 n. Chr.)—v. 2. Theorie und praxis der Reichenauer sängerschule.

1. Music—Theory—Medieval. 2. Reichenau, Ger. (Baden) Benedictine abbey. I. Title.

Library of Congress ML182.K2 6-42833 Revised
[r42b2] Revised MUSIC DIV.

Baden. Landesbibliothek, Karlsruhe. Mss. (Aug. LX) *MM

Hain, Karl.
... Ein musikalischer palimpsest, mit 33 lichtdrucktafeln, von dr. phil. Karl Hain. Freiburg in der Schweiz, Druck der Päpstlichen Kanisiusdruckerei, 1925.
75 p. XXXIII facsim. (incl. front.) 25½cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg in der Schweiz ... XII. hft.)
Study of a Benedictine antiphonary from Reichenau abbey, Codex LX augiensis in the Landesbibliothek, Karlsruhe i. B.
The author's inaugural dissertation, Fribourg.
"Quellen und literatur": p. [7]

CARNEGIE CORPORATION OF NEW YORK

1. Catholic church. Liturgy and ritual. Antiphonary. Reichenau. 2. Karlsruhe. Badische landesbibliothek. Mss. (Aug. LX) 3. Music—Manuscripts. I. Title.

Library of Congress ML93.H14 27-3917
[3] MUSIC DIV.

BADEN-BADEN

For works about, see

GERMANY--BADEN-BADEN

MUSIC DIV.

Baden-durlachisches Choral-Buch.

*MRA

[Fischer, Georg Nicolaus,] 18th cent.
Baden-durlachisches Choral-Buch. Leipzig: Aus der Breitkopfischen Buchdruckerey, 1762. 107 p. 18 x 23½cm.

Tunebook for organ, with figured bass. German words for some of the chorales.
Engraved title-vignette.
Bookplate of Christian Ernst, Graf zu Stolberg.

MUSIC DIV.

592443A. 1. Chorals. 2. Hymns, German. Kirche in Baden-Durlach. I. Title. JUILLIARD FOUNDATION FUND. Denominational—Lutherische
N. Y. P. L. December 16, 1932

BADEN, SWITZERLAND

see

SWITZERLAND--BADEN

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 100b

Baden-Würtemberg. Landesbibliothek, Stuttgart.

See also

Würtemberg. Landesbibliothek, Stuttgart.

NN 4.57 OD ED PC MU LC

Baden-Würtemberg. Landesbibliothek, Stuttgart.

See

Würtemberg. Landesbibliothek, Stuttgart.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105

Baden-Würtemberg. Staatsbibliothek, Stuttgart.

See

Würtemberg. Landesbibliothek, Stuttgart.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105

Baden-Würtemberg. Landesbibliothek, Stuttgart. *MRA

STRASSBURGER GESANGBUCH. 1541.
Gesangbuch, darinn begriffen sind, die aller fürnemisten vnd besten Psalmen, Geistliche Lieder, und Chorgeseng, aus dem Witembergischen, Strassburgischen, vnd anderer Kirchen Gesangbüchlin zusamen bracht, vnd mit besonderem fleis corrigiert vnd gedrucket. Für Stett vnd Dorff Kirchen, Lateinische vnd Deudsche Schulen... Gedruckt zu Strasburg. 1541 [Stuttgart, Evangelische Verlagswerk, 1953] facsim. ([6], A-L, K-L, [1] l., clviii p.), [1] p. 34cm.

Unaccompanied melodies.

(Continued)

NN S 6.55 p/, OC (1b) II (OD) Ii (ED) Ii PC, 1, 3, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

STRASSBURGER GESANGBUCH. 1541. Gesangbuch, darinn begriffen sind... (Card 2)

Facsimile reproduction in reduced format made from the two known originals.—cf. p. [1] at end.
One leaf following leaf L blank; p. [lxxxix-xc] (blank, unnumbered) wanting in the facsimile.
Composers named: Agricola, Hagenwald, Jonas, Köppen, Kohlros, Luther, H. Sachs, Spengler and Speratus.
"Auflage von 1000 numerierten Exemplaren... unter Mitwerkung der Württembergischen Bibliothek herausgegeben." Nr. 429.
(Continued)

STRASSBURGER GESANGBUCH. 1541. Gesangbuch, darinn begriffen sind... (Card 3)

"Einführung zur Neuausgabe der grossen Strassburger Gesangbuchs von 1541 "[6] p.) ; bound separately (31cm.)

1. Hymns, Denominational—Lutheran. 2. Hymns—Lutheran churches. 3. Hymns, German. 4. Choir books—Facsimiles. I. Württemberg. Landesbibliothek, Stuttgart. II. Title: Gesangbuch darinn begriffen sind die aller fürnemisten vnd besten Psalmen. t. 1953.

→ NUMEROUS OTHER EDITIONS LISTED IN THE INSTRUMENTAL MUSIC INDEX, MOST CLASSED IN JMG 86-550, BOX B-2. (UNIFORM TITLE IS "MODLITWA DZIEWICY.")

Badenhausen, Rolf, 1907- ed

write on slip words underlined below and class mark- NGA

Berlin. Preussische staatstheater. *Museum. Theatersammlung Louis Schneider.*

Die bildbestände der Theatersammlung Louis Schneider im Museum der Preussischen staatstheater, Berlin; systematischer katalog, herausgegeben von Rolf Badenhausen. Berlin, Selbstverlag der Gesellschaft für theatergeschichte, 1938.

xvi, 232 p. front. (port.) 20½cm. (Gesellschaft für theatergeschichte. Berlin. Schriften.bd.50)

1. Theater in art. 2. Actors—Portraits—Catalogs. 3. Dramatists—Portraits—Catalogs. 4. Costume. 5. Musicians—Portraits—Catalogs. I. Badenhausen, Rolf, 1907- ed. II. Title.

Library of Congress PN1620.B4 1938 39-652 Music Div. 792.074

Badet, André de. d. 1940

NCOF +

Unger, Gladys.

A night in Athens; a musical comedy, by Gladys Unger, based on the French of André de Badet. Music by Harry Tierney, lyrics by Raymond Egan. New York [193–] 41, 26, 57 f. 28½cm.

Typewritten.
Original title: The belle of Athens.
Without music.

——— Another version. 35, 47 f.

At head of title: J. J. Shubert's...
"Synopsis," 10 f. inserted.
Bound with the above.

MUSIC DIV.

126285B. 1. Drama, American. I. Badet, André de. II. Egan, Raymond. III. Title. IV. Title: The belle of Athens.
N. Y. P. L. November 28, 1941

NCOF +

Badet, André de.

La vie athènienne. Comédie légère en trois actes, en vers, de [sic] André de Badet. Musique de [sic] Alfonso Broqua. Mise en scène de Maurice Escande. Créée sur la scène de théâtre de l'Œil de Paris, le 21 novembre 1931 et reprise [sic] la [sic] 19 decembre 1931 sur la scène du théâtre de l'Avenue. [Paris, 1931] 57, 50, 33 f. 28½cm.

Typewritten; original casts included.
Without music.

MUSIC DIV.

165930B. 1. Drama, French. I. Title. Librettos—Musical comedies. I. Broqua, Alfonso. La vie athènienne.
N. Y. P. L. April 30, 1942

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*MTO

BADEWICZ, GRAŹYNA, 1909-

In una parte na orkiestrę symfoniczną. For symphony orchestra. [Kraków] Polskie wydawn. Muzyczne [c1969] score (47 p.) 31cm. (PWM edition)

Duration: 8-9 min.

1. Orchestra. I. Title.
NN R 7.71 e/A OC SL MUg, lg, lg (MUI 1, LC1, X1)

DREXEL. 3590

Badger (A G.)

An illustrated history of the flute . . . and a statement of the principles upon which flutes are constructed; with a description of the new or Böhm flute. *New York: Firth, Pond & Co.,* 1853. 48 pp. 8°.

Flute—Hist. and crit. 3590

MUSIC DIV.

Badia.

NAC p.v.73, no.6

Kren, Jean, 1862– , and others.

La amazona del antifaz; opereta en tres actos, original de Kren, Buchbinder, Lepina y Domínguez, música de los maestros Wintentberg y Badia... Madrid: R. Velasco, 1921. 64 p. 12°. (Sociedad de autores españoles.)

Without music.

1. Drama (German). 2. Buchbinder, Antonio, 1881– , jt. au. 4. Domínguez Fernández, Antonio, 1881– , jt. au. 5. Title. R., jt. au. 3. Fernández Lepina,
N. Y. P. L. October 20, 1922

Badia

*ME

Fernández Núñez, Manuel F.

...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1– Madrid: F. Fuentes, 1925. v. 8°.

Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badia. Villa. Bretón. Barrera, y otros.

MUSIC DIV.

1. Musicians, Spanish. 2. Title.
N. Y. P. L. July 31, 1926

Badia, Juan Llongueras y.

See

Llongueras, Juan, 1880-

d.d.

MUSIC DIV.

Badia, Luigi, 1822-1899.
Abierta toda la noche.

*Z-292
Film Reproduction

QUISLANT, MANUEL, 1871-

[ABIERTA TODA LA NOCHE. LIBRETTO. SPANISH]

"Abierta toda la noche; "sainete lírico en un acto, letra de Gonzalo Jovér y Enrique Arroyo, música de los maestros Quislant y Badia. Estrenado en los teatros Del Duque de Sevilla, el día 13 de marzo, y en el Cómico y Tivoli de Barcelona, el 1.o de junio de 1912. Madrid, R. Velasco, imp., 1912. 33 p. 21cm.

(Continued)

NN R 8.59 1/A OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MUL1s, UM1s, LC1s, X1s)

QUISLANT, MANUEL, 1871- . [ABIERTA TODA LA NOCHE. LIBRETTO. SPANISH] "Abierta toda la noche... (Card 2)

Film reproduction. Positive.

I. Badia, Luigi, 1822-1899. Abierta toda la noche. II. Jovér, Gonzalo. Abierta toda la noche. III. Arroyo Lamarca, Enrique. Abierta toda la noche. IV. Title.

Badia, Luigi, 1822-1899,
El torbellino

* Z-697
Film Reproduction

QUISLANT, MANUEL, 1871-

[EL TORBELLINO. LIBRETTO. SPANISH]

El torbellino; vodevil en tres actos escrito sobre el pensamiento de una obra alemana, letra de Emilio G. del Castillo y Daniel Poveda, música de los maestros Quislant y Badia. Madrid, R. Velasco, impresor, 1918. 74 p. 21cm.

(Continued)

NN R 9.69 m/A OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM 1, LC1, X1)

QUISLANT, MANUEL, 1871- . [EL TORBELLINO. LIBRETTO. SPANISH] El torbellino... (Card 2)

Film reproduction. Positive.

"Estrenado en el Teatro Cómico de Madrid, el día 27 de diciembre de 1917."

1. Vaudvilles--Librettos. El torbellino. I. Badia, Luigi, 1822-1899. El torbellino. II. González del Castillo, Emilio. El torbellino. III. Poveda, Daniel. El torbellino. IV. Title.

Badía, Pedro. El aventurero

* ZB-89
Film Reproduction

Quislant, Manuel, 1871–

[El Aventurero. Libretto. Spanish]

El aventurero; zarzuela dramática en un acto y tres cuadros; original de Federico Riera. Música de los maestros Quislant y Badía. Madrid, R. Velasco, imp., 1912. 41 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro Martin de Madrid... 10 de enero de 1912."

1. Zarzuelas—Librettos. I. Badía, Pedro. El aventurero. II. Riera, Federico. El aventurero. III. Title.
NN R 7.62 OC,I,II (OAF1) PC,I, II,III SL MUy,Iy,IIy,IIIy (MUF1, UM1,LC1,X1)

Badía, Pedro. Las hijas de España

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-

[LAS HIJAS DE ESPAÑA. LIBRETTO. SPANISH]

Las hijas de España; humorada en un acto, dividido en tres cuadros; original de Antonio Fanosa y Emilio G. del Castillo. Música de los maestros Quislant y Badía. Madrid, R. Velasco, impresor, 1918. 37 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/B OC, I, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1)

2

QUISLANT, MANUEL, 1871- . [LAS HIJAS DE ESPAÑA. LIBRETTO. SPANISH] Las hijas de España... (Card 2)

"Estrenada en el Teatro cómico el día 23 de febrero de 1918."

I. Badía, Pedro. Las hijas de España. II. Fanosa, Antonio. Las hijas de España. III. González del Castillo, Emilio. Las hijas de España. IV. Title. V. Badía, Pedro.

Badía, Pedro. El machacante

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-

[EL MACHACANTE. LIBRETTO. SPANISH]

El machacante; melodrama lírico en un acto, dividido en cinco cuadros, en prosa; original de Julian Moyrón y E.H. Bermúdez. Música de los maestros Quislant y Badía. Madrid, R. Velasco, imp., 1914. 40 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/B OC, I, II, IIIb (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUF1, MUL1, UM1, LC1, X1)

2

QUISLANT, MANUEL, 1871- . [EL MACHACANTE. LIBRETTO. SPANISH] El machacante... (Card 2)

"Estrenado en el Teatro de novedades de Madrid, el día 30 de agosto de 1914."

I. Badía, Pedro. El machacante. II. Moyrón Sánchez, Julián, 1883-1935. El machacante. III. Bermúdez, Eugenio. El machacante. IV. Title.

Badía, Pedro. Ministerio de estrellas

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-

[MINISTERIO DE ESTRELLAS. LIBRETTO. SPANISH]

Ministerio de estrellas; revista fantástica en un acto, dividido en un prólogo, tres cuadros y un intermedio; original de Emilio G. del Castillo y José Pérez López. Música de los maestros Quislant y Badía. Madrid, R. Velasco, impresor, 1917. 39 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/B OC, I, II, III Iy, IIy, IIIy, IVy (MUF1, MUL1, (OAF1) PC, I, II, III, IV SL MUy, UM1, LC1, X1)

2

QUISLANT, MANUEL, 1871- . [MINISTERIO DE ESTRELLAS. LIBRETTO. SPANISH] Ministerio de estrellas... (Card 2)

"Estrenada en el Teatro cómico de Madrid el 11 de mayo de 1917."

I. Badía, Pedro. Ministerio de estrellas. II. Castillo, Emilio G. del. Ministerio de estrellas. III. Pérez López, José. Ministerio de estrellas. IV. Title.

Badinage

*MYD box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Badinage [by] Alexandre Tcherepnine. Piano solo. [Drammen, Norway, H. Lyche, c1947] 7 p. 31cm. (Edition Lyche. no. 110)

1. Piano. I. Title.
NN R 11.69 v/A OC SL MUg, lg, lg (MUI 1, LC1, X1)

Badinage

*MYD box

Poulenc, Francis, 1899-

...Badinage. Pour piano. Paris, New York, Editions Salabert [c1935] Pl. no. E. A. S. 14887. 3 p. 32cm.

1. Piano. I. Title.

MUSIC DIV.

Badinage

*MYD
box

RESCHOFSKY, SÁNDOR.

Badinage, pour piano à deux mains. Wien, New York, Universal-Edition, c1925. 7p. 31cm. (Universal-Edition. No. 8294)

Ray Lev Collection

1. Piano. I. Title.
NN R 9.60 e/ OC SL MUg, 1g, lg (LC1, X1, MUI1)

Badinage *MTO

Thomé, Francis, 1850–1909.
Badinage; scherzo pour orchestre, de Francis Thomé. Partition... Paris: H. Heugel [ca. 1893]. Publ. pl. no. H. 7914. 1 p.l., 27 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra, Full.—Misc. 2. Title.
N. Y. P. L. July 17, 1917.

Badinage-staccato

*MYD
box

MILLER, JACQUES

Badinage-staccato, op. 14. [New York] J.Fischer, c1936. 5 p. 31cm.

For piano.
Composer's autographed presentation copy to Ray Lev.
From the Ray Lev Collection.

1. Piano. 2. Autographs (Signatures, etc.)--Miller, Jacques. I. Title.
NN R 5.64 f/ OC SL MUg, 1g, 2g, lg MUA, 1, 2, I (MUI1, LC1, X1)

La badine.

*MYF
box

Marpurg, Friedrich Wilhelm, 1718–1795.

...La badine (The tease)... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15717 (12318). 3 p. 30½cm. (Superior edition. [no.] 1955.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title. III. Title: The tease.
N. Y. P. L. July 17, 1934

Badine-badine

*MYR
box

BATAILLE, PRUDENT.
[BADINE-BADINE]
Badine-badine, pour saxophone alto et piano. Paris, G. Billaudot [c1968] score (5 p.) and part. 32cm.

For alto saxophone and piano.

1. Saxophone and piano. I. Title.
NN R 5.69 k/ OC(1bo) (OAF1) SL MUg, 1g, lg (MUI 1, LC1, X1)

Badinerie

*MX

Bach, Johann Sebastian, 1685–1750.

...Badinerie (from 2nd suite in B minor for flute, strings, and continuo) [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn, and bassoon arr. by Harry Hirsh... [Boston] O. Ditson co. [etc., etc., c1941] Publ. pl. no. 78301. 1 v. 31cm.

Score (3 p.) and 5 parts.
From his Overture in B minor.—*cf. his: Werke (Bach-Gesellschaft). Jahrg. 31, Bd. 1, p. 38.*

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr. II. Title.
N. Y. P. L. November 20, 1946

BADINGS, HENK, 1907-

Copy only words underlined & classmark— *MA

AMERINGEN, SYLVIA VAN.
Henk Badings. (IN: Musica [Cassel] Kassel. 26cm. Jahrg. 7, Heft 10 (Okt. 1953) p. 430-434. port., music)

1. Badings, Henk, 1907-

NN R 1.54 OI (MU)/ (LC2, X1)

BADINGS, HENK, 1907-

Copy only words underlined & classmark— *MA

AMERINGEN, SYLVIA VAN.
Henk Badings; Profil eines holländischen Komponisten von heute. (IN: Osterreichische Musikzeitschrift, Wien, Jahrg. 7, Nr. 10 (Okt., 1952), p. 297-300. music.)

1. Badings, Henk, 1907-

NN R 4.53 OI (MU)/ (LC2, X1)

BADINGS, HENK. IPHIGENEIA IN TAURIË.

Write on slip only words underlined and classmark: *MA

Werker, Gerard.
Iphigeneia in Tauriš.

(Mens en melodie. Utrecht, 1951. 1951, Juli, p. 201-204. illus.)

form 100d [vi-22-51 25m] NPG MUSIC DIV.

Badings, Henk. De nachtwacht.

Write on slip only words underlined and classmark — *MA

Os, E. van.
De nachtwacht van Henk Badings.

(Symphonia; algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, Juni, p. 49-54. illus.)

form 100c [viii-8-50 25m] NPG MUSIC DIV.

BADINGS, HENK, PSALMENSYMPHONIE

Copy only words underlined & classmark— *MA

WERKER, GERARD.
De "Psalmensymphonie" van Henk Badings. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 9, no. 2 (1954) p. 39-41. port., music)

1. Badings, Henk. Psalmensymphonie.

NN R 4.54 OI (MU)/ (LC2, X1)

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*MYD

BADINGS, HENK, 1907-

Arcadia VI; leichte Klavierstücke mit Daumenuntersatz. [Amsterdam, Donemus, c1967] 12 p. 31cm.

For piano.
CONTENTS.--Bicinium.--Passepied.--Epigram.--Nocturne.--Boogie-woogie.--Wals--Romance.--Xenogram.--Indizio.

1. Piano. I. Title.
NN 12.68 d/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYD

BADINGS, HENK, 1907-

Arcadia VII; kleine Klavierstücke. [Amsterdam, Donemus, c1967] 11 p. 31cm.

For piano.
CONTENTS.--Incanto.--Dialogo.--Xenie.--Evocazione.--Monologo.--Xenogram.--Fantasia.--Postludium.

1. Piano. I. Title.
NN 12.68 d/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYD

BADINGS, HENK, 1907-

Arcadia VIII; kleine Klavierstücke vierhändig. [Amsterdam, Donemus, c1967] 26 p. 31cm.

For piano, 4 hands.
CONTENTS.--Foxtrot.--Dialogo.--Canto pimaverile.--Notturno.--Caccia.--Illusione.

1. Piano, 4 hands. I. Title.
NN 12.68 d/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYZ

BADINGS, HENK, 1907-

Armageddon [for] soprano solo [and] wind symphony orchestra with tape. New York, Published for The American wind symphony editions by C.F. Peters [c1968] score (24 p.) port. 30cm. (Edition Peters. no. 66212)

"Soprano (amplified) could be replaced by ondes Martenot."
Duration: 12 min.

1. Electronic music. 2. Orchestra, Wind. I. Title.
NN 12.69 r/ OC SL MUg, lg, 2g, lg MUP, 1, I (LC1, X1)

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*MZ

Badings, Henk, 1907-
[Asterion. Libretto. Afrikaans]

Asterion; libretto vir 'n radiofoniese opera [deur] N. P. van Wyk Louw. [1. uitg.] Kaapstad, Human & Rousseau, 1965.

69 p. 23 cm.

Music by Badings; written for radio.

(Continued)

NN*R 4.68 a/ OC, I (OAF1) PC, 2, I, II
SL MUy, ly, Iy, IIy (MUL 1, LC1, X1) 2

BADINGS, HENK, 1907- . [ASTERION. LIBRETTO. AFRIKAANS] Asterion... (Card 2)

1. Radio operas, Afrikaans. 2. Drama, Radio, Afrikaans. I. Wyk Louw, Nicolaas Petrus van, 1906- . Asterion. II. Title.

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*MYR

BADINGS, HENK, 1907-
[BALLADE, FLUTE & HARP]
Ballade voor fluit en harp [1950] Amsterdam, Donemus [c1950] 1 v. 35cm.

Score, flute and harp (26 p.) and flute part.

1. Flute and harp.

NN 7.56 p/ OC SL MUg, lg (LC1, X1, Z1)

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*MTC

BADINGS, HENK, 1907-
[BALLADE, ORCHESTRA]
Ballade, voor orkest; symphonische variaties over "Het waren twee conincskindren." Partituur. [Amsterdam, Donemus; New York, C.F. Peters] 1950. score (35 p.) 24cm.

Reproduced from the composer's manuscript.
Duration: 7-8 min.

1. Orchestra. 2. Autographs (Music)--Badings, H.--Facsimiles. I. Title: Het waren twee conincskindren.
NN 11.59 p/ OC (OAF1) SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

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*MP
(Netherlands)

BADINGS, HENK, 1907-
[BALLADES, WOMEN'S VOICES]
Trois ballades pour choeur féminin. Paris, Éditions françaises de musique [c1951] score (16 p.) 27cm.

For 3-4 women's voices.
CONTENTS.--1. Les cydalises (Gérard de Nerval)--2. L'archet (Charles Cros).--3. L'oiseau de la tour; fugue bien sincère (Jules Tellier).
(Continued)

NN 5.63 e/ OC (OAF1) SL MUg, 1g, 2g (MUDS, MUSS, LC1, X1) 2

BADINGS, HENK, 1907- . [BALLADES, WOMEN'S VOICES] Trois ballades pour choeur féminin. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Women, 4 pt.)--Unacc.

*MYD

Badings, Henk, 1907-

Balletto grottesco, per due pianoforti. Für 2 Klaviere zu 4 Händen. Wien, Universal-Edition [1942]

28 p. 31 cm.

Duration: 10 minutes.

1. Piano music (2 pianos) I. Title.

M214.B16B3 49-36256*

Library of Congress [1] MUSIC DIV.

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*MW

BADINGS, HENK, 1907-

[CONCERTO, 2 PIANOS & ORCHESTRA]

Concert voor twee piano's en orkest. [Amsterdam, Donemus, c1964] miniature score (72 p.) 25cm.

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra)

NN 11.67 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

BADINGS, HENK, 1907- 3 Nederlandse dansen voor koperkwartet. (Card 2)

CONTENTS. —Hollandsche boerenplof. —Geldersche peerdesprong. —Friesche trije.

1. Dances, Netherlands. 2. Dances (Quartets). 3. Chamber music, 20th cent. --Quartets. 4. Trumpet in quartets (2 trumpets, horn, tuba). 5. Clarinet in quartets (2 clarinets, saxophone, bassoon).

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*MYK

Badings, Henk, 1907-

[CAPRICCIO, VIOLIN & PIANO]

Capriccio für Violine und Piano [1936] Mainz, B. Schott's Söhne; New-York, Assoc. music publishers [c1939] 1 v. 32cm. (Edition Schott 3688)

Score (12 p.) and violin part.

1. Violin and piano.

NN X 5.55 f/ OC SL MUg, 1g (U 1, LC1, Z1, X1)

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*MYR box

BADINGS, HENK, 1907-

Dialogues, for flute and organ. Amsterdam, Donemus [c1967] score (4 p.) and part. 31cm.

Duration: 5 min.

1. Flute and organ.

NN R 11.68 a/ OC SL MUg, 1g (LC1, X1)

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*MX

BADINGS, HENK, 1907-

[OCTET, 1952]

Octet voor klarinet, fagot, hoorn, 2 violen, altviool, violoncel, contrabas (1952). [Amsterdam, Donemus, c1952] 50 p. 24cm.

Score: clarinet, bassoon, horn, violin I-II, viola, violoncello and double bass.

Duration: 25 min.

1. Chamber music, 20th cent. --Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).

NN 12.58 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR box

BADINGS, HENK, 1907-

Cavatina voor altfluit en harp [1952] Amsterdam, Donemus [c1952] 1 v. 35cm.

Score (6 p.) and flute part.

Duration: 5 min.

1. Flute and harp.

NN 1.60 p/ OC SL MUg, 1g (LC1, X1) (MU11)

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*MTO

BADINGS, HENK, 1907-

[Divertimento, orchestra]

Divertimento voor symphonie-orkest (Divertissement à la cour de Chinon "Scène de la vie de Jeanne d'Arc") geschreven in opdracht van het Residentieorkest [door] Henk Badings (1949) [Amsterdam, Donemus, c1949] Pl. no. C III 44. 36 p. 23cm.

Miniature score.

Duration: 12 minutes.

Movements. —Danse du courtisans (bransle simple)—Déguisement du Dauphin (rigaudon)—Entrée de Jeanne, démasqué (rondeau)

1. Orchestra. 2. Suites (Orchestra). 3. Jeanne d'Arc, Saint, 1412-1431.

NN OC SL MU, 1, 2, 3 (LC1, X1)

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*MS

Badings, Henk, 1907-

Orpheus und Eurydike, choreographisches Drama in vier Bildern von Yvonne Georgi. Musik von Henk Badings, Text von J. W. F. Werumeus Buning, deutsche Übersetzung von Ludwig Andersen, Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [°1943]

piano-vocal score (107 p.) 31 cm.

Duration: about 1½ hours.

1. Ballets, ~~Vocal scores with piano~~ I. Georgi, Yvonne. II. Werumeus Buning, Johan Willem Fredrik, 1891- ~~III. Andersen, Ludwig, tr.~~ IV. Blümer, Hans, arr. V. Title. III Strecker, Ludwig, 1883- , tr.

M1523.B14O7 48-37584*

Library of Congress [1] MUSIC DIV.

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*MW

BADINGS, HENK, 1907-

[CONCERTO, FLUTE]

Concerto for flute and wind symphony orchestra. New York, C.F. Peters [c1963] score (50 p.) 30cm. (Edition Peters. no. 6613)

1. Concertos (Flute) 2. Flute and wind orchestra.

NN 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTC

BADINGS, HENK, 1907-

...Gedenckclanck; suite voor orkest naar Hollandsche volksliederen. Suite für Orchester nach holländischen Melodien... Wien, Universal-Edition, c1939. Pl. no. U.E. 11137. 123 p. 31cm.

Score: orchestra.

Duration: 28 minutes.

Movements. —Intrada. Marcia. Siciliano. Marcia. —Pavane. —Gagliarda. —Saltarello. —Sarabande. —Rondeau. —Finale. Tema con variazioni.

1. Suites (Orchestra). 2. Folk songs, Dutch (Instrumental settings). I. Title.

NN OC SL MU, 1, 2, I (LC1, X1)

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*MYK box

BADINGS, HENK, 1907-

Quempas (Quem pastores adorabant). Für Violine und Orgel. [Amsterdam, Donemus, c1967] score(4 p.) and part. 31cm.

1. Violin and organ. I. Title. II. Title: Quem pastores adorabant.

NN R 11.68 1/ OC SL MUg, 1g. Ig, IIg (MUI 2, LC1, X1)

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*MW

Badings, Henk, 1907-

[Concerto, piano]

"Concert" voor piano en orkest [door] Henk Badings (1940). Amsterdam, Donemus, c1948. 68 p. 22cm.

Miniature score: piano and orchestra.

1. Concertos (Piano). 2. Piano and orchestra.

NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MTA

BADINGS, HENK, 1907-

Louisville-symphony [1954] Amsterdam, Donemus [c1954] 104 p. 23cm.

Miniature score: orchestra.

Commissioned by the Louisville philharmonic society.

1. Symphonies. I. Title.

NN 8.56 p/8 OC SL MUg, 1g. Ig (LC1, X1, Z1)

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*MX

BADINGS, HENK, 1907-

[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 1]

Kwintet no. II (1e blaaskwintet), voor fluit, hobo, klarinet in Bes, fagot en hoorn in F, (1929) Partitur. [Amsterdam, Donemus, c1949] 16 p. 23cm.

Score.

1. Chamber music 20th cent. --Quintets.

2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 12.58 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

BADINGS, HENK, 1907-

[CONCERTO, VIOLIN, VIOLA & ORCHESTRA]

Concerto for violin, viola and orchestra, 1965. Amsterdam, Donemus [c1965] miniature score (51 p.) 25cm.

Duration: 21 min.

1. Concertos (Violin and viola). 2. Concertos, Double. 3. Violin, viola and orchestra.

NN 5.66 g/ OC SL (OAF 1) MUg, 1g, 2g, 3g (LC1, X1)

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*MS

BADINGS, HENK, 1907-

[MARTIN KORDA D.P. VOCAL SCORE. DUTCH]

Martin Korda D.P.; opera in drie bedrijven, 1960. Libretto van Ab van Eijk en Henk Badings. Amsterdam, Donemas [1960?] 3 v. in 2. 35cm.

1. Operas--Vocal scores. I. Eijk, Ab van. Martin Korda D.P. II. Title. III. Eijk, Ab van.

NN 10.64 g/ OC, I, IIbo (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MX

BADINGS, HENK, 1907-

[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 2]

Kwintet no. IV (2e blaaskwintet), voor fluit, hobo, klarinet, fagot en hoorn (1948) Partitur. [Amsterdam, Donemus, c1948] 72 p. 25cm.

Score.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 2.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

BADINGS, HENK, 1907-

[CONCERTO, 2 VIOLINS & ORCHESTRA]

Concert voor twee violen en orkest, 1954. [Amsterdam, Donemus, c1954] 97 p. 23cm.

Miniature score: 2 violins and orchestra.

Duration: about 24 min.

1. Concertos (2 violins). 2. Concertos, Double.

NN 7.56 p/8 OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MX

BADINGS, HENK, 1907-

3 Nederlandse dansen voor koperkwartet [1950] Amsterdam, Donemus; New York, C.F. Peters [c1950] score (8 p.) 23cm.

For 2 trumpets (2 cornets or 2 bugles), horn and tuba (or trombone, or for 2 clarinets, saxophone and bassoon (or saxophone).

Condensed score.

(Continued)

NN 12.60 a/ OC SL MUg, 1g. 2g, 3g, 4g, 5g (MUI 3, LC1, X1)

2

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*MTA

BADINGS, HENK, 1907-

Sinfonia giocosa. [Amsterdam, Donemus, c1964] miniature score(34 p.) 25cm.

Duration: about 28 min.

1. Symphonies.

NN 6.69 w/ OC SL MUg, 1g (LC1, X1)

*MYM

BADINGS, HENK, 1907-
[SONATA, VIOLA & PIANO
Sonate voor altviool en piano [1951] Amsterdam, Donemus [c1951] 1 v. 37cm.

Score (26 p.) and viola part.

1. Viola and piano.
NN 4.56 g/ OC SL MUg, 1g (LC1, X1, Z2)

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*MYK

Badings, Henk, 1907-
[Sonata, violin
...Sonate [1940] für Violine solo... Mainz [etc.] B. Schott's Söhne; New York, Assoc. music publishers [c1941] Pl.no.B.S.S.36487. 8 p. 30cm.

1. Violin.
NN OC SL MU,1 (LC1,X1)

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*MYK

BADINGS, HENK, 1907-
[SONATA, VIOLIN & PIANO, NO. 1]
Sonate für Violine und Klavier [1933] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1934] 1 v. 31cm. (Edition Schott. No. 2289)

Score (22 p.) and part.

1. Violin and piano.
NN X 12.58 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Badings, Henk, 1907-
[Sonata, violin & piano, no. 2]
...Sonate II, für Violine und Piano... Mainz [etc.] B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1940] Pl.no. B.S.S.36225. 1 v. 30cm. (Edition Schott. 3650)

Score (19 p.) and violin part.

1. Violin and piano.
NN OC SL MUg, 1g (LC1, X1)

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*MYK

BADINGS, HENK, 1907-
[SONATA, 2 VIOLINS, NO. 2]
Sonata no. II, for two violins, composed in the 31-tone temperament, 1963. [Amsterdam, Donemus; New York, C. F. Peters, c1963] 2 scores (10 p. each) 35cm.

1. Violin (2 violins).
NN 5.64 f/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

BADINGS, HENK, 1907-
[SONATA, VIOLONCELLO & PIANO]
Sonate voor violoncello en piano [1936] Amsterdam, G. Alsbach [1935?] Pl.no. G.A. & Co. 4981. 1 v. 32cm.

Score (19 p.) and part.

1. Violoncello and piano.
NN X 12.58 p/ OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

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*MYX
box

BADINGS, HENK, 1907-
[SUITE, CARILLON, NO. 2]
IIe suite voor beiaard. Mechelen, Beiaardschool, 1952. 8 p. 34cm.

For carillon.
MOVEMENTS. —Toccata octofonica. —Aria hexafonica. —Rondo giocoso.

1. Carillon. I. Beiaardschool, Malines.
NN R 4.59 a/ OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1, MUI 3)

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*MTO

BADINGS, HENK, 1907-
Symphonisch scherzo voor orkest [1953] Amsterdam, Donemus [c1953] 61 p. 23cm.

Miniature score: orchestra.

1. Orchestra.
NN 8.56 p/ OC SL MUg, 1g (MUI1, LC1, X1)

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*MTA

Badings, Henk, 1907-
[Symphony no. 3]
...3. symphonie... Wien, Universal-Edition A. G., c1935. Pl.no. 10723. 80 p. 36cm.

Full score.
Reproduced from manuscript copy.

508588B. 1. Symphonies.
N. Y. P. L.
MUSIC DIV.
February 27, 1950

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*MTA

Badings, Henk, 1907-
[Symphony no. 5]
Symphonie V... [Amsterdam, Donemus, c1949] 104 p. 22cm.

Miniature full score.
Duration: 30 min.

1. Symphonies.
NN 9.53 OC SL MUg, 1g (LC1, X1)

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*MTA

BADINGS, HENK, 1907-
[SYMPHONY NO. 12]
Symphonische Klankfiguren; symphonie no.12. [Amsterdam, Donemus, c1964] miniature score (57 p.) 25cm.

Duration about 18 min.

1. Symphonies. I. Title.
NN 11.67 a/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1, MUI 1)

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*MX

BADINGS, HENK, 1907-
[TRIO NO. 4, 2 OBOES & ENGLISH HORN]
Trio no. 4 voor 2 hobo's en Engelse hoorn. Amsterdam, Donemus [c1946] score (16 p.) 25cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn). 3. English horn in trios.
NN R 9.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1s, X1s)

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*MX

BADINGS, HENK, 1907-
[TRIO NO. 9, FLUTE, VIOLA & GUITAR]
Trio no. 9, voor fluit, altviool en gitaar. Amsterdam, Donemus [c1962] score (15 p.) and 3 parts. 31cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Autographs (Music)--Badings, H.--Facsimiles.
NN 9.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Badini, Carlo Francesco. Il Carnovale di Venezia
Mus. Res.
*MZ

GUGLIELMI, PIETRO, 1728-1804.
[IL CARNOVALE DI VENEZIA. LIBRETTO. ENGLISH & ITALIAN]
Il Carnovale di Venezia; o sia, La virtuosa; a new comic opera, as performed at the King's-theatre in the Hay-market. Written by Mr. Badini; the music by signor Guglielmi. London, Printed for T. Becket, 1772. vi, 99 p. 19cm.

I. Badini, Carlo Francesco. Il Carnovale di Venezia. II. Title. III. Title: La virtuosa.
NN** 4.57 a/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, Z4, MUL1, MUR1)

Badini, Carlo Francesco. La pazzie di Orlando
Mus. Res.
*MN p. v. 14

[GUGLIELMI, PIETRO] 1728-1804.
[LA PAZZIE DI ORLANDO. LIBRETTO. ITALIAN]
Orlando Paladino; dramma eroicomico per musica. Da rappresentarsi nei Teatri privilegiati. Vienna, Presso Giuseppe nob. de Kurtzbek, 1777. [55] p. 17cm.

Originally called La pazzi di Orlando. Produced as Orlando Paladino in 1775; libretto, with latter title later used by Haydn. —cf. Loewenberg. col. 396.
Imperfect: Original page nos. probably cropped.
Beethoven Association Fund.

1. Librettos--To 1800. I. Badini, Carlo Francesco. La pazzie di Orlando. II. Title.
NN S 12.66 r/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUR1, LC1, X1)

Badini (Carlo Francesco), *MZ (Sacchini)

Rinaldo, a new serious opera... Dedication signed by C.F. Badini and A. Sacchini. The music entirely new, by the celebrated Signor Sacchini. London: E. Cox, 1780. 2 p.l., 77 pp. 8°.

English and Italian text. Libretti.

Libretti.
Dramas (It.)
Librettos (by author of text)

MUSIC DIV.

Badini, Carlo Francesco

**MN
D475
Nr. 35

HAYDN, JOSEPH, 1732-1809.
[SAPER VORREI SE M'AMI]
Zwei italienische Duette (1796) für Sopran, Tenor und Pianoforte. Texte von Carlo Francesco Badini. Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (15 p.) 31cm. (Diletto musicale. Nr. 35)

CONTENTS.--Saper vorrei se m'ami.--Guarda qui che lovedrai (Senti qui che il sentirai).
(Continued)
NN 12.62 e/ OC, I, II, IV (OS)III (OAF2) MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [SAPER VORREI SE M'AMI]
Zwei italienische Duette (1796) für Sopran, Tenor und Pianoforte. (Card 2)

Drexel Musical Fund.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Badini, Carlo Francesco. III. Series. IV. Haydn, Joseph, 1732-1809. Guarda qui che lovedrai.

Badini (Carlo Francesco), translator
See:
*MZ

Metastasio (Pietro Antonio Domenico Bonaventura,) Alceste. A serious opera, in two acts... Altered from Metastasio, by C.F. Badini... The music... by Mr. Grosnich. London: J. Almon, 1786. 55 p. 12° in fours.

Italian and English.

MUSIC DIV.

Badini, Carlo Francesco

Mus. Res. *MP
(English)

STORACE, STEPHEN, 1763-1796.
Care donne che bramate; sung...in the opera of Il re Teodoro in Venezia [by Paisiello]. Composed by S. Storace... The words by Badini. London, Printed for the author, & sold by Birchall and Andrews [1787] score (8 p.) 33cm.

(Continued)
NN S 7.63 g/ OC, I, II SL MUg, 1g, 2g, 3, 4, Ig, IIg (MUS 1, MUR 1, LC1, X1, Z3)
2

STORACE, STEPHEN, 1763-1796. Care donne che bramate... (Card 2)

Caption title.
For voice and orchestra.
With the signatures of the composer and W. Crotch on p. 1.

1. Songs, Italian (English composers). 2. Songs, with orchestra. 3. Autographs (Signatures, etc.)--Storace, S. 4. Autographs (Signatures, etc.)--Crotch, W. I. Paisiello, Giovanni, 1740-1816. Il re Teodoro in Venezia. II. Badini, Carlo Francesco.

Badini, Carlo Francesco — Mus. Res. *MP (Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. [Son prigionier]
Terzetto in the opera La generosita d'Alesandro, sung by Sigra. Giuliani, Sigrs. Marchesi and Forlivesi, composed by Sigr. Tarchi. The words by Mr. Badini... London, Printed by Longman and Broderip [1789] 22 p. 33cm.

Score: 3 solo voices and orchestra.
First line: Son prigionier lo vedo.

1. Scenas, etc., Secular (3 voices)—Orch. acc. I. Badini, Carlo Francesco. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC,I SL MUg,Ig, IIg,IIIg (MUR1,MUS1: Son prigionier lo vedo, Z3,LC1,X1)

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*MZ (Reparaz)

Badioli, L.
A renegada; tragedia lyrica em 3 actos de L. Badioli. Musica do maestro D. Antono [sic] Reparaz, para se representar no Real theatro de S. João. Porto: Imprensa franceza e nacional, 1874. 141 p. 16°.

Libretto. Italian and Portuguese.
First performed in Porto under its original Italian title, Rinnegata; later produced in Italy under title, Zaira la rinnegata.

Music Div.

1. Drama (Libretto) 2. Reparaz, Antonio 1833–86. 3. Title. 4. Title: Rinnegata. 5. Title: Zaira la rinnegata.
N. Y. P. L. April 8, 1922.

Badischer Volksliedausschuss.

*MO (German)

Kuenzig, Johannes, 1897– , editor.
Lieder der badischen Soldaten; herausgegeben im Auftrage des Badischen Volksliedausschusses von Dr. Johannes Künzig. Ausgabe B (mit Anmerkungen). Leipzig: H. Eichblatt, 1927. viii, 208 p. illus. 12°.

German words, with tunes.
Bibliography, p. 177–179.

Music Div.

Juilliard Foundation Fund.
478634A. 1. War songs, German. 2. Folk songs, German—Baden. I. Badischer Volksliedauschuss.
N. Y. P. L. July 3, 1930

Badisches Landestheater, Karlsruhe.
See
Karlsruhe. Badisches Landestheater.

Music Div.

Badisches Staatstheater, Karlsruhe.

See

Karlsruhe. Badisches Staatstheater.

OC OD ED OS PC SL A AME C J MP MR MS NU MUP O P
PR R *R RC S SP ST T S

FILM *ZKC 74-2117

Badius Ascensius, Jodocus, 1462–1535, ed.

Catholic church. Roman Liturgy and ritual. Hymnary.
Expositio hymnorus [sic] totius anni secūdū vsū Sarum: diligentissime recognitorum multis elucidationibus aucta. London, J.Notarii [1510]

Film reproduction, position 3.
Colophon (at end of hymnorum): This inpryted at Londō ... be me Julyan Notary ... Colophon (at end of sequentiarum): ... Londonii per Julianum Notarii impressarum ... Anno millesimo quingentisimo decimo ...
Appended to the above: Expositio sequentiarum secundū vsum diligenter recognita & aucta.
Edited by Jodocus Badius Ascensius.

(Continued on next card)

MiU P43-180
MUSIC DIV.

FILM

Catholic church. Liturgy and ritual. Hymnary.
Expositio hymnorus ... [1510] (Card 2)

University microfilms no.2117 (case 13, carton 74)
Short-title catalogue no.16122.

1.Catholic church—Hymns. I.Badius Ascensius, Jodocus,1462–1535,ed. II.Catholic church. Liturgy and ritual. Salisbury.

MiU P43-180

BADMER, HANS CONRAD FERDINAND, 1891–1956

Copy only words underlined & classmark— *MEC (Beethoven)

WEISE, DAGMAR.
Ungedruckte oder nur teilweise veröffentlichte Briefe Beethovens aus der Sammlung H.C. Bodmer-Zürich. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg.1953/54. p.[9]-62. music)

1. Beethoven, Ludwig van--Correspondence. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Weise). II. Badmer, Hans Conrad Ferdinand, 1891-1956.
NN R 8.59 t/OI (MU)1, I, II (LC4, X1)

Badoaro, Giacomo.

** MN (Denkm. Öst.)

Monteverdi, Claudio, 1567–1643.
...Il ritorno d'Ulisse in patria, Die Heimkehr des Odysseus; mit deutscher Übersetzung und ausgesetztem Basso continuo, bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1922. ii, 131 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 57.])

Full score, with resolution of original bass (for cembalo, tiorbe, violone). Italian and German.

(Continued)

MUSIC DIV.

N. Y. P. L. December 18, 1925

Monteverdi, Claudio, 1567–1643: ... Il ritorno d'Ulisse in patria... (Continued)

First performed in 1641.
Libretto by Giacomo Badoaro.
Also numbered: Jahrg. 29¹.

DREXEL MUSICAL FUND.
1. Operas—Full score. 2. Badoaro, Giacomo. 3. Haas, Robert Maria, 1886– , editor. 4. Title. 5. Title: Die Heimkehr des Odysseus. 6. Ser.
N. Y. P. L. December 18, 1925

BADONVILLIERS, JEAN DE, SEIGNEUR D'AULNAY, d.1544

Copy only words underlined & classmark— *MA

LESURE, FRANÇOIS.
Jean de Badonvilliers; un amateur de musique au début du XVIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 35;n.s., no. 105-106 (juil., 1953) p. 79-81)

Bibliographical footnotes.

1. Badonvilliers, Jean de, seigneur d'Aulpay, d. 1544.

NN R 11.53 (OC)1b OI (MU)1 (LC2,X1)

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*MEC (Mozart)--C

BADURA-SKODA, EVA.
Interpreting Mozart on the keyboard [by] Eva and Paul Badura-Skoda. Translated by Leo Black. London, Barrie and Rockliff [1962] ix, 319 p. illus., ports., facsims., music. 26cm.

Translation of Mozart-Interpretation.
Bibliography, p. 310-313.
1. Mozart, Wolfgang Amadeus--Piano music. 2. Mozart, Wolfgang Amadeus. Piano music. 3. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. I. Badura-Skoda, Paul, 1927- , joint author.
NN R 7.65 a/OC,I PC,1,3,I SL MU,2,3,I (LC1,X1)

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*MEC (Mozart)—C

BADURA-SKODA, EVA.
Mozart-Interpretation; mit zahlreichen Notenbeispielen, 8 faksimilierten Notenbeilagen und 2 Kunstdruckbildern [von] Eva und Paul Badura-Skoda. [Wien] E. Wancura [1957] 347 p. illus., facsims., music. 25cm.

Includes bibliography.

(Continued)
NN R 2.60 1/OC(1b)III PC, 1, 2, III SL MU, 1, 2, Ig, IIg, III (LC1, X1)

BADURA-SKODA, EVA. Mozart-Interpretation... (Card 2)

Includes 1st movement cadenzas for two piano concertos: K. 238 (original) and K. 466 (Badura-Skoda).

1. Mozart, Wolfgang Amadeus--Interpretation, perfomance, etc. 2. Mozart, Wolfgang Amadeus--Piano music. 3. Mozart, Wolfgang Amadeus. Piano music. I. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 238. Cadenza. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K.466. Cadenza (Badura-Skoda). III. Badura-Skoda, Paul, 1927- , joint author.

Copy only words underlined & classmark— *MGA

BADURA-SKODA, EVA.
Eine private Briefsammlung. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [280]-290. facsims.)

Bibliographical footnotes.

1. Autographs (Letters)--Collections, Private (Badura-Skoda, E.) 2. Autographs (Letters)--Collections--Facsimiles.
NN 10.65 a/OC OI MU, 1, 2 (MUF1, LC1,X1)

Copy only words underlined & classmark— * MEC (Mozart)

BADURA-SKODA, EVA.
Über die Anbringungen von Auszierungen in den Klavierwerken Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 186-198. music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Piano music. 2. Mozart, Wolfgang Amadeus--Composition and style.
NN R X 10.61 p/OC OI MU, 1, 2 (LC3, X1)

Badura-Skoda, Eva, ed.

* MN M902 Heft 7

HOMBERGER, PAUL, 1560?-1634.
[BRAUTLIED]
Brautgesänge; hrsg. von Eva Badura-Skoda. Graz, Akademische Druck-u. Verlagsanstalt, 1959. score (28 p.) facsims. 30cm. (Musik alter Meister. Heft 7)

For 4-5 voices.
CONTENTS.—Brautlied.—Echo nuptialis.
(Continued)
NN X 1.61 g/OC(1b)I, II IIIg (MUS 2, LC1, X1) (OS)III MUg, Ig, 2g, 3g, Ig, IIg.

HOMBERGER, PAUL, 1560?-1634. [BRAUTLIED]
Brautgesänge... (Card 2)

1. Wedding music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Homberger, Paul, 1560?-1634. Echo nuptialis. II. Badura-Skoda, Eva, ed. III. Series.

Badura-Skoda, Paul, 1927- . Cadenzas

* MYK box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 216. CADENZAS (BADURA-SKODA)]
Kadenzen un Eingänge zum Violinkonzert in G-dur, K.V. 216. Wien, Verlag Doblinger [c1961] 3 p. 31cm

1. Cadenzas (Violin) I. Badura-Skoda, Paul, 1927- . Cadenzas.

NN R 4.64 p/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Copy only words underlined & classmark— *MA

BADURA-SKODA, PAUL, 1927-
Fehlende Takte und korrumpierte Stellen in klassischen Meisterwerken. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 11(Nov., 1958) p. 635-642. music)

1. Editing.
2. Printing.
NN R X 5.59 c/POC OI MU,1,2 (LC3,X1)

Copy only words underlined & classmark— * MA

BADURA-SKODA, PAUL, 1927-
Eine wichtige Quelle zu Beethovens 4. Klavierkonzert. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg.13, Heft 10 (Okt. 1958) p.418-427. music)

1. Beethoven, Ludwig van. Concerto, piano, no. 4. 2. Gesellschaft der Musikfreunde in Wien. Mss.
NN R 8.59 t/OC OI MU, 1, 2 (LC3, XI)

Copy only words underlined & classmark-- * MEC (Mozart)

BADURA-SKODA, PAUL, 1927-
Über das Generalbass-Spiel in den Klavierkonzerten Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 96-107. facsims., music)

1. Mozart, Wolfgang Amadeus. Concertos, Piano.
NN R X 10.61 p/* OC OI MD, 1 (LC1, X1)

Copy only words underlined & classmark-- * LA

BADURA-SKODA, PAUL, 1927-
Wie leise war Chopins piano? (IN: Phono. Wien. 30cm. Jahrg. 3, Nr. 3 (Frühjahr 1957) p. 11. illus.)

1. Chopin, Frédéric--As pianist.
NN R 6.58 m/ OC OI MD, 1 (LC2, X1)

Badura-Skoda, Paul, 1927- , joint author
*MEC (Mozart)--C

BADURA-SKODA, EVA.
Interpreting Mozart on the keyboard [by] Eva and Paul Badura-Skoda. Translated by Leo Black. London, Barrie and Rockliff [1962] ix, 319 p. illus., ports., facsims., music. 26cm.

Translation of Mozart-Interpretation.
Bibliography, p. 310-313.
1. Mozart, Wolfgang Amadeus--Piano music. 2. Mozart, Wolfgang Amadeus. Piano music. 3. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. I. Badura-Skoda, Paul, 1927- , joint author.
NN R 7.65 a/ OC, I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Badura-Skoda, Paul, 1927- , joint author
*MEC (Mozart)--C

BADURA-SKODA, EVA.
Mozart-Interpretation; mit zahlreichen Notenbeispielen, 8 faksimilierten Notenbeilagen und 2 Kunstdruckbildern [von] Eva und Paul Badura-Skoda. [Wien] E. Wancura [1957] 347 p. illus., facsims., music. 25cm.

Includes bibliography.

(Continued)
NN R 2.60 1/ OC(1b)III PC, 1, 2, III SL MU, 1, 2, lg, IIg, III (LC1, X1)

BADURA-SKODA, EVA. Mozart-Interpretation... (Card 2)

Includes 1st movement cadenzas for two piano concertos: K. 238 (original) and K. 466 (Badura-Skoda).

1. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. 2. Mozart, Wolfgang Amadeus--Piano music. 3. Mozart, Wolfgang Amadeus. Piano music. I. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 238. Cadenza. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466. Cadenza (Badura-Skoda). III. Badura-Skoda, Paul, 1927- , joint author.

Badura-Skoda, Paul, 1927- , ed.
*MEC (Beethoven)-CP

CZERNY, KARL, 1791-1857.
On the proper performance of all Beethoven's works for the piano [by] Carl Czerny. Czerny's Reminiscences of Beethoven, and chapters II and III from volume IV of the Complete theoretical and practical piano forte school, op. 500. Edited and with commentary by Paul Badura-Skoda. [Wien] Universal Edition [sole representative for U.S.A.: T. Presser, Bryn Mawr, Pa., 1970] 109 p. port., music. 31cm. (Wiener Urtext Ausgabe)

(Continued)
NN 10.71 d/ OC, I PC, 1, I SL MU, 1, I (LC1, X1) 2

CZERNY, KARL, 1791-1857. On the proper performance of all Beethoven's works for the piano... (Card 2)

Universal Edition. 13340.
The chapters from op. 500 are facsims. of the ed. published by R. Cocks, London.

1. Beethoven, Ludwig van--Interpretation, performance, etc. I. Badura-Skoda, Paul, 1927- , ed.

Badura-Skoda, Paul, 1927- , ed.
*MEC (Beethoven)--CP

CZERNY, KARL, 1791-1857.
Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke. Czerny's Erinnerungen an Beethoven sowie das 2. und 3. Kapitel des IV. Bandes der Vollständigen theoretisch-practischen Pianoforte-Schule, op. 500. Hrsg. und kommentiert von Paul Badura-Skoda. [Wien] Universal Edition [c1963] 113 p. port., music. 31cm. (Wiener Urtext Ausgabe)

(Continued)
NN R 1.67 r/ OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV SL MU, 1, 2, 3, I, II, III, IV (LC1, X1) 3

CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 2)

U[niversal] E[dition] 13340.
"Kommentar" (12 p.) laid in.
The chapters from his Vollständige theoretisch-practische Pianoforte-Schule, Theil 4 (Die Kunst des Vortrags der älteren und neueren Klavierkompositionen) are a facsimile of p. 32-121 of the Diabelli edition of 1842.

(Continued)

CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 3)

1. Beethoven, Ludwig van--Czerny, K. 2. Beethoven, Ludwig van--Instruments (Piano). 3. Beethoven, Ludwig van--Interpretation, performances, etc. I. Badura-Skoda, Paul, 1927- , ed. II. Czerny, Karl, 1791-1857. Erinnerungen aus meinem Leben. III. Czerny, Karl, 1791-1857. Erinnerungen an Beethoven. IV. Czerny, Karl, 1791-1857. Vollständige theoretisch-practische Pianoforte-Schule. Supplement.

Badura-Skoda, Paul, 1927-
*MYD box

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, NO. 11. CADENZAS (BADURA-SKODA)]
Kadenzen zum Klavierkonzert in D-dur (Hoboken XVIII: 11) von Joseph Haydn [von] Paul Badura-Skoda. Wien, Verlag Doblinger [1962] 4 p. 31cm.

For piano.

1. Cadenzas (Piano). I. Badura-Skoda, Paul, 1927-
NN R 11.63 e/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Badura-Skoda, Paul, 1927- , ed.
** MN D475 Nr. 168

HAYDN, JOSEPH, 1732-1809.
[SONATA, PIANO, B & H 52]
Sonate, Es-dur, Hoboken XVI: 52 [für] Piano. Erstmalig wieder nach dem Autograph hrsg. von Paul Badura-Skoda. Wien, Doblinger [c1958] 19 p. 31cm. (Diletto musicale. Nr. 168)

"The present edition is based primarily on the autograph, but also on the first edition of Artaria."

(Continued)
NN 6.66 p/ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SONATA, PIANO, B & H 52] Sonate, Es-dur, Hoboken XVI... (Card 2)

Preface in German and English.

DREXEL MUSICAL FUND.

1. Piano--To 1800. I. Badura-Skoda, Paul, 1927- , ed.
II. Series.

Badura-Skoda, Paul, 1927-
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (BADURA-SKODA)]
Kadenzen zum Klavierkonzert in Es-dur, K.V. 482, von W. A. Mozart; von Paul Badura-Skoda. Wien, L. Doblinger [c1956] 8 p. 31cm.

CONTENTS.--[Kadenz] zum 1. Satz.--Vorschlag zu einer verzierten Ausführung des Andantinos.--1. Eingang zum 3. Satz (Nach Mozarts Eingang zu K.V. 271).--2. Eingang zum 3. Satz.--Kadenz zum 3. Satz (zum Teil nach Edwin Fischer).
1. Cadenzas (Piano). I. Badura-Skoda, Paul, 1927-
NN 4.57 a/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Badura-Skoda, Paul, 1927-
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Larghetto und Allegro, 2 pianos, Eb major]

Larghetto and allegro in E flat, for 2 pianos. Reconstructed from Mozart's fragment by Paul Badura-Skoda. New York, G. Schirmer, °1966.

2 scores (21 p. each) 31 cm. (Schirmer's library of musical classics, v. 1840)

1. Piano (2 pianos)--To 1800. I. Badura-Skoda, Paul, 1927-
NN * 1.68 1/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Badura-Skoda, Paul, 1927- , ed.
*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, PIANO & ORCHESTRA, K. 386]
Konzert-Rondo, A-dur (A major) KV 386; rekonstruiert und hrsg. von Paul Badura-Skoda und Charles Mackerras. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962] miniature score (31 p.) 23cm. (Edition Schott, 5026)

(Continued)
NN 12.62 e/ OC, I, II (OAF1) SL MUg, lg, IIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [RONDO, PIANO & ORCHESTRA, K. 386] Konzert-Rondo, A-dur (A major) KV 386... (Card 2)

Pref. and notes in German, French, and English.

1. Piano and orchestra--To 1800. I. Badura-Skoda, Paul, 1927- , ed. II. Mackerras, Charles, 1925- , ed.

Badura-Skoda, Paul, 1927- ed.
*MYD

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTUS, PIANO]
Impromptus, Moments musicaux, [und] Drei Klavierstücke [i.e. Impromptus.] Revidiert nach Autographen und Erstdrucken und mit Fingersätzen versehen von Paul Badura-Skoda. Edited from the autographs and first editions and with fingerings added by Paul Badura-Skoda. [Wien] Universal Edition [1969] 115, 23 p. facsim. 31cm. (Wiener Urtext Ausgabe)

(Continued)
NN* 1.71 e/ OC, I, II (OAF2) SL MUg, lg, IIg (LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [IMPROMPTUS, PIANO] Impromptus, Moments musicaux... (Card 2)

Universal Edition, Nr. 13307.
"Revisionsbericht," 23 p. at end.

1. Piano. I. Schubert, Franz, 1797-1828. Moments musicals. II. Badura-Skoda, Paul, 1927- ed.

Der Bābu
*MS

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[Der Bābu. Vocal score. German]
Der Bābu; komische Oper in drei Acten von W. A. Wohlbrück, in Musik gesetzt von Heinrich Marschner... 98[s] Werk. Vollständiger Clavierauszug vom Componisten. Leipzig, J. Wunder [1838?] Pl. no. J. W. 73 199 p. 26 x 33cm.

1. Operas, Comic--Vocal scores. I. Wohlbrück, Wilhelm August, 1795?-1861. Der Bābu. II. Title.
NN R 5.53 OC, I SL MUg, lg, Ig, IIg (LC1, X1)

---

*MKL

BÄCHI, JULIUS.
Von Boccherini bis Casals; Essais über 17 Meistercellisten und die Entwicklung des Cellospiels. Mit einem Anhang zur Geschichte des Violoncellos. [Zürich, Panton-Verlag, c1961] 91 p. illus., ports., music. 26cm.

1. Violoncellists.
NN R 5.62 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

D-10
8766

Bächli, Gerda, comp.
Auf Flügeln des Gesanges; deutsche Gedichte als Lieder. Ausgewählt und kommenetiert. [Stockholm] Sveriges radio [1962]
195 p. illus., music, ports. 12 x 21 cm.
"Tysk språkkurs i radio ... våren 1962."

1. Music and literature. 2. Literature and music. I. Bächli, Gerda.
NN* S. 70 m/OC, Dt* PC, 1, I SL MU, 2, I (LC1, X1)

Bächli, Gerda

D-10
8766

Bächli, Gerda, comp.
Auf Flügeln des Gesanges; deutsche Gedichte als Lieder. Ausgewählt und kommenetiert. [Stockholm] Sveriges radio [1962]
195 p. illus., music, ports. 12 x 21 cm.
"Tysk språkkurs i radio ... våren 1962."

1. Music and literature. 2. Literature and music. I. Bächli, Gerda.
NN* S. 70 m/OC, Dt* PC, 1, I SL MU, 2, I (LC1, X1)

Baeckelmans, N
nos. 1949.

Write on slip only words underlined and classmark — *MA

Weleerwaarde Heer N. Baeckelmans.
(Musica sacra, "Sancta sancte," Brugge, 1949. 1949, Sept., p. 115. illus.)

npc
MUSIC DIV.
form 400c [xi-1-48 25m]

Baechtold, Jakob, 1848-1897, ed.

NFG

Manuel, Niklaus, 1484?-1530.
Niklaus Manuel. Hrsg. von dr. Jakob Baechtold. Frauenfeld, J. Huber, 1878.
ccxxiii, 467 p., 2 l. 21½cm. (*Added t.-p.:* Bibliothek älterer schriftwerke der deutschen Schweiz und ihres grenzgebietes ... [1. ser.] 2. bd.)
"Verzeichniss der gemälde und handzeichnungen Niklaus Manuels": p. [cxiii]-cxx. "Dichtungen": p. [cxxi]-ccxxiii.
"Das Bicoccalied (1522)," with music, p. cxxvcxxx, [21]-28.

I. Baechtold, Jakob, 1848-1897, ed.
14-3843
Library of Congress PT3873.B5 Revised MUSIC DIV.

Bäcker, Ursula Eckart.
See
Eckart-Bäcker, Ursula.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 194a [xii-19-60 25m]

Bäcker, Ursula Eckart-
See
Eckart-Bäcker, Ursula.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 194a [xi-30-60 25m]

Bäckers, Bolten. Im Reiche des Indra

*MS

LINCKE, PAUL, 1866-1946.
[IM REICHE DES INDRA. VOCAL SCORE. GERMAN]
Im Reiche des Indra; Operette von Leopold Ely und Bolten Bäckers... Musik von Paul Lincke. [Berlin, Apollo Verlag, c1900] Pl. no. Apollo 116. x, 63 p. 31cm.
Imperfect: t.p. wanting. Title from p.v.
1. Operas, Comic--Vocal scores. I. Ely, Leopold. Im Reiche des Indra. II. Bäckers, Bolten. Im Reiche des Indra. III. Title. IV. Bäckers, Bolten.
NN 10.68 v/, OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Baeckers, Heinrich Bolten-
See
Bolten-Baeckers, Heinrich, 1871-1938.

NN 4.59 OC MU LC

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*MAD

Baedekers Kalender für Schulmusik.
1928/29
Essen : G. D. Baedeker, 1928 16°.
v.
Editors: 1928/29 , E. Dahlke and K. Friedrichs.
1928/29 contents of back pocket missing.

Cards in Public Catalogue
MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. 2. School music—Germany.
N. Y. P. L. June 5, 1929

Bähr, Hans Walter, ,comp.

*MBC
(Schumann, C.)—L

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896.
[Letters. Schumann, Robert (1952)]
Clara und Robert Schumann; Roman einer Liebe, von ihnen selbst in Briefen und Tagebuchblättern erzählt. Tübingen, Heliopolis-Verlag [1952] 227 p. 20cm.
"Aus dem überlieferten Schumann'schen Texten, hrsg. und gestaltet von... Hans Walter Bähr."
1. Musicians—Correspondence, reminiscences, etc. I. Schumann, Robert, 1810-1856. Letters. Schumann, Clara. (1952). II. Schumann, Robert, 1810-1856. III. Bähr, Hans Walter, comp.
NN R 11.52 OC, II, III, IIIb SL PC, I, II, III MU, I, III (LC1, X1)

Bähr, Johann, 1655-1700

* MG p.v.96

Krause, Heinz, 1911–
Johann Beer, 1655–1700; zur Musikauffassung im 17. Jahrhundert... von Heinz Krause... Saalfeld Ostpr.: Günthers Buchdr. [1935] iii, 99 p. 20½cm.
Inaugural-Dissertation — Leipzig, 1935.
Lebenslauf.
Bibliographical footnotes.
"Noten-Anhang," 4 l. at end.

MUSIC DIV.
862840A. 1. Bähr, Johann, 1655– CARNEGIE CORPORATION OF NEW YORK. 1700.
N. Y. P. L. December 30, 1936

BAHR, JOHANN, 1655-1700--FICTION

D-14
2843

HABECK, FRITZ, 1916-
Der verliebte Österreicher, oder, Johannes Beer; seine absonderliche Lebensgeschichte... [Graz, Stiasny Verlag, 1961] 400 p. illus. 23cm.
Bibliography, p. 396-398.

1. Bähr, Johann, 1655-1700--Fiction. I. Title.
NN R 4.63 p/, OC PC, 1, I SL MU, 1, I (LC1, X1)

Bähr, Johann, 1655-1700: Der simplicianische welt-kucker.

*ME

Menck, Hans Friedrich.
Der musiker im roman, ein beitrag zur geschichte der vorromantischen erzählungsliteratur, von Hans Friedrich Menck. Heidelberg, C. Winter, 1931.
4 p. l., [vii]-viii, 127 p. 23½cm. (*Added t.-p.:* Beiträge zur neueren literaturgeschichte ... Neue folge ... XVIII)
"Literatur": p. [vii]-viii.
"Bibliographie": p. [125]-127.
CONTENTS.—Beers "Simplicianischer welt-kucker; oder, Abentheuerlicher Jan Rebhu".—Die musikerromane von Wolfgang Caspar Printz.—Johann Kuhnaus "Musicalischer quacksalber".—Aufklärung.—Wilhelm Heinses "Hildegard von Hohenthal".
1. Musicians in literature. 2. German fiction—Hist. & crit. 3. Bähr, Johann, 1655-1700. Der simplicianische welt-kucker. 4. Printz, Wolfgang Caspar, of Waldthurn, 1641-1717. 5. Kuhnau, Johann, 1660-1722. Der musicalische quack-salber. 6. Heinse, Johann Jakob Wilhelm, 1746-1803. Hildegard von Hohenthal. I. Title.
31-24135
Library of Congress ML80.M3 MUSIC DIV.
[3] [833.09] 780.881

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*ZB-181
Film Reproduction

BÄHR, JOHANN, 1655-1700.
Johann Beerens...musicalische Discurse durch die Principia der Philosophie deducirt, und in gewisse Capitel eingetheilt, deren Innhalt nach der Vorrede zu finden. Nebst einem Anhang von eben diesem Autore genannt Der musicalische Krieg zwischen der Composition und der Harmonie. Nürnberg, Verlegts Peter Conrad Monath, 1719. 7 p.l., 116 (i.e. 216) p. illus. 18cm.
Film reproduction. Positive.
Last signature paged incorrectly, 109-116.
1. Music Theory, 1601-1700. 2. Theory, 1601-1700. 3. Anecdotes, facetiae, satire, etc. I. title: Musicalische Discurse.
NN R 8.65 s/, OC PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, [I], X1)

Drexel 14

Baehr
* **Bähr (Johann)** 1655-1700.
Musicalische Discurse durch die Principia der Philosophie deducirt ... nebst einem Anhang von eben diesem Autore, genannt Der musikalische Krieg zwischen der Composition und der Harmonie. *Nürnberg: P. C. Monath,* 1719. 7 p.l., 216 pp., 1 pl. 12°. (16°.)

15-16 2 other copies (1 without plate (14)) ...
Mus. Res. *M 1 " copy

Satire.
Theory, 1601-1700
14-15-16
MUSIC DIV.

C-10
9427

Bähr, Johann, 1655–1700.
Das Narrenspital, sowie Jucundi Jucundissimi wunderliche Lebens-Beschreibung [von] Johann Beer. Mit einem Essay "Zum Verständnis der Werke" und einer Bibliographie neu hrsg. von Richard Alewyn. Hamburg, Rowohlt [1957] 155, [1] p. facsims. 20cm. (Rowohlts Klassiker der Literatur und der Wissenschaft. 9)
Bibliography, p. 155–[156]

1. Musicians as authors. I. Alewyn, Richard, 1902– ed. II. Rowohlts Klassiker der Literatur und der Wissenschaft. III. Title. IV. Title: Jucundus Jucundissimus.
NN R X 8.59 OC, I (OS) II (LC1, X1) SL PC, I, III, IV MU, I, I, III, IV [SID, NSCM]

Bähr Karl Christian Wilhelm Felix
1801-74.

* M

Thibaut, Anton Friedrich Justus, 1772–1840.
Ueber Reinheit der Tonkunst. Von Ant. Friedr. Just. Thibaut. Mit einem Vorwort von Ministerialrath Dr. K. Bähr. Heidelberg: J. C. B. Mohr, 1851. xxv p., 1 l., 230 p. front. (port.) 3. ed., enl. 12°.
BOEKELMAN COLLECTION.

113 A second copy.

MUSIC DIV.
1. Music.—Philosophy and esthetics. 2. Church music. 3. Baehr, Karl Christian Wilhelm Felix, 1810-74.
N. Y. P. L. April 11, 1919.

Bähr, Karl Christian Wilhelm Felix. 1801-1874 *M

Thibaut, Anton Friedrich Justus, 1772–1840.
Ueber reinheit der tonkunst, von Ant. Friedr. Just. Thibaut. 5. ausg. Mit einem vorwort von Dr. K. Ch. W. F. Bähr ... Heidelberg, J. C. B. Mohr, 1875.
xxiv p., 1 l., 214 p. front. (port.) 17½cm.

KREHBIEL COLLECTION
MUSIC DIV.
1. Music—Esthetics. 2. Church music.
102853A
Library of Congress ML3847.T41 6-23635

Baemu suti

D-12
3970

GÜLTIG, HEINZ, ed.
Baemu suti; oder, Das ibolithische Vermächtnis. Ein literarisches Gesellschaftsspiel, von Heinz Gültig unter Mitwirkung von Peter Paul Althaus [et al.] Mit Zeichnungen von Franziska Bilek [et al.] Zürich, Diogenes Verlag [1959] 133 p. illus. 21cm.

1. Literature--Forgeries, frauds, etc. 2. Literature--Curiosities. I. Title.
NN 5.60 g/ OC (Ibo) PC, 1, 2, I SL (PR1 I, LC1, X1)

Bänkellieder

* MP
(German)

Pepping, Ernst, 1901–
...Lob der Träne; oder, Der welten Lauf. Deutsche Bänkellieder für vierstimmigen Chor. Kassel, Bärenreiter [1948] 40 p. 28cm. (Bärenreiter-Ausgabe 1827)
Score: SATB.
"Der Text wurde entnommen der Sammlung "Bänkelballaden," hrsg. von Karl Heinz Kramer."

(Continued)

NN R 6.53 OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MUS 7, LC1, X1)

Pepping, Ernst, 1901– ...Lob der Träne... (Card 2)

CONTENTS.—Es zeigt die Träne in des Menschen Auge.—Ach, die Mutter kommt nicht wieder.—Seht den Galgen!—Die Erde ist ein ödes Jammertal.—Es brausen die Wolken.—Es war ein Mädchen.—So ist das ganze Leben eine Träne.

1. Ballads, German. 2. Songs, German. 3. Song cycles. I. Kramer, Karl Heinz, 1915– II. Title: Bänkelballaden. II. Title: Lob der Träne. III. Title: Der welten Lauf. IV. Title: Bänkellieder. V. Title: Galgenlieder.

Bänkelsang

* MG p.v.54

Sternitzke, Erwin.
Der stilisierte Bänkelsang, von Dr. phil. Erwin Sternitzke. Würzburg: K. Triltsch, 1933. viii, 79 p. 22½cm.

"Literaturverzeichnis," p. v-viii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804190A. 1. Ballads, German— Hist. and crit. I. Title. II. Title: Bänkelsang.
N. Y. P. L. March 27, 1936

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* MX box

Bänkelsängerlieder.
Sonata from Bänkelsängerlieder (c1684). Anonymous. Edited by R. D. King. ⌊Wakefield, Mass.: R. D. King, 1940⌋ 3 l. 30cm. ⌊Music for brass. no. 13⌋

Score edited for cornet I-II, trombone, baritone and tuba.
See: Eitner. (Monatshefte für Musik-Geschichte. 1882, p. 1-8; Musikbeilage, p. 29-36.)
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Title. III. Ser.
N. Y. P. L. January 19, 1943

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*MEC (Beethoven)-CO

Baensch, Otto, 1878–
Aufbau und sinn des chorfinales in Beethovens Neunter symphonie, von Otto Baensch ... Berlin und Leipzig, W. de Gruyter & co., 1930.

vi, 99 p. 26½cm. (*Added t.-p.:* Schriften der Strassburger wissenschaftlichen gesellschaft an der Universität Frankfurt/M. Neue folge. 11. hft.)

"Formtafel zum chorfinale der Neunten symphonie": p. ⌊97⌋-99.

1. Beethoven, Ludwig van. Symphony no. 9. I. Ser.
Cards in Public Catalogue
Library of Congress ML410.B4B2 31-13044
MUSIC DIV.
⌊2⌋ 785.11

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*MP (German)

BÄNSCH, WALTER.
[SEID EUCH BEWUSST. VOCAL SCORE]
Seid euch bewusst; Kantate nach Texten von Johannes R. Becher, Richard Drews, W. W. Aschenbach und Lori Ludwig, für Solosopran, Solobariton, gemischten Chor und Kammerorchester (1958). Klavierauszug. Leipzig Breitkopf & Härtel [1962] 78 p. 30cm. (Edition Breitkopf. Nr. 4042)

(Continued)
NN 7.63 a/ OC (OAFI) SL MUS8, LC1, X1) MUg, 1g, 2g, Ig (MUD4, LC1,
2

BÄNSCH, WALTER. [SEID EUCH BEWUSST. VOCAL SCORE] Seid euch bewusst... (Card 2)

MOVEMENTS.—Seid euch bewusst.—Volkes eigen.—Lied der neuen Erde.—Mahnung.—An eine Mutter.—Wiegenlied.—Wir wollen das Leben erringen.

1. Cantatas, Secular--Keyboard acc. 2. Political music--Germany. I. Title.

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* MRDG +

Baer, Abraham, 1834–1894.
...Baal T'fillah; oder, "Der practische Vorbeter." Vollständige Sammlung der gottesdienstlichen Gesänge und Recitative der Israeliten nach polnischen, deutschen (aschk'nasischen) und portugiesischen (sephardischen) Weisen nebst allen den Gottesdienst betreffenden rituellen Vorschriften und Gebräuchen ...von Abraham Baer... ⌊Theil 1-4.⌋ Frankfurt a/M.: J. Kauffmann⌊, pref. 1883⌋. xl, 358 p. 2. ed., rev. and enl. f°.

Transliterated Hebrew words; music for cantor and chorus.
At head of title: בעל תפלה.

Cards in Public Catalogue
MUSIC DIV.
1. Synagogue music. 2. Title.
N. Y. P. L. November 30, 1927

Copy only words underlined & classmark— *MG

BÄR, CARL.
Mozart. Krankheit, Tod, Begräbnis. Salzburg (Salzburger Druckerei; Auslieferung: Bärenreiter, Kassel, Basel, Paris, London) 1966. 145 p. illus., facsims., ports. 21cm. (Mozarteum, Salzburg, Austria. Schriftenreihe. Bd. 1)
Bibliography: p. 141-142.

1. Mozart, Wolfgang Amadeus—Health. I. Series.
i. Sub for Mozateum in ser.
NN R 8.68 v/R OCs (OS)I PCs, 1s, Is MUs, 1s, I (LC1s, X1s)[i]

Bär, Franz, ed.

** MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATE ACCADEMICHE, OP. 2, NO. 1]
Sonate accademiche; op. 2: Sonata I [D-dur] für Violine und Basso continuo; hrsg. von Franz Bär. Kassel, New York, Bärenreiter [c1959] score (22 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 316)

For violin and figured bass (realized for Keyboard instrument); part for bass instrument included.
Title page and preface in German and English.

Drexel Musical Fund
1. Violin and piano--To 1800. I. Bär, Franz, ed.
NN 12.60 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bär, Franz, ed.

**MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATE ACCADEMICHE, OP. 2, NO. 3]
Sonate accademiche, op. 2; Sonata III [C-dur] für Violine und Basso continuo; hrsg. von Franz Bär. Kassel, New York, Bärenreiter [c1959] score (23 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 318)

For violin and figured bass (realized for keyboard instrument); part for bass instrument included.
Title page and preface in German and English.

Drexel Musical Fund.
1. Violin and piano--To 1800. I. Bär, Franz, ed. II. Bär, Franz.
NN 12.60 e/ OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LC1, X1)

Bär, Franz, ed. *MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, 1716]
Sonaten für Violine (Flöte) und Generalbass; hrsg. von Franz Bär. Kassel, Bärenreiter-Verlag [1950] score (3 v.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 347-349)

Sonata 1-3.
Figured bass realized for keyboard instrument; part for bass instrument included.
CONTENTS.--Sonate 1, F-dur.--Sonate 2, G-dur.--Sonate 3, D-moll.

(Continued)
NN 5.61 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

VERACINI, FRANCESCO MARIA, 1690-1750? [SONATAS, VIOLIN & CONTINUO, 1716] Sonaten für Violine (Flöte) und Generalbass... (Card 2)

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Bär, Franz, ed.

Baer, Kathi (Meyer)
See
Meyer, Kathi, 1892-

Music div.

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* MEC (Beethoven)

Der Bär.
⌊Beethoven Nummer⌋. Leipzig, 1927. 175 p. facsims., col'd front., 2 pl. (music), ports. 22½cm.

"Hochzeitslied für Giannatasio del Rio, von L. van Beethoven," 2 pl. following p. 158.

MUSIC DIV.
209580B. 1. Beethoven, Ludwig van, 1770–1827. I. Beethoven, Ludwig van 1770-1827. Hochzeitlied für Giannastasio del Rio. cg2.
N. Y. P. L. February 9, 1943
Cards in Public Catalogue

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* MC

Der Bär; jahrbuch von Breitkopf & Härtel auf das jahr ~~1924~~ 1925-29/30
Leipzig ⌊Breitkopf & Härtel⌋, ~~1924~~ 1925-30.
v. col. front., illus., facsims. (part fold.) plates (incl. music). 23cm.

Ceased publication.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~—Almanacs, year-books, etc. I. Breitkopf & Härtel, Leipzig.
Library of Congress ML21.B24 24-27878
⌊2⌋

Der Bärenhäuter [opera]
see
Wagner, Siegfried, 1869-1930.
Der Bärenhäuter.

Music Div.

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* DF

Das Baerenreiter-Jahrbuch...
Folge 1-6 (1924-30)

Augsburg⌊, etc.⌋: Bärenreiter-Verlag⌊, 1924-30.⌋ 8°.
6 nos. illus., facsims., plates, ports.

No issue for 1926.
Each no. includes a list of publications of the Bärenreiter-Verlag.
1924 lacks series numbering; title reads: Das erste Jahr. Bärenreiter-Verlag, Augsburg-Aumühle.
Ceased publication with Folge 6.

MUSIC DIV.
S. 1. Periodicals—Germany. I. Baerenreiter-Verlag, Karl Voetterle, Cassel.
N. Y. P. L. October 13, 1931

Baerenreiter-Verlag, Karl Voetterle, Cassel.

* DF

Das Baerenreiter-Jahrbuch...
Folge 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Augsburg⌊, etc.⌋: Bärenreiter-Verlag⌊, 1924– 8°.
nos. illus., facsims., plates, ports.

No issue for 1926.
Each no. includes a list of publications of the Bärenreiter-Verlag.

MUSIC DIV.
1. Periodicals—Germany. I. Baerenreiter-Verlag, Karl Voetterle, Cassel.
N. Y. P. L. October 13, 1931

BÄRENREITER-VERLAG, KARL VOETTERLE, CASSEL

*MGA

BAUM, RICHARD, 1902- , ed.
Musik und Verlag: Karl Vötterle zum 65. Geburtstag am 12. April 1968. Hrsg. von Richard Baum und Wolfgang Rehm. Kassel, New York, Bärenreiter, 1968. 624 p. illus., facsims., music. 24cm.

Includes bibliographical footnotes.
"Karl Vötterle: Bibliographie": p. [593]-599.

1. Vötterle, Karl, 1903- . 2. Bärenreiter-Verlag, Karl Voetterle, Cassel. I. Rehm, Wolfgang, 1929- , ed.
NN R 2.70 w/L OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Z1)

BAERENREITER-VERLAG, KARL VOTTERLE, CASSEL

*MFPB (Germany)

VÖTTERLE, KARL, 1903-
Haus unterm Stern; über Entstehen, Zerstörung und Wiederaufbau des Bärenreiter-Werkes. Kassel, New York, Bärenreiter, 1963. 319 p. illus., ports., facsims. 22cm.

1. Baerenreiter-Verlag, Karl Vötterle, Cassel. 2. Publishers and publishing--Germany (Baerenreiter). 3. Music--Publishing--Germany--Cassel.
NN R 6.64 e/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Baerenreiter-Verlag, Karl Voetterle, Cassel.
Das erste Jahr.
See
Das Baerenreiter-Jahrbuch...

MUSIC DIV.

Baerlein, Henry Philip Bernard, 1875- , tr. *MP (Russian)

Dillon, Emile Joseph, 1855- , editor.
...Slav songs, edited & arranged by E. J. Dillon, put into English verse by Henry Bernard. London: Augener, Ltd. ⌊1904.⌋ Publ. pl. no. 12767.. 41 p. f°.

English words with music for 1 voice with piano acc.
At head of title: Augener's edition, no. 8944.
Contains songs by Bleichmann, Blumenthal-Tamarin, Edlishkoy, Glinka, Ivanoff, Klemm, Korganoff, Malashkin, and Schmidhoff.

MUSIC DIV.
166723A JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Bernard, Henry, translator. 3. Title.
N. Y. P. L. November 10, 1924

Baermann (Charles) *MYR + box

Une nuit étoilée (Sternenhelle Nacht). Morceau de fantaisie pour clarinette et piano, composée par Ch. Baermann. Op. 17

Mayence: B. Schott Fils, [18--] 2 pts. f°.

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Clarinet and piano

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Baermann (Charles) *MYR + box

Une soirée sur les montagnes (Ein Abend auf den Bergen) la clarinette avec accompagnement de piano. Composée par Charles Baermann Op. 25. (Partition and separate music for clarinet)

Mayence: B. Schott Fils, [18--] 2 pts. f°.

Clarinet and piano

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*MX

BAERMANN, KARL, 1811-1885.
[DUO CONCERTANT, 2 CLARINETS & PIANO, OP. 33]
Duo concertant für 2 Klarinetten und Piano, op. 33. Mainz, B. Schott's Söhne [190-?] Pl. no. 20288. score (21 p.) and 2 parts. 34cm.

At head of title: C. Bärmann. Kompositionen für Klarinette.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, 2 clarinets).
NN 7.71 w/s OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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* ZB-207
Film Reproduction

BAERMANN, KARL, 1811-1885.
Klarinett-Schule. Offenbach am Main, J. André [c1917] 2v. 30cm.

Film reproduction. Negative.
Teil 1, Abt. 1,3.
Cover title: Vollständige Klarinett-Schule von dem ersten Anfang bis zur höchsten Ausbildung des Virtuosen. Rev. und durch Orchester-Studien der neueren Opern und Orchester-Werke erweiterte Ausg. von Oskar Schubert.

1. Clarinet--Methods, 1800-1900.
NN R 1.67 g/L OC SL MU,1 (UM 1, MUF 1, LC1, X1)

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*MP +box

Baermann, Karl, 1839-1913.
A girl's romance. From "Songs of seven." [Song] ["You bells in the steeple."] Music by Carl Baermann. Words by Jean Ingelow. [Boston:] A.P.Schmidt & Co., cop. 1886. Publ.pl.no.A.P.S.& Co.877. 3 p. f°.

Gift of A.E.Henschel

1 card only
Not access.
MUSIC DIV.

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*MYD

Baermann, Karl, 1839-1913.
...Etüden für Pianoforte von Carl Baermann junior. Op. 4 ... Offenbach a/M.: J. Andre [1877]. Publ. pl. no. 12116. 2 v. in 1. f°.

91828A
MUSIC DIV.
1. Piano.—Studies.
N. Y. P. L. May 31, 1923.

Baermann, Karl, 1839-1913, editor. *MX +box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Quintetto pour clarinette, deux violons, alto & violoncelle, composé...par Charles Maria de Weber... Nouvellement corrigé par Carl Bärmann. Op. 34. Berlin: A. M. Schlesinger [, 1871]. Publ. pl. nos. S. 183, S. 5589A. 5 parts in 1 v. f°.

MUSIC DIV.
1. Quintets—Clarinet, two violins, viola and violoncello. 2. Baermann, Karl, 1839-1913, editor.
N. Y. P. L. April 30, 1927

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*MYD

Baervoets, Raymond, 1930-
Invenzioni, per pianoforte. [Bruxelles, CeBeDeM, 1964.
27 p. 31 cm.
Duration: about 12 min.

1. Piano. I. Title.
NN * 12.67 l/LOC SL MU, 1g, Ig (MU1 1, LC1, X1)

YEA
(Gesellschaft)

Baerwald, Richard, 1867-
Zur Psychologie der Vorstellungstypen mit besonderer Berücksichtigung der motorischen und musikalischen Anlage, auf Grund einer Umfrage der Psychologischen Gesellschaft zu Berlin bearbeitet von Richard Baerwald. Leipzig: J. A. Barth, 1916. x, 444 p. 8°. (Gesellschaft für psychologische Forschung. Schriften. Heft 18-20.)

Bibliography, p. [442-]444.

Cards in Public Catalogue

43491A
MUSIC DIV.
1. Memory. 2. Perception. 3. Music—Psychology. 4. Series.
N. Y. P. L. January 16, 1922.

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*MEC
(Verdi)

Baerwald, Viktor.
G. Verdi; sein Leben, sein Werk. Eine Biographie über Giuseppe Verdi. [Stuttgart, Schuler, 1969]
416 p. plates, ports. 22 cm.

1. Verdi, Giuseppe, 1813-1901.
NN R 8.70 m/ OC(1b*) PC,1 SL MU,1 (LC1, X1)

Baesberg, Marcel, ed.

*MA

Les Cahiers de la musique.
Année [1]-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bruxelles, 1937-
v. illus. (music) 21-23½cm.

Monthly (irregular).
Année 1-2, no. 1 lack année numbering; année 2, no. 2- also numbered continuously no. 14-
Editor: Nov., 1937- Marcel Baesberg.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Baesberg, Marcel, ed.
N. Y. P. L. July 28, 1943

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*MYK +box

Baetens, Charles.
...Fantasia. [Op. 54.] New-York: C. Fischer[, cop. 1894]. Publ. pl. no. 3889. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: C. Fischer's edition. Favorites for violin and piano...

Music Dept.
1. Violin and piano.
N. Y. P. L. December 12, 1927

Mus. Res. *MP
(General)

BAETHEN, JACOB, fl. 1550-1560.
Maastrichts liedboek, anno 1554. Maastricht, Burgont & Tebbenart, c1966. 4 part-books. 11 x 16cm.

Photocopy of original in the Archiv, Heilbronn. Original t.p. reads: Dat ierste boeck van den Nievve Dvytsche Liedekens... Maestricht, Gedruct by my Jacop Baethen, 1554.

(Continued)
NN 3.68 a/ OC,I,II, IIIg (MUF1) R,I,II,III III SL MUg,1g,Ig,IIg, (MUR1,RI 1,RD1,LC1,X1) 2

BAETHEN, JACOB, fl. 1550-1560. Maastrichts liedboek, anno 1554. (Card 2)

Part-books for tenor, contratenor, quinta and sexta (T 2 and contratenor 2), and basis. The superius of the original is missing.
For 3, 4, 5, 6 and 8 voices.

1. Songs--Collections, 16th cent. I. Title. II. Title: Ierste boeck van den nieve Duytsche liedekens. III. Title: Nieve Duytsche liedekens.

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*MFG

Baeuerle, Hermann, 1869-
Musikphilologische Studie über die "Sieben Busspsalmen" (Septem psalmi poenitentiales) des Orlando di Lasso... Vorgelegt von Hermann Bäuerle. Leipzig: Breitkopf & Härtel, 1906. 91 p. illus. (music.) 4°.

Dissertation, Leipzig.
"Vita," p. [92.]

MUSIC DIV.
32923A Cards in Public Catalogue
1. Lasso, Orlando di, 1532?-94: Psalmi Davidis poenitentiales.
N. Y. P. L. November 10, 1921.

Baeuerle, Hermann, 1869- *MHD
Musikseminar; Grundlinien der Musiklehre in Einzelheften zur ersten Orientierung je mit einem Anhang prüfender Fragen, von Dr.Hermann Bäuerle... Heft 5,7,9 [Stuttgart:C Grüninger,1926.] 3v. 8°.

Contents:

Heft 5.Musikalische Formenlehre. 1926.
Heft 7.Chordirektion. 1926.

MUSIC DIV.

Baeuerle, Hermann, 1869- , Musikseminar. 2

Heft 9.Orgelspiel mit Orgelkunde. 1926.

Bäuerle, Hermann, 1869-1936 ed.

Scattered

Altklassische Messen (in stile antico) für Sopran, Alt, Tenor und Bass in moderner Notation (Zweiliniensystem mit Vortragszeichen)...
[Nr.] 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel [1927- nos. 26cm. (Altklassische Kirchenmusik in moderner Notation. V.)
On cover: Breitkopf & Härtels Partitur-Bibliothek.
Editor: [Nr.] 1- Hermann Bäuerle.
Contains music.

(Continued)

MUSIC DIV.
1. No subject. I. Bäuerle, Hermann, 1869- , ed.
N. Y. P. L. June 28, 1938

Altklassische Messen (in stile antico)... (Continued)

Contents:
* MRD [Nr.] 1. Bernabei, G. A. Missa in D. [1927]
* MRD [Nr.] 2. Bernabei, G. A. Missa in G. [1927]
* MRD [Nr.] 3. Bernabei, G. A. Missa Veni Creator Spiritus. [1927]
* MRD [Nr.] 4. Cannicciari, Pompeo. Missa in A. [1927]
* MRD [Nr.] 5. Casali, G. B. Missa in G. [1927?]

(Continued)

N. Y. P. L. June 28, 1938

Altklassische Messen (in stile antico)... (Continued)

* MRD [Nr.] 6. Casini, G. M. Missa in D (moll) [1927]
* MRD [Nr.] 7. Galuppi, Baldassare. Missa in C. [1927]
* MRD [Nr.] 8. Heredia, Pedro de. Missa super cantu Romano. [1927]
* MRD [Nr.] 9. Lotti, Antonio. Missa in C. [1927]
* MRD [Nr.] 10. Lotti, Antonio. Missa (dorisch). [1927]

(Continued)

N. Y. P. L. June 28, 1938

Altklassische Messen (in stile antico)... (Continued)

* MRD [Nr.] 12. Anerio, G. F. Missa brevis. [1932]
* MRD [Nr.] 13. Gabrieli, Andrea. Missa brevis. [1932]
* MRD [Nr.] 14. Hassler, H. L. von. Missa super "Dixit Maria." [1932]
* MRD [Nr.] 15. Hassler, H. L. von. Missa secunda. [1932]
* MRD [Nr.] 16. Lasso, Orlando di. Missa octavi toni. [1931]

(Continued)

N. Y. P. L. June 28, 1938

Altklassische Messen (in stile antico)... (Continued)

*MRD
[Nr.] 17. Viadana, Ludovico. Missa Cantabo Domino. [1932]
*MRD
[Nr.] 18. Bernabei, G. A. Missa "Ad regias agni dapes." [1935]
*MRD
[Nr.] 19. Canniciari, Pompeo. Missa Phrygia. [1935]
*MRD
[Nr.] 20. Casciolini, Claudio. Missa pro defunctis. [1935]
*MRD
[Nr.] 21. Lotti, Antonio. Missa octavi toni. [1935]

N. Y. P. L. June 28, 1938

Bäuerle, Hermann, 1869–1936, ed. *MRH

12 Hymnen und Motetten alter Meister; zu Ehren des Allerheiligsten Sakraments für vierstimmigen gemischten Chor. In moderner Notation herausgegeben von Hermann Bäuerle... Augsburg [etc.] A. Böhm & Sohn [1936] Publ. pl. no. 8508. 19 p. 27cm.

Close score: S.A.T.B. Latin words.
Contents.—Calegari. Pange lingua (Tantum ergo).—Pitoni. Pange lingua (Tantum ergo).—Palestrina. Adoramus te.—Viadana. Adoramus te.—Pitoni. Adoramus te.—Lasso, Orlando di. Adoramus te.—Perti. Adoramus te.—Croce. O sacrum convivium.—Bernabei. O sacrum convivium.—Casciolini. Panis angelicus; Sacris solemniis.—Vittoria. Domine, non sum dignus.

Music Div.
Carnegie Corporation of New York

1. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. 2. Motets—Collections. 3. Eucharistic music.
N. Y. P. L. March 24, 1938

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*MG p.v.303

Bäuerle, Hermann, 1869–1936.
Repetitorium der Harmonielehre in fortlaufender Reihe von Fragen für Musikexaminanden, zum prüfenden Selbststudium zusammengestellt...Mit einem Anhang: Litteratur zum Studium der Harmonielehre. Leipzig, M. Hesse, 1902. 30 p. 19cm.

Bibliography, p. [28]–30.

1. Harmony. 2. Harmony—Questions and answers.
NN R 8.62 OC PC,1 SL MU,2 (LC1,X1)

Bäuerle, Hermann, 1869-1936, ed.
*MRD

Anerio, Felice, 1560–1614.

...Missa octavi toni "Hor le tue forze adopra;" kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30413. 11 p. 26½cm. (Added t.-p.: Altklassische Messen «in stile antico» ... 11.)

Close score: S. A. T. B. Latin words.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3393.
Includes a second Agnus Dei, not part of the original.

Music Div.
Carnegie Corp. of New York.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. December 21, 1942

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Anerio, Giovanni Francesco, ca. 1567–1620?

...Missa brevis. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30414. 10 p. 26cm. (Altklassische Messen. [Nr.] 12.)

Close score: S. A. T. B. Latin words.
From a ms. collection in the church of the Ospedale di Santo Spirito in Sassia, Rome.—*cf. Vorbemerkungen.*
In the hypomixolydian mode.—*cf. Vorbemerkungen.*
Credo not included in this edition.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3394.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 7, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Bernabei, Giuseppe Antonio, 1659–1732.
...Missa "Ad regias Agni dapes." Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30699. 8 p. 26cm. (Altklassische Messen. [Nr.] 18.)

Close score: S. A. T. B. Latin words.
From ms. 2754, fol. 109 in the Staatsbibliothek, Munich.—*cf. Vorbemerkung.*
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3444.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 7, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Bernabei, Giuseppe Antonio, 1659–1732.

...Missa in D. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29559. 8 p. 26cm. (Altklassische Messen. [Nr.] 1.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3131.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 7, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Bernabei, Giuseppe Antonio, 1659–1732.

...Missa in G. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29560. 9 p. 26cm. (Altklassische Messen. [Nr.] 2.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3132.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 7, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Bernabei, Giuseppe Antonio, 1659–1732.

...Missa Veni Creator Spiritus. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29561. 10 p. 26cm. (Altklassische Messen. [Nr.] 3.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3133.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Canniciari, Pompeo, d. 1744.

...Missa in A. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29562. 6 p. 26cm. (Altklassische Messen. [Nr.] 4.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3134.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Canniciari, Pompeo, d. 1744.

...Missa Phrygia. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30700. 9 p. 26cm. (Altklassische Messen. [Nr.] 19.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3445.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Casali, Giovanni Battista, ca. 1715–1792.

...Missa in G. Kritisch-korrekte, modernisierte Ausgabe von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927?] Publ. pl. no. 29563. 6 p. 26½cm. (Altklassische Messen. [Nr.] 5.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3135.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Casciolini, Claudio, b. ca. 1670.

...Missa pro defunctis. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30701. 11 p. 26cm. (Altklassische Messen. [Nr.] 20.)

Close score: S. A. T. B. Latin words.
From the ms. parts in Capella Giulia, Rome.—*cf. Vorbemerkung.*
Gradual and Dies irae not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3446.

Music Div.
Juilliard Foundation Fund.

1. Requiems—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Casini, Giovanni Maria, ca. 1670 – ca. 1715.

...Missa in D [moll] Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29564. 9 p. 26cm. (Altklassische Messen. [Nr.] 6.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3136.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Gabrieli, Andrea, ca. 1510–1586.

...Missa brevis. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30415. 9 p. 26cm. (Altklassische Messen. [Nr.] 13.)

Four-part music in close score. Latin words.
See: Proske, Karl. Musica divina. Annus 1, tomus 1, p. lxvi, 165.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3395.

Music Div.
Juilliard Foundation Fund.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Galuppi, Baldassare, 1706–1785.

...Missa in C. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29565. 8 p. 26cm. (Altklassische Messen. [Nr.] 7.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3137.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Hassler, Hans Leo von, 1564–1612.

...Missa secunda. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30417. 9 p. 26½cm. (Altklassische Messen. [Nr.] 15.)

Four-part music in close score. Latin words.
Missa II from his: Missae Quaternis, V. VI. Et VIII. Vocibvs... Norimbergæ: Apud Paulum Kaufmannum, 1599.—*cf. Denkmäler deutscher Tonkunst. Bd. 7, p. xxv, 13.*

(Continued)

N. Y. P. L. Music Div. June 3, 1938

Hassler, Hans Leo von, 1564–1612. ...Missa secunda... (Card 2)

Transposed from C major to A major.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3397.

Carnegie Corp. of New York.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Hassler, Hans Leo von, 1564–1612.

...Missa super "Dixit Maria." Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30416. 9 p. 26cm. (Altklassische Messen. [Nr.] 14.)

Four-part music in close score. Latin words.
Missa I from his: Missae Quaternis, V. VI. Et VIII. Vocibvs... Norimbergæ: Apud Paulum Kaufmannum, 1599.—*cf. Denkmäler deutscher Tonkunst. Bd. 7, p. xxv, 1.*
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3396.

Juilliard Foundation Fund.
Music Div.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Heredia, Pedro de, d. 1648.

...Missa super cantu Romano. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29566. 9 p. 26cm. (Altklassische Messen. [Nr.] 8.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3138.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869-1936, ed.
*MRD box

Lasso, Orlando di, 1532?–1594.

...Missa octavi toni. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. 30307. 4 p. 26cm. (Altklassische Messen. [Nr.] 16.)

Four-part music in close score. Latin words.
See: Proske, Karl. Musica divina. Annus 1, tomus 1, p. lxiii, 91.
Gloria and Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3279.

Music Div.
Juilliard Foundation Fund.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Baeuerle, Hermann, 1869– , ed.

*MRH

Lasso, Orlando di, 1532?–1594.

...Septem psalmi poenitentiales in moderner Partitur, redigiert von Hermann Bäuerle... Erste modernisierte, textkritischkorrekte Ausgabe. Leipzig: Breitkopf & Härtel, 1905. Part. B. 1956–1962. 7 v. in 1. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words; music for 2 to 6 voices in score.

Contents: 1. "Domine, ne in furore tuo...miserere. 2. "Beati, quorum remissae sunt iniquitates." 3. "Domine, ne in furore tuo.. quoniam." 4. "Miserere mei Deus." 5. "Domine, exaudi.. non avertas." 6. "De profundis." 7. "Domine exaudi.. auribus percipe."

278110A

1. Psalms. 2. Baeuerle, Hermann, 1869– , editor.

N. Y. P. L. JUILLIARD FOUNDATION FUND. May 5, 1926

Bäuerle, Hermann, 1869–1936, ed.

*MRD box

Lotti, Antonio, ca. 1667–1740.

...Missa in A. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1938] Publ. pl. no. 30927. 10 p. 26cm. (Added t.-p.: Altklassische Messen (in stile antico)... [Nr.] 24.)

Close score: S. A. T. B. Latin words.
See: Denkmäler deutscher Tonkunst. Bd. 60, p. 29.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtel's Partitur-Bibliothek. Nr. 3472.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.

N. Y. P. L. October 1, 1940

Bäuerle, Hermann, 1869–1936, ed.

*MRD box

Lotti, Antonio, ca. 1667–1740.

...Missa in C. Kritisch-korrekte, modernisierte Ausgabe von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29567. 9 p. 26cm. (Altklassische Messen. [Nr.] 9.)

Close score: S. A. T. B. Latin words.
See: Denkmäler deutscher Tonkunst. Bd. 60, p. [v]–vi, 45.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3139.

Music Div. JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.

N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869–1936, ed.

*MRD

LOTTI, ANTONIO, d. 1740.

Missa in F. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1939?] Pl. no. 39025. 10 p. 27cm. (Altklassische Messen (in stile antico). 23)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3471.
For SATB.
In E flat. Original key: F.

1. Masses--Unacc. I. Bäuerle, Hermann, 1869-1936, ed.
NN 7.58 j/ℰOC, I SL MUg, 1g, ℰ (LC1, X1)

Bäuerle, Hermann, 1869–1936, ed.

*MRD box

Lotti, Antonio, ca. 1667–1740.

...Missa (dorisch). Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29568. 7 p. 26cm. (Altklassische Messen. [Nr.] 10.)

Close score: S. A. T. B. Latin words.
See: Denkmäler deutscher Tonkunst. Bd. 60, p. vi, 103.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3140.

Music Div. JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.

N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869–1936, ed.

*MRD box

Lotti, Antonio, ca. 1667–1740.

...Missa octavi toni. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30709. 9 p. 26cm. (Altklassische Messen. [Nr.] 21.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3447.

Music Div. JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.

N. Y. P. L. June 3, 1938

Bäuerle, Hermann, 1869-1936, ed.

* MRD

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Missa "Pater noster." Kritisch-korrekte, modernisierte Ausg. von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1957] Pub.no. 24860. 24p. 26cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 1870)

Close score: SATB
Issued from plates of ca. 1905.

1. Masses--To 1800. I. Bäuerle, Hermann, ed. II. Bäuerle, Hermann.
NN X 10.58 d/ℰOC, I, IIbo SL MUg, 1g, 2g (LC1, X1)

Bäuerle, Hermann, 1869–1936, ed.

*MRD box

Viadana, Ludovico, 1564–1627.

...Missa Cantabo Domino. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30418. 9 p. 26cm. (Altklassische Messen. [Nr.] 17.)

Close score: S. A. T. B. Latin words.
From his first book of masses published by Vincenzi, Venice, 1596.—*cf. Vorbemerkung.*
In the Dorian mode.—*cf. Vorbemerkung.*
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3398.

MUSIC DIV. JUILLIARD FOUNDATION FUND

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.

N. Y. P. L. June 7, 1938

Bäuerle, Hermann, 1869-1936, ed.

*MRD

LOTTI, ANTONIO, d. 1740.

Missa sexti toni. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1939?] 15 p. 27cm. (Altklassische Messen (in stile antico). 22)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3470.
For SATB.

1. Masses--Unacc. I. Bäuerle, Hermann, ed.
NN 7.58 j/ℰOC, I SL MUg, 1g, ℰ (LC1, X1)

Baeumker, Friedrich Wilhelm.
See
Baeumker, Wilhelm, 1842–1905.

ℰ PC ℰ

N. Y. P. L. January 30, 1933.

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*MFG

Baeumker, Wilhelm, 1842–1905, editor.

Ein deutsches geistliches Liederbuch, mit Melodien aus dem XV. Jahrhundert; nach einer Handschrift des Stiftes Hohenfurt herausgegeben von Wilhelm Bäumker... Leipzig: Breitkopf & Härtel, 1895. xviii, 98 p. front. (facsim.) 8°.

Words in Bavarian-Austrian dialect. Gregorian notation.

Cards in pub. cat.

Music Div. JUILLIARD FOUNDATION FUND.

501875A. 1. Hymns, German. 2. Hymns, Ancient and medieval.

N. Y. P. L. November 28, 1930

Baeumker (Wilhelm) 1842-1905. *ZB-121 Film reproduction

Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Bd. 1-3. Freiburg im Breisgau, 1883-91. [Bd. 1, 1886.] 3 v. in 2. 8°.

v. 2. of this work is also v. 2 of the work of Karl Severin Meister, of which v. 1 was pub. in 1862.

Film reproduction. Positive.

1. Church music—Catholic church, Roman—Bibl.

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*MFGF

BÄUMKER, WILHELM, 1842-1905.

Das katholische deutsche Kirchenlied in seinen Singweisen. Hildesheim, G. Olms, 1962. 4 v. 23cm.

Includes tunes with words.

Vols. 1-2: Von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Vol. 2 ("Begonnen von Karl Severin Meister,") was originally a continuation of Meister's work, which was begun in 1862 (Continued)

NN R 6.67 l/ℰOCs, Is PCs, 2s, 3s, Is SLs MUs, 1s, 1gs, 2s, Is (LCls, Xls)

BÄUMKER, WILHELM, 1842-1905. Das katholische deutsche Kirchenlied in seinen Singweisen. (Card 2)

Vol. 1 reprint of 1886 ed.; v.2 reprint of 1883 ed.

Vol. 3 (reprint of 1891 ed.) covers the 18th cent. and v.4 (reprint of 1911 ed.), the 19th.

Vol. 3-4: "Mit Nachträgen."

Includes bibl.

1. Hymns, German. 2. Church music--Catholic church, Roman. 3. Hymns, German--Hist. and crit. I. Meister, Karl Severin, 1818-1881. Das katholische deutsche Kirchenlied in seinen Singweisen.

Baeumker, Wilhelm, 1842–1905: Das katholische deutsche Kirchenlied in seinen Singweisen

*MFG

Meister, Karl Severin, 1818–1881.

Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Auf Grund älterer Handschriften und gedruckter Quellen, von Karl Severin Meister. Bd. 1. Freiburg im Breisgau: Herder, 1862. 512 p., 46 l. 7 facsims., illus. (music). 8°.

No more published, but continued by Wilhelm Baeumker as Bd. 2 of his: Das katholische deutsche Kirchenlied.

108244A. 1. Hymns (German).—History. 2. Church music, Catholic Church (Roman). 3. Baeumker, Wilhelm, 1842–1905: Das katholische deutsche Kirchenlied in seinen Singweisen. 4. Title.

N. Y. P. L. November 13, 1923.

Bäumker, Wilhelm, 1842-1905: Das katholische deutsche Kirchenlied

Schmeck, Anton, 1876–

Die literatur des evangelischen und katholischen kirchenliedes im jahre 1912... mit nachträgen und berichtigungen zu Bäumkers vier bänden über "Das katholische deutsche kirchenlied." Von Anton Schmeck ... Düsseldorf, L. Schwann, 1913.

v., 23½cm.
iii p.

1. Church music—Germany—Bibl. 2. Church music—Catholic church—Bibl. 3. Hymns, German. I. Bäumker, Wilhelm. Das katholische deutsche kirchenlied.

16-18624

Library of Congress ML3075.S25 MUSIC DIV.

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*MF

Baeumker (Wilhelm) 1842-1905

Namen und Sachregister zur Geschichte der Musik von A. W. Ambros. Leipzig: 1882. 8°

Hist. + crit. – Gen'l

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Baeumker, Wilhelm, 1842-1905.

Niederländische geistliche Lieder nebst ihren Singweisen.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. v. 4, p. 153-350.)

Includes music.

Songs, Dutch [w].
Songs, Dutch [g].
Manuscripts, 15th cent.

npc

MUSIC DIV.

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*MEC (Lasso)

Baeumker, Wilhelm, 1842–1905.

Orlandus de Lassus, der letzte grosse Meister der niederländischen Tonschule. Von Wilhelm Bäumker. Freiburg im Breisgau: Herder'sche Verlagshandlung, 1878. vii, 86 p. 18½ cm. (Sammlung historischer Bildnisse. Ser. 4, [Nr.] 4.)

Cards in Public Catalog.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

608287A. 1. Lasso, Orlando di, 1532?–1594.

N. Y. P. L. December 16, 1932

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*MEC (Palestrina)

Baeumker, Wilhelm, 1842–1905.

Palestrina. Ein beitrag zur geschichte der kirchenmusikalischen reform des 16. jahrhunderts. Von Wilhelm Bäumker. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder, 1877.

vi p., 1 l., 76 p. 19½cm. (*Added t.-p.:* Sammlung historischer bildnisse. 4. ser., 1)

CARNEGIE CORPORATION OF NEW YORK

1. Palestrina, Giovanni ~~Battista~~ Pierluigi da, 1525?–1594. 2. Church music—16th cent.

[*Full name:* Friedrich Wilhelm Bäumker]

Cards in Public Catalogue

14-5269 Revised

Library of Congress ML410.P15B34 MUSIC DIV.

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*MFBR (Germany)

Bäumker, Wilhelm, 1842–1905.

Zur geschichte der tonkunst in Deutschland von den ersten anfängen bis zur reformation. Eine reihe verschiedener abhandlungen, von Wilhelm Bäumker. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder, 1881.

viii, 188 p. 19cm.

~~1. Music—Germany—Hist. & crit.~~ 2. Musicians, German. / Germany.

[*Full name:* Friedrich Wilhelm Bäumker]

MUSIC DIV.

3-13672 Revised

Library of Congress ML275.B14

Card rev. 1941

Bäumker, Wilhelm, 1842-1905

*MF

Ambros, August Wilhelm, 1816–1876.
Geschichte der Musik. Breslau, F. E. C. Leuckart, 1862–1911. 5 v. music. 22–24cm.

Vol. 3, film reproduction, negative, in *ZB-67.
Vols. 4–5 published in Leipzig.
Vols. 3–5 have also special title pages.
The work was never completed; after the author's death v. 4 was edited from the ms. by G. Nottebohm and C. F. Becker. A continuation by W. Langhans appeared in 1882–87, under title: Die Geschichte der Musik des 17., 18. und 19. Jahrhunderts. —cf. L. C. cat.
CONTENTS.—Bd. 1. Die Anfänge der Tonkunst. Die Musik der antiken Welt.—Bd. 2. Die Anfänge der europäisch-abendländischen Musik. Die Entwickelung des geregelten mehrstimmigen Gesanges.—Bd. 3. Geschichte der Musik im Zeitalter der
(Continued)

NN*R 2.60 / OCs,I,II,III,IV,V MU,2,I,II,III,IV,V (MUF1,UM1, PC,1,I,II,III,IV,V SLs,SL(*ZB-67) LC1s,X1s)

Ambros, August Wilhelm, 1816–1876. Geschichte der Musik.... 1862–1911. (Card 2)

Renaissance bis zu Palestrina.—Bd. 4. Geschichte der Musik im Zeitalter der Renaissance von Palästrina an. Fragment.—Bd. 5. Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts. Eine Beispielsammlung zu dem dritten Bande der Musikgeschichte von A. W. Ambros nach dessen unvollendet hinterlassenem Notenmaterial mit zahlreichen Vermehrungen hrsg. von Otto Kade. 3. unveränderte Aufl. 1911.

——— Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros, zusammengestellt von Wilhelm Bäumker. Leipzig, F. E. C. Leuckart, 1882. 44 p. 23cm.

1. Music—Hist. and crit. 2. History and criticism (In German). I. Kade, Otto, 1825–1900, ed. II. Nottebohm, Martin Gustav, 1817–1882, ed. III. Becker, Carl Ferdinand, 1804–1887, ed. IV. Bäumker, Wilhelm, 1842–1905. V. Langhans, Wilhelm, 1832–1892. Die Geschichte der Musik des 17., 18. und 19. Jahrhunderts.

Bäumker, Wilhelm, 1842-1905

*MF

AMBROS, AUGUST WILHELM, 1816-1876.
Geschichte der Musik. Leipzig, F.E.C. Leuckart, 1880-82. 5 v. music. 23cm.

Bd. 1; 2. unveränderte Aufl.; v.2-4: 2. verb. Aufl.
Vol. 5 has also a special t.p. with title: Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts; ein Beispielsammlung... hrsg. von Otto Kade.
The work was never completed; after the author's death v.4 was edited from the ms. by G. Nottebohm and C.F. Becker. A continuation
(Continued)

NN R 5.61 p/ OC, I, II, III, IV, V PC, 1, I, II, III, IV, V SL MU, 2, 3g, I, II, III, IV, V (LC1, X1) 3

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 2)

by W. Langhans appeared in 1882-87, under title: Die Geschichte der Musik des 17., 18.,und 19. Jahrhunderts. --cf. L. C. cat.

——Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros, zusammengestellt von Wilhelm Bäumker. Leipzig, F.E.C. Leuckart, 1882. 44 p. 23cm.

(Continued)

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 3)

1. Music--Hist. and crit. 2. History and criticism (In German) 3. History and criticism, 1450-1600. I. Kade, Otto, 1825-1900, ed. II. Nottebohm, Martin Gustav, 1817-1882, ed. III. Becker, Carl Ferdinand, 1804-1887, ed. IV. Bäumker, Wilhelm, 1842-1905. V. Langhans, Wilhelm, 1832-1902. Die Geschichte der Musik des 17., 18., und 19. Jahrhunderts.

Bäumker, Wilhelm 1842-1905.

*MF

Ambros, August Wilhelm, 1816-1876.
Namen - und Sachregister zur Geschichte der Musik von A. W. Ambros; zusammengestellt von Wilhelm Bäumker. Leipzig: F. E. C. Leuckart, 1882. 44 p. 8°.

MUSIC DIV.

Baewerl, Paul.
See
Peuerl, Paul, *ca. 1575-1625?*

MUSIC DIV.

N. Y. P. L. November 13, 1929

BAEYENS, AUGUST L 1895- Write on slip only words underlined and classmark — *MA

Broeckx, J. L.
Uitzichten op de jonge Vlaamsche muziek.

(Mensch en melodie. Utrecht, 1946. v.1, p.295-299. illus.: music.)

Poot, Marcel, 1901-
Devreese, Godfried, 1893-
Albert, Karel.
Sterneféld, Daan, 1905-
Musicians, Flemish.

npc

MUSIC DIV.

form 100e [iv-2-47 25m]

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*MYM

BAEYENS, AUGUST L., 1895-
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto, pour violon alto et orchestre. For viola and orchestra. Klavierauszug. [Anvers, Édition Metropolis, 1959] score (40 p.) and part. 32cm.

1. Concertos (Viola)--Piano acc.
NN 1.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

BAEYENS, AUGUST L., 1895-1966.
[QUARTET, STRINGS, NO. 5]
5. quatuor à cordes. Bruxelles, CeBeDeM [c1958] score (44 p.) and 4 parts. 32cm.

Duration: about 35 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) i [Title] Cinquième.
NN 9.71 e/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BAEYENS, AUGUST L., 1895-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintette à vent. Bruxelles, CeBeDeM [1962] score (20 p.) and 5 parts. 36cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 4.66 r/. OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, X1s)

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*MTA

Baeyens, August L., 1895-
[Sinfonia breve, op. 24]

Sinfonia breve, pour orchestre, op. 24. Brussels, CeBeDeM, °1965.
miniature score (57 p.) 24 cm.
Duration: about 10 min.

1. Symphonies.
NN 2.66 g/ OC (OAF 1) SL MUg, 1g (MU1 1, LC1, X1)

BAEZ, JOAN

N-10
648
v.5, no.1

MILAN, JUDITH.
On stage: Joan Baez. (IN: Horizon. New York. 31cm. v.5, no.1 (Sept. 1962) p. 66. port.)

1. Baez, Joan.
NN R 1.63 e/(OC)1bo OI (MU) (LC2, X1)

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*MEC
(Baez)

Baez, Joan.
Daybreak. New York, Dial Press, 1968.
159 p. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * R 2.69 1/6OC PC, 1 SL MU, I (LC1, X1)

Baez, Joan

* MO (U.S.)
(General)

The JOAN BAEZ songbook. Arrangements and introd. by Elie Siegmeister. Pref. by John M. Conly. Illustrated by Eric von Schmidt. Edited by Maynard Solomon. Music editors: Christa Landon & Jack Lothrop. [1st ed.] N[ew] Y[ork] Ryerson Music Publishers [1964] 189 p. col. illus. 28cm.
Sixty-six songs, with added chord symbols and historical notes.
"The Joan Baez recordings," p. 184-185.
(Continued)

NN 5.65 p/OC, I, Ib*, II, III, IIg, IIIg MUA (4) I, II, III IVb* SL MUg, 1g, 2g, 3g, 1g (MUS66, PR1 1, LC1, X1). 2

The JOAN BAEZ songbook. (Card 2)

1. Folk songs, U.S. 2. Ballads, U.S. 3. Negroes'--Songs. I. Baez, Joan. II. Siegmeister, Elie, 1909- arr. III. Solomon, Maynard, ed. IV. Solomon, Maynard.

Báez, Yvette Jiménez de

See

Jiménez de Báez, Yvette.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [vii-21-64 50m]

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*MEC
(Beethoven)

Baeza, José.
...Luis de Beethoven; la vida del gran músico relatada a la juventud, por José Baeza. Ilustraciones de F. de Myrbach. Barcelona: Araluce [, 1928]. 154 p. col'd plates. 16°. (Los grandes hechos de los grandes hombres.)

Cards in Public Catalog. MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

430054A. 1. Beethoven, Ludwig van, 1770–1827. 2. ~~Myrbach, F. de,~~ illustrator.
N. Y. P. L. October 1, 1929

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* MO
(Chilean)

Baeza, Mario, *ed.*
Cantares de Chile. Santiago de Chile, Editorial del Pacifico [1956]
257 p. illus. 14 cm.
Without music.

1. FOLK SONGS, CHILEAN 2. COLLEGE SONGS, CHILEAN
3. SONGS, SPANISH—CHILE—COLLECTIONS
4. STUDENT SONGS, CHILEAN
NN * 2 X 3.59 p/. OC(1b) PC, 1, 2 SL MUy, 1y, 3y, 4y (LC1, X1)

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* MRC

BAEZA, MARIO.
Cantares de Pascua; antología de villancicos que se cantan en Chile. [Santiago de Chile, Ediciones Cantet Vita, 1961] 65 p. 19cm. (Colección Cantet vita)

Unaccompanied melodies.

1. Carols, Chilean. 2. Villancicos I. Colección Cantet vita. II. Cantet vita. III. Title.
NN R 4.65 p/8 OC (OS)I, II SL MUg, 1g, 2g, IIIg (MUS25, LC1, X1) [NSCM]

Baeza G., Mario

See

Baeza, Mario

NN 7.59 OC PC MU LC

Bagar, Robert C *MEC (Brahms)-C
Brahms on records ₍by₎ Robert C. Bagar ... With foreword by Dimitri Mitropoulos. New York, The Four corners ₍1942₎
5 p. l., 15-91 p. front. (port.) illus. 17½cm.
"First printing."
CONTENTS.—Life of Brahms.—The music of Brahms.—Brahms on records.—Record listings of Brahms' music on Columbia records.
~~1. Brahms, Johannes, 1833-1897—Discography.~~ I. Title.
1 Brahms, Johannes – Phonograph records
44-8023
Library of Congress ML156.5.B7B2 MUSIC DIV.
₍3₎ 780.81

Bagar, Robert C *MCD
The concert companion, a comprehensive guide to symphonic music, by Robert Bagar and Louis Biancolli; with an introd. by Deems Taylor. New York, Whittlesey House ₍1947₎
xi, 868 p. 24 cm.
Bibliography: p. 849-852.
1 Appreciation 2 Orchestra—Music—Analysis. 3. Musicians
~~1. Orchestral music—Analysis, appreciation.~~ I. Biancolli, Louis Leopold, joint author. II. Title.
MT125.B15 785 47-12494*
© Philharmonic-Symphony Society of New York; 1Dec47; A19373.
Library of Congress ₍15₎ MUSIC DIV.

Bagar, Robert C., ed.
*RR- *MGN
The VICTOR book of operas. Newly rev. ed. by Louis Biancolli and Robert Bagar. New York, Simon and Schuster, 1953. xxii, 628 p. illus. 24cm.
First published in 1912 under title: The Victor book of the opera.
"Discography," p. 595-628.
——— Second copy.
1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Biancolli, Louis, ed. II. Bagar, Robert C., ed. III. Radio corporation of America. RCA Victor division.
NN S 4.57 p/O OCs, Is, IIs (OS)IIIs PCs, 1s, Is, IIs, IIIs SLs MRs, 1s MUs, 2s, Is, IIs, IIIs *Rs, 1s (LC1s, X1s)

Bagar, Robert C., ed.
Desk-Rm. 84
The VICTOR book of operas. Newly rev. ed. by Louis Biancolli and Robert Bagar. New York, Simon and Schuster, 1953. xxii, 628 p. illus. 24cm.
First published in 1912 under title: The Victor book of the opera.
"Discography," p. 595-628.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Operas--Bibl.--Discography. 4. Operas--Discography. I. Biancolli, Louis, ed. II. Bagar, Robert C., ed. III. Radio corporation of America. RCA Victor division.
NN R 2.59 l/ OC, I, II (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III MUP, 4 (LC1, X1, Z1)

Bagar, Robert C *MEC W33.B13
Wagner and his music-dramas... New York, Grosset & Dunlap [1950] 52 p. illus., ports., music. 17cm.
"Complete list of recordings by the Philharmonic-symphony society of New York," p. 49-52.
Cards in Public Catalogue
1. Wagner, Richard, ~~1813-1883.~~--Operas.
NN MUSIC DIV.

Bagar, Robert C *MEC W21.B2
Wagner on records ₍by₎ Robert C. Bagar ... With foreword by Fritz Reiner. New York, The Four corners ₍1942₎
5 p. l., 15-95 p. front. (port.) illus. 17½cm.
"First printing."
CONTENTS.—I. Life of Wagner.—II. Wagner's music.—III. Recorded music.—IV. Record listings of Wagner's music on Columbia records.
Beethoven Assoc. Fund
1. Wagner, Richard, ~~—Discography.~~ I. Title. Cards in Public Catalogue
Phonograph records.
44-8025
Library of Congress ML156.5.W2B2 MUSIC DIV.
₍3₎ 927.8

BAGATELLA, ANTONIO, 1716-1806
Copy only words underlined & classmark— *MA
FARSETH, CARL.
Answer to Peluzzi's criticism of Antonio Bagatella's "Regole." (IN: Violins and Violinists. Evanson, Ill. 22cm. v.19, no.5, whole no. 155(Sept.-Oct. 1958) p. 223-224)
Part 1.
1. Peluzzi, Euro. 2. Bagatella, Antonio, 1716-1806.
NN R 11.59 l/O OI (MU)1, 2 (LC3, X1)

Bagatella, Antonio, 1755- W29
Write on slip only words underlined and classmark — *MA
Peluzzi, Euro.
Le Regole di Antonio Bagatella.
(Rivista musicale italiana. Milano, 1943. Anno 47, p.165-187. illus.)
form 446a [ix-2-41 25m]
npo MUSIC DIV.

Bagatella, Antonio, ~~1755~~-1806. *MKK p.v.4, no.5
Règles pour la construction des violons, altis, violoncelles et basses de viole. Mémoire présenté à l'Académie royale des sciences, lettres et arts de Padoue au concours pour le prix des arts de l'année MDCCLXXXII, par Antonio Bagatella... Ouvrage couronné par l'Académie sus-nommée. IIe édition. Padoue, Typographie de Gio. Batt. Randi, 1883. Traduction française de G. Koeckert. Genève: A. Kling, 1927. 34 p. 2 diagrs. 8°.
"Extrait de la Revue périodique des travaux de l'Académie royale. Fascicule XVI. vol. XXXII."
1. Violin—Construction. 2. Stringed instruments—Construction. 3. Instruments, Stringed—Construction. 1. subs for main entry, 1755-1829.
NN R 4.62 a/O OC PCs, 1, 2 SLs MUs, 1, 3 (LC1s, X1s, (I))

BAGATELLA, ANTONIO, 1716-1806. *MKKC
Regole per la costruzione de' violini viole, violoncelli e violini; memoria presentata all' Accademia di scienze, lettere ed arti di Padova al concorso del premio dell' arti dell' anno MDCCLXXXII. Dal Signor Antonio Bagatella ... Padova, A spese dell' Accademia, 1786.
xxiv p. illus., 2 fold. pl. 29 x 22½cm.
Photostatic reproduction.
1. Violin--Construction. 2. Stringed instruments--Construction. 3. Instruments, Stringed--Construction. 1. subs for main entry. 1755-1829.
NN R 4.62 a/O OC PCs, 1, 2 SLs MUs, 1, 3 (LC1s, (1), X1s)

Drexel 3513
Bagatella, Antonio, 1716–1806.
Ueber den Bau der Violinen, Bratschen, Violoncells und Violons. Aus dem Italienischen von J. O. H. Schaum. Leipzig, A. Kühnel ₍1806₎ 20 p. 2 fold. plates. 24cm.
1. Violin—Construction. 2. Stringed instruments—Construction. 3. Instruments, Stringed—Construction. 1. subs for main entry 1755–1829.
NN R 7.62 OC PC,1,2 SLs MUs,1,3 (LC1,X1)

Bagatelle [opera]
see
Offenbach, Jacques, 1819-1880.
Bagatelle.
Music Div.

Bagatellen
Juon, Paul, 1872– *MYK
... Bagatellen; leichte Stücke für Violine (I-III Lage) mit Klavierbegleitung. Op. 36, No. 1 Berlin: Verlag der Schlesinger'schen Buch- und Musikhandlung (etc., etc. 1908) Publ. pl. no. S. 9435 (?) 1 v. 34cm.
Score (& p.) and violin part
CONTENTS.—[ ] —Etüde.
1. Violin and piano—1800— I. Title. MUSIC DIV
N. Y. P. L. November 17, 1939

... Bagatellen für Klavier... Op. 5.
Braunfels, Walter, 1882– *MYD
... Bagatellen für Klavier... Op. 5. Berlin: Ries & Erler₍, 1912₎. Publ. pl. nos. R. 8735–8736 E. 2 v. in 1. f°.
Music div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. November 27, 1923

Bagatelles
*MYD–Amer.
Alexander, Josef.
₍Bagatelles, piano₎
12 bagatelles, for piano (1967). ₍New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston ₍1967₎
27 p. 31 cm.
1. Piano. I. Title: Bagatelles.
NN* 4.68 v/R OC SL (OAF1) MUg, 1g, Ig
MUA(4) (MUI 1, LC1, X1)

Three bagatelles. *MYD
Berger, Arthur, ~~Victor~~, 1912–
Three bagatelles. Piano solo. New York, E. B. Marks Music Corp. ₍1948₎
12 p. 31 cm. (Contemporary composers series)
HENRY HADLEY MEM. LIB.
1. Piano music.
M25.B 48-15706*
Library of Congress ₍1₎ MUSIC DIV.

Bagatelles. *MYD
₍Decruck, Fernande (Breilh).₎
... Bagatelles; 12 pièces sans difficultés... Paris: Les Éditions de Paris₍, 1933₎. Publ. pl. no. E. P. 119. 27 p. 32½cm.
For piano.
At head of title: F. Breilh.
CONTENTS.—Bourrée.—Gavotte.—Malaguena.—La jota.—Danse andalouse.—Rondo.—Menuet du roy.—Chant portugais.—Nuit de Noël.—Bergamasque.—Air et bourdon.—Hongroise.
1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. May 22, 1934

Bagatelles
*MYH–Amer.
box
Delle Joio, Norman, 1913–
Bagatelles, for harp. New York, Marks Music Corp. ₍1969₎
9 p. 31 cm.
1. Harp. I. Title.
NN* 6.71 a/O OC SL MUg, 1g, Ig MUA(2) (MUI 1, LC1, X1)

... Bagatelles. *MYD *box
Lazăr, Filip, 1894–
... Bagatelles, pour piano à deux mains... Paris: Durand & Cie.₍, cop. 1927.₎ Publ. pl. no. D & F 11,278. 9 p. f°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. September 20, 1928

Bagatelles pour piano. *MYD
Herz, Henri, 1803–1888.
Bagatelles pour piano, par Henri Herz. Opus 85... Leipzig: C. F. Peters ₍187-?₎. Publ. pl. no. 6282. 26 p. f°.
On cover: Edition Peters. no. 1067.
Music Div.
1. Piano. 2. Title.
N. Y. P. L. March 2, 1918.

Bagatelles for the pianoforte. *MYD
Whiting, Arthur Battelle, 1861–
Bagatelles for the pianoforte. Caprice... Humoreske... Bagatelle... Scherzino... Idyl... Albumleaf... New-York: G. Schirmer, cop. 1895. Publ. pl. nos. 12076-12081. 27 p. f°.
Composer's name at head of title.
Music div.
1. Piano. 2. Title.
N. Y. P. L. March 21, 1918.

Bagatelles de société pour guitare seule.

*MYO p.v.1

Castellacci, Luigi, 1797–1845.

Bagatelles de société pour guitare seule...par Luigi. Castellacci ... Op^s 58. Paris, A. Petit [1827?] Publ.pl.no. 992. 12 p. 33cm.

Reissue of the 1825? edition of Laffillé, whose imprint appears on p. 1.

1. Guitar. I. Title.
N. Y. P. L.

MUSIC DIV.
December 23, 1948

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*MKPH

Bagatti, Blanda.
...Arpa e arpisti. Piacenza: Società tip. editoriale Porta, 1932. 82 p. illus. 25½cm.

"Arpisti esecutori ed autori dal 1500 [al 1700], p. 20–31; "Biografie di arpisti stranieri, autori ed esecutori di arpa diatonica dal 1700 ai nostri giorni," p. 33–57; "Arpisti italiani, autori ed esecutori di arpa diatonica dal 1700 ai nostri giorni," p. 59–82. "Elenco delle opera consultate," p. 4.

677113A. 1. Harp. 2. Harpists.
N. Y. P. L.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
November 13, 1933

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*MEC
(Verdi)—C

Bagatti, Gian Luigi, ed.
Sintesi di tutti i libretti delle opere di Verdi; cenni biografici, i librettisti, aneddoti. Ed. a cura dell' avv. Gian Luigi Bagatti. I riassunti dei libretti d'opera sono stati fatti da Luigi Cortellini. Parma, Officina grafica Fresching, 1951. 56 p. illus.,ports. 24cm.

1. Verdi, Giuseppe—Operas. 2. Verdi, Giuseppe. Operas. I.Cortellini, Luigi. II. Bagatti, Gian Luigi.
NN ** 11.55 s/4 OC,I, IIbo PC,1,I SL MU,2,I (LC1,X1)

D-14
7985

BAGBY, ALBERT MORRIS, 1859-1941.
Liszt's Weimar. Edited by Kathleen Hoover. New York, T. Yoseloff [1961] 125 p. illus. 22cm.

1. Liszt, Franz--Fiction. 2. Fiction. I. Hoover, Kathleen O'Donnell, ed.
NN * R 1.64 f/∤ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

MBO

Bagby, Albert Morris, 1859-
"Miss Träumerei." A Weimar idyl. New York, The Author, 1903. 2 p.l., 7-292 p., 6 pl., 2 ports. 4.ed. 12°.

— — Second copy.

1.Fiction. English. 2. Liszt, Franz—Fiction. I. Title.

MUSIC DIV.

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*MYD-Amer.

BAGBY, GEORGE.

Impressions; 6 pièces pour piano. Paris, E. Ploix [c1931] 22 p. 33cm.

CONTENTS.--Romance.--Berceuse.--Élegie.--Dimanche matin.--Crépuscule.--Danse.

1. Piano.
NN 6. 70 m/ OC(Ibo) SL MUg. 1g MUA(4) (LC1, X1)

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*MYD-Amer.
box

BAGBY, GEORGE.

In an old garden; piano solo. New York, C. Fischer [c1928] 5 p. 31cm. (Sheet music edition. P.1727)

1. Piano. I. Title.
NN R 7.71 d/ OC SL MUg, 1g, 1g (MUA2) (MU1 1, LC1, X1)

Bagby, Morris, 1859-1941

See

Bagby, Albert Morris, 1859-1941

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T S
form 105 [iii-59-6M 50m]

Bagdad

*MV-Amer.

Buchtel, Forrest Lawrence, 1899-

Bagdad; overture... New York, Mills music, c1948. 6 p. 31cm.

Condensed score: band.

1. Overtures (Band). I. Title.
NN OC SL MU,1g,Ig (MUA1, LC1,X1)

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*MYD
box

BAGDASARIAN, EDUARD IVANOVICH, 1922-
[PRELUDE, PIANO]
Prélude für Klavier zu zwei Händen. Leipzig, Edition Peters [1962] 7 p. 30cm. (Edition Peters, Nr. 4776)

1. Piano.
NN R 3.65 e/ OC (OAP1) SL MUg, 1g (LC1, X1)

Bagdassarjan, E.

See

Bagdasarian, Eduard Ivanovich, 1922-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T S
form 105 [xii-51-9M 50m]

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*MYR

BAGDONAS, VALENTINAS, 1929-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Koncertas trūbai su orkestru. Klaviras. Ленинград, "Музыка", 1969. score (51 p.) and part. 29cm.

Title also in Russian.

1. Concertos (Trumpet)--Piano acc.
NN 3,72 m/s OC (OAP1) SL MUg, 1g (LC1, X1)

BAGFORD, JOHN, 1650-1716

Copy only words underlined & classmark— *MA

KING, ALEXANDER HYATT, 1911-
Fragments of early printed music in the Bagford collection. (IN: Music and letters. London. 25cm. v. 40, no. 3 (July, 1959) p. 269-273)

Bibliographical footnotes.

1. Bagford, John, 1650-1716. 2. Title-pages.
NN R 11.59 a/ OC OI MU,1,2 (LC3, X1)

Bagge, Charles-Ernest de
1718-1791.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Cucuel, Georges.
Un mélomane au xviii siècle. Le Baron de Bagge et son temps 1718-1791.

(Année musicale. Paris, 1911. 8°. Année 1, p.143-186.)

Music.

MUSIC DIV.
form 466a [ii-13-30 25m]

Bagge, Charles Ernest de
1718-1791.

Write on slip words underlined below and class mark— *MA

Terry, C. Sanford.
Baron Bach.

(Music and letters. London, 1931. 8°. v.12, p.130-139. port.)

form 466b [x-20-31 25m]

MUSIC DIV

Bagge, Ernst, Baron von.

See

Bagge, Karl Ernst, Baron von, 1722-1791.

MUSIC DIV.

Bagge, Gustave.

*MO
(French)

Charpentier, Gustav, 1860- , editor.
...Le chant populaire; anthologie du folklore de tous les pays, publié sous la direction artistique de Gustave Charpentier... Paris: M. Senart & Cie., [ca. 1910.] Publ. pl. nos. M. S. & Cie. 1601–1700. 100 v. in 1. f°.

French words; music for 1 voice with piano acc. no. 1689–1700 have Swedish, Norwegian or Finnish words also.
Contains, no 1601–1688, French folk songs, harmonized by Maurice Duhamel; no. 1689–1700, Scandinavian, translated and harmonized by Gustave Bagge.

MUSIC DIV.

347961A

1. Folk songs, French. 2. Folk songs, Scandinavian. 3. Duhamel, Maurice, 1884– . 4. Bagge, Gustave. 5. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 13, 1927

Bagge, Karl Ernst, Baron von, 1722-1791—
Fiction.

*KP
(Bremer)

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
Der Baron von Bagge, von E. T. A. Hoffmann. [München, Verlag der Bremer Presse, 1922] 15(1) p. 26cm.

"Die Erzählung, herausgegeben von C. G. v. Maassen, wurde als erstes Buch des Verlages der Bremer Presse im Juli 1922...auf der Handpresse in 400 Exemplaren gedruckt... Exemplar Nr. 16."

Music Div.

317716B. 1. Bagge, Karl Ernst, Baron von, 1722–1791—Fiction. I. Maassen, Carl Georg von, 1880– , ed. II. Title.
N. Y. P. L.

October 30, 1945

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*CA
028 v.8,pt.2.

Bagge (Selmar) 1823-1896.
Carl Maria v.Weber. Vortrag. Basel; B. Schwabe,1884. 33 pp. 8. (Oeffentliche Vortrage gehalten in der Schweiz, v.8, pt.II.)

1.Weber(Carl Marise Friedrich Ernest von)

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*MGA

Bagge (Selmar) 1823-1896
Die geschichtliche Entwickelung der Sonate. (In: Waldersee, P. Samml. mus Vorträge, v. 2, no. 19. 1880.)

Sonata (Hist. &c.)

MUSIC DIV.

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*CA
028 v.6,pt.10.

Bagge (Selmar) 1823-1896.
Das Musikalisch-Schöne. Vortrag. Basel: H.Richter,1882. 27 pp. 8. (Oeffentliche Vortrage gehalten in der Schweiz. v.6.pt.X.)

1. ~~Music~~. Philosophy and aesthetics.

MUSIC DIV.

Bagge (Selmar) 1823-1896 *MGA
R. Schumann und seine Faust-Scenen. (In: Waldersee, P. Samml. mus. Vorträge, v. 1, no. 4. 1879.)

Schumann (Robert Alexander) - Criticism. Essays

MUSIC DIV.

** MYD p.v.5, no.2

Bagge, Selmar, 1823–1896.
...Zweite Sonate in E dur für Klavier, von S. Bagge. Op. 22... Leipzig: Breitkopf & Härtel ⌊1890?⌋. Publ. pl. no. 18987. 13 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

74602A. 1. Piano.—Sonatas.
N. Y. P. L.
March 1, 1923.

** MYD p.v.5, no.1

Bagge, Selmar, 1823–1896.
...Sonate in H moll für Klavier, von S. Bagge. Op. 21... Leipzig: Breitkopf & Härtel ⌊1889⌋. Publ. pl. no. 18545. 25 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

74602A. 1. Piano.—Sonatas.
N. Y. P. L.
March 1, 1923.

Bagge (Selmar) 1823-1896 *MGA
Die Symphonie in ihrer historischen Entwickelung. (In: Waldersee, P. (ed.) Sammlung musik. Vorträge, 5e Reihe, 1884.)

Symphony, The.
History. - Symphony

MUSIC DIV.

Bagge, Selmar, 1823-1896, arr.

* MRD

Bach, Johann Sebastian, 1685–1750.
⌊**Matthäuspassion.** Arr. for piano⌋
Passionsmusik nach dem Evangelisten Matthäus, von Johann Sebastian Bach. Bearb. für Pianoforte allein mit Beifügung der Texteworte von Selmar Bagge. Neue wohlfeile Ausgabe... Leipzig, Breitkopf & Härtel ⌊1868⌋. Pl.no. 10600. 136 p. 4°.

With superlinear German words.

MUSIC DIV.

367992A. 1. Passion music. I. Bagge, Selmar, 1823–1896, arr.
N. Y. P. L.
Reprinted June 28, 1950

Bagge, Selmar, 1823-1896, ed.

*MP
(German)

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER STREIT ZWISCHEN PHÖBUS UND PAN. VOCAL SCORE. GERMAN]
Der Streit zwischen Phöbus und Pan; dramma per musica. Im Klavierauszuge mit Text bearbeitet von Selmar Bagge. Leipzig, C. F. Peters [1896?] Pl. no. 8384. 52 p. 28cm.

" Das vorliegende "Dramma per musica" steht ursprünglich einen Ton höher, in D."

1. Cantatas, Secular--Keyboard acc. I. Bagge, Selmar, 1823-1896, ed.
NN 10.64 c/ OC, I (OAF1) SL MUg, 1g, I (LC1, X1)

Bagge (Selmar) 1823-1896 ed. *MA

See Deutsche Musik-Zeitung

MUSIC DIV.

A

Bagger, Eugene Szekeres, 1892–
Eminent Europeans; studies in continental reality, by Eugene S. Bagger... New York ⌊etc.⌋ G. P. Putnam's Sons ⌊cop. 1924⌋ xxiii, 359 p. ports. (incl. front.) 21cm. (Chautauqua home reading series.)

"Third edition."
Reprinted in part from various sources.
Bibliographies included.
CONTENTS.—Preface⌊s⌋.—Queen Marie of Roumania.—King Ferdinand of Roumania.—The rise of Eleutherios Venizelos.—Constantine and the fall of Venizelos.—

(Continued)

MUSIC DIV.
N. Y. P. L.
March 13, 1935

Bagger, Eugene Szekeres, 1892– : Eminent Europeans...
(Card 2)

Thomas Garrigue Masaryk.—John Bratiano, Jr.—Count Michael Karolyi.—Ignace Jan Paderewski.—Edward Benes.—Admiral Horthy.—James Ramsay Macdonald.—Raymond Poincaré.—Benito Mussolini.

738550A. ~~1. Maria, queen consort of Ferdinand, king of Rumania, 1875– . 2. Ferdinand I, king of Rumania, 1865–1927. 3. Venizelos, Eleutherios, 1864– . 4. Constantine I, king of the Hellenes, 1868–1923. 5. Masaryk, Tomáš Garrigue, pres. Czecho-Slovakia, 1850– . 6. Bratianu, Jean J. C., 1866–1927. 7. Károlyi, Michael, gróf, 1875–~~ . 8. Paderewski, Ignacy Jan, 1860– . ~~9. Beneš, Edvard, 1884– . 10. Horthy de Nagybánya, Nicholas, 1867– . 11. MacDonald, James Ramsay, 1866– . 12. Poincaré, Raymond, pres. France, 1860–1934. 13. Mussolini, Benito, 1883–~~ . I. Title.
N. Y. P. L.
March 13, 1935

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*MKVM

Baggers, Joseph.
...Méthode de timbales et instruments à percussion, divisée en 3 parties. Première partie: Timbales, deuxième partie: Tambour, troisième partie: Accessoires d'orchestre. Paris, Enoch et cie. [n.d.] 137 p. illus. 34cm.

Includes music.

526855B. 1. Kettledrums—Methods. 2. Tambourine—Methods. 3. Instruments, Percussion.

NN
MUSIC DIV.

Write on slip words underlined and class mark- *MD

Baggers, Joseph.
Les timbales, le tambour et les instruments à percussion, par Joseph Baggers...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌊°1913⌋–31. 29½cm. 2. ptie, ⌊v. 3⌋ (1927) p. ⌊1684⌋–1707. illus. (incl. music))

Bibliographical foot-notes.

1. Kettledrums. 2. Drum. ~~3. Percussion~~ Instruments, Percussion. I. Title.
A 44-2484
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 ⌊3⌋†

MUSIC DIV.

Baggers, Marius. *MS

Audran, Edmond, 1842–1901.
La duchesse de Ferrare; opérette en trois actes de Maxime Boucheron, musique de Edmond Audran. Partition chant & piano transcrite par Baggers. Paris: Choudens, cop. 1895. Publ. pl. no. A. C. 9812. 2 p.l., 155 p. 4°.

"Représentée pour la première fois le 25 janvier 1895."
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Boucheron, Maxime, 1846–96. 3. Baggers, Marius. 4. Title.
N. Y. P. L.
April 15, 1919.

Baggers, Marius. L'enlèvement de la Toledad.

* MS

Audran, Edmond, 1842–1901.
⌊L'enlèvement de la Toledad. Vocal score⌋
L'enlèvement de la Toledad; opérette en trois actes de Fabrice Carré. Musique de Edmond Audran. Partition chant & piano transcrite par Marius Baggers. Paris, Choudens fils, c1894. Publ.pl.no. A.C.9740. 468, vi p. 28cm.

"Représentée pour la première fois à Paris au théâtre des Bouffes parisiens le 17 octobre 1894."

CARNEGIE CORP. OF NEW YORK.

367492B. 1. Operas, Comic—Vocal score. I. Baggers, Marius. L'enlèvement de la Toledad. II. Carré, Fabrice, 1855– . L'enlèvement de la Toledad.
N. Y. P. L.
January 30, 1947

Baggers, Marius, arranger.

* MS

Audran, Edmond, 1842–1901.
...La fiancée des verts poteaux; opéra-comique en 3 actes de M. Ordonneaux. Musique de E. Audran... Partition chant et piano transcrite par Marius Baggers. Paris: Choudens père & fils⌊, 1887?⌋. Publ. pl. no. A. C. 7741. 193 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, au Théâtre des Menus-Plaisirs, le 8 novembre 1887."
At head of title: Théâtre des Menus-Plaisirs.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493225A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ordonneau, Maurice, 1854–1916. II. Baggers, Marius, arranger. III. Title.
N. Y. P. L.
October 27, 1930

Baggers, Marius. Le puits qui parle.

* MS

Audran, Edmond, 1842–1901.
⌊Le puits qui parle. Vocal score⌋
...Le puits qui parle; opéra-comique en trois actes et six tableaux. De Beaumont ⌊pseud.⌋ et Burani. Musique de E. Audran. Paris, Choudens ⌊ca. 1897⌋ Publ. pl. no. A.C.7854. 189 p. 28cm.

"Représenté pour la premièrg fois, au théâtre des Nouveautés, à Paris, le 15 mars 1888."
"Partition chant et piano transcrite par Marius Baggers."
Reissue of the original edition, 1888.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

367498B. 1. Operas, Comic—Vocal score. I. Baggers, Marius. Le puits qui parle. II. Beaume, Alexandre, 1827–1909. Le puits qui parle. III. Burani, Paul, 1845–1901. Le puits qui parle.
N. Y. P. L.
January 20, 1947

Baggers, Marius arranger.

* MS

Audran, Edmond, 1842–1901.
...Serment d'amour; opéra-comique en 3 actes de Maurice Ordonneau. Musique de Ed. Audran... Partition chant & piano transcrite par Marius Baggers. Paris: Choudens père & fils⌊, 1886?⌋. Publ. pl. no. A. C. 7132. 200 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés, le 19 février 1886."
At head of title: Théâtre des Nouveautés.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

493224A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ordonneau, Maurice, 1854–1916. II. Baggers, Marius, arranger. III. Title.
N. Y. P. L.
October 27, 1930

Baggers, Marius. *MS

Serpette, Gaston, 1846–1904.
Cousin-cousine; opérette en trois actes de Maurice Ordonneau & Henri Kéroul, musique de Gaston Serpette. Partition chant & piano transcrite par Marius Baggers. Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 9422. 3 p.l., 209 p. 4°.

"1re représentation le 25 décembre, 1893."
French words.
Vocal score.

Music div.

1. Operettas.—Piano and voice. 2. Ordonneau, Maurice, 1854– . 3. Kéroul, Henri, 1857– . 4. Baggers, Marius. 5. Title.
N. Y. P. L.
October 23, 1917.

Baggers, Marius. *MS

Varney, Louis, 1844–1908.
La Falote; opérette en trois actes de A. Liorat ⌊pseud.⌋ & M. Ordonneau, musique de Louis Varney. Partition piano et chant transcrite par Marius Baggers. Paris: Choudens, cop. 1896. Publ. pl. no. A. C. 10,301. 3 p.l., 196 p. 4°.

First performed in 1896.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Degas, Georges, 1837–93. 3. Ordonneau, Maurice, 1854– . 4. Baggers, Marius. 5. Title.
N. Y. P. L.
February 13, 1919.

Baggio, Elena, ed.

G-10
1012

La Vita medioevale italiana nella miniatura ⌊di⌋ Gioacchino Volpe ⌊et al. A cura di Alfonso Giardini ed Elena Baggio⌋ Roma, C. Bestetti ⌊1960⌋

127 p. illus. (part mounted col.), plates (part col.) 38 cm.

CONTENTS. — L'Italia dei comuni, di G. Volpe. — La cultura, di L. Volpicelli.—La musica, di A. della Corte.—La medicina e la chirurgia. Le scienze. Di A. Pazzini.

1. Illumination of books and manuscripts--Italy. 2. Italy--Civilization, Middle Ages. 3. Instruments--Iconography. I. Giardini, Alfonso Vittorio, ed. II. Baggio, Elena, ed. III. Volpe, Gioacchino, 1876-
NN*R 11. 61 m OC, I, II, III PC, 1, 2, I, II, III SL MU, 3, I, II, III (LC1, X1)